



Pub Date: 16 July 2024 **Territory:** UK & Comm, open-market
RoW
Price: 9.99 **Category:** Fiction
Format: Trade **BIC:** FK
Paperback
ISBN: 9781803365183 **Specs:** 198 x 130mm, 304pp
Author(s): Chuck Tingle (W)

POSITIONING STATEMENT

From the USA Today bestselling author of *Camp Damascus*, comes a new heart-pounding story about what it takes to succeed in a world that wants you dead.

SELLING POINTS

- SHARP-VOICED PROGRESSIVE HORROR – Progressive horror fiction perfect for readers of Cassandra Khaw, Hailey Piper, Eric LaRocca, Lucy A. Snyder and Stephen Graham Jones
- POSITIVE LGBTQIA+ STORIES – Centring sincere, hopeful and beautiful questions of sexuality and faith, family and love, and compassion and fear
- SMART, CHARACTER-DRIVEN – Crisp lit-horror driven by a compelling neurodiverse and gay #ownvoices narrator
- HOT, MEDIA-SAVVY AUTHOR – Chuck is already a global name, with strong social media presence (90k+ followers) with Tor Nightfire offering full promotional support
- LOVE IS REAL – Expect non-traditional promotions and superfans to help spread the word

SYNOPSIS

Misha is a jaded scriptwriter who has been working in Hollywood for decades, and has just been nominated for his first Oscar. But when he's pressured by his producers to kill off a gay character in the upcoming season finale—"for the algorithm"—Misha discovers that it's not that simple.

As he is haunted by his past, and past mistakes, Misha must risk everything to find a way to do what's right—before it's too late.

AUTHOR BIOGRAPHY

Two-time Hugo Award finalist, Chuck Tingle is a mysterious force of energy behind sunglasses and a pink mask. He is also an anonymous author of romance, horror, and fantasy. Chuck was born in Home of Truth, Utah, and now splits his time between Billings, Montana and Los Angeles, California. Chuck writes to prove love is real, because love is the most important tool we have when resisting the endless cosmic

void. Not everything people say about Chuck is true, but the important parts are.

OTHER BOOKS BY THE AUTHOR

Camp Damascus ISBN: 9781803365114

PUBLICITY AND PROMOTION

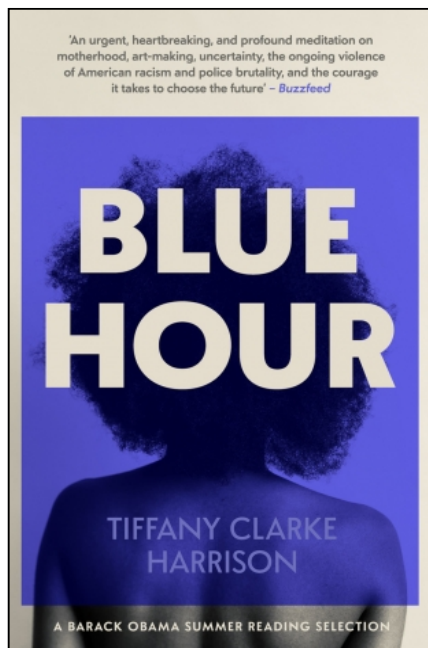
- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

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BLUE HOUR

TIFFANY CLARKE HARRISON



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Pub. Date:	29 August 2024
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BISAC Code:	FIC000000: Fiction : General FIC019000: Fiction : Literary FIC049000: Fiction : African American : General
THEMA Code:	FBA: Modern & contemporary fiction FXS: Narrative theme: Social issues
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MARKETING & SALES POINTS

****ONE OF BARACK OBAMA'S SUMMER READING SELECTIONS****

Fearless, timely, blazing with voice, *Blue Hour* is a fragmentary debut with unignorable storytelling power

A lyrical postcolonial novel that examines motherhood in the midst of uncertainty, buried trauma and an unraveling America, delving into complex topical issues from grief and miscarriage to interracial relationships and police brutality

The perfect next read for fans of Raven Leilani's *Luster* (18K sold), Jenny O'fills *Dept. of Speculation* (11K sold) and Bernardine Evaristo's *Girl, Woman, Other* (425K sold)

THE BOOK

What is motherhood in the midst of uncertainty, buried trauma and an unravelling America?
What it's always been - a love song.

Our narrator is a gifted photographer, an uncertain wife, an infertile mother, a biracial woman in an America that's coming undone. As she grapples with a lifetime of ambivalence about motherhood, yet another act of police brutality makes headlines, and this time the victim is Noah, a boy in her photography class.

Unmoored by the grief of a recent, devastating miscarriage and Noah's fight for his life, she worries she can no longer chase the hope of having a child, no longer wants to bring a Black body into the world. Yet her husband Asher - contributing white Jewish genes alongside her Black-Japanese ones to any potential child - is just as desperate to keep trying.

Throwing herself into a new documentary on motherhood and making secret visits to Noah in the hospital, this is when she learns she is, impossibly, pregnant. As life shifts once more, she must decide what she dares hope for the shape of her future to be.

PRAISE FOR *BLUE HOUR*

'An urgent, heart-breaking and profound meditation on motherhood, art-making, uncertainty, the ongoing violence of American racism and police brutality, and the courage it takes to choose the future' - **BUZZFEED**
'Gasp-worthy... How did Harrison achieve this spectacular feat of emotional withholding while also making readers feel so much?' - **VULTURE (A Book of the Year)**

'Full of musings, debate, anger, distress and yet, ultimately, hope, *Blue Hour* is incredibly powerful' - **GOOD MORNING AMERICA**

'With every word, *Blue Hour* cautions against holding back: from being seen, heard and understood; from persevering in spite of forces that would see you destroyed; and from expressing love on every possible occasion, before your chances run out' - **CHICAGO REVIEW OF BOOKS**

'In lyrical language, Harrison skilfully explores the complex tensions that gnaw at the expectant mother... and offers an intimate view of the couple's pain. This signals the arrival of a brave new writer' - **PUBLISHER'S WEEKLY**

'Harrison's writing is unflinching throughout, but the depictions of miscarriage and infertility - and their effect on a marriage - are particularly haunting... In the vein of Jenny O'fill and Raven Leilani, Harrison's debut offers an intimate slice-of-life portrait with no easy questions or answers. A poetic novel that dances on the edge of hope and despair' - **KIRKUS REVIEWS**

TIFFANY CLARKE HARRISON

TIFFANY CLARKE HARRISON writes about your feelings. The ones that feel good, the ones that don't, and definitely the ones you don't want anyone to know. Writing novels has always been the goal, and *Blue Hour* is her debut. She graduated from Salisbury University with a BA in English, Creative Writing Concentration, and holds an MFA in Creative Writing (Fiction) from Queens University of Charlotte. Tiffany lives with her husband and two children in North Carolina.





New Adventures in Space Opera

Jonathan Strahan

Key Selling Points

- This wide-ranging new multiauthor Space Opera anthology takes on, and trims down, one of the most popular subgenre science fiction categories
- Space opera is traditionally written in sweeping, longform novels in interstellar settings, with broad themes such as warfare, technology, politics, religion, and romance
- International marketing plan to include author and publisher social media campaigns, print and digital ARCs, book launch, author events and appearances, blog tour, podcasts, features, and interviews

Summary

Ann Leckie / Becky Chambers / Alastair Reynolds / T. Kingfisher / Charlie Jane Anders / Anya Johanna DeNiro / Yoon Ha Lee / Lavie Tidhar / Tobias S. Buckell / Arkady Martine / Aliette de Bodard / Seth Dickinson / Karin Tidbeck

Award-winning Australian science-fiction editor Jonathan Strahan (The Best Science Fiction of the Year series) presents the quintessential guide to the exciting New Space Opera. This skillfully curated, must-read volume gathers fifteen dramatic, newly classic interstellar adventures from some of the most highly acclaimed and popular speculative-fiction authors.

“There is no better or more expert editor working in SF; impeccable taste, great range, excellent choices. Anyone interested in space opera will want to buy New Adventures in Space Opera.”

—Adam Roberts, author of The This

In “Zen and the Art of Starship Maintenance,” a cloud-based contractor finds a human war criminal clinging to the hull of the ship. The clones of “All the Colors You Thought Were Kings,” about to attend their coming-of-age ceremony, are also plotting treason. During “A Temporary Embarrassment in Spacetime,” two outlaws go on the run after stealing a device from a space cult.

Take a faster-than-light trip to the future. Discover where memes rise and fall in moments. Here are the new and adventurous takes on interplanetary battles, sentient starships, and galactic intrigue. This must-read volume gathers fifteen dramatic, newly classic stories from some of the most highly acclaimed speculative authors.

Contributor Bio

Jonathan Strahan is an award-winning editor, podcaster, critic, and publisher from Belfast, Northern Ireland. He has edited or co-edited more than seventy anthologies and twenty short story collections. Strahan has received the World Fantasy, Aurealis, Atheling, and Ditmar Awards. He is currently the Reviews Editor at Locus Magazine, and a consulting editor for Tor.com. Strahan lives in Perth, Western Australia, with his family.

Quotes

“There is no better or more expert editor working in SF; impeccable taste, great range, excellent choices. Anyone interested in space opera will want to buy *New Adventures in Space Opera*.”

—Adam Roberts, author of *The This*

“A collection of a “who’s who” [in] modern science fiction and Jonathan Strahan’s focus on the selection of superb stories.”

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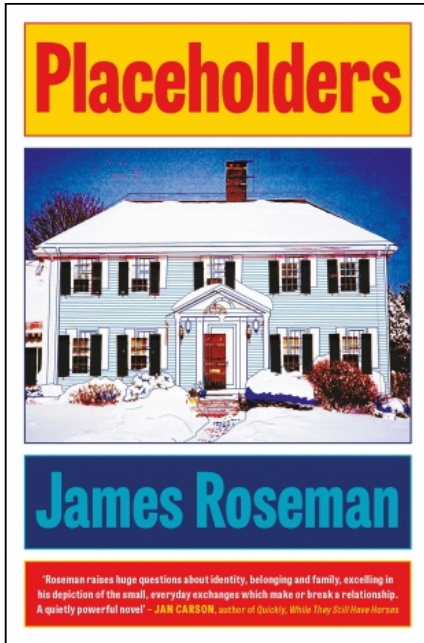
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PLACEHOLDERS

JAMES ROSEMAN



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MARKETING & SALES POINTS

An emotionally insightful debut novel about a cross-cultural relationship, strained family dynamics, Jewish identity in the global West and the isolation of modern life: *Normal People* meets *Catastrophe*

An accessible literary (anti)romance with reading group appeal. The next fix for fans of Sally Rooney, Nick Hornby, David Nicholls, Louise Kennedy and Coco Mellors

Shortlisted for the First Novel Prize 2024

Roseman is American and Jewish, raised outside of Boston and now permanently living in Dublin. VERVE have secured a two-book deal on his first standalone novels (with book 2 to follow in autumn 2025)

Extensive publicity and marketing campaign for VERVE's lead title. We plan to bring Roseman over for publication and for key literary festivals across the UK and expect widespread media coverage given the book's timely themes and the very personal angle

THE BOOK

An unflinching and emotionally insightful debut about cultural identity, homesickness, love and loss.

In the five years following his brother's death, Aaron has built himself a life of solitary routines. After moving from Dublin to Boston, and illegally overstaying her visa, Róisín has done the same.

When the two meet on a night out, they each find in the other something missing in their lives. A semblance of home.

Their relationship is complicated by their disparate religious backgrounds - Aaron is Jewish; Róisín is atheist - and by the harsh realities of everyday life. Just as they're pushed to their breaking point, Róisín realises she is pregnant.

Placeholders is a poignant story of loneliness corrected and the transformative power of love.

PRAISE FOR PLACEHOLDERS

'Humane, heartfelt and beautifully observed. Roseman raises huge questions about identity, belonging and family, excelling in his depiction of the small, everyday exchanges which make or break a relationship. A quietly, powerful novel, from a writer I'm keen to keep my eye on' - **JAN CARSON, author of *Quickly, While They Still Have Horses***

'There's no way around it: James Roseman writes beautifully. Confident, complex, moving, funny, *Placeholders* is a novel that makes a beeline to the heart. Time and again, I didn't want it to end' - **DECLAN TOOHEY, author of *Perpetual Comedown***

'A beautiful debut. A quietly moving reminder that people, not ideas, are what make or break a home or a heart' - **SHEILA ARMSTRONG, author of *Falling Animals***

'A subtle, beautifully written story of two young people trying to make a life – together and as individuals – under the pressures of late capitalism... written with an unflinching tenderness' - **LARISSA PHAM, author of *Pop Song***

'An intimate, unflinching, and, above all, heartfelt novel, the best debut I've read this year. Buy your Roseman stock early. I loved this' - **RONAN RYAN, author of *The Fractured Life of Jimmy Dice***

JAMES ROSEMAN (Location: Dublin, UK)

JAMES ROSEMAN is an American author born in Cheyenne, Wyoming, and raised outside of Boston. He's lived in Dublin, Ireland, since 2019. He received his MFA in Creative Writing and Literature from the Bennington Writing Seminars at Bennington College, Vermont. *Placeholders* is his debut novel.

You can find James at jamesroseman.com and @jsrwrites



SPINELESSWONDERS

DUE FOR RELEASE

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Slinkies 2024

**Edited by Emma Wortley
& Sofiana Bahrum**

A young woman in an eating disorder ward is captivated by an avatar. A reclusive witch confronts an intruder on her land. Two writers use graphics to explore the cost of living crisis and intergenerational trauma. We meet Joan of Arc over cake in a coffee shop.

Welcome to this diverse collection of contemporary stories from exciting new writers under 30 years of age. Through a mixture of textual and visual storytelling, this anthology explores worldly relationships with other-worldly beings and the dead.

Contributors include Fiona Wilkes, Georgia Loadsman, Miles Mazzocato Jewel Swe, Helena and Aggy Pantsis. Illustrations by Lauryn Evans.

About The Editors

EMMA WORTLEY has a background in academia and has published papers on children's and young adult literature (the subject of her PhD thesis) in various journals. Her reviews, stories and poetry have appeared in *Voiceworks*, *Southerly*, *Going Down Swinging*, *Paper Crown Magazine*, *textLitmag*, *Scintilla Magazine*, *Scum Mag* and an episode of the *Story Club* podcast.

SOFIANA BAHRUM, an Indonesian-Australian Muslim, is a dynamic writer, reviewer and editor passionate about the intersection of diverse cultures in creative art forms.



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Status: **ACTIVE**

Mammoth

Eva Baltasar, Julia Sanches

Key Selling Points

- Latest novel from the International Booker Prize-shortlisted author of *Boulder* and the Indie Next pick *Permafrost*
- Key title for bookseller promotion during Women in Translation Month (August) on back of wide support for Baltasar's previous titles
- Eccentric rural setting (remote mountain + hill sheep farming)
- Author actually went and lived with sheep farmers for a time
- Develops the sensual, earthy style, the wild metaphors, the punchy and exaggerated style for which Baltasar is known
- Continues her engagement with key themes (maternal ambivalence, the frustrations of work / being out of control of one's time)
- Bitter twist on a hipster cliché (young urbanites turned nature-seeking survivalists)

Summary

The followup novel to International Booker-shortlisted *Boulder* is a story of queer motherhood and survival deep in the countryside

Mammoth's protagonist is a disenchanting young lesbian. She's inexperienced, irritated by life, eager to gestate, and determined to strip everything else down to essentials. She seduces men at random, swaps her urban habitat for an isolated farmhouse, befriends a shepherd, nurses lambs, battles stray cats, waits tables, cleans house, and dabbles in sex work—all in pursuit of life in the raw.

This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.

Contributor Bio

Already an acclaimed poet, with ten volumes of poetry to her name, **Eva Baltasar's** debut novel *Permafrost* received the 2018 Premi Llibreter from Catalan booksellers and was shortlisted for France's 2020 Prix Médicis for Best Foreign Book. *Boulder's* English translation was shortlisted for the 2023 International Booker Prize. The author lives in a Catalan village near the mountains.

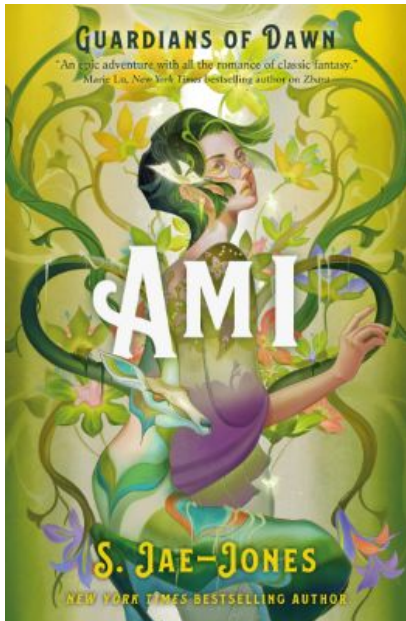
Julia Sanches translates from Portuguese, Spanish, and Catalan. Among her translations are *Slash and Burn* by Claudia Hernández, for which she won a PEN/Heim award, as well as works by Noemi Jaffe, Daniel Galera, and Geovani Martins. Her translation of Eva Baltasar's *Boulder* was shortlisted for the 2023 International Booker Prize. She is a founding member of the Cedilla & Co. translators' collective, and lives in Providence, Rhode Island.

Quotes

"Eva Baltasar's scintillating novel *Mammoth*, in which a woman rejects society for simple life and sensual joy, has intelligence and force." —**Luke Kennard, *Daily Telegraph* five-star review**

"The Catalan author's intense prose seizes you from the first page of this short explosive novel." —**The Bookseller**

"In the pulsing latest from Baltasar (*Boulder*), a Barcelona lesbian attempts to forge a new life in the Catalan countryside. The unnamed narrator, 24, is disillusioned by her sociology research job at a university ('Reducing life to an Excel spreadsheet felt like a crime'), and hopes to sate her feeling of emptiness by getting pregnant ('It wasn't the desire to have a baby that took me hostage so much as the desire to gestate, to have life course through my body'). [...] Baltasar's unsettling and poignant descriptions offer a slim yet profound meditation on finding what it takes for one to feel alive. This is striking." —**Publishers Weekly**



Pub Date: 6 August 2024 **Territory:** UK, Ireland & Australia/NZ (exclusive); open market Europe

Price: 9.99 **Category:** Fiction, Fiction

Format: Paperback **BIC:** FM

ISBN: 9781803365428 **Specs:** 198 x 130mm, 336pp

Author(s): S. Jae-Jones (W)

POSITIONING STATEMENT

Sailor Moon meets Beauty and the Beast in Guardians of Dawn: Ami, the second book in a new, richly imagined fantasy series from S. Jae-Jones, the New York Times bestselling author of Wintersong.

SELLING POINTS

- **RETURN OF A YA-FAVOURITE AUTHOR:** S. Jae-Jones's debut *Wintersong* is beloved among the YA community and often appears on lists and round ups, and has fans such as Marie Lu, Renée Ahdieh, and Leigh Bardugo.
- **BREAKOUT DEBUT:** *Wintersong* hit the New York Times bestseller list at #3 and the duology has sold 90k copies all formats and is still selling.
- **NEXT BIG THING IN YA:** East Asian-inspired fantasy is a big and growing trend in the YA community. High-profile titles such as *Iron Widow* by Xiran Jay Zhao and others are coming out soon with a huge amount of buzz around them
- **PODCAST HOST:** S. Jae-Jones is a regular contributor to *Pub(lishing) Crawl* and has written for them since 2012. She also co-hosts their weekly podcast.
- **CONTINUING STRONG YA PROGRAM:** This book would add another strong title to Titan's YA-crossover program in 2022 alongside H.M. Long, Adrienne Young, Adalyn Grace and Claire Eliza Bartlett.

SYNOPSIS

When the Pillar blooms, the end of the world is not far behind.

Li Ami was always on the outside—outside of family, outside of friendships, outside of ordinary magic. The odd and eccentric daughter of a former imperial magician, she has devoted her life to books because she finds them easier to read than people. Exiled to the outermost west of the Morning Realms, Ami has become the sole caretaker of her mentally ill father, whose rantings and ravings may be more than mere ramblings; they may be part of a dire prophecy. When her father is arrested for trespassing and stealing a branch from the sacred tree of the local monastery, Ami offers herself to the mysterious Beast in the castle, who is in need of someone who can translate a

forbidden magical text and find a cure for the mysterious blight that is affecting the harvest of the land.

Meanwhile, as signs of magical corruption arise throughout the Morning Realms, Jin Zhara begins to realize that she might be out of her element. She may have defeated a demon lord and uncovered her identity as the Guardian of Fire, but she'll be more than outmatched in the coming elemental battle against the Mother of Ten Thousand Demons...unless she can find the other Guardians of Dawn. Her magic is no match for the growing tide of undead, and she needs the Guardian of Wood with power over life and death in order to defeat the revenants razing the countryside.

The threat of the Mother of Ten Thousand Demons looms larger by the day, and the tenuous peace holding the Morning Realms together is beginning to unravel. Ami and Zhara must journey to the Root of the World in order to seal the demon portal that may have opened there and restore balance to an increasingly chaotic world.

AUTHOR BIOGRAPHY

S. Jae-Jones (called JJ) is an artist, an adrenaline junkie, and the New York Times bestselling author of *Wintersong* and *Shadowson*. Born and raised in Los Angeles, she now lives on the wrong coast, where she can't believe she has to deal with winter every year. When not writing, JJ can be found working toward her next black belt degree in taekwondo, or indulging in her favorite hobby—collecting more hobbies. She tweets @sjaejones

OTHER BOOKS BY THE AUTHOR

Guardians of Dawn - Zhara ISBN: 9781789099881

Shadowson ISBN: 9781785655463

Wintersong ISBN: 9781785655449

PUBLICITY AND PROMOTION

- Advertising in entertainment magazines and through social media including Instagram, Facebook
- Major press outreach to national media and specialist press
- Author blog tours across fantasy and books blogs
- Promotion on Titanbooks.com and Titanbooks social media channels
- Advance reader copies

REVIEWS

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Carton Qty: 33
Print Run: 25K
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FIC031080
Territory: WENG
21 cm H | 14 cm W
Status: **ACTIVE**

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Ghost Mother

A Novel

Kelly Dwyer

Key Selling Points

RISING AUTHOR: Although Kelly Dwyer has published two literary novels in the past, this is her debut in the world of psychological horror, and it comes from prestigious literary agency, Dunow, Carlson & Lerner.

POPULAR CATEGORY: Ghost stories are perennially popular, and *Ghost Mother* will appeal to fans of bestselling authors like Stephen King, Paul Tremblay, and M. R. James. We would bring out in time for Halloween.

GREAT STORYTELLING: This is a chillingly paced ghost story in the spirit of Henry James's *The Turn of the Screw* and Shirley Jackson's *The Haunting of Hill House* (adapted as a hit series on Netflix) with elements of noir murder mystery.

Summary

Ghost Mother is a mesmerizing psychological ghost story that blurs the thin line between reality and delusion.

"Ghost Mother has so many pleasures: a gorgeous old wreck of a house, a charmingly flawed and sympathetic heroine, supernatural goings-on so real they feel historical, an incredible sex scene, no spoilers, and an enthralling story. It's the perfect summer book."

—Kate Christensen, PEN/Faulkner award-winning author of *The Great Man* and *Welcome Home, Stranger*

Lilly Bly desperately wants to have a baby. She is struggling with infertility and bad spending habits when her husband, Jack, gets a new job that moves them from Chicago to a small town in Wisconsin. Impractical Lilly falls in love with a decrepit mansion well out of their price range—she is convinced that she will finally get pregnant and have a baby in this house—and Jack reluctantly agrees to buy the wreck. But when Lilly learns that her dream house was the site of a gruesome triple homicide/suicide in the 1950s, she begins to experience strange occurrences that soon lead her to believe the house is haunted. Are her ghostly encounters real, or is this a cascading mental breakdown? As Lilly learns more about the deaths and her visions become increasingly vivid, her relationship with Jack deteriorates, leading to a dramatic and irreversible climax.

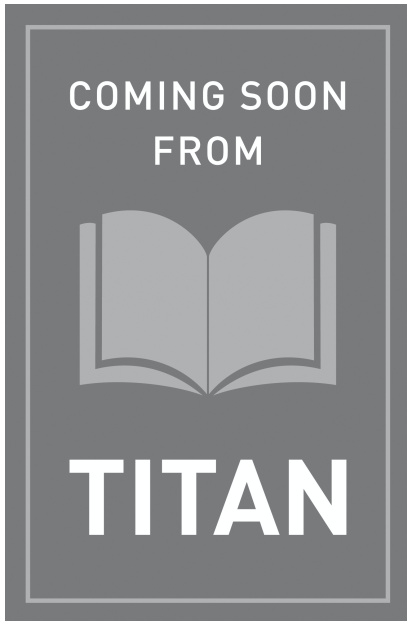
Perfect for fans of classic, gothic horror fiction, like Henry James's *The Turn of the Screw* and Shirley Jackson's *The Haunting of Hill House*, as well as contemporary suspense and horror fiction by everyone from Stephen King to Ruth Ware.

Contributor Bio

Kelly Dwyer, a graduate of the Iowa Writer's Workshop, published two literary novels back in the '90s: *The Tracks of Angels* and *Self Portrait with Ghosts*. She's also written plays that have been produced in New York; Boston; Madison, WI; and Glasgow, Scotland.

Quotes

"Ghost Mother has so many pleasures: a gorgeous old wreck of a house, a charmingly flawed and sympathetic heroine, supernatural goings-on so real they feel historical, an incredible sex scene, no spoilers, and an enthralling story. It's the perfect summer book."



Pub Date: 24 July 2024 **Territory:** UK & Comm, open-market
RoW, exc. US, Canada and the Philippines

Price: 9.99 **Category:** Fiction

Format: Trade Paperback **BIC:** FK

ISBN: 9781803369952 **Specs:** 198 x 130mm, 288pp

Author(s): Alisa Alering (W)

POSITIONING STATEMENT

Set in an isolated 1980s Appalachian community, reeling from the brutal murder of two hikers, this novel is creepy and unsettling, yet gorgeous and dreamlike in its portrayal of two impoverished girls who must come to terms with what's happening on the sentient mountain they call home – and with themselves as they stand on the cusp of adulthood. For fans of Demon Copperhead and Where the Crawdads Sing.

SELLING POINTS

- **FOR FANS OF** – Ideal for fans of both magical realism (who will love the supernatural elements) and those who enjoy novels set in rural America, such as *Demon Copperhead* by Barbara Kingsolver and *Where the Crawdads Sing* by Delia Owens.
- **ON-TREND 1980S BACKDROP** – The 1980s setting will appeal to YA readers who've grown up watching *Stranger Things* and *Paper Girls*, and feel comfortable with the culture and fashions of the decade.
- **FEMINIST AND FOLKLORE THEMES**– Based around a family of four women living in rural poverty, the novel explores themes of girlhood, sexuality, desire, nature, murder and Appalachian folklore.
- **BEAUTIFUL WRITING** – The writing style is lyrical and evocative, focusing on specific natural details that really bring the mountain world to life and effortlessly show the reader what's unique about it.
- **VIVID AND MEMORABLE CHARACTERS** – The main protagonists are Sheila, a 17-year-old coming to terms with her homosexuality, who can see spirits and is held back by an invisible (yet literal) rope around her neck; and Angie, her Rambo-obsessed 12-year-old sister, who draws Tarot-like illustrations of macabre characters on cards that come to life, guide her actions and influence the lives of others.

SYNOPSIS

In 1980s Appalachia, life isn't easy for Sheila. She endures relentless taunting and bullying at the hands of her classmates; she takes care of her great-aunt, the garden and home, and the rabbits; and forages for mushrooms in the forest, all while her mother works long, back-breaking shifts at the state asylum. But it's her peculiar little sister,

Angie, who worries her the most. Angie is obsessed with nuclear war, Rambo, zombies, a Russian invasion of their community, and the ominous, tarot-like cards that she creates that somehow speak to her. As if all that weren't enough, Sheila feels an unexplainable weight around her neck. Is it the ancient and strange mountain that they live on that casts its shadow on her, or something or someone else unknown? Unseen?

When a pair of female hikers are brutally murdered on the nearby Appalachian trail, Sheila and Angie find themselves inexorably drawn into the hunt for the killer. As the ever-present threat of violence looms larger, the mountain might be the only thing that can save them from the darkness consuming their home and their community.

AUTHOR BIOGRAPHY

Writer, editor and writing coach Alisa Alering grew up in Pennsylvania's Appalachian Mountains and now lives in southern Arizona. After attending Clarion West, her short fiction has been published in *Fireside*, *Lady Churchill's Rosebud Wristlet*, *Podcastle*, and *Cast of Wonders*, among others, and been recognised by the Calvino Prize. A former librarian and science/technology reporter, she teaches fiction workshops at the Highlights Foundation. *Smothermoss* is her first novel.

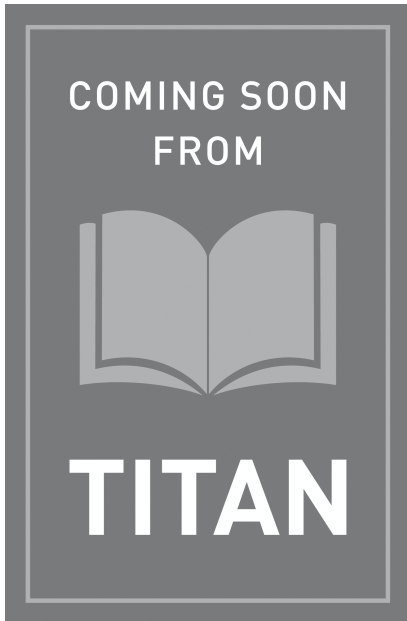
Find Alisa at alering.com, or on Twitter at [@alering](https://twitter.com/alering) and Instagram at [@alisa.alering](https://www.instagram.com/alisa.alering)

PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

?



Pub Date: 23 July 2024 **Territory:** UK & Comm, open-market
RoW
Price: 9.99 **Category:** Fiction
Format: Trade **BIC:** FM
Paperback
ISBN: 9781835410172 **Specs:** 198 x 130mm, 544pp
Author(s): Shaun Hamill (W)

POSITIONING STATEMENT

Four teenagers are thrust into a life of magic, secrecy and sacrifice in this captivating dark fantasy, perfect for fans of Stephen King's *The Dark Tower* and *The Shadow Glass* by Josh Winning

SELLING POINTS

- **FOR FANS OF:** Riffing off classic contemporary tropes, ideal for fans of Stephen King, Alix E. Harrow and Josh Winning.
- **GRIPPING & CHARACTER-DRIVEN:** Heartfelt and compelling magical adventures firmly rooted in the relationships of the core case
- **LONG-AWAITED FOLLOWUP:** Hamill's debut was praised by Stephen King – and many more! – promising great things from this new book.

SYNOPSIS

It starts as an end-of-junior-school sleepover, but when Athena, Hal, Peter and Erin stumble across a missing boy, deep in the forests surrounding sleepy Clegg, Texas, they discover a world of sorcery and untold power. So begins a new life with the Dissonance, under the tutelage of Professor Elijah Marsh.

Twenty years later, separated and broken by their experiences, the friends are pulled back to Clegg for the anniversary memorial service at the town's high school. Each carrying their own trauma, they come together once more to confront the legacy of their actions, and the monsters they failed to bury.

Hurled onto a collision course with the apocalyptic events of their past, Owen, a young man trapped in service to a murderous entity, and several lifetimes of mistakes, three unsuccessful adults and one frightened teen are all that stand between reality and oblivion.

AUTHOR BIOGRAPHY

Shaun's debut novel, *A Cosmology of Monsters*, was released in hardcover by Pantheon books in September of 2019. Vintage/Anchor published the paperback in August of 2020. His fiction has appeared

in *Carve* and *Tor Nightfire's Come Join Us By the Fire 2*. His nonfiction has appeared at *Crimereads* and *Tor Nightfire*. He also co-host two podcasts: *Team Hurricane Returns* (with Darrel Smith, Jr.) and *Fandom University* (with Sergio Hernandez), and is an occasional panelist on the *Lovecraft Ezine Podcast*. He lives in Birmingham, Alabama.

OTHER BOOKS BY THE AUTHOR

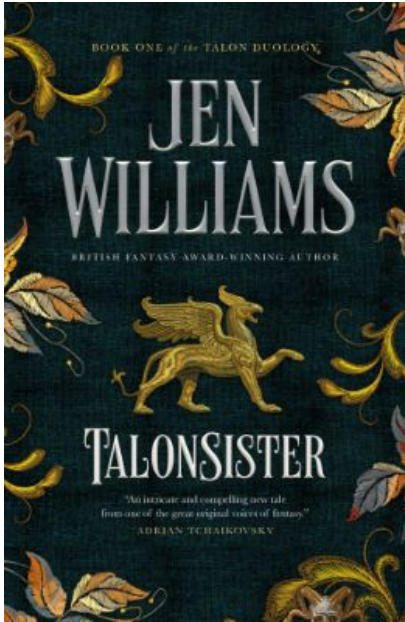
A Cosmology of Monsters ISBN: 9781789094114

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

?



Pub Date: 6 August 2024 **Territory:** UK & Commonwealth (excl. Canada); open market Europe

Price: 9.99 **Category:** Fiction

Format: Trade Paperback **BIC:** FM

ISBN: 9781803364377 **Specs:** 198 x 130mm, 560

Author(s): Jen Williams (W)

POSITIONING STATEMENT

Uncover a magical past that refuses to be forgotten in a world of mythical creatures and ruthless religion in this brand-new duology from the multi-award winning author of *The Ninth Rain*, perfect for fans of John Gwynne and Andrea Stewart.

SELLING POINTS

- **MULTI-AWARD WINNING AUTHOR:** Jen Williams has won the British Fantasy Award for Best Fantasy Novel twice, for both *The Ninth Rain* and *The Bitter Twins*. She has also been nominated for Best Newcomer and two more Best Fantasy Novel awards.
- **A PERFECT ENTRY POINT:** As the first novel in a brand-new duology set in a new world, this is the perfect place to discover Jen's writing. Join the ranks of Jen's passionate fanbase who eagerly await each new release.
- **HARDBACK DEBUT:** *Talonsister* will be Jen's trade hardback debut, as the *Copper Promise* series and the *Winnowing Flame* trilogy were both released in paperback. To celebrate this, we will be creating a beautiful edition with lush finishes.
- **A STUNNING WORLD:** Enter a deep world full of warring factions, conflicting religions, mythical creatures and political scheming, with a mysterious magical island that promises untold power.
- **PERFECT FOR FANS OF SMART FANTASY:** With strong characters, powerful women, a diverse cast and spicy romance, fans of John Gwynne, Andrea Stewart, Samantha Shannon and RJ Barker will love this book.

SYNOPSIS

Leven has no memory of her life before she was a soldier. The process of turning her into a Herald – a magical killing machine – was traumatic enough that it wiped her mind clean. Now, with the war won and the Imperium satisfied, she finds herself unemployed and facing a bleak future. Her fellow Heralds are disappearing, and her own mind seems to be coming apart at the seams. Strange visions, memories she shouldn't have, are resurfacing, and none of them make any sense. They show her Brittlein, the ancient and mysterious island that the Imperium was never able to tame. Leven resolves to go to this place of magic and warring queens, with the hope of finding who she

really is.

Envoy Kaeto has done a number of important little jobs for the Imperium, most of them nasty, all of them in the shadows. His newest assignment is to escort the bone-crafter Gynid Tyleigh as she travels across the Imperium – as the woman responsible for creating the Heralds, his employers owe her a great deal. But Tyleigh's ambition alarms even Kaeto, and her conviction that she has found a new source of Titan bones, buried deep in the earth, could lead to another, even bloodier war.

Ynis was raised by the griffins, and has never seen another human face. She lives wild, as they do, eating her meat raw and flying with her talon-sister, T'rook. The griffins fiercely protect their isolation – the piles of skulls that litter the mountains of Brittlein are testament to that – but the magic they guard will always make them a target for the greed of men. By choosing not to kill Ynis when she was just a baby, the griffins may have doomed themselves – because the girl's past is coming for her, and it carries a lethal blade.

AUTHOR BIOGRAPHY

Jen Williams is a writer from London currently living in Bristol. The *Winnowing Flame* trilogy twice won the British Fantasy Award for best novel, and she is partially responsible for the creation of Super Relaxed Fantasy Club. When she's not writing books, she enjoys messing about with video games and embroidery. She also works as a freelance copywriter and illustrator.

OTHER BOOKS BY THE AUTHOR

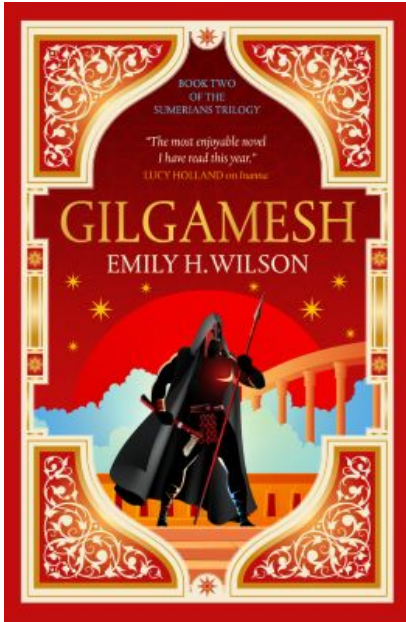
Cursed: An Anthology ISBN: 9781789094480
Talonsister ISBN: 9781803364353
Cursed: An Anthology ISBN: 9781789091502

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

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Pub Date: 6 August 2024 **Territory:** World English
Price: 9.99 **Category:** Fiction
Format: Trade Paperback **BIC:** FM
ISBN: 9781803364421 **Specs:** 198 x 130mm, 432pp
Author(s): Emily H. Wilson (W)

POSITIONING STATEMENT

The second book in the enthralling and lyrical Sumerians trilogy, retelling the Epic of Gigamesh, perfect for fans of Madeline Miller, Lucy Holland and Jennifer Saint.

SELLING POINTS

- **BESTSELLING GENRE.** Modern retellings of the classics have been extremely successful in recent years, with hits like Madeline Miller's *Circe*, Lucy Holland's *Sistersong*, and Jennifer Saint's *Ariadne*
- **GORGEOUS, EPIC RETELLING** of one the earliest surviving works of literature, brimming full of ancient gods and monsters
- **FRESH APPROACH.** The epic of Gilgamesh has been referenced throughout film, TV and literature, from episodes of *Star Trek: The Next Generation* to *Futurama*. Most recently *Marvel's The Eternals* explored some aspects of Sumerian mythology. This will be the first novel to fully explore and re-imagine the tale
- **AUTHOR PRESENCE.** Emily Wilson is the first female editor of *New Scientist* magazine which has a print and digital circulation of over 120,000, and a former editor at *The Guardian* with widespread connections in journalism
- **PERFECT FOR TITAN'S LIST.** Sits alongside books such as *Wendy Darling*, *Lost Boy* and *The Swimmers*

SYNOPSIS

Now is the time for the gods of war

Gilgamesh, soon to be crowned King of Uruk, travels north to find his homelands in flames and his family on the run. A blood-red moon brings warnings of a new kind of war, and in the far north, the enemies of Sumer are massing.

Inanna and Ninshubar sail south to take their revenge upon Enki, the king of the water gods. Armed with the master mee and struggling to understand its true nature, Inanna will face impossible demons in her quest to fully comprehend the power she has inherited.

Meanwhile Ereshkigal, queen of the underworld, has a mysterious visitor. This dark stranger brings with him the threat of dangers far more terrible than Enki, or even Sumer's warlike neighbours. Because a long time ago, in a realm faraway, a little girl was taken from her

family. Now, a vengeance, long prophesied, is about to unfold.

As the forces of chaos rise across the riverlands, Gilgamesh must face overwhelming odds in his battle to save the city he loves, and the Anunnaki will soon discover that no one can escape the sins of the past. Not even the gods.

AUTHOR BIOGRAPHY

Emily H. Wilson is a journalist and is the first female editor of *New Scientist* magazine. She has a life-long interest in prehistory and ancient history. She is married and lives in the West Country. @emilyhwilson

OTHER BOOKS BY THE AUTHOR

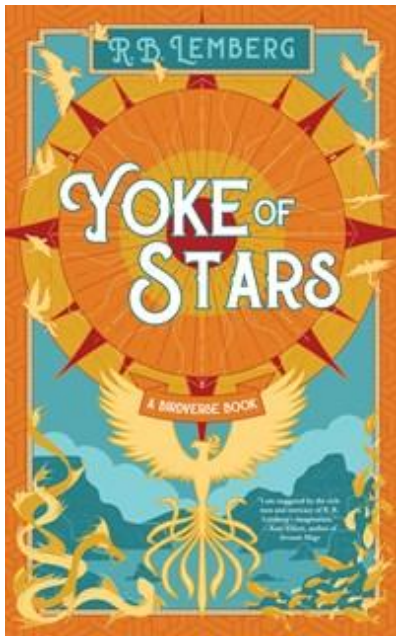
Inanna ISBN: 9781803364407

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

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Tachyon Publications
 9781616964184
 1616964189
 Pub Date: 7/16/2024
 On Sale Date: 7/16/2024
 Ship Date: 7/16/2024
 \$15.95/\$20.95 Can./£14.99 UK
 Discount Code: TRD
 Trade Paperback

208 Pages
 Carton Qty: 1
 Fiction / Fantasy
 FIC009070
 8 in H | 5 in W
 Status: **FORTHCOMING**

Related Products

Other

9781616964191

Yoke of Stars

R.B. Lemberg

Key Selling Points

- This newest novella R. B. Lemberg's lush, inclusive Birdverse universe explores the unlikely connection between a linguist and an assassin, in a tale rooted in mystical cosmology, neurodiversity, and queerness
- Lemberg's work has invited glowing comparisons to N. K. Jemisin (*The Fifth Season*), Patricia A. McKillip (*The Forgotten Beasts of Eld*), and Ursula K. Le Guin (*The Left Hand of Darkness*)
- Lemberg's first three Birdverse books, *The Four Profound Weaves*, was a finalist for the World Fantasy, Nebula, Ignyte, Otherwise, and Locus Awards, and is currently nominated for the Hugo Award

Summary

An apprentice assassin and an inquisitive linguist trade interwoven tales in order to enact revenge. Ukrainian author R. B. Lemberg (*The Four Profound Weaves*) returns to their legendary Birdverse in an ode to the transformative power of storytelling.

**"Haunting, nuanced, and hopeful, *Yoke of Stars* is essential reading."
 —Izzy Wasserstein, author of *These Fragile Graces*, *This Fugitive Heart***

In the School of Assassins, Stone Orphan waits for a first assignment. After their first kill, they will graduate and attain the coveted cloth of bone. But instead of a commission, Stone Orphan gets an inquisitive linguist, Ulín. Ulín has heard the Orphan Star's song of despair, mirroring her own, and drawing her to the School of Assassins. But Ulín is far more interested in learning Stone Orphan's language than deciding whom she wishes to kill.

Unable to contain their curiosity, Stone Orphan offers to exchange stories with Ulín to help her decide the fate of three men. By turns, Stone Orphan and Ulín narrate tales of love, suffering, exile, and self-determination, and two wounded souls find hope in each other through the radical act of listening.

Contributor Bio

Le Guin Feminist Science-Fiction Fellowship recipient **R. B. Lemberg** is a queer, bigender fantasist, poet, and professor. Lemberg's Birdverse novella *The Four Profound Weaves* was a finalist for the Nebula, Ignyte, Locus, and World Fantasy Awards. Their stories and poems have appeared in *Beneath Ceaseless Skies*, *We Are Here: Best Queer Speculative Fiction*, *Sisters of the Revolution*, and many other publications. Lemberg was born in L'viv, Ukraine, and currently lives and teaches in Kansas with their family.

Quotes

"Haunting, nuanced, and hopeful, *Yoke of Stars* is essential reading. In these hard times, *Yoke of Stars* feels as necessary as air, as water, as kindness."
 —Izzy Wasserstein, author of *These Fragile Graces*, *This Fugitive Heart*

"*Yoke of Stars* is a gorgeously wrought Birdverse tale. . . . The way the stories in the book touch and interweave, the way the characters in them tug and pull at each other, is beautifully done."
 —Maria Haskins, author of *Wolves and Girls*

"Welcome back to Birdverse. At the School of Assassins, Stone Orphan sits alone in a room, waiting to learn about the job that will let her graduate. When prospective client Ulín arrives, Stone Orphan is intrigued by her language more than her case. For Ulín



Meerkat Press
9781946154590
1946154598
Pub Date: 23/07/2024
On Sale Date: 23/07/2024
\$17.95/\$23.95 Can.
Discount Code: LON
Trade Paperback

290 Pages
Carton Qty: 36
Fiction / Dystopian
FIC055000
22.9 cm H | 15.2 cm W | 1.8 cm T
| 385.6 g Wt
Status: **ACTIVE**

The Ragpicker

Joel Dane

Key Selling Points

With Dane's established reputation as a skilled storyteller, fans of the Cry pilot series will undoubtedly be drawn to "The Ragpicker." Its unique blend of post-apocalyptic elements, captivating characters, and thought-provoking themes will leave readers enthralled.

Summary

The Ragpicker— a man, bonded into a mysterious 'secondskin' that has prolonged his life after the digital apocalypse— wanders the lush, deserted Earth, haunted by failing avatars and fragmented texts. He's searching for traces of his long-dead husband but his journey is interrupted by a girl, Ysmay, fleeing her remote village in order to save a baby orphaned by a military grade secondskin, 'The Server,' the fanatical ruler of their town.

Together they cross the flourishing, treacherous landscape towards sanctuary. Yet the signals and static of the previous age echo in the Ragpicker's mind and whisper in the girl's dreams, drawing them toward the gap between map and territory— while offering precious hope.

Contributor Bio

Joel Dane is the author of twenty-four novels across several genres--and pseudonyms. He's written for TV and podcasts, including a dozen episodes of a Netflix Original Series and an audio drama starring Jameela Jamil and Manny Jacinto. As Joel Dane, he wrote the Cry Pilot trilogy for Ace Books, and Marigold Breach for Realm.

Quotes

"Weird, bold, intimate, and devastating, *The Ragpicker* is shatteringly lovely. Easily the best thing I've read this year."—**Kerstin Hall, author of *The Border Keeper and Asunder***

"If humanity is information, what happens when that information degrades? This astonishing book takes us into a future that feels utterly real, and introduces us to characters we can't help but love as painfully as they learn to love each other. Gorgeous, strange and unforgettable."—**Kate Heartfield, author of *The Embroidered Book***

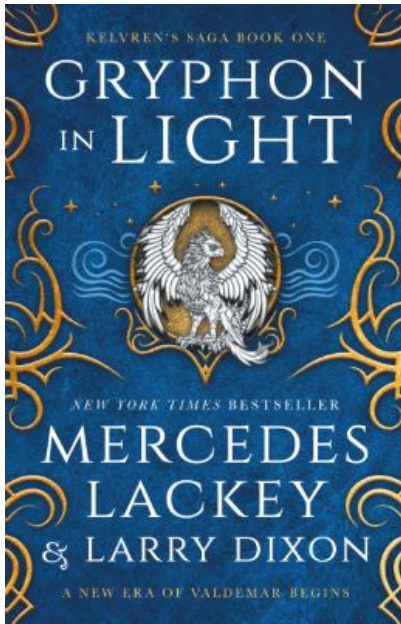
"Surreal, lyrical, and boundlessly inventive, *The Ragpicker* is unlike any novel I've ever read. An apocalyptic tale with a bloody beating heart at its center."—**Keith Rosson, award-winning author of *Fever House* and *Folk Songs for Trauma Surgeons***

"An engulfing, absorbing trek through a unique post-apocalyptic Earth where the titular character is haunted by the remnants of a former age and yet discovers what is lost is not necessarily gone forever."—**Eileen Lee, author of *Liquid Crystal Nightingale***

"Equal parts cosy and horror, *The Ragpicker* explores our human need for love, for forgiveness—and for meaning, illuminated in flashes via ancient texts and even a lightning-strike of a one-act play. A gem of a post-apocalyptic novel about kindness and hope."—**Genoveva Dimova, author of *Foul Days***

"*The Ragpicker* is an action-laden quest story of a girl and a wanderer and a baby. It's a mesmeric post-apocalyptic narrative with titillating hand combat scenes. It's a story full of heart and angst, courage and belief."— **Eugen Bacon, *Aurealis Magazine***

"*The Ragpicker* is a genre-defying mashup of post-apocalyptic greatness ... comprised of one-part post-apocalyptic doomsday with an undertone of darkness for the average



Pub Date: 25 July 2024 **Territory:** UK & Comm, open-market Europe
Price: 9.99 **Category:** Fiction
Format: Paperback **BIC:** FM
ISBN: 9781803366883 **Specs:** 198 x 130mm, 480pp
Author(s): Mercedes Lackey (W), Larry Dixon (W)

POSITIONING STATEMENT

The ongoing saga of Valdemar enters a new era with this epic trilogy, from the New York Times bestselling author and Grand Master of the Science Fiction and Fantasy Writers of America.

SELLING POINTS

- **UPCOMING TV SERIES:** Mercedes Lackey's Valdemar universe is being adapted for TV by Radar Pictures.
- **BESTSELLING AUTHOR:** Another classic fantasy offering from a New York Times bestseller and Grand Master of the SSFWA.
- **VALDEMAR:** This trilogy is a triumphant return to Lackey's best-known and ever popular fictional universe.
- **THE SAGA CONTINUES:** This trilogy is the first to progress the 'present day' story of Valdemar, after a series of prequels.
- **CLASSIC FANTASY:** Lackey is a giant of modern fantasy and this new series will appeal to fans of genre-defining works.

SYNOPSIS

On the border between Valdemar and the deadly Pelagirs Forest, the gryphon hero Kelvren returns from a near-fatal self-sacrifice that won him the approval of Valdemar's ground troops but caused a diplomatic crisis. Frustrated by his lack of a hero's welcome, Kelvren is talked into helping with an expedition by his old friend, Firesong.

Firesong struggles with his own age and mortality, and he intends to solve a vast mystery at the center of legendary Lake Evendim as his crowning achievement. Just getting the multicultural fleet underway is a challenge, but what awaits them is a situation none of them could expect.

AUTHOR BIOGRAPHY

Mercedes Lackey is the New York Times bestselling American fantasy author behind the Valdemar series.

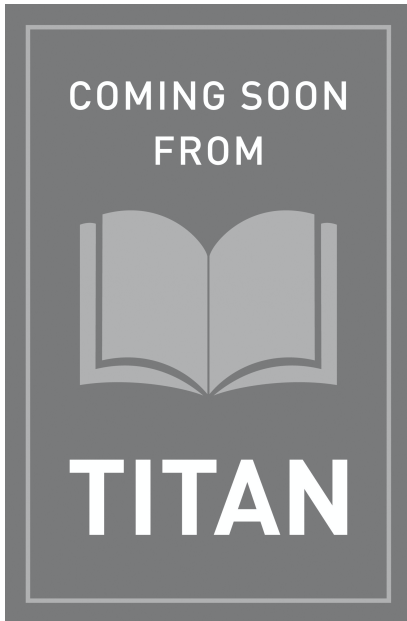
PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines

- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

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Pub Date: 23 July 2024 **Territory:** UK & Comm exc. Can, open-market RoW
Price: 10.99 **Category:** Fiction
Format: Hardback with Dustjacket **BIC:** FM
ISBN: 9781835411063 **Specs:** 198x130mm, 160pp
Author(s): Tobi Ogundiran (W)

POSITIONING STATEMENT

An untried acolyte desperate to speak with the orisha she worships accidentally reignites a cosmic war. The fate of her gods – and of her world – now lies in her inexperienced hands. Perfect for fans of N. K. Jemisin, Suyi Davies Okungbowa, Daughters of Nri, and Godkiller.

SELLING POINTS

- **GOD-CENTRIC EPIC FANTASY INSPIRED BY YORUBA MYTHOLOGY:** Perfect for fans of Marlon James, N.K. Jemisin, Son of the Storm, Children of Blood and Bone, Daughters of Nri, Legendborn, The Gilded Ones, Godkiller, The Unbroken, Skin of the Sea, and Premea Mohamed.
- **FAST-PACED PLOT, EPIC WORLDBUILDING, COMPELLING CHARACTERS:** In the Shadow of the Fall follows a young woman caught up in an epic battle between gods that is far beyond her understanding or capability, in a world caught between two faiths: the orisha and the godkillers who seek to destroy them.
- **RISING STAR:** In the past two years alone, Tobi's short fiction has been a finalist for the Nommo, BSFA, Shirley Jackson, and Ignyte Awards, and his debut short fiction collection Jackal, Jackal was a 2023 Publishers Weekly Summer Reads Pick.
- **BITE-SIZED EPIC FANTASY:** In a genre filled with lengthy novels, these 2 novellas will be perfect for readers looking for brilliant epic fantasy storytelling and worldbuilding in a shorter format.
- **BIG FIVE DEBUT:** In the Shadow of the Fall will be Tobi's debut novella and his first print publication with a Big Five publisher in the US, making it a great opportunity to introduce his writing to a mainstream audience.

SYNOPSIS

Ashâke is an acolyte in the temple of Ifa, yearning for the day she is made a priest and sent out into the world to serve the orisha. But of all the acolytes, she is the only one the orisha refuse to speak to. For years she has watched from the sidelines as peer after peer passes her by and ascends to full priesthood.

Desperate, Ashâke attempts to summon and trap an orisha—any orisha. Instead, she experiences a vision so terrible it draws the

attention of a powerful enemy sect and thrusts Ashâke into the center of a centuries-old war that will shatter the very foundations of her world.

AUTHOR BIOGRAPHY

Tobi Ogundiran is the Shirley Jackson, British Science Fiction Association, Nommo, and Ignyte award-nominated author of Jackal, Jackal: Tales of the Dark and Fantastic (Undertow Publications 2023). Based in Mississippi.

OTHER BOOKS BY THE AUTHOR

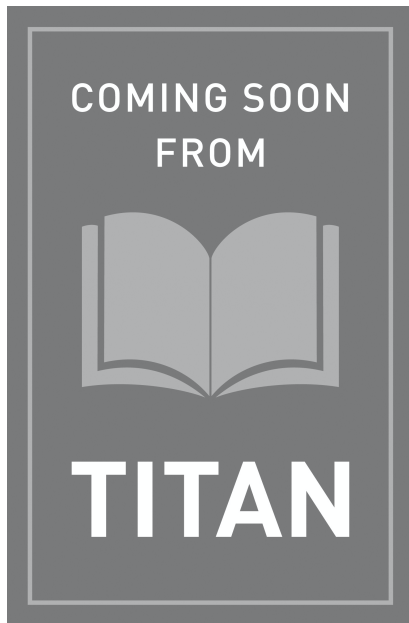
Overwatch 2: Heroes Ascendant: An Overwatch Story Collection
ISBN: 9781803366159

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

?



Pub Date: 16 July 2024 **Territory:** World
Price: 39.99 **Category:** Non Fiction
Format: Hardback **BIC:**
ISBN: 9781803362434 **Specs:** 254 x 279 mm, 176
Author(s): Ramin Zahed (W)

POSITIONING STATEMENT

The official art book for the animated movie **Spellbound**.

SELLING POINTS

- **IDEAL GIFT FOR ASPIRING ILLUSTRATOR:** The Art and Making of **Spellbound** describes how certain scenes were created from conception to final viz, which makes it the perfect gift for a family member or friend looking to break into the animated industry and interested in how animated films are made.
- **POPULAR DIRECTOR:** **Spellbound** is directed by Vicky Jensen (Oscar-winning **Shrek**) and stars Nicole Kidman, Javier Bardem, Titus Burgess, and Rachel Zegler.
- **MUSICAL LEGENDS:** **Spellbound** is an animated musical film and the score will be created by Academy-award winning Alan Menken, who worked on Disney classics **The Little Mermaid**, **Beauty and the Beast**, **Aladdin**, and **Pocahontas**, and Glenn Slater who wrote songs for **Tangled**.
- **FAN-FAVOURITE WRITER:** **Spellbound** is written by Linda Woolverton, who penned **Alice in Wonderland**, **Maleficent**, **Beauty and the Beast**, **The Lion King**.
- **SKYDANCE ORIGINAL:** From Skydance Animation, the creators of **Luck**.

SYNOPSIS

The Art and Making of **Spellbound** is the official companion guide to the upcoming family animated film, brimming with beautiful concept art, sketches, and 3D models of the characters, creatures, and locations. Any aspiring animator would be lucky to have this book for an exclusive insight into how a major animation studio makes films.

From Skydance Animation, the animation studio that made **Luck**, comes **Spellbound** – the magical musical fantasy for kids and adults alike. **Spellbound** is the tale of young Princess Ellian who must embark on a daring quest to save her family and home from a mysterious curse which transforms her parents into monsters and engulfs the kingdom of Lumbria with an ominous shadow.

AUTHOR BIOGRAPHY

Ramin Zahed is an LA-based author and journalist who specializes in

animation, VFX, pop culture, and indie films. The Editor in Chief of **Animation Magazine**, he has written for **Variety**, **The Hollywood Reporter**, **Sight and Sound**, and others. Among his recent books are **Spider-Man: Into the Spider-Verse The Art of the Movie**, **The Art of Captain Underpants**, **The Art of The Mitchells vs. The Machines**, **The Art of Boss Baby**, and J.K. Rowling's **Wizarding World: Movie Magic Vol. 2**.

OTHER BOOKS BY THE AUTHOR

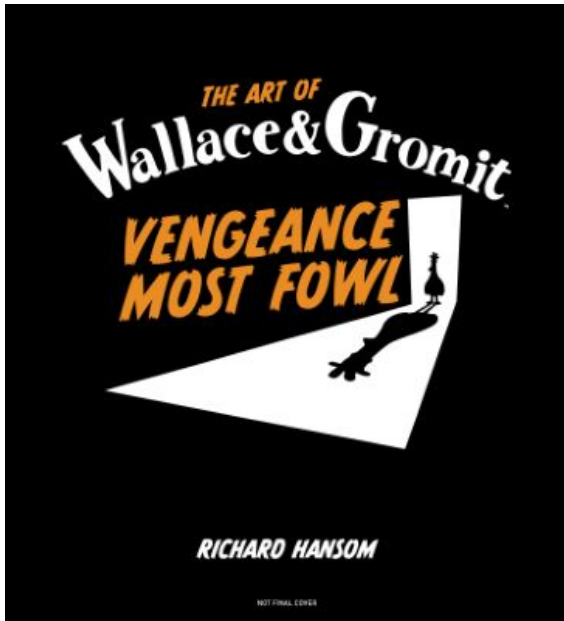
The Amazing Maurice: The Art of the Film ISBN: 9781803361536
The Art of Love, Death + Robots ISBN: 9781789098648
Klaus: The Art of the Movie ISBN: 9781789093124
The Addams Family: The Art of the Animated Movie ISBN: 9781789092752
Spider-Man: Into the Spider-Verse - The Art of the Movie ISBN: 9781785659461

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

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Pub Date: 17 December 2024 **Territory:** World
Price: 39.99 **Category:** Non Fiction
Format: Hardback with dustjacket **BIC:** APF
ISBN: 9781835410127 **Specs:** 254 x 279mm, 176
Author(s): Richard Hansom (W)

POSITIONING STATEMENT

Official art book revealing the process of making the Winter 2024 stop-motion animated film Wallace & Gromit: Vengeance Most Fowl, featuring concept art, sketches, behind-the-scenes photography and interviews with Aardman's key creatives.

SELLING POINTS

- **BRAND-NEW FILM:** Cheese-loving inventor Wallace and his loyal canine companion Gromit return to screens in their first new adventure since 2008's A Matter of Loaf and Death.
- **BELOVED FRANCHISE:** Aardman's Wallace & Gromit films have won three Academy Awards® and five BAFTAs® and have earned almost \$200 million at the box office worldwide.
- **EXCLUSIVE INTERVIEWS:** The compelling story of Vengeance Most Fowl's development is told through revealing interviews with the key crew members responsible for bringing the film to life.
- **CHARMING CONCEPT ART:** Concept art, storyboards, layouts and production designs and Nick Park's sketches reveal all the inventive charm of Wallace and Gromit's hilarious, heartwarming world.
- **FASCINATING PHOTOGRAPHY:** See how the painstaking stop-motion animation process is achieved through unique behind-the-scenes photos.

SYNOPSIS

In Wallace & Gromit: Vengeance Most Fowl, Gromit's concern that Wallace is becoming too dependent on his inventions proves justified when Wallace invents a "smart" gnome that seems to develop a mind of its own. When it emerges that a vengeful figure from the past might be masterminding things, it falls to Gromit to battle sinister forces and save his master... or Wallace may never be able to invent again! A story about the danger of letting technology compromise our humanity and get in the way of our relationships.

Explore the wonderful world of Aardman's newest film with The Art of Wallace & Gromit: Vengeance Most Fowl. This captivating book offers a behind-the-scenes look at the film's creation, featuring concept art, Nick Park's sketches, and interviews with key crew members. Explore the meticulous craftsmanship and boundless creativity that bring Wallace and Gromit's latest escapade to life and discover the magic behind stop-motion animation at its finest.

AUTHOR BIOGRAPHY

Richard Hansom has a wide range of experience as a writer and script editor in the UK and Irish animation industries, including such world-wide favourites as Bob the Builder and Shaun the Sheep. His projects have garnered 5 Baftas®, 2 International Emmys, and an Academy Award® nomination for Wallace & Gromit: A Matter of Loaf and Death, for which he was development producer. He also works extensively as a theatre director and was previously artistic director of the London new writing venue The Old Red Lion Theatre. He is based in Tipperary, Ireland.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach



Pub Date: 10 December 2024 **Territory:** World
Price: 29.99 **Category:** Non Fiction
Format: Hardback **BIC:** APF
ISBN: 9781803365626 **Specs:** 232 x 262mm, 342
Author(s): Marie Javins (W)

POSITIONING STATEMENT

The official art book for the movie *Guardians of the Galaxy*, the 9th title reissue of the 24-book *Marvel Studios: The Infinity Saga* series published as a resized matching set.

SELLING POINTS

- **COMPLETE SERIES REISSUE:** *Guardians of the Galaxy: The Art of the Movie* is the 9th of the 24 *Marvel Cinematic Universe Infinity Saga* film titles to be published as a complete set.
- **RESIZED MATCHING 24 TITLE SET:** The complete series of 24 *Marvel Studios: The Infinity Saga* are being resized to a standard size throughout and with a refreshed cover design.
- **IN-DEPTH BEHIND-THE-SCENES:** An in-depth look behind the scenes of the *Marvel* movie *Guardians of the Galaxy*, including stunning concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew.
- **GUNN FOREWORD:** Features a foreword by director James Gunn.
- **MOVIE TALENT:** *Guardians of the Galaxy* was directed by James Gunn and stars Chris Pratt as Peter Quill, Zoe Saldana as Gamora, Dave Bautista as Drax, Vin Diesel as the voice of Groot, and Bradley Cooper as the voice of Rocket..

SYNOPSIS

The 9th of the 24 *Marvel Cinematic Universe Infinity Saga* film titles being published as a complete set.

This fully illustrated tome is a comprehensive behind-the-scenes look at the creative process of the *Marvel* blockbuster. Follow the film's complete artistic evolution, featuring stunning concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew.

Here is everything you need to know about the film from its key players, including director James Gunn, co-producer Jonathan Schwartz, executive producer Jeremy Latcham, head of visual development Charlie Wen, along with the talented concept illustrators and storyboard artists who worked on the set and behind the scenes to create the art of *Guardians of the Galaxy*.

AUTHOR BIOGRAPHY

Marie Javins is an American comic book editor, comic book colorist, and travel writer known for her long association with *Marvel Comics* and the *Teshkeel Media Group*. Based in LA.

OTHER BOOKS BY THE AUTHOR

Marvel Studios' The Infinity Saga - Captain America: The Winter Soldier: The Art of the Movie ISBN: 9781803365602
Marvel Studios' The Infinity Saga - Thor: The Dark World: The Art of the Movie ISBN: 9781803365589
Marvel Studios' The Infinity Saga - Iron Man 3: The Art of the Movie ISBN: 9781803365558

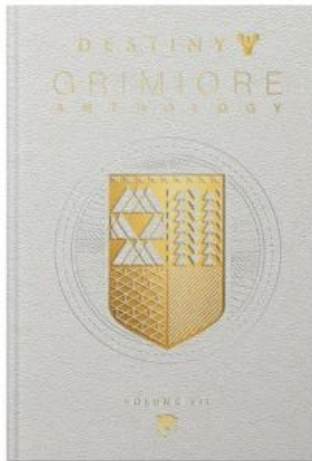
PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

?

For more than 25 years Bungie has created of some of the industry's most celebrated gaming franchises.



Pub Date: 5 December 2024 **Territory:** UK & Ireland, ANZ, NZ
Price: 24.99 **Category:** Non Fiction
Format: Hardback **BIC:**
ISBN: 9781835413630 **Specs:** 254 x 191mm, 144
Author(s): Bungie (W)

POSITIONING STATEMENT

Bungie presents the Destiny Grimoire Anthology, a must-have collectible lore compendium designed and assembled for Destiny's devoted and enlightened scholars and lore lovers, as well as fans of fantasy and science fiction storytelling.

SELLING POINTS

- **DOWNLOADABLE EMBLEM:** Includes download code printed on card for an exclusive Destiny 2 Emblem: Penumbra. This will arrive with the book.
- **FASCINATING LORE:** The Destiny Grimoire Anthology weaves tales from multiple sources together for the first time, casting new light on Destiny's most legendary heroes, infamous villains, and their greatest moments of triumph and tragedy.
- **FAN-FAVOURITE CONTENT:** Destiny has a very active fanbase, with 25 million registered users who play the game, engage in forum discussions, and celebrate their love of the game with cosplay, fan art, and fan fiction.
- **POPULAR PUBLISHING PROGRAM:** This title joins the highly coveted Destiny Grimoire Anthology series: Destiny: Grimoire Anthology - Dark Mirror (Volume 1), Destiny: Grimoire Anthology - Fallen Kingdoms (Volume 2), Destiny Grimoire Anthology: Vol.4, Destiny Grimoire Anthology Vol. V, and Destiny Grimoire Anthology: Vol. VI, Partners in Light.
- **AWARD-WINNING PROPERTY:** Bungie developed the first 4 games in the record-breaking Halo series, which have sold more than 50 million copies worldwide and earned multiple awards. Their Halo: Reach, generated \$200 million in the first 24 hours of release.

SYNOPSIS

Destiny Grimoire Anthology, Volume VII: Penumbra is a curated look at the universe of Destiny, examining how our understanding of two fundamental forces that underlie that universe - Darkness and Light - have evolved. Guardians are raised in the Traveler's Light, blessed with the ability to wield that Light as a weapon against the Darkness. But what does it mean to be a champion of the Light? Is the Darkness the real enemy? Or is there wisdom to be found in the shadows?

AUTHOR BIOGRAPHY

OTHER BOOKS BY THE AUTHOR

Destiny Grimoire Anthology Volume VI: Partners in Light ISBN: 9781803368184
Destiny: Grimoire Anthology Vol. V ISBN: 9781803361673
Destiny Grimoire Anthology: Vol.4 ISBN: 9781789099096
Destiny Grimoire Anthology, Volume III: War Machines ISBN: 9781789095708
Destiny: Grimoire Anthology - Fallen Kingdoms (Volume 2) ISBN: 9781789093001

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Promotions through Brand accounts online during launch
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees

REVIEWS

?



Pub Date: 3 December 2024 **Territory:** World
Price: 39.99 **Category:** Non Fiction
Format: Hardback **BIC:** APFV
ISBN: 9781835410714 **Specs:** 273 x 302 mm , 192pp
Author(s): Drew Taylor (W)

POSITIONING STATEMENT

Take a deep dive into the making of **Ultraman: Rising** with this official comprehensive, lavishly illustrated coffee-table book, featuring exclusive imagery and commentary from the director and co-director.

SELLING POINTS

- **FAMILY FRIENDLY FUN:** Releasing Summer 2024, **Ultraman: Rising** explores themes of family and parenthood with the iconic Japanese character.
- **INTERNATIONAL SUPERHERO:** Netflix and Tsuburaya join forces to bring the internationally beloved character of Ultraman to a new generation of fans with a new story and groundbreaking visual style.
- **ANIMATION LEGENDS:** Directorial debut by Shannon Tindle, well-known for his work on *Kubo and the Two Strings*, *Coraline*, and the Emmy-winning series *Lost Ollie*. Co-directed by John Aoshima (*Gravity Falls*, *Duck Tales*, *Kubo and the Two Strings*).
- **TALENTED CAST:** Featuring the voices of Christopher Sean (*You*, *Days of Our Lives*), Tamlyn Tomita (*The Day After Tomorrow*), Gedde Watanabe (*Sixteen Candles*, *Blue Eye Samurai*), Keone Young (*Men in Black 3*, *Deadwood*), and Julia Harriman (*Hamilton* tours).
- **OVER 50 YEAR LEGACY:** Created by Tsuburaya Productions founded by Eiji Tsuburaya, Ultraman first appeared on TV in 1966, and has developed into one of Japan's largest franchises, this film being its latest iteration.

SYNOPSIS

When Tokyo is threatened by rising monster attacks, an all-star athlete reluctantly returns home to take on the mantle of Ultraman, discovering that his greatest challenge isn't fighting giant monsters – it's raising one.

The Art and Making of **Ultraman: Rising** goes behind the scenes for an in-depth look at the animated movie-making process. Starting at the genesis of the original idea, follow along as the team designs a baby kaiju, creates bold, stylized worlds, and crafts the emotional heart of the story, accompanied by expert commentary from cast and crew, including director and writer Shannon Tindle and co-director John Aoshima. A true love letter to Ultraman, the film and book are treats for fans of the classic Japanese show and those just discovering the

character alike.

AUTHOR BIOGRAPHY

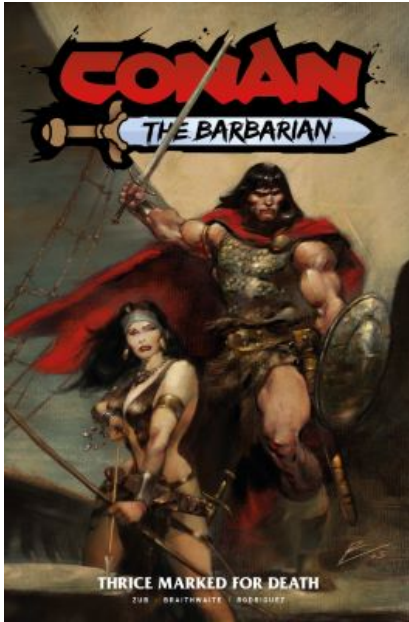
Drew Taylor is an author, film reporter and podcaster with over a decade of experience chronicling film news. He has contributed to *The New York Times*, *Collider*, *Syfy* and *The Wrap*, in addition to authoring *The Art of Onward*. He hosts two podcasts – *Light the Fuse* and *Fine Tooning* – showcasing his expertise in *Mission Impossible* and all things animation. Based in LA.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

REVIEWS

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Pub Date: 4 June 2024 **Territory:** World
Price: 14.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787740150 **Specs:** 258 x 170 mm, 112 pp
Author(s): Jim Zub (W), Doug Braithwaite (A)

POSITIONING STATEMENT

This book is perfect for fans of Robert E. Howard and his immortal creation, Conan the Barbarian. Filled with high adventure, savage combat and rollicking two fisted action!

In Conan, Howard forged not only a whole new genre – sword and sorcery, but also created a truly legendary character and a thousand pale imitators. After 90 years Conan still going strong! CROM!

SELLING POINTS

- **FOR FANS OF CONAN AND THE WORLDS OF ROBERT E. HOWARD.** This all-new collection continues the legendary saga of Conan. In this second volume, Conan sets out on a quest filled with violence and death-defying action in an attempt to assuage his grief for the death of his lover, Bêlit.
- **THIS COLLECTION** Written by the award winning Jim Zub and drawn by the critically acclaimed artist Doug Braithwaite, this volume collects the second arc of this brand-new ongoing series featuring the most famous literary barbarian of them all.
- **FEATURING STUNNING ARTWORK FROM ONE OF THE MODERN GREATS OF COMICS.** Following a legacy of great artists that includes legends like John Buscema, Barry Windsor-Smith, Kurt Busiek and Alfredo Alcalá. Doug Braithwaite takes over from Robert De La Torre on art duties and joins a list of some of the greatest artists of all times with his own unique and stunning critically acclaimed artwork.
- **SWORD AND SORCERY, BLOOD AND SANDALS** This is a return to form for Conan, bringing his majestic savagery afresh to a whole new audience.

SYNOPSIS

After adventures on the high seas, CONAN returns to shore to find himself haunted by his memories of BELIT, captain of the Tigress and Queen of the Black Coast. Can a high-stakes heist draw him out of his tortured past, or will it plunge him deeper into the chaos that has always been waiting for him?

In this the second volume of the new Conan The Barbarian adventures writer Jim Zub teams up with the legendary artist Doug Braithwaite for a truly extraordinary and savage new tale.

AUTHOR BIOGRAPHY

Jim Zub is a writer, artist and art instructor based in Toronto, Canada. Over the past seventeen years he's worked for a diverse array of publishing, movie and video game clients including Marvel, DC Comics, Disney, Capcom, Hasbro, Cartoon Network, and Bandai-Namco. He juggles his time between being a freelance comic writer and Program Coordinator for Seneca College's award-winning Animation program. His current comic projects include Avengers: No Road Home, a weekly epic event for Marvel's Mightiest Heroes, Champions, Marvel's team of teen superheroes fighting for the future, Dungeons & Dragons, the official comic series of the world's most popular tabletop role-playing game, and Wayward, a modern supernatural story about teens fighting Japanese mythological monsters. You can find him online at www.jimzub.com and on twitter at @jimzub

OTHER BOOKS BY THE AUTHOR

Conan the Barbarian: Bound In Black Stone Vol. 1 ISBN: 9781787740143
Dungeons & Dragons: The Ultimate Pop-Up Book ISBN: 9781803366104
Rick and Morty vs Dungeons and Dragons Vol. 2: Painscape ISBN: 9781787734838
Rick And Morty Vs. Dungeons & Dragons ISBN: 9781787731677

REVIEWS

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Red Hen Press
9781636281872
1636281877
Pub Date: 8/13/2024
On Sale Date: 8/13/2024
\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU/\$24.99 AUD
Discount Code: TP
Trade Paperback

256 Pages
Carton Qty: 44
Fiction / Fairy Tales, Folk Tales,
Legends & Mythology
FIC010000

8.5 in H | 5.5 in W
Status: **ACTIVE**

Related Products

Ebooks

9781636281889

Memento Mori

Eunice Hong

Key Selling Points

- **FOR FANS OF** *Everything I Never Told You* by Celeste Ng and *Transcendent Kingdom* by Yaa Gyasi
- **GREEK MYTHOLOGY:** A recasting of ancient Greek myths like Eurydice, Orpheus, Persephone, and Hades through the lens of a modern American family.
- **ASIAN AMERICAN STORIES:** Author is Asian American and the story follows members of a Korean American family.
- **THEMES OF FAMILIAL LOVE & GRIEF:** Explores the grief and love of a woman coming to terms with trauma, memory, and the inescapability of death.
- **RED HEN PRESS FICTION AWARD WINNER** as well as being a finalist in the Dzanc Prize for Fiction (2021 Longlist), UNO Press LAB (2021 Semifinalist), and the Louise Meriwether First Book Prize (2019 Finalist)
- **DEBUT FICTION AUTHOR:** This is Eunice Hong's first work of literary fiction.

Summary

Don't look back.

Did Eurydice want to return from the underworld? Did anybody ask?

In this brilliant portrait of rage and resilience, a Korean woman tries to connect with her younger brother and grapple with family tragedy through bedtime stories that weave together Greek mythology, neuroscience, and tales from their grandmother's slipping memory.

Recasting the myths of Eurydice, Orpheus, Persephone, and Hades through the lens of a Korean American family, Eunice Hong's debut novel offers a moving and darkly funny exploration of grief, love, and the inescapability of death.

Contributor Bio

Eunice Hong is the director of the Leadership Initiative and a lecturer in law at Columbia Law School. She was previously a litigation associate at Paul, Weiss, Rifkind, Wharton & Garrison LLP and a law clerk to the Honorable Richard M. Berman in the United States District Court for the Southern District of New York. Eunice received her JD from Columbia Law School after graduating from Phillips Academy Andover and Brown University. She resides in New York, New York.

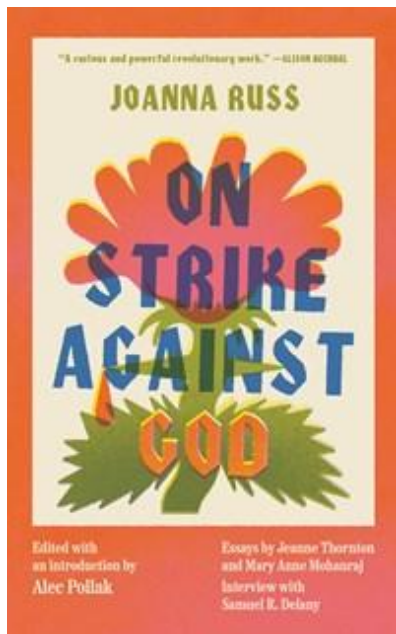
Quotes

Featured in the Shelf Unbound list of 2024 Indie Summer Reads

"*Memento Mori* is an unexpected and thrilling story that features myth without being just a simple retelling. Eunice Hong reimagines the myth of Orpheus and Eurydice beautifully, deftly weaving it into a stunning narrative of one person's attempt to come to terms with memory, history and trauma, life and death. For all the book utilizes Eurydice to explore these themes, it's Hong's Persephone that stole all my attention."
—**Liv Albert, creator, host, and producer of *Let's Talk About Myths, Baby!* and author of the bestselling *Greek Mythology: The Gods, Goddesses, and Heroes Handbook***

"A beautifully written and impressively candid meditation on family secrets and the ties that bind, the slipperiness of memory and family lore, and resilience and endurance found in even the unlikeliest of circumstances." —**Helen Wan, author of *The Partner Track***

"As the title of this exquisite work suggests, *Memento Mori* is a testament to the presence and power of death in life—here, specifically, in the life of a Korean American family with roots in North Korea. From the opening pages, I was stunned by the



The Feminist Press at CUNY
 9781558613140
 1558613145
 Pub Date: 7/23/2024
 On Sale Date: 7/23/2024
 \$17.95/\$23.99 Can./£12.99
 UK/€15.99 EU
 Discount Code: TP
 Trade Paperback

208 Pages
 Carton Qty: 20
 Fiction / LGBTQ+
 FIC018000

8 in H | 5 in W

Status: **FORTHCOMING**

Related Products

Also Available
 9781504050937

On Strike against God

Joanna Russ, Alec Pollak

Key Selling Points

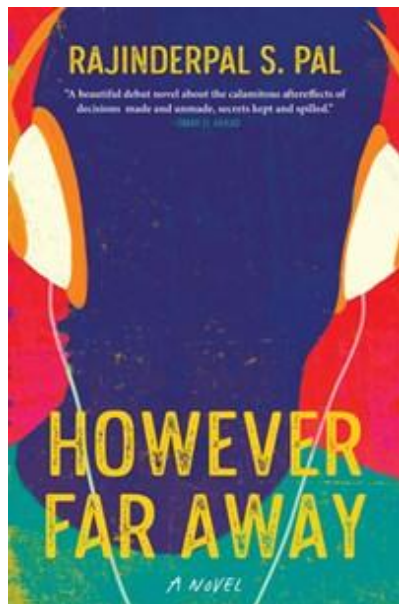
- Reissuing an out-of-print classic:** In a time when reissued classic works by women are becoming more popular, a new edition of *On Strike against God*, out of print for over thirty years, will provide a fresh opportunity to engage with an artifact of the women's movement. *On Strike* is a first-person, thoroughly autobiographical novel that promises to reconfigure its author's public standing and reinvigorate her legacy. Russ was a prominent feminist thinker known for her science fiction; *On Strike* will introduce another dimension of Russ's life to a hungry reading public.
- Expanding the legacy of Joanna Russ:** Over the last two decades, Russ has shed her status as a semi-subcultural cult figure and claimed a popular spotlight all her own; her growing media presence attests to widespread public interest in her life and work. *The Female Man* (1975) has been steadily in print through Beacon Press since 2000, and Wesleyan University Press republished the novels *We Who Are About To...* and *Picnic on Paradise* in 2005 and 2007 respectively. The University of Texas Press republished *How to Suppress Women's Writing* in 2018, and in 2019, University of Illinois Press published *Joanna Russ*, Gwyneth Jones's critically acclaimed and widely reviewed critical biography. Within the last five years, Russ has been featured in *The New Yorker*, *Wired*, *PopMatters*, *Times Literary Supplement*, *Kirkus*, and *The Independent*. The recent surge of interest in science fiction, and especially feminist science fiction, has bolstered Russ's visibility and appeal not only as a writer of science fiction but as a significant and multidimensional figure outside her home genre. A long-time friend of Samuel Delany, Ursula Le Guin, Philip K. Dick, Adrienne Rich, James Tiptree Jr., and others, Russ features regularly in interviews, biographies, and other exposés on the rise of literary feminism, feminist science fiction, and New Wave science fiction.
- Commissioned front and back matter:** Samuel R. Delany will write an essay on his decades-long friendship and correspondence with Joanna Russ. Russ scholar and the project's editor, Alec Pollak, will write an introduction reflecting on and contextualizing this work. Another writer from a younger generation will write about Russ's impact on their thinking and the field of gender studies.

Summary

A lost feminist masterwork by feminist and speculative fiction icon Joanna Russ about a lesbian's coming-to-consciousness during the social upheaval of the 1970s.

When Esther, an English professor living in 1970s small-town New York, has her first lesbian love affair, the fallout brings her everyday miseries into focus and sends her spiraling. Confronted with the homophobia of straight feminists and the misogyny of gay men, Esther is left to forge a language for her feminism and her burgeoning lesbian desire. A darkly comedic story of feminist love, hope, and reckoning, *On Strike Against God's* call to readers —“Let's be reasonable. Let's demand the impossible” —rings urgently true today.

Originally published in 1980, *On Strike Against God* is the only realist novel by feminist science fiction icon Joanna Russ. This new critical edition includes previously unpublished alternate endings to the novel, letters between Joanna Russ and acclaimed poet Marilyn Hacker, and additional essays by Russ. Contemporary authors Jeanne Thornton and Mary Anne Mohanraj discuss Russ's continued impact, and an interview with science fiction luminary Samuel R. Delany reflects on Delany's decades-long friendship with Russ.



House of Anansi Press
 9781487012540
 1487012543
 Pub Date: 8/6/2024
 On Sale Date: 8/6/2024
 \$19.99/£14.99 UK/€17.99 EU
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368 Pages
 Carton Qty: 40
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 Status: **ACTIVE**

Related Products

Other

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However Far Away

A Novel

Rajinderpal S. Pal

Key Selling Points

- Pal's debut collection of poetry, *pappaji wrote in a language i cannot read*, was the winner of the Henry Kreisel Award for Best First Book. His second collection, *pulse*, was shortlisted for the City of Calgary W.O. Mitchell Book Prize and the Stephan G. Stephansson Award for Poetry.
- After publishing two books of critically acclaimed poetry in the late '90s and early '00s, Pal took a fourteen-year hiatus from writing. *However Far Away* marks his return.
- Music plays a central role in the book as key dramatic moments are set against a soundtrack of new wave hits. The novel takes its title from the chorus to The Cure's "Lovesong". We're planning to include a playlist at the back of the book highlighting the great music found in *However Far Away*.
- At its core, *However Far Away* is a love story that will appeal to readers with an interest in CanLit, in music, and in the South Indian, particularly the Sikh community, will find much to like in the novel.
- This is a novel about settling, in all its many forms: the decision to create a family and home; the repaying of old debts; the ability to defuse an emotional situation; of geographical relocation; of compromise and acceptance; and of the settler on Indigenous land. It is also a novel about shifting ground, both metaphorical and literal.

Summary

A sweeping family saga set against the backdrop of a Sikh wedding.

On the morning of his nephew's wedding, Devinder Gill is certain the delicate balance of his life will not be upset. Dev is married to Kuldip, and together they are raising two young children in Vancouver. But Dev also has a secret: an affair with his first love, an Irish Canadian woman named Emily Rice. Today, both women will attend the wedding.

As the day progresses through the traditional marriage rituals, the circumstances that led to this precarious situation are revealed through the alternating perspectives of Devinder, Emily, and Kuldip. Dev fails to recognize the building threats—an unwelcome guest, a wandering daughter, a repentant father—and by day's end must accept that he does not have the control over his life that he imagined.

A stunning debut by a talented new voice, *However Far Away* is an unforgettable story about family secrets, painful compromises, and the promises we break to ourselves and others.

Contributor Bio

RAJINDERPAL S. PAL is a critically acclaimed writer and stage performer. He is the author of two collections of award-winning poetry, *pappaji wrote poetry in a language i cannot read* and *pulse*. Born in India and raised in Great Britain, Pal has lived in many cities across North America and now resides in Toronto. *However Far Away* is his first novel.

Unpublished Endorsements



Dalkey Archive Press
9781628975079
1628975075
Pub Date: 7/30/2024
On Sale Date: 7/30/2024
\$17.95/\$24.99 Can./£14.99
UK/€16.99 EU
Discount Code: TP
Trade Paperback

312 Pages
Carton Qty: 36
Fiction / Literary
FIC019000
Series: Portuguese Literature

8.5 in H | 5.5 in W
Status: **FORTHCOMING**

Commission of Tears

Antonio Lobo Antunes, Elizabeth Lowe

Summary

António Lobo Antunes's twenty-fifth novel, *Commission of Tears* (2011, *Comissão das Lágrimas*) is set during the Angolan Civil War (1975-2002). Angola attained official independence on November 11, 1975 and, while the stage was set for transition, a combination of ethnic tensions and international pressures rendered Angola's hard-won victory problematic. As with many post-colonial states, Angola was left with both economic and social difficulties which translated into a power struggle between the three predominant liberation movements. The People's Movement for the Liberation of Angola (MPLA), formed in December of 1956 as an offshoot of the Angolan Communist Party, had as its support base the Ambundu people and was largely supported by other African countries, Cuba, and the Soviet Union.

In this novel, Lobo Antunes delves into this traumatic period of Angola's history through the fragmented memories and dreams of a broken woman. The author drew from the story of the commander of the female battalion MPLA (Popular movement for the liberation of Angola) who was tortured and killed following the state coup of May 1977. It is said that while they tortured her she did not stop singing. This is the story of Cristina, admitted in to a psychiatric clinic in Lisbon. In her torrent of memories, dialogues and traumatic episodes, Cristina remembers her early childhood in Africa, at the time when everything inside her head was intertwined with her father's voice, who was a former Black priest and became one of the torturers of the "Commission of Tears." Cristina's white mother, a cabaret dancer imported from Lisbon to entertain Portuguese farmers in Angola, marries the Black ex-priest because she finds herself pregnant with Cristina by her the man who exploits her, the cabaret manager. The long, twisting narrative weaves together the three voices of daughter, father, and mother as they recall the terrors of their life in Angola, and their own suffering. Their personal tragedies, scarred by racism and abuse, mirror those of the country that is being torn asunder around them.

Contributor Bio

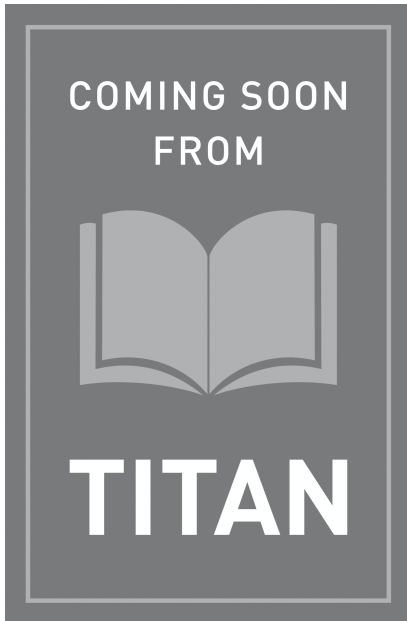
Antonio Lobo Antunes was born in Lisbon, Portugal in 1942. He began writing as a child, but at his father's wishes, went to medical school instead of pursuing a career in writing. After completing his studies, Antunes was sent to Angola with the Portuguese Army. It was in a military hospital in Angola that Antunes first became interested in many of the subjects of his novels. Antunes lives in Lisbon, where he continues to write and practice psychiatry.

Excerpts

Nothing except from time to time except a rustling in the trees and each leaf was a mouth speaking in a language that had no relationship to the others. At first, they were polite, they hesitated, apologized, and then said words meant for her and which she could not understand. How many years have you been tormenting me, I have nothing to say to you, leave me alone, this was when she was a child, in Africa, and later in Lisbon. Her mother went to the kitchen cabinet where she kept her medicines.

Comp Titles

Until Stones Become Lighter Than Water	Lobo Antunes, Antonio	Yale University Press	9/24/2019	9780300226621 0300226624	\$26.00 USD	Hardcover	Fiction
What Can I Do When Everything's On Fire?	Lobo Antunes, António	W. W. Norton & Company	9/17/2008	9780393329483 0393329488	\$35.00 USD	Paperback	Fiction
The Splendor of Portugal	Antunes, Antonio Lobo	Dalkey Archive Press	9/20/2011	9781564784230 1564784231	\$16.95 USD	Trade Paperback	Fiction
Posthumous Memoirs of Brás Cubas	de Assis, Joaquim Maria Machado	Liveright	8/17/2021	9781324090502 1324090502	\$17.95 USD	Paperback	Fiction
The Chandelier	Lispector, Clarice	New Directions	5/28/2019	9780811228718 0811228711	\$16.95 USD	Paperback	Fiction



Pub Date: 20 August 2024 **Territory:** UK & Comm (exc. Can); open-market Europe
Price: 19.99 **Category:** Fiction
Format: Hardback with dustjacket **BIC:** FM
ISBN: 9781789098297 **Specs:** 198 x 130 mm, 400
Author(s): T. Kingfisher (W)

POSITIONING STATEMENT

From USA Today bestselling author T. Kingfisher comes a dark retelling of the Brothers Grimm's *Goose Girl*, rife with secrets, murder, and forbidden magic.

SELLING POINTS

- T. Kingfisher is an award-winning author, winning a Hugo and a Nebula award for her fantasy short stories
- This dark feminist fantasy novel represents a return to the genre that she is best known for
- Taps into the ongoing trends for both witches and fairy-tale fiction by putting a fun new twist on classic tropes
- A fresh and authentic approach to epic fantasy, already receiving a lot of early buzz
- For fans of Madeline Miller, Naomi Novik, Alix E. Harrow, Tamsyn Muir, Erin Morgenstern, Margaret Owen, Silvia Moreno-Garcia, and Leigh Bardugo

SYNOPSIS

Cordelia knows her mother is unusual. Their house doesn't have any doors between rooms—there are no secrets in this house!—Cordelia isn't allowed to have a single friend. Unless you count Falada, her mother's beautiful white horse. The only time Cordelia feels truly free is on her daily rides with him.

But more than a few quirks set her mother apart. Other parents can't force their daughters to be silent and motionless—obedient—for hours or days on end. Other mothers aren't . . . sorcerers.

After a suspicious death in their small town, Cordelia's mother insists they leave in the middle of the night, riding away together on Falada's back, leaving behind all Cordelia has ever known. They arrive at the remote country manor of a wealthy older man, the Squire, and his unwed sister, Hester. Cordelia's mother intends to lure the Squire into marriage. Cordelia knows this can only be bad news for the bumbling gentleman and his kind, intelligent sister.

And indeed Hester sees the way Cordelia shrinks away from her mother. How the young girl sits eerily still at dinner every night. Hester

knows that to save her brother from bewitchment and to rescue the terrified Cordelia, she will have to face down a wicked witch of the worst kind.

AUTHOR BIOGRAPHY

T. Kingfisher is the adult fiction pseudonym of Ursula Vernon. She is an author and illustrator based in North Carolina who has won multiple Hugo, Nebula, and Dragon awards. Her debut adult horror novel, *The Twisted Ones*, won the 2020 Dragon Award for Best Horror Novel, and was followed by the critically acclaimed *The Hollow Places*.

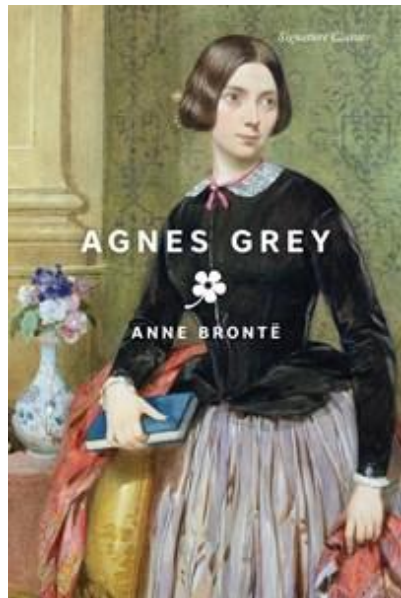
They can be found on Twitter @UrsulaV.

OTHER BOOKS BY THE AUTHOR

A House with Good Bones (Australian paperback) ISBN: 9781803365466
Thornhedge ISBN: 9781803364346
A House with Good Bones ISBN: 9781803363363
Sworn Soldier - What Feasts at Night ISBN: 9781803369686
Sworn Soldier - What Moves The Dead ISBN: 9781803369747

REVIEWS

?



Union Square & Co.
9781435172715
143517271X
Pub Date: 16/07/2024
On Sale Date: 16/07/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

208 Pages
Carton Qty: 48
Print Run: 20K
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World

20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Agnes Grey

Anne Brontë

Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **AUTHORITATIVELY SOURCED:** Story text is chosen from an authoritative source to compete with similar story texts used for the Penguin Classics and Oxford World Classics.

Summary

When her family becomes impoverished after a disastrous financial speculation, Agnes Grey determines to find work as a governess in order to contribute to their meager income and assert her independence. But Agnes's enthusiasm is swiftly extinguished as she struggles first with the unmanageable Bloomfield children and then with the painful disdain of the haughty Murray family; the only kindness she receives comes from Mr. Weston, the sober young curate. Anne Brontë's first novel, which draws on her own experiences, offers a compelling personal perspective on the desperate position of unmarried, educated women for whom becoming a governess was the only respectable career open to them in Victorian society.

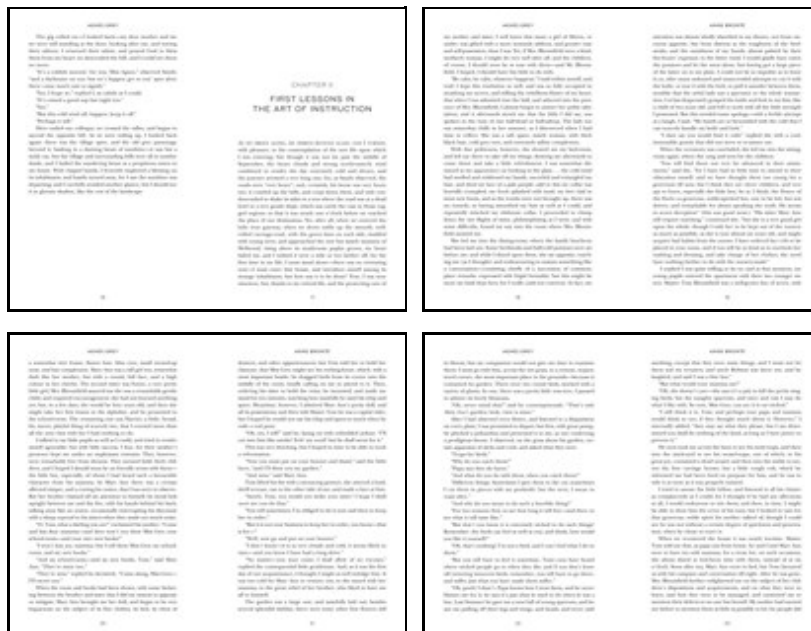
Contributor Bio

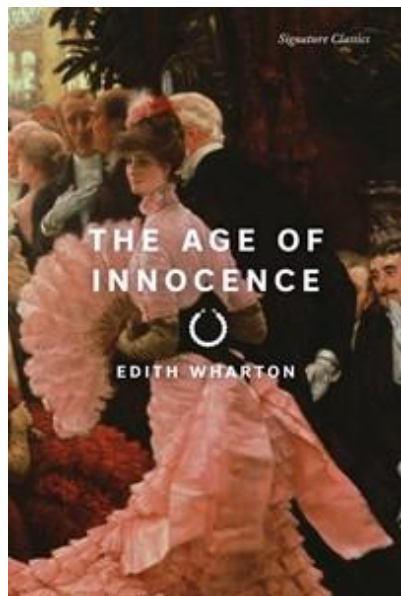
Anne Brontë (1820–1849) was a member of one of the most famous literary families in English letters and the author of two novels, *Agnes Grey* and *The Tenant of Wildfell Hall*.

Links

- [Union Square & Co. Classics](#)

Illustrations





Union Square & Co.
9781454954491
1454954493
Pub Date: 3/09/2024
On Sale Date: 3/09/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

320 Pages
Carton Qty: 28
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World
20.3 cm H | 13.3 cm W
Status: **FORTHCOMING**

Related Products

Ebooks
9781454954507

The Age of Innocence

Edith Wharton

Key Selling Points

- **THE BASIS FOR THE AWARD-WINNING 1993 MARTIN SCORSESE ADAPTATION:** Starring Daniel Day-Lewis, Michelle Pfeiffer, and Winona Ryder.
- **A FASCINATING WINDOW INTO GILDED AGE SOCIETY:** Edith Wharton was, herself, a member of the upper-class world she portrays in *The Age of Innocence*.
- **THE PERFECT NOVEL FOR FANS OF HBO'S "THE GILDED AGE" AND "DOWNTON ABBEY":** The resurgence of interest in the Gilded Age makes this novel a perfect companion for these hit TV shows.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

The Pulitzer Prize–winning novel about love and the constraints of privilege, and the basis for Martin Scorsese's outstanding, award-winning 1993 adaptation, now freshly repackaged for the Union Square & Co. Signature Classics Line.

The Age of Innocence begins with Newland Archer—gentleman-lawyer and scion of one of New York's most privileged families—anticipating his marriage to the gentle, lovely, and equally privileged May Welland. But when Newland meets May's cousin, the beautiful and scandal-ridden Countess Ellen Olenska, he begins to doubt his choice of bride and his place within the shallow, gilded cage of society life. If the Countess Olenska can dare to leave her disastrous marriage, can defy the unspoken, iron-clad rules that have shaped her life—what freedoms are possible for him? And what does true innocence look like in a world strangled by hollow custom, trivial squabbles, and the appearance of goodness? *The Age of Innocence* is one of Edith Wharton's greatest novels and a true classic that continues to inspire and transfix readers today.

Contributor Bio

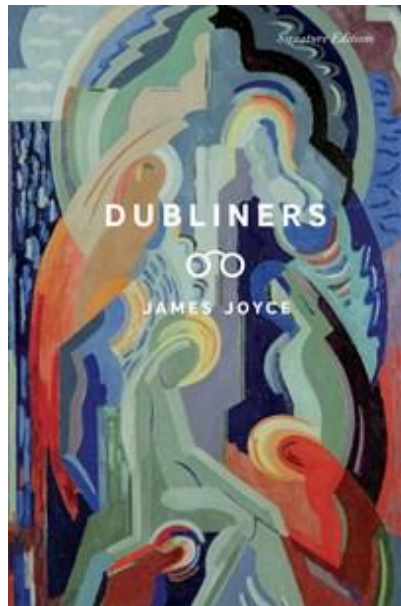
Edith Wharton (1862–1937) won the Pulitzer Prize for *The Age of Innocence*, making her the first female recipient of the award. Wharton was born into a life of wealth and privilege in the upper echelons of New York society. Her knowledge of this “old money” world formed the backdrop of her best-known novels, *The House of Mirth* (1905), *The Custom of the Country* (1913), and *The Age of Innocence* (1920). Wharton lived out her final years in Europe.

Links

- [Union Square & Co. Classics](#)

Illustrations





Dubliners

James Joyce

Key Selling Points

- **WIDELY READ AND FREQUENTLY ADAPTED:** *Dubliners* has been adapted into films, radio dramatizations, and a Tony Award-winning musical.
- **THE PERFECT LAUNCHING POINT FOR NEW READERS:** Written in straightforward, deceptively simple language, *Dubliners* is Joyce's most accessible work and is frequently revisited by fans.
- **A SINGULAR TITLE:** *Dubliners* is Joyce's only short story collection among his works.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

James Joyce's luminous short story collection of ordinary Dubliners' lives, featuring "one of the greatest short stories ever written" (T. S. Eliot), now newly repackaged for the Union Square & Co. Signature Classics line.

James Joyce's collection of fifteen short stories portrays the lives of Dublin's middle-class during the turn of the twentieth century. Structured from childhood, adolescence, adulthood, and death, each story shows people paralyzed by the mundaneness of everyday life. At times humorous and others haunting, Joyce explores the loneliness of the human condition, culminating with "The Dead," called "one of the greatest short stories ever written" (T. S. Eliot), where a man experiences an epiphany that changes him forever.

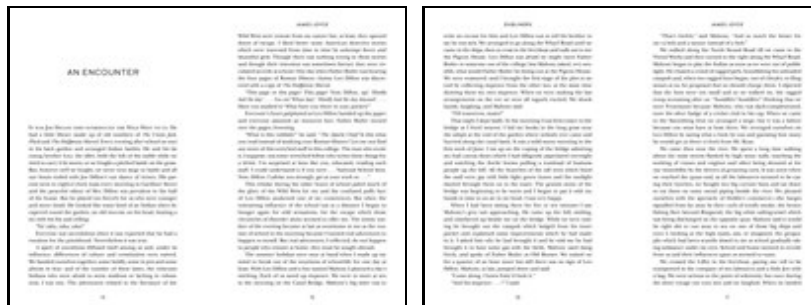
Contributor Bio

James Augustine Aloysius Joyce (1882–1941) was an Irish writer of the 20th century, whose prolific works included novels, poems, short stories, plays, and literary criticism. He is known for his contributions to the modernist movement and his use of experimental literary styles, including stream of consciousness. Though he spent most of his adult life abroad, Joyce's major works are rooted in Dublin, his place of birth, where he explores his complicated relationship with Irish identity and rejection of Irish nationalism through a historical, cultural, and political lens.

Links

- [Union Square & Co. Classics](#)

Illustrations



Union Square & Co.
 9781454954514
 1454954515
 Pub Date: 17/09/2024
 On Sale Date: 17/09/2024
 Ship Date: 12/09/2024
 \$9.99/\$12.99 Can./£7.99 UK
 Discount Code: T
 Trade Paperback

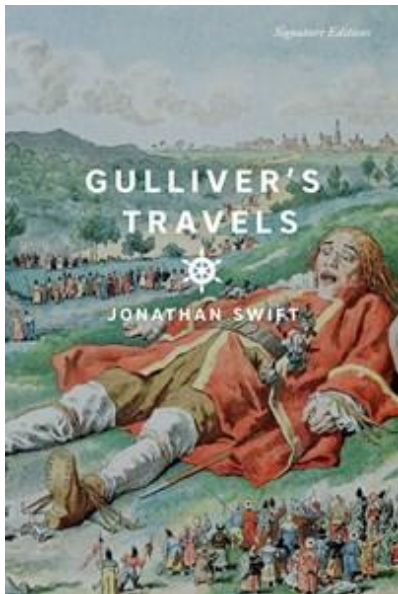
208 Pages
 Carton Qty: 36
 Fiction / Classics
 FIC004000
 Series: Signature Editions
 Territory: World

20.3 cm H | 13.3 cm W
 Status: **FORTHCOMING**

Related Products

Ebooks

9781454954521



Union Square & Co.
9781454954538
1454954531
Pub Date: 17/09/2024
On Sale Date: 17/09/2024
\$8.99/\$11.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

312 Pages
Carton Qty: 24
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World
20.3 cm H | 13.3 cm W
Status: **FORTHCOMING**

Gulliver's Travels

Jonathan Swift

Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BRILLIANT SATIRE:** A fascinating critique of human nature and the ways in which we allow folly, greed, and ignorance control our actions.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

Following ship surgeon, Lemuel Gulliver, Jonathan Swift's satire, *Gulliver's Travels*, is a humorous critique of the darker aspects of human nature. During his voyage, Gulliver visits four islands, each more bizarre and fantastical than the last. From tiny people to giants, from majestic horses to scarily humanoid "Yahoos," each of the island inhabitants create an experience that no one is likely to forget.

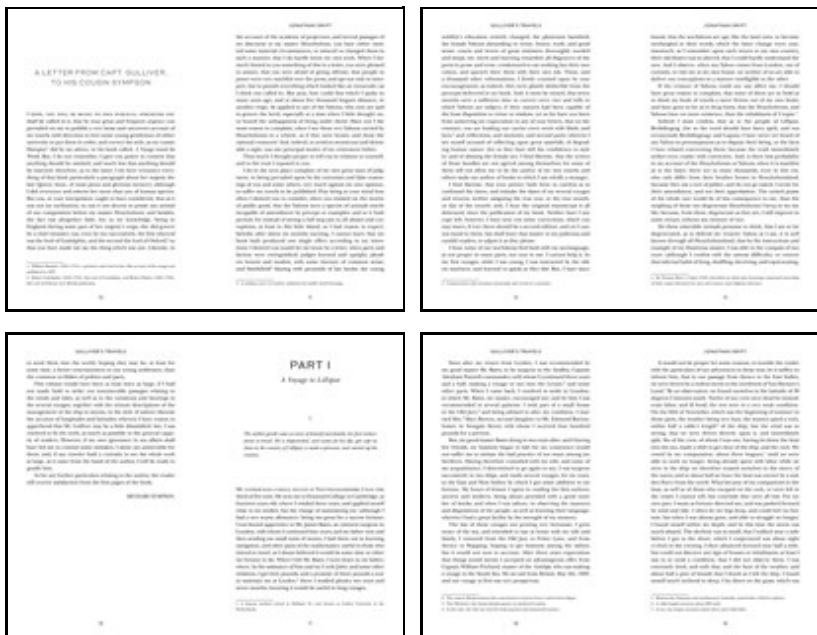
Contributor Bio

Jonathan Swift (1667-1745) was an Anglo-Irish satirist, essayist, political pamphleteer (first for Whigs, then for Tories), and poet, famous for works like *Gulliver's Travels*, *A Modest Proposal*, *The Journal to Stella*, *The Drapier's Letters*, *The Battle of the Books*, and *A Tale of a Tub*. Swift is probably the foremost prose satirist in the English language, and is less well known for his poetry. Swift originally published all of his works under pseudonyms—such as Lemuel Gulliver, Isaac Bickerstaff, M. B. Drapier—or anonymously. He is also known for being a master of two styles of satire: Horatian and Juvenalian.

Links

- [Union Square & Co. Classics](#)

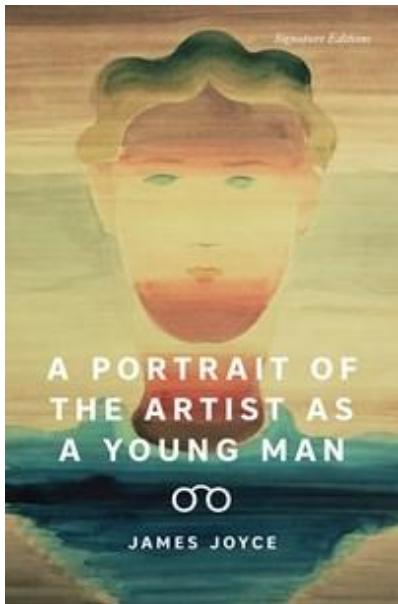
Illustrations



Related Products

Ebooks

9781454954545



A Portrait of the Artist as a Young Man

James Joyce

Key Selling Points

- **MAKINGS OF AN INNOVATOR:** Joyce's first novel makes use of the literary techniques he would become famous for, including stream of consciousness, and is the most approachable of his novels.
- **FREQUENTLY ADAPTED:** *A Portrait of the Artist as a Young Man* has been adapted to film, stage, and a multimedia project composed by computer engineers and literary scholars at University College Dublin.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

James Joyce's semi-autobiographical first novel explores the author's own love-hate relationship with Ireland through Stephen Dedalus, Joyce's literary alter ego. Dedalus yearns to be an artist, but must first overcome the aspects of Irish society, like school and the church, that he feels restrains his creativity and stifles his soul. Joyce's use of experimental literary techniques, including stream of consciousness, is on full display in his first novel, which he further develops in his later works, *Ulysses* and *Finnegan's Wake*.

Summary

James Joyce's deeply personal and "most memorable novel" (H. G. Wells) detailing the spiritual and artistic awakening of Stephen Dedalus, now freshly repackaged for the Union Square & Co. Signature Classics line.

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Contributor Bio

James Augustine Aloysius Joyce (1882–1941) was an Irish writer of the 20th century whose prolific works included novels, poems, short stories, plays, and literary criticism. He is known for his contributions to the modernist movement and his use of experimental literary styles, including stream of consciousness. Though he spent most of his adult life abroad, Joyce's major works are rooted in Dublin, his place of birth, where he explores his complicated relationship with Irish identity and rejection of Irish nationalism through a historical, cultural, and political lens.

Links

- [Union Square & Co. Classics](#)

Illustrations

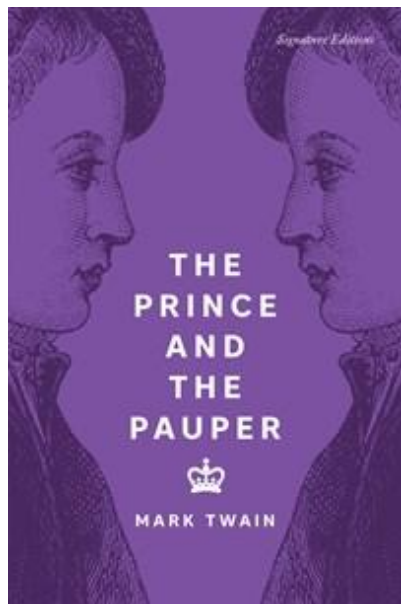


Union Square & Co.
9781454954613
1454954612
Pub Date: 3/09/2024
On Sale Date: 3/09/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

248 Pages
Carton Qty: 36
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Related Products

Ebooks
9781454954620



The Prince and the Pauper

Mark Twain

Key Selling Points

- **MARK TWAIN'S FAVORITE NOVEL:** *The Prince and the Pauper* was Twain's favorite story to write and is a perennial favorite among readers. The novel also heralded Twain as a major author to his contemporary critics.
- **A DEEPLY LOVED AND OFTEN RETOLD STORY:** *The Prince and the Pauper* is Twain's most adapted novel. It has inspired numerous films, television shows, plays, comic books, and Netflix's *Princess Switch* series.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Set in sixteenth-century England, *The Prince and the Pauper* is Mark Twain's timeless tale of identical strangers, the penniless Tom Canty living in the London slums and the royal Prince Edward, who switch places and experience what the other's life has to offer. Subtitled "A Tale for Young People of All Ages," *The Prince and the Pauper* blends action and comedy with a witty satire of social hierarchy that has resonated with readers for generations.

Summary

Mark Twain's historical satire about two identical boys, one a poor beggar of the London slums and the other the heir to the royal throne, who trade places to experience a life they never imagined, newly repackaged for the Union Square & Co. Signature Classics line.

Set in sixteenth-century England, *The Prince and the Pauper* is Mark Twain's timeless tale of identical strangers, the penniless Tom Canty living in the London slums and the royal Prince Edward, who switch places and experience what the other's life has to offer. Subtitled "A Tale for Young People of All Ages," Twain blends action and comedy with a witty satire of social hierarchy that has resonated with readers for generations.

Union Square & Co.
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1454954639
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On Sale Date: 3/09/2024
\$9.99/\$12.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

232 Pages
Carton Qty: 40
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Related Products

Ebooks
9781454954644

Contributor Bio

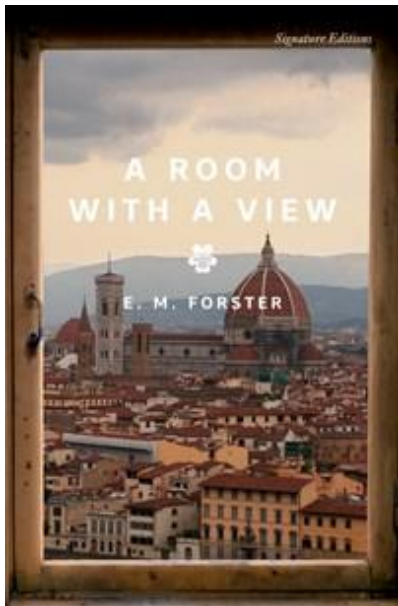
Mark Twain (1835–1910), born Samuel Langhorne Clemens, was a nineteenth-century American writer whose vast bibliography includes novels, essays, short stories, lectures, and travelogues. When he was four, his family moved to Hannibal, Missouri, which later inspired the setting of his novels *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*. Known for his wit and satire, Twain's collected works represent his critique of the fundamental issues impacting America during his lifetime, including religious hypocrisy, classism, and racism.

Links

- [Union Square & Co. Classics](#)

Illustrations





A Room with a View

E.M. Forster

Key Selling Points

- **THE BASIS FOR AN ACADEMY AWARD-WINNING ADAPTATION:** A film starring Helena Bonham Carter, Maggie Smith, Judi Dench, and Daniel Day-Lewis.
- **PERFECT FOR FANS OF JANE AUSTEN:** *A Room with a View* blends a marriage plot, social commentary, and satire into a delightful literary treat.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Miss Lucy Honeychurch is on a tour of Italy with her cousin and chaperone, Miss Charlotte Bartlett, when she encounters the young George Emerson, on a similar tour with his father. George finds himself drawn to the pretty, spirited Lucy, while Lucy is intrigued by George's rejection of "proper" behavior. Despite her attraction to George, Lucy later becomes engaged to Cecil Vyse, a London "sophisticate" whose upper-class status makes him an excellent match. But when she discovers that George Emerson and his father have rented a villa close to her family home, Lucy must choose between convention and genuine emotion. A comedy of manners, *A Room with a View* is the perfect blend of gentle satire and a predictable, sweet love story—perfect for fans of Jane Austen and Oscar Wilde.

Summary

Miss Lucy Honeychurch is on a tour of Italy with her cousin and chaperone Miss Charlotte Bartlett when she encounters the young George Emerson, on a similar tour with his father. George finds himself drawn to the pretty, spirited Lucy, while Lucy is intrigued by George's rejection of "proper" behavior. Despite her attraction to George, Lucy later becomes engaged to Cecil Vyse, a London 'sophisticate' whose upper class status makes him an excellent match; but when she discovers that George Emerson and his father have rented a villa close to her family home, Lucy must choose between convention and genuine emotion.

A comedy of manners, *A Room with a View* is the perfect blend of gentle satire and a predictable, sweet love story—perfect for fans of Jane Austen and Oscar Wilde.

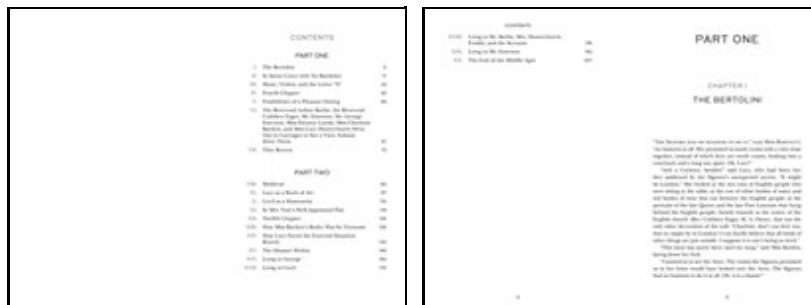
Contributor Bio

E. M. Forster (1879–1970) was a celebrated writer and human rights activist best known for *A Room with a View*, *A Passage to India*, *Howards End*, and the posthumously published love story *Maurice*. Forster's combined works reflected his deep commitment to "curiosity, a free mind, belief in good taste, and belief in the human race."

Links

- [Union Square & Co. Classics](#)

Illustrations

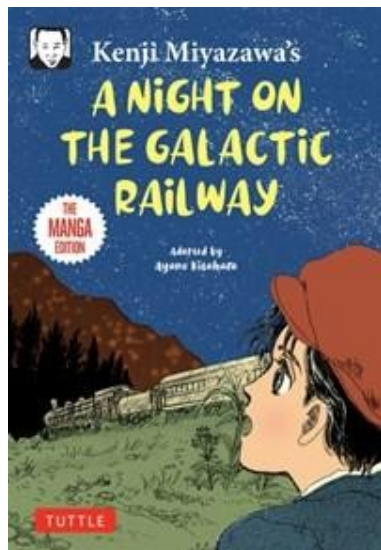


Union Square & Co.
9781454954651
1454954655
Pub Date: 3/09/2024
On Sale Date: 3/09/2024
\$8.99/\$11.99 Can./£7.99 UK
Discount Code: T
Trade Paperback

216 Pages
Carton Qty: 44
Fiction / Classics
FIC004000
Series: Signature Editions
Territory: World
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Related Products

Ebooks
9781454954668



Tuttle Publishing
9784805318713
A\$24.99
Trade Paperback

192 Pages
b&w illustrations throughout;
Reads right-to-left in the Japanese
style
Carton Qty: 40
Comics & Graphic Novels
/ Literary

203mm H | 140mm W
Status: **FORTHCOMING**

Kenji Miyazawa's A Night on the Galactic Railway

The Manga Edition

Kenji Miyazawa, Ayano Kitahara, Moss Quanci

Key Selling Points

- The first manga adaptation in English of Kenji Miyazawa's best-known work, written at the peak of his talents and filled with stunning images and deeply moving themes of friendship, loss and finding meaning in life during a fantastical journey to the stars
- Kenji Miyazawa is one of Japan's most beloved authors and is increasingly appreciated abroad for his masterful storytelling, poetic imagery and powerful evocation of the shadow and light of human nature.
- Will appeal strongly to readers of all ages from elementary school through adult
- Opens right-to-left in the Japanese style

Summary

"A breathtakingly beautiful world...reminding us that we are part of the universe." –Kaori Nagai

"A modern classic." –NPR

Lonely, awkward Giovanni has a sick mother, an absent father and an afterschool job that keeps him from playing with his classmates. One evening, on the night of the Star Festival, he is magically transported by train through the galaxy with his best friend, Campanella. The boys share a fantastical journey to the stars, meeting mysterious characters who prompt them to think about the meaning of life. Only when Giovanni returns to earth does he learn the heartbreaking truth about their adventure.

Kenji Miyazawa is one of Japan's most beloved authors and is increasingly appreciated abroad for his masterful storytelling, poetic imagery and powerful evocation of the shadow and light of human nature. Filled with stunning images and deeply moving themes of friendship and sacrifice, *A Night on the Galactic Railway* is one of Miyazawa's greatest works, written at the peak of his talent. Reads right-to-left in the Japanese style.

Contributor Bio

Kenji Miyazawa was born into a wealthy family in rural Japan in 1896 and grew up questioning the class disparities of his society. He became a devout Buddhist and teacher of poor farmers, writing poems and stories whose fairytale-like style often conceals a great depth of purpose. He published only a few books before his death at the age of 37 but achieved wide acclaim posthumously, especially for the novella *A Night on the Galactic Railway*. His poem "Strong in the Rain" became an anthem of survival following the 2011 earthquake, tsunami and nuclear disaster in northern Japan. He now features as a character in the popular *Bungo Stray Dogs* manga and anime TV series.

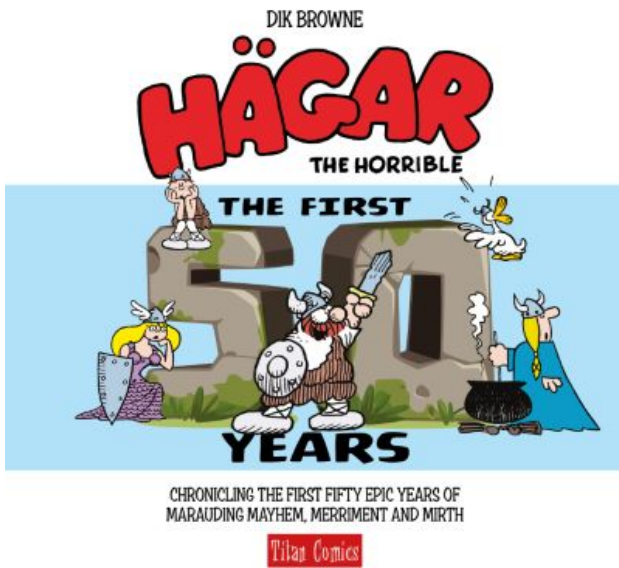
Ayano Kitahara has been creating manga for major Japanese publishers for over four decades.

Moss Quanci is a translator and writer based in Seattle. She translated the manga edition of *Kenji Miyazawa's The Restaurant of Many Orders and Other Stories* and is working on a complete translation of Miyazawa's poetry collection, *Spring and Asura*. More of her work may be found at fieldmoss.com.

Marketing Plans

- Official translator website: fieldmoss.com

9781781167144



PUBLICITY AND PROMOTION

- Promoted in seasonal gift roundups to comics press.
- Promotional posts on comics bloggers across Instagram, TikTok, Twitter and Facebook groups.
- Review copy pitched to comic book collector YouTubers e.g. NEAR MINT CONDITION - 66.8K subscribers, CASUALLY COMICS - 143k subscribers.
- Promotion through Titan Comics website, newsletter (150K); social media (49K).

REVIEWS

?

Pub Date: 10 December 2024 **Territory:** World
Price: 44.99 **Category:** Graphic Novels
Format: Hardback **BIC:** FX
ISBN: 9781787741454 **Specs:** 236 x 236 mm, 480 pp, All
Author(s): Dik Browne (W)

POSITIONING STATEMENT

The world's best-known Viking returns for a collection celebrating his 50th anniversary. Featuring the first ten epic years hand-picked by Dik Browne's son, Chris Browne.

SELLING POINTS

- Phenomenally popular. From his very first appearance way back in February 1973, Hägar the Horrible proved to be fantastically popular among readers and newspaper comic strip editors alike, becoming the fastest growing syndicated newspaper comic strip of all times.
- Family likeness Dik Browne based the look and characters on his family and friends and after his death his son.
- Family affair. This collection, features a 10-year section curated by Chris Browne, Dik's son and previous Hägar artist, taking over the strip following the death of his father.
- President Joe Biden is a huge fan of the strip and even has a framed original on his desk.

SYNOPSIS

It's time to set sail with the world's mildest marauding Viking, Hägar the Horrible and his hapless (and helpless) sidekick, Lucky Eddie and his long suffering family, his wife Helga and his duck Kveck. This collection is a celebration of the first 50 years of Hägar's epic, never-ending quest to put meat, mead and loot on the family table, while doing as little as possible. The collection presents over 1000 daily cartoon strips, including 600 hand-picked by Dik Browne's son Chris Browne.

AUTHOR BIOGRAPHY

Dik Browne is best known for writing and drawing Hi and Lois and Hagar The Horrible.

OTHER BOOKS BY THE AUTHOR

The Best of Hagar the Horrible ISBN: 9781782766940
Hagar The Horrible : Dailies 1983-84 (Vol.8) ISBN: 9781782766933
Hagar The Horrible : Dailies 1982-83 (Vol.7) ISBN: 9781782763819
Hagar the Horrible (The Epic Chronicles) - Dailies 1980-81 ISBN: 9781781167151
Hagar the Horrible (The Epic Chronicles) - Dailies 1979-80 ISBN:



Pub Date: 30 April 2024 **Territory:** World
Price: 14.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787740631 **Specs:** 258 x 170 mm, 112 pp, 15+
Author(s): Cullen Bunn (W), Piotr Kowalski (A)

POSITIONING STATEMENT

Return to the world of Bloodborne in this highly-anticipated continuation of the best-selling comics, based on the critically-acclaimed video game.

SELLING POINTS

- **FOR LOVERS OF HORROR** Fans of the original Bloodborne game, sister title Dark Souls, and other horror franchises like Resident Evil will need to get hold of this.
- **EISNER AWARD-NOMINEE** Cullen Bunn is a lauded horror writer, with many successful comics including Harrow County which was nominated for an Eisner and Bram Stoker award!
- **RETURN OF FAN-FAVORITE ARTIST** Illustrated by Piotr Kowalski, the definitive Bloodborne artist whose style is sure to enrapture and terrify even the most seasoned horror fan.
- **REMAINS A POPULAR FRANCHISE** Bloodborne graphic novels are in high demand, with volume 1 having reprinted 8 times, and volume 4 recently going for it's fourth!

SYNOPSIS

Celebrated horror comics writer Cullen Bunn and fan-favorite artist Piotr Kowalski team up once more for a sequel adventure with hunters Gretchen and Abraham.

In the plagued city of Yharnam, hunters Gretchen and Abraham search for their missing protégé. Under the blood moon, a scourge of beasts stalks the streets, and a new threat lurks around every corner. The duo must venture deep into the depths of the chalice dungeons in order to find Lucien, but malignant and ancient horrors await them. Will they find him? And what terrifying surprise awaits them if they do?

The incredible team of acclaimed horror writer Cullen Bunn and fan-favorite artist Piotr Kowalski return to continue the plight of the night of the hunt. Based on the critically acclaimed Bloodborne videogame, this stunning graphic novel features delightfully horrific artwork of recognizable places and monsters.

Collects Bloodborne: The Bleak Dominion #1-4

AUTHOR BIOGRAPHY

Cullen Bunn is an award-winning writer from North Carolina, with previous credits including Spider-Man, Deadpool, the Sixth Gun, the Last Book You'll Ever Read and Bone Parish. His original series, Harrow County, was nominated for both an Eisner and Bram Stoker award.

PIOTR KOWALSKI is a comic book writer and artist from Poland. Some of his work includes Robocop, Gail, Marvel Knights: Hulk, Dark Tower, Sex, Dark Souls and Titan's Wolfenstein series.

OTHER BOOKS BY THE AUTHOR

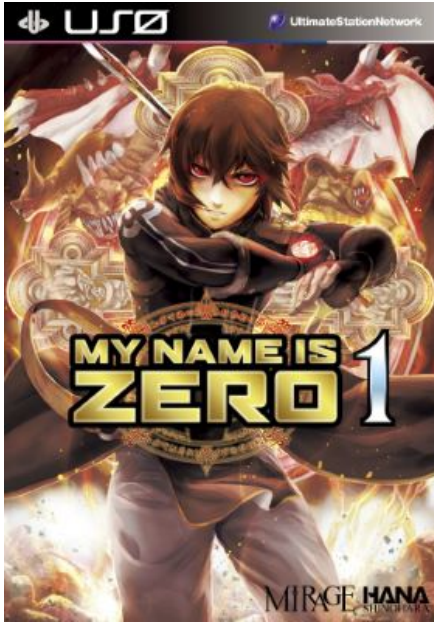
Bloodborne: Lady of the Lanterns ISBN: 9781787735996
Superman/Batman - Sorcerer Kings ISBN: 9780857688514
Superman/Batman - Sorcerer Kings ISBN: 9780857688507

PUBLICITY AND PROMOTION

- Promoted on Official Bloodborne social media.
- Exclusive content on major Videogames & Comics websites and key Entertainment blogs.
- Author interviews/profiles with key Comics & Videogames websites. Comic book trailer.
- Videogames, Sci-Fi, and weekly magazine articles and reviews.
- Cult and genre magazine articles, features and reviews.

REVIEWS

?



Pub Date: 9 July 2024 **Territory:** World
Price: 9.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787742666 **Specs:** 182 x 128 mm, pp
Author(s): Hana Shinohara (W)

POSITIONING STATEMENT

Perfect for fans of isekai, videogame, and fantasy manga , follow the story of Kanazaki Rei, an avid gamer who is transported into the dangerous world of his favourite videogame!

SELLING POINTS

- For fans of classic isekai manga, where people are transported into a magical world!
- An epic journey of life and death through the amazing world of Kanazaki Rei's favourite videogame!
- Art and story by the brilliant manga creator Hana Shinohara.
- Part of the amazing Titan Manga imprint, alongside Kamen Rider Kuuga, Atom: The Beginning, Witch of Thistle Castle and more!

SYNOPSIS

Kanazaki Rei is an avid gamer, but his debts are mounting up as the expensive medical treatments for his sister don't come cheap... in a fit of desperation he follows a link in a mysterious email promising help only to find him transported into the dangerous world of his favourite videogame. For each boss he kills he earns money, keeping his sister safe, but he risks death with each confrontation!

AUTHOR BIOGRAPHY

Hana Shinohara is a manga creator best known for being the artist of Hakushakuke Goyoutashi, Ichi, and Hakuouki Junrenka.

REVIEWS

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Pub Date: 11 June 2024 **Territory:** World
Price: 9.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787742659 **Specs:** 182 x 128 mm, pp
Author(s): Kentaro Harada (A), Mikumo Seto (W)

POSITIONING STATEMENT

Perfect for fans of seinen and supernatural manga, this first volume sees Ayumu Mashiro transforming into Zero, the monstrous villain that once destroyed the world!

SELLING POINTS

- Perfect for fans of superheroes, seinen, and the supernatural, as the forces of good and evil duke it out!
- A critically acclaimed story from writer Mikumo Seto and artist Kentaro Harada, in this all-new ongoing series.
- The first volume in an ongoing series! Continue the adventure as Ayumu discovers both his new powers and where they came from!
- Part of the amazing Titan Manga imprint, alongside Kamen Rider Kuuga, Atom: The Beginning, Witch of Thistle Castle and more!

SYNOPSIS

Ayumu Mashiro has given up on his dream of being a hero and settled down into the mundane life of a police officer... until one day he transforms into the legendary villain known as Zero! Now a mysterious voice is guiding him as he's thrown into the battle between good and evil!

AUTHOR BIOGRAPHY

Kentaro Harada is the artist of Villain Actor and the creator of Kihei Senki.

Mikumo Seto is the author of Villain Actor and the artist on manga series Bomber Boy, Aoni no Sora ni Ryuu wa Naku, and Baby, Happy Birthday.

REVIEWS

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Pub Date: 23 July 2024 **Territory:** World
Price: 14.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787738461 **Specs:** pp
Author(s): Andres Guinaldo (A), Mike Johnson (W)

POSITIONING STATEMENT

The final chapter in the ASH saga, which spans 30 years! Featuring the Replicant Luv from Blade Runner 2049 and her creator Niander Wallace. The officially sanctioned, critically-acclaimed, graphic novel. Written by the New York Times Bestselling author Mike Johnson, writer of Star Trek, Supergirl, Transformers and Green Lantern.

SELLING POINTS

- **FOR FANS OF THE BLADE RUNNER.** This series is deeply interlinked in mythology of the worlds created by Philip K. Dick, Ridley Scott and Denis Villeneuve.
- **OFFICIALLY SANCTIONED, AND AUTHORIZED.** Working closely with ALCON Entertainment, this series, now in its third year, is the only official, and fully sanctioned comic, authorised to create new canon material for the world of Blade Runner.
- **FANS OF DYSTOPIC FUTURIST CRIME NOIR.** With deadly Replicants, cyborgs, cyberpunk and action, the Blade Runner comics proudly continue the themes and energies of their cinematic parents.
- **FEATURING THE SAME CREATIVE TEAM FROM ALL THREE SERIES.** Featuring the same creative team for the third consecutive year of Mike Johnson (writer), Andres Guinaldo (artist), Marco Lesko (colourist) and letterer Jim Campbell.

SYNOPSIS

In 2019, Aahna "Ash" Ashina was the LAPD's most efficient and feared Blade Runner. Two decades later and Ash has lives 'off-grid' as fugitive outlaw helping Replicants escape their enslaved servitude and survive undetected on Earth.

Now, in 2039, Niander's own personal assistant, Luv, has become the first Replicant to be accepted into the Blade Runner unit, but she has a secret agenda, find Cleo, the daughter of industrialist Alexander Selwyn whom Ash helped to escape 20 years earlier.

Now, as Ash's past and future collide, her astonishing story finally concludes as she faces her greatest challenge yet: saving the city she loves from the insane machinations of Niander Wallace, heir of the Tyrell empire. It's up to Ash to keep the truth about the Replicant miracle (seen in Blade Runner 2049) a secret, and to fulfill the pact

she made years ago to those she loves most.

The future itself is at stake.

AUTHOR BIOGRAPHY

Andres Guinaldo is a versatile Spanish penciller, artist, cover and backup artist has over 185 credits to his name and has worked for Marvel and DC comics including Green Lantern, Justice League, Suicide Squad, Captain America and the Incredible Hulks. Mike Johnson is a prolific comic book writer with credits writing Titans, Superman, Batman, Star Trek: Nero and Star Trek: The Official MotionPicture. He is the ongoing writer of the IDW Star Trek series, as well as comic book tie-ins to Fringe, Transformers.

OTHER BOOKS BY THE AUTHOR

Blade Runner 2039: Upgrade ISBN: 9781787738454
Blade Runner 2039: Luv ISBN: 9781787738447
Blade Runner Origins 1-3 Boxed Set ISBN: 9781787740129
Blade Runner 2029 1-3 Boxed Set ISBN: 9781787738430
Blade Runner 2029 Vol. 3: Redemption ISBN: 9781787737372

REVIEWS

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Pub Date: 2 April 2024 **Territory:** World
Price: 17.99 **Category:** Graphic Novels
Format: Paperback **BIC:** FX
ISBN: 9781787738928 **Specs:** 258 x 170 mm, 112 pp, 15+
Author(s): Dillon Snook (A), Nadia Shammas (W)

POSITIONING STATEMENT

Evil gets a new face in the first ever graphic novel spin off from the critically acclaimed video game, *Dead by Daylight*. When the rebellious FRANK crashes into the lives of JULIE, JOEY and SUSIE, together they'll unleash bloody chaos onto the sleepy, dead-end town of Ormond. Witness the terrifying origins of THE LEGION. Readers can unlock an exclusive in-game charm using the unique code found inside this Graphic Novel!

SELLING POINTS

- *Dead by Daylight* has seasonal releases, which will tie into the release of the graphic novel
- *Dead by Daylight* is available on multiple platforms – and sold over 1 million copies in the first 2 months of release
- *Dead by Daylight*'s mobile release saw it downloaded over 1 million times in 48 hours.
- This first ever graphic novel outing in the series uncovers some of the core mystery behind the cosmic and supernatural heart of the game

SYNOPSIS

Teenage angst, anarchy and adoration combine for a perfect, violent storm of a comic. Compelling, familiar-yet-original characters make this the ideal jumping in point for the next big horror franchise.

AUTHOR BIOGRAPHY

Nadia Shammas is a Palestinian American writer from Brooklyn, NY. She's best known for creating *CORPUS: A Comic Anthology of Bodily Ailments* as well as being the writer of *Ms. Marvel: Stretched Thin*. Her work often focuses on identity, memory, and decolonizing genre tropes.

PUBLICITY AND PROMOTION

- Exclusive content on major Entertainment, Comics and TV websites and key Sci-Fi blogs.
- Author interviews/profiles with key Comics, pop culture and TV websites, and Podcasts.

- Comic book trailer.
- Cross promotion with fansites and social media.
- Major Comics and Genre website features and reviews.

REVIEWS

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Pub Date: 16 July 2024 **Territory:** UK & Ireland, ANZ
Price: 19.99 **Category:** Non Fiction
Format: Hardback **BIC:** FX
ISBN: 9781835410158 **Specs:** 254 x 203mm, 80
Author(s): Fred Kennedy (W), Adam Gorham (A)

POSITIONING STATEMENT

Don't miss this exclusive, original Diablo® graphic novel chronicling the origins of Rathma, founder of the necromancer class, protector of the balance between life and death.

SELLING POINTS

- **FAN FAVOURITE PROPERTY:** Diablo III sold 3.5 million copies in the first day and 6.3 million copies in the first week. Blizzard Entertainment announced that Diablo IV became the fastest-selling game in Blizzard Entertainment's history and reached 12 million players by August 2023.
- **MASSIVE SOCIAL MEDIA PRESENCE:** Diablo has over 3 million likes and followers on Facebook and 600,000 followers on Twitter.
- **BLIZZARD ENTERTAINMENT:** Blizzard Entertainment is a world renowned gaming company with a huge following. Their Twitter has over 1 million followers and their Instagram has nearly half a million followers.
- **WELL KNOWN FRANCHISE:** The Diablo franchise has been going strong for over twenty years, with a steady fanbase.
- **COVETED COLLECTIBLE:** Diablo – Legends of the Necromancer - Rathma joins Titans' line of Diablo products including, Diablo: Legends of the Barbarian Bul-Kathos, Diablo: Tales from the Horadic Library, and Diablo Bestiary - The Book of Adria

SYNOPSIS

Centuries after Lilith's banishment, her son, Linarian, has buried his lineage, denying his innate ability to control life and death. But when a ruthless queen shatters his peace and summons him to the ruined citadel of the Firstborn, Linarian must take up the mantle to save Sanctuary from her twisted intentions. As his power grows, a familiar voice calls to him from the darkness, showing him the potential of his talents and the perilous road he must walk to understand them.

From the Diablo® development team and critically acclaimed author-artist duo Fred Kennedy and Adam Gorham comes a compelling, magnificently illustrated new tale. Legends of the Necromancer: Rathma lays bare how the death of innocence can come to define us, or become the catalyst that helps us grow.

PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

REVIEWS

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Title:

All Our Ordinary Stories

Subtitle:

A Multigenerational Family Odyssey

Author:

Teresa Wong

ISBN:

9781551529493

List price:

\$21.95 **USD**

Binding:

Paperback

Trim size:

178 x 228 mm

(7 x 9 inches)

No. of pages:

240

AUS/NZ Publication date:

November 2024

Publisher:

Arsenal Pulp Press

Imprint:

N/A

Country of origin:

Canada

Illustrated?:

Yes

#/kind of illustrations:

B&W illustrations throughout

Title:

Something, Not Nothing

Subtitle:

A Story of Grief and Love

Author:

Sarah Leavitt

ISBN:

9781551529516

List price:

\$24.95 **USD**

Binding:

Paperback

Trim size:

228 x 285 mm
(9 x 11.25 inches)

No. of pages:

152

AUS/NZ Publication date:

November 2024

Publisher:

Arsenal Pulp Press

Imprint:

N/A

Country of origin:

Canada

Illustrated?:

Yes

#/kind of illustrations:

Full-colour illustrations throughout

Key words:



Pub Date: 21 May 2024 **Territory:** World
Price: 14.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787736283 **Specs:** 258 x 170 mm, 112 pp, 15+
Author(s): Simone Ragazzoni (A), Brandon Easton (W)

POSITIONING STATEMENT

Taking place immediately after the legendary Macross Saga, Rick Hunter must face Zentraedi remnants, and the ghosts of his past! For new and old Robotech fans alike!

SELLING POINTS

- The next chapter in Titan Comics exciting Robotech comic series!
- A never-before-seen story taking place after the Macross saga, featuring Rick Hunter as he battles new foes and remembers the pivotal moments of his life!
- From brilliant Kamen Rider Zero-One writer Brandon Easton and superstar Power Rangers artist Simone Ragazzoni!
- Part of Harmony Gold's legendary Robotech franchise one of the series credited with helping introduce anime to a western audience.

SYNOPSIS

The latest entry in the legendary Robotech saga sees Rick Hunter return! After the devastating destruction of the SDF-1 and 2, Rick Hunter only has moments to celebrate becoming a Major General when a Zentraedi splinter group launches a devastating attack! Aboard the new YF4 Veritechs Rick and his squad are sent out to investigate... but the Zentraedi are not the only thing on Rick's mind. A box of his personal effects trace the story of the Macross saga as Rick remembers it, and he must face the people he's lost and the decision he must make...

Written by Kamen Rider Zero-One writer Brandon Easton and superstar Power Rangers artist Simone Ragazzoni, Robotech: Rick Hunter is an exciting new adventure for Robotech fans new and old, jam packed with the exciting action and the emotional moments that make for an epic Robotech story!

AUTHOR BIOGRAPHY

Simone Ragazzoni is an Italian comic book artist having worked one BOOM! Studios Power Rangers Universe, and Secret Headquarters for Titan Comics.

Brandon Easton is a Los Angeles based writer and screenwriter. In his television career he has worked on franchises such as Thundercats, Transformers, Agent Carter and Avengers Assemble and is currently

showrunner on HBO's upcoming animated series Iyanu: Child of Wonder His comic works include Transformers, Judge Dredd, Star Trek, and now Kamen Rider Zero One!

OTHER BOOKS BY THE AUTHOR

Kamen Rider Zero-One ISBN: 9781787739628

REVIEWS

"This comic is reminding me of every reason why I loved Robotech in the first place!" - Bleeding Cool

"Breathless stuff, from first page to last. Comic book heaven. 4.5 out of 5!" - Nerdy

"An exciting breath of life into a beloved series, with modern interpretations of the characters and bold new storylines." - Major Spoilers



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Pub Date: 18 June 2024 **Territory:** World
Price: 9.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787741386 **Specs:** 182 x 128 mm, 176 pp
Author(s): Shinta Harekawa (W)

POSITIONING STATEMENT

Fans of supernatural horror manga will love this second volume as Mamoru must face a new challenge and protect his younger brothers! Learning new skills from a legendary guardian, Mamoru's training is interrupted when a monstrous tengu slithers out of the dark to attack the shrine!

SELLING POINTS

- FOR FANS OF FAMILY-FOCUSED, SUPERNATURAL, AND HORROR-BASED MANGA and stories such as hit manga (and now anime) Demon Slayer. Suitable for teens and above due to violent scenes.
- BLOOD IS THICKER THAN WATER – Harekawa crafts a touching story of familial love and devotion.
- EMOTIVE, DETAILED ARTWORK – Harekawa packs detail into every panel, from gruesome monsters, lush mountain forests and expressive faces.
- FAST-PACED, GRIPPING ACTION – The adventure continues as the shrine comes under attack! The danger of the tengu's comes straight to the brother's doorstep!

SYNOPSIS

Training under the legendary Renjirō Uzura, Mamoru is deepening his skills as a monster hunter when a fearsome Tengu attacks the shrine! The master and pupil leap to the defence of Mamoru's younger siblings, but the beast is fearsome and begins to acquire power beyond imagining. Will Mamoru be able to defeat the beast to protect his siblings, or will they have to take up the sword and learn his skills?

AUTHOR BIOGRAPHY

Shinta Harekawa is a mangaka living in Japan.

OTHER BOOKS BY THE AUTHOR

Three Exorcism Siblings Vol.1 ISBN: 9781787741379

REVIEWS



REVIEWS

?

Pub Date: 4 June 2024 **Territory:** World
Price: 9.99 **Category:**
Format: Paperback **BIC:**
ISBN: 9781787741447 **Specs:** 182 x 128 mm, 160 pp
Author(s): John Tarachine (W)

POSITIONING STATEMENT

The exciting final volume of this enchanting manga! Theo must face his past after the catastrophe in London, and Marie will see her pupil undergo his final test! Perfect for fans of romance, slice of life, and magical schools!

SELLING POINTS

- FOR FANS OF MAGICAL SLICE-OF-LIFE STORIES, a Japanese spin on Harry Potter and Charmed.
- A VISUAL TREAT – intricate panel details immerse the reader in the city of Edinburgh with its gothic architecture and romantic garden spaces.
- HEARTWARMING AND PAGE-TURNING – despite the supernatural circumstances and otherworldly spirits, Marie, Theo and their allies are sympathetic and relatable characters for readers to get invested in.
- STEEPED IN MYTHOLOGY – taking inspiration from gaelic and Scottish folklore and legend, The Witch of Thistle Castle creates an original magical system that blends seamlessly with the world as we know it.

SYNOPSIS

After the conflagration struck London, Theo and Marie are summoned by the church to answer for their part in the catastrophe! Little do they know that Theo's former mentor, the white witch Lily, will be waiting for them, and that the consequences will be grave indeed...

AUTHOR BIOGRAPHY

John Tarachine (also known as John Taratsumi) is best known for being the author and artist of End Roll, Alcohol Communication and Shinonome Tantei Ibanroku.

OTHER BOOKS BY THE AUTHOR

Witch of Thistle Castle Vol.3 ISBN: 9781787741430
Witch of Thistle Castle Vol.2 ISBN: 9781787741423
Witch of Thistle Castle Vol.1 ISBN: 9781787741416