

9 781742 237220



9781742237220 | June 2024 | UNSW Press | HB |
932pp | 225x160mm | AU\$89.99 | NZ\$105.00 |
THEMA: JPS: International relations

DISCOUNT: RFB

About the editors:

Colin Milner, LLB (Sydney University), is a former official of the Australian Department of Foreign Affairs and Trade (DFAT) who served as Special Representative to Nauru in 2004–05 and Acting High Commissioner in 2013.

Stephen Henningham, BA Hons (UNSW), PhD (ANU), is a specialist historian in DFAT's Historical Publications Section.

Matthew Jordan, BA Hons, PhD (Sydney University) is Head of DFAT's Historical Publications Section and General Editor of Documents on Australian Foreign Policy. He has published mostly on Australian foreign policy history, focusing especially on the role played by ideas of race and nation in shaping Australia's attitudes to the world.

DOCUMENTS ON AUSTRALIAN FOREIGN POLICY

Australia and Nauru: Phosphate, Trusteeship and the Resettlement Issue, 1945-1962

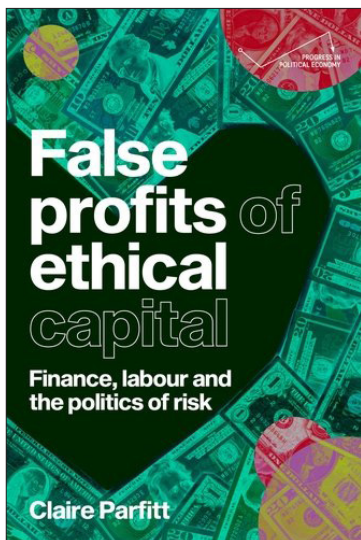
EDITED BY COLIN MILNER, STEPHEN HENNINGHAM, MATTHEW JORDAN

The 374 documents selected for this volume — many of them not previously publicly available — illuminate the context, implementation, and development of Australian policies towards the South Pacific island of Nauru from 1945 to 1962. Two further volumes on the relationship — addressing the critical period from 1962 to 1968, when Nauru attained independence — will be published in 2024–25.

While administering Nauru under a League of Nations' mandate (from 1920) and then under a UN trusteeship (from 1947), Australia's primary interest was accessing Nauru's phosphate and providing it to Australian — and New Zealand — farmers at a very favourable price. The British Phosphate Commissioners (BPC) and their staff managed this extraction on behalf of Australia and its partners, New Zealand and the United Kingdom, with the heavy work done by Chinese and other imported labourers. Phosphate extraction was interrupted in 1942, when Japanese troops took over the island. Later, as the tide of war turned, Australian ministers lobbied strenuously but unsuccessfully for US support for the early recapture of Nauru.

After Japan's surrender, the three partner governments, through the BPC, ensured the prompt replacement of war-damaged infrastructure so that extraction and export could resume.

Australia's post-war External Affairs Minister, H. V. Evatt, took a leading part in establishing the UN Trusteeship system as an improved, more progressive version of the League's mandate system and in securing trusteeships over Nauru and New Guinea. As under the mandate, Australia shared its authority over Nauru with New Zealand and the United Kingdom. Australia diligently fulfilled its administering obligations and mostly received a sympathetic hearing from the UN Trusteeship Council in the late 1940s and 1950s. From around 1960, however, UN support for the rapid decolonisation of the remaining Western colonial territories strengthened, forcing Australia to modify its approach.

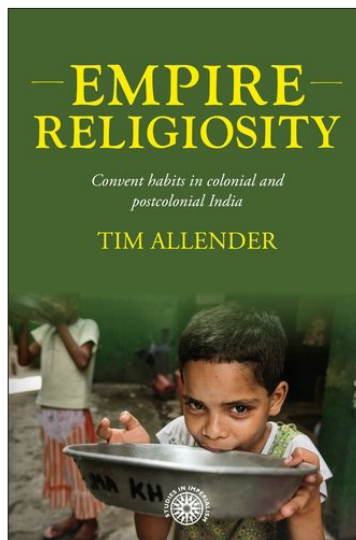


FALSE PROFITS OF ETHICAL CAPITAL

Finance, labour and the politics of risk
CLAIRE PARFITT

False profits of ethical capital is a thought-provoking approach to understanding stakeholder capitalism.

Rather than focusing on the inadequacies of corporate responsibility, sustainable investment and consumer politics, this book grapples with the technical and rhetorical functions of ethical capital for profit and accumulation. It provides a unique and eclectic analysis of the political dynamics between finance, capital and labour, offering a refreshing perspective on struggles interlocking social, ecological and economic crises, and suggesting new ways of thinking about sustainability politics.



EMPIRE RELIGIOSITY

Convent habits in colonial and postcolonial India
TIM ALLENDER

This book explores Roman Catholic female missionaries and their placement in colonial and postcolonial India. It offers fascinating insights into their idiomatic activism, juxtaposed with a contrarian Protestant raj and with their own church patriarchies.

During the Great Revolt of 1857, these women religious hid in church steeples. They were forced into the medical care of sexually diseased women in Lock Hospitals. They followed the Jesuits to experimental tribal village domains and catered for elites in the airy hilltop stations of the raj. Yet, they could not escape the eugenic and child rescue practices that were the flavour of the imperial day.

New geographies of race and gender were also created by their social and educational outreach. This allowed them to remain on the subcontinent after the tide went out on empire in 1947. Their religious bodies remained untouched by India yet their experience in the field built awareness of the complex semiotics and visual traces engaged by the East/West interchange. After 1947, their tropes of social outreach were shaped by their direct interaction with Indians. Many new women religious were now of the same race or carried a strongly anti-British Irish ancestry.



9781526174246 | August 2024 | Manchester University Press | HB | 208pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: KJG: Business ethics and social responsibility | DISC: RFB FIRM SALE



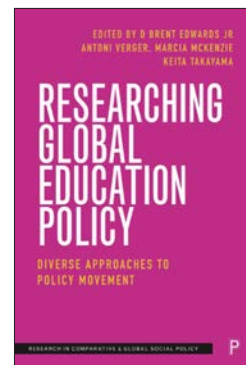
9781526159106 | August 2024 | Manchester University Press | HB | 304pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE



RESEARCHING GLOBAL EDUCATION POLICY

Diverse Approaches to Policy Movement

EDITED BY D. BRENT EDWARDS JR., ANTONI VERGER, MARCIA MCKENZIE, KEITA TAKAYAMA



The movement of policy is a core feature of contemporary education reform.

Many different concepts, including policy transfer, borrowing and lending, travelling, diffusion and mobility, have been deployed to study how and why policy moves across jurisdictions, scales of governance, policy sectors or organisations. However, the underlying theoretical perspectives and the foundational assumptions of different approaches to policy movement remain insufficiently discussed.

To address this gap, this book places front and centre questions of theory, ontology, epistemology and method related to policy movement.

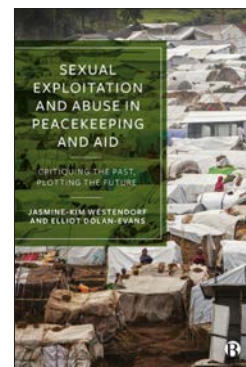


9781447368021 | August 2024 | Policy Press | HB | 320pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JNF: Educational strategies and policy | DISC: RFB FIRM SALE

SEXUAL EXPLOITATION AND ABUSE IN PEACEKEEPING AND AID

Critiquing the Past, Plotting the Future

EDITED BY JASMINE-KIM WESTENDORF, ELLIOT DOLAN-EVANS



In 2003, the UN adopted a zero-tolerance policy on sexual exploitation and abuse by peacekeepers and aid workers. The policy arrived amid a series of scandals revealing sexual misconduct perpetrated against the very people peacekeeping and humanitarian missions were meant to protect.

This edited collection, including contributions from academics and practitioners, highlights the challenges of preventing and responding to abuse in peacekeeping and aid work, and the unintended consequences of current approaches. It lays bare the structures of power, coloniality and racism that underpin abuse and hinder accountability while charting a path for future action.

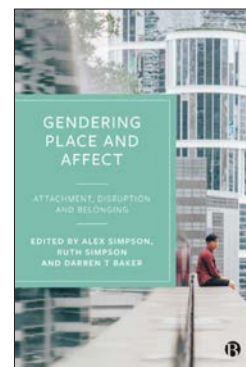


9781529238419 | August 2024 | Bristol University Press | PB | 272pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: KJG: Business ethics and social responsibility | DISC: RFB FIRM SALE | DISC: RFB FIRM SALE

GENDERING PLACE AND AFFECT

Attachment, Disruption and Belonging

EDITED BY ALEX SIMPSON, RUTH SIMPSON, DARREN BAKER



Drawing on affect theory and the key themes of attachment, disruption and belonging, this book examines the ways in which our placed surroundings — whether urban design, border management or organisations — shape and form experiences of gender.

Bringing together key debates across the fields of sociology, geography and organisation studies, the book sets out new theoretical ground to examine and consolidate shared experiences of what it means to be in or out of place.

Contributors explore how our gendered selves encounter place, and critically examine the way in which experiences of gender shape meanings and attachments, as well as how place produces gendered modes of identity, inclusion and belonging.

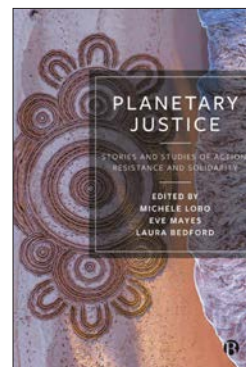


9781529232752 | August 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JHBD: Population and demography | DISC: RFB FIRM SALE | DISC: RFB FIRM SALE

PLANETARY JUSTICE

Stories and Studies of Action, Resistance, and Solidarity

EDITED BY MICHELE LOBO, EVE MAYES, LAURA BEDFORD



Bringing together interdisciplinary climate change scholarship and grassroots activism, this book considers the possibilities of planetary justice across human difference, generations, species, and the concept of life and non-life.

Writing amidst bushfires, cyclones, global climate strikes and a global pandemic, contributors from the Earth Unbound Collective share stories from India, Australia, Canada and Scotland. Chapters draw on Indigenous, Black, Southern, ecosocialist and ecofeminist perspectives to call for more radical and interconnected ideas of justice and solidarity.

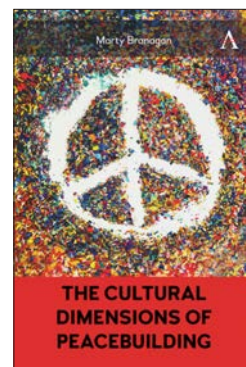
This accessible book features diverse voices that speak with the planet in the face of climate change, biodiversity loss and extinction. It explores the politics and practices of working towards a future where the planet thrives.



9781529235289 | August 2024 | Bristol University Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: RNA: Environmentalist thought and ideology | DISC: RFB FIRM SALE

THE CULTURAL DIMENSIONS OF PEACEBUILDING

MARTY BRANAGAN



This broad-ranging book examines the creation, through the arts and culture, of societies that enjoy sustainable, positive peace.

It begins with a critique of the pervasive nature of militarism and violence embedded deep in the cultural fabric of many societies, influencing the language and discourses we use, the films we watch, our museums and histories, our journalism, and our education systems. It also examines the roots of violence in our parenting styles, gender roles, and spiritual practices. It contrasts this with an examination of a number of peaceful societies that already exist, drawing useful lessons from their cultures. It critiques discrepancies in history education with regard to war and peace and examines artistic and cultural processes, institutions, and artifacts designed to create peace, such as peace museums and parks, peace journalism, peace education, and resistance to violence through cultural means, such as film-making, fine arts, satirical theatre, and protest music.



9781839989421 | August 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

FICTION AND RESEARCH

A Guide to Connecting Stories and Research

BECKY TIPPER, LEAH GILMAN

Discover how fiction can breathe life into your research. This engaging book introduces the ways in which fiction can inform, inspire and enliven all kinds of research.

Fiction — in the form of everyday storytelling, prose, plays, films, folktales, and comics — can be powerful and resonant. Presenting a range of case studies and examples from diverse disciplines, this book explores how and why researchers have employed fiction and fictional techniques throughout the research process, including using fiction to communicate research findings.

Enabling the reader to reflect on how fiction might be used in their own research, this comprehensive introduction will help students and experienced researchers embark on their own research-based fiction projects in no time.



9781447369738 | August 2024 | Policy Press | PB | 160pp | 216x240mm | AU \$34.99 | NZ \$39.99 | THEMA: GPS: Research methods: general | DISC: RFB FIRM SALE

ITALIAN GRAPHIC DESIGN

Culture and practice in Milan, 1930s-60s
CHIARA BARBIERI

Italian graphic design offers a new perspective on the subject by exploring the emergence and articulation of graphic design practice, from the interwar period through to the appearance of an international graphic design discourse in the 1960s.

The book asks how graphic designers learned their trade and investigates the ways in which they organised and made their practice visible while negotiating their collective identity with neighbouring practices such as typography, advertising and industrial design. Attention is drawn to everyday design practice, educational issues, mediating channels, networks, design exchange, organisational strategies and discourses on modernism.

9781526151131 | August 2024 | Manchester University Press | HB | 272pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



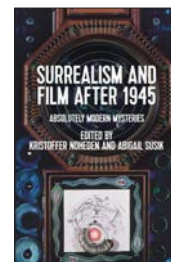
SURREALISM AND FILM AFTER 1945

Absolutely modern mysteries
EDITED BY KRISTOFFER NOHEDEN, ABIGAIL SUSIK

This is the first volume to focus on the diverse permutations of international surrealist cinema after the canonical interwar period.

The collection features eleven original contributions by prominent scholars. The collection demonstrates that renowned figures such as Leonora Carrington, Maya Deren, Alejandro Jodorowsky and Jan Svankmajer took part in shaping a vibrant and distinctive surrealist film culture following the Second World War. Addressing highly influential films and directors related to international surrealism during the second half of the twentieth century, it expands the purview of both surrealism and film studies by situating surrealism as a major force in postwar cinema.

9781526179012 | August 2024 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



THE BUSINESS OF TIME
A global history of the watch industry

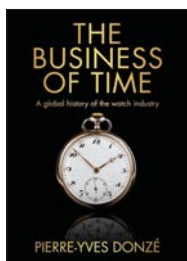
PIERRE-YVES DONZÉ

The Business of Time explores the evolution of the global watch industry from the mid-nineteenth century to the present.

Watch production today is concentrated in three countries: Switzerland for luxury products, Japan for mid-range and China for mass-produced. The industry is dominated by a dozen large companies, most of them organised on a global scale. But a hundred years ago the picture was quite different.

Highlighting the conditions that enabled watch production to spread around the globe, *The Business of Time* explains how multinationals came to dominate the industry and how Swiss companies established themselves as the undisputed leader in luxury watches.

9781526176257 | August 2024 | Manchester University Press | PB | 216pp | 240x170mm | AU \$45.99 | NZ \$52.99 | THEMA: AKT: Fashion and textile design | DISC: RFB FIRM SALE



THOMAS NASHE AND LITERARY PERFORMANCE

EDITED BY CHLOE KATHLEEN PREEDY, RACHEL WILLIE

As an instigator of debate and a defender of tradition, a man of letters and a popular hack, a writer of erotica and a spokesman for bishops, an urbane metropolitan and a celebrant of local custom, the various textual performances of Thomas Nashe have elicited, and continue to provoke, a range of contradictory reactions.

Nashe's often incongruous authorial characteristics suggest that, as a 'King of Pages', he not only courted controversy but also deliberately cultivated a variety of public personae, acquiring a reputation more slippery than the herrings he celebrated in print. Collectively, the essays in this book illustrate how Nashe excelled at textual performance but his personae became a contested site as readers actively participated and engaged in the reception of Nashe's public image and his works.

9781526149466 | August 2024 | Manchester University Press | HB | 264pp | 216x138mm | AU \$206.99 | NZ \$230.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE



THEATRE, ACTIVISM, SUBJECTIVITY

Searching for the Left in a fragmented world

EDITED BY BISHNUPRIYA DUTT, SILVIJA JESTROVIC



Through the lens of performance and politics, this collection zooms in on the context-specific dimensions, analogies, and micro-histories of the Left to better understand the larger picture.

It proposes a search for the Left not from totalising Leftist ideological positions and partisan politics but from ethical dimensions through smaller-scale Left-leaning struggles; not from the political to the aesthetic, but from the potentiality of art to offer new political imagination and critique; not from the individual subordinated to the collective, but from the dialectics of subjectivity and collectivity.

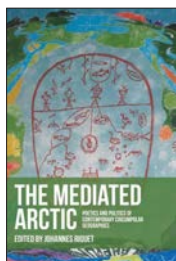
9781526178565 | August 2024 | Manchester University Press | HB | 352pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: ATDF: Theatre direction and production | DISC: RFB FIRM SALE



THE MEDIATED ARCTIC

Poetics and politics of contemporary circumpolar geographies

EDITED BY JOHANNES RIQUET



The Mediated Arctic analyses the multiple relations between geography and cultural production that have long shaped — and are currently transforming — the circumpolar world.

It explores how twenty-first-century cultural practitioners imagine and poeticise various elements of Arctic geography, and in doing so negotiate pressing environmental, (geo)political, and social concerns. From the plasmatic force of ice in Disney's *Frozen* films to the spatial vocabulary of circumpolar Indigenous hip hop, it addresses Arctic geographical imaginaries in a wide range of media, including literature, cinema, comic books, music videos and cartographic art.

9781526174017 | August 2024 | Manchester University Press | HB | 392pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



PUBLIC INFORMATION FILMS

British government film units, 1928-52

ALAN HARDING



In the years after the First World War the British government had to adapt its communication policy to connect with the new mass electorate.

This book examines the government's own Film Units and their slow development of the Public Information Film. By reviewing the entire film catalogue produced by the Empire Marketing Board, the General Post Office and Crown Film Units, particular themes are identified which not only reflect the demands of the Units' sponsors but also the anxieties and concerns of the 1930s and 1940s. The impact of the films is explored through the contemporary reaction of the audiences to them. By the time the Crown Film Unit was closed in 1952 a style of Public Information Film had been developed and continued into the 1970s.

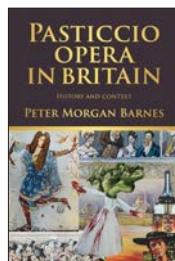
9781526154781 | August 2024 | Manchester University Press | HB | 256pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



PASTICCIO OPERA IN BRITAIN

History and context

PETER MORGAN BARNES



This study overturns twentieth-century thinking about pasticcio opera.

This radical way of creating opera formed a counterweight, even a relief, to the trenchant masculinity of literate culture in the seventeenth century. It undermined the narrowing of nationalism in the eighteenth century, and was an act of gross sacrilege against the cult of Romantic genius in the nineteenth century. In the twentieth century, it found itself on the wrong side of copyright law. However, in the twenty-first century it is enjoying a tentative revival.

This book redefines pasticcio as a method rather than a genre of opera and aligns it with other art forms which also created their works from pre-existing parts, including sculpture.

9781526165183 | August 2024 | Manchester University Press | HB | 456pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: AVLA: Art music, orchestral and formal music | DISC: RFB FIRM SALE



LIFEWORK

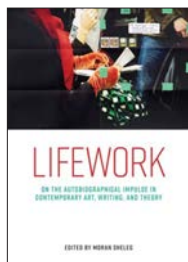
On the autobiographical impulse in contemporary art, writing, and theory

EDITED BY MORAN SHELEG

Following the critical scepticism surrounding the notion of the 'self' as a singular entity during the 1960s, many artists and writers sought to test the apparent problem posed by autobiography as both a traditional genre and as a way of working.

Considering the consequent emergence of autotheory, *Lifework* traces this shift in artistic and literary production during the late twentieth century and beyond, examining a set of diverse practices that mine the line between what it is to make art and what it is to live life. The book's chapters connect a variety of artistic strategies that cut across medium, geography and time, uncovering how the historical marginalisation of first-person experience has taken on larger social, cultural and political implications.

9781526172471 | August 2024 | Manchester University Press | HB | 296pp | 240x170mm | AU \$217.99 | NZ \$240.00 | THEMA: DNB1: Autobiography: arts and entertainment | DISC: RFB FIRM SALE



CRIME FICTION IN THE AGE OF #METOO

CHARLOTTE BEYER

Crime Fiction in the Age of #MeToo presents a compelling and timely fourth-wave feminist reading of crime fiction in the age of #metoo.

The book explores four major fourth-wave feminist focal points, #metoo, rape culture/reclaim the night, toxic masculinity, and LGBTQ+ perspectives. These topics have been the subject of intense feminist scrutiny and campaigning, and this attention is reflected in contemporary crime fiction and its generic and thematic preoccupation with such topics.

Each of the four chapters examining these issues will use the critical vocabulary and concepts from discourses of resistance to present new readings of recently published crime fictions, and to reassess canonical works and authors in order to produce new compelling critiques of gender and genre.

9781785278556 | August 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



THE (LATIN) AMERICAN SCENE, PRESENT AND FUTURE (IM-)PERFECT

Five Critical Conversations

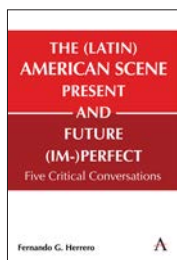
FERNANDO G. HERRERO

The author converses with five noted scholars who have done important academic work in the United States since the 1980s.

The conversations address academic agendas and university life dilemmas in the vicinity of the signs 'Latin' and 'Hispanic' in the United States. The volume addresses Spanish / English relations, literature and culture, history and theory (post-colonial, subaltern, etc.).

The volume includes a prologue and an epilogue. Each chapter constitutes an extensive interview with one of these colleagues.

9781839991622 | August 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSA: Literary theory | DISC: RFB FIRM SALE



RELIQS, DREAMS, VOYAGES

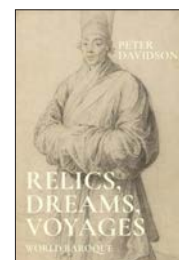
World baroque

PETER DAVIDSON

Relics, Dreams, Voyages is a closely focused sequence of studies of worldwide connections in all the arts in the baroque period.

Drawing on original research in libraries, collections, and archives in five countries, and in as many languages, this book draws many astonishing, unfamiliar and beautiful texts, things and events, into a cartography of the secret and strange patterns of baroque cultures worldwide. The visual arts are examined across a wide temporal and geographical span, and many subversive iconographies are decoded: at the French and English courts, in remote Scotland, in Nagasaki, in Valladolid. This books offers a new, extraordinary cultural geography of the baroque world.

9781526169341 | August 2024 | Manchester University Press | HB | 344pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: DSBH5: Literary studies: postcolonial literature | DISC: RFB FIRM SALE



BECKETT'S AFTERLIVES

Adaptation, remediation,
appropriation

EDITED BY JONATHAN
BIGNELL, PIM VERHULST,
ANNA MCMULLAN



Despite the steady rise in adaptations of Samuel Beckett's work across the world following the author's death in 1989, Beckett's afterlives is the first book-length study dedicated to this creative phenomenon.

The collection employs interrelated concepts of adaptation, remediation and appropriation to reflect on Beckett's own evolving approach to crossing genre boundaries and to analyse the ways in which contemporary artists across different media and diverse cultural contexts — including the UK, Europe, the USA and Latin America — continue to engage with Beckett. The book offers fresh insights into how his work has kept inspiring both practitioners and audiences in the twenty-first century.

9781526178961 | August 2024 | Manchester University Press
| PB | 288pp | 234x156mm | AU \$56.99 | NZ \$67.00 |
THEMA: DSG: Literary studies: plays and playwrights | DISC:
RFB FIRM SALE



9 781526 178961

EXHIBITING IRISHNESS

Empire, race and nation, 1850-
1970

SHAHMIMA AKHTAR



Exhibiting Irishness analyses how exhibitions enabled Irish individuals and groups to work out (privately and publicly) their politicised existences across two centuries.

As a cultural history of Irish identity, the book considers exhibitions as a formative platform for imagining a host of Irish pasts, presents and futures. Fair organisers responded to the contexts of famine and poverty, migration and diasporic settlement, independence movements and partition, as well as post-colonial nation building. My research demonstrates how Irish businesses and labourers, the elite organisers of the fairs and successive Irish governments curated Irishness.

9781526157263 | August 2024 | Manchester University Press | HB
| 264pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA:
GLZ: Museology and heritage studies | DISC: RFB FIRM SALE

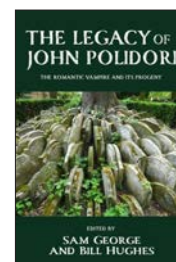


9 781526 157263

THE LEGACY OF JOHN POLIDORI

The Romantic Vampire and its
Progeny

EDITED BY SAM GEORGE, BILL
HUGHES



John Polidori's novella *The Vampyre* (1819) is perhaps 'the most influential horror story of all time' (Frayling).

This collection explores the genesis of Polidori's vampire. It then tracks his bloodsucking progeny across the centuries and maps his disquieting legacy. Texts discussed range from the Romantic period, including the fascinating and little-known *The Black Vampyre* (1819), through the melodramatic vampire theatricals in the 1820s, to contemporary vampire film, paranormal romance, and science fiction.

The essays emphasise the background of colonial revolution and racial oppression in the early nineteenth century and the cultural shifts of postmodernity.

9781526166388 | August 2024 | Manchester University Press
| HB | 336pp | 234x156mm | AU \$194.99 | NZ \$225.00 |
THEMA: DSK: Literary studies: fiction, novelists and prose
writers | DISC: RFB FIRM SALE



9 781526 166388

RESEARCHING JUSTICE

Engaging with Questions and
Spaces of (In)Justice through
Social Research

EDITED BY AGATHA HERMAN,
JOSHUA INWOOD



Understanding justice, for many, begins with questions of injustice. This volume pushes us to consider the extent to which our scholarly and everyday practices are, or can become, socially just.

In this edited collection, international contributors reflect on what the practice of 'justice' means to them, and discuss how it animates and shapes their research across diverse fields from international relations to food systems, political economy, migration studies and criminology.

Giving insights into real life research practices for scholars at all levels, this book aids our understanding of how to employ and live justice through our work and daily lives.

9781529226652 | August 2024 | Bristol University Press | HB
| 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 |
THEMA: RGC: Human geography | DISC: RFB FIRM SALE

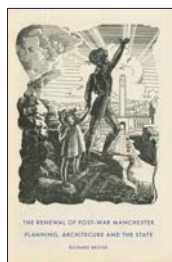


9 781529 226652

THE RENEWAL OF POST-WAR MANCHESTER

Planning, architecture and the state

RICHARD BROOK



Urban renewal in Britain was thrilling in its total visions, yet partial and incomplete in its implementation.

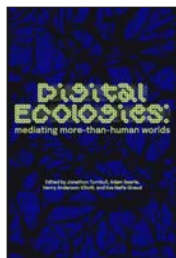
For the first time, this deep study of a renewal city shows the complex networks of actors and agents affecting physical change, and stagnation, in post-war Britain. Taking a holistic view using the nested geographic scales of the region, the city and case study sites, this title explores the relationships between the tiers of Whitehall legislation, its interpretation by local government planning officers and the on-the-ground impact through urban architectural projects.

9781526154972 | August 2024 | Manchester University Press | HB | 328pp | 240x170mm | AU \$79.99 | NZ \$89.99 | THEMA: RPC: Urban and municipal planning and policy | DISC: RFB FIRM SALE

DIGITAL ECOLOGIES

Mediated encounters, governance, and assemblages in more-than-human worlds

EDITED BY JONATHON TURNBULL, ADAM SEARLE, HENRY ANDERSON-ELLIOTT, EVA HAIFA GIRAUD



Digital Ecologies draws together leading social science and humanities scholars to examine how digital media are reshaping the futures of conservation, environmentalism, and ecological politics.

The book offers an overview of the emerging field of interdisciplinary digital ecologies research by mapping key debates and issues in the field, with original empirical chapters exploring how livestreams, sensors, mobile technologies, social media platforms, and software are reconfiguring life in profound ways. The collection traverses contexts ranging from animal exercise apps, to surveillance systems on the high seas.

9781526170347 | August 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBCT: Media studies | DISC: RFB FIRM SALE

DRONE IMAGINARIES

The power of remote vision

EDITED BY ANDREAS IMMANUEL GRAAE, KATHRIN MAURER



This book investigates the representation of civilian and military drones in visual arts, literature, and architecture.

What emerges, is a compelling new aesthetic: 'drone imaginary', a prism of cultural and critical knowledge, through which the complex interplay between drone technology and human communities is explored, and from which its historical, cultural and political dimensions can be assessed.

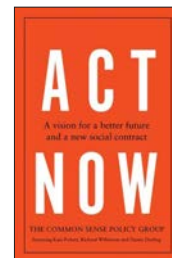
With essays on the aesthetic configurations of drone swarming, historical perspective on early unmanned aviation, as well as current debates on how drone technology alters the human body and creates new political imaginaries, this book provides new insights to the rapidly evolving field of drone studies.

9781526178985 | August 2024 | Manchester University Press | PB | 256pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE

ACT NOW

A vision for a better future and a new social contract

COMMON SENSE POLICY GROUP



An inspiring manifesto offering a radical vision for our political future.

We live in an age of crisis and decline. The right presents 'solutions' that only worsen the situation, driving a downward cycle in which desperation leads to despair. But the left is also to blame: progressive politicians have consistently failed to recognise both the urgency of people's need and their receptiveness to new solutions.

In *Act Now*, a team of leading researchers presents a compelling and achievable vision for a progressive future. Arguing for a rolling forwards of the state, they call for a new era of active citizenship and economic democracy, grounded in robust and resilient institutions.

9781526180766 | August 2024 | Manchester University Press | PB | 344pp | 198x129mm | AU \$22.99 | NZ \$27.99 | THEMA: JBFD: Housing and homelessness | DISC: RFB FIRM SALE

AFFECTIVE BORDERING

The emotional politics of migration, race, and deservingness
DR BILLY HOLZBERG

Affective Bordering is an incisive exploration of the emotional politics of migration and borders.

Billy Holzberg dives into the intricate interplay between emotions and migration governance, revealing how emotions work to reinforce racial, sexual, and national hierarchies. Examining pivotal events in Germany during the aftermath of the misnamed 'refugee crisis' in Germany, the book traces the construction of different emotions during key events of this period. Challenging the assumption that positive emotions like hope and empathy necessarily work as a counter to negative emotions like anger or fear, *Affective Bordering* reveals the racial grammars of deservingness that shape border governance today.

9781526172303 | August 2024 | Manchester University Press | HB | 208pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBFG: Refugees and political asylum | DISC: RFB FIRM SALE



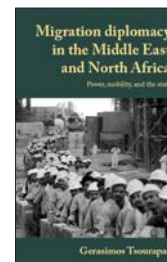
MIGRATION DIPLOMACY IN THE MIDDLE EAST AND NORTH AFRICA

Power, mobility, and the state
GERASIMOS TSOURAPAS

Migration diplomacy provides the first systematic examination of the foreign policy importance of migrants, refugees and diasporas in the Global South.

Tsourapas examines how emigration-related processes become embedded in governmental practices of establishing and maintaining power; how states engage with migrant and diasporic communities residing in the West; how oil-rich Arab monarchies have extended their support for a number of sending states' ruling regimes via cooperation on labour migration; and, finally, how labour and forced migrants may serve as instruments of political leverage.

9781526179029 | August 2024 | Manchester University Press | PB | 192pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



BIOMEDICAL INNOVATION IN FERTILITY CARE

Evidence Challenges, Commercialization and the Market for Hope
MANUELA PERROTTA

This book delves into the complex and controversial realm of fertility care.

It analyses the clash between evidence-based medicine and market dynamics in fertility treatments, with a unique focus on 'add-on' treatments. It reveals how these contentious treatment options are now common practice and how they lead to an emerging market for hope.

With an interdisciplinary approach, this is an essential resource for readers in the fields of science and technology studies and medical sociology.

9781529236743 | August 2024 | Bristol University Press | HB | 160pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: JBFV5: Ethical issues: scientific, technological and medical developments | DISC: RFB FIRM SALE



MID-CENTURY WOMEN'S WRITING

Disrupting the public/private divide

EDITED BY MELISSA DINSMAN, MEGAN FARAGHER, RAVENEL RICHARDSON

The traditional narrative of the mid-century (1930s-60s) is that of a wave of expansion and constriction, with the swelling of economic and political freedoms for women in the 1930s, the cresting of women in the public sphere during the Second World War, and the resulting break as employment and political opportunities for women dwindled in the 1950s when men returned home from the front.

But as the burgeoning field of interwar and mid-century women's writing has demonstrated, this narrative is in desperate need of re-examination.

9781526169778 | August 2024 | Manchester University Press | HB | 264pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE



READERS AND MISTRESSES

Kept women in Victorian literature

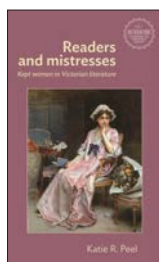
KATIE R. PEEL

Readers and mistresses: Kept women in Victorian literature identifies kept mistresses in British Victorian narrative and offers ways to understand their experiences.

The author discusses kept women characters in Charles Dickens' *Oliver Twist*, Elizabeth Gaskell's *Mary Barton* and *Ruth*, Anne Brontë's *The Tenant of Wildfell Hall*, and George Eliot's *Daniel Deronda*, and examines the methods their authors use to encourage reader empathy.

This book also usefully demonstrates how to identify kept women when they are less visible in texts, including in Charlotte Brontë's *Jane Eyre*, Dickens' *Hard Times* and *Dombey and Son*, and George Gissing's *The Odd Women*.

9781526176479 | August 2024 | Manchester University Press | HB | 256pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE



ROMANTICIZING MASCULINITY IN BAATHIST SYRIA

Gender, identity and ideology

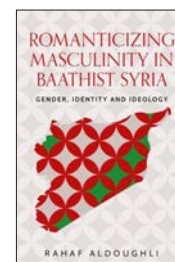
RAHAF ALDOUGHLI

This book provides a novel analysis of the conceptual sources and ideological contours of the Assad regime.

The book documents the Baathists' fascination with Romanticised and 'muscular' ideas of the nation that emerged in eighteenth- and nineteenth-century European social philosophy, and traces the implementation and impacts of these ideologies in the Syrian context.

Emphasising the emergence of new forms of public gendered identity in Syria as a unifying feature of nationalism bound closely with the stability of the regime, the book shows how Romantic, muscular nationalism first rose to hegemony and then was shattered by its inherent violence, contradictions and inequalities.

9781526147622 | August 2024 | Manchester University Press | HB | 216pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE



BOUNDARIES OF QUEERNESS

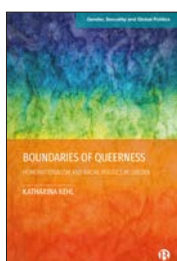
Homonationalism and Racial Politics in Sweden

KATHARINA KEHL

Over recent decades, LGBTQ people have successfully fought for civil and reproductive rights across Western states, including the right to marry, have children and serve openly as public servants and in the armed forces.

Internationally, states have started to use their stance on homonormativity to position themselves as progressive. This book provides new insights into the role played by race, sexuality, and gender by analysing contemporary constructions of Swedishness through LGBTQ rights by using three specific case studies.

9781529223521 | August 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JBSJ: LGBTQ+ Studies / topics | DISC: RFB FIRM SALE



AS GOOD AS A MARRIAGE

The Anne Lister Diaries 1836-38

JILL LIDDINGTON

The BBC and HBO series Gentleman Jack brought Anne Lister to international attention, awakening tremendous interest in her diaries, which run to nearly five million words and are partly written in her secret code. They record in intimate detail the ways Anne challenged so many of society's expectations of women at the time.

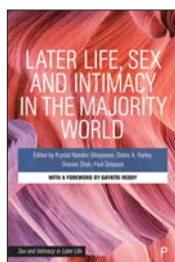
In *As Good as a Marriage*, the sequel to *Female Fortune*, Jill Liddington's edited transcriptions of the diaries show us Anne from 1836-38, and guide the reader through life at Shibden Hall after Anne's unconventional 'marriage' to wealthy local heiress Ann Walker. The book explores the daily lives of these two women, from convivial evenings together to Anne's ruthless pursuit of her own business and landowning ambitions.

9781526176417 | August 2024 | Manchester University Press | PB | 384pp | 216x138mm | AU \$43.99 | NZ \$46.99 | THEMA: JBSJ: LGBTQ+ Studies / topics | DISC: RFB FIRM SALE



LATER LIFE, SEX AND INTIMACY IN THE MAJORITY WORLD

EDITED BY KRystal NANDINI GHISYAWAN, DEBRA A. HARLEY, SHANON SHAH, PAUL SIMPSON



Literature on sex, intimacy and sexuality in later life has been heavily influenced by perspectives from more affluent regions, perpetuating the belief that the West is more sexually progressive and liberal than other cultures.

This book challenges this belief by exploring diverse cultures and perspectives from the majority world, which are often overlooked. It highlights the importance of learning from cultures in the global South and East, dismantling stereotypes that frame them as sexually conservative or inferior.

9781447368410 | August 2024 | Policy Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBSP4: Age groups: the elderly | DISC: RFB FIRM SALE



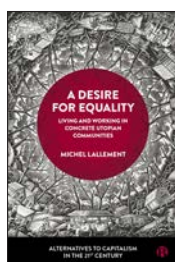
A DESIRE FOR EQUALITY
Living and Working in Concrete Utopian Communities
MICHEL LALLEMENT

Since the late 1960s, individuals rebelling against societal norms have embraced intentional communities as a means to challenge capitalism and manifest their ideals.

Combining archival work with an ethnographic approach, this book examines how these communities have implemented the utopias they claim to have in their daily lives.

Focusing primarily on intentional communities in the United States who have adopted egalitarian principles of life and work, notably Twin Oaks in Virginia, the author examines the lives and actions of members to further understand these concrete utopias. In doing so, the book demonstrates that intentional communities aren't relics of a bygone era but rather catalysts capable of shaping our future.

9781529236774 | August 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



TRANS AND GENDER DIVERSE AGEING IN CARE CONTEXTS

Research into Practice
EDITED BY MICHAEL TOZE, PAUL WILLIS, TRISH HAFFORD-LETCHFIELD



Gender diversity and non-conformity are becoming increasingly visible within society.

As more trans and non-binary service users 'come out' and trans populations age, practitioners and service providers working in health care, social care, welfare services and housing, will begin to see a growing number of older gender-diverse service users.

With contributions from trans and non-binary scholars and practitioners and those with lived experience, this book outlines what good care and support looks like for older trans and non-binary people.

9781447370024 | August 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JBSP4: Age groups: the elderly | DISC: RFB FIRM SALE



BREXIT AND CITIZENS' RIGHTS

History, policy and experience
EDITED BY DJORDJE SREDANOVIC, PROFESSOR BRIDGET BYRNE



The book offers interdisciplinary analyses of the impact of Brexit on the rights of EU27 citizens in the UK, Britons in the UK and the EU, and third-country nationals.

It combines a historical examination of citizenship and migration between the UK, Europe and the Commonwealth with the analysis of policies and of the experiences of the different groups impacted by Brexit. The book discusses Brexit within the larger history and dynamics of UK and EU citizenship and migration. The individual chapters look at how Brexit is transforming the citizenship rights of different groups, including issues of loss of citizenship and experiences of naturalisation.

9781526169624 | August 2024 | Manchester University Press | HB | 264pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



EXITING THE FACTORY
 Strikes and Class Formation
 Beyond the Industrial Sector
 ALEXANDER GALLAS

In this important book, Gallas asks what strikes in non-industrial sectors mean for class formation, a critical question which has been largely unaddressed by the current literature on global labour unrest.

A mapping of strikes around the world and case studies from Germany, Britain and Spain cast new light on class relations, struggles around waged and unwaged work and labour movements in contemporary capitalism to bring class theory back to labour studies.

This is a valuable resource for academics and students of employment relations, sociology and politics.

9781529212112 | August 2024 | Bristol University Press | HB | 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KN: Industry and industrial studies | DISC: RFB FIRM SALE



EXITING THE FACTORY (VOLUME 2)
 Strikes and Class Formation
 beyond the Industrial Sector
 ALEXANDER GALLAS

Drawing on case studies from Germany, Britain and Spain, this book offers a novel assessment of labour struggles and class formation.

Gallas explores key issues around class relations, struggles around waged and unwaged work and labour movements in contemporary capitalism to bring class theory back to labour studies.

This is a valuable resource for academics and students of employment relations, sociology and politics.

9781529242225 | August 2024 | Bristol University Press | HB | 288pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE

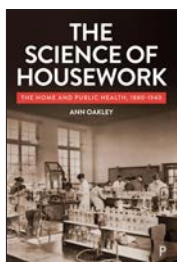


THE SCIENCE OF HOUSEWORK
 Domestic Economy and the
 Public Health, 1890-1940
 ANN OAKLEY

In an era of pandemic infection, the importance of hygiene at home and in public spaces has never been greater.

This book recaptures the buried history of the household science movement, including domestic science teaching, public health, higher education for women and the scientific content and aims of domestic science courses. It explores how it was viewed in the context of new public health concerns and as a driver to opening higher education to women, raising questions about the legacy and modern relevance of the household science movement.

9781447369622 | August 2024 | Policy Press | PB | 240pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE

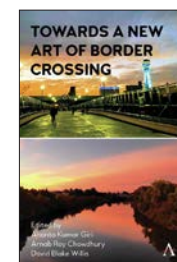


TOWARDS A NEW ART OF BORDER CROSSING
 EDITED BY ANANTA KUMAR GIRI, ARNAB ROY CHOWDHURY, DAVID BLAKE WILLIS

Boundaries, borders and margins are related concepts and realities, and each of these can be conceptualised and organised in closed or open ways — with degrees of closure or openness.

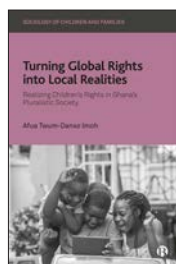
The logics of stasis and closure, as well as cults of exclusivist and exclusionary sovereignty, are reflected and embodied in the closed xenophobic conceptualisation and organisation of boundaries, borders and margins. But, an open conceptualisation of the borderlands, where mixing and hybridity take place at a rapid, even dizzying, pace, gives rise to Creolisation — at the threshold of sovereignties, which can also be imagined. At present, our border zones are spaces of anxiety-ridden security arrangements, violence and death.

9781839986383 | August 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE



TURNING GLOBAL RIGHTS INTO LOCAL REALITIES

Realizing Children's Rights in Ghana's Pluralistic Society
AFUA TWUM-DANSO IMOH



Focusing on Ghana, the first country in sub-Saharan Africa to gain independence from European colonial rule and the first in the world to ratify the UN Convention on the Rights of the Child, this book explores how dominant children's rights principles interact with the lived realities of a range of children's lives.

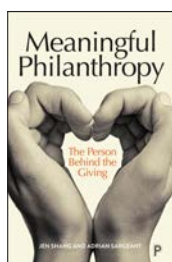
The author considers the changeability and inconsistencies of childhoods within this context and the factors that underpin these varied intersections, including cultural norms, British colonial legacy, the influence of Christianity, urbanisation, and social, economic and political transformations.

9781529227628 | August 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



MEANINGFUL PHILANTHROPY

The Person Behind the Giving
JEN SHANG, ADRIAN SARGEANT



With unparalleled access to some of the world's most reflective and thoughtful philanthropists, this book explores the philanthropic journeys of 48 high net worth individuals (HNWIs) and ultra-high net worth individuals (UHNWIs) to uncover the person behind the giving.

Their stories reveal the difference between the meaning they experience and the impact their philanthropy makes. Through the lens of philanthropic psychology, the authors examine how philanthropists experience their giving and the psychological challenges they need to overcome. This fascinating book provides a unique guide for new and experienced philanthropists and their trusted advisers and fundraisers in the creation of more meaningful philanthropic experiences.

9781447371762 | August 2024 | Policy Press | PB | 192pp | 216x240mm | AU \$67.99 | NZ \$76.99 | THEMA: JKSN1: Charities, voluntary services and philanthropy | DISC: RFB FIRM SALE



THE POLITICS OF UNEMPLOYMENT POLICY IN BRITAIN

Class Struggle, Labour Market Restructuring and Welfare Reform
JAY WIGGAN



This book provides an account of the evolution of social security and employment policy and governance in Britain between 1973 and 2023. It explains how this remaking of policy and governance shaped, and was shaped by, the transformation of the labour market and power of claimants and workers.

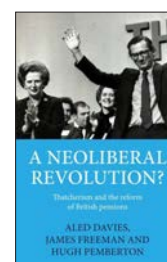
Advancing a class-centred explanation the text situates contemporary working age active labour market policy as the contingent outcome of a long struggle over curtailment of labour autonomy and the challenges arising from policy 'success' for securing social cohesion, state legitimacy and better economic conditions for growth.

9781447366119 | August 2024 | Policy Press | HB | 288pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



A NEOLIBERAL REVOLUTION?

Thatcherism and the reform of British pensions
HUGH PEMBERTON, DR. JAMES FREEMAN, DR. ALED DAVIES



This book examines the Thatcher government's attempt to revolutionise Britain's pensions system in the 1980s and create a nation of risk-taking savers with an individual stake in capitalism.

Drawing upon recently-released archival records, it shows how the ideas motivating these reforms journeyed from the writings of neoliberal intellectuals into government and became the centrepiece of a plan to abolish significant parts of the UK's welfare state and replace these with privatised personal pensions.

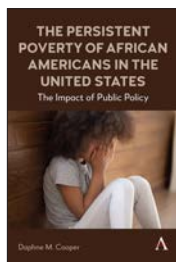
Revealing a government that veered between political caution and radicalism, the book explains why this revolution failed.

9781526146526 | August 2024 | Manchester University Press | HB | 440pp | 234x156mm | AU \$234.99 | NZ \$269.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



THE PERSISTENT POVERTY OF AFRICAN AMERICANS IN THE UNITED STATES

The Impact of Public Policy
DAPHNE M. COOPER



Explores American politics and power that have disadvantaged African Americans through the implementation of public policies, causing them to remain poor and underprivileged in the United States.

This book sheds light on American politics and power that has disadvantaged African Americans through the implementation of public policies, causing them to remain poor and underprivileged in the United States.

9781839991882 | August 2024 | Anthem Press | PB | 250pp | 229x153mm | AU \$44.99 | NZ \$49.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

RETHINKING GOVERNANCE IN PUBLIC SERVICE OUTSOURCING

Private Delivery in Sustainable Ownership
NINA BOEGER



Compelling and robust, this book provides an analysis of challenges in public service outsourcing and considers how to avoid failure in the future.

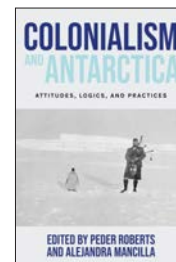
Crucially, it proposes a governance mechanism where outsourcing public services nurtures a less extractive corporate form that is oriented towards a productive purpose beyond maximising shareholder value, with implications well beyond public services.

Under these proposals, fostering purpose-driven companies that are independently governed and use profit to pursue purpose can improve both public services and wider economic organisation.

9781529212846 | August 2024 | Bristol University Press | HB | 176pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: JPP: Public administration | DISC: RFB FIRM SALE

COLONIALISM AND ANTARCTICA

Attitudes, logics, and practices
EDITED BY PEDER ROBERTS,
ALEJANDRA MANCILLA



This book explores how the concept of colonialism can help to understand the past and present of Antarctica, and how Antarctica may illuminate the limits of colonialism as an analytic concept.

Despite lacking an indigenous population, the continent has been shaped by many of the same political and economic forces that have defined the rest of the world — notwithstanding its unique governance arrangement, the Antarctic Treaty System. The book provides a fresh and timely set of contributions that critically explore different practices, attitudes and logics that suggest that colonialism may have been and may still be present in Antarctica, ranging from religion to material culture to the treatment of animals.

9781526170637 | August 2024 | Manchester University Press | HB | 312pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

A NEW COLD WAR US-China Relations in the 21st Century

ZENO LEONI



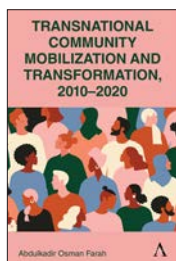
The last decade or so has seen US-China relations enter a negative spiral. The evolution of this complex relationship has triggered a fast-growing debate on whether this is a New Cold War.

Building on a deconstruction of concepts such as cold wars and Cold War, this book illustrates how the relationship between the US and China has been a 'marriage of convenience' — with both cooperation and competition — for years, but also that we might be close to the end of it. The US and China, it is argued, are locked in a 'new type of cold war' where mechanisms of deterrence and competition differ compared to those of the Cold War, and which makes the return of bloc politics possible.

9781529227543 | August 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPSL: Geopolitics | DISC: RFB FIRM SALE

TRANSNATIONAL COMMUNITY MOBILIZATION AND TRANSFORMATION, 2010-2020

ABDULKADIR OSMAN FARAH



The world is increasingly complex and ever changing. One of these changes involves the increasing trans-nationalisation by diverse sociopolitical groups/institutions, including the state, the corporate, as well as different transnational communities, including professionalised social groups.

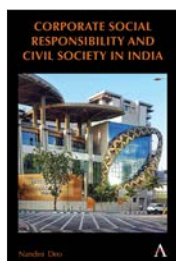
These communities often link their local host environments with their homeland origins in multiple ways. They often do such activities through diversified, transnationally situational and context-based sociopolitical engagements and mobilisations toward and with multiple social, political, and economic actors.

9781839990885 | August 2024 | Anthem Press | HB | 180pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: JPVC: Civics and citizenship | DISC: RFB FIRM SALE



CORPORATE SOCIAL RESPONSIBILITY AND CIVIL SOCIETY IN INDIA

NANDINI DEO



Explores how the partnerships between big businesses and civil society organisations are influencing the development and rights landscape in India.

Non-governmental organisations (NGOs) and corporations have a history of hostility to each other. According to NGO workers, businesses selfishly exploit workers, despoil natural resources, and distort democracy to serve their own profit-making ends. According to business executives, NGOs are hopelessly naïve, inefficient, and interfere in the market in ways that reduce economic growth. And yet, in the past decade more and more NGOs and businesses are collaborating in new ways. Individuals from both sectors are setting up social impact enterprises and social investing funds are increasing.

9781839985966 | August 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: JPWH: Non-governmental organisations (NGOs) | DISC: RFB FIRM SALE



ART AGAINST CENSORSHIP

Honoré Daumier, comedy, and resistance in nineteenth-century France

ERIN DUNCAN-O'NEILL



Honoré Daumier's artistic journey began within the confines of a prison cell, his first paintings emerging during a six-month sentence in 1832.

Convicted for inciting hatred against the king, he navigated a politically charged era where explicit subjects faced censorship in the press. Renowned as a political cartoonist, Daumier (1808-79) delved into literary satire, transcending caricature due to repressive measures. Exploring painting, sculpture, and watercolour, he drew inspiration from La Fontaine, Molière, and Cervantes, using their characters and narratives to infuse his political statements with a glorified literary context. This book illuminates Daumier's ingenious approach to political resistance in nineteenth-century France.

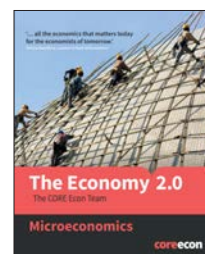
9781526176011 | August 2024 | Manchester University Press | PB | 256pp | 240x170mm | AU \$68.99 | NZ \$79.99 | THEMA: JPWG: Pressure groups, protest movements and non-violent action | DISC: RFB FIRM SALE



ECONOMY 2.0

Microeconomics

THE CORE ECON TEAM



The Economy 2.0 equips students with the tools to address today's pressing problems by facilitating mastery of the conceptual and quantitative tools of contemporary economics.

It challenges students to address various forms of inequality and social problems, introduces them to the most important tools and concepts used by people working with the economy, and motivates all models and concepts by evidence and real-world applications.

'Teaches both the tools of the discipline and the way real economies work, making it useful and fun at the same time.' — Dani Rodrik, Harvard University

9781647921606 | August 2024 | CORE Econ | PB | 608pp | 254x203mm | AU \$74.95 | NZ \$87.99 | THEMA: KCC: Microeconomics | DISC: RFB



UNDERMINING RESISTANCE

The governance of participation by multinational mining corporations

LIAN SINCLAIR



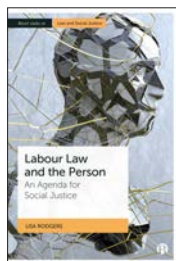
Why do multinational mining corporations use participation to undermine resistance? Do the struggles of local communities, activists and NGOs matter on a global scale? Why are there so many different global standards in mining?

This book develops a new critical political economy approach to studying extractive accumulation, drawing on three detailed Indonesian cases to explain how participatory mechanisms continuously reshape and are reshaped by community-corporate conflict. Findings highlight feedback between local social relations, conflict, transnational activism, crises of legitimacy and global governance.

9781526173331 | August 2024 | Manchester University Press | HB | 224pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: KJG: Business ethics and social responsibility | DISC: RFB FIRM SALE

LABOUR LAW AND THE PERSON

An Agenda for Social Justice
LISA RODGERS



This book aims to revitalise the link between social justice and labour law through exploring the issue of personhood and the 'subject' of the law.

Rodgers argues that incorporating a more 'relational' notion of self into labour law not only provides a fresh normative perspective through which to evaluate existing labour laws, but will also make us more able to respond to labour market 'shocks' and labour market change into the future, including the introduction of AI.

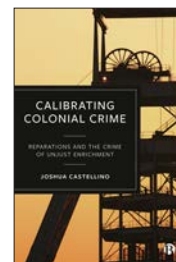
It is only by embedding relationality into our law that can we really respect the humanity of workers and construct a legal framework through which social justice can be achieved at work.

9781529223163 | August 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: LNH: Employment and labour law: general | DISC: RFB FIRM SALE

CALIBRATING COLONIAL CRIME

Reparations and The Crime of Unjust Enrichment

JOSHUA CASTELLINO



This profound book by leading socio-legal scholar Joshua Castellino offers a fresh perspective on the lingering legacies of colonisation.

While decolonisation liberated territories, it left the root causes of historical injustice unaddressed. Governance change did not address past wrongs and transferred injustice through political and financial architectures.

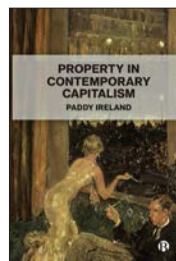
Castellino presents a five-point plan aimed at system redress through reparations that addresses the colonially induced climate crisis through equitable and sustainable means.

In highlighting the structural legacy of colonial crimes, Castellino provides insights into the complexities of contemporary societies.

9781529241822 | August 2024 | Bristol University Press | HB | 176pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: LBBR: Public international law: human rights | DISC: RFB FIRM SALE

PROPERTY IN CONTEMPORARY CAPITALISM

PADDY IRELAND



Amid the shift towards neoliberalism and the privatisation of resources, this book provides a radical new lens to view property and property theory.

Boldly challenging the conventional theories of property law that have shaped our understanding for centuries, leading expert Paddy Ireland explores the rise and growth of new intangible property forms; the nature of 'investment' and of property-as-capital; and the empirical realities of modern property.

Raising broader questions about ownership in society, the author ignites a powerful conversation about the increasingly unequal distribution of wealth, forcing us to confront the stark contrast between property owners and those who will never afford it.

9781529238143 | August 2024 | Bristol University Press | PB | 208pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: LNSP: Personal property law | DISC: RFB FIRM SALE

ON TRIAL

Testing new drugs in psychiatry, 1940-1980

MARIETTA MEIER, MARIO KÖNIG, MAGALY TORNAY



The heroic story of the invention of antidepressants is a key part of the psychopharmaceutical turn.

On trial revolves around one of its pioneers, psychiatrist Roland Kuhn, who practiced in Münsterlingen, a state-run psychiatric hospital in Switzerland. Kuhn became famous for the 'discovery' of the first antidepressant, Tofranil, and more recently notorious for his numerous trials on often unsuspecting patients.

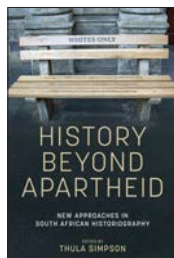
Largely based on the extensive and previously inaccessible sources of Kuhn's private archive, the book delves into the early days of industry-sponsored clinical research in psychiatry. It examines how the clinic, patients, doctors, nursing staff, corporations, and authorities interacted in the trials.

9781526169808 | August 2024 | Manchester University Press | HB | 344pp | 216x138mm | AU \$206.99 | NZ \$230.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



HISTORY BEYOND APARTHEID

New approaches in South African historiography
EDITED BY THULA SIMPSON



This edited volume encompasses a range of themes and approaches relevant to the field of South African history today, as viewed from the perspective of practicing historians at the cutting edge of research in the discipline.

The collection features the historians offering critical reflection on the theoretical and methodological aspects of their work. This involves them both looking back at the inherited historiographical tradition in the respective areas of their research, while also pointing forwards to possible future directions for scholarly engagement.

9781526178978 | August 2024 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE



THE TEUTONIC KNIGHTS

Rise and Fall of a Religious Corporation

ALEKSANDER PLUSKOWSKI



This book provides a concise and incisive introduction to the Teutonic Knights, or Teutonic Order, the last of the great military orders established in the twelfth century. Evolving into a powerful religious institution, the Knights left a profound and enduring legacy.

Aleksander Pluskowski traces the Order's journey from a field hospital outside the walls of Acre during the Third Crusade to its remarkable rise as a major territorial ruler and power in northeastern Europe. He charts the three centuries of theocratic rule by this remarkable religious corporation and examines the Order's notable accomplishments, as well as its failures. *The Teutonic Knights* is a compelling look at a pivotal force in European history.

9781789148688 | August 2024 | REAKTION BOOKS | HB | 216pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: NHD: European history | DISC: RFB



MANCUNIANs

Where do we start, where do I begin?

DAVID SCOTT



Forget everything you've heard about Manchester — Madchester, Gunchester — and read what it was like to live there at the turn of the century from those that know it best.

Mancunians: Where do we start, where do I begin is the story of those who didn't fit the typecast: the musicians of colour, the football fans alienated by rampant commercialism, the northerners who didn't wear parkas, the frustrated police figures, the optimistic developers, the ambitious artists, the drinkers, dealers, street sweepers, and a young author trying to negotiate his way amongst the chaos.

Through a mixture of memoir and interviews with well-known Mancunians, David Scott portrays the city in a way never seen before.

9781526161512 | August 2024 | Manchester University Press | PB | 264pp | 198x129mm | AU \$27.99 | NZ \$32.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



SHOWING RESISTANCE

Propaganda and Modernist exhibitions in Britain, 1933-53

HARRIET ATKINSON

How did exhibitions become a vital tool for public communication in early twentieth century Britain?

Showing resistance reveals how exhibitions were taken up by activists and politicians from 1933 to 1953, becoming manifestos, weapons of war and a means of signalling political solidarities.

Drawing on dozens of examples mounted in empty shops, workers' canteens, station ticket halls and beyond, this richly illustrated book shows how this overlooked form was created by significant makers including artists Paul Nash, John Heartfield and Oskar Kokoschka, architect Erno Goldfinger and photographer Edith Tudor-Hart.

Showing resistance is the first study of exhibitions as communications in mid-twentieth century Britain.

9781526157416 | August 2024 | Manchester University Press | HB | 352pp | 240x170mm | AU \$79.99 | NZ \$89.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



PRINTING TERROR

American horror comics as Cold War commentary and critique

MICHAEL GOODRUM, PHILIP SMITH

Printing terror places horror comics of the Cold War in dialogue with the anxieties of their age.

It rejects the narrative of horror comics as inherently, and necessarily, subversive and explores, instead, the ways in which these texts manifest white male fears over America's changing sociological landscape. It examines two eras: the pre-CCA period of the 1940s up to 1954, and the post-CCA era to 1975. The book examines each of these periods through the lenses of war, gender, and race, demonstrating that horror comics at this time were centred on white male victimhood and the monstrosity of the gendered and/or racialised other. It is of interest to scholars of horror, comics studies, and American history.

9781526179005 | August 2024 | Manchester University Press | PB | 328pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTW: Cold wars and proxy conflicts | DISC: RFB FIRM SALE



THE POLITICS AND ETHICS OF TRANSHUMANISM

Techno-Human Evolution and Advanced Capitalism

ALEXANDER THOMAS

Transhumanism is a philosophy which advocates for the use of technology to radically enhance human capacities.

This book interrogates the promises of transhumanism, arguing that it is deeply entwined with capitalist ideology. In an era of escalating crisis and soaring inequality, it casts doubt on a utopian techno-capitalist narrative of unending progress. In critiquing the transhumanist project, the book offers an alternative ethical framework for the future of life on the planet.

As the debates around the advancement of AI and corporate-led digital technologies intensify, this is an important read for academics as well as policy makers.

9781529239645 | August 2024 | Bristol University Press | PB | 240pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: PDR: Impact of science and technology on society | DISC: RFB FIRM SALE

