

**YOUTH AND SUSTAINABLE  
PEACEBUILDING**

EDITED BY HELEN BERENTS, CATHERINE  
BOLTEN, SIOBHAN MCEVOY-LEVY

**Sustainable peace involves more than simply including youth in official peacebuilding mechanisms or recognising their local peacebuilding work; it requires a transformation in thinking about the youth as actors in the world of security and peace.**

Using case studies from around the globe, the contributors to this volume analyse why states are afraid of their young people, why ‘youth participation’ in formal peace processes matters but is insufficient, and ways that young people are working outside of official systems to create and nurture peace on their own terms.

The volume offers guidance for ways to bridge the disconnect that exists between institutional assumptions and expectations for youth as peacebuilders and the actual sustainable peace leadership of youth. Throughout, it emphasises a critical approach to peacebuilding with, for and by youth.

**‘In focusing on youth-centered activism and approaches to peace, this volume challenges — and potentially contributes to changing — what “experts” and policymakers believe they know about peacebuilding.’ — Graeme Simpson, Principal Representative (NY) & Senior Peacebuilding Adviser, Interpeace**



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9781526177872 | July 2024 | Manchester University  
Press | PB | 272pp | 234x156mm | AU\$56.99 |  
NZ\$67.00 | THEMA: JPSN: International institutions

DISCOUNT: RFB FIRM SALE

**About the editors:**

**Helen Berents** is Senior Lecturer and Australian Research Council DECRA Fellow with the School of Government and International Relations at Griffith University.

**Catherine Bolten** is Professor of Anthropology and Peace Studies at the University of Notre Dame.

**Siobhan McEvoy-Levy** is Professor of Political Science and Peace Studies and Director of the Desmond Tutu Peace Lab at Butler University.

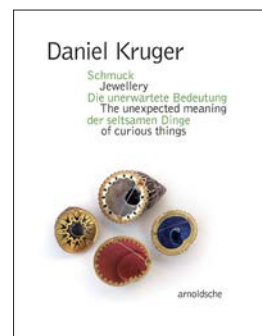
**DANIEL KRUGER**

Jewellery - The unexpected meaning of curious things

BARBARA SCHMIDT, OLGA ZOBEL BIRO

**Daniel Kruger's (b. 1951) new monograph *Jewellery – The unexpected meaning of curious things* presents his jewellery art of the last ten years.**

Kruger, who grew up in South Africa, studied at the Academy of Fine Arts in Munich and taught at the University of Art and Design at Burg Giebichenstein in Halle. He gives things an unexpected meaning. Inspired by movement and his fascination with the visual quality of materials and objects, shapes, and colours, he creates a synthesis of supposed opposites, and it is this new context that elevates these connections into something precious. Through his freedom of thought, he creates a world of objects to be contemplated, but above all to adorn the body and the human being. Text in English and German.



9783897907102 | July 2024 | Arnoldsche | PB | 184pp | 270x210mm | AU \$94.99 | NZ \$109.99 | DISC: RFB FIRM SALE

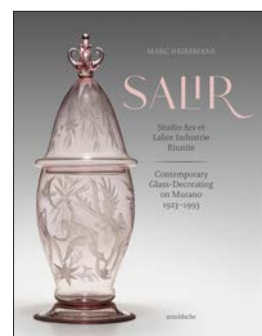
**S.A.L.I.R. - STUDIO ARS ET LABOR INDUSTRIE RIUNITE**

Contemporary Glass-Decorating on Murano, 1923-1993

MARC HEIREMANS

**In 1924, five young Italians founded the Studio Ars et Labor Industrie Riunite (S.A.L.I.R.) with the aim of modernising the ancient art of glass-decorating: Giuseppe D'Alpaos, Decio Toso, Guglielmo Barbini, Dino Martens, and Gino Francesconi.**

In 1928, the emergence of Franz Pelzel, a Bohemian glass engraver, and Guido Balsamo Stella, an all-round artist, marked the start of the production for which S.A.L.I.R. is most remembered today: contemporary glass-engraving. After Balsamo Stella's departure in 1932, Franz Pelzel took the lead role of designer, occasionally also executing designs by other reputed artists. Based on the factory's archives, Marc Heiremans illustrates the artistic evolution of S.A.L.I.R. through numerous drawings and period photographs. As well as being a catalogue raisonne, it is also an in-depth study shedding light on paramount developments in Murano's glass-making history.



9783897906938 | July 2024 | Arnoldsche | HB | 280pp | 300x235mm | AU \$245.00 | NZ \$280.00 | DISC: RFB FIRM SALE

**MARIE DUVAL**

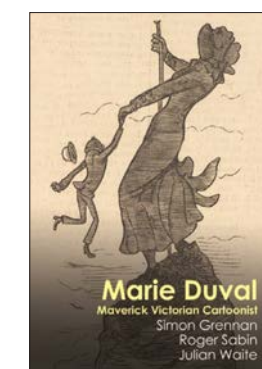
Maverick Victorian Cartoonist

SIMON GRENNAN, ROGER SABIN, JULIAN WAITE

**Marie Duval: Maverick Victorian Cartoonist offers the first critical appraisal of the work of Marie Duval (Isabelle Émilie de Tessier, 1847–1890), one of the most unusual, pioneering and visionary cartoonists of the later nineteenth century.**

It discusses key themes and practices of Duval's vision and production, relative to the wider historic social, cultural and economic environments in which her work was made, distributed and read, identifying Duval as an exemplary radical practitioner.

The book interrogates the relationships between the practices and the forms of print, storytelling, drawing and stage performance. It focuses on the creation of new types of cultural work by women and highlights the style of Duval's drawings relative to both the visual conventions of theatre production and the significance of the visualisation of amateurism and vulgarity.



9781526178930 | July 2024 | Manchester University Press | PB | 288pp | 240x170mm | AU \$56.99 | NZ \$67.00 | DISC: RFB FIRM SALE

**SIGURD BRONGER**

Wearables

EDITED BY DIE NEUE  
SAMMLUNG — THE DESIGN  
MUSEUM

**Hollow goose eggs, natural sponges, packaging, balloons featuring smileys, shoe soles, scientific gauges, or even his mother’s gallstones — the repertoire of things elevated to jewellery objects knows no bounds for the Norwegian artist Sigurd Bronger. His ‘portable objects’ are turned into wearables by means of artful hanging mechanisms.**

For Bronger, jewellery is a means of communication. The questions he poses with his works relate to function and use, decoration, aesthetic, and beauty, and his works invite us to see things anew: does the beautiful really have to be useless and the practical aesthetically uninteresting?

Text in English and German.

9783897907133 | July 2024 | Arnoldsche | HB | 248pp | 210x160mm | AU \$94.99 | NZ \$109.99 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE



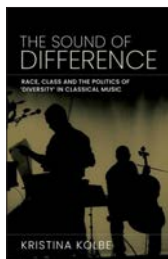
**THE SOUND OF DIFFERENCE**

Race, class and the politics of ‘diversity’ in classical music  
KRISTINA KOLBE

**What happens when the elitist space of ‘Western’ classical music seeks to diversify itself? And what are the social effects worked through diversity discourses in classical music institutions?**

*The Sound of Difference* addresses these concerns by critically examining how diversity work takes shape in a cultural sector so deeply implicated in hierarchies of class, structures of whiteness, and legacies of imperialism. The book draws from ethnographic and interview data to analyse how diversity discourses become constructed in the organisational and creative processes of music production.

9781526165497 | July 2024 | Manchester University Press | HB | 272pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: AVLA: Art music, orchestral and formal music | DISC: RFB FIRM SALE



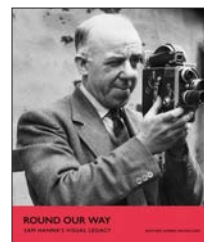
**ROUND OUR WAY**

Sam Hanna’s visual legacy  
HEATHER NICHOLSON

**Sam Hanna (1903-96), a pioneering filmmaker from Burnley, Lancashire, was dubbed the ‘Lowry of filmmaking’ by BBC broadcaster Brian Redhead in the 1980s. The well-meant label stuck, even though it misses the variety of Hanna’s remarkable output.**

Hanna’s intimate glimpses into the lives of strangers enable us to imagine the possible stories that lie behind the images. Away from mid-century exponents of documentary filmmaking and photography, Hanna shows us humanity and a microcosm of a world in change, where his subjects are caught up in issues far beyond their grasp that we, as onlookers years later, encounter and see afresh.

9781838369361 | July 2024 | Manchester University Press | PB | 160pp | 250x200mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFB: Individual film directors, film-makers | DISC: RFB FIRM SALE



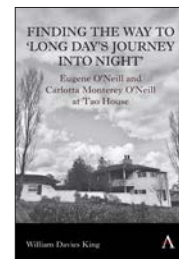
**FINDING THE WAY TO ‘LONG DAY’S JOURNEY INTO NIGHT’**

Eugene O’Neill and Carlotta Monterey O’Neill at Tao House  
WILLIAM DAVIES KING

**This book takes a fresh journey to Eugene O’Neill’s *Long Day’s Journey Into Night*, locating in the house, the marriage, and the historical circumstances in which it was written new keys to understanding this masterpiece of drama.**

Eugene O’Neill wrote his most enduring and important plays after he won international acclaim as the first American playwright to receive the Nobel Prize in Literature in 1936. In the midst of the Great Depression, he and his third wife moved to California to escape the materialism and commercialism of a declining ‘West’, and they built a new home called Tao House. In this house he found the way to his most famous play, *Long Day’s Journey Into Night*.

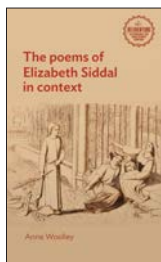
9781839992490 | July 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DD: Plays, playscripts | DISC: RFB FIRM SALE



**THE POEMS OF ELIZABETH SIDDAL IN CONTEXT**

ANNE WOOLLEY

**A ground breaking new book that considers all Siddal poems with reference to female and primarily male counterparts, adding substantially to knowledge of her work as a writer, and their shared contemporary concerns.**



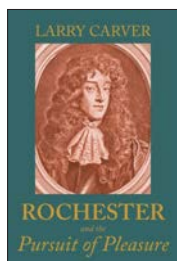
Dante Rossetti, Swinburne, Tennyson, Ruskin and Keats were either known to her or a source of influence on the Pre-Raphaelite Brotherhood with which she was associated, and certain of their texts are compared with hers to discuss interplay between erotic and spiritual love, the ballad tradition, nineteenth-century feminism, and the Romantic concept of the conjoined physical and spectral body. Siddal's artwork is used to introduce each chapter, while other Pre-Raphaelite paintings illuminate the texts and further the interdisciplinary philosophy of the Brotherhood.

9781526178923 | July 2024 | Manchester University Press | PB | 296pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

**ROCHESTER AND THE PURSUIT OF PLEASURE**

LARRY CARVER

**Rochester and the pursuit of pleasure provides a reading of Rochester's poems, dramatic works, and letters in a biographical context. In doing so, it sheds light on a central vexed issue in Rochester criticism, the relationship of the poet to his speaker.**



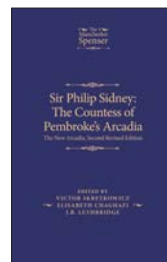
It also reveals that Rochester's work clusters about a central theme, the pursuit of pleasure, a pursuit motivated by a courtship of purity that grew out of Rochester's Christian and God-fearing upbringing. This rhetoric of courtship, in turn, reveals the unity of Rochester's work as the courtier and his various personae try to persuade his audiences, secular and divine, of his worth.

9781526173676 | July 2024 | Manchester University Press | HB | 312pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

**SIR PHILIP SIDNEY: THE COUNTESS OF PEMBROKE'S ARCADIA**

The New Arcadia, Second Revised Edition

EDITED BY VICTOR SKRETOKOWICZ, ELISABETH CHAGHAFI, J. B. LETHBRIDGE



**Modern readers mostly know Sir Philip Sidney's Arcadia in its complete 'old' version, but it is the *New Arcadia* (published in 1590), a revised version of his pastoral romance *The Countess of Pembroke's Arcadia*, that was the most influential and most widely imitated literary text of the sixteenth century.**

This edition of the *New Arcadia* is the first in nearly four decades, preserving the text of Victor Skretkowitz' celebrated 1987 edition, whilst making the text accessible through modern spelling and supplementing it with a substantially expanded scholarly commentary, an updated glossary, and additional notes.

9781526174970 | July 2024 | Manchester University Press | HB | 686pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

**DANTE BEYOND INFLUENCE**

Rethinking reception in Victorian literary culture

FEDERICA COLUZZI



**Dante Beyond Influence is the first study to conceptualise and historicise the hermeneutic turn in Dante reception history and Victorian cultural history, charting its development across intellectual realms, agents and forms of readerly and writerly engagement.**

Unearthing previously unseen manuscript and print evidence, the book conducts a material and book-historical inquiry into the formation and popularisation of the critical and scholarly discourse on Dante through Victorian periodicals, mass-publishing, traditional and Extramural higher education. The book demonstrates that the transformation of Dante from object of amateur interest to subject of systematic interpretive endeavours reflected paradigmatic changes in Victorian intellectual and socio-cultural history.

9781526178916 | July 2024 | Manchester University Press | PB | 256pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

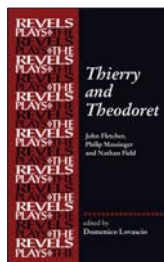
**THIERRY AND THEODORET**

John Fletcher, Philip Massinger and Nathan Field  
DOMENICO LOVASCIO

**Enthusiastically praised by Charles Lamb and A. C. Swinburne but unjustly neglected since the early twentieth century, *Thierry and Theodoret* dramatises events from medieval French history.**

With its disenchanting depiction of royalty, its eerie instability in terms of genre, and its black comic overtones, *Thierry and Theodoret* strikes as a distinctive specimen of tragic drama in the Jacobean mould and ranks as one of the most powerful plays in the canon of John Fletcher and his collaborators. This Revels Plays volume is the first fully annotated critical edition of the play, and the first to attribute it to Nathan Field alongside Fletcher and Philip Massinger. It provides a thorough introduction reassessing the play's engagement with its sources — including Shakespeare.

9781526164209 | July 2024 | Manchester University Press | HB | 256pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



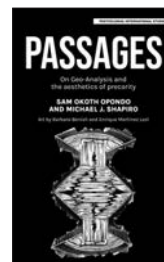
**PASSAGES**

On Geo-Analysis and the aesthetics of precarity  
SAM OKOTH OPONDO, MICHAEL J. SHAPIRO

**This book is a multi-genre and transdisciplinary text addressing themes such as colonialism, nuclear zones of abandonment, migration control regimes, legal precarities behind the international criminal justice regime, the shadow-worlds of the African soccerscape, and immunity regimes related to the COVID-19 pandemic.**

This book invites inquiry into today's apocalyptic narratives, humanitarian reason, and international criminal justice regimes, as well as the precarity generated by citizen time and 'consulate time'. The aesthetic breaks emerging from the book's image-text montage draw attention to the ethics of encounter and passage that challenges colonial, domestic, and nation-statist sovereignty regimes of inattention.

9781526174352 | July 2024 | Manchester University Press | HB | 256pp | 240x170mm | AU \$206.99 | NZ \$236.99 | THEMA: DSBH5: Literary studies: postcolonial literature | DISC: RFB FIRM SALE



**COURTEOUS EXCHANGES**

Spenser's and Shakespeare's gentle dialogues with readers and audiences

PATRICIA WAREH

***Courteous exchanges* explores the significant overlap between Edmund Spenser's *Faerie Queene* and Shakespeare's plays, showing how both facilitate the critique of Renaissance aristocratic identity.**

Moving from a consideration of Castiglione's *Book of the Courtier* as a text that encouraged reader engagement, the book offers new readings of Shakespeare's plays in conjunction with Spenser. It pairs *Love's Labour's Lost*, *Much Ado About Nothing*, *The Merchant of Venice*, and *The Winter's Tale* with *The Faerie Queene* in order to explore how topics such as education, gender, religion, race, and aristocratic identity are offered up to reader and audience interpretation.

9781526149855 | July 2024 | Manchester University Press | HB | 304pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: DSG: Literary studies: plays and playwrights | DISC: RFB FIRM SALE



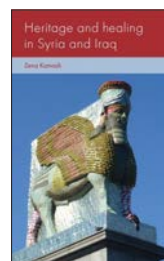
**HERITAGE AND HEALING IN SYRIA AND IRAQ**

ZENA KAMASH

**This book explores what to do with heritage that has been destroyed in conflict. It charts a path through the colonial histories and traumatic wars of Syria and Iraq to examine the projects and responses currently on offer and assess their flaws and limitations, including issues of digital colonialism, technological solutionism, geopolitical manoeuvring, media bias and community exclusion.**

Drawing on current research into the psychology and neuroscience of trauma and trauma recovery, and taking inspiration from artists and creative thinkers who challenge the status quo, this book envisages gentler, creative and ethically-driven ways to respond to heritage damaged in conflict that recentre people and their hopes, dreams and needs at the heart of these debates.

9781526140838 | July 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: GLZ: Museology and heritage studies | DISC: RFB FIRM SALE



**URBAN INFORMALITY**

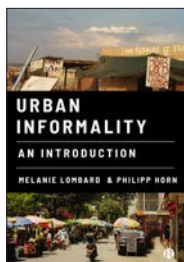
An Introduction

MELANIE LOMBARD, PHILIPP HORN

**This book is the first to provide an introductory overview to the concept of ‘urban informality’, taking an international perspective across the global North and South. It explores theoretical understandings of the term, and looks at how it affects ways of living, such as land use, housing and basic services, working lives and politics.**

Using a broad range of material to bring the topic to life, including non-conventional sources — such as fiction, poetry, photography, interviews and other media — the book helps students, practitioners and scholars develop learning and research on this topic. The book also includes interjections from diverse voices of practitioners, community activists and regional experts.

9781529219173 | July 2024 | Bristol University Press | PB | 224pp | 244x170mm | AU \$57.99 | NZ \$69.99 | THEMA: GTP: Development studies | DISC: RFB FIRM SALE



**PEACE AND THE POLITICS OF MEMORY**

JOHANNA MANNERGREN, ANNIKA BJÖRKDAHL, SUSANNE BUCKLEY-ZISTEL, STEFANIE KAPPLER, TIMOTHY WILLIAMS

**This important book provides new understandings of how the politics of memory impacts peace in societies transitioning from a violent past.**

It does so by developing a theoretical approach focusing on the intersection of sites, agency, narratives, and events in memory-making. Drawing on rich empirical studies of mnemonic formations in Cyprus, Bosnia and Herzegovina, Rwanda, South Africa and Cambodia, the book speaks to a broad audience. The in-depth, cross-case analysis shows that inclusivity, pluralism, and dignity in memory politics are key to the construction of a just peace.

9781526178312 | July 2024 | Manchester University Press | HB | 280pp | 234x156mm | AU \$68.99 | NZ \$79.99 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE



**BREXIT, TWEETED**

Polarization and Social Media Manipulation

MARCO T. BASTOS

**Dissecting 45 million tweets from the period that followed the Brexit referendum, this book presents an extensive analysis of social media manipulation.**

The book examines emerging changes in partisan politics, nationalist and populist values, as well as broader societal changes that are feeding into polarisation and echo-chamber communication. It pulls the curtain back on the techniques employed to interfere with, and potentially distort, the public discussion.

Making complex data accessible to non-technical audiences, this unique post-mortem of the Brexit referendum contributes to our understanding of social media disinformation in the UK and beyond.

9781529224498 | July 2024 | Bristol University Press | HB | 192pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE



**THE RISE OF DEVILS**

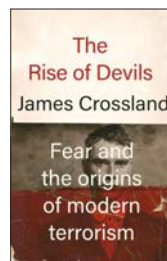
Fear and the origins of modern terrorism

JAMES CROSSLAND

**In the dying light of the nineteenth century, the world came to know and fear terrorism. Like today, this was a time of progress and dread, characterised by political and technological breakthroughs and waves of immigration that swelled the populations of ever-expanding cities.**

The era also simmered with political rage and social inequalities, which drove nationalists, nihilists, anarchists and republicans to dynamite cities and gun down presidents, police chiefs and emperors. This wave of terror was seized upon by an outrage-hungry press that peddled hysteria, conspiracy theories and fake news in response, convincing many that they were living through the end of days.

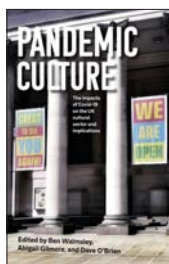
9781526178190 | July 2024 | Manchester University Press | PB | 376pp | 216x138mm | AU \$27.99 | NZ \$32.99 | THEMA: JBCT: Media studies | DISC: RFB FIRM SALE



## PANDEMIC CULTURE

The impacts of Covid-19 on the UK cultural sector and implications for the future

EDITED BY BEN WALMSLEY, ABIGAIL GILMORE, DAVE O'BRIEN



**This book provides a summary of the local, regional and national policy responses to the Covid-19 crisis within the cultural sector, based on the findings of a 15-month research project led by the Centre for Cultural Value.**

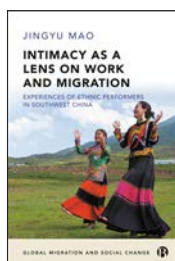
It offers a rigorous statistical analysis of the impacts of these policy responses and of the pandemic itself on the cultural workforce across the UK and a mixed-methods analysis of audiences' responses to the pandemic. The book identifies and critically reflects on the core, recurrent themes that have emerged from the research whilst highlighting implications for the sector's future direction and for research in the fields of arts management and cultural policy.

9781526168351 | July 2024 | Manchester University Press | PB | 272pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: JBCT: Media studies | DISC: RFB FIRM SALE



## INTIMACY AS A LENS ON WORK AND MIGRATION

Experiences of Ethnic Performers in Southwest China  
JINGYU MAO



**This book explores the experiences of ethnic performers in a small Chinese city, aiming to better understand their work and migration journeys. Their unique position as service workers who have migrated within the same province provides valuable insights into the intersection of social inequalities related to the rural-urban divide, ethnicity and gender in contemporary China.**

Introducing the concept of 'intimacy as a lens', the author examines intimate negotiations involving emotions, sense of self and relationships as a way of understanding wider social inequalities.

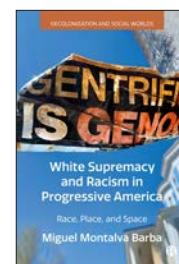
9781529225853 | July 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFA: Social discrimination and social justice | DISC: RFB FIRM SALE



## WHITE SUPREMACY AND RACISM IN PROGRESSIVE AMERICA

Race, Place, and Space

MIGUEL MONTALVA BARBA



**This book examines the connections between race, place, and space, and sheds light on how they contribute and maintain racial hierarchies.**

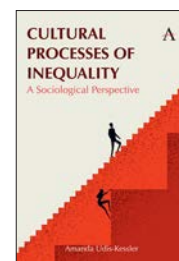
The author focuses on the White residents of Jamaica Plain, Massachusetts, which, according to the Cooks Political Report Partisan Voting Index, is the most liberal district in the state and 15th in the United States of America. The book uses settler colonialism and critical race theory to explore how self-identified progressive White residents perceive their gentrifying neighbourhood and how they make sense of their positionality.

9781529235432 | July 2024 | Bristol University Press | HB | 166pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFA: Racism and racial discrimination / Anti-racism | DISC: RFB FIRM SALE



## CULTURAL PROCESSES OF INEQUALITY

A Sociological Perspective  
AMANDA UDIS-KESSLER



**Cultural Processes of Inequality: A Sociological Perspective shows how inequality is produced and reproduced through mundane, routine actions based on taken-for-granted assumptions about who should be treated well and who 'deserves' to be treated poorly.**

Members of socially valued groups (such as white people and men) tend to receive the benefit of the doubt both personally and institutionally, while members of socially devalued groups tend to be denied the benefit of the doubt in both kinds of contexts. This straightforward way of thinking about value and devaluation, privilege and discrimination, works across multiple forms of inequality and at social levels ranging from interpersonal interactions to large-scale institutions.

9781839989513 | July 2024 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBFA: Social discrimination and social justice | DISC: RFB FIRM SALE



**GENDERED URBAN VIOLENCE AMONG BRAZILIANS**

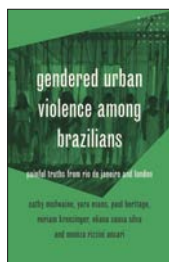
Painful truths from Rio de Janeiro and London

CATHY MCILWAINE, PAUL HERITAGE

**This book aims to examine the nature of and resistance to gendered urban violence among Brazilian women in London and in the favelas of Maré, Rio de Janeiro.**

Drawing on the conceptualisation of translocational gendered urban violence framework, it highlights the importance of examining direct forms of gender-based violence across private, public and transnational spheres as interlinked with structural, symbolic and infrastructural violence. The book also explores the embodied and spatialised nature of gendered urban violence, explored through artistic engagements and arts-based methods.

9781526175649 | July 2024 | Manchester University Press | HB | 280pp | 216x138mm | AU \$183.99 | NZ \$215.00 | THEMA: JBFK: Violence and abuse in society | DISC: RFB FIRM SALE



**REIMAGINING AGE-FRIENDLY COMMUNITIES**

Urban Ageing and Spatial Justice

EDITED BY TINE BUFFEL, PATTY DORAN, SOPHIE YARKER

**How can we design, develop and adapt urban environments to better meet the needs and aspirations of an increasingly diverse ageing population?**

This edited collection offers a new approach to understanding the opportunities and challenges of creating 'age-friendly' communities in the context of urban change. Drawing together insights from leading voices across a range of disciplines, the book emphasises the urgent need to address inequalities that shape the experience of ageing in urban environments.

The book combines a focus on social justice, equity, diversity, and co-production to enhance urban life.

9781447368557 | July 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JBSP4: Age groups: the elderly | DISC: RFB FIRM SALE



**CAIRO COLLAGES**

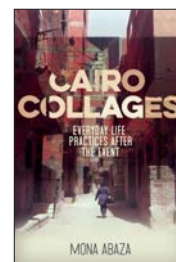
Everyday life practices after the event

MONA ABAZA

**Cairo is a city of collective exhaustion. From the 2011 revolution to Sisi's seizure of power in 2013, like millions of others, Mona Abaza was swallowed by a draining and exhausting daily life of a city caught up in the aftermath of revolt — a daily life that transformed countless people into all-embracing apolitical subjects.**

*Cairo Collages* narrates four parallel tales about Cairo's urban transformations in the twenty-first century, examining everyday life and resilience after 2013. Weaving personal narrative with incisive theoretical discussions of the quotidian and the everyday, Abaza raises essential sociological questions regarding global orientations pertaining to emerging military urbanism.

9781526178947 | July 2024 | Manchester University Press | PB | 216pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: JBSD: Urban communities | DISC: RFB FIRM SALE



**POLITICISING AND GENDERING CARE FOR OLDER PEOPLE**

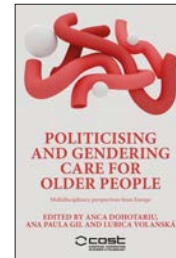
Multidisciplinary perspectives from Europe

EDITED BY ANCA DOHOTARIU, ANA PAULA GIL, LUBICA VOLANSKÁ

**This book offers a new critical framework for understanding the processes of politicising and gendering care for older people and their manifestations in several European contexts.**

It interrogates how care for older adults varies across time and place while searching for an in-depth comprehension of how it becomes an arena of political struggle and the object of public policy in different countries and at various societal and political levels. It brings together multidisciplinary contributions that examine the issue of care for older people as a political concern from many angles, such as problematising care needs, long-term care policies, home care services, institutional services and family care.

9781526175991 | July 2024 | Manchester University Press | HB | 272pp | 234x156mm | AU \$206.99 | NZ \$236.99 | THEMA: JBSP4: Age groups: the elderly | DISC: RFB FIRM SALE





## SOCIAL NETWORKS AND MIGRATION

Relocations, Relationships and Resources

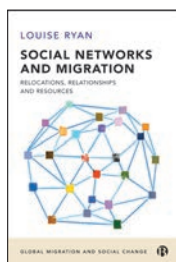
LOUISE RYAN

**Leading migration researcher Louise Ryan's topical and intersectional study provides rich insights into migrants' social networks.**

It draws on more than 200 interviews with migrants who followed various transnational routes in every decade since the 1940s to build valuable longitudinal perspectives and comparisons. With a particular focus on London, it charts how social networks are formed and sustained, how trust is developed and how social support is accessed, and explores the key opportunities and obstacles that migrants encounter.

This is a seminal fusion of migration studies and social network analysis that casts new light on both subjects.

9781529213553 | July 2024 | Bristol University Press | PB | 214pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE



## COMMUNITY DEVELOPMENT, SOCIAL ACTION AND SOCIAL PLANNING

A Practical Guide

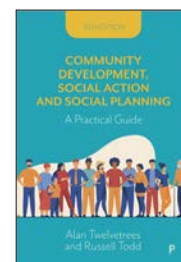
ALAN TWELVETREES, RUSSELL TODD

**The sixth, fully updated edition of this bestselling guide links the theory and practice of community work in an insightful and relatable read for students and practitioners.**

The textbook features brand new sections on work in health, housing, with children, young people and those with disabilities and the changing role of IT.

With a much-expanded section on specialist community work, the guide also features brand new sections on work in health, housing, with children, young people and those with disabilities, and the changing role of IT, particularly since the COVID-19 pandemic.

9781447360643 | July 2024 | Policy Press | PB | 288pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE



## COMBINING WORK AND CARE

Carer Leave and Related Employment Policies in International Context

EDITED BY KATE HAMBLIN, JASON HEYES, JANET FAST

**The proportion of employees with caring responsibilities is growing and, as a result, policies that support working carers are becoming increasingly important.**

Written and informed by national experts, this is the first publication to provide a detailed examination of the development and implementation of carer leave policies and policies in 9 countries across Asia, Oceania, Europe and North America.

It compares the origins, content and implications of national policies and practices intended to enable workers to provide care to family members and friends while remaining in paid employment — known as 'carer leave'.

9781447365709 | July 2024 | Policy Press | PB | 256pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



## SOCIAL POLICY REVIEW 36

Analysis and Debate in Social Policy, 2024

EDITED BY BOZENA SOJKA, STEPHAN KÖPPE, ANDREA PARMA, RUGGERO CEFALO

**Experts review leading social policy scholarship from across the globe in this new volume in the *Social Policy Review* series.**

It addresses critical debates within the field from the past year, and contributors explore key social policy and research developments across a wide range of themes.

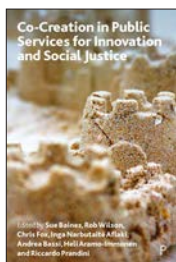
Published in association with the Social Policy Association, the latest book in this respected series will be essential reading for students and academics in social policy, social welfare and related disciplines.

9781447373575 | July 2024 | Policy Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



## CO-CREATION IN PUBLIC SERVICES FOR INNOVATION AND SOCIAL JUSTICE

EDITED BY SUSAN BAINES, ROB WILSON, CHRIS FOX, INGA NARBUTAITE AFLAKI, ANDREA BASSI, HELI ARAMO-IMMONEN, RICCARDO PRANDINI



**This book examines the idea and practice of co-creation in public services. Informed by practical action, lived experience and research from 10 countries across Europe, including the UK, it shines new light on the theory and reality of co-creation by conceptualising it in terms of human rights, social justice and social innovation.**

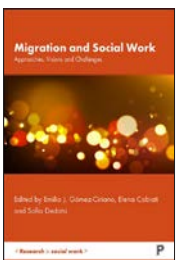
Focusing on human dimensions, the book presents real life examples in public services as diverse as social care, health, work activation, housing and criminal justice. It also highlights the ways digital technologies can accelerate or hinder co-creation.

9781447367161 | July 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE

## MIGRATION AND SOCIAL WORK

Approaches, Visions and Challenges

EDITED BY EMILIO JOSÉ GÓMEZ-CIRIANO, ELENA CABIATI, SOFIA DEDOTSI



**With cross-cultural perspectives from contributors in nine countries, this book showcases much-needed research on current issues around migration and social work in Europe.**

Focusing on the reception, experiences and integration of refugees and asylum seekers, the chapters also consider the impact of recent EU policies on borders and integration.

With racism on the rise in some European societies, the book foregrounds international social work values as a common framework to face discriminatory practice at macro and micro-levels.

9781447361817 | July 2024 | Policy Press | PB | 248pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE

## SOCIAL WORK AND SOCIAL INNOVATION

Emerging Trends and Challenges for Practice, Policy and Education in Europe

EDITED BY JEAN PIERRE WILKEN, ANNE PARPAN-BLASER, SARAH PROSSER, SUZAN VAN DER PAS, ERIK JANSEN



**This book provides a grounded exploration of innovation in the practice, research and education of social work.**

It focuses on the role of participation, collaboration and co-creation as key drivers of social innovation within these fields, providing practical examples of social entrepreneurship, people-centred design and participatory led innovation.

The positive outcomes of local social innovations are analysed in the wider European framework, with reflections and recommendations for advancing innovation in policy, service provision, education and research.

9781447369325 | July 2024 | Policy Press | HB | 304pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE

## THE ECONOMIC LIFE OF PLATFORMS

Rethinking the Political Economy of Digital Markets

EDITED BY ANNE METTE THORHAUGE, ANDREAS LINDEGAARD GREGERSEN, EVA IRIS OTTO, JACOB ØRMELEN, MORTEN AXEL PEDERSEN



**This interdisciplinary collection rethinks the political economy of the digital market by asking what came before platforms and suggesting what might come after them.**

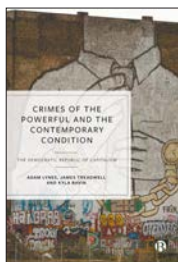
By unpacking the concept of 'platform economies' into locally embedded variations of digital markets, the book identifies what is new about contemporary platforms and what is characteristic of wider historical, social and economic currents. The authors employ various analytical approaches, including in-depth ethnographic studies, and theoretical and analytical reconceptualisations of platforms and the industries they encompass.

9781529237498 | July 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: UBJ: Digital and information technologies | DISC: RFB FIRM SALE

**CRIMES OF THE POWERFUL AND THE CONTEMPORARY CONDITION**

The Democratic Republic of Capitalism

ADAM LYNES, JAMES TREADWELL, KYLA BAVIN



**This accessible book provides a comprehensive understanding of elite corporate wrongdoing, holding each crumbling pillar of society to account, and considers both how we got into this mess and how we get out of it.**

The ultimate expression of power is the ability to act beyond the confines of law, with contemporary society enabling elite groups to wield ‘panoramic power’.

From the murderous crimes of the corporate giants that provide us with life’s luxuries and necessities to the nefarious nature of knowledge harnessed by both media and educational institutions, the authors offer new thinking on damaging structures of power and privilege.

9781529228298 | July 2024 | Bristol University Press | PB | 208pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKVK: Corporate crime / white-collar crime | DISC: RFB FIRM SALE

**THE LABOUR MOVEMENT IN LEBANON**

Power on hold  
LEA BOU KHATER



**The labour movement in Lebanon: Power on hold narrates the history of the Lebanese labour movement from the early twentieth century to today.**

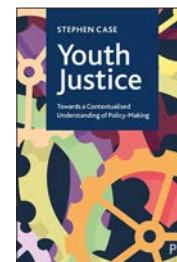
Bou Khater demonstrates that trade unionism in the country has largely been a failure, for reasons including state interference, tactical co-optation, and the strategic use of sectarianism by an oligarchic elite, together with the structural weakness of a service-based laissez-faire economy. Drawing on a vast body of Arabic-language primary sources and difficult-to-access archives, the book’s conclusions are significant not only for trade unionism, but also for new forms of workers’ organisations and social movements in Lebanon and beyond.

9781526178954 | July 2024 | Manchester University Press | PB | 184pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

**YOUTH JUSTICE**

Towards a Contextualised Understanding of Policy-Making

STEPHEN CASE



**Policy development and implementation has a pivotal role in the youth justice system, profoundly impacting professionals and the children they work with.**

This imaginative book challenges limited explanations of policy-making as linear and government-dominated through original research into the practices, identities and relationships of a wide range of stakeholders working in multiple policy-making contexts in England and Wales.

The result is a detailed expert analysis of the contexts and mechanisms of youth justice policy-making. This book is key reading for researchers, professionals and students seeking effective understandings and responses to the long term social problem of youth offending.

9781447369660 | July 2024 | Policy Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKVQ2: Juvenile offenders | DISC: RFB FIRM SALE

**TRAJECTORIES OF GOVERNANCE**

Citizenship, Violence and Contested Order in Peripheral Cities of Latin America  
VIVIANA GARCÍA PINZÓN



**Trajectories of Governance studies the complex dynamics of order-making, violence and governance in peripheral cities in Latin America from a comparative, historical and multi-scalar approach.**

It aims to discover more about the drivers, contexts, and uneven levels of violence through the case studies of Chalatenango and Sonsonate in El Salvador and Pereira and Tunja in Colombia.

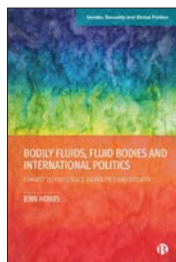
Based on a multidisciplinary analytical framework, it explains why and how some peripheral cities have become the locus of violent orders, whereas others have managed to control violence.

9781529236286 | July 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPR: Regional, state and other local government | DISC: RFB FIRM SALE

## BODILY FLUIDS, FLUID BODIES AND INTERNATIONAL POLITICS

Feminist Technoscience,  
Biopolitics and Security

JENN HOBBS



**This book builds upon an interdisciplinary cadre of feminist scholarship, taking 'bodily fluid' as the analytical lens to investigate how governance practices oppress certain bodies for the sake of others.**



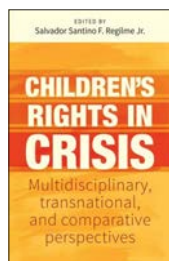
Approaching three security settings from this starting point reveals new knowledge about these places and how security governance operates there. By looking at health and security governance through the plasma of paid Mexican/o donors in the US, the vomit of black Africans at the airport, and the semen of soldiers with genitourinary injuries, the book shows how security practices attempt to govern bodily fluids to affect an unequal distribution of life and death between bodies.

9781529237948 | July 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

## CHILDREN'S RIGHTS IN CRISIS

Multidisciplinary,  
transnational, and comparative  
perspectives

EDITED BY SALVADOR  
SANTINO F. REGILME JR.



**This book rigorously investigates the contemporary state of children's rights and the multifaceted challenges facing children, uncovering the complexities at their core.**



In 1989, the United Nations introduced the Convention on the Rights of the Child (CRC), ratified by 196 nations, promising a world where children's rights would reign supreme. In practice, however, realising these rights proves intricate and often precarious.

Over three decades since the CRC's inception, this book scrutinises the true efficacy of international commitments, shedding light on underexplored issues and revealing shortcomings in both discourse and actions.

9781526170132 | July 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$236.99 | THEMA: JPSN: International institutions | DISC: RFB FIRM SALE

## KEY ISSUES IN AFRICAN DIPLOMACY

Developments and  
Achievements

EDITED BY SVEN BOTHA, JO-  
ANSIE VAN WYK



**Africa's unique position as an international diplomatic actor has not always been given the attention it deserves. This volume bridges this gap by offering a fresh, comprehensive and realistic overview of African diplomacy.**



The book examines African diplomatic practice. Chapters explore how different types of diplomacy have developed over time, including energy diplomacy, economic diplomacy and quiet diplomacy. Crucially, the book assesses how certain events have allowed Africa to use certain types of diplomacy to yield better outcomes for itself.

9781529222579 | July 2024 | Bristol University Press | HB | 256pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JPSD: Diplomacy | DISC: RFB FIRM SALE

## NATO AND THE RUSSIAN WAR IN UKRAINE

Strategic Integration and  
Military Interoperability

EDITED BY JANNE HAALAND  
MATLARY, ROB JOHNSON



**The 2014 Russian annexation of Crimea and war by proxy in eastern Donbass was a wake-up call, while China's creeping seizure and fortification of islands in the South China Sea, as well as its relentless acquisition of Western technologies, similarly alerted the Western leadership to a less benign strategic environment. But the real shift occurred in 2022.**

China and Russia not only announced their 'unlimited friendship', but made clear their intention to reduce American hegemony by breaking up the NATO alliance and its Pacific equivalents. This volume is the first account of the challenges and solutions for so-called strategic integration in this coercive global situation.

9781911723141 | July 2024 | Hurst Publishers | HB | 264pp | 216x138mm | AU \$115.00 | NZ \$130.00 | THEMA: JW: Warfare and defence | DISC: RFB FIRM SALE

## WHAT DO CORPORATIONS WANT?

Communicative Capitalism,  
Corporate Purpose, and a New  
Theory of the Firm

TIMOTHY KUHN



**Management and organisation studies have long argued for the need to reform corporate practices in the interest of social benefit, but their claims are usually dismissed as irrelevant when the targets are managers, workers or the capitalist system.**

This innovative book offers a bold new theory of the firm as an alternative means of understanding authority and capitalism. Leading scholar Timothy Kuhn asks what if corporations can be viewed as entities with defined beliefs and goals, as agents capable of fostering positive societal change. As more and more, people want businesses to do good for society and the environment, not just make money, this book redefines what corporations are for and what they can be.

9781529214277 | July 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KJU: Organizational theory and behaviour | DISC: RFB FIRM SALE



## ANDREAS VESALIUS

Anatomy and the World of Books  
SACHIKO KUSUKAWA

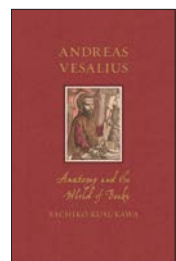
**A revisionist biography of Andreas Vesalius — the father of modern anatomy — as deeply shaped by Renaissance culture.**

In 1543 the young and ambitious physician Andreas Vesalius published one of the most famous books in the history of medicine, *On the Fabric of the Human Body*.

While we often think of dissection as destroying the body, Vesalius believed that it helped him understand how to construct the human body.

In this book, Sachiko Kusukawa shows how Vesalius's publication emerged from the interplay of Renaissance art, printing technology, and classical tradition. She challenges the conventional view of Vesalius as a proto-modern, anti-authoritarian father of anatomy through a more nuanced account of how Vesalius exploited cultural and technological developments.

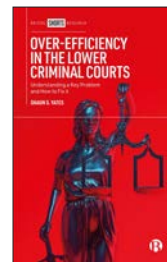
9781789148527 | July 2024 | REAKTION BOOKS | HB | 280pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: MBX: History of medicine | DISC: RFB



## OVER-EFFICIENCY IN THE LOWER CRIMINAL COURTS

Understanding a Key Problem  
and How to Fix it

SHAUN S. YATES



**In our pursuit of efficiency in the lower criminal courts, have we lost sight of quality justice? Through the critical examination of original stenographic data, this book demonstrates how an English Magistrates' courthouse often pursued managerial efficiency to the detriment of social justice and procedural due process values.**

Given that these courts process more than 95% of all criminal cases, this 'over-efficiency' problem has the capacity to cause significant social harm. Yates's work concludes by providing socio-legal and criminological readers with ways to fix this over-efficiency problem. This accessible work is of value to policy makers and post-graduate students alike.

9781529236392 | July 2024 | Bristol University Press | HB | 160pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: LNF1: Sentencing and punishment | DISC: RFB FIRM SALE



## BIRTH CONTROLLED

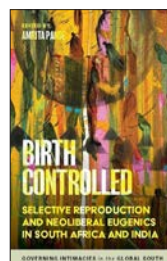
Selective reproduction and neoliberal eugenics in South Africa and India

EDITED BY AMRITA PANDE

**This book analyses the world of selective reproduction by a critical analysis of three modes of controlling birth, namely contraception, reproductive violence and reo-genetic technologies.**

All population control policies target and vilify women (Black women in particular), and coerce them into subjecting their bodies to state and medical surveillance; *Birth Controlled* argues that assisted reproductive technologies and reo-genetic technologies employ a similar and stratified burden of blame and responsibility based on gender, race, class and caste. The book provides a critical, interdisciplinary and cutting-edge dialogue around the interconnected issues that shape reproductive politics in an ostensibly 'post-population control' era.

9781526178909 | July 2024 | Manchester University Press | PB | 408pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: MFKC: Reproductive medicine | DISC: RFB FIRM SALE



**PREMODERN RULING SEXUALITIES**

Representation, identity, and power

EDITED BY GABRIELLE STOREY, ZITA EVA ROHR

**This volume explores a range of premodern rulers and their depictions in historiography, literature, art and material culture to gain a broader understanding of their sexualities.**

It considers the methodologies and motivations of premodern writers and rulers when fashioning royal and elite sexualities and offers new analyses of an array of texts and artwork from across Europe and the wider Mediterranean.

9781526175847 | July 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$236.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



**NEITHER USE NOR ORNAMENT**

A cultural biography of clutter and procrastination

TRACEY POTTS

**Neither Use Nor Ornament is a book about personal productivity, narrated from the perspective of its obstacles: clutter and procrastination. It offers a challenge to the self-help promise of a clutter-free life, lived in a permanent state of efficiency and flow.**

The book reveals how contemporary projections of the good, productive life rely on images of failure. Riffing on the aphorism 'less is more' — a dominant refrain in present day productivity advice — it tells stories about streamlining, efficiency and tidiness over a time period of around 100 years.

By focusing on the shadows of productivity advice, this book seeks to unravel the moral narratives that hold individuals to account for their inefficiencies and muddles.

9781526173928 | July 2024 | Manchester University Press | HB | 280pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



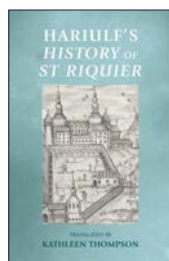
**HARIULF'S HISTORY OF ST RIQUIER**

TRANSLATED BY KATHLEEN THOMPSON

**A new and accessible translation of *Hariulf's History of St Riquier*, this book examines the history of a monastic community from the seventh to the eleventh century.**

It covers the ascetic life of the founding saint and the development of the community under the Carolingians in the late eighth and ninth centuries. There were setbacks when the house was sacked by the Vikings and the founder's relics were stolen for political ends, but it recovered in the tenth and eleventh centuries and developed the links with both the Norman and English courts that enable Hariulf to make interesting observations about the Norman Conquest of England. Hariulf's description of the monastic site with its three churches and the liturgical arrangements practised there make his history an important source for monastic history.

9781526154101 | July 2024 | Manchester University Press | HB | 328pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



**HOPE AND DESPAIR**

Israel's Future in the New Middle East

MICHAEL A. HOROWITZ

**Days before his country signed a deal to normalise ties with Israel, the Emirati Ambassador to the US penned an article in Hebrew, directly addressing Israelis. Israel, he argued, faced a choice between engagement with the rest of the region, or isolation. His words struck a chord then, and will continue to ring true in the decades to come.**

Michael A. Horowitz tells the unfolding story of this decision: of tension between the hope ushered in by the normalisation agreements, and the enduring despair both Israelis and Palestinians feel about the waning prospects of peace. Rather than examining the past, Horowitz looks to Israel's future — one marked by new opportunities, but also tremendous challenges, as the country tries to find its place in a region trying to find itself.

9781911723196 | July 2024 | Hurst Publishers | HB | 312pp | 216x138mm | AU \$69.99 | NZ \$79.99 | THEMA: NHG: Middle Eastern history | DISC: RFB



## KENYA AND THE POLITICS OF A POSTCOLONY

WANJALA S. NASONG'O

**Examines the governance and politics of Kenya since independence focusing on the betrayal of the aspirations of anticolonial nationalism.**

This book sets out to probe, explore and evaluate the betrayal of anticolonial nationalism in Kenya.

*Kenya and the Politics of Postcolony* begins by locating contemporary Kenya within the colonial context then proceeds to thematic issues of betrayal including the fall out between President Kenyatta and Vice President Odinga over ideology and issues of development, which constituted the first betrayal; the scourge of bureaucratic corruption and rent seeking; the question of land and associated historical injustices; and electoral malpractice since the return of multiparty politics in 1992 to the most recent elections of 2022.

9781839980275 | July 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$150.00 | THEMA: NHH: African history | DISC: RFB FIRM SALE



## RETAIL AND COMMUNITY

Business, Charity and the End of Empire

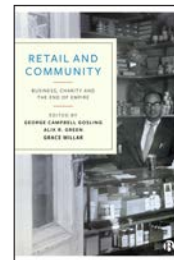
EDITED BY GEORGE CAMPBELL GOSLING, GRACE MILLAR, ALIX R. GREEN

**This interdisciplinary volume explores how English commercial, co-operative and charity retailing were shaped by and in turn influenced their social and political environments, from the local and the global, between the late-nineteenth and early twenty-first centuries.**

Historians, sociologists, archivists and heritage professionals engage with current debates on the rise of modern business and the decline of the high street, class and credit, professionalisation in the voluntary sector, migration and the end of empire.

This will be a key resource to better understand retail and community in an era defined by social change.

9781529235241 | July 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## SEXUAL POLITICS IN REVOLUTIONARY ENGLAND

SAM FULLERTON

***Sexual politics in revolutionary England* recounts a dramatic transformation in English sexual polemic that unfolded during the kingdom's mid-seventeenth-century civil wars.**

In early Stuart England, explicit sexual language was largely confined to manuscript and oral forms by the combined regulatory pressures of ecclesiastical press licensing and powerful cultural notions of civility and decorum. During the early 1640s, however, graphic sex-talk exploded into polemical print for the first time in English history. Over the next two decades, sexual politics evolved into a vital component of public discourse, as contemporaries utilized sexual satire to reframe the English Revolution as a battle between licentious Stuart tyrants and their lecherous puritan enemies.

9781526175908 | July 2024 | Manchester University Press | HB | 328pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## AT HOME WITH THE POOR

Consumer behaviour and material culture in England, c. 1650-1850

JOSEPH HARLEY

**This book opens the doors to the homes of the forgotten poor and traces the goods they owned before, during and after the industrial revolution (c. 1650-1850).**

Using a vast and diverse range of sources, it gets to the very heart of what it meant to be 'poor' by examining the homes of the impoverished and mapping how numerous household goods became more widespread. As the book argues, poverty did not necessarily equate to owning very little and living in squalor. In fact, its novel findings show that most of the poor strove to improve their domestic spheres and that their demand for goods was so great that it was a driving force of the industrial revolution.

9781526160843 | July 2024 | Manchester University Press | HB | 296pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



## BEYOND UKRAINE

Debating the Future of War

EDITED BY TIM SWEIJS,  
JEFFREY H. MICHAELS

**War in the 21st century will remain a chameleon that takes on different forms and guises.**

This book offers the first comprehensive update and revision of ideas about the future of war since Russia's 2022 invasion of Ukraine. It argues that the war has fundamentally shifted our perspective on the nature and character of future war, but also cautions against marginalising many other parallel trends, types of war, and ways of waging them.

World-renowned international experts from the War Studies field consider the impact of the war in Ukraine on the broader social phenomenon of war: they analyse visions of future war; examine the impact of technological innovation on its conduct; assess our ability to anticipate its future; and consider lessons learned for leaders, soldiers, strategists, scholars and concerned citizens.

9781911723165 | July 2024 | Hurst Publishers | HB | 432pp | 216x138mm | AU \$115.00 | NZ \$130.00 | THEMA: NHWR9: Military history: post-WW2 conflicts | DISC: RFB FIRM SALE



## TEA ON THE TERRACE

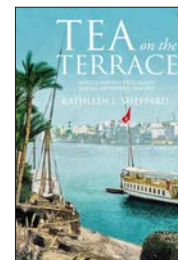
Hotels and Egyptologists' social networks, 1885–1925

KATHLEEN SHEPPARD

**Histories of Egyptology often focus on the excavation site, site report, or the museum when talking about important places in the development of the discipline.**

*Tea on the terrace* focuses instead on the hotels Egyptologists stayed in before going out to excavate, and after they returned, as major sites of discipline-building activities. Here they met friends and colleagues, drank tea, ate meals and talked with one another. Throughout their time together, they built the discipline of Egyptology in an exclusive space — European-run Egyptian hotels.

9781526178893 | July 2024 | Manchester University Press | PB | 232pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NKD: Archaeology by period / region | DISC: RFB FIRM SALE



## AT THE END OF PROPERTY

Patents, Plants and the Crisis of Propertization

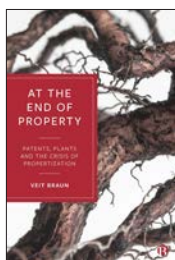
VEIT BRAUN

**Recent decades have witnessed the creation of new types of property systems, ranging from data ownership to national control over genetic resources. This trend has significant implications for wealth distribution and our understanding of who can own what.**

This book explores the idea of ownership in the realm of plant breeding, revealing how plants have been legally and materially transformed into property. It highlights the controversial aspects of turning seeds, plants and genes into property and how this endangers the viability of the seed industry.

Examining ownership not simply as a legal concept, but as a bundle of laws, practices and technologies, this is a valuable contribution that will interest scholars of various fields.

9781529233667 | July 2024 | Bristol University Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: PDR: Impact of science and technology on society | DISC: RFB FIRM SALE



## THE SCIENTIFIC LEGACY OF HAR GOBIND KHORANA

Total Synthesis and the Genetic Code

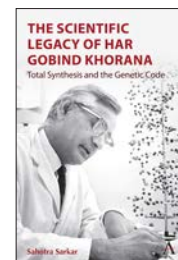
SAHOTRA SARKAR

**This book is the only scientific biography of the Nobel Prize-winning Indian American chemist, Har Gobind Khorana.**

It begins with the story of Khorana's origins in poverty in rural India and how he manages to emerge from that to be trained in chemistry in Britain and Switzerland before immigrating to Canada and the United States. Science was the dominant focus of Khorana's life, and his biography is treated chronologically in conjunction with his scientific career.

The book explains in detail Khorana's most important scientific achievements, his role in deciphering the genetic code (the reason for his Nobel Prize) and his seminal studies of how structure determines the function of biological macromolecules in membranes.

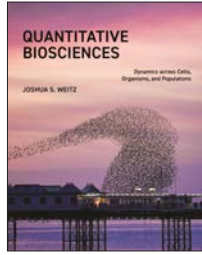
9781839992322 | July 2024 | Anthem Press | HB | 100pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: PS: Biology, life sciences | DISC: RFB FIRM SALE





**QUANTITATIVE  
BIOSCIENCES**

Dynamics across Cells,  
Organisms, and Populations  
JOSHUA S. WEITZ



**Quantitative Biosciences establishes the quantitative principles of how living systems work across scales, drawing on classic and modern discoveries to present a case study approach that links mechanisms, models and measurements.**

Each case study is organised around a central question in the life sciences: Are mutations dependent on selection? How do cells respond to fluctuating signals in the environment? How do organisms move in flocks given local sensing? How does the size of an epidemic depend on its initial speed of spread? Each question provides the basis for introducing landmark advances in the life sciences while teaching students how to reason quantitatively about living systems given uncertainty.

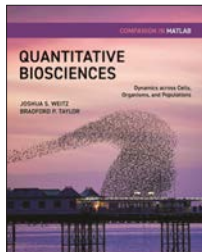
9780691181516 | July 2024 | Princeton University Press | PB | 408pp | 254x203mm | AU \$110.00 | NZ \$125.00 | THEMA: PS: Biology, life sciences | DISC: RFB FIRM SALE



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**QUANTITATIVE  
BIOSCIENCES  
COMPANION IN  
MATLAB**

Dynamics across Cells,  
Organisms, and Populations  
JOSHUA S. WEITZ,  
BRADFORD TAYLOR



**A hands-on lab guide in the MATLAB programming language that enables students in the life sciences to reason quantitatively about living systems across scales.**

This lab guide accompanies the textbook *Quantitative Biosciences*, providing students with the skills they need to translate biological principles and mathematical concepts into computational models of living systems. This hands-on guide uses a case study approach organised around central questions in the life sciences, introducing landmark advances in the field while teaching students how to reason quantitatively in the face of uncertainty.

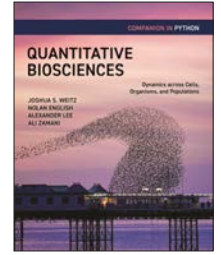
9780691255682 | July 2024 | Princeton University Press | PB | 256pp | 254x203mm | AU \$44.99 | NZ \$49.99 | THEMA: PS: Biology, life sciences | DISC: RFB



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**QUANTITATIVE  
BIOSCIENCES  
COMPANION IN  
PYTHON**

Dynamics across Cells,  
Organisms, and Populations  
JOSHUA S. WEITZ, NOLAN  
ENGLISH, ALEXANDER B.  
LEE, ALI ZAMANI



**A hands-on lab guide in the Python programming language that enables students in the life sciences to reason quantitatively about living systems across scales.**

This lab guide accompanies the textbook *Quantitative Biosciences*, providing students with the skills they need to translate biological principles and mathematical concepts into computational models of living systems. This hands-on guide uses a case study approach organised around central questions in the life sciences, introducing landmark advances in the field while teaching students how to reason quantitatively in the face of uncertainty.

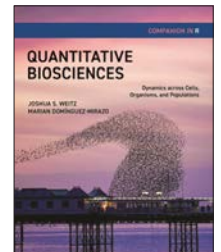
9780691255675 | July 2024 | Princeton University Press | PB | 272pp | 254x203mm | AU \$44.99 | NZ \$49.99 | THEMA: PS: Biology, life sciences | DISC: RFB



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**QUANTITATIVE  
BIOSCIENCES  
COMPANION IN R**

Dynamics across Cells,  
Organisms, and Populations  
JOSHUA S. WEITZ, MARIAN  
DOMÍNGUEZ-MIRAZO



**A hands-on lab guide in the R programming language that enables students in the life sciences to reason quantitatively about living systems across scales.**

This lab guide accompanies the textbook *Quantitative Biosciences*, providing students with the skills they need to translate biological principles and mathematical concepts into computational models of living systems. This hands-on guide uses a case study approach organised around central questions in the life sciences, introducing landmark advances in the field while teaching students how to reason quantitatively in the face of uncertainty.

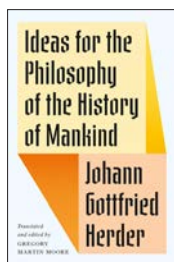
9780691255668 | July 2024 | Princeton University Press | PB | 272pp | 254x203mm | AU \$44.99 | NZ \$49.99 | THEMA: PS: Biology, life sciences | DISC: RFB



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**IDEAS FOR THE PHILOSOPHY OF THE HISTORY OF MANKIND**

JOHANN GOTTFRIED HERDER, TRANSLATED BY GREGORY MARTIN MOORE



**Published in four volumes between 1784 and 1791, Herder's *Ideas for the Philosophy of the History of Mankind* is one of the most important works of the Enlightenment — a bold, original and encyclopedic synthesis of, and contribution to, the era's philosophical debates over nature, history, culture, and the very meaning of human experience.**

This is the first new, unabridged English translation of the *Ideas* in more than two centuries. Gregory Martin Moore's lively, modern English text, extensive introduction, and commentary bring this neglected masterpiece back to life.



9780691147185 | July 2024 | Princeton University Press | HB | 792pp | 235x155mm | AU \$145.00 | NZ \$170.00 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE

**WITTGENSTEIN AND ARTIFICIAL INTELLIGENCE, VOLUME II**

Value and Governance

ALICE C. HELLIWELL, ALESSANDRO ROSSI, BRIAN BALL



**This is the second of two edited collections, exploring Wittgensteinian themes in AI.**



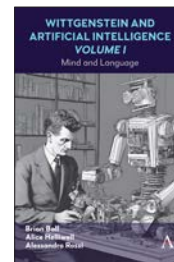
This collection brings together work on the relevance of Wittgenstein's philosophy to the field of Artificial Intelligence (AI). Over two volumes, our contributors cover a wide range of topics from different disciplinary approaches. In this volume, contributions are centred on two major themes in the philosophy of AI: questions of value and governance. Contributions include chapters on both ethics and aesthetics and AI, as well as questions of the governance of AI systems, including legal and policy issues.

9781839991394 | July 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTM: Philosophy of mind | DISC: RFB FIRM SALE

**WITTGENSTEIN AND ARTIFICIAL INTELLIGENCE, VOLUME I**

Mind and Language

ALICE C. HELLIWELL, ALESSANDRO ROSSI, BRIAN BALL



**A significant and timely contribution to the question of what Wittgenstein's philosophy can offer to the ever-growing field of AI.**



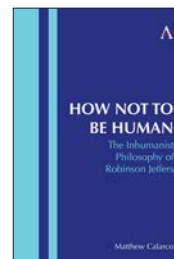
This collection brings together work on the relevance of Wittgenstein's philosophy to the field of Artificial Intelligence (AI). Over two volumes, our contributors cover a wide range of topics from different disciplinary approaches. In this volume, contributions are centred on two major themes in the philosophy of AI: questions of mind and language. Contributions include chapters on AI thought, intentionality, logic and language, as well as the relationship between Wittgenstein's thought and Turing's.

9781839991363 | July 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTM: Philosophy of mind | DISC: RFB FIRM SALE

**HOW NOT TO BE HUMAN**

The Inhumanist Philosophy of Robinson Jeffers

MATTHEW CALARCO



**Argues that the writings of twentieth-century poet Robinson Jeffers offer twenty-first-century readers a number of crucial insights concerning such questions as how not to be human.**



Current debates in the environmental humanities, animal studies, and related fields increasingly revolve around this question: What to do with 'the human'? Is the human a category worth preserving? Should it be replaced with the post-human? Should marginalised and minoritarian groups advocate for a universal humanism? What is the relationship between humanism and anthropocentrism? This book argues that the writings of twentieth-century poet Robinson Jeffers offer twenty-first-century readers a number of crucial insights concerning such questions and timely advice about how not to be human.

9781839990397 | July 2024 | Anthem Press | HB | 150pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTN: Philosophy: aesthetics | DISC: RFB FIRM SALE

## CONFRONTING THE IRISH PAST

The 1912-1924 Decade in Light of the 1998 Good Friday Agreement

EDITED BY JAMES G. MURPHY

**A book that contributes to building a culture of peace and tolerance that comes to terms with the dark side of Irish history.**

The 1998 Belfast (Good Friday) Agreement established power-sharing arrangements between the two divided communities in Northern Ireland. The Agreement is not set in stone but is rather a hopeful yet uncertain project. Making it put down deep cultural roots requires some confrontation with and transformation of the history, and the socially constructed memories, of Ireland's decisive decade 1912-1923, which was violent and divisive.

9781839991103 | July 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE



## CRITICAL MUSLIM 49

Scotland

EDITED BY ZIAUDDIN SARDAR

**There is more to Scotland than the intensifying debate on independence. This is a rich land, with a rich culture and past that defy commonly held stereotypes of the Scottish people. But their nation also played a central role in the British Empire and has links to slavery. There are Muslims in far-flung places, and their influence on Scottish identity and culture is increasing.**

In this issue, we explore the history and diversity of Scotland, relate the chronicles of Scotland's Muslims, get high on Scottish poetry, trace the influence of Scots on Muslim novelists, and unpack the politics of Scotland's minority language-speakers.

*Critical Muslim* is a quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing world.

9781787389588 | July 2024 | Hurst Publishers | PB | 256pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP: Islam | DISC: RFB



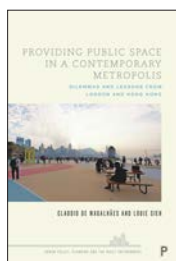
## PROVIDING PUBLIC SPACE IN A CONTEMPORARY METROPOLIS

Dilemmas and Lessons from London and Hong Kong  
CLAUDIO DE MAGALHÃES,  
LOUIE SIEH

**Increasingly, public space provision and management are being transferred from the public sector to real estate developers, private sector organisations, voluntary groups and community bodies.**

Contrasting the more historical, horizontal character of London with the intense street life of high-rise Hong Kong, this book tells the story of the two cities' relationships with non-traditional forms of public space governance.

9781447358855 | July 2024 | Policy Press | HB | 216pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE



## ECOLOGIES OF CARE IN TIMES OF CLIMATE CHANGE

Water Security in the Global Context

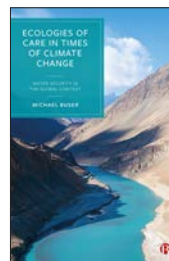
MICHAEL BUSER

**This book investigates and analyses places in Europe, North America and Asia that are facing the immense challenges associated with climate change adaptation.**

Presenting real-world cases in the contexts of coastal change, drinking water and the cryosphere, Michael Buser shows how the concept of care can be applied to water security and climate adaptation.

Exploring the everyday and often hidden ways in which water security is accomplished, the book demonstrates the pervasiveness and power of care to contribute to flourishing lives and communities in times of climate change.

9781529216875 | July 2024 | Bristol University Press | HB | 176pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: RNT: Social impact of environmental issues | DISC: RFB FIRM SALE



**THE SUN ALSO RISES IN PORTUGAL**

Ambitions of Just Solar Energy Transitions

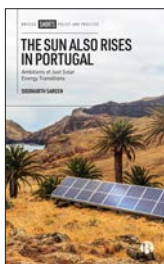
SIDDHARTH SAREEN

**Portugal is among the best-placed European countries to take advantage of solar power, having achieved a five-fold increase in installed capacity during 2017-2023, despite financial constraints.**

**In 2023, its National Energy and Climate Plan set an ambitious target for a further eight-fold increase from 2.5 GW to 20.4 GW by 2030.**

How can such fast-paced deployment secure sociospatial justice? What insights do political economic dynamics hold for future transitions? Drawing on long-term, multisited ethnographic fieldwork, this book is a one-stop resource for policymakers, practitioners, scholars and anyone interested in just solar energy transitions.

9781529242102 | July 2024 | Bristol University Press | PB | 176pp | 203x127mm | AU \$34.99 | NZ \$39.99 | THEMA: RNT: Social impact of environmental issues | DISC: RFB FIRM SALE



**PORTRAIT AND PLACE**

Photography in Senegal, 1840-1960

GIULIA PAOLETTI

**A richly illustrated history of photography in one of the epicentres of African modernity.**

When the daguerreotype first arrived in sub-Saharan Africa in the early nineteenth century, local kingdoms still held power in Senegal and the French presence was limited to trading outposts along the coast. The pioneers of photography in Senegal worked within, across, and beyond the borders of colonial empire, expanding the medium's possibilities and contributing to a global visual language.

*Portrait and Place* explores these unique encounters, providing an in-depth and nuanced look at the images made at the intersection of Black Atlantic, Islamic, and African cultures.

9780691246017 | July 2024 | Princeton University Press | HB | 240pp | 254x191mm | AU \$110.00 | NZ \$125.00 | THEMA: AJ: Photography and photographs | DISC: RFB FIRM SALE

