

POST-CARBON INCLUSION

Transitions Built on Justice

EDITED BY RALPH HORNE, AIMEE AMBROSE,
GORDON WALKER, ANITRA NELSON

This collection pays unique attention to the highly challenging problems of addressing inequality within decarbonisation — particularly under-explored aspects, such as high consumption, degrowth approaches and perverse outcomes.

Contributors point out means and possibilities of the transition from high carbon inequalities to post-carbon inclusion. They apply a variety of conceptual and methodological approaches in all-inclusive ways to diverse challenges, such as urban heating and retrofitting.

Richly illustrated with case studies from the city to the household, this book critically examines 'just transitions' to achieve sustainable societies in the future.



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9781529229431 | June 2024 | Bristol University Press | PB
| 240pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA:
RNP: Pollution and threats to the environment | DISC: RFB
FIRM SALE

READING GREEK AUSTRALIAN LITERATURE THROUGH THE PARAMYTHI

Bridging Multiculturalism with World
Literature

ANNA DIMITRIOU

This book explores Greek Australian literature through its paramythic tropes and focuses on reading it as a bridge between multiculturalism and world literature.

The poems, novels and novellas that draw from paramythic forms and tropes draw from its symbolic power and its performative function, and often use it subversively to speak the unspeakable. They often merge incommensurate forms and include foreign words and registers or dialects, which lead to the need for translation, as well as the possibilities for what Apter calls the 'untranslatable'.

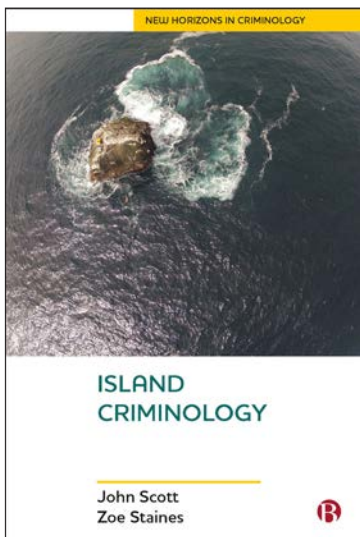
Foreign words and strange customs as well as oral storytelling forms may be untranslatable to outsiders — but their usefulness is tied to what Apter refers to as a 'linguistic form of creative failure with homeopathic uses'. So, when the paramythic voice, forms and tropes are located, translated, compared and interpreted in works by Australian writers having a Greek heritage, we have a new way to read Australian literature.



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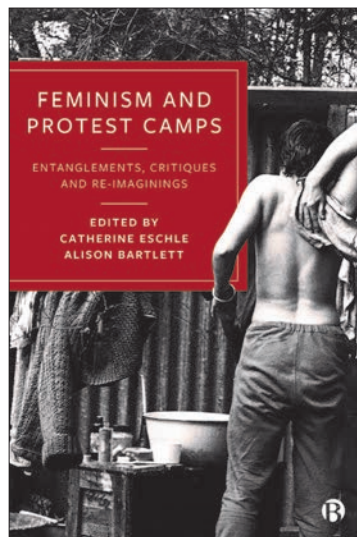
9781839991714 | June 2024 | Anthem Press | HB | 200pp |
229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBCC:
Cultural studies | DISC: RFB FIRM SALE



ISLAND CRIMINOLOGY
JOHN SCOTT, ZOE STAINES

Ten percent of the world’s population lives on islands, but until now the place and space characteristics of islands in criminological theory have not been deeply considered.

This book moves beyond the question of whether islands have more, or less, crime than other places, and instead addresses issues of how, and by whom, crime is defined in island settings, which crimes are policed and visible, and who is subject to regulation. These questions are informed by ‘the politics of place and belonging’ and the distinctive social networks and normative structures of island communities.



FEMINISM AND PROTEST CAMPS
Entanglements, Critiques and Re-Imaginings
EDITED BY CATHERINE ESCHLE, ALISON BARTLETT

This groundbreaking collection interrogates protest camps as sites of gendered politics and feminist activism.

Drawing on case studies that range from Cold War women-only peace camps to more recent mixed-gender examples from around the world, diverse contributors reflect on the recurrence of gendered, racialised and heteronormative structures in protest camps, and their potency and politics as feminist spaces.

While developing an intersectional analysis of the possibilities and limitations of protest camps, this book also tells new and inspiring stories of feminist organising and agency. It will appeal to feminist theorists and activists, as well as to social movement scholars.



9781529220322 | June 2024 | Bristol University Press | PB
| 178pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA:
JKVF: Criminal investigation and detection | DISC: RFB
FIRM SALE



9781529220179 | June 2024 | Bristol University Press | PB
| 330pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA:
JPWG: Pressure groups, protest movements and non-violent
action | DISC: RFB FIRM SALE



THE ANTHROPOLOGY OF AMBIGUITY

Theory, praxis and critique

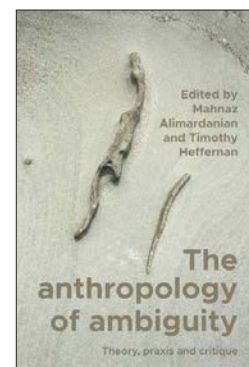
EDITED BY MAHNAZ ALIMARDANIAN, TIMOTHY HEFFERNAN



This volume puts ambiguity and its generative power at the centre of analytical attention.

Rather than being cast negatively as a source of confusion, bewilderment or as a dangerous portent, ambiguity is held as the source of the dynamic between knowledge and experience and of certainty amid uncertainty. It positions human life between the realms of mystery and mastery where ambiguity is understood as the experience and expression of life and part of navigating the human condition.

In turn, the tension between the tradition in anthropology of examining cultural certitudes through ethnographic description and efforts to challenge dominant expressions of incertitude are explored.



9781526173843 | June 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$240.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

HERMINIE AND FANNY PEREIRE

Elite Jewish women in nineteenth-century France

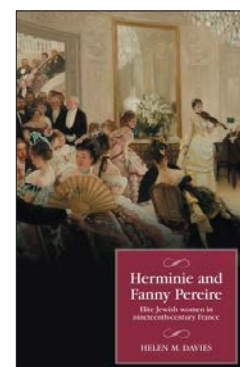
HELEN M. DAVIES



Herminie and Fanny Pereire were sisters-in-law, married to the eminent Jewish bankers and Saint-Simonian socialists Emile and Isaac. They were also mother and daughter.

This book, a companion to the author's acclaimed *Emile and Isaac Pereire* (2015), sheds new light on elite Jewish families in nineteenth-century France.

Drawing on the family archives, it traces the Pereires across a century of major social and political change, from the Napoleonic period to the cusp of the First World War, revealing the active role they played as bourgeois women both within and outside the family. It offers insights into Jewish assimilation, embourgeoisement and gender relations, through the lens of one of the most fascinating families of the century.



9781526177650 | June 2024 | Manchester University Press | HB | 336pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE

THE ENCYCLOPEDIA OF RURAL CRIME

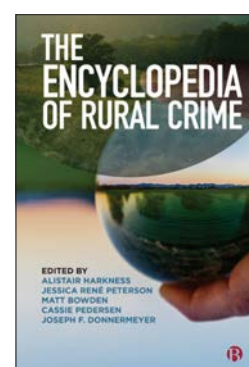
EDITED BY ALISTAIR HARKNESS, JESSICA RENE PETERSON, MATT BOWDEN, CASSIE PEDERSEN, JOSEPH F. DONNERMEYER



This will be an encyclopedia of concise synopses of rural criminological issues and topics, with each entry provided with an international lens — that is, non-jurisdictional specific in approach — and contributed by established scholars as well as new and emerging scholars from across the world.

The key reference guide to rural crime and rural justice, this encyclopedia includes 85 concise and informative entries covering rural crime theories, offences and control.

With contributions from established and emerging international scholars, this authoritative guide offers state-of-the-art synopses of the key issues in rural crime, criminology, offending and victimisation, and both institutional and informal responses to rural crime.



9781529222012 | June 2024 | Bristol University Press | PB | 386pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JBSC: Rural communities | DISC: RFB FIRM SALE

REABLEMENT IN LONG-TERM CARE FOR OLDER PEOPLE

International Perspectives and Future Directions

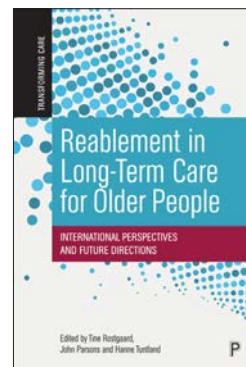
EDITED BY TINE ROSTGAARD, JOHN PARSONS, HANNE TUNTLAND



Our societies are ageing, and we need to identify sustainable and person-centred solutions for supporting frail older people in their homes.

Reablement offers a radical new integrated care approach which supports older people to regain and maintain functioning and independence. This interdisciplinary book provides an introduction to the remarkable, if haphazard, international growth in reablement policies and practices in aged care over the past 20 years.

Incorporating theoretical and empirical research, it considers benefits for clients and care workers, cost-saving potentials and reablement provision for people with dementia. Finally, the book reflects on key findings, challenges and the way forward for long-term care for older people.



9781447359920 | June 2024 | Policy Press | PB | 270pp | 250x150mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSG: Care of the elderly | DISC: RFB FIRM SALE

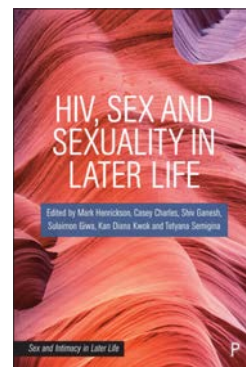
HIV, SEX AND SEXUALITY IN LATER LIFE

EDITED BY MARK HENRICKSON, CASEY CHARLES, SHIV GANESH, SULAIMON GIWA, KAN DIANA KWOK, TETYANA SEMIGINA



Following the development of anti-retroviral therapies (ARVs), many people affected by HIV in the 1980s and 1990s have now been living with the condition for decades.

Drawing on perspectives from leading scholars in Bangladesh, Canada, Hong Kong, New Zealand, Switzerland, Ukraine, the UK and the US, as well as research from India and Kenya, this book explores the experiences of sex and sexuality in individuals and groups living with HIV in later life (50+). Contributions consider the impacts of stigma, barriers to intimacy, physiological sequelae, long-term care, undetectability, pleasure and biomedical prevention (TasP and PrEP).



With increasing global availability of ARVs and ageing populations, this book offers essential future directions, practical applications and implications for both policy and research.

9781447361961 | June 2024 | Policy Press | PB | 224pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JBSJ: LGBTQ+ Studies / topics | DISC: RFB FIRM SALE

THE FAMILY OF LOVE

By Lording Barry

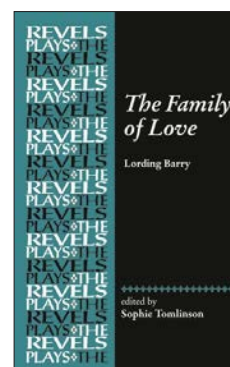
EDITED BY SOPHIE TOMLINSON



This scholarly edition of *The Family of Love* marks the first occasion on which the comedy is attributed to Lording Barry in print. It brings together literary and historical discussion with a thorough analysis of the play's disputed authorship.

The Family of Love charts a successful love intrigue between the cash-strapped Gerardine, and Maria, the sequestered niece of the mercenary Doctor Glistler. Their romance unfolds against the dissection of two citizen marriages, the Glisters' and the Purges'.

Mistress Purge attends Familist meetings independently, arousing her husband's suspicions about her marital fidelity. Two libertines, Lipsalve and Gudgeon, go in search of sex and solubility (freedom from constipation), receiving more than they bargain for in respect of the latter.



9781526178879 | June 2024 | Manchester University Press | PB | 256pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

THE TRAUMATIC SURREAL

Germanophone women artists and Surrealism after the Second World War
PATRICIA ALLMER



The Traumatic Surreal is the first major study to examine the ground-breaking role played by Germanophone women artists working in surrealist traditions in responding to the traumatic events and legacies of the Second World War.

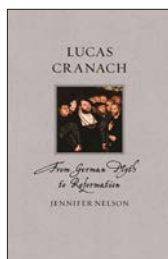
Analysing works in a variety of media by leading artists and writers, the book redefines the post-war trajectories of surrealism and recalibrates critical understandings of the movement's relations to historical trauma. Chapters address artworks, writings and compositions by the Swiss Meret Oppenheim, the German Unica Zürn, the Austrian Birgit Jürgenssen, the Luxembourg-Austrian Bady Minck and the Austrian Olga Neuwirth.

9781526178831 | June 2024 | Manchester University Press | PB | 280pp | 240x170mm | AU \$56.99 | NZ \$67.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



LUCAS CRANACH
From German Myth to Reformation

JENNIFER NELSON



This captivating biography brings Lucas Cranach the Elder into the spotlight for the twenty-first century.

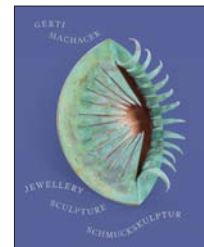
The illuminating narrative unveils an artist whose vision transcended personal brilliance as he sought to elevate a nascent nation and foster a sense of community with his work. Perhaps Cranach's most remarkable achievement lay in forging a robust Lutheran community, endowed with a resounding message of salvation. Using prints, the prevailing medium of mass communication, and multiple versions of paintings, he developed an intricate and appealing symbolism that resonated with the populace in early modern Germany. Along with Cranach's more well-known works, Jennifer Nelson explores his extensive repertoire of female nudes.

9781789148480 | June 2024 | REAKTION BOOKS | HB | 224pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: AGB: Individual artists, art monographs | DISC: RFB



GERTI MACHACEK

Jewellery Sculpture
BEATRIX KRAMLOVSKY,
LYDIA MISCHKULNIG,
ELISABETH VON
SAMSONOW



As a metaphor for the living, Gerti Machacek's jewellery is very much centred on the body, geared toward movement and changing perspectives.

Essays by the art historian Anne-Katrin Rossberg, the artist and philosopher Elisabeth von Samsonow, and the writers Beatrix Kramlovsky and Lydia Mischkulnig reveal a personal approach to Machacek's work, while the visual artist Sophie Poelzl contributed exceptional images with her photograms of selected pieces of jewellery.

An extensive, colour-coded catalogue section guides the readers through the selected works and the world of ideas of Gerti Machacek.

Text in English and German.

9783897906990 | June 2024 | Arnoldsche | HB | 280pp | 297x242mm | AU \$125.00 | NZ \$145.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE



SEEING WITH ANOTHER EYE

ceramics — sculpture — painting: The Anthony Shaw Collection

DAVID WHITING



With a passion for art in all its forms, Anthony Shaw has created an extraordinary art collection which focuses in particular on British sculptural ceramics.

The collection features among its major artists Gordon Baldwin, Ewen Henderson, Gillian Lowndes, Bryan Illsley, and Sara Radstone, who all work intuitively and express the 'felt' nature of their works, in doing so often transcending the limitations of their medium. The most recent additions include Nao Matsunaga and Kerry Jameson, who likewise invariably produce the unexpected. The works, skilfully staged by photographer Philip Sayer, are complemented with contributions by Anthony Shaw himself.

9783897907119 | June 2024 | Arnoldsche | HB | 208pp | 290x240mm | AU \$95.00 | NZ \$110.00 | THEMA: AGC: Exhibition catalogues and specific collections | DISC: RFB FIRM SALE



PETER BAUHUIS

Simultanea: 18 Gefäße — 18 Vessels

MARKUS RIGERT, MARTIN SCHMIDT, NIELS SKAT TIEDJE

For almost 20 years, the artist and goldsmith Peter Bauhuis has been exploring a technique for which as yet there are hardly any references.

Applying experimental curiosity and creative materials research, he has since worked on the simultaneous casting of different metals, plumbing the depths of the materials' limitations. He plays with chance, directing it so that the vessels emerge in ever new variations. As the metals oxidise, gradations of colour emerge on the objects' surfaces, bringing to mind abstract drawings. The Hamburg-based photographer Hans Hansen, regarded as one of the most important product and still life photographers, has taken his own unique look at the objects, staging 18 current vessel works from Peter Bauhuis's Simultanea series. Text in English and German.

9783897907126 | June 2024 | Arnoldsche | HB | 72pp | 300x225mm | AU \$110.00 | NZ \$125.00 | THEMA: AKB: Individual designers or design groups | DISC: RFB FIRM SALE



NOGUCHI'S GARDENS

Landscape as Sculpture

MARC TREIB

While sculpture remained central to his artistic practice, Isamu Noguchi's (1904-1988) interests and production spanned an exceptionally broad terrain that included furniture and lamps, stage sets for dance, plazas, courtyards — and gardens.

Noguchi made no distinction between design, craft, and the so-called fine arts: in his view all of these could all be considered art should their aesthetic qualities sufficiently transcend those generated by the simple address of need.

Although his gardens include several of the twentieth century's most iconic landscape designs and have received almost universal praise, Noguchi nonetheless occupies a place removed from the normal practice of landscape architecture.

9781957183992 | June 2024 | ORO Editions | HB | 304pp | 254x254mm | AU \$125.00 | NZ \$145.00 | THEMA: AMV: Landscape architecture and design | DISC: RFB FIRM SALE



DESIGN FOR A RADICALLY CHANGING WORLD

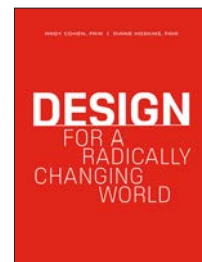
ANDY COHEN, DIANE HOSKINS

Design for a Radically Changing World brings to light the impact of design on our everyday lives.

From rethinking the future of work and the integration of live/work/play in our daily lives, to addressing climate change and revitalising our urban cores, design can bring people together, elevate the human experience, and provide hope for the future.

Reflecting on decades of design experience and offering unique case studies, Andy Cohen and Diane Hoskins, co-CEOs of Gensler, uncover the design solutions impacting our lives and offer actionable advice for business leaders, designers, and all people, to embrace the power of design to create a better world for all.

9781957183848 | June 2024 | ORO Editions | HB | 252pp | 300x240mm | AU \$125.00 | NZ \$145.00 | THEMA: AMB: Individual architects and architectural firms | DISC: RFB FIRM SALE



WHAT TOWN PLANNERS DO

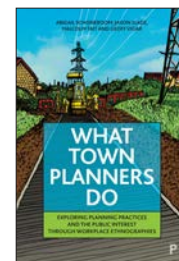
Exploring Planning Practices and the Public Interest through Workplace Ethnographies

ABIGAIL SCHONEBOOM, JASON SLADE, MALCOLM TAIT, GEOFF VIGAR

Presenting the complexities of doing planning work, with all its attendant moral and practical dilemmas, this rich ethnographic study analyses how places are made through stories of four diverse public and private sector working environments.

The book provides a unique insight for educators, students and researchers into the everyday lives of planners and those in associated built environment occupations. This exceptional account of the micro-politics of a knowledge-intensive profession also provides an excellent resource for sociologists of contemporary work.

9781447365983 | June 2024 | Policy Press | PB | 228pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: AMVD: City and town planning | DISC: RFB FIRM SALE



ROBERT LEPAGE'S ORIGINAL STAGE PRODUCTIONS

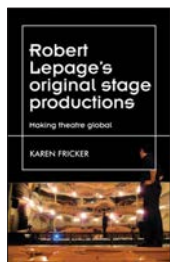
Making theatre global
KAREN FRICKER

This book explores the development of Robert Lepage's distinctive approach to stage direction in the early (1984-1994) and middle (1995-2008) stages of his career.

Each of six chapters treats a particular aspect of globalisation, using this as a means to explore one or more of Lepage's productions. Productions discussed include *The Dragon's Trilogy*, *Needles and Opium*, and *The Far Side of the Moon*.

Robert Lepage's original stage productions: Making theatre global will be of interest to scholars of contemporary theatre, advanced-level undergraduates, and arts lovers keen for new perspectives on one of the most talked-about theatre artists of the early 21st century.

9781526178886 | June 2024 | Manchester University Press | PB | 272pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE



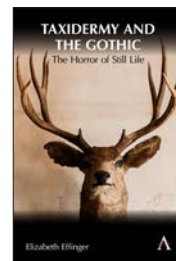
TAXIDERMY AND THE GOTHIC

The Horror of Still Life
ELIZABETH EFFINGER

First extended study of the Gothic's collusion with taxidermy.

Taxidermy and the Gothic: The Horror of Still Life is the first extended study of the Gothic's collusion with taxidermy. It tells the story of the emergence in the long nineteenth century of the twin golden ages of the Gothic genre and the practice of taxidermy, and their shared rhetorical and narratological strategies, anxieties, and sensibilities. It follows the thread into twentieth- and twenty-first-century culture, including recent horror film, fiction, television, and visual arts to argue that the Gothic and taxidermy are two discursive bodies, stuffed and stitched together. Over the course of four chapters, it argues that in addition to entwined origins, taxidermy's uncanny appearance in Gothic and horror texts is a driving force in generating fear.

9781839990267 | June 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: ATMN: Film, television, radio genres: Science fiction, fantasy and horror | DISC: RFB FIRM SALE



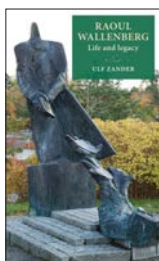
RAOUL WALLENBERG

Life and Legacy
ULF ZANDER

The Swedish diplomat Raoul Wallenberg was responsible for saving the lives of thousands of Jews in Budapest between 1944 and 1945. He is recognised by the Israeli state as one of the Righteous among the Nations.

This book examines both Wallenberg's activities during the Holocaust and the ways posterity has remembered him. It explores secret Swedish diplomacy and how Wallenberg was transformed over time into a Swedish brand. It considers the political aspects of Wallenberg's Americanisation and analyses his portrayals in music, film and television. Representations of Wallenberg as a monument are discussed with special reference to Swedish and Hungarian examples. The question of how Wallenberg's memory can and should be kept alive in future is an essential issue related to the politics of memory.

9789198557800 | June 2024 | Lund University Press | HB | 424pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: DNBH: Biography: historical, political and military | DISC: RFB FIRM SALE



MEDIEVAL AFTERLIVES

Transforming traditions in Shakespeare and early English drama

EDITED BY DAISY BLACK, KATHARINE GOODLAND

A collection of essays which show how early drama traditions were transformed, recycled, re-used and reformed across time to form new relationships with their audiences.

Medieval Afterlives brings new insight to the ways in which peoples in the sixteenth century understood, manipulated and responded to the history of their performance spaces, stage technologies, characterisation and popular dramatic tropes. In doing so, this volume advocates for a new understanding of sixteenth-seventeenth century theatre makers as highly aware of the medieval traditions that formed their performance practices, and audiences who recognised and appreciated the recycling of these practices between plays.

9781526172136 | June 2024 | Manchester University Press | HB | 344pp | 216x138mm | AU \$206.99 | NZ \$240.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



REVOLUTIONARY BODIES

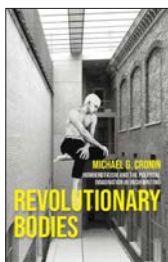
Homoeroticism and the political imagination in Irish writing
MICHAEL G. CRONIN

Revolutionary Bodies provides a detailed study of the erotics and politics of the male body in Irish fiction.

The book critically analyses the emergence of contemporary Irish gay fiction since 1993, especially its most notable genres: the coming out romance and the historical romance. It assesses the role of the novel in the evolution of Irish LGBT politics, mapping a literary and cultural space where the utopian aspirations of sexual liberation have clashed with the reformism and neo-liberal political rationality of identity politics.

Revolutionary Bodies offers a unique critical intervention into our understanding of queer Irish cultures in the wake of the 2015 referendum and the Varadkar election.

9781526178848 | June 2024 | Manchester University Press | PB | 240pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: DSBH5: Literary studies: postcolonial literature | DISC: RFB FIRM SALE



TRANSLATION THEORY FOR THE PRACTISING LITERARY TRANSLATOR

B. J. WOODSTEIN

Do translation theorists observe what translators do and develop theories based on that? Do translators gain ideas and tools from studying theories? Or does it go both ways? Or is it neither, and translation scholars are completely separated from practising translators?

In my own translation practice, academic work, and teaching, I find that translation theories, far from being scary and distant from what I do as a translator on a day-to-day basis, actually provide beneficial concepts and strategies that can help me make translatorial decisions. I summarise a wide range of translation theories, from across different time periods and parts of the world, and I then follow this by suggesting ideas that stem from these theoretical concepts and that can be of practical use to translators.

9781839992070 | June 2024 | Anthem Press | PB | 200pp | 229x153mm | AU \$41.99 | NZ \$44.99 | THEMA: DSM: Comparative literature | DISC: RFB FIRM SALE



SAMUEL BECKETT AND THE ARTS

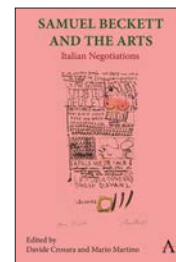
Italian Negotiations

EDITED BY DAVIDE CROSARA, MARIO MARTINO

Examines the relationship between Samuel Beckett and Italian culture from an intermedial perspective.

Beckett's dialogue with the arts (music, painting, digital media) and his poetic production have found a growing critical attention, from seminal comprehensive studies, to more recent contributions. Research has progressively moved from a general inquiry on Beckett beyond the strictly literary to issues related to intermediality and embodiment, posthumanism, technology, and intersections with popular culture. However, a specific analysis on Beckett's relationship with Italian arts and poetry on one side and on Italian's artists response to the Beckett's oeuvre on the other is still missing.

9781839989667 | June 2024 | Anthem Press | HB | 250pp | 153x229mm | AU \$160.00 | NZ \$190.00 | THEMA: DSM: Comparative literature | DISC: RFB FIRM SALE



APPHIA PEACH, GEORGE LORD LYTTTELTON, AND 'THE CORRESPONDENTS'

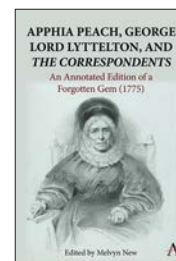
An Annotated Edition of a Forgotten Gem (1775)

MELVYN NEW

This book is an annotated edition of *The Correspondents: An Original Novel* (1775), a work, as the introduction argues, derived from *A Sentimental Journey*, and one of the best of the many later efforts to capture Sterne's unique blend of sensibility and sensuality.

The introduction will make the case for its authorship being an actual exchange of love letters between George Lord Lyttelton (1709-1773) and Apphia Peach Lyttelton (1743-1840), his daughter-in-law, 30 years younger than her father-in-law at the time of the exchange. In our inability to understand precisely what happened between the two is the genius of their imitation of Sterne.

9781839991516 | June 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: FBC: Classic fiction: general and literary | DISC: RFB FIRM SALE



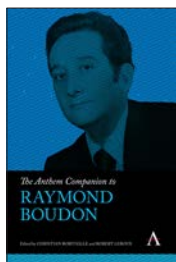
THE ANTHEM COMPANION TO RAYMOND BOUDON

EDITED BY CHRISTIAN ROBITAILLE, ROBERT LEROUX

A text that explores Raymond Boudon’s influence on sociology by identifying the main threads of a resolutely complex course of thought which has contributed greatly to the discipline.

Although he founded no ‘school’, Raymond Boudon certainly made original contributions to the discipline in his own time, including his theory of rationality, his interpretation of the work of the founders of sociology, and his explanation of educational inequalities. He also presented convincing arguments about how the overly narrow utilitarianism of mainstream economists was incomplete and betrayed major theoretical gaps. It is true in any case that his thought laid the groundwork for many theoretical and empirical social studies.

9781839991455 | June 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$240.00 | NZ \$630.00 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE



ACTIVISTS IN THE DATA STREAM

The Practices of Daily Grassroots Politics in Southern Europe

ALICE MATTONI, DIEGO CECCOBELLI

This book pulls back the curtain on the link between technology and activism.

It explores the intricate ways activists from Italy, Spain and Greece interact with data on a day-to-day basis and shows how they navigate the impact of digital media on today’s grassroots politics.

It is an invaluable contribution to our understanding of how modern politics’ deep media integration reshape social movements and contemporary political landscapes.

9781529239638 | June 2024 | Bristol University Press | PB | 256pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE



JUST HERE FOR THE COMMENTS

Lurking as Digital Literacy Practice

GINA SIPLEY

We all sometimes ‘lurk’ in online spaces without posting or engaging, just reading the posts and comments. But neither reading nor lurking are ever passive acts.

Unpacking this understudied phenomenon, this book challenges the conventional perspective of what counts as participatory online culture. Presenting lurking as a communication and literacy practice that resists dominant power structures, it offers an innovative approach to digital qualitative methods.

Unique and original in its subject, this is a call for internet researchers to broaden their methods to include lurkers’ participation and presence.

9781529227284 | June 2024 | Bristol University Press | PB | 152pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE



THE POLITICS OF INTERSECTIONAL PRACTICE

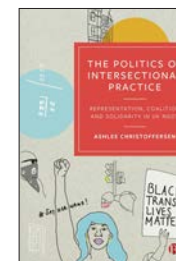
Representation, Coalition and Solidarity in UK NGOs

ASHLEE CHRISTOFFERSEN

It is increasingly recognised that, to achieve social justice, policies and organisations need to apply an intersectional approach, rather than addressing inequalities separately. However, intersectionality is a challenging theory to apply, as policymakers and practitioners often navigate the confines of divided policy areas.

This book examines the use of intersectionality in UK policy and practice, with a specific focus on NGOs, outlining five distinct interpretations of intersectional practice and their implications. This book offers invaluable insights into how policy and practice can be organised in more (and less) intersectional ways.

9781529236095 | June 2024 | Bristol University Press | HB | 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFA: Social discrimination and social justice | DISC: RFB FIRM SALE



REFUGEE SUPPORT AND MORAL PRACTICE IN SLOVAKIA

An Ethnographic Study
EVA-MARIA WALTHER

This book unravels the emotional tapestry of refugee support in Slovakia and suggests a framework for studying interaction in migration contexts that fuses approaches to emotion and morality.

This ethnography explores the political quandaries and personal dilemmas that refugee supporters — volunteers and NGO employees — in Slovakia face while working with their target group. Operating in a refugee-hostile political and public climate, they navigate scarce or absent refugee care infrastructures and strict supervision by state authorities. The book shows how moral codes and emotional templates shape the implementation of refugee support, structuring encounters and clashes between refugees, helpers and bureaucrats.

9781839991240 | June 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JBFG: Refugees and political asylum | DISC: RFB FIRM SALE



RACE, BORDERING AND DISOBEDIENT KNOWLEDGE

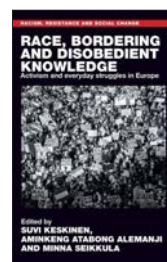
Activism and everyday struggles in Europe

EDITED BY SUVI KESKINEN,
AMINKENG ATABONG
ALEMANJI, MINNA SEIKKULA

Developing the concept of 'disobedient knowledge', this book provides new perspectives on activism and everyday struggles against racism and bordering.

Drawing on empirical material from distinct contexts in Northern, Western and Southern Europe, the chapters explore how different kinds of (b)orders are challenged and possibly also maintained in everyday antiracism, activism and struggles against borders. The book examines resistance and disobedience in relation to borders, social orders, conventional practices and hegemonic discourses. It underscores the importance of studying racism and bordering as intertwined phenomena.

9781526165565 | June 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



THE SHAPE OF BELONGING FOR UNACCOMPANIED YOUNG MIGRANTS

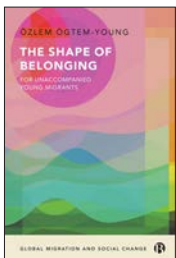
ÖZLEM ÖGTEM-YOUNG

Unaccompanied children and adolescents seeking protection in the UK are among the most vulnerable migrant groups, and often find themselves in a hostile policy environment after enduring traumatic journeys.

This book offers an in-depth analysis of the lived experiences of belonging, and the politics and policies of migration. Focusing on unaccompanied young migrants, it investigates the conditions and nature of belonging in the face of the uncertainty, ambiguity and violence of the UK asylum system.

Drawing on interviews and the Deleuzo-Guattarian concepts of assemblage, the book provides an empirical and theoretical examination of the belonging of unaccompanied young migrants seeking protection in the UK.

9781529234251 | June 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



CRITICAL PERSPECTIVES ON RESEARCH WITH CHILDREN

Reflexivity, Methodology, and Researcher Identity

EDITED BY SARAH RICHARDS,
SARAH COOMBS

This collection explores leading values and concepts in global child-based research through the lens of reflexivity.

The book considers issues such as the identities and roles of researchers, as well as the burdens, boundaries and ethical frameworks which govern their activities. Using empirical examples from Israel, India, Thailand and England, expert contributors discuss a range of topics to include online safeguards, disabilities, gang membership, child protection and various sex-related issues.

This book guides childhood research towards a more reflexive debate that critically challenges conventions, highlighting plurality of voice and improving outcomes.

9781529216783 | June 2024 | Bristol University Press | PB | 192pp | AU \$57.99 | NZ \$69.99 | THEMA: JBSP1: Age groups: children | DISC: RFB FIRM SALE



DISRUPTING WHITE MINDFULNESS

Race and Racism in the Wellbeing Industry
CATHY-MAE KARELSE

Disrupting white mindfulness presents a thought-provoking critique of the prevailing narratives that shape the mindfulness industry, namely whiteness, postracialism and neoliberalism.

The industry presents itself as ‘apolitical’, but this only serves to create institutions that fit comfortably into our increasingly divided societies. The White, middle-class profile of decision-makers, educators and staff is mirrored in its audiences, and the industry’s whiteness is endlessly recycled through corporate pedagogies, edicts of authority, disengagement with difference and inappropriate uses of mindfulness that distance People of the Global Majority.

9781526176264 | June 2024 | Manchester University Press | PB | 272pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE



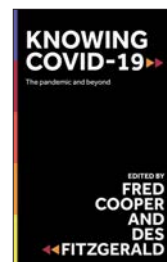
KNOWING COVID-19

The pandemic and beyond
EDITED BY DES FITZGERALD,
FRED COOPER

Knowing COVID-19 demonstrates how researchers in the humanities shone a light on some of the many hidden problems of COVID-19.

Drawing on eight COVID-19 research projects, the volume shows how humanities researchers, alongside colleagues in the clinical and life sciences, addressed some of the major critical unknowns about this new infectious disease — from the effects of racism to the risks of deploying shame; from how to design an effective instructional leaflet to how to communicate effectively to bus passengers. Across eight novel case studies, the book showcases how humanities research during a pandemic is not only about interpreting the crisis when it has safely passed, but how it can play a vital, collaborative and instrumental role as events are still unfolding.

9781526178640 | June 2024 | Manchester University Press | HB | 232pp | 216x138mm | AU \$91.99 | NZ \$105.00 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



RESISTING OLYMPIC EVICTIONS

Contesting space in Rio de Janeiro
ADAM TALBOT

This book explores how activists in Rio protested against evictions at the Rio 2016 Olympics.

They constructed the favela as safe, welcoming and homely, directly contesting the myth of marginality — the notion of favelas as havens of crime and poverty which is used to justify slum clearance. In doing so they were showcasing how a different kind of informal community rooted in security and belonging is possible, through a range of social events and other actions. Based on 14 months of fieldwork in Brazil, this book explores how this vision was constructed through collective action, transmitted around the world through both social and traditional media and how it lives on in the Evictions Museum.

9781526156297 | June 2024 | Manchester University Press | HB | 224pp | 234x156mm | AU \$183.99 | NZ \$215.00 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



EVERYDAY EATING
Food, Taste and Trends in Britain since the 1960s
ALAN WARDE

How have eating habits changed in recent decades? What does it mean to eat well?

This fascinating book examines continuity and change in food consumption and eating patterns since the 1950s. The culinary landscape of Britain is explored through discussion of commodification, globalisation and diversification enabling an understanding of both developing trends and enduring habits.

The author’s research undertaken over 40 years offers fresh insights into such practices as everyday meals, shopping, cooking and dining out and how these are shaped by demographic, social and cultural processes. The book provides a comprehensive and engaging analysis of eating in Britain today and of the many controversies about how this has changed.

9781529224139 | June 2024 | Bristol University Press | PB | 192pp | 216x240mm | AU \$44.99 | NZ \$49.99 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



POWER OF SAGE
An Antithesis to
Machiavellian Prince
MUHAMMAD WAQAS

The book unveils a novel model that redefines the acquisition of power.

Departing from the conventional Machiavellian paradigm, this book draws on the insights of renowned philosophers and intellectuals to refine the rules of the power game. It delves into historical figures and practical examples to provide accessible and actionable insights, making the complexities of power comprehensible for the ordinary person.

Offering a fresh perspective on power, this book serves as a guide for readers seeking to navigate the nuanced dynamics of power with authenticity and strategic finesse.

9781839992131 | June 2024 | First Hill Books | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

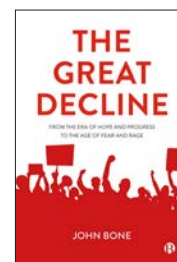


THE GREAT DECLINE
From the Era of Hope and
Progress to the Age of Fear and
Rage
JOHN BONE

It seems clear that many formerly stable societies in wealthy developed countries appear to be falling into an apparent state of 'permacrises', accompanied by an increasingly angry and irrational social and political culture that is undermining the peace and stability of our societies and democratic institutions, from the local to the global.

Applying an original biosocial approach (the social map), and drawing on ideas and evidence from sociology, history and political economy to psychology, neuroscience and epigenetics, John Bone argues that conditions in our turbo-capitalist and increasingly estranged, media dominated societies have created a toxic environment, deeply damaging to our mental and physical health.

9781529213034 | June 2024 | Bristol University Press | PB | 288pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE



EMERGING TRENDS IN SOCIAL POLICY FROM THE SOUTH
Challenges and Innovations in
Emerging Economies
EDITED BY ILCHEONG YI,
ALEXANDRA KAASCH, KELLY
STETTER

Drawing on international case studies from emerging economies and developing countries including South Africa, India, Egypt, Morocco, Jordan, Tunisia, Indonesia, China and Russia, this book examines the rise, nature and effectiveness of recent developments in social policy in the Global South.

By analysing these new emerging trends, the book aims to understand how they can contribute to meaningful change and whether they could offer alternative solutions to the social, economic and environmental policy challenges facing low-income countries within a contemporary global context.

9781447367901 | June 2024 | Policy Press | HB | 272pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE

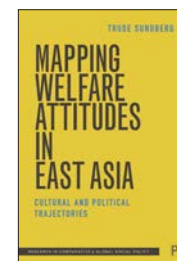


MAPPING WELFARE ATTITUDES IN EAST ASIA
Cultural and Political
Trajectories
TRUDE SUNDBERG

East Asian societies and welfare systems are rapidly changing, creating an increasing need for research that can help to establish sustainable and legitimate welfare systems.

This original volume considers welfare attitudes in East Asia, including Mainland China, Hong Kong, Japan, Korea, Macao, Singapore and Taiwan, using qualitative and quantitative research methods. Proposing new methods and approaches to analysing cross-national variations in welfare attitudes, it decentralises dominant European based concepts and measurements and takes approaches that are sensitive to cultural and political trajectories and the impact of colonialism and gender.

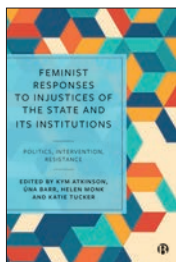
9781447357025 | June 2024 | Policy Press | HB | 176pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



FEMINIST RESPONSES TO INJUSTICES OF THE STATE AND ITS INSTITUTIONS

Politics, Intervention, Resistance

EDITED BY KYM ATKINSON, ÚNA BARR, HELEN MONK, KATIE TUCKER



The academic and activist contributions to this collection explore contemporary research areas and pursue new discursive directions in order to present a feminist criminology, built on feminist praxis, for the twenty-first century.

From the denial of abortion rights in Ireland to sexual violence against British South Asian women in England, the state and its institutions continue to fail women. This book offers a counter narrative to contemporary injustices and a persistent culture of victim-blaming.

9781529207293 | June 2024 | Bristol University Press | PB | 278pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE

A POLITICAL SOCIOLOGY OF EDUCATION POLICY

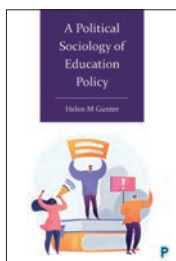
HELEN M. GUNTER

Education policy has a long tradition of political sociology, but the dominant trend continues to be sociological.

Drawing on data and analysis from the Education Policy Knowledgeable Polity (EPKP) project, supported by funders such as the British Academy and Economic and Social Research Council (ESRC), this book aims to restore the role of political analysis by presenting a new political sociology for framing, conducting and presenting education policy research.

In doing so, it will be the first in the field to connect political thinking from Arendt with sociological thinking from Bourdieu, producing innovative analysis for and about educational reform.

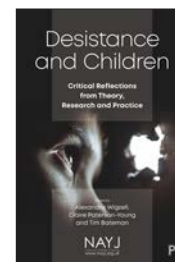
9781447363347 | June 2024 | Policy Press | PB | 216pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JNA: Philosophy and theory of education | DISC: RFB FIRM SALE



DESISTANCE AND CHILDREN

Critical Reflections from Theory, Research and Practice

EDITED BY ALEXANDRA WIGZELL, CLAIRE PATERSON-YOUNG, TIM BATEMAN



‘Desistance’ – understanding how people move away from offending – has become a significant policy focus in recent years, with desistance thinking transplanted from the adult to the youth justice system in England and Wales.

This book is the first to critique this approach to justice-involved children, many of whom are yet to fully develop an identity (criminal or otherwise) from which to ‘desist’.

Featuring voices from academia, policy and practice, this book explores practical approaches to desistance with children in the ‘Child First’ context.

9781447369110 | June 2024 | Policy Press | PB | 240pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKVQ1: Rehabilitation of offenders | DISC: RFB FIRM SALE

REIMAGINING PARLIAMENT

EDITED BY DAVID JUDGE, CRISTINA LESTON-BANDEIRA

With trust in parliament and politicians at a seriously low level, there is an increasing need to rebuild our public institutions.

This innovative book questions what parliament should be in the 21st century and how it can be reimagined. It shows how a new democratic parliamentary space can be created to better represent and engage with citizens; to furnish a safe, inclusive and fair working environment for all staff and members; and to secure greater responsiveness and accountability of government.

Bringing together a vibrant group of parliamentary scholars and practitioners, it proposes an institutional world of possibilities beyond the present Westminster village, to help restore faith in democracy.

9781529226997 | June 2024 | Bristol University Press | PB | 256pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



THE MACRON RÉGIME

The Ideology of the New Right in France

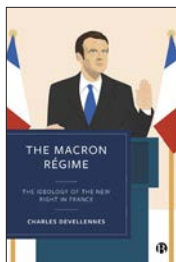
CHARLES DEVELLENES

The first book to analyse the ideological roots of Emmanuel Macron's spectacular rise to power and his time in office.

When Emmanuel Macron was elected President of the French Republic, it ended the long-standing political alternation between the mainstream right and left-wing parties. This book examines Macron's political career from his rise as a public figure to his time as a president.

The book explores Macron's political ideology and examines the enactment of the key notions of security, merit and hope during his time in office. By offering a close study of his actions and ideological commitment, this book argues that, despite claims of being ideologically neutral, Macron actually represents a new form of right-wing politics in France.

9781529227093 | June 2024 | Bristol University Press | PB | 134pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



QUEERING KINSHIP

Non-heterosexual Couples, Parents and Families in Guangdong, China

HAN TAO

Based on ethnographic fieldwork in Guangdong, China, this book asks: what does it mean for Chinese non-heterosexual people to go against existing state regulations and societal norms to form a desirable and legible queer family?

Chapters explore the various tactics queer people employ to have children and to form queer or 'rainbow' families. The book unpacks people's experiences of cultivating, or losing, kinship relations through their negotiation with biological relatives, cultural conventions and state legislations. Through its analysis, the book offers a new ethnographic perspective for queer studies and anthropology of kinship.

9781529233278 | June 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



TERRITORIAL POLITICS IN CATALONIA AND SCOTLAND

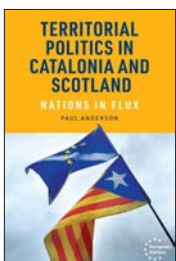
Nations in flux

PAUL ANDERSON

This book explores the evolution of territorial politics in Catalonia and Scotland since 2010, offering an in-depth, comparative analysis of developments in both cases and drawing on interviews with political elites.

Empirically, this book analyses the experiences and effects of referendums on independence, Brexit and the COVID-19 pandemic, and examines some of the most pressing tensions within the existing territorial models. It highlights the need for further reform in both cases and identifies necessary changes to ensure the institutionalisation of more accommodative territorial models and thus, the continuation of political partnership between Catalonia and Spain.

9781526163059 | June 2024 | Manchester University Press | HB | 216pp | 234x156mm | AU \$183.99 | NZ \$215.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE



POLITICAL ECOLOGIES OF THE FAR RIGHT

Fanning the flames

EDITED BY IRMA KINGA ALLEN, KRISTOFFER EKBERG, STÅLE HOLGERSEN, ANDREAS MALM

This volume engages with the alarming convergence of far right thinking and the ecological crisis in contemporary society.

Growing out of the first international conference on political ecologies of the far right, the volume gathers crucial insights from authorities in the field as well as promising early career researchers.

With cases ranging from ethnographical accounts of fossil fuel populist protest, historical analysis of the evangelical support for fossil fuels to interrogations of the settler colonial identities and material conditions defended by far right actors around the world, the book provides scholars, students and activists with ways to understand and counter these developments.

9781526167798 | June 2024 | Manchester University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPF: Political ideologies and movements | DISC: RFB FIRM SALE



THE OFFICIAL RECORD

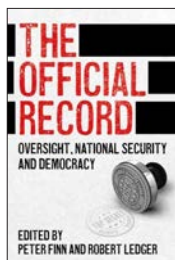
Oversight, national security and democracy

EDITED BY PETER FINN, ROBERT LEDGER

The construction, control and preservation of the Official Record is inherently contested.

This edited volume explores the intersection of the Official Record, oversight, national security and democracy. Through US, UK and Canadian case studies, this volume will benefit higher level undergraduate readers and above to explore the Official Record in the context of the national security operations of democratic states. All chapters are research-based pieces of original writing that feature a document appendix containing primary documents (often excerpts) that are key to a chapter's narrative. As a result, this book interrogates the boundaries between national security, accountability, oversight, and the Official Record.

9781526174321 | June 2024 | Manchester University Press | HB | 176pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JPQB: Central / national / federal government policies | DISC: RFB FIRM SALE



NAVIGATING THE LOCAL

Politics of Peacebuilding in Lebanese Municipalities

HANNA LEONARDSSON

Covering three Lebanese municipalities with striking sectarian diversity, Saida, Bourj Hammoud and Tyre, this book investigates the ways in which local service delivery, local interactions and vertical relationships matter in building peace.

Using the stories and experiences of municipal councillors, employees and civil society actors, it illustrates how local activities and agencies are performed and what it means for local peace in Lebanon.

Through its analysis, the book illustrates what the practice of peacebuilding can look like at the local level and the wider lessons, both practical and theoretical, that can be drawn from it.

9781529224276 | June 2024 | Bristol University Press | PB | 178pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JPR: Regional, state and other local government | DISC: RFB FIRM SALE



A HIERARCHICAL VISION OF ORDER

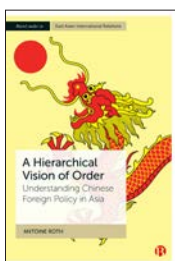
Understanding Chinese Foreign Policy in Asia

ANTOINE ROTH

China's vision for international order is a matter of great global interest. This book analyses China's vision for foreign policy and how it is seeking to achieve its goals with its immediate neighbours.

The book provides a historically informed account by examining the legacy of China's imperial past and traditional political philosophy for insights on the country's view of its place in today's world. It argues that China today sees the maintenance of order as its own responsibility and that it believes this order needs to attribute different positions and roles to 'small' and 'big' states to achieve stability.

9781529227932 | June 2024 | Bristol University Press | PB | 224pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



UNDERSTANDING UK MILITARY CAPABILITY

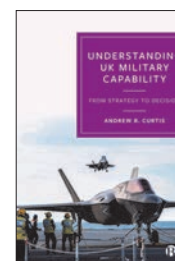
From Strategy to Decision

ANDREW R. CURTIS

Between 2021 and 2031, the UK government is set to spend over £230 billion on its military. Who decides how to use these funds, and how can we be sure that the UK's armed forces can meet the threats of tomorrow?

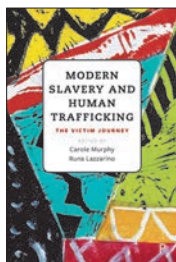
This book provides the answers to these crucial questions. Concentrating on decisions taken below the political level, it uncovers the factors that underpin the translation of strategic direction into military capability. In a series of interviews, over 30 top admirals, generals and air marshals give their own views on the procurement and maintenance of the nation's current and future military capability. Their unrivalled professional knowledge and experience affords a fascinating insight into the higher management of national defence.

9781529229905 | June 2024 | Bristol University Press | PB | 244pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



MODERN SLAVERY AND HUMAN TRAFFICKING

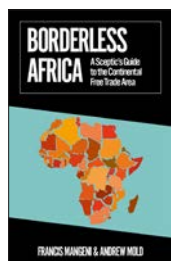
The Victim Journey

EDITED BY CAROLE MURPHY,
RUNA LAZZARINO

Throughout the world, vulnerable subjects are being deceived into entering an abusive journey, in the organ trade, exploitative labour business, and forced criminality — and their lives will never be the same.

This book traces the journey of victims/survivors of modern slavery and human trafficking into and within the UK, from recruitment to representation to (re) integration. Using global comparative case studies, it discusses recruitment tactics and demand, prevention in supply chains, issues with effective legal protection and care services, vulnerability to re-trafficking and the ideological misrepresentation of vulnerable migrants and victims/survivors in media, the film industry,

9781447363644 | June 2024 | Policy Press | PB | 290pp
| 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JPVH:
Human rights, civil rights | DISC: RFB FIRM SALE

BORDERLESS AFRICAA Sceptic's Guide to the
Continental Free Trade Area
FRANCIS MANGENI, ANDREW
MOLD

The African Continental Free Trade Area, established in 2018, represented a monumental step forward for Africa in terms of meeting longstanding aspirations for greater economic and political integration. But it has nonetheless been met with scepticism in some quarters, both within the continent and beyond.

Borderless Africa makes the case for the AfCFTA in an accessible and compelling way, without shying away from technical and academic debates. Francis Mangeni and Andrew Mold take us on a journey through the different dimensions and implications of the AfCFTA, the largest free-trade zone in the world, starting with its underlying economic rationale.

9781787389441 | June 2024 | Hurst Publishers | PB | 296pp
| 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: KCL:
International economics | DISC: RFB

DEEP TRANSFORMATIONS

A theory of degrowth

HUBERT BUCH-HANSEN, MAX
KOCH, IANA NESTEROVA

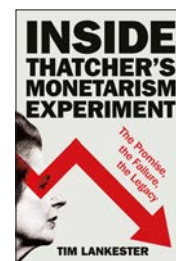
As a research field, social movement and political project, degrowth is a multi-faceted phenomenon. It brings together a range of practices including alternative forms of living and initiatives of various kinds in civil society, business and the state. Yet no comprehensive theory of degrowth transformations has so far been developed.

Deep transformations fills this gap. It develops a theory of degrowth transformations drawing on insights from multiple fields of knowledge, such as political economy, sociology and philosophy. The book offers a holistic perspective that brings into focus transformation processes on various scales and points to various mechanisms that can facilitate degrowth.

9781526177858 | June 2024 | Manchester University Press
| PB | 176pp | 234x156mm | AU \$56.99 | NZ \$67.00 |
THEMA: KCA: Economic theory and philosophy | DISC: RFB
FIRM SALE

INSIDE THATCHER'S MONETARISM EXPERIMENTThe Promise, the Failure, the
Legacy

TIM LANKESTER



In 1979, Margaret Thatcher's new government was faced with rampant double-digit inflation, rising unemployment and flatlining economic growth. In response, Thatcher pursued an economic policy which rejected the old orthodoxies and was promoted by only a minority of economists: a policy based on the doctrine of monetarism.

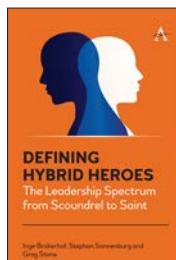
Tim Lankester was the private secretary for economic affairs to Thatcher during the early years of her government. His insider's account explains her attitudes and decisions and those of the other main players in this deeply damaging experiment in economic policy making, which promised much but completely failed to deliver.

9781447371359 | June 2024 | Policy Press | HB | 192pp
| 216x240mm | AU \$44.99 | NZ \$49.99 | THEMA: KCZ:
Economic history | DISC: RFB FIRM SALE

DEFINING HYBRID HEROES

The Leadership Spectrum from Scoundrel to Saint

INGE BROKERHOF, STEPHAN SONNENBURG, GREG STONE



Defining Hybrid Heroes defines the hero (and his or her journey) from a hybrid perspective, exploring the spectrum from scoundrel to saint. It utilises a more dynamic and situational outlook, regarding heroism not only as a personal characteristic, but also as a series of heroic acts within a given situation.

The book examines the hybrid hero from several distinctive points of view, e.g. through lenses dominated by fiction, business, politics and psychology, and paints a new, more complex portrait that takes full advantage of the authors' varied backgrounds.

9781785274312 | June 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: KJMB: Management: leadership and motivation | DISC: RFB FIRM SALE



ORGANIZING FOOD, FAITH AND FREEDOM

Imagining Alternatives

OZAN NADIR ALAKAVUKLAR



Consumerism, unsustainable growth, waste and inequalities continue to ail societies across the globe, but creative collectives have been tackling these issues at a grassroots level.

Based on an autoethnographic study about a free food store in Aotearoa New Zealand, this book presents a first-hand account of how a community is organised around surplus food to deal with food poverty, while also helping the reader to see through the complexity that brings the free food store to life.

Examining how alternative economies and relations emerge from these community solutions, the author shows it is possible to think, act and organise differently within and beyond capitalist dynamics.

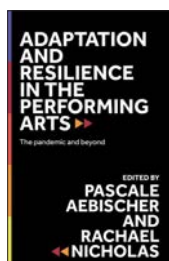
9781529216233 | June 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KJVW: Employee-ownership and co-operatives | DISC: RFB FIRM SALE



ADAPTATION AND RESILIENCE IN THE PERFORMING ARTS

The pandemic and beyond

EDITED BY PASCALE AEBISCHER, RACHAEL NICHOLAS



This book offers insights into some of the digital innovations, structural adaptations and analogue solutions that enabled live performance in the UK to survive through the COVID-19 pandemic.

It provides evidence of values-led policies and practices that have improved the wellbeing of the creative workforce and have increased access to live performance. Through sections that address digital innovations, workforce resilience and programming live performances outdoors and in community settings, this book provides practical insights into the challenges live performance faced during the pandemic.

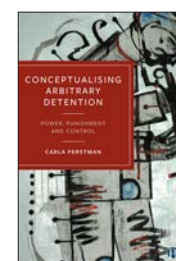
9781526172402 | June 2024 | Manchester University Press | HB | 232pp | 216x138mm | AU \$91.99 | NZ \$105.00 | THEMA: KNS: Hospitality and service industries | DISC: RFB FIRM SALE



CONCEPTUALISING ARBITRARY DETENTION

Power, Punishment and Control

CARLA FERSTMAN



This book examines what happens when states and other authorities use detention to abuse their power, deter dissent and maintain social hierarchies.

Written by an author with decades of practical experience in the human rights field, the book examines a variety of scenarios where individuals are unlawfully detained in violation of their most basic rights to personal liberty and exposes the many fallacies associated with arbitrary detention.

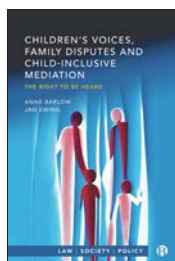
Proposing solutions for future policy to scrutinise processes, this is a call for greater respect for the rule of law and human rights.

9781529222494 | June 2024 | Bristol University Press | PB | 304pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: LBBR: Public international law: human rights | DISC: RFB FIRM SALE



CHILDREN'S VOICES, FAMILY DISPUTES AND CHILD-INCLUSIVE MEDIATION

The Right to Be Heard
ANNE BARLOW, JAN EWING



Recent legislative changes in England and Wales have eroded children's ability to exercise their article 12 UNCRC rights to information, consultation and representation when parents separate. However, children's voices may be heard through child-inclusive mediation (CIM).

Considered from a children's rights perspective, this book provides a critical socio-legal account of CIM practice. It draws on in-depth interviews with relationship professionals, mediators, parents and children, to consider the experiences, risks and benefits of CIM. It investigates obstacles to greater uptake of CIM and its role in improving children's wellbeing and agency.

9781529228915 | June 2024 | Bristol University Press | PB
| 176pp | 203x127mm | AU \$34.99 | NZ \$39.99 | THEMA:
LNMB: Family law: marriage, separation and divorce | DISC:
RFB FIRM SALE



FANTASTIC HISTORIES

Medieval fairy narratives and
the limits of wonder
VICTORIA FLOOD



***Fantastic Histories* explores the political and cultural contexts of the entry of fairies to the historical record in twelfth century England, and the subsequent uses of fairy narratives in both insular and continental history and romance.**

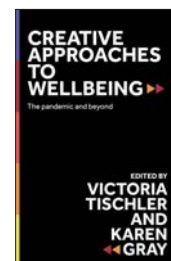
It traces the uses of the fairy as a contested marker of historicity and fictionality in the histories of Gerald of Wales and Walter Map, the continental mirabilia of Gervase of Tilbury, and the fourteenth- and fifteenth-century French Mélusine romances and their early English reception. Working across insular and continental source material, *Fantastic Histories* explores the practices of history-writing, fiction-making, and the culturally determined boundaries of wonder that defined the limits of medieval history.

9781526164148 | June 2024 | Manchester University Press
| HB | 296pp | 216x138mm | AU \$194.99 | NZ \$225.00 |
THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



CREATIVE APPROACHES TO WELLBEING

The pandemic and beyond
EDITED BY VICTORIA
TISCHLER, KAREN GRAY



A compilation of case studies illustrating how arts, culture and other community assets were used by individuals and communities to cope and develop resilience during the COVID-19 pandemic, demonstrating valuable lessons that might help us develop resilience in similar future crises.

Threaded through all the contributions, readers will discover a focus on the experiences and voices of those marginalised during the pandemic, because of their lived experiences of structural inequalities, or due to mental or physical ill-health or age. These are difficult and complex topics, and there are vital lessons here for policy and for practice in the arts and for provision of health and care.

9781526172594 | June 2024 | Manchester University Press | HB
| 248pp | 216x138mm | AU \$91.99 | NZ \$105.00 | THEMA:
MBP: Health systems and services | DISC: RFB FIRM SALE



CONCEIVING BODIES

Reproduction in early medieval
English medicine
DANA OSWALD



Despite reliance on ingredients like horse dung, Old English remedies for women's medicine speak to contemporary reproductive concerns.

Previous translators reduced the remedies to a general category of women's medicine, but sustained examination of language reveals important distinctions: remedies for menstruation indicate social concerns about fertility, where remedies for 'cleansing' do not provide a clear path to conception, but rather foreclose it. Rarest of all are the remedies for childbirth, but their rarity is compounded by the practices of translators who conflate the language for women's reproduction into an amorphous singularity.

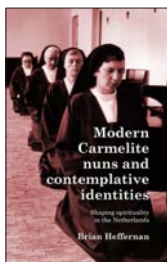
9781526176882 | June 2024 | Manchester University Press
| HB | 232pp | 216x138mm | AU \$194.99 | NZ \$225.00 |
THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



MODERN CARMELITE NUNS AND CONTEMPLATIVE IDENTITIES

Shaping spirituality in the Netherlands

BRIAN HEFFERNAN



Discalced Carmelite convents are among the most influential wellsprings of female spirituality in the Catholic tradition, as the names of Teresa of Avila, Therese of Lisieux and Edith Stein attest.

Behind these 'great Carmelites' stood communities of women who developed discourses on their relationship with God and their identity as a spiritual elite in the church and society. This book looks at these discourses as formulated by Carmelites in the Netherlands, from their arrival there in 1872 up to the recent past, providing an in-depth case study of the spiritualities of modern women contemplatives.

9781526177209 | June 2024 | Manchester University Press | HB | 296pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

JEWISH REFUGEES AND THE BRITISH NURSING PROFESSION

A gendered opportunity
JANE BROOKS



This book follows the lives of female Jewish refugees who fled Nazi persecution and became nurses.

Nursing was nominally a profession but with its poor pay and harsh discipline, it was unpopular with British women. In the years preceding the Second World War, hospitals in Britain suffered chronic nurse staffing crises. As the country faced inevitable war, the Government and the profession's elite courted refugees as an antidote to the shortages, but many hospitals refused to employ Continental Jews.

The book explores the changes in the refugees' status and lives from the war years to the foundation of the National Health Service and to the latter decades of the twentieth century.

9781526167422 | June 2024 | Manchester University Press | HB | 272pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

PICTS, GAELS AND SCOTS

Early Historic Scotland
SALLY M. FOSTER



Early historic Scotland — from the fifth to the tenth century AD — was home to a variety of diverse peoples and cultures, all competing for land and supremacy. Yet by the eleventh century it had become a single, unified kingdom, known as Alba, under a stable and successful monarchy. How did this happen, and when? At the heart of this mystery lies the extraordinary influence of the Picts and of their neighbours, the Gaels — originally immigrants from Ireland.

In this new and revised edition of her acclaimed book, Sally M. Foster establishes the nature of their contribution and, drawing on the latest archaeological evidence and research, highlights a huge number of themes including the origins of the Picts and Gaels, religious beliefs, and how the Picts and Gaels became Scots.

9780859767224 | June 2024 | John Donald Publishers | PB | 144pp | 246x189mm | AU \$39.99 | NZ \$44.99 | THEMA: NH: History | DISC: RFB

SERBIA

A Modern History
MARKO ATTILA HOARE



This is the first in-depth, English-language history of modern Serbia in nearly half a century.

It covers the period from the Serbian state's revolutionary rebirth in the early nineteenth century, under the rebel leaders Karadorde Petrovic and Miloš Obrenovic; its turbulent history of wars, uprisings and dynastic rivalries; the triumph of Yugoslav unification in 1918; and the catastrophe of occupation by Nazi Germany in 1941. It shows how the birth of the modern nation-state involved the creation of a new elite — dynasty, army and bureaucracy — whose rule over the peasantry generated a popular resistance that would ultimately take form in Nikola Pašić's mighty People's Radical Party. The resulting struggle between elitist Westernisers and pro-Russian populists became entwined with the struggle for pan-Serb and Yugoslav liberation and unification.

9781787385474 | June 2024 | Hurst Publishers | HB | 720pp | 216x138mm | AU \$175.00 | NZ \$205.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

WHEN THE SPIRIT CALLS

The Killings at Hannah Bay

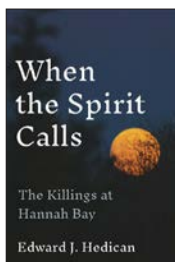
EDWARD J. HEDICAN

In January 1832, in the most southern part of Ontario's James Bay, an elderly Cree man by the name of Quapakay was told by the spirits of the shaking tent that in order to survive the winter, he was required to 'spoil' the post at Hannah Bay, a Hudson's Bay Company goose hunting station.

Following the directions of the spirits, Quapakay and his sons carried out this ill-fated task, resulting in the deaths of sixteen occupants of the Hannah Bay post. Now known as the 'Hannah Bay Massacre', the victims included fur trader William Corrigan, the postmaster and his wife, and seven other Indigenous people.

When the Spirit Calls explores the social, cultural, and historical context in which the Hannah Bay tragedy took place.

9781487546687 | October 2023 | University of Toronto Press | PB | 448pp | 229x152mm | AU \$62.99 | NZ \$74.99 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE



LAND AND LABOUR

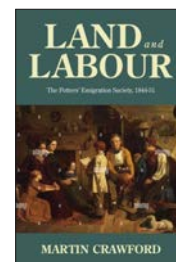
The Potters' Emigration Society, 1844-51

MARTIN CRAWFORD

Land and Labour provides the first full-length history of the Potters' Emigration Society, the controversial trade union scheme designed to solve the problems of surplus labour by changing workers into farmers on land acquired in frontier Wisconsin.

The book is based on intensive research into British and American newspapers, passenger lists, census, manuscript, and genealogical sources. After tracing the scheme's industrial origins and founding in the Potteries, it examines the migration and settlement process, expansion to other trades and areas, and finally the circumstances that led to its demise in 1851. Despite the Society's failure, the history offers unique insight into working-class dreams of landed independence in the American West.

9781526171351 | June 2024 | Manchester University Press | HB | 296pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



DEMOCRATIC PASSIONS

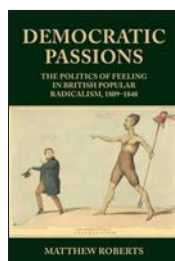
The politics of feeling in British popular radicalism, 1809-48

MATTHEW ROBERTS

This book challenges the assumption — just as alive today as it was in the nineteenth century — that the political sphere was an arena of reason in which feelings had no part to play.

It shows that feelings were a central, albeit contested, aspect of the political culture of the period. Radical leaders were accused of inflaming the passions; the state and its propertied supporters were charged with callousness; radicals grounded their claims to citizenship in the universalist assumption that workers had the same capacity for feeling as their social betters (denied at this time). It sheds new light on the relationship between protest movements and the state by showing how one of the central issues at stake in the conflict between radicals and their oppressors was the feelings of the propertied classes.

9781526178862 | June 2024 | Manchester University Press | PB | 272pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



HOME FRONT HEROISM

Civilians and conflict in Second World War London

ELLENA MATTHEWS

Home Front Heroism investigates how civilians were recognised and celebrated as heroic during the Second World War.

Through a focus on London, this book explores how heroism was manufactured as civilians adopted roles in production, protection and defence, through the use of uniforms and medals, and through the way that civilians were injured and killed.

This book makes a novel contribution to the study of heroism by exploring the spatial, material, corporeal and ritualistic dimensions of heroic representations. By tracing the different ways that *Home Front Heroism* was cultivated on a national, local and personal level, this study promotes new ways of thinking about the meaning and value of heroism during periods of conflict.

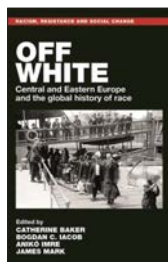
9781526162120 | June 2024 | Manchester University Press | HB | 328pp | 216x138mm | AU \$194.99 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



OFF WHITE

Central and Eastern Europe and the global history of race

EDITED BY CATHERINE BAKER, BOGDAN C. IACOB, ANIKÓ IMRE, JAMES MARK



This volume foregrounds racial difference as a key to an alternative history of the Central and Eastern European region, which revolves around the role of whiteness as the unacknowledged foundation of semi-peripheral nation-states and national identities, and of the region's current status as a global stronghold of unapologetic white, Christian nationalisms.

Contributions address the pivotal role of whiteness in international diplomacy, geographical exploration, media cultures, music, intellectual discourses, academic theories, everyday language and banal nationalism's many avenues of expressions.

9781526172204 | June 2024 | Manchester University Press | HB | 376pp | 234x156mm | AU \$217.99 | NZ \$250.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



PALMS OF NEW GUINEA

EDITED BY WILLIAM BAKER, ILLUSTRATED BY LUCY T. SMITH



From exquisite palmlets to graceful canopy giants, palms dominate rainforests of New Guinea, one of last tropical wilderness areas on the planet.

New Guinea is the world's largest tropical island and a globally significant biodiversity hotspot. Its extraordinary flora and remarkable 250 species of palm are vital for the people of New Guinea, who depend on them for their survival.



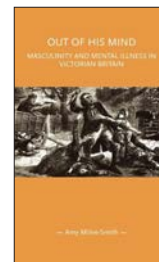
Alongside over 650 photographs and 250 detailed maps, botanical artists Lucy T. Smith has illustrated all species featured in *Palms of New Guinea*. This is the first comprehensive account of these immensely important plants, covering their taxonomy, identification, distribution, habitat, and much more.

9781842468104 | June 2024 | Kew Publishing | HB | 752pp | 246x189mm | AU \$185.00 | THEMA: PSAB: Taxonomy and systematics | DISC: RFB FIRM SALE



OUT OF HIS MIND

Masculinity and mental illness in Victorian Britain
AMY MILNE-SMITH



Out of His Mind interrogates how Victorians made sense of the madman as both a social reality and a cultural representation.

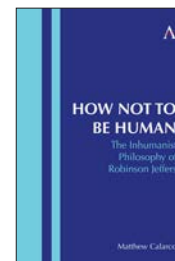
Even at the height of enthusiasm for the curative powers of nineteenth-century psychiatry, to be certified as a lunatic meant a loss of one's freedom and in many ways one's identity. Because men had the most power and authority in Victorian Britain, this also meant they had the most to lose. The madman was often a marginal figure, confined in private homes, hospitals, and asylums. Yet as a cultural phenomenon he loomed large, tapping into broader social anxieties about respectability, masculine self-control, and fears of degeneration. This text provides a rich window into public understandings and personal experiences of men's insanity.

9781526178855 | June 2024 | Manchester University Press | PB | 328pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



HOW NOT TO BE HUMAN

The Inhumanist Philosophy of Robinson Jeffers
MATTHEW CALARCO



Argues that the writings of twentieth-century poet Robinson Jeffers offer twenty-first-century readers a number of crucial insights concerning such questions as how not to be human.

Current debates in the environmental humanities, animal studies, and related fields increasingly revolve around this question: What to do with 'the human'? Is the human a category worth preserving? Should it be replaced with the post-human? Should marginalised and minoritarian groups advocate for a universal humanism? What is the relationship between humanism and anthropocentrism? Is a genuinely non-anthropocentric mode of thinking and living possible for human beings?

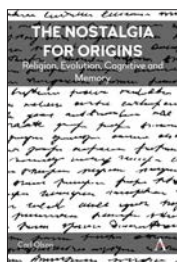
9781839990397 | July 2024 | Anthem Press | HB | 150pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTN: Philosophy: aesthetics | DISC: RFB FIRM SALE



THE NOSTALGIA FOR ORIGINS

Religion, Evolution, Cognitive and Memory
CARL OLSON

A possible source for the origin of religion, founded within Darwinian natural selection and building upon more recent cognitive studies.



Using the theme of nostalgia for origins, this work proposes to examine the origin of religion within the context of the theory of evolution and the development of the human brain. It is argued that Darwin's concept of natural selection gives the impression of making Homo sapiens passive recipients of the process of evolution. To overcome this false impression and conform to the spirit of Darwin's theory, this work proposes to supplement Darwin's theory by introducing a will to power into it that gives Homo sapiens agency to gain power and empower themselves to survive.

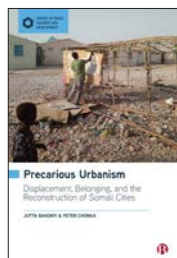
9781839990519 | June 2024 | Anthem Press | HB | 200pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QRAM3: Religion and science | DISC: RFB FIRM SALE

PRECARIOUS URBANISM

Displacement, Belonging and the Reconstruction of Somali Cities

JUTTA BAKONYI, PETER CHONKA

This book explores relationships between war, displacement and city-making. Focusing on people seeking refuge in Somali cities after being forced to migrate by violence, environmental shocks or economic pressures, it highlights how these populations are actively transforming urban space.

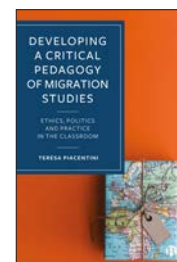


Using first-hand testimonies and participatory photography by urban in-migrants, the book documents and analyses the micropolitics of urban camp management, evictions and gentrification, and the networked labour of displaced populations that underpins growing urban economies. Central throughout is a critical analysis of how the discursive figure of the 'internally displaced person' is co-produced by various actors.

9781529215236 | June 2024 | Bristol University Press | PB | 234pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: RGCP: Political geography | DISC: RFB FIRM SALE

DEVELOPING A CRITICAL PEDAGOGY OF MIGRATION STUDIES

Ethics, Politics, and Practice in the Classroom
TERESA PIACENTINI



Migration as a taught subject is entrenched in social and political debates, with the classroom firmly framed as a site of committed social and political encounter. That means teaching migration through the prism of critical pedagogy is a political and ethical necessity.

This book invites readers to examine their own relationships with migration, ethics, politics and power. It encourages teachers, students and practitioners to think critically about their position in relation to the knowledge they both bring and gain.

With pedagogical features that provide space for reflection and discussion, this is a transformative resource in reshaping how we teach and learn about migration.

9781529227130 | June 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: RG: Geography | DISC: RFB FIRM SALE

JOURNALISM AND THE METAVERSE

JOHN V. PAVLIK

Is journalism under threat with Metaverse? This book will provide a critical examination of the implications of the Metaverse for the continuing transformation of journalism in the digital age.

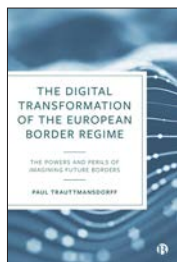


Journalism has been in a state of disruption since the development of the Internet. The Metaverse, what some describe as the future of the Internet, is likely to fuel even further disruption in journalism. Digital platforms and journalism enterprises are already investing substantial resources into the Metaverse or its likely components of augmented reality, virtual reality and artificial intelligence. Although research shows most of the public has little knowledge of the Metaverse, many are keenly interested in what it or its components may bring.

9781839990120 | June 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: TB: Technology: general issues | DISC: RFB FIRM SALE

THE DIGITAL TRANSFORMATION OF THE EUROPEAN BORDER REGIME

The Powers and Perils of Imagining Future Borders
PAUL TRAUTTMANSDORFF



This book offers an in-depth investigation into the digitisation processes of Europe's border regime.

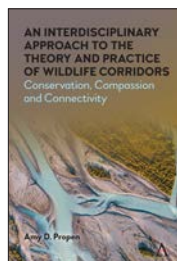


It shows how sociotechnical imaginations of future borders drive forward the expansion of databases in the European governance of mobility. With a focus on the European Union Agency eu-LISA, one of the most significant and rapidly advancing actors in the digital border regime, the book serves as a gateway to understanding the key agents, visions, technologies and practices at work. Asking broader questions about exclusion, discrimination, violence and mobility rights, this is an original contribution to our understanding of future borders in Europe.

9781529235203 | June 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: UBJ: Digital and information technologies: social and ethical aspects | DISC: RFB FIRM SALE

AN INTERDISCIPLINARY APPROACH TO THE THEORY AND PRACTICE OF WILDLIFE CORRIDORS

Conservation, Compassion and Connectivity
AMY D. PROPEN



***An Interdisciplinary Approach to the Theory and Practice of Wildlife Corridors* charts some best practices and makes some new theoretical contributions related to the design and creation of wildlife corridors in Anthropocene times.**

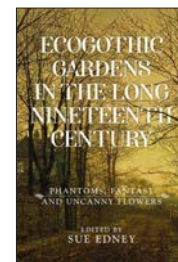


While the book will provide much of the knowledge necessary for a general and credible understanding of connectivity projects, it will also make a unique theoretical contribution to current knowledge about wildlife corridors by arguing that theories about compassion, empathy, and traditional ecological knowledge should inform wildlife corridor projects.

9781785279188 | June 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: WNC: Wildlife: general interest | DISC: RFB FIRM SALE

ECOGOTHIC GARDENS IN THE LONG NINETEENTH CENTURY

Phantoms, fantasy and uncanny flowers
EDITED BY SUE EDNEY



***EcoGothic gardens in the long nineteenth century* provides fresh approaches to contemporary ecocritical and environmental debates, providing new, compelling insights into material relationships between vegetal and human beings.**



Through twelve exciting essays, the collection demonstrates how unseen but vital relationships among plants and their life systems can reflect and inform human behaviours and actions. In these entertaining essays, human and vegetal agency is interpreted through ecocritical and ecoGothic investigation of uncanny manifestations in gardens — hauntings, psychic encounters, monstrous hybrids, fairies and ghosts.

9781526178992 | June 2024 | Manchester University Press | PB | 240pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: WMB: Gardens (descriptions, history etc) | DISC: RFB FIRM SALE