

9780691190075 | January 2025 | Princeton University Press | HB | 944pp | 234x155mm | AUS\$59.99 | NZ\$69.99

DISCOUNT: GEN

#### About the contributors:

**Karl Marx** (1818-1883) was a German philosopher, historian, and political economist whose critique of capitalism is considered one of the most influential developments in modern thought.

**Paul Reitter** is professor of Germanic languages and literatures and former director of the Humanities Institute at the Ohio State University. His translations include *The Autobiography of Solomon Maimon* (Princeton).

**Paul North** is the Maurice Natanson Professor of German at Yale University. His books include *The Yield: Kafka's Atheological Reformation*.

## CAPITAL

Critique of Political Economy, Volume 1

KARL MARX, EDITED AND TRANSLATED BY PAUL NORTH & PAUL REITTER

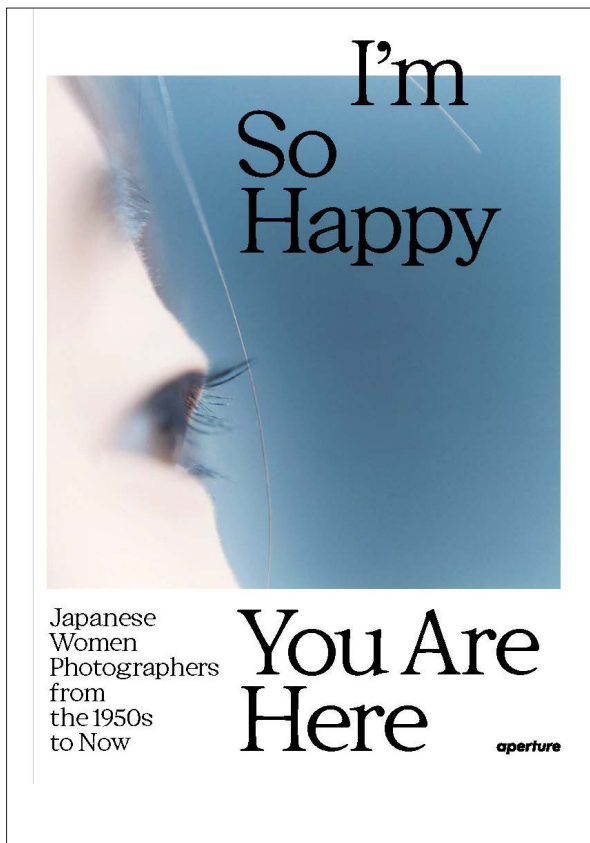
- The first new English translation in fifty years – and the only one based on the last German edition revised by Marx himself
- Featuring extensive original commentary, including a foreword by acclaimed political theorist Wendy Brown

Karl Marx (1818-1883) was living in exile in England when he embarked on an ambitious, multivolume critique of the capitalist system of production. Though only the first volume saw publication in Marx's lifetime, it would become one of the most consequential books in history. This magnificent new edition of *Capital* is a translation of Marx for the twenty-first century. It is the first translation into English to be based on the last German edition revised by Marx himself, the only version that can be called authoritative, and it features extensive commentary and annotations by Paul North and Paul Reitter that draw on the latest scholarship and provide invaluable perspective on the book and its complicated legacy. At once precise and boldly readable, this translation captures the momentous scale and sweep of Marx's thought while recovering the elegance and humor of the original source.

For Marx, our global economic system is relentlessly driven by 'value' – to produce it, capture it, trade it, and, most of all, to increase it. Lifespans are shortened under the demand for ever-greater value. Days are lengthened, work is intensified, and the division of labour deepens until it leaves two classes, owners and workers, in constant struggle for life and livelihood. In *Capital*, Marx reveals how value came to tyrannise our world, and how the history of capital is a chronicle of bloodshed, colonisation, and enslavement.

With a foreword by Wendy Brown and an afterword by William Clare Roberts, this is a critical edition of *Capital* for our time, one that faithfully preserves the vitality and directness of Marx's German prose and renders his ideas newly relevant to modern readers.

**'An astounding achievement.'** – China Miéville, author of *October: The Story of the Russian Revolution*



**I'M SO HAPPY YOU ARE HERE**

Japanese Women Photographers from the 1950s to Now

EDITED BY PAULINE VERMARE, LESLEY A. MARTIN

- **The first – and long-overdue – introduction to the history of Japanese women photographers, with a particular focus on work from the 1950s onward**
- **An electrifying expansion of our understanding of Japanese photographic history, but also of photo history at large**
- **Packed with work rarely seen outside of Japan, carefully contextualised by a chorus of writers, curators, and artists.**

A critical and celebratory counter-narrative to what we know of Japanese photography today.

*I'm So Happy You Are Here* presents a much-needed counterpoint, complement, and challenge to historical precedents and the established canon of Japanese photography. This restorative history presents a wide range of photographic approaches brought to bear on the lived experiences and perspectives of women in Japanese society. Editors Pauline Vermare and Lesley A. Martin, curator and writer Takeuchi Mariko, and photo-historians Carrie Cushman and Kelly Midori McCormick provide a critical historical and contemporary framework for understanding the work in three richly illustrated essays. Additional context is provided by an in-depth illustrated bibliography by Marc Feustel and Russet Lederman, and a selection of key critical writings from leading Japanese curators, critics, and historians such as Kasahara Michiko, Fuku Noriko, and others, many of which will be published in translation for the first time. While this book does not claim to be fully comprehensive or encyclopedic, its goal is to provide a solid foundation for a more thorough conversation about the contributions of Japanese women to photography – and an indispensable resource for anyone interested in a more robust history of Japanese photography.



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9781597115537 | January 2025 | Aperture | HB | 440pp | 279x210mm | AU\$115.00 | NZ\$130.00

DISCOUNT: GEN FIRM SALE

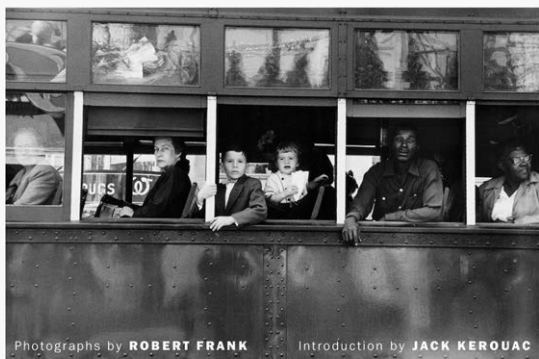
**About the editors:**

**Pauline Vermare** is the Phillip and Edith Leonian Curator of Photography, Brooklyn Museum. She was previously the cultural director of Magnum Photos NY, and a curator at the International Center of Photography, the Museum of Modern Art, and the Henri Cartier-Bresson Foundation, Paris.

**Lesley A. Martin** is executive director of Printed Matter. Previously, she was the creative director of Aperture, where she served as editor on more than one hundred fifty books on photography, and was the founding publisher of *The PhotoBook Review*.



# THE AMERICANS



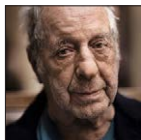
aperture



9781597115711 | January 2025 | Aperture | HB | 180pp | 183x208mm | AU\$89.99 | NZ\$105.00

DISCOUNT: GEN

## About the contributors:



**Robert Frank** (born in Zurich, 1924; died in Nova Scotia, 2019) was a Swiss American photographer and documentary filmmaker. He is best known for his seminal book *The Americans*, first published in 1958, which gave rise to a distinct new art form in the photobook, and his experimental film *Pull My Daisy*, made in 1959. His other important projects include the books *The Lines of my Hand* (1972) and *Black White and Things* (1954), and the films *Cocksucker Blues* (1972) and *Me and My Brother* (1968).



**Jack Kerouac** (born in Lowell, Massachusetts, 1922; died in St. Petersburg, Florida, 1969) was an American novelist, writer, poet, and artist, best known for his novel, *On the Road*. He was one of the pioneers of the Beat Generation in the 1950s.

## ROBERT FRANK: THE AMERICANS

Trade Edition

PHOTOGRAPHS BY ROBERT FRANK,  
INTRODUCTION BY JACK KEROUAC

- One of the most groundbreaking and influential photobooks of all time
- A must-have classic for photography and history fanatics alike
- Coincides with the centennial of Robert Frank's birth and a major exhibition on his life and career at the Museum of Modern Art, New York, opening September 2024

A celebrated return of Robert Frank's seminal photobook, *The Americans*, to Aperture's catalog – one of the most important bodies of photographic work ever made.

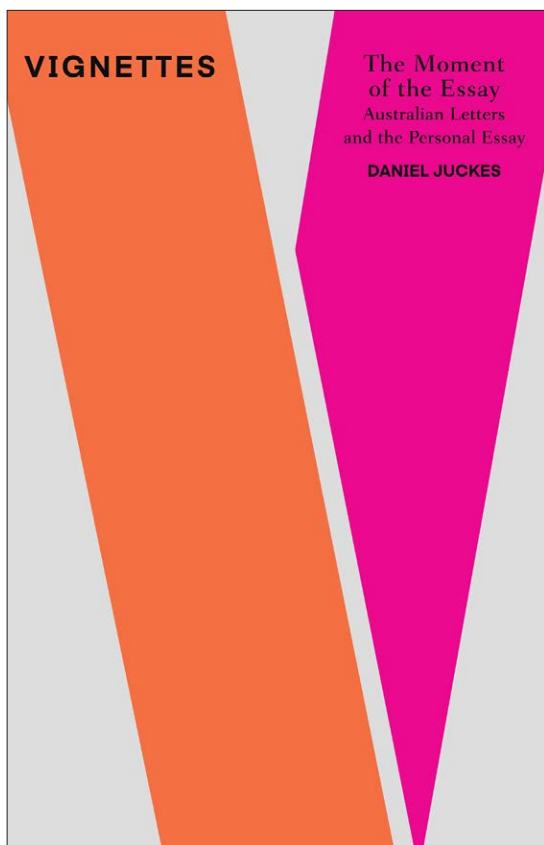
In the nearly seven decades since its publication in France in 1958, and in the United States in 1959, Robert Frank's *The Americans* has become one of the most influential and enduring works of American photography. Through eighty-three photographs taken across the country, Frank unveiled an America that had gone previously unacknowledged – confronting its people with an underbelly of racial inequality, corruption and injustice, and the stark reality of the American Dream. Frank's point of view – at once startling and tenacious – is imbued with humanity and lyricism, painting a poignant and incomparable portrait of the nation at a turning point in history.

This edition of *The Americans* is a celebrated return of an iconic title to Aperture's catalog, more than a half-century after the Aperture and Museum of Modern Art edition was published in 1968. Presented on the centennial of Frank's birth and a major exhibition at the Museum of Modern Art, it has been produced following the finest tritone printing from the 2008 edition for which Frank was personally involved in every step of the design and production.

Frank's exacting vision, distinct style, and poetic insight changed the course of twentieth-century photography, and influenced subsequent generations of photographers, including Lee Friedlander, Nan Goldin, Danny Lyon, Joel Meyerowitz, Ed Ruscha, and Gary Winogrand. Now extolled as one of the most groundbreaking photobooks of all time, *The Americans* remains as powerful and provocative as it was upon publication and continues to resonate with audiences today.







**THE MOMENT OF THE ESSAY**  
 Australian Letters and the Personal Essay  
 DANIEL JUCKES, EDITED BY SARAH COLLINS  
 AND TONY HUGHES-D'AETH

- **November release!**
- Daniel Jukes is editor of *Westerly* Magazine and a lecturer in Creative Writing at the University of Western Australia
- *The Moment of the Essay* is the second book in the new non-fiction series, *Vignettes*, from UWA Publishing

We are living in the moment of the essay. The past two decades have witnessed an explosion in essays that interrogate personal experience; contemporary Australian writers are using their lives to think through the ways we connect, remember, and live, whilst navigating the relationships we have with humans and nonhumans alike.

In *The Moment of the Essay*, Daniel Jukes considers the strategies the essay form offers for reflection and sense-making. He also takes on the moment of encounter between reader and text, and argues that this moment provides crucial opportunity, within the incessant demands of our culture, for meeting one another.

The *Vignettes* series from UWAP is aimed at sharing the knowledges that are emerging in the contemporary university and that consider the complexities of modern life. Each book provides an image, or a vignette, of a particular phenomenon and how this is being thought



9781760802745 | November 2024 | UWA Publishing | PB | 120pp | 165x120mm | AU\$22.99 | NZ\$27.99



Boorloo (Perth)

DISCOUNT: GEN

**Also available:**

**NETFLICKS**  
 TONY HUGHES-D'AETH

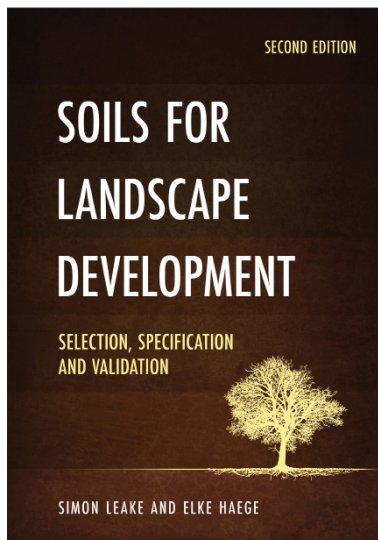


9781760802721 | February 2024 | UWA Publishing | PB | 120pp | 165x120mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**About the author:**



**Daniel Jukes** is a writer from Perth, Western Australia. He is a lecturer in Creative Writing at UWA, Editor at *Westerly* Magazine, and holds a PhD in Creative Writing from Curtin University. His creative and critical work has been published in journals such as *Axon*, *Kalliope X*, *Life Writing*, *M/C Journal*, *Meanjin*, *TEXT*, and *Westerly*. He was highly commended in the 2021 Fogarty Literary Award, and recently recorded a talk at TED x Youth @ Kings Park.



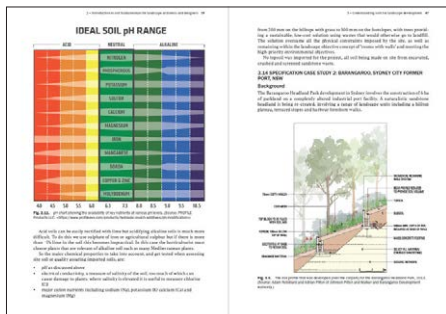
**SOILS FOR LANDSCAPE DEVELOPMENT**

Selection, Specification and Validation  
SIMON LEAKE, ELKE HAEGE

- **This second edition of the award-winning *Soils for Landscape Development***

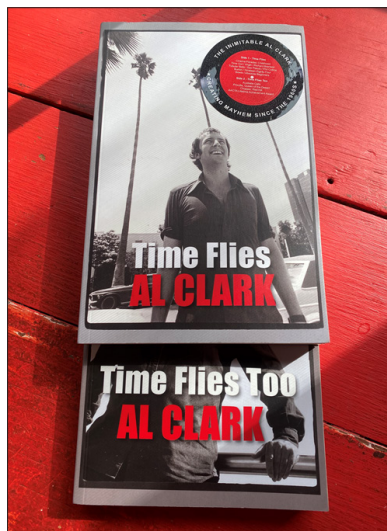
This book provides a globally applicable method for landscape architects and designers, specification writers, landscape contractors, nursery growers, turf specialists and soil supply companies to properly specify landscape soils using objective and measurable criteria. It uses systematic, clear and practical templates.

The book links landscape design processes with sound modern soil science practices to promote better quality project outcomes by ensuring that the basis of the landscape, the soil, is suitable for the intended purpose. The authors emphasise environmental impacts through site soil reuse, promoting appropriate minimal soil intervention and using recycled products, with example compliance specifications.



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9781486318513 | December 2024 | CSIRO Publishing | PB | 216pp | 245x170mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



**‘A significant Australian filmmaker, Al Clark is also a superb writer and humorist, as this first volume of memoirs attests. A joyful experience.’ – Phillip Adams**

**TIME FLIES / TIME FLIES TOO**  
AL CLARK

- **Enjoy all of Al Clark’s absorbing recollections in this combined bundle of both of his memoirs**
- **As *Priscilla, Queen of the Desert* celebrates its 30th year of mayhem, dive into two volumes of evocative, acerbic witticisms and frank insights of its producer Al Clark’s international life in film, music and entertainment. Enjoy all of Al’s absorbing recollections in this combined bundle of both his memoirs, *Time Flies* and *Time Flies Too***

*Time Flies* is an idiosyncratic memoir with a distinctive voice and a sense of the absurd: a wistful, reflective, sometimes comic view of a childhood in a remote mining village in Southern Spain, the dislocating shock of a Scottish boarding school education, and a remarkable introduction to working life in London at *Time Out* then at Virgin, both at the peak of their maverick self-confidence. A tireless spokesman for the company, and an improbable mouthpiece for the Sex Pistols at the time of their greatest fame and vilification, he later went on to produce numerous notable films, several classics among them.

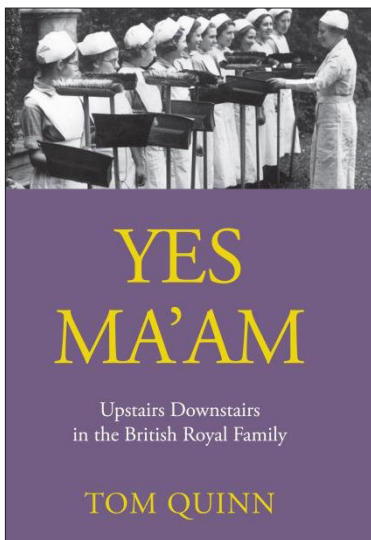
*Time Flies Too* is the sequel to 2021’s beguiling and absorbing memoir *Time Flies* by Al Clark, who in its last paragraph married and settled in Australia after a Spanish village childhood, a Scottish boarding school education and nearly two decades of living and working in London in the pioneering days of Virgin Records.



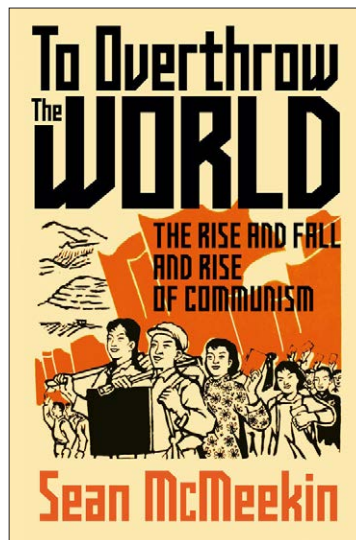
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9780648523352 | October 2024 | Brandl & Schlesinger | SA | AU \$29.99 | NZ \$34.99 | DISC: GEN





‘A prolific writer of books that explore England’s history, he uses his expertise to flesh out and bring context to some of the more recent controversies to emerge out of the palace.’ – *Vanity Fair*



## YES, MA'AM

Upstairs Downstairs in the British Royal Family

TOM QUINN

- As one recent member of the Kensington Palace team put it: ‘What you get with one or two members of the royal family is a public angel and a private devil! And only the staff see the private devil!’

What really makes the British royal family tick? It’s a question that royal watchers have pondered for as long as there has been a royal family. And the answer?

Well, surprisingly, it’s not the royal family’s devotion to duty, it’s not their wealth or their status, it’s not even their popularity (or notoriety!). No, what really makes the royal family tick is the huge body of servants and staff past and present who feed and clothe the royals, organise their days, polish their shoes, carry the deer and pheasants they shoot, and even put the toothpaste on their toothbrushes. If you want to find out who these servants are, what they do and why, in so many cases, they devote their whole lives to royal service, then this book is for you.

Some servants became utterly indispensable to the royals for whom they worked – Elizabeth II’s childhood nanny Bobo MacDonald, for example, was closer to the late Queen than anyone in her family, not excepting even her husband Prince Philip and her sister Princess Margaret.



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9781785908460 | January 2025 | Biteback Publishing | HB | 304pp | 178x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## TO OVERTHROW THE WORLD

The Rise and Fall and Rise of Communism

SEAN MCMEEKIN

- Blending narrative with cutting-edge scholarship, *To Overthrow the World* revolutionises our understanding of Communism – an idea that seemingly cannot die

Three decades since the Soviet Union’s collapse prompted Francis Fukuyama to proclaim the ‘End of History’, things look different. Russia may no longer be Communist, but Stalin is more admired there than at any time since his death in 1953. The United States has bled power and prestige in uncanny parallel with China’s rise in economic strength and global influence – not least in the US itself. Liberal democratic capitalism seems moribund, while Chinese Communism assimilates the world. How and why did this happen?

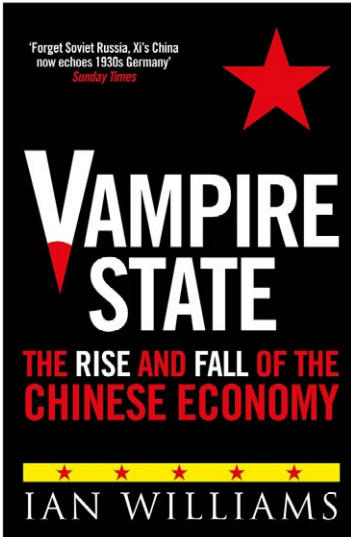
In his sweeping history, Sean McMeekin investigates the evolution of Communism from the seductive ideal of a classless society into the ruling doctrine of tyrannical regimes. From Marx’s writings to the global resurgence of Communism in the twenty-first century, McMeekin argues that, despite the endurance of this political system, it remains deeply unpopular. Where it has arisen, it has always arisen by force.



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9781911723530 | January 2025 | Hurst Publishers | HB | 528pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN





## VAMPIRE STATE

The Rise and Fall of the Chinese Economy

IAN WILLIAMS

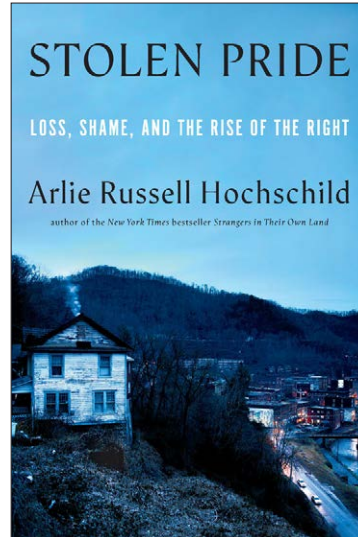
- **Ian Williams tells the terrifying story of China's vampire economy – its single-minded and ruthless policy of the Party to bend economics and business to its own will**
- **It's an urgent, frightening and essential look at China's economy, its devious policies and its end goals both at home and abroad**
- **From the author of the acclaimed *Every Breath You Take* and *The Fire of the Dragon*, which was shortlisted for the Orwell Prize**

State capitalism. Socialism with Chinese characteristics. A socialist market economy. There have been numerous descriptions of the Chinese economy. However, none seems to capture the predatory, at times surreal, nature of the economy of the world's most populous nation – nor the often bruising and mind-bending experience of doing business with the Middle Kingdom.

Rules and agreements mean little. Markets are distorted, statistics fabricated, foreign industrial secrets and technology systematically stolen. Companies and entrepreneurs, at home and abroad, are bullied – often with the collusion of the victims themselves. The Party is in every boardroom and lab, with businesses thriving or dying at its will.



9781780278377 | January 2025 | Birlinn | HB | 368pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## STOLEN PRIDE

Loss, Shame, and the Rise of the Right

ARLIE RUSSELL HOCHSCHILD

- **Hochschild has become a go-to expert for the media when they want to understand the white lower-middle class voter in America**

In her first book since the widely acclaimed *Strangers in Their Own Land*, the National Book Award finalist and bestselling author Arlie Russell Hochschild now ventures to Appalachia, uncovering the 'pride paradox' that has given the right's appeals such resonance.

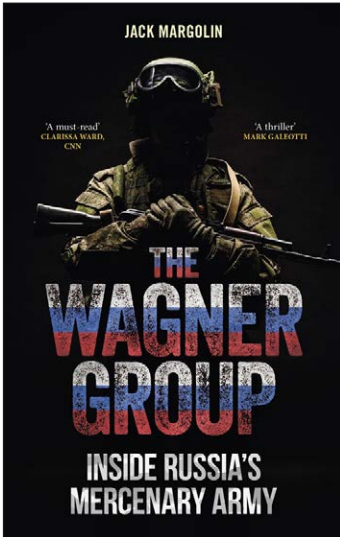
For all the attempts to understand the state of American politics and the blue/red divide, we've ignored what economic and cultural loss can do to pride. What happens, Arlie Russell Hochschild asks, when a proud people in a hard-hit region suffer the deep loss of pride and are confronted with a powerful political appeal that makes it feel 'stolen'?

Hochschild's research drew her to Pikeville, Kentucky, in the heart of Appalachia, within the whitest and second-poorest congressional district in the nation, where the city was reeling: coal jobs had left, crushing poverty persisted, and a deadly drug crisis struck the region. Although Pikeville was in the political centre thirty years ago, by 2016, 80 percent of the district's population voted for Donald Trump. Her brilliant exploration of the town's response to a white nationalist march in 2017 takes us deep inside a torn and suffering community.

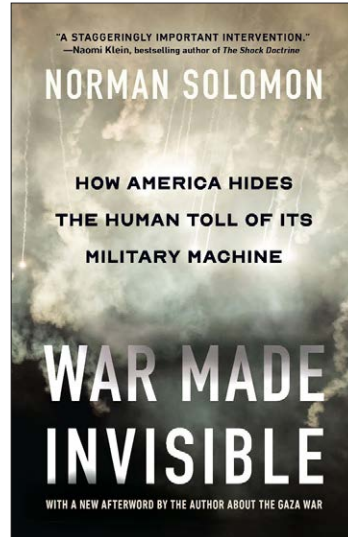


9781620976463 | January 2025 | The New Press | HB | 400pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**'This is the best book yet on the moral and political psychology of the new right, a masterclass in the art of listening across our cultural and political divides.'** —  
**Michael J. Sandel, author of *The Tyranny of Merit: Can We Find the Common Good?***



**‘Margolin takes readers deep into the shadowy underworld... A must read.’ – Clarissa Ward, CNN**



**WAR MADE INVISIBLE**  
How America Hides the Human Toll of Its Military Machine  
NORMAN SOLOMON

- **The hardcover edition of *War Made Invisible* received glowing reviews across the trade, mainstream, and progressive media, including a starred review in *Kirkus*. It also received endorsements from luminaries such as Noam Chomsky, Ben Cohen, Amy Goodman, Naomi Klein, James Bradley, and Andrew Cockburn**

An unflinching exposé of the hidden costs of American war-making written with ‘an immense and rare humanity’ (Naomi Klein) by one of our premier political analysts.

Every election cycle, candidates across the political spectrum repudiate what has become one of the most consequential and enduring components of American foreign policy: the forever war. Yet, once the ballots have been cast and the camera crews go home, the American war machine chugs along in almost complete obscurity.

The journalist and political analyst Norman Solomon’s *War Made Invisible* is a ‘gripping and painful study’ (Noam Chomsky) of the mechanisms behind our invisible, but perpetual, national state of war. From ever-compliant journalists serving as little more than stenographers for the Pentagon to futuristic military technology, horrifying in its destructive power.

**THE WAGNER GROUP**  
Inside Russia’s Mercenary Army  
JACK MARGOLIN

- **An eye-opening, terrifying history of this notorious and widely influential mercenary group**

This book exposes the history and the future of The Wagner Group, Russia’s notorious and secretive mercenary army, revealing details of their operations never documented before. Using extensive leaks, first-hand accounts, and the byzantine paper trail left in its wake, Jack Margolin traces the Wagner Group from its roots as a battlefield rumour to a private military enterprise tens of thousands-strong that eventually comes to threaten Putin himself. He follows individual commanders and foot soldiers within the group as they fight in Ukraine, Syria, and Africa, sometimes alongside fellow military contractors from the United Kingdom and the US. He shows Wagner mercenaries committing atrocities, plundering oil, diamonds, and gold, and changing the course of conflicts from Europe to Africa in the name of the Kremlin’s strategic aims.

In documenting the Wagner’s Group’s story up to the dramatic demise of its chief director, Evgeniy Prigozhin, Margolin demonstrates what the Wagner Group represents for not only the future of Putin’s political system, but also the privatisation of war.

**‘At once deeply-researched and as readable as a thriller.’ – Mark Galeotti**



9781789149579 | January 2025 | REAKTION BOOKS | HB | 336pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9781620979167 | January 2025 | The New Press | PB | 272pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





**ENDING THE PURSUIT**  
Asexuality, Aromanticism and Agender  
Identity  
MICHAEL PARAMO

- A compelling insight into three lesser-known and under-explored identities, for fans of *The Transgender Issue* by Shon Feye, *None of the Above* by Travis Albanza, *Ace* by Angela Chen and *Radical Intimacy* by Sophie K. Rosa

A groundbreaking deep dive into the history, politics and lived experiences of three often-misunderstood identities: Asexuality, Aromanticism and Agender.

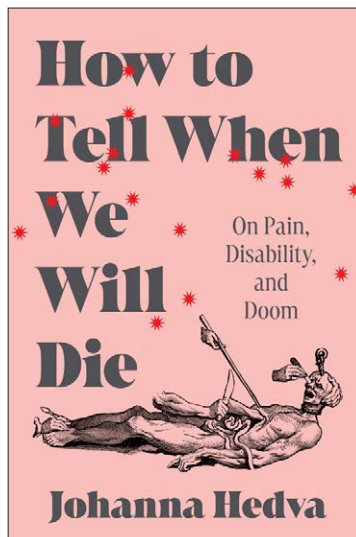
How did asexual identity form? What is aromanticism? How does agender identity function? Researcher and writer Michael Paramo explores these misunderstood experiences, from the complex challenge of coming out to navigating the western lens of attraction. Expertly mapping their history, Paramo traces the emergence of vital online communities to the origins of the Victorian binaries that still restrict us today.

Powerfully persuasive and thought-provoking, *Ending the Pursuit* asks us to reimagine sexuality, romance and gender without the borders imposed by society.

With a groundbreaking blend of memoir and poetry, online articles and discussions, *Ending the Pursuit* is a much-needed addition to the cultural conversation. It encourages us to end the search for ‘normalcy’ and gives voice to an often-misunderstood community.



9781800182851 | January 2025 | Unbound | PB | 256pp |  
198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**HOW TO TELL WHEN WE WILL DIE**  
On Pain, Disability, and Doom  
JOHANNA HEDVA

- Johanna’s unflinching critique of our ableist society and the ways it both stigmatises and profits from illness is especially pertinent as we emerge from COVID
- The first essay in the collection, ‘Sick Woman Theory’, initially published in *Mask Magazine*, was immediately embraced by hundreds of thousands of readers

The long-awaited essay collection from one of the most influential voices in disability activism that detonates a bomb in our collective understanding of care and illness, showing us that sickness is a fact of life.

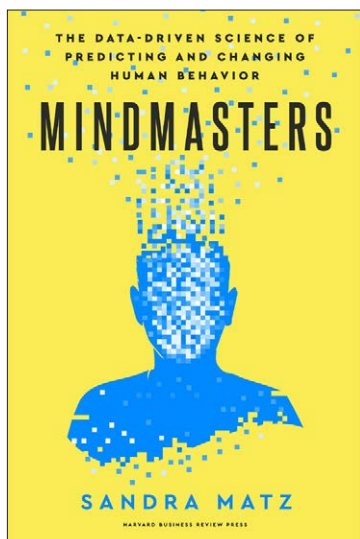
In the wake of the 2014 Ferguson riots, and sick with a chronic condition that rendered them housebound, Johanna Hedva turned to the page to ask: How do you throw a brick through the window of a bank if you can’t get out of bed? It was not long before this essay, ‘Sick Woman Theory’, became a seminal work on disability, because in reframing illness as not just a biological experience but a social one, Hedva argues that under capitalism – a system that limits our worth to the productivity of our bodies – we must reach for the revolutionary act of caring for ourselves and others.

*How to Tell When We Will Die* expands upon Hedva’s paradigm-shifting perspective in a series of slyly subversive and razor-sharp essays.



9781638931164 | January 2025 | Hillman Grad Books | HB |  
384pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**‘This is a book for the moment and for the ages...I will be thinking in the wake of this important collection for a long time, no doubt alongside so many grateful others.’ – Maggie Nelson, author of *The Argonauts***



## MINDMASTERS

The Data-Driven Science of Predicting and Changing Human Behavior  
SANDRA MATZ

- A new insider's look at how marketers, political campaigns, and companies use data-driven tactics to predict and change our behaviour – from a pioneering expert of psychological targeting
- Based on 10+ years of the author's own original, pioneering research

A refreshingly relatable exploration of how algorithms penetrate the most intimate aspects of our psychology, and how we can regain mastery over our lives – from the pioneering expert of psychological targeting.

There are more digital pieces of data than stars in the universe. This data helps us monitor our planet, decipher our genetic code, and take a deep dive into our psychology.

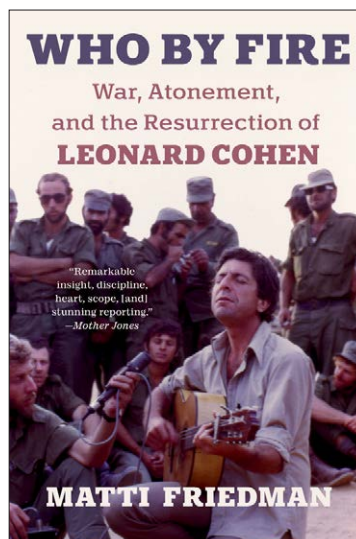
As algorithms become increasingly adept at accessing our minds, they also become more and more powerful at controlling it – enticing us to buy a certain product or vote for a certain political candidate. Some of us say this technological trend is no big deal. Others consider it one of the greatest threats to humanity. But what if the truth is more nuanced and mind-bending than that?

In *Mindmasters*, Columbia Business School professor Sandra Matz offers a fascinating insider perspective on the art and data-driven science of psychological targeting.



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9781647826314 | January 2025 | Harvard Business Review Press | HB | 224pp | 235x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



## WHO BY FIRE

War, Atonement, and the Resurrection of Leonard Cohen  
MATTI FRIEDMAN

- **Now in paperback!**
- Leonard Cohen has a devoted following, which has continued to grow after his death. He is an icon, and this is a story that has not been told before
- Never-before-seen photographs of the 1973 tour are interspersed throughout the book

**\*\*A Vanity Fair Best Book of 2022\*\***

**\*\*Mosaic Magazine Best Book of 2022\*\***

The untold story of Leonard Cohen's concert tour to the front lines of the Yom Kippur War, including never-before-seen selections from an unfinished manuscript by Cohen and rare photographs.

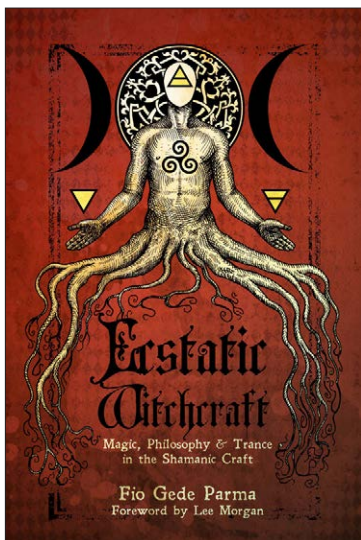
In October 1973, the poet and singer Leonard Cohen – thirty-nine years old, famous, unhappy, and at a creative dead end – travelled to the chaos and bloodshed of the Sinai desert when Egypt attacked Israel on the Jewish high holiday of Yom Kippur. Moving around the front with a group of local musicians, Cohen sang for hundreds of young soldiers, men and women at the worst moment of their lives. Those who survived never forgot the experience. And the war transformed Cohen, reigniting his creativity and inspiring him to compose some of his most memorable songs.



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9781954118447 | January 2025 | Spiegel & Grau | PB | 224pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**'An expedition into the troubled soul of one of the world's greatest songwriters.'** – **Haaretz**



**ECSTATIC WITCHCRAFT**  
 Magic, Philosophy, & Trance in the  
 Shamanic Craft  
 FIO GEDE PARMA, FOREWORD BY LEE  
 MORGAN

- **Methods of trance will ready the reader for seership, improving their divination skills**
- **The reader will learn how to strengthen their bonds with their gods and learn what other spirits lurk in the Otherworld**

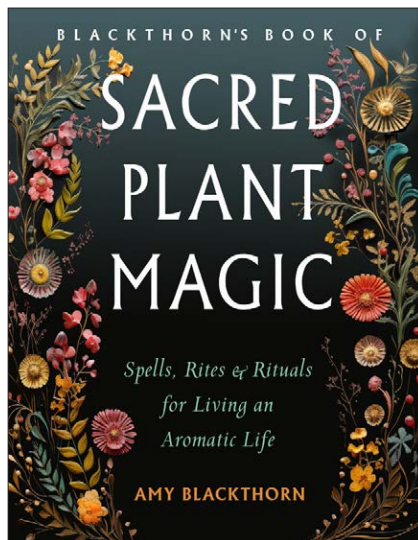
Embrace the Shamanic Path and tap into the powers of the Otherworld with *Ecstatic Witchcraft: Magic, Philosophy, & Trance in the Shamanic Craft* by Fio Gede Parma.

*Ecstatic Witchcraft: Magic, Philosophy, & Trance in the Shamanic Craft* by Fio Gede Parma shows the witch how to journey deep into the Otherworlds and strengthen your connection to the gods and spirit allies. In this highly engaging book, you will be shown how to draw down and aspect the old gods, methods of entering trance, how to move between this world and the Otherworld, improve your seership and divinatory skills, and create effective ecstatic spellwork that will help you create magical change in your life and the world around you.

This book offers so much more than simple spellcraft. It truly teaches you how to discover the true ecstasy of witchcraft.



9781959883272 | January 2025 | Crossed Crow Books | PB | 242pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



**BLACKTHORN'S BOOK OF SACRED  
 PLANT MAGIC**  
 Spells, Rites, and Rituals for Living an  
 Aromatic Life  
 AMY BLACKTHORN

- **This book deeply explores the more spiritual, esoteric dimension of herbs and plants**

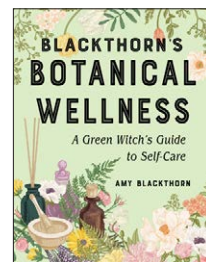
*Blackthorn's Botanical Magic* showed a new generation of witches how scent affects people, whether they understand it or not. In *Blackthorn's Book of Sacred Plant Magic*, we travel even deeper into the magical garden of scent. Using the power of scent, we can create a sense of the sacred in our daily lives. Part reference guide, part recipe book, and part ritual journey, *Blackthorn's Book of Sacred Plant Magic* offers readers an in-depth exploration of the vital connection between scents and magical practice.



9781578638307 | January 2025 | Weiser Books | PB | 272pp | 228x177mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

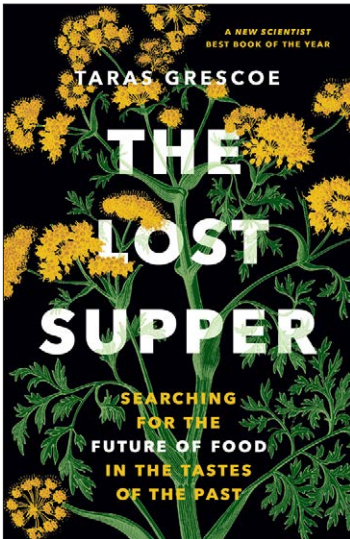
**Also available:**

**BLACKTHORN'S  
 BOTANICAL WELLNESS**  
 AMY BLACKTHORN



9781578637782 | March 2023 | Weiser Books | PB | 240pp | 228x177mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





### THE LOST SUPPER

Searching for the Future of Food in the Tastes of the Past

TARAS GRESCOE

- For fans of Michael Pollan, Anthony Bourdain, Mark Bittman, and Bee Wilson
- By an award-winning writer who has been widely acclaimed for his vivid writing on food and the environment including in *The National Geographic*

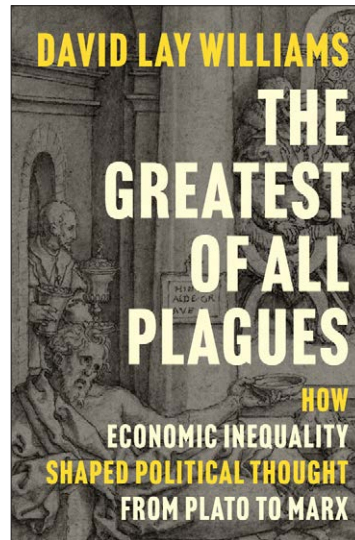
Many of us are worried (or at least we should be) about the impacts of globalisation, pollution and biotechnology on our diets. Whether it's monoculture crops, hormone-fed beef, or high-fructose corn syrup, industrially-produced foods have troubling consequences for us and the planet. But as culinary diversity diminishes, many people are looking to a surprising place to safeguard the future: into the past.

*The Lost Supper* explores an idea that is quickly spreading among restaurateurs, food producers, scientists and gastronomes around the world: that the key to healthy and sustainable eating lies not in looking forward, but in looking back to the foods that have sustained us through our half-million-year existence as a species.

Acclaimed author Taras Grescoe introduces readers to the surprising and forgotten flavours whose revival is captivating food-lovers around the world.



9781778402128 | January 2025 | Greystone Books | PB | 312pp | 197x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### THE GREATEST OF ALL PLAGUES

How Economic Inequality Shaped Political Thought from Plato to Marx

DAVID LAY WILLIAMS

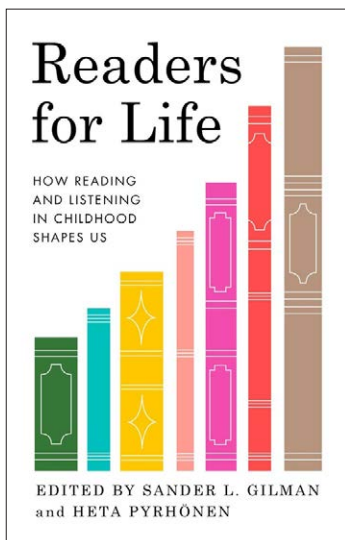
- How the great political thinkers have persistently warned against the dangers of economic inequality

Economic inequality is one of the most daunting challenges of our time, with public debate often turning to questions of whether it is an inevitable outcome of economic systems and what, if anything, can be done about it. But why, exactly, should inequality worry us? *The Greatest of All Plagues* demonstrates that this underlying question has been a central preoccupation of some of the most eminent political thinkers of the Western intellectual tradition.

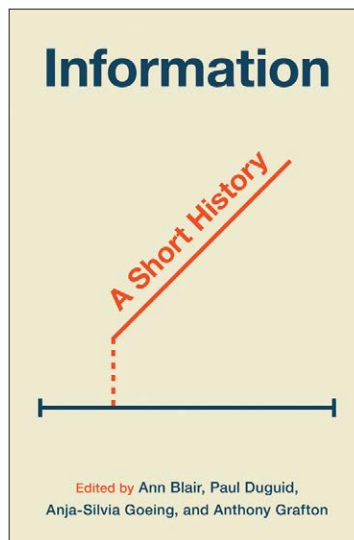
David Lay Williams shares bold new perspectives on the writings and ideas of Plato, Jesus, Thomas Hobbes, Jean-Jacques Rousseau, Adam Smith, John Stuart Mill, and Karl Marx. He shows how they describe economic inequality as a source of political instability and a corrupter of character and soul, and how they view unchecked inequality as a threat to their most cherished values, such as justice, faith, civic harmony, peace, democracy, and freedom. Williams draws invaluable insights into the societal problems generated by what Plato called 'the greatest of all plagues', and examines the solutions employed through the centuries.



9780691171975 | January 2025 | Princeton University Press | HB | 424pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**'Readers for Life will prompt lifelong readers to cast their minds back to their earliest immersion in storyworlds, to beloved books and the people who recommended them.'** – Suzanne Keen, author of *Empathy and Reading*



## READERS FOR LIFE

How Reading and Listening in Childhood Shapes Us

EDITED BY SANDER L. GILMAN, HETA PYRHOENEN

- An anthology both personal and profound exploring the deep meaning of reading in our lives

*Readers for Life* is a collection of essays, mainly specially commissioned for the book, by fiction authors and literary scholars, who reflect on their childhood or adolescent memories of reading. The essays explore how the act of reading shapes an individual, from our formative years into adulthood and beyond. Instead of focusing on reading as an act of escapism, or mere literacy, these writings celebrate reading as a lifelong, joyful experience that intertwines past and present. By revealing our diverse reading histories, the collection fosters awareness of the profound impact of reading on a person's development and offers readers insights that will enrich their own literary experiences.

With contributions by:

**Natalya Bekhta, Peter Brooks, Philip Davis, Linda and Michael Hutcheon, Sander L. Gilman, Daniel Mendelsohn, Laura Otis, Laura Oulanne, Heta Pyrhönen, Salman Rushdie, Cristina Sandu, Pajtim Statovci, and Maria Tatar.**



9781789149494 | January 2025 | REAKTION BOOKS | HB | 304pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## INFORMATION

A Short History

EDITED BY ANN BLAIR, PAUL DUGUID, ANJA-SILVIA GOEING, ANTHONY GRAFTON

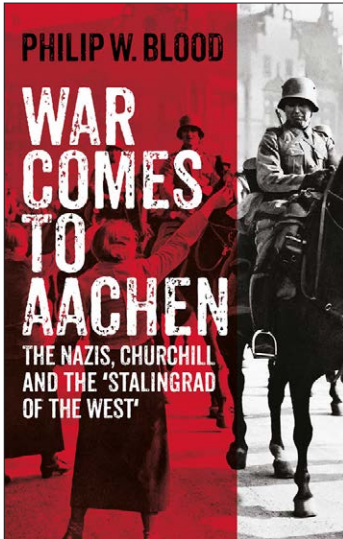
- An essential guide to the ways information has shaped and been shaped by societies

Thanks to recent advances, we now enjoy seemingly unlimited access to information. How did information become so central to our everyday lives? This book traces the global emergence of information practices and technologies across pivotal epochs and regions, providing invaluable historical perspectives on the ways information has shaped and been shaped by societies. Featuring the core articles from the ultimate reference book *Information: A Historical Companion*, this short history will appeal to anyone seeking to understand our modern mania for an informed existence. The book:

- Tells the story of information's rise from the premodern era to today, exploring how diverse cultures have created, managed, and shared facts and knowledge
- Takes readers from the medieval Islamic world to late imperial East Asia, and from early modern and modern Europe to contemporary North America
- Covers a broad range of topics, such as networks, bureaucracy, publicity, propaganda, censorship, privacy, intellectual property, digitisation, telecommunications, storage and search, and much more



9780691261553 | January 2025 | Princeton University Press | PB | 424pp | 234x155mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## WAR COMES TO AACHEN

The Nazis, Churchill and the 'Stalingrad of the West'

PHILIP W. BLOOD

- A micro-history of 'Charlemagne's city' in the First and Second World Wars, its inhabitants' embrace of Nazism, and Churchill's response
- Considers how remembrance is used as a means of socio-political control

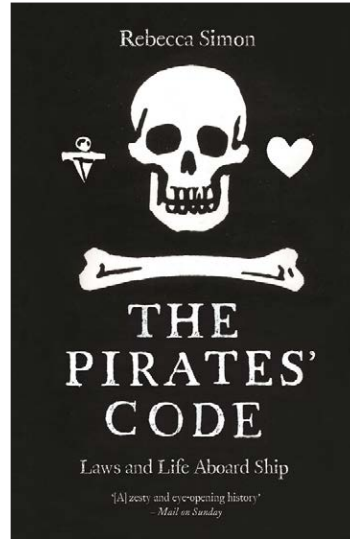
This book narrates the tumultuous era of total war through the fate of Aachen – Imperial Germany's seat of power for 600 years, site of Charlemagne's coronation as Holy Roman Emperor, and a place with greater geopolitical significance for Adolf Hitler in 1944 than Stalingrad in 1943.

This was a stark contrast with the events of the Great War: in 1918, the Imperial German Army had abandoned Aachen in a rout-like flight. In the Nazi period, however, Aachen became a major symbol of Germany's defiance against the Allies. For Hitler – his mind warped after surviving the Stauffenberg bomb plot – Germany's westernmost city became pivotal in his last-ditch defence of the 'thousand-year Reich'.

*War Comes to Aachen* weaves together the city's story from 1900, tracing its entrenched Catholic orthodoxy, its growth as an industrial urban centre, the demise of democracy, the rise of Nazism, the two world wars, and the Holocaust.



9781911723691 | January 2025 | Hurst Publishers | HB | 400pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## THE PIRATES' CODE

Laws and Life Aboard Ship

REBECCA SIMON

- Now in paperback!
- Fall captive to the code – the real-life buccaneer bylaws that shaped every aspect of a pirate's life

Pirates have long captured our imaginations with images of cutlass-wielding swashbucklers, eye patches, and buried treasure. But what was life really like on a pirate ship? Piracy was a risky, sometimes deadly occupation, and strict orders were essential for everyone's survival.

These 'Laws' were sets of rules that determined everything from how much each pirate earned from their plunder to compensation for injuries, punishments, and even the entertainment allowed on ships. These rules became known as the 'Pirates' Code', which all pirates had to publicly swear by.

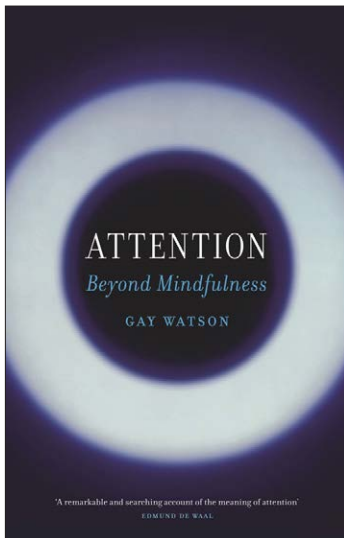
Using primary sources like eyewitness accounts, trial proceedings, and maritime logs, this book explains how each one of the pirate codes was the key to pirates' success in battle, on sea, and on land.

**'In eight snappy chapters, the reader is smuggled aboard brigs, schooners and sloops, each infested with rats and chittering cockroaches...Simon's writing is informative and packed with fascinating detail...' – Independent, 'Books of the Month'**



9781789149456 | January 2025 | REAKTION BOOKS | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





**ATTENTION**  
Beyond Mindfulness  
GAY WATSON

- Will tap into the widespread interest in mindfulness, and the ubiquity of new digital and social media
- Author’s previous book on emptiness widely reviewed and sold very well

A suitably engrossing investigation of attention through many disciplines and ways of life, from neuroscience to surfing.

If there is one thing we are short on these days, it’s attention. Attention is central to everything we do and think, yet it is mostly an intangible force, an invisible thing that connects us as subjects with the world around us. We pay attention to this or that, let our attention wander – we even stand at attention from time to time – yet rarely do we attend to attention itself. In this book, Gay Watson does just that, musing on attention as one of our most human impulses.

As Watson shows, the way we think about attention is usually through its instrumentality, by what can be achieved if we give something enough of it – say, a crisply written report, a newly built bookcase, or even a satisfied child who has yearned for engagement. Yet in losing ourselves to the objects of our fixation, we often neglect the process of attention itself. Exploring everything from attention’s effects on our neurons to attention deficit disorder, Watson examines attention in action through many disciplines and ways of life.



9 781789 149241

9781789149241 | January 2025 | REAKTION BOOKS | PB | 224pp | 216x138mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**DANCING WITH DIANA**  
A Memoir by Anne Allan  
ANNE ALLAN

- Available now!
- Delve into the lesser-known aspects of Princess Diana’s life with intimate details about her secret dance lessons

In 1981, after the wedding of the century, Anne Allan, a dancer, and ballet mistress with the London City Ballet, was offered an unusual assignment. Her Royal Highness Diana, the Princess of Wales, wanted dance lessons. Would Anne be her teacher?

Anne and her royal pupil were soon meeting at a private studio for the first of hundreds of secret weekly one-hour lessons that were never on the princess’s official schedule and never be discovered by the ever-lurking press. Under Anne’s direction, Diana mounted her spectacular debut on the stage of Covent Garden, videotaped a solo performance at Her Majesty’s Theatre, and made clandestine backstage visits to ballets and West End shows for the Princess to get as close as she could to the lives and work of real dancers.

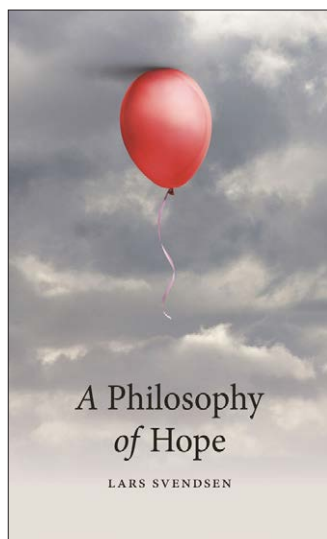
Over the course of nine years, teacher and pupil became close friends. Diana appreciated having an outsider to whom she could speak candidly about her personal challenges and her place in the royal world. They would talk, laugh, cry, and – always – dance.

**‘Dancing makes you feel heaps better’ – Diana**



9 781998 365463

9781998365463 | October 2024 | The Sutherland House | PB | 206pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## A PHILOSOPHY OF HOPE

LARS SVENDSEN, TRANSLATED BY MATT BAGGULEY

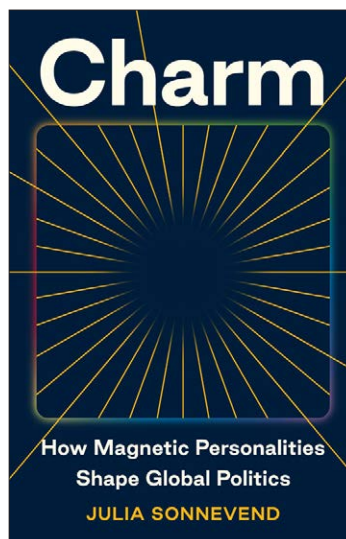
- **From a leading popular philosopher, an uplifting meditation on the nature and power of optimism**

In this book Lars Svendsen embarks on a profound exploration of the nature of hope, asking what exactly hope is and how it differs from related phenomena such as wishful thinking. He argues that hope is rooted in the ability to shape one's future, crucial for a society built on freedom instead of fear. Svendsen highlights hope's vital role in giving life meaning, and its intimate connection to identity. He shows that, while hope cannot magically transform the world, it can empower individuals to focus on achievable goals rather than pressing challenges.

Ultimately, *A Philosophy of Hope* demonstrates the capacity of hope to propel both individuals and the world in a positive direction.



9781789149432 | January 2025 | REAKTION BOOKS | PB | 224pp | 200x120mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## CHARM

How Magnetic Personalities Shape Global Politics

JULIA SONNEVEND

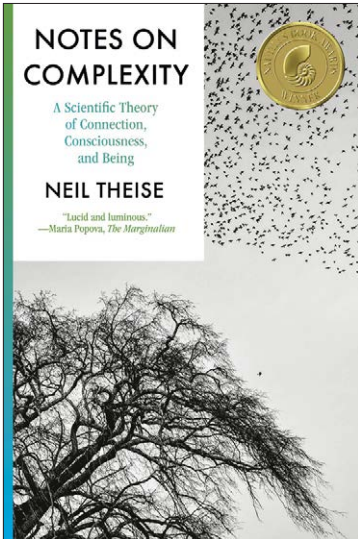
- **The utilisation – and weaponisation – of charm in contemporary global politics**

Politics is a site of performance, and contemporary politicians often perform the role of a regular person – perhaps someone we would like to have a beer with. They win elections not because of the elevated rhetorical performances we often associate with charisma ('ask not what your country can do for you'), but because of something more ordinary and relatable. The everyday magic spell that politicians cast using mass and social media is what sociologist Julia Sonnevend calls 'charm'. In this engaging and enlightening book, Sonnevend explores charm (and the related 'charm offensive') as a keyword of contemporary global politics. Successful political leaders deploy this form of personal magnetism – which relies on proximity to political tribes and manifests across a variety of media platforms – to appear authentic and accessible in their quest for power.

Sonnevend examines the mediated self-representations of a set of liberal, illiberal, and authoritarian political leaders, past and present: New Zealand's Jacinda Ardern, Hungary's Viktor Orbán, Iran's Mohammad Javad Zarif, North Korea's Kim Jong-un, and Germany's Angela Merkel.



9780691230337 | January 2025 | Princeton University Press | HB | 208pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**NOTES ON COMPLEXITY**  
 A Scientific Theory of Connection,  
 Consciousness, and Being  
 NEIL THEISE

- **Everything you want a science book to be – eye-opening, brilliant, informative, awe-inspiring, and fun**

**\*\*2024 Nautilus Book Award Winner\*\***  
**\*\*The Marginalian Favourite Books of 2023\*\***

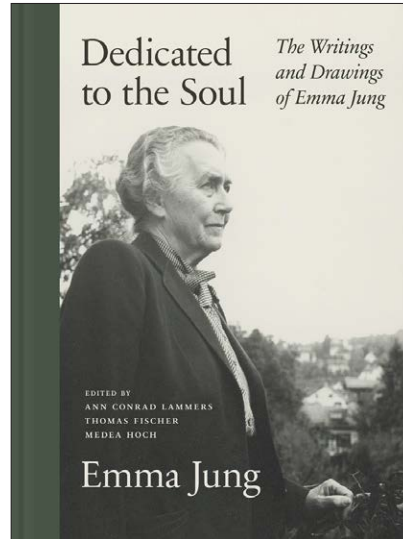
An electrifying introduction to complexity theory, the science of how complex systems behave, that explains the interconnectedness of all things and that Deepak Chopra says, ‘will change the way you understand yourself and the universe’.

Nothing in the universe is more complex than life. Throughout the skies, in oceans, and across lands, life is endlessly on the move. In its myriad forms – from cells to human beings, social structures, and ecosystems – life is open-ended, evolving, unpredictable, yet adaptive and self-sustaining. Complexity theory addresses the mysteries that animate science, philosophy, and metaphysics: how this teeming array of existence, from the infinitesimal to the infinite, is in fact a seamless living whole and what our place, as conscious beings, is within it.

The implications of complexity theory are profound, providing insight into everything from the permeable boundaries of our bodies to the nature of consciousness.



9781954118676 | January 2025 | Spiegel & Grau | PB | 224pp  
 | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**DEDICATED TO THE SOUL**  
 The Writings and Drawings of Emma Jung  
 EMMA JUNG, EDITED BY ANN CONRAD  
 LAMMERS, THOMAS FISCHER, MEDEA HOCH,  
 TRANSLATED BY ANN CONRAD LAMMERS,  
 ALISON KAPPES

- **A richly illustrated collection of never-before-seen writings and drawings from the notebooks, portfolios, and personal papers of C. G. Jung’s wife and collaborator**

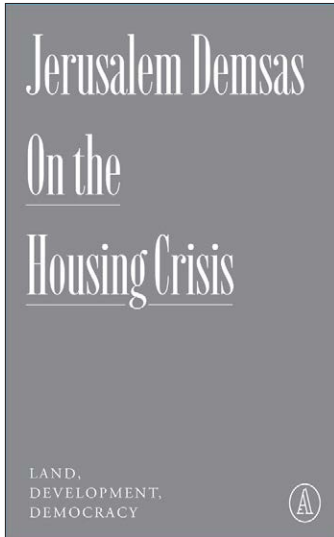
Emma Jung (1882-1955) was the life and work partner of one of the great intellectual figures of the twentieth century, yet she kept most of her creative and personal life private. *Dedicated to the Soul* brings together previously unpublished materials from Jung’s private archive, introducing her voice into the literature of the early psychoanalytical movement and revealing a vibrant inner life and a glowing presence that until now was known only to her family and a handful of patients, students, and friends.

This fully annotated collection features journal entries, dream accounts, drawings, paintings, and lectures. It sheds new light on Jung as an early collaborator in the creation of analytical psychology who may have originated the concept of the animus, one of C. G. Jung’s central constructs. It paints a riveting portrait of a dynamic woman who, determined to break free of the conventional world of her upbringing, fearlessly interrogated her social environment and developed her own systems of meaning.



9780691253275 | January 2025 | Princeton University Press | HB  
 | 432pp | 254x190mm | AU \$79.99 | NZ \$89.99 | DISC: GEN





## ON THE HOUSING CRISIS

Land, Development, Democracy  
JERUSALEM DEMSAS

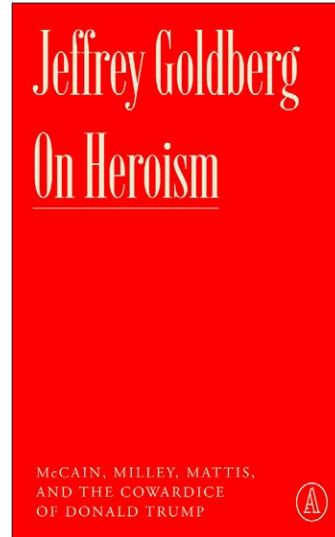
- Jerusalem Demsas is a rising star in her beat on housing and local democracy
- Taken together, the essays gathered in *On the Housing Crisis* work to demystify many of the common misconceptions about America's affordability crisis and offer readers a user-friendly guide to a buzzy and controversial subject

A rigorously reported anthology on how local politics have fueled a generation-defining national emergency. An Atlantic Edition, featuring long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 167-year archive.

In this precise collection, *Atlantic* staff writer Jerusalem Demsas turns her expertise and keen eye to the housing shortage, one of our country's most dire yet widely misunderstood public frustrations. Demsas examines how local democracies have become co-conspirators in the anti-development aspirations of the very few, at the hefty expense of the many. These essays identify the inefficiencies and irrationalities of contemporary land-use politics and the stages they play out on, offering readers a refreshing and accessible guide to a generational crisis.



9781638931966 | January 2025 | Atlantic Editions | PB | 160pp | 184x114mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## ON HEROISM

McCain, Milley, Mattis, and the Cowardice of Donald Trump  
JEFFREY GOLDBERG

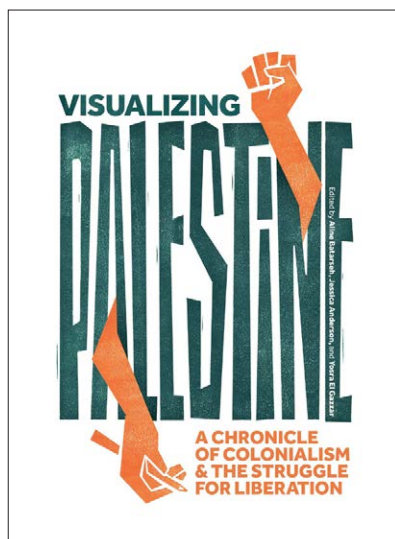
- From the editor in chief of *The Atlantic* comes a collection of essays examining Donald Trump's corrupted notions of American 'heroism' and 'cowardice'
- An Atlantic Edition, featuring long-form journalism by Atlantic writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive

From the editor in chief of *The Atlantic* comes a collection of essays examining Donald Trump's corrupted notions of American 'heroism' and 'cowardice'.

From the editor in chief of *The Atlantic* comes a grave study of Donald Trump's trenchant disdain for military personnel, a preoccupation that reveals the extent to which Trump is grossly unfit to serve. Jeffrey Goldberg draws upon decades of his own reporting, including key interviews with top officials such as John McCain, former Defense Secretary James Mattis, and former chairman of the Joint Chiefs Mark Milley. In doing so, Goldberg paints a portrait of a president whose impulse is to dismiss acts of heroism in pursuit of dangerously undemocratic processes and ideals.



9781638932048 | January 2025 | Atlantic Editions | PB | 112pp | 184x114mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## VISUALIZING PALESTINE

A Chronicle of Colonialism and the Struggle for Liberation

EDITED BY JESSICA ANDERSON, ALINE BATARSEH, YOSRA EL GAZZAR, CREATED BY VISUALIZING PALESTINE

- ***Visualizing Palestine* is the first book project by Visualizing Impact and encapsulates their vivid, distinctive approach to visual storytelling for social justice**
- **Featuring infographics, maps, posters, and more, *Visualizing Palestine* will be an informative, collectible book**

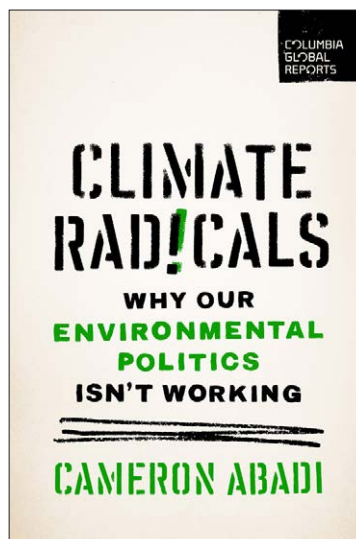
This striking collection of more than 200 full-colour infographics is a vivid portrait of Israeli settler colonialism and the Palestinian struggle for freedom.

As a new generation of movement-builders seek to understand Israel's brutal, illegal occupation of Palestine, *Visualizing Palestine's* vivid and informative graphics reveal deep truths about the decades-long Palestinian struggle for freedom.

The infographics present more than just data: colourful, accessible, and thoughtfully arranged, the oppression they document in stark detail dovetails with stories of perseverance and strength. From the history of Zionist settlement to the depopulation of Palestinian villages, from hunger strikes to mass protests to boycotts, *Visualizing Palestine's* graphics are powerful, comprehensive, and demand our attention.



9798888902509 | January 2025 | Haymarket Books | HB | 392pp | 279x203mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



## CLIMATE RADICALS

Why Our Environmental Politics Isn't Working  
CAMERON ABADI

- **Abadi goes to the frontlines of the climate activist movement, attending demonstrations and street protests, and talking with several leading activists**
- **Abadi provides an easily understandable analysis of President Biden's climate policy, and why he thinks it's the world's most effective policy to date**

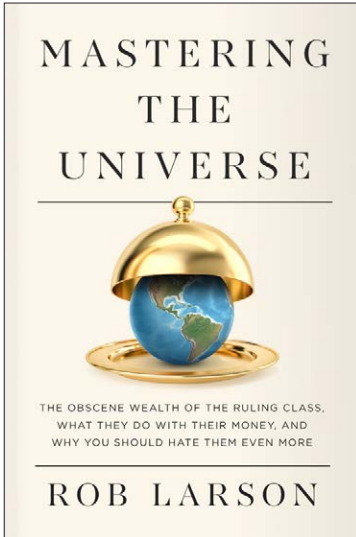
Are radical climate activists hurting the cause?

Germany should have been a global leader in combating climate change – its voters consider it a major issue and back the world's most powerful Green Party. Yet, Germany's climate policies have been disappointing, with its relatively weak carbon reduction efforts. What happened?

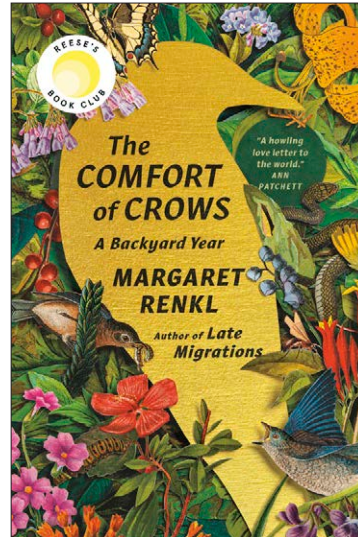
In *Climate Radicals*, Cameron Abadi profiles the fascinating activists of Letzte Generation, known for gluing themselves to street intersections and throwing food on works of art; Ende Gelände, which demands the immediate phaseout of coal by occupying mines; and the German leaders of the global coalition Fridays for Future, which organises school strikes (on Fridays) and many other large-scale demonstrations.



9798987053645 | January 2025 | Columbia Global Reports | PB | 192pp | 191x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**‘Rob Larson’s work is not only solidly grounded but also lucid and accessible, a most valuable contribution to public understanding and vitally needed action.’ – Noam Chomsky**



**‘A beautiful love letter to nature and the world around us.’ – Reese Witherspoon**

**MASTERING THE UNIVERSE**  
 The Obscene Wealth of the Ruling Class, What They Do with Their Money, and Why You Should Hate Them Even More  
 ROB LARSON

- Economist Rob Larson dissects the lifestyle, moral bankruptcy, and stupidly large sums of money hoarded by the disgustingly wealthy

The fact that we live in one of the most unequal societies in the history of the world is becoming common knowledge. And while lists of ‘richest people in x country’ may be easy to come by, how much do we really know about the billionaires who sit atop our global economic system? Who are they, really? How did they accumulate their ill-gotten gains? And what kind of depravities do they use to maintain their positions?

Turning their own weapons of class-war against them – from the fawning profiles found in the Mansion section of the *Wall Street Journal* to the national income data buried in white papers meant solely for investors and technocrats – Larson crunches the numbers so you don’t have to.

But he doesn’t stop there, because appreciating the sheer scale of the global wealth gap doesn’t even touch on all the ways the ruling class are making us miserable, breaking our society to pieces, and destroying the planet in their pursuit of ever-increasing power and profit.

**THE COMFORT OF CROWS**  
 A Backyard Year  
 MARGARET RENKL

- The September 2024 Reese’s Book Club pick!
- From the beloved *New York Times* opinion writer: a luminous book that traces the passing of seasons, both personal and natural
- The perfect gift for nature lovers, birders, and gardeners, with original colour art throughout

**\*\*100th Reese’s Book Club Pick!\*\***

In *The Comfort of Crows*, Margaret Renkl presents a literary devotional: fifty-two chapters that follow the creatures and plants in her backyard over the course of a year. As we move through the seasons – from a crow spied on New Year’s Day, its resourcefulness and sense of community setting a theme for the year, to the lingering bluebirds of December, revisiting the nest box they used in spring – what develops is a portrait of joy and grief: joy in the ongoing pleasures of the natural world, and grief over winters that end too soon and songbirds that grow fewer and fewer.

Along the way, we also glimpse the changing rhythms of a human life. Grown children, unexpectedly home during the pandemic, prepare to depart once more. Birdsong and night-blooming flowers evoke generations past. The city and the country where Renkl raised her family transform a little more with each passing day. And the natural world, now in visible flux, requires every ounce of hope and commitment from the author – and from us.



978888900857 | January 2025 | Haymarket Books | PB | 240pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9781954118461 | January 2024 | Spiegel & Grau | HB | 288pp | 209x139mm | AU \$54.99 | NZ \$64.99 | DISC: GEN





## STARLORE ARCANA

Constellations for Tarot, Astrology, and Cartomancy

NITASIA ROLAND, FOREWORD BY SASHA RAVITCH

- 56 Full-colour cards and 128-page guidebook
- This is a deck that will be of interest to astrologers, tarotists, and cartomancers
- Gorgeous production values, including champagne gold-foil stamping on package and edging on the cards

A beautiful fifty-six-card cartomancy deck exploring the mythology, folklore, and mythical stories of constellations and the zodiac. The companion 128-page guidebook provides starlore and tarot arcana interpretations.

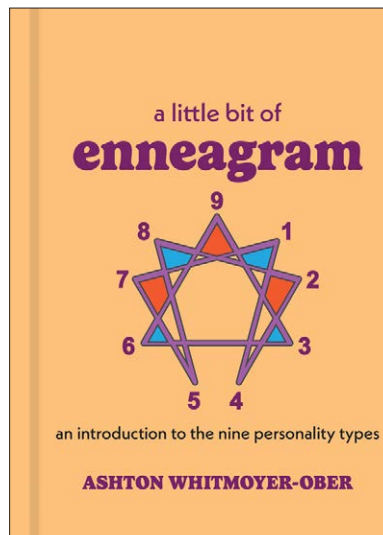
The stars and constellations have long been regarded as gods, sacred ancestors, and powerful entities. This beautiful fifty-six-card deck is comprised of playing cards that have been revived and remastered from original illustrations by John Lenthall, published in 1717. The focus of the *Starlore Arcana* is the mythology and folklore of sixty-three constellations, including the zodiac.

The deck has been crafted to align with the fifty-six cards of the tarot minor arcana, with interpretations that follow the tradition of the Rider-Waite-Smith system of symbolism and archetypes.



9 781578 638482

9781578638482 | January 2025 | Weiser Books | PD | 128pp  
| 184x133mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



## A LITTLE BIT OF ENNEAGRAM

An Introduction to the Nine Personality Types

ASHTON WHITMOYER-OBER

- Will capably answer the question of ‘What is the Enneagram and how can I use it?’ for anyone new to the trend, or for someone with basic knowledge who wants a short, succinct reference
- Ashton Whitmoyer-Ober has over 500k followers on Instagram and has written two successful books on this subject
- These bright, eye-catching books are a newly redesigned version of the classic *Little Bit Of* package that has sold over a million copies

The Enneagram is an incredibly powerful tool for understanding personality types: who we are, how we function best in the world, and how we relate to each other. *A Little Bit of Enneagram* is an essential guide to the basics of this amazing system, including background and history and a basic overview of the nine major motivations. Expert author Ashton Whitmoyer-Ober also branches out into Enneagram ‘wings’ or variations, the motivations’ role in interpersonal relationships, and more in this easy-to-use handbook on an increasingly popular phenomenon.



9 781454 954446

9781454954446 | January 2025 | Sterling Ethos | HB |  
128pp | 177x127mm | AU \$14.99 | NZ \$16.99 | DISC: GEN



## CONE OF SHAME

Elevated Looks That Will Turn Heads

WINNIE AU

- Dog photography books will always be a huge seller. The comparable titles in this category are always front and centre during the holiday seasons
- This title will stand out from other dog photography books because of Winnie's artistic style. These aren't just photographs catching dogs in funny positions or making awkward faces. Winnie shoots them like they are going to be on the cover of *Vogue*, which is hilarious, but also will make this book a piece of fine art people will want to proudly display in their homes

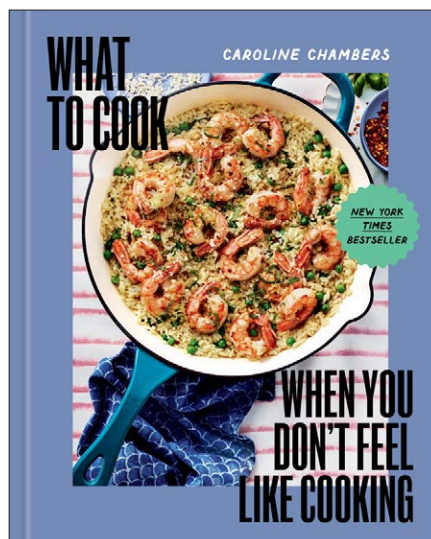
The hard plastic post-surgery cone is every dog's worst nightmare. But in this stunning collection by celebrated photographer Winnie Au and designer Marie-Yan Morvan, it becomes an iconic statement of personality and visual wit. Each dog featured in this book models a bespoke cone made from unique materials – everything from eggshells to repurposed pool noodles to luxe suede and silk flowers.

These works of art are designed to amplify the one-of-a-kind charm and self-possessed dignity that makes every dog special and charming in their own way. As hilarious as it is beautiful, *Cone of Shame* is a showcase of the unmatched power of dogs to inspire joy, devotion, and unconditional love.



9 781454 949169

9781454949169 | January 2025 | Union Square & Co | HB | 152pp | 228x177mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



## WHAT TO COOK WHEN YOU DON'T FEEL LIKE COOKING

CAROLINE CHAMBERS, PHOTOGRAPHER  
EVA KOLENKO

- Caroline's first cookbook, *Just Married* (Chronicle, 2018), has sold over 31,000 copies. Since then, her audience and fan base have grown immensely
- Quick and easy recipes are on the rise as people's lives keep getting busier and busier!

With three little boys less than two years apart and a packed schedule as an online creator, Caroline Chambers often doesn't feel like cooking. Can you relate? When you just can't motivate yourself in the kitchen, this is the simple cookbook you should reach for.

Inspired by Caro's wildly popular Substack newsletter of the same name, *What to Cook When You Don't Feel Like Cooking* is brimming with efficient recipes that take the guesswork out of dinner – in fact, each one is a complete meal: protein, veg, starch, done!

The recipes are organised by the amount of time they take to cook, so whether you have 15 minutes to throw together Peanutty Pork and Brussels or a little bit longer to simmer Turkey Bolognese with Sneaky Veggies, dinnertime is totally doable. On top of that, Caro gives you more ways to choose, so you can search by protein (Chicken thighs waiting in the fridge? Make White Chicken Chili) or mood (Tomato Farrotto is perfect for a cozy craving).



9 781454 952718

9781454952718 | January 2025 | Union Square & Co | HB | 272pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## DIVINATION RULES

### 100 Tips for Flawless Fortune-Telling

CATHARINE ALLAN

- Catharine Allan is the author of *A Little Bit of Intuition* and *Vibes from the Other Side*, and she has been working as a professional tarot card reader, intuitive, and reader for over twenty years
- Beautifully illustrated throughout, with foil stamping on cover

*Divination Rules* lists 100 bite-size guidelines for getting the best out of divinatory readings. Covering an array of different techniques including cartomancy, tasseomancy, palmistry, grounding, and numerology, clairvoyant medium Catharine Allan also includes some 'rules' for purifying spaces. From opening and closing circles and meditation techniques for preparing the mind for accurate divination sessions, to differentiating false messages from real ones, these 100 divination rules will help any novice quickly become a confident practitioner.



9781454945505 | January 2025 | Sterling Ethos | HB | 144pp | 177x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## SOCIAL MEDIA SPELLBOOK

### 366 Ways to Get Witchy on the Web

AMY BLACKTHORN, NATALIE ZAMAN

- Social media is more a part of our lives than ever before: 4.48 billion people are actively using it now, an increase of over 13% year on year
- This spellbook is small enough to throw in your satchel and pull out when the moment for magic arrives, and delightfully designed for easy use

Social media is part of our lives, and it's an increasingly popular place for witches of all kinds to meet and create new spells. On TikTok, Instagram, Twitter, and more, witches set intentions, manifest their dream jobs, and even create virtual altars for their ancestors. *Social Media Spellbook* is a perfect way to take part in this trend by using social media to channel the power of the universe. Authors Amy Blackthorn and Natalie Zaman propose adaptable formulas that draw on symbolic imagery, astrology, tarot, herbs, and crystals – not to mention everyday desire – in a spell-a-day format that anyone, even a beginner witch, can use.



9781454953845 | January 2025 | Sterling Ethos | HB | 384pp | 133x106mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## COSPLAY AND THE DRESSING OF IDENTITY

VIVIAN ASIMOS

- Featuring several images of cosplay, a fun and fascinating look at the power and meaning of this cultural phenomenon

Cosplay, born from the fusion of 'costume' and 'play', transcends mere dress-up by transforming enthusiasts of TV shows, movies, books, or video games into living embodiments of their cherished characters. This book is a close exploration of the vibrant world of cosplay, showing what makes it so captivating for so many. Vivian Asimos frames cosplay as an enactment and embodiment of mythology, revealing its inherent complexity, and in so doing, provides valuable insight into cosplayers' experiences.

Exploring cosplay performances, the skills involved, and its community, she shows how cosplayers build a strong connection to the characters and stories they treasure, and ultimately how they are constructing their own identities.



9781789149296 | January 2025 | REAKTION BOOKS | HB | 232pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



## ISLANDS AND CONTEMPORARY ART

GILL PERRY

- **A profound journey through diverse representations of islands in contemporary art**

In this groundbreaking exploration, Gill Perry looks at the vital role that islands play in contemporary visual arts. Responding to the urgency of migration, climate change, and colonialism, artists create compelling and provocative works that resonate across colonised archipelagos.

Perry navigates the British Isles, Ireland, the Caribbean, Pacific Oceania, and the Galápagos and illuminates the role of islands in installation, multimedia, and film projects by renowned artists such as Robert Smithson, Lisa Reihana, Roni Horn, Rodney Graham, Tacita Dean, Cornelia Parker, and others from the 1970s to today.



9781789149364 | January 2025 | REAKTION BOOKS | HB | 304pp | 220x171mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## QUICK & SIMPLE PAINTING IN PROCREATE

Achieve impressive results with speed on the iPad

ARTIST DEREK DOMNIC D'SOUZA, MAXINE VEE, EDITED BY 3DTOTAL PUBLISHING

- **Follow-up title to 3dtotal's previous popular Procreate books, which have sold over 74,000 copies combined to date**
- **This new title has been commissioned and written to focus on using simple techniques, custom brushes, and existing tools in Procreate to create quick yet high quality pieces of art**

Perfect for Procreate beginners or more advanced artists, this inspiring book shows how to create impressive paintings using very quick and simple techniques. These tricks provide the perfect base for aspiring artist to build confidence and grow their skills. More advanced artists can also take the techniques in this book and use them to speed up their digital-painting process.



9781912843947 | February 2025 | 3DTotal Publishing | PB | 264pp | 279x216mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## DRAWING MANGA

A Graphic Novel on How to Create Your Own Manga

ELLIOTT LERNER

- **Manga continues to be an extremely popular genre with sales of graphic novel sales exploding**
- **Includes step-by-step details on how to convey perspective, depict the body, hands, and face, and how to compose a compelling story**

The fun way to learn how to create exciting manga comics! All beginning mangaka (manga creators) face the same challenges: how to create expressive drawings, convey perspective, depict the body, hands, and face, and tell a compelling story. With this unique guide written in the style of a comic book, you will learn how to depict your favourite manga and anime characters, as well as create your own original characters and stories!

In this book, a fun and engaging story introduces you to the secrets of manga drawing.



9798888142257 | January 2025 | Rocky Nook | PB | 96pp | 203x254mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## HOW TO DRAW COOL STUFF

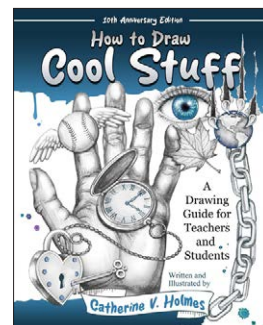
### A Drawing Guide for Teachers and Students

CATHERINE V. HOLMES

- ***How to Draw Cool Stuff* simplifies complex subjects, making them accessible and enjoyable for everyone**

For the past decade, the *How to Draw Cool Stuff* series has captivated aspiring artists, providing an exhilarating journey into the world of drawing. This series is crafted to guide artists at all levels with its easy-to-follow, step-by-step illustrations. In this 2024 edition, Catherine V. Holmes breathes new life into her bestselling book with revised lessons, fresh illustrations, and an updated author's foreword.

*How to Draw Cool Stuff* is your key to unlocking artistic precision and confidence, transforming basic principles of illustration into an exciting exploration of creativity. Each page is a treasure trove of knowledge, focusing on simple shapes that evolve into complex, captivating drawings.



9781956769715 | January 2025 | Library Tales | PB | 289pp | 254x203mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## DRAWING MANHWA

### How to Draw Your Own Webtoons and Webcomics

YAKKUK

- **Learn how to draw like your favourite manhwa artists in this detailed handbook on ballpoint pen drawing – a perfect gift for fans of webtoons like *True Beauty*, *The Remarried Empress*, and *The God of High School*!**

Follow step-by-step instructions and practice the art of drawing manhwa comics in this how-to book inspired by city life, illustrated by Yakkuk (creator of webtoons and comics such as *Unlucky Mansion*, *The Killing Declaration of Revenge*, *Kirkegaard* and *Dhammadapada*, and *The Eve of Festival*).

From basic shapes to shading techniques, readers will learn all of the necessary elements that go into creating captivating manhwa illustrations. There are even full-page illustrations provided for readers to trace and colour in. In addition to learning the basics, readers will begin to form their own artistic style and personal drawing techniques.



9781646047215 | January 2025 | Ulysses Press | PB | 112pp | 203x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

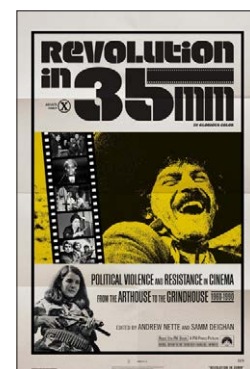
## REVOLUTION IN 35MM

### Political Violence and Resistance in Cinema from the Arthouse to the Grindhouse, 1960-1990

EDITED BY ANDREW NETTE, SAMM DEIGHAN

- **While many of the topics examined in *Revolution in 35mm*, such as aspects of genre, various film movements, and the work of individual directors, may have been covered elsewhere, our book brings all these facets together into an accessible and readable format**

*Revolution in 35mm* examines how political violence and resistance was represented in arthouse and cult films from 1960 to 1990. This historical period spans the Algerian war of independence and the early wave of post-colonial struggles that reshaped the Global South, through the collapse of Soviet Communism in the late '80s. It focuses on films related to the rise of protest movements by students, workers, and leftist groups, as well as broader countercultural movements, Black Power, the rise of feminism, and so on.



9789887440606 | January 2025 | PM Press | PB | 384pp | 228x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## A WOMAN AMONG WOLVES

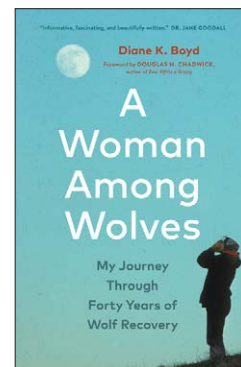
My Journey Through Forty Years of Wolf Recovery

DIANE K. BOYD, FOREWORD BY DOUGLAS H. CHADWICK

- **Rarely are books about wolf conservation written by women; Boyd adds a much-needed female voice to the popular niche of American wolf literature**

Called the Jane Goodall of wolves, world-renowned wildlife biologist Diane Boyd has spent four decades studying and advocating for wolves in the wilds of Montana near Glacier National Park. When she started in the 1970s, she was the only female biologist in the United States researching and radio-collaring wild wolves. With her two dogs for company, she faced the rigors of the Montana winter in an isolated cabin without running water or electricity.

**'This is a book about a courageous woman. Often alone in wild country, she endures hardships and faces danger in many forms...It is a book I highly recommend: informative, fascinating, and beautifully written.'** – Dr. Jane Goodall



9781778401138 | January 2025 | Greystone Books | HB | 240pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## SLEEP & SORCERY

Enchanting Bedtime Stories, Rituals, and Spells

LAUREL HOSTAK-JONES

- **An uncommon book meant to aid in a common problem: sleep**
- **Filled with folklore, spells, stories, and magick, all having to do with sleep**

The book *Sleep & Sorcery: Enchanting Bedtime Stories, Rituals, and Spells* compiles many of the stories already beloved by hundreds of thousands of listeners, alongside exercises to connect with intuition, spirit, and the unconscious. Told in second-person, the stories welcome readers into magical and mythic worlds.

Step across the threshold into a world of myth and magic, where you can safely drift off into a deep and comfortable sleep. Founded in 2022 by Laurel Hostak-Jones, *Sleep & Sorcery* began as a successful podcast and YouTube channel featuring original sleep stories inspired by folklore and fantasy.



9781959883333 | January 2025 | Crossed Crow Books | PB | 220pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## THE ENNEAGRAM MAP TO YOUR DEEPER SELF

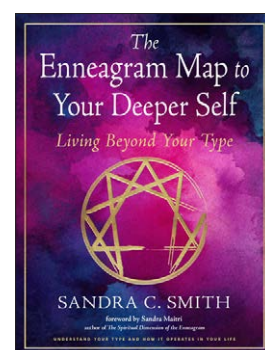
Living beyond Your Type

SANDRA C. SMITH, FOREWORD BY SANDRA MAITRI

- **Offers understanding your type, but knowing when not to embrace it**
- **Author appears at major conferences such as the International Enneagram Association (IEA) and the Spiritual Directors International Conference**

You are much more than your personality type. *The Enneagram Map to Your Deeper Self* is an invitation to see ourselves as more than we believe we are, to learn and engage in practices that liberate us from automatic patterns.

With clarity and consistency, this book shows how to understand your Enneagram type without reinforcing the patterns of your type. Certified Narrative Enneagram teacher Sandra Smith, MDiv, has taught the Enneagram internationally as a tool for personal, professional, and spiritual development for over twenty-two years.



9781642970609 | January 2025 | Hampton Road | PB | 288pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## BECOMING BABA YAGA

Trickster, Feminist, and Witch of the Woods

KRIS SPISAK, FOREWORD BY GENNAROSE NETHERCOTT

- An in-depth look at the Baba Yaga mythos and history through Slavic folklore
- Places Baba Yaga in modern context as not merely a witch of the woods, but as an archetype and force for finding your own path

Explore the folklore of the trickster, villain, and rescuer known as Baba Yaga in a new light.

When darkness, fear, and instability inundate our daily lives, folktale figures like Baba Yaga speak to the dichotomy of our existence – the hope and the horror, the magic and the mundane. At once an old hag and an enchantress, a demon and wish granter, a feminist and nothing more than a fairytale, Baba Yaga is an endlessly complex folktale character.

*Becoming Baba Yaga* provides an in-depth look at the Baba Yaga mythos and history through Slavic folklore.



9781642970517 | January 2025 | Hampton Road | PB | 224pp | 203x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## BE FUNNY OR DIE

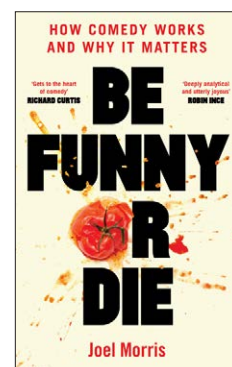
How Comedy Works and Why It Matters

JOEL MORRIS

- Written by a professional comedy writer with an intimate understanding of the industry, the book offers a comprehensive exploration of comedy, delving into its psychological, cultural and linguistic dimensions to provide a uniquely holistic insight into the comedic art form

Comedy is a game that all humans play. There are big social prizes if you win, but it is easy to end up with custard pie on your face...or worse.

So, what are the rules? How does comedy do its magic and why does it matter? Join professional comedy writer Joel Morris on a hilarious journey into the hidden world of shared laughter where he reveals the mechanisms that make jokes work and what comedy can teach us about ourselves. Offering astute analysis of everything from stand-up to slapstick and sitcom to spoof, Morris examines comedic patterns, rhythms and dynamics to uncover the algorithms that secretly underpin comedy.



9781800183100 | January 2025 | Unbound | HB | 384pp | 222x141mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE WISEST FOOL**

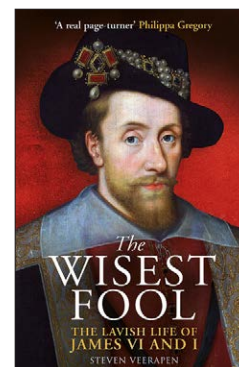
The Lavish Life of James VI and I

STEVEN VEERAPEN

**‘A real page-turner for lovers of history’ – Philippa Gregory**

- James VI and I was one of the most significant British kings, the first monarch of the United Kingdom
- James’ reign witnessed the Gunpowder Plot, the publication of the first translation of the Bible into English, the peak of witch-hunting, the plantation of Ulster and the English colonisation of the Americas

James VI and I, the first monarch to reign over Scotland, England and Ireland, has long endured a mixed reputation. To many, he is simply the homosexual King, the inveterate witch-roaster, the smelly sovereign who never washed, the colourless man behind the authorised Bible bearing his name, or the drooling fool whose speech could barely be understood. For too long, he has paled in comparison to his more celebrated Tudor and Stuart forebears.



9781780278735 | January 2025 | Birlinn | PB | 432pp | 198x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FROM DEVELOPMENT TO DEMOCRACY**

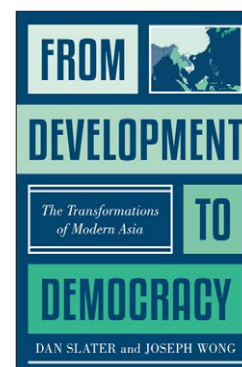
The Transformations of Modern Asia

DAN SLATER, JOSEPH WONG

- Why some of Asia’s authoritarian regimes have democratised as they have grown richer – and why others haven’t

Over the past century, Asia has been transformed by rapid economic growth, industrialisation, and urbanisation – a spectacular record of development that has turned one of the world’s poorest regions into one of its richest. Yet Asia’s record of democratisation has been much more uneven, despite the global correlation between development and democracy. Why have some Asian countries become more democratic as they have grown richer, while others – most notably China – haven’t? In *From Development to Democracy*, Dan Slater and Joseph Wong offer a sweeping and original answer to this crucial question.

Slater and Wong demonstrate that Asia defies the conventional expectation that authoritarian regimes concede democratisation only as a last resort, during times of weakness.



9780691231082 | January 2025 | Princeton University Press | PB | 368pp | 234x155mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**REALM OF THE BLACK MOUNTAIN**

A History of Montenegro

ELIZABETH ROBERTS

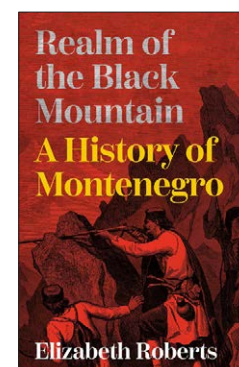
**‘A richly detailed and timely new history of Montenegro.’**

– Timothy Garton Ash, *The Guardian*

- Definitive history of Montenegro, now updated
- Considers Montenegro’s prominent role in the Balkan wars

Montenegro was admitted to the UN as its 192nd member in June 2006, thus recovering the independence it had lost nearly 90 years earlier at the Versailles Peace Conference.

This is the first full-length history of the country in English for a century, traces the history of the tiny Balkan state from its earliest roots in the medieval empire of Zeta through its consistently ambiguous and frequently problematic relationship with its larger neighbour Serbia, the emergence of a priest/warrior ruler in the shape of the Vladika and its emergence from Ottoman suzerainty state at the Congress of Berlin.



9781911723332 | January 2025 | Hurst Publishers | PB | 576pp | 216x138mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## THE GOLDEN LAND ABLAZE

Coups, Insurgents and the State in Myanmar

BERTIL LINTNER

- **A world-leading expert on Myanmar assesses the ongoing popular uprising against the military junta that deposed Aung San Suu Kyi**
- **Why has the army been unable to suppress the anti-coup protests as it did in 1962 and 1988?**

Myanmar's generals didn't expect the nation to rise up against the coup they staged in February 2021. But after decades of stifling, direct military rule, the Burmese people had become used to another way of life during the relative openness of 2011-21. The army has been unable to suppress anti-coup protests as it did in 1962 and 1988; and, three years after sending tanks into Yangon, Naypyitaw and other cities, the army has yet to establish a functioning administration.



9781911723684 | January 2025 | Hurst Publishers | PB | 280pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

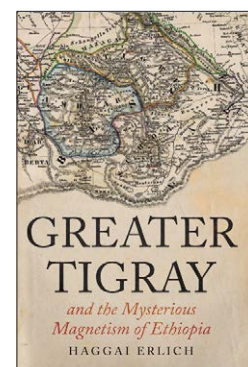
## GREATER TIGRAY AND THE MYSTERIOUS MAGNETISM OF ETHIOPIA

HAGGAI ERLICH

- **A history of the perennial struggle between Amhara and Tigray for hegemony in Ethiopia**

This is an analytical history of the role Tigrinya-speakers have played and are still playing in the history of Ethiopia and Eritrea, from Tigray's very ancient incipience to the origins of today's tragically fratricidal war.

Drawing from his huge corpus of publications on the Horn of Africa, Haggai Erlich sheds new light on major turning-points, as well as patterns of continuity. His history revolves around one key question: what was 'the mysterious magnetism' that held (and still holds) Ethiopia together? Erlich argues that there is an 'Amhara thesis' competing with a 'Tigrayan thesis' on what Ethiopia's political and administrative system should be, and that the region's history has often rotated around the axis of struggle between these two visions.



9781805261643 | January 2025 | Hurst Publishers | PB | 232pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## SERENDIPITY

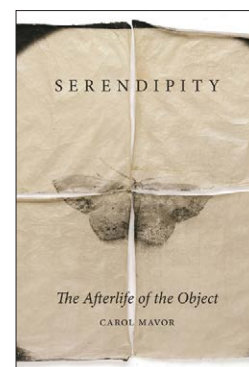
The Afterlife of the Object

CAROL MAVOR

- **An exploration of the sadness, as well as the joy, of unexpected discoveries in history and life**

Carol Mavor's first 'happy accident' occurred in 1980 when visiting New York's Serendipity 3, a dessert cafe favoured by Andy Warhol. Mavor's memory of eating a frozen hot chocolate became food for thought, nurturing accidental discoveries about art and literature.

The book's happy, yet dark, accidents include Anne Frank's journal, discovered in the Secret Annex after the Second World War; Emily Dickinson's poems, scribbled on salvaged envelopes, hidden in a drawer; and *Lolita*, rescued from incineration by Nabokov's wife Vera. Mavor's writing is dependent on serendipity's layers of happenstance, rousing feelings of something that she did not exactly know she was looking for until she found it.



9781789149500 | January 2025 | REAKTION BOOKS | HB | 192pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE PHOENICIANS

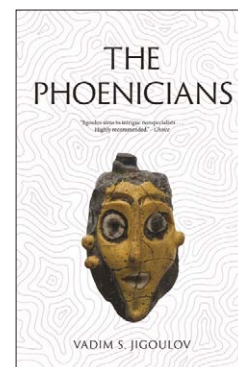
Lost Civilizations

VADIM S. JIGOULOV

- **Drawing on an impressive range of archaeological and textual sources and a nuanced understanding of biases, this book offers a valuable reappraisal of the enigmatic Phoenicians**

*The Phoenicians* is a fascinating exploration of this much-mythologised people: their history, artistic heritage and the scope of their maritime and colonising activities in the Mediterranean.

Vadim S. Jigoulov describes and analyses various artefacts (epigraphic, numismatic and material remains) and considers how historians have derived information about a people with little surviving literature. This includes a critical look at classical, Near Eastern and biblical primary texts, the relationship between the Phoenician and Punic worlds, Phoenician interactions with the Greeks and others, and the repurposing of Phoenician heritage in modernity. Detailed and engrossing, *The Phoenicians* casts new light on this most enigmatic of civilisations.



9781789149449 | January 2025 | REAKTION BOOKS | PB | 248pp | 216x138mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

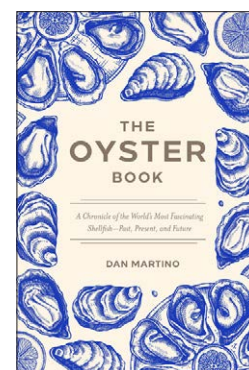
## THE OYSTER BOOK

A Chronicle of the World's Most Fascinating Shellfish – Past, Present, and Future

DAN MARTINO

- **Humans have enjoyed oysters for hundreds of thousands of years. This book shares the global history of oysters, and provides a comprehensive overview of the state of oyster farming today**

The oyster is one of Earth's oldest animals, and fossil records show humans have enjoyed them for hundreds of thousands of years. But like so many other creatures, wild oysters were driven to near extinction by overconsumption and pollution. The Clean Water Act passed in 1972 marked a turning point for water quality, and decades later, we're witnessing a renaissance in oyster culture as the rise of aquaculture (ocean farming) attempts to supply a growing demand for oysters that increases exponentially year after year.



9781572843424 | January 2025 | Agate Surrey | HB | 320pp | 152x229mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

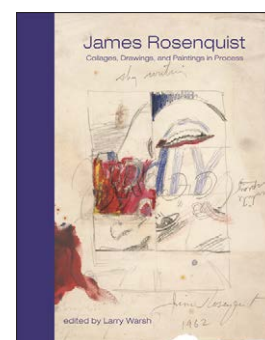
## JAMES ROSENQUIST

Collages, Drawings, and Paintings in Process

JAMES ROSENQUIST, EDITED BY LARRY WARSH

- **A beautifully illustrated and designed book of the important Pop artist's previously unpublished working studies**

This book sheds new light on the fascinating working processes of American Pop artist James Rosenquist. Using the techniques of billboard painting and the visual language of advertising, Rosenquist's paintings explore consumer culture, politics, war, and other themes through startling juxtapositions of powerful imagery, including of cars, women, celebrities, food, appliances, a fighter jet, and the mushroom cloud of an atomic bomb. *James Rosenquist: Collages, Drawings, and Paintings in Process* presents previously unpublished preparatory work by the artist alongside the iconic paintings that resulted.



9780691263281 | January 2025 | Princeton University Press | HB | 104pp | 234x190mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

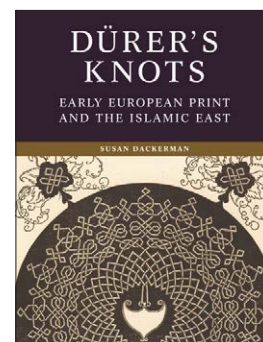
## DÜRER'S KNOTS

Early European Print and the Islamic East

SUSAN DACKERMAN

- **An important new examination of Islamic themes in the art of Albrecht Dürer**

Albrecht Dürer's depictions of Muslim figures and subjects are considered by many to be among his most perplexing images. This confusion arises from the assumption that the artist and his northern European contemporaries regarded the Muslim Levant as an exotic faraway land inhabited by hostile adversaries, not a region of neighbouring empires affiliated through political and mercantile networks. Susan Dackerman casts Dürer's art in an entirely new light, focusing on prints that portray cooperation between the Muslim and Christian worlds rather than conflict and war, enabling us to better understand early modern Europe through its visual culture.



9780691250441 | January 2025 | Princeton University Press | HB | 200pp | 254x177mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

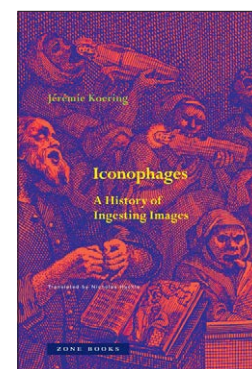
## ICONOPHAGES

A History of Ingesting Images

JÉRÉMIE KOERING, TRANSLATED BY NICHOLAS HUCKLE

- **An unprecedented art-historical account of practices of image ingestion from ancient Egypt to the twentieth century**

Eating and drinking images may seem like an anomalous notion but, since antiquity, in the European and Mediterranean worlds, people have swallowed down frescoes, icons, engravings, eucharistic hosts stamped with images, heraldic wafers, marzipan figures, and other sculpted dishes. Either specifically made for human consumption or diverted from their original purpose so as to be ingested, these figured artifacts have been not only gazed upon but also incorporated – taken into the body – as solids or liquids. How can we explain such behaviour?



9781890951276 | January 2025 | Zone Books | HB | 480pp | 228x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## MAGDALENE ODUNDO

A Dialogue with Objects

SEQUOIA MILLER, FOREWORD BY SUSAN JEFFERIES

- **A beautifully illustrated look at how the acclaimed ceramicist draws on the postcolonial experience in her work**

Magdalene Odundo (b. 1950) is a Kenyan-born British ceramicist whose extraordinary works have been widely celebrated for their beauty and universality. Her studies of classical forms across many global traditions – from Greek and Chinese to Aztec and African – are evident in her intimate, evocative shapes. Sequoia Miller sheds light on the colonial and material traditions that inform Odundo's ceramics, showing how the artist deftly blends cultural and ethnographic sources to give expression to the postcolonial experience.



9780691265308 | January 2025 | Princeton University Press | HB | 112pp | 260x180mm | AU \$79.99 | NZ \$89.99 | DISC: GEN

## ARRHYTHMIC MYTHIC RA

Aperture No. 256

EDITED BY DEANA LAWSON

*Aperture* regularly invites guest editors to collaborate on issues where their unique perspectives and exciting networks of artists and writers expand and enhance specific themes.

This issue will be guest edited by the leading artist and educator Deana Lawson, touching upon themes of the familial, astrophysical, and social, and their relationships to photography.



9781597115681 | January 2025 | Aperture | PB | 160pp | 269x216mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## HOW TO BE A CRAFTIVIST

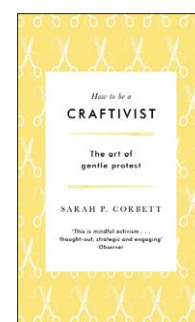
The Art of Gentle Protest

SARAH P. CORBETT

- **Sarah Corbett is the founder of the Craftivist Collective and a vocal global advocate for the craftivism movement**
- **A beautifully packaged, inspirational gift book, featuring original black-and-white illustrations integrated throughout**

Award-winning campaigner and founder of the global Craftivist Collective Sarah Corbett shows how to respond to injustice not with apathy or aggression, but with gentle, effective protest.

This is a manifesto – for a more respectful and contemplative activism; for conversation and collaboration where too often there is division and conflict; for using craft to engage, empower and encourage us all to be the change we wish to see in the world.



9781789651836 | January 2025 | Unbound | PB | 320pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE WITCHES' ALMANAC 2025-2026 STANDARD EDITION ISSUE

44

Air: Breath of the Cosmos

EDITED BY ANDREW THEITIC

- **A host of esteemed authors who are active in the witchcraft, pagan, and magical communities, providing in-depth information and viewpoints**
- **Editor is well respected and active in the field of witchcraft, folklore, and magic**

Founded in 1971 by Elizabeth Pepper, the art director of *Gourmet* magazine for many years, *The Witches' Almanac* is a witty, literate, and sophisticated publication that will appeal to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology, and culture; at another, it is the most sophisticated and wide-ranging annual guide available today for the mystic enthusiast.

Modeled after the *Old Farmers' Almanac*, it includes information related to the annual moon calendar (weather forecasts and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, much of the content is both current and timeless, not specific to the date range of each issue.



9781938918940 | January 2025 | The Witches' Almanac | PB | 208pp | 228x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



## FROMMER'S IRELAND

2025

YVONNE GORDON

- Completely updated printed in large, easy-to-read type
- Packed with colourful photos and helpful maps, including a full-colour fold-out map



An indispensable guide, Frommer's Ireland is a comprehensive and photo-filled look at one of the world's most beloved destinations. Written by leading Emerald Isle expert Yvonne Gordon, it takes you to many places only locals know, along with giving tips and tricks for seeing the iconic sights...without having to hassle with crowds.

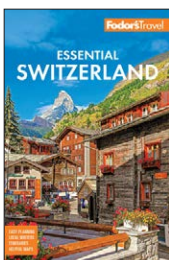
There's a reason that Frommer's has been the most trusted name in travel for more than sixty years. Arthur Frommer created the bestselling guide series in 1957 to help American servicemen fulfill their dreams of travel in Europe, and since then, we have published thousands of titles.

9781628876031 | January 2025 | FrommerMedia | PB | 618pp | 203x127mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## FODOR'S ESSENTIAL SWITZERLAND

FODOR'S TRAVEL GUIDES

- Fodor's has the most in-depth guide to Switzerland by page count, and unlike some top competitors, it's in full-colour



Whether you want to ski in the shadow of the Matterhorn, try fondue in Gruyères, or hike in Lauterbrunnen Valley, the local Fodor's travel experts in Switzerland are here to help! *Fodor's Essential Switzerland* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's 'Essential' guides were named by Booklist as the Best Travel Guide Series of 2020!

9781640976979 | January 2025 | Fodor's Travel | PB | 560pp | 203x132mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## FROMMER'S LONDON

JASON COCHRAN

- Dozens of full colour photos throughout the book
- Brilliant walking tours spanning the city, with maps
- What's free, what's good for kids, what's authentic, what's new



This is London advice the way a friend would give it to you: fiercely opinionated, funny, and brimming not only with suggestions about what to see and do, but also what's not worth your time. Whether you want to see Big Ben or the Harry Potter studios, Trafalgar Square or the V&A, London is a city with an overwhelming number of attractions, lodgings, restaurants, museums, and shops.

Author Jason Cochran is the guide you want to have a pint with, bringing culture and history to life with wit and plain talk – it feels like he's right there with you. Whether your budget is large or tight, you'll see London like a local.

9781628876239 | January 2025 | FrommerMedia | PB | 394pp | 203x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FODOR'S LONDON 2025

FODOR'S TRAVEL GUIDES

- Visually focused with more colour and images including more full and half-page images throughout and colour-coded category icons
- Focused coverage on only the best places so travellers can make the most out of their limited time



Whether you want to pose in front of Big Ben's Elizabeth Tower, explore the Tower of London, or visit the royal family at Buckingham Palace, the local Fodor's travel experts in London are here to help! *Fodor's London* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.

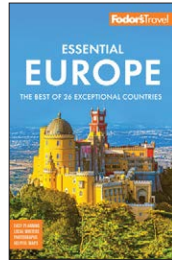
9781640977037 | January 2025 | Fodor's Travel | PB | 384pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FODOR'S ESSENTIAL EUROPE**

The Best of 26 Exceptional Countries

FODOR'S TRAVEL GUIDES

- Stronger voice and opinions give all Fodor's guides more personality
- Books are more friendly and conversational in tone, going beyond informational to being inspirational



Whether you want to eat your way across France, see the Renaissance art of Italy, or take in Oktoberfest in Germany, the local Fodor's travel experts in Europe are here to help! *Fodor's Essential Europe* is part of the award-winning *Fodor's Essential* series recognised by *Booklist* as the 'Best Travel Guide in 2019'. This guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

9781640972629 | January 2025 | Fodor's Travel | PB | 1008pp | 203x132mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**THE SERENGETI RULES**  
The Quest to Discover How Life Works and Why It Matters  
SEAN B. CARROLL

- One of today's most accomplished biologists and gifted storytellers reveals the rules that regulate all life



How does life work? How does nature produce the right numbers of zebras and lions on the African savanna, or fish in the ocean? How do our bodies produce the right numbers of cells in our organs and bloodstream? In *The Serengeti Rules*, award-winning biologist and author Sean Carroll tells the stories of the pioneering scientists who sought the answers to such simple yet profoundly important questions, and shows how their discoveries matter for our health and the health of the planet we depend upon.

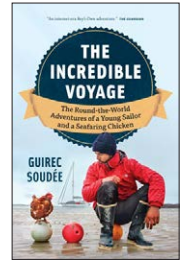
Bold and inspiring, *The Serengeti Rules* illuminates how life works at vastly different scales. Read it and you will never look at the world the same way again.

9780691264295 | January 2025 | Princeton University Press | PB | 296pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE INCREDIBLE VOYAGE**

The Round-the-World Adventures of a Young Sailor and a Seafaring Chicken

GUIREC SOUDÉE, TRANSLATED BY DAVID WARRINER



- Heart-stopping adventure story: navigating treacherous icebergs with a chicken on the mast is just one of many nail-biting maneuvers from this action-packed book
- Upcoming film and research: Guirec and Monique's sailing adventures have been turned into a French-language film

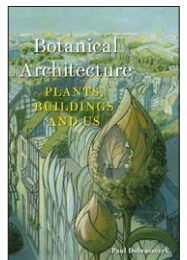
A man and his chicken sail 45,000 nautical miles in this powerful story of following your dreams no matter what stands in your way. When Guirec Soudée was 21 years old, he bought a 30-foot sailboat and set out across the Atlantic, despite having only sailed a dinghy before.

His only companion? His plucky pet hen, Monique.

9781778402289 | January 2025 | Greystone Books | PB | 197x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**BOTANICAL ARCHITECTURE**  
Plants, Buildings and Us  
PAUL DOBRASZCZYK

- An original call to reorient architecture around our relationship to plants



When we look at trees, we see a form of natural architecture, and yet we have seemingly always exploited trees to make new buildings of our own. Whereas a tree creates its own structure, humans generally destroy other things to build, with increasingly disastrous consequences. In *Botanical Architecture*, Paul Dobraszczyk looks closely at how elements of plants – seeds, roots, trunks, branches, leaves, flowers, and canopies – compare with and constitute human-made buildings.

Given the omnipresence of plant life in and around our structures, Dobraszczyk argues that we ought to build as much for plants as for ourselves, understanding that our lives are always totally dependent on theirs.

9781789149272 | January 2025 | REAKTION BOOKS | HB | 280pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**PLAYGROUNDS**

The Experimental Years  
BEN HIGHMORE

- A history of post-war playgrounds and their enduring legacy

After World War II, a new kind of playground emerged in Northern Europe and North America. Rather than slides, swings, and roundabouts, these new playgrounds encouraged children to build shacks and invent their own entertainment.

*Playgrounds* tells the story of how waste grounds and bombsites were transformed into hives of activity by children and progressive educators. It shows how a belief in the imaginative capacity of children shaped a new kind of playground and how designers reimaged what playgrounds could be.

Ben Highmore tells a compelling story about pioneers, designers, and charities – and above all – about the value of play.

9781789149470 | January 2025 | REAKTION BOOKS | HB | 304pp | 208x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**WEEDS**

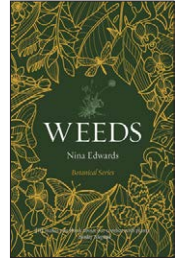
NINA EDWARDS

- A scientific and cultural history of weeds, which shows that regarding certain plants as weeds and not others is purely a matter of context

A wide-ranging scientific and cultural history of weeds that reveals just how interesting and useful these seemingly annoying plants can be.

We spray them, pluck them, and bury them under mulch; and we curse their resilience when they spring back into place. To most of us, weeds are a nuisance, not worth the dirt they are growing in. But the fact is weeds are a plant just like any other, and it is only we who designate them as a weed or not, as a plant we will dote over or one we will tear out of the earth with abandon. And as Nina Edwards shows in this history, that designation is constantly changing. Balancing popular history with botanical science, she tells the story of the lowly, but proud, weed.

9781789149586 | January 2025 | REAKTION BOOKS | PB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**SERGEI PROKOFIEV**

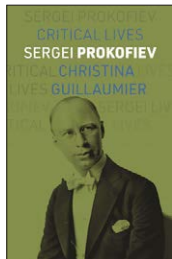
CHRISTINA GUILLAUMIER

- A critical biography of the twentieth-century Russian composer and pianist

In this wide-ranging and incisive biography, Christina Guillaumier reveals Prokofiev's surprisingly optimistic spirit amidst a tumultuous backdrop of geopolitical chaos and ever-shifting musical landscapes. Guillaumier breathes life into the people and worlds that shaped Prokofiev's complicated life, capturing the unwavering passion of a musical genius whose love for his craft transcended all barriers. This new critical account is a vivid portrait of the artist's indomitable drive.

**'Like Prokofiev's finest, most popular works, Guillaumier's biography is accessible, ingratiating and economical.'** – Simon Morrison, author of *The People's Artist: Prokofiev's Soviet Years*

9781789149517 | January 2025 | REAKTION BOOKS | PB | 176pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**BLOOD IN THE FACE**  
White Nationalism from the Birth of a Nation to the Age of Trump

JAMES RIDGEWAY

- A classic overview of the rise of modern-day white nationalism

In 1990, *Blood in the Face: The Ku Klux Klan, Aryan Nations, Nazi Skinheads, and the Rise of a New White Culture* was the first book to uncover the contours, beliefs, leaders, and wider influence of the American racist far right movement. It told their story from the inside out, complete with interviews, recruiting pamphlets, cartoons, rants, sermons, threats, police reports, and more. The accompanying analysis by veteran investigative reporter James Ridgeway detailed the movement's volatile history and its expansion beginning in the 1980s, insisting that the groups making up this 'fringe' culture were too powerful – and too much a part of American culture – to be ignored or dismissed.

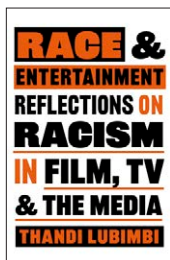
9781642594652 | January 2025 | Haymarket Books | PB | 300pp | 222x241mm | AU \$39.99 | NZ \$47.99 | DISC: GEN





## RACE AND ENTERTAINMENT

Reflections on Racism in Film, TV and the Media  
THANDI LUBIMBI



- **Race and Entertainment** reflects on the portrayal of Black people in all forms of media throughout history



Can you write a Black character? Are they going to be authentic? Are you aware of the pitfalls writers often fall into when creating a character of colour?

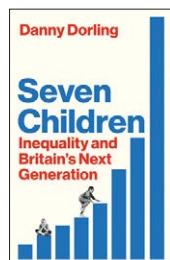
As a screenwriter you always want to have characters with real depth and authenticity, but too often Black characters fall victim to superficial tropes and negative stereotyping.

This book begins by asking the reader if they can write a Black character. It then asks the reader questions about their knowledge and understanding of race and racism. Lubimbi opens up the discussion and offers solutions to problems surrounding race, representation and stereotyping.

9780857305664 | January 2025 | Kamera Books | PB | 288pp | 198x129mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## SEVEN CHILDREN

Inequality and Britain's Next Generation  
DANNY DORLING



- **We are all getting poorer. What does that reality look like for British children, and for their future life chances?**



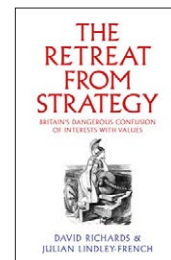
If we found seven typical 5-year-olds to represent today's UK, what would their stories reveal?

*Seven Children* is about injustice and hope. Danny Dorling's highly original book constructs seven 'average' children from millions of statistics – each child symbolising the very middle of a parental income bracket, from the poorest to the wealthiest. Dorling's seven were born in 2018, when the UK faced its worst inequality since the Great Depression and became Europe's most socially divided nation. Their country has Europe's fastest-rising child poverty rates, and even the best-off of the seven is disadvantaged. Yet aspirations endure.

9781911723509 | January 2025 | Hurst Publishers | PB | 320pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE RETREAT FROM STRATEGY

Britain's Dangerous Confusion of Interests with Values  
DAVID RICHARDS, JULIAN LINDLEY-FRENCH



- **A frank assessment of what kind of strategic power Britain aspires to be, given its dwindling armed forces and growing threats from Russia and other actors**



Britain is sleepwalking to disaster, because London has abandoned all forms of proper strategy. That is the sobering message of this powerful analysis exposing the great failings of British security and defence policy.

This essential, incisive book offers Britain a pathway back to strategic realism, by ending the profound confusion of interests with values that has done so much damage to Britain and its vital place in the world of the twenty-first century.

9781911723677 | January 2025 | Hurst Publishers | HB | 336pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## SMASHVERTISING

How to Crush Your Competition with Ads that Buyers Can't Resist  
DREW ERIC WHITMAN



- **A heavy-content, real-world business seminar in graphic novel style, created especially for today's video-dominant learners**



From Drew Eric Whitman (aka 'Dr. Direct!'), the bestselling author of *Cashvertising*, comes a fun and accessible graphic novel on consumer psychology. *Smashvertising* is a heavy-content, real-world business seminar in graphic-novel style, created especially for today's video-dominant learners to show what pushes consumers to react – and buy.

No matter what you sell – or how you sell it – this practical, visual book will reveal scores of powerful techniques about advertising psychology that top-gun ad pros use to persuade people to buy, buy, buy like crazy.

9781632652065 | January 2025 | Career Press | PB | 184pp | 190x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## A GLITCH IN THE MATRIX

Tales of the Unexplainable  
Unreal  
JESSICA CASTRO

- Auntie Matrix has over 500K fans on TikTok alone, and her fans have been asking for a book for ages



A collection of frightening, weird, and wonderful stories meant to make readers question what they think they know about reality, with commentary by TikTok's favourite 'glitch in the matrix' narrator.

Some say there is a world beyond this one, and from time to time, reality parts and we see beyond the veil: strange things happen, we question what is real, and our assumptions about the order of this universe are thrown aside. Host and narrator Auntie Matrix gives spine-tingling, mind-bending, and utterly destabilising accounts of happenings that are too unsettling to be of the world we thought we knew.

9781454956068 | January 2025 | Sterling Ethos | PB | 256pp | 190x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## BELIEVE TRAINING JOURNAL

LAUREN FLESHMAN, ROISIN MCGETTIGAN-DUMAS

- Celebrate 10 years of running with *Believe Training Journal*, the best-selling comprehensive training journal from professional runners



A good running journal makes the miles make sense. Authors and pro-athletes Lauren Fleshman and Roisin McGettigan-Dumas created the *Believe Training Journal* to help you become the runner you were meant to be.

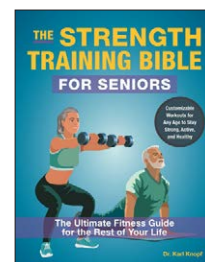
This fully revised and updated edition celebrates the 10th anniversary of the Believe community coming together to set goals, see what works and what doesn't, keep their heads in the game, stay honest when no one's looking, and prove when the work's been done.

The journal offers a full year of undated weeks, an annual calendar, worksheets, quizzes, lists, and plenty of room to record your training journey.

9781646047406 | January 2025 | Ulysses Press | PB | 240pp | 197x159mm | AU \$39.99 | NZ \$44.99 | DISC: FIR FIRM SALE

## THE STRENGTH-TRAINING BIBLE FOR SENIORS

The Ultimate Fitness Guide for the Rest of Your Life  
KARL KNOPF



- *The Strength Training Bible for Seniors* is the only book you need to be fit and feel young in your fifties and beyond

Science shows us that an active lifestyle helps us flourish and is one of the keys to a long life. Strength training – whether in your core, arms, legs, or back – is an essential component of a fitness routine regardless of your age.

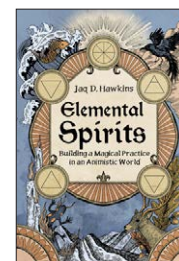
*The Strength-Training Bible for Seniors* combines four books to cover all your workout needs: stretching, core strength, weight training, and kettlebell workouts to help you build muscle, tone your body, be flexible, and be your best.

9781646047475 | January 2025 | Ulysses Press | PB | 392pp | 279x216mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## ELEMENTAL SPIRITS

Building a Magical Practice in an Animistic World

JAQ D. HAWKINS



- Practical information on how to incorporate the spirits of the elements into your spiritual practice

From fanciful fairies to guardian spirits of stone circles, *Elemental Spirits* is a must for anyone who has an interest in working with nature spirits.

Discover the spirits of nature and explore rituals, spells, and methods of divination designed to strengthen your connection to the magic of the animistic world around you. Learn how to attract and commune with the spirits presiding over each of the four elements of nature and perform magical exercises to enhance your perception of these spirits.

A wide selection of spells and charms are presented alongside tried and true techniques designed to align yourself with the potent powers of nature.

9781959883562 | January 2025 | Crossed Crow Books | PB | 294pp | 228x152mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

## THE HERBAL ARTS

A Handbook of Plant Magic, Folklore, Recipes, Spells, & Charms

PATRICIA TELESKO



- Contains information about over 100 different magical plants
- Craft incenses, oils, ointments, salts, and more with enchanting recipes straight from the garden

Packed full of herbal information and recipes, *The Herbal Arts* by Patricia Telesko is a magically informative, easy-to-follow grimoire that is sure to inspire those interested in green witchery.

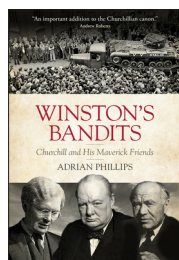
Utilising nature's most abundant gift, this book explores over one hundred herbs, plants, and flowers while keeping practicality, ease of use, and accessibility in mind. Within its pages, you will find lore, historical uses, and magical insights alongside practical everyday applications to create a more meaningful and fulfilling magical practice.

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## WINSTON'S BANDITS

Churchill and His Maverick Friends

ADRIAN PHILLIPS



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## TEN YEARS TO SAVE THE WEST

Lessons from the only conservative in the room

LIZ TRUSS



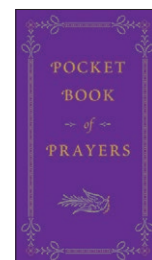
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