

Is that you?

Gregg Dreise



‘Frogs like to bop. Can you touch the sky?’

Description

Is that you? by Gregg Dreise is a board book that encourages young readers to learn new verbs and adverbs: frogs bop, snakes slide, lizards hide, Tasmanian devils growl...can you make a low roar?

Filled with adorable and distinctive illustrations from the creator of the ‘Silly Birds’ series, this story is a great book for beginners and sits beautifully alongside Gregg’s other board book *Where’s my baby?* (2023).

The Author

Gregg Dreise is a gifted artist, storyteller and musician, and he features the didgeridoo and guitar in his performances at schools, libraries and festivals. He is a descendant of the Kamilaroi and Euahlayi people of south-west Queensland and north-west New South Wales.

He is the author and illustrator of *Super Snake* (2024), *Awesome Emu* (2021), *Cunning Crow* (2019), *Mad Magpie* (Winner, 2017 Speech Pathology Australia Book of the Year Awards, Indigenous Children’s Category), *Kookoo Kookaburra* (Winner, 2016 Australian Book Industry Awards, Reader’s Choice Award and Shortlisted Small Publishers’ Children’s Book of the Year and Speech Pathology Australia Award) and *Silly Birds*, (Winner, 2015 Speech Pathology Australia Book of the Year Award, Indigenous Children’s Category). All of these stories are about teaching morals. They address self-image, friendship, kindness, bullying and Indigenous culture.

Gregg is also the illustrator of the classic story *Tiddalik the Frog* (Pearson Publishing) and has poetry with his illustrations in the anthology *A Boat of Stars*; and illustrations in *High 5 to the Boys* and contributions towards *Why I Love Australia*. He has a Children’s Music CD titled *Sing. Dance. Walk Together*.

Selling points

- From the author and illustrator of the bestselling award-winning children’s picture book series that includes *Super Snake* (2024), *Silly Birds* (2014), *Kookoo Kookaburra* (2015), *Mad Magpie* (2016) and more.
- An fun way for children and parents to learn new verbs and the names of some Australian animals

Author	Gregg Dreise
ISBN	9781922613301
RRP	\$14.99
Format	Board Book
Rights	World: All Territories: All languages
Genre	Children’s Board Book
Readership	0–5, early childhood, toddlers
Extent	9 leaves including cover
Dimensions	150mm x 190mm (landscape)
Publication date	July 2024
Approx. weight	250g
Similar to	<i>Where’s my baby?</i> by Gregg Dreise <i>In the bush I see</i> by Kiara Honeychurch <i>What do you call a baby?</i> by Kamsami Bin Salleh

Barcode



Gregg Dreise



MAGABALA CONTACT

To arrange interviews, obtain extracts, review copies or additional images please contact:

Xenica Ayling – Marketing Manager

P (08) 9192 1991

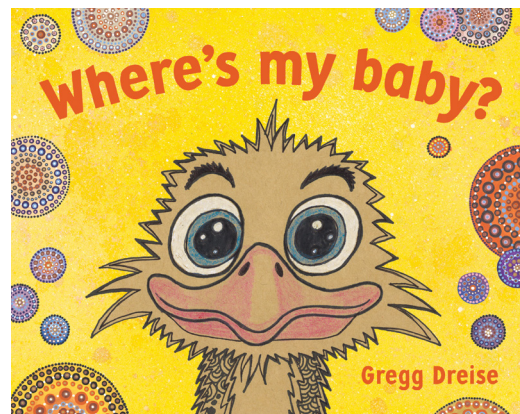
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Where's my baby?

Author	Gregg Dreise
ISBN	978-1-922613-72-1 (print)
RRP	\$12.99
Format	Board Book
Rights	World: All Territories: All languages
Genre	Children's Board Book
Readership	Early Childhood
Extent	10 leaves
Dimensions	150mm x 190mm (landscape)
Publication date	1 August 2022
Approx. weight	100g
Similar to	<i>In the bush I see</i> by Kiara Honeychurch <i>What do you call a baby...?</i> by Kamsani Bin Salleh



'Where's my baby?

This warraba is too hard.'

Description

Where's my baby? by **Gregg Dreise** is a board book that encourages young readers to learn new adjectives in English and the names of iconic Australian animals in the First Nations language, Gamilaraay, in an enjoyable way.

Filled with adorable and distinct illustrations from the creator of *Kookoo Kookaburra* (2015), *Cunning Crow* (2019) and *Awesome Emu* (2021), this story is a great book for beginners.

The Author

Gregg Dreise is a gifted artist, storyteller and musician, and he features the didgeridoo and guitar in his performances at schools, libraries and festivals. He is a descendant of the Kamilaroi and Euahlayi people of south-west Queensland and north-west New South Wales.

He is the author and illustrator of *Silly Birds* (Winner, 2015 Speech Pathology Australia Book of the Year Award, Indigenous Children's Category); *Kookoo Kookaburra* (Winner, 2016 Australian Book Industry Awards, Reader's Choice Award and Shortlisted Small Publishers' Children's Book of the Year and Speech Pathology Australia Award); *Mad Magpie* (Winner, 2017 Speech Pathology Australia Book of the Year Awards, Indigenous Children's Category), *Cunning Crow* (2019) *Awesome Emu* (2021) and *My Culture and Me*. All of these stories are about teaching morals. They address self-image, friendship, kindness, bullying and Indigenous culture.

Gregg is also the illustrator of the classic story *Tiddalik the Frog* (Pearson Publishing) and has poetry with his illustrations in the anthology *A Boat of Stars*; and illustrations in *High 5 to the Boys* and contributions towards *Why I Love Australia*. He has a Children's Music CD titled *Sing. Dance. Walk Together*.

Selling points

- From the author and illustrator of the award-winning children's picture book series that includes *Silly Birds* (2014), *Kookoo Kookaburra* (2015) and *Mad Magpie* (2016)
- A great book where children and parents can learn names of Australian animals in the First Nations language, Gamilaraay
- An enjoyable way for children to learn new adjectives
- Includes a pronunciation guide for Gamilaraay language



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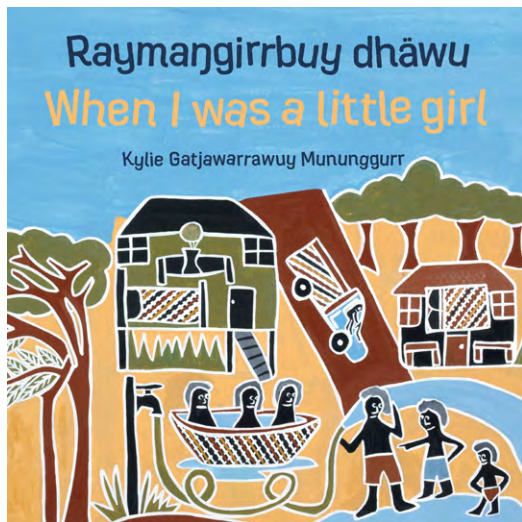
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Raymangirrbuy dhäwu When I was a little girl

Kylie Gatjarrowuy Mununggurr

Magabala
Books



‘When I stayed out bush I sat with my grandmother and watched her paint. I used to get boxes and paint on. She painted with ochres and glue. Later she showed me how to make the marawat (hair) brush to do the fine line work.’ KGM

Description

A beautiful story of Kylie’s life on her grandmother’s Country, Raymangirr, a remote Yolŋu homeland in North East Arnhem Land in the Top End of Australia.

This is a sweetly told story of the author’s experiences with her grandmother. From watching her grinding ochre and painting in the shade of a tree, to hunting for bush honey (guku) and painting ceremonial guku designs on their bodies (special permission was given to Kylie to paint this) and doing the guku dance to full-moon night fishing and cooking up a fish feast on the beach.

Raymangirrbuy dhäwu When I was a little girl developed through the author’s expressed interest in developing her skills in writing and illustrating. With the support of Gapuwiyak Culture and Arts Kylie developed the story with her mother and grandmother about the country, and cultural activities Gapuwiyak and in their Raymangirr homelands.

The Author

“I learnt to draw at school. When I stayed out bush I sat with my grandmother and watched her paint. I used to get boxes and paint on them. She painted with ochres and glue. Later she showed me how to make the marawat (hair) brush to do the fine line work. Since then I have learnt how to use acrylics as well. Painting keeps me busy and relaxed. I like to paint all the animals and the country.”

Kylie was born in Darwin and moved to Gapuwiyak with her mother where she started school. When a school opened on her grandmother’s country Raymangirr Kylie went to school there. The language of Raymangirr is Marrarŋu but this story is told in Djambarrpuyŋu because everyone understands Djambarrpuyŋu in North-east Arnhem Land, although there are many other languages.

Selling points

- The first children’s book set in or written about remote Arnhem Land homeland Raymangirr
- Includes a simple, easy-to-use pronunciation guide
- Children will be entranced by this stunning depiction of a completely different country and way of life
- Stunning, distinctively Top End illustrations
- Comprehensive teacher notes
- Well suited to those that love anything by Magabala Books
- Publicity will be sought in all relevant magazines, journals, newspapers and social media

Author	Kylie Gatjarrowuy Mununggurr
ISBNs	978-1-922142-30-6 (print) 978-1-922142-35-1 (ePDF) 978-1-922777-09-6 (ePub)
RRP	\$27.99 \$14.99
Format	Hardcover
Rights	World: All Territories: All languages
Genre	Children’s Picture Book
Readership	4-8+
Extent	32 pages
Dimensions	250mm x 250mm (square)
Publication date	July 2024
Approx. weight	400g
Similar to	<i>Shirley Purdi Ngaginybe Jarragbe, My Story</i> by Shirley Purdi <i>The River</i> by Sally Morgan, illustrated by Johnny Warrkatja Malibirr

Barcode



9 781922 142306



Preview
internals



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Kylie Gatjarrowuy Mununggurr

Title: Cubby Hunting
Publisher: Windy Hollow Books
Author: Coral Vass
Illustrator: Nicky Johnston
ISBN9781921136887
Hardcover
Size: 260w x 210h
32 pages Full colour
Price: \$29.95RRP
Ages: 4-6
Publication date: May 2024

Little Max has little legs, little feet and little steps.

When Rosie, Izzy and Georgi go cubby hunting, little Max wants to go too but he can't keep up with his friends. Max soon finds himself lost and alone.

But what else will he find?

CUBBY HUNTING is a universal story about a young child who isn't quite tall enough or strong enough just yet but tries desperately to keep up. It's a gentle story that navigates growing up and celebrates that we can all excel in different ways.

About the Author

Coral Vass is an award-winning children's author, presenter, editor and reviewer. With a background in Media, Coral has over 20 published children's books.

Her books include Sorry Day 2018 (Speech Pathology Awards Book of the Year and 2019 CBCA Book of the Year - Eve Pownall Award), Grandma's Treasured Shoes (2021 Caleb Book of the Year), and Jørn's Magnificent Imagination (2023 CBCA Notable and shortlisted for 2023 Speech Pathology Book of the Year).

Coral's books have appeared on ABC TV's Playschool as well as on StoryBox Library. Coral is an ambassador for Reading Out of Poverty and is passionate about children's literacy and giving all children equal opportunity to learn.

Coral lives in Langwarrin Victoria

About the Illustrator

Nicky Johnston is an educator, speaker, and author/illustrator of over thirty children's books. She enjoys every aspect of creating books for kids, especially visual narrative.

Nicky's illustration style is often described as whimsical, emotive, soft, and expressive. Based in Melbourne, her love of teaching sees her busy with school visits and presenting at workshops and conferences.



Release Date: 1 JULY 2024

ISBN: 9781922507679

Format: 200 x 150 mm, hardback

Extent: 208pp

RRP: AU\$19.99



Captain Neitenstein

Captain Mein died in 1878 and was replaced by Captain Frederick William Neitenstein, Marion's father. Neitenstein was in charge between 1878 and 1896, when he left to become Comptroller-General of Prisons, which meant that he ran New South Wales' gaols. Neitenstein was born in London in 1836 and married his wife Helen who also called Marion in 1879. Their only child, the hero of this book, was born in 1880. The family lived on the ship, in a private apartment, for almost twenty years.

On becoming captain, Neitenstein saw that the school's very busy timetable needed to be changed. He made it so that the boys had a lot more time to play and exercise. He also altered the school rules so that boys were divided up into seven classes, with the top classes being perfects. The lowest class was a punishment class, and these boys had to clean house work and sweep the ship during play time. Neitenstein's idea was that good behaviour earned a boy entry into the next class, and

bad behaviour would see him drop down to the class below. He believed that this was better motivation to be good, than flogging bad boys like Mein had done. Well-behaved boys received extra rewards like access to go to play with, and get to join the school's sporting clubs. The perfects also received pocket money.



Most of the classes had access to the library. Some of the best-behaved boys were given the opportunity to learn an instrument and join the ship's band. The bandmaster was James Francis Boucke, who himself had been a famous boy.



MARION AND THE FORTY THIEVES

SARAH LUKE

- **Rollicking middle-grade adventure based in history, featuring turn-of-the-century Sydney street and wharf life**
- **Based on deep research using primary sources**
- **Connects to HASS curriculum points for Grade 6; teachers' notes will be provided**
- **Features a strong female heroine and cast of diverse characters, including a key character with a disability**
- **Author is an expert on the Sobraon school-ship and keen to support the book with promotional opportunities**

Description

A smirking boy shuffled past the door, and Marion, hands shaking, quickly turned the key in the lock. It was Cotterson, the boy from Sewers Canal who wanted to burn the Sobraon. Her heart jolted. The barge had delivered the Forty Thieves onto the ship!

Marion's life is anything but ordinary. The daughter of the principal, Captain Neitenstein, she is the only girl aboard a magnificent floating boys' school, anchored permanently in Sydney Harbour in the late 1800s. Her best friend has boarded a steamship to France and now it's just her and this ship full of ragtag schoolboys. One night, Marion discovers that a new student, Alexander Walker, is escaping the ship to meet up with his vicious gang, the Forty Thieves. Marion bravely follows Walker into the frightening Rocks neighbourhood to investigate ... What are the Forty Thieves up to and will Marion be able to stop them before it's too late?

Based on the real life Marion Neitenstein, this middle-grade 'faction' offers an immersive and historically accurate experience of an unusual nineteenth-century institution for neglected boys. Marion's middle-class life is contrasted with Sydney slum life and wharf culture. Other important real characters appear, including businessman Quong Tart and the head of the Forty Thieves gang Joseph Bragg.

The author used primary sources to research the story, such as old gaol inmate records and even Quong Tart's original menus, and delves into these sources in the endmatter, covering topics such as the Nautical school-ships *Vernon* and *Sobraon* and their captains, the Rocks, Quong Tart and more. The text is accompanied by real photographs from the ship, portraits of three *Sobraon* boys from the admissions book and images of Sydney street scene from the period.

About the author

Sarah Luke is a teacher and historian. She likes researching in archives, finding information about people from the past and writing non-fiction books about them. At other times she is inspired to write historical fiction stories, so that people who merely ghost through archives also have a chance to be remembered. Sarah likes exploring old places in Sydney—particularly sandstone palaces and mossy, dark graveyards. *Marion and the Forty Thieves* is her first children's book.



GENRE | Children's picture book

ISBN | 9781921833670

MV PUB MONTH | June

TRADE PUB MONTH | July

AGE RANGE | 3+

RRP | \$24.99

FORMAT | Hardback

EXTENT | 24pp + ends

TRIM SIZE | 250 (H) x 250 (W) mm

Lucy Loves Bugs

By Kim Drane

BLURB

Lucy loves bugs. She loves big bugs and teeny tiny bugs. Colourful, glamorous bugs and weird, blobby bugs. She loves watching bugs, drawing bugs, reading about bugs and talking about bugs. She loves bugs that decorate their homes, bugs that work together and bugs that do amazing dances.

Explore the wonderful world of bugs with Lucy, from backyard bees to kitchen ants, and discover fascinating facts about the incredible insects living alongside us.

KEY SALES POINTS

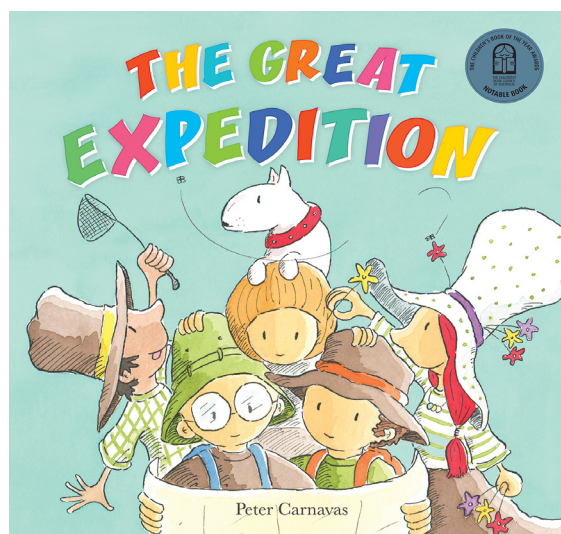
- From local Australian author-illustrator and self-professed bug lover Kim Drane, comes a bright and fun story of a young entomology enthusiast discovering the wonder of nature around her
- Includes plenty of stretch words and museum-backed bug facts developed with Museums Victoria's esteemed in-house education department
- This book is imbued with scientific knowledge that is current and research-based, curated in close consultation with the museum's senior curator of entomology, so that parents can rest assured that this book is not only fun, but grounded in science
- Endpapers include additional bug facts for a child-friendly introduction to the world of science and entomology in gentle and engaging way
- Through Lucy's humour and excitement we learn how best to be a bug observer and to make new scientific discoveries while caring for the world around you
- Kim is an incredibly enthusiastic creator and really keen to visit and promote the book in local Melbourne bookshops



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Email: sophia@newfrontier.com.au
Suite 83/20-40 Meagher St, Chippendale
NSW 2008 Australia

Title: The Great Expedition
Author: Peter Carnavas
Illustrator: Peter Carnavas
Target: 3-6 years
BIC code: YBCS

ISBN: 9781923145023
Size: 32pp, 254mm x 254mm
Binding: PB
RRP: \$16.99



The Great Expedition

Peter Carnavas | July 2024 paperback rerelease

On August 20th, a group of young explorers was charged with a dangerous mission. They were to travel across wild country to deliver a valuable parcel. The journey would be punishing. It would test the resolve of the brave young explorers. Most of all, it would provide us all with a pair of unlikely heroes to admire and remember for many years to come. This is their story.

ABOUT THE AUTHOR / ILLUSTRATOR

Peter Carnavas writes and illustrates books for children. He has created many picture books, including *The Children Who Loved Books*, *Last Tree in the City* and *Blue Whale Blues*, as well as several novels, *The Elephant* and *My Brother Ben*. Peter's books have been published widely across the world and have won many awards, including a Queensland Literary Award and the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards. Peter also works as a teacher librarian, and he lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat. Peter can be contacted on Facebook: Peter Carnavas Author/Illustrator.



A few minutes into the trek, Harry fell victim to one of the creatures he was trying to capture.

Robert had no choice but to send him hobbling home.



Moments later, they lost another member.

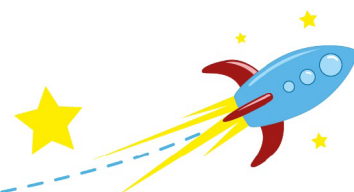
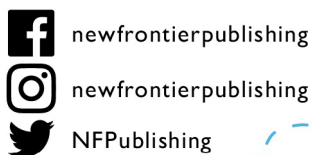
A senior officer ambushed the team and, after a brief confrontation, dragged away.

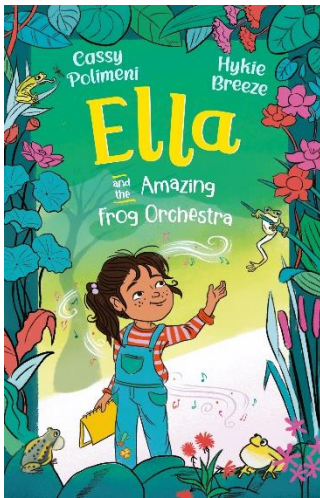
SALES POINTS

- *The Great Expedition* is a delightful parody about five children attempting to cross the park to deliver cake to Grandma. It is inspired by the true story of Robert O'Hara Burke and William John Wills, who, in 1860-61, led an exploring party to become the first Europeans to cross the Australian continent from Melbourne to the north coast.
- Key themes are adventure, imagination and determination
- Quirky illustrations and playful text by award-winning author/illustrator



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Ella and the Amazing Frog Orchestra

By Cassy Polimeni

“Did you know frogs can find their way home? It’s called a ‘homing instinct’ ... no matter where they are, they know where they belong. I think I know how frogs feel.”

Eight-year-old Ella hates her new house. She wants to be back in her old house with her best friend Viv next door ... until one day Ella discovers a secret pond in her neighbours’ backyard with an orchestra of frogs!

At her new school Ella meets Mai and learns about their class frog bog project. But when Ella finds out that the neighbours’ secret pond is under threat Ella and Mai must come up with a plan to save the frogs – before it's too late!

PRICE

\$15.99 incl GST

FORMAT

198 x 128mm format
paperback
96 pages approx.
5mm
0.1kg

CATEGORY

Junior fiction, Children’s,
Children’s novel, animal
conservation, friendship

ISBN

978-1-76080-289-9

IMPRINT

UWAP

SALES RIGHTS

ANZ rights

SUBJECT CODES

YBD, 4CD, 5AF, RNKH, WNCK

AVAILABILITY

Out 1 July 2024

SALES POINTS

- A story about a girl, a frog and a rescue mission, without a prince or princess in sight!
- The perfect book for sensitive readers who enjoy gentle stories like *What Zola Did* by Melina Marchetta and *Violet Mackerel* by Anna Branford
- Includes instructions on how to build your own frog pond!
- Book 1 in a new four-book junior fiction series from CBCA Notable author Cassy Polimeni (*The Garden at the End of The World*, UQP 2023, illus. Briony Stewart)
- Exciting and fun illustrations by Hykie Breeze, Sydney-based Hong Kong-born graphic designer and illustrator) feature on the front and back cover with accompanying illustrations throughout the text.

TARGET MARKET

Early readers aged 5 to 8 years old. Primary school teachers, particularly Foundation/Prep, Grade 1, 2 and 3. Sensitive early readers who enjoy gentle stories like *What Zola Did* (Melina Marchetta) and *Violet Mackerel* (Anna Branford).

AUTHOR BIO

Cassy Polimeni is a freelance editor and the author of [The Garden at the End of the World](#) (picture book) and Ella and the Frogs (junior fiction series). Her past jobs include editor of *Destinations Australia* magazine, TV book reviewer and airport chauffeur. She won Just Write for Kids Pitch It! Competition in 2020, and in 2022 was awarded an Australian Society of Authors/Copyright Australia Mentorship to develop a middle grade novel. Cassy has presented story times and workshops at kindergartens, libraries and festivals. She volunteers with the Author Pen Pals program and is a Literacy Ambassador for education charity Ardoch. Cassy lives on Bunorong country and is represented by Danielle Binks of Jacinta di Mase Management.



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ADVANCE INFORMATION SHEET

Wanda Needs a Haircut

Brigitte Stanton

Illustrated by Maia Batumashvili



ISBN: 978-1-80036-059-4

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th July 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 40 pages | Four-colour Interior

Weight: 0.37 kg | **Carton Quantity:** 32 copies

Imprint: Tiny Seed

Maia Batumashvili was born in Tbilisi, Georgia in 1978. Since a young age, Maia has loved to draw and is inspired by the children's books and cartoons she grew up with. After graduating from two art institutes, Maia worked on an animation project before finally realising her dream of illustrating children's books. When Maia is not creating imaginative worlds, she enjoys spending time with her three beautiful children and her dog, Tayo.



A little witch is afraid to get a haircut because she thinks it will hurt, but her hat suggests a hair treatment instead of a haircut.

Wanda the little witch is very afraid of having a haircut because she is sure it will hurt her curls. Her hat, who is very concerned about Wanda's growing, growing, growing hair, has a wonderful idea. She suggests a "hair treatment" instead in this amusing story with lyrical language about finding creative solutions and overcoming fear of getting a haircut.

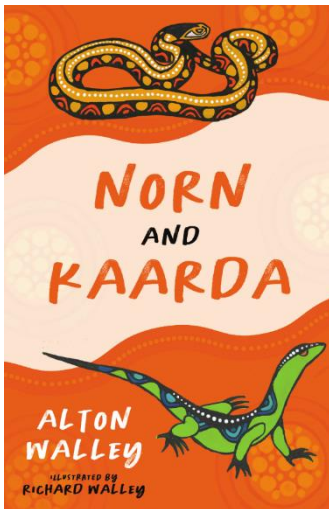
- Shows children who are reluctant or afraid to get a haircut that there is nothing to be worried about.
- Lyrical language with pleasing staccato rhythms.
- Colourful, playful illustrations that will engage children, allowing them to identify and connect with the characters and story.

Brigitte Stanton lives in a small country town in New South Wales, Australia, with her husband and two little rascal dogs, Mac and Lucy. She is a keen gardener and loves animals and magical creatures. Brigitte has a passion for writing books for young people and creates characters that are charming and sometimes mischievous. Her stories are enchanting and deal with everyday events that children can relate to. Oh, and yes, at the bottom of her garden there are indeed fairies, witches, pixies...



ADVANCE INFORMATION SHEET

May 2024 New Release from UWA Publishing



DRAFT COVER
NOT FOR DISTRIBUTION

Norn and Kaarda

By Alton Walley, illus. John Walley

BLURB

In the time of the Dreaming all animals lived together in harmony, except for Kaarda—a strong and ferocious goanna. The animals lived in fear of him and his deadly venom sac. To stop Kaarda once and for all the animals must come up with a plan, together. But Norn, the snake, might have the best plan of all!

Norn and Kaarda, based on a Dreamtime Story of the Nyoongar People, is timeless and provides a rich, direct and continued connection to the Nyoongar ancestors that have come before.

ABOUT THE BOOK

Norn and Kaarda is a timeless story about community, power, equality and respect based on a Dreamtime Story of the Nyoongar People. *Norn and Kaarda*, by Alton Walley with illustrations by John Walley, tells the story of a Kaarda, a ferocious goanna that rules over the land leaving all animals in fear of his venom sac. The animals simply wish to live in harmony with one another so they must work together to stop Kaarda from hurting and killing them. But Norn, the snake, takes it upon herself to put an end to Kaarda once and for all. Told in English with key words throughout in Nyoongar Language, and an accompanying glossary, *Norn and Kaarda* is the perfect introductory text for middle-grade readers learning about Nyoongar Dreaming Stories and respect for creatures and the eco-system.

SALES POINTS

- *Norn and Kaarda* is one of a three-book Nyoongar Dreaming Stories collection. Other books in the series include *The Dolphin and the Spearfisher* and *Yonga and Waitch*.
- New edition in an easy-to-read chapter book size.

OTHER BOOKS IN THE SERIES

- *Yonga and Waitch* by Alton Walley, illus. by John Walley (978-1-76080-284-4)
- *The Dolphin and the Spearfisher* by Alton Walley, illus. Richard Walley (978-1-76080-283-7)

AUTHOR AND ILLUSTRATOR

Alton Walley is a Whadjuck, Wilman, Kaneang Nyoongar man from the south-west of Western Australia. He has been a part of the Middar dance group since he could walk, performing locally, nationally and internationally. Alton's passion for his culture and the arts led him to write his first book, *Chunyard and the Cheeky parrot*, while working a cadetship with Kings Park and Botanical Gardens as part of his degree at Murdoch University in Perth.

John Walley is a Nyoongar man of the south-west of Western Australia. He has performed with his father's dance group, Middar, since he was a child and has helped develop the Doorum Dance group, which was founded by his maternal grandmother. John is a multi-talented artist who combined traditional and contemporary elements to produce unique artworks that are recognisably his. He has been commissioned to do several major public art installations.

PRICE

\$15.99 incl GST

FORMAT

B+ format paperback
90 pages approx
198x128mm
0.1kg

CATEGORY

Junior fiction, chapter book,
First Nations, traditional
stories, Nyoongar Culture,
reptiles and amphibians

ISBN

978-1-76080-282-0

IMPRINT

UWAP

SALES RIGHTS

World rights

SUBJECT CODES

YBD; YFJ; YFP; YNNM; 5AG;
1MBF-AU-W

AVAILABILITY

Forthcoming May 2024

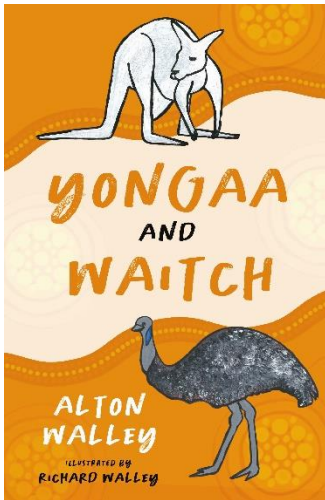


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ADVANCE INFORMATION SHEET

May 2024 New Release from UWA Publishing



DRAFT COVER
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By Alton Walley, illus. John Walley

BLURB

Yonga the Kangaroo and Waitch the Emu have been good friends for a very long time. But Waitch has slowly started to grow envious of Yonga's beautiful snowy white coat. On a sweltering hot day Waitch comes up with a devious plan to get Yonga's coat all for itself!

Yonga and Waitch, based on a Dreamtime Story of the Nyoongar People, is timeless and provides a rich, direct and continued connection to the Nyoongar ancestors that have come before.

ABOUT THE BOOK

Yonga and Waitch is a timeless story about emotions, trust and friendship based on a Dreamtime Story of the Nyoongar People. *Yonga and Waitch*, by Alton Walley with illustrations by John Walley, tells the story of Yonga the Kangaroo and Waitch the Emu as their friendship is put to the test when Waitch becomes envious of Yonga's coat. Waitch wants Yonga's coat to itself and is prepared to trick Yonga to get what it wants. Told in English with key words and phrases throughout in Nyoongar Language, and an accompanying glossary, *Yonga and Waitch* is the perfect introductory text for middle-grade readers learning about Nyoongar Dreaming Stories and friendship.

PRICE

\$15.99 incl GST

FORMAT

B+ format paperback
90 pages approx
198x128mm
0.1kg

CATEGORY

Junior fiction, chapter book,
First Nations, traditional
stories, Nyoongar Culture,
kangaroos, emus

ISBN

978-1-76080-284-4

IMPRINT

UWAP

SALES RIGHTS

World rights

SUBJECT CODES

YBD; YFJ; YFP; YNNJ9; YNNK;
5AG; 1MBF-AU-W

AVAILABILITY

Forthcoming May 2024

SALES POINTS

- *Yonga and Waitch* is one of a three-book Nyoongar Dreaming Stories collection. Other books in the series include *The Dolphin and the Spearfisher* and *Norn and Kaarda*.
- New edition in an easy-to-read chapter book size.

OTHER BOOKS IN THE SERIES

- *Norn and Kaarda* by Alton Walley, illus. by John Walley (978-1-76080-282-0)
- *The Dolphin and the Spearfisher* by Alton Walley, illus. Richard Walley (978-1-76080-283-7)

AUTHOR AND ILLUSTRATOR

Alton Walley is a Whadjuck, Wilman, Kaneang Nyoongar man from the south-west of Western Australia. He has been a part of the Middar dance group since he could walk, performing locally, nationally and internationally. Alton's passion for his culture and the arts led him to write his first book, *Chunyart and the Cheeky parrot*, while working a cadetship with Kings Park and Botanical Gardens as part of his degree at Murdoch University in Perth.

John Walley is a Nyoongar man of the south-west of Western Australia. He has performed with his father's dance group, Middar, since he was a child and has helped develop the Doorum Dance group, which was founded by his maternal grandmother. John is a multi-talented artist who combined traditional and contemporary elements to produce unique artworks that are recognisably his. He has been commissioned to do several major public art installations.

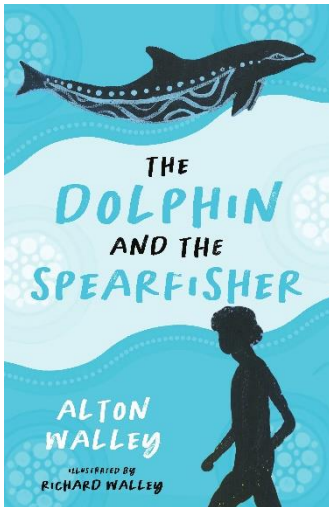


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SOCIAL @uwapublishing

ADVANCE INFORMATION SHEET

May 2024 New Release from UWA Publishing



DRAFT COVER
NOT FOR DISTRIBUTION

The Dolphin and the Spearfisher

By Alton Walley, illus. Richard Walley

BLURB

Keek and Gidgi are the kayep ngooni (water brothers). They love to swim in the oceans and rivers. As the final days of Bunuru creep closer Gidgi wants to go swimming one last time, against the advice of his mother and Elders. Can Keek stop his older brother from making a bad decision before it's too late?

The Dolphin and the Spearfisher, a coming-of-age tale based on a Nyoongar Dreamtime Story, is timeless and provides a rich, direct and continued connection to the Nyoongar ancestors that have come before.

ABOUT THE BOOK

The Dolphin and the Spearfisher is a timeless cautionary tale about two Nyoongar brothers, Keek and Gidgi, based on a Dreamtime story of the Nyoongar People. *The Dolphin and the Spearfisher*, by Alton Walley with illustrations by Richard Walley, tells the story of the increasingly more rebellious Gidgi and his quiet younger brother Keek. As the end of the Bunuru season approaches, Gidgi wants to go swimming one last time against the advice of his mother and Elders. Keek must try his best to stop Gidgi from making a terrible decision, but will Gidgi's new rebellious streak pull him into trouble? Told in English with key words throughout in Nyoongar Language, and an accompanying glossary, *The Dolphin and the Spearfisher* is the perfect introductory text for middle-grade readers learning about Nyoongar Dreaming Stories, respect, and family values.

SALES POINTS

- *The Dolphin and the Spearfisher* is one of a three-book Nyoongar Dreaming Stories collection. Other books in the series include *Norn and Kaarda* and *Yonga and Waitch*.
- New edition in an easy-to-read chapter book size.

OTHER BOOKS IN THE SERIES

- *Norn and Kaarda* by Alton Walley, illus. by John Walley (978-1-76080-282-0)
- *Yonga and Waitch* by Alton Walley, illus. John Walley (978-1-76080-284-4)

IMPRINT

UWAP

SALES RIGHTS

World rights

SUBJECT CODES

YBD; YFJ; YXFR; SAG; 1MBF-
AU-W

AVAILABILITY

Forthcoming May 2024

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Dr Richard Walley OAM is a Nyoongar man of the south-west of Western Australia, with family connections throughout the Whadjuck, Ballardong, Wardun, Yuet and Pinjareb regions. In 1978 Richard co-founded the Middar Aboriginal Theatre Group, which over its lifetime took Nyoongar culture to thirty-two countries around the world. He has been awarded an Order of Australia Medal and two honorary doctorates for his contribution to the promotion of Nyoongar culture and the arts. He has held several art exhibitions and is a recognised installation artist.



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ADVANCE INFORMATION SHEET

A Big Fish is Waiting for Me!

Christine Kodomichalos

Illustrated by Alessandra Micheletti

A child goes fishing with her funny grandfather but, unlike others, she has trouble catching a fish.

When Evie is with Grandpa all she wants is to catch a fish. Grandpa knows that fishing isn't easy and answers Evie's curious questions with silly seaside stories. Evie doesn't give up, and just as raindrops drip down, she pulls in something even better than a fish. This beautifully written story with lyrical language celebrates the special relationship between grandparents and children.

- A touching story that explores the special relationship between child and grandparent and shows the benefits of perseverance
- Beautifully written with lyrical language, including alliteration and assonance
- Exquisitely detailed and colourful illustrations that bring to life the atmosphere and excitement of a seaside adventure for young children.

Christine Kodomichalos was raised in a family of ten with two dogs, three birds, and a turtle. Growing up in the southern suburbs of Sydney, she spent most of her time climbing trees and paddling down rivers with her siblings. Today she lives by the beach in Sydney, Australia and still loves outdoor adventures. In fact, many of her stories are inspired by the fun she has had exploring nature with her family. When Christine is not writing, she is working in primary schools as a diverse learning teacher. Christine has a Masters in Inclusive Education and is passionate about creating opportunities for all children to shine.



ISBN: 978-1-80036-061-7

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th July 2024

Binding: Hardback

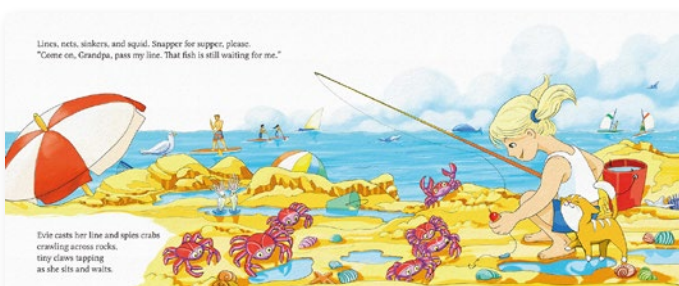
Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

Born in Santa Margherita Ligure, Italy, **Alessandra Micheletti** now lives in Bergamo. Alessandra graduated from the Academy of Fine Arts where her ability to engrave, draw and paint earned her a scholarship throughout her studies. Alessandra is very active in all fields of illustration - from novels to advertising campaigns, and also holds courses in etching, drawing and watercolour in high schools, clubs and libraries in Italy.



Title: Go Wild
Author/Illustrator: Anna Pignataro
Publisher: Windy Hollow Books
Board Book
16pp
Full colour
ISBN9781921136900
\$17.99 RRP
Size: 170mm x 170mm
Age:0-3
Publication date: July 2024

Title: Be Kind
Author/Illustrator: Anna Pignataro
Publisher: Windy Hollow Books
Board Book
16pp
Full colour
ISBN9781922081087
\$17.99 RRP
Size: 170mm x 170mm
Age:0-3
Publication date: July 2024

About the Author/Illustrator

Anna Pignataro is an artist and author / illustrator of over eighty books for children. Her first picture book won the Crichton Award for Book Illustration and many of her books have been shortlisted in Australia and overseas and have received Notable Book Commendations from the CBCA.

Published internationally and translated into more than fourteen languages, her books have featured on children's television programmes such as Play School. Her stories include the award-winning series Agatha, Always, Princess and Fairy and Florence and Fox. Anna's book, The Heart of A Whale, was the Amazon Best Book Pic, received the prestigious Kirkus Star in the US and was the winner in the Children's Picture Book Category of the International Book Awards. Anna works from her home studio by the beach where she lives with her husband and daughter. Her greatest inspiration is nature. Other inspirations are folklore, fairy-tale, literature, dreams, music, family and all things whimsical.

Through her work Anna hopes to inspire and encourage children to dream big, follow their hearts, to believe that anything is possible and IMAGINE MORE

Following on from Anna's previous board books Love Green and Chill Out, these are two more book that encourage young children to appreciate the fun and small things in life.

Give a smile
Make friends
Help out

ADVANCE INFORMATION SHEET

The Ribbit-Ribbit Pond

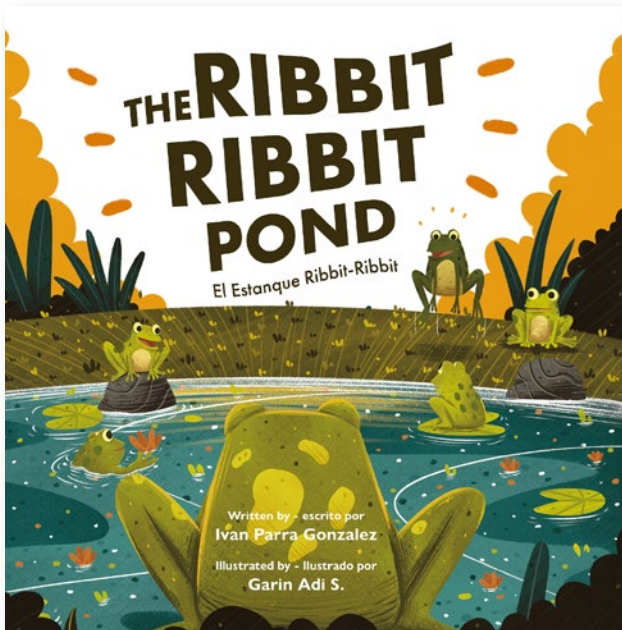
Ivan Parra Gonzalez
Illustrated by Garin Adi S.

A bilingual story about frogs that promotes positive values around immigration and multiculturalism.

The Ribbit-Ribbit Pond tells the story of a group of Croac-Croac frogs and their arrival at the Ribbit-Ribbit Pond. Concerned about their “otherness,” one Ribbit-Ribbit frog describes how exotic the newcomers are. But after spending time with them, the main character realises that the Croac-Croac frogs and the Ribbit-Ribbit frogs are quite similar. The Ribbit-Ribbit Pond then becomes an intercultural place where all frogs can coexist, regardless of their physical and linguistic differences. The values of respect, openness, and curiosity and discovery are transmitted to children through this story, which are essential to the development of their intercultural communicative competence.

Ivan Parra Gonzalez currently resides in Australia, where he works as an English teacher. Originally from Talca, Chile, Ivan graduated from Universidad Católica del Maule and later gained a Master’s degree in Crosscultural and Applied Linguistics at The University of Sydney. Literature and education have always been Ivan’s passions, and through this, he has written a book that parents and teachers around the world can use to promote the values children need in today’s globalised, multicultural world.

Garin Adi S. is an Indonesian illustrator who specialises in creating charming childlike illustrations. With a portfolio brimming with delightful characters and vibrant worlds, Garin has developed his distinctive style by working on a variety of different picture book projects. His talent lies in capturing the innocence and wonder of childhood, bringing stories to life with their playful and captivating illustrations.



ISBN: 978-1-76036-191-4

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th July 2024

Binding: Hardback

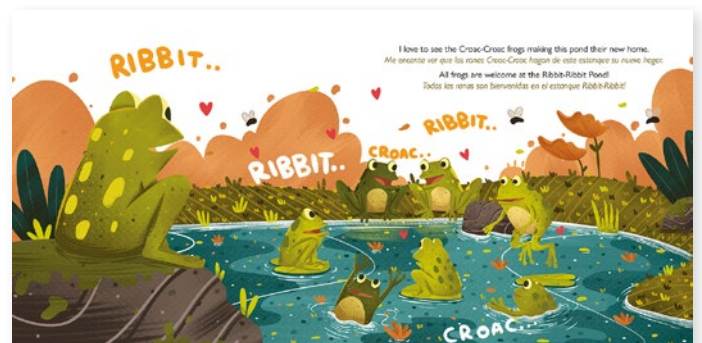
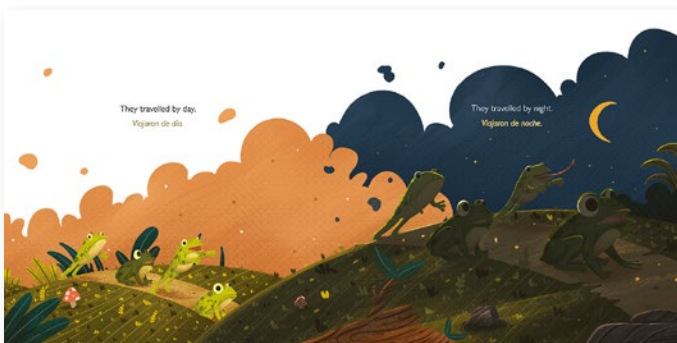
Trim Size: 25.5 cm in H | 25.5 cm in W

Extent: 36 pages | Four-colour Interior

Weight: 0.43 kg | **Carton Quantity:** 32 copies

Imprint: Starfish Bay Children’s Books

- A thoughtful story that deals with issues around immigration by promoting inclusion, respect and curiosity around different cultures.
- A bilingual design that works as a teaching resource allowing teachers, parents and children the ability to develop intercultural communication skills.
- Beautiful, dynamic and fun illustrations that allow readers to sympathise and understand the characters and the situations they encounter.



ADVANCE INFORMATION SHEET



Brave Maeve

Lydia Donev
Illustrated by Silvia Colombo

Maeve wants to be a ballerina but is afraid to start a new dance class, until she is brave enough to befriend another child.

Maeve aspires to learn ballet and meet new friends, but she is afraid to try something new where she doesn't know anyone. Can Maeve be brave and try new things? In this realistic story about building inner courage to be brave and follow your heart, children will learn the value of trying the things they love and be brave enough to make new friends.

- Introduces children to the popular childhood activity of ballet.
- Explores overcoming social anxiety, shyness, and fear of trying new things.
- Themes of friendship and putting others' needs before self.

ISBN: 978-1-80036-051-8

RRP: \$24.99 AUD

Age of intended audience: 4 years and up

Release Date: 5th July 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 40 pages | Four-colour Interior

Weight: 0.37 kg | **Carton Quantity:** 32 copies

Imprint: Tiny Seed

Born and raised in Melbourne, **Lydia Donev** loves writing children's picture books just as much as she loves spending time outdoors with her partner and energetic dog Bodhi. As an early childhood teacher and assistant director in early years education her writing is endlessly inspired by her young students and relatable topics. Lydia spends many hours treasure hunting in bookshops and attempting messy watercolour paintings. She aims to inspire children in a love of storytelling through her books and thought - provoking characters.

Silvia Colombo was born near Milan, Italy. A passionate artist, Silvia originally studied Literature and Philosophy at Università Statale, before working as a film critic, journalist, and lecturer. Silvia was recently inspired to draw again, attending Giovanni Manna and Linda Wolfsgruber's classes at the International School of Illustration, Sàrmede and the workshop of Mauro Evangelista at Mimaster. She currently lives and works in Milan, Italy.



ADVANCE INFORMATION SHEET

When I Am at Kindergarten

Katie Whitfield

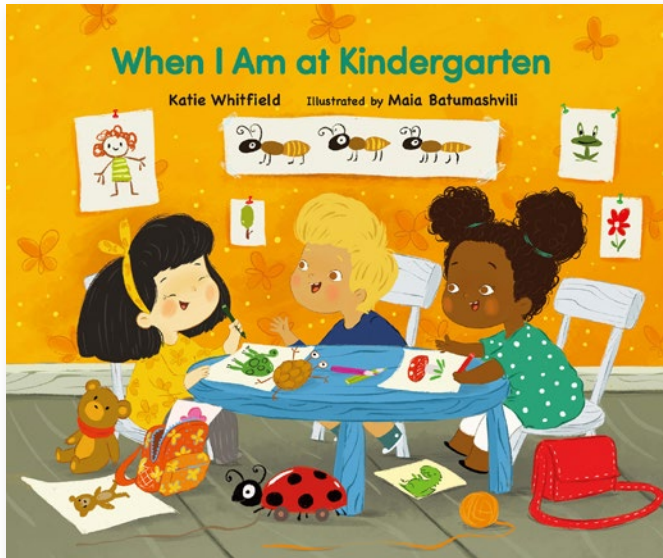
Illustrated by Maia Batumashvili

A child is worried her family is having fun without her during kindergarten and wonders what they are doing.

While at kindergarten, Sarah sometimes worries that her family is having fun without her, then she realizes that each member of her extended family is busy with work, school, and other activities. This narrative and concept story will comfort children, while exploring family relationships and kindergarten activities, and it's the perfect companion for children first transitioning to kindergarten, those who worry about kindergarten, or for children who are just curious about what happens while they are away for the day.

- Provides comfort and information for children transitioning to kindergarten and children anxious about kindergarten or with separation anxiety.
- Explores common kindergarten activities and family relationships.
- Playful, engaging and vibrant illustrations that give a fun contrast to the activities children and adults undertake during the day.

Inspired by the pure delight, lightbulb moments, and absolute mindfulness displayed across children's faces when exposed to great books, author and educator **Katie Whitfield** wrote *When I Am at Kindergarten* to support positive connections and transitions between home and kindergarten. She has always had a nurturing and creative spirit, and she undeniably believes in strengthening a child's social and emotional wellbeing and sense of belonging for best learning outcomes. Katie's home in Victoria, Australia, is where she spends time with her husband, son, and daughter, exploring local beaches, lakes, bushland, markets, art shows, and live entertainment.



ISBN: 978-1-80036-056-3

RRP: \$24.99 AUD

Age of intended audience: 4 years and up

Release Date: 5th July 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

Maia Batumashvili was born in Tbilisi, Georgia in 1978. Since a young age, Maia has loved to draw and is inspired by the children's books and cartoons she grew up with. After graduating from two art institutes, Maia worked on an animation project before finally realising her dream of illustrating children's books. When Maia is not creating imaginative worlds, she enjoys spending time with her three beautiful children and her dog, Tayo.



ADVANCE INFORMATION SHEET



ISBN: 978-1-80036-058-7

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th July 2024

Binding: Hardback

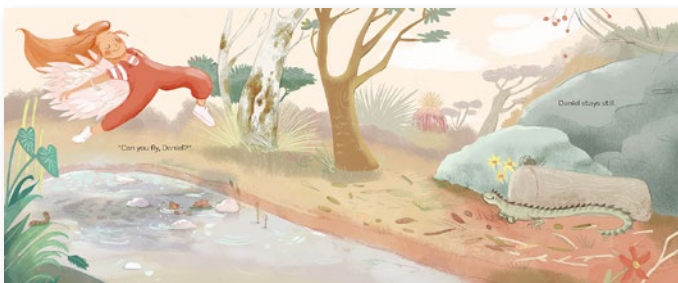
Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 40 pages | Four-colour Interior

Weight: 0.37 kg | **Carton Quantity:** 32 copies

Imprint: Tiny Seed

- “Dragons Are Real” highlights the magical connection we have with nature. This enchanting story celebrates the wonders of nature, friendship, and the uniqueness of different creatures.
- A rich narrative that includes educational facts about Eastern water dragons, allowing readers to learn about their behaviour, habitat, and conservation.
- Beautifully rich and captivating illustrations bring this magical world to life. The intricate detail and warmth of the images will engage children and encourage them to explore and understand their own surroundings and the nature around them.



Dragons Are Real

Dianne Ellis

Illustrated by Albertina Neri

A heartwarming tale of friendship and discovery featuring fascinating insights into the magical world of Eastern water dragons.

An enchanting book featuring themes of acceptance and knowing who we are and what we can achieve as individuals. Join Eileen on a breathtaking journey, and delight in an enchanting world where her surroundings become the backdrop for a magical friendship. Meet Daniel, the water dragon, and witness Eileen’s discovery of his extraordinary abilities. Readers will be captivated by the heartwarming bond between characters and immersed in the rich details of Eastern water dragons. The story also introduces an educational element by sharing facts and encouraging children to learn about nature and wildlife.

Writing makes her heart sing! This is what **Dianne Ellis** describes as her motivation to write, particularly for children. From having her first poem published in a school magazine at age nine, Dianne has written poetry and stories throughout most of her life. More recently, she has tapped into the wondrous world of children’s imaginations through her eight picture books. She loves reading her stories to children, watching their faces as they become absorbed in her characters and words. Dianne, who lives in Austinmer, a cosy village on the south coast of New South Wales in Australia, is looking forward to continuing her journey of writing books that children will read, enjoy and remember.

Albertina Neri is from a small town near Milan, Italy. A freelance illustrator and graphic designer, Albertina also holds creative workshops for children in schools and loves everything about childhood and imagination. As a child Albertina understood the importance of literature and believes that books are treasures made to help children.



ADVANCE INFORMATION SHEET

The Quiet Pirate

Stephanie Thatcher

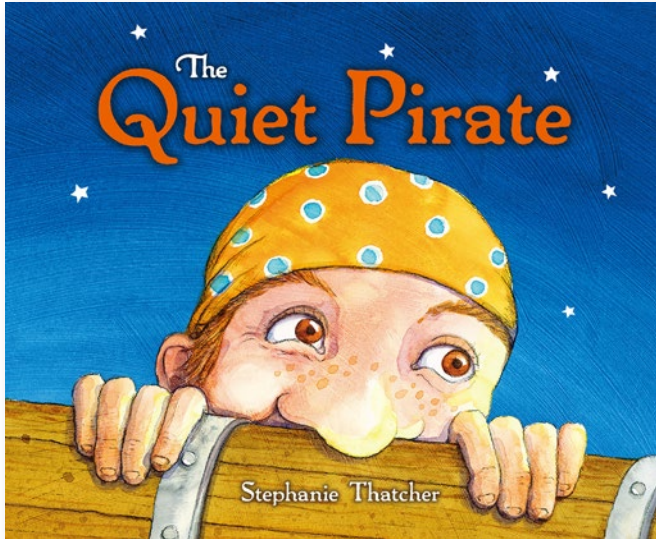
A very readable and funny story for both adults and children—and the latter will definitely have a frisson of delighted terror when the pirates meet their ghastly end.

Barnaby is the cabin boy for a crew of infamous and noisy pirates. Poor Barnaby can't even yell from the crow's nest, so the other pirates tease him. One day, while they're celebrating a treasure haul with an extremely loud party, something truly terrible happens to the rest of the crew... This is a rollicking pirate adventure about a not-so-ordinary pirate. He likes books, has a quiet voice and is not a bragging bully. He shows us that sometimes it is better to watch, listen and think than it is to shout, stomp and swagger.

Stephanie Thatcher is an author and illustrator residing in Auckland, New Zealand. Stephanie Thatcher has been the recipient of a number of awards for both illustration and storytelling, including the Storylines Notable Book Award in 2014. She was also a finalist in the 2015 New Zealand Book Awards for Children and Young Adults.

"This book will be a treasure indeed if you are reading aloud to any small pirate-fanciers." — **Otago Daily Times** (New Zealand)

"A pirate book with a difference!" — **KidsBooksNZ** (New Zealand)



Storylines Notable Book Award Finalist 2014

ISBN: 978-1-76036-194-5

RRP: \$15.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th July 2024

Binding: Paperback

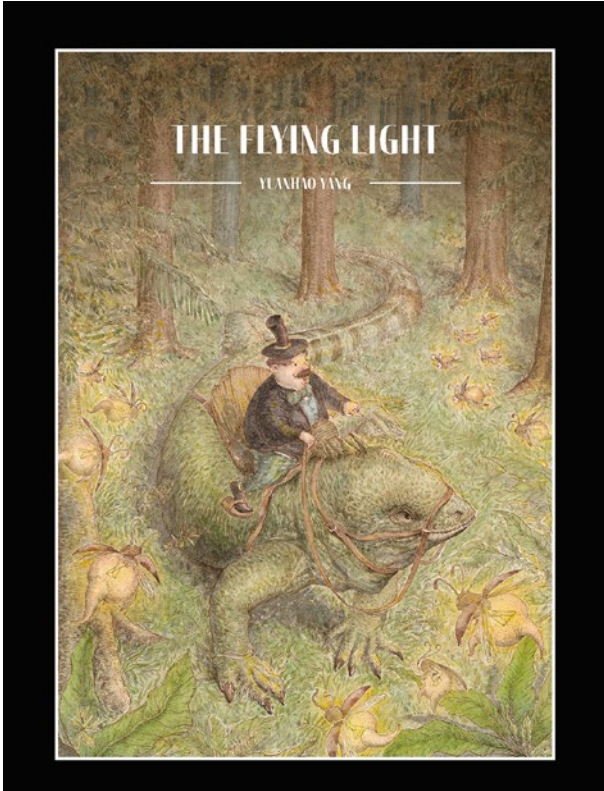
Trim Size: 21 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.17 kg | **Carton Quantity:** 60 copies

Imprint: Starfish Bay Children's Books





ISBN: 978-1-76036-200-3

RRP: \$15.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th July 2024

Binding: Paperback

Trim Size: 28.0 cm in H | 21.0 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.19 kg | **Carton Quantity:** 60 copies

Imprint: Starfish Bay Children's Books

ADVANCE INFORMATION SHEET

The Flying Light

Yuanhao Yang

A beautiful wordless story that depends on each viewer's unique perspective.

Enter a mystical world where a man and his strange pet lizard attempt to lure luminous flying creatures to their town. Through innovative wordless storytelling and wonderfully detailed panel illustrations that invite children to use their imagination, this story will light up the lives of those in search of direction and allow each reader to interpret it according to their own unique vision of the world.

Yuanhao Yang graduated from the Department of Illustration at Nanjing University of the Arts and now resides in Nanjing, China, where he illustrates children's books. It is his belief that everyone views the world differently, and he enjoys transforming these worlds into interesting forms using pen and paper.

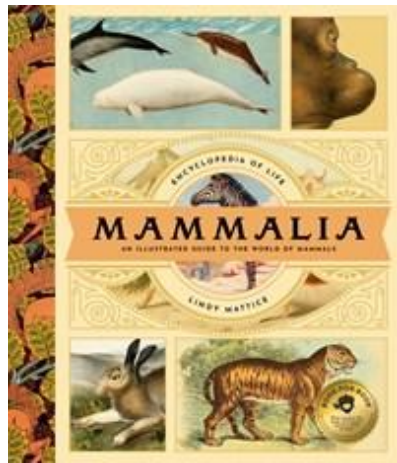
"Success! ... Readers will hope there's more wonder to come." —**Publishers Weekly** (U.S.)

"An imperfect ride, yet sure to stir the imagination nonetheless." —**Kirkus Reviews** (U.S.)

"Fans of graphic novels will be impressed by the intricate illustrations in this fantasy." —**School Library Journal** (U.S.)

"Recommended." —**ReadPlus** (Australia)





Bushel & Peck Books
 9781638191285
 163819128X
 Pub Date: 25/06/2024
 \$29.99/\$29.99 Can.
 Discount Code: TRD
 Hardcover

144 Pages
 full-color vintage illustrations
 Ages 9 to 12
 Juvenile Nonfiction / Animals
 JNF003140
 Series: Encyclopedias of Life
 30.5 cm H | 22.9 cm W
 Status: **FORTHCOMING**

Mammalia

Lindy Mattice

Key Selling Points

- A stunning visual encyclopedia all about mammals!
- Hundreds of vintage zoological illustrations of more than 125 fascinating mammals from bats to bison
- Features artwork from some of the world's most accomplished zoological artists
- Text by Lindy Mattice, author of *How to Speak Animal*
- Includes detailed descriptions, facts, and amazing taxonomical trees
- Not just a book—a work of art!

Featuring more than 125 amazing mammals and hundreds of vintage zoological illustrations, *Mammalia* is the gorgeous guide to the mammal class (a.k.a. home to you and me!). Enchanting artwork from some of the world's most accomplished zoological artists adorns over 140 pages of facts, charts, and taxonomic trees. Written by Lindy Mattice, author of *How to Speak Animal*, this visual tome is as stunning as it is informative and a must-have vintage treasure.

Summary

A breathtaking visual encyclopedia of the world's most fascinating mammals

Featuring more than 125 amazing mammals and hundreds of vintage zoological illustrations, *Mammalia* is the gorgeous guide to the mammal class (a.k.a. home to you and me!). Enchanting artwork from some of the world's most accomplished zoological artists adorns over 140 pages of facts, charts, and taxonomic trees. Written by Lindy Mattice, author of *How to Speak Animal*, this visual tome is as stunning as it is informative and a must-have vintage treasure.

Animals include:

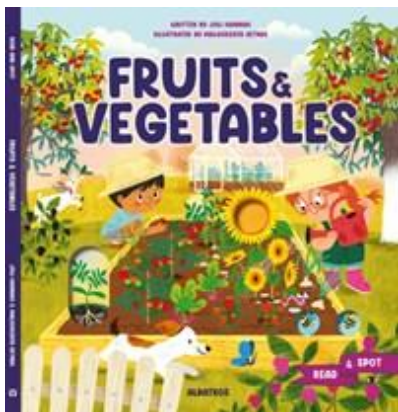
- American Bison
- Bighorn Sheep
- Astor Markhor
- Black Wildebeest
- Wild Water Buffalo
- Alpine Ibex
- Vampire Bat
- Fruit Bat
- Horseshoe Bat
- Bismarck Masked Flying Fox
- Moose
- Reindeer
- and more...

Contributor Bio

Lindy has always had a deep love for animals. When she was just seven years old, her family joined a wildlife rehabilitation organization where Lindy spent countless hours caring for young, orphaned animals who were eventually released back into the wild. She also worked with a local group as a pet detective, helping train dogs to search for lost pets. She was a member of the FFA (Future Farmers of America) organization, where she competed on the horse judging team and showed sheep. Lindy received her bachelor of science degree in agriculture science from Cal Poly. She currently resides in Bakersfield, California, with her husband and three children. She loves their family's two dogs and cat and her weekly horseback riding lessons.

Links

- [Mammalia Sample PDF](#)



Fruits and Vegetables

Joli Hannah, Malgorzata Detner

Key Selling Points

- **Classic format:** Cut-outs with peepholes, beloved by little readers, are perfect for developing fine motor skills.
- **Fun activities:** There is a little "Can you spot?" game on every double page.
- **Educational:** Facts about fruits and vegetables narrated using a simple story.
- **Social-emotional learning:** By relating to the characters, kids better understand their own behavior.

Language rights sold: Galician, Spanish, Turkish

Summary

A little story about two kids exploring the garden and learning how to grow various crops, accompanied by a search-and-find game.

In this charming story, Bella takes her friend Sam on a tour of her family's farm, where they learn all about growing fruits and vegetables. Through their journey, readers will be introduced to various crops and how they are grown, as well as the different animals that share the farm. Along the way, the book encourages readers to participate in a search-and-find game, keeping them engaged and interested in the story:

Can you spot?

- An earthworm
- 2 garlic bulbs
- A clock

This beautifully illustrated book not only entertains children; it also educates them about the importance of farming, healthy eating habits, and sustainability. Through the use of bold and colorful illustrations, the book teaches children about colors and numbers, making it an excellent addition to any early childhood learning program.

With its fun storyline and engaging illustrations, *Fruits and Vegetables* is sure to captivate young readers aged 3–6, encouraging them to learn more about the world around them. Parents and educators will appreciate the value of this Read & Learn book, as it provides an excellent foundation for understanding the importance of healthy eating and the role of farming in our lives.

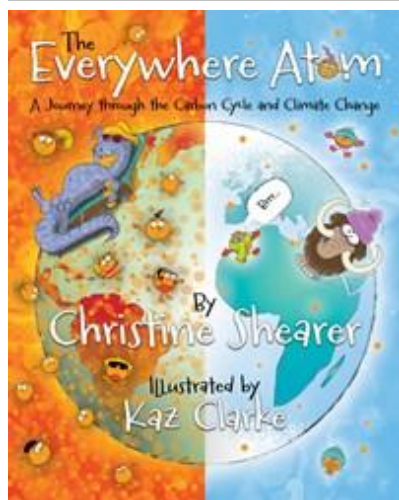
Contributor Bio

Joli Hannah, a children's book author and publisher, started working with international publishers in 2000 to create children's books, which over time she began writing herself. She is raising three children in a charming house in the countryside, and every night before bedtime, she reads or invents original stories for them. Joli works under a pseudonym, as she wishes her readers to perceive her through her stories and not through her image on social media. She loves life, people, and their stories, and was born and raised in an industrial city in Central Europe.

Malgorzata Detner is a Poland-based illustrator born in 1989 who has loved drawing since a young age, influenced by her mother's paintings. She followed a career in costume design, focusing on Victorian dresses, but returned to traditional painting and digital illustration after her daughter's birth. She draws vibrantly colored, mysterious, fantastic worlds, animals, and creatures influenced by old animation, and she incorporates hand-painted textures in her digital art and loves creating illustrations that remind her of childhood memories. In her free time, she makes needle-felt toys and watches her favorite movies, including Studio Ghibli's *Totoro*. She lives with her family and pets in Warsaw.

Albatros Media
9788000070001
8000070006
Pub Date: 27/02/2024
On Sale Date: 27/02/2024
\$12.95/\$16.99 Can./£9.99
UK/€11.99 EU
Discount Code: JVHC
Hardcover Paper over boards

14 Pages
Color illustrations throughout
Carton Qty: 40
Ages 3 to 6
Juvenile Nonfiction / Gardening
JNF022000
Series: Read & Spot
24.6 cm H | 22.9 cm W
Status: **ACTIVE**



Haymarket Books
9781642599695
1642599697
Pub Date: 5/03/2024
On Sale Date: 5/03/2024
\$18.95/\$24.99 Can./£19.99
UK/€16.99 EU
Discount Code: JVHC
Hardcover

32 Pages
Carton Qty: 42
Ages 5 to 10, Grades 1 to 4
Juvenile Nonfiction / Science & Nature
JNF051100

25.4 cm H | 20.3 cm W
Status: **FORTHCOMING**

The Everywhere Atom

A Journey Through the Carbon Cycle and Climate Change

Christine Shearer, Kaz Clarke

Key Selling Points

A VALUABLE TEACHING TOOL: With the widespread adoption of the Next Generation Science Standards, teachers and librarians are eager for accessible, kid-friendly resources that describe scientific issues in an easy-to-understand way.

FOR BUDDING SCIENTISTS: Kids are realizing at an early age that they are inheriting a planet that is in grave danger, and scientifically rigorous material that injects an element of hope is not easy to come by.

FOR THE NEXT GENERATION OF CLIMATE ACTIVISTS: Youth-led movements like the Climate Strike are growing in intensity and participation; this book aims to give kids the underlying scientific basis for understanding why the climate is changing due to human activity and arms them with the facts they need to be active in changing our relationship with fossil fuels

Summary

Take a wild ride with the carbon atom through a history of Earth's climate, from dinosaurs to woolly mammoths to today's climate crisis.

The Everywhere Atom blends science, humor, and cartoon atoms to explain how the carbon cycle affects the climate, today and throughout Earth's history. The carbon atom is the most basic building block on Earth and its movement around the planet shapes the climate. While the carbon cycle is central to understanding climate change, it is often missing from children's climate books, making this a critical addition to classrooms and libraries.

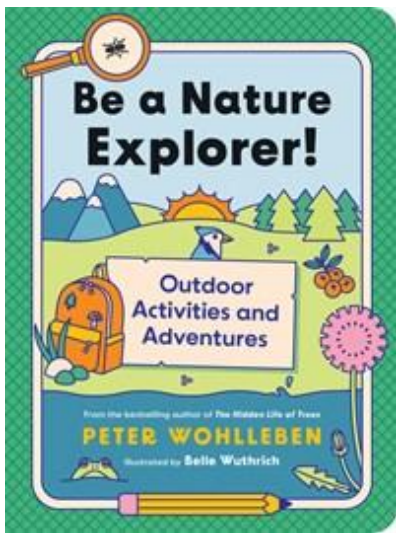
This engaging guide uses creatures that kids love, like dinosaurs and woolly mammoths, as an entry point for understanding the carbon cycle. Kids will journey from Earth's early fiery days to Ice Ages to the modern fossil fuel era. While addressing the climate crisis, the book ends with a message of hope: humans are powerful in numbers and, through collective action, can affect the whole world, just like the carbon atom.

Balancing the heaviness of the climate crisis with dynamic illustrations and humor, the book's cartoon carbon atoms are designed to engage younger audiences (readers from ages 5-9) and bring some comic relief to the subject, driving home a central point: carbon is not bad per se, it is how humans affect the movement of carbon that can make it so powerful and damaging—which also means the climate crisis can be reversed.

Contributor Bio

Christine Shearer, PhD, is a Research Manager at the Climate Imperative Foundation, where she analyzes initiatives and identifies policies that most effectively meet energy and climate goals. Christine previously worked as a program director for Global Energy Monitor, tracking and analyzing global energy systems and their climate impacts. She also worked as a postdoctoral scholar in Earth System Science at the University of California in Irvine and was a research fellow at Project Drawdown and the National Center for Ecological Analysis and Synthesis. Her peer-reviewed research has appeared in publications such as *AGU Advances* and *Earth's Future*, and she is author of *Kivalina: A Climate Change Story* (Haymarket Books, 2011).

Kaz Clarke is an artist, illustrator, and graphic designer based in Australia whose previous work includes *The Whimsical Wisdom of Phoebe*. She has also illustrated other children's books such as *Skadoodle & Snug's Magnificent Plan*.



Greystone Kids
 9781771649698
 1771649690
 Pub Date: 5/03/2024
 On Sale Date: 5/03/2024
 \$12.95/£8.99 UK
 Discount Code: JVTP

100 Pages
 Carton Qty: 56
 Ages 6 to 10, Grades 1 to 5
 Juvenile Nonfiction / Science &
 Nature
 JNF051000
 Series: (For Kids)
 20.3 cm H | 15.2 cm W
 Status: **ACTIVE**

Related Products

Also Available

- The Power of Trees
9781771647748 \$28.95
- What's Wild Outside Your Door?
9781771648950 \$19.95
- Forest Walking 9781771643313
\$18.95
- Do You Know Where the Animals
Live? 9781771646598 \$19.95
- Can You Hear The Trees Talking?
9781771644341 \$19.95
- The Hidden Life of Trees
9781771642484 \$26.95

Ebooks

9781771649704

Be a Nature Explorer!

Outdoor Activities and Adventures

Peter Wohlleben, Jane Billingham, Belle Wuthrich

Key Selling Points

- **Portable:** This lightweight paperback is designed to be easy to bring on outdoor adventures, and refer to while outside.
- **Short, accessible activities for kids:** The activities included in this book are designed to be fun, easy-to-follow, and hassle free.
- **Beloved bestselling author:** Peter Wohlleben is the internationally bestselling author of *The Hidden Life of Trees*, as well as the books for middle readers *Can You Hear the Trees Talking?*, *Do You Know Where the Animals Live?*, and *What's Wild Outside Your Door?*.
- **Forest school and outdoor education:** An excellent resource for teachers or parents in facilitating connections for children with the natural world.
- **STEM learning:** The activities featured in this book involve discoveries about ecosystems, identifying plants, and more.
- **Provides a year of weekly activities:** This activity book can provide the structure of one nature activity per week for a year.

LEVELING

Lexile: 810L

Fountas and Pinnell Guided Reading Level: T

Summary

For kids ages 6 to 10, this nature activity guide is the perfect companion for every child's next outdoor adventure, from the *New York Times* bestselling author of *The Hidden Life of Trees* and *Can You Hear the Trees Talking?*.

An excellent resource for parents, teachers, and curriculums ranging from outdoor education to homeschool and forest school.

Whether you are in the forest, in your own backyard, or in the city, there are so many exciting ways to engage with nature—and forester Peter Wohlleben has the best ideas for doing so. With *Be A Nature Explorer!*, kids will learn how to press flowers, harvest algae, skip stones, observe spiders, and even how to build their own tiny sailboat.

This ultimate kids' nature book features:

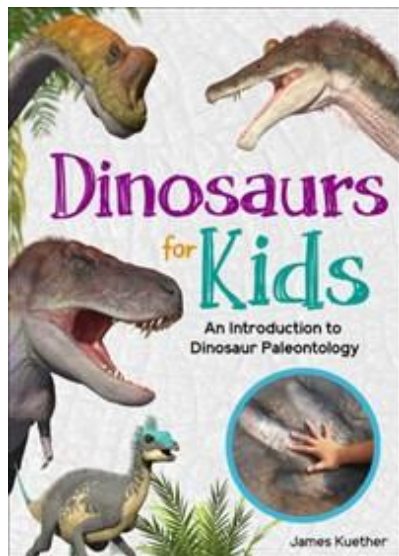
- 52 short, fun, and hands-on activities to help kids explore and discover the outdoors—one for each week of the year.
- Portable format: This lightweight paperback is designed to easily throw in a backpack and refer to on adventures.
- STEM learning and outdoor skill development: Kids will learn how to decode nature's messages, identify plants and animal tracks, record and preserve their finds, and more.

Packed with activities that will fill kids with wonder and confidence in the outdoors, readers will be dipping in and out of *Be A Nature Explorer!* all year round.

Published in partnership with the David Suzuki Institute.

Contributor Bio

Peter Wohlleben is the author of several books about the natural world, including *The*



Adventure Publications
 9781647553920
 164755392X
 Pub Date: 12/03/2024
 On Sale Date: 12/03/2024
 \$12.95/\$16.99 Can./£9.99
 UK/€11.99 EU
 Discount Code: JVTP
 Trade Paperback

144 Pages
 Color photos and illustrations
 throughout
 Carton Qty: 96
 Ages 6 to 12, Grades 1 to 7
 Juvenile Nonfiction / Animals
 JNF003050
 Series: Simple Introductions to
 Science
 17.8 cm H | 12.7 cm W | 0.8 cm T
 Status: **ACTIVE**

Related Products

Also Available

Reptiles & Amphibians for Kids
 9781647552893 \$12.95
 Seashells & Beachcombing for
 Kids 9781647553234 \$12.95
 The Earth Book for Kids
 9781647552831 \$12.95
 Stargazing for Kids
 9781647551346 \$12.95
 Backyard Birding for Kids
 9781647552237 \$12.95
 Insects & Bugs for Kids
 9781647551643 \$12.95
 Fossils for Kids 9781591939399
 \$12.95
 Rock Collecting for Kids
 9781591937739 \$12.95

Ebooks

9781647553937

Dinosaurs for Kids

An Introduction to Dinosaur Paleontology

James Kuether

Key Selling Points

- Popular, proven format: more than 75,000 copies of the Simple Introductions to Science books have sold
- The author's dinosaur-related products have sold nearly 35,000 units
- Market: Parents who want to instill environmental morals, encourage an interest in nature, and entertain their children—all at the same time
- All-in-one source of information, facts, photos, and gee-whiz tidbits in a concise guide
- Full-color photographs and illustrations
- Part introduction to paleontology and part identification guide to dinosaurs
- Fun and engaging information about the most important and noteworthy dinosaurs (and famous non-dinosaurs)
- Educational content applies to life science, ecosystems, heredity, biological evolution, new scientific vocabulary, and more
- Not intimidating: colorful, appealing design with information geared toward children, ages 6–12
- Strong national and international interest in dinosaurs (e.g., books, movies, TV shows, toys)
- Extreme value: massive information for just \$12.95

Summary

Discover the fascinating world of prehistoric life with this children's book that includes an introduction to paleontology and a guide to dinosaurs.

Dinosaurs are as mysterious as they are captivating. Children hunger to better understand them. Become a young paleontologist. Learn all about the Mesozoic Era. James Kuether, an acclaimed paleoartist, presents a kids' introduction to paleontology. From some of the earliest predators, like raurisuchians, to the most famous dinosaurs, such as *Tyrannosaurus rex*, this comprehensive book provides the information that kids want to know.

Dinosaurs for Kids starts with an introduction to fossils and an explanation of what makes an animal a "dinosaur." Then it guides readers through the history of plant- and animal-life in the Triassic, Jurassic, and Cretaceous periods. The book further discusses types of dinosaurs and how they lived. In the field-guide section, 150 species are organized by type. James's incredibly lifelike paleoart (digital reconstructions of extinct animals) portrays the dinosaurs as they may have appeared, and his text offers glimpses into their amazing lives, based on the latest information in dinosaur science.

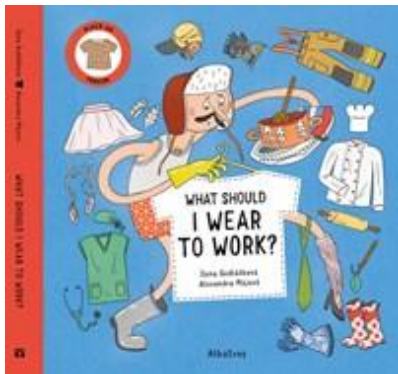
Inside You'll Find

- Beginner's guide to the Mesozoic Era
- The basics of paleontology and the history of life on Earth
- Identification section to 150 dinosaurs and non-dinosaurs

Of course, no amount of research can tell us how dinosaurs behaved or interacted with their environments. For that, we need to get creative. *Dinosaurs for Kids* perfectly balances what we know with what we can imagine.

Contributor Bio

James Kuether has been a corporate executive, a consultant for Fortune 500 companies, and an executive coach. He is a professional artist whose paintings and photographs hang in galleries and private collections around the globe. He is an amateur fossil hunter and a lifelong dinosaur enthusiast. His paleoart has appeared online and is frequently featured in *Prehistoric Times* magazine. James divides his time



What Should I Wear To Work?

Jana Sedlackova, Alexandra Majova

Key Selling Points

- **Amusing:** Cartoony illustrations depicting funny situations with crazily dressed people.
- **Engaging activities:** Kids are drawn into different scenes and encouraged to choose various clothes for the characters, as well as to pick out the right color combination.
- **Educational:** Children learn about various clothing for different occasions and professions, broadening their vocabulary along the way.
- **Ideal format:** The perfect size for small hands and high-quality endpaper.
- **Best-selling author:** From the author of *Shapes and Patterns in Nature* and *Colors in Nature*.

Language rights sold: French, Vietnamese

Summary

This humorous and interactive book on fashion, clothing, and accessories for kids is filled with fun, silly illustrations.

Thirteen silly professionals have gotten their clothes and equipment all mixed up for their jobs, causing them all sorts of trouble. Young readers are encouraged to pick out the correct clothing and equipment for each job, making for a fun, zany, and interactive experience. To save the day, kids will help the following characters in crazy outfits find the proper attire:

2. A chef wearing a tutu
3. A gardener in her Sunday best
4. A conductor in pajamas
5. An Arctic explorer in summer swimwear
6. A hockey goalie in a cook's clothing
7. A firefighter in a fancy suit
8. A ballerina in hiking clothes
9. A car wash attendant in a suit
10. A sailor in a polka-dotted shirt
11. An officer work in a farmer's overalls
12. A doctor dressed like a welder
13. A flight attendant dressed like a rock star
14. A chimney sweep in medical scrubs

With these wacky and colorful illustrations depicting funny situations and crazily dressed people, kids will be drawn into various scenes and encouraged to help the zany characters pick the right clothing and accessories for each profession. Along the way, they will learn about appropriate attire for different jobs. Silly questions such as, "Do orchestra conductors wear pajamas to work?" and "What happens when a ballerina dances in hiking books?" are explored, adding a fun and lightly educational aspect to the book, which offers an interactive experience that encourages creativity and problem-solving.

This book is perfect for young readers aged 3–6 who enjoy funny situations and are interested in fashion, clothing, and what we wear in different circumstances. Equally suitable for a parent looking for a fun activity to share with their child or a teacher seeking a unique way to teach about professions, this book offers an opportunity for children to learn about different types of clothing, accessories, and events while also improving their decision-making skills. The colorful and engaging illustrations will captivate children immediately, making this book a great addition to any young reader's collection.

Albatros Media
9788000069975
8000069970
Pub Date: 12/03/2024
On Sale Date: 12/03/2024
\$15.95/\$20.99 Can./£11.99
UK/€13.99 EU
Discount Code: JVHC
Hardcover Paper over boards

32 Pages
Color illustrations throughout
Carton Qty: 20
Ages 3 to 6
Juvenile Nonfiction / Careers
JNF011000
Series: Mixed-Up Fashion
21.1 cm H | 21.1 cm W
Status: **FORTHCOMING**

Related Products

Also Available

What Should I Wear Now?
9788000069982 \$15.95



Tuttle Publishing
9780804857079
A\$24.99
Trade Paperback

144 Pages
with 68 illustrations, 12 drawing
tutorials and 124 blank practice
sheets
Carton Qty: 16
Art / Techniques
279mm H | 216mm W
Status: **FORTHCOMING**

Create Your Own Comic Book

A Sketchbook & Drawing Guide for Kids (with 124 Practice Pages!)

Tuttle Studio

Key Selling Points

- An introductory guide for manga drawing enthusiasts with basic drawing tutorials followed by 124 blank practice sheets in 25 different layouts that you can use to create your own manga story
- Perfect for comic book and manga fans of all ages—do-it-yourself creativity for crafty kids, amateur artists and advanced illustrators alike
- Contains basic tutorial lessons in manga drawing techniques, covering character and story development
- Includes 124 blank sketchbook sheets (more than any other book) with 25 different panel layouts
- Includes cover templates, "trace and place" balloons and bubbles for dialogues and sound effects

Summary

Create your own original comic book story!

Tuttle Studio provides the perfect tool for manga and comic book enthusiasts of all ages—a fun-filled activity book and sketchbook that is the perfect way for aspiring artists and animators to realize their dreams and bring their stories to life...while sharing them with others!

This complete 2-in-1 drawing how-to guide and sketchbook provides a basic instructional course on comic book drawing. It also includes 25 different page templates, text boxes and speech balloon options followed by 124 practice drawing pages—more than any other book!

The variety and flexibility of templates in this book allow you to sketch your own story and design your own covers with ease. The introductory tutorials offer:

- **Professional tips** on story development, panel progression and the use of speech balloons and sound effects
- **Lessons on character-creation and drawing faces**, with an easy four-step progression from the rough, blocking-in stage to finishing details of hairstyles, clothing and accessories
- **A wide range of different manga and comic book templates** for interior pages and covers
- **Speech balloons** are included in some templates, while others are left blank so you can draw in your own

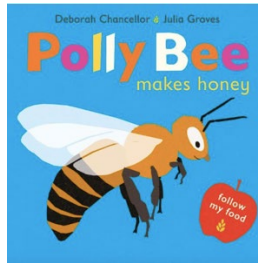
Flesh out ideas, work on practice drafts and create your own story. Tuttle Studio provides the tools, the guidance and the templates. Let your imagination and creativity fill in the rest!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations

FOLLOW MY FOOD: *Polly Bee Makes Honey* (30 September)



Just Imagine: Included in their newsletter <https://mailchi.mp/justimaginarycentre/just-imagine-is-book-buzzing?e=32a5e6bb5e>

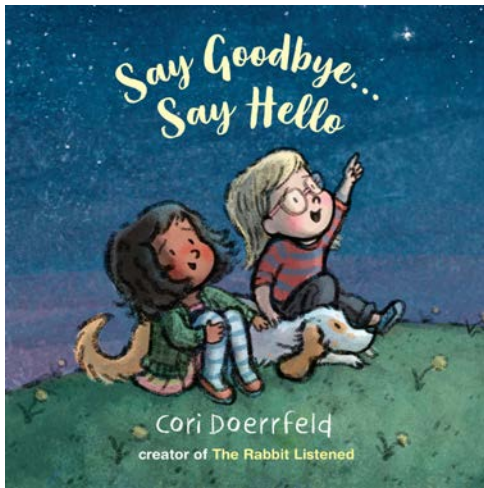
School Reading List: *'The bright illustrations and short bursts of clear text make this a good book to use in EYFS to help explain where our food comes from. There's also a useful comprehension and 'guess what' section at the end of the book, which could form the basis of discussion or non-fiction writing ideas.'* <https://schoolreadinglist.co.uk/books-for-topics/food-cookery/>

Booktrust – *'This is one of a series of books that aims to teach children where their food comes from. The simple, bold illustrations are attractive and informative, and there's just the right level of detail to enable young people to understand how a jar of honey is produced.'* <https://www.booktrust.org.uk/book/p/polly-bee-makes-honey/>

Big Issue North: *'The second in a topical collection of books designed to show children where their food comes from and how precious it is... depicts a little girl as she follows Polly the worker bee collecting pollen and nectar from flowers and bringing it back to her hive to make honey. A simple quiz and fact file help reinforce what little readers have learnt.'*

The Book Deli – *'The story provides simple facts in an easy to understand way - perfect for little ones curious about nature and where their food comes from. In addition to the basics, it's got further information for older children - I also learnt a few things, eg, how the worker bees tell each other where to find the best flowers. A really gorgeous, engaging and colourful non-fiction book for young children.'*

Scope for Imagination - *'Polly Bee Makes Honey would be perfect for a Key Stage One topic on bees. Children will be able to identify key words and facts as they plot the straightforward process together. This book will raise environmental awareness and an understanding of how much effort goes into producing our food.'*



Say Goodbye... Say Hello

By Cori Doerrfeld



Scallywag Press

From the creator of *The Rabbit Listened* comes a gentle story about the difficulty of change . . . and the wonder that new beginnings can bring

Change and transitions are hard, but *Say Goodbye... Say Hello* demonstrates how, when one experience ends, it opens the door for another to begin. It follows two best friends as they say goodbye to snowmen, and hello to stomping in puddles. They say goodbye to long walks, butterflies, and the sun...and hello to long evening talks, fireflies, and the stars. The hardest goodbye of all comes when one of the friends has to move away - but even the hardest days come to an end, and you never know what tomorrow will bring.

Key Selling Points

- **Easing transitions:** Many kids have a difficult time letting go and stepping into the unknown, and this book provides comfort and reassurance about changes big and small.
A unique friendship story: While this is a larger story about transition, it's also a very personal and specific story about friendship, about being open to new friends as relationships with old friends change but live on.
A perfect follow-up: This book has all the heart and emotional resonance that made so many readers fall in love with *The Rabbit Listened*, and it's a great conversation starter.
- A wonderful tool to start discussion when dealing with a bereavement or other difficult situation
- Will appeal to fans of *The Rabbit Listened*, now reprinted ten times, and of *Beneath*

Sales and Marketing

- **A winner of the Teach Early Years Awards 2021:** Happy and Healthy category
- Well reviewed and used by organisations such as Booktrust: '*An excellent book to use to talk to children in times of transition and change.*'
Books for Keeps: Best 10 books on emotions: *Wonderful soft, chalky pictures full of bliss and fun as well as sorrow are a treat.*'
- Perfect for Empathy Day and use in schools. Free lesson plan on website

Cori Doerrfeld lives in Minneapolis, MN with her husband and two children. She has a degree in Studio Art from St. Olaf College and a Post Baccalaureate from the Minneapolis College of Art and Design. Cori is a New York Times bestselling author-illustrator, and in the UK has twice been a winner of the **Teach Early Years Award**.



Photo © Tyler Page, 2017

Sales: Bounce Sales and Marketing Ltd, 320 City Road, London EC1V 2NZ T: 020 138 3650 sales@bouncemarketing.co.uk www.bouncemarketing.co.uk

Distribution: Grantham Book Services (GBS) Tel: 44 (0)1476 541 080 orders@gbs.tbs-ltd.co.uk



If You Knew My Name

A Novel in Verse

Lisa Roberts Carter

Key Selling Points

From a publisher with a successful track record of bestselling poetry, this is a novel-in-verse that tackles systemic racism, bigotry, and critical race theory.

- With contributions by a musician with a background in rhythm and rap songwriting
- Comp to *Vinyl Moon*; *We Are All So Good at Smiling*; *Don't Call Me a Hurricane*; *The Poet X*

Summary

Lisa Roberts Carter's debut, *If You Knew My Name*, is a novel-in-verse telling the story of 17-year-old Mason Tyndall— an aspiring rap artist whose mother is a BLM activist. She saw fatal officer-involved shootings as senseless tragedies. He viewed them as trending hashtags — that is, until he almost became one.

Mason Zy'Aire Tyndall has big dreams. Dreams of sick beats, epic mic-drops, sold out stadiums. Mason's going to be a rap star—and you don't become a rap star by hitting up BLM protests with your mom or sitting at a desk. Mason wants to get out there and make a name for himself, but he'll have to graduate high school first. And he can't do that if he fails his senior year.

Convinced his poetry class is a waste of time, Mason's teacher helps him see just how valuable a couplet and a rhyme can be. But when an unarmed Black man is killed by the police in his city, tensions start to rise—among the cops, the community, and even Mason's peers.

Caught in the middle of increasingly violent conflicts, Mason will have to find a way to use his voice for change...and fast.

Contributor Bio

Growing up in the rural South during desegregation, Lisa Roberts Carter is no stranger to racism — she recalls her mother and older sister having “the talk” with her on her very first day of school. Among the many reminders that racism was deeply embedded within her Southern culture, she experienced the residual effects of the Jim Crow South throughout her life. So, a frustrated Lisa decided to pen those thoughts, feelings, and experiences by writing historical and contemporary fiction that address racism and racial inequality. Lisa is a certified life and career coach and inspirational speaker with a Doctorate of Education and *If You Knew My Name* is her debut novel.

Quotes

"Carter's debut teems with vulnerability and shows a deep reverence for hip-hop . . . diverse supporting characters provide healthy tension." — **Kirkus Reviews**

Excerpts

Chapter 1

On the Grind

MY MOMMA is into all this BLACK LIVES MATTERS stuff.

She marches. She protests.

She wears BLM T-shirts like she's a walking billboard for the cause, but she ain't doing it to get no applause

like some people who only want to be seen on TV.

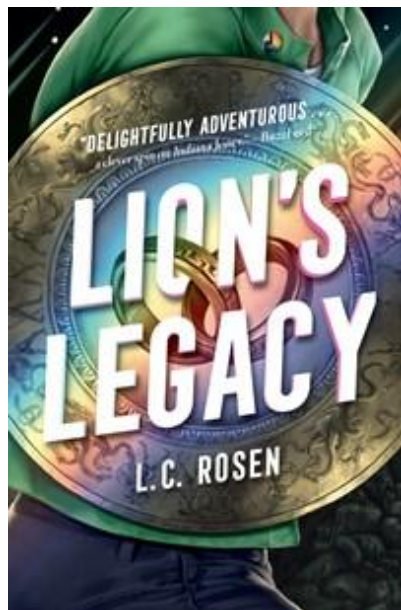
My momma ain't got nothin' to prove.

She just got tired of seeing fatal police shootings of Black men

Central Avenue Publishing
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1771683600
Pub Date: 28/05/2024
On Sale Date: 28/05/2024
\$21.99/\$24.99 Can./£24.99 UK
Hardcover

272 Pages
Carton Qty: 40
Ages 7 to 12, Grades 7 to 12
Young Adult Fiction / Novels In Verse
YAF044000

20.3 cm H | 13.3 cm W | 249.5 g
Wt
Status: **FORTHCOMING**



Lion's Legacy

L. C. Rosen

Key Selling Points

- **WILDLY FUN ADVENTURE:** The twists and turns are reminiscent of those found in the *Indiana Jones* and *National Treasure* film franchises.
- **LGBTQ+ HISTORY:** Tennessee Russo brings attention to a fascinating part of queer history, highlighting historically marginalized communities and reclaiming their stories.
- **SWOONWORTHY ROMANCE:** A casual meet-cute blossoms into a sweet romance between Tennessee and Leo, the Greek translator.
- **ESSENTIAL, CONTEMPORARY VOICE:** L. C. Rosen writes for all ages and is a rising star in the YA community.

Summary

Seventeen-year-old Tennessee Russo's life is imploding. His boyfriend has been cheating on him, and all his friends know about it. Worse, they expect him to just accept his ex's new relationship and make nice. So when his father, a famous archaeologist and reality show celebrity whom he hasn't seen in two years, shows up unexpectedly and offers to take him on an adventure, Tennessee only has a few choices:

1. Stay, mope, regret it forever.
2. Go, try to reconcile with Dad, become his sidekick again.
3. Go, but make it his adventure, and Dad will be the sidekick.

The object of his father's latest quest, the Rings of the Sacred Band of Thebes, is too enticing to say no to. Finding artifacts related to the troop of ancient Greek soldiers, composed of 150 gay couples, means navigating ruins, deciphering ancient mysteries, and maybe meeting a cute boy.

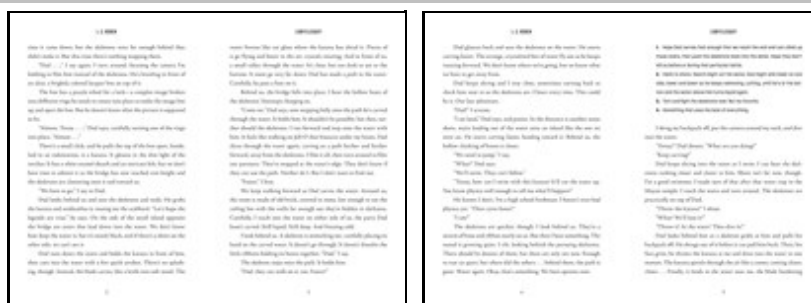
But will his dad let Tennessee do the right thing with the rings if they find them? And what is the right thing? Who does queer history belong to?

Against the backdrop of a sunlit Greek landscape, author L. C. Rosen masterfully weaves together adventure, romance, and magic in a celebration of the power of claiming your queer legacy.

Contributor Bio

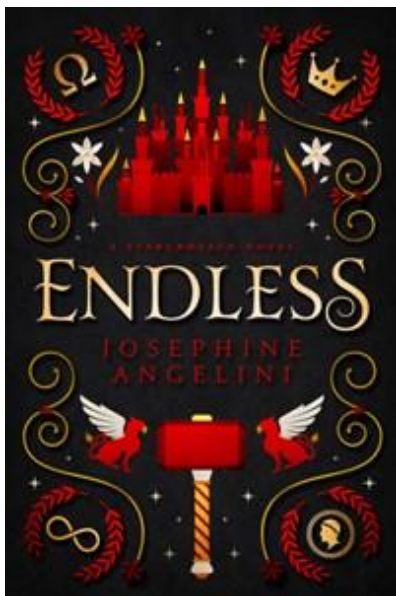
L. C. Rosen writes books for people of all ages, most recently *Lavender House*, which the *New York Times* says "movingly explores the strain of trying to pass as straight at a time when living an authentic life could be deadly" and was a best book of the year from *Buzzfeed*, *Library Journal*, *Amazon*, and *Bookpage*, among others. His prior novel, *Camp*, was also a best book of the year from places such as *Forbes*, *Elle*, and the *Today* show. He lives in New York City with his husband and a very small cat. You can find him online at LevACRosen.com and [@LevACRosen](https://twitter.com/LevACRosen).

Illustrations



Union Square & Co.
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On Sale Date: 5/03/2024
\$12.99/\$16.99 Can.
Trade Paperback

304 Pages
Carton Qty: 32
Ages 12 to 17, Grades 7 to 12
Young Adult Fiction / LGBTQ+
YAF031000
Series: Tennessee Russo
Territory: World
21 cm H | 14 cm W
Status: **ACTIVE**



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099946289X
Pub Date: 5/03/2024
On Sale Date: 5/03/2024
\$16.99/\$22.99 Can./£13.99
UK/€16.99 EU
Discount Code: JVTP
Trade Paperback

330 Pages
Carton Qty: 22
Ages 14 to 45, Grades 9 to 17
Young Adult Fiction / Fantasy
YAF019060
Series: Starcrossed
Hometown: Josephine Angelini
Josephine Angelini Ashland MA US
21 cm H | 14 cm W
Status: **ACTIVE**

Related Products

Also Available

Outcasts 9780999462881 \$16.99
Timeless 9798985581041 \$14.99
Scions 9798985581003 \$14.99
Goddess 9780062012043 \$10.99
Dreamless 9780062012029
\$10.99
Starcrossed 9780062012005
\$10.99

Ebooks

9798987832141

Endless

A Starcrossed Novel

Josephine Angelini

Key Selling Points

- *Starcrossed* was published in 24 territories
- The trilogy has sold over 800,000 copies worldwide
- *Starcrossed* was the single bestselling YA debut novel of 2011 in the UK
- It was a bestseller in the UK, Italy and Germany (as *Goettlich Verdammt*)
- *Dreamless* also hit the UK, Italian and German bestseller lists
- It won a German Readers' Choice Award
- *Goddess* debuted as the #3 bestselling hardcover overall in Germany
- It hit the #1 bestseller spot on the German Children's list
- Also a bestseller in the UK
- Hit three bestseller lists in Italy: Tuttolibri, Repubblica and La Lettura

Summary

The highly anticipated conclusion to the international bestselling Starcrossed saga. This Greek mythology series is ideal for fans of Alexandra Bracken and Chloe Gong.

She was always fated to start a war.

Even after defeating the Olympians and taking up the mantle as the most powerful of all the Scions, Helen still wasn't able to save her father. Bereft and betrayed by Lucas, Helen falls into a downward spiral... but the Fates aren't done with her yet.

The cycle was never meant to be broken.

Helen learns that her final purpose is to be the spark that sets the whole world on fire. To prevent this from happening, she must do the impossible, and defeat the Moirae. If she fails, she risks ending up like Oedipus, meeting her fate on the road she has taken to escape it.

Will love be the key that finally trumps fate?

Contributor Bio

Josephine Angelini is a #1 international bestselling author. A Massachusetts native and the youngest of eight siblings, she graduated from New York University's Tisch School of the Arts in theater with a focus on the classics. She now lives in Los Angeles with her husband and daughter.

Quotes

Praise for the *Starcrossed* series

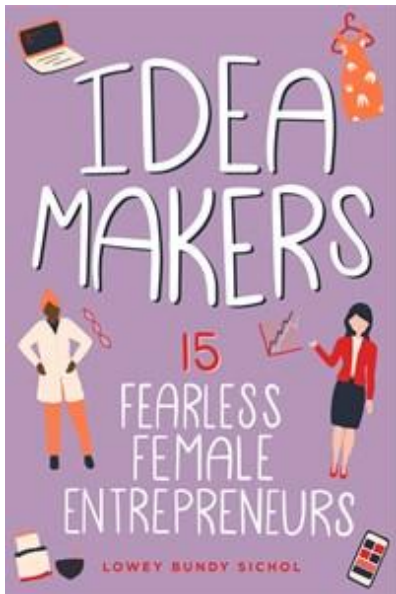
"A gorgeous, haunting saga." -- Lauren Kate, New York Times bestselling author of *Fallen*

"Modern mythology has never been sexier!" -- Kiersten White, New York Times bestselling author of *Paranormalcy*

"I haven't wanted a second book so much since *The Hunger Games*." -- The Los Angeles Times

"The riveting plot twists and turns, and its execution is seamless." -- ALA Booklist

"Compelling...Brutal...This romantic, action-packed tale will appeal to 'Percy Jackson' fans..." -- School Library Journal



Chicago Review Press
9798890680020
9798890680020
Pub Date: 12/03/2024
On Sale Date: 12/03/2024
\$12.99/\$17.99 Can.
Trade Paperback

224 Pages
Carton Qty: 40
Ages 12 And Up, Grades 7 And Up
Young Adult Nonfiction
/ Biography & Autobiography
YAN006140
Series: Women of Power
21.6 cm H | 14 cm W | 1.5 cm T |
313 g Wt
Status:**ACTIVE**

Idea Makers

15 Fearless Female Entrepreneurs

Lowey Bundy Sichol

Key Selling Points

- New price point and format **ideal for school library collections**
- **Build new themed collections:** STEM, the arts, business leadership
- **Highly praised series** has included: a Junior Library Guild pick, two *Booklist* starred reviews, and praise from *Kirkus* and *School Library Journal*

Summary

Entrepreneurship can change your life—and even the world

Idea Makers shares the incredible stories of 15 women who changed the world through their entrepreneurship. Author Lowey Bundy Sichol presents five industries that women are leading in recent years: food, fashion and clothing, health and beauty, science and technology, and education.

Jenn Hyman brought couture fashion to everyday women with her idea to Rent the Runway. Morgan DeBaun supports Black journalists through Blavity. And Sandra Oh Lin is inspiring kids everywhere with KiwiCo activity boxes.

Readers learn about how the women featured risked their early careers, gave up their salaries, and sometimes even went against the approval of their families to follow their passions and start their own businesses. Today, these women are modern leaders worth billions of dollars and employing tens of thousands of individuals.

Young women today are embracing innovation and idea making, and the women profiled in *Idea Makers* will show them how that can change the world.

Contributor Bio

Lowey Bundy Sichol is an award-winning children's author and MBA from the Tuck School of Business at Dartmouth College. Titles in her series *From an Idea to . . .* have received a 2020 Best STEM Book, a Junior Library Guild Gold Selection, and a 2020 ILA-CBC Children's Choices Book. She is also the founder of Kids Idea Tank, the nation's biggest entrepreneurship competition for kids age 13 and younger. She lives near Chicago, Illinois. Visit her online at www.loweybundysichol.com.

Quotes

"Informative and inspiring, *Idea Makers* tells the transformational stories of 15 amazing women entrepreneurs. Lowey Sichol skillfully brings each of those stories to life with lessons of creativity, perseverance, and passion." —Kevin Lane Keller, E. B. Osborn Professor of Marketing, Dartmouth College

"This book is amazing! It is full of empowering stories that are sure to inspire a new generation of creative thinkers and future entrepreneurs. I was delighted to learn the captivating histories behind some of the world's most well-known brands. Readers are going to love it too!" —Todd Burleson, 2016 Librarian of the Year, *School Library Journal*

"*Idea Makers: 15 Fearless Female Entrepreneurs* leads with the notion that in growing the entrepreneurs of the future, representation matters. As many of us in the corporate world seek to build equity and diversity in our teams, we see right away that perhaps the boldest pathway we can create to diversity in our future business leaders, is to engage in these discussions with our kids.



Heartbeats in the Woods

A Children's Book about Hugs, Family, and Friendship

Scenny Orioli, Francesco Filippini, Editors of Ulysses Press

Summary

Follow Bear and his forest companions as they help him rediscover how hugs are made and the importance of friendship!

Bear has forgotten something important—he remembers the feeling and the sound “badump, badump, badump”—but he can’t seem to remember how hugs are made! He holds his arms out in a circle, but it just doesn’t feel right. Bear’s friends Toad, Fox, Dove, and Hedgehog come along one by one and try to help him out, but it isn’t until they all join together that the hug finally feels right and the sound of heartbeats in the woods returns to Bear’s ears once again.

Contributor Bio

Scenny Orioli was born and raised in Florence and then moved to the Chianti hills. She works primarily in social work and keeps almost all of her publishing projects secret.

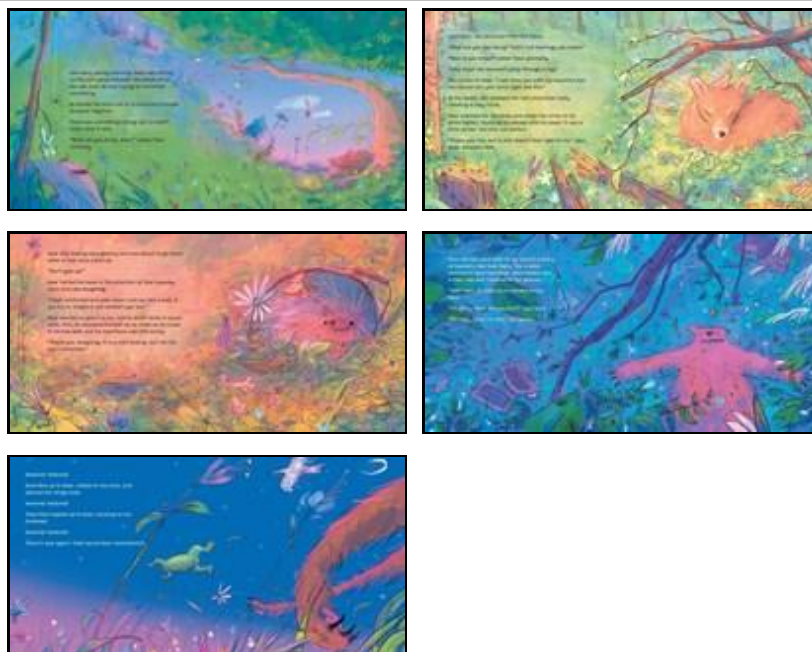
Francesco Filippini, director and illustrator, in 2009 wrote and directed his first animated short, *Orkiestra*, shortlisted for the David di Donatello Award. In 2015 he worked as art director at Bill Plympton’s animation studio on two feature films and a short film, *The Loneliest Stoplight*, which earned him a gold medal from the Society of Illustrators.

Since 2016 his collaboration with MAD Entertainment Studio in Naples has led him to direct several short films, including *Simposio Suino in Re Minore*, also a David di Donatello Award nominee, and to work on several feature films including *Gatta Cenerentola* (Cappiello, Guarnieri, Rak, Sansone, 2017).

He illustrated *Un amore sulla testa* (by Luana Vergari, 2017), also translated in France and Spain.

Ulysses Press is a book publishing company with offices in Brooklyn, New York, and Berkeley, California.

Illustrations



Ulysses Press
9781646046263
Pub Date: 2/04/2024
\$19.95/\$26.95 Can./£18.99 UK
Hardcover Paper over boards

32 Pages
32 color
Carton Qty: 40
Ages 3 to 5
Juvenile Fiction / Social Themes
JUV039060

21.6 cm H | 21.6 cm W | 0.8 cm T
| 294.8 g Wt
Status: **ACTIVE**

TITLE INFORMATION

Grandpa Kuma

Michelle Maiden

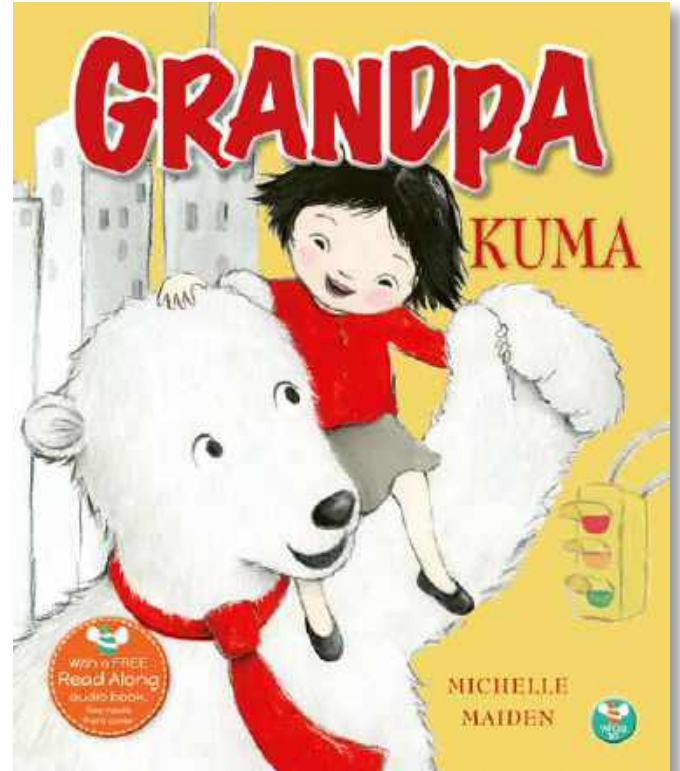


**"Grandpa Kuma is coming to visit!
Kuma means 'bear' in Japanese."**

Grandpa Kuma has travelled a long way to meet his granddaughter and everyone is excited about the visit. But it soon becomes clear that things may not go to plan. Kuma has plenty to say...but no one understands him. So is it possible to get along and have fun before he has to fly home?

KEY SALES POINTS

- A gentle look at language and the barriers it can create.
- A first introduction to Japanese.
- Perfect for grandparents and grandchildren reading together.
- A beautiful debut from author/illustrator Michelle Maiden.
- With FREE **Read Along** audio book, narrated by the author. Scan the QR code on the inside front cover.

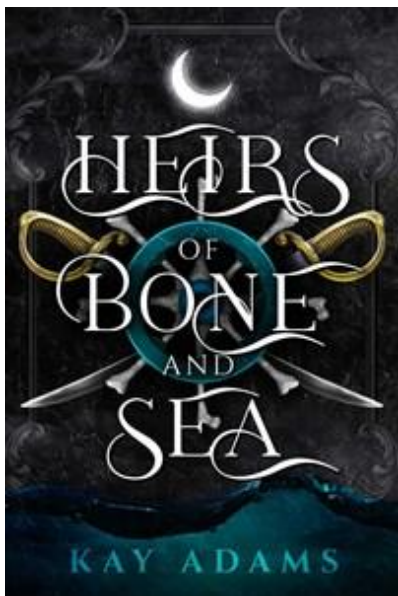


Publisher: Wacky Bee Books
Publication: April 2024
ISBN: 9781913292720
PDF ISBN: 9781913292737
Price: £8.99
Pages: 36
Format: Paperback 230 x 270mm
Weight: 180g
Age: 3+
BIC: YBC
CBC: A3M79
Rights: World
Distribution: BookSource
E: orders@booksource.net
T: +44 (0) 141 642 9192
Sales: MMS
E: info@mms-publishing.com
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Rights: Petula Chaplin
E: petula@mms-publishing.com
T: +44 (0) 1647 440003



www.wackybeebooks.com





Inimitable Books
9781958607091
1958607096
Pub Date: 5/03/2024
\$18.95/\$25.95 Can./£17.99 UK
Hardcover

312 Pages
Carton Qty: 24
Young Adult Fiction / Fantasy
YAF019030
Series: Dark Depths
23.5 cm H | 16 cm W
Status: **ACTIVE**

Heirs of Bone and Sea

Kay Adams

Summary

Dive into the grand adventure of two young royals seeking to end the war between their two kingdoms in what Kirkus calls, "A Sapphic fantasy romance series-opener brimming with blood and longing."

Climb the tower. Kill the princess.

Evhen, princess—no, queen—of Vodaeard, is on a revenge mission. After witnessing her parents' brutal murder by the king of Marama and the horror of his undead army, she's vowed to kill his daughter. It'll be poetic justice and also take away his supernatural edge in the war. But when she realizes the princess might be an ignorant pawn, she changes course and hides her royal identity—after all, she can't trust an enemy, no matter how beautiful she is.

Stay alive. Break the curse.

Princess Kalei of Marama is moon-blessed, allowing her to resurrect her kingdom's loyal subjects. But when she's attacked in her safe lighthouse by a fiery pirate, her worldview is shattered once she learns what her power is really being used for. Determined to prove her innocence and willingness to stop her father, she has no choice but to trust her would-be killer to safely deliver her to the Vodaeardean princess. But who can she trust in when it seems Captain Evhen is not the only one who wants her dead?

Contributor Bio

Kay Adams is a fantasy author living in big-city Ontario, surrounded by a massive TBR pile and an equally massive teapot collection. A graduate of the University of Toronto's Celtic Studies program, Kay began weaving worlds and creating characters using a mix of folkloric fascination and celestial curiosity. When she isn't writing, she can be found scrolling TikTok until her time limit runs out, existing in the same vicinity as her two cats Goose and Ducky, or staring at her rainbow library until a book she wants to read magically materializes—except the books she really wants to read are the ones she's writing.

Marketing Plans

Hardcover edition has an exclusive scene not available in the eBook.

Preorders (registered on the publisher website) will receive postcards with art of the main characters.

Preorders done through Bakka Phoenix Books in Toronto, ON will also receive a bookmark designed by the author.

Blog posts about the book's publication process will be posted on the publisher website

Author will make TikToks about the book and cross-post them on Instagram Reels

Comp Titles

Curious Tides	Lacelle, Pascale	Margaret K. McElderry Books	3/10/2023	9781665939270 1665939273	\$21.99 USD	Hardcover	Young Adult Fiction
A Wilderness of Stars	Ernshaw, Shea	Simon & Schuster Books for Young Readers	29/11/2022	9781665900249 1665900245	\$19.99 USD	Hardcover	Young Adult Fiction



Helvetiq
 9783039640164
 303964016X
 Pub Date: 5/03/2024
 On Sale Date: 5/03/2024
 \$29.95/\$41.99 Can./£24.99
 UK/€27.99 EU
 Discount Code: JVHC
 Hardcover Paper over boards

 224 Pages
 Color illustrations throughout
 Carton Qty: 16
 Ages 10 to 12
 Juvenile Nonfiction / Science &
 Nature
 JNF051100
 Series: The Marvelous World of
 Insects
 17.8 cm H | 24.6 cm W
 Status: **ACTIVE**

Insectorama

The Marvelous World of Insects

Lisa Voisard, Jeffrey K. Butt

Key Selling Points

Award winning author: Lisa Voisard has received a *White Raven Award* for work on her *Marvelous World* series.

Become an entomological expert: learn loads of in-depth and exciting information about the life of North American insects and how to identify them.

Engaging and informative picture book: true-to-life and colorful illustrations.

Conquering the biodiversity problem: tips for the fight against the disappearance of insects.

Bonus material: includes a Common Core Aligned educator's guide.

Summary

A beautiful work of art to make you fall in love with the tiny creatures all around you!

Winner of the JP Redouté Children's Book Prize

The world is full of insects. They far outweigh humans on earth, and we couldn't survive long without them. But do you really know them? Vetted by entomologist Mathilde Gaudreau, the 30 portraits of *Insectorama* will give you an insect-eye view of some of the most wonderful you can find in parks and forests. On top of that, you'll learn plenty of fun facts you can share with friends and family: crickets can hear thanks to ear drums located in their abdomen, unlike the Spring Field Cricket that hears through the knees. Don't forget about the flies and butterflies who can taste with their legs. Did you know that many insects cross hemispheres when they migrate? Have you ever met the Hercules beetle, at up to seven inches, the largest beetle in the world?

Lisa Voisard's award-winning illustrations will help anyone learn the secrets of these 30 insects: how to find them and how they need our help; how they navigate and how they reproduce. Become an insect expert as you come to love these marvelous little creatures!

Contributor Bio

White Raven Award Winner **Lisa Voisard** is a graphic designer and illustrator from Lausanne, Switzerland. Her illustrations are fresh, graphic, colorful and are often inspired by nature. *Arborama* was the first book in Lisa's 'A Marvelous World' series, and was a bestseller around the globe.

Jeffrey K. Butt is a translator residing in St. John's, Canada. Jeffrey holds a Master of Arts degree in French from Memorial University of Newfoundland, as well as a Master of Philosophy in Literary Translation from Trinity College, Dublin. When not translating, Jeffrey enjoys spending time at his cottage, gardening, hiking, traveling, and practicing Taekwon-Do, in which he holds a 4th degree Black Belt.

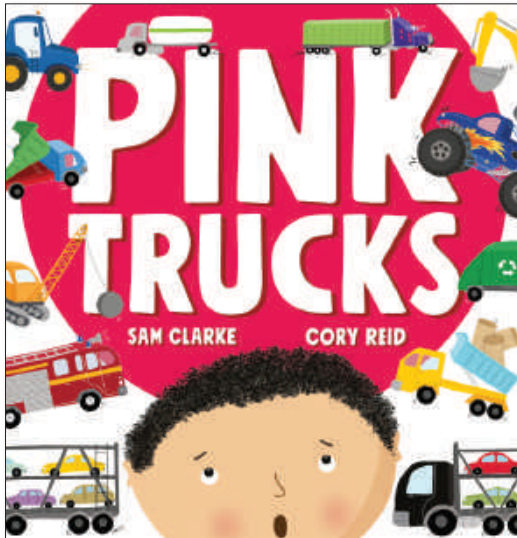
Quotes

Praise for books in Lisa Voisard's A Marvelous World Series:

"A nonfiction volume of chic design...with a nice mix of field-guide facts and cultural commentary." – Wall Street Journal

"Chock-full of information, clearly and delightfully presented." – Kirkus Reviews

Marketing Plans



PINK TRUCKS
by Sam Clarke and Cory Reid



Stink loves trucks. Stink has HUGE trucks, FAST trucks, NOISY trucks, even special SPACE trucks. He has BLACK, BLUE, RED and little WHITE trucks. But Stink likes PINK . . . Can trucks be PINK? When Stink's quest for a PINK truck leads to a dead-end, his big sister helps him to make one out of recycled toys. In a surprising plot twist, Stink reveals his new PINK truck to his friends hidden under a truck-print blanket, which his friend Ned can't wait to wrap around his dolly!



KEY SALES POINTS:

- For all children who love playing with trucks of all sizes and colours
- Models and encourages imaginative and inclusive play
- Young readers will love spotting all the different kinds of TRUCKS!
- Funny, rhythmical read-aloud text and joyous, child-centred pictures are ideal for storytime
- Promotes innovation and finding solutions using recycled materials and toys
- Humorous plot surprises and invites gentle discussion about gender stereotypes in toy play and celebrates acceptance, friendship and tolerance

SAM CLARKE As an engineer, Sam uses the analytical and logical left-hand side of his brain so much so, that it outgrew the right-hand side of his brain. He decided the only way around this problem was to become more creative, so he started writing children's stories! Sam resides in Bristol where he lives with his young family. He likes rainbows, football, cheese and renewable energy.



CORY REID has worked in the creative industry for almost twenty years, starting as a greetings card designer, before moving into children's publishing. Cory has a passion for creating adorable characters and worlds for them to inhabit. His charming digital style features fine detailing and is beautifully textured.



Title: Pink Trucks

Pub Date: April 2024

Author: Sam Clarke

Illustrator: Cory Reid

Book ISBN: 9781912923373 **Price:** £7.99

E-Book ISBN: 9781912923380 **Price:** £5.99

Format: 250 mm x 260 mm

Extent: 32 pp

Weight: 192 g

BIC: YBCS

CBMC: A3M79

THEMA: YBCS

Age: 3+

Sales Rights: World (excluding N. America)

Foreign Rights: World Rights

Distribution: BookSource

50 Cambuslang Road,
Cambuslang, Glasgow G32 8NB

e: orders@booksource.net

t: +44 (0) 141 642 9192

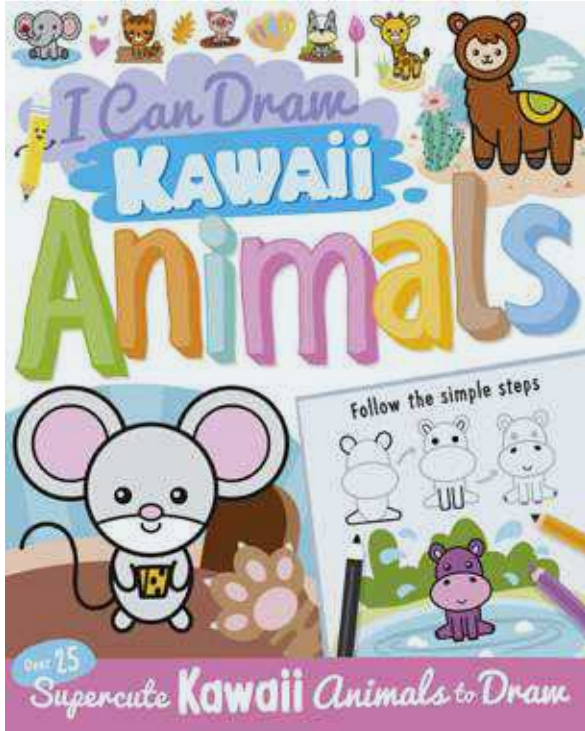
Sales: MMS, 50 Godfrey Avenue,
Twickenham, TW2 7PF

e: info@mms-publishing.com

t: +44 (0) 20 8898 5211



I Can Draw Kawaii Animals



Cover



Internal spreads

I Can Draw Kawaii Animals

Are there kids in your life who are totally into Kawaii right now? This will be the perfect book for them! Learn how to draw over 25 amazing, adorable kawaii animals in just five easy steps! Use pencils, felt-tip pens, or gel markers to master techniques that create the coolest characters with super-cute expressions! From a sleepy sloth and a colourful chameleon to a perfect pony, the cuteness just keeps coming!

A perfect book for beginners - add kawaii cuteness to any drawing in no time at all!

Who's Behind the Book?

Illustrator

Ksenya Savva is an illustrator and developer of educational books and games for children. She describes herself as 'a curly-haired mum, traveller and dreamer'.

Author

Paul Calver is an award-winning designer, art director and author. He co-founded Green Android Limited and lives in South London with his wife and two sons.

Specifications

Pub month	April 2024
Publisher	Green Android
BIC code	YBGC
ISBN	978-1-912188-24-6
Format	200 x 250mm
Price	£6.99 (no VAT)
Age	7 years and up
Extent	64 pages
Binding	Paperback
Illustrations	Full colour
Author	Paul Calver
Illustrator	Ksenya Savva

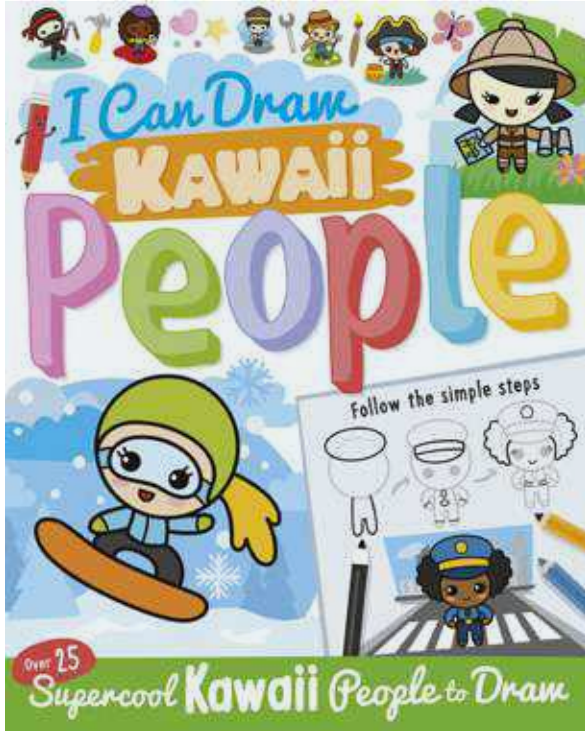
Other titles in the series



978-1-912188-37-6

- Each project completes in five easy steps
- Each project comes with helpful suggestions and space to practice
- Adorable illustrations by Ksenya Savva

I Can Draw Kawaii People



Cover



Internal spreads

I Can Draw Kawaii People

Are there kids in your life who are totally into Kawaii right now? This will be the perfect book for them! Learn how to draw over 25 amazing, adorable kawaii people in just five easy steps! Use pencils, felt-tip pens, or gel markers to master techniques that create the coolest characters with super-cute expressions! From a cute baby and a speedy snowboarder to a nimble ninja, the cuteness just keeps coming!

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Specifications

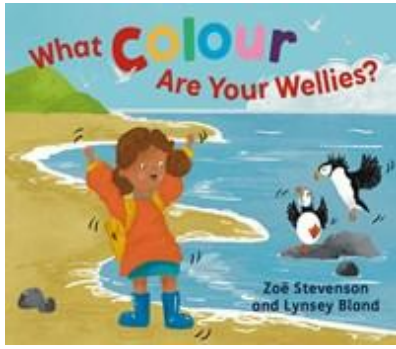
Pub month	April 2024
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Author	Paul Calver
Illustrator	Ksenya Savva

Other titles in the series



978-1-912188-24-6

- Each project completes in five easy steps
- Each project comes with helpful suggestions and space to practice
- Adorable illustrations by Ksenya Savva



BC Books
9781780278742
1780278748
Pub Date: 4/06/2024
\$12.95/\$14.99 Can./£7.99 UK
Paperback

32 Pages
color throughout
Carton Qty: 60
Young Adult Fiction
YAF000000
22.4 cm H | 25.9 cm W | 0.6 cm T
| 192 g Wt
Status: **FORTHCOMING**

What Colour Are Your Wellies?

Zoë Stevenson, Lynsey Bland

Summary

Meet Usha, a little girl off on a big adventure! She's going on holiday to the Hebrides and is excited to show off her brand new, bright blue wellies. But who will she meet along the way, and will they have their own wellies to show her?

What Colour Are Your Wellies? is a beautifully illustrated children's book about the seabirds of the Hebrides and the colour of their feet. It visits iconic landmarks of the Hebrides and meets different seabirds that live there. Toddlers and younger children will enjoy having it read to them, whilst those who are a little bit older should be able to read it themselves.

As the creators are wildlife guides who live and work in the Hebrides this book, whilst not only being beautifully illustrated, is also accurate to the species and areas being portrayed.

Contributor Bio

Zoë Stevenson was born in Northern Ireland, spent many summers on the West Coast of Ireland, obsessed with dolphins and never really grew out of it. She studied Marine Biology at Swansea University and currently works as a Wildlife Guide with Hebrides Cruises.

Lynsey Bland grew up in North Yorkshire with a father who enjoyed bird watching, making her interested in nature from a young age. She has worked as a Geo-Environmental Engineer, and a Relief Science Officer and Acoustic Research Assistant for Hebridean Whale and Dolphin Trust. She started painting during lockdown in 2020.

Comp Titles

No comparable titles have been specified.

Subrights

No subrights have been specified.



Alanna Max

Advance information

For all sales enquiries: email: info@mms-publishing.com
call: +44 20 8898 5211 visit: www.mms-publishing.com

Written by Anna McQuinn
Illustrations by
Rosalind Beardshaw
Series: Booky Girl Lulu / 2

ISBN: 9781907825538
Format: Paperback
245 x 210mm
Price: £8.99

Extent: 32 pages

BIC: YBCH
CBMC: A3M69

Ages: from 3 years upwards

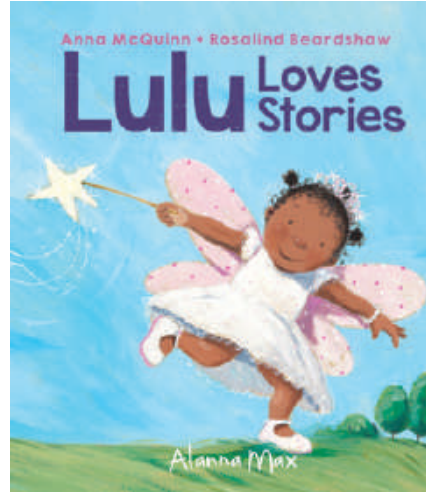
Explores: Reading, libraries, books, girls who are fairies, farmers, pilots, tigers, builders; role play, imaginative play, bedtime stories, father-daughter relationships, booksharing, days of the week; inclusion

Key Sales Points:

- Encourages role playing and builds imagination
- Promotes love of reading and sharing books
- Encourages library visits

The irrepresible Lulu in another book-loving story, superbly illustrated by Rosalind Beardshaw. There is plenty here – Dad as primary carer and a girl who can switch between fairy and DIY expert effortlessly!
– Dr. Fen Coles, Letterbox Library
Not-for-profit children's bookseller
www.LetterBoxLibrary.com

Lulu Loves Stories



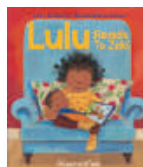
Lulu loves stories, and the books she reads inspire her to be many things: from a fairy to a farmer, a mummy to a monster, a tiger to a tiny pilot...



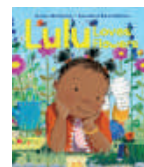
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HB 9781907825064



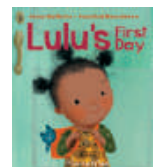
HB 9781907825040
PB 9781907825057



HB 9781907825286
PB 9781907825293



HB 9781907825163
PB 9781907825170



HB 9781907825217

Anna McQuinn is the creator of inclusive series Booky Girl Lulu and Zeki Books - over 2 million sold in the world. She has written more than thirty books for children published by Annick Press, Barefoot Books, Chicken House, Scholastic, O'Brien Press and Alanna Max www.annamcquinn.com

Rosalind Beardshaw's favourite subject in school was art, so it was an easy decision to become an illustrator. Since then she's gone on to illustrate more than 30 picture books - for Egmont, Nosy Crow, Scholastic and Alanna Max. www.rosalindbeardshaw.com

#inclusivepicturebooks

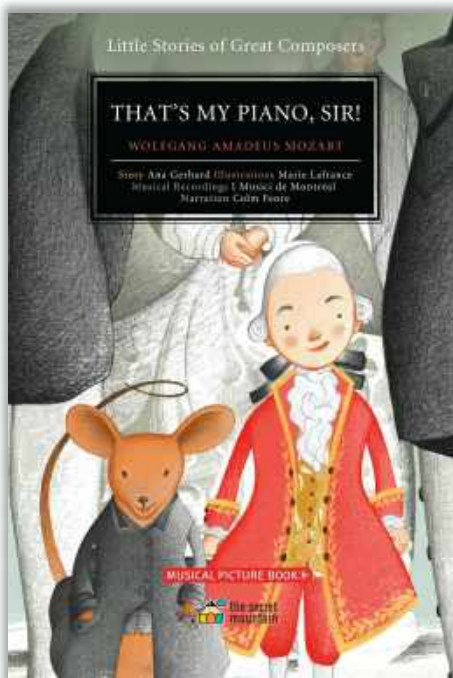
Alanna Max office: fay@alannamax.com

LITTLE STORIES OF GREAT COMPOSERS

Stories Ana Gerhard Illustrations Marie Lafrance
Music I Musici de Montréal Narration Colm Feore

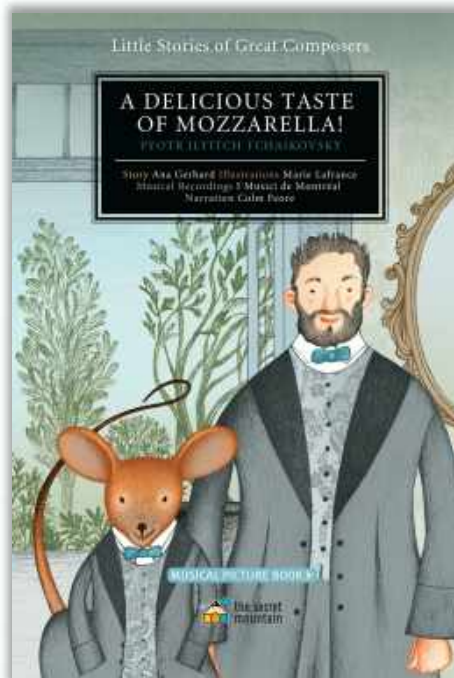
Travel back in time with Minim, a charming cheese-loving mouse who encounters composers Mozart, Tchaikovsky, and Vivaldi on his adventures and discovers an appreciation for classical music along the way.

INSPIRED BY REAL EVENTS / BRIEF BIO OF THE COMPOSER INCLUDED



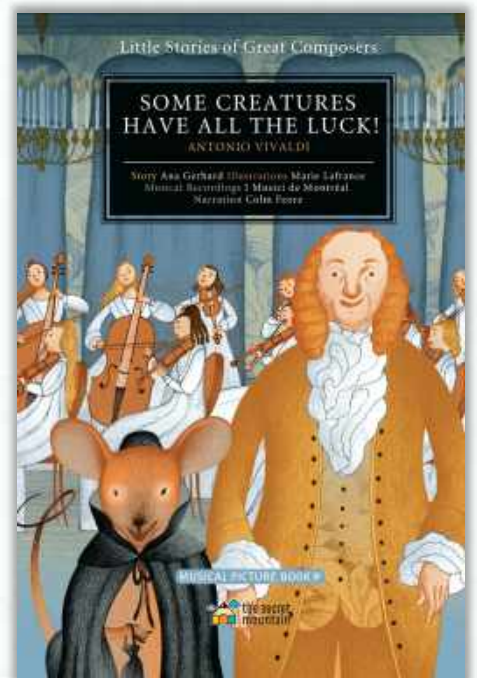
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Country Town

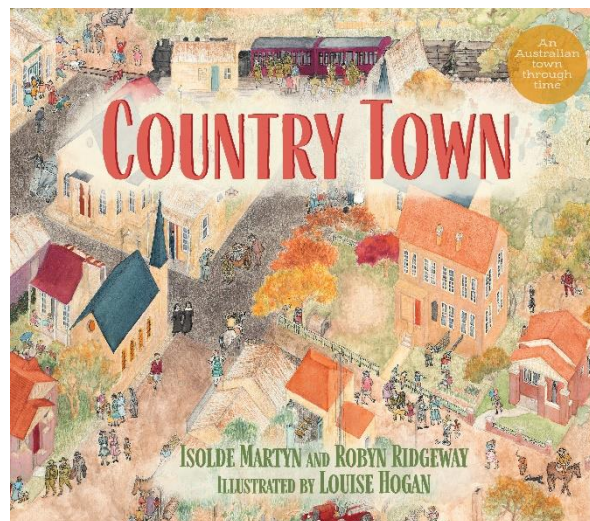
By Isolde Martyn and Robyn Ridgeway

Illustrated by Louise Hogan

Happy times, sad times, boom times and gloom times! From the First Peoples camp at the river crossing in the 1820s through to Carols by Candlelight at the showground in today's world, this is a decade by decade wonderfully illustrated story of a small country community.

Key points

- Major themes in Australian history are interwoven into the story of a fictional inland town.
- Themes covered include: First Nations People, colonisation, goldrushes, transport, political representation, World Wars I and II, the Stolen Generation, the Great Depression, post-war migration, climate change, sport and entertainment, the COVID-19 pandemic, caring for Country.
- Reflects the experience of many Australian towns over the last 200 years. During research for the bicentenary volume *Events and Places*, author Isolde Martyn realised that inland country towns had a pattern to their histories. *Country Town* shows the typical changes from decade to decade. With Robyn Ridgeway bringing a First Nations perspective and Louise Hogan's great artwork, *Country Town* interweaves the story of main themes of Australian history.
- Beautiful, meticulous artwork.
- A great way to learn about the past!
- Fits in with the goals expressed under The Humanities in Australian Curriculum.
- Provides starting off points for discussions.



ISBN	9781922696342 (HB) 9781922696359 (PB)
Format	Hardback, Paperback
Publication Date	September 15, 2023
Extent	48 pages
Price	AUD\$29.95 (HB) AUD\$19.95 (PB)
Dimensions	280mm (w) x 245mm (h)
Category	Non-fiction, History
Age Guide	Upper primary (Grades 5-6)
Author and Illustrator Locations	
Isolde Martyn	Turrumurra, NSW
Robyn Ridgeway	Five Dock, NSW
Louise Hogan	Wahroonga, NSW

For further information or to arrange an interview, please contact:

Terrie Saunders, Publicist

Phone: (03) 9416 4062

Email: info@fordstreetpublishing.com

Website: www.fordstreetpublishing.com

About the Authors and Illustrator

Author: Isolde Martyn

Historian and novelist Isolde Martyn researched nearly every town in Australia for the bicentenary volume *Events and Places* and enjoyed being the editor of *The Reader's Digest Motoring Guide to Australia*. She is also the author of eight historical novels and her debut novel won top awards in the USA and Australia.

First Nations Author: Robyn Ridgeway

Robyn Ridgeway brings a First Nations perspective to *Country Town*. Her ancestry is from the NSW North coast. Her mother was a Thungutti woman, her father a Worimi man. She worked at Tranby Aboriginal College, teaching Aboriginal Studies before moving to TAFE where she teaches Aboriginal Studies at both a Diploma and HSC level. Robyn is involved with several Aboriginal Committees with TAFE as well as the local Community. She also writes poetry and YA fiction.

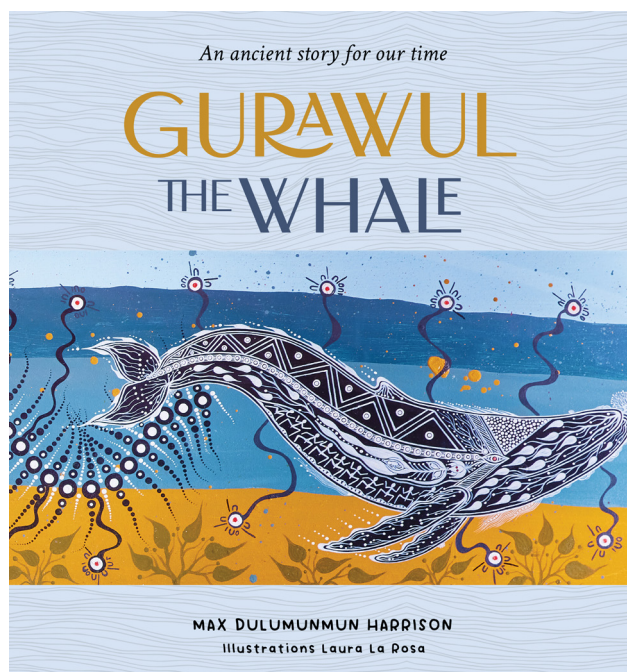
Illustrator: Louise Hogan

Louise Hogan is best known for *When a Goose Meets a Moose* and *Apples for Hurricane Street*, which was shortlisted for the Australian Children's Book of the Year Award. Although she graduated from the National Art School with a Diploma in Interior Design, illustrating children's books was her real ambition. She even worked at Taronga Zoo art department to practise drawing animals.

Gurawul the Whale

An ancient story for our time

Author	Max Dulumunmun Harrison
ISBN	978-1-922613-89-9 Print 978-1-922613-90-5 ePDF
RRP	\$35.00
eBook RRP	\$19.99
Rights	World: All Territories: All languages
Genre	Illustrated non-fiction: 60 illustrations, 15 photos
Readership	Adult
Extent	96 pages
Dimensions	205mm x 220mm (portrait)
Publication date	May 2023
Approx. weight	500g
Similar to	<i>Yornadaiyn Woolagoodja</i> by Yornadaiyn Woolagoodja <i>Welcome to Country</i> by Marcia Langton



'When I was 10 years old, I was given Gurawul's story by my grandfather Muns ... in the dirt ... they made me promise to go to the southern land and search for the whale dreaming. I had no idea what it meant or that it would take me 70 years to keep it.' Uncle Max Harrison

Description

More than 70 years ago, the ancient legend of Gurawul the whale was passed down to Yuin Elder Uncle Max Dulumunmun Harrison by his grandfather and uncles. He promised them that one day he would travel to the southern land, Tasmania, and search for the whale dreaming of their Ancestors.

This exquisitely illustrated book tells the story of Uncle Max's journey to fulfil that promise, and how he eventually came face to face with Gurawul.

Filled with important cultural knowledge and personal stories, Uncle Max sadly died before *Gurawul* could be published, and his family are continuing his legacy to show how science is finally beginning to catch up with these 'old blackfella' stories.

The Author

Yuin Elder Uncle Max Dulumunmun Harrison was an initiated Yuin man – a widely respected Elder who has been on the National Board of Elders, released several books on Aboriginal culture, including *My Peoples Dreaming*, given knowledge and was a recognised teacher of the University of Wollongong.

Uncle Max led the opening Traditional Ceremony for Sydney 2011 and 2012 Australia Day Celebrations and was well respected through his work as a community Elder in his Yuin Country.

Right up until his death in 2021 Uncle Max played a vital part in Ngaran Ngaran Culture Awareness – an Indigenous owned and operated Cultural service provider on Yuin Country on the NSW South Coast.

Selling points

- An amazing story – how 14,000 years ago the whales led humans to safety with a trail of bubbles when the ancient Bassian Plain flooded, cutting Tasmania off from the mainland.
- Ancient story told to a modern audience
- Stunning images, beautifully designed
- Respected and well known Yuin Elder



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PHONOBET

KATHY WEEDEN / KIM DRANE



Release Date: 1 JUNE 2023

ISBN: 9781922507471

Format: 260 x 260 mm, hardback

Extent: 32pp

RRP: AU\$24.99

- **A fun learn-to-read teaching tool with original, clever rhyming text in the style of Dr Seuss**
- **Author has extensive classroom experience as a music and learning support teacher, and formal tertiary qualifications in Music and TESOL**
- **Bright, on-trend illustrations by Kim Drane**
- **Backmatter includes a fun phonics activity and a brief, accessible explanation of phonics aimed at teachers and parents**

Description

*Come and meet the Phonobet, old Alpha Betty's twin,
The set of all the sounds you use when wagging your chin.*

Phonobet is a modern-day, Australian answer to Dr Seuss's ABC. This very clever rhyming text takes an onomatopoeic romp through the 44 phonemes of Australian (and British) English, comparing sounds to trees, bees, trains, robots, monkeys, pirates and more. The text aligns with primary-school literacy programs and could be used by educators in this field, but is equally successful as a fun read-aloud book for parents of 4- to 6-year-olds.

Children will enjoy Kim Drane's bold, colourful and fun-filled illustrations, which pop on the page.

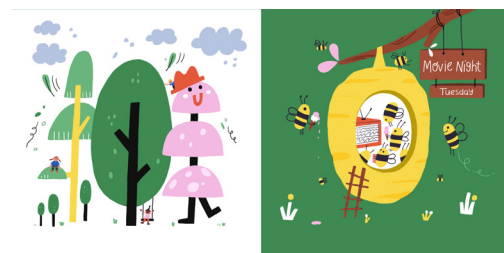
*So, once you know the Phonobet, I'm certain that you'll find
A wacky world of wonder words with sounds of every kind,
The sounds are yours to say and sing and twist and taste and chew.
And then, what should you do with them? Well, that's up to you.*

About the author

Kathy Weeden is a Canberra-based music and learning support teacher, with experience in classrooms from K to 12. She is multilingual and proficient in classical guitar, flute and piano.

About the illustrator

Kim Drane (kimdrane.com) is a 2D animator and illustrator based in Melbourne. Her designs are bright, colourful and full of happiness.





MidnightSun Publishing

Raised by Moths

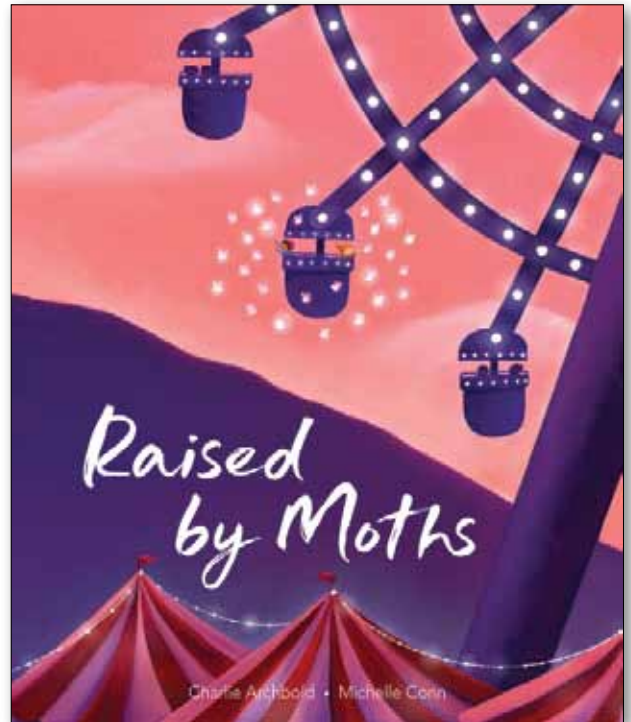
by Charlie Archbold and Michelle Conn

PB 32 | 230 x 270 | ISBN: 9781922858184 | \$29.99
Picture Book | MidnightSun Publishing | October 2023
Distributed by NewSouth Books

Willow jumps on the Ferris Wheel and is intrigued to see a boy surrounded by moths.

As they travel high above the fairground he tells her the reason why the moths love him so much: he was raised by moths.

Wonderfully fantastical and thought-provoking with stunning illustrations, *Raised by Moths* is quite unlike anything you've read before.



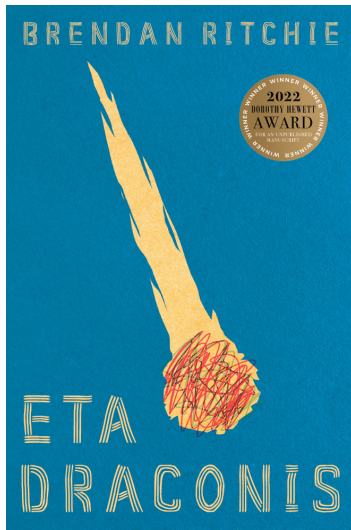
Charlie Archbold is an educator and writer. Charlie's debut young adult novel, *Mallee Boys*, was the recipient of the 2016 Adelaide Literary Festival Unpublished Manuscript Award and was named an Honour Book in the 2018 Children's Book Council of Australia Book of the Year for Older Readers Award. Her second young adult novel, *Indigo Owl*, is a fast-paced speculative fiction adventure. Her middle-grade manuscript, *The Sugarcane Kids and the Red Bottomed Boat*, was shortlisted for the 2020 Text Prize and was released in 2022. *Raised by Moths* is her first picture book.



Michelle Conn is a children's book illustrator and author who lives in the coastal town of Torquay, Victoria. She combines watercolour and pencil with digital illustration to create worlds filled with wonder and emotion. Michelle has a Bachelor of Design from The College of Fine Arts in Sydney and has worked as a graphic designer in print and corporate illustration. She has also completed a Bachelor of Education and worked for several years as a primary school teacher.

**For media enquiries, please contact Anna Solding.
The writer is available for interview. 0400 047 426 or anna@midnightsunpublishing.com**

www.midnightsunpublishing.com



Eta Draconis

By Brendan Ritchie

Elora is leaving her hometown for university. Leaving behind friends, family, and safety to follow her dream of studying theatre while she still has the chance.

Together, Elora and her older sister, Vivienne, set out by road for the city and the upcoming semester. The relationship between them is fractured and fading, turned upside down by Eta Draconis: the violent meteor shower that has rained across Earth since the beginning of their adolescence. In a land scarred by craters and shockwaves, to travel anywhere is to risk everything. As the showering intensifies and their way forward becomes threatened, the sisters are forced to confront their relationship and recalibrate their hopes for the future. Do they return home or press on in the face of the meteors? Can life ever be normal with the world crashing down all around you?

Eta Draconis is an epic story about two resilient sisters who are determined to live their life in a world on the brink of destruction. Winner of the 2022 Dorothy Hewett Award, Brendan Ritchie's *Eta Draconis* is timely, hopeful and full of suspense.

From the Dorothy Hewett Award judges:

"Life on earth undergoes a complex change as meteorites begin to rain down from the dying star Eta Draconis. The world does not collapse, but old certainties disappear and a new mood falls over human societies. A road narrative set in Western Australia's southwest, Eta Draconis follows two sisters as they survive in these complicated times. A poetic and compelling novel for the COVID moment."

RRP
\$32.99 incl GST

FORMAT
300 pages
C-format paperback
(153mm W x 234 mm H)
0.5 kg

CATEGORY
Fiction, commercial
Fiction, Australian, YA

ISBN
978-1-76080-261-5

IMPRINT
UWAP

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World

SUBJECT CODE
FBA, YFM, FXV

AVAILABILITY
forthcoming (May 2023)

SALES POINTS

- Winner of the 2022 Dorothy Hewett Award for an Unpublished Manuscript.
- Brendan Ritchie is a local Western Australian writer who has previously written two YA novels *Carousel* (2015, Fremantle Press) and *Beyond Carousel* (2016, Fremantle Press).

TARGET MARKET

Readers of commercial fiction, readers of general and upper YA fiction.

AUTHOR BIO

Brendan Ritchie is an early-career novelist and academic from the south-coast of WA. In 2015 he published his debut novel *Carousel* and was awarded a PhD in Creative Writing. *Carousel* was critically acclaimed and described by the Sydney Morning Herald as 'the sort of thing that might happen if Kafka wrote a script for Big Brother.' The sequel, *Beyond Carousel*, was released in 2016 and Brendan has also published poetry and non-fiction in several notable journals and collections. *Eta Draconis* is his third book and the winner of the 2022 Dorothy Hewett Award for an Unpublished Manuscript. In addition to writing, Brendan coordinates an academic enabling program at Edith Cowan University.



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