

Capital

Critique of Political Economy, Volume 1

Karl Marx, Paul Reitter, Paul North, Wendy Brown, William Clare Roberts

Key Selling Points

The first new English translation in fifty years.

The only translation based on the last German edition revised by Marx himself.

Edited and translated by Paul Reitter

Edited by Paul North

Foreword by Wendy Brown

Afterword by William Clare Roberts

Marx for the twenty-first century

The first new English translation in fifty years—and the only one based on the last German edition revised by Marx himself

Featuring extensive original commentary, including a foreword by acclaimed political theorist Wendy Brown

"An astounding achievement."—China Miéville, author of *October: The Story of the Russian Revolution*

Summary

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Karl Marx (1818–1883) was living in exile in England when he embarked on an ambitious, multivolume critique of the capitalist system of production. Though only the first volume saw publication in Marx's lifetime, it would become one of the most consequential books in history. This magnificent new edition of *Capital* is a translation of Marx for the twenty-first century. It is the first translation into English to be based on the last German edition revised by Marx himself, the only version that can be called authoritative, and it features extensive commentary and annotations by Paul North and Paul Reitter that draw on the latest scholarship and provide invaluable perspective on the book and its complicated legacy. At once precise and boldly readable, this translation captures the momentous scale and sweep of Marx's thought while recovering the elegance and humor of the original source.

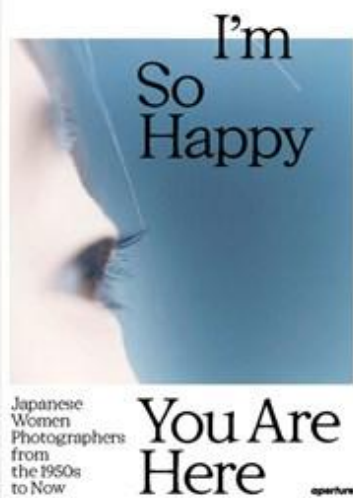
For Marx, our global economic system is relentlessly driven by "value"—to produce it, capture it, trade it, and, most of all, to increase it. Lifespans are shortened under the demand for ever-greater value. Days are lengthened, work is intensified, and the division of labor deepens until it leaves two classes, owners and workers, in constant struggle for life and livelihood. In *Capital*, Marx reveals how value came to tyrannize our world, and how the history of capital is a chronicle of bloodshed, colonization, and enslavement.

With a foreword by Wendy Brown and an afterword by William Clare Roberts, this is a critical edition of *Capital* for our time, one that faithfully preserves the vitality and directness of Marx's German prose and renders his ideas newly relevant to modern readers.

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29 tables
Political Science / Political
Economy
POL023000

9.3 in H | 6.1 in W
Status: **ACTIVE**



I'm So Happy You Are Here: Japanese Women Photographers from the 1950s to Now

Pauline Vermare, Lesley A. Martin, Takeuchi Mariko, Carrie Cushman, Kelly Midori McCormick, Marc Feustel, Russet Lederman, Hara Mikiko, Ishikawa Mao, Ishiuchi Miyako

Key Selling Points

- The first—and long-overdue—introduction to the history of Japanese women photographers, with a particular focus on work from the 1950s onward
- An electrifying expansion of our understanding of Japanese photographic history, but also of photo history at large
- Packed with work rarely seen outside of Japan, carefully contextualized by a chorus of writers, curators, and artists.
- Twenty-five image portfolios by a selection of intergenerational artists, including: Hara Mikiko, Ishikawa Mao, Ishiuchi Miyako, Katayama Mari, Kawauchi Rinko, Komatsu Hiroko, Nagashima Yurie, Narahashi Asako, Ninagawa Mika, Nishimura Tamiko, Noguchi Rika, Nomura Sakiko, Okabe Momo, Okanoue Toshiko, Onodera Yuki, Sawada Tomoko, Shiga Lieko, Sugiura Kunié, Tawada Yuki, Toyoko Tokiwa, Ushioda Tokuko, Watanabe Hitomi, Yamazawa Eiko, and Yanagi Miwa.

Summary

A critical and celebratory counternarrative to what we know of Japanese photography today.

I'm So Happy You Are Here presents a much-needed counterpoint, complement, and challenge to historical precedents and the established canon of Japanese photography. This restorative history presents a wide range of photographic approaches brought to bear on the lived experiences and perspectives of women in Japanese society. Editors Pauline Vermare and Lesley A. Martin, curator and writer Takeuchi Mariko, and photo-historians Carrie Cushman and Kelly Midori McCormick provide a critical historical and contemporary framework for understanding the work in three richly illustrated essays. Additional context is provided by an in-depth illustrated bibliography by Marc Feustel and Russet Lederman, and a selection of key critical writings from leading Japanese curators, critics, and historians such as Kasahara Michiko, Fuku Noriko, and others, many of which will be published in translation for the first time. While this book does not claim to be fully comprehensive or encyclopedic, its goal is to provide a solid foundation for a more thorough conversation about the contributions of Japanese women to photography—and an indispensable resource for anyone interested in a more robust history of Japanese photography.

Made possible in partnership with the Rencontres d'Arles and Kering.

Contributor Bio

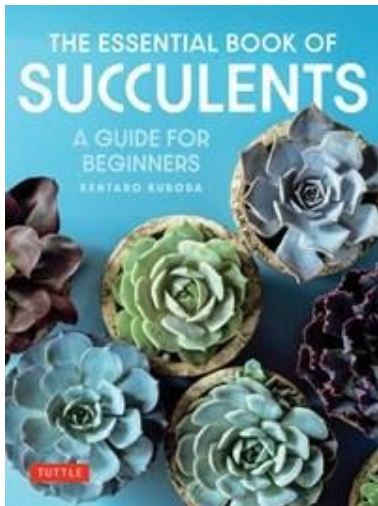
Pauline Vermare is the Phillip and Edith Leonian Curator of Photography, Brooklyn Museum. She was previously the cultural director of Magnum Photos NY, and a curator at the International Center of Photography, the Museum of Modern Art, and the Henri Cartier-Bresson Foundation, Paris.

Lesley A. Martin is executive director of Printed Matter. Previously, she was the creative director of Aperture, where she served as editor on more than one hundred fifty books on photography, and was the founding publisher of The PhotoBook Review.

Takeuchi Mariko is a photography critic, curator, and professor at Kyoto University of the Arts. Previously, she served as visiting researcher at the National Museum of Modern Art, Tokyo, and at the National Museum of Art, Osaka.

Aperture
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440 Pages
518 black-and-white and four-color images
Carton Qty: 6
Print Run: 5K
Photography / Individual Photographers
PHO011000
27.9 cm H | 21 cm W | 1 kg Wt
Status: **FORTHCOMING**



Tuttle Publishing
9780804856003
A\$32.99
Hardcover Paper over boards

112 Pages
over 250 varieties; full-color
throughout
Carton Qty: 20
Gardening / Container
254mm H | 191mm W
Status: **FORTHCOMING**

The Essential Book of Succulents

A Guide to the 250 Best Varieties for Beginners

Kentaro Kuroda

Key Selling Points

- The complete beginner's guide to the succulents that are easiest to buy, grow and keep healthy—making this the go-to book for novice gardeners
- An extensive illustrated field guide that helps you identify over 250 succulent and cacti varieties and details each plant's unique characteristics and needs
- The featured succulents are among the least expensive and commonly-sold varieties in local nurseries and home improvement/gardening stores
- A guide to arranging the succulents in containers helps novices to create a thriving and beautiful miniature garden on their very first try!

Summary

Learn all about the most beautiful, hardy and easy-to-grow succulent varieties!

The Essential Book of Succulents is the beginning gardener's best friend, covering the 250 succulent and cacti varieties most commonly found at your local nursery or home improvement center—and the ones that are easiest to grow and to keep healthy.

For each variety you'll find detailed care instructions, a cultivation calendar, and daily maintenance tips, along with:

- A simple but comprehensive care guide explaining placement and repotting so you can keep your succulents thriving year-round
- Step-by-step instructions providing easy, detailed lessons on pruning, plant division and propagation through stem and leaf cutting
- A guide to container arrangements showcasing beautiful succulent combinations and the creative use of containers, so even your first effort will look fabulous
- An extensive illustrated field guide to help you identify over 250 succulents and cacti, with info on each plant's unique characteristics and needs

The gorgeous photos in this book will inspire you to learn more about these enchanting plants. *The Essential Book of Succulents* is more than just a guide—it's the start of a beautiful relationship. Dive in and begin your succulent journey today!

Contributor Bio

Kentaro Kuroda is a horticulturist and founder of Flora Kuroda Gardening in Saitama Prefecture. He specializes in imaginative group plantings and nostalgic combinations. His blog has a huge following in his native Japan, and he is the author of *The Succulents Design Book* and co-author of *Container Succulents* (both by Tuttle Publishing).

Illustrations

THE AMERICANS



Robert Frank: The Americans

Robert Frank, Jack Kerouac

Key Selling Points

- One of the most groundbreaking and influential photobooks of all time
- A must-have classic for photography and history fanatics alike
- Coincides with the centennial of Robert Frank’s birth and a major exhibition on his life and career at the Museum of Modern Art, New York, opening September 2024

Summary

A celebrated return of Robert Frank’s seminal photobook, *The Americans*, to Aperture’s catalog—one of the most important bodies of photographic work ever made

In the nearly seven decades since its publication in France in 1958, and in the United States in 1959, Robert Frank’s *The Americans* has become one of the most influential and enduring works of American photography. Through eighty-three photographs taken across the country, Frank unveiled an America that had gone previously unacknowledged—confronting its people with an underbelly of racial inequality, corruption and injustice, and the stark reality of the American Dream. Frank’s point of view—at once startling and tenacious—is imbued with humanity and lyricism, painting a poignant and incomparable portrait of the nation at a turning point in history.

This edition of *The Americans* is a celebrated return of an iconic title to Aperture’s catalog, more than a half-century after the Aperture and Museum of Modern Art edition was published in 1968. Presented on the centennial of Frank’s birth and a major exhibition at the Museum of Modern Art, it has been produced following the finest tritone printing from the 2008 edition for which Frank was personally involved in every step of the design and production.

Frank’s exacting vision, distinct style, and poetic insight changed the course of twentieth-century photography, and influenced subsequent generations of photographers, including Lee Friedlander, Nan Goldin, Danny Lyon, Joel Meyerowitz, Ed Ruscha, and Garry Winogrand. Now extolled as one of the most groundbreaking photobooks of all time, *The Americans* remains as powerful and provocative as it was upon publication and continues to resonate with audiences today.

Contributor Bio

Robert Frank (born in Zurich, 1924; died in Nova Scotia, 2019) was a Swiss American photographer and documentary filmmaker. He is best known for his seminal book *The Americans*, first published in 1958, which gave rise to a distinct new art form in the photobook, and his experimental film *Pull My Daisy*, made in 1959. His other important projects include the books *The Lines of my Hand* (1972) and *Black White and Things* (1954), and the films *Cocksucker Blues* (1972) and *Me and My Brother* (1968).

Jack Kerouac (born in Lowell, Massachusetts, 1922; died in St. Petersburg, Florida, 1969) was an American novelist, writer, poet, and artist, best known for his novel, *On the Road*. He was one of the pioneers of the Beat Generation in the 1950s.

Marketing Plans

Exhibition Schedule:

- *Life Dances On: Robert Frank in Dialogue*, Museum of Modern Art, New York, September 15, 2024—January 11, 2025

Illustrations

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 Discount Code: HC
 Hardcover

180 Pages
 83 tritone images
 18.3 cm H | 20.8 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

- Robert Frank: In America
9783869307350 \$55.00
- Robert Frank: Peru
9783865216922 \$29.99
- Robert Frank 9783865215246
\$45.00
- Robert Frank 9783865212610
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\$40.00

The Moment of the Essay

Australian Letters and the Personal Essay

Daniel Juckes

We are living in the moment of the essay. The past two decades have witnessed an explosion in essays that interrogate personal experience; contemporary Australian writers are using their lives to think through the ways we connect, remember, and live, whilst navigating the relationships we have with humans and nonhumans alike.

In *The Moment of the Essay*, Daniel Juckes considers the strategies the essay form offers for reflection and sense-making. He also takes on the moment of encounter between reader and text, and argues that this moment provides crucial opportunity, within the incessant demands of our culture, for meeting one another.

Daniel Juckes is a Lecturer in Creative Writing and the editor of *Westerly Magazine* at the University of Western Australia.

SALES POINTS

- Daniel Juckes is editor of *Westerly Magazine* and a lecturer in Creative Writing at the University of Western Australia.
- *The Moment of the Essay* is the second book in the new non-fiction series, *Vignettes*, from UWA Publishing.

ABOUT VIGNETTES

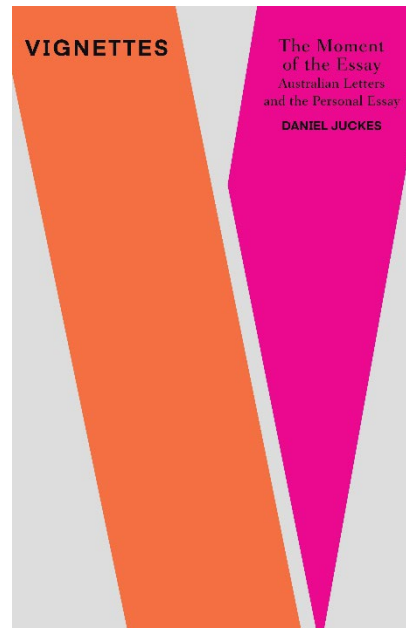
Series Editors: Sarah Collins and Tony Hughes-d'Aeth

The *Vignettes* series from UWAP is aimed at sharing the knowledges that are emerging in the contemporary university space and consider the complexities of modern life. Each book provides an image, or a vignette, of a particular phenomenon and how this is being thought through by intellectual practitioners in today's academy.

ABOUT THE AUTHOR



Daniel Juckes is a writer from Perth, Western Australia. He is a lecturer in Creative Writing at UWA, Editor at *Westerly Magazine*, and holds a PhD in Creative Writing from Curtin University. His creative and critical work has been published in journals such as *Axon*, *Kalliope X*, *Life Writing*, *M/C Journal*, *Meanjin*, *TEXT*, and *Westerly*. He was highly commended in the 2021 Fogarty Literary Award, and recently recorded a talk at TED x Youth @ Kings Park.



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12 November 2024

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RIGHTS

World

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THEMA CATEGORIES

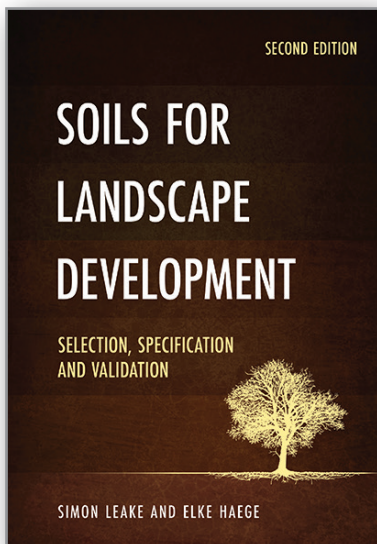
DNL; DSA

KEYWORDS

Non-fiction; Essays;
Literature

RELATED PRODUCTS

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Soils for Landscape Development

Selection, Specification and Validation

SECOND EDITION

Simon Leake, Elke Haege

ISBN	9781486318513
RRP	AU \$89.99
PUBLICATION DATE	02 December 2024
FORMAT	Paperback
EXTENT	216pp
DIMENSIONS	245mm x 170mm x 11.3mm
APPROX. WEIGHT	545 grams
ILLUSTRATIONS	25 illustrations, 17 colour photographs
KEYWORDS	soil specification, landscape soils, urban soils
THEMA CODES	RBGB, TNCC, TVBP

This second edition of the award-winning *Soils for Landscape Development* provides a globally applicable method for landscape architects and designers, specification writers, landscape contractors, nursery growers, turf specialists and soil supply companies to properly specify landscape soils using objective and measurable criteria. It uses systematic, clear and practical templates.

The book links landscape design processes with sound modern soil science practices to promote better quality project outcomes by ensuring that the basis of the landscape, the soil, is suitable for the intended purpose. The authors emphasise environmental impacts through site soil reuse, promoting appropriate minimal soil intervention and using recycled products, with example compliance specifications.

KEY INFO

- Provides 14 updated performance-based soil and compliance specifications including on ultra lightweight green roof soil, high fertility display and vegetable production topsoil and biofiltration soil.
- Includes new sections on low budget landscapes, small projects and soil fundamentals for landscape architects and designers.
- The authors were awarded the 2015 Australian Institute of Horticulture (AIH) Literature Award and the 2014 Australian Institute of Landscape Architecture (AILA) NSW Research and Development Award for the first edition of this book.
- First edition was published in 2014

ABOUT THE AUTHORS

Simon Leake is a certified professional soil scientist with a particular interest in urban soil science. He runs a busy soil laboratory, SESL Australia.

Social Media: [LinkedIn](#): SESL-Australia, [Instagram](#): @SESL_Australia

Elke Haege is a practising registered landscape architect, consulting arborist and horticulturist. She is passionate about sustainable and regenerative development of natural systems in urban environments.

Social Media: [LinkedIn](#): Elke Haege Thorvaldson, [Instagram](#): @elke_landscape

This title is co-published by **CSIRO Publishing (ANZ Region)** and **CABI (ROW)**



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112 Pages
over 30 templates & 1,000 color
photos
Carton Qty: 16
Crafts & Hobbies / Needlework
254mm H | 191mm W
Status: **FORTHCOMING**

Cute Plushie and Mochi Dolls

Sweet Manga-style Kawaii Characters to Sew

Eriko Teranishi

Key Selling Points

- A unique book that focuses on making plushies and manga-style dolls, which is presently not widely available in the US market
- Manga-style toys will delight anime, manga, and kawaii fans of all ages
- Photo-illustrated lessons take you from start to finish
- Templates and patterns for mix-and-match hair, faces, and outfits include face and hair combinations for 27 different dolls, patterns for 10 palm-sized mochi dolls, and over 50 mix-and-match outfits & accessories
- Includes ultra-kawaii, simply-shaped little mochi dolls
- Utilizes basic hand-sewing and embroidery techniques—easy even for beginners
- *Plushies* are squishable, stuffed dolls. *Mochi* are the cute, limbless little dolls that are shaped like a bread loaf

Summary

Create your own Chibi and manga-style dolls with this adorable book!

Plushies are squishable, stuffed dolls. *Mochi* are the cute, limbless little dolls that are shaped like a bread loaf. Dress them, squeeze them, display them, hang them on your computer and carry them around with you. *Cute Plushie and Mochi Dolls* will turn everyone into a plushie doll expert quickly with:

- One easy-to-sew basic body pattern
- Templates for 27 different dolls based on this body
- Patterns for 10 adorable palm-size mini mochis
- Templates for an array of hairstyles and facial features

Small enough to be handstitched using very simple techniques, these little dolls make perfect gifts for manga, anime and kawaii fans of all ages. Designing their wild hairdos is easy and fun. Try different faces and hair and clothing combinations to create dolls that resemble your friends—they will love it! And the adventure doesn't stop there—you'll be able to make over 50 mix-and-match outfits and accessories for everything, from everyday clothes to cosplay costumes.

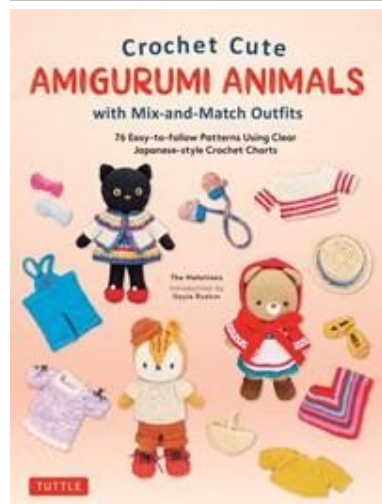
Illustrated instructions, patterns and templates take you all the way from start to finish. Whether you're a seasoned sewing enthusiast or a novice just beginning to explore the world of plush toy crafting, let this book be your guide to some seriously creative fun!

Contributor Bio

Eriko Teranishi is a toy designer and prolific author of craft books in her native Japan. Many of her books are written especially for children, introducing them to handicrafts such as sewing, embroidery, knitting, crochet, felting and paper crafts; others are written with kid-lovers in mind, featuring toys and accessories kids love. She is the author of the popular book *Finger Knitting for Kids* (Tuttle Publishing)

Illustrations





Tuttle Publishing
9780804857864
A\$29.99
Hardcover Paper over boards

96 Pages
Over 200 photos and 40 pages of diagrams and schematics
Carton Qty: 20
Crafts & Hobbies / Needlework
254mm H | 191mm W
Status: **FORTHCOMING**

Crochet Cute Amigurumi Animals with Mix-and-Match Outfits

76 Easy-to-follow Patterns Using Clear Japanese-style Crochet Charts
The Halations, Gayle Roehm

Key Selling Points

- Provides a detailed, illustrated lesson on constructing a versatile basic doll shape—one form makes a variety of animal doll friends
- Outfits incorporate stripes and patterns and classic stitches—true mini versions of actual clothes
- A variety of costumes—from a Halloween witch and a honeybee to a Kung-fu master and a belly dancer—allows kids to enact "pretend cosplay" and create scenes and stories, encouraging creative play
- A fun and simple starter book for the growing number of chart-and-symbol crocheters

Summary

Amigurumi crochet dolls have never been so easy—or cute—until now!

Crochet Cute Amigurumi Animals with Mix-and-Match Outfits shows crocheters how to make endearing animal dolls with a fabulous array of fun fashions to dress them in.

One basic ragdoll body shape is used to make a bunny, a bear, a dog, a cat, and many other animal cuties. And here's where the real fun starts—create a mix-and-match wardrobe of outfits and accessories that all your dolls can share!

You can dress your handmade toys in:

- Classy sweaters and frilly skirts
- Pretty tops and casual pants
- Adorable sneakers, flats or boots
- A huge range of accessories from jaunty hats to a backpack with bunny ears and a tail!
- Plus enchanting costumes for every occasion

These outfits can be used for any ragdoll of a similar body size. An illustrated step-by-step lesson in making the doll body is included. Project instructions are presented in the charts-and-symbols style pioneered by Japanese amigurumi artists.

This book is a great way to expand your crochet skills and join the growing number of crocheters enjoying this clear "visually-oriented" instructional method—and a great way to delight amigurumi doll lovers of all ages!

Contributor Bio

The Halations is a collaboration of four talented crafters. Creating amigurumi since 1998, **andeBoo** specializes in using different materials and colorful designs with a touch of whimsy. **Green Bear** went independent focusing on easy-to-crochet amigurumi and small accessories designs after working as a planner for a handicraft supplies manufacturer for 12 years. **Takagi Yuki** is involved with craft and doll knit brands in Japan, actively participating in craft events and providing designs for handicraft books. **MIYA** is a teacher and writer of books on crocheted toys, clothes and accessories. She is the author of the popular *Crochet Cute Dolls with Mix-And-Match Outfits* (Tuttle Publishing).

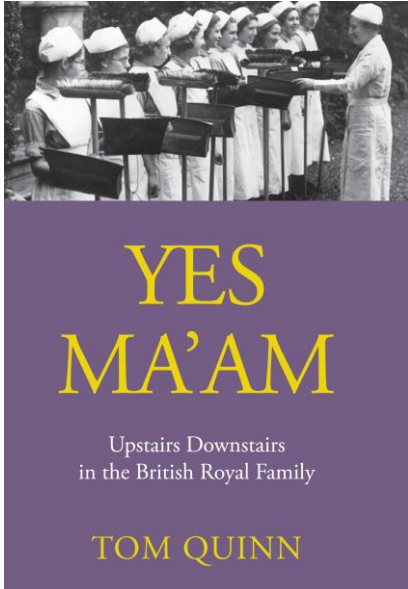
Illustrations

ADVANCE INFORMATION

YES MA'AM

Upstairs Downstairs in the British Royal Family

Tom Quinn



PUB DATE: 8 August 2024

ISBN: 9781785908460

PRICE: £20

EXTENT: 304pp

DIMENSIONS: Royal hardback

ILLUSTRATIONS: 8pp plates

CATEGORY: Autobiography/Royal Family

THEMA CODE: DNBR

REGIONS: World

What really makes the British royal family tick? It's a question that royal watchers have pondered for as long as there has been a royal family. And the answer?

Well, surprisingly, it's not the royal family's devotion to duty, it's not their wealth or their status, it's not even their popularity (or notoriety!). No, what really makes the royal family tick is the huge body of servants and staff past and present who feed and clothe the royals, organise their days, polish their shoes, carry the deer and pheasants they shoot, and even put the toothpaste on their toothbrushes. If you want to find out who these servants are, what they do and why, in so many cases, they devote their whole lives to royal service, then this book is for you.

Some servants became utterly indispensable to the royals for whom they worked – Elizabeth II's childhood nanny Bobo MacDonald, for example, was closer to the late Queen than anyone in her family, not excepting even her husband Prince Philip and her sister Princess Margaret.

At the other end of the spectrum, some members of staff found their royal employers arrogant, overbearing, snobbish and even infantile. As one recent member of the Kensington Palace team put it: 'What you get with one or two members of the royal family is a public angel and a private devil! And only the staff see the private devil!'

"A prolific writer of books that explore England's history, he uses his expertise to flesh out and bring context to some of the more recent controversies to emerge out of the palace." Vanity Fair

Praise for Kensington Palace: An Intimate Memoir from Queen Mary to Meghan Markle:

"A sparkling account of the often very unregal goings-on at the palace. Richly laced with insider gossip, this is behind-the-scenes royal history at its most entertaining." Daily Mail

"A fascinating must-read." Bella

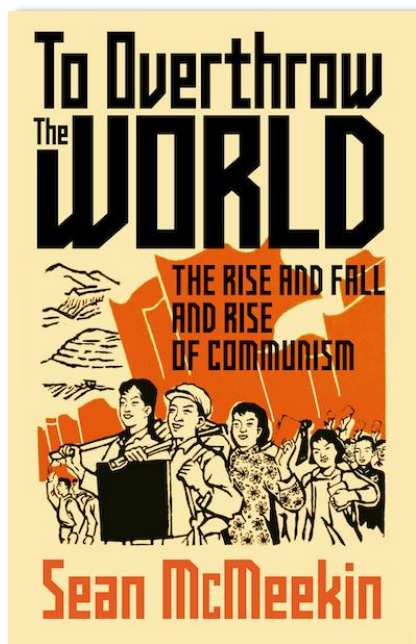
Tom Quinn is the author of *Scandals of the Royal Palaces: An Intimate Memoir of Royals Behaving Badly*; *Kensington Palace: An Intimate Memoir from Queen Mary to Meghan Markle*; *The Reluctant Billionaire: The Tragic Life of Gerald Grosvenor, Sixth Duke of Westminster*; *Mrs Keppel: Mistress to the King*; *Backstairs Billy: The Life of William Tallon, the Queen Mother's Most Devoted Servant* and many more titles.



Biteback Publishing

— ADVANCED BOOK INFORMATION —

— September 2024 | HB | 528pp | £27.50 | 9781911723530 | 234 x156mm | History —



To Overthrow the World

The Rise and Fall and Rise of Communism

Sean McMeekin

- A history of an ideology and its tyrannical adherents who stubbornly refuse to go away.
- While the Soviet Communism collapsed three decades ago, the Chinese model has been thriving and spreading its influence globally.
- Sean McMeekin is the author of eight award-winning books including *Stalin's War: A New History of World War*.

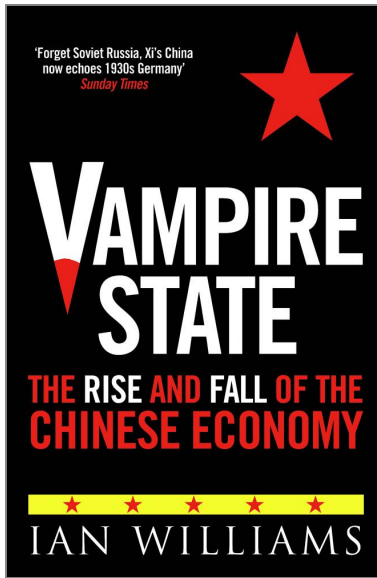
It is now three decades since the collapse of the Soviet Union, which prompted Francis Fukuyama to proclaim the 'End of History' and confident post-mortems of Communism to fill the airwaves. At the height of American triumphalism in 2001, Richard Pipes opened his short history of Communism by calling the book not only 'an introduction' but, 'at the same time, [an] obituary.'

Twenty years later, things look different. Russia may no longer be Communist, but Stalin is more admired there than at any time since his death in 1953. Thrown off its perch by the 9/11 attacks, ineffectual military interventions, de-industrialisation and spiralling debts, the United States has bled power and prestige in uncanny parallel with Communist China's rise in economic power and global influence—not least in the US itself, whose institutions have become beholden to the Chinese market and Chinese interests.

With the Covid-19 lockdowns of 2020-1, the Chinese model has spread globally, with once-inviolable freedoms—of movement, travel and association, of speech and robust debate over controversial public policies—all but abandoned. Liberal democratic capitalism seems moribund, while Chinese Communism assimilates the world. How did this happen, and why did no one see it coming?



Sean McMeekin PhD was educated at Stanford University and the University of California, Berkeley. Having visited American and European battlefields, libraries and archives, venturing as far east as Russia and Turkey, he now teaches at Bard College. His eight award-winning books include *Stalin's War: A New History of World War*.



VAMPIRE STATE

The Rise and Fall of the Chinese Economy

Ian Williams

ISBN 9781780278377

Price £20.00

Publication 05 September 2024

Format 234 x 156 mm Hardback

Category Politics

Extent 368 pp

BIC KC, JP

Rights World English Language

eBooks 9781788856782

KEY SELLING POINTS

- Ian Williams tells the terrifying story of China's vampire economy – its single-minded and ruthless policy of the Party to bend economics and business to its own will
- It's an urgent, frightening and essential look at China's economy, its devious policies and its end goals both at home and abroad
- From the author of the acclaimed *Every Breath You Take* and *The Fire of the Dragon*, which was shortlisted for the Orwell Prize
- Ian Williams is an Emmy award winning journalist, author and former foreign correspondent who has reported on China for more than 20 years

DESCRIPTION

State capitalism. Socialism with Chinese characteristics A socialist market economy. There have been numerous descriptions of the Chinese economy. However, none seems to capture the predatory, at times surreal, nature of the economy of the world's most populous nation – nor the often bruising and mind-bending experience of doing business with the Middle Kingdom.

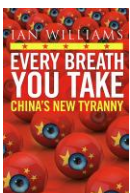
Rules and agreements mean little. Markets are distorted, statistics fabricated, foreign industrial secrets and technology systematically stolen. Companies and entrepreneurs, at home and abroad, are bullied – often with the collusion of the victims themselves. The Party is in every boardroom and lab, with businesses thriving or dying at its will.

All this is part of realising President Xi Jinping's ambition of China becoming the world's pre-eminent economic, technological and military power.

AUTHOR BIOGRAPHY

Ian Williams was foreign correspondent for Channel 4 News, based in Russia and then Asia. He then joined NBC News as Asia Correspondent. As well as reporting from China, he has also covered conflicts in the Balkans, the Middle East and Ukraine. He won an Emmy and BAFTA awards for his discovery and reporting on the Serb detention camps during the war in Bosnia. He is currently a doctoral student in the War Studies department at King's College, London, focusing on cyber issues.

Comparable Titles



Every Breath You Take • 9781780277110 • £16.99



The Fire of the Dragon • Pbk • 9781780277813 • £16.99



The New Press
 9781620976463
 1620976463
 Pub Date: 10/09/2024
 On Sale Date: 10/09/2024
 \$30.99/\$40.99 Can./£21.99
 UK/€27.99 EU
 Discount Code: HC
 Hardcover

400 Pages
 Carton Qty: 16
 Print Run: 100K
 Political Science / Political
 Ideologies
 POL042020

22.9 cm H | 15.2 cm W | 2.3 cm T
 Status: **FORTHCOMING**

Stolen Pride

Loss, Shame, and the Rise of the Right

Arlie Russell Hochschild

Key Selling Points

Recognition and sales track for previous book: Hochschild's *Strangers in Their Own Land*, a book with a similar ethnographic focus, has sold over 200,000 copies across all editions (HC, TP, E). It was a finalist for the National Book Award and appeared on the *New York Times* and other bestseller lists.

Relevance to the news: Trump and his voters will continue to be front page news, and the book (publishing only a couple of months before the 2024 election) will be a touchstone and guide to understanding them, just as *Strangers* was.

Ongoing media attention: Hochschild has become a go-to expert for the media when they want to understand the white lower-middle class voter in America. She has been invited to speak before the Democratic Congressional Caucus, done Q&As and interviews with the *Washington Post* and NPR, and placed opinion pieces in *The Nation*, the *Boston Globe*, and elsewhere, and she is frequently invited to write high-profile book reviews in *The New York Times Book Review* and elsewhere.

Eminence of author: Arlie Russell Hochschild is known for coining the phrase "emotional labor" and has been one of America's most respected and widely cited sociologists for over 50 years. Some contemporary scholars even practice "Hochschildian Sociology" in emulation of her style and methods.

International recognition: It would be hard to overstate Hochschild's international renown; foreign rights to *Strangers* were sold in 8 markets—China, Germany, Taiwan, Poland, Japan, Holland, Spain, and Korea—all the more impressive because of how US-focused the book was.

Summary

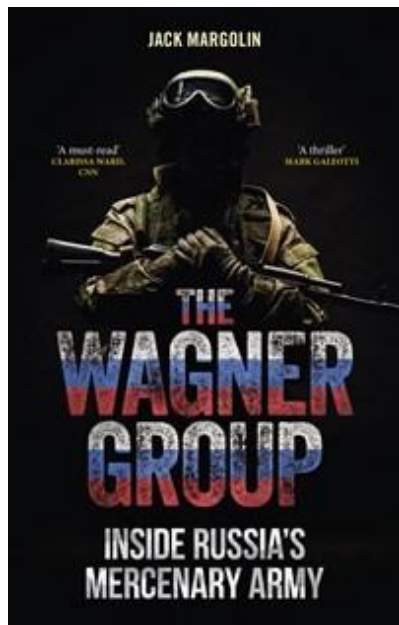
In her first book since the widely acclaimed *Strangers in Their Own Land*, National Book Award finalist and bestselling author Arlie Russell Hochschild now ventures to Appalachia, uncovering the "pride paradox" that has given the right's appeals such resonance.

For all the attempts to understand the state of American politics and the blue/red divide, we've ignored what economic and cultural loss can do to *pride*. What happens, Arlie Russell Hochschild asks, when a proud people in a hard-hit region suffer the deep loss of pride and are confronted with a powerful political appeal that makes it feel "stolen"?

Hochschild's research drew her to Pikeville, Kentucky, in the heart of Appalachia, within the whitest and second-poorest congressional district in the nation, where the city was reeling: coal jobs had left, crushing poverty persisted, and a deadly drug crisis struck the region. Although Pikeville was in the political center thirty years ago, by 2016, 80 percent of the district's population voted for Donald Trump. Her brilliant exploration of the town's response to a white nationalist march in 2017 — a rehearsal for the deadly Unite the Right march that would soon take place in Charlottesville, Virginia — takes us deep inside a torn and suffering community.

Hochschild focuses on a group swept up in the shifting political landscape: blue-collar men. In small churches, hillside hollers, roadside diners, trailer parks, and Narcotics Anonymous meetings, Hochschild introduces us to unforgettable people, and offers an original lens through which to see them and the wider world. In ***Stolen Pride***, Hochschild incisively explores our dangerous times, even as she also points a way forward.

[A] piercing . . . impressive and nuanced assessment of a critical factor in



Reaktion Books
9781789149579
1789149576
Pub Date: 28/10/2024
\$22.50/£15.99 UK
Hardcover

336 Pages
4 halftones
History / Military
HIS027000
Sales Restrictions: NSA
Internation Pub Date: 2024-10-25
21.6 cm H | 13.8 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149937

The Wagner Group

Inside Russia's Mercenary Army

Jack Margolin

Summary

"At once deeply-researched and as readable as a thriller."—Mark Galeotti •
"An important book about the world's most dangerous mercenary outfit. Margolin unearths new details that will surprise readers."—Sean McFate •
"Margolin takes readers deep into the shadowy underworld. . . . A must read."—Clarissa Ward, CNN •
"Riveting. . . . It's a vital window onto the weird world of secretive, privatized modern warfare."—Publishers Weekly (starred review)

An eye-opening, terrifying history of this notorious and widely influential mercenary group.

This book exposes the history and the future of the Wagner Group, Russia's notorious and secretive mercenary army, revealing details of their operations never documented before. Using extensive leaks, first-hand accounts, and the byzantine paper trail left in the group's wake, Jack Margolin traces the Wagner Group from its roots as a battlefield rumor to a private military enterprise tens of thousands-strong that eventually comes to threaten Putin himself. He follows individual commanders and foot soldiers within the group as they fight in Ukraine, Syria, and Africa, sometimes alongside fellow military contractors from the United Kingdom and the United States. He shows Wagner mercenaries committing atrocities, plundering oil, diamonds, and gold, and changing the course of conflicts from Europe to Africa in the name of the Kremlin's strategic aims.

In documenting the Wagner Group's story up to the dramatic demise of its chief director, Evgeniy Prigozhin, Margolin demonstrates that Wagner was not an aberration, but a manifestation of the new geopolitical order of global capital, global crime, and of the entrepreneurs that thrive in it.

Contributor Bio

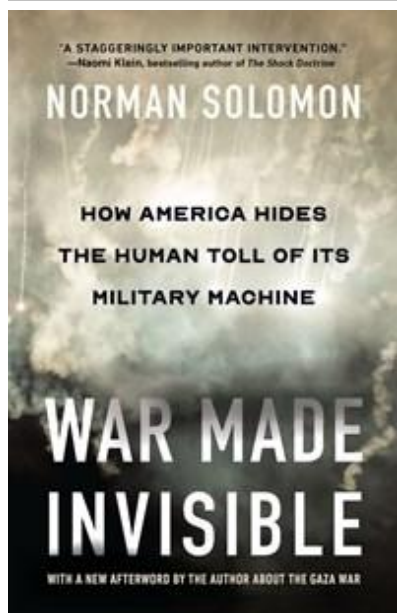
Jack Margolin is an independent researcher who has studied private military contractors and Russian criminal networks since 2014. His investigations have been cited by the *New York Times*, the *Washington Post*, the *Economist*, the *Financial Times*, and *Politico*. He lives in Washington, DC.

Quotes

"Margolin, an independent researcher and expert on modern mercenaries, provides a deeply reported history of the Wagner private military company."
-Financial Times

"Journalist Margolin debuts with a riveting history of the Wagner Group, a Russian private military corporation, and its founder Evgeniy Prigozhin, who was likely assassinated by Russian security services after leading a failed coup attempt in 2022. Margolin traces Wagner from its shadowy origins as a paramilitary unit deployed in Ukraine in 2014 through its metastasis into something bigger and less easily definable. . . . Margolin builds to a fascinating portrait of a modern Russian political sphere governed by symbolism and performance (Prigozhin's dramatic killing in a private jet explosion was meant as a response to his 'theatrical statements') and a global order in which violence easily permeates civil society by posing as mere business. It's a vital window onto the weird world of secretive, privatized modern warfare."
-Publishers Weekly (starred review)

"Margolin shines a bright light onto the shadowy Wagner mercenary group, at once deeply-researched and as readable as a thriller."
-Mark Galeotti, author of "Putin's Wars"



The New Press
9781620979167
1620979160
Pub Date: 10/09/2024
On Sale Date: 10/09/2024
\$18.99/\$24.99 Can./£13.99
UK/€16.99 EU
Discount Code: TP
Trade Paperback

272 Pages
Carton Qty: 24
Print Run: 5K
History / Wars & Conflicts
HIS027190

21.6 cm H | 14 cm W | 1.7 cm T
Status: **FORTHCOMING**

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War Made Invisible

How America Hides the Human Toll of Its Military Machine

Norman Solomon

Key Selling Points

Publishing track record: Solomon's previous book on a similar topic, *War Made Easy*, sold 5,000 copies. *War Made Invisible* has sold over 4,000 copies across the HC and E editions.

Media track record: Solomon has a syndicated column and writes regularly for progressive and mainstream media outlets on U.S. foreign policy, including *Salon*, *The Nation*, *Common Dreams* and elsewhere. He is also routinely interviewed on programs such as Democracy Now! to comment on related topics.

HC Endorsements: The HC edition of *War Made Invisible* received glowing reviews across the trade, mainstream, and progressive media, including a starred review in *Kirkus*. It also received endorsements from luminaries such as Noam Chomsky, Ben Cohen, Amy Goodman, Naomi Klein, James Bradley, and Andrew Cockburn. Solomon's work has also been praised by the likes of Barbara Ehrenreich, Jonathan Kozol, Greg Palast, Mark Hertsgaard, Jim Hightower, and John Stauber.

Platform: As the founder and editor of RootsAction.org, Solomon will promote the book to an email list of over 1.3 million subscribers. He is a bold and provocative speaker and promoter and plans to use this book for a national campaign of awareness around unrestrained military spending.

Summary

With a new preface by the author on the Gaza war

An unflinching exposé of the hidden costs of American war-making written with "an immense and rare humanity" (Naomi Klein) by one of our premier political analysts

Every election cycle, candidates across the political spectrum repudiate what has become one of the most consequential and enduring components of American foreign policy: the forever war. Yet, once the ballots have been cast and the camera crews go home, the American war machine chugs along in almost complete obscurity.

The journalist and political analyst Norman Solomon's *War Made Invisible* is a "gripping and painful study" (Noam Chomsky) of the mechanisms behind our invisible, but perpetual, national state of war. From ever-compliant journalists serving as little more than stenographers for the Pentagon to futuristic military technology, horrifying in its destructive power, that makes dropping a bomb or pulling the trigger on a drone strike more of an abstraction than a moral calculation, Solomon's "staggeringly important intervention" (Naomi Klein) exposes the profoundly human consequences at home and abroad of the bipartisan commitment to war making.

In an era of increasing global instability in which it is all too easy to succumb to despair, Solomon pierces the "manufactured 'fog of war' . . . [and] casts sunlight, the best disinfectant, on the propaganda that fuels perpetual war" (Amy Goodman). Now in paperback with a new preface by the author on the Gaza war, Solomon's incisive, ever-timely analysis "provide[s] the fresh and profound clarity that our country desperately needs" (Daniel Ellsberg) now more than ever.

Contributor Bio

Norman Solomon is co-founder of RootsAction.org and executive director of the Institute for Public Accuracy. His books include *War Made Easy*, *Made Love*, and *Got War*. He lives in the San Francisco area.



Unbound
 9781800182851
 1800182856
 Pub Date: 3/09/2024
 On Sale Date: 3/09/2024
 \$18.00/£9.99 UK
 Discount Code: TP
 Trade Paperback

256 Pages
 Carton Qty: 56
 Social Science / Gender Studies
 SOC032000

19.8 cm H | 12.9 cm W
 Status: **FORTHCOMING**

Related Products

Ebooks
 9781800182868

Ending the Pursuit

Asexuality, Aromanticism and Agender Identity

Michael Paramo

Key Selling Points

- A compelling insight into three lesser-known and under-explored identities, for fans of *The Transgender Issue* by Shon Feye, *None of the Above* by Travis Albanza, *Ace* by Angela Chen and *Radical Intimacy* by Sophie K Rosa.
- Michael Paramo is the founder of AZE Journal (16k followers on X) which is featured in *ACE Voices* by Eris Young (Hachette) and *Glitter Up the Dark* by Sasha Geffen (10k followers on Twitter).

Summary

A groundbreaking deep dive into the history, politics and lived experiences of three often-misunderstood identities: Asexuality, Aromanticism and Agender.

How did asexual identity form? What is aromanticism? How does agender identity function? Researcher and writer Michael Paramo explores these misunderstood experiences, from the complex challenge of coming out to navigating the western lens of attraction. Expertly mapping their history, Paramo traces the emergence of vital online communities to the origins of the Victorian binaries that still restrict us today.

Powerfully persuasive and thought-provoking, *Ending the Pursuit* asks us to reimagine sexuality, romance and gender without the borders imposed by society.

With a groundbreaking blend of memoir and poetry, online articles and discussions, *Ending the Pursuit* is a much-needed addition to the cultural conversation. It encourages us to end the search for 'normalcy' and gives voice to an often-misunderstood community.

Contributor Bio

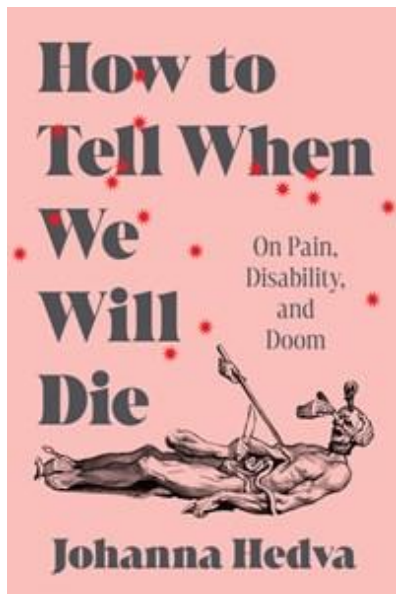
Michael Paramo is a Xicanx researcher, writer, poet, and artist born and raised in the suburbs of southern California (on Tongva land) in a Mexican-American family. They created AZE (azejournal.com) in 2016, a platform that publishes the writing and artwork of asexual, aromantic, and agender authors. AZE has been recognized for its work in books and by several universities, whilst Paramo's own writing has been published in the Video Game Art Reader and cited in the Handbook for Human Sexuality Counseling. Their visual art has been published in the University of New Mexico's Blue Mesa Review and they release music under the name COZMECA.

Quotes

"I recommend this book to both those new to ace, aro, and agender thought, as well as to those who want to continue thinking about the importance of troubling compulsory gender, sexuality, and romantic norms." — **Dr. Ela Przybyło**, Illinois State University

Marketing Plans

- Events through LA, San Diego, Vancouver
- National and local review attention, including LA Weekly, LA Review of Books
- Promotion through CALIBA, e-blast
- Promotion through AZE journal
- Academic marketing and outreach through author's affiliations, including UC Davis, University of British Columbia, Princeton, etc
- Social Media through the author's channels, and Unbound
- Promotion during Asexual Awareness Week (Oct 22-28) and Pride Month annually
- Social media handle: @azejournal



Zando – Hillman Grad Books
9781638931164
163893116X
Pub Date: 24/09/2024
On Sale Date: 24/09/2024
\$28.00/\$36.99 Can./£19.99
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Discount Code: HC
Hardcover with dust jacket

384 Pages
Carton Qty: 24
Print Run: 75K
Literary Collections / Essays
LCO010000

22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781638931171

How to Tell When We Will Die

On Pain, Disability, and Doom

Johanna Hedva

Key Selling Points

- **Author location:** Berlin/LA
- **HILLMAN GRAD BOOKS:** Led by Emmy-award winning writer, producer, and actor Lena Waithe (*Master of None* on Netflix, *The Chi* on Showtime, 1.1M followers on Instagram), Hillman Grad Books publishes stories across genres that break boundaries, push culture forward, and highlight underrepresented communities.
- **A SEMINAL CULTURAL TEXT:** Johanna's unflinching critique of our ableist society and the ways it both stigmatizes and profits from illness is especially pertinent as we emerge from COVID, which not only rendered swathes of the world's population chronically ill, but also demonstrated that we are all one unexpected event away from depending entirely on America's exploitative medical system for survival. HOW TO TELL demands that its reader question the way our society is organized and how it discriminately caters to the able body, ignoring the inevitability of its demise. In doing so, it is poised to become the seminal text leading our society's reevaluation of ableism and systems of care.
- **EXISTING READERSHIP:** The first essay in the collection, "[Sick Woman Theory](#)", initially published in Mask Magazine, was immediately embraced by hundreds of thousands of readers, and launched Johanna as one of the most influential voices in contemporary disability activism. HOW TO TELL is a thoughtful extension of its ideas, and given how the discussion around ableism has grown exponentially since 2016, we expect the audience demand for Johanna's collection to be even greater.
- **A DEFINING ACQUISITION FOR ZANDO:** This collection has the potential to become a central text in the disability rights movement, and Zando is uniquely positioned to launch such a defining text into the world. HOW TO TELL embodies everything we stand for: the platforming of historically excluded voices; fearlessness in publishing genres shunned or deemed 'too hard' at traditional imprints; the utilization of partnership to make immediate impact; and the spotlighting of culture-shifting perspectives.

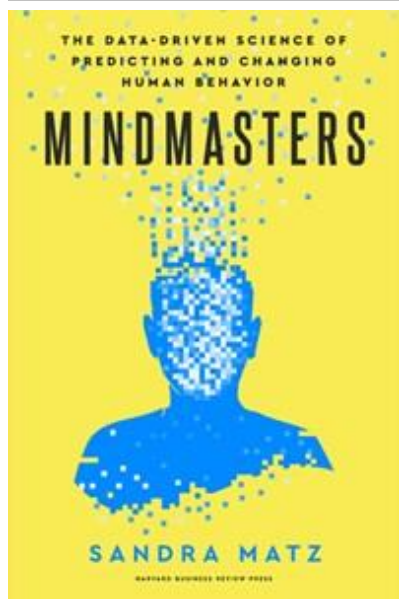
Summary

The long-awaited essay collection from one of the most influential voices in disability activism that detonates a bomb in our collective understanding of care and illness, showing us that sickness is a fact of life.

In the wake of the 2014 Ferguson riots, and sick with a chronic condition that rendered them housebound, Johanna Hedva turned to the page to ask: How do you throw a brick through the window of a bank if you can't get out of bed? It was not long before this essay, "Sick Woman Theory", became a seminal work on disability, because in reframing illness as not just a biological experience but a social one, Hedva argues that under capitalism—a system that limits our worth to the productivity of our bodies—we must reach for the revolutionary act of caring for ourselves and others.

How to Tell When We Will Die expands upon Hedva's paradigm-shifting perspective in a series of slyly subversive and razor-sharp essays that range from the theoretical to the personal—from Deborah Levy and Susan Sontag to wrestling, kink, mysticism, death, and the color yellow. Drawing from their experiences with America's byzantine healthcare system, and considering archetypes they call The Psychotic Woman, The Freak, and The Hag in Charge, Hedva offers a bracing indictment of the politics that exploit sickness—relying on and fueling ableism—to the detriment of us all.

With the insight of Anne Boyer's *The Undying* and Leslie Jamison's *The Empathy*



Mindmasters

The Data-Driven Science of Predicting and Changing Human Behavior

Sandra Matz

Key Selling Points

A new insider's look at how marketers, political campaigns, and companies use data-driven tactics to predict and change our behavior—from a pioneering expert of psychological targeting.

- Based on 10+ years of the author's own original, pioneering research.
- Lively, Ted-Talk-like explanations of how a phenomenon we all experience—psychological targeting—actually works.
- Fresh, counterintuitive—and convincing—positive take on a hotly debated topic.
- Punchy and lively prose and stories that belie its tech-centric subject.
- An enticing mix of psychology (think Dan Ariely's books) and policy (think the *Age of Surveillance Capitalism*).

Audience: General readers who are interested in technology and psychology.

Summary

A refreshingly relatable exploration of how algorithms penetrate the most intimate aspects of our psychology, and how we can regain mastery over our lives—from the pioneering expert of psychological targeting.

There are more digital pieces of data than stars in the universe. This data helps us monitor our planet, decipher our genetic code, and take a deep dive into our psychology.

As algorithms become increasingly adept at accessing our minds, they also become more and more powerful at controlling it—enticing us to buy a certain product or vote for a certain political candidate. Some of us say this technological trend is no big deal. Others consider it one of the greatest threats to humanity. But what if the truth is more nuanced and mind-bending than that?

In *Mindmasters*, Columbia Business School professor Sandra Matz offers a fascinating insider perspective on the art and data-driven science of psychological targeting. By relating her own personal story of growing up in a small village—where few aspects of life remain truly private—to her groundbreaking research in computational psychology, Matz reveals how Big Data offers insights into the most intimate aspects of our psyche and how these insights empower external influence over the choices we make.

Filled with Ted-Talk-like explanations and real-life examples from Matz's research and consulting work, *Mindmasters* paints a nuanced picture of the power of psychological targeting. Like nosy neighbors, it can be creepy, manipulative, and downright harmful—with scandals like Cambridge Analytica being merely the tip of the iceberg. Yet, like any tight-knit, supportive village community, it also holds enormous potential to help us live healthier and happier lives—for example, by improving our mental health, encouraging better financial decisions, or enabling us to break out of our echo chambers.

With passion and clear-eyed precision, Matz shows us how to manage psychological targeting and redesign the data game in a way that empowers us to take back control and ask more of our personal data.

Mindmasters is a riveting look at what our digital footprints reveal about us, how they're being used—for good and for ill—and how we can gain more control and power over the data that define us.

Contributor Bio

Dr. Sandra Matz is the David W. Zalaznick Associate Professor of Business at

Harvard Business Review Press
9781647826314
1647826314
Pub Date: 7/01/2025
On Sale Date: 7/01/2025
\$30.00/\$38.99 Can./£24.00
UK/€26.99 EU
Discount Code: HC

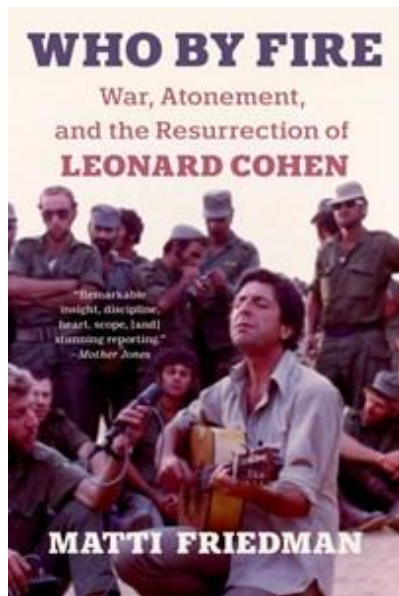
224 Pages
Carton Qty: 24
Print Run: 100K
Psychology / Social Psychology
PSY031000

23.5 cm H | 15.5 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781647826321



Spiegel & Grau
9781954118447
1954118449
Pub Date: 3/09/2024
On Sale Date: 3/09/2024
\$20.00/£17.00 UK/€19.00 EU
Discount Code: TP
Paperback

224 Pages
Carton Qty: 56
Biography & Autobiography
/ Music
BIO004000

21 cm H | 14 cm W
Status: **ACTIVE**

Who By Fire

War, Atonement, and the Resurrection of Leonard Cohen

Matti Friedman

Key Selling Points

- **SADLY MORE RELEVANT THAN EVER:** The Yom Kippur war was a turning point in the coming-of-age of the young state of Israel, where idealism had to grapple with on-the-ground reality. Matti is continually invited to speak at synagogues across the U.S. to discuss the political situation today—and the story of Leonard Cohen in the Sinai is a moving and unexpected way in to that discussion.
- **FRIEDMAN'S GROWING PROFILE:** Matti Friedman has become one of the most reliable and in-demand journalistic voices discussing Israel and the Middle East. He is a frequent contributor to *The Atlantic*, *Tablet*, and *The Free Press*, and is a former contributor to the *New York Times* op-ed page. In addition, his three previous books have all won major awards and have been published around the world.
- **UNKNOWN STORY FOR COHEN FANS:** Even the most passionate Leonard Cohen fans have no idea about this seminal event in his life and creative journey. He never discussed it, and the only record of it exists in the form of an incomplete manuscript Friedman discovered in Cohen's archive, now included in this book.
- **COHEN'S CONTINUALLY GROWING FAN BASE:** Leonard Cohen has a devoted following, which has continued to grow after his death. He is an icon, and this is a story that has not been told before.
- **STUNNING PHOTOS THROUGHOUT:** Never-before-seen photographs of the 1973 tour are interspersed throughout the book.
- **MAP:** Features a map illustrating the important positions and borders of the Yom Kippur War during the period covered in the book

Summary

"An expedition into the troubled soul of one of the world's greatest songwriters."—Haaretz

"A fascinating and intense account of Leonard Cohen's time in Israel during the 19-day Yom Kippur War of 1973. A must for any Leonard Cohen completist."—Suzanne Vega

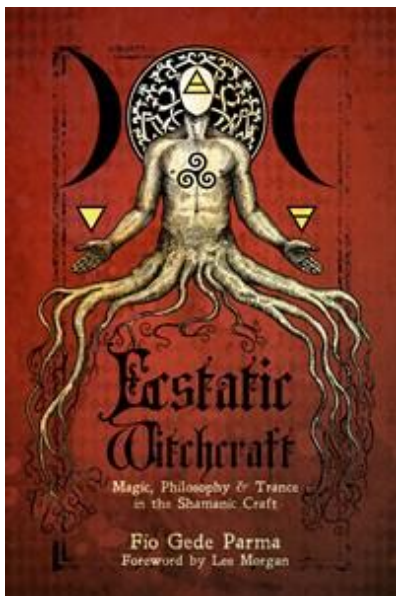
A *Vanity Fair* Best Book of 2022 * *Mosaic* Magazine Best Book of 2022

The untold story of Leonard Cohen's concert tour to the front lines of the Yom Kippur War, including never-before-seen selections from an unfinished manuscript by Cohen and rare photographs

In October 1973, the poet and singer Leonard Cohen—thirty-nine years old, famous, unhappy, and at a creative dead end—traveled to the chaos and bloodshed of the Sinai desert when Egypt attacked Israel on the Jewish high holiday of Yom Kippur. Moving around the front with a group of local musicians, Cohen sang for hundreds of young soldiers, men and women at the worst moment of their lives. Those who survived never forgot the experience. And the war transformed Cohen, reigniting his creativity and inspiring him to compose some of his most memorable songs. *Who by Fire* provides a riveting account of those weeks in the Sinai, drawing on Cohen's previously unpublished writing and original reporting to create a kaleidoscopic depiction of a harrowing, existential moment for both a young country at war and a singer at a crossroads.

Contributor Bio

MATTI FRIEDMAN is an award-winning journalist and author. Born in Toronto and based in Jerusalem, he's a frequent contributor to the *New York Times* Opinion page. Friedman's last book, *Spies of No Country: Secret Lives at the Birth of Israel*, won the



Crossed Crow Books
9781959883272
1959883275
Pub Date: 27/08/2024
On Sale Date: 27/08/2024
\$24.95
Trade Paperback

264 Pages
Carton Qty: 40
Body, Mind & Spirit / Magick
Studies
OCC028000
22.9 cm H | 15.2 cm W | 371.9 g
Wt
Status: **ACTIVE**

Related Products

Display

Psychedelic Mystery Traditions
9781620558003 \$19.99

Ecstatic Witchcraft

Magic, Philosophy, & Trance in the Shamanic Craft

Fio Gede Parma, Lee Morgan

Key Selling Points

- Methods of trance will ready the reader for seership, improving their divination skills
- The reader will learn how to strengthen their bonds with their gods and learn what other spirits lurk in the Otherworld.
- Easily digested yet intense information keeps the reader engaged in their magick-making.

Summary

Embrace the Shamanic Path and tap into the powers of the Otherworld with *Ecstatic Witchcraft: Magic, Philosophy, & Trance in the Shamanic Craft* by Fio Gede Parma.

Ecstatic Witchcraft: Magic, Philosophy, & Trance in the Shamanic Craft by Fio Gede Parma shows the witch how to journey deep into the Otherworlds and strengthen your connection to the gods and spirit allies. In this highly engaging book, you will be shown how to draw down and aspect the old gods, methods of entering trance, how to move between this world and the Otherworld, improve your seership and divinatory skills, and create effective ecstatic spellwork that will help you create magical change in your life and the world around you. This book offers so much more than simple spellcraft. It truly teaches you how to discover the true ecstasy of witchcraft.

Contributor Bio

Fio Gede Parma (they/she) is a Balinese-Australian trans nonbinary initiate, mentor, author, witch, dancer, and amateur astrologer. They have been fully and professionally working as a magical mentor, diviner, witch for hire, teacher, guide, and facilitator since 2010 and have taught and facilitated in five continents.

Links

- [Fio Gede Parma Website](#)

Illustrations

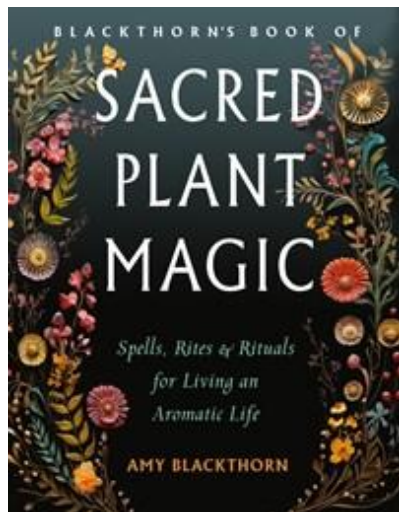
Comp Titles

The Witch Belongs to the World	Parma, Fio Gede	Llewellyn Publications	8/08/2023	9780738773902	\$27.99	Paperback	Body, Mind & Spirit
Psychedelic Mystery Traditions	Hatsis, Thomas	Inner Traditions/Bear & Company	11/09/2018	9781620558003	\$19.99	Trade Paperback	Body, Mind & Spirit
Otherworld	Allaun, Chris	Moon Books	1/12/2020	9781789045345	\$18.95	Trade Paperback	Religion
Upperworld	Allaun, Chris	Mandrake	21/03/2019	9781906958923		Paperback	
Underworld	Allaun, Chris	Mandrake	1/01/2017	9781906958763		Paperback	
ECSTATIC RITUAL	Williams, Brandy	Megalithica Books	1/08/2008	9781905713257	\$19.99		Body, Mind & Spirit

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Subrights

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Blackthorn's Book of Sacred Plant Magic

Spells, Rites, and Rituals for Living an Aromatic Life

Amy Blackthorn

Key Selling Points

- This book deeply explores the more spiritual, esoteric dimension of herbs and plants.
- Includes an extensive A-Z list of botanicals.
- Offers readers an in-depth exploration of the vital connection between scents and magical practice.

Summary

Renowned herbalist Amy Blackthorn shows readers how to bring plant spirits into their daily spiritual practice with therapeutic access, subconscious learning, and divining skills that help them understand plant spirits on a deeper level.

Blackthorn's Botanical Magic showed a new generation of witches how scent affects people, whether they understand it or not. In *Blackthorn's Book of Sacred Plant Magic*, we travel even deeper into the magical garden of scent. We know that a walk down a summer street can bring back the smell of childhood summers with friends, riding bikes and swimming. Spring breezes carry with them the clean soapy smell of your second-grade teacher. We experience scents not only in the here and now but also filtered through the lens of our past.

Using the power of scent, we can create a sense of the sacred in our daily lives. Part reference guide, part recipe book, and part ritual journey, *Blackthorn's Book of Sacred Plant Magic* offers readers an in-depth exploration of the vital connection between scents and magical practice.

Topics covered include:

- Connecting with Spirits of Plants, Place, and People
- Expanding your Scent Vocabulary: Beyond "Floral"
- Scent, Memory, and Personal History: How History Effects Scent
- Creating Scent Activations

Contributor Bio

Amy Blackthorn is a professional intuitive and the bestselling author of several books on botanical magic, including *Blackthorn's Botanical Magic*, *Blackthorn's Botanical Brews*, and *Blackthorn's Botanical Wellness*. The founder of Blackthorn's Botanicals, she has a certification in aromatherapy and was ordained by the Order of the Golden Gryphon. Amy lives in Delaware. Keep up with Amy's book news at amyblackthorn.com and view her tea shop at blackthornsbotanicals.com.

Quotes

"Amy Blackthorn is a master green witch and plant spirit practitioner. She provides the reader with accessible magical techniques for working with plant allies, as well as an expertise on active compounds and scent profiles. *Blackthorn's Book of Sacred Plant Magic* is much more than a guide to botanical aromatics; it provides the reader with tools and techniques to tap into the spiritual powers of plants and build lasting relationships through the ethereal and profound properties of natural fragrance."

—Coby Michael, author of *The Poison Path Herbal*

"While reading *Blackthorn's Book of Sacred Plant Magic*, I felt as if I had been invited into an exquisite garden club's educational afternoon tea. In the ideal teacher-student relationship, Blackthorn builds trust and a rapport with her readers while presenting a

Weiser Books

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Pub Date: 3/09/2024

On Sale Date: 3/09/2024

\$24.95

Trade Paperback

272 Pages

20 plant illustrations, spot art throughout

Carton Qty: 20

Body, Mind & Spirit / Witchcraft

OCC026000

22.9 cm H | 17.8 cm W | 381 g Wt

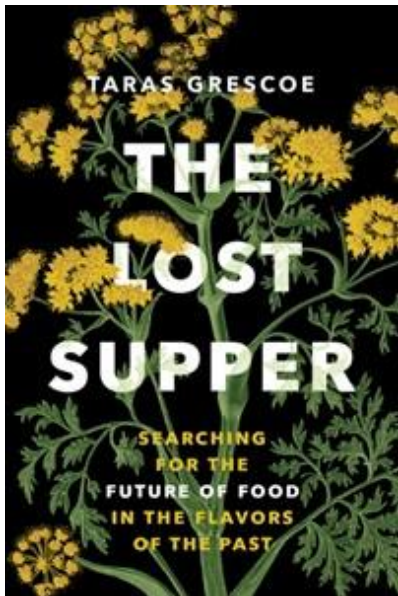
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Related Products

Display

Blackthorn's Botanical Magic

9781578636303 \$22.95



The Lost Supper

Searching for the Future of Food in the Tastes of the Past

Taras Grescoe

Key Selling Points

- **For fans of Michael Pollan, Anthony Bourdain, Mark Bittman, and Bee Wilson**
- **By an award-winning writer** who has been widely acclaimed for his vivid writing on food and the environment including in *The National Geographic*
- **Captures a growing food movement and reaction to the standard American diet.** The book profiles people who are responding to the concern over hormones and chemicals in foods by returning to the flavors that sustained humans for thousands of years. Chefs, food producers, and everyday people are creating diverse, sustainable ways of eating by looking to the past.
- **Access to ancient foods is an Indigenous right.** The author profiles Indigenous groups who are reviving and reclaiming lost ingredients from their pre-colonization diets.
- **Culinary diversity.** The lack of diversity on our plates is a growing concern for us and the planet. Reviving ancient foods is a key step towards diversifying our world.
- **Amazing, delicious, and rare food experiences:** the author travels the world to taste Aztec caviar made from the eggs of a water-dwelling insect, ancient sourdough bread last baked by Egyptian pharaohs, and more tantalizing dishes.
- **Places visited in the book include:** Turkey, Mexico, England, Georgia (US), Spain, Italy, Montreal (Canada), Vancouver Island (Canada)

Summary

For fans of Michael Pollan and Anthony Bourdain, this “surprising, flavorsome tour of ancient cuisines” (Kirkus STARRED)—from Neolithic bread to ancient Roman fish sauce—reveals why reviving the foods of the past is the key to saving the future.

“A fascinating look at the people who are keeping these ancient food traditions alive against the odds, while offering a rough roadmap toward a more sustainable food ecosystem.”—Eater

Many of us are worried (or at least we should be) about the impacts of globalization, pollution, and biotechnology on our diets. Whether it's monoculture crops, hormone-fed beef, or high-fructose corn syrup, industrially-produced foods have troubling consequences for us and the planet. But as culinary diversity diminishes, many people are looking to a surprising place to safeguard the future: into the past.

The Lost Supper explores an idea that is quickly spreading among restaurateurs, food producers, scientists, and gastronomes around the world: that the key to healthy and sustainable eating lies not in looking forward, but in looking back to the foods that have sustained us through our half-million-year existence as a species.

Acclaimed author Taras Grescoe introduces readers to the surprising and forgotten flavors whose revival is captivating food-lovers around the world: ancient sourdough bread last baked by Egyptian pharaohs; raw-milk farmhouse cheese from critically endangered British dairy cattle; ham from Spanish pata negra pigs that have been foraging on acorns on a secluded island since before the United States was a nation;

Greystone Books
 9781778402128
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 Pub Date: 20/08/2024
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Black and white illustrations throughout
 Carton Qty: 32
 Cooking / History
 CKB041000
 Series: “A fascinating book that leaves you hungry for more.”
 —Kirkus STARRED Review

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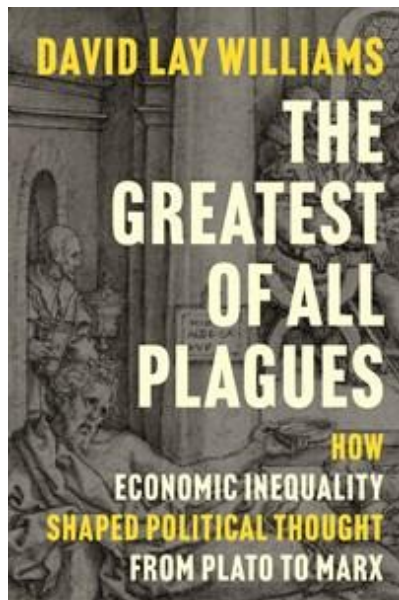
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The Greatest of All Plagues

How Economic Inequality Shaped Political Thought from Plato to Marx

David Lay Williams

Summary

How the great political thinkers have persistently warned against the dangers of economic inequality

Economic inequality is one of the most daunting challenges of our time, with public debate often turning to questions of whether it is an inevitable outcome of economic systems and what, if anything, can be done about it. But why, exactly, should inequality worry us? *The Greatest of All Plagues* demonstrates that this underlying question has been a central preoccupation of some of the most eminent political thinkers of the Western intellectual tradition.

David Lay Williams shares bold new perspectives on the writings and ideas of Plato, Jesus, Thomas Hobbes, Jean-Jacques Rousseau, Adam Smith, John Stuart Mill, and Karl Marx. He shows how they describe economic inequality as a source of political instability and a corrupter of character and soul, and how they view unchecked inequality as a threat to their most cherished values, such as justice, faith, civic harmony, peace, democracy, and freedom. Williams draws invaluable insights into the societal problems generated by what Plato called "the greatest of all plagues," and examines the solutions employed through the centuries.

An eye-opening work of intellectual history, *The Greatest of All Plagues* recovers a forgotten past for some of the most timeless books in the Western canon, revealing how economic inequality has been a paramount problem throughout the history of political thought.

Contributor Bio

David Lay Williams is professor of political science at DePaul University. He is the author of *Rousseau's Platonic Enlightenment* and *Rousseau's "Social Contract": An Introduction*.

Quotes

"A wonderful book."---**Hamish Gobson, *ThinkScotland***

Unpublished Endorsements

"Many are concerned about the yawning wealth gaps in America today. In this excellent and timely book, David Lay Williams shows that such concerns are not new but have worried philosophers of all stripes for more than two thousand years. You don't have to be an egalitarian to worry that such inequalities can destroy our polities."—**Angus Deaton, author of *Economics in America: An Immigrant Economist Explores the Land of Inequality***

"David Lay Williams has done us all a service by forcing a confrontation with what has long been hiding in plain sight: a persistent critique of the perils of economic inequality at the very heart of the Western intellectual tradition. A meticulous excavation in the history of political thought, this is also a book very much for our own times."—**Darrin M. McMahon, author of *Equality: The History of an Elusive Idea***

"This wonderful book demonstrates how much the history of political thought has to teach us about the things that matter most. Williams expands our understanding of the viciousness of inequality, presenting a new way of describing a very old problem."—**Teresa M. Bejan, author of *Mere Civility: Disagreement and the Limits of Toleration***

Readers for Life

HOW READING
AND LISTENING
IN CHILDHOOD
SHAPES US



EDITED BY SANDER L. GILMAN
and HETA PYRHÖNEN



Reaktion Books
9781789149494
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Pub Date: 28/11/2024
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Hardcover

304 Pages
Language Arts & Disciplines
/ Reading Skills
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Readers for Life

How Reading and Listening in Childhood Shapes Us

Sander L. Gilman, Heta Pyrhönen

Summary

An anthology both personal and profound exploring the deep meaning of reading in our lives.

Readers for Life is a collection of essays, mainly specially commissioned for the book, by fiction authors and literary scholars, who reflect on their childhood or adolescent memories of reading. The essays explore how the act of reading shapes an individual, from our formative years into adulthood and beyond. Instead of focusing on reading as an act of escapism, or mere literacy, these writings celebrate reading as a lifelong, joyful experience that intertwines past and present. By revealing our diverse reading histories, the collection fosters awareness of the profound impact of reading on a person's development and offers readers insights that will enrich their own literary experiences.

Featuring an introduction by editors Sander L. Gilman and Heta Pyrhönen, *Readers for Life* includes essays by Natalya Bekhta, Peter Brooks, Philip Davis, Linda and Michael Hutcheon, Sander L. Gilman, Daniel Mendelsohn, Laura Otis, Laura Oulanne, Heta Pyrhönen, Salman Rushdie, Cristina Sandu, Pajtim Statovci, and Maria Tatar, as well as an interview with Michael Rosen.

Contributor Bio

Sander L. Gilman is distinguished professor emeritus of the Liberal Arts and Sciences as well as emeritus professor of psychiatry at Emory University. A cultural and literary historian, he is the author or editor of more than one hundred books, including *Jurek Becker: A Life in Five Worlds*, *Health and Illness: Images of Difference*, and *Smoke: A Global History of Smoking*.

Heta Pyrhönen is professor of comparative literature at the University of Helsinki. She is the author or editor of many books, including *Reading Today*.

Quotes

"*Readers for Life* will prompt lifelong readers to cast their minds back to their earliest immersion in storyworlds, to beloved books and the people who recommended them. From the spines of the volumes on the shelf, to vivid illustrations, to the reverberation of language, to the mental impressions and ideas shaping their perceptions of experience, the reading recalled by Gilman and Pyrhönen's contributors opens realms of possibility, invites adventures of perspective-taking, and encourages returns to both refreshing and challenging books."

-Suzanne Keen, author of "Empathy and Reading"

"A superb and dazzling collection of twelve unusual and insightful memoirs concerning the value of reading by notable writers such as Salman Rushdie, Peter Brooks, Cristina Sandu, and others. At a time when illiteracy is mounting throughout the world, this book urgently recalls how reading still opens the minds of young people to deal with the conflicts they face, not with guns but with imagination. What a joy to read how these writers have profited from reading!"

-Jack Zipes, author of "Speaking Out"

"This extraordinary book celebrates the rich array of experiences that reading offers, and the variety of responses that it nourishes. And it does so with individual gifts of grace in the form of essays from fourteen diverse and dedicated readers who bring together the wonders of the world and the worries of life. It shows how reading helps keep them in balance, and provides us with sometimes life-saving company when we are alone. And if we are ignorant, a book cannot laugh at us."

-J. Edward Chamberlin, author of "Storylines: How Words Shape Our World"

Information

Information

A Short History

Ann Blair, Paul Duguid, Anja-Silvia Goeing, Anthony Grafton

Summary

An essential guide to the ways information has shaped and been shaped by societies

Thanks to recent advances, we now enjoy seemingly unlimited access to information. How did information become so central to our everyday lives? This book traces the global emergence of information practices and technologies across pivotal epochs and regions, providing invaluable historical perspectives on the ways information has shaped and been shaped by societies. Featuring the core articles from the ultimate reference book *Information: A Historical Companion*, this short history will appeal to anyone seeking to understand our modern mania for an informed existence. The book:

- Tells the story of information's rise from the premodern era to today, exploring how diverse cultures have created, managed, and shared facts and knowledge
- Takes readers from the medieval Islamic world to late imperial East Asia, and from early modern and modern Europe to contemporary North America
- Covers a broad range of topics, such as networks, bureaucracy, publicity, propaganda, censorship, privacy, intellectual property, digitization, telecommunications, storage and search, and much more
- Includes a new introduction, suggested further readings, and a glossary of key terms
- Brings together an international team of experts, including Jeremy Adelman, Devin Fitzgerald, John-Paul Ghobrial, Lisa Gitelman, Randolph C. Head, Richard R. John, Elias Muhanna, Thomas S. Mullaney, Carla Nappi, Craig Robertson, Daniel Rosenberg, Will Slauter, and Heidi Tworek

Contributor Bio

Ann Blair is the Carl H. Pforzheimer University Professor at Harvard University. **Paul Duguid** is adjunct professor emeritus at the School of Information at the University of California, Berkeley. **Anja-Silvia Goeing** is professor of history of education at the University of Zurich and an associate in history at Harvard University. **Anthony Grafton** is the Henry Putnam University Professor of History at Princeton University.

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Information: A Very Short Introduction	Floridi, Luciano	Oxford University Press	3/26/2010	9780199551378 0199551375	\$12.99 USD	Paperback	Computers
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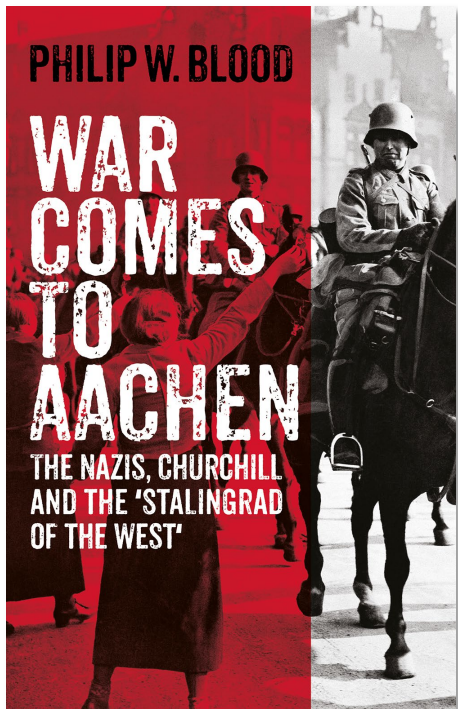
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— ADVANCED BOOK INFORMATION —

— September 2024 | HB | 400pp | £27.50 | 9781911723691 | 216x138mm | History —



War Comes to Aachen

The Nazis, Churchill and the 'Stalingrad of the West'

Philip W. Blood

- A micro-history of 'Charlemagne's city' in the First and Second World Wars, its inhabitants' embrace of Nazism, and Churchill's response.
- Considers how remembrance is used as a means of socio-political control
- Author is a British military historian who lives in Aachen

This book narrates the tumultuous era of total war through the fate of Aachen—Imperial Germany's seat of power for 600 years, site of Charlemagne's coronation as Holy Roman Emperor, and a place with greater geopolitical significance for Adolf Hitler in 1944 than Stalingrad in 1943.

This was a stark contrast with the events of the Great War: in 1918, the Imperial German Army had abandoned Aachen in a rout-like flight. In the Nazi period, however, Aachen became a major symbol of Germany's defiance against the Allies. For Hitler—his mind warped after surviving the Stauffenberg bomb plot—Germany's westernmost city became pivotal in his last-ditch defence of the 'thousand-year Reich'.

War Comes to Aachen weaves together the city's story from 1900, tracing its entrenched Catholic orthodoxy, its growth as an industrial urban centre, the demise of democracy, the rise of Nazism, the two world wars, and the Holocaust. The book surveys Churchill's wartime leadership and the destruction of pre-war Aachen through the lenses of military history and the anthropology of aerial bombing. Philip W. Blood's absorbing history concludes with Allied efforts to reshape German society after 1945, and with the use of remembrance as a means of socio-political control.

Philip W. Blood is a British military historian who lives in Aachen. His books include *Birds of Prey: Hitler's Luftwaffe*, *Ordinary Soldiers*, and *the Holocaust in Poland*.



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19.8 cm H | 12.9 cm W | 3.3 cm T
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The Pirates' Code
9781789147117 \$22.50

Ebooks

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The Pirates' Code

Laws and Life Aboard Ship

Rebecca Simon

Summary

Fall captive to the code—the real-life buccaneer bylaws that shaped every aspect of a pirate's life.

Pirates have long captured our imaginations with images of cutlass-wielding swashbucklers, eye patches, and buried treasure. But what was life really like on a pirate ship? Piracy was a risky, sometimes deadly occupation, and strict orders were essential for everyone's survival. These "Laws" were sets of rules that determined everything from how much each pirate earned from their plunder to compensation for injuries, punishments, and even the entertainment allowed on ships. These rules became known as the "Pirates' Code," which all pirates had to publicly swear by. Using primary sources like eyewitness accounts, trial proceedings, and maritime logs, this book explains how each one of the pirate codes was the key to pirates' success in battle, on sea, and on land.

Contributor Bio

Rebecca Simon is professor of history at Santa Monica College. Her books include *Why We Love Pirates: The Hunt for Captain Kidd and How He Changed Piracy Forever* and *Pirate Queens: The Lives of Anne Bonny and Mary Read*.

Quotes

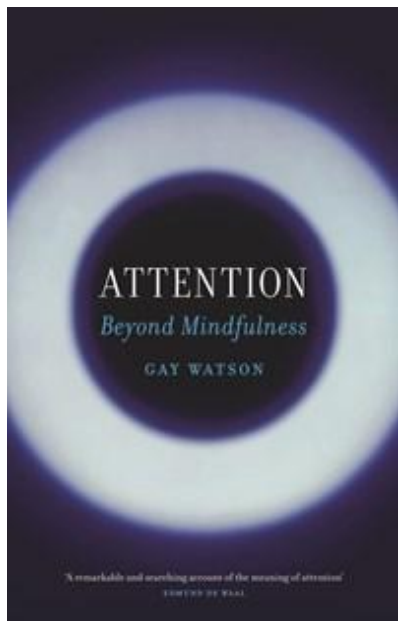
"In eight snappy chapters, the reader is smuggled aboard brigs, schooners and sloops, each infested with rats and chittering cockroaches. . . . Simon's writing is informative and packed with fascinating detail. . . . It all makes for a hair-raising adventure, and a handy guide for anyone hoping to understand—or prepare for—the pirate way of life."
-Daily Telegraph

"In her impressively researched book, Simon offers an engrossing account that goes well beyond the romanticized Johnny Depp/Jack Sparrow view of life as a criminal on the high seas. Her chapters on health and safety, sex and relationships, weapons and battle tactics, and entertainment on pirate ships are particularly enlightening. . . . For a rollicking account of the reality of the 'Golden Age' of piracy, Simon's book should float your boat."
-Independent, "Books of the Month"

"In this zesty and eye-opening history . . . Simon has combed a variety of sources to paint a colorful and evocative portrait of that 'golden age of piracy' in the late seventeenth and early eighteenth Century."
-Mail on Sunday

"Simon's book delves into the codes that pirates had to live by and how they were the key to their success in battle, both on sea and on land. *The Pirates' Code* . . . uses primary sources such as eyewitness accounts, trial proceedings, and maritime logs, to examine how each code was instrumental."
-History Hit, "Book of the Month"

"In her new book *The Pirates' Code*, Simon addresses this growing legend head-on. Pulling apart the four main extant versions of the pirates' code, she uses their various articles as starting points for eight thematic chapters . . . illustrating her points with gripping stories of individual pirates and their crews. . . . *The Pirates' Code* doesn't just repeat the old legends; in some cases it blasts them into splinters. . . . It is mythbusting par excellence, because it is not just based on opinion but on an impressive grasp of the primary sources. . . . Simon holds a mastery of the sources that leaves the reader in awe. . . . she shows pirates in all their complexity and individuality, and she rejoices in it. Their stories, beautifully told, are so much more



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Ebooks

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Attention

Beyond Mindfulness

Gay Watson

Key Selling Points

A subject of vast importance yet often neglected.

Will tap into the widespread interest in mindfulness, and the ubiquity of new digital and social media.

Author's previous book on Emptiness widely reviewed and sold very well.

Summary

A suitably engrossing investigation of attention through many disciplines and ways of life, from neuroscience to surfing.

If there is one thing we are short on these days, it's attention. Attention is central to everything we do and think, yet it is mostly an intangible force, an invisible thing that connects us as subjects with the world around us. We pay attention to this or that, let our attention wander—we even stand at attention from time to time—yet rarely do we attend to attention itself. In this book, Gay Watson does just that, musing on attention as one of our most human impulses.

As Watson shows, the way we think about attention is usually through its instrumentality, by what can be achieved if we give something enough of it—say, a crisply written report, a newly built bookcase, or even a satisfied child who has yearned for engagement. Yet in losing ourselves to the objects of our fixation, we often neglect the process of attention itself. Exploring everything from attention's effects on our neurons to attention deficit disorder, from the mindfulness movement to the relationship between attention and creativity, Watson examines attention in action through many disciplines and ways of life. Along the way, she offers interviews with an astonishing cast of creative people—from composers to poets to artists to psychologists—including John Luther Adams, Stephen Batchelor, Sue Blackmore, Guy Claxton, Edmund de Waal, Rick Hanson, Jane Hirshfield, Wayne Macgregor, Iain McGilchrist, Garry Fabian Miller, Alice and Peter Oswald, Ruth Ozeki, and James Turrell.

A valuable and timely account of something central to our lives yet all too often neglected, this book will appeal to anyone who has felt their attention under threat in the clamors of modern life.

Contributor Bio

Gay Watson is the author of several books, including *A Philosophy of Emptiness*, also published by Reaktion Books. She splits her time between the United Kingdom and California.

Quotes

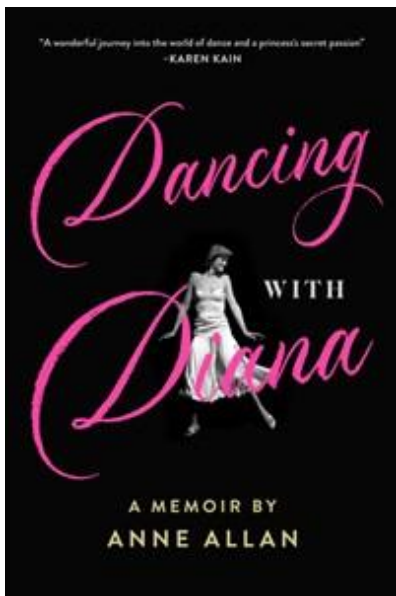
"An illuminating and revealing book on the powers of attention. Read it immediately for a riveting way to exercise the muscle of the mind."

-Wayne McGregor CBE, Resident Choreographer of The Royal Ballet

"This is a remarkable and searching account of the meaning of attention. Gay Watson looks deeply into the practices of artists, writers, and musicians and reveals the correspondences with spiritual disciplines. This is a provocative book in replacing attention at the heart of what we should care about."

-Edmund de Waal

"In this *tour de force*, Gay Watson weaves together profound spiritual insights, crisply clear science, and page-turning personal observations about the front edge of consciousness: how we attend to our inner and outer worlds. Since we gradually become whatever our attention repeatedly rests upon, this book also helps readers use



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Trade Paperback

206 Pages
2 Illustration(s)
Biography & Autobiography
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BIO014000

22.9 cm H | 15.2 cm W | 1.3 cm T
Status: **FORTHCOMING**

Dancing With Diana

A Memoir by Anne Allan

Anne Allan

Key Selling Points

Intimate Glimpse into Princess Diana's Private Life:

- Delve into the lesser-known aspects of Princess Diana's life with intimate details about her secret dance lessons.
- Gain insight into Diana's personal struggles, relationships, and desires through her candid conversations with her dance teacher.

Behind-the-Scenes of Royal Life:

- Explore the hidden world of royalty as Diana navigates her role as a princess while indulging in her passion for dance away from the public eye.
- Experience the challenges and pressures Diana faced, offering a unique perspective on her life beyond the headlines.

Unveiling Princess Diana's Passion for Dance:

- Discover Princess Diana's deep-seated love for dance and how it served as an escape and source of joy in her tumultuous life.
- Witness her dedication and commitment to mastering the art of dance, showcasing her determination and resilience.

Heartwarming Friendship between Diana and her Dance Teacher:

- Experience the touching bond that forms between Princess Diana and Anne Allen as they share personal moments, laughter, and tears.
- Witness the transformation of their relationship from teacher and pupil to close friends, offering a heartwarming glimpse into Diana's inner circle.

Empowering Journey of Self-Expression: Follow Princess Diana's transformative journey as she learns to express her true self through the physical movement of dance. Witness her growth in confidence, poise, and grace both on and off the stage, illustrating the profound impact of dance on her emotional and physical well-being.

Exclusive Insider Stories and Anecdotes:

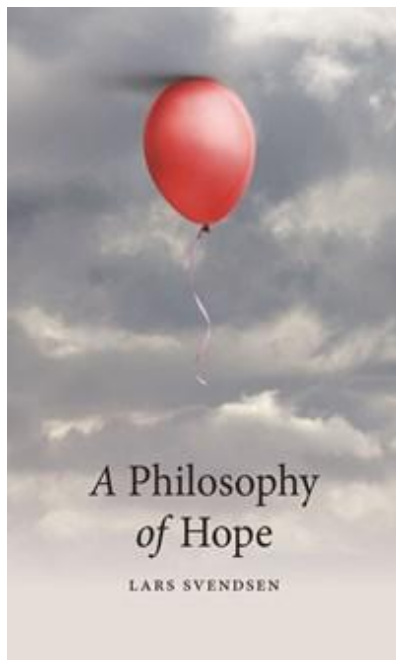
- Enjoy exclusive insider stories and anecdotes about Princess Diana's secret dance lessons, offering a fresh perspective on her life and legacy.
- Discover never-before-heard details about Diana's solo performances, backstage visits, and her passion for immersing herself in the world of dance.

Celebration of Diana's Legacy:

- Honour Princess Diana's legacy as a beloved figure who touched the hearts of millions worldwide with her grace, compassion, and humanity.
- Pay tribute to Diana's enduring spirit and the profound impact she had on those around her through her love for dance and self-expression.

Inspiration for Readers:

- Inspire readers to pursue their passions and find solace in self-expression, following Princess Diana's example of resilience and determination in the face of adversity.
- Encourage readers to embrace the transformative power of dance and its ability to



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224 Pages
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Related Products

Ebooks

9781789149838

A Philosophy of Hope

Lars Svendsen, Matt Bagguley

Summary

From a leading popular philosopher, an uplifting meditation on the nature and power of optimism.

In this book Lars Svendsen embarks on a profound exploration of the nature of hope, asking what exactly hope is and how it differs from related phenomena such as wishful thinking. He argues that hope is rooted in the ability to shape one's future, crucial for a society built on freedom instead of fear. Svendsen highlights hope's vital role in giving life meaning, and its intimate connection to identity. He shows that, while hope cannot magically transform the world, it can empower individuals to focus on achievable goals rather than pressing challenges.

Ultimately, *A Philosophy of Hope* demonstrates the capacity of hope to propel both individuals and the world in a positive direction.

Contributor Bio

Matt Bagguley is a translator of Norwegian fiction and nonfiction. He lives in Oslo. **Lars Svendsen** is professor in the Department of Philosophy at the University of Bergen, Norway. He is the author of many books.

Quotes

"'Is there an obligation to hope?' asks Svendsen in his latest book, *A Philosophy of Hope*. His measured answer is yes, because it's a condition for living a life that's genuinely worth living. In this warm and compelling argument, Svendsen, a 'renegade pessimist,' offers us an optimistic but cautious understanding of this emotional state. He persuades me that hope is more than just a comfort. Hope fires the imagination and, if you can't imagine something, you won't be able to act on it. Svendsen's *A Philosophy of Hope* convincingly explains how hope offers us the capacity for both imagination and for action. It's a powerful antidote for a wildly pessimistic era such as ours."

-Peter Toohey, professor of classics, University of Calgary, and author of "Hold On: The Life, Science, and Art of Waiting"

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Table Of Contents

Introduction

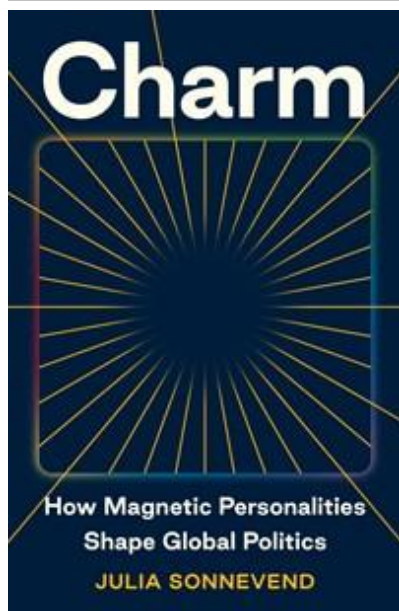
1. What Is Hope?
2. Defining Hope
3. Is Hope Irrational?
4. Hope and Freedom
5. The Politics of Hope
6. To Hope Well and to Hope Badly
7. Eternal and Finite Hope
8. What Can I Hope For? Immanuel Kant and Maria von Herbert
9. Optimism, Pessimism and Hope
10. Losing Hope
11. Hope and Meaning in Life

Bibliography

References

Index

Illustrations



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 SOC026040

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 Status: **ACTIVE**

Charm

How Magnetic Personalities Shape Global Politics

Julia Sonnevend

Summary

The utilization—and weaponization—of charm in contemporary global politics

Politics is a site of performance, and contemporary politicians often perform the role of a regular person—perhaps someone we would like to have a beer with. They win elections not because of the elevated rhetorical performances we often associate with charisma (“ask not what your country can do for you”), but because of something more ordinary and relatable. The everyday magic spell that politicians cast using mass and social media is what sociologist Julia Sonnevend calls “charm.” In this engaging and enlightening book, Sonnevend explores charm (and the related “charm offensive”) as a keyword of contemporary global politics. Successful political leaders deploy this form of personal magnetism—which relies on proximity to political tribes and manifests across a variety of media platforms—to appear authentic and accessible in their quest for power.

Sonnevend examines the mediated self-representations of a set of liberal, illiberal, and authoritarian political leaders, past and present: New Zealand’s Jacinda Ardern, Hungary’s Viktor Orbán, Iran’s Mohammad Javad Zarif, North Korea’s Kim Jong-un, and Germany’s Angela Merkel. She considers how charm (or the lack of it) is wielded as a political tool, and the ways charm is weaponized to shape the international image of a country, potentially influencing decisions about military aid, trade, and even tourism. Sonnevend argues that charm will shape the future of democracy worldwide, as political values will be increasingly embodied by mediated personalities. These figures will rise and fall, often fading into irrelevance; but if we do not understand charm’s political power, we cannot grasp today’s fragile political moment.

Contributor Bio

Julia Sonnevend is associate professor of sociology and communications at the New School for Social Research and the author of *Stories Without Borders: The Berlin Wall and the Making of a Global Iconic Event*.

Quotes

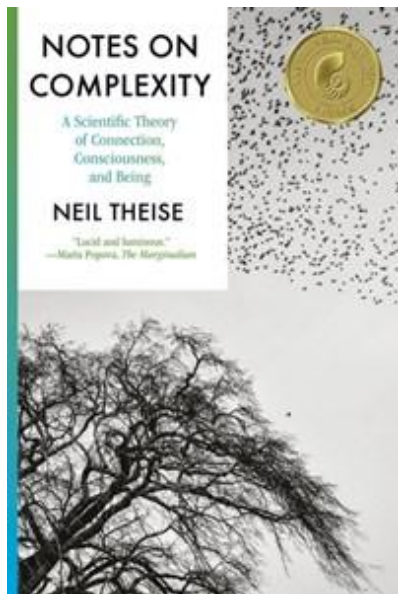
"Pertinent and well researched, this book will be of particular interest to those with an interest in global politics. . . . Timely, illuminating reading." -Kirkus

Unpublished Endorsements

"Julia Sonnevend’s timely and engaging book on charm provides a much-needed update to the idea that charisma fuels the politics of personality. In the age of social media, it is not distance and otherworldliness—staples of charisma—but authenticity and accessibility that are prized. I have been waiting for a book like this, and recommend it highly."—**Ruth Ben-Ghiat, author of *Strongmen: Mussolini to the Present***

"This excellent book offers a very timely study of the political uses and abuses of charm in the era of social media. Julia Sonnevend provides a rigorous analysis of the tools used by democratic and nondemocratic leaders alike to seduce and manipulate their political bases."—**Sergei Guriev, coauthor of *Spin Dictators: The Changing Face of Tyranny in the 21st Century***

"The idea of charm has never been more pertinent and divisive in the public sphere. Sonnevend lures us into a compelling and original exploration of the meaning of charm in contemporary politics. Through careful comparison and deep study, she invites us to ask: Is charm a panacea or a trap?"—**Zizi Papacharissi, author of *After***



Notes on Complexity

A Scientific Theory of Connection, Consciousness, and Being

Neil Theise

Key Selling Points

- **ONE OF THE MARGINALIAN'S FAVORITE BOOKS OF 2023:** Maria Popova, the influential essayist and poet behind *The Marginalian* (formerly *Brain Pickings*), has written about *Notes on Complexity* in her widely read newsletter on numerous occasions.
- **STEADY SALES:** *Notes* is in its third printing and the sales have been remarkably steady thanks to posts about the book by influencers, good word of mouth, and the elegant package.
- **FOR READERS OF . . .** Carlo Rovelli, Yuval Noah Harari, Suzanne Simard, James Gleick, Sean Carroll, Alan Lightman, Brian Greene, Lisa Randall, Neil DeGrasse Tyson, Deepak Chopra, Eckhart Tolle, and Richard Feynman. Other comps include: *The Hidden Life of Trees*, *Finding the Mother Tree*, *Sapiens*, *The Gene*, *Underland*, *Braiding Sweetgrass*, *Being Mortal*, and *The Soul of an Octopus*. There is much opportunity to connect with these readers in paperback.
- **FIRST OF ITS KIND:** This is the first trade book to introduce complexity theory, one of the pillars of modern science (along with relativity and quantum mechanics), to a general audience.
- **ACCESSIBLE, LIVELY, AND CLEAR:** Everything you want a science book to be—eye-opening, brilliant, informative, awe-inspiring, and fun.
- **WHERE SCIENCE AND SPIRITUALITY MEET:** Complexity theory addresses the mysteries that animate science, philosophy, and metaphysics: how this teeming array of existence, from the infinitesimal to the infinite, is in fact a seamless living whole and what our place, as conscious beings, is within it. It is for the science reader and the meditator alike.
- **ILLUMINATES THE INTERCONNECTEDNESS OF ALL THINGS:** Theise draws connections between ant colonies and economic bubbles, cancer and traffic patterns, murmurations of starlings and crowds walking down the street. Complexity theory reframes our perspective, from the metaphysical to the everyday.
- **THEISE DISCUSSES COMPLEXITY THEORY IN THIS FASCINATING VIDEO:** <https://www.youtube.com/watch?v=jaGuSZz-Fzw&t=997s>

Summary

2024 Nautilus Book Award Winner * *The Marginalian* Favorite Books of 2023

An electrifying introduction to complexity theory, the science of how complex systems behave, that explains the interconnectedness of all things and that Deepak Chopra says, "will change the way you understand yourself and the universe."

Nothing in the universe is more complex than life. Throughout the skies, in oceans, and across lands, life is endlessly on the move. In its myriad forms—from cells to human beings, social structures, and ecosystems—life is open-ended, evolving, unpredictable, yet adaptive and self-sustaining. Complexity theory addresses the mysteries that animate science, philosophy, and metaphysics: how this teeming array of existence, from the infinitesimal to the infinite, is in fact a seamless living whole and what our place, as conscious beings, is within it.

The implications of complexity theory are profound, providing insight into everything from the permeable boundaries of our bodies to the nature of consciousness. *Notes on Complexity* is an invitation to trade our limited, individualistic view for the expansive perspective of a universe that is dynamic, cohesive, and alive—a whole greater than the sum of its parts. Physician, scientist, and philosopher Neil Theise takes us to the exhilarating frontiers of human knowledge and in the process restores wonder and

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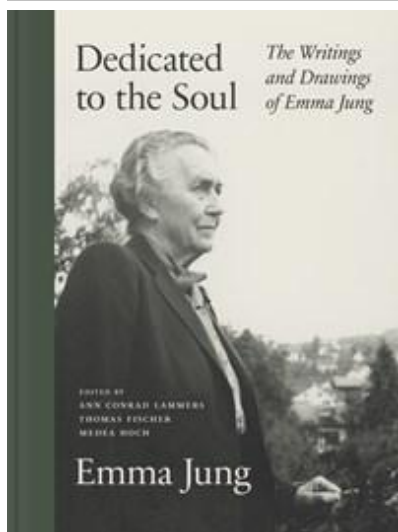
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Status: **FORTHCOMING**

Dedicated to the Soul

The Writings and Drawings of Emma Jung

Emma Jung, Ann Conrad Lammers, Thomas Fischer, Medea Hoch, Alison Kappes

Summary

A richly illustrated collection of never-before-seen writings and drawings from the notebooks, portfolios, and personal papers of C. G. Jung's wife and collaborator

Emma Jung (1882–1955) was the life and work partner of one of the great intellectual figures of the twentieth century, yet she kept most of her creative and personal life private. *Dedicated to the Soul* brings together previously unpublished materials from Jung's private archive, introducing her voice into the literature of the early psychoanalytical movement and revealing a vibrant inner life and a glowing presence that until now was known only to her family and a handful of patients, students, and friends.

This fully annotated collection features journal entries, dream accounts, drawings, paintings, and lectures. It sheds new light on Jung as an early collaborator in the creation of analytical psychology who may have originated the concept of the animus, one of C. G. Jung's central constructs. It paints a riveting portrait of a dynamic woman who, determined to break free of the conventional world of her upbringing, fearlessly interrogated her social environment and developed her own systems of meaning.

With introductory essays that chart Jung's personal, intellectual, and psychological development, *Dedicated to the Soul* brings the creative work of this boldly imaginative and irreverent spirit to a wider audience and offers new perspectives on the role of women in the early history of analytical psychology.

Contributor Bio

Ann Conrad Lammers is a former Jungian psychotherapist and the editor of Erich Neumann's *The Roots of Jewish Consciousness*. **Thomas Fischer** is an editor at the Foundation of the Works of C. G. Jung. A great-grandson of Emma and Carl Jung, he is the coeditor of *The Art of C. G. Jung*. **Medea Hoch** is an art scholar whose books include an edited collection of the letters of Swiss abstract artist Sophie Taeuber-Arp.

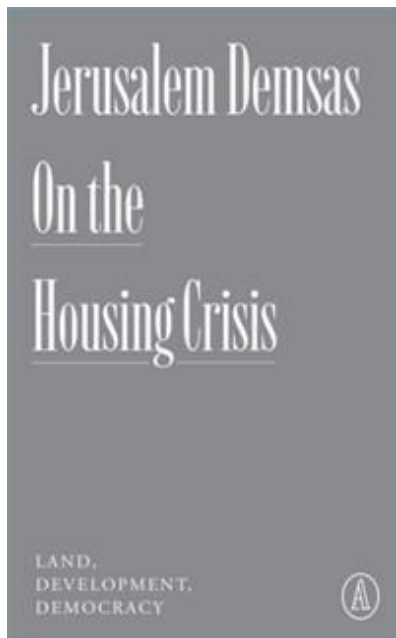
Unpublished Endorsements

"The much-awaited publication of *Dedicated to the Soul* greatly enhances scholarship in the history of analytical psychology. Emma Jung can now be more fully appreciated as a profound scholar-analyst-visionary in her own right as well as an essential dialogue partner with C. G. Jung. The excellent translations and commentaries make this a rare and enriching contribution."—**Joseph Cambray, former president and CEO, Pacifica Graduate Institute**

"After decades of Emma Jung being left in the shadows and traduced in the biographical literature, *Dedicated to the Soul* helps her regain her rightful place as the central figure in C. G. Jung's life, an essential collaborator in the making of analytical psychology and a fervent explorer of the soul's mysteries in her own right."—**Sonu Shamdasi, University College London**

"Emma Jung has her own voice in this stunning sensitively edited and historically contextualized collection. And what a voice it is! Lecturer, poet, painter, cosmologist, and dream worker, this pioneer of analytical psychology proves a formidable thinker and remarkable artist of the soul. The twenty-first century needs her work."—**Susan Rowland, author of *Jung: A Feminist Revision***

"In *Dedicated to the Soul*, Emma Jung brilliantly emerges from the shadows as a remarkable woman who, with her husband, C. G. Jung, created the legacy we have



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Related Products

Ebooks

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On the Housing Crisis

Land, Development, Democracy

Jerusalem Demsas

Key Selling Points

- **ATLANTIC PROMOTION:** Atlantic Editions draw from *The Atlantic's* rich literary history and robust coverage of the driving cultural and political forces of today. Each book features long-form journalism by Atlantic writers devoted to a single topic, focusing on contemporary articles or classic storytelling from the magazine's 165-year archive.
- **RISING STAR:** Jerusalem Demsas is a rising star in her beat on housing and local democracy. A growing authority whose work is widely read and expertise frequently sought out, Jerusalem's burgeoning reputation will undoubtedly help shine a publicity spotlight on the book and hopefully continue to backlist as her career unfolds.
- **PRESTIGE REPORTING ON A POPULAR SUBJECT:** Taken together, the essays gathered in *On the Housing Crisis* work to demystify many of the common misconceptions about America's affordability crisis and offer readers a user-friendly guide to a buzzy and controversial subject. The popularity of academic books such as *Homelessness Is a Housing Problem* and *Evicted* speak to the public's ongoing interest in this topic and the growing demand for an accessible and concise monograph.

Summary

A rigorously reported anthology on how local politics have fueled a generation-defining national emergency. An Atlantic Edition, featuring long-form journalism by Atlantic writers, drawn from contemporary articles or classic storytelling from the magazine's 167-year archive.

In this precise collection, *Atlantic* staff writer Jerusalem Demsas turns her expertise and keen eye to the housing shortage, one of our country's most dire yet widely misunderstood public frustrations. Demsas examines how local democracies have become coconspirators in the anti-development aspirations of the very few, at the hefty expense of the many. These essays identify the inefficiencies and irrationalities of contemporary land-use politics and the stages they play out on, offering readers a refreshing and accessible guide to a generational crisis.

Contributor Bio

Jerusalem Demsas is a staff writer at *The Atlantic* where she is an established voice on the housing crisis and local democracy. Her writing spans issues from infrastructure, labor economics, and federalism to race, gender, mobility and the politics of exclusion. She was recognized for her work in 2023 by the American Society of Magazine Editors (ASME) with the ASME Next Award for journalists under 30. Demsas is also a Visiting Fellow with the Center for Economy and Society at the SNF Agora Institute at Johns Hopkins University. Prior to writing at the *Atlantic*, Demsas was a policy journalist at *Vox* where she also cohosted the popular policy podcast *The Weeds*.

Illustrations

Jeffrey Goldberg
On Heroism

McCain, Milley, Mattis,
and the Cowardice
of Donald Trump



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Carton Qty: 100
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Related Products

Ebooks

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On Heroism

McCain, Milley, Mattis, and the Cowardice of Donald Trump

Jeffrey Goldberg

Summary

From the editor in chief of *The Atlantic* comes a collection of essays examining Donald Trump's corrupted notions of American "heroism" and "cowardice." An Atlantic Edition, featuring long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.

From the editor in chief of *The Atlantic* comes a grave study of Donald Trump's trenchant disdain for military personnel, a preoccupation that reveals the extent to which Trump is grossly unfit to serve. Jeffrey Goldberg draws upon decades of his own reporting, including key interviews with top officials such as John McCain, former Defense Secretary James Mattis, and former chairman of the Joint Chiefs Mark Milley. In doing so, Goldberg paints a portrait of a president whose impulse is to dismiss acts of heroism in pursuit of dangerously undemocratic processes and ideals.

Contributor Bio

Jeffrey Goldberg joined *The Atlantic* in 2007 as a national correspondent and was named the magazine's fifteenth editor in chief in 2016. He is also the moderator of *Washington Week with The Atlantic* on PBS. In 2022, 2023, and 2024, *The Atlantic* was named the winner of the National Magazine Award for General Excellence, the highest honor bestowed by the magazine industry. Under Goldberg's leadership, *The Atlantic* has won the first Pulitzer Prizes in its history.

Before joining *The Atlantic*, Goldberg served first as Middle East correspondent, and then as Washington correspondent, for *The New Yorker*. Earlier in his career, he was a writer for *The New York Times Magazine* and *New York* magazine. He began his career as a police reporter for *The Washington Post*. Goldberg is the author of *Prisoners: A Story of Friendship and Terror*. A former fellow of the American Academy in Berlin, he also served as a public-policy scholar at the Woodrow Wilson International Center for Scholars, and as the distinguished visiting fellow at the Carnegie Endowment for International Peace. Goldberg is the recipient of numerous awards, including the National Magazine Award for reporting, the Daniel Pearl Award for reporting, the Overseas Press Club award for human-rights reporting, and the International Consortium of Investigative Journalists Prize for best investigative reporting.

Quotes

"The editor-in-chief of *The Atlantic* gathers five essays on key figures from the modern Republican Party who have exemplified—or utterly distorted—the meaning of patriotism . . . as the author showcases the sometimes maligned heroes who have battled to save the U.S. from the growing rot within, he also reveals the frightening ease with which democracy can be undermined by those unwilling to make the sacrifices necessary to protect it . . . Candid, timely reading." —*Kirkus Reviews*

Illustrations



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 Political Science / Imperialism
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 Status: **FORTHCOMING**

Visualizing Palestine

A Chronicle of Colonialism and the Struggle for Liberation

Jessica Anderson, Aline Batarseh, Yosra El Gazzar, Visualizing Palestine

Key Selling Points

A BEAUTIFUL FULL-COLOR, ILLUSTRATED BOOK: *Visualizing Palestine* is the first book project by Visualizing Impact and encapsulates their vivid, distinctive approach to visual storytelling for social justice. Featuring infographics, maps, posters, and more, *Visualizing Palestine* will be an informative, collectible book.

ORGANIZATIONAL PARTNER WITH WIDE REACH: Visualizing Impact will be a great marketing partner for publication, sharing news of the book and events with hundreds of thousands of followers across their newsletter and social media channels, and partnerships with Jewish Voice for Peace, Students for Justice in Palestine, and more.

TEACHING TOOL: Legible but packed with information about the realities facing Palestinians, and priced low to ensure that it's accessible to a wide range of readers, *Visualizing Palestine* will be a perfect tool for educators, students, journalists, and activists.

HIGH PROFILE BOOSTERS: Many well-known scholars, activists, and writers have expressed support for this book, including Naomi Klein, Arundhati Roy, and Noura Erakat, among others. Their influence and support in spreading news about the project will be invaluable for the book's reach.

Summary

This striking collection of more than 200 full-color infographics is a vivid portrait of Israeli settler colonialism and the Palestinian struggle for freedom.

As a new generation of movement-builders seek to understand Israel's brutal, illegal occupation of Palestine, *Visualizing Palestine's* vivid and informative graphics reveal deep truths about the decades-long Palestinian struggle for freedom.

The infographics present more than just data: colorful, accessible, and thoughtfully arranged, the oppression they document in stark detail dovetails with stories of perseverance and strength. From the history of Zionist settlement to the depopulation of Palestinian villages; from the construction of an apartheid wall to the destruction of olive trees; from hunger strikes to mass protests to boycotts, *Visualizing Palestine's* graphics are powerful, comprehensive, and demand our attention.

Contributor Bio

Jessica Anderson is a human rights researcher based in Michigan. She was a first-year undergraduate during the 2008/2009 Israeli assault on Gaza, and a graduate student in refugee studies during Israel's 2012 bombardment. In 2013, she joined the *Visualizing Palestine* team, where she serves as deputy director.

Aline Batarseh is Palestinian from Jerusalem. She has more than 20 years of experience working with several Palestinian and international nonprofits focused on advancing gender equality, reproductive justice, children's rights, mental health, social justice and collective liberation. Aline joined the *Visualizing Palestine* team as executive director in 2021.

Yosra El Gazzar is a visual artist and graphic designer based in Cairo, Egypt. She has been a core part of *Visualizing Palestine* since 2016. Yosra was a 2021 Mouthqat/Women in Dox Fellow in Tunisia and a 2022 CEC ArtsLink Fellow in the United States. Her work has been showcased in various international venues.

Visualizing Palestine (VP) is a non-profit project dedicated to using data and research to visually communicate Palestinian experiences and provoke narrative change. VP envisions liberation for Palestinians in a world free from oppression.

Quotes

"The mission and fruits of *Visualizing Palestine's* labors are ones to be taken seriously



CLIMATE RADICALS

WHY OUR ENVIRONMENTAL POLITICS ISN'T WORKING

CAMERON ABADI



Columbia Global Reports
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 Political Science / Public Policy
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19.1 cm H | 12.7 cm W
 Status: **ACTIVE**

Climate Radicals

Why Our Environmental Politics Isn't Working

Cameron Abadi

Key Selling Points

- **Expert author:** Abadi goes to the frontlines of the climate activist movement, attending demonstrations and street protests, and talking with several leading activists
- **Breaks down complex policy issues:** Abadi provides an easily understandable analysis of President Biden's climate policy, and why he thinks it's the world's most effective policy to date
- **What's the point?** From gluing their hands to tennis courts to throwing soup on works of art, climate activists are becoming increasingly disruptive. But what do these stunts actually achieve? This book explores if they're actually moving their cause forward, and highlights the inevitable and urgent need for compromise.

Summary

Are radical climate activists hurting the cause?

Germany should have been a global leader in combating climate change—its voters consider it a major issue and back the world's most powerful Green Party. Yet, Germany's climate policies have been disappointing. What happened?

In *Climate Radicals*, Cameron Abadi profiles the fascinating activists of Letzte Generation, known for gluing themselves to street intersections and throwing food on works of art; Ende Gelände, which demands the immediate phaseout of coal by occupying mines; and the German leaders of the global coalition Fridays for Future, which organizes school strikes (on Fridays) and many other large-scale demonstrations.

Abadi finds that the groups' uncompromising stances and outrage over narrowly defined policy failures have led them to extreme acts of publicity that feed their sense of urgency. In contrast, Joe Biden's American Inflation Reduction Act of 2022 represents the most significant move toward green energy in US history. The law did not impress groups like Letzte Generation, but *Climate Radicals* shows that old-fashioned political compromise and incremental progress might be the only way for governments to fight climate change.

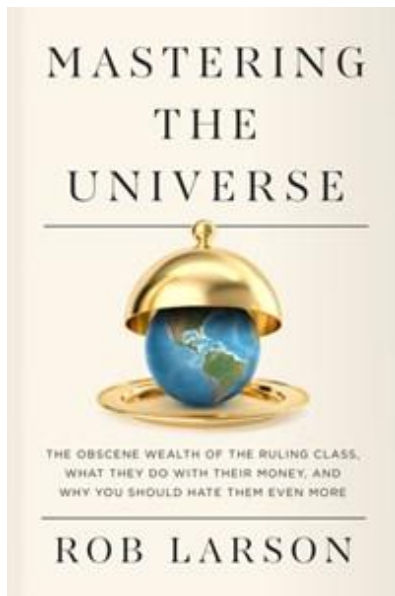
Contributor Bio

Cameron Abadi is a deputy editor at *Foreign Policy* and co-host of FP's *Ones and Tooze* podcast. He previously worked as an editor at the *New Republic* and *Foreign Affairs* and as a freelance correspondent in Germany and Iran. His writing has appeared in *Bloomberg Businessweek*, the *New Yorker*, the *New Republic*, and *Der Spiegel*. He lives with his family in Berlin, Germany.

Quotes

"Climate action may seem obvious, but that doesn't make it easy. Cameron Abadi's illuminating case study is also a distressing reckoning: why, as the crisis of warming intensifies, are those calling attention to its urgency increasingly mocked, vilified, and marginalized? This book is a necessary accounting." —**David Wallace-Wells, author of *The Uninhabitable Earth***

"Why does radical protest not lead to policy change? How can real policy change happen without movement on the streets? As a highly original guide to climate politics, Abadi's *Climate Radicals*, comparing Biden's United States and climate-friendly Germany, spurs us to think afresh about democracy, science and the climate crisis. Abadi's new book is essential reading." —**Adam Tooze, professor of history,**



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 Social Science / Social Classes &
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 SOC050000

21.6 cm H | 14 cm W
 Status: **FORTHCOMING**

Mastering the Universe

The Obscene Wealth of the Ruling Class, What They Do with Their Money, and Why You Should Hate Them Even More

Rob Larson

Key Selling Points

LIVELY, ACCESSIBLE WRITING: Rob Larson's day job as a professor of economics might conjure images of stuffy academics, but his ironic sensibility and razor sharp wit set him apart. Larson's distinctive style—honed during his time as a scriptwriter—combines this sense of humor with an ability to synthesize a tremendous amount of financial data to produce some of the most accessible and engaging economic writing out there. Think Paul Krugman if he were a socialist (and actually funny).

ROBUST MARKET FOR POPULAR LEFT ECONOMICS: YouTube shows such as *Economic Update* with Richard Wolff (a weekly show averaging tens of thousands of views), the massive size of Adam Tooze's substack subscriber base, as well as the robust sales of our own *People's Guide to Capitalism* all demonstrate the growing interest in rigorous but accessible analysis of economic developments.

PERFECTLY TIMED TO CAPITALIZE ON SKEPTICISM OF RULING CLASS: As wealth inequality continues to spiral out of control, there has emerged a growing sense that the world's billionaires might not deserve the relentless veneration heaped on them. From Bernie Sanders' recent viral confrontation with Starbucks CEO Howard Schultz, to the growing strike wave gripping the country, evidence abounds that a healthy skepticism about the inequities of our economic system and its beneficiaries is becoming the rule. *Mastering the Universe* will connect with these sentiments and offer a peek behind the curtain of the wealthy.

Summary

Economist Rob Larson combines wit, righteous anger, and clear-eyed analysis as he dissects the lifestyle, moral bankruptcy, and stupidly large sums of money hoarded by the disgustingly wealthy.

The fact that we live in one of the most unequal societies in the history of the world is becoming common knowledge. And while lists of "richest people in x country" may be easy to come by, how much do we really know about the billionaires who sit atop our global economic system? Who are they, *really*? How did they accumulate their ill-gotten gains? And what kind of depravities do they use to maintain their positions?

Turning their own weapons of class-war against them—from the fawning profiles found in the *Mansion* section of the *Wall Street Journal* to the national income data buried in white papers meant solely for investors and technocrats—Larson crunches the numbers so you don't have to.

But he doesn't stop there, because appreciating the sheer scale of the global wealth gap doesn't even touch on all the ways the ruling class are making us miserable, breaking our society to pieces, and destroying the planet in their pursuit of ever-increasing power and profit. As we behold whole continents on fire, pandemics thrashing public health systems to smithereens, and declining lifespans for the vast majority, Larson argues that the only way forward is to yank on the emergency break and give capitalism the boot.

Contributor Bio

Rob Larson is a professor of economics at Tacoma Community College and author of *Bit Tyrants: The Political Economy of Silicon Valley*, and *Capitalism vs. Freedom*. He writes for *Jacobin*, *In These Times*, and *Dollars & Sense*. He is the House Economist at *Current Affairs*. Larson lives in Tacoma, Washington (because Jeff Bezos has made Seattle unliveably expensive).



Spiegel & Grau
9781954118461
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On Sale Date: 24/10/2023
\$32.00/\$41.99 Can./£22.99
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288 Pages
full color
Carton Qty: 32
Print Run: 75K
Biography & Autobiography
/ Memoirs
BIO026000

21 cm H | 14 cm W
Status: **ACTIVE**

Related Products

Ebooks

9781954118508

The Comfort of Crows (Reese's Book Club Pick)

A Backyard Year

Margaret Renkl

Key Selling Points

- **REESE'S BOOK CLUB 100TH PICK!:** With her 100th selection, Reese honors the person she credits with fostering her love of books—her high school English teacher, Margaret Renkl. The selection caps months of buildup toward this landmark pick on social media and will give the book an incredible boost as it goes into year two of publication.
- **A NATIONAL BESTSELLER:** With nearly 80,000 copies already sold across formats, *The Comfort of Crows* spent most of its first year on bestseller lists across the country and is still selling around 500 units a week.
- **CRITICAL AND AWARDS SUCCESS:** *The Comfort of Crows* won the Southern Book Prize for nonfiction—continuing the awards success of her second book, *Graceland, At Last*, which also won the Southern Book Prize, as well as the PEN/Diamonstein-Spielvogel Award for the Art of the Essay.
- **THE PERFECT HOLIDAY GIFT:** *The Comfort of Crows* is going into a second holiday season in hardcover—as was evident in 2023, it's a wonderful gift, a secular devotional beginning with the winter solstice, featuring 52 full-color artworks by the author's brother, Billy Renkl, who also illustrated Margaret's first book, *Late Migrations*.
- **COMPANION WORKBOOK, LEAF, CLOUD, CROW, WILL FURTHER EXPAND AUTHOR'S PLATFORM:** Margaret's companion journal to *The Comfort of Crows* will be published to coincide with the Reese's Book Club selection and will expand her visibility to other sections of the bookstore, allowing nature journalers to discover Renkl's writing.
- **PROMINENT NYT PLATFORM:** Renkl is a weekly contributing opinion writer for *The New York Times*, where she is one of the section's most read and beloved writers.
- **FOR THE 80,000+ READERS OF LATE MIGRATIONS:** *The Comfort of Crows* returns to similar territory as *Late Migrations*, a *TODAY Show* #ReadwithJenna pick that has sold 80,000+ copies across formats—combining intimate family stories with those of the wider natural world.
- **BOOKSELLER LOVE:** Renkl is adored by booksellers; both of her previous books have been selected as Indie Next picks, and *Late Migrations* was an Indies Introduce selection and SIBA Okra pick.
- **WIDE APPEAL:** Book's content will appeal to readers entering or leaving middle age, asking what life holds next, as well as readers interested in nature, rewilding, climate change, and the American South.

Summary

REESE'S BOOK CLUB PICK

"A beautiful love letter to nature and the world around us."—Reese Witherspoon (Reese's Book Club September '24 Pick)

THE PERFECT GIFT FOR NATURE LOVERS, BIRDERS, AND GARDENERS, WITH ORIGINAL COLOR ART THROUGHOUT * USA TODAY BESTSELLER * NATIONAL BESTSELLER * INDIE NEXT PICK

From the beloved *New York Times* opinion writer: a luminous book that traces the passing of seasons, both personal and natural.

In *The Comfort of Crows*, Margaret Renkl presents a literary devotional: fifty-two chapters that follow the creatures and plants in her backyard over the course of a year. As we move through the seasons—from a crow spied on New Year's Day, its



Weiser Books
 9781578638482
 1578638488
 Pub Date: 3/09/2024
 On Sale Date: 3/09/2024
 \$29.95
 Cards

128 Pages
 56 Full-Color Cards
 Carton Qty: 16
 Body, Mind & Spirit / Divination
 OCC024000
 18.4 cm H | 13.3 cm W | 517.1 g
 Wt
 Status: **ACTIVE**

Related Products

Display

Starcodes Astro Oracle
 9781401962685 \$26.99

Starlore Arcana

Constellations for Tarot, Astrology, and Cartomancy (56 Full-Color Cards and 128-Page Guidebook)

Nitasia Roland, Sasha Ravitch

Key Selling Points

- This is a deck that will be of interest to astrologers, tarotists, and cartomancers.
- Gorgeous production values, including champagne gold-foil stamping on package and edging on the cards.

Summary

A beautiful fifty-six-card cartomancy deck exploring the mythology, folklore, and mythical stories of constellations and the zodiac. The companion 128-page guidebook provides starlore and tarot arcana interpretations.

The stars and constellations have long been regarded as gods, sacred ancestors, and powerful entities. This beautiful fifty-six-card deck is comprised of playing cards that have been revived and remastered from original illustrations by John Lenthall, published in 1717. The focus of the **Starlore Arcana** is the mythology and folklore of sixty-three constellations, including the zodiac.

Although many of the constellations have their genesis in lore and myth stretching as far back as Egyptian, Babylonian, and Phoenician origins, most of the interpretations in the companion book derive from Greek myth. By including associations with the minor arcana, author Nitasia Roland invites a playful exploration between the tarot, the fixed stars, the zodiac, and playing card cartomancy. The deck has been crafted to align with the fifty-six cards of the tarot minor arcana, with interpretations that follow the tradition of the Rider-Waite-Smith system of symbolism and archetypes.

A stand-alone deck accessible to beginners, the **Starlore Arcana** features:

- Locations of the constellations
- Myths and lore associated with each constellation
- Cartomancy interpretations
- Tarot (minor) interpretations
- Guidance on how to use the cards in divination

May the magic of the **Starlore Arcana** provide stellar insight and transformation and bring poignant connection, with the guidance of spirit, the wisdom of the stars, the ancients, and the seen and unseen worlds.

Contributor Bio

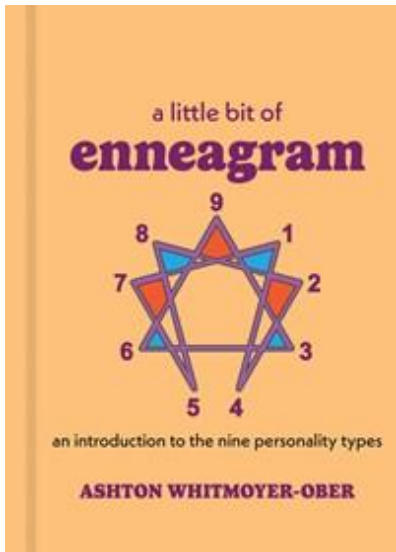
Nitasia Roland is a writer of esoteric nonfiction, fiction, and poetry. She received her MFA in creative writing and is the founder of the indie publisher Urantia Press. For her interdisciplinary masters degree, she studied English, poetry, printmaking, photography, and design. Nitasia works from home as an artist, independent researcher, editor, and tarot-deck creator. She resides in Maine.

Excerpts

Introduction

Welcome to *Starlore Arcana*, a beautiful Minor Arcana deck comprised of playing cards revived and remastered from original engraved illustrations from historical artwork that is over 300 years old. Here you will find the mythology, folklore, and stories of sixty-one constellations, including the twelve constellations of the zodiac. The tarot interpretations are written in the tradition of the Rider-Waite-Smith system of symbolism and archetypes and are accessible for beginners.

This is a deck for lovers of tarot, astrology, and cartomancy. Astrologers who work with



A Little Bit of Enneagram

An Introduction to the Nine Personality Types

Ashton Whitmoyer-Ober

Key Selling Points

- **QUICK GUIDE:** Will capably answer the question of “What is the Enneagram and how can I use it?” for anyone new to the trend, or for someone with basic knowledge who wants a short, succinct reference.
- **EXPERT AUTHOR:** Ashton Whitmoyer-Ober has over 500k followers on Instagram and has written two successful books on this subject.
- **BEAUTIFULLY PACKAGED:** These bright, eye-catching books are a newly redesigned version of the classic *Little Bit Of* package that has sold over a million copies.

Summary

The Enneagram is an incredibly powerful tool for understanding personality types: who we are, how we function best in the world, and how we relate to each other. *A Little Bit of Enneagram* is an essential guide to the basics of this amazing system, including background and history and a basic overview of the nine major motivations. Expert author Ashton Whitmoyer-Ober also branches out into Enneagram “wings” or variations, the motivations’ role in interpersonal relationships, and more in this easy-to-use handbook on an increasingly popular phenomenon.

Contributor Bio

Ashton Whitmoyer-Ober is a community psychologist and certified Enneagram coach. She received her B.A. in psychology from East Carolina University and her M.A. in community psychology and social change from Pennsylvania State University. Ashton has her own Enneagram and life coaching business, Enneagram Ashton, and has released two books, *The Enneagram Made Simple* and *The Enneagram for Relationships* (both Rockridge). Ashton is a writer, public speaker, and advocate for the underdog. She lives with her husband, rescue puppy, and new baby.

Sterling Ethos
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 1454954442
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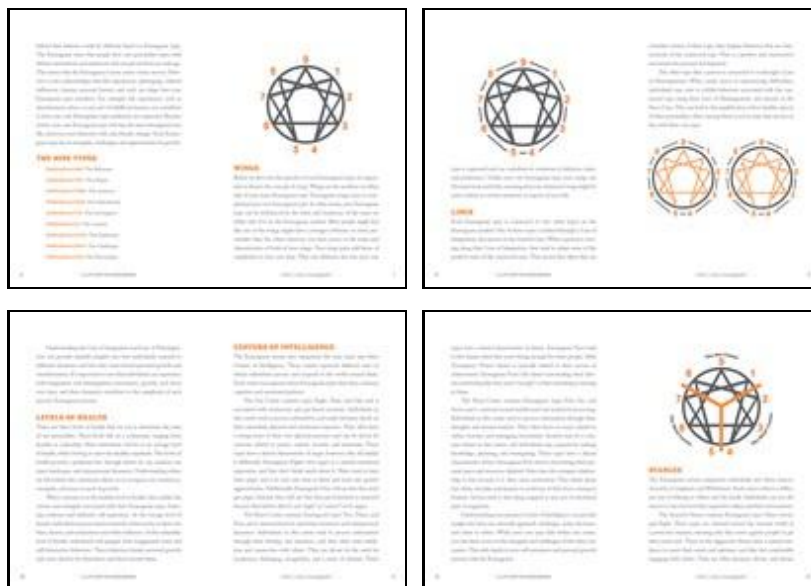
128 Pages
 all in 2-color
 Carton Qty: 36
 Print Run: 25K
 Body, Mind & Spirit / Inspiration &
 Personal Growth
 OCC019000
 Series: Little Bit Series
 Territory: World
 7 in H | 5 in W
 Status: **ACTIVE**

Related Products

Ebooks

9781454954453

Illustrations





Cone of Shame

Elevated Looks That Will Turn Heads

Winnie Au

Key Selling Points

- **PROVEN CATEGORY:** Dog photography books will always be a HUGE seller. The comparable titles in this category are always front and center during the holiday seasons in bookstores because they are proven hot ticket items for gift giving. *The Dogist: Photographic Encounters With 1,000 Dogs* has sold over 70K copies, and *Underwater Dogs* has sold over 160K!
- **HUGE AUDIENCE:** It's a well-known fact that if you have a dog, there is little that you love more in the world than that dog. Pet adoption is on the rise. 63.4 million or 53% of American households own dogs, and 73% of Millennials (who make up most of Winnie's audience) own pets. Also, 1 in 5 pet owning homes adopted another pet during the pandemic. What all this amounts to is that the amount of dog lovers is huge and only rising!
- **EDITORIAL STYLE:** This title will stand out from other dog photography books because of Winnie's artistic style. These aren't just photographs catching dogs in funny positions or making awkward faces. Winnie shoots them like they are going to be on the cover of *Vogue*, which is hilarious, but also will make this book a piece of fine art people will want to proudly display in their homes.

Summary

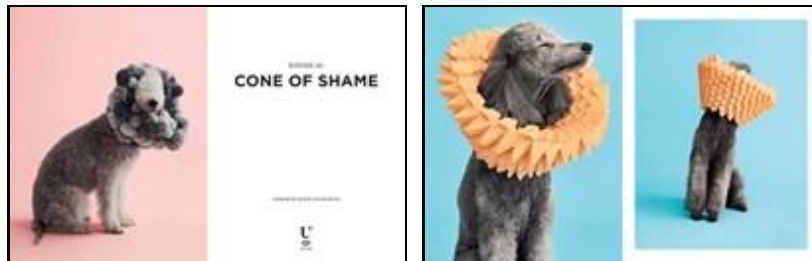
The hard plastic post-surgery cone is every dog's worst nightmare. But in this stunning collection by celebrated photographer Winnie Au and designer Marie-Yan Morvan, it becomes an iconic statement of personality and visual wit. Each dog featured in this book models a bespoke cone made from unique materials—everything from eggshells to repurposed pool noodles to luxe suede and silk flowers.

These works of art are designed to amplify the one-of-a-kind charm and self-possessed dignity that makes every dog special and charming in their own way. As hilarious as it is beautiful, *Cone of Shame* is a showcase of the unmatched power of dogs to inspire joy, devotion, and unconditional love.

Contributor Bio

Winnie Au is a renowned photographer and co-author of *Dog-Friendly New York* and *Dog Friendly London*. Her *Cone of Shame* series has been featured in numerous gallery shows, including Fotografiska New York, Fotografiska Stockholm, and Fotografiska Talinn.

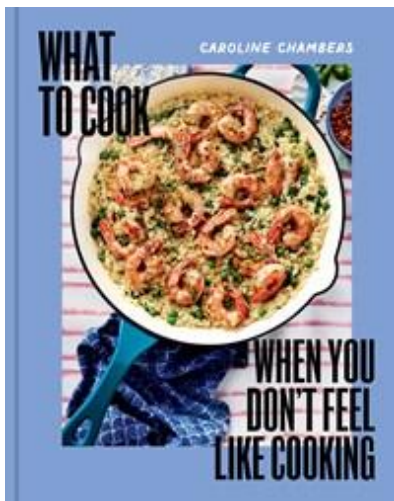
Illustrations



Union Square & Co.
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\$25.00/\$33.00 Can./£20.00 UK
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Hardcover

152 Pages
175 color photos
Print Run: 30K
Photography / Subjects & Themes
PHO013000
Territory: World
9 in H | 7 in W
Status: **FORTHCOMING**

Related Products
Ebooks
9781454949176



Union Square & Co.
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1454952717
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On Sale Date: 8/13/2024
\$35.00/\$46.00 Can./£30.00 UK
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Hardcover

272 Pages
125 color photos
Carton Qty: 12
Print Run: 50K
Cooking / Methods
CKB070000
Territory: World
10 in H | 8 in W
Status: **ACTIVE**

Related Products

Ebooks
9781454952725

What to Cook When You Don't Feel Like Cooking

Caroline Chambers, Eva Kolenko

Key Selling Points

- MAJOR PLATFORM:** Caroline launched her newsletter What To Cook When You Don't Feel Like Cooking on Substack in 2020, and it has skyrocketed to the #3 spot in overall paid Substack food and beverage newsletters thanks to her loyal and engaged Instagram following (212K followers). She currently has over 50,000 subscribers to her newsletter, which has a 70% average open rate for unpaid subscribers and a 90% average open rate for paid subscribers. Caroline has partnered and formed strong relationships with brands such as Anolon, Immi noodles, Boursin, Gardyn, Safeway, and ButcherBox.
- SUCCESSFUL TRACK RECORD:** Caroline's first cookbook, JUST MARRIED (Chronicle, 2018), has sold over 31,000 copies. Since then, her audience and fan base have grown immensely, and their engagement is at an all-time high.
- TRENDING NOW:** Quick and easy recipes are on the rise as people's lives keep getting busier and busier! Successful books in this category include Tieghan Gerard's HALF BAKED HARVEST SUPER SIMPLE and Kristin Cavallari's TRULY SIMPLE.

Summary

RECIPES FOR BUSY PEOPLE WHO LOVE GOOD FOOD

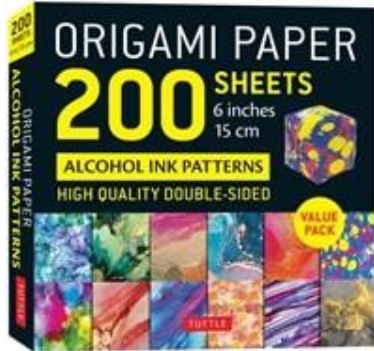
With three little boys less than two years apart and a packed schedule as an online creator, Caroline Chambers often doesn't feel like cooking. Can you relate? When you just can't motivate yourself in the kitchen, this is the simple cookbook you should reach for.

Inspired by Caro's wildly popular Substack newsletter of the same name, *What to Cook When You Don't Feel Like Cooking* is brimming with efficient recipes that take the guesswork out of dinner—in fact, each one is a complete meal: protein, veg, starch, done! The recipes are organized by the amount of time they take to cook, so whether you have 15 minutes to throw together **Peanutty Pork and Brussels** or a little bit longer to simmer **Turkey Bolognese with Sneaky Veggies**, dinnertime is totally doable. On top of that, Caro gives you more ways to choose, so you can search by protein (Chicken thighs waiting in the fridge? Make **White Chicken Chili**. Nothing but beans in the pantry? **Cannellini Caprese with Burrata** is it!) or mood (**Tomato Farrotto** is perfect for a cozy craving, and **Crunchy Honey Harissa Fish Tacos** are an excellent way to show off). Most importantly, these recipes include Caro's famously extensive swaps, riffs, tips, shortcuts, and more to be sure they work best for you, helping you save money, improvise, and even learn a thing or two. They don't compromise quality or flavor—and they deliver every time. With as few ingredients, steps, and, of course, dirty dishes as possible, dinner awaits!

Perfect for beginners and those seeking easy cookbooks for simple meals, *What to Cook When You Don't Feel Like Cooking* is the ultimate "I don't want to cook" cookbook. With its focus on efficient, flavorful recipes and minimal ingredients, this easy dinner cookbook appeals to time-constrained parents, working professionals, and anyone who craves delicious homemade meals without the fuss. Readers seeking uncomplicated cookbooks for beginners will appreciate Caroline Chambers' approachable style, clever shortcuts, and flexible recipe options, making this book a go-to resource for satisfying meals on even the most exhausting days.

Contributor Bio

Caroline Chambers grew up in the kitchen on her mom's hip, learning how to cook in their Winston-Salem, North Carolina, home. Her professional food career began in her early twenties when she worked as a chef and caterer. After a stint in a professional



Tuttle Publishing
9780804858250
A\$14.99
Loose leaf Sheets Only

12 different patterns; instructions
for 5 projects
Carton Qty: 42
Art / Asian
152mm H | 152mm W
Status:**FORTHCOMING**

Origami Paper 200 sheets Alcohol Ink Patterns 6" (15 cm)

Tuttle Origami Paper: Double-Sided Origami Sheets Printed with 12 Designs (Instructions for 5 Projects Included)

Tuttle Studio

Key Selling Points

- 200 sheets of high-quality, double-sided folding papers
- Printed with 12 unique alcohol ink designs on one side—swirling abstracts with marbled colors and gold embellishments—and a matching solid color on the back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This paper pack contains 200 origami papers printed with colorful alcohol ink designs.

These paper packs make an excellent resource for all different kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

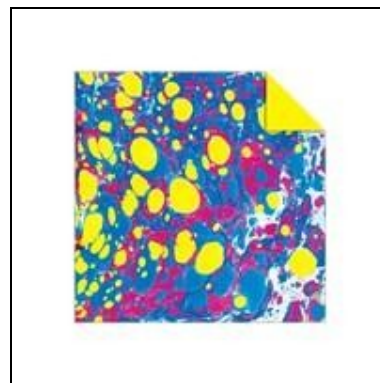
- 200 sheets of high-quality origami paper
- Double-sided color (pattern on one side and a solid color on the other side)
- 6 x 6 inch (15 cm) sheets
- Introduction to origami basics and folding techniques
- Instructions for 5 easy origami projects

There's enough paper here to create beautiful folded models, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations





Tuttle Publishing
9780804854870

A\$14.99
Loose leaf Sheets Only

12 different patterns; instructions
for 5 projects

Carton Qty: 42
Crafts & Hobbies / Origami

152mm H | 152mm W

Status: **FORTHCOMING**

Origami Paper 200 sheets Origami Cranes 6" (15 cm) Tuttle Origami Paper: Double-Sided Origami Sheets Printed with 12 Designs (Instructions for 5 Projects Included)

Tuttle Studio

Key Selling Points

- 200 sheets of high-quality, double-sided folding papers
- Printed with origami crane patterns on one side and solid color on back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This paper pack contains 200 origami papers printed with charming origami crane patterns.

These paper packs make an excellent resource for all different kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

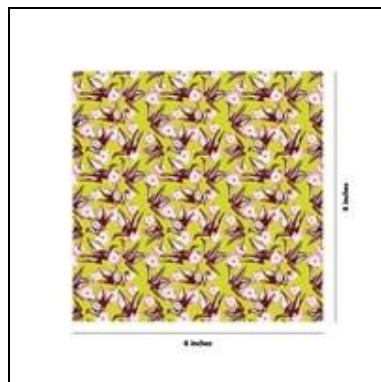
- 200 sheets of high-quality origami paper
- Double-sided color (pattern on one side and a solid color on the other side)
- 6 x 6 inch (15 cm) sheets
- Introduction to origami basics and folding techniques
- Instructions for 5 easy origami projects

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Illustrations





Tuttle Publishing
9780804857499
A\$11.99
Loose leaf Sheets Only

12 different patterns; instructions
for 5 projects
Carton Qty: 84
Crafts & Hobbies / Origami

152mm H | 152mm W
Status: **FORTHCOMING**

Origami Paper 100 Sheets Bright Flowers 6" (15 cm) Double-Sided Origami Sheets Printed with 12 Different Patterns (Instructions for 5 Projects Included)

Tuttle Studio

Key Selling Points

- 100 sheets of high-quality, double-sided folding papers
- Printed with bold, brightly colored floral patterns on one side and solid color on back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This paper pack contains 100 origami papers printed with Bright Flowers –bring your origami to a whole new dimension!

These paper packs make an excellent resource for all different kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

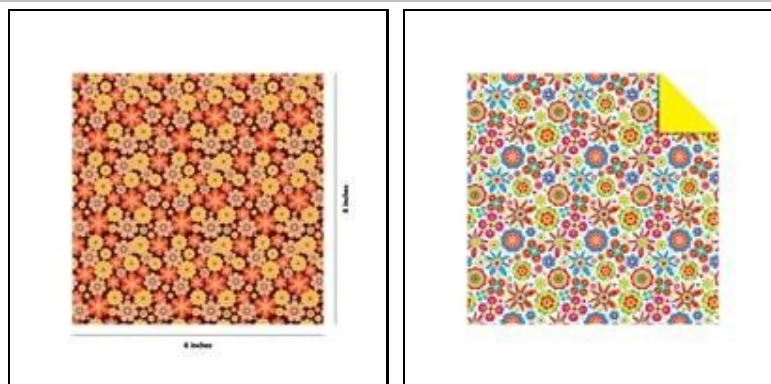
- 100 sheets of high-quality origami paper
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Illustrations





Sterling Ethos
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Hardcover

144 Pages
all in color
Carton Qty: 44
Print Run: 20K
Body, Mind & Spirit / Divination
OCC008000
Series: Rules
Territory: World
7 in H | 5 in W
Status: **ACTIVE**

Related Products
Ebooks
9781454945512

Divination Rules

100 Tips for Flawless Fortune-Telling

Catharine Allan

Key Selling Points

- **EXPERT AUTHOR:** Catharine Allan is the author of *A Little Bit of Intuition* and *Vibes from the Other Side*, and she has been working as a professional tarot card reader, intuitive, and reader for over twenty years.
- **NEW SERIES:** This will be part of the Rules series, and a perfect gift or impulse purchase for anyone interested in beginning to give readings, or established readers who want to level up their practice.
- **PACKAGE SUMMARY:** Beautifully illustrated throughout, with foil stamping on cover.

Summary

A new entry in the Rules series, this book outlines 100 things you absolutely need to know to divine accurate and sensitive predictions from cards, tea leaves, astrological charts, and more.

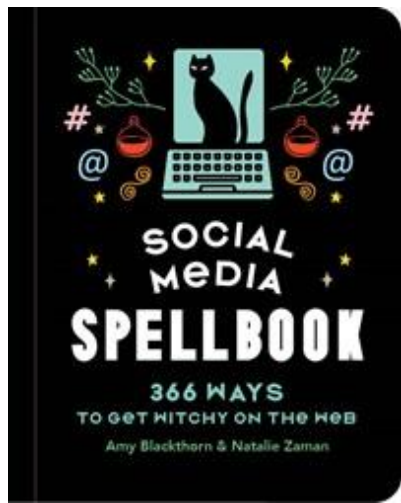
Divination Rules lists 100 bite-size guidelines for getting the best out of divinatory readings. Covering an array of different techniques including cartomancy, tasseomancy, palmistry, grounding, and numerology, clairvoyant medium Catharine Allan also includes some "rules" for purifying spaces. From opening and closing circles and meditation techniques for preparing the mind for accurate divination sessions, to differentiating false messages from real ones, these 100 divination rules will help any novice quickly become a confident practitioner.

Contributor Bio

Catharine Allan has studied sound healing, chakra cleansing, Reiki, gemstone healing, spiritual cleansing, and Bach Flower remedies, all in the service of those who require her skill and strong healing energies. Her 33 years of experience as a medium, healer, and tarot card reader have provided her with a deep knowledge that is strengthened by her naturally powerful intuition. A sought-after medium with an international clientele, Catharine broadcasts a weekly radio show, *The River Rain Show*, on www.mixvibe-radio.com, and has been featured most recently on the *MTL Blog*, Jewel radio's *On With Rhonda*, CJAD, others. She lives in Quebec, Canada.

Illustrations





Sterling Ethos
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384 Pages
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 Print Run: 15K
 Body, Mind & Spirit / Witchcraft
 OCC026000
 Territory: World
 5.3 in H | 4.2 in W
 Status: **ACTIVE**

Related Products

Ebooks
 9781454953852

Social Media Spellbook

366 Ways to Get Witchy on the Web

Amy Blackthorn, Natalie Zaman

Key Selling Points

- **TIMELY TOPIC:** Social media is more a part of our lives than ever before: 4.48 billion people are actively using it now, an increase of over 13% year on year. As *Wired* magazine put it, many social media platforms--TikTok foremost among them--have become the home of modern witchcraft, with witches who might otherwise have practiced in a solitary way flocking to these services to increase their knowledge (as well as the efficacy and power of their spellwork).
- **PERFECT IMPULSE PURCHASE:** This spellbook is small enough to throw in your satchel and pull out when the moment for magic arrives, and delightfully designed for easy use.
- **EXPERIENCED AUTHORS:** Amy has released five books on witchcraft, including *Blackthorn's Botanical Magic*, while Natalie is a frequent contributor to *Llewellyn's Spell-a-Day Almanac*, an annual bestseller.

Summary

Social media is part of our lives, and it's an increasingly popular place for witches of all kinds to meet and create new spells. On TikTok, Instagram, Twitter, and more, witches set intentions, manifest their dream jobs, and even create virtual altars for their ancestors. *Social Media Spellbook* is a perfect way to take part in this trend by using social media to channel the power of the universe. Authors Amy Blackthorn and Natalie Zaman propose adaptable formulas that draw on symbolic imagery, astrology, tarot, herbs, and crystals—not to mention everyday desire—in a spell-a-day format that anyone, even a beginner witch, can use.

Contributor Bio

Amy Blackthorn is the award-winning author of the best-sellers, *Blackthorn's Botanical Magic*, *Sacred Smoke*, *Blackthorn's Botanical Brews*, *Blackthorn's Protection Magic*, and *Blackthorn's Botanical Wellness*.

Natalie Zaman is the author of *Color and Conjure* and *Magical Destinations of the Northeast* (Llewellyn); the co-author of *Sirenz* (Flux), *Sirenz Back In Fashion* (Flux), and *Blonde Ops* (Thomas Dunne Books); and is a contributor to various Llewellyn annual publications.

Illustrations





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232 Pages
16 color plates, 28 halftones
Design / Fashion & Accessories
DES005000
Sales Restrictions: NSA
Internation Pub Date: 2024-11-08
21.6 cm H | 13.8 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149661

Cosplay and the Dressing of Identity

Vivian Asimos

Summary

Featuring several images of cosplay, a fun and fascinating look at the power and meaning of this cultural phenomenon.

Cosplay, born from the fusion of “costume” and “play,” transcends mere dress-up by transforming enthusiasts of TV shows, movies, books, or video games into living embodiments of their cherished characters. This book is a close exploration of the vibrant world of cosplay, showing what makes it so captivating for so many. Vivian Asimos frames cosplay as an enactment and embodiment of mythology, revealing its inherent complexity, and in so doing, provides valuable insight into cosplayers’ experiences.

Exploring cosplay performances, the skills involved, and its community, she shows how cosplayers build a strong connection to the characters and stories they treasure, and ultimately how they are constructing their own identities.

Contributor Bio

Vivian Asimos lives in Salisbury, United Kingdom, and is the author of *Digital Monsters* and *Digital Mythology and the Internet’s Monster: The Slender Man*. She explores nerd culture and fandom in her podcast *I’m A Fan of That!*.

Quotes

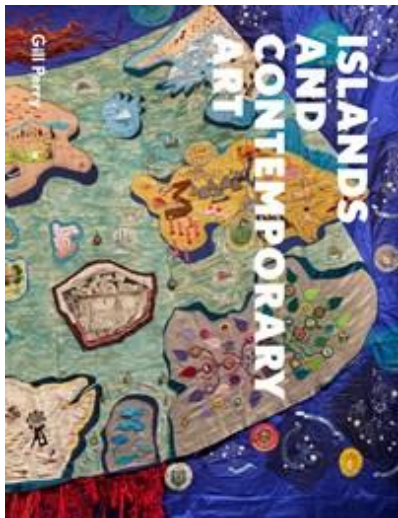
"The artistic and expressive value of fan practices has been increasingly analysed, and *Cosplay and the Dressing of Identity* is a highly relevant contribution to this growing field of fandom and media studies. This book offers a compelling account about fan costuming and what this hobby offers fans in terms of identity. Asimos looks at cosplay as an art form, showing a deep understanding and appreciation for using characters and bodies as a medium for self-expression, and gains deeper insights into the practice through her qualitative research and dialogue with other fans. This is a book about how we each use bodies, fashion and characters to tell our own, unique stories in today’s media culture."

-Nicolle Lamerichs, senior lecturer in creative business, HU University of Applied Sciences, Utrecht, cosplay scholar, and author of "Productive Fandom"

Links

- [Request Information/Interview/Event](#)
- [Galley PDF](#)

Illustrations



Reaktion Books
9781789149364
1789149363
Pub Date: 29/11/2024
\$40.00/£29.00 UK
Hardcover

304 Pages
90 color plates, 47 halftones
Art / History
ART015110
Sales Restrictions: NSA
Internation Pub Date: 2024-11-29
22 cm H | 17.1 cm W | 453.6 g Wt
Status: **FORTHCOMING**

Islands and Contemporary Art

Gill Perry

Summary

A profound journey through diverse representations of islands in contemporary art.

In this groundbreaking exploration, Gill Perry looks at the vital role that islands play in contemporary visual arts. Responding to the urgency of migration, climate change, and colonialism, artists create compelling and provocative works that resonate across colonized archipelagos. Perry navigates the British Isles, Ireland, the Caribbean, Pacific Oceania, and the Galápagos and illuminates the role of islands in installation, multimedia, and film projects by renowned artists such as Robert Smithson, Lisa Reihana, Roni Horn, Rodney Graham, Tacita Dean, Cornelia Parker, and others from the 1970s to today.

Contributor Bio

Gill Perry is professor of art history at the Open University and is the author of numerous books.

Quotes

"Perry has produced something remarkable for anyone interested in contemporary art and culture. *Islands and Contemporary Art* is a totally captivating and accessible survey of works and ideas illuminating our relationship to islands, both real and imaginary. It addresses important issues about how we value art, literature and film in a way that will be of interest to anyone seeking to understand the forces – ecological, cultural and political – shaping our world."

-Michael Corris, Southern Methodist University

"In this exemplary and curious interweaving of themes, environments, communities and artworks, Gill Perry mobilizes an ecologically aware, feminist and postcolonial intelligence in the exploration of a conceptual archipelago of allegory, myth and creative place making. This generously illustrated book explores gender, ecology, politics and aesthetics, entangled with the facts and fantasies of island stories. It provides an insightful understanding of how artists work to stimulate spectacular and elemental intimations of these elusive themes."

-Barry Curtis, Istituto Marangoni and Central St Martins, London

"For artists the island offers an irresistible trope of paradise and dystopia. Like an incredible group exhibition – museums take note! – Gill Perry's unprecedented study takes the legacy of Robert Smithson as her point of departure for an enthralling journey around the practices of 21st-century artists. Spanning a vast range of mediums and aesthetic and conceptual strategies, her beautifully written and revelatory survey reveals the deeper concerns shaping the art of our time as artists engage with the legacies of patriarchy, colonialism and environmental destruction. Essential reading for students, scholars, curators and practitioners, this book will also be illuminating for the interested lay reader."

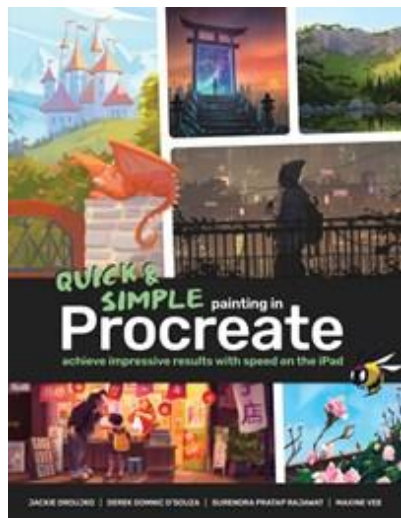
-Iwona Blazwick, curator, Arts AIUla

Comp Titles

Islands and the Modernists	Franks, Jill	McFarland	1/07/2006	9780786424573 0786424575	\$39.95 USD	Paperback	Social Science
Life Between Islands		Tate Publishing	19/04/2022	9781849767651 1849767653	\$55.00 USD	Hardcover	Art

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights



Quick & Simple Painting in Procreate

Achieve impressive results with speed on the iPad

Derek Domnic D'Souza, Maxine Vee, 3dtotal Publishing

Key Selling Points

- Follow-up title to 3dtotal's previous popular Procreate books, which have sold over 74,000 copies combined to date
- This new title has been commissioned and written to focus on using simple techniques, custom brushes, and existing tools in Procreate to create quick yet high quality pieces of art
- The start-from-scratch approach used in this book is accessible to anyone wanting to create eye-catching images simply and at speed
- The hugely popular software is affordable to hobbyists as well as professional artists and an essential introduction to people considering taking up digital art
- Procreate is an incredibly versatile and intuitive software, making it quick to learn with fast results – something that will appeal to aspiring artists with lots of ideas
- Following a Getting Started chapter covering the basics, tutorials by top artists include characters and landscapes, with short and simple steps to quickly build up a great digital painting
- Contributing artists include Derek Domnic D'Souza from India (800k Instagram followers), Jackie Droujko based in Vancouver, Canada (150k Instagram followers) and Maxine Vee, based in California (287k Instagram followers)

TARGET AUDIENCE

- Customers who bought the first three Procreate books by 3dtotal, many of whom will also buy 3dtotal Publishing's other art books based on digital painting
- Student or hobbyist digital painters looking to transfer their process from paper or the monitor to their iPad
- Total digital-art novices who need a starting point that will inspire them to continue
- More experienced illustrators who want to learn how to paint quickly and simply in Procreate to speed up their current process
- Digital painters of any skill level interested in elevating their results with this intuitive and convenient piece of software

Summary

Perfect for Procreate beginners or more advanced artists, this inspiring book shows how to create impressive paintings using very quick and simple techniques.

These tricks provide the perfect base for aspiring artist to build confidence and grow their skills. More advanced artists can also take the techniques in this book and use them to speed up their digital-painting process.

Procreate for the iPad continues to be the most popular digital-painting software in the world, with around 30 million users. 3dtotal Publishing's previous Procreate titles have sold over 74,000 copies to date, so the desire in our audience to learn more about this software is proven. This book goes right back to basics, covering the use of selection tools, gradient fills, custom brushes, and more to quickly and easily build up quality paintings.

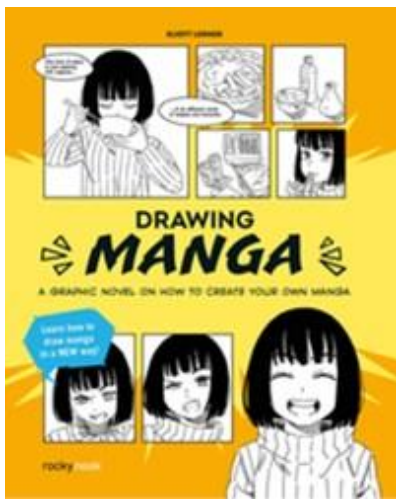
These methods are introduced in an in-depth chapter of must-know basics, which are followed by eight accessible tutorials written by professional artists, including Derek Domnic D'Souza. Featuring short, simple steps and easy-to-follow instructions, plus clear screengrabs from Procreate accompanying each stage of the process, the projects show readers exactly how to achieve what is being described.

For those picking up an iPad and opening Procreate for the very first time, this book provides an amazingly detailed lesson in creating high-quality paintings with simple techniques. For those with more experience, it offers a new range of skills to speed up

3DTotal Publishing
9781912843947
1912843943
Pub Date: 10/09/2024
On Sale Date: 1/10/2024
\$38.00/£27.00 UK
Discount Code: TP
Trade Paperback

264 Pages
Color & B&W illustrations
throughout
Carton Qty: 3
Art / Digital
ART046000

27.9 cm H | 21.6 cm W
Status: **FORTHCOMING**



Rocky Nook
 9798888142257
 9798888142257
 Pub Date: 27/08/2024
 On Sale Date: 27/08/2024
 \$21.95/\$29.95 Can./£20.55 UK
 Discount Code: TP
 Trade Paperback

96 Pages
 Carton Qty: 32
 Art / Techniques
 ART010000
 20.3 cm H | 25.4 cm W
 Status:**ACTIVE**

Related Products

Ebooks

9798888142264
 9798888142271
 9798888142288

Drawing Manga

A Graphic Novel on How to Create Your Own Manga

Elliott Lerner

Key Selling Points

- Manga continues to be an extremely popular genre with sales of graphic novel sales exploding in the US.
- This book gives a unique comic book story approach to teaching how to draw manga.
- Includes step-by-step details on how to convey perspective, depict the body, hands, and face, and how to compose a compelling story.

Summary

The fun way to learn how to create exciting manga comics! All beginning mangaka (manga creators) face the same challenges. With this exciting drawing manga graphic novel you will learn how to depict your favorite manga and anime characters! Learn all the essential skills, including:

- Accurately depict male and female characters including the body, hands, and face.
- How to create expressive faces and body language.
- Learn to effectively convey perspective and direction.
- Create your own original characters and compelling stories.

This drawing manga graphic novel tells a fun and engaging story and introduces you to the secrets of manga drawing. Each technique is explained step-by-step. After following the adventures of a complete beginner mangaka, you will be drawing your own awesome characters and stories in no time.

Contributor Bio

Elliott Lerner is a freelance artist passionate about illustration and creating stories. He graduated from the Condé school (Paris) in project design. He has developed a Japanese graphic style inspired by manga and Japanese animation and works on the creation of visuals for video games, corporate illustrations, illustrations for children, and character design.

Marketing Plans

Generate press and add to Rocky Nook web site

Distribute PR to identified, aligned publications and members of the media

Promote product through Rocky Nook site and social media channels

Establish affiliate programs to sell/market new title

Identify and target key influencers and extend outreach

Links

- [Author's Instagram \(1.5k followers\)](#)
- [Author's Website](#)

Illustrations



How to Draw Cool Stuff: A Drawing Guide for Teachers and Students

10th Anniversary Edition

Catherine V. Holmes

Summary

Unlock your artistic potential and discover the joy of drawing with 'How to Draw Cool Stuff', a guide for artists of all ages and skill levels.

For the past decade, the "How to Draw Cool Stuff" series has captivated aspiring artists, providing an exhilarating journey into the world of drawing. This series is crafted to guide artists at all levels with its easy-to-follow, step-by-step illustrations. In this 2024 edition, Catherine V. Holmes breathes new life into her bestselling book with revised lessons, fresh illustrations, and an updated author's foreword.

"How to Draw Cool Stuff" is your key to unlocking artistic precision and confidence, transforming basic principles of illustration into an exciting exploration of creativity. Each page is a treasure trove of knowledge, focusing on simple shapes that evolve into complex, captivating drawings. It's not just about putting pencil to paper; it's about understanding the foundational elements of art - line, shape, and space - and seeing the extraordinary potential in ordinary objects. Dive into a series of hands-on exercises that do more than teach techniques; they change the way you perceive the world around you. These exercises train your brain to visualize everyday scenes through the eyes of an artist, transforming them into detailed, awe-inspiring creations. Whether it's mastering photorealistic faces, capturing the essence of festive holiday themes, or sketching intricate tattoo designs, "How to Draw Cool Stuff" simplifies these complex subjects, making them accessible and enjoyable for everyone.

This book is an essential resource for aspiring artists of all ages. Whether you are a teacher looking to inspire your students, a student aiming to enhance your skills, a self-learner exploring the art world, or a hobbyist seeking relaxation through creativity, "How to Draw Cool Stuff" is the perfect companion. It's more than a drawing guide; it's a pathway to uncovering your hidden artistic talent and experiencing the pure joy of drawing. Now is the time to embark on your artistic journey. "How to Draw Cool Stuff" is here to help you in developing your skills, unleashing your creativity, and helping you realize your artistic potential, all while introducing you to the pure joy of drawing!

Contributor Bio

Catherine V. Holmes is an art/ELA teacher and visual artist from historical Plymouth, Massachusetts. She studied at Boston University and Bridgewater State College, where she earned her BFA and MA in Education. She is currently working towards her second Master's degree from the University of Scranton. Catherine Holmes specializes in portraits, architecture, and illustrations. Her art is inspired by her feelings, ideas, and experiences, whether found in nature, the media, or man-made structures. Catherine is also heavily influenced by the interests and suggestions of her students. "To see success through their eyes inspires me to be a better teacher and creator of art."

Library Tales Publishing
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1956769714
Pub Date: 9/3/2024
\$21.99/\$29.99 Can.
Trade Paperback

289 Pages
150
Carton Qty: 22
Art / Techniques
ART033000
Series: How to Draw Cool Stuff
10 in H | 8 in W | 0.8 in T | 1.4 lb
Wt
Status: **ACTIVE**

Related Products

Other Formats

How to Draw Cool Stuff: Shading, Textures and Optical Illusions
9781956769739 \$21.99

Previous Titles

How to Draw Awesome Stuff - Chilling Creations
9781956769807 \$17.99

How to Draw Cool Stuff
9781732888845

Drawing Dimension - Shading Techniques
9780692919842 \$17.99

Comp Titles

How to Draw Cute Stuff	Holmes, Catherine V.	Library Tales Publishing	11/5/2024	9781956769722	\$14.99 USD	Trade Paperback	Juvenile Nonfiction
How to Draw Cool Stuff: Shading, Textures and Optical Illusions	Holmes, Catherine V.	Library Tales Publishing	10/8/2024	9781956769739	\$21.99 USD	Trade Paperback	Art
How to Draw Cool Stuff	Holmes, Catherine V.	Library Tales Publishing	7/31/2020	9781732888845	1732888841	Paperback	



Ulysses Press
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 Pub Date: 9/10/2024
 \$15.95/\$21.95 Can./£15.99 UK
 Trade Paperback

112 Pages
 Carton Qty: 88
 Art / Techniques
 ART010000

8 in H | 5 in W
 Status: **FORTHCOMING**

Drawing Manhwa

How to Draw Your Own Webtoons and Webcomics

Yakkuk

Summary

Learn how to draw like your favorite manhwa artists in this detailed handbook on ballpoint pen drawing—a perfect gift for fans of webtoons like *True Beauty*, *The Remarried Empress*, and *The God of High School*!

Follow step-by-step instructions and practice the art of drawing manhwa comics in this how-to book inspired by city life, illustrated by Yakkuk (creator of webtoons and comics such as *Unlucky Mansion*, *A Declaration of Revenge*, *Kirkegaard and Dhammapada*, and *The Eve Festival*). From basic shapes to shading techniques, readers will learn all of the necessary elements that go into creating captivating manhwa illustrations. There are even full-page illustrations provided for readers to trace and color in. In addition to learning the basics, readers will begin to form their own artistic style and personal drawing techniques, thanks to blank practice spaces.

Contributor Bio

YAKKUK was born in 1991 and majored in visual design. She lives with Taro, the cat. She made her debut in 2016 with her short story book *Seoha* and published *Unlucky Mansion* in a series on Naver Webtoon. She uses a prominent sense and stylish painting to portray young people today. She wrote and painted *A Declaration of Revenge*, *Kirkegaard*, and *Dhammapada*. She also communicates with readers by sharing drawing videos on YouTube's *Bad Pharmacy* channel.

Illustrations



Revolution in 35mm

Political Violence and Resistance in Cinema from the Arthouse to the Grindhouse, 1960–1990

Andrew Nette, Samm Deighan

Key Selling Points

- There are very few directly competing texts and, as far as we have been able to establish, only one that has appeared in the last two years, Steve Choe's *The Palgrave Handbook of Violence in Film and Media* (ISBN: 9783031053894) in 2022, which is an expensive book aimed at an academic audience.
- While many of the topics examined in *Revolution in 35mm*, such as aspects of genre, various film movements, and the work of individual directors, may have been covered elsewhere, our book brings all these facets together into an accessible and readable format.
- By placing arthouse and grindhouse cinema – forms of cinema that are normally treated as quite separate – together and analyzing them side by side, *Revolution in 35mm* is able to examine a range of political, aesthetic, narrative, and genre connections, something that has arguable not been done in this detail before. In this respect the book aims to be something other than an encyclopedia of non-mainstream films concerned with political violence and resistance. It seeks to show how filmmakers outside the mainstream, from different countries, often different decades, and generally working in different cinematic genres are in conversation with one another and often share many similarities. Examining these films as a collective body also allows for a broader view of their filmmakers' shared explorations of radical politics, political violence, and modes of resistance.
- The book features writing on a wide range of countries, directors, and film schools. These include well-known movements such as West German and French New Wave cinema, but also lesser known but no less relevant formations, including Japanese New Wave and pink cinema, Italian poliziotteschi, and Indian gangster cinema.
- The book has a deliberately broad geographical sweep. It examines not just relevant film over the period in Europe and North America, usually the cinematic fulcrum around which events like the Vietnam War and the upsurge of 1968 are examined, but a host of other movements, for example in Africa, Latin American, and communist Yugoslavia, to name a few examples.
- While some of the directors and films in *Revolution in 35mm* will be well known to readers, others, such as the work of North American Robert Kramer, French African director Sarah Maldoror, Egyptian Youssef Chahine, and Argentinian Raymundo Gleyzer have received far less attention. The book hopes to highlight the work of these and other neglected filmmakers, many of whom made incredible sacrifices — including their lives in some cases — to contribute culturally to the ongoing global fight for radical freedom.
- In addition to the contributions by the editors, the book includes essays from ten writers, critics, and academics, from around the world.
- These essays do more than simply analyze the films in question but delve into important but often neglected aspects of cinema, such as distribution, screening, and reception.

Summary

***Revolution in 35mm: Political Violence and Resistance in Cinema from the Arthouse to the Grindhouse, 1960–1990* examines how political violence and resistance was represented in arthouse and cult films from 1960 to 1990.**

This historical period spans the Algerian war of independence and the early wave of post-colonial struggles that reshaped the Global South, through the collapse of Soviet Communism in the late '80s. It focuses on films related to the rise of protest movements by students, workers, and leftist groups, as well as broader countercultural

REVOLUTION
in 35mm



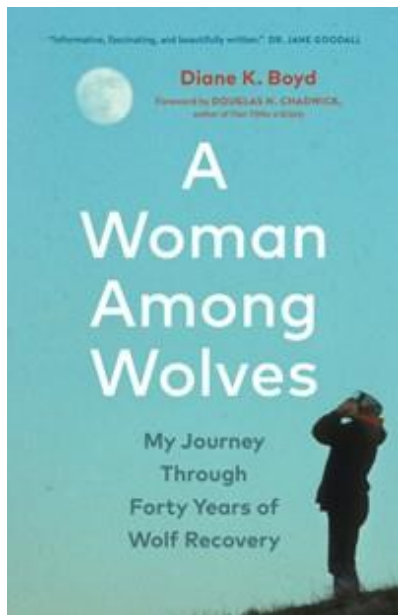
PM Press
9798887440606
9798887440606
Pub Date: 24/09/2024
\$27.95/\$36.99 Can./£28.99
UK/€24.99 EU
Discount Code: TP
Trade Paperback

384 Pages
Film posters, lobby cards, film stills
Carton Qty: 32
Performing Arts / Film
PER004030
22.8 cm H | 15.2 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

Revolution in 35mm
9798887440699



Greystone Books
9781778401138
1778401139
Pub Date: 10/09/2024
On Sale Date: 10/09/2024
\$26.95/£18.99 UK
Discount Code: HC
Hardcover with dust jacket

240 Pages
Carton Qty: 36
Nature / Animals
NAT044000
21.6 cm H | 14 cm W
Status: **ACTIVE**

Related Products

Ebooks

9781778401145

A Woman Among Wolves

My Journey Through Forty Years of Wolf Recovery

Diane K. Boyd, Douglas H. Chadwick

Key Selling Points

MUCH-NEEDED FEMALE PERSPECTIVE ON WOLF CONSERVATION: Rarely are books about wolf conservation written by women; Boyd adds a much-needed female voice to the popular niche of American wolf literature. She describes the challenges of being the only woman in the room.

EXPERT VOICE ON WOLVES IN AMERICA: Diane Boyd has been studying wolves firsthand in America's wilds for over forty years.

RISK AND ADVENTURE: Boyd's memoir is a nail-biter with stories about trapping and tranquilizing wolves and even grizzly bears in the bush, on her own, often under extreme weather conditions.

TARGET AUDIENCES:

- Readers of nonfiction books about wolves including *American Wolf* by Nate Blakeslee, "The Alpha Wolves of Yellowstone Series" by Rick McIntyre (*The Rise of Wolf 8, The Reign of Wolf 21*), *The Wisdom of Wolves* by Jamie Dutcher.
- Fans of female science/nature writers including Jane Goodall, Catherine Raven (*Fox & I*), Helen MacDonald (*H Is for Hawk*), Sy Montgomery (*Soul of an Octopus*).
- People interested in conservation in America especially Montana and Wyoming.
- Fans of Glacier National Park and Yellowstone National Park.

Summary

A debut memoir from one of the first women in the United States to study wild wolves in their natural habitat—a story of passion, resilience, and determination.

"This is a book about a courageous woman. Often alone in wild country, she endures hardships and faces danger in many forms It is a book I highly recommend: informative, fascinating, and beautifully written." —DR. JANE GOODALL

"A gripping and vital portrait of wolf repopulation. It is impossible not to root for Diane, or for the wolves." —ERICA BERRY, AUTHOR OF *WOLFISH*

Called the Jane Goodall of wolves, world-renowned wildlife biologist Diane Boyd has spent four decades studying and advocating for wolves in the wilds of Montana near Glacier National Park. When she started in the 1970s, she was the only female biologist in the United States researching and radio-collaring wild wolves. With her two dogs for company, she faced the rigors of the Montana winter in an isolated cabin without running water or electricity.

Boyd fearlessly forded icy rivers, strapped on skis to navigate thick stands of lodgepole pine, and monitored packs from the air in a tiny bush plane that skimmed the treetops so she could count wolves and see what they were feeding on. She faced down grizzly bears, mountain lions, wolverines—and the occasional trapper—as she stalked her quarry: a handful of wolves that were making their way south from Canada into Montana. Resilient and resourceful, she devised her own trapping methods and



Sleep & Sorcery

Enchanting Bedtime Stories, Rituals, and Spells

Laurel Hostak-Jones

Key Selling Points

- An uncommon book meant to aid in a common problem: sleep
- Filled with folklore, spells, stories, and magick, all having to do with sleep and slumber
- Practice automatic writing and work with the Wheel of the Year
- An accessible book for witches, wizards, pagans, and even the non-magically inclined to enjoy!

Summary

The book *Sleep & Sorcery: Enchanting Bedtime Stories, Rituals, and Spells* compiles many of the stories already beloved by hundreds of thousands of listeners, alongside exercises to connect with intuition, spirit, and the unconscious. Told in second-person, the stories welcome readers into magical and mythic worlds.

Sleep Magic Made Easy

Step across the threshold into a world of myth and magic, where you can safely drift off into a deep and comfortable sleep. Founded in 2022 by Laurel Hostak-Jones, *Sleep & Sorcery* began as a successful podcast and YouTube channel featuring original sleep stories inspired by folklore and fantasy. Told in second-person, the stories welcome readers into magical and mythic worlds. A Green Witch communes with spirit in their moon garden. An ordinary child is initiated into the mysteries of the goddess Cerridwen. A sleeper meets the weaver of all dreams. A weary knight ponders a strange encounter with the mysterious Green Knight. Deepen your practice by engaging with the story's theme in a unique ritual. Be as intentional about your sleep as you are about your waking experiences. Create dreamy ritual soaks. Practice automatic writing with the subconscious as your partner. Work with mythological themes in the Wheel of the Year. Exercises are accessible to witches, pagans, and muggles alike, all intended to enrich your rest.

Contributor Bio

Laurel Hostak-Jones (she/her) is a writer, audio producer, and witch based in Philadelphia, Pennsylvania. She has a background in theatre and a lifelong devotion to studying mythology, folklore, and literature—with a particular interest in high and late medieval texts connected with the Arthurian Legend. Her podcast *Sleep & Sorcery* weaves universal themes into original, magical sleep stories and meditations, reaching hundreds of thousands of listeners each month. Laurel is a nature-lover, a bard, a partner, and mother to two-year-old Arthur.

Links

- [Hostak-Jones Linktree](#)

Table Of Contents

Introduction
How to Use this Book
The Dream Weaver's Palace | Design a Dream Altar
Magic in the Moon Garden | Ostara Seed Ritual
Fairies of the Forest Floor | Build a Fairy Garden
The Unicorn's Blessing | Healing Salve Recipe
The Ruins of Atlantis | Ocean Breath for Relaxation
The Dragon Rider | Fire Magic for Cleansing the Spirit
The Holly King & the Oak King | Summer Solstice Ritual Walk

Crossed Crow Books

9781959883333

195988333X

Pub Date: 27/08/2024

On Sale Date: 27/08/2024

\$24.95

Trade Paperback

220 Pages

Carton Qty: 40

Body, Mind & Spirit / Magick

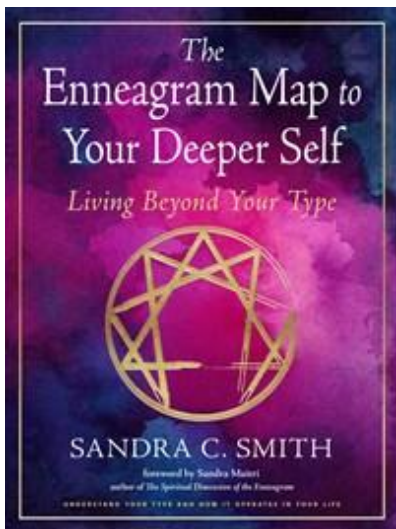
Studies

OCC028000

22.9 cm H | 15.2 cm W | 371.9 g

Wt

Status: **ACTIVE**



Hampton Roads Publishing
9781642970609
1642970603
Pub Date: 3/09/2024
On Sale Date: 3/09/2024
\$18.95
Trade Paperback

288 Pages
4 diagrams
Carton Qty: 28
Self-Help / Personal Growth
SEL027000
20.3 cm H | 15.2 cm W | 308.4 g
Wt
Status: **ACTIVE**

Related Products

Display

The Enneagram Guide to Waking
Up 9781642970319 \$19.95

The Enneagram Map to Your Deeper Self

Living Beyond Your Type

Sandra C. Smith, Sandra Maitri

Key Selling Points

- Offers understanding your type, but knowing when not to embrace it
- Author appears at major conferences such as the International Enneagram Association (IEA) and the Spiritual Directors International Conference
- Network of 10,000+ contacts and speaks at events regularly
- Foreword by Sandra Maitri, one of the best-known and longest running teachers of the Enneagram in North America
- Becoming more widespread each year, the Enneagram is now used in medical schools (helping physicians better know their impact on patients), corporations (honing leadership skills), nonprofits, and faith communities around the globe

Summary

You are much more than your personality type. *The Enneagram Map to Your Deeper Self* is an invitation to see ourselves as more than we believe we are, to learn and engage in practices that liberate us from automatic patterns.

"This is a great guide for those beginning their Enneagram journey and those who want to go deeper into the essence of their being."—Deborah Threadgill Egerton, PhD, author of *Know Justice Know Peace* and *Enneagram Made Easy*

With clarity and consistency, this book shows how to understand your Enneagram type without reinforcing the patterns of your type. Certified Narrative Enneagram teacher Sandra Smith, MDiv, has taught the Enneagram internationally as a tool for personal, professional, and spiritual development for over twenty-two years. She shows readers how to deepen their use of the Enneagram in support of their spiritual lives as well as psychological health.

The gift of the Enneagram is its accuracy to show us the motivations beneath behaviors and egoic patterns that limit us and keep us from growing. ***The Enneagram Map to Your Deeper Self*** discusses the makeup of these patterns and gives us a greater capacity to unhook from them. Free from these habits, we are able to live more mindfully and grow into our full dimensionality, becoming more of ourselves.

Smith provides a detailed teaching of the components of the Enneagram type structures along with type-specific practices to counter automatic patterns. Also included are contributions from a diverse range of Enneagram practitioners. With their help, Smith dives into the components of the Enneagram types to tease out the patterns and pitfalls preventing us from living our radiance. Prayers, poems, and practices beckon us out of our confining comfort zones and into witnessing and honoring our lives.

Contributor Bio

Sandra Smith, MDiv, teaches the Enneagram internationally as a tool for personal, professional, and spiritual growth. She is a certified Narrative Enneagram teacher and an IEA (International Enneagram Association) accredited professional. Through her business, AlchemyWorks, she offers organizational Enneagram trainings, public workshops, and retreats. Drawing from her business background and theological education, she weaves the practical and the compassionate in her teaching and consulting.

Sandra cocreated and cohosts the podcast *Heart of the Enneagram*, which explores dimensions of the nine unique Enneagram perspectives through interviewing guests of all nine types. Since its release, the podcast has been distributed to listeners in eighty countries. She lives in North Carolina.



Becoming Baba Yaga

Trickster, Feminist, and Witch of the Woods

Kris Spisak, GennaRose Nethercott

Key Selling Points

- An in-depth look at the Baba Yaga mythos and history through Slavic folklore
- Places Baba Yaga in modern context as not merely a witch of the woods, but as an archetype and force for finding your own path
- Discusses shadow-self aspects
- Baba Yaga has become better known the last few years in various media including Marvel's Ant Man and the Wasp, the videogame Fortnite, many recent novels, and even being John Wick's nickname in the movies

Summary

Explore the folklore of the trickster, villain, and rescuer known as Baba Yaga in a new light.

"With *Becoming Baba Yaga*, Kris Spisak presents a robust work of scholarship. Baba Yaga is a wily shapeshifter, nearly impossible to pin down—but Spisak miraculously transforms alongside her, ever keeping up." —**from the foreword by GennaRose Nethercott, bestselling author of *Thistlefoot***

When darkness, fear, and instability inundate our daily lives, folktale figures like Baba Yaga speak to the dichotomy of our existence—the hope and the horror, the magic and the mundane. At once an old hag and an enchantress, a demon and wish granter, a feminist and nothing more than a fairytale, Baba Yaga is an endlessly complex folktale character.

Becoming Baba Yaga provides an in-depth look at the Baba Yaga mythos and history through Slavic folklore. Filled with historical and cultural context, analyses, and the stories themselves that add depth to the conversation. A comprehensive resource for anyone hoping to learn more about this ambiguous character and how her multifaceted presence still ripples through the present day, *Becoming Baba Yaga* is as thoughtful as it is illuminating.

Spisak explores Baba Yaga's connection to nature as an Earth goddess and as an herbalist. She also delves into the Shadow Self and Baba Yaga's aspect as a trickster and places her in a modern context as not merely a witch of the woods but also as an archetype and force for finding your own path. *Becoming Baba Yaga* shares how she is both a force for good as much as evil and a feminist before her time.

Contributor Bio

Kris Spisak earned her bachelor's degree in English from the College of William and Mary, her master of liberal arts from the University of Richmond, and did further graduate work in fiction through the University of Iowa. She taught college writing courses at schools including Virginia Commonwealth University before stepping away from the classroom to pursue her own writing work. Kris has been spotlighted in *Writer's Digest* and *HuffPost* for her work as an editor and author dedicated to helping other writers. She is the author of *The Baba Yaga Mask* (a novel) and *Get a Grip on Your Grammar*. Kris fully believes that well-written words and well-told stories have always changed the world and that they will continue to. She can't wait to tell you her next story.

Quotes

"With *Becoming Baba Yaga*, Kris Spisak presents a robust work of scholarship. Baba Yaga is a wily shapeshifter, nearly impossible to pin down—but Spisak miraculously transforms alongside her, ever keeping up."

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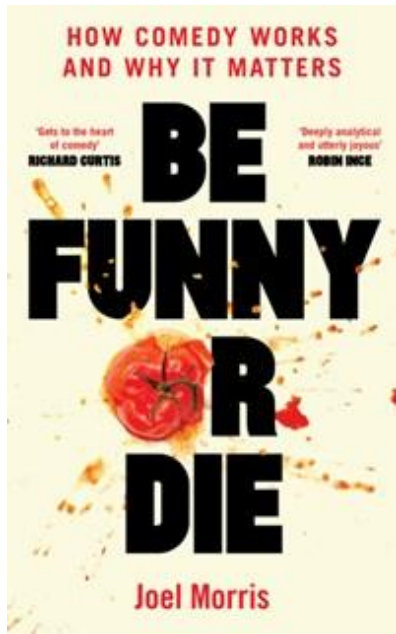
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Be Funny or Die

How Comedy Works and Why It Matters

Joel Morris

Key Selling Points

- Written by a professional comedy writer with an intimate understanding of the industry, the book offers a comprehensive exploration of comedy, delving into its psychological, cultural and linguistic dimensions to provide a uniquely holistic insight into the comedic art form.
- Joel Morris has won a BAFTA, Sony and Broadcast Awards for his writing.
- He was a co-creator of the bestselling *Ladybird Books for Grown-Ups*, frequently collaborates with Charlie Brooker and was a writer for the hit *Paddington* films.
- Morris is a regular contributor to *Viz* as well as an award-winning podcast producer and presenter (*Comfort Blanket* and *Rule of Three*).

Summary

"The ultimate Ted Talk on comedy ... Joel Morris has finally invented 'being funny whilst talking about being funny'" – Caitlin Moran

Comedy is a game that all humans play. There are big social prizes if you win, but it is easy to end up with custard pie on your face... or worse.

Comedy can soothe our pain, vent our anger, make us feel less alone and provide the answer to life's most difficult questions, such as, 'What do you call a man with a seagull on his head?' It's a social glue but it can also be divisive, and the joke is on us if we don't understand how it works.

So, what are the rules? How does comedy do its magic and why does it matter? Join professional comedy writer Joel Morris on a hilarious journey into the hidden world of shared laughter where he reveals the mechanisms that make jokes work and what comedy can teach us about ourselves. Offering astute analysis of everything from stand-up to slapstick and sitcom to spoof, Morris examines comedic patterns, rhythms and dynamics to uncover the algorithms that secretly underpin comedy.

Packed with gags and examples of comedy at its best – plus some invaluable tips on how to master that b'dum tish timing – *Be Funny or Die* is a fascinating investigation into how our species has developed and mastered this essential art form where laughter is the universal language and only the funniest survive.

*Cliff.

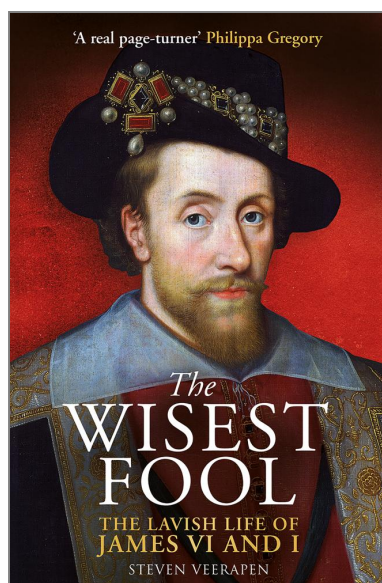
Contributor Bio

Joel Morris is a BAFTA-winning comedy writer. A long-time collaborator with Charlie Brooker and the co-creator of dimwit pundit *Philomena Cunk*, he has written for countless TV and radio shows, including *Mitchell and Webb*, *Miranda* and *Murder in Successville*, as well as the *Paddington* films. He co-created cult spoof newspaper *The Framley Examiner*, the hit *Bollocks to Alton Towers* tourist guides and the chartbusting *Ladybird Books for Grown-Ups*. Joel lives in London.

Quotes

"Made me chuckle ... Hats off to the man. He knows his onions." — **Daily Mail**

"I loved *Be Funny or Die* – it's clever, kind, generous and so gloriously nerdy. It's fearlessly forensic, and I love the close examination of what makes us laugh, and most importantly, why. This book will make its readers much funnier, and much better at seeking out and celebrating the funny, at a time when we have never needed humour more. It's made me a better writer. It's probably made me a better human too." — **Daisy Buchanan**, award-winning journalist and author of *Insatiable*



THE WISEST FOOL

The Lavish Life of James VI and I

Steven Veerapen

New in Paperback

ISBN 9781780278735

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Format 198 x 129 mm Paperback

Category History

Extent 432 pp

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Rights World All Languages

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KEY SELLING POINTS

- James VI and I was one of the most significant British kings, the first monarch of the United Kingdom
- The son of Mary, Queen of Scots, he united the kingdoms of Ireland, England and Scotland when he was crowned in 1603
- James' reign witnessed the Gunpowder Plot, the publication of the first translation of the Bible into English, the peak of witch-hunting, the plantation of Ulster and the English colonisation of the Americas
- A compelling narrative which will appeal to the general reader, lovers of historical biography and fans of Philippa Gregory, Alison Weir and Antonia Fraser with its vivid and absorbing style

'a page-turner for lovers of history' - Philippa Gregory

'an extremely well-balanced account of James' character... a highly accomplished and well-written work of creative non-fiction' - *Country Life*

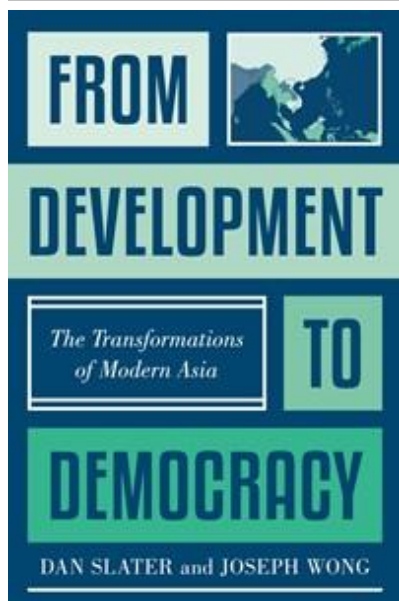
DESCRIPTION

James VI and I, the first monarch to reign over Scotland, England and Ireland, has long endured a mixed reputation. To many, he is simply the homosexual King, the inveterate witch-roaster, the smelly sovereign who never washed, the colourless man behind the authorised Bible bearing his name, or the drooling fool whose speech could barely be understood. For too long, he has paled in comparison to his more celebrated Tudor and Stuart forebears. But who was he really? To what extent have myth, anecdote, and rumour obscured him?

In this new and ground-breaking biography, James's story is laid bare and a welter of scurrilous, outrageous assumptions penned by his political opponents put to rest. What emerges is a portrait of Elizabeth I's successor as his contemporaries knew him: a gregarious, idealistic man obsessed with the idea of family, whose personal and political goals could never match up to reality. With reference to letters, libels and state papers, it casts fresh light on the personal, domestic, international and sexual politics of this misunderstood sovereign.

AUTHOR BIOGRAPHY

Steven Veerapen was born in Glasgow to a Scottish mother and a Mauritian father. He graduated with 1st Class Honours from the University of Strathclyde and was awarded a PhD in 2014. He is currently teaching associate in English at Strathclyde. In addition to his academic work, he has also written a number of historical novels, and his crime mysteries featuring Anthony Blanke, set in Tudor England, is published by Polygon.



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368 Pages
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Political Science / Comparative
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9.3 in H | 6.1 in W
Status: **ACTIVE**

From Development to Democracy

The Transformations of Modern Asia

Dan Slater, Joseph Wong

Summary

Why some of Asia's authoritarian regimes have democratized as they have grown richer—and why others haven't

Over the past century, Asia has been transformed by rapid economic growth, industrialization, and urbanization—a spectacular record of development that has turned one of the world's poorest regions into one of its richest. Yet Asia's record of democratization has been much more uneven, despite the global correlation between development and democracy. Why have some Asian countries become more democratic as they have grown richer, while others—most notably China—haven't? In *From Development to Democracy*, Dan Slater and Joseph Wong offer a sweeping and original answer to this crucial question.

Slater and Wong demonstrate that Asia defies the conventional expectation that authoritarian regimes concede democratization only as a last resort, during times of weakness. Instead, Asian dictators have pursued democratic reforms as a proactive strategy to revitalize their power from a position of strength. Of central importance is whether authoritarians are confident of victory and stability. In Japan, South Korea, and Taiwan these factors fostered democracy through strength, while democratic experiments in Indonesia, Thailand, and Myanmar were less successful and more reversible. At the same time, resistance to democratic reforms has proven intractable in Singapore, Malaysia, Hong Kong, China, Vietnam, and Cambodia. Reconsidering China's 1989 crackdown, Slater and Wong argue that it was the action of a regime too weak to concede, not too strong to fail, and they explain why China can allow democracy without inviting instability.

The result is a comprehensive regional history that offers important new insights about when and how democratic transitions happen—and what the future of Asia might be.

Contributor Bio

Dan Slater is the James Orin Murfin Professor in the Department of Political Science and director of the Center for Emerging Democracies at the University of Michigan. His books include *Ordering Power: Contentious Politics and Authoritarian Leviathans in Southeast Asia*. **Joseph Wong** is the Roz and Ralph Halbert Professor of Innovation at the Munk School of Global Affairs and Public Policy and professor of political science at the University of Toronto. His books include *Healthy Democracies: Welfare Politics in Taiwan and South Korea*.

Quotes

"The authors argue persuasively that some regimes are capable of moving from authoritarian forms of government to democracy."---**Warren I. Cohen, *Washington Post***

"*From Development to Democracy* offers an engaging and novel theoretical argument that the authors present in a lucid and highly readable manner. . . . The book makes an important contribution to democratization studies, but it might also interest area specialists and historians of Asia. I recommend it thoroughly."---**Etienne Hanelt, *Democratization***

Unpublished Endorsements

"Brilliantly challenging the conventional wisdom, Dan Slater and Joseph Wong show that democratization and development need not go hand in hand. Dictators can promote economic growth—and then democratize on their own terms. A must-read for scholars of democratization, political parties, and the state."---**Anna Grzymała-Busse,**

Realm of the Black Mountain

A History of Montenegro

by Elizabeth Roberts

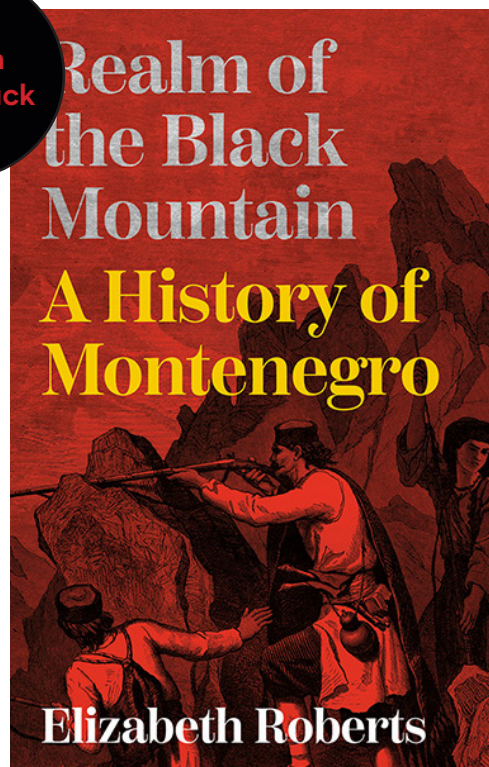
'A richly detailed and timely new history of Montenegro.'

TIMOTHY GARTON ASH, *THE GUARDIAN*

'This is an extraordinary book, plainly written, scholarly yet gripping, that presents, through the lens of a tiny, almost forgotten country, a new way of seeing and understanding the great events of modern history.'

SIMON SEBAG MONTEFIORE, *THE SPECTATOR*

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Montenegro was admitted to the UN as its 192nd member in June 2006, thus recovering the independence it had lost nearly ninety years earlier at the Versailles Peace Conference. This is the first full-length history of the country in English for a century, tracing the history of the tiny Balkan state from its earliest roots in the medieval empire of Zeta through its consistently ambiguous and frequently problematic relationship with its larger neighbour Serbia, the emergence of a priest/warrior ruler in the shape of the Vladika and its emergence from Ottoman suzerainty state at the Congress of Berlin. More recently, the book focuses on its troubled twentieth century history, its prominent role in the Balkan wars, its unique deletion from world maps as an independent state despite being on the winning side in the Great War, its ignominious role in the wars leading to the disintegration of Yugoslavia and its final reemergence as a member of the international community on the anniversary of the Battle of Kosovo in 2006.

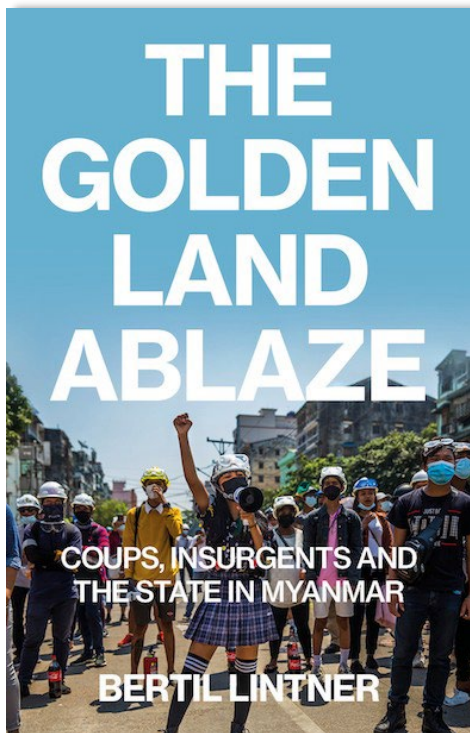
ELIZABETH ROBERTS is a Balkan scholar and former diplomat, who taught Southeast European History at universities in the Republic of Ireland and the United States of America. A recognised authority on Balkan history, she is the co-author of *The Sandžak: A History*, also published by Hurst.

PUBLICATION DATE	August 2024
EXTENT	576pp, 26 colour illus
FORMAT	Paperback
ISBN	9781787389779
PRICE	£18.99
DIMENSIONS	216 x 138mm
SUBJECT AREAS	History
DISTRIBUTOR	Macmillan Distribution (MDL)

- **Definitive history of Montenegro, now updated**
- **Considers Montenegro's prominent role in the Balkan wars**
- **Original hardback edition was well reviewed**

—ADVANCED BOOK INFORMATION—

— September 2024 | Paperback | 280pp | £25 | 9781911723684 | 216x138mm | East Asian Studies —



The Golden Land Ablaze
Coups, Insurgents and the State
in
Myanmar

Bertil Lintner

- A world-leading expert on Myanmar assesses the ongoing popular uprising against the military junta that deposed Aung San Suu Kyi.
- Why has the army been unable to suppress the anti-coup protests as it did in 1962 and 1988?
- Argues that this is a war neither side can win, and civilians are the ones to suffer.

Myanmar's generals didn't expect the nation to rise up against the coup they staged in February 2021. But after decades of stifling, direct military rule, the Burmese people had become used to another way of life during the relative openness of 2011–21. The army has been unable to suppress anti-coup protests as it did in 1962 and 1988; and, three years after sending tanks into Yangon, Naypyitaw and other cities, the army has yet to establish a functioning administration.

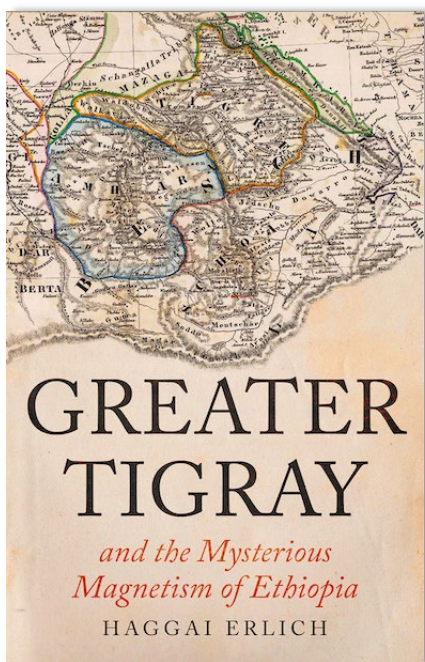
For the first time since the 1970s, armed resistance is not confined to traditionally strife-torn frontier areas, where ethnic insurgents like the Karen National Union and Kachin Independence Army have been active for decades—it has spread to the majority-Burmese heartland, in the shape of the People's Defence Forces. But the anti-junta forces are insufficiently well-equipped to defeat the much more heavily armed Myanmar army, which itself is stretched too thin, on several fronts, to crush the resistance. And, despite foreign observers' assurances, there is no unity, common command or synchronised strategy among the various ethnic-minority and ethnic-Burmese resistance groups.

This is a war that neither side can win. Caught in the middle, and bound to suffer most, are civilians.

Bertil Lintner is an acclaimed journalist and expert on contemporary South-East Asia, especially Myanmar. Formerly the *Far Eastern Economic Review's* Burma correspondent, and Asia correspondent for the Swedish daily *Svenska Dagbladet*, he is the author of, among others, *The Costliest Pearl* and *The Golden Land Ablaze*

— **ADVANCED BOOK INFORMATION** —

— September 2024 | PB | 232pp | £20 | 9781805261643 | 216x138mm | Africa / Politics —



NEW PAPERBACK EDITION

Greater Tigray and the Mysterious Magnetism of Ethiopia

Haggai Erlich

- A history of the perennial struggle between Amhara and Tigray for hegemony in Ethiopia.
- An indispensable key to understanding the roots of Ethiopia's present crisis.
- Written by an award-winning author who is an expert on the history of the Horn of Africa.

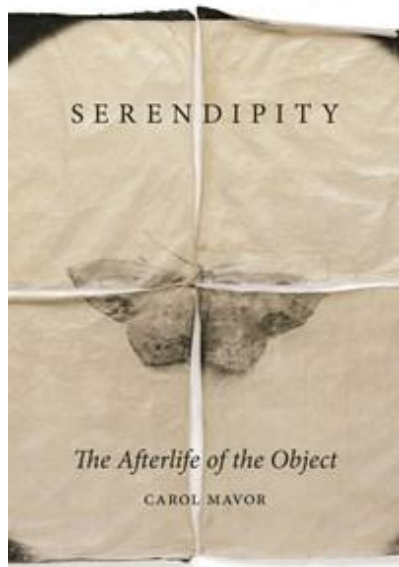
‘Erlich, one of the world’s leading authorities on the Horn of Africa, has masterfully captured the history of the Tigrinya-speaking peoples in Ethiopia and Eritrea.’ — **David H. Shinn, former US Ambassador to Ethiopia**

‘Rich in detail, colour and analysis. A brisk, warm and timely account of Tigray’s history and Ethiopia’s “mysterious magnetism.”’ — **Andrew Harding, BBC Africa correspondent, and author of *The Mayor of Mogadishu***

‘A unique, engaging and wonderful book by a one-of-a-kind scholar. With a vast amount of fascinating detail about the history of Tigray, Eritrea and Ethiopia, Erlich offers insight that cannot be found elsewhere.’ — **Alex de Waal, Executive Director, World Peace Foundation**

This is an analytical history of the role Tigrinya-speakers have played and are still playing in the history of Ethiopia and Eritrea, from Tigray’s very ancient incipience to the origins of today’s tragically fratricidal war. Drawing from his huge corpus of publications on the Horn of Africa, Haggai Erlich sheds new light on major turning-points, as well as patterns of continuity. His history revolves around one key question: what was ‘the mysterious magnetism’ that held (and still holds) Ethiopia together? Erlich argues that there is an ‘Amhara thesis’ competing with a ‘Tigrayan thesis’ on what Ethiopia’s political and administrative system should be, and that the region’s history has often rotated around the axis of struggle between these two visions. The Tigrayans, though a minority, have had their periods of domination, the last ending in 2018. In between these eras, Tigrayans have been marginalised and weakened, including as the victims of their own internal rivalries, which culminated in the deep and bitter split between ‘core’ Tigrayans and Tigrayan Eritreans. In the context of today’s war, Erlich’s insightful book offers an extremely timely introduction to Tigrayan history, and an indispensable key to understanding the roots of Ethiopia’s present crisis.

Haggai Erlich is Professor Emeritus at Tel Aviv University, and former head of Middle Eastern History studies at the Open University of Israel. He was the 2010 Landau Prize recipient in African Studies, and has written dozens of books and articles on the history of the Horn of Africa.



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Serendipity

The Afterlife of the Object

Carol Mavor

Summary

An exploration of the sadness, as well as the joy, of unexpected discoveries in history and life.

Carol Mavor's first "happy accident" occurred in 1980 when visiting New York's Serendipity 3, a dessert café favored by Andy Warhol. Mavor's memory of eating a frozen hot chocolate became food for thought, nurturing accidental discoveries about art and literature. This book's happy, yet dark, accidents include Anne Frank's journal, discovered in the Secret Annex after the Second World War; Emily Dickinson's poems, scribbled on salvaged envelopes, hidden in a drawer; and *Lolita*, rescued from incineration by Nabokov's wife Véra. Mavor's writing is dependent on serendipity's layers of happenstance, rousing feelings of something that she did not exactly know she was looking for until she found it. All history is about loss, and in the case of this book, much of it is tragic—but *Serendipity* also offers the happiness that can be found in unexpected discoveries.

Contributor Bio

Carol Mavor is professor of art history and visual culture at the University of Manchester. She has published widely on photography, cinema, color, and childhood. Her books include *Aurelia: Art and Literature Through the Mouth of the Fairy Tale*, also published by Reaktion Books.

Quotes

"Welcoming us into the afterlife of the happy accident, Mavor's poetic ruminations reveal a cavalcade of surprising connections between a diverse array of images and objects. In the process, *Serendipity* reflects on the magical power of writing itself, on the capacity of the learned essayist to take us on dizzying flights of fancy and into profound depths of understanding."

-Geoffrey Batchen, professor of history of art, University of Oxford

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<p>CONTENTS</p> <p>PREFACE My Early Education in Serendipity 8</p> <p>INTRODUCTION From a Smashed Thumb to Two Hates Falling Out of Breath 10</p> <p>CHAPTER ONE To Angeline 20</p> <p>CHAPTER TWO Morder, Maman, Mom - Anne Frank, Chantal Allerman, Dorothy Alice Ashcraft 41</p> <p>POSTSCRIPTUM Written After: Morder, Maman, Mom 96 <i>I sang so hard I almost exploded</i> 77</p> <p>CHAPTER THREE Sally Mann's Scared Tree - Tito-à-Tito with Ponce's 'Three Trees' 86</p>	<p>CHAPTER FOUR Making Poems Out of What Is Not There: The Envelopes of Emily Dickinson and London's Foundling Hospital 93</p> <p>CHAPTER FIVE Two Hates Falling Out of Breath 147</p> <p>CHAPTER SIX Lolita's Grey Eyes 169</p> <p>AFTERWORD 200</p> <p>REFERENCES 206 ACKNOWLEDGEMENTS 222 PHOTO ACKNOWLEDGEMENTS 223</p>
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THE PHOENICIANS

"Spécimens sont les ouvrages 'non-spécialistes'...
Highly recommended" - Choice



VADIM S. JIGOULOV



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HIS000000
Series: Lost Civilizations
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The Phoenicians

Lost Civilizations

Vadim S. Jigoulov

Summary

Drawing on an impressive range of archaeological and textual sources and a nuanced understanding of biases, this book offers a valuable reappraisal of the enigmatic Phoenicians.

The Phoenicians is a fascinating exploration of this much-mythologized people: their history, artistic heritage, and the scope of their maritime and colonizing activities in the Mediterranean. Two aspects of the book stand out from other studies of Phoenician history: the source-focused approach and the attention paid to the various ways that biases—ancient and modern—have contributed to widespread misconceptions about who the Phoenicians really were. The book describes and analyzes various artifacts (epigraphic, numismatic, and material remains) and considers how historians have derived information about a people with little surviving literature. This analysis includes a critical look at the primary texts (classical, Near Eastern, and biblical), the relationship between the Phoenician and Punic worlds; Phoenician interaction with the Greeks and others; and the repurposing of Phoenician heritage in modernity. Detailed and engrossing, *The Phoenicians* casts new light on this most enigmatic of civilizations.

Contributor Bio

Vadim S. Jigoulov is a lecturer at Morgan State University and the Maryland Institute College of Art in Baltimore. His books include *The Social History of Achaemenid Phoenicia: Being a Phoenician, Negotiating Empires*.

Quotes

"*The Phoenicians* is a clear, up-to-date, and balanced assessment of one of the less known great civilizations of the past. It has maps, photographs of objects, and recreation illustrations. Suitable for anyone keen to understand the basics, become familiar with current historical debates and comprehend Phoenicia in relation to historical rivals and partners."

-AlexanderAdamsArt.com

"This clear, up-to-date introduction by Iron Age Near-Eastern scholar Jigoulov aims to intrigue nonspecialists... Highly recommended."

-Choice

"Firmly grounded in material and written records and incorporating the latest discoveries and perspectives, Jigoulov offers a compelling and accessible view of Phoenician culture, one that brings us closer to understanding this much influential and resilient Mediterranean civilization."

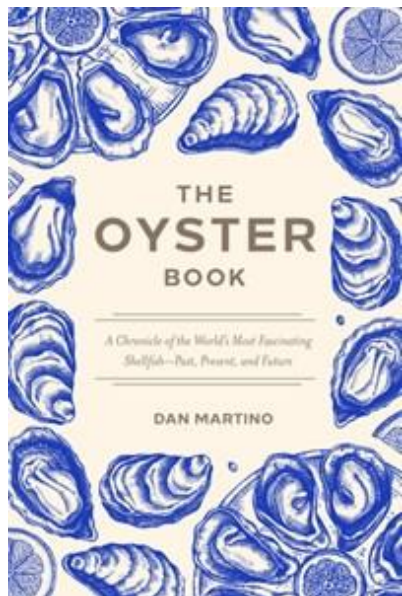
-Carolina López-Ruiz, Ohio State University

"In his uniquely accessible and fitting contribution to the Lost Civilizations series, Jigoulov ably rescues these enigmatic peoples from a seemingly impervious past. He virtually transports them to the twenty-first century, affording us the unprecedented opportunity to encounter 'the Phoenician' in a new, highly metamorphosed form."

-Brian Schmidt, Professor of Biblical Studies and Ancient West Asian Cultures, University of Michigan

"*The Phoenicians* is full of data and reflections, with an up-to-date bibliography containing works in several languages. This fact is very important compared to other similar texts because much of the literature is not in English. The author is therefore the intermediary of important studies and provides readers with an updated, correct, and enjoyable picture of the fascinating and elusive world of the Phoenicians."

-Ida Oggiano, National Research Council of Italy



The Oyster Book

A Chronicle of the World’s Most Fascinating Shellfish—Past, Present, and Future

Dan Martino

Key Selling Points

- **AN EXPLORATION OF THE OYSTER’S GLOBAL HISTORY:** Humans have enjoyed oysters for hundreds of thousands of years. This book shares the global history of oysters, and provides a comprehensive overview of the state of oyster farming today.
- **ACCESSIBLE AND APPROACHABLE:** Author’s voice transforms a would-be technical topic into a narrative digestible by a general interest audience.
- **SOLUTIONS FOR THE FUTURE:** Author provides information on how oyster farming can help us address climate change and avoid overtaxing land food systems.
- **DEEP-DIVE ON A FOOD GROWING IN POPULARITY:** Demand for oysters grows year over year, this book provides oyster lovers with an overview of the past, present, and future of this food.

A fascinating and eye-opening chronicle of the global history of oyster farming, the current state of the industry, and the possibilities of investing in oyster farming as a solution to food and climate challenges.

Summary

An introduction to oysters and their place in our culture and food system—including a quick global history, an account of the current state of oyster farming, and a glimpse of the promising environmental solutions oyster farming offers in this age of food challenges and climate change.

The oyster is one of Earth’s oldest animals, and fossil records show humans have enjoyed them for hundreds of thousands of years. But like so many other creatures, wild oysters were driven to near extinction by overconsumption and pollution. The Clean Water Act passed in 1972 marked a turning point for water quality, and decades later, we’re witnessing a renaissance in oyster culture as the rise of aquaculture (ocean farming) attempts to supply a growing demand for oysters that increases exponentially year after year.

Internationally renowned oyster farmer Dan Martino guides readers through this fascinating history before presenting a detailed breakdown of the current state of the oyster industry as only an insider can describe it. He discusses husbandry, nursery, and farm techniques; the practical side of working with local government to set up a farm; tips for selling into the market; and what qualities make for the perfect oyster. He details the various global styles of farming and the species of oysters farmed, explaining how they differ in size, texture, shape, and taste—characteristics referred to as “merroir,” to parallel the way “terroir” illuminates how the origin of place affects taste in wine.

The oyster has never been more relevant as we look to the future and the many challenges presented by climate change and a growing population. Martino explores how the current land-based food production system risks collapse as it tries to keep up with growing demand, and oyster farming, which uses no land and minimal freshwater input, is a natural alternative to more resource-intensive food sources. Oysters are also exceptionally good at capturing carbon, making them a necessary element in the quest for climate change solutions.

The Oyster Book is an exploration of the past, present, and future of humanity’s relationship with the oyster, highlighting how humans can learn from our mistakes and harness the oyster’s potential for a more sustainable future.

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4.0.1.1.3
15.2 cm H | 22.9 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781572848887



Princeton University Press
 9780691263281
 0691263280
 Pub Date: 9/3/2024
 On Sale Date: 9/3/2024
 \$37.00/\$47.00 Can./£30.00
 UK/€37.00 EU
 Discount Code: TC
 Hardcover

104 Pages
 56 color and 1 b/w illus.
 Art / Individual Artists
 ART016000
 Series: The Sketchbooks
 11 in H | 8.5 in W
 Status: **ACTIVE**

James Rosenquist

Collages, Drawings, and Paintings in Process

James Rosenquist, Larry Warsh

Summary

A beautifully illustrated and designed book of the important Pop artist's previously unpublished working studies

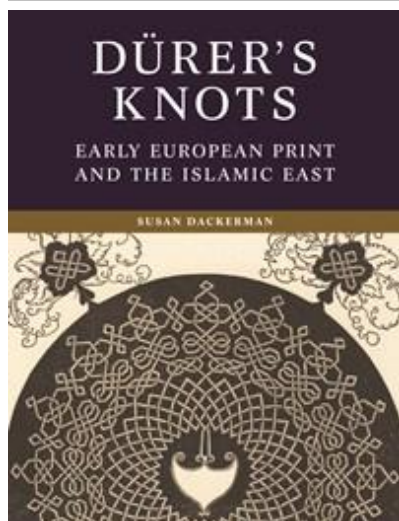
This book sheds new light on the fascinating working processes of American Pop artist James Rosenquist. Using the techniques of billboard painting and the visual language of advertising, Rosenquist's paintings explore consumer culture, politics, war, and other themes through startling juxtapositions of powerful imagery, including of cars, women, celebrities, food, appliances, a fighter jet, and the mushroom cloud of an atomic bomb. *James Rosenquist: Collages, Drawings, and Paintings in Process* presents previously unpublished preparatory work by the artist—quick sketches to capture ideas, detailed studies, color keys, source materials, and photographs—alongside the iconic paintings that resulted.

Contributor Bio

James Rosenquist (1933–2017) was an American artist and pivotal figure in the Pop art movement. His work is in the collections of major museums around the world and has been featured in many solo exhibitions. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books, including *The Notebooks* of Jean-Michel Basquiat, *Warhol-isms*, *Basquiat-isms*, and *Weiwei-isms* (all Princeton).

Illustrations





Princeton University Press
9780691250441
0691250448
Pub Date: 9/10/2024
On Sale Date: 9/10/2024
\$55.00/\$69.00 Can./£45.00
UK/€55.00 EU
Discount Code: S
Hardcover

200 Pages
96 color + 3 b/w illus.
Art / History
ART015080

11 in H | 8.5 in W
Status: **ACTIVE**

Dürer's Knots

Early European Print and the Islamic East

Susan Dackerman

Summary

An important new examination of Islamic themes in the art of Albrecht Dürer

Albrecht Dürer's depictions of Muslim figures and subjects are considered by many to be among his most perplexing images. This confusion arises from the assumption that the artist and his northern European contemporaries regarded the Muslim Levant as an exotic faraway land inhabited by hostile adversaries, not a region of neighboring empires affiliated through political and mercantile networks. Susan Dackerman casts Dürer's art in an entirely new light, focusing on prints that portray cooperation between the Muslim and Christian worlds rather than conflict and war, enabling us to better understand early modern Europe through its visual culture.

In this beautifully illustrated book, Dackerman provides new readings of three of the artist's most enigmatic print projects—*Sea Monster*, *Knots*, and *Landscape with Cannon*—situating them within historical contexts that reflect productive collaborations between Christendom and Islam, from the artistic and commercial to the ideological and political. Dackerman notes how Gutenberg's development of printing shares an inextricable relationship to the 1453 Ottoman siege of Constantinople. While Gutenberg's workshop produced a call to crusade and other publications antagonistic to the Muslim East, Dürer's prints, she shows, instead emphasize instances of affiliation between Christendom and Islam.

A breathtaking work of scholarship, *Dürer's Knots* shows how the artist's prints of Muslim subjects give expression to the interconnectedness of Christian Europe and the Islamic East.

Contributor Bio

Susan Dackerman is an art historian and curator who has held posts at the Baltimore Museum of Art, Harvard Art Museums, Getty Research Institute, and Stanford University. Her books include *Painted Prints: The Revelation of Color in Northern Renaissance and Baroque Engravings, Etchings, and Woodcuts*; *Prints and the Pursuit of Knowledge in Early Modern Europe*; and (with Jennifer L. Roberts) *Jasper Johns: Catalogue Raisonné of Monotypes*.

Quotes

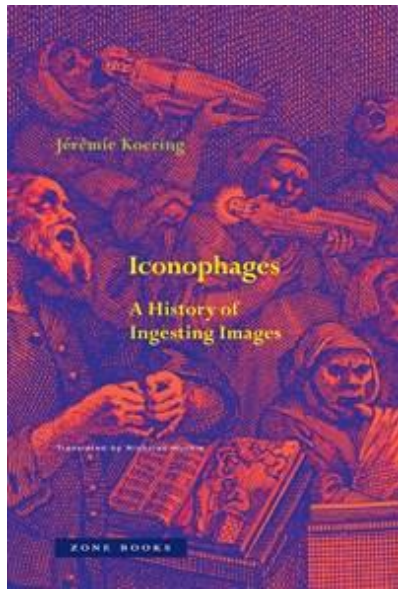
"A Publishers Weekly Fall Art, Architecture & Photography Preview Top 10"

Unpublished Endorsements

"Dackerman offers refreshing interpretations of some of Dürer's most enigmatic works and forces us to revise our understanding of European print culture and its links with the Islamic world. written by one of the foremost print curators of our time, *Dürer's Knots* opens new scholarly vistas."—**Emine Fetvaci, author of *The Album of the World Emperor: Cross-Cultural Collecting and Album Making in Seventeenth-Century Istanbul***

"Impressive and highly original. Dackerman reminds us of how printed imagery, seen through Dürer's art, was of a piece with the interconnectedness of European and Islamic religious, social, and political transformations at the beginning of the early modern period."—**Bronwen Wilson, author of *The World in Venice: Print, the City, and Early Modern Identity***

"In this engrossing and transformative study, Dackerman recovers, deep in the texture of Dürer's work in print, a lost story of entanglement between Europe and the Islamic



Zone Books
 9781890951276
 1890951277
 Pub Date: 8/20/2024
 On Sale Date: 8/20/2024
 \$36.00/\$45.00 Can./£30.00
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 Discount Code: TC
 Hardcover

480 Pages
 120 b/w illus.
 Art / History
 ART015000
 9 in H | 6 in W
 Status: **ACTIVE**

Iconophages

A History of Ingesting Images

Jérémie Koering, Nicholas Huckle

Summary

An unprecedented art-historical account of practices of image ingestion from ancient Egypt to the twentieth century

Eating and drinking images may seem like an anomalous notion but, since antiquity, in the European and Mediterranean worlds, people have swallowed down frescoes, icons, engravings, eucharistic hosts stamped with images, heraldic wafers, marzipan figures, and other sculpted dishes. Either specifically made for human consumption or diverted from their original purpose so as to be ingested, these figured artifacts have been not only gazed upon but also incorporated—taken into the body—as solids or liquids.

How can we explain such behavior? Why take an image into one's own body, devouring it at the risk of destroying it, consuming rather than contemplating it wisely from a distance? What structures of the imagination underlie and justify these desires for incorporation? What are the visual configurations offered up to the mouth, and what are their effects? What therapeutic, religious, symbolic, and social functions can we attribute to these forms of relations with icons? These are a few of the questions raised in this investigation into iconophagy.

Iconophages aims to retrace, for the first time, the history of iconophagy. Jérémie Koering examines this unexplored facet of the history of images through an interdisciplinary approach that ranges across art history, cultural and material history, anthropology, philosophy, and the history of the body and the senses. He analyzes the human investment, in terms of culture and imagination, at stake in this seemingly paradoxical way of experiencing images. Beyond the hidden knowledge unearthed here, these pages bring to light a new way of understanding images, just as they illuminate the occasionally outlandish relations we maintain with them.

Contributor Bio

Jérémie Koering is professor of early modern art history at the University of Fribourg. He is the author of *Léonard de Vinci: Dessins et Peintures*; *Le Prince en représentation: Histoire des décors du palais ducal de Mantoue au XVIIe siècle*; and *Caravage, juste un detail*.

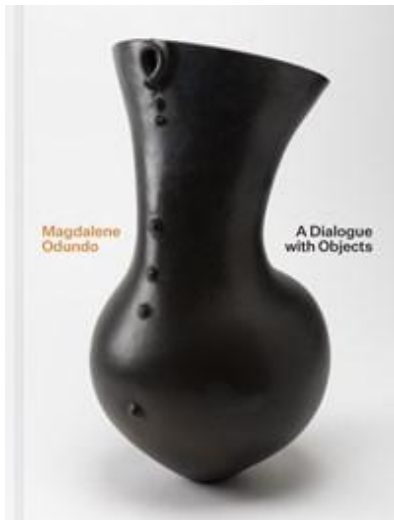
Quotes

"Koering treats his subject with scholarly rigor without losing his visceral delight in its inherent bizarreness. The result is a unique and fascinating consideration of the meaning and power of art, food, and ritual." -Publishers Weekly

Unpublished Endorsements

"This long-awaited transhistorical study of iconophagy is remarkable for its scope. With eloquence and erudition, Koering marshals an astonishing array of materials often seen as archaic, marginal, or primitive to demonstrate the ubiquity of image ingestion within the western tradition. Taking us far beyond the default ocularcentrism of art history, *Iconophages* engages current concerns with embodiment and materiality in a study with significant implications for the consumption and conception of images in and before modernity."—**Finbarr Barry Flood, Director of Silsila: Center for Material Histories and William R. Kenan Jr. Professor of the Humanities, New York University**

"*Iconophages* is a tremendously entertaining book, an exploration of a permeable boundary that has developed between recent art history, anthropology, and religious studies, permitting histories that can encompass living images: images that speak,



Princeton University Press
9780691265308
0691265305
Pub Date: 9/10/2024
On Sale Date: 9/10/2024
\$49.95/\$63.00 Can./£42.00
UK/€50.00 EU
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Hardcover

112 Pages
63 color illus.
Art / Individual Artists
ART016000

10.3 in H | 7.9 in W
Status: **ACTIVE**

Magdalene Odundo

A Dialogue with Objects

Sequoia Miller, Susan Jefferies, Nehal El-Hadi, Elizabeth Harney, Barbara Thompson

Summary

A beautifully illustrated look at how the acclaimed ceramicist draws on the postcolonial experience in her work

Magdalene Odundo (b. 1950) is a Kenyan-born British ceramicist whose extraordinary works have been widely celebrated for their beauty and universality. Her studies of classical forms across many global traditions—from Greek and Chinese to Aztec and African—are evident in her intimate, evocative shapes. Sequoia Miller sheds light on the colonial and material traditions that inform Odundo's ceramics, showing how the artist deftly blends cultural and ethnographic sources to give expression to the postcolonial experience.

This beautifully illustrated book discusses Odundo's innovative method and puts her ceramic forms into conversation with global contemporary art. This close examination allows for a careful look at the artist's works on paper—her prints and sketchbook drawings, published here in depth for the first time—demonstrating how they are a fundamental aspect of her creative practice. The book also features an in-depth Q&A with Odundo, in which she shares rare insights into her sense of self as an artist.

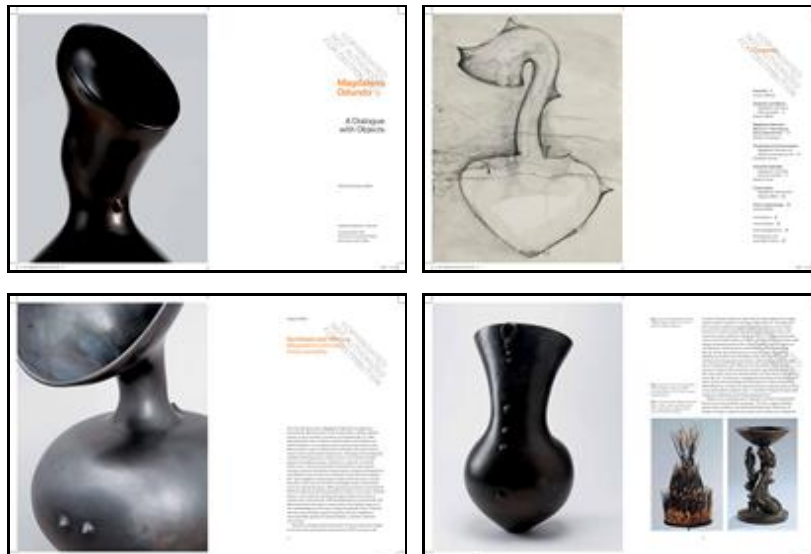
With an incisive foreword by Susan Jefferies and illuminating contributions by Nehal El-Hadi, Elizabeth Harney, and Barbara Thompson, *Magdalene Odundo* provides new perspectives on an incomparable artist of our time, revealing the profound complexities of her work while deepening our understanding of modernism more broadly.

Published in association with the Gardiner Museum of Ceramic Art, Toronto

Contributor Bio

Sequoia Miller is chief curator and deputy director at the Gardiner Museum of Ceramic Art in Toronto. His books include *Ceramic Art* and *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*.

Illustrations





Arrhythmic Mythic Ra

Aperture No. 256

Deana Lawson

Summary

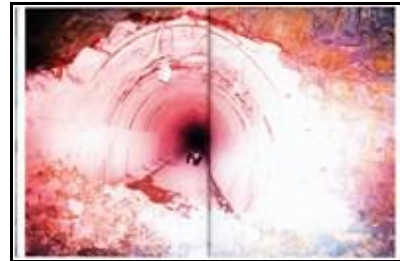
Aperture regularly invites guest editors to collaborate on issues where their unique perspectives and exciting networks of artists and writers expand and enhance specific themes. This issue will be guest edited by the leading artist and educator Deana Lawson, touching upon themes of the familial, astrophysical, and social, and their relationships to photography.

Illustrations



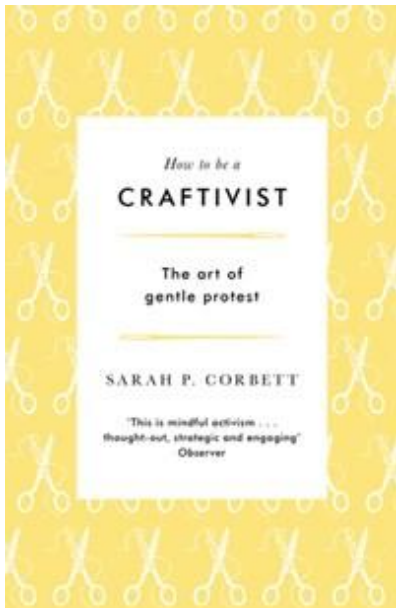
Aperture
9781597115681
1597115681
Pub Date: 1/09/2024
\$24.95/\$27.50 Can./£19.95
UK/€22.00 EU
Discount Code: TP
Paperback

160 Pages
Series: Aperture Magazine
26.9 cm H | 21.6 cm W
Status: **FORTHCOMING**



Comp Titles

Deana Lawson: An Aperture Monograph	Lawson, Deana	Aperture 25/09/2018	9781597114226 1597114227	\$85.00 USD	Hardcover Photography
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Unbound
 9781789651836
 1789651832
 Pub Date: 3/09/2024
 On Sale Date: 3/09/2024
 \$18.95/\$24.99 Can./£13.99
 UK/€16.99 EU
 Discount Code: TP
 Trade Paperback

320 Pages
 Carton Qty: 48
 Social Science / Activism & Social
 Justice
 SOC072000
 19.8 cm H | 12.9 cm W
 Status: **FORTHCOMING**

Related Products

Ebooks

How to be a Craftivist: The Art of
 Gentle Protest 9781783524082

How to be a Craftivist^(3rd Edition)

The art of gentle protest

Sarah P. Corbett

Key Selling Points

- Sarah Corbett is the founder of the Craftivist Collective and a vocal global advocate for the craftivism movement.
- @craftivists has over 28k followers on Instagram and over 16k followers on Twitter.
- Corbett regularly gives talks around the world and her TED Talk, 'Activism Needs Introverts', has received over 1.2 million views so far.
- A beautifully packaged, inspirational gift book, featuring original black-and-white illustrations integrated throughout.
- For fans of *Let's Move the Needle : An Activism Handbook for Artists, Crafters, Creatives, and Makers; Build Community and Make Change!* and *Quilt Out Loud : Activism, Language & the Art of Quilting*.

Summary

A manifesto for Gentle Protest: how to change our world one stitch at a time.

Award-winning campaigner and founder of the global Craftivist Collective Sarah Corbett shows how to respond to injustice not with apathy or aggression, but with gentle, effective protest.

This is a manifesto – for a more respectful and contemplative activism; for conversation and collaboration where too often there is division and conflict; for using craft to engage, empower and encourage us all to be the change we wish to see in the world.

Sarah's craftivism has helped change laws and business policies as well as hearts and minds; here, with thoughtful principles and practical examples, she shows that quiet action can speak as powerfully as the loudest voice.

Contributor Bio

Sarah P. Corbett is an award-winning activist, Ashoka Fellow and founder of the global Craftivist Collective. She was born into an activist family in a low-income area of Liverpool and has worked in campaigning for over a decade, most recently with the UK Department for International Development and Oxfam GB. Sarah set up the Craftivist Collective in 2009, providing products and services to help individuals, groups and organisations become effective changemakers using her unique 'gentle protest' methodology. Corbett regularly gives talks around the world and her TED Talk, 'Activism Needs Introverts', has received over a million views so far.

Quotes



The Witches' Almanac
9781938918940
1938918940
Pub Date: 27/09/2024
On Sale Date: 27/09/2024
\$15.95
Trade Paperback

208 Pages
B&W Drawings and Photographs
throughout
Body, Mind & Spirit / Witchcraft
OCC026000
22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**

The Witches' Almanac 2025–2026 Standard Edition Issue 44

Air: Breath of the Cosmos
Andrew Theitic

Key Selling Points

- A host of esteemed authors who are active in the witchcraft, pagan, and magical communities, providing in-depth information and viewpoints
- Editor is well respected and active in the field of witchcraft, folklore, and magic
- In addition to being an almanac, over 140 pages of the book provide interesting and timeless articles about witchcraft, magic, herbalism, charms, spells, and related topics
- New additions include entries for Cameron, Leonora Carrington, and Vali Myers in addition to the one for Rosaleen Norton that was already there. Entries were also added for Scott Cunningham, Christopher Penczak, for Green Witchcraft and Modern Hekatean Witchcraft.

Summary

Founded in 1971 by Elizabeth Pepper, the art director of *Gourmet* magazine for many years, *The Witches' Almanac* is a witty, literate, and sophisticated publication that will appeal to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture; at another, it is the most sophisticated and wide-ranging annual guide available today for the mystic enthusiast.

Modeled after the *Old Farmers' Almanac*, it includes information related to the annual moon calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, much of the content is both current and timeless, not specific to the date range of each issue.

The theme of Issue 44 (Spring 2025–Spring 2026) is Air: Breath of the Cosmos. Also included are articles on: Geomancy, the Lunar Nodes, Native American Spirit Totems, Kitchen Magic—Soul Cakes, Gods of the Sky, the Orisha Yemoja, and much more.

Contributor Bio

Theitic is a prominent member of the New England pagan community. He became editor/publisher of *The Witches' Almanac* Ltd. upon the death of founder Elizabeth Pepper in 2005. Theitic lives in Rhode Island.

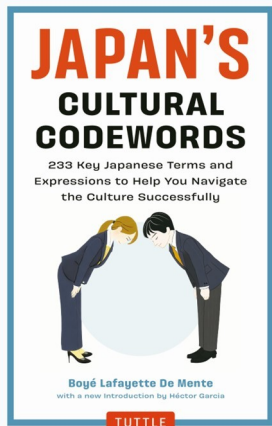
Table Of Contents

Foreword by Frances F. Denny
Introduction

- Chapter 1** Types of Witches
- Chapter 2** A Cavalcade of Witches: The Famous, The Infamous, and the Influential
- Chapter 3** Tools of the Trade
- Chapter 4** Arts and Crafts
- Chapter 5** Divine Witches
- Chapter 6** Entertaining Witches
- Chapter 7** Animal Witches and Witches' Animals
- Chapter 8** Hunting Witches
- Chapter 9** Travel Tips for Witches
- Chapter 10** Are *You* a Witch?

Comp Titles

The Witches' Almanac 2024-2025 Standard Edition	Theitic, Andrew	The Witches' Almanac	1/11/2023	9781881098942 188109894X	\$15.95 USD	Trade Paperback	Body, Mind &
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Japan's Cultural Codewords

233 Key Japanese Terms and Expressions to Help You Navigate the Culture Successfully

Boye Lafayette De Mente, Hector Garcia

Key Selling Points

- An alphabetical list of 233 key terms that help readers successfully navigate Japanese culture
- An indispensable book for business people as well as anyone who intends to travel or live in Japan
- Each term is given in Japanese script with a Romanized version (for pronunciation) and English meaning
- By Boye Lafayette de Mente, an author of over 30 books on Japan and was a business consultant with extensive knowledge of Japan
- New foreword by Hector Garcia

Summary

"Boye Lafayette De Mente is a legend among writers on Japan. Other writers have directed their wisdom toward those who want to know something about Japan. De Mente's contribution has been to help those who want to do something in Japan." —Alex Kerr, author of *Hidden Japan*

Understanding Japanese cultural norms can be challenging for those unfamiliar with them. Interactions may seem open and friendly at times, and more reserved or even cold and distant at others. An effective way to gain insight into the traditional Japanese mindset is through cultural codewords—key terms rich with meaning that reveal and influence the attitudes and behaviors within modern Japanese society.

These key terms encapsulate a system of behavior that goes beyond the literal meanings of words and phrases, often requiring deeper cultural context for full comprehension. In this book, experienced Japan expert Boye Lafayette De Mente explains the nuances of 233 of the most important Japanese codewords—arranged alphabetically from *ageashi* ("tripping on your own tongue") to *zenrei* ("breaking the mold of the past").

Together, these terms provide valuable insights into the character and customs of one of the world's most fascinating cultures.

Author Boye Lafayette De Mente is an author of over 30 books on Japan. As a business consultant with extensive knowledge of Japan. His first book *Etiquette Guide to Japan* was a pioneer in its field, became an instant bestseller, and is still widely used by modern travelers as they navigate the cultural codes of Japan.

Contributor Bio

Boye Lafayette De Mente (1928-2017) was involved with Japan as a student, journalist, editor and "low-level military spook" for many decades starting in 1949. He is the author of over 30 books on Japan. His first book, *Etiquette Guide to Japan*, was a pioneer in its field and became an instant bestseller. His other bestsellers include *Survival Japanese* and *Bachelor's Japan*, which sold over 200,000 copies worldwide. Besides writing books, De Mente worked as a business consultant helping international companies set up offices in Japan.

Foreword by **Hector Garcia**. Born in Spain, he has called Japan his home for more than 15 years. His popular blog *kirainet.com* led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the bestselling *Ikigai: The Japanese Secret to a Long and Happy Life*, *The Ikigai Journey* and *Forest Bathing*.

Quotes



Tuttle Publishing
9784805318812
A\$29.99
Trade Paperback

352 Pages
Carton Qty: 32
Social Science / Anthropology
203mm H | 135mm W
Status: **FORTHCOMING**



Frommer's Ireland 2025^(30th Edition)

Yvonne Gordon

Summary

An indispensable guide, Frommer's Ireland is a comprehensive and photo-filled look at one of the world's most beloved destinations. Written by leading Emerald Isle expert Yvonne Gordon, it takes you to many places only locals know, along with giving tips and tricks for seeing the iconic sights...without having to hassle with crowds.

Frommer's Ireland is:

- Completely updated printed in large, easy-to-read type
- Packed with colorful photos and helpful maps, including a full-color fold-out map
- Precise about pricing, with Euro and British Pound (for Northern Ireland) amounts listed for every attraction, restaurant, hotel, nightspot and shop in the guide—so there aren't any nasty surprises
- Insightful about the culture and history of Ireland, so you'll better understand the places you visit
- Also filled with no-holds-barred reviews, which will introduce you to the country's most authentic lodgings (hotels, B&B's, castles), eateries, museums, historic and nature sights
- Savvy about saving money, with tips that work for everyone from luxury-seekers to backpackers
- Mindful that your vacation time is limited, the book includes smart strategies for trips of differing lengths and for travelers with varying interests

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Contributor Bio

Yvonne Gordon is an award-winning travel writer who writes about Ireland for publications around the globe, including *National Geographic*, *The Washington Post*, *AFAR.com*, *BBC Travel*, the *Guardian*, and *Hemispheres* magazine. Her awards include Irish Travel Writer of the Year. She is from Dublin and spends as much time as possible exploring Ireland north and south, hiking coastal and mountain trails, learning about traditions, hearing local stories, and finding atmospheric places to stay.

Links

- <https://www.frommers.com/>

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618 Pages
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Carton Qty: 20
Travel / Europe
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Series: Complete Guides

20.3 cm H | 12.7 cm W
Status: **FORTHCOMING**

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Frommer's Ireland
9781628875096 \$27.95

Ebooks

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Comp Titles

Frommer's Ireland Gordon, Yvonne FrommerMedia	23/08/2022	9781628875096 1628875097	\$27.95 USD Trade Paperback Travel
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Frommer's London (9th Edition)

Jason Cochran

Summary

This is London advice the way a friend would give it to you: fiercely opinionated, funny, and brimming not only with suggestions about what to see and do, but also what's not worth your time. Whether you want to see Big Ben or the Harry Potter studios, Trafalgar Square or the V&A, London is a city with an overwhelming number of attractions, lodgings, restaurants, museums, and shops.

Author **Jason Cochran** is the guide you want to have a pint with, bringing culture and history to life with wit and plain talk—it feels like he's right there with you. Whether your budget is large or tight, you'll see London like a local—something many guides claim but none do as well as this one.

Cochran was awarded "Best Guidebook of the Year" by the Society of American Travel Writers for a previous edition of this guide. Fully updated post-lockdown.

Frommer's London contains:

- Dozens of full color photos throughout the book
- Tube stops for every listing to help you navigate ancient streets quickly, plus a comprehensive section on strategies for the Underground
- Brilliant walking tours spanning the city, with maps
- What's free, what's good for kids, what's authentic, what's new
- Area maps marked with attractions, restaurants, and hotels, plus a London Tube map
- Interior maps of Westminster Abbey, St Paul's Cathedral, the Tower of London, and the British Museum
- Smart itineraries, including for families and short stays
- Newly expanded attractions recommendations
- Section devoted to the city's greatest pubs
- Insightful tips for navigating London's customs and culture
- Smart reviews of attractions, nightlife, hotels, restaurants and shops in all price ranges using the Frommer's star rating system
- Surprising section on overrated attractions that aren't worth your time
- Section on great day trips, including Oxford, Bath, Stonehenge, Windsor, and the setting for Downton Abbey
- PLUS! A handy pull-out, indexed map of London for touring on the go

About Frommer's: There's a reason Frommer's has been the most trusted name in travel for more than 60 years. Arthur Frommer created the best-selling guide series in 1957 to help American servicemen fulfill their dreams of travel in Europe, and since then, we have published thousands of titles, become a household name, and helped millions upon millions of people realize their own dreams of seeing our planet. Travel is easy with Frommer's.

Contributor Bio



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UK/€19.99 EU
Discount Code: TP
Trade Paperback

394 Pages
color photos throughout
Carton Qty: 32
Travel / Europe
TRV009070
Series: Complete Guide
20.3 cm H | 12.7 cm W
Status: **FORTHCOMING**

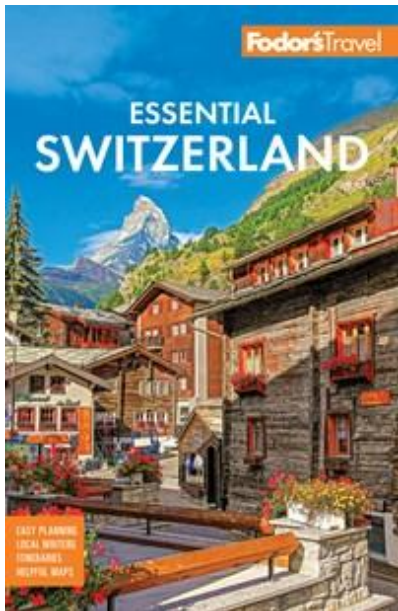
Related Products

Previous Editions

Frommer's London
9781628875171 \$21.95

Ebooks

9781628876246



Fodor's Essential Switzerland (3rd Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- Fodor's has the most in-depth guide to Switzerland by page count, and unlike some top competitors, it's in full-color.
- Fodor's feature "*Scenic Train Rides and Drives*" provides valuable planning information and useful maps of each route.

TOURISM TRENDS:

- Swiss Federal Office of Statistics (published March 9, 2023) noted that in 2022 there was a recovery of nearly 93% in U.S. arrivals to Switzerland from 2019, for a total of 1,075,511 visitors. The number of overnight stays was 2.3 million, a decline of only 7% compared to 2019 which was a record year, making 2022 the second-best year of Switzerland Tourism for North Americans.
- A new Switzerland Tourism campaign (2023) features comedian Trevor Noah and tennis player Roger Federer who are both half-Swiss, half-South African. The film focuses on rail travel, highlighting Switzerland's numerous charming cities, towns, and beautiful landscapes
- Early 2023 experienced large quantities of fresh snow in Switzerland's ski areas, bringing back Swiss winter. This is sure to have piqued people's interest in winter adventures in 2024.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** include Great Itineraries, a Calendar of Events, Money-Saving Tips, What to Know Before You Go, and more
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to ski in the shadow of the Matterhorn, try fondue in Gruyères, or hike in Lauterbrunnen Valley, the local Fodor's travel experts in Switzerland are here to help! *Fodor's Essential Switzerland* guidebook is

Fodor's Travel
 9781640976979
 1640976973
 Pub Date: 10/09/2024
 On Sale Date: 10/09/2024
 \$23.99/\$31.99 Can./£17.99
 UK/€21.99 EU
 Discount Code: TP
 Trade Paperback

560 Pages
 Carton Qty: 32
 Travel / Europe
 TRV009140
 Series: Full-color Travel Guide
 20.3 cm H | 13.2 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

Fodor's Essential Switzerland
 9781640973527 \$22.99

Ebooks

9781640977280



Fodor's London 2025 (38th Edition)

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- London saw increasing tourism numbers in 2022, and predictions are optimistic as we finish out 2023. Visit Britain forecasts a total of 37.5 million visitors in 2023 (92% of the 2019 level and 18% higher than in 2022) and £30.9 billion spend (109% of the 2019 level). This is for the entire country, but the vast majority of UK visits include London in some way. Numbers are expected to be similar for 2024.
- Source: www.visitbritain.org/research-insights/2023-inbound-tourism-forecast

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, and What to Know Before You Go To London
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to pose in front of Big Ben's Elizabeth Tower, explore the Tower of London, or visit the royal family at Buckingham Palace, the local Fodor's travel experts in London are here to help! *Fodor's London* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's London travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 15 DETAILED MAPS and a FREE PULL-OUT MAP** to help you



Fodor's Travel
 9781640977037
 1640977031
 Pub Date: 3/09/2024
 On Sale Date: 3/09/2024
 \$21.99/\$28.99 Can./£15.99
 UK/€19.99 EU
 Discount Code: TP
 Trade Paperback

384 Pages
 Carton Qty: 40
 Travel / Europe
 TRV009070
 Series: Full-color Travel Guide
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 Status: **ACTIVE**

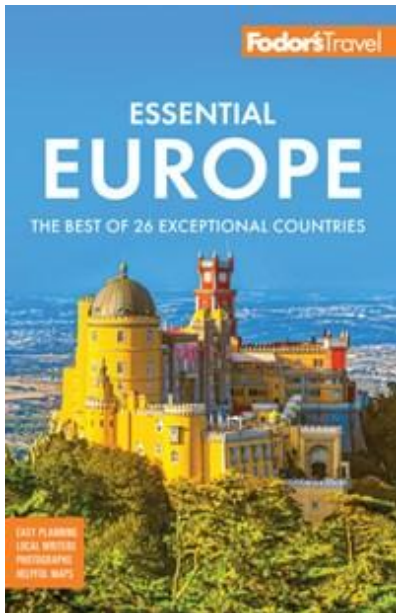
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Also Available

Fodor's London 2024
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Ebooks

9781640977532



Fodor's Essential Europe (4th Edition)

The Best of 26 Exceptional Countries

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- Much more in-depth coverage than DK Eyewitness Europe
- Covers more than twice the number of countries as Rick Steves Best of Europe

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries and a Calendar of Events
- **"Planning a Trip to Europe"** (logistical planning tips section) at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

TOURISM TRENDS:

- According to the World Tourism Organization, Europe is the most visited tourism region in the world
- According to the European Union, tourism represents 10% of the economy of its member countries, and the number of tourists has been rising steadily at 8% or more per year since 2016.

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book's main description.

Summary

Whether you want to eat your way across France, see the Renaissance art of Italy, or take in Oktoberfest in Germany, the local Fodor's travel experts in Europe are here to help! Fodor's Essential Europe guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This **new edition** has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Essential Europe includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see

Fodor's Travel
 9781640972629
 1640972625
 Pub Date: 27/08/2024
 On Sale Date: 27/08/2024
 Ship Date: 1/02/2024
 \$28.99/\$37.99 Can./£20.99
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 Discount Code: TP
 Trade Paperback

1008 Pages
 Carton Qty: 20
 Travel / Europe
 TRV009000
 Series: Full-color Travel Guide
 20.3 cm H | 13.2 cm W
 Status: **ACTIVE**

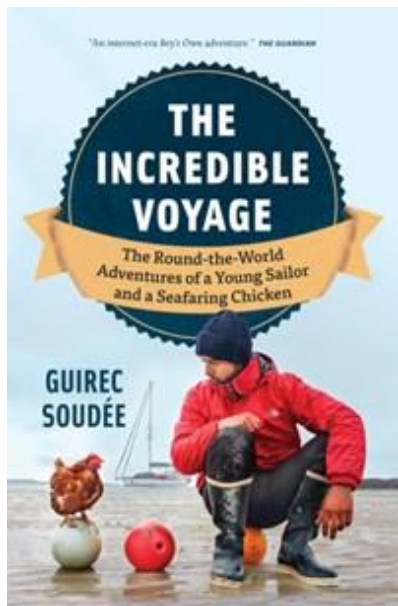
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Trade Paperback

Carton Qty: 28
Travel / Special Interest
TRV001000

19.7 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

Other Formats

A Sailor, A Chicken, An Incredible Voyage 9781771647045 \$27.95

Ebooks

9781771647052

The Incredible Voyage

The Round-the-World Adventures of a Young Sailor and a Seafaring Chicken

Guirec Soudée, David Warriner

Key Selling Points

- **Heart-stopping adventure story:** navigating treacherous icebergs with a chicken on the mast is just one of many nail-biting maneuvers from this action-packed book.
- **Perfect for readers of *The Art of Racing in the Rain*:** Guirec and Monique's bond is unlike anything you've ever seen before.
- **Inspirational:** Guirec shows that all you have to do is believe to achieve something big.
- **Photographs and maps:** show the epic voyage and provide breaks in the text.
- **International headlines:** Guirec and Monique—the sailor and the hen—have appeared in [The Guardian](#), [BBC](#), and [The Dodo](#), amongst other publications.
- **Large social following:** Guirec Soudée runs a popular [website](#) and has over 210,000 combined social media followers.
- **Upcoming film and research:** Guirec and Monique's sailing adventures have been turned into a French-language film, and they continue to explore the globe, collecting data about the oceans with the help of Stanford University and [Plankton Planet](#), a group dedicated to evaluating ocean health, and maintaining biodiversity in our seas.
- **People seriously love chickens.** The popularity of chickens as companion animals (aka pets) has skyrocketed during the pandemic according to CNN and NPR, and in the UK they are now 5 times more popular than hamsters (Daily Mail).

Summary

"Exciting, funny, and occasionally heart-stopping ... readers can stay home and dry, but feel like they are on the high seas."—BOOKLIST

A man and his chicken sail 45,000 nautical miles in this powerful story of following your dreams no matter what stands in your way.

When Guirec Soudée was 21 years old, he bought a 30-foot sailboat and set out across the Atlantic, despite having only sailed a dinghy before.

His only companion? His plucky pet hen, Monique.

Guirec never intended to sail the world with a chicken, but after reaching the Caribbean, he and Monique made for Greenland—and emerged from the pack ice 100 days later.

Their next goal? San Francisco. Then, Antarctica. But first, could they navigate the treacherous Northwest Passage? One thing was for sure: Monique would help her trusty skipper by laying an egg!

- **Heart-stopping adventure story:** navigating treacherous icebergs with a chicken on the mast is just one of many nail-biting maneuvers from this action-packed book.
- **Perfect for readers of *The Art of Racing in the Rain*:** Guirec and Monique's bond is unlike anything you've ever seen before.
- **Inspirational:** Guirec shows that all you have to do is believe to achieve something big.
- **Photographs and maps:** show the epic voyage and provide breaks in the text.



Princeton University Press
 9780691264295
 0691264295
 Pub Date: 8/20/2024
 On Sale Date: 8/20/2024
 \$18.95/\$23.99 Can./£14.99
 UK/€18.99 EU
 Discount Code: TP
 Trade Paperback

296 Pages
 44 b/w illus. 1 map.
 Science / Life Sciences
 SCI008000
 Series: Princeton Science Library
 8.5 in H | 5.5 in W
 Status: **ACTIVE**

The Serengeti Rules

The Quest to Discover How Life Works and Why It Matters

Sean B. Carroll

Summary

One of today's most accomplished biologists and gifted storytellers reveals the rules that regulate all life

How does life work? How does nature produce the right numbers of zebras and lions on the African savanna, or fish in the ocean? How do our bodies produce the right numbers of cells in our organs and bloodstream? In *The Serengeti Rules*, award-winning biologist and author Sean Carroll tells the stories of the pioneering scientists who sought the answers to such simple yet profoundly important questions, and shows how their discoveries matter for our health and the health of the planet we depend upon.

One of the most important revelations about the natural world is that everything is regulated—there are rules that regulate the amount of every molecule in our bodies and rules that govern the numbers of every animal and plant in the wild. And the most surprising revelation about the rules that regulate life at such different scales is that they are remarkably similar—there is a common underlying logic of life. Carroll recounts how our deep knowledge of the rules and logic of the human body has spurred the advent of revolutionary life-saving medicines, and makes the compelling case that it is now time to use the Serengeti Rules to heal our ailing planet.

Bold and inspiring, *The Serengeti Rules* illuminates how life works at vastly different scales. Read it and you will never look at the world the same way again.

Contributor Bio

Sean B. Carroll is an internationally recognized biologist, award-winning author, and Emmy-winning executive producer. He is an investigator at the Howard Hughes Medical Institute, the Balo-Simon Chair and Distinguished University Professor of Biology at the University of Maryland, and professor emeritus of molecular biology and genetics at the University of Wisconsin–Madison. His books include *A Series of Fortunate Events* (Princeton) and *Remarkable Creatures*, which was a finalist for the National Book Award for nonfiction.

Quotes

"In *The Serengeti Rules*, the author goes from E. coli to elephants to lay out the basic rules that shape so much of what's around us and inside us."---**Brian Switek, *Wall Street Journal***

"In this thoroughly engaging book, Carroll . . . persuasively argues that life at all levels of complexity is self-regulated, from the inner workings of cells to the larger relationships governing the Serengeti ecosystem. . . . Carroll superbly animates biological principles while providing important insights." -Publishers Weekly

"*The Serengeti Rules* is one of the best biology books for general readers I've ever encountered. It should be required reading for every college student, regardless of major."---**Andrew H. Knoll, Harvard University**

"A compelling read filled with big, bold ideas. . . . Through compelling storytelling, key insights of distant, isolated biologists are brought to life. . . . I suspect that many will find new insights and inspiration here.. Carroll has made a strikingly clear case that ecology is a science on a par with molecular biology and genetics. In many ways, this book is an homage to Charles Elton. . . . Building on his vision, Carroll provides a passionate motto for the twenty-first century: 'better living through ecology.' Are the *Serengeti Rules* a panacea? No, but Carroll convincingly reveals them to be a sturdy



Reaktion Books
9781789149272
1789149274
Pub Date: 31/12/2024
\$35.00/£25.00 UK
Hardcover

280 Pages
20 color plates, 89 halftones
Architecture / Sustainability &
Green Design
ARC018000
Sales Restrictions: NSA
Internation Pub Date: 2024-12-27
23.4 cm H | 15.6 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149647

Botanical Architecture

Plants, Buildings and Us

Paul Dobraszczyk

Summary

An original call to reorient architecture around our relationship to plants.

When we look at trees, we see a form of natural architecture, and yet we have seemingly always exploited trees to make new buildings of our own. Whereas a tree creates its own structure, humans generally destroy other things to build, with increasingly disastrous consequences. In *Botanical Architecture*, Paul Dobraszczyk looks closely at how elements of plants—seeds, roots, trunks, branches, leaves, flowers, and canopies—compare with and constitute human-made buildings.

Given the omnipresence of plant life in and around our structures, Dobraszczyk argues that we ought to build as much for plants as for ourselves, understanding that our lives are always totally dependent on theirs. *Botanical Architecture* offers a provocative and original take on the relationship between ecology and architecture.

Contributor Bio

Paul Dobraszczyk is an architectural writer and a lecturer at the Bartlett School of Architecture, London.

Comp Titles

Hortitecture		JOVIS	23/04/2019	9783868595475 3868595473	\$40.00 USD	Paperback	Architecture
Vegetal Entwinements in Philosophy and Art		The MIT Press	4/07/2023	9780262047791 0262047799	\$65.00 USD	Hardcover	Art
Overgrown	Raxworthy, Julian	The MIT Press	20/11/2018	9780262038539 0262038536	\$29.95 USD	Hardcover	Architecture
Biomimicry in Architecture	Pawlyn, Michael	RIBA Publishing	6/10/2016	9781859466285 1859466281	\$49.95 USD	Paperback	Architecture
The Dead City	Dobraszczyk, Paul	I.B. Tauris	30/08/2017	9781784537166 1784537160	\$160.00 USD	Hardcover with dust jacket	Social Science
London's Sewers	Dobraszczyk, Paul	Shire Publications	17/06/2014	9780747814313 0747814317	\$14.00 USD	Trade Paperback	Travel
Function and Fantasy: Iron Architecture in the Long Nineteenth Century		Routledge	12/02/2018	9781138490444 113849044X	\$63.99 USD	Paperback	Architecture



Reaktion Books
9781789149470
1789149479
Pub Date: 28/11/2024
\$35.00/£25.00 UK
Hardcover

304 Pages
20 color plates, 55 halftones
Architecture / Urban & Land Use
Planning
ARC010000
Sales Restrictions: NSA
Internation Pub Date: 2024-11-12
20.8 cm H | 15.6 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149852

Playgrounds

The Experimental Years

Ben Highmore

Summary

A history of post-war playgrounds and their enduring legacy.

After World War II, a new kind of playground emerged in Northern Europe and North America. Rather than slides, swings, and roundabouts, these new playgrounds encouraged children to build shacks and invent their own entertainment. *Playgrounds* tells the story of how waste grounds and bombsites were transformed into hives of activity by children and progressive educators. It shows how a belief in the imaginative capacity of children shaped a new kind of playground and how designers reimagined what playgrounds could be. Ben Highmore tells a compelling story about pioneers, designers, and charities—and above all—about the value of play.

Contributor Bio

Ben Highmore is professor of cultural studies at the University of Sussex. His books include *Lifestyle Revolution: How Taste Changed Class in Late 20th-Century Britain*.

Quotes

"In the decades following the Second World War, playgrounds developed into radical sites for childhood experimentation. Ben Highmore has wonderfully recaptured that history in this richly detailed, highly readable, and beautifully illustrated account. In our era of worrying about housebound children, the book could not be more timely."
-Mathew Thomson, author of 'Lost Freedom: The Landscape of the Child and the British Post-War Settlement'

"Playgrounds are essential for developing a sense of the world while shaping a meaningful social experience of equality, mutuality, and self-organizational practices amongst younger people. Ben Highmore shares an exquisitely written, hopeful narrative on the innovative qualities and progressive principals found in the post-war urban experimental playground movement. Relevant and incredibly pertinent, *Playgrounds* is a lesson for today's risk-averse society where indoor screentime often replaces outdoor playtime. Rather than bemoan a lost past, Highmore's book dares to imagine the future of public play spaces designed to ensure that young people thrive."
-Raiford Guins, Indiana University

"From the junkyard to the city farm, *Playgrounds* tells a rich and inspiring story that marries design, politics, and social change. A profoundly useable history, the book shows us why experimental spaces for children mattered in the last century, and why they still matter today."

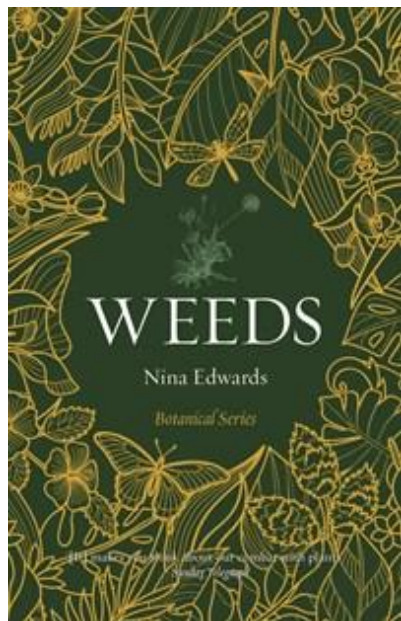
-Claire Langhamer, Institute of Historical Research

Comp Titles

The Design of Childhood	Lange, Alexandra	Bloomsbury Publishing	10/03/2020	9781632866363 1632866366	\$20.00 USD	Trade Paperback	Family & Relationships
A History of Children's Play and Play Environments	Frost, Joe L.	Routledge	27/10/2009	9780415806206 0415806208	\$69.95 USD	Paperback	Education
The Playground Project		JRP Ringier	26/04/2016	9783037644546 3037644540	\$49.95 USD	Trade Paperback	Architecture
The Architectures of Childhood	Kozlovsky, Roy	Routledge	9/09/2016	9781138246973 1138246972	\$66.99 USD	Paperback	Architecture

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Subrights



Reaktion Books
9781789149586
1789149584
Pub Date: 16/12/2024
\$22.50/£15.95 UK
Paperback

240 Pages
92 color plates, 28 halftones
Nature / Plants
NAT026000
Series: Botanical
Sales Restrictions: NSA
Internation Pub Date: 2024-12-15
21.6 cm H | 13.8 cm W | 2.3 cm T
| 453.6 g Wt
Status: **FORTHCOMING**

Related Products

Ebooks
9781780234847

Weeds

Nina Edwards

Key Selling Points

A scientific and cultural history of weeds, which shows that regarding certain plants as weeds and not others is purely a matter of context

Reveals just how interesting and useful these seemingly annoying plants can be

The perfect companion for gardeners or anyone with an interest in botany, as well as those who are seeking knowledge about what is, and what is not, a weed

Summary

A wide-ranging scientific and cultural history of weeds that reveals just how interesting and useful these seemingly annoying plants can be.

We spray them, pluck them, and bury them under mulch; and we curse their resilience when they spring back into place. To most of us, weeds are a nuisance, not worth the dirt they are growing in. But the fact is weeds are a plant just like any other, and it is only we who designate them as a weed or not, as a plant we will dote over or one we will tear out of the earth with abandon. And as Nina Edwards shows in this history, that designation is constantly changing. Balancing popular history with botanical science, she tells the story of the lowly, but proud, weed.

As Edwards shows, the idea of the weed is a slippery one, constantly changing under different needs, fashions, and contexts. In a tightly controlled field of corn, a scarlet poppy is a bright red intruder, but in other parts of the world it is an important cultural symbol, a potent and lucrative pharmaceutical source, or simply a beautiful, lakeside ornament. What we consider a pest—*Aristolochia Rotunda*, or “fat hen”—was, in Neolithic times, a staple crop, its seeds an important source of nutrition. Sprinkled with personal anecdotes and loads of useful information, *Weeds* sketches history after history of the fashions and attitudes that have shaped our gardens, showing us that it is just as important what we keep out of them as what we put in, and that just because we despise one species does not mean that there haven’t been others whose very lives have depended on it.

Contributor Bio

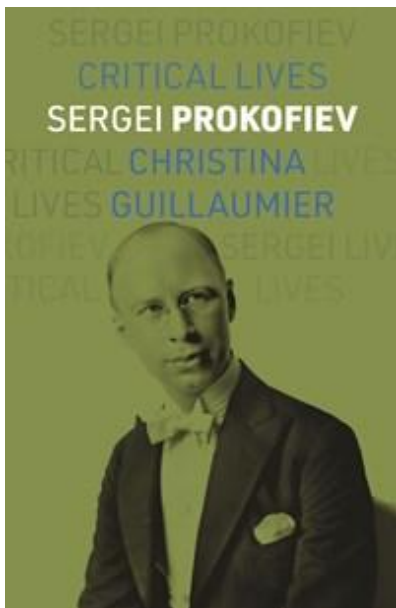
Nina Edwards is a freelance writer and actor living in London, UK, and the author of *On the Button: The Significance of an Ordinary Item*.

Quotes

“Edwards takes the reader through the history of weeds and their history in art. . . . The book is copiously illustrated with paintings and prints. . . . The narrative creeps through husbandry, gardening, poetry, food, medicine, and apocalypse. . . . From the Bible to Shakespeare, weeds manifest failure, weakness, sexuality, romanticism, freedom, lack of freedom, equality—you name it. . . . *Weeds* makes you think about our combat with plants, always one step ahead, without sentiment.”
-Sunday Telegraph

“What is a weed? Now I’ve read this charming little book, I feel confident that I could have a solid debate about this with the best of them. Who’d have thought the topic of weeds could be so interesting and thought-provoking? Even non-gardeners would enjoy this book, as weeds are presented as part of everyday life, from cookery to medicine to art. . . . This is an unexpectedly great read, which leaves you with the thought: ‘What would the world be without weeds?’”
-English Garden

“This latest in Reaktion’s Botanical series, which is an engaging amalgam of natural



Sergei Prokofiev

Christina Guillaumier

Summary

A critical biography of the twentieth-century Russian composer and pianist.

This wide-ranging and incisive biography unfolds the life and work of the much-loved twentieth-century composer Sergei Prokofiev. In it, Christina Guillaumier reveals Prokofiev's surprisingly optimistic spirit amidst a tumultuous backdrop of geopolitical chaos and ever-shifting musical landscapes. Guillaumier breathes life into the people and worlds that shaped Prokofiev's complicated life, capturing the unwavering passion of a musical genius whose love for his craft transcended all barriers. This new critical account is a vivid portrait of the artist's indomitable drive.

Contributor Bio

Christina Guillaumier is a research fellow and reader in music and cultural practice at the Royal College of Music. Her books include *The Operas of Sergei Prokofiev*.

Quotes

"Like Prokofiev's finest, most popular works, Guillaumier's biography is accessible, ingratiating and economical. It's also devoid of jargon and free of generalizations about his life as a Soviet composer."

-Simon Morrison, author of 'The People's Artist: Prokofiev's Soviet Years'

Table Of Contents

A Note on Transliteration Introduction: Prokofiev and Russia 1 The Road to Petersburg 2 Coming of Age 3 Scythian on Tour: Early Travels and Beyond 4 Transitional Years 5 The Search for a New Freedom 6 Happiness and War 7 1948 and Its Consequences References Bibliography Discography Acknowledgements Photo Acknowledgements

Reaktion Books
9781789149517
1789149517
Pub Date: 19/11/2024
\$22.00/£12.99 UK
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176 Pages
29 halftones
Biography & Autobiography
BIO000000
Series: Critical Lives
Sales Restrictions: NSA
Internation Pub Date: 2024-11-06
20 cm H | 13 cm W | 453.6 g Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149890

Comp Titles

Prokofiev: A Biography	Nice, David	Yale University Press	9/04/2003	9780300099140 0300099142	\$40.00 USD	Hardcover	Music
Sergei Prokofiev	Robinson, Harlow	Northeastern University Press	24/01/2002	9781555535179 1555535178	\$45.00 USD	Trade Paperback	Biography & Autobiography
The People's Artist	Morrison, Simon	Oxford University Press	25/11/2008	9780195181678 0195181670	\$200.00 USD	Hardcover	Music
Hannah Arendt	Hill, Samantha Rose	Reaktion Books	13/10/2021	9781789143799 1789143799	\$22.00 USD	Paperback	Biography & Autobiography

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Pub Date: 14/01/2025
On Sale Date: 14/01/2025
\$22.00/\$28.99 Can./£21.99
UK/€19.99 EU
Discount Code: TP
Trade Paperback

300 Pages
Carton Qty: 20
Political Science / Political
Ideologies
POL042030

22.2 cm H | 24.1 cm W
Status: **FORTHCOMING**

Blood in the Face (revised new edition)

White Nationalism from the Birth of a Nation to the Age of Trump

James Ridgeway

Key Selling Points

The SPLC estimates that there are currently more than 900 hate groups—organizations with beliefs that attack an entire group of people—operating in the country. Many of these hate groups subscribe to the ideals of white supremacy.

A classic overview of the rise of modern-day white nationalism

Trump has given the racist far right one of its biggest boosts since the civil rights era of the 1960s.

The book has been completely updated to meet the current moment of racial unrest and the dangerous rise in white supremacy.

In this new book—also titled *BLOOD IN THE FACE*, but with a new subtitle and more than 50 percent new, original material—Ridgeway revisits and revises the earlier book with an eye toward the insights it holds for the present. Four new chapters trace the progress of the racist far right through the 1990s, 2000s, and 2010s—which to a large degree involves its encroachment of the Republican Party, culminating in the Trump presidency—the most extreme expression in modern times of racist far-right ideas finding purchase in mainstream U.S. politics. A new epilogue discusses possible futures for an unhinged American republic.

A riveting, jaw-dropping view of America's white supremacy movement.

Summary

In 1990, *Blood in the Face: The Ku Klux Klan, Aryan Nations, Nazi Skinheads, and the Rise of a New White Culture* was the first book to uncover the contours, beliefs, leaders, and wider influence of the American racist far right movement. It told their story from the inside out, complete with interviews, recruiting pamphlets, cartoons, rants, sermons, threats, police reports, and more. The accompanying analysis by veteran investigative reporter James Ridgeway detailed the movement's volatile history and its expansion beginning in the 1980s, insisting that the groups making up this "fringe" culture were too powerful—and too much a part of American culture—to be ignored or dismissed.

When the book's prescience about the dangers of the racist far-right became manifest in the Oklahoma City bombing of 1995, a second edition of *Blood in the Face* was released with a new introduction charting the rise of the Militia Movement to which Timothy McVeigh and his co-conspirators were connected. Since then, both the book and the documentary film that accompanied its release (also titled *Blood in the Face*), have earned cult followings.

In the past 25 years, Ridgeway's final warning—that the "fringe was becoming part of the fabric" of American politics and culture—has come to chilling fruition in the rise of the Tea Party, the racist backlash against the presidency of Barack Obama, the resurgence of anti-immigrant Nativism, the growth of racist far-right media, and the election of Donald Trump with the thunderous support of white nationalists.

Contributor Bio

James Ridgeway is senior Washington correspondent for Mother Jones, and co-editor of *Solitary Watch*. A veteran investigative reporter and the author of 16 books, he has written for the *Village Voice*, *the Nation*, *the New Republic*, *Ramparts* and the *Wall Street Journal*, among others. He is currently a Soros Justice Media Fellow.

Quotes

RACE AND ENTERTAINMENT

Reflections on Racism in Film, TV and the Media

THANDI LUBIMBI



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Pub. Date:	24 October 2024
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MARKETING & SALES POINTS

Race and Entertainment reflects on the portrayal of Black people in all forms of media throughout history. It tackles complex issues in an accessible way while offering timely and practical advice to those wishing to write about the POC experience

Explores the popular representation of law and order, healthcare and celebrity in the entertainment industry and compares this with the reality of these institutions in a racial context. Lubimbi offers solutions to problems surrounding race, representation and stereotyping in the media

Draws on original interviews with Black professionals in the medical, criminal justice and entertainment industries who speak candidly to shed light on their experiences, as well as topical UK and US case studies - from an interview with Eugene 'Rod' Rodenberry, the Executive Producer of Star Trek, to a dissection of the UK media's fixation on Meghan Markle

For readers of *The Good Ally* by Nova Reid (2.3K sold) and *What White People Can Do Next* by Emma Dabiri (23K sold), as well as *Race, Culture and Media* by Anamik Saha and *Screen Deep: How film and TV can solve racism and save the world* by Ellen E Jones

Publishing in October to coincide with Black History Month

Lubimbi is a barrister specialising in criminal law and an award-winning script writer. At the 2022 New York Festival, her co-written legal drama, *Barred* (which aired in the UK on BBC Radio 4), won Best Digital Drama and *The Effect*, an audio series on which she was a contributing writer, won Best Podcast

THE BOOK

Can you write a Black character? Are they going to be authentic? Are you aware of the pitfalls writers often fall into when creating a character of colour?

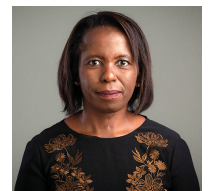
As a screenwriter you always want to have characters with real depth and authenticity, but too often Black characters fall victim to superficial tropes and negative stereotyping.

By exploring popular representation of law and order, healthcare and celebrity in the entertainment industry, and comparing this with the reality of these institutions throughout history and today, Lubimbi opens up the discussion regarding race and offers advice on creating three-dimensional characters, not stereotypes.

Part analysis and part workbook, *Race and Entertainment: Reflections on Racism in Film, TV and the Media* will help screenwriters and creative professionals to understand the social construct of racism and how it affects the Black experience, in order for them to be able to write an authentic Black character.

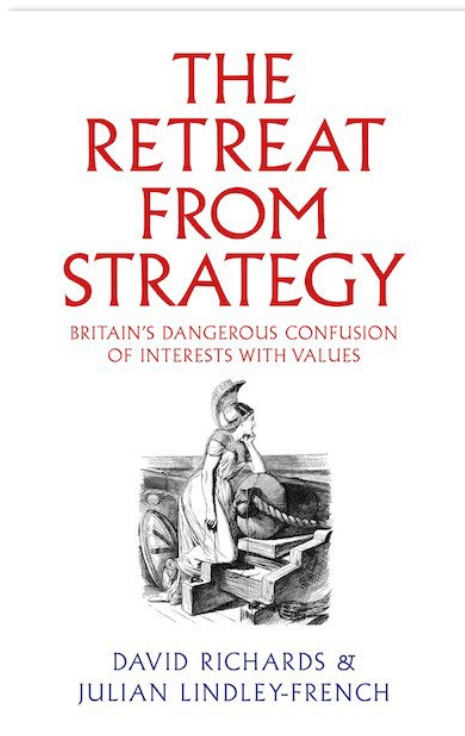
THANDI LUBIMBI

THANDI LUBIMBI is a barrister who has spent most of her working life in government. She has been practising criminal law since 2005, and in that time she has worked as a Senior Intelligence Officer for a law enforcement agency and prosecuted regulatory and general crime. Lubimbi is also an award-winning screenwriter. After attending a screenwriting course at the Met Film School in 2014, she began to write scripts regularly. At the 2022 New York Festival, her co-written legal drama, *Barred*, won Best Digital Drama and *The Effect*, an Audible sci-fi series on which she was a contributing writer, won Best Podcast.



— ADVANCED BOOK INFORMATION —

— September 2024 | Hardback | 336pp | £25 | 9781911723677 | 216x138mm | War Studies | Politics —



The Retreat from Strategy
Britain's Dangerous Confusion of
Interests
with Values

David Richards and Julian Lindley-French

- A frank assessment of what kind of strategic power Britain aspires to be, given its dwindling armed forces and growing threats from Russia and other actors.
- Argues that we must stop confusing 'interests' with 'values' in order to draft a defence policy based on strategic realism.
- Coauthored by a military general and war studies academic strategist.

Britain is sleepwalking to disaster, because London has abandoned all forms of proper strategy. That is the sobering message of this powerful analysis exposing the great failings of British security and defence policy.

Britain long ago abandoned the art and science of grand strategy, even though this is crucial for establishing the country's direction of travel. Without grand strategy, national strategy has been reduced to little more than a political game of how much threat Britain can afford, and who gets what from an ever-shrinking resource pot. However, it is Britain's defence policy where the contradictions and self-delusion of abandoned strategy are most apparent, and which explains why the balance between ends, ways and means—as sound strategy would demand—has become not just elusive, but nigh on impossible.

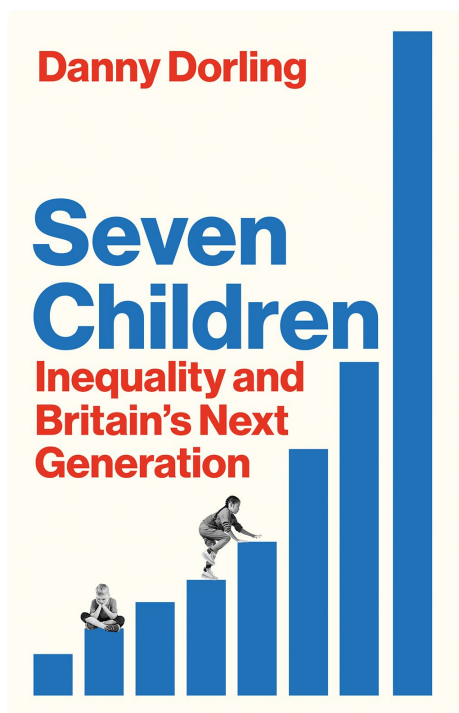
This essential, incisive book offers Britain a pathway back to strategic realism, by ending the profound confusion of interests with values that has done so much damage to Britain and its vital place in the world of the twenty-first century.

David Richards (General The Lord David Richards of Herstmonceux) commanded British troops in East Timor, Sierra Leone and Afghanistan, then served as Chief of the Defence Staff and a National Security Council member.

Julian Lindley-French is Chairman of The Alphen Group; Eisenhower Professor of Defence Strategy at the Netherlands Defence Academy; and the author of *Future War and the Defence of Europe*.

— ADVANCED BOOK INFORMATION —

— September 2024 | PB | 320pp | £14.99 | 9781911723509 | 216x138mm | Current Affairs / Sociology / Economics —



Seven Children

Inequality and Britain's Next Generation

Danny Dorling

- We are all getting poorer. What does that reality look like for British children, and for their future life chances?
- Danny Dorling is the author of numerous books on social deprivation, including *Inequality and the 1%*
- Considers how we can reverse trends so that children are not left worse off than their parents

Suppose you chose seven typical children to represent today's UK. Who would they be? What would they reveal? *Seven Children* is about hidden realities of injustice and hope. In his highly original, thought-provoking new book, inequality writer Danny Dorling constructs seven 'average' children from millions of statistics—each child symbolising the very middle of a parental income bracket. From the poorest to the wealthiest, Dorling's seven children were born in 2018, when the UK faced its worst inequality since the Great Depression and became Europe's most socially divided nation. They turned 5 in 2023, amid a devastating cost-of-living crisis. Their country has Europe's fastest-rising child poverty rates, and even the best-off of the seven is disadvantaged. Yet aspirations prevail, and change is possible. Immersive and intimate, this book gets to the heart of post-pandemic Britain's most pressing economic, social and political issues. What do we miss when we focus only on the superrich and the most deprived? What kinds of lives are British children living, between those two extremes? Who are today's real middle class? And what if tomorrow's challenge isn't spiralling inequality, but how to reverse the new trend that leaves all children worse off than their parents?



Danny Dorling is a social scientist whose books include *Inequality and the 1%* and *All That Is Solid*. He is the Halford Mackinder Professor of Geography at the University of Oxford, and a patron of RoadPeace, Comprehensive Future and Heeley City Farm. In his spare time, he makes sandcastles.



Smashvertising

How to Crush Your Competition with Ads that Buyers Can't Resist

Drew Eric Whitman

Key Selling Points

- Based on Cashvertising, one of Career Press's steadiest sellers
- A heavy-content, real-world business seminar in graphic novel style, created especially for today's video-dominant learners
- Younger appeal: You Tube / Tik Tok generations
- 180 pages of art plus an introduction done in the trim size of ToykoPop

Summary

From Drew Eric Whitman (aka "Dr. Direct!"), the bestselling author of *Cashvertising*, comes a fun and accessible graphic novel on consumer psychology. *Smashvertising* is a heavy-content, real-world business seminar in graphic-novel style, created especially for today's video-dominant learners to show what pushes consumers to react—and buy.

No matter what you sell—or how you sell it—this practical, visual book will reveal scores of powerful techniques about advertising psychology that top-gun ad pros use to persuade people to buy, buy, buy like crazy. Whether you're a traditional retailer or running your business via social media, *Smashvertising* will teach you how to write and design ads that consumers can't resist. Presented as **a real-world business seminar in graphic-novel style**, *Smashvertising* has been created especially for today's video-dominant learners to show what pushes consumers to react—and buy.

The fact is, your "sucky" ads contain invisible mistakes—such as ambiguous headlines or bad design—that affect your readers on an unconscious level. Result? They don't buy . . . and you wonder why! Stop the insanity! Instead, **harness the effective methods of consumer psychology**, proven through decades of experimentation and hundreds of millions of dollars of real-world testing. With *Smashvertising* you'll learn

- **how to write bulletproof ad copy like today's hottest online marketing experts**
- how to use consumer psychology to crank out fiery ads, emails, websites, and more
- **how to smoke your competition using direct-response concepts proven over decades with real-world experimentation**
- the exact best days and times to send emails for maximum response
- **how to ethically use psychology to motivate people to click that BUY button and pull out their credit cards**
- social media tricks for writing personally magnetic headlines
- **how to use price hooks to instantly boost ad readership**
- and *so much more*

Contributor Bio

Drew Eric Whitman—aka "Dr. Direct!"—began creating advertising at age eleven by writing and designing direct-response catalogs of jokes, gags, and novelties. He earned an advertising degree from Philadelphia's Temple University. He is the author of the bestselling *Cashvertising* and its companion *Cashvertising Online*.

With over thirty-five years of in-the-trenches ad-industry experience, Drew is an outspoken, humorous, and philosophical advertising speaker, trainer, writer, and consultant who receives tremendous positive feedback and reviews from business people around the world who attend his live seminars and read his books and articles. Drew worked as a creative writer for the direct-response division of Weightman Advertising, the largest ad agency in Philadelphia. He was also senior direct-response copywriter for Union Fidelity, one of the largest direct-to-the-consumer insurance

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184 Pages
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BUS043000
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19.1 cm H | 12.7 cm W | 217.7 g
Wt
Status: **ACTIVE**

Related Products

Display

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Sterling Ethos
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Related Products

Ebooks
 9781454956075

A Glitch in the Matrix

Tales of the Unexplainable Unreal

Jessica Castro

Key Selling Points

- **ENGAGED FANS:** Auntie Matrix has over 500K fans on TikTok alone, and her fans have been asking for a book for ages: they identify strongly as “glitch in the matrix” enthusiasts and want to have a physical representation of these stories to add to their collection.
- **PARANORMAL IS HOT:** This hits all the right notes in the subcategory of self-transformation: ghosts, aliens, weirdness, a “shared around the campfire” aura of secrecy. Three in four Americans believe in paranormal occurrences—as the *New York Times* recently put it, this kind of belief may be a way of “grappling with the unknown.”
- **BEST OF THE BEST:** This book will be a selection of Auntie Matrix's standout stories: the most popular, the ones that have generated the greatest number of comments, and the ones that blew *her* mind. This book is a tribute to fans, but will also be a fantastic entry point for people who may not be familiar with this phenomenon.

Summary

A collection of frightening, weird, and wonderful stories meant to make readers question what they think they know about reality, with commentary by TikTok's favorite "glitch in the matrix" narrator.

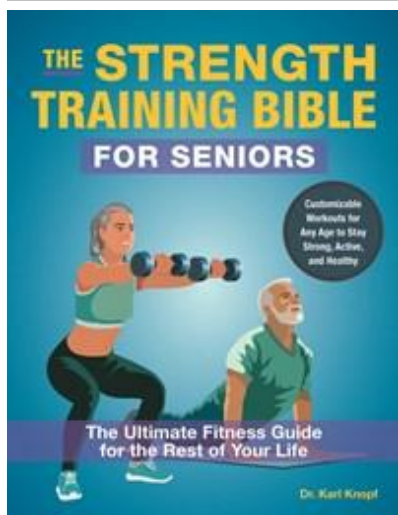
Some say there is a world beyond this one, and from time to time, reality parts and we see beyond the veil: strange things happen, we question what is real, and our assumptions about the order of this universe are thrown aside. These are “glitch in the matrix” stories. Host and narrator Auntie Matrix has amassed a following of over 500K followers on TikTok, and over 100K on Instagram. Her spine-tingling, mind-bending, and utterly destabilizing accounts of happenings are too spooky to be coincidence, and too unsettling to be of the world we thought we knew. This is a collection of Matrix's greatest hits, with additional commentary from the internet's emcee of the unexplainable.

Dive into a world of unsolved mysteries and weird but true stories with TikTok's favorite storyteller Jessica Castro, aka Auntie Matrix. Perfect for fans of ghost stories, paranormal books, or other scary books for adults, *A Glitch in the Matrix* compiles the most chilling, inexplicable, and thought-provoking accounts from Castro's viral social media presence, offering readers a glimpse into a world where the unexplained becomes tangible.

Contributor Bio

Jessica Castro, born and raised on Long Island, was nicknamed Auntie Matrix by her many dedicated fans on social media where she posts as @tessicavision. She is intrigued by all things spiritual and strange, and she has received thousands of personal accounts from others detailing their weird, unexplainable experiences. She shares these stories with the world in the hopes of opening the minds of others, and giving comfort, confidence, and validation to those who have experienced similar things. When not absorbed in reading the latest submissions, Jess loves camping, hiking, anything woo-woo, binging shows with her partner, and having fun with her kids. She lives on Long Island, New York.

Illustrations



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lb Wt

Status: **ACTIVE**

The Strength Training Bible for Seniors

The Ultimate Fitness Guide for the Rest of Your Life

Karl Knopf

Summary

Stay strong. Stay active. Stay healthy. "It's never too late to lift weights: Older bodies can still build muscle" (*Washington Post*). *The Strength Training Bible for Seniors* is the only book you need to be fit and feel young in your fifties and beyond.

Science shows us that an active lifestyle helps us flourish and is one of the keys to a long life. Strength training—whether in your core, arms, legs, or back—is an essential component of a fitness routine regardless of your age. *The Strength Training Bible for Seniors* covers all your workout needs: stretching, core strength, weight and resistance training, and kettlebell workouts to help you build muscle, tone your body, be flexible, and be your best.

The Strength Training Bible for Seniors presents functional exercises carefully adapted and tested to provide comprehensive and customizable total-body workouts for people 50 years and older. Step-by-step photos and explanatory captions make it easy for anyone from the fitness novice to the lifetime athlete to train smart and stay fit for life. These progressive programs provide everything you need to:

- Get stronger
- Build muscle
- Avoid injury
- Improve posture
- Develop low-back health
- Foster core stability and flexibility
- Increase hand-eye coordination
- Boost mind-body awareness
- Enhance sports performance

The exercises and workout programs in *The Strength Training Bible for Seniors* will help you build and maintain strong muscles in the abs, obliques, back, arms, legs, shoulders, and butt. What are you waiting for?

Contributor Bio

Dr. Karl Knopf has been involved in the health and fitness of older adults and the disabled for more than 40 years. During this time he has worked in almost every aspect of the industry, from personal training and therapy to consultation.

While at Foothill College, Karl was the coordinator of the Adaptive Fitness Technician Program and Lifelong Learning Institute. He taught disabled students and undergraduates about corrective exercise. In addition to teaching, Karl developed the "Fitness Educators of Older Adults Association" to guide trainers of older adults. Currently, Karl is a director at the International Sports Science Association and is on the advisory board of PBS's *Sit and Be Fit* show.

In his spare time he has spoken at conferences, authored many articles, and written numerous books on topics ranging from water workouts to fitness therapy. He was a frequent guest on both radio and print media on issues pertaining to senior fitness and the disabled.

Marketing Plans

Digital Advertising Campaign

Marketing and Publicity Campaign



Believe Training Journal (10th Anniversary Edition)

Lauren Fleshman, Roisin McGettigan-Dumas

Summary

Celebrate 10 years of running with *Believe Training Journal*, the best-selling comprehensive training journal from professional runners, now updated with even more wisdom, quotes, insights, and tools that will fire up every aspirational athlete's dreams and ambitions.

A good running journal makes the miles make sense. Pro athletes Lauren Fleshman and Roisín McGettigan-Dumas created the original *Believe Training Journal* to help you become the runner you were meant to be. Now, drawing from ten more years of lived experience as coaches, researchers, counselors and parents, this incredible tool just got even better. This revised and updated edition celebrates the 10th anniversary of the Believe community coming together to set goals, do the work, learn what works and what doesn't, keep their heads in the game, overcome obstacles, identify blindspots, be kind to themselves, and enjoy the whole process.

The *Believe Training Journal* has it all: designated grids for recording workout information as well as space to process and plan. The journal offers a full year of undated weeks, an annual calendar, worksheets, quizzes, tips and tools, and plenty of room to record your training journey. The twelve essays accompanying each month have been revised to reflect new wisdom and research, and are jam-packed with lessons and insights on training, racing, recovery, mindset and more.

Lauren and Ro and well over 100,000 users to date know there's incredible power in the handwritten logging and reflection process that you won't get online. Use this training tool to learn more from your runs, to dig deeper, to stay healthier, and to find more meaning in the journey. In the end you'll be a wiser athlete and have a keepsake and reference for years to come.

Contributor Bio

Lauren Fleshman found running at age 13 as an adventurous, scrappy tomboy looking for a place to belong. A top high school recruit out of California, Lauren went on to win five NCAA titles and 15 All-American honors to earn a spot in the Stanford University Hall of Fame. In her 12 years as a pro she won USA championships and international competitions, represented Team USA many times, and finished as high as 7th in the world amid many years of injuries and setbacks.

Lauren's debut book, *Good for a Girl: a Woman Running in a Man's World*, was an instant *New York Times* Best Seller and won the William Hill Sports Book of the Year in 2023. She does public speaking, hosts Wilder Running and Writing Retreats, and her work is being utilized by schools and teams around the world. She lives in Oregon with her two kids, Jude and Zadie, and is partnered with filmmaker Eva Moss.

Roisín McGettigan-Dumas grew up running the beaches, trails, and roads of Wicklow, Ireland. She left home for a chance to compete in track and XC at Providence College, where she was an All-American x4. Ro competed in the steeplechase at the 2008 Olympics and was retroactively awarded the bronze medal in the 1500m from the 2009 European Indoor Championships.

While she is retired from competitive running, Ro remains invested in sport as a licensed mental health counselor working with athletes, as the co-founder of the Dare to Believe Olympic education program, and as president of the Irish Olympians Association. She enjoys coaching at her kids' schools, daily runs with her dog, dance class, and juggling family life with husband Myles and children Hope, Ava, and Ruari in Providence, Rhode Island.

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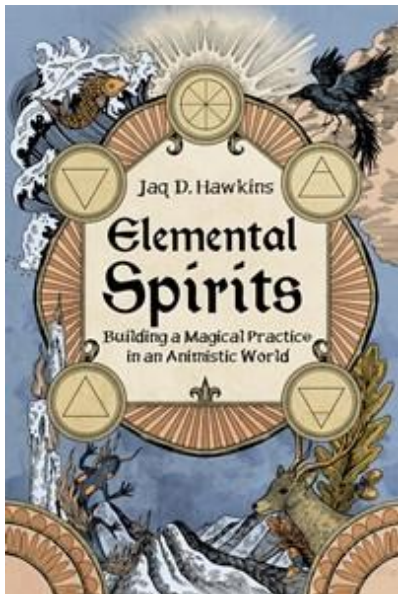
240 Pages
Carton Qty: 36
Sports & Recreation / Running & Jogging
SPO035000
Series: Believe Training Journal

7.8 in H | 6.3 in W
Status: **FORTHCOMING**

Related Products

Previous Titles

- Believe Training Journal (Electric Blue Edition) 9781948007061 \$23.95
- Believe Logbook (Red Edition) 9781948007092 \$17.95
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Elemental Spirits

Building a Magical Practice in an Animistic World

Jaq D. Hawkins

Key Selling Points

- Practical information on how to incorporate the spirits of the elements into your spiritual practice.
- Includes a variety of magical techniques to work within any belief systems or practices.
- Explains the general nature of each of the five elements: Earth, Air, Fire, Water, and Aether.
- Provides examples of types of spirits associated with each of the elements.

Summary

From fanciful fairies to guardian spirits of stone circles, *Elemental Spirits* is a must for anyone who has an interest in working with nature spirits.

Discover the spirits of nature and explore rituals, spells, and methods of divination designed to strengthen your connection to the magic of the animistic world around you. Learn how to attract and commune with the spirits presiding over each of the four elements of nature and perform magical exercises to enhance your perception of these spirits. A wide selection of spells and charms are presented alongside tried and true techniques designed to align yourself with the potent powers of nature.

Contributor Bio

Jaq D. Hawkins has been involved in the study and practice of magic for over sixty years, having performed her first ritual at the age of fourteen. She lives in the English Midlands with her partner and her cats.

Table Of Contents

- Introduction
- Chapter One: An Animist View
- Chapter Two: Folklore
- Chapter Three: Tuning in to Location Spirits
- Chapter Four: Spiritual Perception
- Chapter Five: Folk Magic
- Chapter Six: Formal Ritual
- Chapter Seven: Traditional Symbols and Magical Correspondences
- Chapter Eight: Producing Element-Based Thought-Forms or Servitors
- Chapter Nine: Divination
- Chapter Ten: Trees, Bird Lore, Holy Wells, and Dancing with the Fire
- Chapter Eleven: Example Spells and Methods
- Chapter Twelve: Living with Elemental Spirits

Illustrations



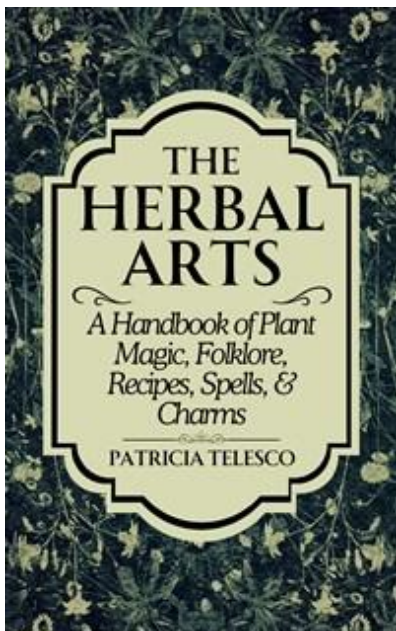
Crossed Crow Books
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294 Pages
 Black and white illustrations throughout
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 Body, Mind & Spirit / Magick Studies
 OCC028000
 22.9 cm H | 15.2 cm W | 435.4 g
 Wt
 Status: **ACTIVE**

Related Products

Display

The Four Elements of the Wise
 9781578637102 \$18.95



Crossed Crow Books
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On Sale Date: 3/09/2024
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Trade Paperback

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Carton Qty: 40
Body, Mind & Spirit / Witchcraft
OCC026000

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Wt

Status: **ACTIVE**

Related Products

Display

Herb Magic 9781646114047
\$16.99

The Herbal Arts

A Handbook of Plant Magic, Folklore, Recipes, Spells, & Charms

Patricia Telesco

Key Selling Points

- Contains information about over 100 different magical plants.
- Craft incenses, oils, ointments, salts, and more with enchanting recipes straight from the garden.
- Easy-to-follow instructions make this book a perfect fit for the beginner practitioner with a green thumb.

Summary

Packed full of herbal information and recipes, *The Herbal Arts* by Patricia Telesco is a magically informative, easy-to-follow grimoire that is sure to inspire those interested in green witchery.

Herbal artistry is at your fingertips when you flip through the fact-filled pages of Patricia Telesco's book, *The Herbal Arts: A Handbook of Plant Magic, Folklore, Recipes, Spells, & Charms*. Utilizing nature's most abundant gift, *The Herbal Arts* explores over one hundred herbs, plants, and flowers while keeping practicality, ease of use, and accessibility in mind. Within its pages, you will find lore, historical uses, and magical insights alongside practical everyday applications to create a more meaningful and fulfilling magical practice.

Contributor Bio

Patricia Telesco (Trish) has been a part of the neo-pagan community for over thirty years. During that time, she penned many memorable titles, including *A Victorian Grimoire*; *Goddess in My Pocket*; *Spinning Spells*, *Weaving Wonders*; and the first edition of *A Kitchen Witch's Cookbook*.

Illustrations

Comp Titles

A Kitchen Witch's Cookbook	Telesco, Patricia	Llewellyn Publications	8/09/2002	9781567187076 1567187072	\$22.99 USD	Paperback	Cooking
Blackthorn's Botanical Magic	Blackthorn, Amy	Weiser Books	1/09/2018	9781578636303 1578636302	\$22.95 USD	Trade Paperback	Body, Mind & Spirit
Herbal Magic	Kane, Aurora	Wellfleet Press	29/06/2021	9781577152323 1577152328	\$19.99 USD	Hardcover Paper over boards	Body, Mind & Spirit
The Green Witch	Murphy-Hiscock, Arin	Adams Media	19/09/2017	9781507204719 150720471X	\$17.99 USD	Hardcover Paper over boards	Body, Mind & Spirit
The Witch's Herbal Apothecary	Miernowska, Marysia	Fair Winds Press	14/01/2020	9781592339099 1592339093	\$27.99 USD	Paperback	Body, Mind & Spirit
The Modern Witchcraft Guide to Magickal Herbs	Nock, Judy Ann	Adams Media	10/12/2019	9781507211489 1507211481	\$15.99 USD	Hardcover Paper over boards	Body, Mind & Spirit
Herb Magic	Wigington, Patti	Callisto	21/04/2020	9781646114047 1646114043	\$16.99 USD	Trade Paperback	Body, Mind & Spirit

ADVANCE INFORMATION

TEN YEARS TO SAVE THE WEST

Liz Truss



PUB DATE: 19th September 2024

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EXTENT: 356pp

DIMENSIONS: B format paperback

ILLUSTRATIONS: 8pp photos

CATEGORY: Politics and
Government/Autobiography

THEMA CODE: JP/DNBA

REGIONS: World

Fully updated with 20,000 words of new material to reflect the author's verdict on the 2024 General Election and the uncertain future of conservatism.

Over the course of a decade as a minister, Liz Truss sought to champion limited government and individual freedom in the face of the left-wing political agenda that frames the debate in so many institutions. Ousted by the establishment but still fighting for conservatism, Truss argues here that the rise of authoritarianism and the adoption of fashionable ideas propagated by the global left give us barely a decade to preserve the economic and cultural freedoms and institutions that the West holds so dear.

Peppered with newsworthy anecdotes from Truss's time in public life – such as her memorable last meeting with Queen Elizabeth II, her confrontations with the regimes in Moscow and Beijing, her encounters with the Trump administration and her dismay at the political class's attempt to betray Brexit – *Ten Years to Save the West* is an urgent and impassioned call to conservatives about the radical changes that are needed for us to save the West. Ignore her warning at your peril.

- **Sold 10,000 copies in hardback (ISBN 9781785908576)**
- **Published in time for political party conferences**
- **"Liz Truss's riotous romp of a memoir proves she never stood a chance." Tim Stanley, *Daily Telegraph***
- **"Whatever you may think of Liz Truss, if you like political ideas and argument, this is a provocative and enjoyable read." Chris Mason, BBC**
- **"A gripping read." Robert Peston**
- **"I think it's something that should be read by everyone who wants to understand the events of the last ten years. It's well written, a gripping read at times and thought-provoking. I read it in two sittings and found it unputdownable." Iain Dale**

Liz Truss was the fifty-sixth Prime Minister of the United Kingdom. She served in the British government for ten years, in roles including Environment Secretary, Justice Secretary and Foreign Secretary. With a reputation for fearless straight talking, she pursued a low-tax, small-government agenda, fought wokeism and climate extremism and stood up to totalitarian regimes in China, Iran and Russia. She is Conservative Member of Parliament for South West Norfolk. She is married to Hugh, and they have two daughters, Frances and Liberty.

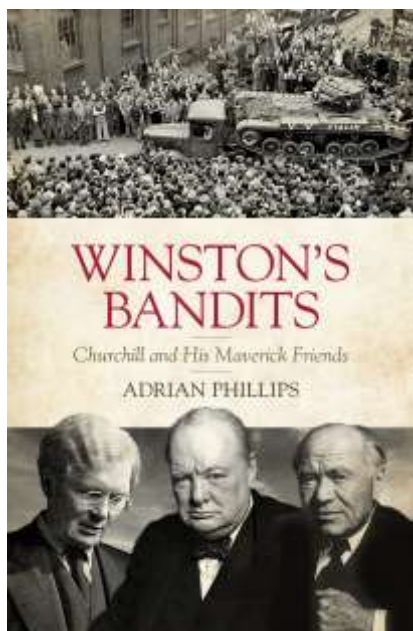


ADVANCE INFORMATION

WINSTON'S BANDITS

Churchill and His Maverick Friends

Adrian Phillips



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“Winston Churchill had a rare capacity for friendship and Adrian Phillips has unerringly homed in on the close friends who helped him achieve victory in the Second World War. In this well-researched, closely argued and occasionally revisionist book, Phillips goes beyond most conventional accounts by also forensically focusing on the relationships between the friends, too, and especially their feuds. This work is an important addition to the Churchillian canon.”

Andrew Roberts, author of *Churchill: Walking with Destiny*

Throughout his career Churchill was an outsider, accumulating a reputation for bad judgement and untrustworthiness. Only risk-takers and fellow outsiders would back him and he needed the company of like-minded individuals to create a social environment in which his personality could flourish. They were the acute and vigorous sparring-partners with whom he could hold the lively discussions which were life itself to him, in the convivial and epicurean surroundings he craved.

They were Max Aitken, Lord Beaverbrook, who invested a fortune amassed in obscure financial dealings in a press empire which served his quest for power; Brendan Bracken was the model for the shady parvenu politician Rex Mottram in Evelyn Waugh's *Brideshead Revisited*, but the true story of the Irishman who came from nowhere is even more extraordinary; the young Bob Boothby who would earn notoriety by conducting a scandalous, adulterous affair with Harold Macmillan's wife and dubious financial dealings; Frederick Lindemann – later Lord Cherwell – eminent scientist and ascetic, vegetarian and near-teetotal, who adored the cut and thrust of competitive conversation which was more important to the group than high-living. Together they were Winston's bandits, and this remarkable book tells the story of their friendship and of the part they played both in Churchill's triumphs and disasters.

A brilliant new addition to the wealth of literature on the man once voted the Greatest Briton, but whose life and reputation has become perceived as complex and controversial over the years.

Adrian Phillips is the author of *Fighting Churchill*, *Appeasing Hitler: How a British Civil Servant Helped Cause the Second World War* and *The King Who Had To Go: Edward VIII, Mrs Simpson and the Hidden Politics of the Abdication Crisis*, both published by Biteback.

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