

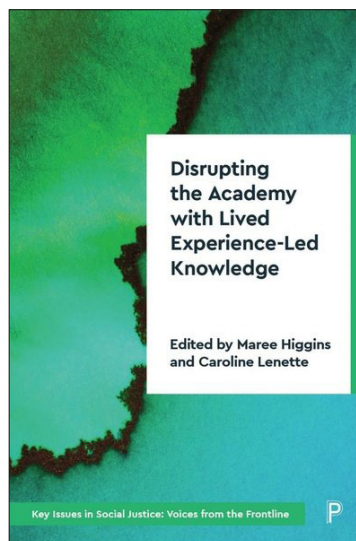
EXPLORING ANIMAL CROSSING

Law, Culture and Business

BRUCE BAER ARNOLD

***Animal Crossing* is an innovative virtual world with a global audience beyond traditional online gamers.**

The book is the first major study, offering an interdisciplinary exploration of copyright and other laws, user creativity and sociability, psychology, the virtual world's economic and technological basis, uptake during COVID-19, gamification of offline brands, relationships with past/contemporary computer games, and *Animal Crossing* as an example of the Japanification of online popular culture. The book provides insights for students, researchers and non-specialist readers.



DISRUPTING THE ACADEMY WITH LIVED EXPERIENCE-LED KNOWLEDGE

EDITED BY MAREE HIGGINS, CAROLINE
LENETTE

This book firmly positions lived experience-led expertise as a unique and compelling form of knowledge in decolonising and disrupting research, teaching and advocacy.

Based on the insights of people with first-hand experiences, each chapter presents unique accounts and reflections on a diverse range of social justice issues. Together, the authors' perspectives centre lived experiences in the production of knowledge, challenge outsider-imposed views, and create new research and writing norms. They demonstrate that when lived experience experts lead the way, their knowledge of how to address social injustices can enrich, transform and decolonise research, teaching and advocacy.

This collection is an invaluable resource for academic and community-based researchers, practitioners, advocates, educators, policymakers, students and people whose lived experiences and views continue to be marginalised across diverse settings.



9781839980060 | April 2024 | Anthem Press | HB | 250pp
| 228x152mm | AU \$125.00 | NZ \$150.00 | THEMA: JHBS:
Sociology: sport and leisure | DISC: RFB FIRM SALE



9781447366331 | April 2024 | Policy Press | HB | 144pp
| 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: GPS:
Research methods: general | DISC: RFB FIRM SALE



EMPLOYER ENGAGEMENT

Making Active Labour Market Policies Work

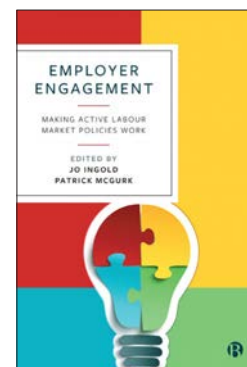
EDITED BY JO INGOLD, PATRICK MCGURK



Active Labour Market Policies aim to assist people not in work into employment through a range of interventions including job search, preparation, training and in-work support and development. While policies, programmes and scholarship predominantly focus on jobseekers' engagement with these initiatives, this book is the first text to shed light on the employer's perspective.

Bringing together renowned scholars from social and public policy and human resource management, the book draws on empirical studies, comparative case studies and real-life examples from practice, providing a comprehensive analysis of this under-explored issue.

This go-to resource will inform HRM and public policy scholarship and promote collaborations between the disciplines.



9781529223002 | April 2024 | Bristol University Press | PB | 270pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JHBL:
Sociology: work and labour | DISC: RFB FIRM SALE

IN THE BEGINNING

Secretary-General Trygve Lie and the Establishment of the United Nations

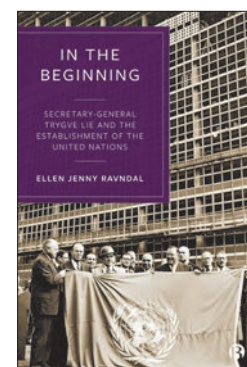
ELLEN J. RAVNDAL



This book reviews the formative years of the United Nations (UN) under its first Secretary-General Trygve Lie.

This welcome appraisal shows how the foundations for an expanded secretary-general role were laid during this period, and that Lie's contribution was greater than has later been acknowledged. The interplay of crisis decision-making, institutional constraints and the individuals involved thus built the foundations for the UN organisation we know today.

Addressing important wider questions of IGO creation, governance and autonomy, this is an incisive account of how the UN moved from paper to practice under Lie.



9781529211795 | April 2024 | Bristol University Press | PB | 204pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPSN:
International institutions | DISC: RFB FIRM SALE

THE LONELINESS ROOM

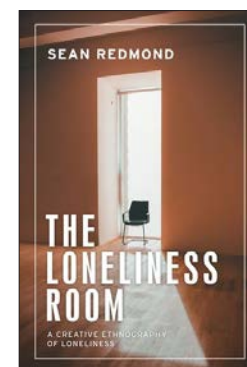
A creative ethnography of loneliness

SEAN REDMOND



This remarkably unique book takes the conceit of the loneliness room to show how everyday artistic practice opens up loneliness to new definitions and new understandings.

Refusing to pathologise loneliness, the book draws on the creative submissions supplied by its participants to demonstrate that being lonely can mean different things to different people in differing contexts. Filled with the photographs, paintings, videos, songs, and writings of its participants, *The loneliness room* is a deeply moving account of loneliness today.



9781526161444 | April 2024 | Manchester University Press | HB | 280pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA:
JMQ: Psychology: emotions | DISC: RFB FIRM SALE

DIGITAL COLLAGE WITH PROCREATE

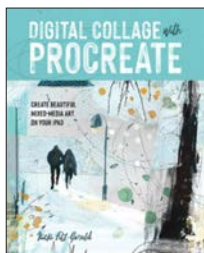
Create Beautiful Mixed Media Art on Your iPad
NICKI FITZ-GERALD

Digital Collage with Procreate is the ultimate guide to every step of creating beautiful, one-of-a-kind mixed media artwork.

Using the versatile and intuitive iPad drawing and design app Procreate, author and artist Nicki Fitz-Gerald composes a series of fun and easy projects that will build confidence by giving all the necessary tools to create gorgeous compositions from scratch.

Whether you want to tell a story with collage or kickstart your creativity, this book will guide you through using digital mixed-media as an expressive medium that will help develop your unique style.

9781681989778 | April 2024 | Rocky Nook | PB | 184pp | 254x203mm | AU \$44.99 | NZ \$49.99 | THEMA: AFKV: Digital, video and new media arts | DISC: RFB



DANNER PRIZE 2023

Artistic Crafts of Distinction
EDITED BY BENNO AND THERESE DANNER'SCHE KUNSTGEWERBESTIFTUNG

In 2023 the Danner Foundation is honouring exceptional achievements in craft at the Church of the Holy Spirit in Landshut, Germany, with the Danner Prize, four additional honorary awards, and a remarkable exhibition featuring a total of 42 artists.

Gunther Pfeffer received the Danner Prize for his display cabinet 'Raster'. The unit comprises fir slats arranged in a grid, which, depending on the angle of view, reveal what is inside and render the grid visible, or obscure the view and meld into a single surface. The four honorary awards went to Christiane Engelsberger's headdress 'Fülle' made of rye straw, Beate Leonards's vase made of tombac, the ceramic installation 'Lined up' by Nico Schipp, and the 3D-illusion enamel brooches by Christoph Straube.

9783897907034 | April 2024 | Arnoldsche | HB | 352pp | 246x172mm | AU \$115.00 | NZ \$130.00 | THEMA: AGC: Exhibition catalogues and specific collections | DISC: RFB FIRM SALE



HOW DO I DO THAT IN PHOTOSHOP?

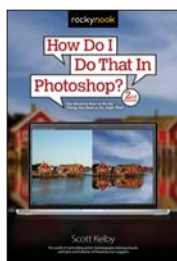
The Quickest Ways to Do the Things You Want to Do, Right Now!

SCOTT KELBY

The simplest, easiest, and quickest ways to learn over 250 Photoshop tips, tricks and techniques!

Scott Kelby, the world's #1 bestselling photography technique books author, is back with a totally updated and revised new edition of his bestselling book *How Do I Do That In Photoshop?* The first edition of this bestselling book presented an entirely new concept in Photoshop books — one that's designed from the ground up to get you straight to whatever it is you need to do in Photoshop right now, get your answer fast, and get you back to editing your images in Photoshop.

9781681989259 | April 2024 | Rocky Nook | PB | 320pp | 228x152mm | AU \$62.99 | NZ \$74.99 | THEMA: AJ: Photography and photographs | DISC: RFB



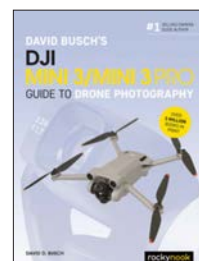
DAVID BUSCH'S DJI MINI 3/MINI 3 PRO GUIDE TO DRONE PHOTOGRAPHY

DAVID D. BUSCH

The complete guide to mastering your drone! *David Busch's DJI Mini 3/Mini 3 Pro Guide to Drone Photography* is your comprehensive resource and reference guide to capturing high quality photographic still images and high-definition video with the ultra-compact DJI Mini 3 and Mini 3 Pro aircraft.

These highly affordable, easy-to-fly Unmanned Aircraft Systems (UAS) are taking off all over the United States and worldwide. The first model-specific guide for the Mini 3 and Mini 3 Pro from David Busch, the world's #1 selling camera guide author, this book will lead you through registration, pre-flight prep, and mastery of every feature in a concise, fun, and straightforward way.

9798888141328 | April 2024 | Rocky Nook | PB | 272pp | 231x177mm | AU \$69.99 | NZ \$79.99 | THEMA: AJ: Photography and photographs | DISC: RFB



**DAVID BUSCH'S
CANON EOS R8
GUIDE TO DIGITAL
PHOTOGRAPHY**

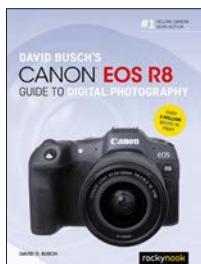
DAVID D. BUSCH

David Busch's Canon EOS R8 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R8, which is aimed squarely at enthusiasts looking for an affordable full-frame entry to mirrorless photography.

It boasts a 24.2 sensor with superior low-light performance and action-friendly 40 frames-per second continuous shooting capabilities. Advanced video features include 4K and HDR video, and 10-bit C-log3 capture for sophisticated colour grading.

Filled with detailed how-to steps and full-colour illustrations, *David Busch's Canon EOS R8 Guide to Digital Photography* covers all this upscale camera's features in depth.

9798888140451 | April 2024 | Rocky Nook | PB | 448pp
| 231x177mm | AU \$69.99 | NZ \$79.99 | THEMA: AJT:
Photographic equipment and techniques: general | DISC: RFB



**A LONG ARC:
PHOTOGRAPHY AND
THE AMERICAN SOUTH**

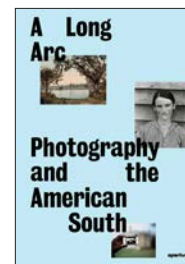
Since 1845

TEXT BY IMANI PERRY ET AL.

Collects over 175 years of key moments in the visual history of the Southern United States, with over two hundred and fifty photographs taken from 1845 to present.

The South is perhaps the most mythologised region in the United States and also one of the most depicted. Since the dawn of photography in the nineteenth century, photographers have articulated the distinct and evolving character of the South's people, landscape, and culture and reckoned with its fraught history. Indeed, many of the urgent questions we face today about what defines the American experience — from racism, poverty and the legacy of slavery to environmental disaster, immigration and the changes wrought by a modern, global economy — appear as key themes in the photography of the South.

9781597115513 | April 2024 | Aperture | HB | 304pp |
290x243mm | AU \$135.00 | NZ \$160.00 | THEMA: AJC:
Photographs: collections | DISC: RFB FIRM SALE



**NIKON Z9: POCKET
GUIDE**

Buttons, Dials, Settings, Modes,
and Shooting Tips

ROCKY NOOK

Designed for photographers who haven't memorised every button, dial, setting and feature on their Nikon Z9, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* you get the shot when you're out and about.

This pocket guide will help you to:

- Confirm that your camera is set up properly with the pre-shoot checklist
- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888141281 | April 2024 | Rocky Nook | BE | 40pp
| 130x88mm | AU \$24.99 | NZ \$29.99 | THEMA: AJ:
Photography and photographs | DISC: RFB



**CANON EOS R6 II:
POCKET GUIDE**

Buttons, Dials, Settings, Modes,
and Shooting Tips

ROCKY NOOK

Designed for photographers who haven't memorised every button, dial, setting, and feature on their Canon R6 II, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you're out and about.

This pocket guide will help you to:

- Confirm that your camera is set up properly with the pre-shoot checklist
- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888141243 | April 2024 | Rocky Nook | BE | 40pp
| 130x88mm | AU \$24.99 | NZ \$29.99 | THEMA: AJT:
Photographic equipment and techniques: general | DISC: RFB



**THE FLASH
ADVANTAGE**

Harness the Power of Flash,
Master Lighting, and Create
Extraordinary Portraits

ROBERTO VALENZUELA



**Conquer portable strobes
and hot shoe flash to create
extraordinary portraits!**



Whether you use small, portable strobes or hot shoe flash, flash photography has always been daunting for most photographers. Without a system and workflow for thinking about and working with flash, you can easily end up feeling stuck, or you end up flailing — randomly changing settings, positions and modifiers — and hoping for the best. It’s not surprising that this leads to failure and frustration.

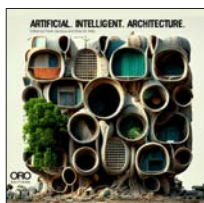
Enter bestselling author Roberto Valenzuela and the Picture Perfect Flash System, which he created to empower you to finally conquer your flash and create photographs that fulfill your intention and vision.

9781681989730 | April 2024 | Rocky Nook | PB | 288pp | 254x203mm | AU \$89.99 | NZ \$105.00 | THEMA: AJTF: Photography: subject-specific techniques and principles | DISC: RFB

**ARTIFICIAL
INTELLIGENCE
ARCHITECTURE**

New Paradigms in
Architectural Practice and
Production

FRANK JACOBUS, BRIAN M.
KELLY



**The impact of artificial
intelligence in the discipline
of architecture is unavoidable
and undeniable.**



This book will include speculations on the introduction of artificial intelligence bots/apps into architecture and feature a collection of works from eighteen architects and designers who are interrogating current AI applications. Within each chapter, authors put forth a position through a framework consisting of theory and application lenses. Additionally, interviews from leading practitioners will offer insights into the current curiosities fueling investigation.

9781957183688 | April 2024 | ORO Editions | PB | 300pp | 203x203mm | AU \$62.99 | NZ \$74.99 | THEMA: AMB: Individual architects and architectural firms | DISC: RFB

**WHERE DOES
ARCHITECTURE GO
NEXT?**

JARRETT FULLER

**Over the last 85 years, the
Institute of Design has
pioneering approach has
brought about three distinct
design eras — experimentation,
systems design, and human-
centred design — and each of
these eras build on the strengths
of previous ones.**



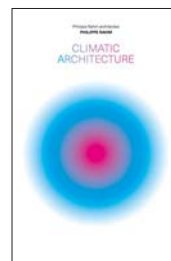
The history of ID, then, is synonymous with the history of design. The larger impact of our fourth and current era is yet to be determined, but this book acts as a blueprint for where design might go next. Design is a catalyst. We cannot speculate, create, and implement on our own. For too long, designers have lived with the misguided belief that only we can do what we do — the false idea that, somehow, designers are unique. In this current phase, ID is powering a new generation of design leaders willing to release the hubris and openly embrace collaboration.

9781961856097 | April 2024 | ORO Editions | PB | 100pp | 203x114mm | AU \$34.99 | NZ \$39.99 | THEMA: AM: Architecture | DISC: RFB

**CLIMATIC
ARCHITECTURE**

Philippe Rahm architectes
PHILIPPE RAHM

**This book is about climate
and architecture. Written by
the Swiss architect Philippe
Rahm, it is at the same
time a monograph on the
architectural, urbanistic and
landscape work of the office
'Philippe Rahm architectes', a manifesto for a
climatic architecture to face global warming,
and a theoretical and practical treatise on the
art of building atmospheres.**



The fight against climate change forces the architects and urban designer to take back seriously the climatic issue in order to base their design on more consideration to the local climatic context and energy resources. Faced with the climatic challenge of the 21st century, we propose to reset our discipline on its intrinsic atmospheric qualities.

9781638400394 | April 2024 | Actar | HB | 360pp | 300x200mm | AU \$115.00 | NZ \$130.00 | THEMA: AMB: Individual architects and architectural firms | DISC: RFB FIRM SALE

BELARUSIAN THEATRE AND THE 2020 PRO-DEMOCRACY PROTESTS

Documenting the Resistance
VALLERI J. ROBINSON

This book highlights the important creative work of Belarusian theatre and filmmakers seeking to raise awareness of the Pro-democracy movement and human rights abuses in Belarus and to build communities of care and mourning following the fraudulent 2020 presidential elections in Belarus.

Examining the work of the Belarus Free Theatre, Andrei Kureichik, and the Kupalautsy Theatre, it demonstrates how documentary theatre, adaptation, and digital theatre have enabled displaced, dissident artists to form international communities to support Belarusian dissidents in these fraught times.

9781839987953 | April 2024 | Anthem Press | PB | 250pp
| 228x152mm | AU \$24.95 | NZ \$29.99 | THEMA: ATDF:
Theatre direction and production | DISC: RFB FIRM SALE



THE U.S. MILITARY IN THE PRINT NEWS MEDIA

Service and Sacrifice in Contemporary Discourse
DR. LUKE PETERSON

This book provides an innovative and critical view into the linkages between discourse and politics and between culture and policies within the United States looking at various critical moments in the history of the development of the American Empire.

Ultimately, this book provides insight into the complex interrelationships between policy, the military, discourse, and culture focusing upon the power centres of discourse creation while connecting previously disjointed lines of historical and media research considering the U.S. military and its undisputed global impact throughout the twentieth and twenty-first century.

9781839988714 | April 2024 | Anthem Press | HB | 250pp
| 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: CFB:
Sociolinguistics | DISC: RFB FIRM SALE



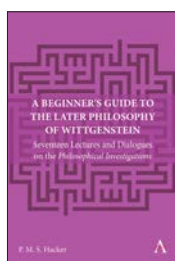
A BEGINNER'S GUIDE TO THE LATER PHILOSOPHY OF WITTGENSTEIN

Seventeen Lectures and Dialogues on the Philosophical Investigations
PETER HACKER

In this *Beginner's Guide*, Peter Hacker introduces the later philosophy of Wittgenstein in a lively and engaging combination of lectures and dialogues that presupposes no philosophical knowledge.

He examines such topics as the nature of language and linguistic meaning, the analysis of necessity and its roots in convention, the relation of thought and language, the nature of the mind and its relation to behaviour, self-consciousness, and knowledge of other minds. This unique form of introduction will capture the interest of all readers with an enquiring mind.

9781839991134 | April 2024 | Anthem Press | HB | 300pp
| 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DNL:
Literary essays | DISC: RFB FIRM SALE



BARBARA COMYNS

A savage innocence
AVRIL HORNER

The extraordinary twentieth-century writer Barbara Comyns led a life as captivating as the narratives she spun. This pioneering biography reveals the journey of a woman who experienced hardship and single-motherhood before the age of thirty but went on to publish a sequence of novels that are unique in the English language.

Comyns turned her hand to many jobs in order to survive, from artist's model to restoring pianos. Hundreds of unpublished letters reveal an occasionally desperate but resourceful and witty woman whose complicated life ranged from enduring poverty when young to mixing with spivs, spies and high society. While working as a housekeeper in her mid-thirties, Comyns began transforming the bleak episodes of her life into compelling fictions streaked with surrealism.

9781526173744 | April 2024 | Manchester University Press
| HB | 424pp | 234x156mm | AU \$68.99 | NZ \$79.99 |
THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC:
RFB FIRM SALE



**BORROWED OBJECTS
AND THE ART OF POETRY**

Spolia in Old English verse
DENIS FERHATOVIC

This study examines Exeter riddles, Anglo-Saxon biblical poems (*Exodus, Andreas, Judith*) and *Beowulf* in order to uncover the poetics of spolia, an imaginative use of recycled fictional artefacts to create sites of metatextual reflection.

Old English poetry famously lacks an explicit *ars poetica*. This book argues that attention to particularly charged moments within texts — especially those concerned with translation, transformation and the layering of various pasts — yields a previously unrecognised means for theorising Anglo-Saxon poetic creativity. *Borrowed objects and the art of poetry* works at the intersections of materiality and poetics, balancing insights from thing theory and related approaches with close readings of passages from Old English texts.

9781526179142 | April 2024 | Manchester University Press | PB | 200pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: DSC: Literary studies: poetry and poets | DISC: RFB FIRM SALE



**PICTURING
SHAKESPEARE**

JEAN-LOUIS CLARET

This study investigates the capacity of Shakespeare’s texts — obviously destined for stage performances — to generate images and mental colours in the readers’ and in the spectators’ minds.

Such notions as *Ut pictura poesis* and the *paragone* are discussed in the first part of this book, along with the function and nature of colours. After considering the sets of correspondences and the major differences between texts and images, the author presents and analyses some of his own illustrations of Shakespearean characters.

Jean-Louis Claret, both a university professor specialised in Shakespeare’s theatre and an illustrator, proposes to shed light on the process that led him from the perusal of the written text to the visualisation of visages.

9781839990601 | April 2024 | Anthem Press | PB | 200pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: DSG: Literary studies: plays and playwrights | DISC: RFB FIRM SALE



**ELEMENTS OF
RESEARCH DESIGN**

TITUS HJELM

Titus Hjelm’s guide to designing a research project is an invaluable primer for students embarking on dissertations, theses and other research projects.

The book goes beyond simple introductions to methods to help researchers identify their priorities and goals from the outset. A ‘pocket supervisor’ for researchers, it shows how projects are not limited by conventional and siloed steps of research, but are instead holistic processes.

The book succinctly sets out the best approaches to each element of research including questions, literature reviews, data collection and analysis and covers other important aspects including ethics. It builds into a toolkit that equips readers with the knowledge and confidence to conduct more effective research and, ultimately, achieve better outcomes and satisfaction.

9781447364047 | April 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: GPS: Research methods: general | DISC: RFB FIRM SALE



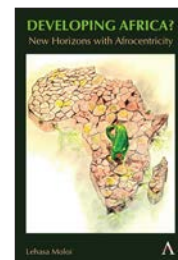
DEVELOPING AFRICA?

New Horizons with Afrocentricity
LEHASA MOLOI

Developing Africa? New Horizons with Afrocentricity aims to contest the Eurocentric narrative of an African development discourse.

This book deploys the theory of Afrocentricity as an intellectual standpoint from which African thinkers should interrogate and reconceptualise the discourse of development in Africa. Particularly, the book argues in favour of the Afrocentric re-interpretation of African history, African culture and assertion of African agency as the core building wedge in the reconceptualisation of the ideal African development trajectory.

9781839990823 | March 2024 | Anthem Press | HB | 180pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: GTP: Development studies | DISC: RFB FIRM SALE



DIASPORA AS TRANSLATION AND DECOLONISATION

IPEK DEMIR, SERIES EDITED BY GURMINDER BHAMBRA

This innovative study engages critically with existing conceptualisations of diaspora, arguing that if diaspora is to have analytical purchase, it should illuminate a specific angle of migration or migrancy.

To reveal the much-needed transformative potential of the concept, the book looks specifically at how diasporas undertake translation and decolonisation. While drawing on various examples, it provides a detailed empirical study of the Kurdish diaspora in Europe and unpacks how Kurds carry out ethno-political translations of their struggle, including undoing colonisation, foreignisation and domestication in their engagements with the global north.

9781526178732 | April 2024 | Manchester University Press | PB | 176pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: GTQ: Globalisation | DISC: RFB FIRM SALE



CRITICAL THEORY AND DYSTOPIA

PATRICIA MCMANUS

Bringing the resources of critical theory to bear on the genre of dystopian fiction, this volume demonstrates both the continuing potential of Theodor Adorno's work on literature, and the meaning of dystopia when considered in the light of Adorno's critique of modernity.

Critical theory and dystopia offers a uniquely rich study of dystopian fiction, drawing on the insights of critical theory. Asking what ideological work these dark imaginings perform, the book reconstructs the historical emergence, consolidation and transformation of the genre across the twentieth century and into our own, ranging from Yevgeny Zamayatin's *We* (1924) and Aldous Huxley's *Brave New World* (1932) to Anthony Burgess's *A Clockwork Orange* (1963) and Suzanne Collins's *Hunger Games* series (2000s and 2010s).

9781526139757 | April 2024 | Manchester University Press | PB | 224pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE



RETHINKING UNTOUCHABILITY

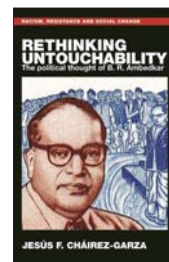
The political thought of B. R. Ambedkar

JESÚS F. CHÁIREZ-GARZA

This book examines the transformation of untouchability into a political idea in India during the first half of the twentieth century. At its heart is Ambedkar's role and the concepts he used to champion untouchability as a political problem.

Ambedkar's main objective was to comprehend the numerous avatars of untouchability in order to eradicate this practice. Ambedkar understood untouchability beyond aspects of ritual purity and pollution by stressing its complex nature and uncovering the political, historical, racial, spatial and emotional characteristics contained in this concept. Ambedkar believed the abolition of untouchability depended on a widespread alteration of India's political, economic and cultural systems.

9781526168726 | April 2024 | Manchester University Press | HB | 264pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBCC9: History of ideas | DISC: RFB FIRM SALE



LIVING ACROSS CONNECTIVITY

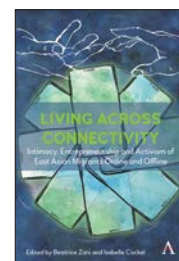
Intimacy, Entrepreneurship And Activism Of East Asian Migrants online and offline

EDITED BY BEATRICE ZANI, ISABELLE COCKEL

This volume fills a major gap in publications on migration and digital media worlds by bringing information and communication technology (ICT) to the fore of our understanding of migrants' experiences in, and practices of, connectivity and mobility.

During recent decades, migration within and from East Asia has become paradigmatic of the changing substance and patterns of global mobility. Focusing on migration within and beyond East Asia, a region defined by its global migration and its leading role in ICT use and development, this volume explores the pervasive use of smartphones as an everyday reality for East Asian migrants.

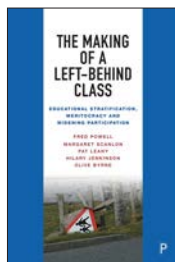
9781839988868 | April 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE



THE MAKING OF A LEFT-BEHIND CLASS

Educational Stratification, Meritocracy and Widening Participation

FRED POWELL, MARGARET SCANLON, PAT LEAHY, HILARY JENKINSON, OLIVE BYRNE



Despite the high aspirations of young people from disadvantaged communities, they face barriers that are frustrating the realisation of their educational ambitions.

This book analyses the ‘left-behind’ phenomenon and shows how education has become the new divide in Western society. It explains how denied educational equality and frustrated opportunity are undermining social cohesion and what we can do about it. It challenges meritocratic thinking and the efficacy of widening participation as a policy for social inclusion.

9781447367949 | April 2024 | Policy Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBF4: Social discrimination and social justice | DISC: RFB FIRM SALE

THE ETHICS OF RESEARCHING THE FAR RIGHT

Critical approaches and reflections
EDITED BY ANTONIA VAUGHAN, JOAN BRAUNE, MEGHAN TINSLEY, AURELIEN MONDON



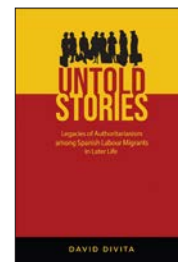
At a time when far, radical, and extreme-right politics are becoming increasingly mainstream globally – sometimes with deadly consequences – research in these fields is essential to understand the most effective ways to combat these dangerous ideologies.

Yet engaging with texts and movements that do physical and verbal violence raises a number of urgent ethical issues. Until recently, this has remained understudied, as scholarship on the far right rarely delves explicitly and critically into the ethics of research. This book seeks to remedy this significant gap in an otherwise extensive literature.

9781526173874 | April 2024 | Manchester University Press | HB | 408pp | 234x156mm | AU \$230.00 | NZ \$265.00 | THEMA: JBFV: Ethical issues and debates | DISC: RFB FIRM SALE

UNTOLD STORIES

Legacies of Authoritarianism among Spanish Labour Migrants in Later Life
DAVID DIVITA



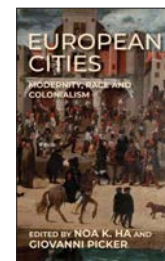
Forgetting Spain’s civil war (1936-39) and subsequent dictatorship was long seen as a necessary safeguard for the democracy that emerged after General Francisco Franco’s death in 1975.

Since the early 2000s, however, public discussion of historical memory has awakened efforts to remember this past through the personal testimonies of Spaniards who experienced it firsthand. *Untold Stories* expands accounts of twentieth-century Spain by presenting an ethnography of an ignored population: the impoverished men and women who fled Franco’s dictatorship in the 1960s, participating in a wave of labour migration to northern Europe.

9781487554293 | April 2024 | University of Toronto Press | PB | 182pp | 229x152mm | AU \$47.99 | NZ \$54.99 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE

EUROPEAN CITIES

Modernity, race and colonialism
EDITED BY NOA K. HA, GIOVANNI PICKER



European cities: Modernity, race and colonialism is a multidisciplinary collection of scholarly studies that sets out to rethink urban Europe from a race-conscious perspective, reflexively and critically aware of colonial entanglements and what came to be known as ‘modernity’.

The twelve original contributions empirically focus on such various cities as Barcelona, Buenos Aires, Cottbus, Hamburg, Madrid, Mitrovica, Paris, Sheffield and Thessaloniki, engaging multiple combinations of urban studies with postcolonial, decolonial and race critical theories. In these chapters, European cities across the East-West divide are decentred and detached from dominant Eurocentric analyses and representations.

9781526178718 | April 2024 | Manchester University Press | PB | 288pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JBSD: Urban communities | DISC: RFB FIRM SALE

INTIMACY AND INJURY

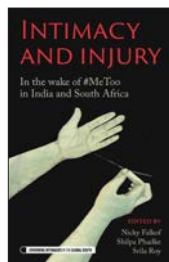
In the wake of #MeToo in India and South Africa

EDITED BY NICKY FALCOF, SRILA ROY, SHILPA PHADKE

Both India and South Africa have shared the infamy of being labelled the world's 'rape capitals', with high levels of everyday gender-based and sexual violence. At the same time, both boast long histories of resisting such violence and its location in wider cultures of patriarchy, settler colonialism and class and caste privilege.

Through the lens of the #MeToo moment, the book tracks histories of feminist organising in both countries, while also revealing how newer strategies extended or limited these struggles. *Intimacy and injury* is a timely mapping of a shifting political field around gender-based violence in the global south. In proposing comparative reflections on #MeToo, it provides new directions to scholarly debates.

9781526178725 | April 2024 | Manchester University Press | PB | 376pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE



UNDERSTANDING MUSLIM FAMILY LIFE

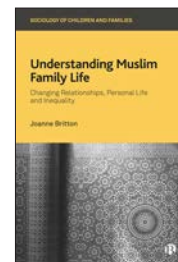
Changing Relationships, Personal Life and Inequality

JOANNE BRITTON

This book offers an innovative perspective on Muslim family life in British society. Drawing on recent debates, the book considers how theories of family have overlooked Muslim families, and offers a comprehensive framework to address this oversight.

Informed by decolonising approaches, the book sheds light on the impact of narrow and stigmatising perspectives that shape our understanding of Muslim families. The author pays close attention to the increasing diversity of family forms and to the role of gender and generation, while also considering race, ethnicity and class. In doing so, she demonstrates how a better understanding of Muslim family life can inform policies to address inequalities, and advocates for placing Muslim families at the heart of policy solutions.

9781529221718 | April 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE



RACIAL DIVERSITY IN CONTEMPORARY FRANCE

The Case of Colorblindness

MARIE DES NEIGES LÉONARD

This book offers a unique perspective on contemporary France by focusing on racial diversity, race and racism as central features of French society and identity.

The author critically reviews the contentious public policies and significant issues, including the 2005 French riots and the policies regarding the Islamic veil, revealing how colour-blind racism plays a role in the persistence of racial inequality for French racial minorities.

Drawing from American sociological frameworks, this outstanding study presents a new way of thinking in the study of racial identity politics in today's France.

9781529208009 | April 2024 | Bristol University Press | PB | 176pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE



AGEING, MEN AND SOCIAL RELATIONS

New Perspectives on Masculinities and Men's Social Connections in Later Life

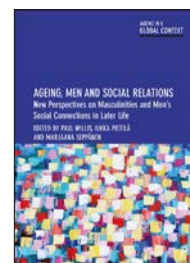
EDITED BY PAUL WILLIS, ILKKA PIETILÄ, MARJAANA SEPPÄNEN

While there has been a gradual increase in scholarship on men, ageing and masculinities, little attention has been paid to the social relations of men in later life.

Bringing together scholars in social gerontology and the social sciences from across Global North and South nations, this collection fills the gaps in key texts by foregrounding older men's experiences.

It provides new perspectives across the intersections of old age, ethnicities, class and sexual and gender identity, paying particular attention to older men from seldom heard or marginalised groups.

9781447363064 | April 2024 | Policy Press | PB | 248pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JBSP4: Age groups: the elderly | DISC: RFB FIRM SALE



AGEING AND NEW INTIMACIES

Gender, sexuality and time in an English salsa scene
SARAH MILTON



The ‘baby boom’ generation, born between the 1940s and the 1960s, is often credited with pioneering new and creative ways of relating, doing intimacy and making families.



With this cohort of men and women in Britain now entering mid and later life, they are also said to be revolutionising the experience of ageing. Are the romantic practices of this ‘revolutionary cohort’ breaking with tradition and allowing new ways of understanding and doing ageing and relating to emerge? Based on ethnographic fieldwork in salsa classes and life history interviews, this book documents the meanings of desire and romance, and ‘new’ intimacies, among women in mid and later life.

9781526168061 | April 2024 | Manchester University Press | HB | 176pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE

INTERPRETING THE BODY

Between Meaning and Matter
EDITED BY ANNE MARIE CHAMPAGNE, ASIA FRIEDMAN



Written by leading social scientists working in and across a variety of analytic traditions, this ambitious, insightful volume explores interpretation as a focal metaphor for understanding the body’s influence, meaning, and matter in society.



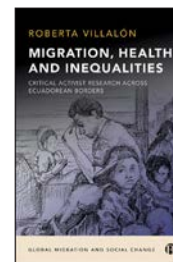
Interpreting body and embodiment in social movements, health and medicine, race, sex and gender, globalisation, colonialism, education, and other contexts, the book’s chapters call into question taken-for-granted ideas of where the self, the social world, and the body begin and end.

Encouraging reflection and opening new perspectives, this is an important contribution to the literature on the body.

9781529211573 | April 2024 | Bristol University Press | PB | 282pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

MIGRATION, HEALTH, AND INEQUALITIES

Critical Activist Research across Ecuadorean Borders
ROBERTA VILLALÓN



Drawing from an activist research project spanning Loja, Santo Domingo, New York, New Jersey, and Barcelona, this book offers a feminist intersectional analysis of the impact of migration on health and wellbeing.



It assesses how social inequalities and migration and health policies, in Ecuador and destination countries, shape the experiences of migrants. The author also explores how individual and collective action challenges health, geopolitical, gender, sexual, ethnoracial, and economic disparities, and empowers communities.

This is a thorough analysis of interpersonal, institutional, and structural mechanisms of marginalisation and resistance.

9781529207118 | April 2024 | Bristol University Press | PB | 268pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE

INTERPRETIVE SOCIOLOGY AND THE SEMIOTIC IMAGINATION

EDITED BY ANDREA COSSU, JORGE FONTDEVILA



Semiotics provides key analytical tools to understand the creation and reproduction of meaning in social life. Although some fields have productively incorporated semiotic models, sociology still needs to engage with semiosis mediation.



Written by a diverse group of authors in interpretive sociology, this ambitious volume asks what the relationship between meaning systems and action is, how we can describe culture and which roles we assign to language, social processes and cognition in a sociological context. Contributors offer empirical research that not only outlines the conceptual issues at stake, but also demonstrates ‘how to do things’ with semiotics through case studies.

9781529211757 | April 2024 | Bristol University Press | PB | 226pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

WHAT MATTERS AND WHO MATTERS TO YOUNG PEOPLE LEAVING CARE

A New Approach to Planning
PETER APPLETON



How do young people transitioning from care plan their future lives? Planning is usually thought of as requiring clear goals and 'future orientation', but how might planning be regarded by young people whose wishes, hopes and plans have been repeatedly dashed?

In this book Peter Appleton builds on research interviews with care-experienced young adults, and on cross-disciplinary theories of planning and of emotions, to develop a creative and non-dogmatic, three-aspects model of planning for young people leaving care.

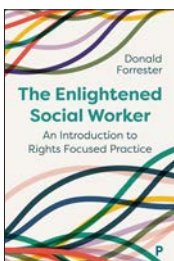
This book puts forward a powerful case to think more broadly and flexibly about transition planning with care leavers, placing the voices of young people at its heart.

9781447368335 | April 2024 | Policy Press | PB | 192pp | 216x240mm | AU \$57.99 | NZ \$69.99 | THEMA: JK: Social services and welfare, criminology | DISC: RFB FIRM SALE



THE ENLIGHTENED SOCIAL WORKER

An Introduction to Rights Focused Practice
DONALD FORRESTER



While Social Work theory tends to emphasise helping individuals and challenging social injustice, the reality of practice is characterised by challenge and conflict.

This text offers a new concept of Social Work that explains the nature of these conflicts and moves beyond them, with an inspiring and practical vision of what Social Work is and should be.

Placing rights at the heart of practice, this introduction to social work will be useful to practitioners and students with a substantive contribution to the theoretical literature that emphasises the role of social work when rights may be in conflict, enabling students and workers to become more confident dealing with the uncomfortable realities of practice.

9781447367666 | April 2024 | Policy Press | PB | 192pp | 234x156mm | AU \$49.99 | NZ \$57.99 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE



TRANSITIONAL SAFEGUARDING

CHRISTINE COCKER, DEZ HOLMES, ADI COOPER



This book powerfully sets out the case for Transitional Safeguarding, a new approach to protection and safeguarding designed to address the needs and behaviours of young people aged 15-24 who are falling between gaps in current systems, with often devastating results.

Addressing the gaps in the current system, it outlines how the specific needs of young people can be met through this approach. Written by leading experts in this area with strong practice networks, it presents up-to-date evidence for its effectiveness, and also uses examples from practice to illustrate the ways in which services are beginning to address these issues.

9781447365563 | April 2024 | Policy Press | PB | 256pp | 216x240mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSB1: Child welfare and youth services | DISC: RFB FIRM SALE



DECOLONISING SOCIAL WORK IN FINLAND

Racialisation and Practices of Care
EDITED BY KRIS CLARKE, LEECE LEE-OLIVER, SATU RANTA-TYRKKÖ



This book examines the contemporary social care realities and practices of Finland with a diversity of voices but also explores decolonial caring futurities.

The editors approach the topic by critically unpacking colonial views of care and wellbeing. In this book, the authors represent practitioners, scholars, activists, community members and healers whose unique contribution and whose voices provide not only insights and critiques, but innovative social work epistemologies that envision and imagine decolonial outcomes that cross borders.

9781447371427 | April 2024 | Policy Press | HB | 304pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE



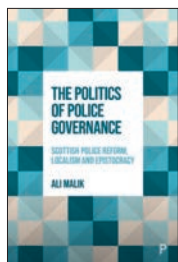
THE POLITICS OF POLICE GOVERNANCE

Scottish Police Reform, Localism and Epistocracy
ALI MALIK

Making a unique contribution to the scholarship on democratic policing, this book adapts the concept of epistocracy to explore the role of knowledge and expertise in police governance and accountability.

A rigorous empirical analysis of the Scottish police governance arrangements following reform in 2013 is complemented with examples from other liberal democracies, situating the Scottish context in wider debates on democratic policing, localism, and the operational independence doctrine. The book provides a framework for knowledge-based working practices, showing how principles of democratic policing, such as equity and responsiveness, may be achieved in practice.

9781447366072 | April 2024 | Policy Press | HB | 208pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE



HATE CRIME POLICY AND DISABILITY

From Vulnerability to Ableism
SEAMUS TAYLOR

Outlining the key developments of the Disability Hate Crime policy agenda, Seamus Taylor brings together a unique consideration of the theoretical and practical questions at its heart.

This book analyses the contributions of activists, politicians, policy makers and criminal justice system practitioners to policy development, and critiques both the under-recognition of disability prejudice fuelled by ableism and the challenge of vulnerability in addressing disability hostility.

Concluding that a critically reflective approach on the part of policy makers and practitioners can lead to progress, the author gives clear policy recommendations to address current challenges in the Criminal Justice System.

9781529217889 | April 2024 | Bristol University Press | PB | 262pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE



RANSOM KIDNAPPING IN ITALY

Crime, Memory, and Violence
ALESSANDRA MONTALBANO

For over thirty years, modern Italy was plagued by ransom kidnappings perpetrated by bandits and organised crime syndicates.

Nearly 700 men, women, and children were abducted from across the country between the late 1960s and the late 1990s, held hostage by members of the Sardinian banditry, Cosa Nostra, and the 'Ndrangheta. Subjected to harsh captivities and psychological abuse, the victims spent months and even years in isolation while law enforcement and the state struggled to find them.

Ransom Kidnapping in Italy examines this Italian criminal phenomenon. Alessandra Montalbano argues that abduction is a key vantage point from which to understand modern Italy: it troubled the law, terrified society, ignited juridical and parliamentary debates, and mobilised citizens.

9781487546847 | April 2024 | University of Toronto Press | PB | 320pp | 229x152mm | AU \$74.99 | NZ \$87.99 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE



SMUGGLING AND TRAFFICKING OF MIGRANTS IN SOUTHERN EUROPE

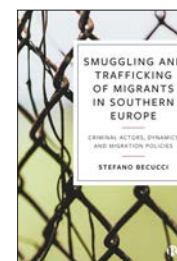
Criminal Actors, Dynamics and Migration Policies
STEFANO BECUCCI

This book provides a contemporary overview of migrant smuggling and trafficking in Southern Europe, focusing on Spain, Italy and Greece.

It considers how criminal players increase such activity and investigates institutional and structural constraints to legal migration in Southern Europe.

Migrant workers satisfy the need for a cheap workforce to sustain Southern Europe's economy, and laws to counter irregular migration alter smuggling routes and expose migrants to forms of exploitation upon reaching their destination. The book explains the persistence of migrant smuggling and trafficking.

9781529222531 | April 2024 | Bristol University Press | HB | 160pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JKVC: Causes and prevention of crime | DISC: RFB FIRM SALE



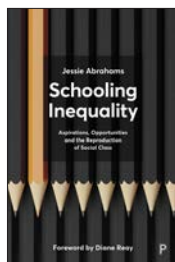
SCHOOLING INEQUALITY

Aspirations, Opportunities and the Reproduction of Social Class
JESSIE ABRAHAMS

Despite a mass expansion of the higher education sector in the UK since the 1960s, young people from socio-economically disadvantaged backgrounds remain less likely to enter university than their advantaged counterparts.

Drawing on unique new research gathered from three contrasting secondary schools in England, including interviews with children from three year groups and careers advisors, this book explores the aspirations, opportunities and experiences of young people from different social-class backgrounds against a backdrop of continuing inequalities in education.

9781447360285 | April 2024 | Policy Press | PB | 184pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JNFK: Educational strategies and policy: inclusion | DISC: RFB FIRM SALE



GLOBAL PERSPECTIVES ON YOUTH ARTS PROGRAMS

How and Why the Arts Can Make a Difference
FRANCES HOWARD

How do young people develop through youth arts programs and how can these programs reflect and extend young people's personal interests? How can youth arts support participatory democracy and social change?

Frances Howard puts forward a powerful case for the value of youth arts programs, whilst acknowledging and interrogating the complexities involved, including unequal access to provision and the class-based harm that can be inadvertently practiced within them.

Drawing on the author's own practice experience, alongside a range of international case studies showing best practice, this grounded and accessible text will be welcome reading to academics and students.

9781447357117 | April 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JNW: Extra-curricular activities | DISC: RFB FIRM SALE



INTERNATIONAL THEORY AT THE MARGINS

Neglected Essays, Recurring Themes
NICHOLAS GREENWOOD ONUF

This book brings together thirteen previously neglected essays by Nicholas Onuf, a celebrated International Relations theorist.

Chapters examine crucial issues which, according to Onuf, bedevil international theory as a project. Divided into three sections — Politics, Ethics and Semantics — the book addresses topics such as reconciling social construction with materiality, epochal change in the modern world, and questions on the properties of language.

Drawing on the insight of diverse contemporary international theorists, the book provides a powerful reminder that one must often look to the margins of the field to find new and stronger theory to address issues which have never been put to rest.

9781529229820 | April 2024 | Bristol University Press | PB | 282pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



CLAIMING AND CONTESTING REPRESENTATION IN MEXICO

New Meanings, Practices and Settings
EDITED BY FERNANDO CASTAÑOS, SILVIA INCLÁN, MICHAEL SAWARD

Mexico is a country whose global political and economic significance are rapidly increasing. This book offers the first in-depth English-language analysis of the politics of representation in Mexico.

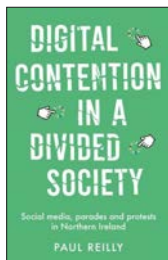
Through innovative conceptual work and original case studies, the book explores important trends in Mexican politics and governance through the lens of representation, including who speaks and stands for whom, on what grounds and in what domains and the challenges they face.

9781529236248 | April 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



DIGITAL CONTENTION IN A DIVIDED SOCIETY

Social media, parades and protests in Northern Ireland
PAUL REILLY



How are platforms such as Facebook and Twitter used by citizens to frame contentious parades and protests in ‘post-conflict’ Northern Ireland? What do these contentious episodes tell us about the potential of information and communication technologies to promote positive intergroup contact in the deeply divided society?

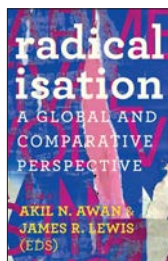
These issues are addressed in what is the first in-depth qualitative exploration of how social media were used during the union flag protests (December 2012-March 2013) and the Ardoyne parade disputes (July 2014 and 2015). The book focuses on the extent to which affective publics, mobilised and connected via expressions of solidarity on social media, appear to escalate or de-escalate sectarian tensions caused by these hybrid media events.

9781526178756 | April 2024 | Manchester University Press | PB | 264pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

RADICALISATION

A Global and Comparative Perspective

EDITED BY AKIL N. AWAN, JAMES LEWIS



Radicalisation has become an important part of the twenty-first-century security and political landscape. It is a seemingly ubiquitous term, employed by academics, policymakers, civil society actors, practitioners and media alike, in ever-expanding ways — describing everything from changing domestic social movements to the growth of international terrorism.

This volume provides a comprehensive treatment of ‘radicalisation’: the processes during which individuals or groups adopt increasingly extreme political, social or religious beliefs, positions or aspirations, particularly in cases associated with the use of violence. Adopting a multifaceted and comparative approach, the contributors interrogate this phenomenon from wide-ranging angles.

9781787384781 | March 2024 | Hurst Publishers | HB | 376pp | 216x138mm | AU \$140.00 | NZ \$160.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

SOCIAL CARE IN THE UK’S FOUR NATIONS

Between Two Paradigms
CATHERINE NEEDHAM, PATRICK HALL



Two decades have passed since the devolution of social care policy, with key differences emerging between the UK’s four systems, but what impact have these differences had?

This book presents for the first time research on the perspectives of social care policy makers on the four systems in which they operate and the ways in which they borrow from one another.

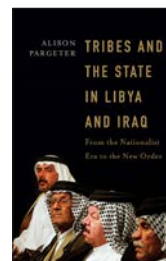
Drawing on extensive interviews with national and local policy makers across the UK, the book raises vital questions about the role of ‘standardisation’ and ‘differentiation’ in social care, concluding that when given equal capacity to reform their respective systems, the regimes in each nation may take radically different shapes.

9781447364658 | April 2024 | Policy Press | PB | 226pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: JPRB: Regional, state and other local government policies | DISC: RFB FIRM SALE

TRIBES AND THE STATE IN LIBYA AND IRAQ

From the Nationalist Era to the New Order

ALISON PARGETER



Regime change in Libya (2011) and Iraq (2003) catapulted a host of sub-state actors to the fore, including tribes, which have emerged as influential political, security and social actors.

Despite this increased role and visibility, tribes remain poorly understood. Often mistakenly associated with the ‘periphery’ or with ‘pre-national’ or ‘pre-modern’ forms of political organisation, they are routinely portrayed as the antithesis of the state. Yet tribes — the Middle East’s oldest, most enduring and most controversial social entities — have proved able to adapt and evolve, entering into mutually beneficial relationships with various regimes.

9781805260448 | March 2024 | Hurst Publishers | HB | 344pp | 216x138mm | AU \$89.99 | NZ \$105.00 | THEMA: JP: Politics and government | DISC: RFB

EXTREME BRITAIN

Gender, Masculinity and Radicalisation
ELIZABETH PEARSON



Misogyny and ‘toxic masculinity’ are increasingly implicated in radicalisation.

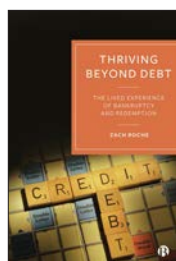
From the men’s incel (‘involuntary celibate’) movement online, to jihadist groups like Islamic State, to radical right ‘Free Speech’ protests — radicalisation spans ideologies. Though an often-used term, the process of radicalisation is not well understood, and the role of gender and masculinities has often been ignored. This book uses primary research among two of Britain’s key extremist movements: the banned Islamist group al-Muhajiroun, and those networked to it; and the anti-Islam radical right, including the English Defence League and Britain First, to reveal radicalisation as a masculinity project.



9781787389465 | April 2024 | Hurst Publishers | HB | 280pp | 216x138mm | AU \$99.99 | NZ \$115.00 | THEMA: JPWL: Terrorism, armed struggle | DISC: RFB

THRIVING BEYOND DEBT

The Lived Experience of Bankruptcy and Redemption
ZACH ROCHE



Capitalism only celebrates success, and it can be difficult to know what to do when confronted with failure.

This book explores what happens when people go broke and what the experience of bankruptcy and insolvency is like from a qualitative perspective. It shows, contrary to the expectations of policy makers, that debt relief is not transactional. Rather, it is moral, theological, social and cultural.

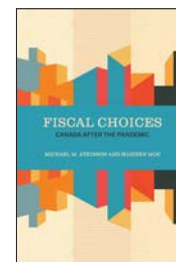


The book demonstrates that debt encompasses fairness, trust, faith, sin, guilt, revelation and confession and that taking these factors seriously is vital to successfully navigating the world of the over-indebted.

9781529231151 | April 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KCP: Political economy | DISC: RFB FIRM SALE

FISCAL CHOICES

Canada after the Pandemic
MICHAEL M. ATKINSON,
HAIZHEN MOU



The COVID-19 pandemic revealed that governments can quickly respond to a fiscal crisis without becoming mired in unproductive wrangling. But the pandemic has also revealed the limits of traditional policy instruments in stabilising the economy, controlling inflation, and fostering economic growth.



Fiscal Choices sheds light on the economic dimensions of COVID-19 and examines the state of Canada’s fiscal policy and fiscal health following the pandemic. The book covers a cluster of key fiscal policy topics: the overall capacity of government, the growth of inequalities, the management of sovereign debt, and the troubled institutions of federalism and parliamentary government.

9781487547189 | April 2024 | University of Toronto Press | PB | 288pp | 229x152mm | AU \$62.99 | NZ \$74.99 | THEMA: KC: Economics | DISC: RFB FIRM SALE

CONSUMER NATIONALISM IN CHINA

Examining its Critical Impact on Multinational Businesses
MAGGIE YING JIANG



China has made nationalism central as the country seeks to achieve a ‘rejuvenation of the Chinese nation’.

This book will be the first book that systematically analyses the different waves of consumer nationalism in China, the types of its nationalistic consumer actions, and the critical impact of the new wave which has increased the possibility of a consumer base that could turn hostile at any moment.



It argues that the outbursts of nationalist consumer outrage have become an increasing risk for businesses in China or businesses dealing with Chinese markets and that as China faces growing diplomatic challenges abroad, multinational companies need to operate with extreme caution when dealing with the world’s second-largest economy.

9781839982859 | April 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$125.00 | NZ \$145.00 | THEMA: KJ: Business and Management | DISC: RFB FIRM SALE

FINANCING THE ENTREPRENEURIAL VENTURE

A Casebook

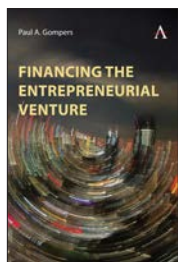
PAUL A. GOMPERS

***Financing the Entrepreneurial Venture* focuses on financial management within entrepreneurial firms. Most of these are young firms, although some are more established.**

The book examines these firms at all phases of their life cycle, from the initial idea generation to the ultimate harvesting of the venture. The book covers firms in a diverse set of industries including high technology, low technology and services.

A significant fraction of the cases focus on non-U.S. ventures. Additionally, the issues of gender and diversity are addressed in a number of settings.

9781839991486 | April 2024 | Anthem Press | HB | 400pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: KJH: Entrepreneurship / Start-ups | DISC: RFB FIRM SALE



WORK AND ALIENATION IN THE PLATFORM ECONOMY

Amazon and the Power of Organization

SARRAH KASSEM

Once hidden behind the veils of entrepreneurship, it is now clear that platforms are reshaping the world of work, and Amazon has been a forerunner in setting the trend.

This book examines two key and contrasting Amazon platforms that differ in how they organise workers: its e-commerce platform and digital labour platform (Mechanical Turk). With access to the people who are working at the heart of these platforms, it explores how different working conditions alienate workers, and how, despite these conditions, workers organise within their political-economic contexts to express their agency in traditional and alternative ways.

9781529226553 | April 2024 | Bristol University Press | PB | 222pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: KJWX: Working patterns and practices | DISC: RFB FIRM SALE



BEYOND THE VIRUS

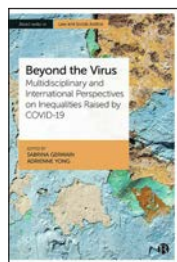
Multidisciplinary and International Perspectives on Inequalities Raised by COVID-19

EDITED BY ADRIENNE YONG, SABRINA GERMAIN

As the COVID-19 pandemic has unfolded, stark social inequalities have increasingly been revealed and, in many cases, been exacerbated by the global health crisis.

This book explores these inequalities, identifying three thematic strands: power and governance, gender and marginalised communities. By examining these three themes in relation to the effects of the pandemic, the book uncovers how unequal the pandemic truly is. It brings together invaluable insights from a range of international scholars across multiple disciplines to critically analyse how these inequalities have played out in the context of COVID-19 as a first step towards achieving social justice.

9781529221244 | April 2024 | Bristol University Press | PB | 218pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: LAQ: Law and society, sociology of law | DISC: RFB FIRM SALE



DIVERSE VOICES IN TORT LAW

EDITED BY KIRSTY HORSEY

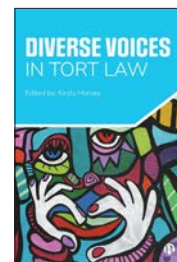
This captivating book explores uncharted territory in tort law, shedding light on underexplored viewpoints in the field.

The collection brings issues of social class, race, gender, marginalisation, vulnerability and harm into conversation with core tort law topics to encourage a more critical examination of the law and its impact on different groups of people.

Written by experts in the main areas of tort law from negligence to defamation and personal torts, chapters will:

- deepen students' understanding of the central concepts and practices of tort law;
- uncover the power imbalances and privileges that underpin tort law decisions and their impact on lived experiences;
- amplify under-represented voices.

9781529231663 | April 2024 | Bristol University Press | PB | 304pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: LNV: Law of torts, damages and compensation | DISC: RFB FIRM SALE



HEALTH POLICY IN THE UNITED STATES

Access, Cost and Quality
B. GUY PETERS

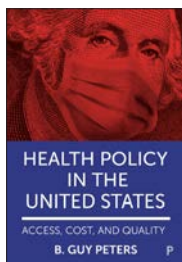
Written by a well-respected health and public policy expert, this book provides a comprehensive exploration of the under-appreciated role of public health policy in the United States' medical care industry.

By drawing comparisons between the US and other countries, this book deepens our understanding of health policy in the US, where it is headed next and what it might learn from other systems.

The book offers students:

- an introduction to the fundamentals of health policy, with comparative perspectives from other countries;
- analysis of major healthcare programmes;
- reflections on issues around access, quality, cost and the ethics of provision.

9781447357766 | April 2024 | Policy Press | PB | 200pp | 244x170mm | AU \$67.99 | NZ \$76.99 | THEMA: MBP: Health systems and services | DISC: RFB FIRM SALE



DOING PSYCHIATRY IN POSTWAR EUROPE

Practices, routines and experiences

EDITED BY GUNDULA GAHLEN, HENRIETTE VOELKER, VOLKER HESS, MARIANNA SCARFONE

Doing psychiatry engages with the history of European psychiatry in the second half of the twentieth century through a close and fresh look at the practices that contributed to reshape the mental health field.

Case studies from across Europe allow readers to appreciate how new 'ways of doing' contributed to transform the field, beyond the watchwords of deinstitutionalisation, the prescription of neuroleptics, centrality of patients and overcoming of asylum-era habits. Through a variety of sources and often adopting a small-scale perspective, the chapters take a close look at the way new practices emerged.

9781526173461 | April 2024 | Manchester University Press | HB | 352pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



AGENTS OF EUROPEAN OVERSEAS EMPIRES

Private colonisers, 1450-1800
EDITED BY AGNÈS DELAHAYE, ELODIE PEYROL-KLEIBER, L. H. ROPER, BERTRAND VAN RUYMBEKE

Agents of European overseas empires involves contributors who specialise on often overlooked aspects of imperial endeavour: 'private' European interests, companies, merchants or courtiers, who conducted their own activities both with and without the benediction of politics.

The chapters adopt intra- as well as inter-imperial perspectives and transport the reader to colonial America, the West Indies, the Cape of Good Hope, Batavia, or Ceylon, through the Dutch, English, French and Spanish empires. *Agents of European overseas empires* offers crucial insight on how these actors laid the platforms for European global empires.

9781526167330 | April 2024 | Manchester University Press | HB | 272pp | 216x138mm | AU \$207.00 | NZ \$240.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



A SAVAGE SONG

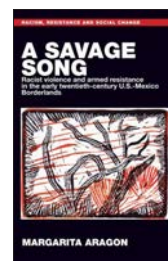
Racist violence and armed resistance in the early twentieth-century U.S.–Mexico Borderlands

MARGARITA ARAGON

This book examines key moments in which collective and state violence invigorated racialised social boundaries around Mexican and African Americans in the United States, and in which they violently contested them.

Bringing anti-Mexican violence into a common analytical framework with anti-black violence, *A savage song* examines several focal points in this oft-ignored history, including the 1915 rebellion of ethnic Mexicans in South Texas, and its brutal repression by the Texas Rangers and the 1917 mutiny of black soldiers of the 24th Infantry Regiment in Houston, Texas, in response to police brutality.

9781526178749 | April 2024 | Manchester University Press | PB | 224pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



AFTER THE END

Cold War culture and apocalyptic imaginations in the twenty-first century

DAVID L. PIKE

After the End argues that the cultural imaginaries and practices of the Cold War continue to deeply shape the present in profound but largely unnoticed ways.

The argument draws examples from literature and literary criticism, film, music, the historical and social scientific record and past and present physical sites to consider the bunker as a material form, an image and as a fantasy that took shape in the global North in the 1960s and that spread globally into the twenty-first century. *After the End* reminds us not only that most of the world's peoples have lived with or died from apocalyptic conditions for centuries, but that the Cold War imaginaries that grew from and fed those conditions, continue to survive as well.

9781526174048 | April 2024 | Manchester University Press | HB | 360pp | 234x156mm | AU \$207.00 | NZ \$240.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



APPROACHES TO EMOTION IN MIDDLE ENGLISH LITERATURE
CAROLYNE LARRINGTON

Over the last twenty-five years, the 'history of emotion' field has become one of the most dynamic and productive areas for humanities research.

This designation, and the marked leadership of historians in the field, has had the unlooked-for consequence of sidelining literature — in particular secular literature — as evidence-source and object of emotion study. Secular literature, whether fable, novel, fantasy or romance, has been understood as prone to exaggeration, hyperbole, and thus as an unreliable indicator of the emotions of the past.

The aim of this book is to decentre history of emotion research and asks new questions, ones that can be answered by literary scholars, using literary texts as sources.

9781526176134 | April 2024 | Manchester University Press | HB | 320pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



ROBOTS AND IMMIGRANTS

Who Is Stealing Jobs?

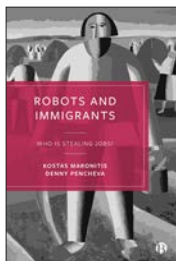
KOSTAS MARONITIS, DENNY PENCHEVA

Focusing on the competitive labour market, this book scrutinises the narratives created around immigration and automation.

The authors explore how the advances in AI and demands for constant flow of immigrant workers eradicate political and working rights, fuelling fears over job theft and ownership.

Shedding light on the multiple ways in which employment is used as an instrument of neoliberal governance, this revealing book sparks new debate on the role of automation and migration policies. It is an invaluable resource for academics and practitioners working in the areas of immigration and labour, and capitalism and social exclusion.

9781529212723 | April 2024 | Bristol University Press | PB | 156pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: PDR: Impact of science and technology on society | DISC: RFB FIRM SALE



THE SEVEN VEILS OF PRIVACY

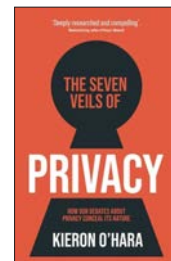
How our debates about privacy conceal its nature

KIERON O'HARA

Privacy is one of the most contested concepts of our time. This book sets out a rigorous and comprehensive framework for understanding debates about privacy and our rights to it.

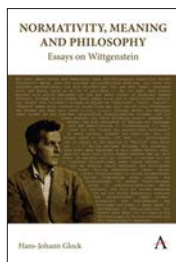
Much of the conflict around privacy comes from a failure to recognise divergent perspectives. Some people argue about human rights, some about social conventions, others about individual preferences and still others about information and data processing. As a result, 'privacy' has become the focus of competing definitions, leading some to denounce the 'disarray' in the field.

9781526163035 | April 2024 | Manchester University Press | PB | 384pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE



**NORMATIVITY,
MEANING AND
PHILOSOPHY**

Essays on Wittgenstein
EDITED BY HANS-JOHANN
GLOCK



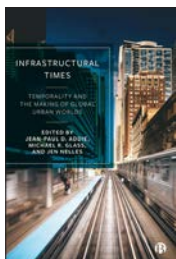
This is a collection of essays on Wittgenstein and Wittgensteinian themes that appeared between 1996 and 2019. It is divided into three parts, with a common trajectory laid out in a substantial introduction.

The collection as a whole makes a powerful case for an analytic perspective on Wittgenstein. The essays bring out the abiding relevance of Wittgenstein’s reflections to contemporary debates on central topics such as the role of normativity, the foundations of linguistic meaning, the nature of concepts, the possibility of animal thought, and the proper methods of philosophy.

9781839983467 | March 2024 | Anthem Press | HB | 284pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: QDHR9: Analytical philosophy and Logical Positivism | DISC: RFB FIRM SALE

**INFRASTRUCTURAL
TIMES**

Temporality and the Making of
Global Urban Worlds
EDITED BY JEAN-PAUL ADDIE,
MICHAEL GLASS, JEN NELLES



Whether waiting for the train or planning the future city, infrastructure orders — and depends on — multiple urban temporalities.

This agenda-setting volume disrupts conventional notions of time through a robust examination of the relations between temporality, infrastructure, and urban society. Conceptually rich and empirically detailed, its interdisciplinary dialogue encompasses infrastructural systems including transportation, energy, and water to bridge often-siloed technical, political-economic and lived perspectives.

With global coverage of diverse cities and regions from Berlin to Jayapura, this book is an essential provocation to re-evaluate urban theory, politics and practice.

9781529229714 | April 2024 | Bristol University Press | HB | 256pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE

LANDSCAPES OF HATE
Tracing Spaces, Relations and
Responses

EDITED BY EDWARD HALL,
JOHN CLAYTON, CATHERINE
DONOVAN



Providing a much-needed perspective on exclusion and discrimination, this book offers a distinct spatial approach to the topic of hate studies.

This book highlights enduring, diverse and uneven experiences of hate in contemporary society. The collection explores the intersecting experiences of those targeted on the basis of assumed and historically marginalised identities. It illustrates the role of specific spaces and places in shaping hate, why space matters for how hate is encountered and the importance of space in challenging cultures of hate. This analysis of who is able to use or abuse space offers a novel insight into discourses of hate and lived experiences of victimisation.

9781529215182 | April 2024 | Bristol University Press | PB | 272pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE

TOXIC

A Tour of the Ecuadorian
Amazon
AMELIA FISKE, JONAS
FISCHER



Over the past decade, people have learned about oil contamination in the Ecuadorian Amazon through ‘Toxic Tours’ in which a guide brings participants — students, lawyers, environmental activists, journalists, or foreign tourists — to visit contaminated sites.

These toxic tours combine personal experience and local knowledge to convince visitors of the immediacy of environmental issues. Drawing on extensive research and fieldwork, *Toxic* takes the reader on a visual toxic tour through the Amazon.

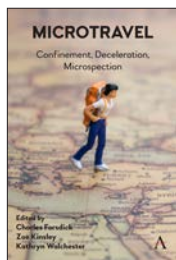
Following the story of three fictional participants, this graphic novel paints a visceral picture of the waste pits, gas flares, and precarious lives of people in this region.

9781487509521 | April 2024 | University of Toronto Press | PB | 232pp | 235x191mm | AU \$54.99 | NZ \$64.99 | THEMA: RNA: Environmentalist thought and ideology | DISC: RFB FIRM SALE

MICROTRAVEL

Confinement, Deceleration,
Microspeciation

EDITED BY CHARLES
FORSDICK, ZOË KINSLEY,
KATE WALCHESTER



The 2020 COVID-19 pandemic imposed immobility on large sectors of the world's population, with confinement becoming an everyday reality.



The lives of those who previously enjoyed the privileges of being 'fast castes' ground to a halt, while at the same time the displacement of more vulnerable populations along well-established migration corridors has been radically reduced. The result has been a recalibration of the scale of journeying, with travellers slowing down their journeys and readjusting their relationship to the proximate and nearby. This situation has provided an opportunity for those who study travel and travel writing to rethink their objects of study and approaches to them.

9781839986581 | April 2024 | Anthem Press | HB | 250pp
| 228x152mm | AU \$125.00 | NZ \$145.00 | THEMA: WTL:
Travel writing | DISC: RFB FIRM SALE