



**Pub Date:** 3 September 2024     **Territory:** UK & Comm exc. Can, open-market RoW  
**Price:** 9.99     **Category:** Fiction, Fiction  
**Format:** Paperback     **BIC:** FH  
**ISBN:** 9781837840755     **Specs:** 198x130mm, 384  
**Author(s):** Andrew Joseph White (W)

**POSITIONING STATEMENT**

**A gut-wrenching page-turner about rebellion and trans rage following a teen who survives attempted murder and the ghosts who seek vengeance in the Appalachian mountains.**

**SELLING POINTS**

- **NEW YORK TIMES BESTSELLING AUTHOR:** Andrew Joseph White has instantly hit the New York Times bestseller list with both of his previous novels, Hell Followed With Us and The Spirit Bares Its Teeth.
- **TRANS RAGE:** Compound Fracture is a timely, violent, and brutally honest scream against issues plaguing trans teens today.
- **GENERATIONAL BLOOD FEUDS:** In the small town of Twist Creek, nothing is forgotten. Trauma and vengeance spill across generations, infecting all who cannot break out of the cycle.
- **WEIRD TOWN HORROR:** Drawing on influences from Appalachian and Southern Gothic, Compound Fracture sees the restless ghosts of dead miners embroiled in a never-ending class war in the mountains of West Virginia.
- **AUTHENTIC AUTISTIC REP:** This book stars an #OwnVoices autistic trans main character, drawing on the author's own experiences for a sense of authenticity and nuance.

**SYNOPSIS**

On the night Miles Abernathy—sixteen-year-old socialist and proud West Virginian—comes out as trans to his parents, he sneaks off to a party, carrying evidence that may finally turn the tide of the blood feud plaguing Twist Creek: Photos that prove the county's Sheriff Davies was responsible for the so-called "accident" that injured his dad, killed others, and crushed their grassroots efforts to unseat him.

The feud began a hundred years ago when Miles's great-great-grandfather, Saint Abernathy, incited a miners' rebellion that ended with a public execution at the hands of law enforcement. Now, Miles becomes the feud's latest victim as the sheriff's son and his friends sniff out the evidence, follow him through the woods, and beat him nearly to death.

In the hospital, the ghost of a soot-covered man hovers over Miles's bedside while Sheriff Davies threatens Miles into silence. But when

Miles accidentally kills one of the boys who hurt him, he learns of other folks in Twist Creek who want out from under the sheriff's heel. To free their families from this cycle of cruelty, they're willing to put everything on the line—is Miles?

**AUTHOR BIOGRAPHY**

Andrew Joseph White is a trans, autistic author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He received his MFA in Creative Writing from George Mason University in 2022, and is the author of several bestselling novels about queer and disabled rage. Andrew tweets @AJWhiteAuthor.

**OTHER BOOKS BY THE AUTHOR**

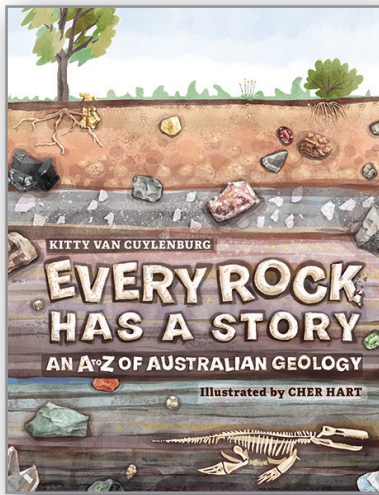
The Spirit Bares Its Teeth ISBN: 9781837840724  
 Hell Followed With Us ISBN: 9781837840694

**PUBLICITY AND PROMOTION**

- Promotion via Illuminate social media channels for key campaign beats like cover reveal
- Social media tour across multiple platforms with hand-picked influencers
- Targeted media pitching
- Designed Amazon A+ banners

**REVIEWS**

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# Every Rock Has a Story

## An A to Z of Australian Geology

Kitty van Cuylenburg, illustrated by Cher Hart

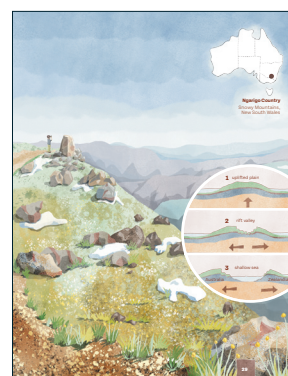
<b>ISBN</b>	9781486316731
<b>RRP</b>	AU \$32.99   US \$21.99
<b>PUBLICATION DATE</b>	20 Jan 2025
<b>FORMAT</b>	Hardback
<b>EXTENT</b>	64pp
<b>DIMENSIONS</b>	280mm x 215mm x 11.5mm
<b>APPROX. WEIGHT</b>	579 grams
<b>ILLUSTRATIONS</b>	colour illustrations throughout
<b>KEYWORDS</b>	geoscience, fossils, minerals, geology, Australia
<b>THEMA CODES</b>	YNNV1, 1MBF, 5AJ
<b>AGE RANGE</b>	8–12
<b>THEMES</b>	understanding geoscience in Australia
<b>TEACHER NOTES</b>	Free to download from CSIRO Publishing website

Australia. It's filled with rocks! *Every Rock Has a Story* takes you on an adventure right across Australia to explore 26 iconic landforms, minerals, fossils or resources – all with interesting tales to tell.

Discover pink diamonds and stromatolites, the Great Artesian Basin and Uluru, and granite rocks formed billions of years ago. With stunning illustrations, engaging text and packed with fun facts, this is the perfect book for anyone curious about Australian geology.

### KEY INFO

- Includes fun facts, incredible history and fascinating insights of Australian geology across millions of years.
- Explores key geological sites around Australia, including Bald Rock, Mount Augustus and Uluru.
- Features beautiful full-colour illustrations of formations, rocks and gemstones.
- Includes a comprehensive glossary of key terms.
- Outlines where each location can be found on a map of Australia, including sites to explore.



### ABOUT THE AUTHOR AND ILLUSTRATOR

Kitty van Cuylenburg is a teacher, writer and geologist. She has worked at mines across Australia, and is currently curating a geological collection for her secondary school.

Social Media: Instagram: @geology.with.kitty

Cher Hart is a nature illustrator with a background in biology and visual communication. She has created material for journals, exhibitions and government. This is her second children's book, with her first being *Sensational Australian Animals* (CSIRO Publishing, 2024).

Social Media: Instagram: @cherhartdesign



### CONTACT US

Website: [www.publish.csiro.au](http://www.publish.csiro.au)  
 Local: +(61 3) 9545 8400 or 1300 788 000  
 Email: [publishing.sales@csiro.au](mailto:publishing.sales@csiro.au)

ABN: 41 687 119 230





**GENRE** | Children's picture book

**ISBN** | 9781921833694

**TRADE PUB MONTH** | January

**AGE RANGE** | 3+

**RRP** | \$24.99

**FORMAT** | Hardback

**EXTENT** | 32pp + ends

**TRIM SIZE** | 280 (H) x 230 (W) mm

## *When the Stars Come Out*

Written by Tanya Hill, Illustrated by Sylvia Morris

### BLURB

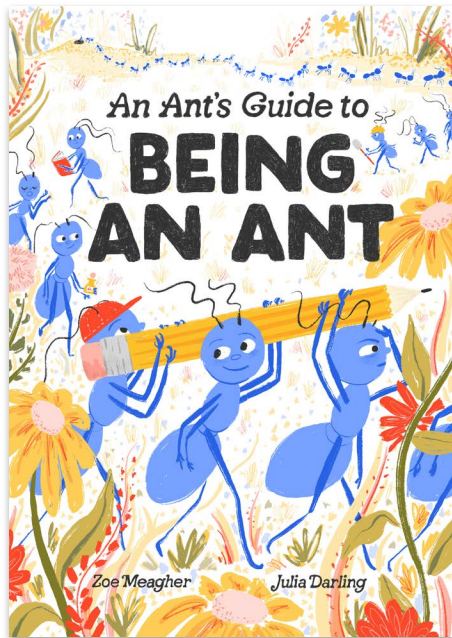
Lily loves her family's tradition of taking after-dinner walks together, but as summer rolls by and the sun dips lower in the sky, Lily's fear of the dark begins to grow. Lily's mother points out the wonders of the night sky—from the sparkling constellation of Orion to the glowing trail of the International Space Station passing overhead—but will Lily be able to look up and see the beauty all around her?

Written by astronomer Tanya Hill, who overcame her own childhood fear of the dark and has gone on to spend her career sharing the wonder of the night sky with others.

### KEY SALES POINTS

- The debut picture book from Tanya Hill, Senior Curator of Astronomy at Museums Victoria. Tanya develops award-winning shows for the Melbourne Planetarium at Scienceworks, gives frequent talks and lectures, regularly speaks on the radio and writes an astronomy column called 'Look Up' for *The Conversation*
- Award-winning Australian illustrator Sylvia Morris (Shortlisted for the CBCA Award for New Illustrator in 2023) imbues this special story with her signature warmth, bringing the night sky to life with heart, magic and gentle humour
- The story is based on Tanya's own personal story of overcoming her childhood fear of the dark to become one of Australia's most celebrated astronomers. The book features an extended author bio expanding on Tanya's STEM journey, inspiring young readers to dream big and follow their own pathways into STEM
- This book is imbued with scientific knowledge that is current and research-based, curated in close consultation expert staff from the Melbourne Planetarium. Parents can rest assured that this book is grounded in trustworthy science
- Endpapers include additional Australian constellation maps for an engaging and child-friendly introduction to the world of astronomy
- Tanya is an incredibly enthusiastic author and speaker, and will be promoting the book across a number of museum channels and external channels





**GENRE** | Children's picture book

**ISBN** | 9781921833700

**TRADE PUB MONTH** | January

**AGE RANGE** | 3+

**RRP** | \$19.99

**FORMAT** | Hardback

**EXTENT** | 32pp + ends

**TRIM SIZE** | 245 (H) x 171 (W) mm

## *An Ant's Guide to Being an Ant*

Written by Zoe Meagher, Illustrated by Julia Darling

### BLURB

This book is for ants.  
If you are not an ant,  
DO NOT READ this book.

Ants achieve incredible things by working together, looking after each other and—most importantly—following the 11 ant rules. If you haven't memorised the ant rules yet, don't worry! This book is here to help.

- Find out the importance of having a secret signature smell (good for telling your friends about cool things you've found).
- Learn how to take care of ant eggs (hint —although they're shaped like footballs, you definitely should not kick them).
- Discover the delicacies of ant cuisine (the joys of vomit soup are best shared with friends).

A laugh-out-loud look at the wonderful world of ants, guaranteed to have you welcoming ants to your next picnic instead of shooing them away.

### KEY SALES POINTS

- Learn all about ants in this book dedicated to improving ant PR—ants are an important part of our natural world and we can learn so much from them about community, working together and caring for each other
- With facts approved by the resident entomologists at Melbourne Museum, families can rest assured that not only is this book an entertaining visual feast, it's also highly educational
- Zoe Meagher is an experience developer at the museum, with many years under her belt creating engaging and educational scientific content for the museum's diverse audiences
- Julia Darling's vibrant illustrations bring to life the quirks and delightful specifics of ant life. The bright, detailed illustrations are bursting with humour and warmth, with plenty of tongue-in-cheek jokes sprinkled throughout



## ADVANCE INFORMATION SHEET



### The Mouse Who Tried to Fly

Tanya Fraser

Illustrated by Aanchal Lodhi

Fred the mouse dreams of flying, but when his soaring turns sour, he discovers he'd rather be at home instead!

Fred the mouse dreams to fly, up, up and over the world. But when he floats up out of bed, rain and hail fall on his head! Not liking the turn his adventure has taken, Fred dreams of being warm in bed instead.

Dynamic illustrations carry us and Fred through this colourful landscape and safely back home.

**ISBN:** 978-1-76036-216-4

**RRP:** \$24.99 AUD

**Age of intended audience:** 4 years and up

**Release Date:** 6th January 2025

**Binding:** Hardback

**Trim Size:** 21.0 cm in H | 25.5 cm in W

**Extent:** 32 pages | Four-colour Interior

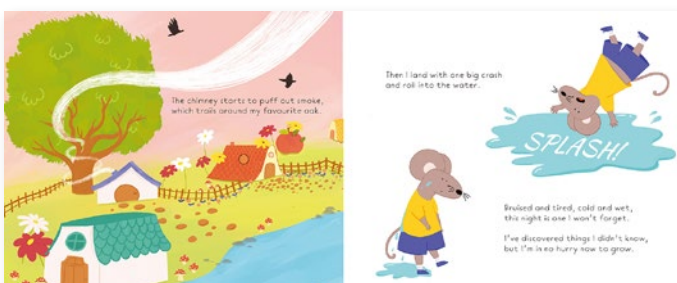
**Weight:** 0.34 kg | **Carton Quantity:** 40 copies

**Imprint:** Starfish Bay Children's Books

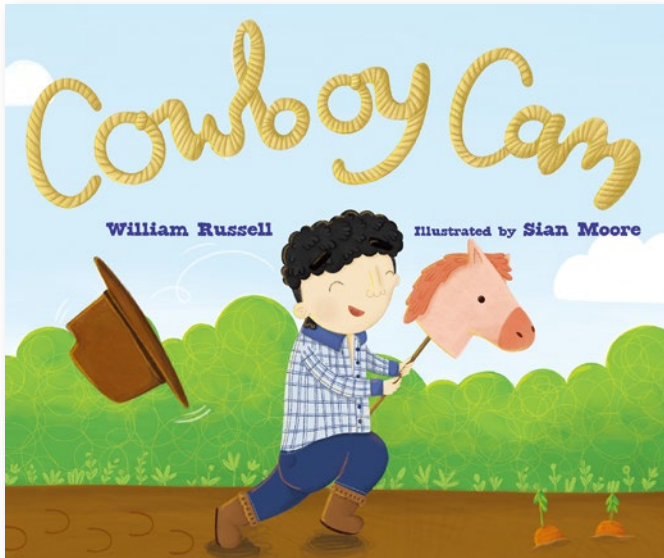
- Bouncing rhyme carries the reader through Fred's dreamy tale.
- A fun, fast story combined with simple language makes this ideal for all listeners and readers!
- Float along with Fred over vivid dreamscapes on this charmingly-illustrated adventure.

**Tanya Fraser** is an author who aspires towards instilling a love of reading among children. Her career in education has developed this passion and provides a platform from which she can spark imagination among her students and celebrate reading. Tanya has raised two children who have been the inspiration for her writing and her companions on many adventures in the Blue Mountains in Australia where she resides.

**Aanchal Lodhi** is an independent illustrator from Delhi, India. A self-taught artist and an economics graduate by degree, she enjoys creating bright, whimsical, and oh-so-cute illustrations. Her portfolio spans picture books, surface patterns, board game designs and much more. You'll often spot her at her cozy home studio bringing new characters to life.



## ADVANCE INFORMATION SHEET



**ISBN:** 978-1-76036-172-3

**RRP:** \$24.99 AUD

**Age of intended audience:** 5 years and up

**Release Date:** 6th January 2025

**Binding:** Hardback

**Trim Size:** 21.0 cm in H | 25.5 cm in W

**Extent:** 40 pages | Four-colour Interior

**Weight:** 0.37 kg | **Carton Quantity:** 36 copies

**Imprint:** Starfish Bay Children's Books

**Sian Moore** is a freelance illustrator from Wales. She graduated in 2014 after four years of studying illustration, and now works from home with “help” from her two young daughters. She works digitally to create her illustrations and over the years has worked with a variety of children’s magazines, recently stepping into the world of publishing and realising her dream of illustrating picture books.

## Cowboy Cam

William Russell

Illustrated by Sian Moore

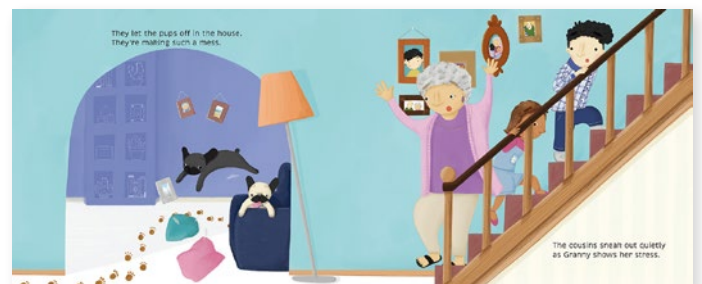
**Cowboy Cam has found the perfect props for his wild west set, but there’s a problem—his grandparents are wearing them!**

Cowboy Cam and his cousin Poppy are in need of some wild west attire to complete their outfit, and luckily they know just where to find some. But after filching Grandad’s hat and Grandma’s boots, a deathly silence falls, and the pair of young rogues discover they can’t escape the long, ice-cream-holding arms of the law...

Bright, textured illustrations weave magic into this dynamic, domestic adventure.

- A mischievous story that will delight young readers with its thrilling pace.
- This story captures the excitement of playing pretend at your Grandparent’s house – and the magic when they join in!
- Bold textures and vivid colours bring this lively story and characters to life.

**William Russell** is a proud Pajong man, born and raised on the lands of the Ngunnawal and Ngambri peoples. Currently living in Qatar, William is inspired by the antics of his own children and fuelled by the chaos of family life. His debut book “Cowboy Cam” promises giggles, grins, and possibly even some wrinkles. With a pen in one hand and a sippy cup in the other, William believes that the best stories are the ones we live every day.





Union Square Kids  
9781454954187  
1454954183  
Pub Date: 9/10/2024  
On Sale Date: 9/10/2024  
\$9.99/\$12.99 Can./£8.99 UK  
Discount Code: T  
Trade Paperback

304 Pages  
Carton Qty: 37  
Print Run: 30K  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Action &  
Adventure  
JUV001000  
Series: Spineless  
Territory: WENG  
8.3 in H | 5.5 in W  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781454954194

## Fathomless

Samantha San Miguel

### Key Selling Points

**IN-HOUSE AUTHOR:** Samantha San Miguel is the author of *SPINELESS*, a B&N monthly pick for April 2023. There's ample opportunity to grow her as an author.

**COMMERCIAL APPEAL:** Samantha's writing is full of fast-paced and high stakes adventures that will appeal to a wide audience. Pirates and hidden treasure are always interesting and cool, and Samantha puts her excellent research skills to use to infuse her story with real historical details and facts about ecology.

**ENCOURAGES EMPATHY:** Subtle themes of respect, compassion, and community blend naturally into the narrative. Good representation of disability.

### Summary

**"Pure storytelling at its best."—Kirkus Reviews, Starred Review**

**Ghostly pirates, lost treasure, and high adventure abound in *Fathomless*, the sequel to *Spineless*, set in glittering Gilded Age Florida.**

After months away at boarding school, Lulu Davenport was looking forward to summer vacation at her home on the southwest Florida coast, especially since her best friend, Algie Emsworth, will be spending his vacation with the Davenport family. But since his widowed mother has fallen on hard times, he's gotten a job nearby that keeps him away from the house most of the day. And Frankie, Lulu's sister and usual companion, is out of commission after injuring herself while sailing. But when Lulu hears about a possible haunting in a nearby abandoned fort and rumors of hidden treasure, she decides it's time to strike out on her own and solve the mystery herself. In the process, she meets Vic, a blind boy who's just moved to town, and the two of them embark on a hunt for clues about the ghostly appearances. Soon enough, Frankie and Algie join them, and the four friends uncover all sorts of very real dastardly deeds going on, and the villain is much closer to home than they expected!

***Fathomless* is full of hijinks, mystery, and heart, as Samantha San Miguel brings readers into the wild and wonderful world of nineteenth century Florida in this sparkling sequel to *Spineless*.**

### Contributor Bio

**Samantha San Miguel** grew up on the Treasure Coast of Florida. Living sandwiched between ocean and estuary gave her a wholehearted respect for wildlife, especially the kind that can eat you. She's spent countless hours scanning for sea monsters, but the only ones she's seen so far have been in her imagination. Samantha dreams of one day seeing with her own eyes the landscapes from her abuelito's stories of Cuba. She can be found online at [samanthasanmiguel.com](http://samanthasanmiguel.com).

### Quotes

#### Praise for *Fathomless*

"The plot is original and surprising, with themes about belief in oneself and sibling rivalry that stay true to the age of the audience; the story also incorporates well-presented ideas about morality, ethics, family, and the frailties of adults....A clever plot, taut writing, and sophisticated emotional themes bring a remarkable depth to this sequel."

**—Kirkus, Starred Review**

#### Praise for *Spineless*

"San Miguel concocts a comical and exciting tale that leads to a wild, suspenseful,

storm-tossed climax while weaving in thoughtful ruminations on the necessity of giving science, people, and nature their just dues, too.”

—**Booklist, Starred Review**

“This exceptionally well-written story gives a nod to the era's fascination with creepy hauntings and dastardly secrets as it expertly transports readers into the atmosphere of 19th-century Florida, uniting well-drawn, nuanced characters with imaginative and tension-building plot twists. . . . Pure storytelling at its best.”

—**Kirkus Reviews, Starred Review**

“Algie has a winsome urgency that makes him likable. . . . His relationships with his family and new friends are realistic and evolve as Algie, Frankie, and Lulu face dangerous adults. In the life-threatening denouement, Algie displays a nuanced empathy for others.”

—**School Library Journal**

## Comp Titles

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Serafina and the Seven Stars-The Serafina Series Book 4	Beatty, Robert	Disney Hyperion	6/2/2020	9781368009607 1368009603	\$8.99 USD	Trade Paperback	Juvenile Fiction
Spineless	San Miguel, Samantha	Union Square Kids	6/7/2022	9781454937623 1454937629	\$16.99 USD	Hardcover with dust jacket	Juvenile Fiction
Spineless	San Miguel, Samantha	Union Square Kids	3/28/2023	9781454946151 1454946156	\$8.99 USD	Trade Paperback	Juvenile Fiction
The Mystery of Black Hollow Lane	Nobel, Julia	Sourcebooks Young Readers	2/4/2020	9781492691549 1492691542	\$8.99 USD	Trade Paperback	Juvenile Fiction
The Fall of the House of Tatterly	Miles, Shanna	Union Square Kids	10/10/2023	9781454949329 1454949325	\$8.99 USD	Trade Paperback	Juvenile Fiction
The A&A Detective Agency: The Fairfleet Affair	Saxton, K. H.	Union Square Kids	9/19/2023	9781454950134 1454950137	\$8.99 USD	Trade Paperback	Juvenile Fiction

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## Subrights

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*No subrights have been specified.*





Union Square & Co.  
9781454949947  
1454949945  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$12.99/\$16.99 Can.  
Discount Code: T  
Trade Paperback

344 Pages  
Carton Qty: 30  
Print Run: 15K  
Ages 14 to 17, Grades 8 to 12  
Young Adult Fiction / Fantasy  
YAF019040  
Series: A Bright Heart  
Territory: WENG  
8.3 in H | 5.5 in W  
Status: **ACTIVE**

## A Bright Heart

Kate Chenli

### Key Selling Points

- **HIGHLY COMPELLING, ASPIRATIONAL PREMISE:** Who *wouldn't* want the chance to take down the man who betrayed and killed her? It is impossible not to become deeply invested in Mingshin's second-chance vengeance mission, which was inspired by a popular trope in Chinese storytelling.
- **BRILLIANT, LOVEABLE HEROINE:** Mingshin swiftly wins readers over with her quick wits, strategic mind, and fierce protectiveness of her family and household.
- **FABULOUS COURT INTRIGUE:** With four princes vying for the throne, and a crafty princess in the mix, the story is packed with shifting alliances, manipulation, and betrayals.
- **SLOW-BURN ROMANCE:** Mingshin has vowed to never fall in love again – but fate keeps bringing her and arrogant, handsome Prince Jieh together.
- **TALENTED DEBUT AUTHOR:** Kate Chenli is a natural storyteller with impeccable pacing, colorful characters, and tons of teen accessibility.

### Summary

**What if you could avenge your own murder? A brilliant young woman gets a second chance at life in this debut YA tale of vengeance, court intrigue, and romance, inspired by classic Chinese tropes.**

"An incredible addition to the classic Chinese court intrigue genre. *A Bright Heart* is smart, subversive, and certainly swoony."

—Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights*

Mingshin outsmarted three princes to help the man she loved become king. But she doesn't see Ren's betrayal coming, not until she's lying in a pool of her own blood on the palace steps.

As she's dying, Mingshin makes a desperate plea to the gods to turn back time and give her a chance to make things right.

Mingshin wakes up two years earlier, her prayer granted, and swears two things: Ren will never become king, and she will never fall in love again.

But the timeline in this life has changed: a dignitary gifted with dark magic is threatening her kingdom's peace, and Ren's thirst for power runs deeper than Mingshin could have imagined.

She finds herself allying with Jieh, another contender for the throne. Mingshin knows better than anyone not to give her heart to a prince. But in the viper's nest of the royal court, she and Jieh prove a phenomenal team. Can Mingshin avert the catastrophe of her past by once again learning to trust . . . and maybe even love?

Master storyteller Kate Chenli introduces a singular YA heroine in this vividly rendered and utterly original new young adult fantasy books series.

**A spellbinding, tension-filled page-turner with a bold heroine, *A Bright Heart* will appeal to fans of romance books for teens like *The Shadows Between Us* by Tricia Levenseller, or other YA books that feature rich world-building, captivating romance, and a quest for revenge.**

### Contributor Bio

As a Chinese immigrant, **Kate Chenli** is a proud US citizen who also cherishes her Chinese heritage. She has an MS in Electrical and Computer Engineering, but has always enjoyed designing complex worlds and characters more than designing complex

software. Other than reading and writing, her passion is world travel (five continents down and counting).

## Quotes

"The clever premise and intriguing and suspenseful plot will keep readers engaged. A fresh and compelling voice."—*Kirkus Reviews*

"An incredible addition to the classic Chinese court intrigue genre. *A Bright Heart* is smart, subversive, and certainly swoony." —Chloe Gong, #1 *New York Times* bestselling author of *These Violent Delights*

## Marketing Plans

### Marketing & Publicity

- National print and online publicity campaign
- Review copy distribution to trade publications, librarians, book reviewers, booksellers, and influencers
- Outreach to bloggers, Bookstagrammers, and BookTokers
- National consumer advertising campaign
- Trade advertising campaign
- Social media promotions on @unionsqandco across all channels
- Giveaways, newsletter features, and other digital promotions
- Priority title at national and regional library and educator conferences
- ARC distribution at major trade shows across the U.S.

## Illustrations



## Comp Titles

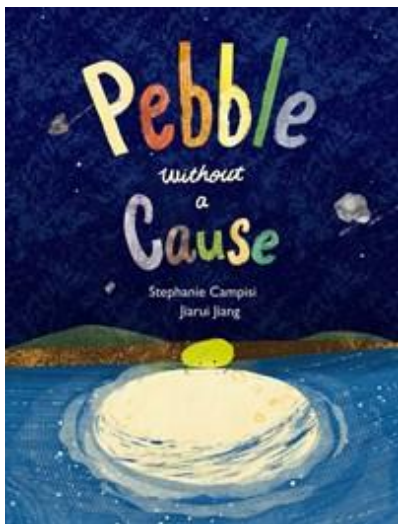
Iron Widow (Book 1)	Zhao, Xiran Jay	Tundra Books	2/28/2023	9780735269958 \$11.99 0735269955 USD	Trade Paperback	Young Adult
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A Fiery Spirit	Chenli, Kate	Union Square & Co.	6/17/2025	9781454949954 1454949953	\$18.99 USD	Hardcover with dust jacket	Fiction Young Adult Fiction
A Bright Heart	Chenli, Kate	Union Square & Co.	10/17/2023	9781454949923 1454949929	\$18.99 USD	Hardcover with dust jacket	Young Adult Fiction
The Inheritance Games	Barnes, Jennifer Lynn	Little, Brown Books for Young Readers	7/27/2021	9780759555402 0759555400	\$10.99 USD	Paperback	Young Adult Fiction
The Shadows Between Us	Levenseller, Tricia	Feiwel & Friends	2/25/2020	9781250189967 1250189969	\$17.99 USD	Hardcover with dust jacket	Young Adult Fiction
You've Reached Sam	Thao, Dustin	Wednesday Books	11/9/2021	9781250762030 1250762030	\$18.99 USD	Hardcover with dust jacket	Young Adult Fiction
A Magic Steeped in Poison	Lin, Judy I.	Feiwel & Friends	3/29/2022	9781250767080 1250767083	\$18.99 USD	Hardcover with dust jacket	Young Adult Fiction
These Violent Delights	Gong, Chloe	Margaret K. McElderry Books	5/30/2023	9781665921763 1665921765	\$13.99 USD	Trade Paperback	Young Adult Fiction

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## Subrights

*No subrights have been specified.*



Yeahoo Press  
9781953458704  
195345870X  
Pub Date: 20/08/2024  
\$18.99  
Discount Code: JVHC  
Hardcover Picture Book

40 Pages  
Carton Qty: 50  
Ages 3 to 8  
Juvenile Fiction / Social Themes  
JUV039140

25.9 cm H | 21.8 cm W  
Status: **FORTHCOMING**

## Pebble Without a Cause

Stephanie Campisi, Jiarui Jiang

### Key Selling Points

- **Power of Perspective and Individuality:** This book offers a delightful exploration into how a unique perspective can lead to discovering one's true potential, teaching children the importance of embracing their individuality.
- **Engaging Story of Self-Discovery:** Follow Tiny Pebble's journey from feeling out of place in his family of Boulders to finding his purpose and value, a relatable and inspiring story for young readers learning about self-worth and acceptance.
- **Inspiring Message for Young Minds:** This book is a heartwarming reminder that everyone, no matter their size or appearance, has a unique role to play in the world, making it a valuable addition to any child's library for fostering self-esteem and understanding of diversity.
- **Distinctive and Relatable Theme:** The book focuses on pebbles and boulders – everyday yet seldom explored subjects in storytelling. This distinctive theme resonates with familiar elements in a child's world, setting the book apart in a market with low competition.
- **Educational and Creative Potential:** The book's focus on common natural elements offers excellent opportunities for educational crafts and activities. It not only tells an engaging story but also inspires creative play and learning, making it a valuable tool for both parents and educators in teaching about the natural world and self-discovery.

### Summary

#### A delightful exploration of the power of perspective.

Tiny Pebble feels purposeless among his family of rock-star Boulders. No matter how he tries to get involved, he's not the right fit for the job. But when the dam his cousin Dustin is constructing springs a leak, Pebble uses his unique stature and problem-solving skills to save the day – in his own pebbly way.

Written by Stephanie Campisi and vividly brought to life through the illustrations of Jiarui Jiang, *Pebble Without a Cause* is a rousing reminder that everyone, no matter how small, has something special to offer in the grand tapestry of the world. A journey of self-discovery and self-worth, this book is an enchanting addition to any young reader's collection.

### Contributor Bio

**Stephanie Campisi** is an Australian children's book author based in geologically rich eastern Tennessee, USA – an area home to many rocks and boulders! She has always been fascinated by the world underfoot, and has fossicked for opals at Coober Pedy, polished limestone in the waters of Malta, and geodes in the creeks of TN. When not exploring the forests and rivers around her home, Stephanie spends her days writing books, with titles to date including *LUIS AND TABITHA*, *VERY LULU*, *FIVE SISTERS*, *QUACKS LIKE A DUCK AND AXOLOTL*: DAY TO ZZZ – and many more in the works! Stephanie holds an honors degree in Linguistics and Applied Linguistics and loves any opportunity to explore how languages (and people) work.

**Jiarui Jiang** is an illustrator and storyteller based in China. She graduated from Maryland Institute College of Art with an Illustration MA. Before that, she had studied animation for four years. After becoming an illustrator, she brought her passion for storytelling and character design to the creation of children's books. Jiarui's works revolve around themes of nature, food, and more recently, beautiful insects. She loves to make stories based on the world as she saw it from her childhood perspective, also creating roles with a performance aspect. Recently she has been exploring the creation of books other than paper, such as—A book with a cover made of clay.

## Quotes

**Pebble is a heart-warming triumph for those small in stature but big in heart!**

-Brenna Jeanneret,

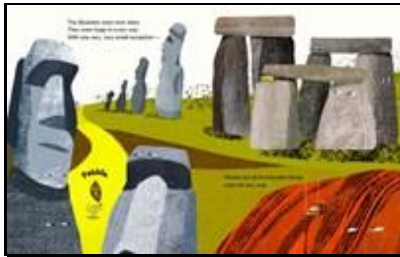
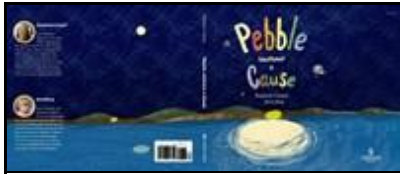
**Small but mighty Pebble learns that size really IS important but that you don't have to be big to be a rock star in this delightful tale of discovering purpose in the most unlikely of places.** - Dianna Wilson Sirkovsky, author of *Just One Pebble, One Boy's Quest to End Hunger*

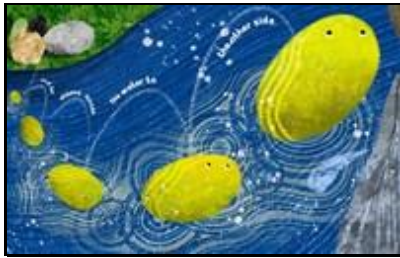
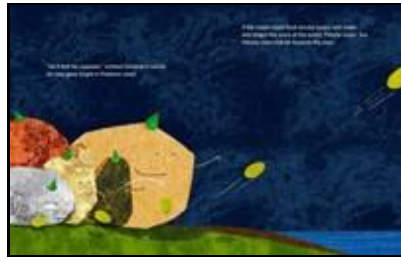
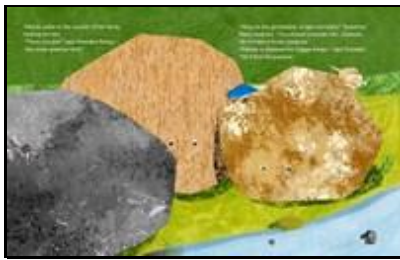
**Pebble's story will help kids learn not to take themselves for granite, even if they're small. Indeed, Pebble's puny size ends up helping him make a big difference for his community. This book rocks!** - Tracy C. Gold, author of *Call Your Mother*

**author of The Law of BirthdaysClever storytelling, laugh-out-loud imagery, and inspiring self-reflection. Campisi masterfully brings a big world to a rock solid stage, leading *Pebble Without A Cause* to be the new cornerstone of your nightly read-alouds.** - Emily Matheis, author of *Opal's Springtime Birdhouse*

**Full of fun wordplay and gorgeous geology...this little pebble really rocks!** - Erin Siska, Author-illustrator, teacher & mom

## Illustrations





## Comp Titles

Quacks Like a Duck	Campisi, Stephanie	Familius	11/10/2022	9781641707299 1641707291	\$17.99 USD	Hardcover	Juvenile Fiction
Ricky, the Rock That Couldn't Roll	Miletsky, Jay	APG Sales & Distribution	1/05/2018	9780578198033 0578198037	\$18.95 USD	Hardcover with dust jacket	
Very Lulu	Campisi, Stephanie	Sourcebooks Jabberwocky	3/09/2019	9781492673217 1492673218	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Luis and Tabitha	Campisi, Stephanie	Familius	1/09/2018	9781641700405 1641700408	\$17.99 USD	Hardcover	Juvenile Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



## Our Camping Trip

### Physics, Chemistry, and Fun

Lenka Chytilova, Helena Harastova, Xiana Teimoy

### Key Selling Points

- **STEM for the Classroom and Beyond:** Supports learning of STEM in the classroom and it extends it beyond school hours with engaging content that keeps young minds curious and eager to discover the science in their surroundings.
- **Real-World Application:** Connect theoretical concepts to everyday life by showcasing how science plays a role in practices like cooking, baking, travelling, etc.
- **Story-Based Exploration:** Invite children on a journey through a story that unravels the science facts behind holidays and celebration activities
- **Topic:** Concerns physics and chemistry
- **Activities for kids to try at home**

### Summary

**Embark on a STEM journey with a family camping trip, uncovering the marvels of physics and chemistry in everyday activities, promoting real-world applications and hands-on learning.**

Set against the backdrop of a family camping trip, *Our Camping Trip: Physics, Chemistry, and Fun* from the *Everyday STEM* series is a captivating exploration for young minds aged 6-9. Join Teresa, Cooper, and the Bright family as they reveal the wonders of STEM concepts in everyday life. From the physics behind trampoline jumps to the chemistry of dough rising in the oven, this story-based journey seamlessly weaves science into the fabric of holidays and celebrations. Through engaging content and real-world applications, the book not only supports STEM learning in the classroom but extends it beyond school hours, inviting children to discover the science in their surroundings. Packed with activities for kids to try at home, this book transforms theoretical concepts into hands-on adventures, making learning an exciting and immersive experience.

*Our Camping Trip* is more than a book; it's a key to unlocking the world of STEM for curious young minds. Designed to connect theoretical concepts to real-life scenarios, this book ensures that STEM becomes a part of everyday adventures, from cooking to traveling. The story-based exploration makes complex physics and chemistry concepts accessible, fostering a love for learning in an engaging and relatable way. Whether for classroom use or at-home exploration, this book is a valuable addition to any young reader's collection, promising an educational journey filled with curiosity and discovery.

### Contributor Bio

**Helena Harastova** is a writer, translator, and mother. She graduated in Dramaturgy from the Janacek Academy of Music and Performing Arts, having previously worked for the National Theatre in Brno, Czech Republic. Her most unusual pastime is proofreading texts for errors in spelling, grammar, and style.

**Lenka Chytilova** was drawn to books and writing from a young age. It was no surprise, then, when she got a degree in Czech Language and Literature and German Translation. She has always tried to connect books and reading, her greatest hobby, with her work; she worked part-time in a bookshop for many years and she also worked as an editor and proofreader. Lenka likes classic Czech fairytales, and she loves *Večerníček*, the Czech television program for children's bedtime stories. She grew up in a village in East Moravia.

**Xiana Teimoy** is an illustrator from Vigo, in the far northwest of Spain. After graduating in fine arts with honors, she completed a master's in design and illustration. So far, she's worked mostly on children's books and kid's magazines. She loves

Albatros Media  
9788000072852  
8000072858  
Pub Date: 15/10/2024  
On Sale Date: 15/10/2024  
\$16.95/\$22.99 Can./£12.99  
UK/€14.99 EU  
Discount Code: JVHC  
Hardcover Paper over boards

32 Pages  
Color illustrations throughout  
Carton Qty: 3  
Ages 6 to 9  
Juvenile Nonfiction / Science & Nature  
JNF051140  
Series: Everyday STEM  
31.8 cm H | 24.1 cm W  
Status: **FORTHCOMING**

illustrating stories for kids and reading children's books, wondering what the illustrator's own creative process was. She works from her lovely and cozy studio located in sunny Valencia, Spain, where she develops her work using digital media. She also teaches illustration at the University of Valencia.

## Marketing Plans

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- Outreach to major trade publications for review consideration
- Edelweiss DRC
- Outreach to bloggers and other relevant websites
- Submission to relevant lists and review centers for inclusion and review consideration
- E-newsletter marketing
- Social media campaign across all of Albatros' accounts
- Submission to relevant awards
- Lexile Leveling, Graded Reading and AR leveling
- Trade advertising
- Presentation to collection development specialists at educational and library accounts

## Table Of Contents

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Meteorology  
 Simple Machines  
 Spatial Geometry  
 Gravity  
 Atoms and Molecules  
 Chemical Reactions  
 Navigation  
 Cardinal Directions  
 Mixtures and Solutions  
 Speed of Sound and Light  
 Water Cycle  
 Rotation of the Earth  
 Astronomy

## Illustrations

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## Comp Titles

Planning Grandma's Party	Chytilova, Lenka	Albatros Media	15/10/2024	9788000072869 8000072866	\$16.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
Awesome Accidents	Romero Mariño , Soledad	Orange Mosquito	7/06/2022	9781914519208 1914519205	\$17.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
The Molecules That Make You You	Wells, Robert E.	Albert Whitman & Company	27/10/2022	9780807577745 080757774X	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Numbers, Numbers Everywhere	Gargulakova, Magda	Albatros Media	6/06/2023	9788000068442 8000068443	\$16.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
Shapes, Shapes Everywhere	Chytilova, Lenka	Albatros Media	1/08/2023	9788000068428 8000068427	\$16.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
Feel the Force	Barfield, Mike	Laurence King Publishing	3/10/2023	9781510230446 1510230440	\$19.99 USD	Hardcover	Juvenile Nonfiction

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## Subrights

No subrights have been specified.



Albatros Media  
9788000072869  
8000072866  
Pub Date: 15/10/2024  
On Sale Date: 15/10/2024  
\$16.95/\$22.99 Can./£12.99  
UK/€14.99 EU  
Discount Code: JVHC  
Hardcover Paper over boards

32 Pages  
Color illustrations throughout  
Carton Qty: 3  
Ages 6 to 9  
Juvenile Nonfiction / Science &  
Nature  
JNF051070  
Series: Everyday STEM  
31.8 cm H | 24.1 cm W  
Status: **FORTHCOMING**

## Planning Grandma's Party

### Measurements, Fractions, and Fun

Lenka Chytilova, Helena Harastova, Xiana Teimoy

#### Key Selling Points

- **STEM for the Classroom and Beyond:** Supports learning of STEM in the classroom and it extends it beyond school hours with engaging content that keeps young minds curious and eager to discover the science in their surroundings.
- **Real-World Application:** Connect theoretical concepts to everyday life by showcasing how science plays a role in practices like cooking, baking, travelling, etc.
- **Story-Based Exploration:** Invite children on a journey through a story that unravels the science facts behind holidays and celebration activities
- **Topic:** Concerns physics and math
- **Activities for kids to try at home**

#### Summary

**Unlock the wonders of STEM in a festive adventure, exploring physics and math while planning a birthday party, blending real-world applications and engaging content for curious young minds.**

Join Teresa, Cooper, and the Bright family in *Planning Grandma's Party: Measurements, Fractions, and Fun*, the exciting sequel in the *Everyday STEM* series for kids aged 6-9. Defying the notion that physics and math are dull, this non-fiction adventure unfolds against the backdrop of planning Grandma's birthday party. Dive into the marvels of STEM as you explore why a kilo of feathers takes up more space than a kilo of iron, unravel the secrets behind thoughtful gift choices, and ponder the mysteries of feeling hot in a cap one day and cold the next. Through a story-based exploration, this book seamlessly integrates physics and math into everyday scenarios, transforming complex concepts into an engaging and relatable journey.

This book is a gateway to infusing STEM into festive occasions. With a focus on real-world applications and hands-on activities, this book not only supports STEM learning in the classroom but extends it beyond school hours. Perfect for kids eager to unravel the mysteries of physics and math, this book promises an educational journey filled with curiosity, discovery, and the joy of preparing for a special celebration. Ideal for classroom use or at-home exploration, it is a valuable addition to any young reader's collection, encouraging a love for learning in an exciting and interactive way.

#### Contributor Bio

**Lenka Chytilova** was drawn to books and writing from a young age. It was no surprise, then, when she got a degree in Czech Language and Literature and German Translation. She has always tried to connect books and reading, her greatest hobby, with her work; she worked part-time in a bookshop for many years and she also worked as an editor and proofreader. Lenka likes classic Czech fairytales, and she loves *Večerníček*, the Czech television program for children's bedtime stories. She grew up in a village in East Moravia.

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located in sunny Valencia, Spain, where she develops her work using digital media. She also teaches illustration at the University of Valencia.

## Quotes

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"Gr 1-4–The Bright family uses a wall calendar. Cooper sees his mother’s notation about Grandma’s birthday and announces it to his family. A family discussion follows about what they should do to celebrate. Cooper wants to throw her a party. His mom is worried that they may not have enough time to get everything done. They come up with a plan, and if everyone does their part, it will be a great party for all to enjoy. Author Chytilová, with fellow author Haraštová and illustrator Teimoy, have created an information-packed STEM book in a fun, family-friendly way. Parents can use this book to plan a party for their parents or other family members or friends, and reinforce what children are taught in school. It is a combination of reading skills with text features and a pattern of introducing facts, which can be hands-on learning for students. It’s a great way to build children’s vocabulary as they master mathematical and scientific facts and procedures. It is also designed to support differentiation instruction. VERDICT This book is an excellent resource for teachers who can plan an entire thematic unit around it." —**Laura Ellis, School Library Journal**

"Certainly a lively book, as a fairly annoying family realise how much science they need to get to just celebrate a birthday party – from the measurements of mass and volume involved in the cake, the velocity and speed to travel to the recipient, and even the axial symmetry involved in making some decorations." —**John Lloyd, Reviewer**

## Marketing Plans

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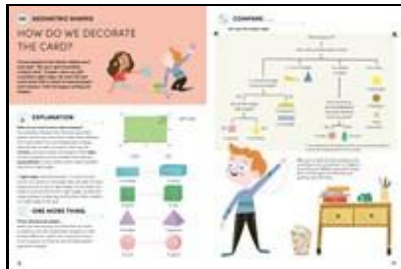
## Table Of Contents

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Measuring Weight  
Measuring Volume  
Measuring Time  
Measuring Length  
Geometric Shapes  
Comparing Numbers  
Measuring Temperature  
Measuring Distance  
Measuring Speed  
Axial Symmetry  
Density  
Fractions  
State of Matter

## Illustrations

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Comp Titles

Our Camping Trip

Chytilova, Lenka

Albatros Media

15/10/2024

9788000072852 \$16.95  
8000072858 USD

Hardcover  
Paper over boards

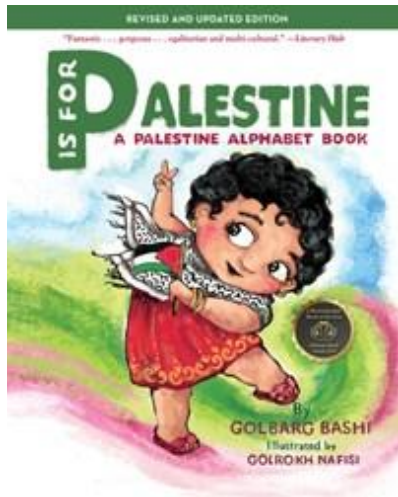
Juvenile  
Nonfiction

Numbers, Numbers Everywhere	Gargulakova, Magda	Albatros Media	6/06/2023	9788000068442 8000068443	\$16.95 USD	Hardcover Paper over boards	Juvenile Nonfiction
Nano: The Spectacular Science of the Very (Very) Small	Wade, Jess	Candlewick	15/09/2021	9781536217667 1536217662	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
The Science of Baking (Ada Twist, Scientist: The Why Files #3)	Beaty, Andrea	Amulet Books	6/09/2022	9781419761539 1419761536	\$12.99 USD	Hardcover Paper over boards	Juvenile Nonfiction
Physics for Curious Kids	Baker, Laura	Arcturus	1/01/2022	9781398803879 1398803871	\$14.99 USD	Hardcover with dust jacket	Juvenile Nonfiction
Shapes, Shapes Everywhere	Chytilova, Lenka	Albatros Media	1/08/2023	9788000068428 8000068427	\$16.95 USD	Hardcover Paper over boards	Juvenile Nonfiction

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## Subrights

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PM Press  
9798887440767  
9798887440767  
Pub Date: 3/09/2024  
\$16.95/\$22.99 Can./£15.99  
UK/€14.99 EU  
Discount Code: TP  
Trade Paperback

64 Pages  
Color Illustrations  
Carton Qty: 48  
Ages 4 to 8  
Juvenile Fiction / Middle Eastern &  
Arab American  
JUV030130

25.4 cm H | 20.3 cm W  
Status: **FORTHCOMING**

#### Related Products

**Ebooks**  
9798887440781

## P Is for Palestine

### A Palestine Alphabet Book

Golbarg Bashi, Golrokh Nafisi

#### Summary

##### Embark on an alphabetic odyssey through culture and heritage.

Imagine a world where every letter of the alphabet unlocks the colorful tapestry of a rich and ancient culture. This enchanting book does just that, guiding young readers on a journey through language, history, and traditions with each turn of the page.

Can we sing the ABC anywhere? With a woolly bear or on thin air? Set off on an alphabetic adventure to Palestine, a land that tells a story with every letter. From the A that stands for Arabic, a beautiful language sung by millions, to the Z for za'atar, a flavor that's as bold as the history it accompanies, P Is for Palestine is more than just an ordinary ABC.

It's also an odyssey through heritage, a cultural immersion that connects young minds to the world beyond their own. It's where the traditional T for thob dresses meets the modern, where the ancient Q for Quds (Jerusalem) sits at the heart of spirituality, and where the resilience symbolized by I for intifada teaches the value of standing up for what is right.

With engaging illustrations and sweet rhymes, this book is a celebration of identity, a bridge spanning generations, and an invitation to friendship. Whether you're a child, a parent, or simply a lover of wisdom and wonder, let this journey inspire you with every letter you explore.

#### Contributor Bio

**Golbarg Bashi** was born in Iran, raised in Sweden, and educated in the UK and US. For over a decade, Dr. Bashi has designed and taught interdisciplinary courses on various aspects of medieval and modern history of west Asia, as well as Islamic art, critical methodologies in a wide range of disciplines. After a full-time career as an academic, she is now focused on diversifying children's media and empowering children from underrepresented and marginalized countries and communities with positive, environmentally conscious, and fun stories that inform all the interconnectedness of world cultures. She lives with her family in New York.

**Golrokh Nafisi** is a children's book illustrator, animator, and puppet maker engaged in the contemporary conceptual art scene. In her works, she covers daily events, lives of ordinary people, and the politics of the societies she lives in. She is based between Amsterdam and Tehran.

#### Quotes

"[T]he book should be outright banned from American bookstores."  
—*Fox News*

"[T]he first ABC picture book about Palestine is definitely an important book for people of Palestinian heritage who want to share it with their children."  
—Alex Supko, librarian for Baltimore County Public Library, writer at Intellectual Freedom of the American Library Association

"[C]heerful little book, in which a curly-haired young girl guides us through her homeland... A genuine celebration of the historical diversity of Palestine, the book does a stellar job of reminding Westerners, many of whom believe Christianity is a Western religion, that it is Palestine that is the birthplace of Christianity."  
—Nada Elia, Palestinian author and journalist

"Parenting is hard enough. Now add to the mix raising Palestinian children to be proud

of their heritage, history, and homeland amidst an onslaught of negative and demeaning messages...The book presents a beautifully illustrated, unapologetically proud narrative of Palestinian identity...The racist portrayal of us as violent, angry, irrational, uncivilized, and incapable of living in peace with their neighbors is far too common... *P Is for Palestine* is exactly the kind of positive reinforcement needed by children whose identity is constantly under attack."

—Dr. Yousef Munayyer, executive director of the US Campaign for Palestinian Rights (USCPR)

"[T]he post-colonial space...[for diverse book] genre (Babar notwithstanding) is pretty unpopulated, so I was excited to spot *P Is for Palestine*...The book is fantastic on so many different levels: it features a little girl with curly black hair, big eyes and brown skin; the illustrations are gorgeous; and it teaches the alphabet through egalitarian and multi-cultural words from both Arabic and English."

—Radhika Sainath, American author and civil rights lawyer

"When does a children's book get coverage in the *New York Post* ('Page Six,' no less), the *Forward*, *Ha'aretz*, the *New York Daily News*, and *Breitbart*? ...teaching and learning about Palestine has been a sore spot for Zionists. The book provides an ocular target for their existential anxiety."

—Steven Salaita, professor of American Indian Studies and a prolific scholar of immigration, indigenous peoples, dislocation, race, ethnicity and multiculturalism

"This powerful book will prove to be pivotal for so many young Palestinians on their search for identity and belonging, and will introduce countless others to a place and people that have been marginalized for too long in their struggle for equality. I can't wait to buy copies for my niece, and her friends. *P Is for 'Palestine'*, and also for 'Proud.'"

—Ahmed Shihab-Eldin, Palestinian-American Emmy-nominated journalist, broadcaster, and senior correspondent for AJ+

"You will fall in love with this innovative, much needed, and beautifully illustrated Palestinian alphabet book. Highly recommended!"

—Dr. Jack G. Shaheen, author of *Reel Bad Arabs: How Hollywood Vilifies a People*

"This book provides an attractive and thoughtful introduction to the heritage and culture of Palestine that will be appreciated by children whose families come from Palestine, and by children everywhere."

—Dr. Rashid Khalidi, globally renowned Palestinian-American scholar, author, and the Edward Said professor of Modern Arab Studies at Columbia University

"*P Is for Palestine* is a colorful manifestation of all that is beautiful about the land of my parents and ancestors. This book is a gift that takes you on a journey of love, life, and resilience; the virtues of my beloved Palestine."

—Linda Sarsour, award-winning Palestinian Muslim American Activist

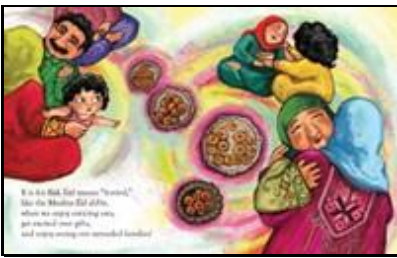
"Golbarg Bashi's *P Is for Palestine* is a moving journey of alphabetical letters becoming a bridge, a boat that connects us to our homeland and our heritage, while yearning for freedom and peace in Palestine."

—Rula Jebreal, award-winning Palestinian author, filmmaker, journalist, and foreign policy analyst

"I'm so happy to live in a world where a book like *P Is for Palestine* exists. If I had had something like this as a child, I would have felt so much less alone and so much more interested in my culture, instead of wondering why no one else seemed to know the words that were so comforting and real to me. I cannot wait to give a copy to my niece, nephew, and every other little Arab American child, who will not only be able to learn from this book but will also be able to feel proud of where she is from, and, consequently, rooted deeply in the world."







**K** is for **Kid** and **Kitchen** "kitchen,"  
like the **Kitchen** **Kid** at home,  
where we enjoy a morning meal,  
get excited over gifts,  
and enjoy seeing our unsmiled husband!



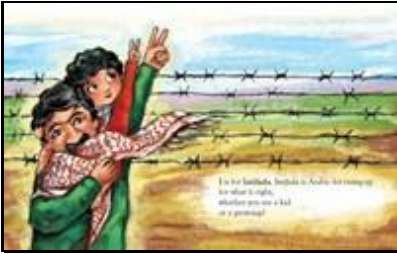
**P** is for **Pakistani** **Pastry** and **Pasta**,  
because I love to eat!



**K** is for **Kites**, a city like **Kashmir**,  
with its own photos,  
has full of green mountains!



**H** is for **Hindi**,  
There are no walls,  
for the world is here!



**I** is for **India**, India is **India** for many  
to whom it might  
whether you are a kid  
or a parent!



**I** is for **Islam**, India has been on  
my heart since I was born,  
and my heart is here!



**K** is for **Kisses**, the best kind you can bring  
in a **Kiss**!  
I love you!



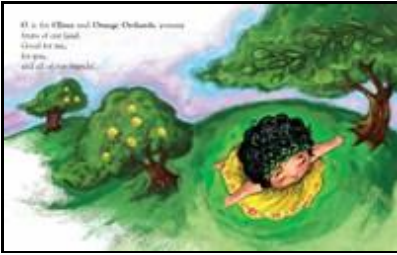
**I** is for **India**, **India** is the best  
I eat it for lunch,  
meeting my husband!



**M** is for **Mother**, **Mother** is **Mother**,  
Mother is **Mother**,  
and my child is **Mother**,  
for which I pray!



**M** is for **Muslims**, or **Muslims** in **India**,  
Muslims in the **Muslim**  
with **Muslim** hearts—  
Muslims are the **Muslim**!



**K** is for **Kites** and **Change**, **Change** is **Change**,  
Change is **Change**,  
Change is **Change**,  
for you,  
and all of my friends!



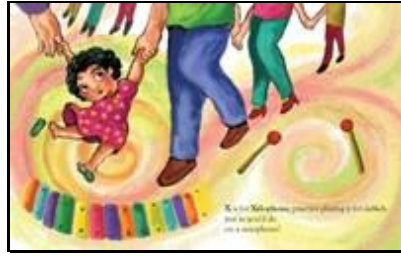
**P** is for **Pakistan**, Pakistan is the best and my people,  
Pakistan  
the **Pakistan**!



**Q** is for **Qatar**, Qatar is the  
government **Qatar** in **Qatar**,  
Qatar is **Qatar**,  
where we usually go  
for our daily needs.



**R** is for **Rain**, where **Rain** is **Rain**,  
Rain is **Rain**,  
Rain is **Rain**!



## Comp Titles

The Great Banned-Books Bake Sale	Khalil, Aya	Tilbury House Publishers	1/08/2023	9780884489672 0884489671	\$18.95 USD	Hardcover Picture Book	Juvenile Fiction
Sarah Rising	Chapman, Ty	Beaming Books	24/05/2022	9781506478357 1506478352	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Paula's Patches	Aldeman, Gabriella	Free Spirit Publishing	11/07/2023	9781631987335 163198733X	\$18.99 USD	Hardcover	Juvenile Fiction
Something Happened to My Dad	Hazzard, Ann	Magination Press	17/05/2022	9781433839443 143383944X	\$16.99 USD	Hardcover	Juvenile Fiction

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## Subrights

No subrights have been specified.



## Brave Like Fireweed

Jesse White

### Key Selling Points

- **GORGEOUS ARTWORK:** With illustrations reminiscent of Carson Ellis meets Diana Sudyka, debut creator Jesse White is poised to make her mark and standout in the picture book art world.
- **CELEBRATION OF THE OUTDOORS:** A perfect blend of STEM and inspirational themes to encourage and equip young readers to honor and harness their inner emotions.
- **ARTS EDUCATION SHINES THROUGH:** White's background as an art educator lends itself to ideas and themes that are easy for little ones to grasp among the whimsical, wonder-filled text and art.

### Summary

**With poetic language and stunning visual storytelling, debut creator Jesse White encourages young readers to explore the interconnectedness between nature and human beings. This book is perfect for fans of *Outside In* and *The Wonderful Things You Will Be*.**

The journey begins in a young girl's bedroom, the night before a big performance. Excited but nervous, she dreams her way through North American flora and discovers the resilient, powerful, and radiant nature of plants and builds her confidence. Using a blend of social-emotional learning concepts and a poetic interpretation of the natural world, White showcases the complexities of nature alongside her stylistic and emotive art, encouraging readers to explore their feelings and emotions—no matter how big or small.

### Contributor Bio

**Jesse White** is a muralist and former arts educator whose murals inspired the idea for this book. She graduated from the University of North Carolina at Chapel Hill with a BFA in studio art, then earned her master's in art education from Virginia Commonwealth University. *Brave Like Fireweed* is her debut picture book. Jesse currently lives in Durham, North Carolina, and she invites you to visit her online at [jessewhiteillustration.com](http://jessewhiteillustration.com).

### Quotes

"A lyrical exploration of resilience, finding examples, and inspiration in the natural world."—School Library Journal, STARRED Review

### Illustrations



Union Square Kids  
9781454949718  
1454949716  
Pub Date: 8/20/2024  
On Sale Date: 8/20/2024  
\$18.99/\$24.99 Can./£12.99 UK  
Discount Code: T  
Hardcover Picture Book

40 Pages  
all in color  
Carton Qty: 30  
Print Run: 15K  
Ages 4 to 8, Grades K to 3  
Juvenile Fiction / Science & Nature  
JUV029040  
Territory: World  
10 in H | 10 in W  
Status: **ACTIVE**

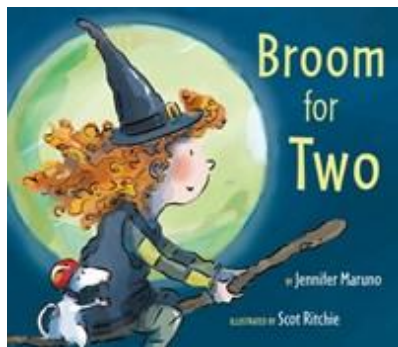


Wherever You Go	Miller, Pat Zietlow	Little, Brown Books for Young Readers	4/21/2015	9780316400022 0316400025	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
A Walk Through the Woods	Greig, Louise	Union Square Kids	3/20/2018	9781454929888 145492988X	\$19.99 USD	Hardcover	Juvenile Fiction
The Wonderful Things You Will Be	Martin, Emily Winfield	Random House Books for Young Readers	8/25/2015	9780385376716 0385376715	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Run Wild	Covell, David	Viking Books for Young Readers	6/5/2018	9780670014118 0670014117	\$18.99 USD	Hardcover	Juvenile Fiction
Outside In	Underwood, Deborah	Clarion Books	4/14/2020	9781328866820 1328866823	\$19.99 USD	Hardcover	Juvenile Fiction
We Are the Gardeners	Gaines, Joanna	Tommy Nelson	3/26/2019	9781400314225 1400314224	\$19.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Over and Under the Pond	Messner, Kate	Chronicle Books	3/7/2017	9781452145426 1452145423	\$18.99 USD	Hardcover Picture Book	Juvenile Nonfiction
The Honeybee	Hall, Kirsten	Atheneum Books for Young Readers	5/8/2018	9781481469975 1481469975	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Tiny, Perfect Things	Clark, M. H.	Compendium	6/1/2018	9781946873064 1946873063	\$17.95 USD	Hardcover	Juvenile Fiction

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## Subrights

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Pajama Press  
9781772783209  
177278320X  
Pub Date: 27/08/2024  
On Sale Date: 27/08/2024  
\$18.95/£13.99 UK/€16.99 EU  
Discount Code: JVHC  
Hardcover Picture Book

32 Pages  
Full-color illustrations throughout  
Carton Qty: 26  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Humorous  
Stories  
JUV019000

24.1 cm H | 27.9 cm W  
Status: **ACTIVE**

#### Related Products

##### Also Available

Zander Stays 9781772782967  
\$18.95  
While You Sleep 9781772782677  
\$17.95  
Dinos Driving 9781772782691  
\$17.95

## Broom for Two

Jennifer Maruno, Scot Ritchie

### Key Selling Points

- Strong themes of empathy, friendship, trust, and forgiveness
- This is a mighty girl story that shows the power of perseverance and creative thinking
- Highly acclaimed illustrator Scot Ritchie (*Zander Stays*, *Dinos Driving*, and *On the Line*) has published more than 70 books
- Clever artwork that captures the feel of humor, Fall, and Halloween
- The author's previous picture book, *While You Sleep*, received high praise and a starred *Kirkus* review
- Books about little witches are perpetually popular with this age group
- Perfect gift book for the Fall and Halloween
- Celebrates unlikely friendships and the importance of helping others
- The generous trim size and use of repetition and rhythm make this an excellent read-aloud choice
- Special enhancements to the cover, such as glow in the dark title treatment on the moon

When a little witch's broom is ruined, help from an unlikely new friend, a persevering attitude, and a bit of magic, may be exactly what she needs to get back in the air. From celebrated author Jennifer Maruno and award-winning illustrator Scot Ritchie.

### Summary

**Friendship and empathy charm as a little witch learns to fly on a not-so-perfect broom.**

While practicing for her flying test, Little Witch sometimes forgets her broom in places she shouldn't. By the time she finds her broom in the woods by Ramshackle Rat's house, the broom has been chewed and bent. When Little Witch tries to fly home, the broom is sinking, spinning, and bumping along. Unable to fix her broom, Little Witch must find a way to pass her test despite her setbacks. With help from an unlikely friend, Little Witch may find a way to soar again.

Illustrations showcase a whimsical duo, while utilizing a rich seasonal color palette, bringing this magical world to life as a little witch zooms across the sky.

In *Broom for Two*, celebrated author of *While You Sleep*, **Jennifer Maruno**, enchants readers with her expressive and rhythmic text. Award-winning illustrator **Scot Ritchie** brings humor, charm, and a touch of magic to little witch's adventure.

### Contributor Bio

**Jennifer Maruno** is the author of seven novels for middle grade and young adult readers as well as the picture books *While You Sleep* and *Moose's Roof*. Her novels have been nominated for the Pacific Northwest Young Readers Choice Award, the Hamilton Arts and Culture Award, the Rocky Mountain Book Award, and more. She received her Bachelor of Arts from Waterloo University and Master of Education from Brock University. Formerly the Vice-President of the Canadian Society of Children's Authors, Illustrators and Performers, among other literary roles, Jennifer currently enjoys writing and mentoring other writers full time. Jennifer lives in Burlington, Ontario.

**Scot Ritchie** is an award-winning illustrator and author with more than 60 books to his credit, including most recently *Zander Stays*. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic, and Dutch. Scot has worked with the National Film Board of Canada and has had his illustrations exhibited at the National Gallery of Canada. He lives in Vancouver, British Columbia.

## Quotes

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Praise for *Broom for Two*

"In this companionable story....Ritchie's action-forward renderings echo the book's themes with casually drawn lines that twist and curl, and colors that fluidly move across the page, enhancing the story's quite literally uplifting aspects."—*Publishers Weekly*

"A charming story that highlights the power of friendship and collaboration....this book will delight kids who crave witchy stories all year-round."—*Booklist*

"This is a sweet, witchy narrative, alongside messages about friendship, resilience, and following one's own unique path."—*School Library Journal*

"A little witch discovers that some feats are only possible with the help of a friend in this whimsical picture book."—*Foreword Reviews*

## Marketing Plans

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When a little witch finds her broom in tatters, she must persevere to pass her flying test. With the help of an unlikely friend, and a bit of magic, she may just be able to reach the skies.

- 5,000-copy print run
- Pitch to major review media, including *The New York Times*, *The Horn Book Magazine*, *Kirkus Reviews*, *Booklist*, *Publishers Weekly*, and *School Library Journal*
- Featured at virtual and in-person conferences
- Targeted marketing to major review centers, influential bloggers, and major library system selectors
- Promotion on social media, including Twitter, Facebook, Instagram, and Pinterest
- E-newsletter promotion

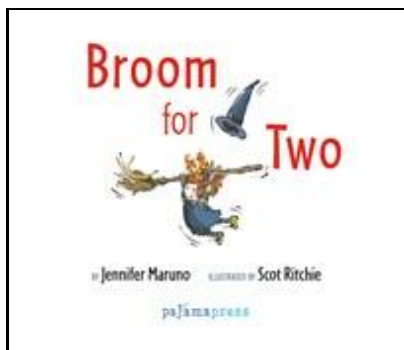
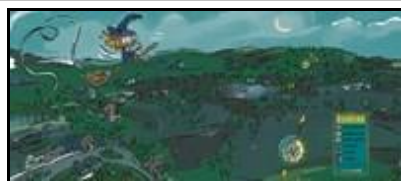
## Links

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- <https://pajamapress.ca/>
- [Scot Ritchie Instagram](#)
- [Scot Ritchie Twitter](#)
- [Jennifer Maruno Instagram](#)

## Illustrations

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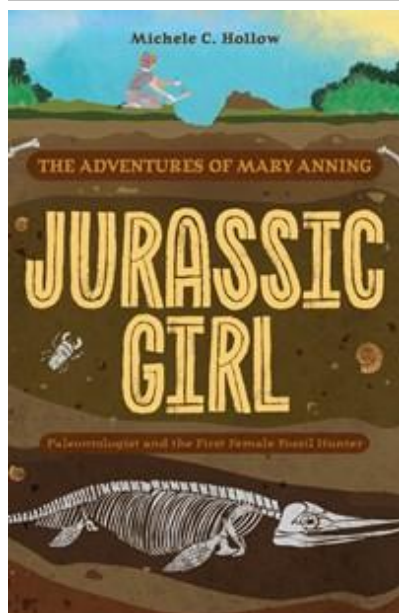


Leila, the Perfect Witch	Drago, Flavia Z.	Candlewick	12/07/2022	9781536220506 1536220507	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
The Witchling's Wish	Fraser, Lu	Bloomsbury Children's Books	5/07/2022	9781547609062 1547609060	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Dinos Driving	Leitch, Lynn	Pajama Press	13/09/2022	9781772782691 1772782696	\$17.95 USD	Hardcover Picture Book	Juvenile Fiction
A Spoonful of Frogs	Lyall, Casey	Greenwillow Books	19/07/2022	9780062890290 0062890298	\$18.99 USD	Hardcover	Juvenile Fiction
Zander Stays	Fergus, Maureen	Pajama Press	10/10/2023	9781772782967 1772782963	\$18.95 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

*No subrights have been specified.*



## Jurassic Girl

**The Adventures of Mary Anning, Paleontologist and the First Female Fossil Hunter (Dinosaur books for kids 8–12)**

Michele C. Hollow

### Summary

**Discover the fascinating life of 12-year-old Mary Anning, a fossil hunter who would grow up to be a famous paleontologist, in this historical fiction book for children interested in learning about dinosaurs, fossils, and women in STEM, like Grace Hopper, Marie Curie, and Jane Goodall.**

At age 12, Mary Anning found the skeleton of the first ichthyosaurus, a fish-like creature that lived during the Jurassic Period. It was more than 17 feet long! But according to many of the men in London’s Geological Society, the fossil could not be real due to several reasons:

- Mary was female.
- She was 12 years old.
- She had no formal education.
- She was poor.

But that didn't stop Mary! This story follows her journey with the ichthyosaurus and offers a look into the childhood of someone who would eventually become the “Mother of Paleontology.” Featuring friendships, fossils, and found family, Mary Anning’s tale is sure to inspire young readers and scientists alike!

### Contributor Bio

Michele C. Hollow works as a journalist writing about animals, health, mental health, and the environment. Her byline has appeared in the *New York Times*, *New York Daily News*, *New Jersey Monitor*, the *Guardian*, and *Symphony Magazine*. She’s a member the Association of Health Care Journalists. Michele lives in New Jersey with her husband, Steven, their sons Tishon and Jordon, and their rescue cat named Chai. If you’d like to learn more about Michele, you can check out her website, MicheleCHollow.com.

### Illustrations



Ulysses Press  
9781646047178  
1646047176  
Pub Date: 9/10/2024  
\$9.99/\$12.99 Can./£9.99 UK  
Trade Paperback

128 Pages  
Carton Qty: 80  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Historical  
JUV016050

8.5 in H | 5.5 in W | 0.5 in T | 0.3 lb Wt  
Status: **ACTIVE**

## CHAPTER 6

MARY GOT UP the next morning and passed the front room, where her drawing hung in a frame Richard had made. Molly liked the idea of displaying her daughter's artwork. The drawing was so good that Molly thought she might be able to sell it and others once the shop officially opened.

Mary's parents were in an especially good mood; Richard had sold the chair.

"Your papa and I are going shopping. We're buying food with some of the money he made and paying some overdue bills. Old widow Beryl Powell is expecting last month's rent, too. What about your new friend, Elizabeth? When will you see her again?"

"She's with her family. I'll see her on Monday. And, Papa, I have something for you. Elizabeth gave me a salve to soothe the cuts on your hands. She and her sister make and sell them. She gave it to me as a gift, and I'm giving it to you."

Richard opened the tin, put a dab on the palm of his hands, and rubbed them together. It soothed his dry, chapped hands. "Smells like lavender," he said. "Thank you, Mary."

Mary hugged her papa and mum good-bye and took Tray to the beach. Today, she carried two baskets. She'd fill them with as many belemnite fossils as she could carry. She loved the idea of reviving the ink to draw. Drawing was a close second to fossil-hunting. She picked up the craft early on by watching her father. Over time and with practice, her drawings improved.

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"Don't worry about work, Joseph," he said. "We can manage without you. You've lost your papa and need time to mourn. Come back on Monday and your job will be waiting for you."

He hugged the boy and offered his condolences to Molly. "If you need anything, you let me know. Joseph's a good boy."

Joseph thanked him and his friend James for coming. James, usually a talkative young man, didn't know what to say. They sat silently while Elizabeth and her sisters offered them a plate of food. Joseph declined. He wasn't hungry.

\*\*\*

OVER THE NEXT WEEK, many of their neighbors brought food and waited on Molly, Joseph, and Mary. Richard's mother came to visit and talked to Molly about being strong. Molly spent most of her time in bed and frequently cried when she tried to speak.

Her mother-in-law stayed for the week. She was determined to coax Molly to eat. She helped Molly around the house and made sure her grandchildren were all right. She did her best to keep Molly steady and talked to her about finding some kind of work so they could keep their home. Mary overheard.

"I'll hunt for fossils," Mary told them. "We'll keep the shop open and sell as many fossils as I can find. Soon Joseph will be getting paid. Mr. Stevens will hire him in a couple of months. We'll be fine, Nana."

Mary believed they'd be all right, even though she missed her papa. Not having him around made her feel empty and sad. The guests who came by each day for the first few weeks after Richard's death were a distraction. They kept the Annings occupied.

Visits from friends and neighbors became less frequent and Richard's mother returned home to Colyton, which was seven

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it's hard. And, we have to be careful no one takes credit for our find."

"Maybe some of the apprentices can help, too. I'm sure Elizabeth will do whatever it takes to help us. We can even offer Mr. Stevens some money from the sale of the fossil once we sell it."

"He may do it for free," Joseph said. "He likes me. And he knows we don't have much money. It's a good idea, Mary. I have to learn to be more trusting, too. I want this to be our find."

"That's where Elizabeth can help us. She knows a few men at the London Geological Society. A few are coming here in about a month, and they can verify what this creature is. I think they'll be impressed with it. You know I am, even though we haven't seen it up close, yet. I can't stop thinking about it. It's even appearing in my dreams. I wonder what it is. I know it's something big, something unusual."

Once again, Mary couldn't stop chattering. Joseph looked at her and laughed. "It's a good plan. I'll ask Mr. Stevens tomorrow."

"And we must not share any of this with Mum," Joseph added. "You know it would upset her deeply if she knew we were going to climb up that cliff!"

"I won't tell her," Mary said. "But she's sure to find out. Talk to Mr. Stevens first. If we tell Mum about the scaffolding and then show it to her, she'll see how safe it'll be. Then, maybe, she won't worry as much as she does."

"Mary, that's our mum you're talking about. She'll worry. When it comes to us, she worries."

"I know. But she'll come 'round."

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## CHAPTER 14

MARY ALMOST STUMBLER BACKWARD. It was a good thing Tray was there to steady her and keep her calm. Her excitement rose as she fixed her gaze on the creature. She refused to look away for fear it would vanish.

A few off-white colored bones showed themselves. It was a foot or two below the area where they found the skull. Its profile looked a bit like the skeleton of a crocodile, only longer—maybe 10 or even 15 feet, she guessed, then thought, *I need to get closer.*

Tray stood in front of her and barked, distracting her for a few seconds. "Oh, Tray," she said. "It's the rest of the body. It really is. I'm sure of it."

She picked up the fossils that had fallen, put them back in her basket, and placed it by the ladder fastened to the cliffs. She pulled hard on it, making sure it stayed intact and checked the scaffolding, first by nugging on it and then by putting one foot on it. It locked in place. As she climbed up the ladder, she carefully positioned her foot on the planks, testing each one with her weight. It was secure enough to hold all 90 pounds of her. She gave Tray a command to stay on the ground.

Once she got closer, she took out her hammer and chipped away at the rocks surrounding the creature's body. This is amazing, she almost said aloud. *Several of these bones must be at least three inches wide. And it's so long.*

She knew she'd have to call her team of volunteers to help her remove the body. This time, it would be a longer dig and she'd need more help because of the sheer size of the creature.

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her papa's workshop and found an old cloth with his initials embroidered on it. She used the cloth to polish the fossil.

Throughout the year, Mr. Stevens inquired about the creature. He'd occasionally stop by to see the progress Mary had made. Visitors to the Annings' fossil shop also watched Mary as she meticulously worked on the fossil. Everyone remarked she was so patient. Her brother knew better. Thinking about how long it had taken Mary to prep the fossil made him smile. She had no choice but to be patient in that regard; if she rushed, she could damage her find.

\*\*\*

JOSEPH LET MARY BREAK the news to Mr. Stevens when they were ready to sell it. Word spread quickly, and a long line of residents and tourists formed outside the door. They were there to see the polished part-fish, part-lizard monster.

Mary made several pictures of her find; she gave one to Elizabeth, who sent it off to Henry, and he showed it to William. After seeing the drawings, they met with Mary several times to see the creature and to follow her progress.

On their most recent visit, they brought William Buckland, another prominent geologist, to meet Mary. Molly put on a pot of tea and the men congregated around the creature. The head sat alongside the body because it took up most of the floor. Mary knew the head and body fit together. She wanted to connect the two pieces. However, the cramped front room left no space to display it as one long piece. Molly, Mary, and Joseph had to move the counters and chairs out of the front room to make room for it. They also had to limit the number of people entering the shop because of the cramped space.

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"Why?"

"While we said it's perfect, it's really not. There are no enhancements on it and there are a few small cracks on parts of the bones. I think if someone were to pass off a fake, they'd avoid the flaws."

"Also," he continued, "the head is separate from the body. They were found in the same area at two different times, and they fit together. It's a pair, all right."

"That makes three points for Mary!" Clementine said.

"I'm going to do the 'Lick test,'" he said. "Unless you want to do it."

"Hech. No thank you," she said, shaking her head. "Isn't that when you have to stick your tongue on the bone and see if it sticks to it?"

"Yes. That's it."

"What did you say?" Clementine said, laughing. "I couldn't understand you with your tongue stuck to the bone."

Wiping his mouth, he said, "There's more to it. Look at the inside of this bone, Clementine. It looks like a sponge with all those holes. That's the remains of its bone structure. Rocks don't have that. Since my tongue stuck to it, it makes it a bone, not a rock."

"Yes, another two points for Mary," she said.

"You mean one point."

"No, Papa, two—one for having your tongue stick to the bone and another for the spongy part you showed me. Two more points for Mary!"

"Glad to see you're so pleased," he said, tapping his fingers onto the bone.

"Now, what are you doing?" she asked.

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## Comp Titles

Introduction to  
Greek Mythology for Marcus, Richard Ulysses Press

5/11/2021

9781646041916 \$14.95  
1646041917 USD

Trade  
Paperback

Juvenile  
Nonfiction

## Kids

Smithsonian Kids All-Star Readers: Dinosaurs Level 2	Editors of Silver Dolphin Books	Silver Dolphin Books	8/3/2021	9781645177098 1645177092	\$7.99 USD	Trade Paperback	Juvenile Nonfiction
LEGO Jurassic World: Dinosaurs on the Run!	Editors of Studio Fun International	Printers Row	6/23/2020	9780794445218 0794445217	\$4.99 USD	Coloring Book	Juvenile Fiction
Dinosaur Lady	Skeers, Linda	Sourcebooks Explore	7/7/2020	9781728209517 172820951X	\$17.99 USD	Hardcover Picture Book	Juvenile Nonfiction
Magic Tree House Deluxe Edition: Dinosaurs Before Dark	Osborne, Mary Pope	Random House Books for Young Readers	10/6/2020	9780593127261 0593127269	\$19.99 USD	Hardcover	Juvenile Fiction

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9781681156392  
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\$19.95/\$25.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: JVHC  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Print Run: 15K  
Ages 4 to 7  
Juvenile Fiction / Historical  
JUV016040

27.6 cm H | 21.3 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

What to Do with a Stick  
9781568463650 \$18.99  
How Do Dinosaurs Learn to Be Kind? 9781338827200 \$18.99  
Deborah's Tree 9781728438955 \$19.99  
Yuck, You Suck! 9781728415666 \$20.99  
Mrs. Noah's Doves  
9781728424262 \$19.99  
Something New for Rosh Hashanah 9781728403397 \$17.99

## The Many Problems of Rochel-Leah

Jane Yolen, Felishia Henditirto

### Key Selling Points

- Based on a true story from Jane Yolen's family
- a perfect back-to-school book
- Award winning, prolific author well known to librarians and bookstores
- Includes an author's note about 19th century Russia, determination, and how this story connects to today
- Includes Words to Know
- includes pronunciation guide for character's name (ROCK-el LAY-ah)

More than anything, Rochel-Leah wanted to learn to read. But in her small Jewish village in 19th century Russia, only boys were taught. That didn't stop Rochel-Leah in this story of determination and persistence, based on a true story.

### Summary

**A "rousing historical tale"—Publisher's Weekly**

**"This picture book is a delight!"—Historical Novel Society**

**Once upon a time, girls were not allowed to learn to read. This is the story of a girl who decided to change that.**

Award-winning author Jane Yolen mines her family history to bring us this stirring tale of what it feels like to be denied equality and the persistence it takes to work for change and fair treatment.

More than anything, Rochel-Leah wanted to learn to read. She wanted to read stories, and recipes, and poems that set your hair on fire. But in her small Jewish village in 19th century Russia, only boys learned to read, as they had for centuries. Still, Rochel-Leah was determined. She asked her mother and her aunts, but they couldn't read either. Her father told her to learn to cook instead. She even asked the rabbi, who said there were rules. But **Rochel-Leah knew something important—she knew that rules could be changed.**

### Contributor Bio

Jane Yolen's book count is in the mid 400's, and she has also written a poem a day for 18 years for subscribers, was a book editor for Alfred Knopf's children's books and had her own children's book imprint for Harcourt Brace. Jane Yolen's books and stories and poems have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, three World Fantasy Awards, three Mythopoeic Fantasy Awards, two Golden Kite Awards, the Jewish Book Award and the Massachusetts Center for the Book award. She has also won the World Fantasy Association's Lifetime Achievement Award, the Science Fiction Writers of America's Grand Master Award, the Sydney Taylor Body of Work Award, and the Science Fiction Poetry Association's Grand Master Award (the three together she calls the Trifecta). Plus she has won both the Association of Jewish Libraries Award and the Catholic Libraries Medal. Also the DuGrummond Medal and the Kerlan Award, and the Ann Izard story-telling award at least three times. She began the New England SCBWI regional group and ran it for ten years. She currently splits her time between Hatfield, Massachusetts and Mystic, Connecticut.

Felishia Henditirto has been drawing for as long as she can remember. She has a BFA in graphic design. Her work has been exhibited in the Asian Festivals of Children's Content in Singapore and in the Biennial of Illustrations Bratislava, Slovakia. This is her first children's book. When she's not illustrating, she can be found behind a book or helping out in her family's motorcycle shop in Sumedang, Indonesia.

### Quotes

"Yolen draws on family lore to tell this rousing historical tale of a Jewish girl determined

to read despite prevailing norms in her 1830s Russian shtetl. "More than anything in the world, more than anything in God's universe, Rochel-Leah wanted to learn to read." Approaching various family members for assistance, the protagonist finds that her female relatives haven't been taught to read, while her male relatives say no or grow bored. A request to the rabbi initially seems another dead end, but after realizing that his ambivalent response leaves an opening, Rochel-Leah begins eavesdropping on lessons until he relents, finding divine will in the child's drive for literacy. Ribbons of text—in English and Hebrew—wind across Henditirto's digital renderings, which rely on paper textures and brushwork to create a layered effect that appropriately highlights the illuminating power of reading. An author's note and glossary conclude. Characters are portrayed with pale skin. Ages 4–7." —*Publisher's Weekly*

"Rochel-Leah wants to learn to read, but she lives in a Russian shtetl in 1830. Only boys learn to read. When no one will teach her, she spies on the boys' school. The rabbi decides to bend the rules. Eventually she becomes a teacher.

This picture book is a delight! The illustrations are full-page color and gorgeous, displaying the time period and community, as well as Rochel-Leah's passion for literacy. The vocabulary is simple, with a few Hebrew words. End notes explain those words and the author's relationship to Rochel-Leah. Ages 4-7."—*Historical Novel Society*

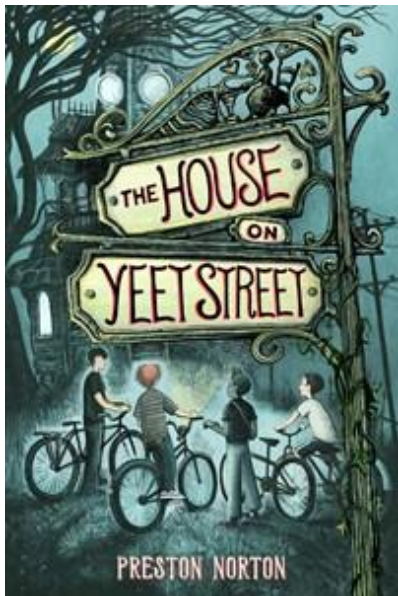
## Illustrations





## Comp Titles

The Tower of Life: How Yaffa Eliach Rebuilt Her Town in Stories and Photographs	Stiefel, Chana	Scholastic Press	4/10/2022	9781338225891 1338225898	\$18.99 USD	Hardcover	Juvenile Nonfiction
One Wish: Fatima al-Fihri and the World's Oldest University	Yuksel, M. O.	HarperCollins	1/03/2022	9780063032910 0063032910	\$18.99 USD	Hardcover	Juvenile Nonfiction
Owl Moon	Yolen, Jane	Philomel Books	23/10/1987	9780399214578 0399214577	\$18.99 USD	Hardcover	Juvenile Fiction



Union Square Kids  
9781454950417  
1454950412  
Pub Date: 8/27/2024  
On Sale Date: 8/27/2024  
\$8.99/\$11.99 Can./£7.99 UK  
Discount Code: T  
Trade Paperback

336 Pages  
Carton Qty: 32  
Print Run: 30K  
Ages 10 And Up, Grades 5 And Up  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
Territory: WENG  
8.3 in H | 5.5 in W  
Status: **ACTIVE**

## The House on Yeet Street

Preston Norton

### Key Selling Points

- **HYSTERICAL, HEARTFELT, AUTHENTIC VOICE:** This wildly original, genuinely hilarious storytelling is a perfect blend of sweet, funny, and entertaining.
- **TALENTED AUTHOR MAKING PITCH-PERFECT MG DEBUT:** Preston Norton is a critically acclaimed YA author with a natural flair for the energetic voice, swift pacing, and friendship dynamics that make middle-grade readers tick.
- **QUEER TWEEN STORIES ARE MORE NEEDED THAN EVER:** Aidan's anxiety over his crush on his friend Kai is handled with flawless sensitivity and humor that will feel relatable to any tween with a secret crush, and especially vital for queer tween readers looking to see themselves in a funny, thrilling story.
- **WILDLY ENTERTAINING SUPERNATURAL PREMISE:** This highly original ghost story will appeal to middle-grade readers who love supernatural mysteries and light horror.

### Summary

**A hilarious ghost story about a group of thirteen-year-old boys whose friendship is tested by supernatural forces, secret crushes, and a hundred-year-old curse.**

When Aidan Cross yeeted his very secret journal into the house on Yeet Street, he also intended to yeet his feelings for his best friend, Kai, as far away as possible.

To Aidan's horror, his friends plan a sleepover at the haunted house the very next night. Terrance, Zephyr, and Kai are dead set on exploring local legend Farah Yeet's creepy mansion. Aidan just wants to survive the night and retrieve his mortifying love story before his friends find it.

When Aidan discovers an *actual* ghost in the house (who happens to be a huge fan of his fiction), he makes it his mission to solve the mystery of Gabby's death and free her from the house. But when Aidan's journal falls into the wrong hands, secrets come to light that threaten the boys' friendship. Can Aidan embrace the part of himself that's longing to break free...or will he become the next victim to be trapped in the haunted house forever?

**Perfect for tweens who enjoy books for kids 10-12, *The House on Yeet Street* blends supernatural thrills with humor in this fresh twist on ghost stories for young readers. Fans of mystery books for middle schoolers will love unraveling the secrets haunting Yeet house, while also connecting to the relatable friendship dynamics and coming-of-age themes. For those who love scary books but prefer their frights balanced with fun, *The House on Yeet Street* delivers a unique mix of spooky encounters and laugh-out-loud moments that will keep readers eagerly turning the pages.**

### Contributor Bio

**Preston Norton** teaches environmental science to fifth graders. He is the author of *Neanderthal Opens the Door to the Universe*, *Where I End & You Begin*, and *Hopepunk*. He is married with three cats.

### Quotes

"Here's a pleaser for anyone fond of finding ghosts, gay teens, dead teens, gay ghosts, unsolved murder, excellent snarky banter, creepy horror, rib-tickling satire, plot twists, tight friendships, and/or happy endings in their fiction." —*Booklist*, **STARRED** Review

"An endearing and wholesome adventure." —*Publishers Weekly*



## Comp Titles

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Spirit Hunters	Oh, Ellen	HarperCollins	6/26/2018	9780062430090 0062430092	\$9.99 USD	Paperback	Juvenile Fiction
Neanderthal Opens the Door to the Universe	Norton, Preston	Little, Brown Books for Young Readers	6/5/2018	9781484790625 1484790626	\$17.99 USD	Hardcover	Young Adult Fiction
Unplugged	Korman, Gordon	Balzer + Bray	1/11/2022	9780062798909 0062798901	\$9.99 USD	Paperback	Juvenile Fiction
Where I End and You Begin	Norton, Preston	Little, Brown Books for Young Readers	6/4/2019	9781484798355 148479835X	\$17.99 USD	Hardcover	Young Adult Fiction
Ivy Aberdeen's Letter to the World	Blake, Ashley Herring	Little, Brown Books for Young Readers	3/26/2019	9780316515474 0316515477	\$7.99 USD	Paperback	Juvenile Fiction
Hopepunk	Norton, Preston	Little, Brown Books for Young Readers	1/11/2022	9781368057851 1368057853	\$17.99 USD	Hardcover	Young Adult Fiction
Ghost Squad	Ortega, Claribel A.	Scholastic Inc.	9/28/2021	9781338280135 1338280139	\$8.99 USD	Trade Paperback	Juvenile Fiction

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

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*No subrights have been specified.*



Union Square & Co.  
9781454948896  
1454948892  
Pub Date: 9/3/2024  
On Sale Date: 9/3/2024  
\$12.99/\$16.99 Can.  
Discount Code: T  
Trade Paperback

320 Pages  
Carton Qty: 33  
Print Run: 15K  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Paranormal,  
Occult & Supernatural  
YAF045000  
Territory: World  
8.3 in H | 5.5 in W  
Status: **ACTIVE**

#### Related Products

##### Other Formats

For Girls Who Walk through Fire  
9781454948872 \$18.99

## For Girls Who Walk through Fire

Kim DeRose

### Key Selling Points

- **FRESH, COMPELLING TAKE ON A TOUGH AND TIMELY SUBJECT:** The girls' use of witchcraft to seek revenge is a new angle on how victims usually exercise agency over their attackers. The story meets teen readers where they are—with raw, biting humor and with an aspirational magical twist.
- **DIVERSE CAST REFLECTS RANGE OF SURVIVOR EXPERIENCES:** Each girl is vibrant and highly memorable, and their friendships, family members, and personalities are more in focus than their trauma.
- **MAGIC ADDS EMPOWERMENT TO PAINFUL TOPIC:** Most teen girls have experienced sexual assault or harassment or know a peer who has—giving survivors magical powers is a brilliant way of recentering the narrative.
- **TALENTED DEBUT AUTHOR:** Kim DeRose writes in an absorbing, compulsively readable voice that is simultaneously sensitive, raw, and cool.

### Summary

**Those who would suppress and destroy you stand not a chance when confronted with the power that lies within these pages . . .**

Elliott D'Angelo-Brandt is sick and tired of putting up with it all. Every week, she attends a support group for teen victims of sexual assault, but all they do is talk. Elliott's done with talking. What she wants is justice.

And she has a plan for getting it: a spell book that she found in her late mom's belongings that actually works. Elliott recruits a coven of fellow survivors from the group. She, Madeline, Chloe, and Bea don't have much in common, but they are united in their rage at a system that heaps judgments on victims and never seems to punish those who deserve it.

As they each take a turn casting a hex against their unrepentant assailants, the girls find themselves leaning on each other in ways they never expected—and realizing that revenge has heavy implications. Each member of the coven will have to make a choice: continue down the path of magical vigilantism or discover what it truly means to claim their power.

*For Girls Who Walk Through Fire* is a fierce, deeply moving novel about perseverance in the face of injustice and the transformational power of friendship.

### Contributor Bio

**Kim DeRose** grew up in Santa Barbara, California, where she spent childhood summers holed up in her bedroom, reading and writing stories (which she was convinced her local bookstore would publish). She now lives in New York City, where she still holes up in her bedroom reading and writing stories. DeRose earned her MFA in film directing from UCLA, and she currently works in digital media. When she isn't reading or writing, she can be found geeking out over her favorite obsessions (*Twin Peaks*, Harry Potter, and anything Halloween-related, to name a few), drinking way too much coffee, listening to way too many podcasts, and spending time with her family. *For Girls Who Walk through Fire* is her debut novel.

### Quotes

"DeRose unflinchingly examines the impact of sexual assault on teens and the various paths there are toward healing. Each having experienced different types of assault, the girls relive their personal histories via shifting perspectives, providing nuance and complexity. Their healing journeys are both hopeful and realistic, as DeRose presents a clear-eyed assessment of the subject, including society's dismissal of victims' stories

and the difficult path to judicial justice. Their growing friendships are compelling and well depicted . . . . A searing examination of sexual assault centering teen witches who fight back.” —*Kirkus Reviews*

“The rich depiction of all four girls and how each works to find the power of their interconnected magic, along with an attentive handling of sexual assault, make the novel an important one to add to any collection.”—*School Library Journal STARRED Review*

“DeRose uses witchcraft to underscore both the lasting effects of trauma and the importance of community in healing. A bold and compassionate debut.” —*Booklist*

“DeRose has written a powerful story about teen witches who fight back against the people who’ve wronged them, with sometimes unintended, but always entertaining consequences.”—*Santa Barbara Independent*

“Kim DeRose has written a book at once about revenge and identity and friendship and trauma and empowerment and WITCHCRAFT and all the richness of navigating your way through the muck of it all. It’s easy to fall in love with Elliott and her 90’s song references and throwback style as she leads the charge of teenage witches with rage and heart. DeRose’s writing has teeth and all the gooey inner stuff. I sunk into this world and kept turning the pages in solidarity with their mission and with hope they would eventually find what they needed to start the healing journey. A testimony to the power of the storytelling by Kim DeRose.” —Bonnie Pipkin, author of *Aftercare Instructions*

## Illustrations



## Comp Titles

Moxie	Mathieu, Jennifer	Square Fish	9/18/2018	9781250104267 1250104262	\$12.99 USD	Trade Paperback	Young Adult
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For Girls Who Walk through Fire	DeRose, Kim	Union Square & Co.	9/26/2023	9781454948872 1454948876	\$18.99 USD	Hardcover with dust jacket	Fiction Young Adult Fiction
You've Reached Sam	Thao, Dustin	Wednesday Books	11/9/2021	9781250762030 1250762030	\$18.99 USD	Hardcover with dust jacket	Young Adult Fiction
The Way I Used to Be	Smith, Amber	Margaret K. McElderry Books	3/7/2017	9781481449366 1481449362	\$12.99 USD	Trade Paperback	Young Adult Fiction
Legendborn	Deonn, Tracy	Margaret K. McElderry Books	2/1/2022	9781534441613 1534441611	\$13.99 USD	Trade Paperback	Young Adult Fiction

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## Subrights

*No subrights have been specified.*



Union Square & Co.  
9781454951926  
1454951923  
Pub Date: 8/27/2024  
On Sale Date: 8/27/2024  
\$19.99/\$25.99 Can./£12.99 UK  
Discount Code: T  
Hardcover with dust jacket

384 Pages  
Carton Qty: 14  
Print Run: 40K  
Ages 14 to 18, Grades 9 to 12  
Young Adult Fiction / Paranormal,  
Occult & Supernatural  
YAF045000  
Territory: WENG  
8.3 in H | 5.5 in W  
Status: **ACTIVE**

#### Related Products

**Ebooks**  
9781454951933

## The Lies of Alma Blackwell

Amanda Glaze

### Key Selling Points

- **FOLLOW-UP TO IMPRESSIVE DEBUT:** Amanda Glaze's debut YA, *The Second Death of Edie and Violet Bond*, was a B&N YA Book Club selection and received glowing trade reviews that praised the novel as "cinematic and spine-tingling" and "an impressive and eerie debut."
- **VIVID, ATMOSPHERIC WRITING:** This dark and mysterious setup plays to all of Amanda Glaze's strengths, as she explores an old house haunted by a wronged spirit, in a moody seaside setting.
- **INSPIRED BY REAL HISTORY:** Loosely inspired by the real-life Winchester Mystery House, this novel builds off a familiar legendary haunted house to create a strikingly original creepy tale.
- **STRONG ROMANCE:** As Nev forms an alliance with Cal Murphy, the two must overcome their darkly entangled family histories and write a new story together.

### Summary

**Atmospheric and sweepingly romantic, this gothic YA mystery tells the story of a girl poised to inherit a famously haunted California mansion and a stranger who arrives with a dark warning...**

For over a century, the Blackwells have protected the town of Hollow Cliff from vengeful spirits.

Seventeen-year-old Nev is ready to take over for her ailing grandmother as the town's witch protector—unlike her mother, who left when Nev was a child and never looked back.

When a stranger arrives at Blackwell House of Spirits to fill a tour guide opening, Nev reluctantly offers him the job.

Nev doesn't trust Cal. He knows more than he's letting on about Blackwell House—and about Nev herself.

But Nev soon learns that she has been lied to her whole life. By following the trail of clues left behind in Blackwell House by her most powerful witch ancestor, Nev uncovers an unspeakable legacy of murder and lies...and realizes that a stranger may be the one person she can trust.

**Perfect for readers seeking captivating fantasy books for teens, *The Lies of Alma Blackwell* offers a thrilling journey into the supernatural that will appeal to fans of *House of Salt and Sorrows*, *The Bone Witch*, and other young adult books about magic, family drama and ghostly intrigue. With its unique blend of mystery, romance, and paranormal elements, this YA fantasy book promises to keep readers on the edge of their seats until the very last page.**

### Contributor Bio

**Amanda Glaze** is the bestselling author of *The Second Death of Edie and Violet Bond*, a B&N Book Club pick, and a Rise Booklist Honoree. She grew up in Northern California where she spent most of her time with her nose in a book or putting on plays with friends. Since then, she's lived many lives: as a bookseller, a theater director, and an Emmy award-winning film and television producer. When she's not running off to the mountains, she lives in Los Angeles with her husband and their two cat familiars. Find her online at [amandaglaze.com](http://amandaglaze.com)

### Quotes

"A phenomenal occult thriller."

## —School Library Journal, STARRED Review

"Fans of Maggie Stiefvater and Mary Downing Hahn will be drawn into this enchanting tale, a gripping supernatural thriller that's characterized by a strong blend of light romance, moody gothic ambiance, and magical mystery. Highly recommended for those seeking an atmospheric page-turner."

—**Kirkus**

"Moody and atmospheric, this modern gothic tale by Glaze (*The Second Death of Edie and Violet Bond*) is packed with twists."

—**Publishers Weekly**

"This twisty tale has a strong mystery element amid the gothic trappings, with well placed reveals that heighten the suspense. This is a satisfying read for fans of gothic romances and paranormal mysteries."

—**Booklist**

## Marketing Plans

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### Marketing & Publicity

- National print and online publicity campaign
- Select events, festival pitching, and conference pitching
- ARC distribution to trade publications, librarians, book reviewers, and influencers
- Outreach to bloggers, Bookstagrammers, and BookTokers
- National consumer advertising campaign
- Trade advertising campaign
- Social media promotion across @unionsqandco channels
- Branded social media shareables
- Giveaways, newsletter features, and other digital promotions
- Priority title at national and regional library and educator conferences
- ARC distribution at major trade shows across the US

## Comp Titles

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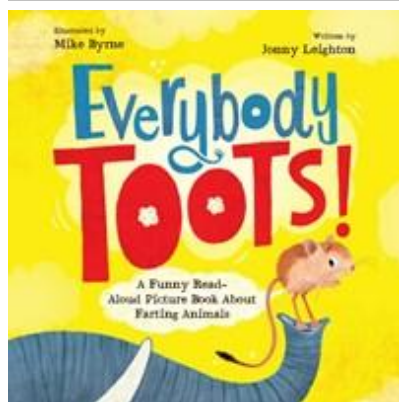
Gallant	Schwab, V. E.	Greenwillow Books	3/1/2022	9780062835772 0062835777	\$18.99 USD	Hardcover	Young Adult Fiction
The Second Death of Edie and Violet Bond	Glaze, Amanda	Union Square & Co.	10/4/2022	9781454946786 1454946784	\$18.99 USD	Hardcover with dust jacket	Young Adult Fiction
White Smoke	Jackson, Tiffany D.	Katherine Tegen Books	9/14/2021	9780063029095 006302909X	\$19.99 USD	Hardcover	Young Adult Fiction
Belladonna	Grace, Adalyn	Little, Brown Books for Young Readers	8/30/2022	9780316158237 0316158232	\$18.99 USD	Hardcover	Young Adult Fiction
Burn Our Bodies Down	Power, Rory	Delacorte Press	7/7/2020	9780525645627 0525645624	\$18.99 USD	Hardcover	Young Adult Fiction

Dark and Shallow Lies	Sain, Ginny Myers	Razorbill	9/7/2021	9780593403969 0593403967	\$17.99 USD	Hardcover	Young Adult Fiction
Within These Wicked Walls	Blackwood, Lauren	Wednesday Books	10/19/2021	9781250787101 1250787106	\$18.99 USD	Hardcover with dust jacket	Young Adult Fiction

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### Subrights

*No subrights have been specified.*



Ulysses Press  
 9781646047147  
 1646047141  
 Pub Date: 9/3/2024  
 \$17.95/\$24.95 Can./£16.99 UK  
 Hardcover Paper over boards

32 Pages  
 32 full-color illustrations  
 Carton Qty: 40  
 Ages 3 to 5  
 Juvenile Fiction / Concepts  
 JUV009120

8.5 in H | 8.5 in W | 0.3 in T | 0.6 lb Wt  
 Status: **ACTIVE**

## Everybody Toots

**A Funny Read-Aloud Picture Book about Farting Animals (Rhyming books for kids ages 3–5)**

Jonny Leighton, Mike Byrne

### Summary

**Teaching kids not to be ashamed of their natural bodily functions, this laugh-out-loud picture book features cows, monkeys, dinosaurs, and other tooters from the animal kingdom and beyond!**

Jerboa feels shocked and embarrassed when he unexpectedly lets out a stinky, squeaky toot. Luckily, the wise Elephant is there to remind the shy creature that, whether big or small, animal or human, dinosaur or monster, *Everybody Toots!* Featuring hilarious rhyming text and entertaining illustrations, this cheeky picture book will leave kids bursting with laughter while also teaching them that passing gas is totally normal and okay.

### Contributor Bio

Jonny Leighton is an editor and writer based in Newcastle. He is the author of funny picture books *Does a Bear Poo in the Woods?* and *Which Bum's Mum's?* as well as numerous nonfiction titles for children, and the best-selling *Magical Unicorn Society*. Jonny's funny rhyming text and imaginative worlds have been translated and enjoyed in over 20 countries across the world.

Mike Byrne grew up on the Wirral near Liverpool before moving to Wales to study illustration at Glyndwr University. Mike now lives with his wife, cat, and two sons in the countryside, where he spends his days doodling and illustrating children's books while fueled only by tea and biscuits. He is the illustrator of *Does a Bear Poo in the Woods?* and *Which Bum's Mum's?* as well as numerous picture books for Scholastic and Macmillan Children's Books.

### Illustrations



### Comp Titles

And Off You Go to Change the World	Evans, Ashten	Ulysses Press	3/16/2021	9781646040322	\$12.95	Hardcover Paper over boards	Juvenile Fiction
Almost Everybody Farts	Kelley, Marty	Union Square Kids	4/4/2017	9781454919544	\$16.99	Hardcover Picture Book	Juvenile Fiction
No One Likes a Fart	Blake, Zoë Foster	Penguin Workshop	1/14/2020	9781524791896	\$9.99	Hardcover Paper over boards	Juvenile Fiction
My Butt is SO NOISY!	McMillan, Dawn	Dover Publications	1/13/2021	9780486847313	\$8.99	Trade Paperback	Juvenile Fiction
Everybody Poops 410 Pounds a Year	Flanagan, Deuce	Ulysses Press	7/20/2010	9781569757772	\$10.00	Trade Paperback	Humor





Flashlight Press  
9781947277335  
Pub Date: 3/09/2024  
On Sale Date: 3/09/2024  
\$18.95/\$18.95 Can.  
Hardcover

32 Pages  
Carton Qty: 24  
Ages 5 to 7, Grades K to 2  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
Series: Too Much Glue  
26 cm H | 26 cm W | 1.3 cm T |  
462.7 g Wt  
Status: **ACTIVE**

## So Much Slime

Jason Lefebvre, Zac Retz

### Key Selling Points

\* Flashlight Press is celebrating their 20th anniversary in 2024.

Kids LOVE slime, and a slime disaster in a classroom, illustrated in a fresh digital paint style, will have listeners stuck to their seats during reading time. Picture book, narrative prose, Story elements: setting: school, plot and character development: young boy main character, Matty, problem and solution, figurative language; simile, alliteration, onomatopoeia, humorous tone, detailed illustrations enhance meaning and tone, Comprehension strategies: sequence events, identify cause and effect relationships, differences in point of view, changes from beginning to end of the story, predict outcomes. Themes: school, art, creative imagination.

### Summary

Matty and his family make slime all the time. They know that it's simple, stretchy, scientific, and super-squishy. But Matty's slime demonstration at school turns into a disaster when he forgets the most important ingredient – saline! Instead of squishy slime, he's up to his elbows in an icky sticky swamp, and it's spreading fast. Can his classmates' creative ideas save him, or will someone find some saline at school soon?

So Much Slime is an explosion of color with vibrant language, wild facial expressions, hands-on-activities, and a hilarious, outrageous plot. Perfect for art time in an elementary class or at home, So Much Slime celebrates creativity in every sense of the word. Companion to the award-winning Too Much Glue.

### Contributor Bio

**Jason Lefebvre** was a preschool paraprofessional and children's librarian for many years before assuming his current position as Assistant Director of the Holyoke Public Library. He is the author of Too Much Glue and So Much Slime, and has written many other stories that he hopes to one day publish – in which nobody gets stuck to anything. He lives in Holyoke, MA, with his partner, Jeannine, and their pets.

**Zac Retz** is an art director and production designer in the entertainment industry who has worked for Disney, DreamWorks, Netflix, Illumination, and Sony. His movies include Spider-Man: Into the Spider-Verse, Raya and the Last Dragon, Encanto, Puss in Boots: The Last Wish, Scoob! and many more. Zac runs his own studio, Impetus Animation, and is the illustrator of Too Much Glue. He lives in Sedona, AZ.

### Illustrations







Union Square Kids  
 9781454943648  
 1454943645  
 Pub Date: 9/3/2024  
 On Sale Date: 9/3/2024  
 \$18.99/\$24.99 Can./£10.99 UK  
 Discount Code: T  
 Hardcover Picture Book

40 Pages  
 all in color  
 Carton Qty: 32  
 Print Run: 25K  
 Ages 4 to 8, Grades P to 3  
 Juvenile Fiction / Action &  
 Adventure  
 JUV001000  
 Series: Lady Pancake & Sir French  
 Toast  
 Territory: World  
 10 in H | 10 in W  
 Status: **ACTIVE**

## Attack of the Scones

Josh Funk, Brendan Kearney

### Summary

**In the sixth adventure of the Lady Pancake & Sir French Toast series, our delectable rhyming fridge friends face an out-of-this-world invasion—perfect for fans of The Food Group series.**

It's just about time for Baron von Waffle's birthday bash when Sir French Toast spots a strange flying object in the sky. He pleads with Lady Pancake to help him uncover the mystery invader, who she doesn't believe exists. But when Baron von Waffle is captured, Pancake and French Toast know they must save their friend. Will they be able to put aside their differences to salvage their friendship and rescue Waffle, or will the invaders take over the fridge forever?

### Praise for the Lady Pancake and Sir French Toast Series:

**"[R]eaders will giggle their way through this refrigerated fantasyland."  
 —Publishers Weekly**

**"A must purchase."—School Library Journal, starred review**

### Don't miss the other books in the series:

***Lady Pancake & Sir French Toast***

***The Case of the Stinky Stench***

***Mission Defrostable***

***Short & Sweet***

***The Great Caper Caper***

### Contributor Bio

**Josh Funk** is the co-creator of the Lady Pancake & Sir French Toast series, including *Lady Pancake and Sir French Toast*, *The Case of the Stinky Stench*, *Mission Defrostable*, *Short & Sweet*, and *The Great Caper Caper*. His other works include *How to Code a Sandcastle*, *Lost in the Library*, *Albie Newton*, and more. Josh lives in Massachusetts and invites you to learn more about him by visiting [joshfunkbooks.com](http://joshfunkbooks.com).

**Brendan Kearney** is the co-creator of the Lady Pancake & Sir French Toast series, including *Lady Pancake and Sir French Toast*, *The Case of the Stinky Stench*, *Mission Defrostable*, *Short & Sweet*, and *The Great Caper Caper*. Brendan is also the author-illustrator of *Forest*, *The Night the Moon Went Missing*, and *Fish*. He currently lives in the UK with his family and invites you to learn more about him by visiting [brendandraws.com](http://brendandraws.com).

### Illustrations



The Bad Seed	John, Jory	HarperCollins	8/29/2017	9780062467768 006246776X	\$19.99 USD	Hardcover	Juvenile Fiction
Lady Pancake & Sir French Toast	Funk, Josh	Union Square Kids	9/1/2015	9781454914044 1454914041	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
The Case of the Stinky Stench	Funk, Josh	Union Square Kids	5/2/2017	9781454919605 1454919604	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
The Sour Grape	John, Jory	HarperCollins	11/1/2022	9780063045415 0063045419	\$19.99 USD	Hardcover	Juvenile Fiction
Baloney (Henry P.)	Scieszka, Jon	Puffin Books	9/8/2005	9780142404300 0142404306	\$8.99 USD	Trade Paperback	Juvenile Fiction
Mission Defrostable	Funk, Josh	Union Square Kids	9/25/2018	9781454928119 1454928115	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Short & Sweet	Funk, Josh	Union Square Kids	9/1/2020	9781454934271 1454934271	\$16.95 USD	Hardcover Picture Book	Juvenile Fiction
The Day the Crayons Quit	Daywalt, Drew	Philomel Books	6/27/2013	9780399255373 0399255370	\$17.99 USD	Hardcover	Juvenile Fiction
Even Aliens Need Snacks	McElligott, Matthew	Walker Childrens	8/7/2012	9780802723987 0802723985	\$14.99 USD	Hardcover with dust jacket	Juvenile Fiction
The Great Caper Caper	Funk, Josh	Union Square Kids	11/15/2022	9781454943631 1454943637	\$17.99 USD	Hardcover Picture Book	Juvenile Fiction
Dragons Love Tacos	Rubin, Adam	Dial Books	6/14/2012	9780803736801 0803736800	\$18.99 USD	Hardcover	Juvenile Fiction
Angry Cookie	Dockrill, Laura	Walker Books US	3/12/2019	9781536205442 1536205443	\$16.99 USD	Hardcover Picture Book	Juvenile Fiction

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## Subrights

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Tel: +44 20 8898 5211

## DISTRIBUTION

Booksource  
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Cambuslang, Glasgow  
G32 8NB  
Email: orders@booksource.net  
UK Tel: 0845 370 0067  
Int Tel: +44 141 642 9192

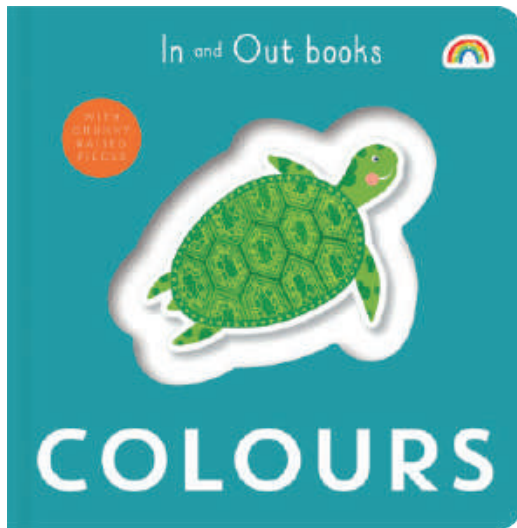


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## In and Out books

## ADVANCE INFORMATION SHEET

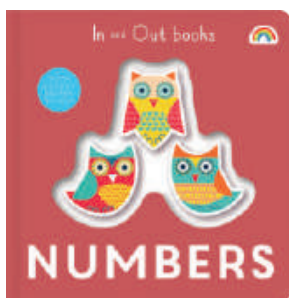


<b>TITLE:</b>	Colours
<b>SERIES:</b>	In and Out books
<b>ISBN:</b>	9781784681081
<b>PRICE:</b>	£7.99
<b>PUB DATE:</b>	October 2024
<b>BINDING:</b>	HB
<b>CATEGORY:</b>	Children's board book
<b>BIC CODE:</b>	YBCB
<b>CBMC CODE:</b>	A2K79
<b>FORMAT:</b>	230mm x 200mm x 23mm
<b>AGE:</b>	3+
<b>PP:</b>	10pp + raised sections + cover
<b>NOVELTY:</b>	Raised and recessed pieces that slot in to each other.

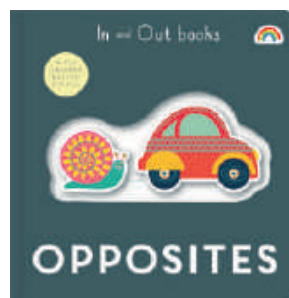


- Beautifully illustrated books with raised and recessed pieces that perfectly slot together.
- Fun, rhyming text to engage young minds.
- Illustrated by Fiona Powers.

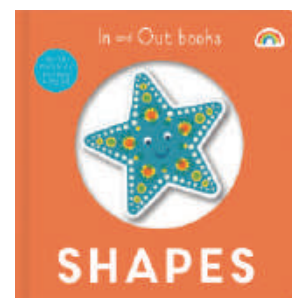
## Others in the series



ISBN: 9781784681067



ISBN: 9781784681098



ISBN: 9781784681074



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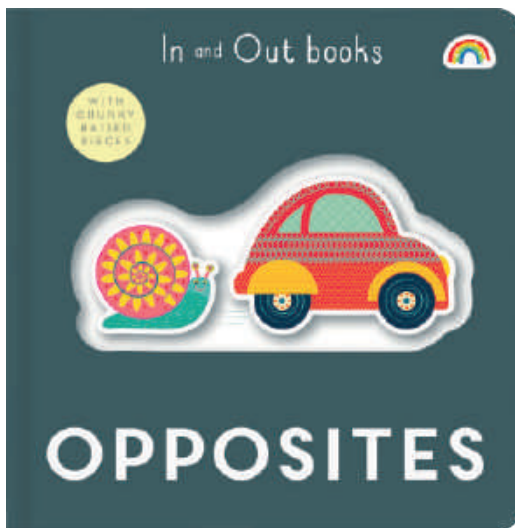


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## In and Out books

## ADVANCE INFORMATION SHEET



<b>TITLE:</b>	Opposites
<b>SERIES:</b>	In and Out books
<b>ISBN:</b>	9781784681067
<b>PRICE:</b>	£7.99
<b>PUB DATE:</b>	October 2024
<b>BINDING:</b>	HB
<b>CATEGORY:</b>	Children's board book
<b>BIC CODE:</b>	YBCB
<b>CBMC CODE:</b>	A2K79
<b>FORMAT:</b>	230mm x 200mm x 23mm
<b>AGE:</b>	3+
<b>PP:</b>	10pp + raised sections + cover
<b>NOVELTY:</b>	Raised and recessed pieces that slot in to each other.

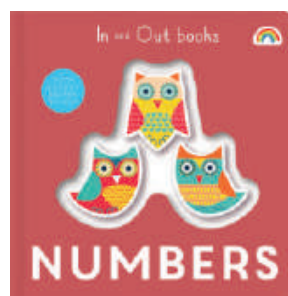


- Beautifully illustrated books with raised and recessed pieces that perfectly slot together.
- Fun, rhyming text to engage young minds.
- Illustrated by Fiona Powers.

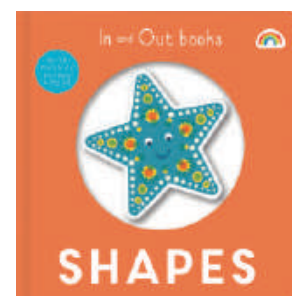
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ISBN: 9781784681098



ISBN: 9781784681074



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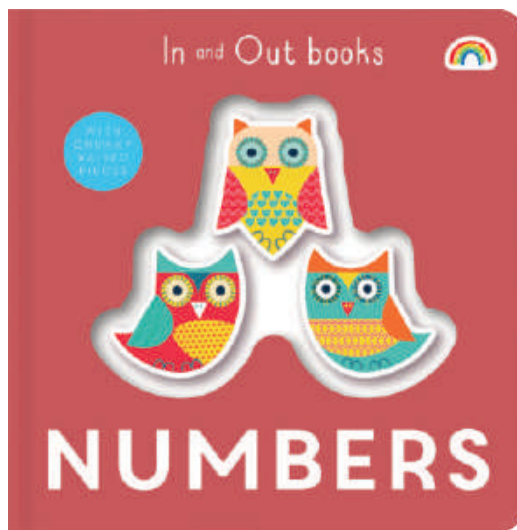
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## In and Out books



## ADVANCE INFORMATION SHEET

<b>TITLE:</b>	Numbers
<b>SERIES:</b>	In and Out books
<b>ISBN:</b>	9781784681098
<b>PRICE:</b>	£7.99
<b>PUB DATE:</b>	October 2024
<b>BINDING:</b>	HB
<b>CATEGORY:</b>	Children's board book
<b>BIC CODE:</b>	YBCB
<b>CBMC CODE:</b>	A2K79
<b>FORMAT:</b>	230mm x 200mm x 23mm
<b>AGE:</b>	3+
<b>PP:</b>	10pp + raised sections + cover
<b>NOVELTY:</b>	Raised and recessed pieces that slot in to each other.

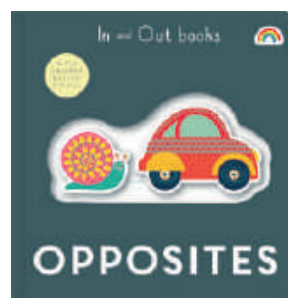


- Beautifully illustrated books with raised and recessed pieces that perfectly slot together.
- Fun, rhyming text to engage young minds.
- Illustrated by Fiona Powers.

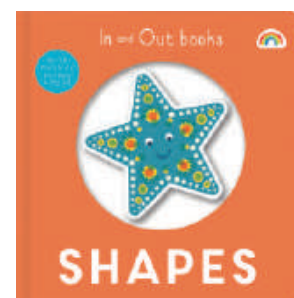
## Others in the series



ISBN: 9781784681081



ISBN: 9781784681067



ISBN: 9781784681074



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## SALES

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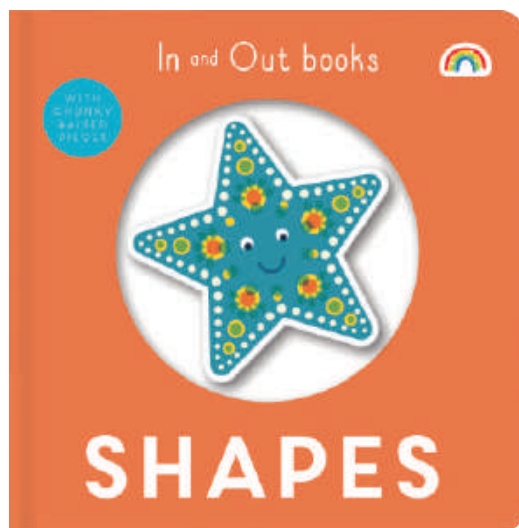
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## In and Out books

## ADVANCE INFORMATION SHEET



<b>TITLE:</b>	Shapes
<b>SERIES:</b>	In and Out books
<b>ISBN:</b>	9781784681074
<b>PRICE:</b>	£7.99
<b>PUB DATE:</b>	October 2024
<b>BINDING:</b>	HB
<b>CATEGORY:</b>	Children's board book
<b>BIC CODE:</b>	YBCB
<b>CBMC CODE:</b>	A2K79
<b>FORMAT:</b>	230mm x 200mm x 23mm
<b>AGE:</b>	3+
<b>PP:</b>	10pp + raised sections + cover
<b>NOVELTY:</b>	Raised and recessed pieces that slot in to each other.

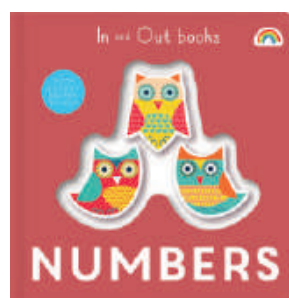


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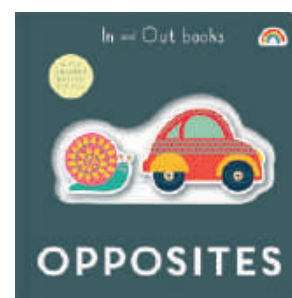
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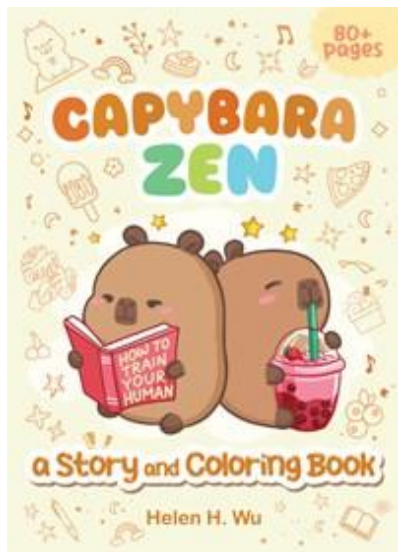
ISBN: 9781784681098



ISBN: 9781784681067







Yeahoo Press  
9781953458797  
1953458793  
Pub Date: 3/09/2024  
\$7.99  
Discount Code: JVTP  
Coloring Book

80 Pages  
Carton Qty: 50  
Ages 3 And Up  
Games & Activities / Coloring  
Books  
GAM019000

25.9 cm H | 18.5 cm W  
Status: **FORTHCOMING**

## Capybara Zen

### A Story and Coloring Book

Helen H. Wu

#### Key Selling Points

- **Rising Popularity of Capybara IP:** With the growing fascination for capybaras, this book taps into a trend that's capturing hearts worldwide. Featuring this beloved animal, the book appeals to fans of all ages, riding the wave of capybara's increasing popularity as a charming and relatable character.
- **Promotion of Zen and Mindfulness:** This book isn't just a story; it's a journey into tranquility. It skillfully weaves lessons of Zen, calmness, and the art of being present into an engaging narrative. Perfect for readers looking to find peace in today's fast-paced world, it serves as a gentle reminder to slow down and enjoy the moment.
- **Creative Combination of Storytelling and Coloring Activities:** Offering more than just a tale, this book uniquely blends captivating storytelling with interactive coloring activities. This creative format not only enhances reader engagement but also encourages creativity and provides a relaxing, immersive experience.
- **Ideal for Gifting:** With its universal message of peace and its charming protagonist, this book makes a perfect gift for any occasion. It's suitable for readers seeking both entertainment and a meaningful, calming experience, making it a thoughtful present for loved ones.
- **Companion Merchandise for Extended Experience:** The experience doesn't end with the book. A range of companion merchandise, including plushies, blankets, bags, keychains, and pins, allows fans to bring a piece of Capybara's world into their daily lives. This merchandise line not only enhances the overall enjoyment but also makes for collectible items or additional gifts for enthusiasts.

#### Summary

**An adorable capybara shares his unique zen tips for mindfulness, patience, sharing, kindness, and enjoying the moment.**

Embark on a delightful adventure with Capy the Capybara from Capyzenia to Earth, as he imparts zen mindfulness tips and whimsical illustrations. Dive into educational backmatter detailing Capybara facts and the history of zen philosophy. Each page guides readers through the art of patience, sharing, kindness, and embracing the present moment. Encouraging creativity and life lessons, this kawaii coloring book is a journey to finding joy and peace in simplicity. It's not merely a coloring book but a voyage guided by the gentle wisdom of a capybara from another planet, appealing to both children and adults alike.

#### Contributor Bio

**Helen H. Wu** is an award-winning children's book author, illustrator, translator, and publisher. Her books include TOFU TAKES TIME, LONG GOES TO DRAGON SCHOOL, and PING'S PERFECT POT. Helen also co-authored FANTASTIC TALES OF DRAGONS for Lego Books. Helen is the Publisher of Yeahoo Press, an independent children's book publisher based in San Diego, California. Fascinated by the differences and similarities between cultures, Helen loves to share stories that empower children to understand the world and our connections. Born and raised in Hefei, China, Helen now lives in the sunny Southern California with her family. Find more about Helen at <https://helenhwu.com>

#### Quotes

Kids will love immersing themselves in this quiet story that's also a coloring book. The tale is simple but fun, about Capy—a capybara that visits from another planet. Capy becomes overwhelmed by the Earthlings' hurry and hubbub, and he's homesick for his own planet. But instead of heading home, he finds comfort in mindfulness and meditation. The busy Earthlings take notice. They join Capy in the practice of Zen, and

Earth becomes a more chill place! Most pages give tips for mindfulness, like how to relax, how to be patient and kind, and how to share. Kids are encouraged to try their own practice of Zen, such as the suggestion to give big, cozy hugs or wear an invisible crown of confidence. The book's characters are drawn simply, inviting creativity in coloring. But they have plenty of personality that adds to the storytelling. The book also includes some bonus information about the natural history of Earth's real-life capybaras. This is a fun book that kids and their grownups will enjoy reading and coloring.

-Carol Doeringer, Author of IF YOU WAKE A SKUNK

What an utterly delightful book, and more than merely a joy to read because you get to color the pages, too! Chill and curious Cappy is the perfect guide for this journey. (He's also adorable!)

I really appreciated the mix of cultures, having an animal native to South America eschewing the benefits of the Zen philosophy. And I was so glad Cappy didn't give up on us earthlings.

Mark my words - capybaras are the new koalas in terms of being the next kid-friendly favorite animals, which makes *Capybara Zen* the perfect book for this moment. Collect your markers and crayons and don't forget to drink your water!

-Karol Silverstein

## Links

- [Merchandise](#)

## Illustrations



Engaging in activities in space  
helps maintain the circadian rhythm.

Get plenty of sunlight and fresh air  
to help your body stay in a good  
rhythm.

**1. Breathe Deeply**  
Take a deep breath in, hold it for 5 seconds,  
and then exhale slowly. Repeat your  
breath-in again 10-15 times, holding your  
breath for 5-10 seconds.

**2. Observe Closely**  
Look around you and notice what  
you see. Listen to the sounds around you and  
notice how they change as you move or  
as the weather changes.

**3. Eat Mindfully**  
Take about 20 minutes to eat and  
chew your food slowly and carefully,  
without distractions.

Doing your best to stay in a good  
rhythm is a goal.

Take your time to enjoy your meals  
and help your body stay in a good  
rhythm.

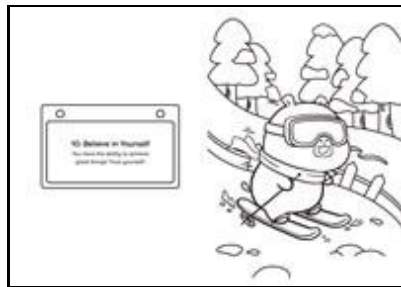
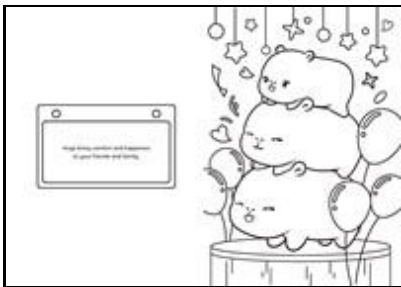
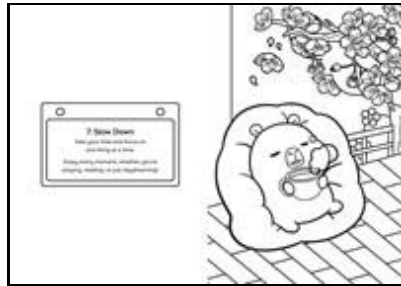
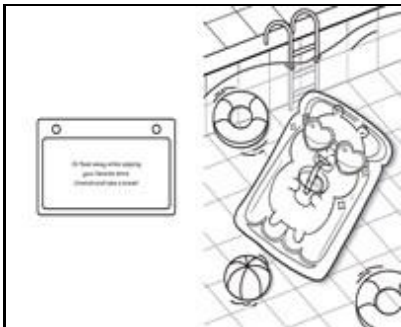
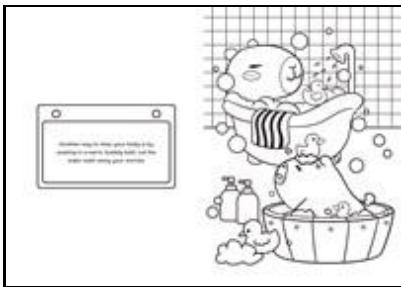
**EAT  
READ  
SLEEP  
REPEAT.**

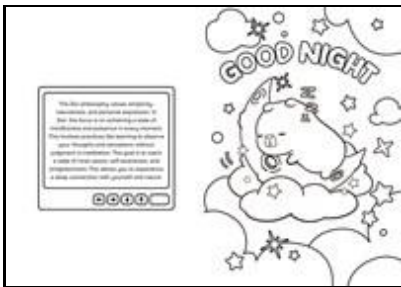
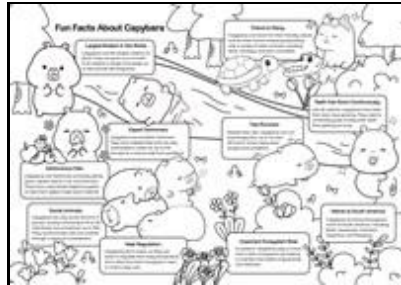
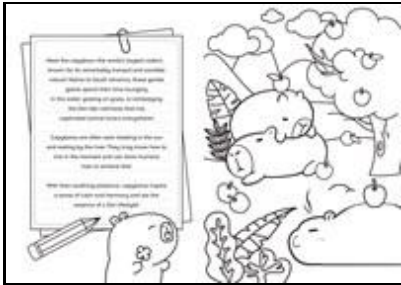
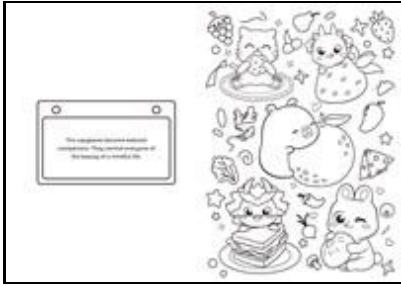
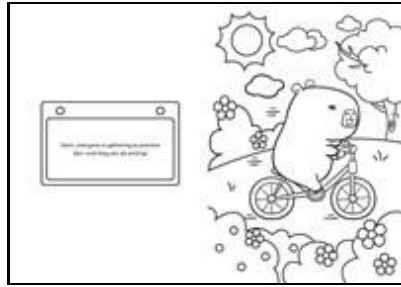
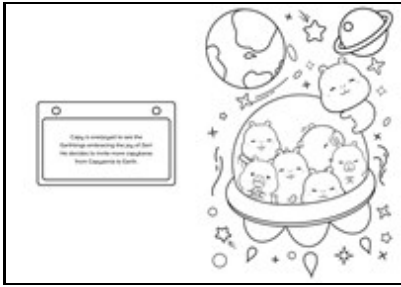
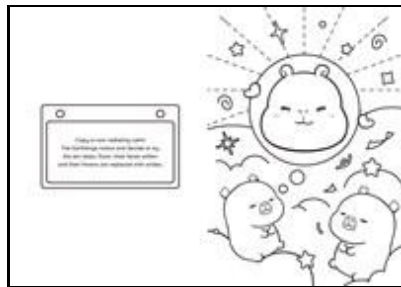
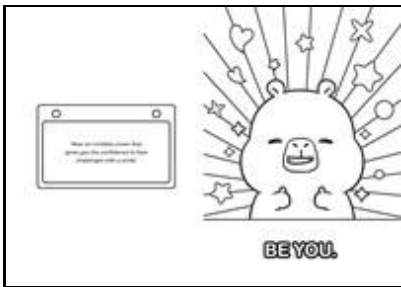
Take your time to enjoy your meals  
and help your body stay in a good  
rhythm.

**DRINK YOUR  
WATER!**

**4. Creative Journaling**  
Each day, write your ideas and dreams in a  
journal. Use drawings and pictures to  
help you think and write.

**5. Relax Your Body**  
Relaxing your body helps you stay in a good  
rhythm.







## Comp Titles

Long Goes to Dragon School	Wu, Helen H.	Yeehoo Press	21/03/2023	9781953458506 1953458505	\$18.99 USD	Hardcover Picture Book	Juvenile Fiction
Everyday Happy	Wu, Helen H.	Yeehoo Press	28/05/2024	9781953458766 1953458769	\$7.99 USD	Coloring Book	Games & Activities
Pusheen Coloring Book	Belton, Claire	Gallery Books	25/10/2016	9781501164767 1501164767	\$12.99 USD	Coloring Book	Games & Activities

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Union Square Kids  
 9781454956761  
 1454956763  
 Pub Date: 9/3/2024  
 On Sale Date: 9/3/2024  
 \$9.99/\$12.99 Can./£7.99 UK  
 Discount Code: T  
 Trade Paperback

192 Pages  
 Carton Qty: 52  
 Print Run: 15K  
 Ages 8 And Up, Grades 3 And Up  
 Juvenile Fiction / Classics  
 JUV007000  
 Series: Children's Signature  
 Editions  
 Territory: World  
 8 in H | 5.3 in W  
 Status: **ACTIVE**

# The Wind in the Willows

Kenneth Grahame

## Key Selling Points

- **TOP SELLER:** *The Wind in the Willows* was the #8 top-selling Unabridged Classic in Union Square & Co.'s backlist.
- **WIDELY ADAPTED:** *The Wind in the Willows* has had many adaptations for stage, television, and film, including Disney's 1949 anthology film *The Adventures of Ichabod and Mr. Toad*.
- **READING LIST STAPLE:** Affordable pricing and unabridged text make this the go-to edition for summer reading lists and literature course assignments.
- **AFFORDABLY GIFTABLE:** This edition is perfect for readers who want to build their reading collection.

## Summary

The beloved children's classic featuring Toad, Ratty, Mole, and Badger is now available in an unabridged, paperback volume in Union Square & Co.'s Children's Signature Editions series.

Mole, Ratty, Toad, and Badger are four friends living in the Wild Wood. From racing in a motorcar to getting lost in the forest, their days are always full of high-energy antics and adventures. Today's young readers will be charmed by this story of friendship and generosity.

## Contributor Bio

**Kenneth Grahame** (1859–1932) was a British writer born in Edinburgh, who moved to Berkshire, England, as a young child. In 1900, his son was born, and Grahame made up stories to tell him at bedtime. These stories eventually turned into *The Wind in the Willows*, a story that has been beloved by children for ages.

## Links

- [Union Square & Co. Classics](#)

## Illustrations









Union Square Kids  
 9781454956778  
 1454956771  
 Pub Date: 9/3/2024  
 On Sale Date: 9/3/2024  
 \$8.99/\$11.99 Can./£7.99 UK  
 Discount Code: T  
 Trade Paperback

144 Pages  
 Carton Qty: 64  
 Print Run: 15K  
 Ages 8 And Up, Grades 3 And Up  
 Juvenile Fiction / Classics  
 JUV007000  
 Series: Children's Signature Editions  
 Territory: World  
 8 in H | 5.3 in W  
 Status: **ACTIVE**

# The Wonderful Wizard of Oz

L. Frank Baum

## Key Selling Points

- **WIDELY KNOWN AND ADAPTED:** *The Wonderful Wizard of Oz* is one of the most well-known children’s books of all time and has inspired many adaptations, including the Academy Award–winning 1939 film.
- **READING LIST STAPLE:** Attractive package and affordable pricing make this the go-to edition for summer reading lists and literature course assignments.
- **GIFTABLE:** This edition is perfect for collectors, gift giving, and library building.

## Summary

One of the true classics of children’s literature, *The Wonderful Wizard of Oz* is now available in an unabridged paperback volume in Union Square & Co.’s Children’s Signature Editions series.

Dorothy and her little dog, Toto, are swept away from their home in Kansas by a powerful tornado and dropped into an enchanting new land called Oz. To get home, the Witch of the North tells Dorothy she must follow the yellow brick road to the Emerald City and ask the mysterious Wizard of Oz for help. Along the way, she meets the Tin Woodman, the Scarecrow, and the Cowardly Lion, and together they embark on a strange and magical adventure.

## Contributor Bio

**L. Frank Baum** (1856–1919) was an American author born in Chittenango, New York. At the age of fifteen, Baum’s father bought him a small printing press on which he and his brother soon produced their own newspaper, *The Rose Lawn Home Journal*. By his late teens, Baum had developed an interest in theater and was made the manager of his father’s opera houses. Throughout his career, Baum wrote more than eighty novels for children. He is best known for *The Wonderful Wizard of Oz* and its many sequels.

## Links

- [Union Square & Co. Classics](#)

## Illustrations





## Comp Titles

The Wonderful Wizard of Oz	Baum, L. Frank	Dover Publications	5/20/1996	9780486291161 0486291162	\$5.99 USD	Trade Paperback	Juvenile Fiction
The Wonderful Wizard of Oz	McKowen, Scott	Union Square Kids	10/1/2005	9781402725043 1402725043	\$9.95 USD	Hardcover with dust jacket	Juvenile Fiction
The Wonderful Wizard of Oz	Baum, L. Frank	HarperCollins	8/21/2001	9780688166779 0688166776	\$9.99 USD	Paperback	Juvenile Fiction
The Wonderful Wizard of Oz (Barnes & Noble Classics Series)	Baum, L. Frank	Barnes & Noble Classics	9/1/2005	9781593082215 1593082215	\$9.95 USD	Trade Paperback	Fiction

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## Subrights

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## The Essential Beatrix Potter Storytime Collection

The Original Classics Featuring Peter Rabbit and His Famous Friends

Beatrix Potter

### Summary

**The definitive Beatrix Potter stories with the original full-color illustrations in a large format. Perfect for storytelling fun at bedtime or any time!**

Follow the exciting and whimsical adventures of Peter Rabbit and some of his most famous feathery, furry, and froggy friends!

This colossal volume features all four original stories featuring the famous bunny, including *The Tale of Peter Rabbit*, *The Tale of Benjamin Bunny*, *The Tale of Mr. Tod*, and *The Tale of the Flosy Bunnies* as well as some of Potter's lesser-known, but equally-as-charming yarns, including *The Tale of Tom Kitten*, *The Tale of Jemima Puddle-Duck*, *The Tale of Mr. Jeremy Fisher*, *The Tailor of Gloucester*, and *The Tale of Squirrel Nutkin*.

The basis for countless television shows, films, and spin-offs, *Peter Rabbit* has been hailed as one of the bestselling stories of all time. The original story features a young rebellious rabbit who, despite his mother's wishes, enters the dangerous garden of Mr. McGregor to feast on its endless bounty. From there on out, he gets himself into all kinds of trouble and learns a valuable lesson.

### Contributor Bio

**Beatrix Potter** loved the countryside and spent much of her childhood drawing and studying animals. *The Tale of Peter Rabbit*, published in 1902, was her first book, expanded from an illustrated letter she had sent to a young friend. Beatrix Potter went on to publish more than twenty tales and collections of rhymes. Potter herself is considered one of the most successful and important figures in children's literature who, according to *The New Yorker*, "delighted in the detail and humor of the natural world."

### Quotes

*Praise for Beatrix Potter*

"Overlooked no more . . . [Beatrix Potter] created one of the world's best-known characters for children. . . . In her lifetime, Potter went on to write 22 more books, whimsical but razor-sharp stories about soon-to-become enduring characters like Jemima Puddle-Duck and Benjamin Bunny. Her characters, dressed in waistcoats and bonnets, were rendered with meticulous attention to anatomical detail, an outgrowth of Potter's long interest in natural science." —**The New York Times**

"A keen observer of the natural world." —**Smithsonian Magazine**

### Illustrations

Sky Pony  
9781510780941  
1510780947  
Pub Date: 17/09/2024  
\$19.99/\$26.99 Can./£14.99 UK  
Hardcover

184 Pages  
120 color illustrations  
Carton Qty: 16  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
JUV002210  
Series: Children's Classic  
Collections  
25.4 cm H | 20.3 cm W | 2 cm T |  
929.9 g Wt  
Status:**ACTIVE**

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9781631583582 \$12.99  
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9781631582523 \$14.99  
Peter Rabbit 9781631581656  
\$12.99

# The Essential Beatrix Potter Storytime Collection

The Original Classics  
Featuring Peter Rabbit and  
His Famous Friends



Beatrix Potter



First published 1902-1908 by Frederick Warne & Co.

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Cover design by Kai Tavel  
Cover artwork by E. H. Shepherd

Illustrations collected by Diego Janssen Pereira

First ISBN: 978-1-107-80994-1  
eISBN: 978-1-107-81267-7

Printed in China

Portions of this book were previously published in  
The Complete Tales of Beatrix Potter (ISBN: 978-1-61134-071-7) and  
Beatrix Potter's Illustrated Tales (ISBN: 978-1-61134-019-2).

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The Tale of Peter Rabbit . . . . .	x
The Tale of Benjamin Bunny . . . . .	x
The Tale of Mr. Tod . . . . .	x
The Tale of the Flopsy Bunnies . . . . .	x
The Tale of Tom Kitten . . . . .	x
The Tale of Jemima Puddle-Duck . . . . .	x
The Tale of Mr. Jeremy Fisher . . . . .	x
The Tailor of Gloucester . . . . .	x
The Tale of Squirrel Nutkin . . . . .	x

ii



## The Tale of Peter Rabbit



1



**ONCE** upon a time there  
were four little Rabbits,  
and their names were—  
Fluffy,  
Mopsy,  
Cotton-tail,  
and Peter.

They lived with their Mother  
in a wood-house, underneath the  
root of a very big tree.

**“NOW,”** my dear,” said old  
Mrs. Rabbit one morn-  
ing, “you may go into the fields  
to draw the hay, but don’t go  
near Mr. McGregor’s garden—  
your Father had an accident  
there; he was put in a pie by  
Mrs. McGregor!”



1

**“NOW,”** my dear, and don’t  
get any mischief. I am  
going out!”



**“THEN,”** said Mrs. Rabbit, with  
a hanker and her ear-  
buds, and went through the  
wood to the field’s. She  
brought a bag of brown bread  
and five carrot sticks.

2

**“FLUFFY,”** Mopsy, and Cotton-  
tail, who were good little  
bunnies, went down the lane to  
gather blackberries!



3

**“BUT,”** Peter, who was very  
naughty, ran straight away  
to Mr. McGregor’s garden, and  
sneaked under the gate!

**“FIRST,”** he ate some lettuce  
and some French beans;  
and then he ate seven radishes.



**“AND,”** then, feeling rather  
full, he went to look for  
some parsley.

4



**“BUT,”** found the end of a  
cucumber-stem, which  
should be sweet but Mr. Mc-  
Gregor?

**“MR. MCGREGOR,”** was an  
old hen and was  
planting out young cabbages,  
but he jumped up and ran after  
Peter, waving a stick and calling  
out, “they shall!”



5

**“PETER,”** was most dreadfully  
determined; he crept off  
over the garden, but he had for-  
gotten the way back to the gate.  
He had one of his claws  
among the cabbages, and the  
other claw amongst the par-  
sley.



**“AFTER,”** having done, he ran  
on the top and seven  
leaves so that I think he might  
have got away altogether if he  
had not unfortunately run into  
a gooseberry tree, and got caught  
by the large button on his  
jacket. It was a blue jacket  
with brass buttons, quite new.

6

PETER gave himself up for lost, and shed big tears; but his wife soon comforted by some friendly neighbors, who flew to him in great numbers, and inspired him to exert himself.



MR. MCGEEGEE came up with a man, which he intended to get upon the top of Peter, but Peter wriggled out just in time, leaving his jacket behind him.



AND looked into the wood-shed, and jumped into a trap. It would have been a beautiful thing to look in, if it had not had so much water in it.

MR. MCGEEGEE was quite sure that Peter was somewhere in the wood-shed, perhaps hidden under a plank. He began to turn them over carefully, looking under each. Presently Peter screamed: "Kerchoo!" "Mr. McGeegee was after him to no time.



AND went to get his feet upon Peter, who jumped out of a window, opening those plums. The window was so small for Mr. McGeegee, and he was tired of running after Peter, he went back to his work.



PETER set down to rest; he was out of breath and trembling with fright, and he had not the least idea what was to go. Also he was very dazed with sitting in that can. After a time he began to wonder where, going happily—not very fast, and looking all around.



HE found a door in a wall, but it was locked, and there was no time for a tip little rabbit to operate a locksmith. An old woman was coming in and out over the door-stones, carrying pails and boxes to her family in the wood. Peter asked for the key to the gate, but she had such a large pile in her mouth that she could not answer. The only thing he had left at home, Peter began to cry.

THUS he went to find his way straight across the garden, but he became more and more puzzled. Presently, he came to a pond where Mr. McGeegee filled his water-can. A white cat was sitting at some distance, she was very, very still, but now and then the tip of her tail wobbled as if it were alive. Peter thought it best to go away without speaking to her; he had heard about cats from his cousins, Miss Benjamin Brown.



HE went back towards the woodshed, but suddenly, quite close to him, he heard the noise of a low-voiced, scratch scratch, scratch. Peter scuttled underneath the bushes. But presently, as nothing happened, he came out and climbed upon a wheelbarrow and peeped over. The first thing he saw was Mr. McGeegee tracing across. His back was toward towards Peter, and beyond this was the gate?



PETER got down very slowly of the wheelbarrow, and started running so fast as he could go, along a straight path behind some black-currant bushes. Mr. McGeegee caught sight of him at the corner, but Peter did not care; he slipped under the gate, and was off at last to the wood outside the garden.



MR. MCGEEGEE hung up the little jacket and the shoes that a man-come to replace the blackbirds.

PETER never stopped tracing or looking behind him all he got home to the big flower. He was so tired that he slipped down upon the floor of the rabbit-hole and shut his eyes. The mother was busy cooking, she wondered what he had done with his children. It was the second little jacket and pair of shoes that Peter had lost in a fortnight!





## Comp Titles

The Classic Tale of Peter Rabbit Heirloom Edition	Potter, Beatrix	Applesauce Press	28/02/2023	9781646433575 1646433572	\$24.95 USD	Hardcover	Juvenile Fiction
The Little Engine	Miller, Olive Beaupre	Racehorse for Young Readers	28/07/2020	9781631584008 1631584006	\$9.99 USD	Hardcover Paper over boards	Juvenile Fiction
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