



UNSW PRESS

Land Back

Aboriginal land rights in New South Wales, today and always

Heidi Norman



Classification | Land rights | Law

Thema | JPN | 1MBF-AU-N

February 2025

ISBN 9781761170072

UNSW Press 352pp, PB, 234x153mm

RRP AU\$49.99 NZ\$57.99

Aboriginal land rights recognition in 1983 came after nearly 200 years of violent colonial dispossession and the near complete loss of land. For over 40 years, NSW Aboriginal people have worked to restore their Country and people.

Land rights in NSW included unique features that remain unrealised in other parts of the country. The laws announced the policy of self-determination, compensation for loss, a land claims process, support for enterprises and the establishment of a network of land councils. Today there are 120 land councils that operate across the state.

Yet significant features of the land rights promise remain outstanding. Less than 1 per cent of the state has been restituted to Aboriginal land councils, with tens of thousands of land claims yet to be determined.

Professor Heidi Norman, a leading expert on Aboriginal political history, has brought together voices at the forefront of the movement, including lawyers, NSW Aboriginal Land Council Youth Committee members, students, academics, activists and organisers, to share the successes, failures and possible futures of NSW land rights.

Land Back tells the story of the work that has been done, and is yet to be done, to get land back.

Sales Points:

- Features leading First Nations voices, including prominent lawyers, scholars and activists as well as many leading Local Aboriginal Land Councils
- More than 30,000 First People participate in land councils, and *Land Back* shares how land rights operate, confronts the successes and failures of the Aboriginal Land Rights Act, as well as the future of land rights in NSW
- Includes a foreword from NSW Aboriginal Land Council Chairperson Dr Ray Kelly

About the Author:

Heidi Norman is a professor at UNSW and a leading researcher in the field of Australian Aboriginal political history. She has published widely on histories of Aboriginal land rights, Aboriginal participation in Rugby League, studies of media representation, the history of Aboriginal working life in cities and political history of Aboriginal affairs administration. Her family are from Gomeroi lands of northwestern NSW. She is the director of the Indigenous Land and Justice Research Group and has advised government and Aboriginal peak bodies. Most recently, she contributed to development of the Australian Government's First Nations Clean Energy Strategy.



Finding Australian Birds

A Field Guide to Birding Locations

SECOND EDITION

Tim Dolby, Rohan Clarke

ISBN	9781486315208
RRP	AU \$59.99 US \$41.99
PUBLICATION DATE	03 February 2025
FORMAT	Paperback
EXTENT	584pp
DIMENSIONS	215mm x 148mm x 29mm
APPROX. WEIGHT	1000 grams
ILLUSTRATIONS	245 colour photographs, 53 maps
KEYWORDS	birdwatching, field guide, bird identification
THEMA CODES	WNCB, 1MBF

A guide to the special birds found across Australia's vastly varied landscapes.

From the eastern rainforests to the central deserts, Australia is home to some 900 species of birds. *Finding Australian Birds* covers over 400 birdwatching sites conveniently grouped into the best birding areas, from one end of the country to the other. This includes areas such as Kakadu in the Top End and Uluru in the Red Centre of the Northern Territory, the Great Barrier Reef in Queensland, an amazing diversity of forests along the eastern Australian seaboard, including some of the world's tallest forests in Tasmania, the iconic Strzelecki and Birdsville Tracks in South Australia, and the mallee woodlands and remote Kimberley region in Western Australia.

Chapters are arranged by state or territory and begin with an overview. Birdwatching sites are then grouped by region to provide specific details on target species, access and useful information such as accommodation and facilities. This second edition includes over 30 new birdwatching sites and updated information on site access. The book also provides a comprehensive 'Bird Finding Guide', listing all of Australia's birds with details on their abundance and where exactly to see them.

Finding Australian Birds will be of value to both Australian birdwatchers and international visitors. It will assist novices, birders of intermediate skill and keen 'twitchers' to find any Australian species.

KEY INFO

- Fully updated second edition, with new sites, current site access arrangements and the best information on where to find the birds.
- Up-to-date information on over 400 good birding sites in Australia, written by experts with first-hand knowledge of the sites.
- An easy-to-understand travel companion for local and international birdwatchers on Australia's best natural sites including Kakadu, the Great Barrier Reef, Uluru and the central deserts, vast eucalypt forests and beyond.

ABOUT THE AUTHORS

Tim Dolby is a well-known Australian birdwatcher and guide, who has led multi-day birdwatching tours to remote parts of Australia for over a decade. He is the principal editor of *Where to See Birds in Victoria*, a comprehensive guidebook to some of the best birdwatching sites in the state.

Rohan Clarke is an ecologist at Monash University with a research focus on bird conservation and island ecosystems. He's also a passionate birder, with a love of seabirds, and an author of both the award-winning *The Australian Bird Guide* (CSIRO Publishing, 2019) and *The Compact Australian Bird Guide* (CSIRO Publishing, 2012).



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Griffith Review 87:

No Place Like Home

Edited by Carody Culver

Contributing editors:

Samantha Faulkner and Darby Jones

GriffithReview87 No Place Like Home

Shauna Bostock on unearthing family stories
Mostafa Azimitabar on the right to be free
Kate Pullinger on the search for a place of safety
Lia Hills on learning a language of place
Brooke Boland on discovering tip shop treasures



Literary Essays | Politics and Society | Current Affairs | Australian History | Memoir | Reportage | Fiction | Non-Fiction | Poetry | Photographic Essay

Cover image:
Phoebe Paradise, *Subtropical Surreal* (2020)
HD video (still).

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Griffith Review 196 pp, PB, 234 x 153 mm
RRP AU\$27.99 | NZ\$35

There's no place like home – although home isn't always a place. It could be a feeling, an instinct, a language, a person, a memory; it could be where we long to return or can't wait to escape. But for all its symbolic resonance, home also has myriad material consequences: from the picket fence to the political arena, it raises questions of sovereignty, identity, economics, class and domestic labour.

What's the future of home ownership? What does it mean to protect endangered languages? How do our conceptions of home shift when we start new lives in different countries?

Griffith Review 87: No Place Like Home heads out in search of home – what it means to us, why it matters and how it shapes our sense of self.

Sales Points

- Award-winning Canadian author **Kate Pullinger** on the search for a place of safety
- Artist, musician and activist **Mostafa Azimitabar** on the right to be free
- Philosopher **Eleanor Gordon-Smith** on the hazards of comfort
- Writer and researcher **Jacinta Baragud** on growing up in the Torres Strait
- Award-winning poet, novelist and translator **Lia Hills** on learning to listen
- Chef **Jung Eun Chae** talks to Editor Carody Culver about running a restaurant from home
- New non-fiction by **Amanda Niehaus, Cherry Zheng, David Ellison, Barrina South, Shauna Bostock, Brooke Boland** and more
- New short fiction by 2024 *Griffith Review* Emerging Voices winners **Lily Holloway** and **Myles McGuire**, 2023 SMH Best Young Novelist winner **George Haddad**, **Winnie Dunn** and more
- A national publicity campaign in conjunction with strategic events and other social collateral.

Listen In How Radio Changed the Home

Beaty Rubens
Foreword by James Naughtie

7 February 2025

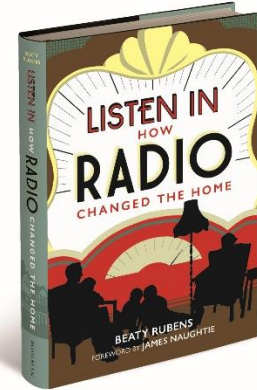
Listen In explores the sensational early history of radio from the perspective of listeners through previously unpublished testimonies. Packed with touching stories and anecdotes, illustrations and cartoons, it traces how radio transformed family life.

Radio today can feel like a faithful old companion, but its early history was sensational. Between 1922 and 1939, British life was transformed by what was known as the 'Radio Craze'.

This narrative history shows what the arrival of radio meant at a personal level through the voices and experiences of individuals as they adopted the then radical form of communication technology, invested in their first-ever gadgets and tuned in by their own firesides to outside voices and music, SOS calls, the Pips, the News, sport, royalty and innovative radiogenic comedy. It traces how radio affected family life, exploring whether it shifted dynamics between children and adults and between women and men, as well as its impact on class and a wider sense of nationhood.

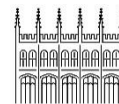
Generously illustrated and drawing on contemporary journalism, fiction, diaries, cartoons and a remarkable cache of unpublished first-person testimonies discovered in the archives of the Bodleian Library in Oxford, *Listen In* is packed with entertaining and thought-provoking stories. It comes at a timely moment when traditional linear radio is shifting in response to podcasting, and the entire experience of how we consume audio is once again undergoing transformation.

Beaty Rubens was a BBC Radio producer for thirty-five years and is now a freelance producer, presenter and writer.



Hardback, £30.00
ISBN: 9781851246311
Extent: 272 pages
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Images: c.75 colour illus

VISIT THE EXHIBITION
Bodleian Library, Oxford
*Listen In: How Radio Changed
the Home*
Opening 7 February 2025



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Dogpedia



A Brief Compendium
of Canine Curiosities

Jessica
Pierce



Princeton University Press
9780691241081
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17.1 cm H | 11.4 cm W
Status: **ACTIVE**

Dogpedia

A Brief Compendium of Canine Curiosities

Jessica Pierce, Kelly Chudler

Summary

An enchanting, fact-filled treasury for the dog lover in all of us, from A to Z

Dogpedia is your gateway into the astonishing world of dogs. Featuring dozens of alphabetical entries on topics ranging from the wonders of dog evolution to the intricate ways dogs communicate with humans and each other, this enticing, pocket-friendly collection helps you to see dogs with new eyes and celebrate the amazing tapestry of our shared existence.

Explore the remarkable interplay between humans and dogs with every turn of the page and discover how dogs have played starring roles in history, literature, and art. Immerse yourself in fun facts about dog biology and behavior, from appeasement signals and barking to counter surfing, dominance, growling, scent marking, and zoomies. Learn what fossilized poop can tell us about the history of dog domestication, how dogs in Siberia evolved adaptations to help them thrive in a frigid climate, how dogs have been weaponized for war and colonization, and why we refer to dogs as curs, mutts, and hounds. Meet famous dogs such as Argos, Balto, Boji, and Laika, and marvel at the interwoven destinies of our species and the profound impact dogs have had on our evolution, culture, and everyday lives.

With captivating drawings that bring the entries to life, *Dogpedia* uncovers the enigma of dogs, revealing hidden treasures behind every wagging tail.

- Features a cloth cover with an elaborate foil-stamped design

Contributor Bio

Jessica Pierce is a bioethicist known for her work in the field of animal ethics and the philosophy of human-animal relationships. Her books include *Who's a Good Dog?* and, with Marc Bekoff, *A Dog's World* (Princeton). **Kelly Chudler** is a multidisciplinary artist and musician and the illustrator of *Neuropedia* and *"You Are Not Expected to Understand This"* (both Princeton).

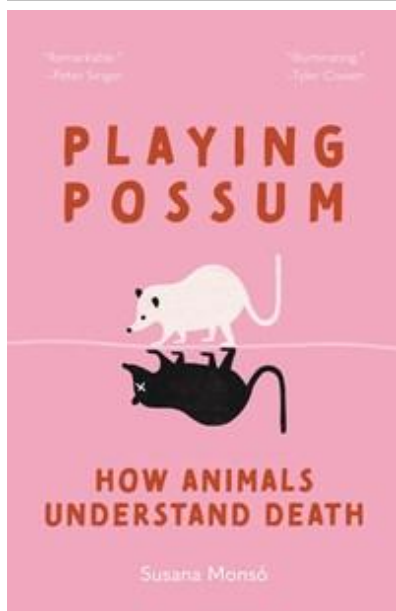
Quotes

"An essential addition to any dog lover's library"---**Ashley Grant, *Famous Ashley Grant***

"A new title in the "Pedia" series from Princeton University Press is a cause for great celebration. . . . The book is nicely illustrated by Kelly Chudler in that very pleasing way that tastefully executed black-and-white pictures play a role in enhancing and supporting the text."---**David Gascoigne, *Travels with Birds***

Comp Titles

A Dog's World	Pierce, Jessica	Princeton University Press	26/10/2021	9780691196183 0691196184	\$22.95 USD	Hardcover Nature
Treepedia	Maloof, Joan	Princeton University Press	14/09/2021	9780691208756 0691208751	\$16.95 USD	Hardcover Nature
Birdpedia	Leahy, Christopher W.	Princeton University Press	6/07/2021	9780691209661 0691209669	\$16.95 USD	Hardcover Nature
Insectpedia	Eaton, Eric R.	Princeton University Press	3/05/2022	9780691210346 0691210349	\$16.95 USD	Hardcover Nature
Fungipedia	Millman, Lawrence	Princeton University Press	29/10/2019	9780691194721 0691194726	\$16.95 USD	Hardcover Nature



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UK/€29.99 EU
Hardcover

264 Pages
18 b/w illus. 2 tables.
Philosophy / Ethics & Moral
Philosophy
PHI005000

21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Playing Possum

How Animals Understand Death

Susana Monsó

Key Selling Points

An illustrated guide to more than 75 of the most important journeys in literature, spanning eight centuries and more than thirty countries.

A beautifully illustrated guide to over seventy-five important journeys in world literature, spanning more than thirty countries and twenty-five hundred years

From Homer's *Odyssey*, Chaucer's *Canterbury Tales*, and Cervantes's *Don Quixote* to Melville's *Moby-Dick*, Kerouac's *On the Road*, and Chimamanda Ngozi Adichie's *Americanah*, some of the most powerful works of fiction center on a journey. Extending to the ends of the earth and spanning from ancient Greece to today, *Literary Journeys* is an enthralling book that takes you on a voyage of discovery through some of the most important journeys in literature. In original essays, an international team of literary critics, scholars, and other writers explore exciting, dangerous, tragic, and uplifting journeys in more than seventy-five classic and popular works of fiction from around the world. Chronologically arranged and gorgeously illustrated throughout with paintings, engravings, photographs, and maps in full color, this captivating book will appeal to readers who have travelled widely, who are planning a trip, or who love armchair travel.

Summary

How animals conceive of death and dying—and what it can teach us about our own relationships with mortality

When the opossum feels threatened, she becomes paralyzed. Her body temperature plummets, her breathing and heart rates drop to a minimum, and her glands simulate the smell of a putrefying corpse. *Playing Possum* explores what the opossum and other creatures can teach us about how we and other species understand mortality, and demonstrates that the concept of death, far from being a uniquely human attribute, is widespread in the animal kingdom.

With humor and empathy, Susana Monsó tells the stories of ants who attend their own funerals, chimpanzees who clean the teeth of their dead, dogs who snack on their caregivers, crows who avoid the places where they saw a carcass, elephants obsessed with collecting ivory, and whales who carry their dead for weeks. Monsó, one of today's leading experts on animal cognition and ethics, shows how there are more ways to conceive of mortality than the human way, and challenges the notion that the only emotional reactions to death worthy of our attention are ones that resemble our own.

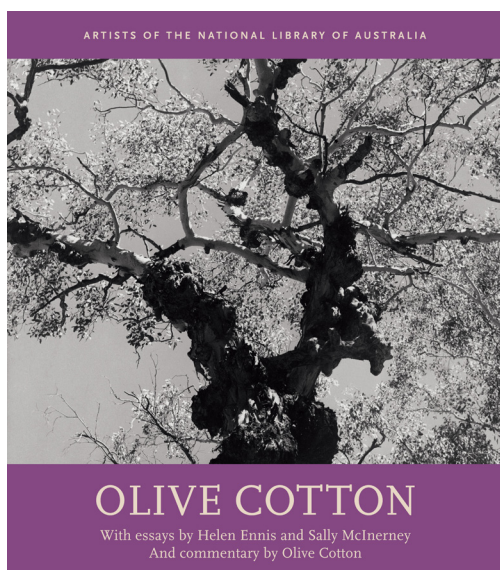
Blending philosophical insight with new evidence from behavioral science and comparative psychology, *Playing Possum* dispels the anthropocentric biases that cloud our understanding of the natural world, and reveals that, when it comes to death and dying, we are just another animal.

Contributor Bio

Susana Monsó is associate professor of philosophy in the Department of Logic, History, and Philosophy of Science at the National Distance Education University (UNED) in Madrid.

Quotes

"This riveting book—often surprisingly uplifting, sometimes even funny—will enhance and expand our understanding of how other minds may apprehend one of life's greatest mysteries."---**Sy Montgomery, *The American Scholar***



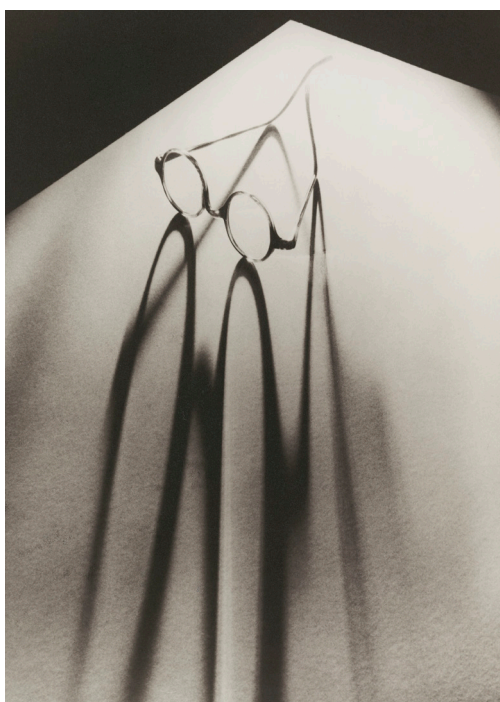
Release Date: 1 FEBRUARY 2025

ISBN: 9781922507839

Format: 250 x 220 mm, paperback

Extent: 96pp

RRP: AU\$34.99



OLIVE COTTON

ARTISTS OF THE NATIONAL LIBRARY OF AUSTRALIA

- Showcases over 60 striking black-and-white photographs by significant Australian photographer Olive Cotton
- Discursive captions and commentary written by Cotton follow each image, some of which were first published in the 1995 edition
- Accompanied by an introductory essay by Helen Ennis and a short memoir by Sally McInerney, Cotton's daughter
- Includes some of Cotton's most iconic images, such as *Teacup Ballet*, *The Sleeper* and *Max after Surfing*
- A new addition to the *Artists of the National Library of Australia* series of collectable volumes that highlight the various picture collections held at the Library

Description

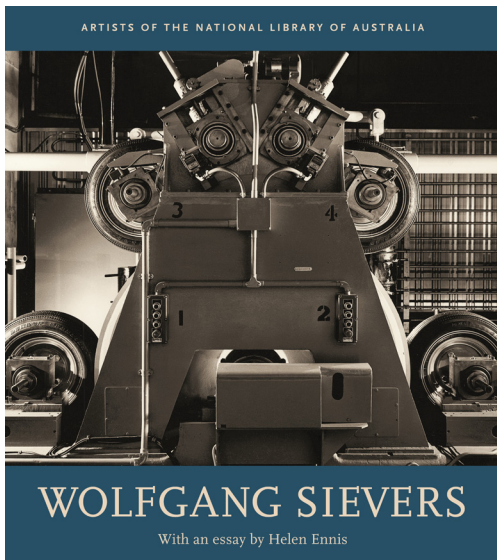
Olive Cotton is one of Australia's most respected photographers, with a career that spanned over six decades. In 1995, the National Library of Australia produced a volume collating over 60 works, from her earliest photographs taken with a box Brownie, her exhibition work in the 1930s and examples of the commercial work from the Max Dupain Studio during the war, through to the 'country' years raising a family and photographing nature, her return to public prominence in 1985 with her first solo exhibition, and more recent works.

Each photograph is accompanied by Olive Cotton's own commentary where she speaks about her compositions. Helen Ennis's introduction reveals some of the complex factors that have shaped Cotton's photographs and photographic career, while a biographical memoir written by Cotton's daughter, Sally McInerney, provides a personal glimpse into the life of a photographer in country Australia.

Olive Cotton reproduces the 1995 edition in a new and affordable format, and is a beautifully produced survey of Olive Cotton's finest photographs dating from the 1930s up to the late 1990s.

About the collection

The Olive Cotton collection at the National Library comprises 58 photographic prints, most of which are silver gelatin, three interviews with Olive Cotton in the oral history collection, and the Papers of Olive Cotton in the manuscripts collection.



Release Date: 1 FEBRUARY 2025
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Format: 250 x 220 mm, paperback
Extent: 96pp
RRP: AU\$34.99



WOLFGANG SIEVERS

ARTISTS OF THE NATIONAL LIBRARY OF AUSTRALIA

- Features over 80 striking photographs by significant Australian photographer Wolfgang Sievers
- A biographical essay by Helen Ennis opens the book, outlining and highlighting Sievers' life and extraordinary career
- Includes some of Sievers' most venerated images, such as *The Gears* and *Drilling for Oil*
- Photographs selected by Helen Ennis from over 65,000 images held in the Library's collection
- An addition to the *Artists of the National Library of Australia* series of collectable volumes that highlight the various pictures collections held at the Library

Description

At the outbreak of the Second World War, Wolfgang Sievers (1913–2007) fled Nazi Germany to make a new home in Australia. Through his striking images of the post-war manufacturing boom, he would go on to become one of the country's eminent photographers.

Sievers' images celebrate the excitement of the modern machine age. The photographer documented the height of Australian industry, recording places such as textile mills, match factories, oil refineries and treatment plants—many of them long since gone. In these places, Sievers found unexpected beauty and virtue, forming an invaluable record of Australia's industrial past, history, culture and the form of photography.

The images in this book are selected from those curated by Ennis in the 2011 edition, republished in a new and affordable format.

About the collection

The Wolfgang Sievers Photographic Archive consists of about 13,700 prints and 51,700 negatives and transparencies, making it one of the largest photographic collections held in the National Library of Australia.

ADVANCE INFORMATION SHEET

Cover TBC

John Young: The History Projects

Edited by Olivier Krischer

With contributions from:

John Young, Carolyn Barnes, John Clark, Venita Poblocki, Caroline Turner, Jen Webb, Sylvia D. Volz, Dietrich Bohnhoeffler, Wolfgang Huber, Annette Simojoki, Thomas J. Berghuis, Jacqueline Lo, Marc Glöde, Brian Castro, Jennifer Mackenzie, Claire Hielscher, Nadia Rhook, Cyrus Tang, Pei Pei He, Sophie Loy-Wilson, Mikala Tai, Matt Cox, Claire Roberts, Aaron Seeto

SALES POINTS

- 636 images (361 colour, 275 black and white)
- Both commissioned and rebuslshed works
- Extensive access to the artist's archive of materials such as personal correspondence and notes

KEY FEATURES

Hardback

Edition of 500

RRP \$50.00

ISBN 978-0-909952-41-9

636 illustrations (361 colour, 275 black and white)

Approx. 440. pp

232 x 300 mm

1750 gms

DISTRIBUTION

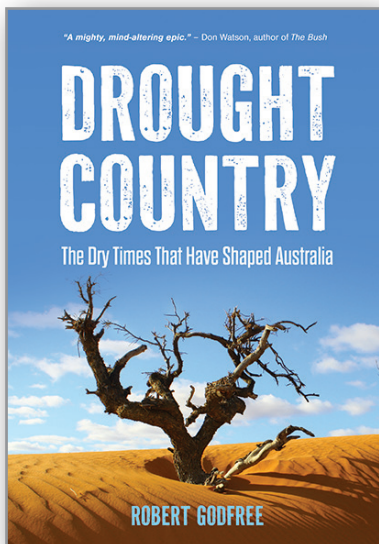
Australia

ABOUT

Since his appropriation paintings of the 1980s and 1990s, John Young Zerunge has been at the forefront of explorations of cross-cultural identity. Between 2005 and 2019, the Hong Kong-born Australian artist completed eleven series of artworks that he came to call 'The History Projects'. This book chronicles the development and reception of these artworks through the artist's own reflections, and the writings and conversations that have circulated around them.

Originally a student of philosophy and painting, Young considers his art making as a research practice, working across painting, drawing and sculpture. 'The History Projects' take up, amongst other things, the question of how we do history, asking how we can account for the way that dominant histories determine our futures. From this, he opens spaces in which marginal voices—particularly nineteenth-century Chinese migrants and other diasporic voices—can speak.

These textual reflections—which include republished essays, email correspondence, interviews, poems, archival letters and even sermons—sit alongside extensive photographic documentation of the projects. By bringing together Young's works from across his 14-year investigation, this book acts as an important and prescient reminder that history is unfinished business.



Drought Country

The Dry Times That Have Shaped Australia

Robert Godfree

ISBN	9781486314041
RRP	AU \$74.99 US \$51.99
PUBLICATION DATE	03 February 2025
FORMAT	Paperback
EXTENT	304 pp
DIMENSIONS	245mm x 170mm x 15.7mm
APPROX. WEIGHT	750 grams
ILLUSTRATIONS	b&w photos, illustrations, colour plates
KEYWORDS	megadrought, climate change, indigenous history
THEMA CODES	RNT, RNR, JBFF, NHM, 1MBF

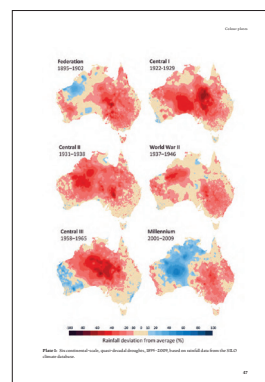
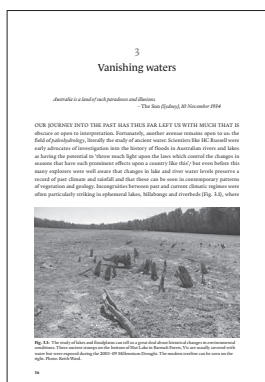
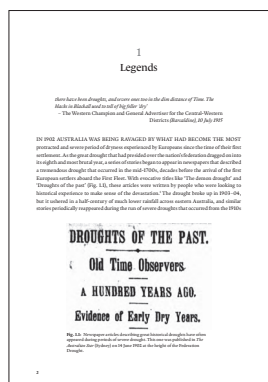
Droughts have lurked behind Australia’s major nation-shaping moments from European settlement at Port Jackson to Federation. They have caused catastrophic damage to Aboriginal, colonial and modern societies and, of course, to the very land itself. Indeed, by depriving us of water, that element most fundamental to life, droughts cut to the very essence of living in Australia.

Weaving historical accounts with scientific theory, Robert Godfree will take you on a journey through the most brutal Australian droughts of the past three centuries, encountering mythmaking, colonialism, smallpox, economic depression, a ‘dust bowl’, heatwaves, ecosystem collapse and the coming of the second ‘age of coal’. With analysis and insights informed by his childhood in rural Australia and career in research science, he reflects on the choices made during each of these crises and looks to the future of what is becoming a more volatile and human-dominated continent.

Drought Country is a timely exploration of this continent’s harsh climate, providing useful insights for land managers, the scientific community, environmentalists and general readers.

KEY INFO

- Takes an in-depth look at the history of Australian droughts from European settlement to present day.
- Identifies the worst droughts that have occurred over the past three centuries and the ways they affected agriculture, natural ecosystems and people.
- Explores significant droughts, including the great Settlement, early- and mid-1800s, Millennium and Black Summer droughts, and the Federation to World War II ‘dust bowl’.
- Discusses how we can learn from our past to help our future on an increasingly water-scarce continent.



ABOUT THE AUTHOR

Robert Godfree is an ecologist who developed a passion for understanding the history and environmental impacts of drought while growing up in northern New South Wales. He has worked as a Research Scientist at CSIRO since 2000.

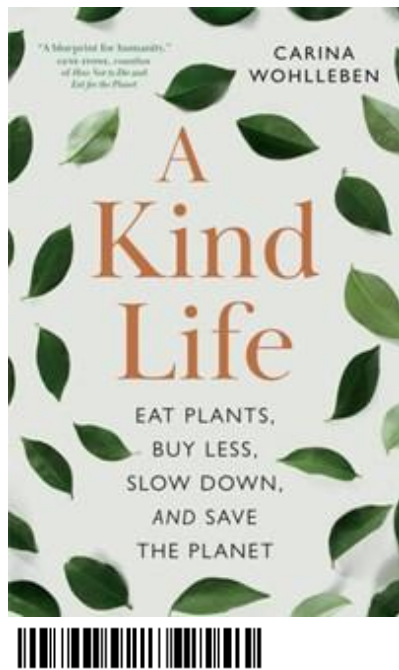


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ABN: 41 687 119 230



A Kind Life

Eat Plants, Buy Less, Slow Down—and Save the Planet

Carina Wohlleben, Jane Billingham

Key Selling Points

- **CONNECTION TO NYT BESTSELLER *THE HIDDEN LIFE OF TREES*:** Carina Wohlleben inspired her father, Peter Wohlleben, author of the bestseller, to go vegan for the planet. Peter now incorporates his vegan values into his writings about forests.
- **TARGET AUDIENCE:** Readers of *The Hidden Life of Trees* and other Wohlleben titles; readers of *Eating Animals* by Jonathan Safran Foer and *The Omnivore's Dilemma* by Michael Pollan; fans of plant-based and eco-influencers like @OhSheGlows and @GreenGirlLeah.
- **RELATABLE AND PRACTICAL:** Carina shares stories from her family life to show how she overcame struggles to adopt a plant-based lifestyle, and how you can too.
- **FULL OF FACTUAL INFORMATION** that convinces readers to make a change.

Greystone Books
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\$17.95/£12.99 UK
Discount Code: TP
Trade Paperback

216 Pages
Carton Qty: 52
House & Home / Sustainable Living
HOM022000
21.6 cm H | 14 cm W
Status: **ACTIVE**

Related Products

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9781778400421

Summary

"A Kind Life takes readers on a personal journey, laying a pathway of how to live more kindly on the earth" —Keegan Kuhn, co-director of *Cowspiracy*

What does it mean to live a kind life? In this inspiring book, a mother-of-two provides a blueprint for how she and her family adopted a plant-based lifestyle, sharing the eye-opening facts that convinced her they needed to make a change.

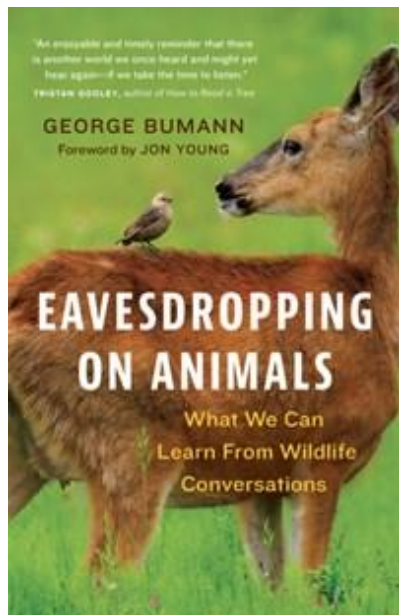
Carina Wohlleben grew up at nature's doorstep, in a mountain lodge surrounded by forests and fields where her family grew vegetables and raised animals. Her father, the forester and bestselling author of *The Hidden Life of Trees*, taught her about the value of wilderness and the importance of preserving nature for everyone.

But it wasn't until she was a new mom that she had an epiphany about how her own daily habits were connected to the ecological crisis we are facing.

After learning that we can reduce our environmental footprint by 25 percent simply by forgoing animal products, she transformed her life, adopting a vegan diet, rethinking all her travel and consumption choices, and rediscovering her connection to nature.

Carina writes candidly about the challenges of making this transition as well as the health benefits she and her family noticed after cutting out animal products. She also addresses issues such as unsustainable agriculture and forestry practices, the environmental impact of our transportation and shopping choices, and how slowing down and making do with less is not only better for the planet but improves our own sense of belonging in nature.

Carina's account of balancing motherhood with environmental choices is interspersed with profiles of young people around the world who are making a difference. This book is a must-read for anyone who is considering a change, and anyone who believes it's not too late to save the planet.



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On Sale Date: 15/10/2024
Ship Date: 13/09/2024
\$27.95/£18.99 UK
Discount Code: HC
Hardcover with dust jacket

272 Pages
Carton Qty: 32
Science / Life Sciences
SCI070060

21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Related Products

Ebooks
9781778400216

Eavesdropping on Animals

What We Can Learn From Wildlife Conversations

George Bumann, Jon Young

Key Selling Points

- **TARGET AUDIENCE:** For readers of *An Immense World* by Ed Yong, *The Lost Art of Reading Nature's Signs* by Tristan Gooley, and *The Hidden Life of Trees* and *Forest Walking* by Peter Wohlleben.
- **YELLOWSTONE CONTENT:** Lovers of Yellowstone (the show and the park!) will adore this book which shares the author's best and most fascinating stories from leading animal intelligence guides in the famous park.
- **FUN AND EASY READ:** Bumann has a gift for writing that easily conveys scientific facts as much as the joy that readers will experience following his tips.
- **VERSATILE AND GIFTY:** Anyone can benefit from this book, no matter if you live in a city or the country, making it a great gift for anyone on your list.

Summary

"This book is fabulous and takes you close inside the wild world, where you feel the creatures whispering your old name."—Craig Foster, *My Octopus Teacher*

Learn how to decode the secret conversations of wild animals all around you.

From a Yellowstone naturalist and renowned expert in animal language comes "an engaging guide to a world of wonders hiding in plain sight." (Peter Wohlleben, *New York Times* bestselling author of *The Hidden Life of Trees*).

Humans once relied on the calls of wild animals to understand the natural world and their place within it. Now, this remarkable guide reveals what our ancestors knew long ago—that tuning in to the owl in the tree, the deer in the gully, can tell us important information and help us feel connected to our wild community.

In *Eavesdropping on Animals*, George Bumann shares the fascinating stories and insights he has gained from studying wildlife around the world for more than forty years, the last twenty of which have been spent leading popular programs on animal language and intelligence in Yellowstone National Park. Bumann shares tips, tricks, and advice for readers living in urban, suburban and rural areas and clearly shows us that **you don't need an exotic vacation or a biology degree to have transformative wildlife encounters. Listening to and observing creatures in your own backyard, on nearby trails, and in local parks, seashores, fields, and forests can lead to extraordinary experiences and a profound sense of belonging.**

Are you ready to eavesdrop on your wild neighbors? Are you ready to learn how to tell a warning call from a mating call, a purr of satisfaction from idle chatter? Then this book is for you!

Contributor Bio

George Bumann (rhymes with 'human') is an animal language expert, artist, and naturalist living with his wife, son, and black Labrador at the northern entrance of Yellowstone National Park. With a background in wildlife ecology and field experience spanning four decades from across the globe, Bumann explores the lives of his wild



Princeton University Press
9780691263595
0691263590
Pub Date: 24/09/2024
On Sale Date: 24/09/2024
\$35.00/\$44.00 Can./£30.00
UK/€35.00 EU
Hardcover

256 Pages
Nature / Animals
NAT043000

22.9 cm H | 28.6 cm W
Status: **FORTHCOMING**

Bird Photographer of the Year

Collection 9

Bird Photographer of the Year Limited, Simon King

Summary

A stunningly illustrated celebration of the world's best bird photography

The Bird Photographer of the Year is a competition that celebrates the artistry of bird photography from around the world, and this beautiful, large-format book showcases the best images from the contest—some of the most stunning bird photographs ever taken. A gorgeous record of avian beauty and diversity across the globe, the book demonstrates the dedication and passion of bird photographers and the incredible quality of today's digital imaging systems.

The book features the best of tens of thousands of images from the ninth year of the competition, including the winning and short-listed pictures. It presents a vast variety of photos by experienced professionals and enthusiastic amateurs, reflecting the huge diversity of bird and nature lovers, which is vital for ensuring the conservation and survival of birds. A portion of the profits from this book goes to Birds on the Brink, a charity that supports bird conservation around the world.

Filled with unforgettable images of a kind that simply weren't possible before the creation of digital photography, this book will delight anyone who loves birds or great photography.

Contributor Bio

The Bird Photographer of the Year judging panel is composed of some of the world's leading photographers and bird conservationists. Every year they whittle down tens of thousands of photographs to what they consider the very best bird photo taken that year. **Simon King** is an award-winning British cameraman who specializes in nature documentaries. He has created, filmed, directed, and presented many award-winning television programs and films, and his credits include *Planet Earth*, *Blue Planet*, and *African Cats*. Most recently, he did extensive filming for the landmark BBC series *Wild Isles*, presented by David Attenborough.

Comp Titles

Bird Photographer of the Year	Bird Photographer of the Year	William Collins	1/12/2020	9780008336202	\$39.99	Hardcover	Nature
				0008336202	USD		
Bird Photographer of the Year	Bird Photographer of the Year	William Collins	16/11/2021	9780008496241	\$39.99	Hardcover	Nature
				0008496242	USD		
Bird Photographer of the Year	Bird Photographer of the Year	William Collins	13/12/2022	9780008547578	\$39.99	Hardcover	Nature
				0008547572	USD		
Bird Photographer of the Year	Bird Photographer of the Year	William Collins	2/01/2024	9780008649968	\$42.00	Hardcover	Nature
				0008649960	USD		
Bird Photographer of the Year – Bird Photographer of the Year	Bird Photographer of the Year	William Collins	12/11/2019	9780008336196	\$39.99	Hardcover	Nature
				0008336199	USD		
Bird Photographer of the Year		Princeton University Press	24/09/2024	9780691263595	\$35.00	Hardcover	Nature
				0691263590	USD		

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Eye of Newt Books
9781738124602
1738124606
Pub Date: 8/10/2024
On Sale Date: 8/10/2024
\$34.95
Discount Code: HC
Hardcover Paper over boards

100 Pages
50 illustrated creatures, illustrated endpapers, and spots throughout.
Carton Qty: 20
Nature / Endangered Species
NAT046000
Series: Eye of Newt
22.9 cm H | 22.9 cm W
Status: **ACTIVE**

Related Products

Also Available

Tree Keepers Oracle
9781646711543 \$26.95
Dreamscapes 9781581809640
\$24.99

Undying Tales

Mythologies of creatures on the verge of extinction

Stephanie Law

Key Selling Points

This book's focus is promoting environmental stewardship through art and illustration. This book is produced with FSC certified paper and printed with soy-based inks. In addition to be a book about endangered species, it is also an art book (as are most of our titles!) that can be enjoyed for the illustrations alone. The text is appealing and readable for any age, it could be read aloud for younger audiences. The text focuses on familiar and obscure animal myths and conservation information for each species. Marketing Plans • E-galleys offered on Edelweiss. • Targeted outreach to illustrated adult titles via Instagram reviewers. • Advance reader copies sent to all reps. • Advance reader copies sent to digital literary media outlets. • Advertising in wholesaler catalogs. • Co-op available.

Summary

Explore creatures on the verge of extinction and the mythologies they inspired in *Undying Tales*.

Traverse the world through mythology and illustration and be inspired to think of and act for the endangered creatures that still share this planet with us. While the tales will live on in our cultural memory, the creatures may not. Every culture tells stories to describe the origins of existence, to explain how all the wonders that we live with and see today came to be, and how humans have coped within this world. All peoples looked around themselves, at the earth and sky, at the mountains, rivers, forests, and seas, at the unimaginable variety of living creatures that populate those vast reaches, and they marvel, and then they craft and tell tales. It is painful to think that some of these species that we live with today and that have inspired artists and storytellers for ages, might one day only survive in myth and story if action is not taken. Stephanie Law presents this book in the hopes that it will inspire readers through the enchantment and beauty of art to move through their days with more awareness. Our actions and lifestyle decisions affect our environment, take notice. Let's support our living world.

Contributor Bio

Stephanie Law's images trace the boundary between dream and reality. She delves into the pictorial language of allegory, explores mythology in new contexts, chases tiny worlds of wonder from an insect's viewpoint, and highlights the beauty of growth and decay found in nature. She interweaves texture, watercolor, ink, gold, and silver leaf, and creates intricate layered artistic pieces. Her paintings pose a question on the nature of perception and beauty, and it is against this backdrop that the ephemeral guides and strange creatures dance and beckon the viewer to follow through her various series. With *Undying Tales* she layers mythology and immortality with ecological stewardship and endangered species. She hopes that this art book will inspire you to move through your days with more awareness of how our actions and lifestyle decisions affect the Earth and inspire you to take action, both large and small, to affect changes to our living world.

Marketing Plans

• E-galleys offered on Edelweiss. • Targeted outreach to illustrated adult titles via Instagram reviewers. • Advance reader copies sent to all reps. • Advance reader copies sent to digital literary media outlets. • Advertising in wholesaler catalogs. • Co-op available.

Links

- [More information on the "Undying Tales" project.](#)

Illustrations



Title: Genocide in Gaza

Author: Avi Shlaim

Publication date: November 2024

Sales Points

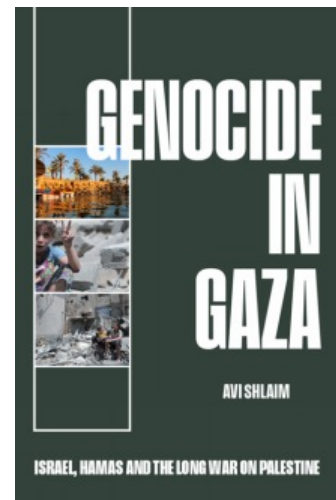
In this book Avi Shlaim places Israel’s policy towards the Gaza Strip under an uncompromising lens. He argues that these recurrent attacks – what Israeli generals chillingly call “mowing the lawn” – are the inevitable result of Zionist settler colonialism whose basic objective is the elimination of the native population. In this war, however, Israel has gone beyond land-grabbing and ethnic cleansing to commit the crime of all crimes – genocide.

Description

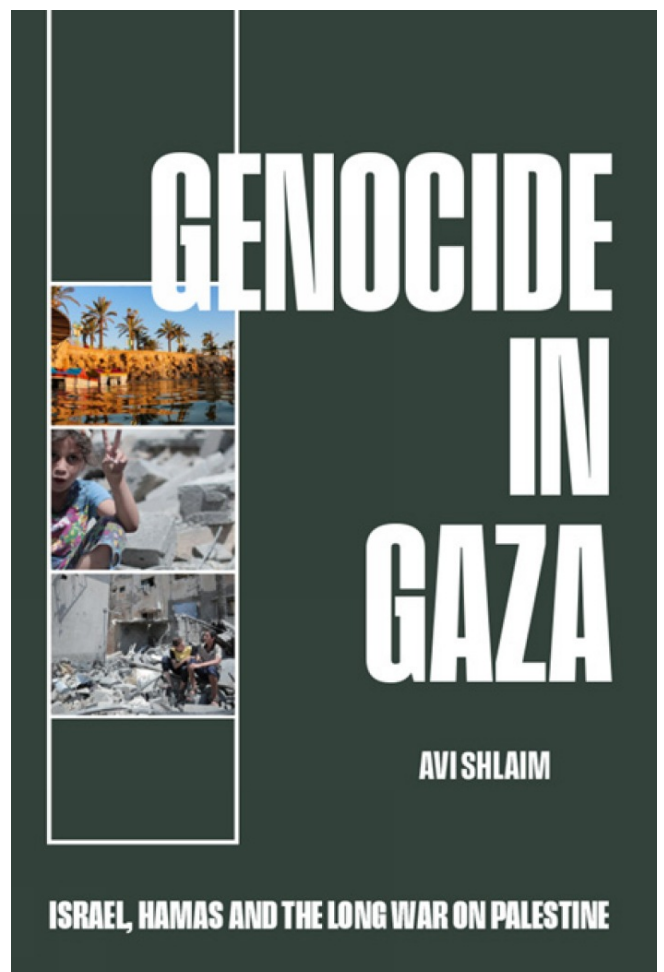
The brutal war launched by Israel on the Gaza Strip in response to the Hamas attack of 7 October 2023, or Operations Swords of Iron to give it its official name, was a major landmark in the blood-soaked history of the Israeli-Palestinian conflict. This was the eighth Israeli military offensive in Gaza since Operation Cast Lead of December 2008. It was also the most savage, destructive, and lethal attack with a death toll that exceeded by far the combined total of the previous seven offensives. In this book Avi Shlaim places Israel’s policy towards the Gaza Strip under an uncompromising lens. He argues that these recurrent attacks – what Israeli generals chillingly call “mowing the lawn” – are the inevitable result of Zionist settler colonialism whose basic objective is the elimination of the native population.

About the contributors

Avi Shlaim is an Emeritus Fellow of St Antony’s College, a former Professor of International Relations at the University of Oxford, and an elected Fellow of the British Academy.



Specifications	
Imprint:	The Irish Pages Press
Audience(s):	General / adult
Product format:	Hardback
Price:	£18.00
ISBN:	9781739090227
Extent:	160 pp
Format:	147 x 225 mm
BIC Code(s):	HBT



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PALESTINE in a World on Fire



edited by katherine natanel & ilan pappé



Haymarket Books
9798888902585
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Pub Date: 1/10/2024
On Sale Date: 1/10/2024
Ship Date: 1/10/2024
\$17.95/\$23.99 Can./£14.99
UK/€15.99 EU
Discount Code: TP
Trade Paperback

304 Pages
Carton Qty: 42
Political Science / Imperialism
POL047000

20.3 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9798888902813

Palestine in a World on Fire

A Global Conversation

Katherine Natanel, Ilan Pappé

Key Selling Points

FROM LEADING THINKERS WITH DECADES OF ACTIVIST WORK AND SCHOLARSHIP ON PALESTINE:

With contributors like Angela Y. Davis and Noam Chomsky, as well as editor Ilan Pappé whose work has been met with renewed interest in light of the recent censorship many writers are facing for their work on Palestine, this book will appeal to readers across various movements and disciplines invested in social justice.

A BOOK WITH GLOBAL APPEAL AND RELEVANCE: We expect the book will appeal to readers in markets across the world, given the networks each contributor brings into the fold as well as the content of the interviews, building cross-movement solidarity between Palestinian liberation and other ongoing freedom struggles.

WELL-SUITED FOR COURSE ADOPTION: The editors and contributors bring a wide network of important contacts and relationships in the academic world, making this book a great candidate for course adoption across disciplines concerned with political science, decolonization, gender studies, indigenous studies, and more.

Summary

A collection of interviews with some of the world's leading progressive thinkers on the movement for Palestinian liberation and its connections to struggles for justice across the globe.

As more and more people align themselves with the Palestinian people, *Palestine in a World on Fire* provides the global perspective and analysis needed to inform how we forge ahead on this path of newfound solidarity. Editors Ilan Pappé and Katherine Natanel have gathered a collection of interviews that are intimate, challenging, and rigorous—many of them conducted before October 7th but still startlingly prescient. The interviewees connect the struggle for Palestinian liberation to various liberatory movements around the world, simultaneously interrogating and recontextualizing their own positions given the ongoing aggression in Palestine. This incredible group includes Angela Y. Davis, Noam Chomsky, Judith Butler, Nadine El-Enany, Gabor Mate, Mustafa Barghouti, Yanis Varoufakis, Paul Gilroy, Elias Khoury, Gayatri Spivak, and Nadera Shalhoub-Kevorkian.

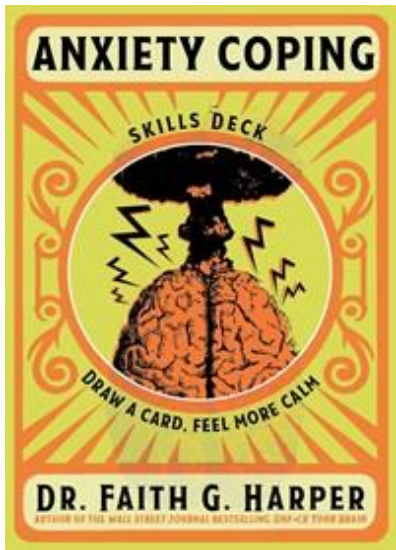
Palestine in a World on Fire highlights the centrality of Palestine in struggles shared across the world: capitalism, imperialism, misogyny, neo-colonialism, racism, and more. Each conversation tackles urgent events and unfolding dynamics, and the scholar-activists interviewed here provide invaluable perspectives and insights, illuminating the richness and relevance of recent scholarship on Palestine.

Contributor Bio

Katherine Natanel is a Senior Lecturer in Gender Studies at the Institute of Arab and Islamic Studies, University of Exeter. Her research engages with political participation and mobilization; conflict and political violence; and affect and political emotions, primarily in the context of Palestine/Israel. Her first book, *Sustaining Conflict: Apathy and Domination in Israel-Palestine*, was awarded the 2017 Feminist and Women's Studies Association (UK & Ireland) Book Prize. Katie is the Executive Editor for Middle East Research and Information Project (MERIP).

Ilan Pappé is the Director of the European Center for Palestine Studies at the University of Exeter, UK, and a senior fellow at the Institute of Arab and Islamic Studies in the University of Exeter. Pappé has written 22 books to date, including *Our Visions for Liberation*, *The War on Gaza*, *On Palestine*, and the best-seller *The Ethnic Cleansing of Palestine*.

Quotes



Anxiety Coping Skills Deck

Faith G. Harper

Key Selling Points

- 3.1% of the US population has Generalized Anxiety Disorder, with only 43% of those receiving treatment.
- 7% of the US population is affected by Social Anxiety Disorder and occurs equally among men and women. 36% of these report experiencing symptoms for 10 years before seeking treatment
- Dr. Faith G. Harper's Boundaries Conversations Deck has sold 25,000 copies. Her books have sold over 3 million copies.

Summary

"When you hear your anxiety speaking to you, whose voice is it?"

"What would a healthy relationship with your anxiety look and feel like?"

"Visualize a safe place."

With these prompts and many others, Dr. Faith G. Harper-bestselling author of Unfuck Your Anxiety and Stress Coping Skills Deck-helps you reflect on your anxiety and learn how to cope with it.

Many of us are familiar with the trembling, choking, panicky, or uneasy feelings that characterize anxiety, and they aren't pleasant. Whether you have a diagnosed anxiety disorder or just want to better handle the anxiety-provoking situations that life throws at you, this 52-card deck will equip you with practical coping strategies and reflection questions to help you understand your anxiety and transform your relationship with it. Use these cards in therapy, in a group, for personal reflection, or whenever you need some help managing your anxious thoughts and feelings.

Contributor Bio

Dr. Faith G. Harper, LPC-S, ACS, ACN, is a badass, funny lady with a PhD. She's a licensed professional counselor, board supervisor, certified sexologist, and applied clinical nutritionist with a private practice and consulting business in San Antonio, TX. She has been an adjunct professor and a TEDx presenter and is proud to be a woman of color and an uppity intersectional feminist. She is the Wall Street Journal bestselling author of the book Unfuck Your Brain and many other popular zines and books on subjects such as anxiety, depression, boundaries, and grief. She is available as a public speaker and for corporate and clinical trainings. Subscribe to the Unfuck Your Brain newsletter to get a discount on her books and zines.

Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Comp Titles

Boundaries Conversation Deck	Harper, Faith G.	Microcosm Publishing	3/15/2021	9781621063704	\$14.95 USD	Cards	Self-Help
Intimacy Conversation Deck	Harper, Faith G.	Microcosm Publishing	4/9/2024	9781648413940	\$14.95 USD	Cards	Non-Classifiable



Microcosm Publishing
9781648412943
1648412947
Pub Date: 8/13/2024
\$14.95/\$19.99 Can./£16.99 UK
Cards

1 Pages
Carton Qty: 50
Non-Classifiable
NON000000
Series: 5-Minute Therapy
4 in H | 2.5 in W
Status: **FORTHCOMING**



Shadow Work Exploration Deck

Faith G. Harper

Key Selling Points

- The hashtag #shadowwork has more than 2.3 billion views on Tik Tok
- Between 2019 and 2021 the percentage of adults getting mental health treatment went up from 19% to 21%; 42% still say they need therapy but can't afford it.
- Popular podcasts like This Jungian Life are increasing interest and literacy around Jungian ideas like the Shadow

Summary

"What emotions do you actively try to avoid?"

"How do you lie to yourself on a daily basis?"

"What do you need to make peace with?"

Healing, growth, and self-acceptance come from seeing our flaws, fears, and mistakes with clarity and compassion.

In this 52-card deck, Dr. Faith G. Harper—bestselling author of *Unfuck Your Brain* and *Boundaries Conversation Deck*—offers prompts to help you explore the parts of yourself that you usually try not to see. Work through your trauma, improve your relationships, seek true accountability, and embrace your whole authentic self. Use these cards for individual reflection, as a challenging group activity, as part of addiction recovery, or with your therapist to get up close and personal with your hidden side and see what important truths you uncover—and the freedom and joy of truly knowing who you are.

Contributor Bio

Dr. Faith G. Harper, LPC-S, ACS, ACN, is a badass, funny lady with a PhD. She's a licensed professional counselor, board supervisor, certified sexologist, and applied clinical nutritionist with a private practice and consulting business in San Antonio, TX. She has been an adjunct professor and a TEDx presenter and is proud to be a woman of color and an uppity intersectional feminist. She is the Wall Street Journal bestselling author of the book *Unfuck Your Brain* and many other popular zines and books on subjects such as anxiety, depression, boundaries, and grief. She is available as a public speaker and for corporate and clinical trainings. Subscribe to the *Unfuck Your Brain* newsletter to get a discount on her books and zines.

Marketing Plans

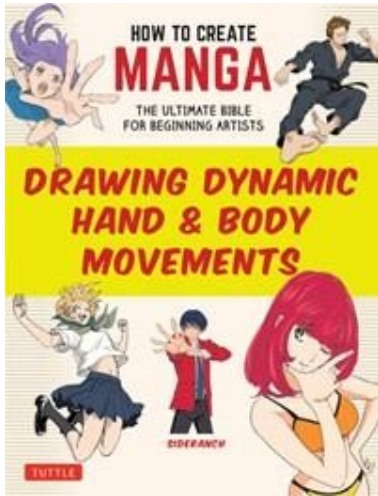
- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Comp Titles

Boundaries Conversation Deck	Harper, Faith G.	Microcosm Publishing	3/15/2021	9781621063704	\$14.95 USD	Cards	Self-Help
Stress Coping Skills Deck	Harper, Faith G.	Microcosm Publishing	9/12/2023	9781648412776	\$14.95 USD	Cards	Non-Classifiable
White Witch Tarot	D'Aoust, Maja	REDFeather	9/28/2017	9780764353673	\$24.99 USD	Mixed Media Product	Body, Mind & Spirit

Microcosm Publishing
9781648413247
1648413242
Pub Date: 8/13/2024
\$14.99/\$19.99 Can./£16.99 UK
Cards

1 Pages
Carton Qty: 50
Non-Classifiable
NON000000
4 in H | 2.5 in W
Status: **FORTHCOMING**



Tuttle Publishing
9784805318638
A\$34.99
Trade Paperback

176 Pages
with over 1,100 illustrations
Carton Qty: 16
Art / Techniques
254mm H | 191mm W
Status: **FORTHCOMING**

How to Create Manga: Drawing Dynamic Hand & Body Movements

The Ultimate Bible for Beginning Artists

Sideranch

Key Selling Points

- A comprehensive reference guide to drawing manga characters with hundreds of different body positions, movements and hand gestures—from fist pumps to martial arts stances
- Special sidebars are included throughout, the only manga instructional guide to include a recurring focus on self-editing and revision of your drawings
- Sideranch is one of the biggest names in Japanese manga and anime design
- Combines the collective knowledge and experience of eight professional artists and illustrators
- Contains 1,100 illustrations, with multiple variations of all standard poses, movements and hand gestures, and detailed supporting diagrams showing you how to get the angles and positions of each action just right

Summary

An indispensable reference guide for manga artists presenting hundreds of different body positions, actions, movements and hand gestures!

This complete guide shows you how to draw your characters with the right proportions and perspectives when performing all sorts of actions. With useful tips on depicting dynamic motions and movements more accurately you can make your drawings look more realistic! Are your characters opening an umbrella? Fussing with their phones? Or talking with their hands? Or are they flying through the air and landing blows in the midst of a fight?

With over 1,100 illustrations to guide you, this book helps you draw your characters with the right proportions and perspectives while doing all sorts of different things:

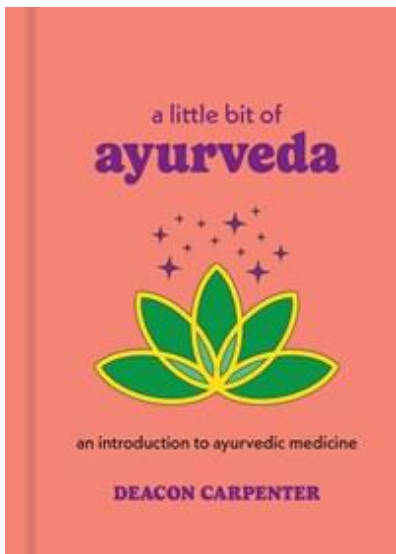
- Making hand gestures ranging from a peace sign to a heart to a fist bump
- Sitting, kneeling, crouching, walking, running or jumping with legs extended
- Putting on gloves, pushing up glasses, taking a drink or fixing their hair
- Executing flying kicks and complicated martial arts maneuvers
- And hundreds of other different actions and movements!

Start with basic hand gestures before moving onto more complex movements and poses involving the entire body. This comprehensive guide offers you over 1,000 different options. It is the perfect reference book to have on hand at all times, so you can figure out how to draw exactly the pose or position you are trying to create.

Contributor Bio

Sideranch is a collective of Japanese creative professionals who specialize in a range of artistic, publishing, gaming, and entertainment industry pursuits. This unique organization brings together experts in character design, illustration, animation, game development, inking/lettering/coloration, and graphic novel and comic book creation.

Illustrations



Sterling Ethos
 9781454959694
 145495969X
 Pub Date: 10/29/2024
 On Sale Date: 10/29/2024
 \$9.99/\$12.99 Can./£8.99 UK
 Discount Code: T
 Hardcover

128 Pages
 all in 2-color
 Carton Qty: 36
 Health & Fitness / Alternative
 Therapies
 HEA032000
 Series: Little Bit Series
 Territory: World
 7 in H | 5 in W
 Status: **FORTHCOMING**

A Little Bit of Ayurveda

An Introduction to Ayurvedic Medicine

Deacon Carpenter

Key Selling Points

- Series has sold half-a-million copies combined
- Cute and gifty package
- Contemporary and accessible (though highly authoritative!) voice

Summary

This entry in the popular Little Bit of series introduces the ancient healing practice of Ayurveda.

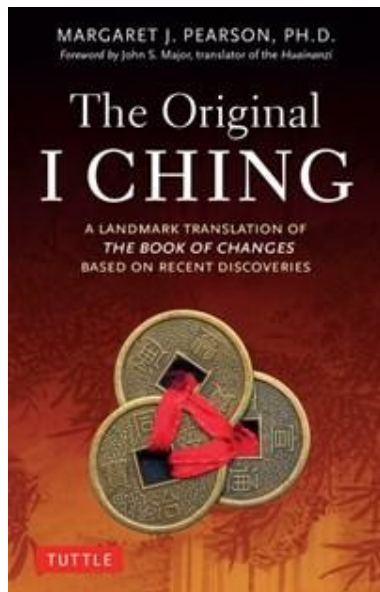
Known as the “grandparent” of modern medicine and the sister philosophy of yoga, Ayurveda lets patients take control of their own health by focusing on prevention, not medical intervention. Practitioners become active participants in their own wellness by managing stress, consuming healing foods, and understanding which remedies work for their particular body/mind types. *A Little Bit of Ayurveda* explores the history, philosophy, and practical application of this ancient and relevant system: it looks at Ayurveda’s influence on both Eastern and Western medicines; outlines the “five element theory” and the doshas; reveals how disease manifests itself; and offers simple rituals to keep you balanced, from seasonal eating and deep belly breathing to dry brushing and tongue scraping. A quiz at the end helps you complete an Ayurvedic self-evaluation . . . and starts you on the path to wellness!

Contributor Bio

At the age of 16, chronic illness and obesity led Deacon Carpenter to a local Ayurvedic doctor, which created a seismic shift in his perception of nutrition, health, and physical balance. Heeding the advice of his doctor, Deacon modified his diet, started to practice yoga, and shed over 140 pounds, which led him to pursue Ayurvedic studies at Maharishi University of Management in Fairfield, Iowa. In 2009, after a successful 16-year career in global advertising and branding, Deacon obtained his certification as a Clinical Ayurvedic Specialist, eventually moving to Sonoma, California, and establishing his practice in 2010. He continues to teach his practical approach to Ayurveda & yoga at Maharishi University of Management, where he has been a guest faculty member, adjunct professor, and co-creator of MUM’s MS in Maharishi Ayurveda & integrative medicine. Deacon is the owner of YogaONE studio and the Director of Well Sonoma, an integrative medical clinic focusing on personalized medicine based in Santa Rosa, CA.

Illustrations





Tuttle Publishing
9780804857383
A\$29.99
Trade Paperback

288 Pages
with 20 b&w photos
Carton Qty: 36
Body, Mind & Spirit / I Ching
203mm H | 130mm W
Status: **FORTHCOMING**

The Original I Ching

A Landmark Translation of The Book of Changes Based on Recent Discoveries

Margaret J. Pearson, Ph.D., John S. Major

Key Selling Points

- A modern and more accurate gender-neutral translation of the *I Ching*, the world's oldest book of divination
- Now in trade paperback with a new foreword plus an expanded appendix and helpful reference guides
- Removes later patriarchal biases added by Confucian scholars to illuminate the original underlying meaning of the text, providing a far more accurate English version than any before it
- Based on recent archaeological findings which have revolutionized our knowledge of the *I Ching*
- Written in an easy, accessible style for practitioners using this book as a divination tool
- A new foreword by John S. Major, professor emeritus at Dartmouth College, explains the historical context of the I Ching system in ancient China as well as how the text is used by practitioners today

Summary

A groundbreaking new translation of the Book of Changes—the world's earliest-known divination system!

"... an important book, not only because it is the first interpretation, ever, by a woman in a wholly male-dominated field, but because of its freshness and directness...A delight." —Richard Burns, poet

"Having this ancient text restored to its original form is something very valuable indeed." — *New Age Retailer*

The Original I Ching presents a far more accurate and authentic version of the ancient Chinese *Book of Changes*, removing gender biases added by later Confucian commentators who operated in a heavily patriarchal society. This translation is based on recent archeological findings of tens of thousands of oracle bones dating back to when the text was first developed, when women were equal in status to men. It is the first English translation to present the original meaning of the text.

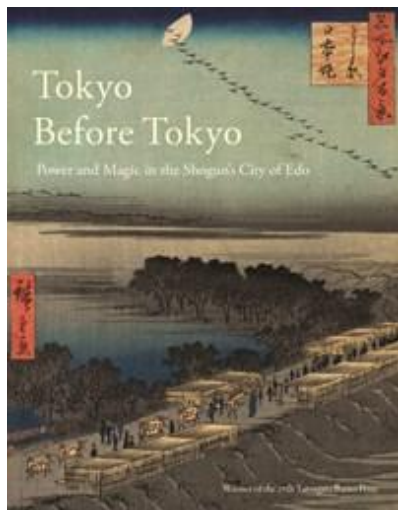
Each entry is followed by page numbers referencing other well-known translations by Lynn, Shaughnessy and Wilhelm/Baynes to allow readers to do their own comparative readings. Various methods of casting and reading are provided, along with assistance in interpreting the advice received. The full Chinese text is included along with a list of recommended readings and a finding chart.

This new paperback edition includes a new foreword by John S. Major, professor emeritus at Dartmouth College, who explains the social context of the I Ching divination system in ancient China as well as how it is used by practitioners today. A new expanded appendix helps novices make the most of their readings.

Contributor Bio

Dr. Margaret J. Pearson studied Chinese literature with Hellmut Wilhelm, and history with Jack Dull and Chan Hok-la. She has taught Chinese history and thought for over forty years at Skidmore College, the New School for Social Research, Pace University, State University of New York (Albany) and Marymount Manhattan College. She has been elected to life membership at Clare Hall, Cambridge University and to membership in the Early China Seminar at Columbia University.

Dr. John S. Major, formerly professor of Asian studies at Dartmouth College, is an



Reaktion Books
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Tokyo Before Tokyo

Power and Magic in the Shogun's City of Edo

Timon Screech

Summary

A rich and original history of Edo, the shogun's city that became modern Tokyo.

Tokyo today is one of the world's mega-cities and the center of a scintillating, hyper-modern culture—but not everyone is aware of its past. Founded in 1590 as the seat of the warlord Tokugawa family, Tokyo, then called Edo, was the locus of Japanese trade, economics, and urban civilization until 1868, when it mutated into Tokyo and became Japan's modern capital. This beautifully illustrated book presents important sites and features from the rich history of Edo, taken from contemporary sources such as diaries, guidebooks, and woodblock prints. These include the huge bridge on which the city was centered; the vast castle of the Shogun; sumptuous Buddhist temples, bars, kabuki theaters, and Yoshiwara—the famous red-light district.

Contributor Bio

Timon Screech is professor of the history of art at the School of Oriental and African Studies, University of London. He is the author of many books.

Quotes

"A fine job of introducing this wealth of historical material to the general reader, serving as [a guidebook] orientating even the first-time traveler to one of the great cities of the early modern world. . . . At the core of his book lie a series of beautifully reproduced graphic images of Edo. These images span a variety of media, from woodblock prints to etchings to oil paintings to folding screens to gold-leafed hand scrolls. They are complemented by photos from the present-day, schematized maps, and CGI reconstructions of lost monuments. In this sense the book resembles, at the most superficial level, a particularly beautiful Fodor's Guide to a vanished city. . . . Screech adds incisive commentary and illuminating vignettes to these images. There are moments when he sounds like a seasoned local tour guide, who can recommend a great little restaurant tucked beside the Mokubo Temple, point you toward the best erotic bookseller in the red-light district. He is particularly deft at dissecting the numerous jokes, puns, and satirical jibes that Edoites were so fond of. . . . Screech has a gift for blurring the line between the metaphysical and the aesthetic in such a way as to make a radically alien worldview come alive to modern readers. . . . His deeper point is that Edo existed in the imagination as well as in the flesh, and that this imagined Edo was the product of a lavish textual and visual culture that spread far beyond the city to the furthest corners of the realm."

-Los Angeles Review of Books

"Screech is a highly knowledgeable guide to Ieyasu's Edo. His narrative is generously illustrated. . . . Today, very little of Tokyo's past remains standing, but the original footprint is still there. With *Tokyo Before Tokyo*, Screech shows us where to look."

-Japan Times

"In this lavishly-illustrated, beautifully-written, and comprehensive book, the splendid yet informal writing enhanced by anecdotes, contemporary art, and poetry from beginning to end, Edo comes back to life, its vibrancy restored and its former grandeur put on display. The feeling is of actually being there, in this departed city, with an informed, instructive, and often witty guide showing the sights. It's as close as anyone living today could ever get to understanding the Edo 'mentality.'"

-Asian Review of Books

"According to Screech, author of *Tokyo Before Tokyo: Power and Magic in the Shogun's City of Edo*, the city is the source of much of what we consider to be Japanese culture: sushi, Mt Fuji, cherry blossoms. *Tokyo Before Tokyo* is a rich illustrated volume that



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512 Pages
53 b/w illus. 6 tables.
History / Asia
HIS003000

23.5 cm H | 15.6 cm W
Status: **FORTHCOMING**

In Asian Waters

Oceanic Worlds from Yemen to Yokohama

Eric Tagliacozzo

Summary

A sweeping account of how the sea routes of Asia have transformed a vast expanse of the globe over the past five hundred years, powerfully shaping the modern world

In the centuries leading up to our own, the volume of traffic across Asian sea routes—an area stretching from East Africa and the Middle East to Japan—grew dramatically, eventually making them the busiest in the world. The result was a massive circulation of people, commodities, religion, culture, technology, and ideas. In this book, Eric Tagliacozzo chronicles how the seas and oceans of Asia have shaped the history of the largest continent for the past half millennium, leaving an indelible mark on the modern world in the process.

Paying special attention to migration, trade, the environment, and cities, *In Asian Waters* examines the long history of contact between China and East Africa, the spread of Hinduism and Buddhism across the Bay of Bengal, and the intertwined histories of Islam and Christianity in the Philippines. The book illustrates how India became central to the spice trade, how the Indian Ocean became a “British lake” between the seventeenth and nineteenth centuries, and how lighthouses and sea mapping played important roles in imperialism. The volume ends by asking what may happen if China comes to rule the waves of Asia, as Britain once did.

A novel account showing how Asian history can be seen as a whole when seen from the water, *In Asian Waters* presents a voyage into a past that is still alive in the present.

Contributor Bio

Eric Tagliacozzo is the John Stambaugh Professor of History at Cornell University. His many books include *Secret Trades, Porous Borders: Smuggling and States along a Southeast Asian Frontier, 1865–1915* and *The Longest Journey: Southeast Asians and the Pilgrimage to Mecca*.

Quotes

"

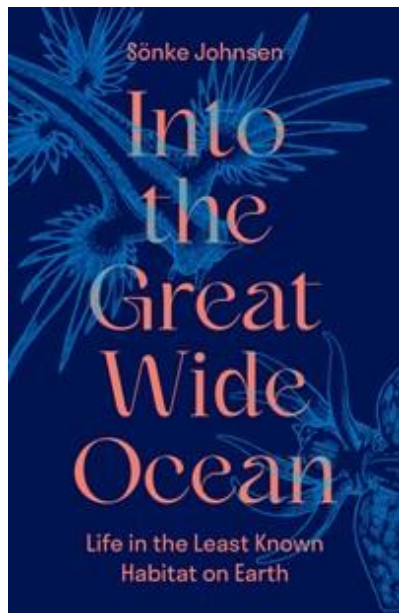
A powerful history of rupture and change; of technologies no longer in use, once-priceless goods that have lost their value, prominent port cities that have become provincial backwaters, and social worlds that have altered beyond recognition. . . . *In Asian Waters* offers fascinating glimpses of a world at once strangely familiar and deeply foreign.

---**Yorim Spoelder, *Asian Review of Books***

"Fascinating. . . . This is a daring and thought-provoking book."---**Jonas Rüegg, *H-Net Reviews***

"A *tour de force* that offers a broad historical and geographic perspective of oceanic interlinkages from Japan to East Africa that evolved long before the arrival of European powers to the macro-region in the sixteenth century."---**Cuauhtemoc Villamar, *Journal of World History***

"Tagliacozzo suggests that to appreciate this vast maritime world, we must do away with the blinders that fossilized disciplines have imposed on us. Instead of national geobodies, we should focus on the oceans, where there is that timeless low of commodities, ideas and peoples that national borders cannot stop. . . . This is an excellent, extraordinarily superb, and fun book to read."---**Patricio Abinales,**



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Science / Life Sciences
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21.6 cm H | 14 cm W
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Into the Great Wide Ocean

Life in the Least Known Habitat on Earth

Sönke Johnsen

Key Selling Points

A seagoing scientist explores how life thrives in one of the most mysterious environments on Earth.

Sönke Johnsen vividly describes how life in the water column of the open sea contends with a host of environmental challenges.

A seagoing scientist explores how life thrives in one of the most mysterious environments on Earth.

The open ocean, far from the shore and miles above the seafloor, is a vast and formidable habitat that is home to the most abundant life on our planet, from giant squid and jellyfish to anglerfish with bioluminescent lures that draw prey into their toothy mouths. *Into the Great Wide Ocean* takes readers inside the peculiar world of the seagoing scientists who are providing tantalizing new insights into how the animals of the open ocean solve the problems of their existence.

Sönke Johnsen vividly describes how life in the water column of the open sea contends with a host of environmental challenges, such as gravity, movement, the absence of light, pressure that could crush a truck, catching food while not becoming food, finding a mate, raising young, and forming communities. He interweaves stories about the joys and hardships of the scientists who explore this beautiful and mysterious realm, which is under threat from human activity and rapidly changing before our eyes.

Into the Great Wide Ocean presents the sea and its inhabitants as you have never seen them before and reminds us that the rules of survival in the open ocean, though they may seem strange to us, are the primary rules of life on Earth.

Summary

A seagoing scientist explores how life thrives in one of the most mysterious environments on Earth

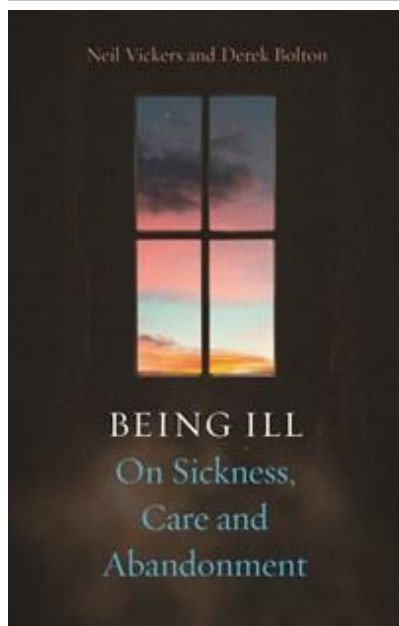
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Into the Great Wide Ocean presents the sea and its inhabitants as you have never seen them before and reminds us that the rules of survival in the open ocean, though they may seem strange to us, are the primary rules of life on Earth.

Contributor Bio

Sönke Johnsen is professor of biology at Duke University. He is the author of *The*



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Being Ill

On Sickness, Care and Abandonment

Neil Vickers, Derek Bolton

Summary

Original, moving, and drawing from a range of fields, an essential exploration of what it means to be ill.

A serious illness often changes the way others see us. Few, if any, relationships remain the same. The sick become more dependent on partners and family members, while more distant contacts become strained. The carers of the ill are also often isolated. This book focuses on our sense of self when ill and how infirmity plays out in our relationships with others. Neil Vickers and Derek Bolton offer an original perspective, drawing on neuroscience, psychology, and psychoanalysis as well as memoirs of the ill or their carers to reveal how a sense of connectedness and group belonging can not only improve care but also make societies more resilient to illness. This is an essential book on the experience of major illness.

Contributor Bio

Neil Vickers is professor of English literature and the health humanities at King's College London and has had a career in epidemiology. He has published widely on literature and medical subjects and is the author of *Coleridge and the Doctors*.

Derek Bolton is emeritus professor of philosophy and psychopathology at the Institute of Psychiatry, Psychology, and Neuroscience, King's College London. Among his many books, he is the author of *What Is Mental Disorder?* and coauthor of *The Biopsychosocial Model of Health and Disease*.

Quotes

"A pioneering volume. For our ageing population, varieties of illness have become headline news, an ever-present talking-point for which we badly need fresh thinking. Vickers and Bolton demonstrate how the reach of medical humanities can be extended by empathy and health science. This study of the 'collective psychobiological' dimensions of illness is radical in its implications. Potentially, it offers a new way forward for our understanding of the ways the human animal inter-relates in sickness and in health."

-Robert McCrum, author of "Every Third Thought: On Life, Death and the Endgame"

"Vickers and Bolton elucidate the contradiction between the human need for caring relationships and people's tendency to pull away from those who are ill and disabled. They assemble the broadest range of studies—from infant research to microsociology to neurology and epigenetics—to explain why relationships between the healthy and the ill are often fraught. Readers who seek a scientific basis for medical humanities will find much of value here."

-Arthur W. Frank, PhD, author of "At the Will of the Body" and "The Wounded Storyteller"

"The reaction to illness, our own and that of others to whom we are close, reveals much of what it means to be human and live in society. Such is the theme of this humane and scholarly study which has much to say about the fundamentals of caring for others, both when they are ill, and when they are well."

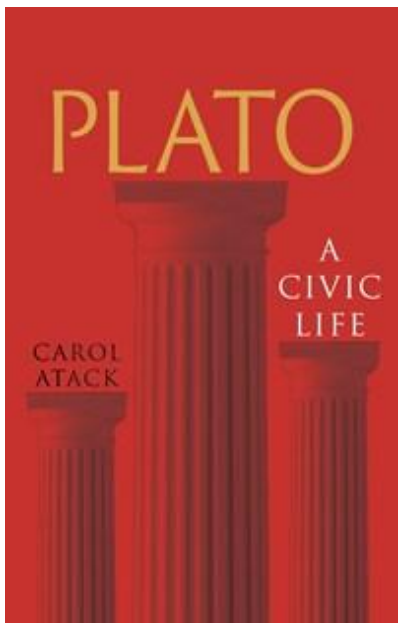
-Michael Marmot, director of the UCL Institute of Health Equity

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Introduction



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Plato

A Civic Life

Carol Attack

Summary

A new reading of Plato's philosophy that reveals it as deeply shaped by his experiences in Athens.

Plato is a key figure from the beginnings of Western philosophy, yet the impact of his lived experience on his thought has rarely been explored. Born during a war that would lead to Athens' decline, Plato lived in turbulent times. Carol Attack explores how Plato's life in Athens influenced his thought, how he developed the Socratic dialogue into a powerful philosophical tool, and how he used the institutions of Athenian society to create a compelling imaginative world. Accessibly written, this book shows how Plato made Athens the place where diverse ideas were integrated into a new way of approaching the big questions about our lives, then and now.

Contributor Bio

Carol Attack teaches classical Greek and ancient philosophy at the University of Cambridge. She is the author and coauthor of two books, most recently *Anachronism and Antiquity*.

Quotes

"Philosophy is just the beginning in Carol Attack's page-turner. From Plato's own travels and troubles to the strange life and peculiar death of his teacher Socrates, the struggles of his city at the hands of enemies at home and abroad to the efforts of its citizens to make sense of things in an era of unending crisis, this is a gripping account of Classical Athens under siege told through the sharp eyes and shifting ideas of its most notable son."

-Josephine Quinn, author of 'How the World Made the West: A 4,000-Year History'

"A richly enjoyable and illuminating account of Plato's life, and its social and political contexts. Attack handles the wealth of scholarship with a deft touch: she provides considered support for her interpretations, but never obscures the main, vivid narrative, into which she skilfully weaves a number of Plato's key ideas and arguments."

-Angie Hobbs, University of Sheffield

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- 2: Education in a Divided City
- 3: The Trial and Death of Socrates
- 4: Plato Outside Athens
- 5: Establishing an Academy
- 6: The Academy Flourishes
- 7: Legacy
- Abbreviations
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Comp Titles

Plato of Athens	Waterfield, Robin	Oxford University Press	30/05/2023	9780197564752 0197564755	\$27.95 USD	Hardcover	Philosophy
Plato	Taylor, A. E.	Dover Publications	20/10/2011	9780486416052 0486416054	\$19.95 USD	Trade Paperback	Philosophy

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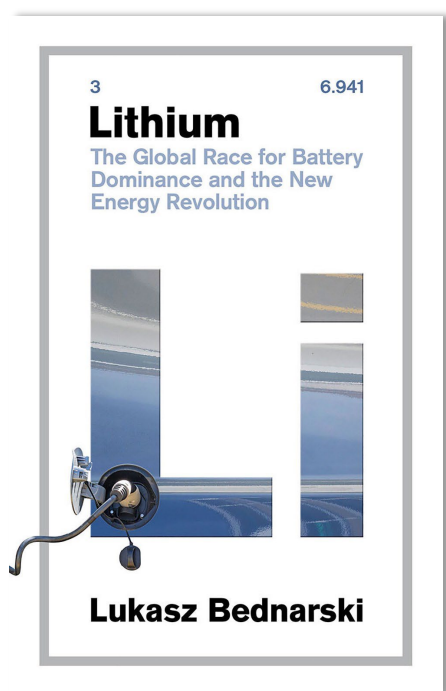
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NEW, UPDATED PAPERBACK EDITION

Lithium

The Global Race for Battery Dominance and the New Energy Revolution

Lukasz Bednarski



- How a little-known mineral will affect our jobs and daily lives as much as, if not more than, AI or Big Data have done.
- Lithium is ‘the new oil’ and comes with all the complications that entails.
- Bednarski takes us from the salt lakes of the Tibetan plateau, where Chinese government-linked companies extract lithium, to Argentina, Chile and Bolivia, which holds the world's largest resources of the mineral.

‘Informative ... with a pragmatic outlook ... those looking to better understand the emerging lithium industry will be well-served by this book.’ — *The Inquisitive Biologist*

‘Lukasz Bednarski has captured the zeitgeist of the battery revolution in a deep and visceral manner, by laying out the complex geography of lithium, which will drive the future digital and broader economy. From Kinshasa to Beijing to Western Australia, Bednarski traces the messy and now supercharged race to lock up the energy source that will power the future, *Lithium* is an accessible and gripping read.’ — Paul Triolo, Global Technology Policy Lead, Eurasia Group

A global energy revolution is unfolding before our eyes: ever-growing numbers of electric vehicles on our roads, laptops that last all day on a single charge and solar panels on our roofs, all reliant on lithium-ion batteries. This revolution is happening at breath-taking speed, with the potential to completely transform key industries and the way we live. For the first time in history, we can now actually store this green energy we talk so much about. Often referred to as ‘the new oil’, lithium allows large amounts of energy to be squeezed into a very small space. Demand is soaring, and the lithium business is full of drama: bitter rivalries, shady deals and exceptionally talented visionaries such as Elon Musk, who is building lithium battery giga-factories across the world. This book travels from the salt lakes of the Tibetan plateau, where Chinese government-linked companies extract lithium, to Argentina, Chile and Bolivia, which hold the world’s biggest resources of the mineral. It reveals superpowers’ struggle to secure strategic supplies, and the astonishing efforts of lone-wolf inventors and entrepreneurs. *Lithium* also explores the environmental impact of lithium extraction, the limits to battery electrification, and lithium battery recycling as the way forward.

Lukasz Bednarski is a battery materials analyst, founder of the lithium industry portal *Lithium Today* and a former commodity trader.



The Soviet Century

Archaeology of a Lost World

Karl Schlögel, Rodney Livingstone

Summary

An encyclopedic and richly detailed history of everyday life in the Soviet Union

The Soviet Union is gone, but its ghostly traces remain, not least in the material vestiges left behind in its turbulent wake. What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization.

A museum of—and travel guide to—the Soviet past, *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cookbooks, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. The book examines iconic aspects of Soviet life, including long queues outside shops, cramped communal apartments, parades, and the Lenin mausoleum, as well as less famous but important parts of the USSR, including the Great Soviet Encyclopedia, the voice of Radio Moscow, graffiti, and even the typical toilet, which became a pervasive social and cultural topic. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police.

Drawing on Schlögel's decades of travel in the Soviet and post-Soviet world, and featuring more than eighty illustrations, *The Soviet Century* is vivid, immediate, and grounded in firsthand encounters with the places and objects it describes. The result is an unforgettable account of the Soviet Century.

Contributor Bio

Karl Schlögel is professor emeritus of Eastern European history at the European University Viadrina in Frankfurt/Oder and a noted journalist. His books include *Moscow 1937*, *The Scent of Empires: Chanel No. 5 and Red Moscow*, and *Ukraine: A Nation on the Borderland*.

Quotes

"A Financial Times Best Summer Book"

"A Financial Times Best Book of the Year- History"

"A BBC History Magazine Book of the Year"

"A Seminary Co-Op Notable Book of the Year"

"An impressively evocative look at material life in the USSR, from gulags and the planned economy to Red Moscow perfume and the Soviet toilet — a "lost civilisation" of utopian fantasy and unbridled terror." -Financial Times

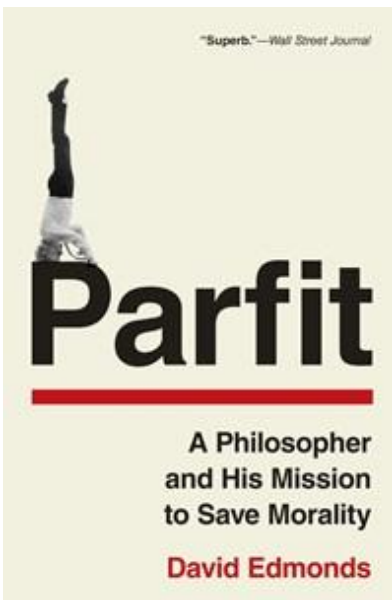
"Who else could have a whole chapter on Soviet-era doorknobs? This is a fascinating book about the material loose ends, the pamphlets, the clothes, the non-existent phone books, the shop signs, the chest medals, and the bric-a-brac — among many other items — of the Soviet Union. . . . This is in my view one of the better books for understanding the Soviet Union."---**Tyler Cowen, *Marginal Revolution***

"*The Soviet Century* . . . presents history in a novel way, showcasing customs and traditions, values and artefacts, that offer many poignant insights and helps readers understand the Russian psyche today. . . . It's a fascinating, multi-faceted read that both takes historical stock and zooms in on miniature details."---**Jana Bakunina,**

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416 Pages
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20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Parfit

A Philosopher and His Mission to Save Morality

David Edmonds

Summary

From the bestselling coauthor of *Wittgenstein's Poker*, an entertaining and illuminating biography of a brilliant philosopher who tried to rescue morality from nihilism

Derek Parfit (1942–2017) is the most famous philosopher most people have never heard of. Widely regarded as one of the greatest moral thinkers of the past hundred years, Parfit was anything but a public intellectual. Yet his ideas have shaped the way philosophers think about things that affect us all: equality, altruism, what we owe to future generations, and even what it means to be a person. In *Parfit*, David Edmonds presents the first biography of an intriguing, obsessive, and eccentric genius.

Believing that we should be less concerned with ourselves and more with the common good, Parfit dedicated himself to the pursuit of philosophical progress to an extraordinary degree. He always wore gray trousers and a white shirt so as not to lose precious time picking out clothes, he varied his diet as little as possible, and he had only one serious non-philosophical interest: taking photos of Oxford, Venice, and St. Petersburg. In the latter half of his life, he single-mindedly devoted himself to a desperate attempt to rescue secular morality—morality without God—by arguing that it has an objective, rational basis. For Parfit, the stakes could scarcely have been higher. If he couldn't demonstrate that there are objective facts about right and wrong, he believed, his life was futile and all our lives were meaningless.

Connecting Parfit's work and life and offering a clear introduction to his profound and challenging ideas, *Parfit* is a powerful portrait of an extraordinary thinker who continues to have a remarkable influence on the world of ideas.

Contributor Bio

David Edmonds is a writer and philosopher whose many critically acclaimed books have been translated into more than two dozen languages. He is the author of *The Murder of Professor Schlick* and *Would You Kill the Fat Man?* (both Princeton) and the coauthor, with John Eidinow, of the international bestseller *Wittgenstein's Poker*. He and Nigel Warburton cohost the popular *Philosophy Bites* podcast.

Quotes

"A Seminary Co-Op Notable Book of the Year"

"A Prospect Book of the Year: Lives"

"A FiveBooks Best Philosophy Book of the Year"

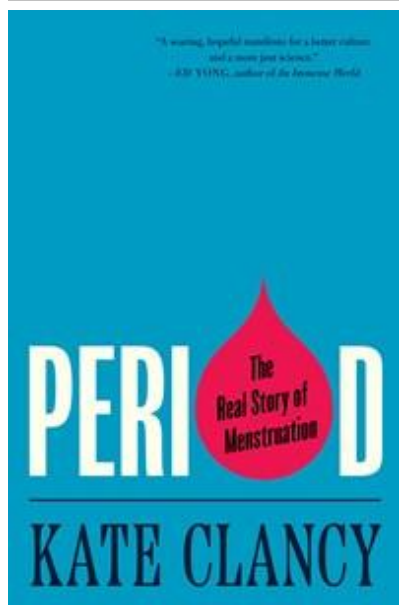
"Offering more than a thinker's life and career, *Parfit* is a crash course in the evolution of moral philosophy, and the best account I have read of what "doing philosophy" entails. . . . Superb."---**Heller McAlpin, *Wall Street Journal***

"*Parfit* is written engagingly, ably balancing philosophy and biography. Readers outside the field will find Edmonds's descriptions of Parfit's philosophical contributions fascinating and clear. . . . Parfit's philosophy was philosophy at its best and *Parfit* is an excellent introduction to that philosophy and the life in which it grew to occupy such a central role."---**Oliver Traldi, *Washington Post***

"The best intellectual biography I've ever read."---**Paul Bloom, *author of The Sweet Spot***

"

Edmonds has pulled it off, and few could be better suited to the task. . . . He writes



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20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Period

The Real Story of Menstruation

Kate Clancy

Summary

A bold and revolutionary perspective on the science and cultural history of menstruation

Menstruation is something half the world does for a week at a time, for months and years on end, yet it remains largely misunderstood. Scientists once thought of an individual's period as useless, and some doctors still believe it's unsafe for a menstruating person to swim in the ocean wearing a tampon. *Period* counters the false theories that have long defined the study of the uterus, exposing the eugenic history of gynecology while providing an intersectional feminist perspective on menstruation science.

Blending interviews and personal experience with engaging stories from her own pioneering research, Kate Clancy challenges a host of myths and false assumptions. There is no such a thing as a "normal" menstrual cycle. In fact, menstrual cycles are incredibly variable and highly responsive to environmental and psychological stressors. Clancy takes up a host of timely issues surrounding menstruation, from bodily autonomy, menstrual hygiene, and the COVID-19 vaccine to the ways racism, sexism, and medical betrayal warp public perceptions of menstruation and erase it from public life.

Offering a revelatory new perspective on one of the most captivating biological processes in the human body, *Period* will change the way you think about the past, present, and future of periods.

Contributor Bio

Kate Clancy is professor of anthropology at the University of Illinois, Urbana-Champaign, where she holds appointments in the Department of Gender and Women's Studies and the Program in Ecology, Evolution, and Conservation Biology, and at the Beckman Institute for Advanced Science and Technology. She has written for *National Geographic*, *Scientific American*, and *American Scientist*.

Quotes

"A Choice Outstanding Academic Title of the Year"

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"*Period* by the biological anthropologist Kate Clancy, hope[s] to draw our attention to menstruation and the often overlooked organ central to it. . . . Clancy hope[s] to encourage us to better appreciate this remarkable muscle. . . . Rather than greeting our periods with disgust, perhaps we should trade our revulsion for awe."---**Yasmine AISayyad, *The New Yorker***

"Give this book to everyone."---**Aimee Cunningham, *Science News***

"A bracing look at periods and how society lets down those who have them. . . . Clancy excels at outlining how sexism influences the production and process of science, as well as public understandings of research findings. The result is an urgent call to reconsider how periods are researched and discussed." -Publishers Weekly

""Revelatory. . . . Clancy's book will hopefully encourage more scientists to conduct more rigorous research on periods."---**Rose George, *The Atlantic***

"In energetic and funny prose, Clancy castigates Western societies, especially scientists and physicians, for menstrual stigmas both ancient and modern. . . . [*Period*] conveys



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- Offers a diverse representation of people, animals, plant life, and spiritual symbolism.
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- Purple Foil used on box cover and card edging.

Summary

***The Oracle of Awakening* is a forty-four-card oracle deck and guidebook designed to help you open your heart and mind by directing you to aspects of your being that need your attention, love, and reflection.**

The Oracle of Awakening is infused with high-frequency energy and intention to help trigger a remembrance of your expanded self and your infinite potential. Each card is a portal, layered with vibrant colors, textures, people, plants and animals, symbols, and keywords. The accompanying guidebook is filled with inspiration for working with the energy of each card. Use these cards in your own way—as a daily draw, as inspiration for meditation, or in your personal rituals and ceremonies. You can also combine oracle cards with your tarot readings to expand and clarify your offerings and understanding. Additional spread ideas are included in the guidebook.

We are in the time of the Great Awakening and are beginning to see through the illusions of our conditioning and realize that we are not separate from each other or the Divine.

This deluxe package contains forty-four gilt-edged, full-color cards and a 112-page guidebook. The deck has a diverse representation of people, animals, plant life, and spiritual symbolism. Each card also features a selection of keywords to inspire your interpretation.

“In *The Oracle of Awakening* there are no limits or boundaries, only infinite possibilities. Lalania Simone’s work of exploration of human culture continues with the creation of this powerful oracle, which represents as never before an occasion to meditate and reflect but also to question and be provoked. She overturns the status quo with a work that explores the potential of the ‘divine manifestation of life,’ with courage and sincerity.” —Arcana Barcelona

Contributor Bio

Lalania Simone is a mystic artist “born in the cosmos and raised by the streets,” as she says. Her mother is Mexican and her father Puerto Rican, but she descends from fifteen different regions of the world: this rainbow of different histories and heritages motivates Lalania to investigate the common root in the heterogeneity of the human being.

Excerpts

Introduction

The Oracle of Awakening was created with the intention of bringing the energy of unconditional love to each person who works with these cards. I began the process by making a list of important concepts that I felt were instrumental. As the deck progressed, I was led by the spirit of the deck itself, often being inspired and guided by a specific image rather than a concept.

The artwork was created by a process of digital art and collage, with layers upon layers of color, texture and alterations to the source imagery. This oracle is filled with high-frequency energy and intention. It is my hope that you see yourself reflected in these cards, that they remind you that you are special and magical . . . and most of all,

Transcendence Map Oracle

Alchemical Cartography for Remembrance and Navigation (46 Full-Color Cards and 112-Page Full-Color Guidebook)

Erin Schuetz

Key Selling Points

- **Immerse Yourself in Wholeness:** Transcendence Map Oracle is not just a deck of cards; it's a mesmerizing composition of visual imagery that forms a complete, unified tapestry. Each card is a unique "puzzle piece," mirroring the intricate nature of life. Use this deck as your cartography tool, guiding you through dimensions, alchemical insights, and the soul's transformative journey toward initiation, purification, and heart-centered embodiment.
- **Words that Ignite:** Unveil the power of activation poetry in the guidebook. Beyond mere instructions, each card is accompanied by a poetic composition, turning the guidebook into a chapbook of inspiration. Let the carefully chosen words serve as oracles, offering profound guidance and deepening your connection with the essence of each card.
- **Ancient Wisdom Unearthed:** Transcendence Map Oracle goes beyond the ordinary, with numerals inspired by cuneiform symbols—the oldest known form of writing from ancient Mesopotamia. Dive into the depths of collective remembrance as you unlock hidden histories encoded within human DNA and the vast expanse of the akashic memory. The use of cuneiform adds a touch of timeless mystique to your exploration of transcendence.
- **The scroll is a 3.3 x 16 inch reference that is rolled and included in this kit.** The image to the right of the 3D deck shows the opened scroll.

Summary

This deck is a multidimensional experience of imagery and words. The cartography and poetry serve as navigation tools for deeper intuitive awareness and alchemical processing. The oracle layers reflect the nature of our vast, breathing, divine field. Each card honors the whole of the map composition first, with individual pieces as a secondary component. The messages, synchronicities, and symbolism stream through the design—all in connective flow. *Transcendence Map Oracle* is an interactive, playful puzzle in her essence. She reflects how we piece together the salty glints and glitters of synchronicity and our soul's truth-journey, in this realm. The oracle supports us in exercising our intuitive and dimensional decoding capacities. *Transcendence Map Oracle* is here to aid us in unlocking more of our hidden, divine wisdom from the depths within the heart portal. The true helm!

Guidebook: A corresponding poem accompanies each card's visuals. The poetic words are available for reference, and additional oracle messages are in the chapbook. The chapbook of activation poetry functions as the guidebook. There is also a short guided decode of each card, but it is purposely kept minimal, for the reader is the primary and clear instrument in which wisdom is accessed. The chapbook is a potent oracle and activation experience in its own right!

The Scroll: The *Transcendence Map Oracle* scroll is a visual archive of ancient-future investigation. A cartographic documentation of the alchemical path. It serves as a navigation tool for soul remembrance in this time-space embodiment. There are initiation keys and codes woven through the living, breathing, dimensional layers. The scroll is an oracular point of reference, as we transcend and piece our full spectrum awareness and expression back together.

Contributor Bio

Erin Schuetz serves as an activator and weaver of love-power remembrance for us all. She is a cocreator with the divine, astrologer, oracle, and advocate. As a visual arts teacher for thirteen years, her innate drive to catalyze intuitive sol-intelligence and cocreative faculties within others has established a long-standing approach to her



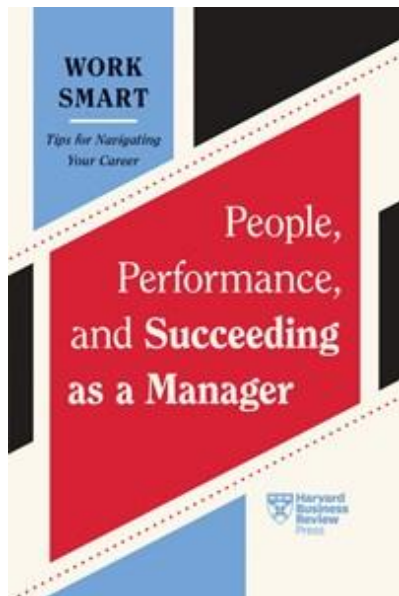
Sacred Scribe Publishing
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Pub Date: 15/09/2024
On Sale Date: 15/09/2024
\$29.99
Cards

112 Pages
46 Full-Color Cards
Carton Qty: 40
Body, Mind & Spirit / Divination
OCC008000
16.5 cm H | 12.1 cm W | 308.4 g
Wt
Status: **ACTIVE**

Related Products

Display

The Enchanted Map Oracle Cards
9781401927493 \$21.99



Harvard Business Review Press
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224 Pages
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Ebooks

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People, Performance, and Succeeding as a Manager (HBR Work Smart Series)

Harvard Business Review

Key Selling Points

A curated volume for young professionals and those in their early career on how to be a successful manager, whether you've been managing for a while, are a boss for the first time, or simply aspire to be a leader.

- Addresses challenges specific to those that young professionals and early career workers face in a voice they relate to.
- Takes a deep dive into what being a boss truly means in your early career, whether it is right for you, and how it fits in your larger career aspirations.
- Provides advice to common management challenges including giving feedback, motivating and developing people, establishing trust in a team, setting goals, and managing performance.
- Includes chapter recaps and additional resources so you can go beyond the book to engage in the media, including video and audio, where our customers learn best.
- Features expert perspectives, practical advice, and research-backed content across HBR, including articles and video, that speaks directly to the young professional and early career worker.

Audience: Young professionals and early career workers, especially those who are currently managers, are first-time managers, or aspire to lead. We anticipate the audience to be anywhere from recent grads into their early 30s.

Summary

Be the boss people want to work for.

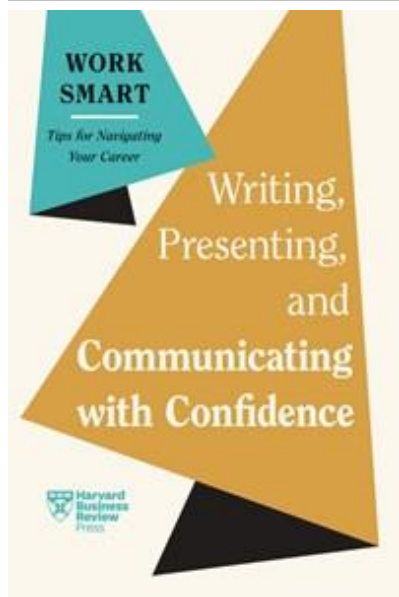
Being a manager is no easy task. You must set and meet team goals that match business objectives while also ensuring growth and development opportunities for your people. You have to be the voice of authority and a key decision-maker while simultaneously giving your employees autonomy and flexibility. How do you navigate these tensions?

People, Performance, and Succeeding as a Manager is filled with practical advice from HBR experts that can help you answer that and other questions, such as:

- Is being a manager right for me?
- What qualities should a boss have?
- How do I build trust with my team?
- What is the best way to deliver constructive feedback?
- How do I motivate my employees?
- Are there common mistakes I should be avoiding?

This book will help you figure out what kind of manager you want to be so that you can feel comfortable in your role, encourage the success of your people, and grow in your own career.

Rise faster with quick reads, real stories, and expert advice. It's not easy to navigate the world of work when you're exploring who you are and what you want in life. How do you translate your interests, skills, and education into building a career you love? The HBR Work Smart series features the topics that matter to you most in your early career, including being yourself at work, collaborating with (sometimes difficult) colleagues and bosses, managing your mental health, and weighing major job decisions. Each title includes chapter recaps and links to video, audio, and more. The HBR Work Smart series books are your practical guides to stepping into your professional life and moving forward with confidence.



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208 Pages
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 Business & Economics / Business
 Communication
 BUS007010
 Series: HBR Work Smart Series
 23.5 cm H | 15.6 cm W
 Status: **FORTHCOMING**

Writing, Presenting, and Communicating with Confidence (HBR Work Smart Series)

Harvard Business Review, Charles Duhigg, Amy Gallo, Elaine Mata, Joel Schwartzberg

Key Selling Points

A curated volume for young professionals and those in their early careers on effectively communicating, writing, and presenting at work.

- Addresses challenges specific to those that young professionals and early career workers face in a voice they relate to.
- Provides tips for an individual to give a great presentation at work and overcome public speaking anxiety so they can communicate confidently.
- Looks at the topic of professional communications, so those who are newer to the workplace can set off on the right foot in their career and feel confident when writing, presenting, and speaking either in person or across digital and hybrid channels.
- Includes chapter takeaways and dozens of resources so you can go beyond the book to engage in the media, including video and audio, where our customers learn best.
- Features expert perspectives and research-backed content from both HBR and our well-known HBR Ascend brand, including articles and video.

Audience: Young professionals and early career workers. We anticipate the audience to be anywhere from recent grads into their early 30s.

Summary

Communication is key.

Effective communication is essential to standing out at work and excelling in your career. But when it comes to making a convincing point in a meeting, crafting the perfect email, or nailing a presentation, there's a lot to navigate. What kind of language do you use with a varied audience? Which channel is best for which message? How much do body language and Zoom backgrounds matter? And what should you *not* say?

Writing, Presenting, and Communicating with Confidence is filled with practical advice from HBR experts that can help you answer questions such as:

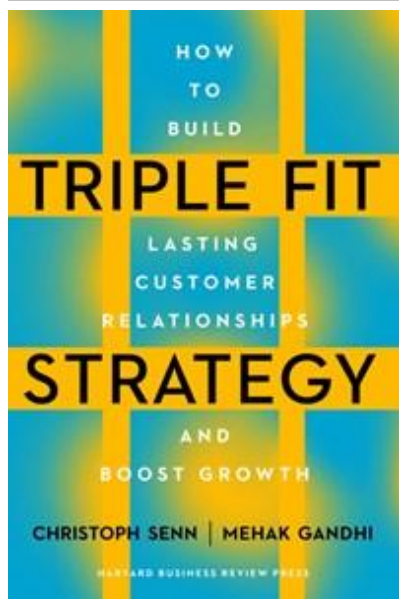
- How can I prepare for the most difficult conversations?
- What can I do to improve my writing?
- What strategies can I use to overcome my anxiety about public speaking?
- How can I boost my presence and influence through persuasive communication?

Writing, speaking, and communicating with confidence can be intimidating. This book gives you the tools to stand out and deliver your message more successfully.

Rise faster with quick reads, real-life stories, and expert advice. The **HBR Work Smart Series** features the topics that matter to you most in your early career, including being yourself at work, collaborating with (sometimes difficult) colleagues and bosses, managing your mental health, and weighing major job decisions. Each title includes chapter recaps and links to video, audio, and more. The HBR Work Smart Series books are your practical guides to stepping into your professional life and moving forward with confidence.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make



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 Hardcover

256 Pages
 Carton Qty: 24
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 Status: **FORTHCOMING**

Related Products

Ebooks

9781647827151

Triple Fit Strategy

How to Build Lasting Customer Relationships and Boost Growth

Christoph Senn, Mehak Gandhi

Key Selling Points

B2B is traditionally a transactional buyer-seller business that focuses on product function and features, "value selling." But B2B can and should be more collaborative. The 15% of sellers who have figured this out double their account value in three years. The rest need this book, which takes the lead on showing companies how to move beyond value selling to become collaborative sellers using the Triple Fit Canvas, which focuses on creating collaborative fits around three areas: Planning, Execution, and Resources. Senn's framework has been put into practice with hundreds of companies and scientifically validated by Gandhi. The book will show you how to do it and provide dozens of real-world success stories from large companies using a triple fit strategy to transform from value sellers to value creators.

- A comprehensive framework for transforming B2B sales.
- Clarity, precision, and practicality make this an approachable framework with deeply actionable advice.
- A rich set of field examples from major B2B companies provide credible evidence of the framework's effectiveness.
- A strong program of visuals support learning the Triple Fit Strategy and the Triple Fit Canvas used to execute it.

Audience: CEOs, leaders, B2B leaders, strategists, growth strategists, sales directors, B2B sales directors, B2B sales professionals.

Summary

It's time for B2B companies to rethink their growth logic.

Business-to-business selling is still dominated by "value selling"—trying to match products to needs and making deals. It's a buyer-seller relationship built on transactions, and it's not the way you should be doing business.

There's a better way—"value creation"—in which supplier and customer collaborate as partners to build joint strategies and grow together. If you can escape the product-centric mindset of value sellers and put customers at the heart of your sales strategy, results will follow. What kind of results? The authors' own data shows that customers who get value creation right can double account values in three years.

With clarity and precision, Christoph Senn and Mehak Gandhi lay out the framework, called Triple Fit Strategy, for helping you move to value creation. Their process, along with their Triple Fit Canvas tool, ensures a fit between customer and supplier across three areas: planning, execution, and resources. It's a proven approach they've implemented with many B2B companies over twenty years and validated with data from those engagements.

This breakthrough approach has the power to transform B2B businesses, better aligning them with customers, creating better internal organization, and uncovering new opportunities for growth. Your journey to becoming a value creator starts here.

Contributor Bio

Christoph Senn is an adjunct professor of marketing at INSEAD and Codirector of the INSEAD Marketing & Sales Excellence Initiative (MSEI). He frequently works with leading companies, including BASF, Coca-Cola, General Electric, Hoffmann-LaRoche, Konica Minolta, Maersk, Microsoft, Otis, Pfizer, Schindler, Sonos, Vodafone, and many more. He is also Chairman of boutique consultancy AMC and the founder and CEO of Valuecreator, a software startup advancing the practice of value co-creation.

Mehak Gandhi is the Head of Research at Valuecreator, Switzerland, and a



Terrible Beauty

Reckoning with Climate Complicity and Rediscovering Our Soul

Auden Schendler

Key Selling Points

A first-hand, trench-view story of the failure of the modern corporate sustainability movement and the movement's co-option by the fossil fuel industry, as well as an inspiring prescription for positive change, a story about leadership and parenting in a climate-changed world, and our common longing for a better future.

- A provocative critical take on current corporate sustainability efforts.
- Engaging and moving personal narrative.
- A very different and distinctive kind of book on the climate crisis, not more dire predictions and doom & gloom statistics.
- A positive and inspiring roadmap for a new environmentalism.

Audience: Leaders & emerging leaders who are distressed about the climate crisis, who want to do something about it, and who want their companies to help make real change. Broad general audience of thoughtful readers interested in climate activism.

Summary

A firsthand, trench-view story of the failure of the modern corporate sustainability movement—and an inspiring prescription for positive change.

Apple calls its headquarters the greenest building on Earth. Microsoft announces an ambitious commitment to carbon negativity while simultaneously sponsoring an oil conference in Saudi Arabia. American businesses, communities, and individuals assiduously measure their carbon footprints, then implement voluntary emissions reduction programs, all while trumpeting their do-gooderism.

The problem is, none of this—individual efforts at recycling or carbon-focused corporate sustainability tactics—will make even a dent in solving the civilizational threat of climate change.

As corporate sustainability adviser and environmental activist Auden Schendler argues in this provocative, powerful book, we're living a big green lie. The hard truth: Much of the modern corporate green road map could have been written by the fossil fuel industry specifically to avoid disrupting the status quo. We have become somehow complicit.

But there is another truth: While ineffective or duplicitous environmentalism has become standard practice, we all have friends and family we love and care about, whose future depends on solving climate change. Conscience or faith tells us we have an obligation to repair the world. How can our common dreams be so at odds with our common practice? And how might we meld our spirit and passion to fashion a better future with meaningful action on climate change?

Schendler speaks to this profound contradiction and takes it head-on—with a bracing reality check on current practice, moving personal stories of parenthood and service, and innovative, real-world methods to tackle climate change at the corporate, community, and individual levels.

Terrible Beauty is a unique and essential road map for a new environmentalism, showing us that the key to saving the planet is to tap into our own humanity.

Contributor Bio

Auden Schendler is Senior Vice President of Sustainability at Aspen Skiing Company, where he works on scale solutions to climate change, including clean-energy development, policy, advocacy, and activism. He publishes widely on climate change, parenting, and the outdoors and was named a "climate innovator" by *Time* magazine

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/ Environmental Economics
BUS099000

23.5 cm H | 15.5 cm W
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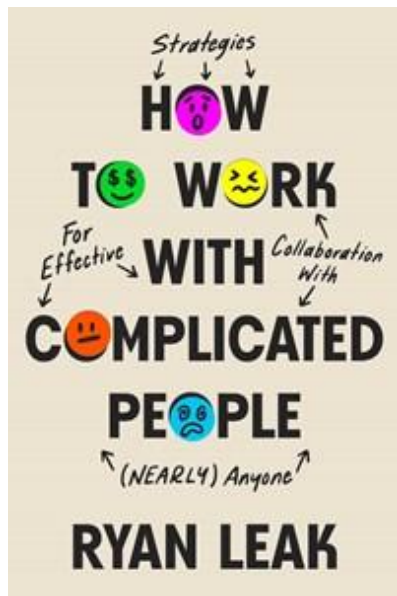
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Ebooks

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How to Work with Complicated People

Strategies for Effective Collaboration with (Nearly) Anyone

Ryan Leak

Summary

Bestselling author and transformational speaker Ryan Leak shares research-based strategies for working with even the most challenging people to create more collaborative and productive teams.

Who is the most complicated person you work with?

You probably don't have to think very hard to answer that question. You already know their name, their job title, their quirks, and their flaws. You have firsthand experience with the mental and emotional fallout they leave in their wake. You've seen the problems their complexity creates for everyone on their team. You wish you could fix them, solve them, ignore them, or teleport them to a parallel dimension.

But you can't.

You have to work with them.

(You could quit, but your next job will have a complicated person waiting for you.)

That means you need effective strategies to collaborate with (nearly) anyone. Especially the picky, prickly, problematic ones.

Drawing from his global consulting experience with teams and leaders from the glitz of sports and entertainment, to the number-crunching world of finance, to the meticulous realms of insurance, pharma, and manufacturing, Ryan Leak provides proven strategies for..

- Seeing challenging individuals as human beings to understand rather than problems to solve
- Detoxing unrealistic expectations and getting comfortable with complicated
- Learning to communicate effectively in complex environments
- Embracing healthy disagreement as a tool to discover better solutions
- Setting boundaries that let people into your world without letting them run your world

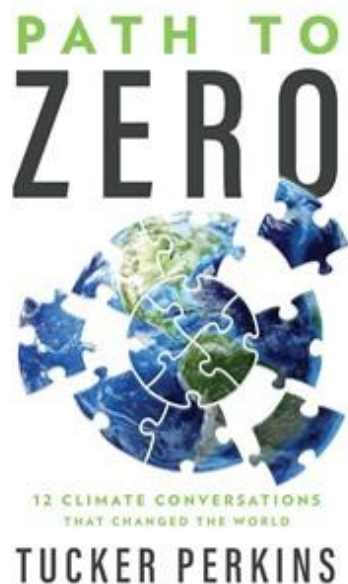
"The process of learning to collaborate with difficult individuals is transformative—it's a gateway to greater creativity, stronger teams, and increased productivity," Leak explains. "On the other side of complicated is the wonderful, wide-open world of effective collaboration and a workplace you love."

Contributor Bio

Ryan Leak is a best-selling author, esteemed executive coach, and a highly sought-after transformational speaker. With an incredible reach of over 1 million people every year through his keynotes, Ryan's words have the power to transform lives. Each year, he dedicates his expertise and research to the growth of over 100,000 leaders, spanning the spectrum from Fortune 100 corporations to elite professional sports teams. While Ryan wears many hats, the ones he is most proud to wear are husband to Amanda and father to Jaxson and Roman.

Comp Titles

Leveling Up	Leak, Ryan	Thomas Nelson	12/6/2022	9780785261629	\$28.99	Hardcover with dust jacket	Business & Economics
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Path to Zero

12 Climate Conversations That Changed the World

Tucker Perkins, Meredith Angwin

Summary

Tucker Perkins' *Path to Zero* shows how we can reverse climate change and create a cleaner environment for future generations by putting aside our biases and working together for change.

Climate catastrophe-inspired narratives like “Electrify Everything!” have a grip on people’s minds. The simplicity of the solution to the most complex endeavor ever faced by humans—the journey to a net zero future—is seductive, but it is fundamentally flawed.

In *Path to Zero: 12 Climate Conversations That Changed the World*, author, Tucker Perkins takes readers on a series of future-casting journeys from the Year 2050 back to the present day to show us how a better way—a wide path to net zero carbon emissions—was, and can be, achieved in an accelerated time frame.

In this work, Perkins uncovers an array of practical, often obvious, measures the world can take to achieve a better, cleaner future inclusive of energy and power. Unlike other authors and voices of this age, Perkins shows us that change is possible, innovation is happening, and dogmatic devotion to singular solutions is one of the biggest impediments to progress.

Contributor Bio

Tucker Perkins is an energy expert with four decades of experience in the liquid and renewable fuels arena. He is a frequent keynote speaker to national and international audiences on energy topics and a commentator for major media outlets and the Schwab Network. His favorite topic is the future. His wide-path perspective embraces an array of pragmatic solutions for reducing greenhouse gas emissions.

Tucker also hosts the *Path to Zero* podcast, in which he engages a variety of thought leaders in provocative discussions regarding energy and climate change. He has interviewed over one hundred experts on subjects ranging from the internal combustion engines to nuclear fusion, electrification, and environmental justice.

He is the president and chief executive officer of the Propane Education & Research Council (PERC), a position he’s held since 2017.

Tucker has a BS in civil engineering from Virginia Tech and an MBA from the University of Richmond. He and his wife Liz reside in Richmond, Virginia.



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Hardcover

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Business & Economics / Industries
BUS070040
21.3 cm H | 13.7 cm W | 2.8 cm T
| 319.8 g Wt
Status: **FORTHCOMING**

Comp Titles

Game Changer	Hamm, Harold	Forefront Books	1/08/2023	9781637631850 1637631855	\$28.00 USD	Hardcover	Business & Economics
Unsettled	Koonin, Steven E.	BenBella Books	27/04/2021	9781950665792 1950665798	\$24.95 USD	Hardcover	Science
Fossil Future	Epstein, Alex	Portfolio	24/05/2022	9780593420416 0593420411	\$30.00 USD	Hardcover	Business & Economics

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The Wilderness

Aysegül Savaş

Key Selling Points

- **NONFICTION DEBUT BY RISING STAR:** The author of three critically acclaimed novels (*The Anthropologists*, *White on White*, and *Walking on the Ceiling*), Savaş is also a regular contributor to *The New Yorker* and elsewhere. This book-length essay shows off her range.
- **ESSENTIAL ADDITION TO THE CONTEMPORARY MOTHERHOOD CANON:** Savaş's chronicle into the wilderness of new motherhood reframes a more commonplace understanding of maternal ambivalence; it is a refreshing look that brings warmth, clear-sightedness, even humor, and a grounding in myth and tradition to those early days.

Summary

A deeply felt chronicle into the wilderness of the first forty days of new motherhood.

In the final weeks of her pregnancy, Ayşegül Savaş becomes fascinated by the mythology around the first forty days after giving birth, and the invisible beings that are said to surround the mother. "In Turkish, we speak of extracting the forty days, like a sort of exorcism. My grandmothers assure me that it will all get better after forty days are out." A friend lends a book that suggests forty days of rest and fortifying broths and avoiding wind and cold.

In Judaism, Christianity, and Islam, forty days are seen as a period of trial and transformation. They are often journeys into the wilderness and "its vast and unruly territories." When the baby arrives, Savaş charts her own path into the wilderness of new motherhood—a space of contradiction, of chaos and care, mothering and being mothered. "What is the trial of the postpartum crossing?" writes Savaş. "Where will mother and child emerge once they have left the wild?"

Contributor Bio

Aysegül Savaş is the author of the acclaimed novels *Walking on the Ceiling*, *White on White*, and, most recently, *The Anthropologists*. Her work has been translated into six languages and has appeared in *The New Yorker*, *The Paris Review*, *Granta*, and elsewhere. She lives in Paris.

Quotes

Praise for *The Wilderness*

"As a personal chronicle, it's arresting and deep, and makes for a rewarding entry into the growing pantheon of postpartum literature."—***Publishers Weekly***

"Savaş distills and examines this limit-experience in a potent book that just barely surpasses 100 pages."—***Cultured***

Praise for Ayşegül Savaş

"*The Anthropologists* is yet another gorgeous, gorgeous book from Ayşegül Savaş: she is an author who simply, and astoundingly, knows. Savaş knows hope. Savaş knows despair. Savaş knows joy, and malaise, and laughter, and curiosity. There are worlds inside of Savaş' prose, and *The Anthropologists* is both a bright light and a map for how to be. A massively heartening achievement."—**Bryan Washington, author of *Lot, Memorial, and Family Meal***

"Like Walter Benjamin, Ayşegül Savaş uncovers trapdoors to bewilderment everywhere in everyday life; like Henry James, she sees marriage as a mystery, unsoundably deep. *The Anthropologists* is mesmerizing; I felt I read it in a single breath."—**Garth**



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104.00 Pages
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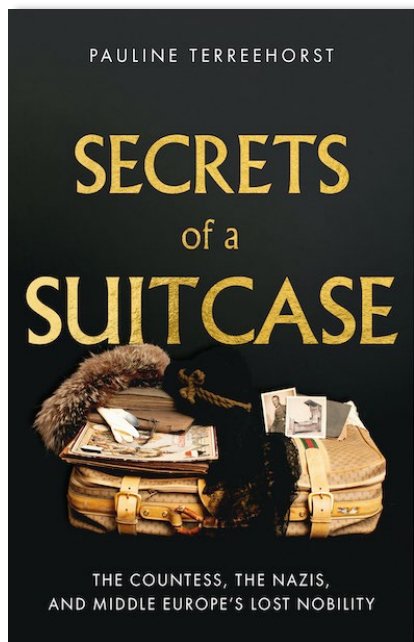
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— ADVANCED BOOK INFORMATION —

— October 2024 | HB | 304pp, 16 colour illus | £25 | 9781911723394 | 216 x138mm | History / WWII—



Secrets of a Suitcase

The Countess, the Nazis, and Middle Europe's Lost Nobility

Pauline Terreehorst
Translated by Brent Annable

- A fascinating portrait of the crumbling of old cosmopolitan Central Europe as the Nazis rose to power - all through the family belongings hidden in a suitcase.
- The countess who owned the suitcase was next-door neighbour to Hitler's henchman, Göring.
- A compelling narrative that was well reviewed in the Dutch press

'Impressive.' — *NRC Handelsblad*

'A fascinating account.' — *De Volkskrant*

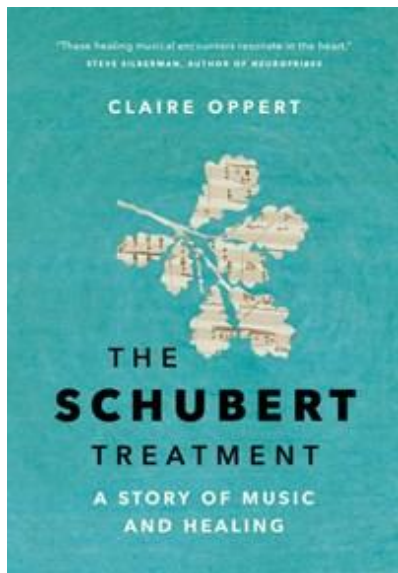
When Pauline Terreehorst bid for a vintage Gucci suitcase at Sotheby's Amsterdam, she had no idea what was inside. After picking up her prize, she found that the case was filled with dresses, fur collars and lace voiles, and accompanied by two brown boxes of postcard albums showing churches and castles in Austria, France, England and Scotland. This curious correspondence was addressed to an Austrian countess, businesswoman and philanthropist called Margarethe Szapáry, and her daughter.

These unexpected family treasures open a window onto a lost world. The Szapárys' social, cultural and political landscape disappeared in the upheavals that seized Europe during the first half of the twentieth century—a time when borders were redrawn, old cities received new names, communities changed loyalties, and the transnational, monarchist aristocrats of Middle Europe had to decide whether to become Germans under Nazi rule.

What did Margarethe choose, when her neighbour Hermann Göring came knocking? What were the consequences for her and her children? And how did her family's suitcase cross war-torn Europe and survive decades of rupture to end up in Terreehorst's hands?



Pauline Terreehorst is an essayist and former director of the Amsterdam Fashion Institute, Utrecht's Centraal Museum, and Eindhoven's Natlab film theatre. Known for her fashion articles and film and photography columns in *de Volkskrant*, she has helped develop scenarios for the future of living and working for government and business.



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The Schubert Treatment

A Story of Music and Healing

Claire Oppert, Katia Grubisic

Key Selling Points

- **TARGET AUDIENCE:** Readers of Oliver Sacks's books, *Being Mortal* by Atul Gawande, *When Breath Becomes Air* by Paul Kalanithi, *Do No Harm* by Henry Marsh.
- **MOVING AND POWERFUL:** Inspiring stories of patients who experience dramatically reduced pain and anxiety after hearing Oppert play her cello.
- **SCIENCE-BASED:** Oppert has taken her "Schubert method" to clinical trials, studying music as a counter-stimulation to reduce pain and anxiety during stressful medical procedures.
- **SENSITIVE WRITING ON DEATH AND DYING:** The rising importance of palliative care in an aging society is a key issue across North America and the United Kingdom. Oppert offers firsthand insights into affordable ways that healthcare professionals can support patients with terminal illness, with the power of music and art therapy.
- **LITERARY QUALITY:** Although this book is grounded in health and medical science, Oppert's writing on art, music, sickness, pain, and dying is poetic and luminous.

Summary

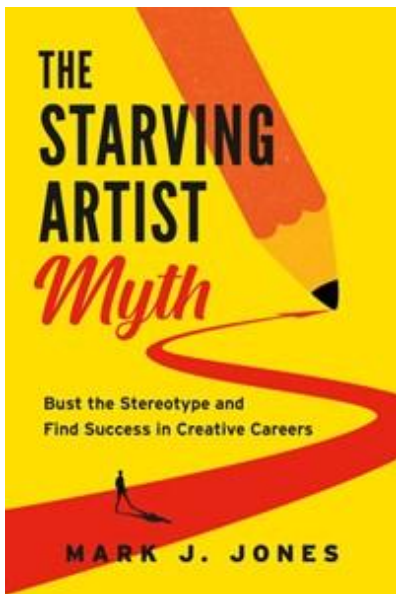
For readers of Oliver Sacks and *Being Mortal* by Atul Gawande comes "a luminous ode to the 'mysterious ways music... moves' patients with such conditions as dementia and autism... Assured and lyrical, this impresses." —*Publishers Weekly*, STARRED Review

A celebrated art therapist plays the cello for her patients—and offers a moving reflection on the extraordinary power of music to enrich our lives, all the way to the very end.

When Claire Oppert plays the cello, miracles happen. Children with profound autism, patients in extreme pain and distress, even people on the threshold of death smile, cry, laugh, sing and dance. "When you play, I'm not sick anymore," one man tells her. "I feel happy, I feel alive."

In *The Schubert Treatment*, Oppert recounts her remarkable story of healing suffering through music, alongside portraits of the many people she has helped. Born into a family of doctors and artists, Oppert trained as a classical cellist and began playing at a center for autistic youth, where she witnessed how music could connect with even the most difficult-to-reach patients. Later, she began working as an art therapist with people with neurodegenerative diseases and palliative care patients, eventually conducting clinical trials that proved the effect of her "Schubert treatment": using music as a counter-stimulation to reduce pain and anxiety during stressful procedures.

Oppert's crystalline, lyrical vignettes of the patients whose lives she has touched are punctuated with anecdotes from her own life as a musician, as well as reflections on the meaning of art and the human need for connection and creativity. Compassionate, uplifting, and deeply humane, *The Schubert Treatment* is a testament to the incredible



The Starving Artist Myth

Bust the Stereotype and Find Success in Creative Careers

Mark J. Jones

Key Selling Points

- Advice for students and their parents who are considering a career in the arts
- Argues we must stop the narrative telling kids not to go into the arts as a career — it harms our economy
- Debunks the myth of the starving artist
- Proves our economy is driven by creative industries that define our culture, and sets out several possible career paths in the arts
- Author is the chair of the School of Creative Art and Animation at Seneca College, and plans to host a podcast on the same topic

Summary

Creative sector jobs are driving our economy and offer a viable career path for today's youth.

Careers in the creative sector offer flexibility and security. Why then are more young people not seeking them out? Because they believe the myth of the starving artist, which conjures up images of penniless writers and artistic bohemians. The myth leads families and some educators to discourage young people from choosing a path they would love in favour of more secure fields. Years later, they could come to regret that choice.

Mark J. Jones, Dean of the Faculty of Animation, Art and Design at Sheridan College, one of the top post-secondary schools for creative arts and animation in Canada, shows that the persistent belief in the starving artist myth is not just costing young people the opportunity to explore satisfying careers, it is also costing our economy in terms of lost opportunity. Through their education, artists, musicians, writers, media makers, designers, actors, and others have come to understand how to reach their audiences and customers, and are perfectly poised to contribute to the global creative market.

In *The Starving Artist Myth*, Jones erases any remaining doubt of the opportunities in the creative economy by getting at the underbelly of the stereotype and answering the what, the why, and the how of achieving career goals.

Contributor Bio

Mark J. Jones is the Dean for the Faculty of Animation, Art and Design at Sheridan College and the previous chair of the School of Creative Art and Animation at Seneca College. He holds an M.A. in Culture and Technology from Toronto Metropolitan University, and a B.A. in Theatre from York University. He lives in Toronto.

Quotes

A thoughtful and comprehensive exploration of the opportunities available to anyone aspiring to a career in the broadly defined cultural industries. -John Haslett Cuff, award-winning documentary filmmaker

Mark Jones has written a classic. Accessible and erudite, laden with facts about the economic impact generated by 'creative clusters' and peppered with insights from diverse creators, this book shatters, once and for all, the myth of the starving artist. -Ana Serrano, president and vice-chancellor, OCAD University

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- **Part One: Why the Starving Artist Myth Needs to Go on Permanent**

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Sheeplands

How Sheep Shaped Wales and the World

Alan Marshall

25 April 2024

£18.99 • HB • 9781915279408 • 216 x 135mm • 256pp

Key Selling Points:

- This title explores how landscapes across the world have been impacted and influenced by one specific thing: sheep.
- This book also reveals how sheep have also impacted on the development of the modern world.
- Wales has long been associated with sheep and this title explores how they might continue to shape both Wales and the wider world.

Blurb:

Human civilisation was not just created by humans: we had the help of many creatures, and foremost among these were sheep. From Argentina to Australia and from Mesopotamia to Mongolia, just about every country with hills and meadows has adopted and then developed sheep farming as a way of living. And in Wales in particular, sheep played a central role in shaping landscape and culture.

Sheeplands outlines the journeys taken by some of these sheep as they voyaged across the world, both by themselves and with human shepherds, from the earliest human settlements to the present day. Along the way, Alan Marshall paints vivid portraits of the roles sheep have played in the development of the modern world, in times of peace and war, and describes how our sheeplands might continue to influence Wales and the wider world in future years.

Author Details:

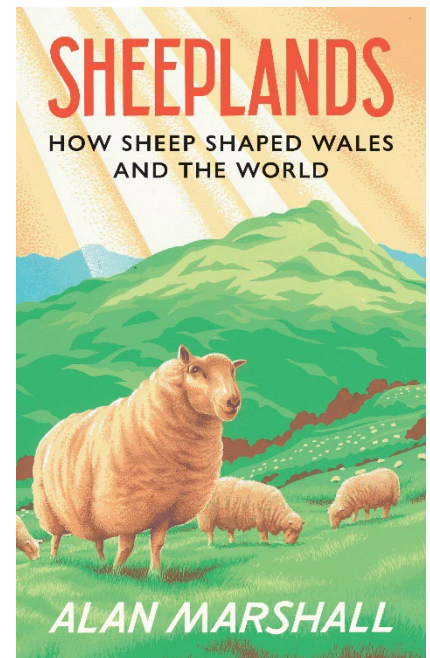
Alan Marshall was born and raised in New Zealand, growing up on a 'lifestyle' farm on the edge of Wellington. His family always had half a dozen sheep – no more, no less – munching away outside the house. As well as a BSc from Wolverhampton University in the UK, he holds a Master's degree from Massey University (New Zealand's best 'sheep university') and a PhD from Wollongong University in Australia. He is the author of five previous books, including an academic title, a novel, a book for Friends of the Earth Australia, and two illustrated 'pop' design books for general audiences.

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An Indigo Summer

Ellie Evelyn Orrell

6 October 2022

£14.99 • HB • 9781915279071 • 198 x 129mm • 168pp •

eBook available (ePub 978-1-915279-09-5 / ePDF 978-1-915279-10-1)



"Beautifully written, Ellie takes us on a deeply personal journey over a Welsh summer, one brimming with love, loss, making, belongingness, village life, and of course, indigo."

- Angus D. Birditt, Author and Founder of Our Isles

Key Selling Points:

- The work will include artwork by the author, illustrating and drawing on one of the books key themes of how Wales and the natural world inspire her as an artist.
- Indigo dyeing is a traditionally Japanese art (and Jeanette Orrell learnt it in Japan, which is discussed in the book), making this title of international interest.
- Jeanette Orrell is due to put on an exhibition of her indigo dyeing work in spring 2023, giving us a second opportunity to re-highlight/promote this title.

Blurb:

'There is a certain feeling – standing between rows of richly dyed blue cloth – that you are within an enclave of protection, that within this ocean you can feel calm; a separation from the outside world.'

One summer, a mother and daughter are reunited in the small village of Betws Gwerful Goch in North Wales following the death of a father and grandfather. Ellie returned from studying at university, while Jeanette had been studying the art of indigo dyeing in Japan. In this lyrical memoir, Ellie Evelyn Orrell transports readers to their hillside garden, reflecting on a summer spent learning to work with indigo, and witnessing the power of creativity in moments of mourning and recovery. In it, she weaves together stories of resettling in a once-familiar landscape; the healing powers of art; the historical, mythological and present day properties of indigo; and the presence of this indelible colour within the Welsh landscape.

An Indigo Summer is an absorbing meditation on art, rural life and roots, grief, creativity and the artistic process.

Author Details:

Ellie Evelyn Orrell is an artist and designer who spent her childhood in a small village set between two hills in North Wales. She currently splits her time between Wales and London. She has written for 'Santes Dwynwen', 'Our Isles' and the Arts Council of Wales among other publications. *An Indigo Summer* is her first book.

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Gay Aliens and Queer Folk

How Russell T Davies Changed TV

By Emily Garside

21 September 2023

£18.99 • HB • 9781915279224 • 216 x 138 mm • 256pp

eBook available



Key Selling Points:

- This title directly explores the queer narratives present throughout Russell T Davies' extensive work in television.
- This title looks at the key themes of Davies' work, including politics, sex, sexuality and AIDS, and how he broke down barriers to show the truth and joy of queer identities.
- This title also explores how Davies has retained his connection to Wales and depicts the nation regularly throughout his works.

Blurb:

The television writing of Russell T Davies defies easy categorisation, ranging from children's programmes, across Shakespeare, historical drama and comedy, to the landmark series that have made him a household name: *Queer As Folk*, *Doctor Who* and *It's a Sin*.

Gay Aliens and Queer Folk takes a deep dive into the queer narratives Russell T Davies has brought to our screens, exploring how each work created new space for LGBTQ+ stories to enter our living rooms and looking at their impact on the people who saw themselves reflected on mainstream television, often for the first time.

Covering Russell T Davies' career from his earliest work to his highly anticipated return to the TARDIS for *Doctor Who's* 60th anniversary, and highlighting key themes such as politics, sex, AIDS and the role of Wales in his writing, Emily Garside reveals how Davies broke down barriers, showing gay characters unapologetically living their lives to the full and celebrating the complexity and joy of queer identities.

Author Details:

Emily Garside is a writer and professional nerd, based in Cardiff. She has a PhD in theatrical responses to the AIDS crisis and is a leading expert on LGBTQ+ theatre. Emily regularly writes for journals such as *The Queer Review*, *American Theatre*, and *Wales Art Review*, and she is also the author of *Love That Journey For Me: The Queer Revolution of Schitt's Creek*.

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The Folklore of Wales

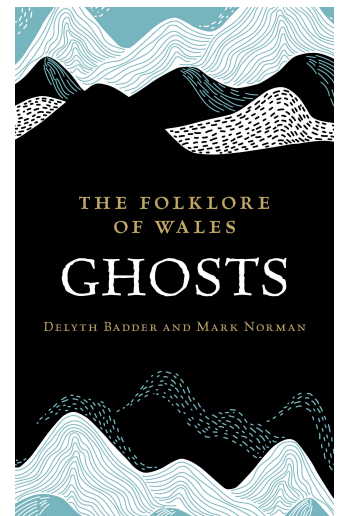
Ghosts

Delyth Badder and Mark Norman

28 September 2023

£14.99 • HB • 9781915279507 • 216 x 138 mm • 256pp

eBook available



Key Selling Points:

- Welsh folklore is well-known throughout Wales and beyond, yet little is known about its extensive collection of paranormal texts.
- This title includes Welsh texts that have been translated into English for the first time by author Delyth Badder.
- This title is also authored by the host of popular The Folklore Podcast, Mark Norman, which has over 1.5 million downloads.

Blurb:

Wales is a land with a vast wealth of ghost stories, including fantastical animals, flickering death omens and unseen things that go bump in the night. Whether these tales are based on true events, or are the creations of active imaginations, is known only to those who have experienced them – but what is certain is that their power to delight and scare us remains undimmed to this day.

In *The Folklore of Wales: Ghosts*, renowned folklorists Delyth Badder and Mark Norman present an intriguing and comprehensive selection of ghostly accounts, illuminating key themes running through them, and giving insights into the history and culture of Wales's varied regions and communities.

With original Welsh texts, many translated into English for the first time, the authors present a wide panorama of stories and first-hand accounts that will be new to even the most seasoned folklore reader. Ranging from the distant past right up to the present day, this collection shines a spotlight on the unique qualities of folkloric ghost beliefs in Wales.

Author Details:

Delyth Badder has channelled a lifetime's interest in Welsh folklore into academic study, and an extensive library of some of Wales's rarest antiquarian folkloric texts. She is a regular contributor to discussions on Welsh folklore in the media. Delyth otherwise works as a part-time Consultant Paediatric and Perinatal Pathologist for the NHS.

Folklorist **Mark Norman** is the Founding Curator of the Folklore Library and Archive, an organisation dedicated to the collection and preservation of folklore materials for the future. Many people know him as the creator and host of The Folklore Podcast. Mark also acts as a Council member for the Folklore Society and is the Recorder of Folklore for the Devonshire Association.

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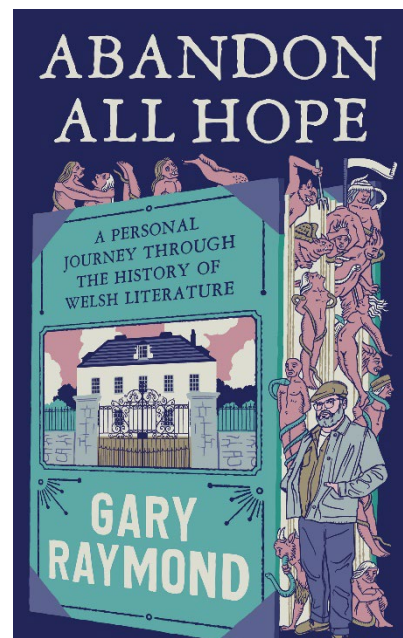
Abandon All Hope

A Personal Journey Through the History of Welsh Literature

Gary Raymond

23 May 2024

£18.99 • HB • 9781915279262 • 216 x 135mm • 256pp



Key Selling Points:

- This title takes a unique and funny approach to exploring the history of Wales' English-language literature.
- This title will allow those who have little knowledge of Welsh writing an accessible introduction.
- It will also allow those with a deeper understanding to consider the nation's literature in a new way.

Blurb:

'I awoke from a deep sleep I had taken under the shade of a tree in a field at the outskirts of a dark wood, without remembering how I had gotten there, or, indeed, where it was exactly, I had gotten.'

So begins a most unusual odyssey, in which a writer – who bears a striking similarity to our author, Gary Raymond – allows himself to be led through the many-layered realms of Welsh literature, not by Virgil but by the late Professor Raymond Williams.

Taking in the history of Welsh writing from the legacy of the bardic tradition to contemporary experimental works, *Abandon All Hope* introduces Welsh literature in a way it has never been presented before – as cutting edge, experimental, vibrant, exciting, intimate, and with a multitude of voices. This voyage into a uniquely Welsh Inferno offers a revolutionary new way to examine and explain literary history, traversing elements of chronology and genre, in a wide-ranging and, above all, highly entertaining manifesto for a new perception of Welsh literature both inside and outside of Wales.

Author Details:

Gary Raymond is a novelist, critic, editor and broadcaster. He is the presenter of *The Review Show* for BBC Radio Wales, and is editor and co-founder of *Wales Arts Review*. He is the author of three critically acclaimed novels, *For Those Who Come After* (2015), *The Golden Orphans* (2018), and *Angels of Cairo* (2021), as well as a non-fiction book, *How Love Actually Ruined Christmas*. He has edited a wide range of fiction and non-fiction books, from short story anthologies to political memoir. As a critic he has been seen in the pages of *The Guardian* and heard on BBC Radio Four's *Front Row* and BBC Radio Three's *Sunday Morning* programme.

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Return to My Trees

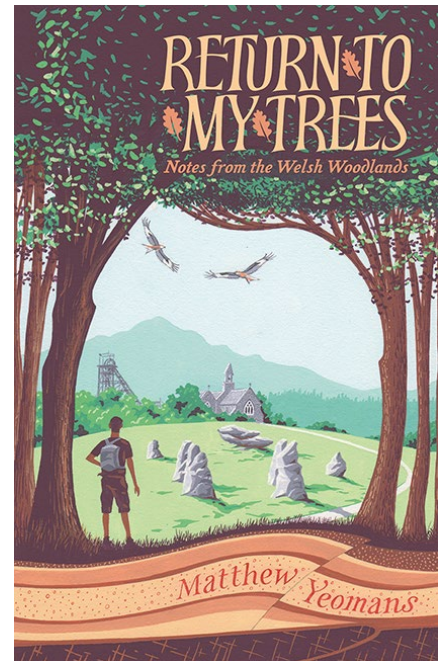
Notes from the Welsh Woodlands

Matthew Yeomans

15 September 2022

£18.99 • HB • 9781915279149 • 216 x 135mm • 256pp •

eBook available (ePub 9781915279163/ ePDF 9781915279170)



Key Selling Points:

- A title in tune with the public's growing interest in walking and nature, that has in part grown due to the COVID-19 pandemic that was another catalyst for Matthew's journey
- A number of key figures have expressed interest in Matthew's journey, including Cerys Matthews and Robert Penn and Dame Judy Dench has provided a quotation for the front cover.
- We will be running a bespoke publicity campaign with Ruth Killick Publicity.
- Matthew has created a website (<https://theliminalforest.com>) to raise awareness of his journey through short essays, video clips and podcasts

Blurb:

When and how did we humans lose our connection with nature – and how do we find it again?

Matthew Yeomans seeks to answer these questions as he walks more than 300 miles through the ancient and modern forests of Wales, losing himself in their stories (and on the odd unexpected diversion, too). *Return to My Trees* weaves together history and folklore with tales of industrial progress and decay. On his journey, he visits landmarks that once were home to ancient Druids, early Celtic saints, Norman Lords and the great mining communities that reshaped Wales. He becomes immersed in the woodlands that inspired the country's great legends. At one point he even stumbles upon a herd of television-watching cows. A fascinating and funny adventure that offers insight into the past, present and future of Wales's woodlands and shows what the rest of the world can learn from them.

Author Details:

Matthew Yeomans is an author, and a past contributor to the Rough Guides travel books. This is his fourth book. As a journalist, he has written about the environment, sustainability, travel and business for publications both in the USA and UK, including the *Guardian*, *The Atlantic Monthly*, *National Geographic*, *Travel & Leisure*, and *The Village Voice*, where he was a senior editor and helped shape environmental and political coverage. Matthew has also taught writing and journalism at New York University and Cardiff University School of Journalism, Media and Culture.

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Shaping the Wild

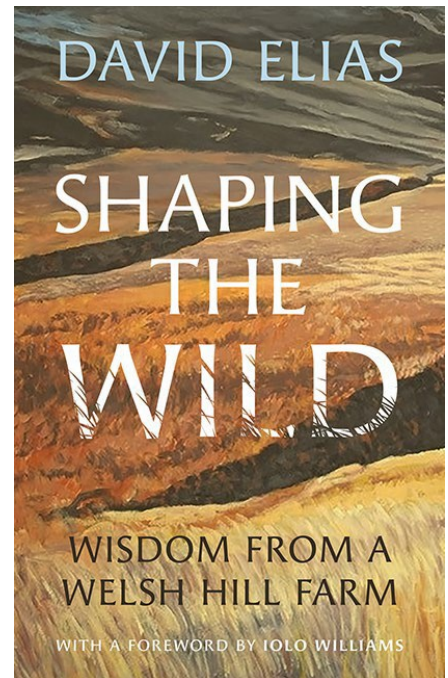
Wisdom from a Welsh Hill Farm

David Elias

27 April 2023

£18.99 • HB • 9781915279347 • 216 x 135mm • 256pp

eBook available



'Shaping the Wild is an important book. For those who care about nature in Eryri – where it comes from and where it is going – it is perhaps the most important work in English to date.'

– John Harold, Cymdeithas Eryri | Snowdonia Society

Key Selling Points:

- This important book features a foreword by ornithologist, TV presenter, and nature observer Iolo Williams.
- This book considers topical current issues such as nature conservation, its impact on farming, and government policies on climate change.
- This book holistically considers how farming traditions, conservation, and government policy can coexist and work towards shared goals.

Blurb:

What can one Welsh hill farm tell us about how we can help nature thrive?

In this captivating debut, conservationist David Elias explores a hill farm in Eryri National Park and what it can show us about the realities of farming and looking after nature in this environment. As he visits throughout the seasons, he forms a deep relationship with the land and the people who have worked upon it, discovering their history and traditions, current lifestyle and thoughts on their future. He also explores the farm's many habitats and the wildlife that can be found upon them and shows how this has been influenced by changing farming practices over the generations.

Through lyrical prose and first-hand conversations with farmers, Elias also shows what current policies have achieved – and not achieved – and why it's so important that we get a better understanding of the realities and challenges of farming if we are to truly going to reconcile this vital industry while also looking after nature.

Author Details:

David Elias is a retired warden and lifelong conservation enthusiast, whose roles took him from Malawi to the Berwyn Mountains. This is his first book.

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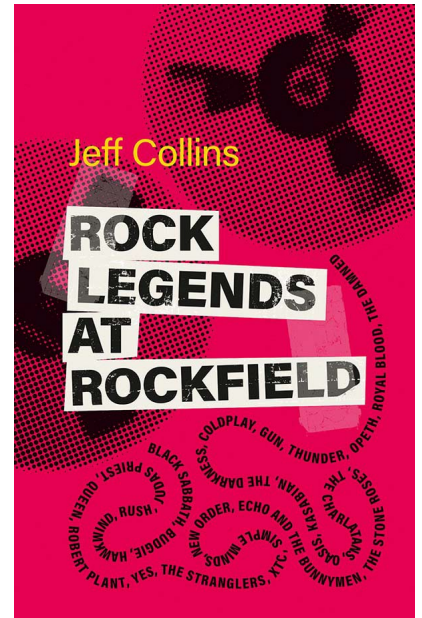
Rock Legends at Rockfield

Jeff Collins

22 September 2022

£16.99 • HB • 9781915279040 • 198 x 129mm • 200pp •

eBook available (ePub: 9781915279057 / ePDF 9781915279064)



Key Selling Points:

- The new edition will be repackaged as a B-format paperback, with a new cover and images as well as new and updated text.
- We will be running a bespoke publicity campaign with Ruth Killick Publicity.
- Jeff Collins is well-connected in the industry and has a radio show on 'Hard Rock Hell Radio', which will help us reach its key audience of people interested in rock music.
- Images throughout feature various world-renowned artists and musicians.

Blurb:

Get your backstage pass to the world-famous Rockfield Recording Studios in Monmouth, Wales. Featuring frank and funny interviews with the artists who recorded there and studio staff, *Rock Legends at Rockfield* reveals the fascinating stories behind some of the world's best-known and loved rock albums and records, including Oasis's *What's the Story (Morning Glory)*, a number of Queen songs including *Killer Queen* and *Bohemian Rhapsody*, and Motörhead's first recordings.

This new edition will be fully revised and updated with new chapters on the artists who have recorded at Rockfield since 2007, including new interviews with bands such as Thunder, The Dirty Youth, Gun and YES; the Studios' recent appearances in film and television such as the Oscar-winning *Bohemian Rhapsody* film and the *Rockfield: the Studio on the Farm* documentary, including an interview with its director Hannah Berryman; and a section on Rockfield's neighbouring rehearsal studio, Monnow Valley, which later became a recording studio in its own right and has hosted bands such as Black Sabbath.

Author Details:

Jeff Collins is a presenter on HardRock Hell Radio. He was formerly a journalist and has worked for LBC, Soccer Saturday, Sky News, ITN, Classic FM and BBC Wales among other organisations. He is also the author of *Stuart Cable: From Cwmaman to the Stereophonics and Beyond* (University of Wales Press, 2009) @jeffsrockshow.

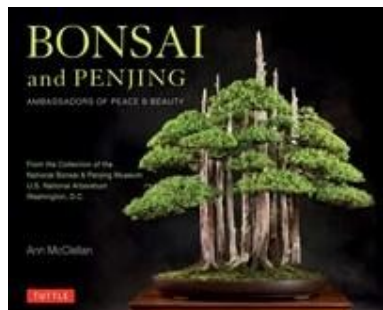
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Bonsai and Penjing

Ambassadors of Peace & Beauty

Ann McClellan

Key Selling Points

- Now in Paperback
- Updated with bio on the new Curator and assistant curator
- Four new photos

Summary

This book shares the awe-inspiring stories of bonsai and penjing trees in the collection of the U.S. National Arboretum in Washington D.C.

It details their valuable role in international diplomacy and as instruments of American presidential influence. It also describes their inclusion in world's fair exhibitions, in Asian-inspired gardens around the country, and as a window onto the extensive cultivation of bonsai in North America today. A detailed first-hand account by Dr. John L. Creech is included about the first extraordinary gift of 53 bonsai from Japan to the U.S. in 1976, which prompted the founding of the National Bonsai & Penjing Museum.

Bonsai and Penjing, Ambassadors of Peace & Beauty describes how Chinese penjing and North American bonsai were later added to the museum, making its collection the most comprehensive in the world. Stories of individual trees and forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms—people such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. Armchair travelers can experience what a visit to the museum is like, including the discovery of its remarkable viewing stones.

Bonsai and Penjing, Ambassadors of Peace & Beauty will delight anyone intrigued by these living works of art and curious about the stories they bring to life.

Contributor Bio

Ann McClellan is delighted to share her enthusiasm for trees and their stories, an interest that began when she grew up in New Jersey on an arboretum-like campus laid out by Frederick Law Olmsted. Her published work has focused on Japan's cherry blossoms in addition to bonsai, which led to her receiving the Order of the Rising Sun, Gold and Silver Rays from the Government of Japan in recognition of her contributions toward introducing Japanese culture to Americans and promoting friendly Japan-U.S. relations. She treasures the living collections of the National Bonsai & Penjing Museum as profound expressions of the best that people together with nature can create.

Illustrations



Tuttle Publishing
9780804857840
A\$34.99
Trade Paperback

128 Pages
with 175 color photos
Carton Qty: 10
Gardening / Japanese Gardens

216mm H | 267mm W
Status: **FORTHCOMING**



Tuttle Publishing
9780804854917
A\$22.99
Loose leaf Sheets Only

12 different patterns; instructions
for 5 projects
Carton Qty: 18
Crafts & Hobbies / Origami
152mm H | 152mm W
Status:**FORTHCOMING**

Origami Paper 500 sheets Blue & White 6" (15 cm)

Tuttle Origami Paper: Double-Sided Origami Sheets Printed with 12 Different Patterns (Instructions for 5 Projects Included)

Tuttle Studio

Key Selling Points

- 500 sheets of high-quality, double-sided folding papers
- Printed with 12 unique blue & white patterns on one side and a matching solid color on the back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This paper pack contains 500 origami papers printed with elegant blue & white designs.

These paper packs make an excellent resource for all different kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

- 500 sheets of high-quality origami paper
- Double-sided color (pattern on one side and a solid color on the other side)
- 6 x 6 inch (15 cm) sheets
- Introduction to origami basics and folding techniques
- Instructions for 5 easy origami projects

There's enough paper here to create beautiful folded models, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations





Tuttle Publishing
9780804858229
A\$22.99
Loose leaf Sheets Only

12 different patterns; instructions
for 5 projects
Carton Qty: 18
Art / Asian
152mm H | 152mm W
Status:**FORTHCOMING**

Origami Paper 500 sheets Japanese Folk Prints 6" (15 cm)

Tuttle Origami Paper: Double-Sided Origami Sheets Printed with 12 Different Patterns (Instructions for 5 Projects Included)

Tuttle Studio

Key Selling Points

- 500 sheets of high-quality, double-sided folding papers
- Designs inspired by Bingata Fabrics—traditional designs from Okinawa Japan with Chinese cultural influence, made with a variety of techniques and natural dyes
- Printed with 12 unique bingata fabric designs on one side and a matching solid color on the back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This paper pack contains 500 origami papers printed with designs from traditional Bingata folk fabrics.

These paper packs make an excellent resource for all different kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

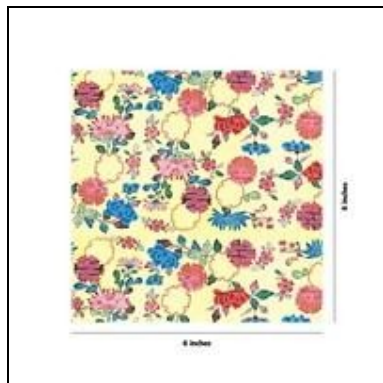
- 500 sheets of high-quality origami paper
- Double-sided color (pattern on one side and a solid color on the other side)
- 6 x 6 inch (15 cm) sheets
- Introduction to origami basics and folding techniques
- Instructions for 5 easy origami projects

The designs featured in this set are inspired by Bingata Fabrics—traditional designs from Okinawa Japan with Chinese cultural influence. Bingata is made with a variety of techniques and natural dyes, providing an excellent textile design for these unique origami papers.

Contributor Bio

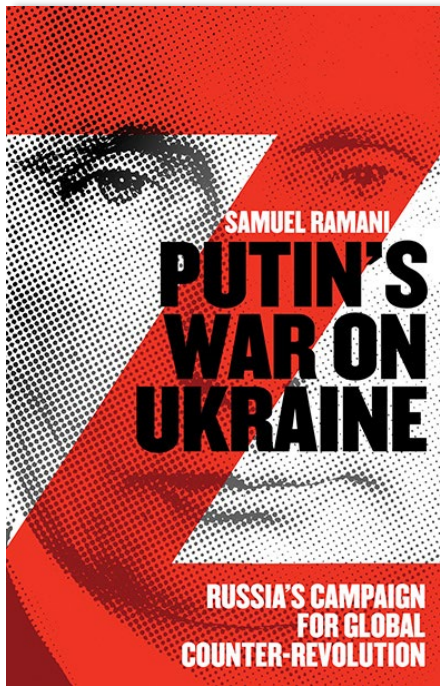
Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations



— ADVANCED BOOK INFORMATION —

— October 2024 | PB | 624pp | £17.99 | 9781805260158 | 198x129mm | Current / Politics —



NEW, UPDATED PAPERBACK EDITION

Putin's War on Ukraine

Russia's Campaign for Global Counter-Revolution

Samuel Ramani

- Why did Putin invade Ukraine?
- Author is an Oxford and RUSI affiliated expert on Russia who has spent years studying the Russian-Syria relationship
- Considers the decision to opt for full-out war rather than a smaller-scale intervention in Donbas and the impact that has had on the Putin

regime's own legitimacy

'[Ramani's] encyclopedic descriptions... yield interesting details and... solid tactical analysis.'
— *The New York Times*

'Clear-minded and authoritative, this book is a thorough analysis of how Putin's gambit fits into the big picture.'
— *Kirkus Reviews*

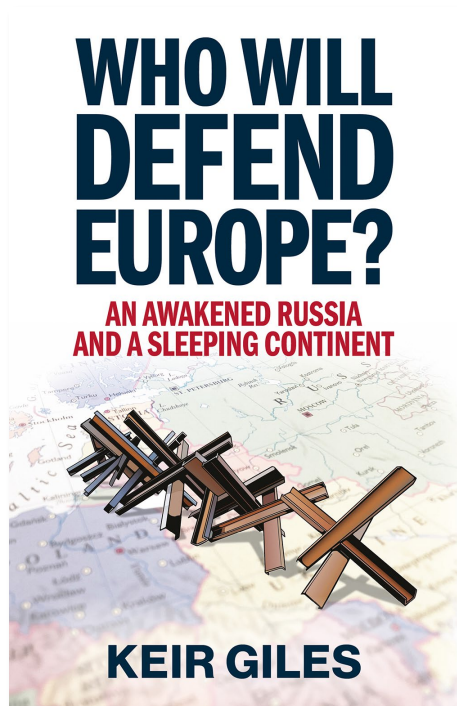
'A strongly researched account of the events that led to the tragic Russo-Ukrainian war.'
— *The Washington Free Beacon*

'An important, well-referenced book that covers the details and impact of the Russian invasion of Ukraine in 2022.' — *CHOICE*

Eight years after annexing Crimea, Russia embarked on a full-scale invasion of Ukraine in February 2022. Vladimir Putin viewed this attack on a neighbour as a legacy-defining mission, which sought to restore a central element of Russia's sphere of influence and undo Ukraine's surprisingly resilient democratic experiment. These aspirations were swiftly eviscerated, as the conflict degenerated into a bloody war of attrition and the Russian economy crumbled under the weight of sanctions. This book argues that Putin's desire to unite Russians around a common set of principles and consolidate his personal brand of authoritarianism prompted him to pursue a policy of global counter-revolution; it was this which inspired Russia's military interventions in Crimea, Donbas and Syria, later steering Putin to war against Kyiv. Samuel Ramani explores why Putin opted for all-out regime change in Ukraine, rather than a smaller-scale intervention in Donbas, and considers the impact on his own regime's legitimacy. This focus on the domestic drivers of invasion contrasts with alternative theories that highlight systemic factors, such as preventing NATO expansion. Ramani concludes by assessing the invasion's implications for Russia's long-term political and foreign policy trajectory, and how the international response to the conflict will reshape the global order.

— ADVANCED BOOK INFORMATION —

— October 2024 | HB | 280pp | £20 | 9781911723486 | 216x138mm | International Relations / European Studies / War Studies —



Who Will Defend Europe?

An Awakened Russia and a Sleeping Continent

Keir Giles

- Europe is sleepwalking into disaster. Who will rouse it to face the Russian threat?
- Timely look at the dangers of our lack of defence
- An urgent look at the stark choices we face in the wake of Putin's threat

Who will defend Europe? The answer should be obvious: Europe should be able to defend itself. Yet, for decades, most of the continent enjoyed a defence holiday, outsourcing protection to the United States while banking an increasingly illusory 'peace dividend'. Now, after three decades of reducing armed forces and drawing down defence industries, Europe finds itself close to unprotected—while Russia is intent on continuing its war of expansion, and the US is distracted and divided.

In this urgent, vital book, Keir Giles lays out the stark choices facing leaders and societies as they confront the return of war in Europe. He explains how the West's unwillingness to confront Russia has nurtured the threat, and that Putin's ambition puts the whole continent at risk. He assesses the role and deficiencies of NATO as a guarantor of hard security, and whether the EU or coalitions of the willing can fill the gap. Above all, Giles emphasises the need for new leadership in defence of the free world after the US has stepped aside— and warns that the UK's brief moment of setting the pace for Europe has already been squandered.



Keir Giles has advised governments worldwide on the Russian threat. A senior fellow with Chatham House's Russia and Eurasia Programme, and Director of the Conflict Studies Research Centre, he is a regular commentator for the BBC and international media. His prescient books include *What Deters Russia* and *Moscow Rules*.

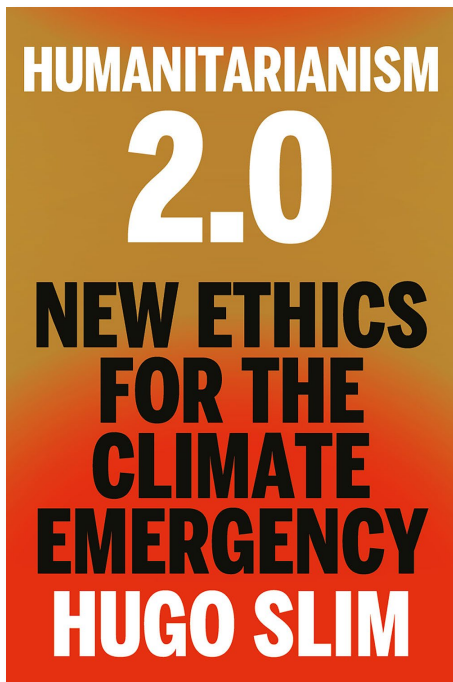
— ADVANCED BOOK INFORMATION —

— October 2024 | HB | 288pp | £18.99 | 9781911723707 | 190x126mm | Ethics / Development Studies / Environment —

Humanitarianism 2.0

New Ethics for the Climate Emergency

Hugo Slim



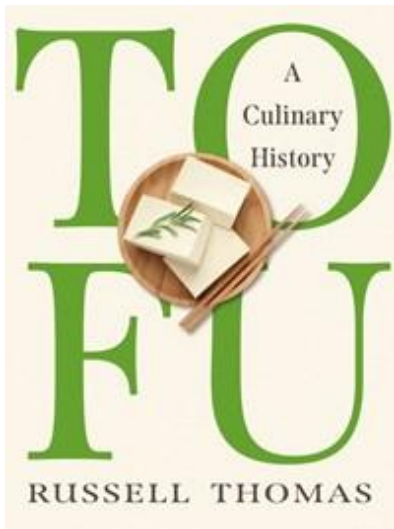
- A radical call for aid workers to rethink their practical roles and guiding principles, as people around the world face environmental catastrophe.
- Practical guide showing how humanitarian ethics can adapt with climate change
- Author is a seasoned aid advisor

This book spells out a new framework for humanitarian aid in the long emergency of climate change. Looking ahead to the massive needs of the late 2020s and the 2030s, Hugo Slim shows how current ethics and action in the sector are necessary, but not sufficient, for the new moral and operational challenges of our planetary crisis.

Humanitarianism 2.0 offers a series of practical ethical pathways for aid workers and organisations to reimagine and redesign their purpose in the increasing number of climate-related disasters around the world. Slim expands the fundamental principle of humanity to include the protection of nature in humanitarian ethics, and also faces up to the hard challenge of impartiality and prioritisation in a universal emergency. He then recognises anticipation, adaptation, mitigation and locally led aid as humanitarian obligations in climate-related disasters.

Like everything else in the climate and nature crisis, humanitarian ethics need adaptation. Slim's bold, smart and much-needed proposals show the way.

Hugo Slim is a senior research fellow at the Las Casas Institute for Social Justice at Blackfriars Hall, University of Oxford, and at the Oxford Institute for Ethics, Law and Armed Conflict at the Blavatnik School of Government.



Reaktion Books
9781789149531
1789149533
Pub Date: 7/01/2025
\$24.00/£16.95 UK
Hardcover

272 Pages
42 color plates, 12 halftones
Cooking
CKB000000
Sales Restrictions: NSA
Internation Pub Date: 2024-12-18
20.8 cm H | 15.6 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149906

Tofu

A Culinary History

Russell Thomas

Summary

The surprising, spicy story of this globe-trotting vegetable protein staple.

To the untrained eye, there's nothing as unexciting as tofu, normally regarded as a tasteless, beige, congealed mass of crushed, boiled soybeans. However, tofu more than stands up on its own. Reviled for decades as a vegetarian oddity, the brave, wobbly block has made a comeback. This global history of bean curd stretches from ancient creation myths and tomb paintings, via Chinese poetry and Japanese Buddhist cuisine, to deportations in Soviet Russia and struggles for power on the African continent. It describes the potentially non-Chinese roots of tofu, its myriad types, why "eating tofu" is an insult in Cantonese, and its environmental impact today.

Warning: this book actually makes tofu exciting. It's anything but bland.

Contributor Bio

Russell Thomas is an author and journalist currently based in Tokyo. His writing has appeared in the *Japan Times*, the *Guardian*, and the *South China Morning Post*, among others.

Quotes

"*Tofu: A Culinary History* is a wonderfully quirky discourse on the subject. For readers who have a penchant for anecdotal history and love tofu—or those interested in discovering more about it—Thomas's well-researched, imaginatively conceived mini-tome is sure to delight!"

-Elizabeth Andoh, author of six books on Japanese cooking, including "Washoku," and director of the culinary programme A Taste of Culture, Tokyo

"I loved the journey *Tofu: A Culinary History* took me on. From its beginnings in Asian kitchens to its often misunderstood status in the West, this book celebrates tofu's versatility and benefits. It's packed full of knowledge and passion. As a food enthusiast and educator, I savoured every page!"

-Sam Linford-Platt, COOK! with the vegetarian society

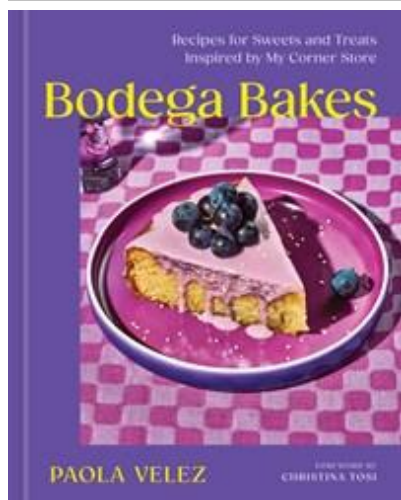
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Illustrations



Union Square & Co.
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 Discount Code: T
 Hardcover

288 Pages
 100 color photos
 Carton Qty: 12
 Print Run: 60K
 Cooking / Courses & Dishes
 CKB024000
 Territory: World
 10 in H | 8 in W
 Status: **ACTIVE**

Related Products
Ebooks
 9781454952381

Bodega Bakes

Recipes for Sweets and Treats Inspired by My Corner Store

Paola Velez, Christina Tosi

Key Selling Points

- IMPRESSIVE PLATFORM:** Paola’s impressive platform bridges print media, social media, and video. In 2020, Paola was named a finalist for the James Beard Foundation Rising Star Award and earned “Pastry Chef of the Year” awards from both *Esquire* magazine and the Restaurant Association of Metropolitan Washington (RAMW). In 2021, Paola was named one of *Food & Wine’s* “Best New Chefs.” She has done collaborations with dozens of national and international brands, including Häagen-Dazs, Levain cookies, Madewell, Nordstrom’s, Citibank, and Urban Outfitters, for whom she designed a collection of chic utility wear inspired by kitchen work jackets and pants. She has also been a guest on Selena Gomez's cooking show, *Selena + Chef*.
- HYBRID-CULTURE COOKING IS ON THE RISE:** Books by first-generation American cooks, such as *Indian-ish*, *Korean American*, *Diasporican*, and *Mooncakes and Milkbread*, have resonated with large audiences for their distinct portrayals of global cuisine filtered through an American lens. Like those titles, Paola’s book is a mix of her classical pastry training, love of Americana, and heritage from the Dominican Republic and the Bronx.
- EVEN MORE STAR POWER:** Christina Tosi of Milk Bar is writing the foreword.
- UNIQUE FLAVORS, ACCESSIBLY PRESENTED:** Paola’s expert use of flavor results in recipes that feel entirely fresh, even to readers with an extensive collection of baking books. In addition to using ingredients such as guava, moringa, and rum which are often found in Caribbean cuisines, she also tries to re-create some of her favorite bodega treats in homemade form.
- INTENTIONAL TIMING:** Paola is already building her brand specifically in the Latinx space to culminate with this title's release during Hispanic Heritage Month (September 15 to October 15).

Bodega Bakes is a love letter to pastry chef and activist Paola Velez’s Dominican heritage and NYC roots. This book contains more than 100 recipes for tortas, cookies, brownies, frozen treats, and other baked goods that burst with the flavors of her life.

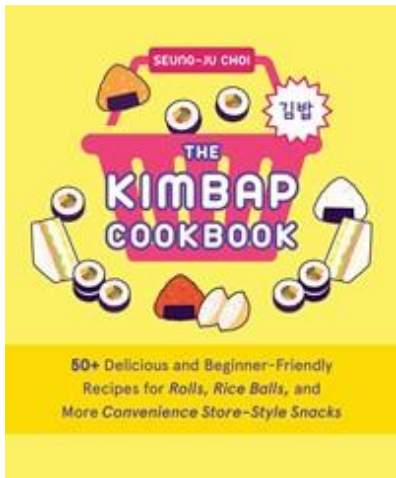
The recipes in this book feature Paola’s renditions of traditional Dominican desserts such as Guava & Cheese Pastelitos and Tres Leches Cake, as well as unique twists on classic American treats such as Plantain Sticky Buns, “Everything on the Bodega Shelf” Brownies, and Paola’s viral “Thick’ems,” which combine the best of a crispy cookie and the delicious gooey parts of a soft cookie. Designed to be accessible to bakers of all levels (and those who shop at their corner store), the book also includes a “Trip to the Bodega” pantry section, along with Paola’s pro tips for success even with even the most modest equipment.

Each recipe is a testament to Paola’s passion, skill, and connection to her background, inviting the reader to recreate the magic of bodega treasures in their homes. The photography and design is bright, playful, joyous, bursting with color—a reflection of Paola’s own uniquely vibrant personality.

Summary

A baking book bursting with joy that will have you hightailing it to the oven—and planning a trip to your local corner store.

Growing up in the Bronx, Paola Velez’s happy place was the bodega, a unique world full of color and flavor where the shelves were stocked with everything from M&M’s to Muenster cheese to *majarete* (Caribbean corn pudding)—and, of course, its own cat (IYKYK). Before she was the James Beard-nominated chef, *Cherry Bombe* cover girl,



The Kimbap Cookbook

50+ Delicious and Beginner-Friendly Recipes for Rolls, Rice Balls, and More Convenience Store-Style Snacks

Seung-Ju Choi

Summary

Learn to make delicious and authentic Korean food with this beginner-friendly cookbook filled with recipes for easy-to-make snacks or on-the-go lunches for rice rolls, rice balls, kimbap, and more.

Get out your rice cooker and get ready to discover your new favorite recipes for authentic Korean snacks! Inspired by convenience store goodies, *The Kimbap Cookbook* comes with over 30 kimbap, rice roll, and rice ball recipes that are perfect for picnics, office lunches, or a late-night bite while binge-watching your favorite K-drama. Recipes include:

- Kimchi Pork Kimbap
- Pork Cutlet Kimbap
- Fried Tofu Rice Balls
- Kimchi Fried Rice Pancakes
- Crunchy Shrimp Roll
- And more!

Ulysses Press
 9781646047154
 164604715X
 Pub Date: 10/8/2024
 \$22.95/\$26.95 Can.
 Hardcover Paper over boards

128 Pages
 Carton Qty: 24
 Cooking / Regional & Cultural
 CKB123000

9 in H | 7.5 in W | 0.5 in T | 1.1 lb
 Wt

Status: **FORTHCOMING**

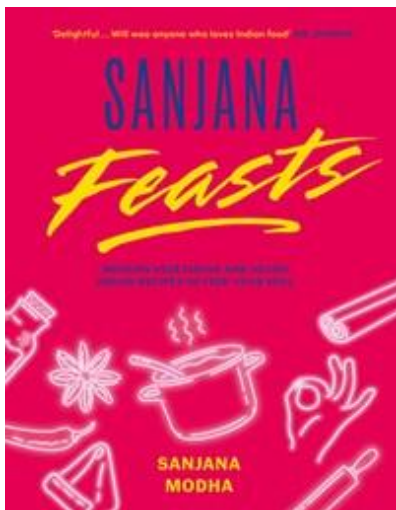
The Kimbap Cookbook is the perfect gift for anyone who loves Korean food and is looking to switch up their go-to meals!

Contributor Bio

Seung-Ju Choi has worked as a culinary reporter for a women's lifestyle magazine for over 10 years. Now, she works as a cooking expert and food stylist, serving as a caterer for small parties and meetings. She is characterized by introducing daily Korean food, special meals, and healthy foods as easy and practical recipes. In addition to *The Kimbap Cookbook*, her published books include *Today's Korean Side Dish*, *One Bowl Diet Lunch Box*, and *Pasta and Salad*. She was in charge of cooking and food styling for the Korean TV drama *Love Is Annoying, but I Don't Want to Be Lonely*.

Illustrations





Sanjana Feasts

Modern vegetarian and vegan Indian recipes to feed your soul

Sanjana Modha

Key Selling Points

- Sanjana has an impressive social media following that has more than doubled in the past year: Instagram 377k, TikTok 148k, YouTube 25k.
- Sanjana's recipes have featured in the *Guardian*, *Delicious Magazine*, *Vogue India*, *Grazia*, *Elle* and *Stylist* among others.
- For anyone who wants to raise their game in the kitchen, and loves *Mother Tongue* by Gurdeep Loyal, *Flavour* by Sabrina Ghayour, *Indian-ish* by Priya Krishna, or *Jikoni* by Ravinder Bhogal.
- Her food represents the type of cooking found at popular modern Indian restaurants, including Raag in Minneapolis, Badmaash in Los Angeles and Karma Modern Indian in Washington, DC.
- Over the past 12 months Sanjana has published 20 recipes on BBC Food, including 10 exclusive Diwali recipes. Her recipe reels in partnership with BBC Food have gained 3.2 m views.

Summary

"Unapologetic about the cross-over of cultures, it's bright, vibrant and dynamic." — Vivek Singh

"Packed full of approachable and inspiring recipes . . . thoroughly modern and highly rewarding." — Ravinder Bhogal

"Every recipe is packed with flavour." — Dan Leopard

***Sanjana Feasts* is a collection of dazzling recipes of modern Indian diaspora vegetarian and vegan food.**

Sanjana Modha's flavourful and vibrant recipes are rooted in her Indian heritage, East African family background, and Yorkshire childhood. This book showcases the varied ingredients and unique combinations that are authentic to Sanjana's upbringing, and includes signature dishes such as Ruffled Biryani, Madras Mac and Cheese with Naan Crumbs, Desi-inspired French Bread Pizza and Sticky Toffee Gulab Jamun, as well as delicious Indian classics.

Over the last few years Sanjana has seen a visible shift in the Western understanding of what Indian food is. It's gone from curry-house creations, to an exploration of regional food, to fusion cuisine and more recently, an appreciation of street food and casual dining. Today, Indian food is a cacophony of all these elements and more, and Sanjana is forging yet another new direction with the food of diasporic communities, and the flavours of a new generation.

Sanjana Feasts will inspire you both to incorporate these delicious recipes into your everyday cooking, and to raise your game in the kitchen with her tips for the classics.

Contributor Bio

Born to vegetarian parents, Sanjana has followed a lacto-vegetarian diet her whole life. From her home in Buckinghamshire, she has seen a visible shift in the Western understanding of what Indian food is. It's gone from curry-house creations, to an exploration of regional food, to fusion cuisine and more recently, an appreciation of street food and casual dining. Today, Indian food is a cacophony of all these elements and more, and Sanjana is forging yet another new direction with the food of diasporic communities, and the flavours of a new generation. She is the winner of a SHE Award for Outstanding Culinary Skills, and was a 2021 Finalist for Asian Media Awards Best Blog.

Unbound
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\$34.95/\$38.99 Can./£21.99
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320 Pages
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25.2 cm H | 19.5 cm W
Status: **ACTIVE**

Related Products

Ebooks

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How to be a Good Bboy

What a cat's kindness teaches us about human justice

Ellen Murray

Key Selling Points

- Offers practical advice to getting started with human rights work, allyship and navigating the world of activism.
- Bilbo the Cat has more than 123k followers on Twitter.
- Ellen Murray is an LGBT+ and disability activist. She is the Executive Director of TransgenderNI, a trans human rights organisation in Northern Ireland, which runs Western Europe's only trans community resource centre.
- Features 30 full-colour photographs of Bilbo the Cat.
- For fans of Unbound's *Gender Euphoria*.

Summary

A practical guide to human rights work and being a good ally, from internet sensation Bilbo the Cat.

'Bboy' means 'boy' in a very particular form of internet cat-speak. You can pronounce it 'boy', 'buh-boy' or 'bee-boy', whatever makes your heart happiest.

It's not always easy to live your life with kindness, but Ellen Murray and her cat Bilbo are doing their best to spread messages of positivity to their followers. As an LGBT+ and disability activist, Ellen's goal has always been to make love, care and safety a reality for all – but fighting for your own rights or standing as an ally to others can be daunting, intimidating and confusing work.

How to Be a Good Bboy is an accessible guide to understanding what human rights work is all about: how to get involved, navigate the inevitable pitfalls, overcome imposter syndrome and own your vulnerability and power.

It is about Bilbo, and about Ellen. About her work, and about how Bilbo's online presence is not just an accessory to that work but a way to channel the greater goals of her activism to a wider audience. It is about dignity, respect and justice, and ultimately how to be a very good bboy.

Contributor Bio

Ellen Murray is an international human rights activist who has worked since 2013 to progress trans rights in Northern Ireland. She is Executive Director of TransgenderNI, researches anti-gender activism worldwide and specialises in the intersections between LGBTI and disability rights. She has a large orange cat son Bilbo, who has over a hundred thousand adoring fans online, and who is the inspiration for much of her work. Ellen studies international disability law at NUI Galway and has a number of hobbies including amateur radio, electronics and writing.

Marketing Plans

- Galleys and e-galleys (Edelweiss, NetGalley) widely available.
- Online events and interviews.
- Podcast appearances.
- Outreach to disability and trans rights organizations.
- Promotion and advertising during Disability Pride Month and Pride month.
- Special mailing to select indie bookstores.

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WHAT A CAT'S KINDNESS TEACHES US ABOUT HUMAN JUSTICE



Unbound
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\$22.95/\$29.99 Can./£16.99
UK/€20.99 EU
Discount Code: HC
Hardcover with dust jacket

208 Pages
30 full-colour photographs of Bilbo the Cat.
Carton Qty: 24
Social Science / LGBTQ+ Studies
SOC064020
20.4 cm H | 14.1 cm W
Status: **ACTIVE**

Related Products

Ebooks

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Status:**ACTIVE**

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Fairy Wisdom Oracle Deck & Book
Set 9781572819924 \$24.95

Sisters of the Fae

Explore the portals of the fae and fly into the earthly realms (33 Full-Color Cards and 80-Page Full-Color Guidebook)

Ashley Frost, Leah Shoman

Key Selling Points

- **Enchanting Journey into Fairy Realms:** Embark on an enchanting journey into the magical realms of the fae. Each card opens a portal to a whimsical world, allowing users to connect with the fairy energy and experience a delightful exploration of their mystical realms.
- **Inner Child Healing and Limitless Joy:** This oracle deck serves as a powerful tool for inner-child healing, bringing forth the joyous and limitless perspective of the fae. Through the guidance of fairy companions, users can tap into their inner child, fostering healing and rediscovering the boundless creativity and joy that resides within.
- **Wisdom from Earth and Elemental Codes:** Unlock the ancient wisdom of the earth and receive elemental codes from the keepers of nature. Sisters of the Fae oracle deck provides a unique opportunity to connect with the natural world, offering insights, guidance, and a profound connection with the earth's energy, making it a valuable companion on your spiritual journey.

Summary

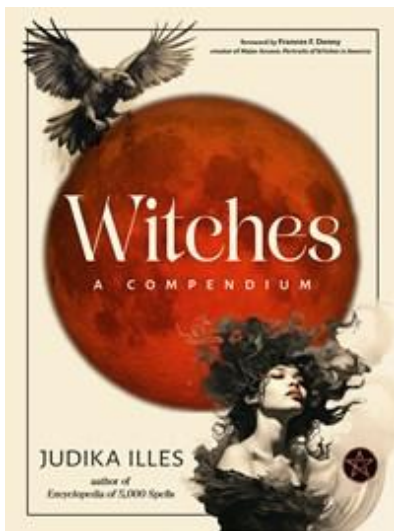
Embark on a magical journey with the *Sisters of the Fae* oracle deck. Connect with enchanting fairy realms, experience inner-child healing, and unlock ancient earth wisdom. A whimsical tool for joyous spiritual exploration and creativity.

Sisters of the Fae oracle deck is a magical portal to a childlike realm, offering a wondrous journey into abundant fairy realms. This mystical tool grounds you in earthly planes, connecting with Mother Earth and flower keepers. Work with the fae for inner-child healing and embrace a joyous, limitless perspective on your spiritual journey. Unlock ancient elemental codes shared by our great mother during this time on earth. Believe in magic, tap into your inner fairy, and flutter into your creative center with this soul-nourishing oracle deck. Connect with fairies to unlock soul codes and unearth wisdom. Sprinkle fairy dust, ride on butterfly wings, and discover secrets in earthly ethereal realms. Dance with the fae, open your heart to abundance, and embrace soul gifts, creativity, and whimsical musings. Let the keepers of the earth guide you on a sacred adventure to oneness with nature, holding you in love and wisdom throughout your journey of self-discovery.

Contributor Bio

As a passionate explorer of the spiritual realms, **Leah Shoman** is not only an accomplished author but also a visionary publisher dedicated to illuminating the path of self-discovery and enlightenment. With a deep-rooted love for mystical traditions and esoteric wisdom, Leah has authored captivating books that delve into ancient teachings and modern spiritual practices. As the guiding force behind Sacred Scribe Publishing, a renowned publisher specializing in tarot and oracle decks, as well as spiritual literature, Leah curates collections designed to inspire, guide, and elevate individuals on their unique journeys. The decks crafted under Leah's visionary guidance serve as portals to ancient wisdom, offering insights and divine guidance to seekers around the world.

Illustrations



Weiser Books
9781578638574
1578638577
Pub Date: 7/10/2024
On Sale Date: 7/10/2024
\$16.95
Trade Paperback

240 Pages
50 black & white illustrations
Carton Qty: 32
Body, Mind & Spirit / Witchcraft
OCC026000
20.3 cm H | 15.2 cm W | 263.1 g
Wt
Status: **ACTIVE**

Related Products

Display

Encyclopedia of 5,000 Spells
9780061711237 \$39.99

Witches

A Compendium

Judika Illes, Frances F. Denny

Key Selling Points

- Quick reference to magic both common and obscure, combines meticulous research with a lively writing style
- Shares an understanding of fact versus the superstition and myth that has always surrounded witches
- Formatted to include one- to two-page entries for each character examined

Summary

"Witches: A Compendium maps the landscape of witchcraft and occult practices, past and present. Within these pages, you'll find clear descriptions of magical practices and tools, animal familiars, inspirational witch figures . . . and even witch-related sites around the world to star on your Google Maps. This book will serve as reference, guide, and inspiration to anyone curious about the magical arts."

—from the foreword by Frances F. Denny

Witches explores what a witch is and the different ways to be one. Judika Illes presents the history, mysteries, and diverse natures of witches from around the world. Featuring a who's who ranging from famous—or infamous—historical witches such as Tituba, Sybil Leek, Aleister Crowley, Isobel Gowdie, and Countess Erzsebet Báthory (widely known as the Blood Countess) to popular literary, cinematic, and TV witches such as Endora, the Scarlet Witch, Melisandre, Storm, Agatha Harkness, and the Wicked Witch of the West, *Witches* also offers travel tips for witches and a guide to the tools of the trade such as brooms, wands, cauldrons, and mirrors.

This celebration of witches and witchcraft also features:

- **Sacred witches such as Baba Yaga, Lilith, Isis, Hekate, Diana, Circe, and Yemaya**
- **Familiars and creatures closely associated with witchcraft including cats, bats, crows, owls, and foxes**
- **Art witches like Moina Mathers, Vali Myers, Rosaleen Norton, Leonora Carrington, and Cameron**
- **Different schools of witchcraft including green witchery, kitchen witchery, Wicca, and Hekatean Witchcraft**
- **The various things witches do from divination to spirit working to spell-casting**

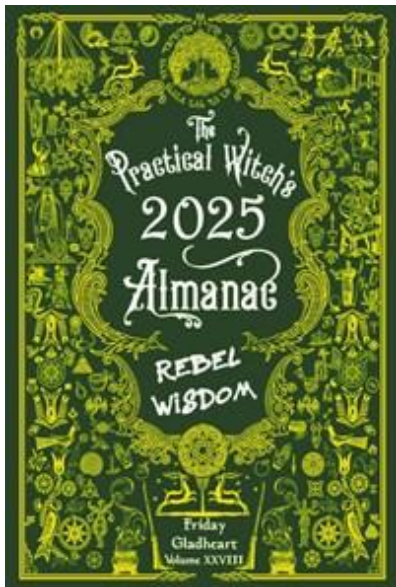
Contributor Bio

Judika Illes is a lifelong student, lover, and practitioner of the magical arts. She is the author of numerous books devoted to spells, spirits, and witchcraft, including *Encyclopedia of Spirits*, as well as *Pure Magic*, *Daily Magic*, *Encyclopedia of Witchcraft*, *Encyclopedia of Mystics, Saints, and Sages*, and *Magic When You Need It*. She has been a professional tarot card reader for over three decades and is a certified aromatherapist. A native New Yorker, Judika teaches in the US and internationally, live and virtually. Follow her on Instagram @judikailles and on Facebook at www.facebook.com/AuthorJudikaIlles/.

Excerpts

Foreword by Frances F. Denny

Meeting her was a very big deal. In 2017, I'd written to Judika Illes to ask if I could photograph her for my series *Major Arcana: Portraits of Witches in America*. Pressing send on those initial inquiry emails always made my stomach flip. Might you, Total



Microcosm Publishing
 9781648412172
 1648412173
 Pub Date: 9/17/2024
 \$17.95/\$23.50 Can.
 Trade Paperback

0 Pages
 Carton Qty: 60
 Religion / Wicca
 REL118000
 9 in H | 6 in W | 0.5 in T
 Status: **FORTHCOMING**

The Practical Witch's Almanac 2025

Rebel Wisdom
 Friday Gladheart

Key Selling Points

- There are over 1.5 million practicing witches in the U.S. today
- This is the 28th volume; author has sold 50,000 of series to date
- Serves as a weekly planner, as well as an almanac and how-to guide

Summary

The essential core of witchcraft is wisdom and change. We've always been rebellious and defiant, and our own traditions are not exempt from challenge.

Delve into iconic witchcraft traditions like the utterance of "blessed be" and the influential Wiccan Rede, exploring their origins and relevance today. This introspective journey isn't just about history; it's an empowering quest. It challenges you to assess these traditions' place in your craft. Embrace, adapt, or boldly defy these customs-this edition empowers you to shape your craft's evolution on your terms as you travel your unique spiritual path.

Includes:

- Weekly Schedules
- Monthly Lunar Planners
- Moon Signs & Phases
- Sabbat Times & Dates
- Eclipses & Meteor Showers
- Spells & Recipes
- Correspondences & References
- and much more!

Contributor Bio

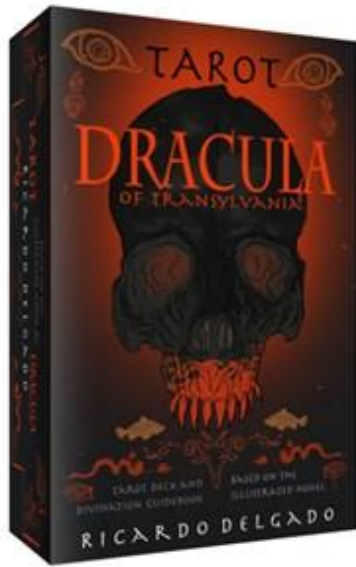
Friday Gladheart came out of the broom closet in the late 1980s, blending her tarot readings with artisanal herbal creations at local markets. In 1996, she founded WitchAcademy.org, renowned as the oldest and most esteemed online academy for Witchcraft, tarot, and magical herbalism. Soon after, The Practical Witch's Almanac made its debut. Balancing her roles in teaching and writing, Friday is currently in the process of cultivating an organic teaching garden-a sanctuary where knowledge and nature intertwine.

Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Comp Titles

Practical Witch's Almanac 2024	Gladheart, Friday	Microcosm Publishing	10/10/2023	9781648411625	\$16.95	Trade Paperback	Religion
Llewellyn's 2024 Magical Almanac	Llewellyn	Llewellyn Publications	7/8/2023	9780738768960	\$14.99	Trade Paperback	Body, Mind & Spirit



Clover Press
 9781951757076
 1951757076
 Pub Date: 9/24/2024
 On Sale Date: 9/24/2024
 \$40.00/\$51.99 Can./£28.99
 UK/€35.99 EU
 Discount Code: NOTE
 Cards

174 Pages
 Carton Qty: 32
 Body, Mind & Spirit / Divination
 OCC024000
 5.5 in H | 3.2 in W | 1.4 in T
 Status: **FORTHCOMING**

Related Products

Also Available

Dracula of Transylvania
 9781951038618 \$39.99
 The Art of Dracula of Transylvania
 9781951038625 \$65.00
 Dracula of Transylvania
 9781951038229 \$45.00

Dracula of Transylvania Tarot Card Set

Ricardo Delgado

Key Selling Points

- High quality and durable card material
- Comprehensive instruction booklet for newcomers to tarot
- High end box with magnetic clasp

Summary

Clover Press is proud to introduce the Deluxe Tarot Card Set inspired by the mysterious and timeless world of Dracula of Transylvania by Ricardo Delgado. Immerse yourself in the seductive and enigmatic realm of the infamous Count Dracula as you embark on a journey of divination and self-discovery. Unveil the secrets of the night with 78 exquisitely designed tarot cards that draw you deeper into the eerie, Gothic atmosphere of Delgado's masterful storytelling. Each card is meticulously crafted to capture the essence of the novel's characters, locations, and themes, ensuring a truly immersive tarot experience. Whether you're a seasoned tarot enthusiast or a beginner in the art of card reading, this deluxe set offers a unique opportunity to explore your innermost desires, confront your fears, and tap into the enigmatic powers of the supernatural. The cards are printed on high-quality, durable stock, guaranteeing longevity and exceptional handling.

Contributor Bio

Ricardo Delgado is a master storyteller. His Age of Reptiles graphic novel

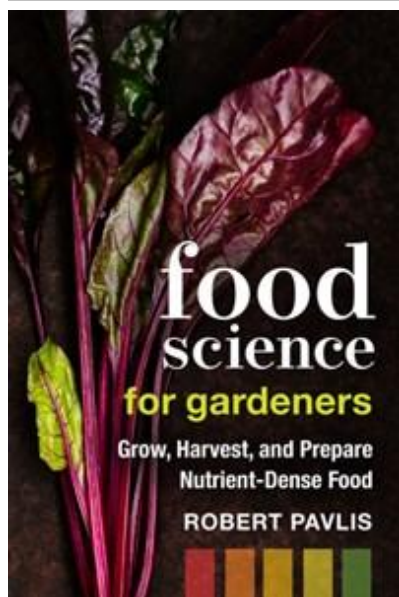
Quotes

Ricardo Delgado's reimagining of Dracula is strange and bold and brilliantly original. I love it and WOULD be stunned by it if it wasn't coming from Ricardo. But brilliant is pretty much what I've come to expect from him. Still... He may have surpassed his usual brilliance here. -Mike Mignola, creator of Hellboy

In the unnervingly talented hands of Ricardo Delgado, the Dracula of Transylvania Tarot is nightmarishly original and eerily meditative—a major event for all those in search of diabolical divination.

-David J. Skal, author of Something in Blood

Illustrations



Food Science for Gardeners

Grow, Harvest, and Prepare Nutrient Dense Foods

Robert Pavlis

Key Selling Points

- **Established Author:** 7 previous gardening books including *Building Natural Ponds* and *Soil Science for Gardeners* which have each sold over 12,000 copies
 - **Master Gardener with 40 years' experience:** owner of 6-acre botanical garden with over 3,000 varieties of plants
 - **Well-known lecturer and speaker:** to Master Gardener groups, horticultural societies, orchid societies, and garden shows
 - **Large Social Media Following:** author's Facebook page, *Garden Fundamentals*, has a large following of 14,200; author's YouTube channel has 93.1K subscribers
 - **Unique approach:** gardening book that targets people interested in nutrition
 - **Holistic:** looks at many food quality topics
-
- **Established Author:** 7 previous gardening books including *Building Natural Ponds* and *Soil Science for Gardeners* which have each sold over 12,000 copies
 - **Master Gardener with 40 years' experience:** owner of 6-acre botanical garden with over 3,000 varieties of plants
 - **Well-known lecturer and speaker:** to Master Gardener groups, horticultural societies, orchid societies, and garden shows
 - **Large Social Media Following:** author's Facebook page, *Garden Fundamentals*, has a large following of 14,200; author's YouTube channel has 93.1K subscribers
 - **Unique approach:** gardening book that targets people interested in nutrition
 - **Holistic:** looks at many food quality topics

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9780865719781
0865719780
Pub Date: 8/10/2024
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Discount Code: TP
Paperback

224 Pages
25 B&W images
Carton Qty: 44
Print Run: 6K
Gardening / Techniques
GAR022000
Series: Garden Science Series
22.9 cm H | 15.2 cm W | 1.1 cm T
| 353.8 g Wt
Status: **ACTIVE**

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9780865719767 \$22.99
Plant Science for Gardeners
9780865719736 \$22.99
Soil Science for Gardeners
9780865719309 \$22.99
Building Natural Ponds
9780865718456 \$24.99

Other

9781771423687
9781550927726

Marketing Plans

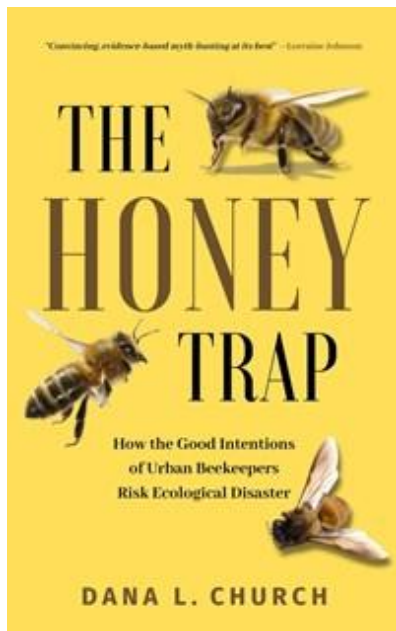
- Co-op available
- Galleys available
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- Online/social media campaign:
 - Facebook Live event and giveaway with author
 - Outreach to horticultural societies; gardening and homesteading organizations, groups, and websites.
 - Promotion on New Society Publishers social media platforms including Facebook, Twitter, our blog, Pinterest, Instagram, and YouTube
 - Promotion via author's YouTube channel
 - Promotion on podcasts focused on gardening
 - Support author during in-person and virtual events/workshops
- Promotion through the author's website: <http://www.GardenMyths.com/>
- **Primary Audience:** Novice and experienced home gardeners and micro farmers interested in growing, harvesting, and processing food safely with maximum nutrient density.

Food Science for Gardeners is everyone's guide to optimizing the quality of garden produce, including avoiding safety risks such as pesticides and microplastics; the pros and cons of different storage methods; and how to prepare the most nutrient-dense and delicious vegetables and fruits possible.

Summary

Everyone's guide to using the power of science to produce healthier and tastier fruits and vegetables

From garden to fork, *Food Science for Gardeners* is everyone's guide to optimizing the quality of garden produce and preparing the most delicious and nutritious food



Sutherland House Books
 9781990823855
 1990823858
 Pub Date: 10/1/2024
 On Sale Date: 10/1/2024
 \$23.95/\$25.95 Can./£18.99
 UK/€22.99 EU
 Discount Code: HC
 Trade Paperback

200 Pages
 Illustrated endpapers
 Carton Qty: 27
 Nature / Environmental
 Conservation & Protection
 NAT011000

9 in H | 6 in W | 0.5 in T
 Status: **ACTIVE**

The Honey Trap

How the Good Intentions of Urban Beekeepers Risk Ecological Disaster

Dana L. Church

Key Selling Points

Provocative Premise: "The Honey Trap" presents a thought-provoking exploration of the unintended consequences of urban beekeeping, challenging conventional wisdom and raising crucial questions about its impact on ecosystems.

Environmental Awareness: The book sheds light on the potential ecological risks posed by well-intentioned urban beekeeping practices, prompting readers to reconsider the broader implications of their actions on biodiversity and ecosystem health.

Expert Insights: Drawing on expert analysis and scientific research, the author provides valuable insights into the complex dynamics between urban beekeeping, native bee populations, and overall ecological balance.

Compelling Narrative: Through engaging storytelling and compelling anecdotes, "The Honey Trap" captivates readers with its exploration of the delicate relationship between humans and bees, highlighting the need for greater awareness and accountability in beekeeping practices.

Critical Examination: The book offers a critical examination of the motivations and practices of urban beekeepers, challenging readers to reassess their assumptions and take a more nuanced approach to beekeeping and environmental stewardship.

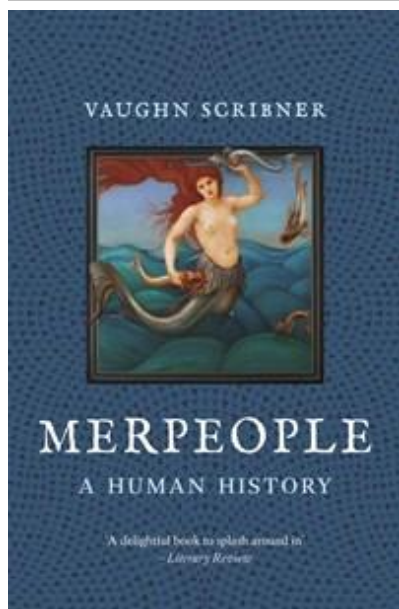
Educational Value: With its informative content and accessible writing style, "The Honey Trap" serves as an educational resource for readers interested in understanding the complexities of beekeeping and its implications for biodiversity conservation.

Timely and Relevant: In an era of heightened environmental consciousness and concern for pollinator health, "The Honey Trap" addresses pressing issues surrounding beekeeping and urban ecology, making it a timely and relevant read for environmentally conscious audiences.

Call to Action: By highlighting the potential risks of unchecked urban beekeeping practices, the book inspires readers to take action to protect native bee populations and promote sustainable approaches to beekeeping and environmental stewardship.

Cross-Genre Appeal: With its blend of science, environmentalism, and investigative journalism, "The Honey Trap" appeals to a diverse range of readers, including environmentalists, beekeeping enthusiasts, scientists, policymakers, and general nonfiction readers.

Eye-Opening Revelations: Through its eye-opening revelations and thought-



Reaktion Books
9781789149388
178914938X
Pub Date: 18/12/2024
\$17.00/£10.99 UK
Paperback

320 Pages
117 halftones
History
HIS000000
Sales Restrictions: NSA
Internation Pub Date: 2024-12-16
19.8 cm H | 12.9 cm W | 2.8 cm T
| 453.6 g Wt
Status: **FORTHCOMING**

Related Products

Other Formats

Merpeople 9781789143140
\$27.50

Ebooks

9781789143133

Merpeople

A Human History

Vaughn Scribner

Summary

A wide-ranging, beautifully illustrated history of mermaids and mermen from the classics to cosplay.

People have been fascinated by merpeople and merfolk since ancient times. From the sirens of Homer's *Odyssey* to Hans Christian Andersen's *The Little Mermaid* and the film *Splash*, myths, stories, and legends of half-human, half-fish creatures abound. In modern times "mermaiding" has gained popularity among cosplayers throughout the world. In *Merpeople: A Human History*, Vaughn Scribner traces the long history of mermaids and mermen, taking in a wide variety of sources and using 117 striking images. From film to philosophy, church halls to coffee houses, ancient myth to modern science, Scribner shows that mermaids and tritons are—and always have been—everywhere.

Contributor Bio

Vaughn Scribner is assistant professor of history at the University of Central Arkansas. He is the author of *Inn Civility: Urban Taverns and Early American Civil Society*.

Quotes

"Scribner's book is compact, richly referenced, attractively produced, and wonderfully illustrated with more than a hundred plates, many unfamiliar (to me) and in full color. A professor at the University of Central Arkansas, he is chiefly curious about shifts in intellectual inquiry as he chronicles beliefs about mermaids, including reports of sightings, exhibitions of discovered specimens, scientists' views, and popular cultural artifacts from films to dolls. . . . He concludes with accounts of films, advertisements, pageants, and theme parks, demonstrating growing rather than fading interest with mermaids in the present day. Yet in its revelations of the appetite for delusion among so many, even as they pursued greater understanding, it's a tale that is especially disturbing at this time of deliberate misinformation."

-Marina Warner / New York Review of Books

"Whether you fancy a quick dip or a marathon swim, this is a delightful book to splash around in, a gloriously illustrated and meticulously researched study of our closest aquatic relatives."

-Patricia Fara / Literary Review

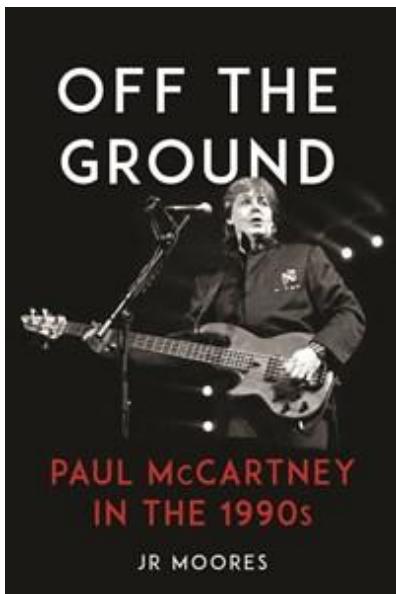
"[A] comprehensive study of the fabled sea folk. . . . Scribner reminds us that merpeople are still with us, potent figures of human difference. Now, they're connected to ideas of queer identity. And if you like your coffee from a ubiquitous American coffee chain, there might even be a cheery green mermaid on the cup you're clutching now. Scribner doesn't always dare to speculate as to why merpeople have always mattered to us, but his book points to a thousand curious places to find them. It's worth a dip."

-Times Literary Supplement

"The image of a mermaid—or, less frequently, a merman—perched on a rock, luring sailors to either danger or destiny, is weaved throughout human history. In 1493, Christopher Columbus saw what he believed to be three mermaids off the coast of the Dominican Republic. . . . This visual history plunges into the representations of merpeople throughout the ages, from Homer and Hans Christian Anderson to the 1984 film *Splash*."

-History Revealed

"As the hysteria grew, so too did people's cynicism. Some made a point of defining mermaids explicitly as products of the ancient imagination. Others endeavoured to



Reaktion Books
9781789149425
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\$27.50/£20.00 UK
Hardcover

320 Pages
23 halftones
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Sales Restrictions: NSA
Internation Pub Date: 2024-11-21
23.4 cm H | 15.6 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149821

Off the Ground

Paul McCartney in the 1990s

JR Moores

Summary

A sympathetic but clear-eyed exploration of Paul McCartney's work in the 1990s, arguably his most important since the rise of the Beatles.

Paul McCartney's 1990s was an era like no other, perhaps even the most significant decade of his entire career after the 1960s. Following a shakier 1980s, the decade would see McCartney reemerge with greater energy, momentum, and self-belief. JR Moores's sympathetic but not uncritical new book explores McCartney's '90s, with its impressive studio and live albums, colossal tours, unexpected side-projects and imaginative collaborations, forays into classical composition, some new Beatles numbers, and a whole lot more besides. Moores reveals how McCartney's reputation began to be perceived more generously by the public, and he argues that Macca's output and activities in the '90s would uncover more about the person behind them than in any other decade.

Contributor Bio

JR Moores is the resident psych-rock columnist for both the *Quietus* and *Record Collector*, and his work has also appeared in the *Wire*, *Guardian*, *Bandcamp Daily*, and *Vice*.

Quotes

"Moores has the keys to understanding McCartney—he conveys with ease his music's joy, spontaneity, willingness to mess about and that special melodic knack that no one else in the world has access to. *Off the Ground* is a wonderful, engrossing book, full of entertaining digressions, that carefully puts McCartney's '90s work in context with Britpop (and the Dadrock that followed) as well as his own legacy. The best, and most enjoyable, book on McCartney I've ever read."

-Bob Stanley, musician, journalist and author of "Let's Do It: The Birth of Pop" and "Bee Gees: Children of the World"

"Moores contaminates you with obsession. He is a quite brilliant fascinator, and whatever he has been obsessed with will soon obsess you too. I had barely listened to McCartney's work of the '90s until I picked this book up—now I can't leave it alone."

-Robin Ince, comedian, writer and broadcaster

"Moores is one of my very favourite writers plying this tawdry trade today. Every time he publishes something—a review, a column, a four-word tweet—I race to read it. This whole book on Paul McCartney's 1990s (though, of course, it is about so much more) is a treat beyond treats. Very funny, clever, intrepid, audacious and many more adjectives besides. A joy to read, as his work always is."

-Jude Rogers, journalist, broadcaster and author of "The Sound of Being Human: How Music Shapes Our Lives"

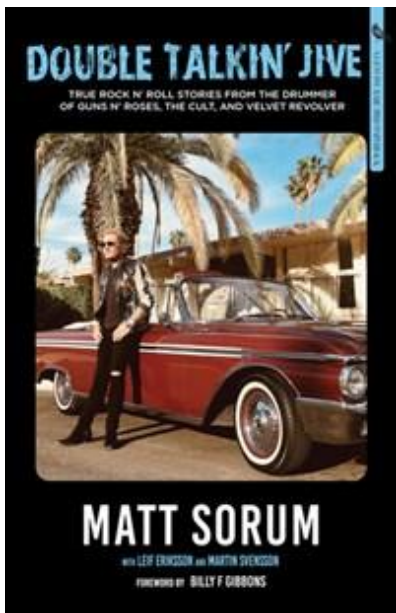
Links

- [Request Information/Interview/Event](#)
- [Galley PDF](#)

Table Of Contents

Introduction: Looking For Changes

1. The Backstory: McCartney Before The 1990s
2. Off The Ground And Back On The Road
3. Britpop And Beyond
4. The Beatles Anthology
5. Flaming Pie



Rare Bird Books
 9781644283639
 1644283638
 Pub Date: 26/11/2024
 On Sale Date: 26/11/2024
 Ship Date: 25/10/2024
 \$20.00/\$25.99 Can./£14.99
 UK/€17.99 EU
 Discount Code: TP
 Paperback

248 Pages
 Color photo insert
 Carton Qty: 28
 Biography & Autobiography
 / Music
 BIO004000

21.6 cm H | 14 cm W
 Status: **FORTHCOMING**

Related Products

Previous Editions

Double Talkin' Jive
 9781644282212 \$26.00

Ebooks

9781644282601

Double Talkin' Jive

True Rock 'n' Roll Stories from the Drummer of Guns N' Roses, The Cult, and Velvet Revolver

Matt Sorum, Leif Eriksson, Martin Svensson, Billy F Gibbons

Summary

In *Double Talkin' Jive* legendary drummer Matt Sorum takes music lovers behind the scenes of a remarkable life in rock. Sorum, whose albums have sold tens of millions of copies around the world, provides an honest, engaging account of the highs and lows of superstardom. Sorum recounts his childhood years idolizing Ringo Starr and surviving an abusive stepfather. After leaving high school, Sorum sold pot to get by. Over time, his drug dealing escalated to smuggling large quantities of cocaine, a career that came to a halt following a dramatic shoot-out. Sorum fled his old life and settled in Hollywood, where he'd enjoy a rapid ascension to rock 'n' roll immortality. He caught his big break drumming for The Cult, and only a year later was invited to join Guns N' Roses, with whom he'd record two of rock's most iconic albums: *Use Your Illusion I* and *II*.

The Rock N' Roll Hall of Fame inductee & Grammy Award winning Sorum opens up with forthright honesty, sharing anecdotes from his time touring the globe, battling drug and alcohol addiction, as well as working with Axl Rose, one of the greatest frontmen in rock, Slash and the rest of the GN'R team. His career with The Cult, Guns N' Roses, Velvet Revolver, Motörhead, the Hollywood Vampires, and Kings of Chaos costars an ensemble of rock royalty, from Billy Idol to Steven Tyler, Billy F Gibbons, and Alice Cooper.

Double Talkin' Jive goes beyond the clichés of sex, drugs, and rock 'n' roll, telling the very human story of what it takes to make it in music, and the toll stardom exacts from those who achieve success. Sorum invites fans to revel in the debauchery of the good times, but also paints a stark portrait of life after the party. Music fans of any generation will find value in the pages of this evocative, thoughtful, and candid autobiography.

Contributor Bio

Matt Sorum is a former drummer for Guns N' Roses, with whom he recorded three albums. He was also a member of the supergroups Velvet Revolver and Hollywood Vampires and is currently in Kings of Chaos and Billy F Gibbons' "Big Bad Blues" tour. He also used to be in the Cult, Slash's Snakepit, and Neurotic Outsiders. He has been inducted into the Rock and Roll Hall of Fame, released two solo albums, and won several awards, including a Grammy.

Leif Erickson and **Martin Svensson** cowrote Samantha Fox's *Forever*.

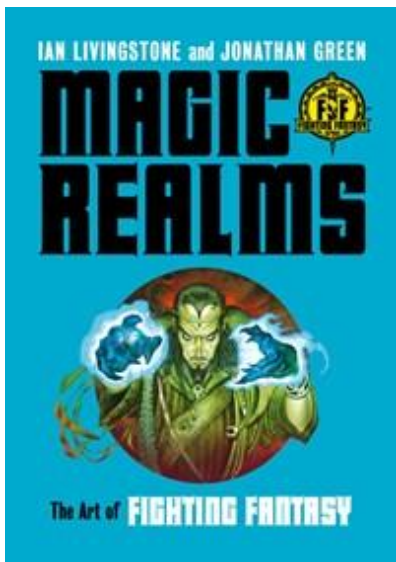
Quotes

"Matt is a true journeyman drummer who's got the chops and the showmanship to have a great career with all the ups, downs, and sideways that you would expect from a cat like him, though with his share of surprises he really needed to get his story told. *Double Talkin' Jive* is his version of what it's like to have 'the best seat in the house' with some of the wildest, hardest rockin' bands to come down the pike."

—**Joe Perry**, Aerosmith

"Devotees of the rock groups in which Sorum participated will take to this like catnip."
 —*Library Journal*

"*Double Talkin' Jive* is a matter-of-fact, well-written account of one man's rise and lots of his falling through stardom and excess. And most importantly, his survival."
 —*Vintage Rock*



Unbound
 9781800183650
 1800183658
 Pub Date: 10/12/2024
 On Sale Date: 10/12/2024
 \$40.00/\$51.99 Can./£28.99
 UK/€35.99 EU
 Discount Code: HC
 Hardcover with dust jacket

368 Pages
 Illustrated throughout
 Carton Qty: 20
 Art / Subjects & Themes
 ART050060
 30.3 cm H | 21.6 cm W
 Status: **FORTHCOMING**

Related Products

Ebooks
 9781800183667

Magic Realms

The Art of Fighting Fantasy

Ian Livingstone, Jonathan Green

Key Selling Points

- Featuring 24 artists and over 500 stunning images.
- A lavish, full colour, visually stunning collectors item – a must-have for any fan.
- Over 20 million copies sold worldwide in the Fighting Fantasy series.
- Curated by Games Workshop founder and *Fighting Fantasy* co-creator Ian Livingstone with commentary by *Fighting Fantasy* historian Jonathan Green.
- Companion volume to *Dice Men*, which has sold nearly 10k copies.

Summary

***Magic Realms* celebrates the incredible art of the brilliant and highly respected fantasy and science fiction artists who, over the years, worked with the *Fighting Fantasy* authors to bring their interactive adventures to vivid life.**

Each artist is profiled along with select examples of their best work – in vibrant full colour, the astonishing detail on display in all its glory. It features the work some of the world’s best fantasy artists including Chris Achilléos, John Blanche, Jim Burns, Les Edwards, Karl Kopinski, Iain McCaig, Martin McKenna, Ian Miller and Russ Nicholson, among others.

Written by *Fighting Fantasy* co-creator Ian Livingstone and *Fighting Fantasy* historian Jonathan Green, *Magic Realms* is a Who’s Who of fantasy art – an absolutely essential collector's item for any Fighting Fantasy fan.

Contributor Bio

Sir Ian Livingstone CBE co-founded Games Workshop in 1975 with Steve Jackson, launching Dungeons and Dragons in Europe and later Warhammer, White Dwarf and Citadel Miniatures. In 1982 he co-wrote *The Warlock of Firetop Mountain* with Steve Jackson, the first title in the Fighting Fantasy gamebook series which went on to sell 20 million copies worldwide. He wrote fifteen titles in the series including the bestselling *Deathtrap Dungeon*. He is the former Executive Chairman of video games publisher Eidos where he launched blockbuster titles *Lara Croft: Tomb Raider* and *Hitman*. He is currently Non-Executive Chairman of Sumo Group plc and a co-founding partner of Hiro Capital. He lives in London.

Jonathan Green is a writer of speculative fiction, with more than 80 books to his name. Well known for his contributions to the Fighting Fantasy gamebook series, he has also written fiction for Doctor Who, Star Wars, Warhammer and Marvel. He is the creator of the Pax Britannia series for Abaddon Books and has written eight novels, as well as numerous short stories, set within this steampunk universe, featuring the debonair dandy adventurer Ulysses Quicksilver. He is also the creator of the ACE Gamebooks series, which reimagines classic works of literature as interactive novels. His non-fiction titles include the award-winning *You Are the Hero: A History of Fighting Fantasy Gamebooks*.

Marketing Plans

- Galleys and e-galleys (Edelweiss, NetGalley) widely available.
- Author available for interviews and features.
- The author and artists are very well connected and will promote through social media channels.
- Specialty outreach to Games Workshops, Gaming stores, and Gaming communities.
- Review coverage in Science Fiction publications.
- Advertising, including publications like Locus.



Rocky Nook
 9798888142004
 9798888142004
 Pub Date: 5/11/2024
 On Sale Date: 5/11/2024
 \$45.00/\$60.00 Can./£42.12 UK
 Discount Code: TP
 Trade Paperback

228 Pages
 Images throughout
 Carton Qty: 16
 Photography / Techniques
 PHO024000

25.4 cm H | 25.4 cm W
 Status: **FORTHCOMING**

Related Products

Ebooks

9798888142035
 9798888142028
 9798888142011

Light, Space, and Time

Essays on Camera Craft and Creativity

David duChemin

Key Selling Points

Best-selling author David duChemin offers a series of 20 brief essays accompanied by over 100 beautiful photographs

Formatted in a large 10x10 trim, the book is half "coffee table book" and half inspiration and instruction, a perfect fit for David's readers and community

The book is for "thoughtful photographers" rather than gear heads, as it concentrates on creativity and creative thinking as it pertains to the craft of photography, rather than obsessing over camera gear

David has a loyal fan base and devoted readership who see him as their go-to mentor and guide for photography's deeper topics

A non-technical yet still educational book that focuses on creativity, expression, and inspiration, as it encourages readers to give themselves permission to create photographs that are truly their own

Summary

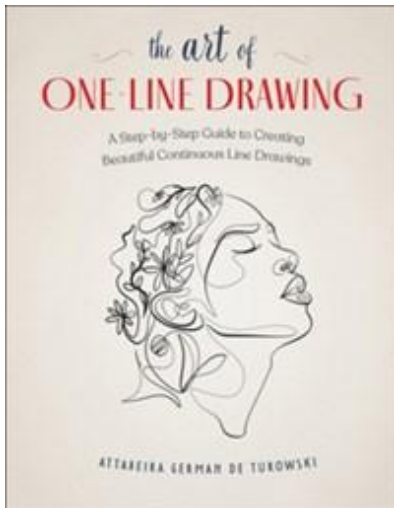
A book about the craft of camera-using and the creative struggle of picture-making.

Learning how a camera works is not difficult. Once you understand how to focus and expose, the rest are details. So why is it such a challenge to make photographs that feel like they do what we hope for? Could it be we're asking the camera to do the work that all along has been ours to figure out? Is it possible we've been thinking too much about the camera and not enough about our own creativity? In an industry that obsesses over the gear and all too often ignores the deeper questions around creativity and expression, this should come as no surprise.

It's true, the camera sees differently than we do. As our creative collaborator it can do things that we simply cannot. It can see much faster (1/8000 of a second) and much slower (8 seconds, or 8 minutes) than we can. It can cut the light in half, or double it. It can magnify, compress, and otherwise transform our field of view through lens and aperture choices. Learning to see as the camera does is, itself, an exercise in creative thinking and imagination.

The journey of mastering this craft is not so much about bending the camera to our will, but working with the many different ways the camera is able to see the world in order to create photographs that express the way we see and feel about it. That effort is more creative than it is technical. Crucially, this journey is also about learning to give ourselves the permission to create photographs that are truly our own, to risk and experiment, and to explore and play. Too often we hold ourselves back.

In *Light, Space, and Time*, photographer, teacher, and author David duChemin helps you learn to look in the same way as the camera does, and to think in the same language as the camera speaks. In 20 powerful essays, and featuring more than 100 beautiful photographs, David explores the place of the human behind the camera in the act of picture making, and he does so with the same inspiring heart, soul, and voice that he has brought to his previous best-selling books. Books that teach not only how to make photographs, but how to *think* like a photographer. Throughout the book, David encourages you to move beyond the functions of your camera to embrace the creative choices those functions make possible. This exploration provides new frameworks for thinking about your decisions, presents new ways to see and look, raises new questions about the challenges we face in being creative, and offers new answers as you carve out your own unique path forward. Most importantly, David will



Rocky Nook
 9798888142578
 9798888142578
 Pub Date: 10/1/2024
 On Sale Date: 10/1/2024
 \$24.95/\$33.95 Can.
 Discount Code: TP
 Trade Paperback

128 Pages
 Carton Qty: 20
 Art / Techniques
 ART033000

9 in H | 7 in W
 Status: **ACTIVE**

Related Products

Ebooks

9798888142585
 9798888142592
 9798888142608

The Art of One-Line Drawing

A Step-by-Step Guide to Creating Beautiful Continuous Line Drawings

Attabeira German de Turowski

Key Selling Points

Author has a strong social media following with thousands of followers across TikTok, Facebook, and Instagram.

She teaches popular Skillshare classes on one-line drawing and is a sought-after tattoo artist for her minimalist designs.

There are very few books on the market about this topic.

Summary

The ultimate guide to demystifying the delicate, detailed art of one-line drawing. One-line drawing, also known as continuous line drawing, involves creating an image with a single uninterrupted line. These intricate, flowing designs are often made without lifting the pen from the paper, with gorgeous results. They may look complex but making this type of art does not need to be intimidating.

Now, artist and sought-after tattoo designer Attabeira German de Turowski shares her knowledge of creating this hypnotic artwork. This book details everything a budding artist needs to know, including:

- Using tools like pencils, pens, markers, brushes, or drawing digitally with Procreate
- Lessons on creating realistic one-line art from memory or with guidance
- How-to instructions on making images of people, objects, pets, and abstract drawings
- Practice drawing pages with prompts to hone your skills

Whether you're an experienced artist looking to refine your skills or a newcomer eager to try this distinctive style, this book is a fit for all ages and skill levels. With a range of exercises and practical tips, this is your gateway to mastering the art of creating gorgeous one-line drawings and unlocking your creative potential.

Contributor Bio

Attabeira German de Turowski is a one-line artist with a profound passion for this unique and mesmerizing art form. Over the years she has cultivated her expertise in one-line drawing which has led her to share this captivating style with a broad audience. Through more than eight online courses, she has taught over 10,000 students the intricacies of one-line art. She has also collaborated with renowned brands like Montblanc, Adobe, Skillshare, and Inkbox.

Marketing Plans

Generate press and add to Rocky Nook website

Distribute PR to identified, aligned publications and members of the media

Promote product through Rocky Nook site and social media channels

Establish affiliate programs to sell/market new title

Set-up author interviews/webinars with author

Work with author to generate relatable content to share alongside the release of book (how-to, blog post, photo contest, social promotions)

Identify and target key influencers and extend outreach

Links



Library Tales Publishing
9781956769739
1956769730
Pub Date: 10/8/2024
\$19.99/\$26.99 Can.
Trade Paperback

250 Pages
215
Carton Qty: 24
Art / Techniques
ART033000
Series: How to Draw Cool Stuff
10 in H | 8 in W | 0.7 in T | 1.3 lb
Wt
Status: **ACTIVE**

Related Products

Previous Titles

How to Draw Cool Stuff: A Drawing Guide for Teachers and Students 9781956769715 \$21.99
How to Draw Awesome Stuff - Chilling Creations 9781956769807 \$17.99
How to Draw Cool Stuff 9781732888845
Drawing Dimension - Shading Techniques 9780692919842 \$17.99

How to Draw Cool Stuff: Shading, Textures and Optical Illusions

10th Anniversary Edition

Catherine V. Holmes

Summary

The 2nd Book in the "How to Draw Cool Stuff" series. From basic shapes to realistic drawings, mastering shading, texture, and illusions. A must-have for artists of all levels.

Inside this book, you will find simple illustrations that cover the necessities of drawing cool stuff. Specific exercises are provided that offer step-by-step guidelines for drawing a variety of subjects. Each lesson starts with an easy-to-draw shape that will become the basic structure of the drawing. From there, each step adds elements to that structure, allowing the artist to build on their creation and make a more detailed image. Starting with the basic forms, the artist is provided a guide to help see objects in terms of simplified shapes. Instructions for shading to add depth, contrast, character, and movement to a drawing are then covered. The varieties of texture and pattern that can be included in an artwork offer another layer of interest and depth to a design. These elements are necessary to indicate the way something looks like it feels in a work (texture) or creating the repetition of shapes, lines, or colors (patterns). Illustrated optical illusions involve images that are sensed and perceived to be different from what they really are, showing examples of how the mind and the eyes can play tricks on each other.

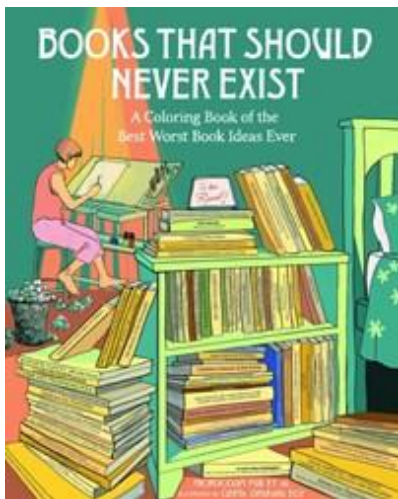
This edition includes new pages, new exercises, and advanced shading exercises not included in the 1st edition. All you need is a piece of paper, a pencil, and an eraser, and you are ready to draw cool stuff. Once the drawing is complete, it can be colored, shaded, or designed in any way you like to make it original. Following these exercises is a great way to practice your craft and begin seeing things in terms of simple shapes within a complex object.

Contributor Bio

Catherine V. Holmes is an art/ELA teacher and visual artist from historical Plymouth, Massachusetts. She studied at Boston University and Bridgewater State College, where she earned her BFA and MA in Education. She is currently working towards her second Master's degree from the University of Scranton. Catherine Holmes specializes in portraits, architecture, and illustrations. Her art is inspired by her feelings, ideas, and experiences, whether found in nature, the media, or man-made structures. Catherine is also heavily influenced by the interests and suggestions of her students. "To see success through their eyes inspires me to be a better teacher and creator of art."

Comp Titles

How to Draw Cool Stuff: Holidays, Seasons and Events	Holmes, Catherine V.	Library Tales Publishing	4/22/2025	9781956769746 1956769749	\$19.99 USD	Trade Paperback	Art
How to Draw Cool Stuff: Shading, Textures and Optical Illusions	Holmes, Catherine V.	Library Tales Publishing	10/8/2024	9781956769739 1956769730	\$19.99 USD	Trade Paperback	Art
How to Draw Cute Stuff	Holmes, Catherine V.	Library Tales Publishing	11/5/2024	9781956769722 1956769722	\$14.99 USD	Trade Paperback	Juvenile Nonfiction
How to Draw Cool Stuff	Holmes, Catherine V.	Library Tales Publishing	7/31/2020	9781732888845 1732888841		Paperback	
How to Draw Awesome Stuff - Chilling Creations	Holmes, Catherine V.	Library Tales Publishing	5/2/2023	9781956769807 1956769803	\$17.99 USD	Trade Paperback	Art
How to Draw	Baid, Aaria	Callisto Kids	7/9/2019	9781641521819 1641521813	\$13.99 USD	Trade Paperback	Juvenile Nonfiction



Books That Should Never Exist

A Coloring Book of the Best Worst Book Ideas Ever

Microcosm Pub et al, Gerta Oparaku Egy

Key Selling Points

- Microcosm's adult coloring books are continuing to sell strongly, with our sales increasing steadily since the supposed end of coloring books in 2017
- Ties in with current cultural interest in books as objects to be banned, argued over, and protected "

Summary

Everyday Vampirism. Gross-out Popsicles. Erotic Christmas Tree Decorating. Vice Presidential Fashion Advice. Never Pay a Dentist Again!

These books are so bad they're brilliant-and they'll never exist (we hope), except in these fully developed, engagingly detailed, laugh-out-loud coloring pages. Here you'll find board books for babies seeking government and regulatory jobs, large-print guides to unwise retirement strategies, ill-advised memoirs, and unlikely beach reads.

It's the perfect collection of gifts not to get the whole family, but as a gift for yourself, it's bound to bring joy.

Contributor Bio

Gerta Oparaku Egy is an Albanian artist residing in Springfield, Oregon. She studied Set and Costume Design in the Academy of Fine Arts in Tirana, Albania. She worked as a costume designer in film and theater, storyboard artist, and illustrator. From her work in film, she developed an interest in writing and drawing her own stories. She is the author and illustrator of several comics and illustrated stories.

Marketing Plans

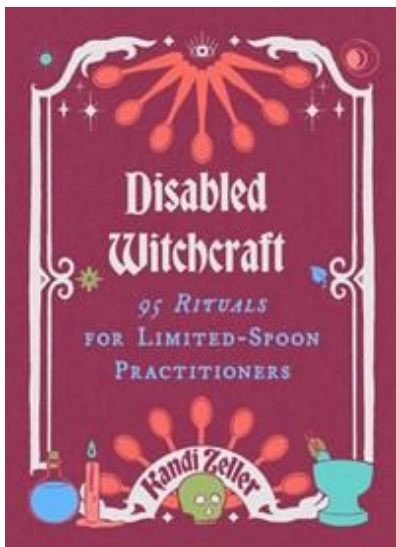
- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions

Illustrations



Microcosm Publishing
 9781648414442
 1648414443
 Pub Date: 10/15/2024
 \$14.95/\$19.99 Can.
 Trade Paperback

128 Pages
 Carton Qty: 44
 Games & Activities / Coloring
 Books
 GAM019000
 8.8 in H | 7 in W | 0.3 in T
 Status: **FORTHCOMING**



Microcosm Publishing
9781648414305
1648414303
Pub Date: 9/17/2024
\$19.95/\$25.99 Can.
Hardcover Paper over boards

192 Pages
Carton Qty: 60
Body, Mind & Spirit / Witchcraft
OCC026000

7 in H | 5 in W | 1 in T
Status: **FORTHCOMING**

Disabled Witchcraft

95 Rituals for Limited-Spoon Practitioners

Kandi Zeller

Key Selling Points

- In 2018 there were an estimated 1.5 million practicing witches in the US, and popularity has increased greatly since then
- 4.2 million Americans are officially recognized as disabled, with many millions more living with disabling conditions

Summary

Magick is all around us and should be for everyone. But the practices in many witchcraft books can be difficult for many of us to perform due to chronic illnesses, sensory issues, allergies, or other disabilities-and the financial limitations that often go hand in hand with them.

In this guide, disabled witch Kandi Zeller sets out to change that. Through nearly a hundred inclusive (and sometimes spicy) magickal rituals designed for witches with disabilities of all kinds-physical and mental, visible and invisible-Disabled Witchcraft lays out a truly accessible magickal practice with a solid dose of humor and heart.

If your spoons (aka available energy and executive function) are limited on any given day, that doesn't need to be a hindrance to following your spiritual path. From guidance on using crystals for nervous-system regulation to Tarot readings for spoonies, to laying a curse upon unjust health systems, you'll find practical tools to harness the magick of your disabilities, fight both ableism and capitalism, and embrace a more expansive version of the path.

Contributor Bio

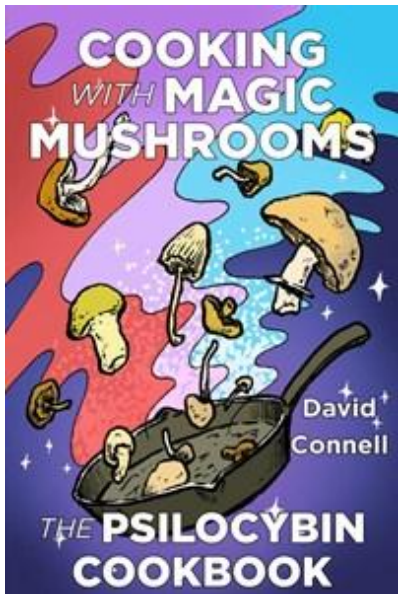
Kandi Zeller is a disabled and queer eclectic witch who writes and edits at the intersections of spirituality, creativity, and justice. She muses about these themes at All The Threads, her Substack newsletter. More information about her work can be found at KandiZeller.com.

Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Comp Titles

Witchcraft for Healing	Wigington, Patti	Callisto Publishing	11/10/2020	9781647397937 1647397936	\$16.99 USD	Trade Paperback	Body, Mind & Spirit
Witchcraft Therapy	Em, Mandi	Adams Media	5/4/2021	9781507215838 1507215835	\$16.99 USD	Hardcover Paper over boards	Self-Help
Thrifty Witchery	Higginbotham, Vincent	Llewellyn Publications	4/8/2023	9780738770529 0738770523	\$17.99 USD	Paperback	Body, Mind & Spirit
Monthly Manifestation Manual	Cree, Kelly	School of Life Design	6/1/2023	9781648412257 1648412254	\$14.95 USD	Trade Paperback	Body, Mind & Spirit



Microcosm Publishing
 9781648413124
 1648413129
 Pub Date: 9/17/2024
 \$19.95/\$25.99 Can.
 Trade Paperback

288 Pages
 Carton Qty: 44
 Body, Mind & Spirit / Entheogens
 & Visionary Substances
 OCC039000

7 in H | 5 in W | 0.8 in T
 Status: **FORTHCOMING**

Cooking with Magic Mushrooms

The Psilocybin Cookbook

David Connell

Key Selling Points

- There are over 30 million psychedelic users in the US
- An analysis of the National Survey on Drug Use and Health found that almost 10% of respondents had used psilocybin at least once. This was most likely in subjects who were men, bisexual, and/or used marijuana.
- With states beginning to move towards legalizing psilocybin, popularity of the drug is likely to go up.
- Mushrooms are decriminalized in California Colorado, Maine, Massachusetts, Michigan, Minnesota, Oregon, and Washington. See "Mushroom Legality" link for details.

Summary

Head to the kitchen to make your next psilocybin experience unforgettable

Magic mushrooms offer so many marvels, from transformative healing to excitement. One thing they are not known for is flavor. David Connell's quest to make psilocybin palatable led him to develop recipes that integrate small, measured quantities of shrooms into tasty food and drink.

Stop gnawing on bitter, fibrous stalks and begin your journey with a calming, pleasant snack or sip. These healthy, delicious recipes are lactose-free, with gluten-free substitutions throughout, and have no added sugars. Photographs and illustrations will inspire your explorations of food, fungi, and consciousness.

Contributor Bio

David Connell is a U.S. Airforce Veteran, science writer, and editor with nearly a decade of experience in the psychedelic space. During the course of his decade of military service, David deployed to four continents and served multiple tours in Africa, Afghanistan, and the Middle East. After his service, David found himself swimming in a sea of VA-prescribed anti-depressants while trying to cope with depression and PTSD. Unable to find relief, he began exploring psychedelics as an alternative to pharmaceuticals, with resounding success. His work attempts to share what he learned so that others may find peace and healing through humanity's psychedelic allies.

Marketing Plans

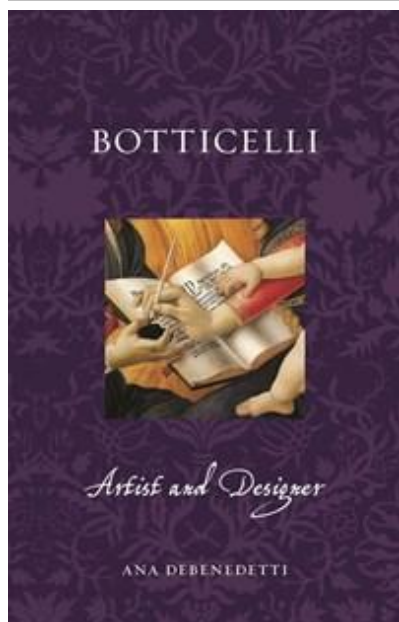
- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Links

- [Mushroom Legality, 4/2024](#)

Comp Titles

Mycocultural Revolution	McCoy, Peter	Microcosm Publishing	11/29/2022	9781621065142 1621065146	\$17.95 USD	Hardcover Paper over boards	Nature
The Psilocybin Handbook for Women	Chesak, Jennifer	Ulysses Press	6/6/2023	9781646044986 1646044983	\$16.95 USD	Trade Paperback	Health & Fitness



Reaktion Books
9781789149289
1789149282
Pub Date: 14/01/2025
\$22.50/£14.95 UK
Paperback

232 Pages
73 color plates, 1 halftone
Art / Individual Artists
ART016030
Series: Renaissance Lives
Sales Restrictions: NSA
Internation Pub Date: 2024-12-20
21.6 cm H | 13.8 cm W | 2 cm T |
453.6 g Wt
Status: **FORTHCOMING**

Related Products

Other Formats

Botticelli 9781789144383 \$22.50

Ebooks

9781789144376

Botticelli

Artist and Designer

Ana Debenedetti

Summary

A revealing look at the commercial strategy and diverse output of this canonical Renaissance artist.

In this vivid account, Ana Debenedetti reexamines the life and work of Renaissance artist Sandro Botticelli through a novel lens: his business acumen. Focusing on the organization of Botticelli's workshop and the commercial strategies he devised to make his way in Florence's very competitive art market, Debenedetti looks with fresh eyes at the remarkable career and output of this pivotal artist within the wider context of Florentine society and culture. Uniquely, Debenedetti evaluates Botticelli's celebrated works, like *The Birth of Venus*, alongside less familiar forms such as tapestry and embroidery, showing the breadth of the artist's oeuvre and his talent as a designer across media.

Contributor Bio

Ana Debenedetti is director of culture and exhibition at Culturespaces, Paris, and formerly a curator of paintings at the Victoria and Albert Museum. She has published on Renaissance art, philosophy, and poetry.

Quotes

"Debenedetti presents in compact format a capsule survey of Botticelli's entire career, from his first paintings in the 1460s to the intense and highly inventive late works of the 1490s and early 1500s... The study covers the shop's practices in depth, including the use of drawings, replication of motifs and compositions, and collaboration between members of the shop on individual paintings. Contemporaneous Florentine philosophical debates are brought into play in the treatment of the artist's famous series of mythological paintings."

-Choice

"The great merit of this book is to recontextualize Botticelli's personality and oeuvre in his social and cultural milieu in a lively and captivating narrative, providing the reader with a detailed account of the latest scholarship on the subject with ease and clarity."

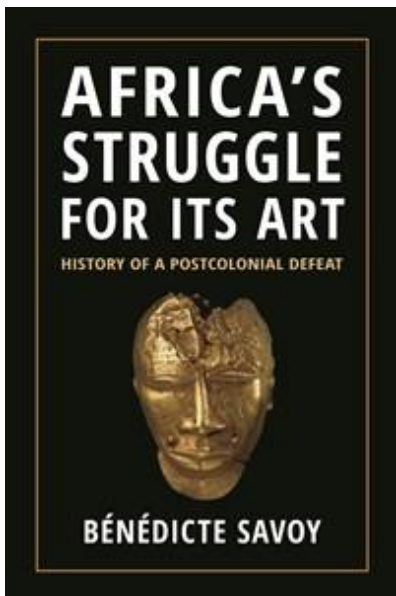
-Alessandro Cecchi, author of "Botticelli"

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1 Becoming Botticelli
2 Making an Impression: The Painter's Debut in Context
3 Building the Picture: Invention and Delegation
4 The Original Multiple and the Wandering Motif
5 Changing Style, Adapting to the Market
Chronology
References
Select Bibliography
Acknowledgements
Photo Acknowledgements
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Comp Titles

Art of Renaissance Florence	Nethersole, Scott	Laurence King Publishing	15/01/2019	9781786273420 178627342X	\$34.99 USD	Hardcover Art
Florence	King, Ross	Black Dog & Leventhal	31/03/2020	9780762470631 0762470631	\$47.99 USD	Paperback Art
Botticelli	Zollner, Frank	Prestel	11/08/2015	9783791381930 3791381938	\$49.95 USD	Hardcover Art



Princeton University Press
9780691264912
0691264910
Pub Date: 24/09/2024
On Sale Date: 24/09/2024
\$22.95/\$28.99 Can./£18.99
UK/€22.99 EU
Trade Paperback

240 Pages
11 color + 6 b/w illus.
Art / African
ART015010
23.5 cm H | 15.6 cm W
Status: **ACTIVE**

Africa's Struggle for Its Art

History of a Postcolonial Defeat

Bénédicte Savoy, Susanne Meyer-Abich

Summary

A major new history of how African nations, starting in the 1960s, sought to reclaim the art looted by Western colonial powers

For decades, African nations have fought for the return of countless works of art stolen during the colonial era and placed in Western museums. In *Africa's Struggle for Its Art*, Bénédicte Savoy brings to light this largely unknown but deeply important history. One of the world's foremost experts on restitution and cultural heritage, Savoy investigates extensive, previously unpublished sources to reveal that the roots of the struggle extend much further back than prominent recent debates indicate, and that these efforts were covered up by myriad opponents.

Shortly after 1960, when eighteen former colonies in Africa gained independence, a movement to pursue repatriation was spearheaded by African intellectual and political classes. Savoy looks at pivotal events, including the watershed speech delivered at the UN General Assembly by Zaire's president, Mobutu Sese Seko, which started the debate regarding restitution of colonial-era assets and resulted in the first UN resolution on the subject. She examines how German museums tried to withhold information about their inventory and how the British Parliament failed to pass a proposed amendment to the British Museum Act, which protected the country's collections. Savoy concludes in the mid-1980s, when African nations enacted the first laws focusing on the protection of their cultural heritage.

Making the case for why restitution is essential to any future relationship between African countries and the West, *Africa's Struggle for Its Art* will shape conversations around these crucial issues for years to come.

Contributor Bio

Bénédicte Savoy is professor in the Department of Art History at the Technical University of Berlin and was professor at the Collège de France in Paris from 2016 to 2021. She is the coeditor of *Translocations: Histories of Dislocated Cultural Assets*; *Acquiring Cultures: Histories of World Art on Western Markets*; and *The Museum Is Open: Towards a Transnational History of Museums*. She is the author (with Felwine Sarr) of *The Restitution of African Cultural Heritage: Toward a New Relational Ethics*, known as the *Sarr-Savoy Report*. She lives in Berlin.

Quotes

"A New Yorker Best Book of the Year"

"[This] revelatory new book charts the course of an all-but-forgotten movement. . . . [Savoy's] investigation yields a riveting scholarly whodunnit that doubles as a timely warning."---**Julian Lucas, *The New Yorker***

"[A] ground-breaking book."---**Dan Hicks, *Hyperallergic***

"A fascinating account of lies and disinformation from European institutions in the debate against restitution. . . . Savoy's deeply researched book marks a shift in tone from the many articles written recently on the African restitution debate . . . that erase African voices, focusing instead on the efforts of European intellectuals."---**Nosmot Gbadamosi, *Foreign Policy***

"A closely observed look at the resistance of European museums to repatriate artwork looted from Africa during the colonial era. . . . A thoughtful study in the ethics of art collection." -Kirkus Reviews

ANCIENT
CHRISTIANITIES

THE FIRST
FIVE HUNDRED YEARS

PAULA FREDRIKSEN



Princeton University Press
9780691157696
0691157693
Pub Date: 15/10/2024
On Sale Date: 15/10/2024
\$29.95/\$38.00 Can./£25.00
UK/€29.99 EU
Hardcover

288 Pages
3 b/w illus.
Religion / Christianity
REL015000

23.5 cm H | 15.5 cm W
Status: **FORTHCOMING**

Ancient Christianities

The First Five Hundred Years

Paula Fredriksen

Summary

How, over the course of five centuries, one particular god and one particular Christianity came to dominate late Roman imperial politics and piety

The ancient Mediterranean teemed with gods. For centuries, a practical religious pluralism prevailed. How, then, did one particular god come to dominate the politics and piety of the late Roman Empire? In *Ancient Christianities*, Paula Fredriksen traces the evolution of early Christianity—or rather, of early Christianities—through five centuries of Empire, mapping its pathways from the hills of Judea to the halls of Rome and Constantinople. It is a story with a sprawling cast of characters: not only theologians, bishops, and emperors, but also gods and demons, angels and magicians, astrologers and ascetics, saints and heretics, aristocratic patrons and millenarian enthusiasts. All played their part in the development of what became and remains an energetically diverse biblical religion.

The New Testament, as we know it, represents only a small selection of the many gospels, letters, acts of apostles, and revelations that circulated before the establishment of the imperial church. It tells how the gospel passed from Jesus, to the apostles, thence to Paul. But by using our peripheral vision, by looking to noncanonical and paracanonical texts, by availing ourselves of information derived from papyri, inscriptions, and archaeology, we can see a different, richer, much less linear story emerging. Fredriksen brings together these many sources to reconstruct the lively interactions of pagans, Jews, and Christians, tracing the conversions of Christianity from an energetic form of Jewish messianism to an arm of the late Roman state.

Contributor Bio

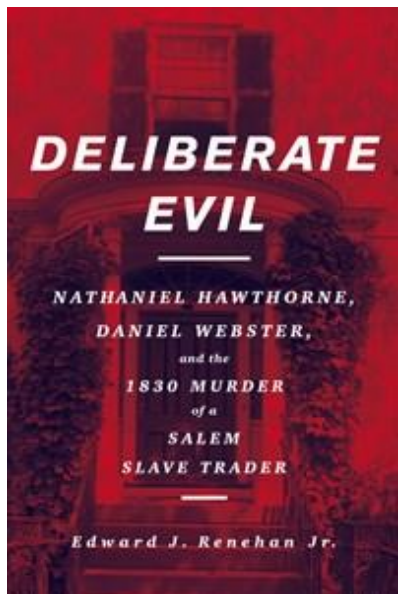
Paula Fredriksen, the Aurelio Professor of Scripture Emerita at Boston University and professor emerita of comparative religion at the Hebrew University of Jerusalem, is a member of the American Academy of Arts and Sciences. She is the author of *When Christians Were Jews: The First Generation*; *From Jesus to Christ: The Origins of the New Testament Images of Jesus*; *Sin: The Early History of an Idea* (Princeton); and other books.

Unpublished Endorsements

"An evocative account. *Ancient Christianities* is accessible, compelling, and characteristically brilliant, a boon to student, scholar, and general reader alike."—**Bart Ehrman, University of North Carolina at Chapel Hill**

"Paula Fredriksen's *Ancient Christianities* is a masterpiece. Written with a crispness that is the result of vast state-of-the-art knowledge deeply thought through, it is full of salutary surprises. It traces the unexpected emergence of a wide variety of Christianities, all in dialogue with a vigorous Judaism and with a far-from-moribund traditional religion which only later came to be known (and to Christians only) as 'paganism.' *Ancient Christianities* is an outstanding contribution not only to the history of Christianity in its many forms, but also to our understanding of the religious life of the Mediterranean and the Middle East as a whole—Christian, 'pagan' and Jewish alike—in the last centuries of the ancient world."—**Peter Brown, author of *Journeys of the Mind and Through the Eye of a Needle***

"Rarely have I been as enthralled by a book about early Christianity. It was a delight to read. Fredriksen possesses the rare ability to simplify complicated evidence and arguments into intelligible prose without devolving into crass generalizations and inaccuracies."—**Candida Moss, author of *God's Ghostwriters***



Chicago Review Press
9781641609043
1641609044
Pub Date: 1/10/2024
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Discount Code: LON
Trade Paperback

256 Pages
Carton Qty: 28
True Crime / Murder
TRU002000
22.9 cm H | 15.2 cm W | 2.3 cm T
| 512.6 g Wt
Status: **FORTHCOMING**

Deliberate Evil

Nathaniel Hawthorne, Daniel Webster, and the 1830 Murder of a Salem Slave Trader

Edward J Renehan

Key Selling Points

- Written with **full access to key primary source materials** at the Peabody Essex Museum of Salem
- The court case was the **inspiration for *House of the Seven Gables* by Hawthorne and *Tell-Tale Heart* by Edgar Allan Poe**

Summary

The 1830 murder of wealthy slaver Joseph White shook all of Salem, Massachusetts. Soon the crime drew national attention when it was discovered that two of the conspirators came from Salem's influential Crowninshield family: a clan of millionaire shipowners, cabinet secretaries, and congressmen. A prosecution team led by famed Massachusetts senator Daniel Webster made the case even more newsworthy. Meanwhile, young Salem native Nathaniel Hawthorne—who knew several of the accused—observed and wrote. Here, using source materials not available previously, Edward J. Renehan Jr. provides a riveting narrative of the cold-blooded murder, intense investigations, scandal-strewn trials, and grim executions that dominated headlines nearly two-hundred years ago.

Contributor Bio

Edward J. Renehan Jr. is the author of *The Life of Charles Stewart Mott*, *Dark Genius of Wall Street: The Misunderstood Life of Jay Gould – King of the Robber Barons*, *The Secret Six: The True Tale of the Men Who Conspired with John Brown*, and *The Kennedys at War*, among others. He has appeared on C-SPAN's BookTV, The History Channel, and PBS, and has been interviewed on National Public Radio. His essays and reviews have appeared in such publications as the *Wall Street Journal* and the *San Francisco Chronicle*. An avid sailor, he resides just outside Newport, Rhode Island, with his family.

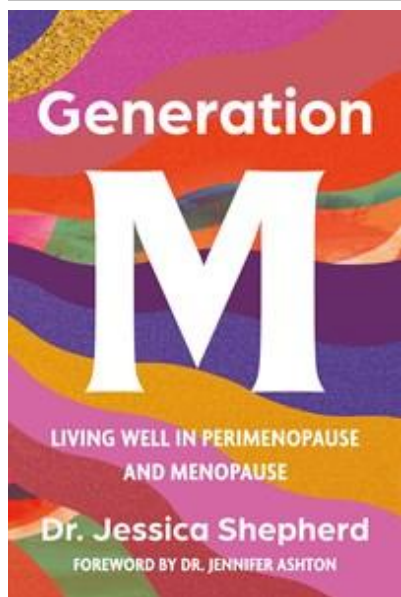
Quotes

"Edward Renehan has combed through the murky annals to eloquently reveal **one of the most riveting stories of crime, detection, and court drama in the history of American jurisprudence.**"—**Ashleigh Banfield**, host of *Banfield on NewsNation-WGN*

"A cold-blooded murder, a city in an uproar, a thrilling courtroom drama featuring no less than the legendary Daniel Webster: *Deliberate Evil* has **all the ingredients of a sizzling historical novel. But it's all true**, as evidenced by Renehan's meticulous research and reporting. This is true crime at its most enthralling—prepare to be transported."—**Terri Cheney**, author of *Manic: A Memoir* and *Modern Madness*

"Edward Renehan's *Deliberate Evil* tells the story of the brutal murder of Captain Joseph White in Salem, Massachusetts, in 1830, which held our young nation in rapt attention and inspired writings by both Nathaniel Hawthorne and Edgar Allan Poe. **Renehan's account of the twisty tale is riveting, both skillful and scandalous, full of thoughtful research and meditations on the nature of guilt.** There's great reportage here, as well as important literary and cultural history. **A must-read for historical true crime fanatics.**" —**William Boyle**, author of *Shoot the Moonlight Out* and *City of Margins*

"Salem, Massachusetts, may be best remembered for its witch trials, but Renehan has disinterred another trial, prosecuted by Daniel Webster and witnessed by Nathaniel Hawthorne, that electrified the world in the 1830s—and that was deliberately erased



Union Square & Co.
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 Trade Paperback

288 Pages
 Carton Qty: 30
 Print Run: 40K
 Health & Fitness / Menopause
 HEA051000
 Territory: World
 9 in H | 6 in W
 Status: **ACTIVE**

Related Products
Ebooks
 9781454954903

Generation M

Living Well in Perimenopause and Menopause

Jessica Shepherd

Key Selling Points

- **WIDESPREAD PLATFORM:** Dr. Shepherd is a media darling and a well-known public face. She has been featured on the *Today* show, *Good Morning America*, CNN, CBSN, and MSNBC, as well as in outlets such as *Forbes*, *Adweek*, *Vogue*, *Women’s Health*, and *Self*. Dr. Shepherd was also a lead speaker at The New Pause, a symposium on all things menopause co-hosted by Naomi Watts. She has cultivated a following of 76K followers on Instagram.
- **HOT TOPIC:** Menopause has been a leading topic in the news and the cultural zeitgeist in general, with celebrities like Angelina Jolie, Naomi Watts, Salma Hayek, Judy Greer, and even Michelle Obama opening up about symptoms. Major outlets including the *New York Times* and *New York Magazine* have also published articles about menopause, the effects it has on those experiencing it, and how women have been misled or silenced about their symptoms.
- **IMPORTANCE OF WOMEN’S HEALTH:** According to the NIH, more than one million women in America enter menopause each year, and one billion women are anticipated to reach that stage by 2025. The private sector is responding to this with startups such as Alloy Women’s Health in NYC and brands such as Stripes, founded by Naomi Watts, that sells skin and haircare products and supplements for aging women. Science and medicine are also finally starting to catch up with the impending gray wave. In May 2023, the FDA approved Veozah, the first drug designed to reduce the frequency and severity of hot flashes. In the coming years, we will surely see more pharmaceutical treatments on the market targeting this demographic.

Summary

Evidence based. Lifestyle oriented. The practical guide you need for the life you want.

Finally, here is a fresh plan for a new generation entering perimenopause and menopause. With clinical insights, actionable tips, and holistic guidance, Dr. Jessica Shepherd, a board-certified OB/GYN and women’s health advocate, redefines how to sustain the marathon of this life stage so you can make the most of your health and vitality. In *Generation M*, she throws out the old playbook and provides you with an empowering approach to thriving through this change and beyond. Dr. Shepherd draws upon many conversations with leading experts in nutrition, meditation, and fitness, as well as with those living through perimenopause and menopause, who’ve shared what challenges them and what helps them live vibrantly. In this book you will find:

- Scientifically backed information and advice from a doctor and menopause expert
- Evidence-based recommendations, tips, tools, and personal building blocks for the best health practices
- A guided exploration of new medical research and data
- A deep dive on the safety and efficacy of HRT, including information on what medications to take and when to take them
- Holistic advice on how to ease your transition during this period, including recommendations for exercise, diet, sleep, mindfulness practices, and more
- An accessible yet powerful, and at times humorous, voice from a woman who understands what you are going through

Discover the steps you need now for the future you desire—and stay healthy, active, and fabulous along the way.

Contributor Bio

Dr. Jessica Shepherd, a menopause expert and board-certified OB/GYN, is the

BEYOND BANKS

TECHNOLOGY,
REGULATION, AND
THE FUTURE OF MONEY
DAN AWREY



Princeton University Press
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Pub Date: 22/10/2024
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12 b/w illus. 3 tables. 1 map.
Business & Economics / Money &
Monetary Policy
BUS045000

23.5 cm H | 15.6 cm W
Status: **FORTHCOMING**

Beyond Banks

Technology, Regulation, and the Future of Money

Dan Awrey

Summary

How new technology is rapidly changing the nature of money and the way we pay

A diverse and growing range of financial institutions and platforms—from PayPal and Venmo to WeChat, Alipay, and the brave new world of stablecoins—has harnessed new technology to disrupt the system of money and payments as we know it. *Beyond Banks* explains why this disruption holds out the promise of faster, cheaper, more convenient, and more secure payments, but also how it increasingly risks exposing consumers, businesses, and governments to the problem of bad money.

Dan Awrey traces the origins of our current bundled system of banking, money, and payments. He explains why the problem of bad money—the result of antiquated and inadequate laws and regulation that fail to establish credible commitments to hold, transfer, or return a customer’s money on demand—requires that policymakers fundamentally rethink their approach toward the design of the laws and institutions at the heart of this system. He presents ways to effectively unbundle banking from money and payments, ensure the credibility of monetary commitments, and promote the stability of this system. Awrey also envisions a more forward-looking role for policymakers in encouraging greater technological experimentation, competition, and innovation in the realm of payments.

Beyond Banks sheds critical light on the important but too often dysfunctional relationship among technology, regulation, and money, and lays the foundations for a safer, more nimble, and more inclusive system of money and payments.

Contributor Bio

Dan Awrey is professor of law at Cornell Law School. He is the coauthor of *Principles of Financial Regulation* and a founding managing editor of the *Journal of Financial Regulation*.

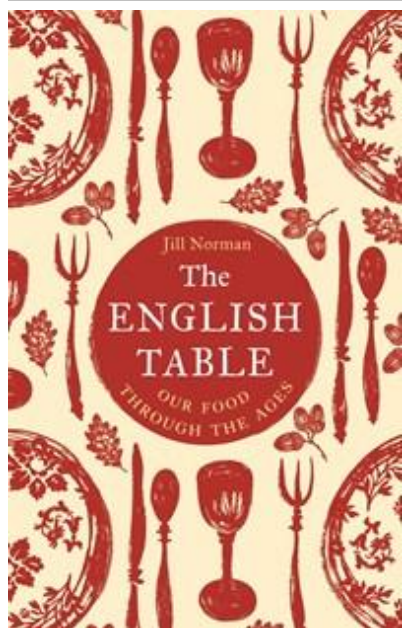
Unpublished Endorsements

“The first readers of Awrey’s masterwork should include the top economic policymakers in Congress, the White House, and the Federal Reserve. This is the go-to source for a commonsense understanding of our system of money and payments, how it has fallen behind, and what to do about that. The scholarship and clarity are outstanding!”

—**Darrell Duffie, Stanford Graduate School of Business**

“If you are wondering why the United States—the largest and most advanced economy in the world—lags far behind many advanced as well as developing economies when it comes to money and payments, read this book. And if you weren’t wondering about that, then all the more reason to read this book. It is a lucid analysis of where we are and how we got here and a blueprint for the future—a thoughtful set of policies for achieving consumer protection, financial stability, competition, and innovation in our financial system.”—**Timothy Massad, Kennedy School of Government at Harvard University**

“In this superb and pathbreaking book, Dan Awrey chronicles how new payments providers like Venmo and stablecoins are overtaking traditional banks in terms of speed, ease of use, and cost savings, but without the regulatory safeguards necessary to ensure that these payment innovations will offer sound money throughout the business cycle. *Beyond Banks* presents a clear-eyed and practical reform agenda that would bring new payment systems squarely within the regulatory perimeter and subject to specialized insolvency procedures. Legislators and regulators ignore these



Reaktion Books
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1789149339
Pub Date: 13/01/2025
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Hardcover

272 Pages
29 color plates, 29 halftones
Cooking / History
CKB041000
Sales Restrictions: NSA
Internation Pub Date: 2024-12-27
21.6 cm H | 13.8 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

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The English Table

Our Food through the Ages

Jill Norman

Summary

A delectable journey through the culinary history of England from ancient times to today.

The English Table is a delectable journey through the culinary history of England from ancient times to the present day. The book sheds light on the evolution of English cuisine, which essentially was the food of the rich—the poor had to manage as best they could until the twentieth century. Unveiling the secrets hidden in period cookery books, from the earliest known recipe scroll in the fourteenth century to modern classics such as Jane Grigson's *English Food*, each chapter is a culinary time capsule. The book features carefully curated recipes from each era and offers a mouth-watering glimpse into the flavors that have shaped English culinary heritage.

Contributor Bio

Jill Norman is an award-winning editor, publisher, and food writer based in London. Her books include *The New Penguin Cookery Book*.

Quotes

"*The English Table* is an account of the continuity and change in the English diet over centuries that includes a brilliant assembly of carefully chosen recipes. Norman navigates both the history of food and the practical and sensory qualities of recipes with equal flair and authority."

-Bee Wilson, author of "The Secret of Cooking: Recipes for an Easier Life in the Kitchen"

"This story that spans centuries and is yet intimate is a delightful and fascinating way of learning about this country and understanding our eclectic tastes today."

-Claudia Roden, cookbook writer and cultural anthropologist

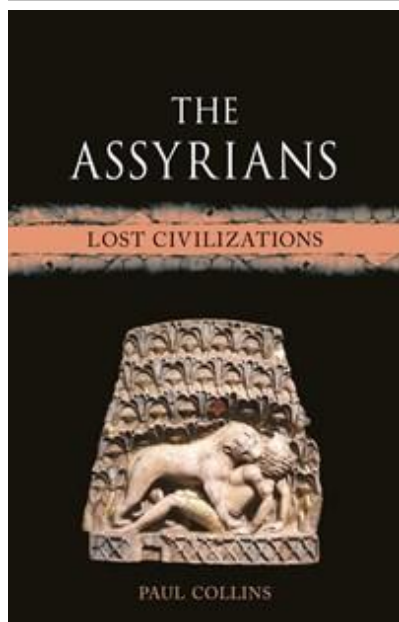
Comp Titles

Scoff	Vogler, Pen	Atlantic Books	7/10/2021	9781786496492 1786496496	Paperback	History
English Food	Purkiss, Diane	William Collins	14/03/2023	9780007255566 000725556X	Hardcover	History
The Hungry Empire	Collingham, Lizzie	Vintage	2/08/2018	9780099586951 0099586959	B-format Paperback	History
The Biscuit	Collingham, Lizzie	Vintage	15/05/2022	9781529112245 1529112249	\$21.99 USD	Trade Paperback History

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Subrights

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Reaktion Books
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Pub Date: 7/01/2025
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Hardcover

216 Pages
50 color plates, 8 halftones
History / Ancient
HIS002000
Series: Lost Civilizations
Sales Restrictions: NSA
Internation Pub Date: 2024-12-06
21.6 cm H | 13.8 cm W | 453.6 g
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Status: **FORTHCOMING**

Related Products

Ebooks

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The Assyrians

Lost Civilizations

Paul Collins

Summary

An accessible guide to the history of the Assyrian empire from the perspective of its powerful elites.

At the height of its power near 660 BC, the Assyrian empire, centered in northern Iraq, wielded dominance from Egypt to Iran. This vast region was ruled by a series of kings who demonstrated their power with magnificent palaces adorned by sculptures depicting rituals, battles, and hunts. Established by military might, the empire thrived under the guidance of scholars who interpreted divine will and administrators who relocated tens of thousands of people to serve the state. This book relates the history of Assyria through the lens of its royal family and the officials who commissioned its buildings, art, and literature—each a critical part of the foundation for the later Babylonian and Persian empires.

Contributor Bio

Paul Collins is keeper of the Middle East department at the British Museum. He is the author of *Assyrian Palace Sculptures* and *Mountains and Lowlands: Ancient Iran and Mesopotamia*.

Quotes

"A concise but never superficial account of the fascinating world of ancient Assyria. Beautifully illustrated, accessible and lively, this is a great introduction to an empire that left a lasting impact on the history of the Middle East and the cultural memory of the West."

-Eckart Frahm, author of 'Assyria: The Rise and Fall of the World's First Empire'

"A fascinating book. Paul Collins brings the ancient Assyrians to life, from the earliest inhabitants of Assyria around 8,500 years ago to their modern descendants. Excerpts from ancient sources allow us to hear directly from the people who occupied this long-ago world, and dramatic close-ups of ancient artworks help us to see them in a new way."

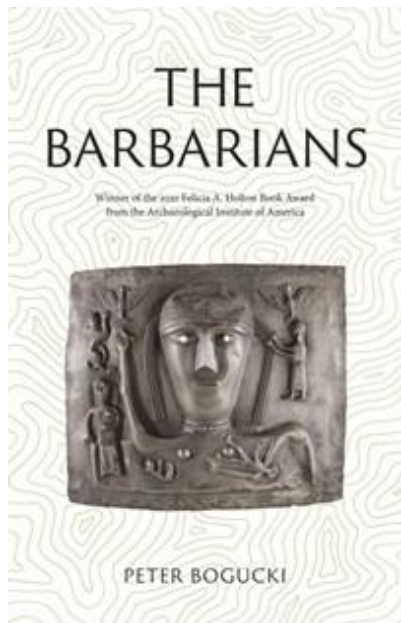
-Amanda H. Podany, California State Polytechnic University

"An outstanding achievement. Paul Collins incorporates a huge amount of work that has been done over the past several decades to produce a new and more holistic view of Assyria than has previously been possible. His approach will feel refreshing even for specialists and will provide a wonderful foundation for students, moving the field forward in a meaningful way. Collins offers a deeply researched and nuanced picture of both the Assyrian court and the workings of an ancient empire, discussing the roles of figures such as queens and high officials in depth and providing a rich narrative of the political history of Assyria, from its origins to the end of Assyria's empire and beyond. Although it appears in a series on "Lost Civilizations," this book also balances the significance of discoveries from the nineteenth century onward with a strong sense of long-term cultural connections, including the development of later traditions around ancient Assyria and Assyrian identity today. Collins delivers all of this with a rare clarity, laying out in simple prose the results of a great deal of careful scholarly judgement and consideration of difficult sources."

-Michael Seymour, associate curator of Ancient Near Eastern Art, The Metropolitan Museum of Art

Comp Titles

ASSYRIA	FRAHM, ECKART	BLOOMSBURY	20/07/2023	9781526623812 1526623811	Hardcover
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The Barbarians

Lost Civilizations

Peter Bogucki

Key Selling Points

A new account of the Barbarians, from their Stone Age roots to Iron Age societies encountered by Greeks and Romans.

Grounded in archaeological sources rather than historical accounts written long after the fact.

Describes key Barbarian sites, including ones that have been discovered and excavated only recently.

Summary

Beginning in the Stone Age and continuing through the collapse of the Roman empire, a fascinating exploration of the increasing complexity, technological accomplishments, and distinctive practices of the non-literate peoples known as Barbarians.

We often think of the civilizations of ancient Greece and Rome as discrete incubators of Western culture, places where ideas about everything from government to art to philosophy were free to develop and then be distributed outward into the wider Mediterranean world. But as Peter Bogucki reminds us in this book, Greece and Rome did not develop in isolation. All around them were rural communities who had remarkably different cultures, ones few of us know anything about. Telling the stories of these nearly forgotten people, he offers a long-overdue enrichment of how we think about classical antiquity.

As Bogucki shows, the lands to the north of the Greek and Roman peninsulas were inhabited by non-literate communities that stretched across river valleys, mountains, plains, and shorelines from the Atlantic Ocean in the west to the Ural Mountains in the east. What we know about them is almost exclusively through archeological finds of settlements, offerings, monuments, and burials—but these remnants paint a portrait that is just as compelling as that of the great literate, urban civilizations of this time. Bogucki sketches the development of these groups' cultures from the Stone Age through the collapse of the Roman Empire in the west, highlighting the increasing complexity of their societal structures, their technological accomplishments, and their distinct cultural practices. He shows that we are still learning much about them, as he examines new historical and archeological discoveries as well as the ways our knowledge about these groups has led to a vibrant tourist industry and even influenced politics. The result is a fascinating account of several nearly vanished cultures and the modern methods that have allowed us to rescue them from historical oblivion.

Contributor Bio

Peter Bogucki is associate dean for undergraduate affairs in the School of Engineering and Applied Science at Princeton University and an archeologist. He is the author *The Origins of Human Society* and editor of *Ancient Europe*.

Quotes

Won

-Society for American Archaeology: Popular Book Award

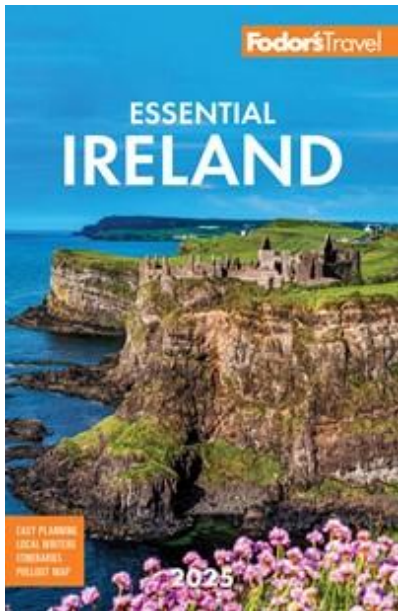
"Bogucki offers a concise and clearly written summary of the archaeology of 'prehistoric' Europe. . . . The focus on less-acknowledged European groups and their numerous complex lifeways serves as a counterpoint to the well-known ancient Greeks and Romans. The introduction in the book is particularly valuable for educating popular readers on the techniques of archaeology and it offers a brief account of its history in Europe. . . . The color photographs in the book were selected with great care and their quality is exceptional. This engaging book comes highly recommended for those who



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248 Pages
44 colour plates, 21 halftones
History / Ancient
HIS002000
Series: Lost Civilizations
Sales Restrictions: NSA
Internation Pub Date: 2024-12-20
21.6 cm H | 13.8 cm W | 2.3 cm T
| 453.6 g Wt
Status: **FORTHCOMING**

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Fodor's Travel
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<p>Related Products</p> <p>Previous Editions Fodor's Essential Ireland 2024 9781640976283 \$25.99</p> <p>Ebooks 9781640977563</p>

Fodor's Essential Ireland 2025 *(7th Edition)*

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- The new chapter, the Northeast, will be expanded and more detailed, giving us full coverage of every county in Ireland.
- Expanded coverage in Belfast and Northern Ireland as well as the addition of up-and-coming Dublin neighborhoods ensures that we are delivering what's new---and now---in Ireland.

TOURISM TRENDS:

- North America is driving overseas tourism to Ireland, with 59% of businesses reporting higher volumes of North American visitors over 2022 (as of September 2023), according to Failte Ireland.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Walking Tours, Calendar of Events, (list other notable FM Features)
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to hike through Killarney National Park, visit the Cliffs of Moher, or experience the thriving arts and music scene in Dublin, the local Fodor's travel experts in Ireland are here to help! *Fodor's Ireland: with Belfast and Northern Ireland* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's "Essential" guides have been named by Booklist as the Best Travel Guide Series of 2020!



Fodor's Venice (3rd Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- *In-depth, photo-filled features on must-visit sights including Basilica di San Marco, the Grand Canal, and Palladio Country.*
- The comprehensive Travel Smart section provides the practical information you need to know before you go.

TOURISM TRENDS:

- Venice Biennale and Carnevale have resumed.
- In 2023, Italy is set to have a bumper year for tourism, hosting a record high of over 442 million overnight stays in tourist accommodation, a rise of 12.2% with respect to 2022 (Demoskopika market-research institute).

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
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- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat and drink, see and do, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Best Tours, a Calendar of Events, and What to Know Before You Go
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- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

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- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to explore Piazza San Marco, take a gondola ride through the canals, or kick back with an aperitivo, the local Fodor's travel experts in Venice are here to help! *Fodor's Venice* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

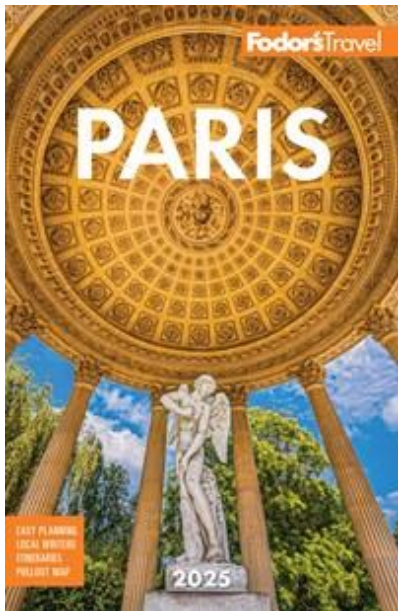
Fodor's Venice travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see

Fodor's Travel
 9781640977013
 1640977015
 Pub Date: 15/10/2024
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 Travel / Europe
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 Series: Full-color Travel Guide
 20.3 cm H | 13.2 cm W
 Status: **ACTIVE**

<p>Related Products</p> <p>Also Available</p> <p>Fodor's Venice 9781640974302 \$19.99</p> <p>Ebooks</p> <p>9781640977518</p>



Fodor's Paris 2025 (38th Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- *This full-color guide is updated every year.*

TOURISM TRENDS:

- Prior to 2020, Paris was the most visited city in Europe, and one of the top tourism destinations in the world. The number of travelers was expected to reach 80 million visitors in 2023.
- In 2024, Paris will host the 2024 Summer Olympic games. <https://francepresskit.wordpress.com/2023/10/18/top-reasons-to-visit-france-in-2024/>

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, a Calendar of Events, and What You Need to Know Before You Visit Paris
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

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- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to walk to the top of the Eiffel Tower, explore the Louvre, or stroll down the Champs-Élysées, the local Fodor's travel experts in Paris are here to help! *Fodor's Paris* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Paris travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your

Fodor's Travel
 9781640977075
 1640977074
 Pub Date: 1/10/2024
 On Sale Date: 1/10/2024
 \$21.99/\$28.99 Can./£15.99
 UK/€19.99 EU
 Discount Code: TP
 Trade Paperback

400 Pages
 Carton Qty: 40
 Travel / Europe
 TRV009050
 Series: Full-color Travel Guide
 20.3 cm H | 13.2 cm W
 Status: **ACTIVE**

Related Products

Also Available
 Fodor's Paris 2024
 9781640976306 \$21.99

Ebooks
 9781640977587



Fodor's Walt Disney World (22nd Edition)

with Universal and the Best of Orlando

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- More than 74 million tourists visited Orlando in 2022 (69 million of whom were domestic visitors), almost reaching 2019 levels.
- Even after a 2nd-quarter dip in visitor numbers, Orlando expected to see slightly more tourists in 2023 than in 2022.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Ways to Save in Orlando, On the Calendar, and Orlando Weddings and Honeymoons.
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to celebrate the Disney 100th Anniversary, ride the TRON Lightcycle Run!, or see the Velocicoaster at Universal's Islands of Adventure, the local Fodor's travel experts in Walt Disney World are here to help! *Fodor's Walt Disney World: with the Best of Universal and Orlando* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Walt Disney World travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 20 DETAILED MAPS and a FREE PULL-OUT MAP** to help you navigate confidently

Fodor's Travel
 9781640976986
 1640976981
 Pub Date: 9/24/2024
 On Sale Date: 9/24/2024
 \$21.99/\$28.99 Can./£15.99
 UK/€19.99 EU
 Discount Code: TP
 Trade Paperback

416 Pages
 Carton Qty: 36
 Travel / United States
 TRV025090
 Series: Full-color Travel Guide
 8 in H | 5.2 in W
 Status: **FORTHCOMING**

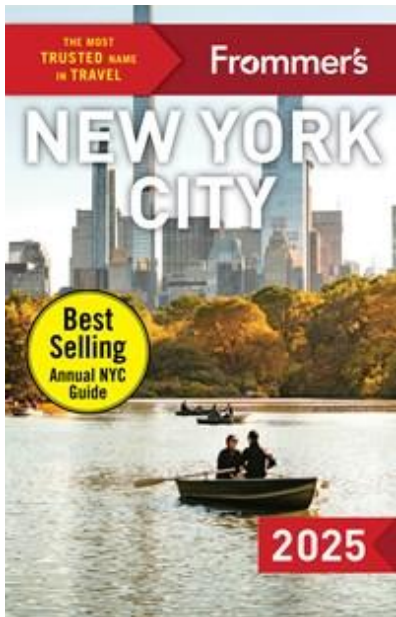
Related Products

Previous Editions

Fodor's Walt Disney World
 9781640974982 \$19.99

Ebooks

9781640977303



Frommer's New York City 2025 (10th Edition)

Pauline Frommer

Summary

Pauline Frommer's highly personal guide to her own home city has, in previous editions, twice been named "Best Guidebook of the Year" by the North American Travel Journalists Association. Her book has been New York City's top-selling guide for the last decade. It's published in full color, with dozens of engaging, helpful photos, and color maps.

This guide, which is printed in easy-to-read type, contains:

- Smart itineraries, including for families, honeymoons, and short stays
- Local knowledge on the best places to eat—and how to avoid tourist traps
- Detailed maps marked with attractions, hotels, restaurants, and subway stops
- Exact pricing for hotels, restaurants, attractions, tours and more, so you'll never have to guess—plus invaluable info about what you'll need to reserve in advance
- Advice on how to avoid the crowds at the city's top attractions, and which observation deck to choose
- Full-color New York City subway map
- Fun, informative, historically rich self-guided walking tours spanning the city, with maps
- Picks in all price categories so you can splurge or be frugal, using the Frommer's star rating system
- Advice on the best shopping neighborhoods and streets, plus stores you likely won't find anywhere else in the United States
- Strategies for choosing the right shows to see on Broadway, off Broadway and at the city's many cultural institutions, plus info on how to ALWAYS save money on tickets.
- A look at the city's storied nightlife that spans everything from how to get tickets to Saturday Night Live (and other shows) to the city's most welcoming and, sometimes eccentric, bars and dance clubs.
- Smart advice on saving on flights to New York, getting in from the airport, getting to the city other ways, and saving money on transportation once you're here
- Info you won't find elsewhere on all of the free and fabulous activities and attractions the city has on offer.

PLUS! A handy pull-out, indexed map of New York City

About Frommer's: There's a reason Frommer's has been the most trusted name in travel for nearly 70 years. Arthur Frommer created the best-selling guide series in 1957 to help American servicemen fulfill their dreams of travel in Europe, and since then, we have become a household name by publishing thousands of titles and helping millions upon millions of people realize their dreams of seeing our planet within their budget. Travel is easy with Frommer's.

Contributor Bio

Pauline Frommer started traveling with her guidebook-writing parents at the age of four months and hasn't stopped since. She is the Editorial Director for the Frommer Guidebooks and Frommers.com, as well as author of what has been the bestselling guidebook to her hometown since its first edition. Her first job in travel was on the website Frommers.com, and eventually she worked her way up to Editor in Chief. Pauline also served as Travel Editor for MSNBC.com for several years, before working with John Wiley and Sons to create the award-winning Pauline Frommer Guidebooks, a 14-book series that won the coveted "Best Guidebook of the Year" title three years in a row from the North American Travel Journalists Association (and once from the Society of American Travel Writers).

FrommerMedia
9781628876130
1628876131
Pub Date: 15/10/2024
On Sale Date: 15/10/2024
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UK/€20.99 EU
Discount Code: TP
Trade Paperback

410 Pages
color photos throughout
Carton Qty: 32
Travel / United States
TRV025050
Series: Complete Guide
20.3 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

Also Available

Frommer's New York City 2024
9781628875829 \$22.95

Ebooks

9781628876147



Travelers' Tales
 9781609522100
 1609522109
 Pub Date: 3/12/2024
 On Sale Date: 3/12/2024
 Ship Date: 1/11/2024
 \$21.99/\$28.99 Can./£15.99
 UK/€19.99 EU
 Discount Code: TP
 Trade Paperback

448 Pages
 clipart
 Carton Qty: 18
 Ages 16 And Up
 Travel / Europe
 TRV009110
 Series: 100 Places
 14 cm H | 19.1 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

100 Places in Italy Every Woman Should Go - 10th Anniversary Edition 9781609521868 \$21.99

Ebooks

9781609522117

100 Places in Italy Every Woman Should Go, 5th Edition

Susan Van Allen

Key Selling Points

- 100 Places in Italy Every Woman Should Go, 5th Edition should be a book of perennial interest primarily to women interested in Italy (but also to their male companions)
- Celebrating Italy with more than 20% new material from the previous edition
- Author Susan Van Allen is an entertaining and engaging companion who has been leading women-only tours to Italy for years, with many repeat clients and evangelists
- Travelers to Italy, whether on their first trip or fifty-first (including foreign study students)
- Armchair travelers and Italophiles, who will broaden their understanding of Italian culture
- Readers and travelers with a keen interest in Italian history, fashion, and cuisine
- Ethnic Italians interested in exploring their cultural roots
- Gift givers for any of the above

The best women's guide to travel in Italy just got better with this new edition. It's been fully updated with many new destinations and Golden Day itineraries to enhance anyone's visit to one of the world's most beloved countries and cultures.

Summary

This fully updated 5th Edition of *100 Places in Italy Every Woman Should Go* is packed with new information.

Susan Van Allen provides the best insider's femme-friendly advice for sights, shopping, restaurants, and many new destinations and Golden Day itineraries to enhance your travel experiences in the Bel Paese.

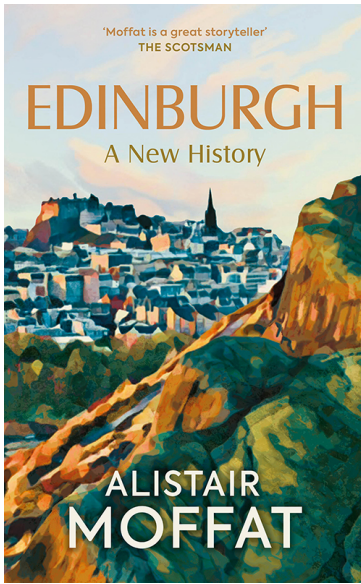
Susan is your fun-loving, savvy-traveler girlfriend whispering in your ear, inspiring you to make your Italian dream vacation come true. Go along with her as she leads you up and down the boot to discover this extraordinary country where Venus (Vixen Goddess of Love and Beauty) and The Madonna (Nurturing Mother of Compassion) reign side-by-side. These pages, curated with passion, humor, and expert female tips, are guaranteed to lift you out of the flood of online information and make your travel planning easy and pleasurable.

Discover masterpieces of art that glorify womanly curves, join a cooking class taught by revered grandmas, shop for artisan treasures, ski the Dolomites, or paint a Tuscan landscape. Make your trip a string of Golden Days by pairing your experience with the very best restaurant nearby, so sensual delights harmonize and you simply bask in the glow of *bell'Italia*.

Whatever your mood or budget, whether it's your first or twenty-first visit, this brand new edition of *100 Places in Italy Every Woman Should Go* is a straight shot to the heart and soul of one of the world's most beloved destinations.

Contributor Bio

Susan Van Allen has written about Italian travel for National Public Radio, *AFAR*, *National Geographic Traveler*, *Tastes of Italia*, and many other publications. She has also written for TV, on the staff of *Everybody Loves Raymond*. Along with writing, she designs and hosts Golden Weeks in Italy: For Women Only Tours. When she's not traveling off to Italy, she lives in Los Angeles with her husband.



EDINBURGH: A NEW HISTORY

Alistair Moffat

ISBN 9781780279053

Price £14.99

Publication 03 October 2024 **Format** 216 x 138 mm Hardback

Category HISTORY

Extent 224 pp

BIC HB, HD

Rights World All Languages

KEY SELLING POINTS

- A concise and colourful account of Edinburgh one of the UK's top tourist destinations with 4 million visitors annually
- Published to coincide with the 900th anniversary of the Founding of the City of Edinburgh
- Alistair Moffat is one of Scotland's best-known popular historians with sales of over 190,000 copies through Bookscan UK

DESCRIPTION

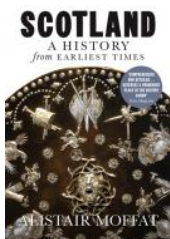
From prehistory to the present day, the story of Edinburgh is packed with incident and drama. As Scotland's capital since 1437, the city has witnessed many of the key events which have shaped the nation. But Edinburgh has always been much more than just a political centre. During the Enlightenment, it was one of the intellectual powerhouses of Europe, and in the twentieth century it became the arts capital of the world with the founding of its many festivals. Finance, religion, education and industry are also important parts of the story.

Alistair Moffat explores these themes and many more, showing how the city has grown, changed and adapted over the centuries. He introduces Edinburgh's famous places and people – including monarchs, murderers, writers and philosophers – as well as the ordinary citizens who have contributed so much to the life of one of the world's best-known and most beautiful cities.

AUTHOR BIOGRAPHY

Alistair Moffat was born and bred in the Scottish Borders. A former Director of the Edinburgh Festival Fringe, Director of Programmes at Scottish Television and founder of the Borders Book Festival, he is also the author of a number of highly acclaimed books. From 2011 he was Rector of the University of St Andrews. He has written more than thirty books on Scottish history.

Related Titles



Scotland: A History from Earliest Times • Pbk • 9781780274386 • £14.99



The Highlands and Islands of Scotland • Hbk • 9781780278575 • £25.00



The Wall • Pbk • 9781780274553 • £12.99



Singapore Travel Map Fourteenth Edition

Periplus Editors

Key Selling Points

- Complete coverage of all parts of Singapore on a single folded sheet printed on both sides
- Unique folding system where each panel can be easily opened and closed without unfolding the entire map; fits easily into a pocket or purse when folded
- Printed in full-color on coated paper with a durable laminated cardstock cover
- All maps are updated regularly — the only maps of Asia in English which are completely up-to-date
- Periplus is the world's #1 publisher of travel maps for tourists and travelers in Asia

Summary

The *Singapore Travel Map* from Periplus is designed as a convenient, easy-to-use tool for travelers. This map, created using durable coated paper, is made to open and fold multiple times, whether it's the entire map that you want to view or one panel at a time.

Following highways and byways, this map will show you how to maneuver your way to banks, gardens, hotels, golf courses, museums, monuments, restaurants, churches and temples, movie theaters, shopping centers and more!

This 14th edition includes maps and plans that are scaled to:

Area Maps:

- Singapore Island 1:55,000
- Sentosa Island 1:25,000

City Plans:

- Singapore City 1:20,000
- Central District 1:12,500

Periplus Travel Maps cover most of the major cities and travel destinations in the Asia-Pacific region. The series includes an amazing variety of fascinating destinations, from the multifaceted subcontinent of India to the bustling city-state of Singapore and the 'western style' metropolis of Sydney to the Asian charms of Bali. All titles are continuously updated, ensuring they keep up with the considerable changes in this fast-developing part of the world. This extensive geographical reach and attention to detail mean that *Periplus Travel Maps* are the natural first choice for anyone traveling in the region.

Contributor Bio

Periplus Travel Maps cover most of the major cities and travel destinations in the Asia-Pacific region. The series includes an amazing variety of fascinating destinations, from the multifaceted subcontinent of India to the bustling city-state of Singapore and the 'western style' metropolis of Sydney to the Asian charms of Bali. All titles are continuously updated, ensuring they keep up with the considerable changes in this fast-developing part of the world. This extensive geographical reach and attention to detail mean that *Periplus Travel Maps* are the natural first choice for anyone traveling in the region.



Periplus Editions
9780794608316
A\$14.99
Sheet Map, Folded

Carton Qty: 100
Travel / Maps & Road Atlases

262mm H | 109mm W
Status: **FORTHCOMING**



Mayo Clinic Press
 9798887701790
 9798887701790
 Pub Date: 1/10/2024
 On Sale Date: 1/10/2024
 \$28.99/\$35.99 Can./£28.99
 UK/€25.99 EU
 Discount Code: HC
 Hardcover

256 Pages
 Carton Qty: 24
 Health & Fitness / Diseases &
 Conditions
 HEA039010
 21 cm H | 14 cm W
 Status: **ACTIVE**

Related Products

Also Available

Ask Dr. Nandi 9781501156816
 \$26.00

Heal Your Gut, Save Your Brain

The Five Pillars of Enhancing Your Gut and Optimizing Your Cognitive Health

Partha Nandi

Key Selling Points

- 1.) CUTTING EDGE RESEARCH:** The book offers up the very latest and mostly unknown research that links gut and brain health (including research that links risk factors—including *genetics*—for neurodegenerative disorders to poor gut health) all delivered in lay terms.
- 2.) COGNITIVE DECLINE AND DEMENTIA ARE HOT TOPICS WITH A LARGE AUDIENCE:** The book features chapters devoted entirely to three leading causes of neurodegeneration that people fear and doctors struggle to treat effectively using current models: stroke, Parkinson's, and Alzheimer's. Worldwide, an estimated 20 percent of people over age fifty have some form of cognitive impairment ranging from mild memory loss to dementia. Stroke, Alzheimer's, and Parkinson's are leading causes of cognitive decline and examples of poor brain health. In the United States alone, almost 30 percent of the population can expect to have a stroke, 5.8 million have Alzheimer's and related dementias and nearly one million suffer with Parkinson's.
- 3.) PRACTICAL TAKEAWAYS:** *Heal Your Gut, Save Your Brain* is the first book on gut health written by a gastroenterologist to offer a holistic solution that combines healing traditions from the East and West and goes well beyond nutrition. Readers will find an evidence-based solution that they can employ to improve gut health and reduce their risk of neurodegeneration that goes beyond medication and nutrition to include movement, community, spirituality, and purpose. There are also chapters devoted to recipes specific to preventing stroke, Parkinson's, and Alzheimer's, with notes explaining how and why the ingredients contribute to a healthy gut and mind.
- 4.) STRONG AUTHOR PLATFORM:** Dr. Nandi's platform is expansive. Most prominently, he hosts the Emmy Award-winning, internationally syndicated medical lifestyle television show *Ask Dr. Nandi* (110 million viewers) and serves as chief health editor at ABC *Action News Detroit* (WXYZ). As a go-to source for national media on the topic of gut health and more, he is cited frequently in news and magazine articles and has been interviewed by Tameron Hall, The Doctors, Katie Couric, Ryan Seacrest, Jenny McCarthy, and more. His social media reach exceeds 1.5 million followers.

How improving gut health can optimize brain health and help prevent cognitive decline.

Summary

Cognitive decline is not your destiny. You can improve your brain function through small steps taken every day.

Heal Your Gut, Save Your Brain by gastroenterologist and health advocate Dr. Partha Nandi highlights the latest research on the gut-brain connection, gives you a clear protocol for maintaining brain health, and slowing or reducing the effects of neurodegenerative diseases as you age. This book details:

THE VITAL GUT-BRAIN CONNECTION

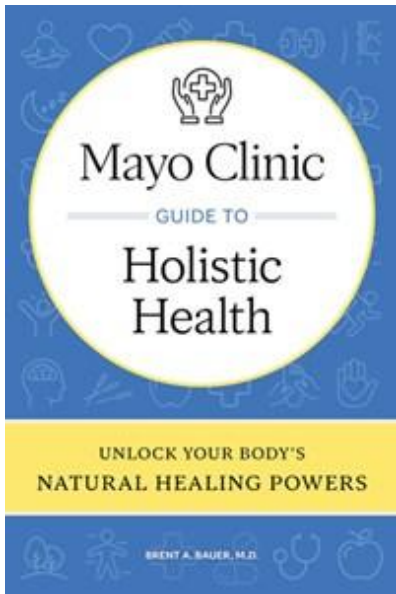
Discover the profound link between your gut and brain, and explore how this connection shapes your emotions, cognitive abilities, and overall mental health.

NUTRITION'S ROLE IN GUT AND BRAIN HEALTH

Unlock the secrets of a diet that nurtures your gut microbiome, paving the way for enhanced brain function, reduced inflammation, and a shield against cognitive decline.

A NEW UNDERSTANDING OF LEAKY GUT SYNDROME

Dive deep into the causes and consequences of leaky gut, or increased intestinal permeability, learning how it can trigger systemic inflammation and affect brain health.



Mayo Clinic Press
 9798887702407
 9798887702407
 Pub Date: 15/10/2024
 On Sale Date: 15/10/2024
 \$29.99/\$39.99 Can./£29.99
 UK/€26.99 EU
 Discount Code: HC
 Hardcover

256 Pages
 None
 Carton Qty: 14
 Health & Fitness / Holism
 HEA012000
 22.9 cm H | 15.2 cm W
 Status: **ACTIVE**

Related Products
Also Available
 9780848756604

Mayo Clinic Guide to Holistic Health

Unlock your body's natural healing powers

Brent A. Bauer

Key Selling Points

- 1.) Comprehensive Guide:** A comprehensive and authoritative resource on taking a holistic approach to individual health. Written by integrative medicine experts at the renowned Mayo Clinic, this guide offers in-depth knowledge and insights into various holistic therapies.
 - 2.) Valid Approach to Health:** Holistic therapies have gained recognition as a valid option for addressing a variety of conditions, including chronic pain, fatigue, depression and anxiety. With this guide, you can explore the evidence-backed benefits of holistic therapies and make informed decisions about your health.
 - 3.) Noninvasive and Natural Solutions:** Discover a range of therapies, including acupuncture, meditation, massage and nature "prescriptions" that can help you take control of your health and well-being without relying solely on medication or invasive procedures.
 - 4.) Expert insights:** Insights from more than a dozen experts around Mayo Clinic, including areas such as acupuncture, healing touch, meditation, aromatherapy, animal assisted therapy, cannabis, probiotics, tai chi and more.
 - 5.) Personalized Approach:** Explore various complementary therapies and find the ones that resonate with you. With the help of your healthcare team, tailor your approach to suit your preferences and needs.
- A practical guide to holistic health and medicine, including Mayo Clinic's take on more than 30 complementary therapies

Summary

Are you tired of playing catch-up with your health, always racing to address problems rather than preventing them in the first place? In a world where high-tech medicine often takes precedence, it's easy to overlook the fundamental factors that contribute to our well-being.

Mayo Clinic Guide to Holistic Health takes you on a journey to discover the missing pieces in modern healthcare. Authored by experts in Integrative Medicine and Health at Mayo Clinic, this book shows you how to cultivate all aspects of your health — mind, body and spirit — regardless of your current health status.

Inside this book, you'll read about:

- The interconnectedness of physical, mental, and emotional health and how they influence each other.
- Essential strategies for nurturing your complete well-being, including the significance of spirituality and the vital connection to nature.
- Practical guidance on optimizing your health, even while managing chronic illness.

You'll also find an extensive exploration of holistic therapies in our "Therapies A-Z" section, ranging from acupuncture to virtual reality. Each therapy is meticulously examined, highlighting the latest research, safety considerations, and potential benefits.

It's time to shift the paradigm from reactive to proactive healthcare. Let this book be your trusted companion in achieving optimal well-being. Your journey to holistic wellness starts here.

Contributor Bio

Brent A. Bauer, M.D., is an award-winning internist in the Department of General



Character Design Quarterly 30

Noor Sofi, 3dtotal Publishing

Key Selling Points

- Lively and engaging content with a broad appeal for artists, illustrators, and designers.
- Inspiration for new, interesting character designs.
- Informative interviews with professionals about their work and industry.
- Handy quick tips that can be used to kick start ideas.
- Detailed tutorials explaining key processes for advancing character designs.

TARGET AUDIENCE

- Hobbyists of any level who want to improve and develop their character design skills with information and instruction from experienced sources.
- Students studying character design for illustration, concept art, and animation who want to learn more about the working practices of both industry leaders and rising stars.
- Professional character designers keeping abreast of the industry and their fellow professionals.

Summary

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide.

Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

This issue's beautiful cover has been created by Los Angeles illustrator Noor Sofi, who has painted it in her thoughtful and atmospheric style. Benjamin Denkert creates a dragon-slaying knight and shares extensive tips about how to use dip pens to create original and stunning character designs. Dan Sprogis, Art Director at Warner Bros. Animation, shows us how landscape and background can be its own character, creating a creepy forest for two adventurers to traverse. Mad Boogie Studios talk to us about the opportunities and challenges of creating characters for high-profile clients like Marvel, Disney Publishing, and Blizzard, and show us their process by creating a brand-new character from scratch.

Contributor Bio

Cover artist and contributor: Noor Sofi, based in Los Angeles, California, USA.

Noor Sofi is a visual developer and illustrator based in Los Angeles. She has worked in both the animation and publishing industries, and is inspired by colour, light, and capturing some of life's sweetest moments. She has a growing fanbase online and has previously featured in issues of CDQ.

Edited by 3dtotal Publishing, based in Worcester, UK. We publish high-quality art books dedicated to bringing invaluable training to beginners, hobbyists, and professionals alike. Our books feature top industry professionals from around the globe who share their experience in skilfully written step-by-step tutorials and guides. Illustrated throughout with stunning artwork, these best-selling publications offer creative insight, expert advice, and essential motivation.

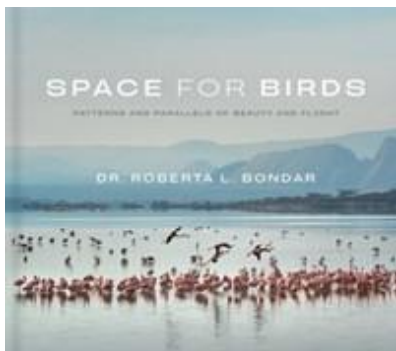
Marketing Plans

We use the 3dtotal.com website and name to promote all our art titles. This includes adverts, announcements, features, and a free chapter on our site. We also use our



3DTotal Publishing
9781912843930
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On Sale Date: 10/22/2024
\$18.00/£12.00 UK
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Paperback

104 Pages
Color & B&W illustrations
throughout
Carton Qty: 30
Art / Digital
ART046000
Series: Character Design Quarterly
10.6 in H | 8.2 in W
Status: **FORTHCOMING**



Space for Birds

Patterns and Parallels of Beauty and Flight

Dr. Roberta L. Bondar, Audrey Azoulay

Key Selling Points

- HIGH-PROFILE AUTHOR:** Roberta Bondar (pronounced BAWN-durr) is the first Canadian woman astronaut and the first neurologist in space. She is a sought-after commentator on space exploration and has also established herself as an accomplished nature photographer, with several top-selling books.
- FOR SPACE, NATURE AND BIRD ENTHUSIASTS:** The book is intended for people interested in the environment, space exploration and photography, and birders. This is not a bird field guide per se, though it does share additional information that birders may find interesting.
- ACCOMPANIES A TOURING PHOTOGRAPHIC EXHIBIT:** This work is connected to Bondar's photo exhibition "Patterns & Parallels: The Great Imperative to Survive," which has shown in 2023 in North Ontario and will be travelling for the next five years throughout North America (itinerary TBC). *Space for Birds* is not intended as an exhibit catalogue, but instead a companion piece; the book contains numerous photos not presented in the exhibit.
- FOR FANS OF AERIAL LANDSCAPE/NATURE PHOTOGRAPHY:** The book is in the vein of Paul Nicklen's *Born to Ice*; and reminiscent of Edward Burtynsky's aerial landscape photography.
- SEEKS TO INSPIRE A GREATER APPRECIATION FOR NATURE:** The book is educational without being didactic. Bondar hopes to equip the reader with essential views that show unappreciated relationships upon which birds depend for survival in the natural world, triggering new ideas for research and conservation, as art informs science. The book takes a positive outlook overall, with minimal commentary on habitat destruction or global warming.

Figure 1 Publishing
 9781773272450
 1773272454
 Pub Date: 9/17/2024
 On Sale Date: 9/17/2024
 \$45.00/\$55.00 Can./£31.99
 UK/€39.99 EU
 Discount Code: HC
 Hardcover Paper over boards

256 Pages
 180 color photographs and 6 maps
 Carton Qty: 8
 Photography / Subjects & Themes
 PHO013000
 9.5 in H | 11 in W | 1 in T
 Status: **FORTHCOMING**

Related Products

Also Available

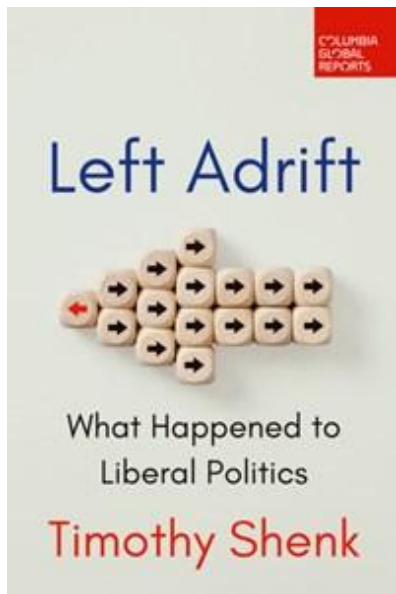
Canada a Landscape of Dreams
 9781550549584 \$29.95
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 9781550547887
 9781553653790

Summary

The lives and habitats of two majestic bird species are shared through striking space, aerial, and surface photographs to artfully convey the fragile elegance of life on Earth.

New perspectives can inspire us to think differently about our place in the universe. The first photos of Earth from space showed the home of all known life as a small "blue marble" in a vast darkness and are thought by many to have inspired the environmental movement. For Dr. Roberta L. Bondar, the first female Canadian astronaut and the world's first neurologist in space, the rare perspective she enjoyed aboard the Space Shuttle *Discovery* enhanced her reverence for the world we share with non-human life— especially birds, the only animals also able to fly vast distances across the globe.

In *Space for Birds: Patterns and Parallels of Beauty and Flight*, Bondar, also an accomplished professional nature and landscape photographer, focuses her lens on two international species: the endangered Whooping Crane, which migrates from its boreal nesting grounds in Canada's Wood Buffalo National Park to the seaside abundance of its winter habitat in Texas; and the near-threatened Lesser Flamingo, which is seen in dazzling pink flocks on and above East African Rift Valley soda lakes. Photos from the International Space Station convey the continental scale of these birds' travels, and Bondar's aerial and surface photos, accompanied by insights both scientific and personal, offer intimate glimpses of their daily lives and unique behaviours. While these birds lead different lives on opposite sides of the globe, they share, with each other



Left Adrift

What Happened to Liberal Politics

Timothy Shenk

Key Selling Points

- **A guide through the transformation of the left :** Shenk tells the story of how leftwing parties fought (and often failed) to hold onto the working class while reinventing themselves over the last 50 years.
- **Go behind-the-scenes with major political operatives:** The main characters who lead us through the left's transformation are Stan Greenberg and Doug Schoen—two of the leading political consultants of their time (both were chief strategists for President Clinton) who could not stand each other.
- **Provides a global perspective:** Shenk takes a truly global look at the transformation of the left, featuring a cast of characters that include Bill Clinton, Tony Blair, Nelson Mandela, and Benjamin Netanyahu.

Summary

A rivalry that remade the political world as we know it today

Politics today doesn't look much like it did fifty years ago. Electorates that were once divided by economics—with blue-collar workers supporting leftwing parties while the wealthy trended right—are now more likely to split along cultural lines. Campaigns have gone high-tech, hoping to turn electioneering into a science. Meanwhile, a permanent class of political consultants has emerged, with teams of pollsters, message gurus, and field operatives. Taken together, all this amounts to a silent revolution that has transformed politics across much of the globe.

Left Adrift provides a new perspective on this transformation by following the lives of two political strategists who watched it unfold firsthand. Stan Greenberg and Doug Schoen were Zeligs of the international center-left, with an eerie talent for showing up at just the right moment to see history being made. But they could not stand each other. The mutual disdain was, partly, a result of professional jealousy, of decades spent nursing private grievances while competing for the same clients. But it grew out of a deeper conflict, a clash of political visions that raised fundamental questions about democracy itself. *Left Adrift* is about that battle—and the world it made.

Contributor Bio

Timothy Shenk is an assistant professor of history at George Washington University. A senior editor at *Dissent* magazine, he has written for the *New York Times*, the *Nation*, the *New Republic*, and *Jacobin*, among other publications. He has been a Mellon postdoctoral fellow at Washington University in St. Louis and has received fellowships from the National Endowment for the Humanities and the New America Foundation. He lives outside Washington, D.C.

Quotes

"A wise analysis on the past, present, and future of liberalism here.... Perfect for political junkies." —**Kirkus Reviews**

"If the Trump Era were a television series like *Game of Thrones*, *Left Adrift* would be the fascinating prequel. Timothy Shenk has written a riveting portrait of the moment when the subterranean plates of American politics began to shift. By focusing on two of the key players in the internal struggles of the Democratic Party, he brings a vividness and emotion that makes *Left Adrift* much more than a political science treatise. I'd urge anyone who finds the politics of today perplexing—and don't we all?—to read *Left Adrift*. No one else has told this story and it's compelling, entertaining and important." —**Stuart Stevens, political consultant and author of *It Was All a Lie: How the***

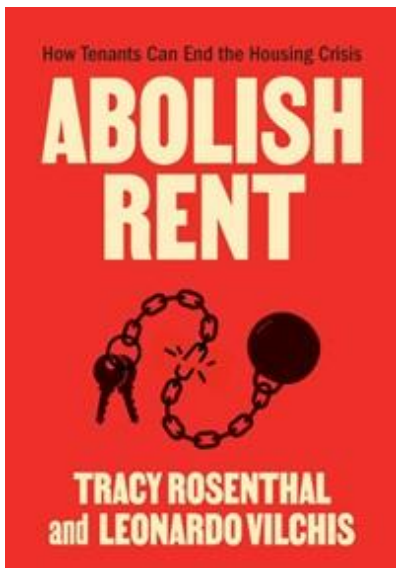
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Abolish Rent

How Tenants Can End the Housing Crisis

Tracy Rosenthal, Leonardo Vilchis

Key Selling Points

DEEPLY-NETWORKED AUTHORS: Rosenthal and Vilchis are cofounders of the Los Angeles Tenants Union, the country’s largest tenant organization (with over 3,000 members) which publicized the now nationwide demand to “Cancel Rent.” Rosenthal, a well-connected journalist and regular contributor to *The New Republic*, has already published [pieces](#) on the housing crisis in that magazine, as well as in [Jewish Currents](#), [The Nation](#), and the [LA Times](#).

ORGANIZATIONAL SUPPORT: In addition to the support of the LA Tenants Union and tenants unions across the country via the Autonomous Tenant Union Network, we expect support from and partnerships with DSA, the UCLA Institute on Inequality and Democracy, the Los Angeles Community Action Network, the Anti-Eviction Mapping Project, and more.

MAINSTREAM INTEREST IN HOUSING CRISIS: There have been a slew of reporting and popular books explaining the roots of the housing crisis, including Richard Rothstein’s *The Color of Law*, Matthew Desmond’s *Evicted*, and P.E. Moskowitz’s *How to Kill a City*. We’re just beginning to see [major media coverage](#) of [tenants’ response](#) to that crisis, and *Abolish Rent* is poised to be one of the first books on tenant organizing and its implications.

Summary

***Abolish Rent* takes aim at one of the foremost engines of inequality and injustice.**

Rent drives millions into debt, despair, and onto the streets. The social cost of rent is too damn high. Written for anyone fed up with the permanent housing crisis, complicit politicians, and real estate greed, *Abolish Rent* dissects our housing system from the perspective of those it immiserates. Through brisk, unequivocating analysis and striking stories of resistance, it shows us how tenants can, through organizing and collective action, finally rebalance the scales.

From two co-founders of the largest tenants' union in the country, this deeply reported account of the resurgent tenant movement centers poor and working-class people who are fighting back, staying put, and remaking the city in the process. Authors Tracy Rosenthal and Leonardo Vilchis take us to trilingual strategy meetings, raucous marches against gentrification, and daring eviction defenses where immigrants put their lives on the line. These are the seeds of the revolutionary movement we need to make our housing, our cities, and the world our home.

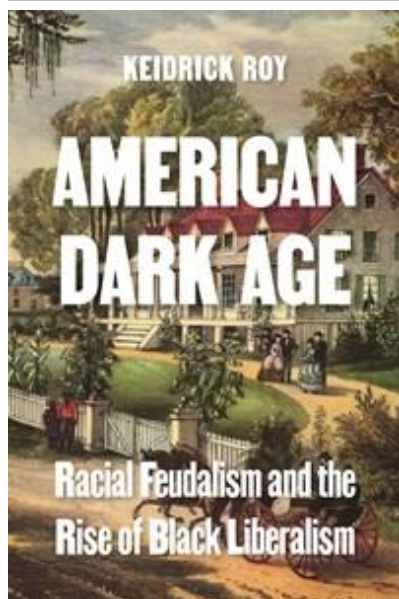
Contributor Bio

Tracy Rosenthal is a co-founder of the L.A. Tenants Union whose writing has been published in *The New Republic*, *The Nation*, *LA Times*, and other outlets. Rosenthal is now on rent strike in New York City.

Leonardo Vilchis has been organizing tenants in Boyle Heights for more than thirty years. Trained in liberation theology, he co-founded Union de Vecinos in 1996 and the L.A. Tenants Union in 2015. He lives in Los Angeles.

Quotes

“A thoroughly researched primer and a beautifully articulated guide. Based on a decade of community-based organizing and extending the growing demand for abolition of the prison industrial complex, *Abolish Rent* is a righteous call to reclaim sovereignty over the shared places we call home. It shows us how the struggle for housing as a human right is more than that: it’s a class struggle for land and power, so life can thrive. READ



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American Dark Age

Racial Feudalism and the Rise of Black Liberalism

Keidrick Roy

Summary

How medieval-inspired racial feudalism reigned in early America and was challenged by Black liberal thinkers

Though the United States has been heralded as a beacon of democracy, many nineteenth-century Americans viewed their nation through the prism of the Old World. What they saw was a racially stratified country that reflected not the ideals of a modern republic but rather the remnants of feudalism. *American Dark Age* reveals how defenders of racial hierarchy embraced America's resemblance to medieval Europe and tells the stories of the abolitionists who exposed it as a glaring blemish on the national conscience.

Against those seeking to maintain what Frederick Douglass called an "aristocracy of the skin," Keidrick Roy shows how a group of Black thinkers, including Frances Ellen Watkins Harper, Hosea Easton, and Harriet Jacobs, challenged the medievalism in their midst—and transformed the nation's founding liberal tradition. He demonstrates how they drew on spiritual insight, Enlightenment thought, and a homegrown political philosophy that gave expression to their experiences at the bottom of the American social order. Roy sheds new light on how Black abolitionist writers and activists worked to eradicate the pernicious ideology of racial feudalism from American liberalism and renew the country's commitment to values such as individual liberty, social progress, and egalitarianism.

American Dark Age reveals how the antebellum Black liberal tradition holds vital lessons for us today as hate groups continue to align themselves with fantasies of a medieval past and openly call for a return of all-powerful monarchs, aristocrats, and nobles who rule by virtue of their race.

Contributor Bio

Keidrick Roy is a Junior Fellow at the Harvard Society of Fellows. In 2025, he will be Assistant Professor of Government at Dartmouth College. He has received national attention through media outlets such as *CBS News Sunday Morning* and the *Chicago Review of Books* and appears in the HBO documentary *Frederick Douglass: In Five Speeches*. He has curated two major exhibitions at the American Writers Museum in Chicago on Black American figures, including Frederick Douglass, Ida B. Wells, and Ralph Ellison.

Unpublished Endorsements

"*American Dark Age* is a brilliant and provocative exploration of the ways in which the concept of feudalism shaped the views of nineteenth- and twentieth-century intellectuals, both Black and White, about America's racial landscape."—**Annette Gordon-Reed, author of *On Juneteenth***

"In this original work of political theory, Keidrick Roy develops the notion of racial feudalism, which flowered in the slave South and the Confederacy. Roy also shows how African American abolitionists confronted this reactionary medievalism by developing a distinct Black liberal tradition. *American Dark Age* astutely illuminates the contest that still roils American history and politics today."—**Manisha Sinha, author of *The Rise and Fall of the Second American Republic: Reconstruction, 1860–1920***

"Keidrick Roy illuminates the racial feudal obsessions of the generations that paradoxically celebrated the Declaration of Independence while ardently championing a slave system that betrayed its most revolutionary ideals. In exposing these medieval fascinations, Roy gives center stage to the Black abolitionists whose resistance ensured



Gobsmacked!

The British Invasion of American English

Ben Yagoda

Summary

A spot-on guide to how and why Americans have become so bloody keen on Britishisms—for good or ill

The British love to complain that words and phrases imported from America—from *French fries* to *Awesome, man!*—are destroying the English language. But what about the influence going the other way? Britishisms have been making their way into the American lexicon for more than 150 years, but the process has accelerated since the turn of the twenty-first century. From acclaimed writer and language commentator Ben Yagoda, *Gobsmacked!* is a witty, entertaining, and enlightening account of how and why scores of British words and phrases—such as *one-off*, *go missing*, *curate*, *early days*, *kerfuffle*, *easy peasy*, and *cheeky*—have been enthusiastically taken up by Yanks.

After tracing Britishisms that entered the American vocabulary in the nineteenth century and during the world wars, *Gobsmacked!* discusses the most-used British terms in America today. It features chapters on the American embrace of British insults and curses, sports terms, and words about food and drinks. The book also explores the American adoption of British spellings, pronunciations, and grammar, and cases where Americans have misconstrued British expressions (for example, changing *can't be arsed* to *can't be asked*) or adopted faux-British usages, like pronouncing *divisive* as “divissive.” Finally, the book offers some guidance on just how many Britishisms an American can safely adopt without coming off like an *arse*.

Rigorously researched and documented but written in a light, conversational style, this is a book that general readers and language obsessives will love. Its revealing account of a surprising and underrecognized language revolution might even leave them, well, gobsmacked.

Contributor Bio

Ben Yagoda has published more than a dozen books, including *Will Rogers: A Biography*; *About Town: “The New Yorker” and the World It Made*; *When You Catch an Adjective, Kill It: The Parts of Speech, for Better and/or Worse*; and *The Sound on the Page: Style and Voice in Writing*. He is professor emeritus of English at the University of Delaware. His blog, *Not One-Off Britishisms*, has been visited more than 3 million times.

Unpublished Endorsements

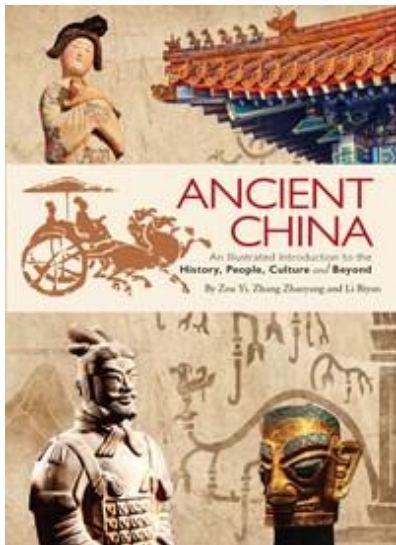
“One could do worse than to have a lie-in with this valuable and entertaining book, in which Ben Yagoda gets his Britishisms sorted for our benefit. Brilliant, in the best American sense!”—**Mary Norris, author of the *New York Times* bestselling *Between You & Me: Confessions of a Comma Queen***

“The best exploration of British and American lexical variation and change that I’ve ever read. Or, to put it in the terms of this book: it’s brilliant, gobstoppingly spot-on, streets ahead of anything else.”—**David Crystal, author of *The Cambridge Encyclopedia of the English Language***

“Ben Yagoda is one of our most insightful and entertaining commentators on language and culture. In *Gobsmacked!*, he focuses his formidable talents on an original and fascinating story: Britain’s growing influence on U.S. speech. If you’ve ever wondered why you have suddenly started saying things like *cheeky*, *dodgy*, or *twee*, you’d be *bonkers* not to devour this wonderful book.”—**Fred R. Shapiro, editor of *The New Yale Book of Quotations***

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Ancient China

An Illustrated Introduction to the History, People, Culture and Beyond

Zhaoyang Zhang, Yi Zou, Biyan Li

Key Selling Points

This book divides China's long history into eight chapters, according to its periods and dynasties. Three young historians narrate the most authentic stories of what happened in the past with 4-color illustrations, which can be highly appreciated by anyone interested in Chinese history. * **HELP READERS TO OBTAIN A FULL ACCOUNT OF CHINESE CIVILIZATION:** from prehistoric times to the Qing dynasty, through the rise and fall of the imperial dynasties. * **OFFER A VERY ENGAGING INTRODUCTION TO CHINESE HISTORY:** three young historians narrate the stories of those key figures, political innovations, religious life, wars and beyond, in a fascinating way. * **BUILD A CONNECTION BETWEEN CHINA'S HISTORY AND THE WORLD HISTORY:** at the very beginning of each chapter, a sketch of "what was happening in the world outside China" is offered to help the readers understand the progression of Chinese history more easily. * **APPRECIATE LARGE QUANTITY OF ILLUSTRATIONS:** around 100 high-quality colorful illustrations for readers to enjoy, including precious bronze vessels, sculptures, paintings, calligraphy, ceramics, as well as charts and extracts from ancient archives.

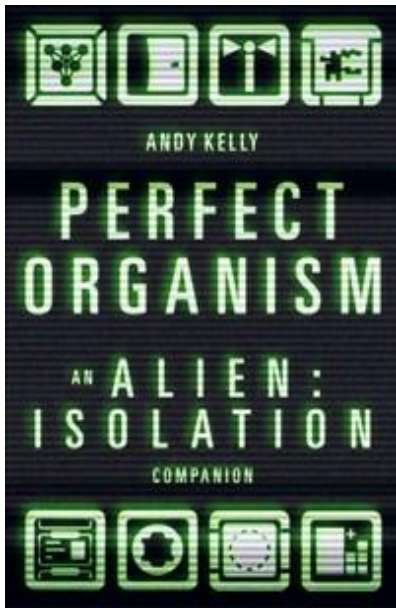
Summary

Richly illustrated with photographs of historical heritage, this book chronicles "major" events which led to the rise and fall of dynasties. The focus is also on historical figures such as a petty bureaucrat in the Qin dynasty, a writer who loved travelling, or a scholar-official who devoted himself to calligraphy and painting. In this way, the authors, all young historians, narrate stories about the history of ancient China: from the era of the Warring States (475– 221 BC) when seven kingdoms wrestled with each other for supremacy to the unification of the country in the Qin dynasty (221– 207 BC), from the period of Three Kingdoms (220– 280) when it was divided again after the collapse of the Han dynasty (206 BC– AD 220) to the massive Rebellion of An Lushan (755– 763), which shook the Tang dynasty (618– 907), and from the everyday life in the Song dynasty (960– 1279) to the increased integration of ethnic groups to the transformation of the country in the Ming (1368– 1644) and Qing (1636– 1911) dynasties. Who were Chinese? How did they become what they are today? What does it mean to be Chinese in a long run? The book attempts to address such issues that have been widely discussed.

Contributor Bio

ZHANG Zhaoyang obtained his doctoral degree in History from Peking University. He works for the School of History and Culture, Central China Normal University, and his fields of interest include the politics, culture, and society in the medieval China. ZOU Yi obtained his doctoral degree in Historical Geography from Fudan University. He is currently associate professor at the Center of Historical Geography at Fudan University, and his areas of interest include Chinese historical geography and Chinese socio-economic history in Ming-Qing and Modern periods. LI Biyan obtained her doctoral degree in Historical Geography from Fudan University. As associate editor-in-chief at Zhongxi Book Company, she is responsible for publication projects in the fields of history and the humanities.

Illustrations



Perfect Organism

An Alien: Isolation Companion

Andy Kelly

Key Selling Points

- An unofficial companion for fans of Ridley Scott's *Alien* (1979), and the survival horror game *Alien: Isolation* (2014).
- The ultimate fan's guide to *Alien: Isolation* (2014).
- Features original chapter illustrations from Jon McKellan, lead UI artist for *Alien: Isolation*.
- Full of original insight and extensive research, includes a level-by-level analysis of the whole game.
- For fans of *The Art of Alien: Isolation*, *Alien: The Archive*, *The Making of Alien*, or anyone who wants to know more about this critically and commercially acclaimed game.

Summary

An unofficial guide to Alien: Isolation, the greatest, scariest horror game ever made.

There aren't many computer games that can justify an entire book, but for superfans, *Alien: Isolation* is truly extraordinary and *Perfect Organism* reveals all there is to know about every aspect of this masterful game.

Discover the rationale and authenticity of the set design and art direction, learn about the alien's unnerving abilities to second-guess the players and the importance of its unique height, find out more about the importance of the dynamic audio and the use of seventies archive soundbites, as well as the darkly beautiful music. And immerse yourself in the technical brilliance of the level design and the user interface, before reading about the deleted content, and the scenes and features that never made the final cut.

Alien: Isolation is a game of remarkable depth, complexity, and detail, and together with a level-by-level mission guide, this book will answer all of your questions, as well as many you haven't yet thought to ask!

Contributor Bio

Andy Kelly is an award-winning writer, artist, and internet timewaster from Glasgow who currently lives and works in Yorkshire. He's been a professional journalist for almost twenty years, covering video games, movies, television, and technology for outlets including *Vice*, the *Guardian*, *BBC News*, *PC Gamer*, *Kotaku*, and *Edge*.

Quotes

"Andy Kelly's exploration of Creative Assembly's outstanding survival horror is simply overflowing with love and enthusiasm. As somebody who holds a similar passion for the game and the Alien franchise as a whole, it resonated with me deeply . . . A fascinating dive into the development of the game and how it cemented its place as one of the greatest survival horrors of all time." — **Nintendo Life**

"This companion to Creative Assembly's indelible survival horror . . . oozes with enthusiasm. It's also a comprehensive exploration . . . Perfect Organism is testament to the lasting passion a game such as *Isolation* can inspire." — **Edge**

Marketing Plans

- Promotion via social media and gamer circles.
- Author is a well connected gaming journalist.

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The Tech Coup

How to Save Democracy from Silicon Valley

Marietje Schaake

Summary

An insider offers a “forceful critique...of Big Tech's steady erosion of democracy” (*The New Yorker*) and describes what must be done to stop it

Over the past decades, under the cover of “innovation,” technology companies have successfully resisted regulation and have even begun to seize power from governments themselves. Facial recognition firms track citizens for police surveillance. Cryptocurrency has wiped out the personal savings of millions and threatens the stability of the global financial system. Spyware companies sell digital intelligence tools to anyone who can afford them. This new reality—where unregulated technology has become a forceful instrument for autocrats around the world—is terrible news for democracies and citizens.

In *The Tech Coup*, Marietje Schaake offers a behind-the-scenes account of how technology companies crept into nearly every corner of our lives and our governments. She takes us beyond the headlines to high-stakes meetings with human rights defenders, business leaders, computer scientists, and politicians to show how technologies—from social media to artificial intelligence—have gone from being heralded as utopian to undermining the pillars of our democracies. To reverse this existential power imbalance, Schaake outlines game-changing solutions to empower elected officials and citizens alike. Democratic leaders can—and must—resist the influence of corporate lobbying and reinvent themselves as dynamic, flexible guardians of our digital world.

Drawing on her experiences in the halls of the European Parliament and among Silicon Valley insiders, Schaake offers a frightening look at our modern tech-obsessed world—and a clear-eyed view of how democracies can build a better future before it is too late.

Contributor Bio

Marietje Schaake is international policy director at Stanford University Cyber Policy Center and international policy fellow at Stanford’s Institute for Human-Centered Artificial Intelligence. Between 2009 and 2019, she served as a member of the European Parliament from the Netherlands. She writes a monthly column for the *Financial Times* on technology and governance.

Quotes

“An assessment of the current state of the technology sector, which has avoided accountability for decades—but there are signs of change.... Both alarming and hopeful, Schaake writes with hard-won experience and clear-minded intelligence.” -Kirkus Reviews

Unpublished Endorsements

“The growing power of digital technologies, especially AI, requires urgent innovation in democratic governance to counterbalance corporate influence. Instead of opposing regulation, we must uphold human rights, protect democracy, and support the development and deployment of technology for the common good. This book offers an essential reflection in this regard.”—**Yoshua Bengio, Université de Montréal and Mila-Quebec AI Institute**

“A thorough and necessary explanation of the parade of policy failures that enshittified the internet—and a sound prescription for its disenshittification.”—**Cory Doctorow, author of *The Internet Con* and *Red Team Blues***



Program Or Be Programmed (2nd Edition, New edition)

Eleven Commands for the AI Future

Douglas Rushkoff

Key Selling Points

Author profile: World-renowned media theorist and counterculture figure Douglas Rushkoff is the originator of ideas such as “viral media,” “social currency” and “screenagers.” He has been at the forefront of digital society from its beginning, correctly predicting the rise of the internet, the dotcom boom and bust. He is a familiar voice on NPR, face on PBS, and writer in publications from *Discover Magazine* to the *New York Times*.

Spirited and accessible book: Rushkoff helps readers recognize programming as the new literacy of the digital age—and as a template through which to see beyond social conventions and power structures that have vexed us for centuries. This is a friendly little book with a big and actionable message.

Summary

A deep dive into one of this century's most potent questions: do we direct technology, or do we let ourselves be directed by it?

This compact new edition of a paradigmatic text packs a big and actionable punch. Updated with a new section on the unique challenges posed by AI, *Program or Be Programmed* presents a spirited, accessible poetics of new media. On these pages (and screens), Rushkoff picks up where Marshall McLuhan left off, helping readers recognize programming as the new literacy of the digital age.

The debate over whether the internet is good or bad for us fills the airwaves and the blogosphere. But for all the heat of claim and counter-claim, the argument is essentially beside the point: it's here; it's everywhere. The real question is, do we direct technology, or do we let ourselves be directed by it and those who have mastered it? “Choose the former,” writes Rushkoff, “and you gain access to the control panel of civilization. Choose the latter, and it could be the last real choice you get to make.” In eleven “commands,” Rushkoff provides cyberenthusiasts and technophobes alike with the guidelines to navigate this new universe.

Contributor Bio

Named one of the “world’s ten most influential intellectuals” by MIT, **Douglas Rushkoff** is an author and documentarian who studies human autonomy in a digital age. His twenty other books include *Survival of the Richest*, *Team Human*, based on his podcast, *Present Shock*, and *Throwing Rocks at the Google Bus*. He also made the PBS *Frontline* documentaries *Generation Like*, *The Persuaders*, and *Merchants of Cool*. He won the Marshall McLuhan Award, as well as the Neil Postman Award for Career Achievement in Public Intellectual Activity. He is director of the MA program in Media Studies at the City University of New York, Queens College.

Quotes

“Read this before and after you Tweet, Facebook, email or YouTube.”

—**Howard Rheingold**

“Douglas Rushkoff is one of the great thinkers—and writers—of our time.”

—**Timothy Leary**

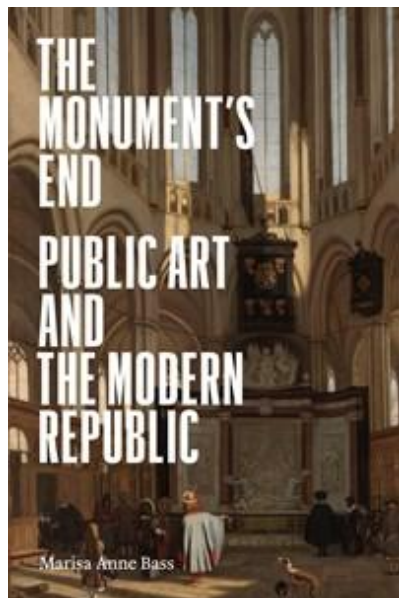
“Rushkoff is damn smart. As someone who understood the digital revolution faster and better than almost anyone, he shows how the internet is a social transformer that should change the way your business culture operates.”

—**Walter Isaacson**



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The Monument's End

Public Art and the Modern Republic

Marisa Anne Bass

Summary

How today's questions surrounding monuments and the ways we commemorate our past first arose in Rembrandt's time

Monuments occupy a controversial place in nations founded on principles of freedom and self-governance. It is no accident that when we think of monuments, we think of statues modeled on legacies of conquest, domination, and violence. *The Monument's End* reveals how the artists, architects, poets, and scholars of the early modern Netherlands contended with the profound disconnect between the public monument and the ideals of republican government. Their experiences offer vital lessons about the making, reception, and destruction of monuments in the present.

In the seventeenth century, the newly formed Dutch Republic dominated world trade and colonized vast overseas territories even as it sought to shed the trappings of its imperial past. Marisa Anne Bass describes the frustrated attempts by figures such as Rembrandt van Rijn and playwright and poet Joost van den Vondel to reimagine public memory for their emergent nation. She shows how the most celebrated age of Dutch art was more an age of bronze than of gold, one in which the pursuit of freedom from domination was constantly challenged by the commercial ambitions of empire.

Exploring how the artists and intellectuals of this vibrant century asked questions that still resonate today, this beautifully illustrated book discusses works by contemporary artists such as Spencer Finch and Thomas Hirschhorn and offers new perspectives on monuments like the 9/11 Memorial and Museum and events such as the Unite the Right rally in Charlottesville.

Contributor Bio

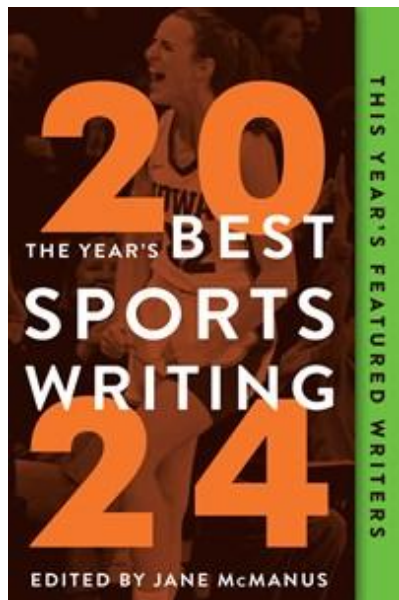
Marisa Anne Bass is professor of the history of art at Yale University. She is the author of *Insect Artifice: Nature and Art in the Dutch Revolt* and *Jan Gossart and the Invention of Netherlandish Antiquity* and the coauthor of *Conchophilia: Shells, Art, and Curiosity in Early Modern Europe* (all Princeton).

Unpublished Endorsements

"In a time when monuments need to be reconceptualized and the recording of histories needs to be interrogated, this book provides a thoughtful perspective on what it means to call into question the tenets that have informed our current memorial landscape. Investigating the prevalence of violence, oppression, hypermasculinity, and singularity in monuments, Bass encourages readers to consider how these themes prevail globally. She questions what if, instead of being a testament to power and authority that ultimately needs to be dismantled and opposed, monuments were representative of the collective will of people?"—**Jha D Amazi, Principal and Director of the Public Memory and Memorials Lab, MASS Design Group**

"*The Monument's End* is a sustained tour de force. Marisa Anne Bass's knowledge of contemporary monuments—their particular aesthetics and their fate—is as impressive as her knowledge of the seventeenth-century monuments that constitute the book's core. At every point, the book makes history relevant to our own time. This will be a landmark work."—**David A. Freedberg, author of *Iconoclasm***

"*The Monument's End* is a highly original work—a study that moves beyond the monuments to consider public reception, appropriation, and reaction throughout the lifetime of the monument. Based on a wide array of original sources and modern studies, Bass's approach is novel and imaginative."—**Henk van Nierop, author of *Treason in the Northern Quarter: War, Terror, and the Rule of Law in the***



Triumph Books
9781637276525
1637276524
Pub Date: 1/10/2024
On Sale Date: 1/10/2024
\$19.95/\$26.95 Can.
Discount Code: LON
Trade Paperback

424 Pages
Carton Qty: 24
Sports & Recreation / Essays
SPO012000

21.6 cm H | 14 cm W
Status: **FORTHCOMING**

The Year's Best Sports Writing 2024

Jane McManus, Glenn Stout

Key Selling Points

- *2024 editor Jane McManus is an accomplished written journalist who also appears on ESPN television and radio. She is the Executive Director for the Center for Sports Media at Seton Hall University.
- *McManus has over [37k Twitter/X followers](#) and will use her prominent platform to promote the work
- *Promotional collaboration with featured writers
- *The Best American Sports Writing was published annually by Houghton Mifflin for 30 years, anchored by founding editor Glenn Stout
- *Following Houghton Mifflin's controversial decision to cease publishing the beloved series, Stout resurrected the anthology concept with Triumph Books, beginning in 2021.

Summary

A must-read collection featuring the best in sports journalism

Editor Jane McManus has curated an essential anthology showcasing incredible feats and diverse perspectives across the world of sports.

Selected from a wide range of newspapers, magazines, and digital publications during the previous year, these stories capture enduring moments while celebrating the craft of writing at its most sublime.

This extraordinary collection reveals the fascinating stories behind the sports we love, the competitors who push their boundaries, and the cultures they are ultimately embedded in.

Contributor Bio

Jane McManus is a sports writer and media personality whose work has appeared in Deadspin, ESPN, The New York Times, New York Daily News, USA Today, and other outlets. She recently served as Executive Director for the Center for Sports Media at Seton Hall University and was previously Director of The Center for Sports Communication at Marist College.

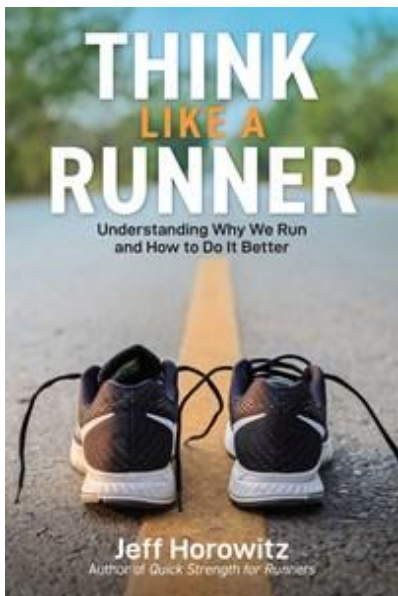
Glenn Stout served as an editor for the Best American Sports Writing series for 30 years and is the founding editor of The Year's Best Sports Writing. He is the author of several books including *The Young Woman and the Sea*, *Fenway 1912*, and *Tiger Girl and the Candy Kid*.

Marketing Plans

- Prepublication online buzz campaign
- Blogger and influencer outreach campaign
- Digital review copies available via Edelweiss
- Ebook spotlights and promotions
- Publisher website spotlights
- Social media spotlights and paid advertising
- Edelweiss featured title
- Outreach to the book's contributors
- Advertising in sports publications and/or websites
- Goodreads campaign
- Available for virtual and/or in-person events in author's home market
- Author's Official X: @janesports (36.9K followers)

Comp Titles

The Year's Best Sports Writing 2023	Deitsch, Richard	Triumph Books	3/10/2023	9781637274453	\$19.95 USD	Trade Paperback	Sports & Recreation
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VeloPress
 9781646047116
 1646047117
 Pub Date: 10/8/2024
 \$19.95/\$24.95 Can./£18.99 UK
 Trade Paperback

256 Pages
 Carton Qty: 36
 Sports & Recreation / Running &
 Jogging
 SPO035000

9 in H | 6 in W
 Status: **FORTHCOMING**

Related Products

Previous Titles

Ageless Strength
 9781937715717 \$19.95
 Quick Strength for Runners
 9781937715120 \$19.95

Think Like a Runner

Understanding Why We Run and How to Do It Better

Jeff Horowitz

Summary

Run faster. Run farther. Run better. Discover exactly what it is that makes you a runner and improve your running technique with this practical guide packed with friendly advice, anecdotes, tips, and more.

We all decide to run for different reasons, whether it's to lose weight, improve health, or deal with stress in everyday life. But what is it that keeps you motivated to run, train, and race day after day? Professional runner and running coach Jeff Horowitz aims to answer this question in *Think Like a Runner*.

When you're just past mile 22 of a marathon and looking down the barrel of four more miserable miles of running until you can finally cross the finish line, it's not the science that keeps you going; it's something mental. Alongside insights into the mental journey all runners take in starting and sticking with this sport, you'll discover practical tips to help improve your running, including:

- Establishing your running tribe
- Finding the running gear every runner needs
- Setting training and racing goals
- Recognizing the onset of injuries
- Preparing your mind to get in the game
- Adjusting your relationship with running as you age
- And so much more

With *Think Like a Runner*, you'll realize that understanding the complexities of why we run will simply help you run better.

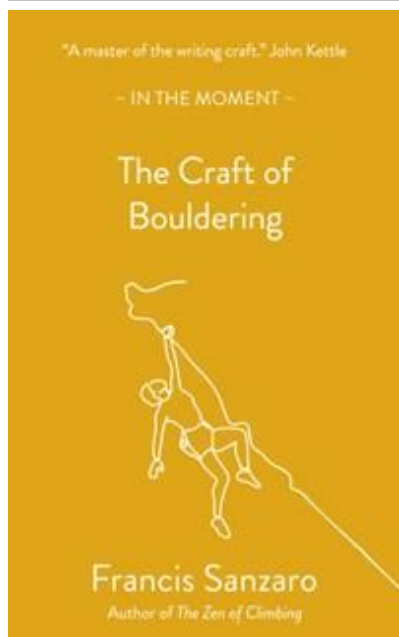
Contributor Bio

Jeff Horowitz is a certified running, cycling, and triathlon coach and a personal trainer who has run more than 200 marathons and ultramarathons across six continents. Formerly an attorney, he quit law to pursue his passion for endurance sports. He currently teaches running at the George Washington University and works with runners from ages 14 through 80. Horowitz is the author of *Quick Strength for Runners*, *Smart Marathon Training: How to Run Your Best Without Running Yourself Ragged*, *My First 100 Marathons: 2,620 Miles with an Obsessive Runner*, and *Ageless Strength: Strong and Fit for a Lifetime*.

Links

- [Sell Sheet](#)

Illustrations



The Craft of Bouldering

Francis Sanzaro

Key Selling Points

- Focuses on the crucial role of the mind in bouldering.
- Realigns bouldering as a process that requires total awareness, rather than simply as a form of exercise or sport.
- Combines technical discussion of a popular and growing sport, bouldering, with the mental focus that will improve both well-being and performance.
- A companion to the highly successful bestseller *The Zen of Climbing*.

Summary

From the author of *The Zen of Climbing*, this enlightening and essential book is an inspired collection of concise essays and reflections on the art of bouldering.

More than a sport, bouldering is a craft that demands equal fine-tuning of the mind and body. It calls for total commitment and attentiveness.

Climber, writer, and philosopher Francis Sanzaro brings the discipline into conversation with other sports and arts including architecture, dance, skateboarding, painting, parkour, martial arts, and gymnastics.

Sanzaro shows how the pursuit of bouldering is akin to developing a philosophy —something that can be nurtured and strengthened like a muscle, benefiting both body and soul. He explores all aspects of the craft and gives boulderers a voice of their own.

Contributor Bio

Francis Sanzaro is equal parts climber, writer, and philosopher and the author of *The Zen of Climbing* (2023). The former Editor-in-Chief of *Rock and Ice*, *Ascent* and *Gym Climber* magazines, he has been climbing for more than 30 years: trad, ice, sport, alpine, and bouldering. He has a PhD in the Philosophy of Religion (2012) from Syracuse University. His essays, poetry, and fiction have appeared frequently in *The New York Times*, *Outside*, *Climbing*, *Adventure Journal*, among a dozen others. He has appeared on the BBC, international podcasts, the *New York Times*' Op-Ed pages, and delivered a TEDx talk on wilderness and risk. He makes his home in the mountains of Colorado, with his wife and two children.

Quotes

"Finding a climber who perceives bouldering as a moving meditation, or one who values form and style far beyond difficulty, is a daunting task ... in this book, Francis Sanzaro takes a significant step in that direction." **John Gill, American bouldering pioneer**

"A brilliant book that everyone interested in moving over stone should read! At first it sounds like a difficult read, with concepts detached from actually doing it, but Francis Sanzaro manages to describe complex ideas without ever losing touch to the challenge and joy of bouldering - highly recommended!" **Udo Neumann, filmmaker and author of *The Art and Science of Bouldering***

"Today, you rarely see much literature and reflection coming out of anyone. That just changed. Francis Sanzaro stopped what he was doing and took the time to reflect on bouldering and what it means to him and why he does it. The result is his impressive new book *The Boulder: A Philosophy for Bouldering*. In it, he presents some of the most thoughtful and interesting writing I've ever read about this sport." **Andrew Bisharat**



Saraband
 9781916812161
 1916812163
 Pub Date: 22/10/2024
 On Sale Date: 22/10/2024
 \$14.95/\$19.99 Can./£8.99 UK
 Discount Code: TP
 Trade Paperback

224 Pages
 Carton Qty: 130
 Sports & Recreation / Rock
 Climbing
 SPO079000
 Series: In the Moment
 17.8 cm H | 11.1 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

The Zen of Climbing
 9781913393717 \$14.95



Saraband
9781916812123
1916812120
Pub Date: 10/10/2024
On Sale Date: 10/10/2024
\$14.95/\$19.99 Can.
Discount Code: TP
Trade Paperback

112 Pages
23 line drawings/ diagrams; 2
maps
Carton Qty: 140
Gardening / Garden Design
GAR006000
Series: In the Moment
17.8 cm H | 11.1 cm W
Status: **ACTIVE**

Dragonfly-Friendly Gardening

Ruary Mackenzie Dodds

Key Selling Points

- A new addition to the In the Moment series, expanding the series focus on nature and gardening.
- By the UK's leading dragonfly expert, "Dragonfly Ambassador" Ruary Mackenzie Dodds, who established Europe's first dragonfly sanctuary.
- The ideal pocket-sized book for those looking to attract more diverse wildlife into their gardens.

Summary

Learn from Britain's leading dragonfly expert how to invite dragonflies and damselflies into your garden and help them thrive there.

In this compact and accessible wildlife primer, 'Dragonfly Ambassador' Ruary Mackenzie Dodds shows how to set up a tranquil garden haven for dragonflies, with straightforward, easy-to-follow guidance on preparing your pond, what plants to include in it, and how to manage and enjoy it.

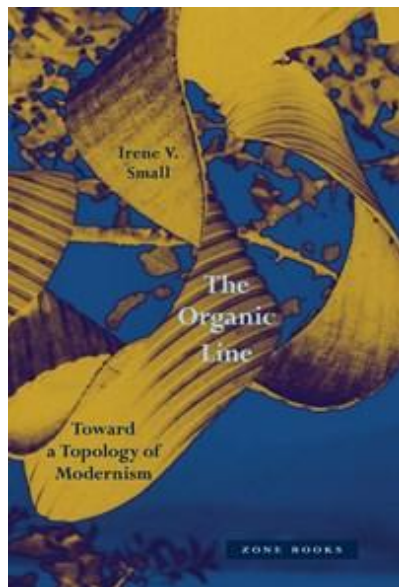
Caring for something as precious and delicate as a dragonfly can provide a welcome respite from the everyday demands of life. We can, as always, learn so much from the natural world, even—and sometimes especially—from its smallest creatures.

Learn how to transform your garden into a haven for dragonflies and damselflies, nurturing your own mental health and protecting the planet as you do so. With stunning colors and phenomenal flying abilities, dragonflies are beautiful creatures that are also vital to our ecosystem. Every pond counts!

Contributor Bio

Ruary Mackenzie Dodds is Britain's leading dragonfly expert. His memoir, *The Dragonfly Diaries*, chronicles the ups and downs of establishing Europe's first public dragonfly sanctuary. A popular and prolific speaker and broadcaster, he shares his expertise and enthusiasm with festival, radio and TV audiences, and he is a regular speaker at wildlife and entomology groups and the Natural History Museum, as well as a contributor to BBC programmes including *Countryfile* and *Springwatch*.

Quotes



Zone Books
 9781890951993
 1890951994
 Pub Date: 8/10/2024
 On Sale Date: 8/10/2024
 \$42.00/\$53.00 Can./£35.00
 UK/€42.00 EU
 Hardcover

448 Pages
 237 color illus.
 Art / History
 ART015000
 22.9 cm H | 15.2 cm W
 Status: **FORTHCOMING**

The Organic Line

Toward a Topology of Modernism

Irene V. Small

Summary

A major rethinking of twentieth-century abstract art mobilized by the work of Brazilian artist Lygia Clark

What would it mean to treat an interval of space as a *line*, thus drawing an empty void into a constellation of art and meaning-laden things? In this book, Irene Small elucidates the signal discovery of the Brazilian artist Lygia Clark in 1954: a fissure of space between material elements that Clark called “the organic line.” For much of the history of art, Clark’s discovery, much like the organic line, has escaped legibility. Once recognized, however, the line has seismic repercussions for rethinking foundational concepts such as mark, limit, surface, and edge. A spatial cavity that binds discrepant entities together, the organic line transforms planes into flexible topologies, borders into membranes, and interstices into points of connection. As a paradigm, the organic line has profound historiographic implications as well, inviting us to set aside traditional notions of influence and origin in favor of what Small terms weak links and plagiotropic relations. These fragile, oblique, and transversal ties have their own efficacy, and Small’s innovative readings of canonical modernist works such as Kazimir Malevich’s *Black Square*, John Cage’s *4’33”*, and Le Corbusier’s *machine-à-habiter*, as well as contemporary works by such artists as Adam Pendleton, Ricardo Basbaum, and Mika Rottenberg, reveal the organic line’s remarkable potential as an analytic instrument. Mobilizing a rich repertoire of archival sources and moving across multiple chronologies, geographies, and disciplines, this book invites us to envision modernism not as a stable construct defined by centers and peripheries, inclusions and exclusions, but as a topological field of interactive, destabilizing tensions. More than a history of a little-known artistic device, *The Organic Line: Toward a Topology of Modernism* is a user’s guide and manifesto for reimagining modern and contemporary art for the present.

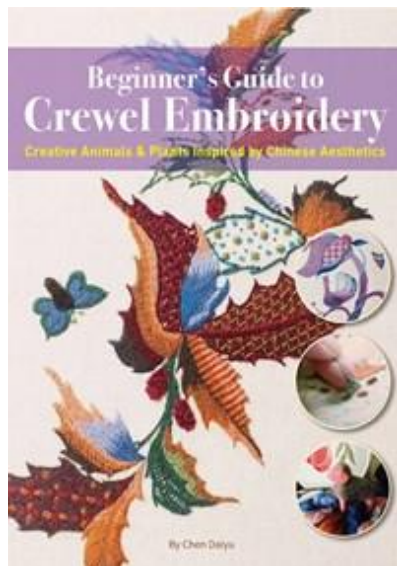
Contributor Bio

Irene V. Small is associate professor of contemporary art and criticism in the Department of Art and Archaeology at Princeton University, where she is affiliated with the Program in Media and Modernity, the Program in Latin American Studies, and the Department of Spanish and Portuguese. She is the author of *Hélio Oiticica: Folding the Frame*.

Unpublished Endorsements

“In *The Organic Line: Toward a Topology of Modernism*, a meticulous reconstruction of Lygia Clark’s discovery conjoins a retrospective and prospective revision of modernism and its stakes. Irene Small’s exquisite prose navigates deft formal analysis, theoretical reflection, and novel archival research to establish a speculative historiographical topology. The study is a further testament to the epistemic singularity and contemporary relevance brought forth by the Brazilian avant-garde.” —**Sérgio B. Martins, Pontifical Catholic University of Rio de Janeiro**

“For Brazilian artist Lygia Clark, the organic line is both found and made, idea and object. For Irene Small, Clark’s expansive encounter with the organic line is a destabilizing force within the canon of modernist art. What other abstractions, lines, and politics are found, Small asks, when the geographic and material ground on which the organic line was once based are radically reoriented and transgressed? This book is an exhilarating read and an intellectual tour de force. It is required reading for anyone interested in the legacies of modernist abstraction and rethinking its earlier origins.” —**Jo Applin, Walter H. Annenberg Professor in the History of Art, The Courtauld Institute of Art**



Shanghai Press
9781632880291
1632880296
Pub Date: 30/11/2024
On Sale Date: 30/11/2024
\$19.95/\$26.95 Can.
Discount Code: LON
Trade Paperback

130 Pages
Carton Qty: 30
Crafts & Hobbies / Needlework
CRA008000
26 cm H | 18.4 cm W
Status: **FORTHCOMING**

Beginner's Guide to Crewel Embroidery

Creative Animals & Plants Inspired by Chinese Aesthetics

Daiyu Chen

Key Selling Points

* **UNIQUE AND IMAGINATIVE PROJECTS:** Enigmatic flora, trees, fish, insects, birds, and more. Explore creative work that cannot be found in any other book! * **HIGHLY VISUAL GUIDE:** High-resolution photos throughout the book, with detailed step-by-step instructions of techniques and stitches. The lay-flat binding makes it convenient for readers to use. * **EXOTIC APPEAL:** The projects richly reflect author's unique tastes inspired by Chinese aesthetics, which can broaden the scope of your creative ideas. * **PULL-OUT TEMPLATES:** Pull-out pages at the end of book with complete line drawings for each project, friendly for beginners.

Summary

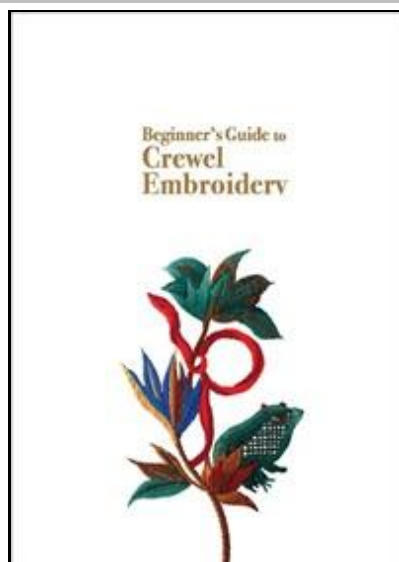
In this embroidery guide, which blends Eastern and Western aesthetic tastes, author Chen Daiyu draws inspiration from the classic ancient Chinese poetry collection The Book of Songs. She combines crewel embroidery with enigmatic flora, trees, fish, insects, and birds, creating work that is both pure and romantic, while also being rich in imagination. With this book, you will:

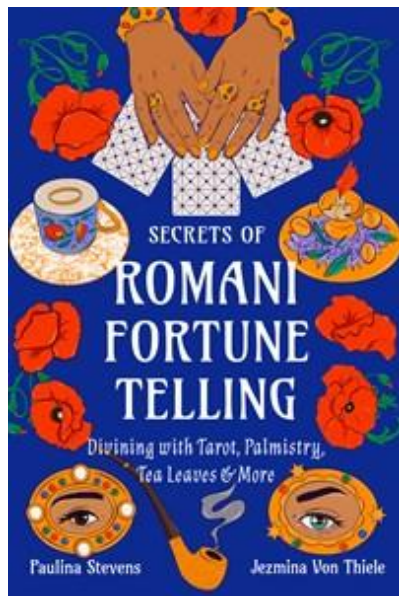
- Follow high-resolution images and detailed step-by-step instructions to practice crewel embroidery techniques. The difficulty level of the projects progresses gradually, and each one comes with a stitching plan and color plan manuscript, allowing you to gain a deep understanding of the author's creative process.
- Master basic knowledge about crewel embroidery, including its history, tools, materials, and stitching techniques. The book also includes pull-out pages at the end with complete line drawings for each project.
- Skillfully combine different elements to create crewel embroidery pieces that resemble paintings, embellishing everyday items and making life more enriching and enjoyable.
- Appreciate the unique appeal of Chinese aesthetic taste, and explore the author's bold and individualistic designs.

Contributor Bio

Chen Daiyu graduated from the Design Art Department of the Guangzhou Academy of Fine Arts, and holds a master's degree from the University of the Arts in London. The focus of her research was the contemporary application of embroidery. After attending the Royal College of Embroidery to study embroidery techniques, she founded the Daiyu Embroidery Studio and became an independent embroidery artist. She excels at crewel embroidery, goldwork, blackwork, whitework, canvas embroidery, silk shading, and the application of embroidery in the field of jewelry design.

Illustrations





Weiser Books
9781578638581
1578638585
Pub Date: 7/10/2024
On Sale Date: 7/10/2024
\$18.95
Trade Paperback

224 Pages
10 black & white images
Carton Qty: 36
Body, Mind & Spirit / Divination
OCC008000
22.9 cm H | 15.2 cm W | 276.7 g
Wt
Status: **ACTIVE**

Secrets of Romani Fortune-Telling

Divining with Tarot, Palmistry, Tea Leaves, and More

Jezmina Von Thiele, Paulina Stevens

Key Selling Points

- This book allows for Jezmina and Paulina to claim their heritage and embrace their gifts as fortune tellers.
- Shares the knowledge and art of fortune-telling from a Romani perspective.
- Tips and techniques are provided to help you to strengthen your intuition.
- Paulina Stevens grew up in an insular Romani-American family, her story was the subject of the podcast *Foretold*. Hosted by Los Angeles Times reporter Faith Pinho.

Summary

In *Secrets of Romani Fortune-Telling*, Paulina Stevens and Jezmina Von Thiele share the knowledge and personal experiences of being raised to be fortune-tellers. They share divination methods, tools, and techniques that have been created, adapted, or popularized by the Roma, including card reading, palmistry, dream divination, and tea-leaf and coffee reading. They share exercises to strengthen your intuition and discover your natural gifts, and explain how divination helps with shadow work, blockages, and self-awareness.

“Readers will gain a solid grounding in Romani divination practices and Romani spirituality. While much of our culture remains closed to outsiders, Jezmina and Paulina continue their mission of building bridges between the Romani and other cultures and helping others appreciate our beautiful, diverse traditions. *Lačhi buti, phenja!* (Good work, sisters!)”
—Caren Gussoff Sumption, author of *So Quick Bright Things Come to Confusion* and *Three Songs for Roxy*

Fortune-telling is both a job and a spiritual practice. The authors, cohosts of the *Romanistan* podcast, introduce the history of the Romani people and their infamous relationship to fortune-telling. *Secrets of Romani Fortune-Telling* features additional resources, enabling readers to further explore Romani culture and spiritual practices.

Contributor Bio

Jezmina Von Thiele (they/she) is a writer, educator, performer, and fortune-teller in their mixed Sinti Romani tradition. Their poetry, fiction, and nonfiction has been published in *Prairie Schooner*, *The Kenyon Review*, *Narrative Magazine*, and elsewhere under the name Jessica Reidy. Jezmina reads tarot, palms, and tea leaves. They teach classes and workshops on divination, spiritual wellness, and the creative arts. Jezmina is the owner and operator of the online vintage shop Evil Eye Edit. They are based in Portsmouth, New Hampshire.

Paulina Stevens grew up in an insular Romani-American family, destined to leave school, marry young, and become a fortune-teller. By age seventeen, her fate was sealed—until she decided to leave her community and redefine her identity. Paulina is the subject of the podcast *Foretold*. Hosted by *Los Angeles Times* reporter Faith Pinho, the podcast follows Paulina as she navigates the consequences of her decision. She is based in Los Angeles.

Quotes

“Potent and revelatory, *Secrets of Romani Fortune-Telling* is a groundbreaking book that illuminates the often overlooked history, diversity, and resilience of the Romani diaspora and Romani divinatory practices.”

—Kristen J. Sollée, author of *Witches, Sluts, Feminists*



A Confluence of Witches

Celebrating Our Lunar Roots, Decolonizing the Craft, and Reenchanted Our World

Casey Zabala

Key Selling Points

The contributors are a "who's who" of the modern witches' movement

- Very diverse contributors who speak to a broad array of audiences
- A serious substantive collection but easy to dip into
- Casey Zabala has a following as does her ModernWitches.com and on IG @witchesconfluence

Summary

Featuring voices from the contemporary witchcraft community, *A Confluence of Witches* is an invitation to explore the authentic intersections of magic, spirituality, personal development, and social justice.

A Confluence of Witches aims to highlight how witchcraft has always been a diverse, constantly evolving, culturally specific practice with many lineages and rich traditions. It features essays, spells, and reflections from witches, traditional healers, herbalists, and artists on themes of magical activism, animism, and merging ancient practices with modern technologies, among other mystical subjects. The diverse representation of contributors will honor and celebrate the multicultural and multivalent ways that the witch operates within our society.

With an increased interest in and practice of witchcraft comes a greater need for authentic sources of wisdom that are culturally relevant and sensitive to the many lineages and traditions of witchcraft, healing work, and magic. *A Confluence of Witches* provides insights and perspectives from a diverse range of people who in one form or another identify as a "witch." The anthology's contributors are diverse, representing the African diaspora, Indigenous, Latine, and Romani traditions, as well as voices from the LGBTQ witch community—each with their own sacred blend of spirituality to share. These voices come together to illuminate the multitude of ways one can practice.

Contributors to this anthology include: adrienne maree brown, Aja Daashuur, Alejandra Luisa León, Amanda Yates Garcia, Angela Mary Magick, Ariella Daly, Aurora Luna (aka)Baby Reckless, Damiana Calvario, Dori Midnight, Edgar Fabián Frías, Eliza Swann, Jessie Susannah Karnatz, Jezmina Von Thiele, Kiki Robinson, Kimberly Rodriguez, Liz Migliorelli, Madre Jaguar, Maria Minnis, Olivia Ephraim Pepper, Rachel Howe, Sanyu Estelle, Star Feliz

Contributor Bio

Casey Zabala is the founder of Modern Witches, a community and sacred container for those witch-curious, witch-identifying, and magically minded to authentically connect and learn. Casey received her masters in philosophy, cosmology, and consciousness from California Institute of Integral Studies in 2018. She has been featured in *Sabat Magazine* and is quoted in *Witchcraft* from Taschen's Library of Esoterica series.

Excerpts

OVERVIEW

For the past six years, the Modern Witches community has been hosting educational gatherings for radically minded witches. Founding the Modern Witches organization is the biggest spell I have cast to date. What began as a vision to cultivate a politically active spiritual network locally in the Bay Area, has transformed into a worldwide movement to support the diverse healing work of the modern witchcraft community. The spell that I cast back in 2018 cascaded into something much larger than I had imagined or frankly intentioned, I believe largely due to the thirst for more politically

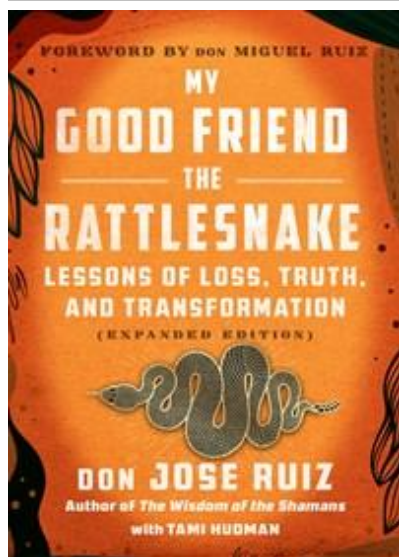
Weiser Books
9781578638451
1578638453
Pub Date: 7/10/2024
On Sale Date: 7/10/2024
\$18.95
Trade Paperback

224 Pages
10 line drawings
Carton Qty: 36
Body, Mind & Spirit / Witchcraft
OCC026000
20.3 cm H | 15.2 cm W | 254 g Wt
Status: **ACTIVE**

Related Products

Display

Becoming Dangerous
9781578636709 \$18.95



Hierophant Publishing
9781950253494
195025349X
Pub Date: 14/01/2025
On Sale Date: 14/01/2025
\$18.99
Trade Paperback

160 Pages
Body, Mind & Spirit / Shamanism
OCC036030

17.8 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

Display

The Medicine Bag
9781938289873 \$17.95

My Good Friend the Rattlesnake

Lessons of Loss, Truth, and Transformation (Expanded Edition)

don Jose Ruiz, Tami Hudman, don Miguel Ruiz

Key Selling Points

- By New York Times bestselling author of *The Fifth Agreement* (cowritten with his father, don Miguel Ruiz, author of *The Four Agreements*)
- Author is a well-known and respected Toltec shaman with a dedicated following
- These personal essays and stories will help readers navigate life's ups and downs
- Updated and expanded for 2024

Summary

This collection of personal essays and stories by *New York Times* bestselling author and Toltec shaman don Jose Ruiz teach readers that, although the path of life is not always easy to navigate, there is always room for growth and transformation.

Life is not always easy.

Don Jose Ruiz understands that better than most. On his path to becoming the beloved spiritual teacher and shaman he is today, he experienced many of life's hardships. *My Good Friend the Rattlesnake* is a collection of deeply personal stories and essays that highlight life's ups and downs, sometimes-painful truths, and opportunities for growth and transformation.

This new edition of *My Good Friend the Rattlesnake* has been updated and expanded for its tenth anniversary. Whether you are a long-time fan or new to don Jose Ruiz's teachings, you will find something to love inside.

Contributor Bio

Don Jose Ruiz is a Nagual (Toltec shaman) in the Eagle Knights lineage and son of don Miguel Ruiz, author of *The Four Agreements*. He is the author of *The Wisdom of the Shamans*, *The Medicine Bag*, *Shamanic Power Animals*, and *The Shaman's Path to Freedom*, and the coauthor with his father of *The Fifth Agreement*.

Tami Hudman is an artist and author. She resides in Salt Lake City, Utah.

Links

- [Author site](#)

Illustrations

Comp Titles

Wisdom of the Shamans	Ruiz, don Jose	Hierophant Publishing	7/05/2019	9781938289842	\$18.95 USD	Trade Paperback	Body, Mind & Spirit
The Medicine Bag	Ruiz, don Jose	Hierophant Publishing	4/02/2020	9781938289873	\$17.95 USD	Trade Paperback	Body, Mind & Spirit
The Fifth Agreement	Ruiz, Don Miguel	Amber-Allen Publishing	1/11/2011	9781878424617	\$14.00 USD	Trade Paperback	Body, Mind & Spirit
Shamanic Power Animals	Ruiz, don Jose	Hierophant Publishing	21/06/2021	9781950253142	\$24.99 USD	Paperback - with flaps	Body, Mind & Spirit
The Shaman's Path to Freedom	Ruiz, don Jose	Hierophant Publishing	3/10/2023	9781950253395	\$18.99 USD	Trade Paperback	Body, Mind & Spirit
Ripples of Wisdom	Ruiz, Don Jose	Plain Sight	1/10/2013	9781462112289	\$14.99 USD	Hardcover	Body, Mind & Spirit



Sacred Scribe Publishing
 9798987986646
 9798987986646
 Pub Date: 15/09/2024
 On Sale Date: 15/09/2024
 \$24.99
 Hardcover

288 Pages
 color illustrations throughout
 Carton Qty: 30
 Body, Mind & Spirit / Inspiration &
 Personal Growth
 OCC019000

21 cm H | 14.6 cm W | 508 g Wt
 Status: **ACTIVE**

Related Products

Display

This Year I Will...
 9781641523677 \$15.99

Quantum Connections Manifestation Journal

A Guided Manifestation Journal

Leah Shoman

Key Selling Points

- **Guided Personal Transformation:** Elevate your journey with a journal designed to catalyze personal transformation. Through carefully crafted prompts and exercises that deepen your self-awareness and align your intentions with the quantum field, every entry becomes a transformative step toward unlocking your full potential.
- **Holistic Manifestation Framework:** It seamlessly blends proven manifestation techniques with the power of quantum principles, guiding you to create meaningful connections while attracting abundance in all aspects of your life.
- **Ritual:** Embrace a daily ritual that seamlessly weaves the magic of repetition and quantum principles into a joyous journey toward abundant connections and self-discovery.

Summary

Welcome to a transformative odyssey with our *Quantum Connections Manifestation Journal*. Crafted with precision and infused with the power of quantum principles, this journal is your gateway to unlocking the abundance that awaits within and around you. At the heart of this journal lies a unique selling point—the integration of the renowned 33 x 3 manifestation method. This structured approach adds a powerful layer to your manifesting practice, providing a focused and intentional journey toward abundance. Each page is thoughtfully designed to align with this method, offering prompts and exercises that enhance your ability to manifest your intentions with clarity and precision.

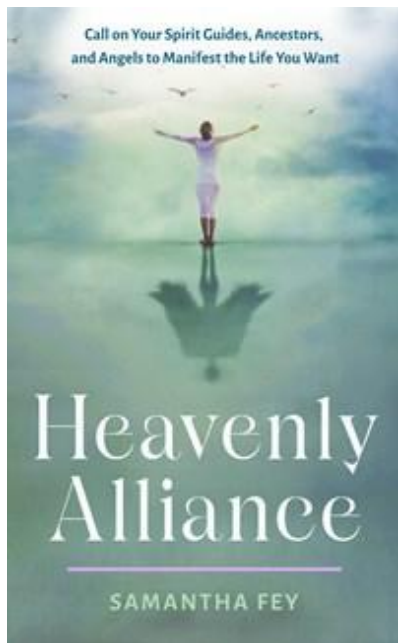
But this journal is more than just a collection of pages; it's a companion on your path to self-discovery. With every entry, delve deeper into your own psyche, enhancing self-awareness and harmonizing your intentions with the expansive potential of the quantum field. The carefully curated prompts inspire reflection and growth, turning each moment of introspection into a stepping stone toward unlocking your full potential.

It's not just a journal; it's a tool for intentional living, a reminder that your journey is not only about the destination but also about the profound moments of self-discovery along the way. Embark on this journey of manifestation and self-realization. The *Quantum Connections Manifestation Journal* is more than a product; it's an invitation to explore the magic within, to manifest abundance, and to connect with the quantum possibilities that await you.

Contributor Bio

As a passionate explorer of the spiritual realms, **Leah Shoman** is not only an accomplished author but also a visionary publisher dedicated to illuminating the path of self-discovery and enlightenment. With a deep-rooted love for mystical traditions and esoteric wisdom, Leah has authored captivating books that delve into ancient teachings and modern spiritual practices. As the guiding force behind Sacred Scribe Publishing, a renowned publisher specializing in tarot and oracle decks, as well as spiritual literature, Leah curates collections designed to inspire, guide, and elevate individuals on their unique journeys. The decks crafted under Leah's visionary guidance serve as portals to ancient wisdom, offering insights and divine guidance to seekers around the world.

Illustrations



Heavenly Alliance

Call on Your Spirit Guides, Ancestors, and Angels to Manifest the Life You Want

Samantha Fey

Key Selling Points

- Combines working with ancestors/angels/spirit guides with intention.
- Author has a strong following through her podcasts and social media (Psychic Teachers and Enlightened Empaths).
- Her website receives 10,000 visitors a week, and her Psychic Teachers Facebook page has more than 50,000 followers.

Summary

"Heavenly Alliance is a transformative map to connecting with your spirit guides, angels, and ancestors. Through practical exercises and inspiring stories, Samantha empowers you to manifest your dreams and live a life of purpose and joy. A must-read for anyone seeking to deepen their connection with their spirit-guide team and live a fulfilling life!"

—George Lizos, bestselling author of *Protect Your Light* and *Secrets of Greek Mysticism*

Imagine a life where you can achieve anything you want and are deeply connected to your inner wisdom, where you are led by your spirit guides and guardian angels and supported by your ancestors. This is the life that *Heavenly Alliance* can help you to achieve. Fey's transformative guidebook takes you on a profound spiritual journey, helping you to

- connect with higher realms of consciousness
- manifest your dreams and live a fulfilling life
- work with the spirit world for guidance and wisdom
- recognize and establish a connection with your spirit guides
- connect with your guardian angel and experience their support
- honor and acknowledge your ancestral lineage to uncover a wealth of ancestral wisdom and healing potential

Through forgiveness exercises, energy clearing practices, and visualization techniques, individuals gain the tools to let go of emotional baggage, creating space for positive transformation to happen. Your dream life is waiting, and with *Heavenly Alliance* and a little help from your spirit allies, you'll begin to make it a reality.

Contributor Bio

Samantha Fey cohosts two popular podcasts, *Psychic Teachers* and *Enlightened Empaths*. Her work has been featured on *Beyond Belief with George Noory* and *Coast to Coast AM* and in *Woman's World*, and she's a frequent presenter at Edgar Cayce's A.R.E. After earning her master's degree in education, she taught English for many years and now writes and teaches about intuition, crystals, Reiki, and manifesting. She is the author of *The Awake Dreamer*. For more information, check out samanthafey.com.

Quotes

"Samantha Fey has written a must-read primer for anyone seeking a richer relationship with their spiritual path."

—Ophira and Tali Edut (The AstroTwins), resident astrologers for *ELLE Magazine* and the authors of over twenty books, including *The Astrology Advantage*

Hampton Roads Publishing
9781642970616
1642970611
Pub Date: 7/10/2024
On Sale Date: 7/10/2024
\$18.95
Trade Paperback

272 Pages
Carton Qty: 28
Body, Mind & Spirit / Angels &
Spirit Guides
OCC032000

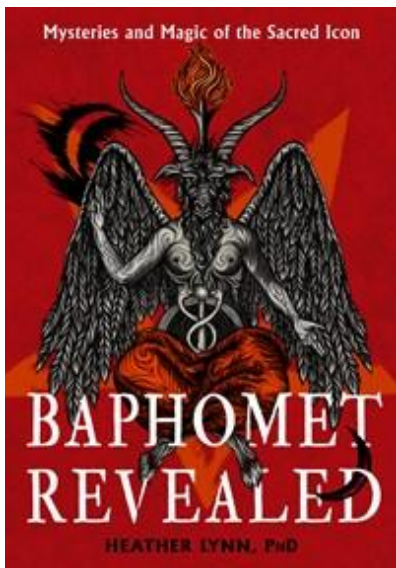
21.6 cm H | 13.3 cm W | 272.2 g
Wt

Status: **ACTIVE**

Related Products

Display

Ask Your Guides 9781401961381
\$16.99



New Page Books
9781637480199
1637480199
Pub Date: 7/10/2024
On Sale Date: 7/10/2024
\$17.95
Trade Paperback

192 Pages
23 illustrations
Carton Qty: 50
Body, Mind & Spirit / Occultism
OCC016000
19.1 cm H | 13.3 cm W | 172.4 g
Wt
Status: **ACTIVE**

Related Products

Display

Evil Archaeology 9781938875199
\$19.95

Baphomet Revealed

Mysteries and Magic of the Sacred Icon

Heather Lynn

Key Selling Points

- The first comprehensive history of Baphomet, one of the occult's most prominent and misunderstood symbols
- From the Knights Templar to Chilling Adventures of Sabrina, Baphomet has become a symbol and cultural figure recognized yet misunderstood, maligned, and appropriated
- Lovely goth/occult-aimed package
- Appeals to deep occultists, the Crowley crowd, high magic practitioners, chaos magicians, pagans, goths, and fans of odd history

Summary

What is Baphomet? This comprehensive and accessible history sets the record straight on a captivating icon of the occult.

"*Baphomet Revealed* lifts the veil covering the most enduring occult symbol of our age. Heather Lynn approaches Baphomet as a scholar who is not afraid to include hints of esoteric wisdom in her research, revealing the androgynous, horned beast not as a devil, but as a pathway to spiritual perfection."

—**Travis McHenry, creator of *Occult Tarot* and *Angel Tarot***

Baphomet, often misunderstood and cloaked in misinterpretations, has left an indelible mark on our collective consciousness—standing at the crossroads of the occult, religion, and the quest for arcane knowledge. Baphomet's origins are as elusive as their symbolic form, yet we begin our inquiry with the Templars, where the name was perhaps first uttered. We trace Baphomet's course through history, their intersections with Gnostic thought, Freemasonry, the teachings of Aleister Crowley and Eliphas Lévi, and the myriad occult groups that have drawn upon Baphomet's potent symbolism.

Baphomet Revealed will take readers on a journey that weaves together the threads of history, symbolism, and esoteric philosophy, unraveling the tapestry of Baphomet's enduring mystique. This provocative entity exists simultaneously as myth, magick, and symbol. Over the years, Baphomet has been called a demon, deity, and the devil himself, but Baphomet is none of these—the figure is, in reality, a symbol—a complex cipher holding within their form the keys to profound philosophical and esoteric truths.

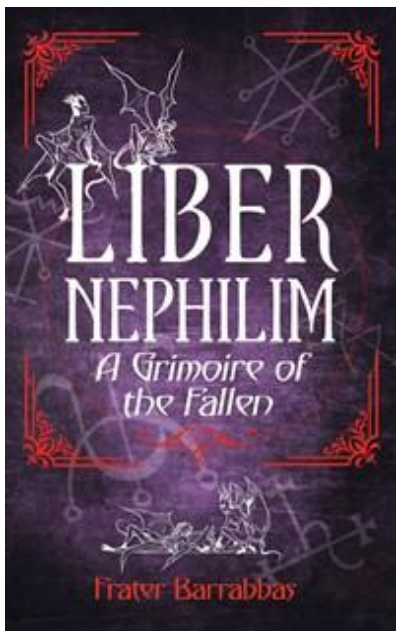
Author Heather Lynn draws extensively from primary sources, including historical depictions and magical seals associated with Baphomet, inviting readers to engage with the symbol directly. By melding rigorous academic inquiry with a spirit of open-minded exploration, *Baphomet Revealed* aims to shed new light on this shadowy figure, illuminating Baphomet's proper place in the annals of human thought and spiritual endeavor.

Contributor Bio

Dr. Heather Lynn is a professional historian and renegade archaeologist on a quest to uncover the truth behind ancient mysteries. Heather's work exposes our hidden history, challenging the accepted narrative found in mainstream history books. Visit her at drheatherlynn.com.

Quotes

"*Baphomet Revealed* lifts the veil covering the most enduring occult symbol of our age. Heather Lynn approaches Baphomet as a scholar who is not afraid to include hints of esoteric wisdom in her research, revealing the androgynous, horned beast not as a devil but as a pathway to spiritual perfection. *Baphomet Revealed* will be of interest to



Crossed Crow Books
9781959883555
1959883550
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\$25.95
Trade Paperback

290 Pages
Black and white line illustrations
throughout
Carton Qty: 28
Body, Mind & Spirit / Magick
Studies
OCC028000
22.9 cm H | 15.2 cm W | 526.2 g
Wt
Status: **ACTIVE**

Related Products

Display

The Rise and Fall of the Nephilim
9781601631978 \$18.95

Liber Nephilim

A Grimoire of Fallen Angels

Frater Barrabbas

Key Selling Points

- An in-depth look at the mythology of the Nephilim, their children, and their impact on the world.
- Included are spirit lists and correspondences for the twenty chiefs of the Nephilim, including the magical seals used to conjure them.
- Discusses magical ordeals and their supporting rituals, ritual patterns, and methodologies for invocation.
- An ideal book for the experienced magician who is familiar with ceremonial ritual magic.

Summary

The wisdom of the Nephilim, those who have been exiled by God and who taught ancient man the ways of civilization, awaits you within the pages of Frater Barrabbas's guidebook and grimoire, *Liber Nephilim: A Grimoire of Fallen Angels*

A New Grimoire for an Ancient Provenance

While the grimoire traditions have done much to enlighten the occult community about the various banned books of magic and secret powers, only *Liber Nephilim* works with the first of the angels to fall. Yet these are spirits that loved humanity, mated with mortal women, and gave birth to a new age of magic so long ago. Yet they were omitted from that Medieval magical lore—until now. *Liber Nephilim* is the starting place where these renowned spirits are again engaged as they once were to the magicians of the most ancient times.

Contributor Bio

Frater Barrabbas Tiresius is a practicing ritual magician who has studied magic and the occult for over forty years. He believes that ritual magic is a discipline whose mystery is unlocked by continual practice and by occult experiences and revelations. Frater Barrabbas believes that traditional approaches should be balanced with creativity and experimentation and that no occult or magical tradition is exempt from changes and revisions.

Frater Barrabbas is also the founder of a magical order called the Order of the Gnostic Star, and he is an elder and lineage holder in the Alexandrian tradition of witchcraft.

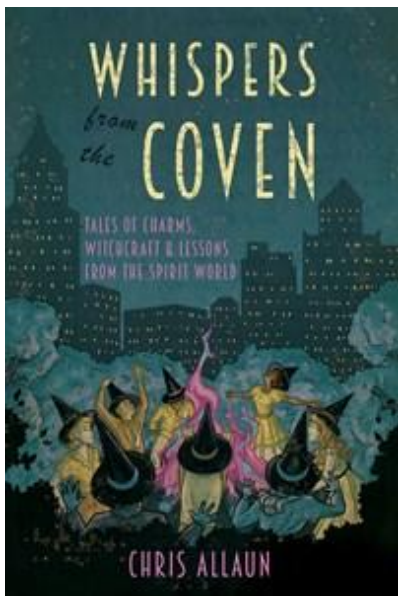
Links

- [Author site](#)
- [Instagram 5k followers](#)

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5. Enoch and Seth - Great Patriarchs of Wisdom and Magic
6. Raziel, Naluage, Hebrew and Enochian Magic
7. Mythologized History of the Nephilim and Their Tribe
8. Correspondences and Roles of the Associated Spirits of the Nephilim
9. Two Hundred Nephilim Angels, Twenty Chiefs and Their Seals
10. Lilith, Four Queens of the Demons, Daughters of Lilith, and Samael
11. Archangels Raziel, Michael, Raphael, Gabriel, and Uriel



Whispers from the Coven

Tales of Charms, Witchcraft & Lessons from the Spirit World

Chris Allaun, Devin Hunter

Key Selling Points

- Explore a world of folklore and magic through the lens of creative storytelling.
- Discover new and engaging spells, charms, and rituals that connect you to a timeless practice.
- Learn how to walk in the spirit realm, guide souls to the afterlife, reveal hidden dreams, call upon the wisdom of the gods, and so much more through the engaging storytelling presented by Chris Allaun.
- Fictioncraft as spellcraft with a Noir Vibe.

Summary

Follow in the footsteps of a coven of witches in the 1940s as they dive deep into magical practice. Using the same storybook-style of teaching magic that Chris Allaun introduced in his previous book, *The Black Book of Johnathan Knotbristle*, the reader will find an incredibly hands-on system of witchery designed to heighten their magical prowess and refine their skills in the Art.

Each chapter is set up as a journal entry from a different member of the coven, and through each entry the reader is shown how to weave spells to bring protection, reveal the truth, or even reenter a dream. They'll also be shown how to conjure spirits, influence another's thoughts, and to capture the heart of one they love. It would be all too easy to see a coven such as this operating in the 1940s—meeting under the cloak of night, conversing with the spirit world, and conjuring a breadth of magic that could withstand the test of time.

While the coven itself may dwell mostly in the mind and heart of the witch, Chris Allaun has creatively incorporated actual folklore from Chicago, his now hometown, which will go on to inspire all readers to build their own magical practice off their own living, breathing landscape, wherever that may be.

Contributor Bio

Chris Allaun has been studying witchcraft, magick, and paganism since 1992. He is one of the founders of and an ordained minister with the Fellowship of the Phoenix. He has been an initiate of Traditional Witchcraft since 2002. He is also a Native American Pipe Carrier and studies that path of the Red Road.

He teaches classes and workshops on magick, healing, shamanism, and necromancy. He has been teaching and writing for many years. He is the author of *Underworld: Shamanism, Myth, Magick; Deeper into the Underworld: Death, Ancestors, and Magical Rites*; and *Upperworld: Shamanism and Magick of the Celestial Realms*.

He continues to study and teach the magickal arts to those who seek to balance the three worlds in their own lives.

Excerpts

Spell to Astral Project

Once you have placed yourself into a trance, you may astral project to anywhere you would like to go. Close your eyes and take a few deep breaths. Understand that you are now able to leave your body in spirit. Take a few more deep breaths. With your mind's eye, imagine that you are opening your eyes. Make sure you do not open your physical eyes. Only visualize yourself doing so. Again, with your powers of visualization, see yourself lift your spirit arms. Now, place them back in your body. See yourself lift each of your spirit legs. Place them back into your body.

Once you are comfortable releasing your spirit from your body, you can fly into the air

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Trade Paperback

250 Pages
4 black and white line illustrations
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Body, Mind & Spirit / Witchcraft
OCC026000
22.9 cm H | 15.2 cm W | 367.4 g
Wt
Status: **ACTIVE**

Related Products

Display

Granny Thornapple's Book of Charms 9780738776088 \$19.99



Weiser Books
9781578638499
1578638496
Pub Date: 17/09/2024
On Sale Date: 17/09/2024
\$24.95
Cards

136 Pages
60 full-color cards
Carton Qty: 20
Body, Mind & Spirit / Divination
OCC005000
18.4 cm H | 13.3 cm W | 480.8 g
Wt
Status: **ACTIVE**

Related Products

Display

Ancestral Tarot 9781578637416
\$16.95

Previous Titles

Santa Muerte 9781578636211
\$18.95

The Ofrenda Oracle

Celebrating the Day of the Dead/Celebrando el Día de Muertos (60 Full-Color Cards and 136-Page Guidebook)

Nancy Hendrickson, Carrie Paris, Angelica Castro, Laura Davila

Key Selling Points

- The celebration of Dia de los Muertos is believed to open a portal between the dead and the living for the purpose of reuniting family and community
- The cards and the accompanying booklet are written in both English and Spanish
- Vibrant young art for Day of the Dead
- Vibe of package is Old Town San Diego
- Cards can be used as stand-alone altar offerings, for Lenormand-style divination, for oracle divination

Summary

Welcome to *The Ofrenda Oracle*, a bilingual deck and guidebook inspired by el Día de los Muertos—the celebration honoring the Beloved Dead

During the annual (traditionally Mexican) Día de los Muertos celebration, the family members of a person who has died will place items with special significance on a home altar in order to welcome the deceased. This *ofrenda*, or offering, may be quite large and elaborate. The initial inspiration for this deck came from San Diego's close association with Mexico and this yearly celebration of the Dead that typically runs from October 31 through November 2. From those vivid images and joyful celebrations came the idea for this kit of colorful cards.

The Ofrenda Oracle includes a sixty-card deck and a 136-page guidebook. The cards and booklet are printed in both English and Spanish. The first thirty-six cards mirror those found in a Lenormand deck and can be used on their own as a stand-alone deck. The additional cards depict the vibrant symbolism seen during the Day of the Dead celebration. All of the cards can be used for divining answers and finding insight into our relationships past and present, and the guidebook offers beginners first steps and sample layouts.

The Ofrenda Oracle uses illustrations, colors, and stories to create a sacred space that is perfect for this reunion, preserving traditional elements of the religious and cultural syncretism that is lived and breathed in Mexico.

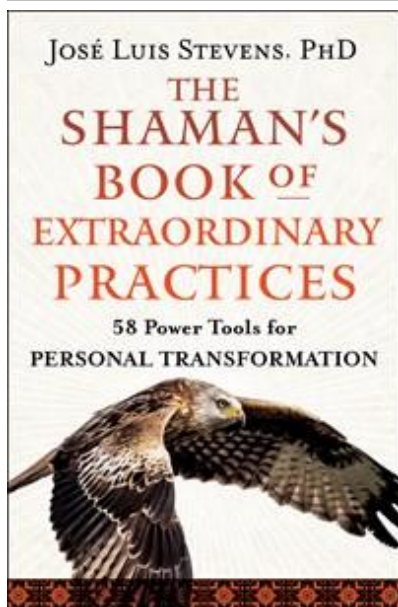
This deck was birthed by three artists: authors Nancy Hendrickson (*Ancestral Tarot* and *Ancestral Grimoire*) and Carrie Paris (*The Relative Tarot*, *The Beloved Dead*, and *The Sirens' Song*), and graphic artist Angelica Castro.

Contributor Bio

Angelica Castro is an illustrator born in the Dominican Republic and raised in Mexico. Growing up around a family of artists, drawing always came as second nature to her. After starting her illustrating career early in college, she now specializes in creating dynamic and colorful art for a wide variety of projects. If she isn't expanding her drawing skills, you can find her dancing or reading historical romance books.

Nancy Hendrickson is the author of *Ancestral Tarot* and *Ancestral Grimoire*, both of which focus on connecting to and working with your ancestors. Her published works include several genealogy books and magazine articles. Nancy writes about many types of divination, including tarot decks of the past as well as tarot from a cultural perspective. Find her at sageandshadow.com.

Carrie Paris was in the first class to receive a master's degree in the cultural study of cosmology and divination from the University of Kent, UK. She is the creator of *The Relative Tarot*, *The Sirens' Song* oracle, and other decks. Carrie offers classes and



Hierophant Publishing
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336 Pages
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Body, Mind & Spirit / Shamanism
OCC036030
20.3 cm H | 13.3 cm W | 308.4 g
Wt
Status: **ACTIVE**

Related Products

Display

The Book of Ceremony
9781683641490 \$19.99

The Shaman's Book of Extraordinary Practices

58 Power Tools for Personal Transformation

José Luis Stevens

Key Selling Points

- A spiritual toolkit for the everyday shaman
- Shamanism is on the rise. See links: <https://econ.st/415aOkN>, <https://bit.ly/3sJkFzM>, <https://ab.co/3GfHRZq>
- Written by a renowned spiritual teacher and author of ten books

Summary

Power Tools for Spiritual Transformation

The Shaman's Book of Extraordinary Practices is a treasure chest of time-tested shamanic practices to help you achieve radical personal transformation. Building on his decades of experience as a shamanic practitioner and spiritual teacher, author José Luis Stevens offers fifty-eight simple but extraordinarily effective practices to bring about spiritual growth.

The practices in this book are organized into six categories:

- **Preparatory**—Establish a foundation of essential basic skills
- **Energetic**—Unblock and redirect stuck energy
- **Relational**—Deepen your relationships with others, nature, and yourself
- **Physical**—Use your body as a portal to the divine
- **Creative**—Harness the power of the imagination for spiritual growth
- **Perceptual**—Learn to perceive things in fresh new ways

Contrary to popular belief, Stevens asserts that you don't need to attend intense retreats or to leave behind your home, job, and relationships to seek spiritual growth. You can awaken right now, today, in whatever circumstances already surround you.

Contributor Bio

José Luis Stevens, PhD, is an international lecturer, teacher, consultant, and trainer. A psychologist, licensed clinical social worker, and author, he also serves on the board of the Society of Shamanic Practitioners. He is the cofounder of the Power Path School of Shamanism and the Center for Shamanic Education and Exchange. He completed a ten-year apprenticeship with a Huichol marakame and has studied extensively with the Shipibos of the Amazon and the Q'ero of the Andes. Visit him at thepowerpath.com.

Links

- [Shamanism, Britain's fastest growing religion](#)
- [Strange Boom in Shamanic Healing](#)
- [Rise of the Shaman](#)
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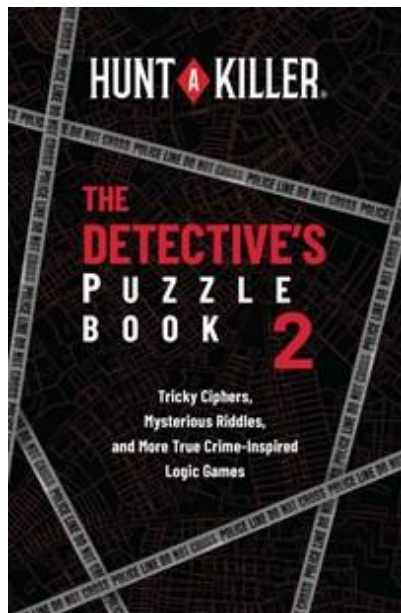
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Hunt A Killer: The Detective's Puzzle Book 2

Tricky Ciphers, Mysterious Riddles, and More True Crime-Inspired Logic Games

Hunt A Killer

Summary

Gather clues, decipher evidence, and crack the case in this second collection of true crime-inspired logic puzzles from the groundbreaking creators of Hunt A Killer®.

Want to solve a murder? Stop a kidnapping? Or perhaps catch an art thief? In this second installment of Hunt A Killer's mind-bending puzzle books, you will once again put your crime-solving skills to the test.

Hunt A Killer: The Detective's Puzzle Book 2 begins with private eye Michelle Gray's "Investigative Best Practices," where you'll learn all about the devious riddles, tricky logic grids, intriguing ciphers, curious word ladders, mysterious mazes, and more crime-themed puzzles you'll find in this book. Once you're fully prepared to investigate the cases ahead, slowly build your rank from amateur sleuth to a top-notch lead detective by solving puzzles like:

- The Disappearing Donations, where you solve the mysterious cipher to discover who's been stealing from the local Catholic Church
- The Honorable Detectives, where you use the facts given to you to determine key information about detectives on your team
- Death by the Letter, where you navigate your way through a maze to successfully find the bodies from a murder you're investigating
- And so many more!

Whether you're a Hunt A Killer veteran or an amateur sleuth, or you simply love a good logic puzzle, these deceptively difficult but always fun puzzles will have you breaking codes and cracking Hunt A Killer cases in no time.

Contributor Bio

Since 2016, Hunt A Killer has disrupted conventional forms of storytelling by delivering physical items, documents, and puzzles to tell immersive stories that bring friends and families together. What started as an in-person event has now grown into a thriving tabletop game brand. Hunt A Killer creates shared experiences and community for those seeking unique ways to socialize and challenge themselves.

Illustrations



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 Pub Date: 9/17/2024
 \$15.95/\$19.95 Can./£15.99 UK
 Trade Paperback

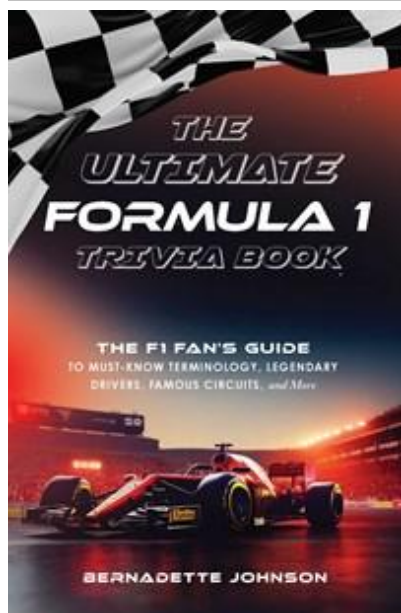
144 Pages
 B&W illustrations, mazes, grids
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 Games & Activities / Puzzles
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8.5 in H | 5.5 in W
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Previous Titles

Hunt A Killer: The Detective's Puzzle Book 9781646043996 \$14.95



Ulysses Press
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144 Pages
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The Ultimate Formula 1 Trivia Book

The F1 Fan's Guide to Must-Know Terminology, Legendary Drivers, Famous Circuits, and More (Including Facts on Lewis Hamilton, Michael Schumacher, Max Verstappen, and More Legendary Champions)

Bernadette Johnson

Summary

Make it out of the pit stop, get your engines ready, and celebrate all things F1 by learning about the world's legendary drivers like Lewis Hamilton and Max Verstappen, and renowned teams like Ferrari, Mercedes, McLaren, and Williams.

Whether you are a lifelong Formula 1 fan or just starting to enjoy the adrenaline-filled motor sport, this book is the perfect companion. With *The Ultimate Formula 1 Trivia Book*, you can learn all about the famous circuits and their races, including life-changing accidents as well as the manufacturing and development of the fastest cars. You'll find the answer to the most burning questions regarding the sport, including:

- What F1 rivalry was the 2013 Ron Howard film *Rush* based on?
- Who is the youngest Formula 1 driver?
- Which driver suffered horrific burns in a crash during the 1976 German Grand Prix and returned to racing a few weeks later?
- What disaster got car racing banned for a time in several European countries?
- And more!

Additionally, you'll get all the extra facts about legendary drivers like Lewis Hamilton and Max Verstappen and some insights on the world's renowned teams like Ferrari, McLaren, and Williams.

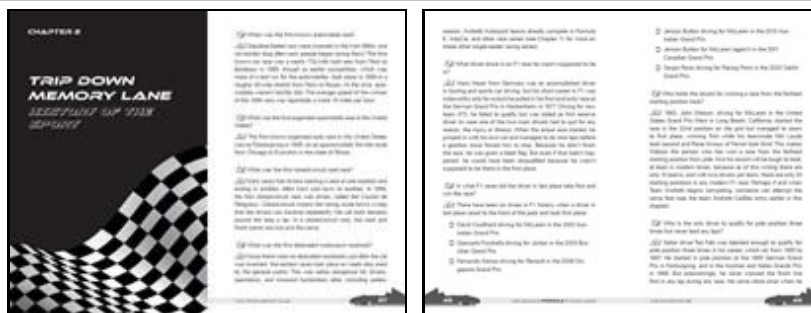
Contributor Bio

Bernadette "Berni" Johnson began her career at age six, when she crayoned a book about her mom that received a rave review from its lone reader. In her youth, she devoured the entire sci-fi section of the local library and dabbled in computer programming (and gaming) on an Atari 1200, leading to an IT career in adulthood.

She also kept one foot in humanities and literature, earned a couple of English degrees, and continued to write. Her works include over 50 technology articles for HowStuffWorks.com, *The Big Book of Spy Trivia* from Ulysses Press, and several short stories published here and there, as well as books and stories soon to come out.

When she's not watching movies and TV or fiddling with a computer, she studies history, science, and other fun stuff, reads and writes fiction and nonfiction, and does the bidding of her terrier. You can read Berni's blog and find links to her writing at BerniJohnson.com.

Illustrations





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400 Pages
 18 b/w illus.
 Literary Criticism / Shakespeare
 LIT015000
 23.5 cm H | 15.6 cm W
 Status: **ACTIVE**

Shakespeare's Tragic Art

Rhodri Lewis

Summary

A new account of Shakespearean tragedy as a response to life in an uncertain world

In *Shakespeare's Tragic Art*, Rhodri Lewis offers a powerfully original reassessment of tragedy as Shakespeare wrote it—of what drew him toward tragic drama, what makes his tragedies distinctive, and why they matter.

After reconstructing tragic theory and practice as Shakespeare and his contemporaries knew them, Lewis considers in detail each of Shakespeare's tragedies from *Titus Andronicus* to *Coriolanus*. He argues that these plays are a series of experiments whose greatness lies in their author's nerve-straining determination to represent the experience of living in a world that eludes rational analysis. They explore not just our inability to know ourselves as we would like to, but the compensatory and generally unacknowledged fictions to which we bind ourselves in our hunger for meaning—from the political, philosophical, social, and religious to the racial, sexual, personal, and familial. Lewis's Shakespeare not only creates tragedies that exceed those written before them. Through his art, he also affirms and invigorates the kinds of knowing that are available to intelligent animals like us.

A major reevaluation of Shakespeare's tragedies, *Shakespeare's Tragic Art* is essential reading for anyone interested in Shakespeare, tragedy, or the capacity of literature to help us navigate the perplexities of the human condition.

Contributor Bio

Rhodri Lewis teaches English at Princeton University. His previous books include *Hamlet and the Vision of Darkness* (Princeton) and *Language, Mind, and Nature: Artificial Languages in England from Bacon to Locke*.

Quotes

"Ambitious and intriguing. . . . An erudite and scholarly exploration of the Bard's work."
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Unpublished Endorsements

"Lewis's unflinching, learned twenty-first-century account of Shakespearean tragedy has a clear eye for the plays' comfortlessness even as his analyses make them sing. Move aside, A. C. Bradley."—**Emma Smith, Hertford College, University of Oxford**

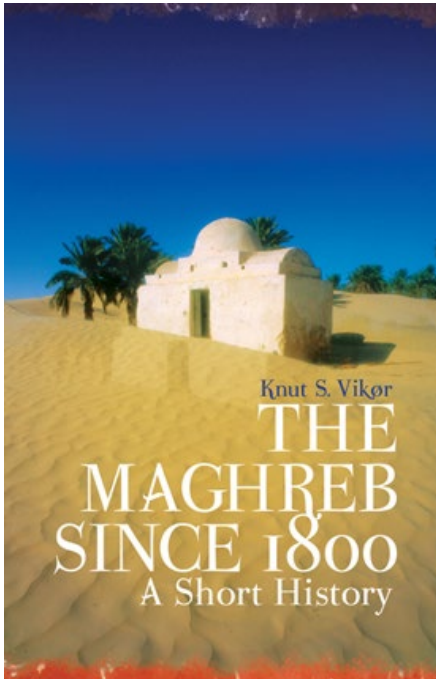
"Rhodri Lewis's *Shakespeare's Tragic Art* is the best book on the tragedies since A. C. Bradley's *Shakespearean Tragedy*. Arguably it is better, and certainly more accessible and urgent. Sensible and sensitive, learned and almost compulsively readable, it shows us precisely why and how Shakespeare matters."—**David Scott Kastan, Yale University**

"This is an essential book for any reader or scholar of Shakespeare. It lucidly synthesizes the critical history while offering a brilliant and deeply felt new reading of Shakespeare's tragic plays, showing how they challenge easy explanations of human suffering and life's contingencies."—**Rebecca Bushnell, University of Pennsylvania**

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A Short History

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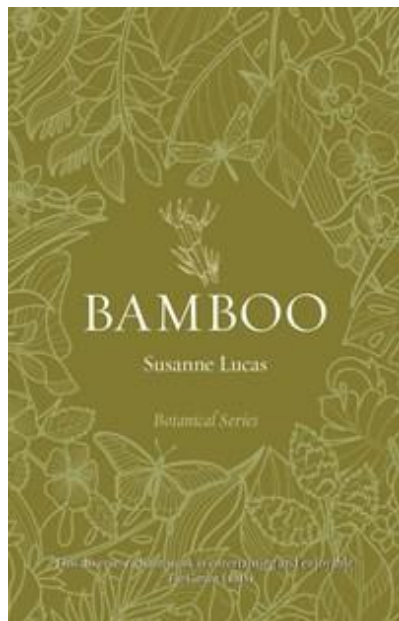
‘This accessible and timely history of the Maghreb offers a concise, readable analysis of key events in Algeria, Libya, Morocco, and Tunisia over the last two centuries..’ — Ronald Bruce St John, historian of the Maghreb and author of *Libya*

‘Knut S. Vikør’s remarkable achievement is to summarise briefly but lucidly the modern history of the neighbouring but disparate states of the Arab Maghreb. His expert survey by a leading regional authority provides the essential background to an understanding of how and why the 2011 Arab Spring had such a varied impact across North Africa.’ — John Wright, former chief political commentator, BBC Arabic Service, and author of *A History of Libya*

‘An extremely useful introduction to a part of the Arab world that is unfamiliar to many.’ — Michael Willis, St Antony’s College, Oxford University, author of *Politics and Power in the Maghreb: Algeria, Tunisia and Morocco from Independence to the Arab Spring*

The Maghreb – the region that today encompasses Morocco, Algeria, Tunisia and Libya – is a region apart within the larger Muslim and Arab world. Today the focus of popular uprisings for democracy and participation, it underwent long periods of colonisation and anti-colonial nationalist resistance, both peaceful and militant. To understand the nature of today’s developments in North Africa we need fully to appreciate the tumultuous history of the region and how its four discrete countries followed different trajectories, some marked by a continuity of social and political structures in both the colonial era and as independent states, while others were marked by sharp ruptures and violent struggles. These historical differences are still visible in the current era and tell us much about the societies in question. This short history of the Maghreb surveys its development from the coming of Islam to the present day, but with greatest emphasis on the modern period from the early nineteenth century onwards. It follows the French protectorates, Morocco and Tunisia, and how their nationalist movements forged the independent states that followed; and it chronicles the wars of resistance and liberation in Algeria and Libya, and how these conflicts also marked their independence, with a long-running civil war in the former and the recent uprising against the Gaddafi regime in the latter.

Knut S. Vikør is Professor Emeritus of History at the University of Bergen. Among his books are *Sufi and Scholar on the Desert Edge* and *Between God and the Sultan: A History of Islamic Law*.



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A botanical and cultural history of bamboo, which is an ancient resource for humanity, yet is being used in ever-new ways in the modern world.

Explores the many varieties of bamboo, its wide distribution, and its unique characteristics as a plant.

Also describes its myriad uses, including as food, clothing, paper, fabric, shelter, in construction, and in bicycle frames.

Summary

A natural and cultural history of this important and useful plant.

We may think of bamboo only as a snack for cuddly panda bears, but we use the plant as food, clothing, paper, fabric, and shelter. Drawing on a vast array of sources, this book builds a complete picture of bamboo in both history and our modern world. Susanne Lucas shows how bamboo has always met the physical and spiritual requirements of humanity while at the same time being exploited by people everywhere.

Lucas describes how bamboo’s special characteristics, such as its ability to grow quickly and thus be an easily replaced resource, offers potential solutions to modern ecological dilemmas. She explores the vital role bamboo plays in the survival of many animals and ecosystems, as well as its use for some of the earliest books ever written, as the framework for houses, and for musical instruments. As modern research and technologies advance, she explains, bamboo use has increased dramatically—it can now be found in the filaments of light bulbs, airplanes, the reinforcements of concrete, and even bicycles. Filled with illustrations, *Bamboo* is an interesting new take on a plant that is both very old and very new.

Contributor Bio

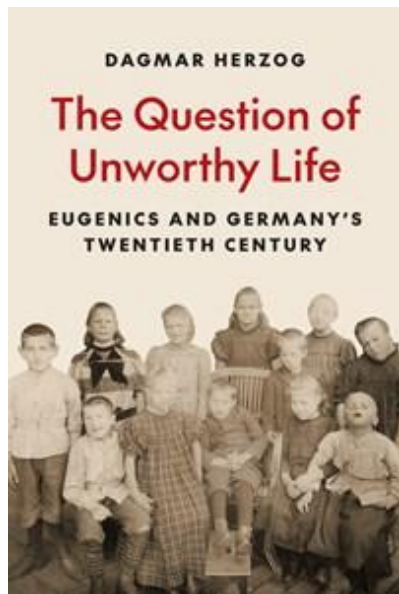
Susanne Lucas is executive director of the World Bamboo Organization and a horticulturalist, designer, and landscape gardener based in Plymouth, Massachusetts.

Quotes

“This book is both a celebration and exploration into the impact this ancient plant has had on our world. From its early beginnings, to the diverse role bamboo has played in food, horticulture, navigation, and architecture, the author takes us on a delightful journey through bamboo’s majestic history. Complementing this colourful work is an assortment of photographs and illustrations, leading us through a curiosity shop of facts and timelines, and it is from these we sense the passion the author has for her subject . . . This diverse, radiant work is entertaining and enjoyable.”

-The Garden, magazine of the Royal Horticultural Society

“Very wide-ranging, from its botany to its uses, history, and cultural associations . . . What comes across is how widespread bamboo is, and I am glad to see much discussion about the New World bamboos. Particularly exciting is the discussion of the vast range of contemporary technical uses; we may know about bamboo socks, but there is much more, with many new applications linked to sustainability . . . *Bamboo* is the latest in a series exploring plant groups in a rounded way, concentrating on human interaction with each plant. The production values are high and the books are set to become a collector’s series.”



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The Question of Unworthy Life

Eugenics and Germany's Twentieth Century

Dagmar Herzog

Summary

The dark history of eugenic thought in Germany from the nineteenth century to today—and the courageous countervoices

Between 1939 and 1945, Nazi genocide claimed the lives of nearly three hundred thousand people diagnosed with psychiatric illness or cognitive deficiencies. Not until the 1980s would these murders, as well as the coercive sterilizations of some four hundred thousand others classified as “feeble-minded,” be officially acknowledged as crimes at all. *The Question of Unworthy Life* charts this history from its origins in prewar debates about the value of disabled lives to our continuing efforts to unlearn eugenic thinking today.

Drawing on a wealth of rare archival evidence, Dagmar Herzog sheds light on how Germany became the only modern state to implement a plan to eradicate cognitive impairment from the entire body politic. She traces how eugenics emerged from the flawed premise that intellectual deficiency was biologically hereditary, and how this crude explanatory framework diverted attention from the actual economic and clinical causes of disability. Herzog describes how the vilification of the disabled was dressed up as the latest science and reveals how Christian leaders and prominent educators were complicit in amplifying and legitimizing Nazi policies.

Exposing the driving forces behind the Third Reich’s first genocide and its persistent legacy today, *The Question of Unworthy Life* recovers the stories of the unsung advocates for disability rights who challenged the aggressive victimization of the disabled and developed alternative approaches to cognitive impairment based on ideals of equality, mutuality, and human possibility.

Contributor Bio

Dagmar Herzog is Distinguished Professor of History and the Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. Her many books include *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe* and *Sex after Fascism: Memory and Morality in Twentieth-Century Germany* (Princeton).

Unpublished Endorsements

“Positively gripping. *The Question of Unworthy Life* presents in clear, concise, and compelling prose an extraordinarily dramatic and moving story, and one of profound human and political significance. Ambitious in scope, incisive in analysis, concise in exposition, and deeply researched, this powerful book will further cement Herzog’s stature as one of the most brilliant historians of Germany and Europe in her generation.”—**Edward Ross Dickinson, University of California, Davis**

“This remarkable book traces the long history of the idea that human beings should be understood and treated according to a hierarchy of worth, the solidification of that murderous idea into cultural common sense, and the very recent and ongoing efforts in Germany to advocate for the value of disabled life. Meticulously researched and powerfully argued, *The Question of Unworthy Life* is a stunning achievement.”—**Regina Kunzel, Yale University**

“With this powerful book, Dagmar Herzog offers us a lucid, painstakingly nuanced, and ultimately hopeful study of the *longue durée* of eugenic politics in modern Germany. Both unsparing and compassionate, Herzog’s incisive analysis reveals the durability of prejudice, cruelty, and condescension toward the disabled across time and regimes but also chronicles the unstinting efforts of some dedicated professionals and activists to recognize the humanity of even the most severely disabled. Confronting the hardest



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We Have Never Been Woke

The Cultural Contradictions of a New Elite

Musa al-Gharbi

How a new "woke" elite uses the language of social justice to gain more power and status—without helping the marginalized and disadvantaged

Summary

How a new "woke" elite uses the language of social justice to gain more power and status—without helping the marginalized and disadvantaged

Society has never been more egalitarian—in theory. Prejudice is taboo, and diversity is strongly valued. At the same time, social and economic inequality have exploded. In *We Have Never Been Woke*, Musa al-Gharbi argues that these trends are closely related, each tied to the rise of a new elite—the symbolic capitalists. In education, media, nonprofits, and beyond, members of this elite work primarily with words, ideas, images, and data, and are very likely to identify as allies of antiracist, feminist, LGBTQ, and other progressive causes. Their dominant ideology is "wokeness" and, while their commitment to equality is sincere, they actively benefit from and perpetuate the inequalities they decry. Indeed, their egalitarian credentials help them gain more power and status, often at the expense of the marginalized and disadvantaged.

We Have Never Been Woke details how the language of social justice is increasingly used to justify this elite—and to portray the losers in the knowledge economy as deserving their lot because they think or say the "wrong" things about race, gender, and sexuality. Al-Gharbi's point is not to accuse symbolic capitalists of hypocrisy or cynicism. Rather, he examines how their genuine beliefs prevent them from recognizing how they contribute to social problems—or how their actions regularly provoke backlash against the social justice causes they champion.

A powerful critique, *We Have Never Been Woke* reveals that only by challenging this elite's self-serving narratives can we hope to address social and economic inequality effectively.

Contributor Bio

Musa al-Gharbi is a sociologist and assistant professor in the School of Communication and Journalism at Stony Brook University. He is a columnist for *The Guardian* and his writing has also appeared in the *New York Times*, the *Washington Post*, and *The Atlantic*, among other publications.

Quotes

"[*We Have Never Been Woke*] announces [al-Gharbi] as a rising intellectual star."---**David Brooks, *New York Times***

"A sharp, well-researched critique aimed at politically active readers who want to better understand why people believe what they believe." -Library Journal

Unpublished Endorsements

"In this important and timely book, Musa al-Gharbi describes the rise of the 'symbolic capitalists,' and how an ideology has evolved to cement their power and restrict entry from outsiders. *We Have Never Been Woke* effectively addresses a wide readership on this contentious issue."—**Tyler Cowen, George Mason University**

"Uncomfortable and eye-opening, *We Have Never Been Woke* puts in sharp relief the contradictions of cultural elites who champion important social causes while they simultaneously, and perhaps obliviously, perpetuate inequities and inequalities in their own daily lives."—**Elizabeth Currid-Halkett, author of *The Sum of Small Things: A Theory of the Aspirational Class***



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Melania

A Memoir

Melania Trump

Summary

Melania is a compelling and inspirational memoir that offers a glimpse into the life of a remarkable woman who has navigated challenges with grace and determination.

In her memoir, Melania reflects on her Slovenian childhood, the pivotal moments that led her to the world of high fashion in Europe and New York, and the serendipitous meeting with Donald Trump, a chance encounter that forever changed the course of her life. Melania opens up about their courtship, life in the spotlight, and experiencing the joy of motherhood. She shares behind-the-scenes stories from her time in the White House, shedding light on her advocacy work and the causes close to her heart. *Melania* offers an unprecedented look into her time as a First Lady who was born outside the United States -- a role she embraced with honor and dedication. It brings readers into her world and presents an in-depth account of a woman who has led a remarkable life on her own terms.

Melania Trump's story is one of resilience and independence, showcasing her strength and unwavering commitment to her true self.

Contributor Bio

Melania Trump is a former First Lady of the United States, successful businessperson, and former international fashion model. She resides in Palm Beach, Florida with her family.

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