

LET THE DEAD SPEAK

Spiritualism in Australia

ANDREW SINGLETON, MATT TOMLINSON

This book explores the historical and social dynamics of Spiritualism – a religious movement associated in the popular imagination with nineteenth-century parlour séances and ghost photography. It continues to be practised actively today in Australia, the UK, and USA.

The authors draw on their deep fieldwork, interviews, and archival research to analyse Spiritualism's resilience and the enduring popular appeal of mediumship.

There are three key contributions of the book: the first is that the scholarly study of 'belief' should be rehabilitated. The authors propose a model of belief as a dialogue between claims to truth and commitments to institutions supporting those claims. The second is women's agency in Spiritualism. From the movement's beginnings, strong female leaders have decisively shaped its religious and political profile. The third is the need to analyse Australian Spiritualism as a distinct variant of a transnational Anglophone family of ritual practice.

CHALLENGING NUCLEARISM

A humanitarian approach to reshape the global nuclear order

MARIANNE HANSON

***Challenging nuclearism* explores how a deliberate 'normalisation' of nuclear weapons has been constructed, why it has prevailed in international politics for over seventy years and why it is only now being questioned seriously.**

The book identifies how certain practices have enabled a small group of states to hold vast arsenals of these weapons of mass destruction and how the close control over nuclear decisions by a select group has meant that the humanitarian consequences of nuclear weapons have been disregarded for decades.

The recent UN Treaty on the Prohibition of Nuclear Weapons will not bring about quick disarmament. It has been decried by the nuclear weapon states. But by rejecting nuclearism and providing a clear denunciation of nuclear weapons, it will challenge nuclear states in a way that has until now not been possible. *Challenging nuclearism* analyses the origins and repercussions of this pivotal moment in nuclear politics.



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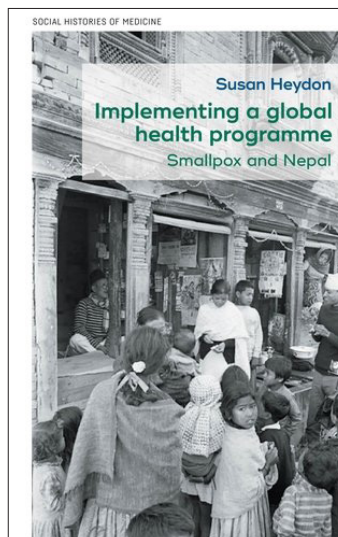
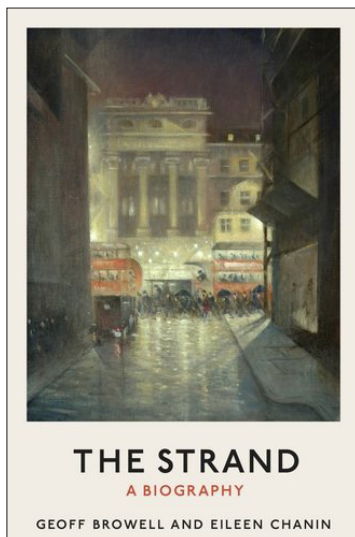


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9781526181022 | February 2025 | Manchester University Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: QRAX: History of religion | DISC: RFB FIRM SALE

9781526182593 | February 2025 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



THE STRAND

A biography

GEOFF BROWELL, EILEEN CHANIN

The first history of one of London’s most extraordinary streets.

Running along the Thames’s northern shore and spanning three-quarters of a mile from Trafalgar Square to Temple Bar, the Strand has been a witness to London’s growth and change from the earliest years of the city’s existence.

In *The Strand: A biography*, Geoff Browell and Eileen Chanin uncover the deep history of this remarkable street. Tracing its origins in the Roman era, they reveal how it grew in importance as authority shifted from church to aristocracy, then to commerce, media and law. Over time, everything that mattered converged on the Strand: tradition and ceremony clashed with rebellion and destitution. By 1910, the street was known as the ‘centre of the world’.

Drawing on remarkable archival discoveries, Browell and Chanin present the most complete and compelling history of the Strand ever written. Filled with surprising, untold stories, *The Strand: A biography* is a must-read for lovers of one of the world’s greatest cities.

IMPLEMENTING A GLOBAL HEALTH PROGRAMME

Smallpox and Nepal

SUSAN HEYDON

Worldwide eradication of the devastating viral disease of smallpox was devised as a distant global policy, but success depended on implementing a global vaccination programme within nation states.

How this was achieved remains relevant and topical for responding to today’s global communicable disease challenges. The small and poor Himalayan kingdom of Nepal faced enormous geographical and infrastructure challenges if it was going to succeed in a nationwide vaccination programme.

This book acknowledges the key role of the WHO but disrupts the top-down, centre-led standard narrative. Against a background of widespread internal political and social change, Nepal’s programme was expanded, effectively decentralised and a vaccination strategy introduced that aligned with people’s beliefs. Few foreign personnel were involved.



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9781526179111 | March 2025 | Manchester University Press | HB | 272pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: AM: Architecture | DISC: RFB FIRM SALE

9781526176660 | March 2025 | Manchester University Press | HB | 304pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

THE PERSIAN GULF TRIANGLE

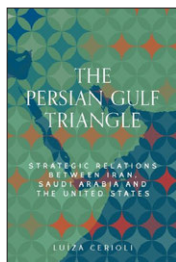
Strategic relations between Iran, Saudi Arabia and the United States

LUÍZA CERIOLI

This book offers a nuanced snapshot of the complex geopolitical dynamics in the Persian Gulf, underlining the interaction between Iran, Saudi Arabia, and the US.

Examining their interwoven relations since the 1970s, Luíza Cerioli's framework reveals how changes in US-Saudi ties have ripple effects on Iran-US and Iran-Saudi relations and vice versa. Using a historical lens, she explores how enduring US-Saudi connections hinge on order expectations, delves into the cognitive factors shaping US-Iran enmity and traces the source of oscillation in the Saudi-Iran ties. Employing Neoclassical Realism, the book investigates status-seeking, national identities and leadership preferences, offering a deeper understanding of the region's multipolar system.

9781526178084 | January 2025 | Manchester University Press | HB | 264pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



BEYOND THE HAPPENING

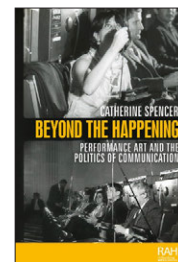
Performance art and the politics of communication
CATHERINE SPENCER

***Beyond the Happening* uncovers the heterogeneous, uniquely interdisciplinary performance-based works that emerged in the aftermath of the early Happenings.**

By the mid-1960s Happenings were widely declared outmoded or even 'dead', but this book reveals how many practitioners continued to work with the form during the late 1960s and 1970s, developing it into a vehicle for studying interpersonal communication that simultaneously deployed and questioned contemporary sociology and psychology.

Focusing on the artists Allan Kaprow, Marta Minujín, Carolee Schneemann and Lea Lublin, it charts how they revised and retooled the premises of the Happening within a wider network of dynamic international activity.

9781526182524 | January 2025 | Manchester University Press | PB | 296pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: ABA: Theory of art | DISC: RFB FIRM SALE



TATTOOS IN CRIME AND DETECTIVE NARRATIVES

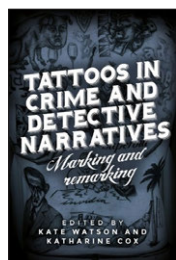
Marking and remarking

EDITED BY KATE WATSON,
KATHARINE COX

***Tattoos in crime and detective narratives* examines representations of the tattoo and tattooing in literature, television and film, from two periods of tattoo renaissance (1851-1914, and c1955 to present).**

It makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways. With a focus on tattooing as a bodily narrative, the book incorporates the critical perspectives of posthumanism, spatiality, postcolonialism, embodiment and gender studies. The grouped essays examine the first tattoo renaissance, the rebirth of the tattoo in contemporary culture through literature, children's literature, film and television.

9781526182623 | March 2025 | Manchester University Press | PB | 304pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: AFJY: Body art and tattoos | DISC: RFB FIRM SALE



MARTIN KARGRUBER: FROM THE INSIDE OUT...

Sculptures in Wood 2014–2024

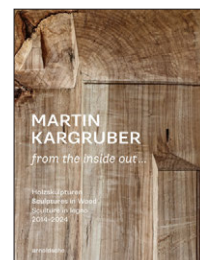
WITH A CONTRIBUTION BY
THOMAS ELSÉN

Sculptor Martin Kargruber (b.1965), from South Tyrol, Italy, forms distinctive sculptural objects from a single piece of solid wood.

He consciously uses the wood's natural properties and organic materiality in his architectural and landscape motifs, employing traditional techniques and interpreting them anew in extraordinary ways. He transforms the rigidity of the material into a seemingly gentle movement, incorporating the workmanship itself into an explicit part of the design. His representative motifs are characterised – above and beyond the formal concept – by intensive exploration into the reality of the living world and a high level of poetic abstraction.

Text in English, German and Italian.

9783897907263 | March 2025 | Arnoldsche | HB | 128pp | 240x172mm | AU \$79.99 | NZ \$89.99 | THEMA: AFKB: Sculpture | DISC: RFB FIRM SALE



15TH WESTERWALD PRIZE 2024

Ceramics of Europe
 EDITED BY NELE VAN WIERINGEN FOR THE WESTERWALDKREIS

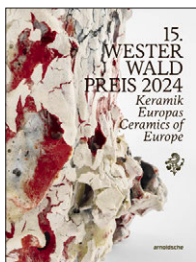
When words are bereft of their power and meaning, art is able to communicate in its stead. It has its own means of visualising multiplicity, commenting on events, or connecting thoughts.

This is evidenced in a variety of ways in the 2024 ceramic work honoured with the Westerwald Prize and exhibited as part of the award ceremony.

Whereas Irina Razumovskaya (b. 1990, First Prize) illustrates pain and complexity through her emotive surface designs, the sculptural objects by Nora Arrieta (b. 1989, Second Prize) bring forth fairy-tale-like or even apocalyptic visual worlds.

Texts in English and German.

9783897907317 | March 2025 | Arnoldsche | HB | 144pp | 280x210mm | AU \$89.99 | NZ \$105.00 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE

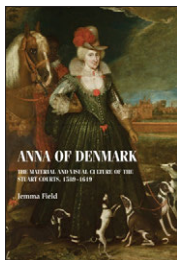


ANNA OF DENMARK
 The material and visual culture of the Stuart courts, 1589-1619
 JEMMA FIELD

Approaching the Stuart courts through the lens of the queen consort, *Anna of Denmark*, this study is underpinned by three key themes: translating cultures, female agency and the role of kinship networks and genealogical identity for early modern royal women.

Illustrated with a fascinating array of objects and artworks, the book follows a trajectory that begins with Anna's exterior spaces before moving to the interior furnishings of her palaces, the material adornment of the royal body, an examination of Anna's visual persona and a discussion of Anna's performance of extraordinary rituals that follow her life cycle. Underpinned by a wealth of new archival research, the book provides a richer understanding of the breadth of Anna's interests.

9781526182500 | January 2025 | Manchester University Press | PB | 272pp | 240x170mm | AU \$69.99 | NZ \$79.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

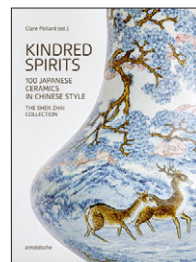


KINDRED SPIRITS
 100 Japanese Ceramics in Chinese Style. The Shen Zhai Collection
 EDITED BY CLAIRE POLLARD

***Kindred Spirits* showcases the remarkable flowering of Chinese style ceramics that took place in Japan after the mid-19th century.**

For over a thousand years, Chinese ceramics have been admired and emulated in Japan. This book discusses for the first time how this artistic relationship evolved during the Meiji, Taisho, and early Showa eras. A selection of 100 works from the acclaimed Shen Zhai Collection demonstrates the range and quality of these ceramics, from elegant celadons to sophisticated underglaze blue porcelains. Detailed descriptions, makers' marks, and box inscriptions make this a valuable reference resource for collectors and art historians.

9783897907195 | March 2025 | Arnoldsche | HB | 360pp | 295x220mm | AU \$175.00 | NZ \$205.00 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB FIRM SALE

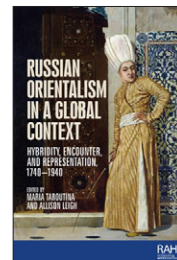


RUSSIAN ORIENTALISM IN A GLOBAL CONTEXT
 Hybridity, encounter, and representation, 1740-1940
 EDITED BY MARIA TAROUTINA, ALLISON LEIGH

This volume features new research on Russia's historic relationship with Asia and the ways it was mediated and represented in the fine, decorative and performing arts and architecture from the mid-eighteenth century to the first two decades of Soviet rule.

It interrogates how Russia's perception of its position on the periphery of the west and its simultaneous self-consciousness as a colonial power shaped its artistic, cultural and national identity as a heterogenous, multi-ethnic empire. It also explores the extent to which cultural practitioners participated in the discursive matrices that advanced Russia's colonial machinery on the one hand and critiqued and challenged it on the other.

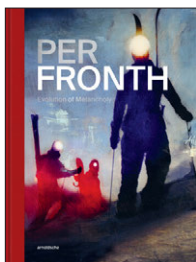
9781526182647 | March 2025 | Manchester University Press | PB | 312pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



PER FRONTH

Evolution of Melancholy
 EDITED BY CECILIE TYRI
 HOLT

Per Fronth is one of Norway's most distinctive contemporary artists, dynamically redefining the relationship between painting and photography in influential and innovative works.



Painting with photography as his raw material, Fronth's pictorial universe is captivating, bold, controversial, and seductive. Central to Fronth's overall artistic practice are the challenging aspects of the human condition.

Fronth produces large-format artworks in series and different disciplines that are politically, environmentally, socially, and highly emotionally charged: from the war zones in Afghanistan, to the indigenous peoples' fight for their own land in the Amazonas region, and back to his own life, in native Norway, where he explores visual narratives of innocence and the coming of age.

9783897906341 | March 2025 | Arnoldsche | HB | 336pp | 320x240mm | AU \$140.00 | NZ \$160.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE

WALPURGIS NIGHT'S DREAM

Photographs by Joachim Baldauf
 EDITED BY IRIS MARIA
 VOM HOF



With *Walpurgis Night's Dream*, the renowned portrait and fashion photographer Joachim Baldauf shows a previously unknown side of his work.

His portraits, studio and outdoor shots are placed in a new context by assigning them to themes and quotations from Goethe's *Faust I* and *Faust II*. The content of the classic tragedy is thus interpreted in a new way and made visually accessible – and the photographs are simultaneously placed in a new, expanded framework of meaning.

From analog photography via mixed reality to the use of artificial intelligence, Baldauf moves masterfully through a complex network of possibilities.

9783897907218 | March 2025 | Arnoldsche | PB | 160pp | 285x215mm | AU \$89.99 | NZ \$105.00 | THEMA: AJCD: Individual photographers | DISC: RFB FIRM SALE

FUJIFILM X100VI: POCKET GUIDE

Buttons, Dials, Settings, Modes, and Shooting Tips
 ROCKY NOOK



Designed for photographers who haven't memorised every button, dial, setting, and feature on their Fujifilm X100VI, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you're out and about.

- Confirm that your camera is set up properly with the pre-shoot checklist
- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888142691 | March 2025 | Rocky Nook | BE | 48pp | 130x88mm | AU \$24.99 | NZ \$29.99 | THEMA: AJ: Photography and photographs | DISC: RFB

THE FALSE ONE

By John Fletcher and Philip Massinger
 EDITED BY DOMENICO
 LOVASCIO



Advertised in its Prologue as a prequel to Shakespeare's *Julius Caesar* and *Antony and Cleopatra*, Fletcher and Massinger's *The False One* is the first literary work completely to revolve around the affair between *Caesar and Cleopatra*.

In its deployment of their liaison as a venue for the exploration and criticism of contemporary political manoeuvring and its high-spirited and pungent appropriation of Roman history, the play proves to be one of the most compelling Jacobean dramatisations of the classical past.

This Revels Plays edition offers the first fully annotated, single-volume critical edition of *The False One*, with a thorough introduction that provides new insights.

9781526184221 | March 2025 | Manchester University Press | PB | 248pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE

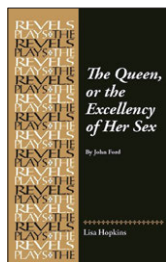
THE QUEEN, OR THE EXCELLENCY OF HER SEX

By John Ford
LISA HOPKINS

A scholarly, modern-spelling edition of a play by the Caroline dramatist John Ford, which has not seen much previous critical attention due to being accidentally omitted from the 1652 edition of his complete works.

The introduction resituates the play in the Ford canon and explores how it spoke to audiences when it was first composed in the late 1620s, when it tapped into the contemporary fascination with the pathology of melancholy, and also when it was finally published in 1653. By this time the play's main plot about a sovereign who is threatened with execution would have recalled the beheading of Charles I four years earlier. The play can thus be seen as examining both psychology and politics.

9781526181145 | February 2025 | Manchester University Press | HB | 240pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE



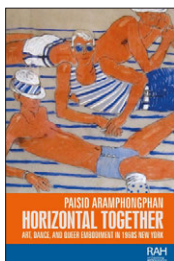
HORIZONTAL TOGETHER

Art, dance, and queer embodiment in 1960s New York
PAISID ARAMPHONGPHAN

Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol, underground filmmaker Jack Smith and experimental dance star Fred Herko.

Taking a pioneering approach to this intersecting cultural milieu, the book uses a unique methodology that draws on queer theory, dance studies and the analysis of movement, deportment and gesture to look anew at familiar artists and artworks, but also to bring to light queer artistic figures' key cultural contributions to the 1960s New York art world. Illustrated with rarely published images and written in clear and fluid prose, *Horizontal together* will appeal to specialists and general readers interested in the study of modern and contemporary art, dance and queer history.

9781526182517 | January 2025 | Manchester University Press | PB | 208pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: ATQT: Contemporary dance | DISC: RFB FIRM SALE



PASSAGE WORKS

Ruth Beckermann's art
PATRICIA ALLMER, JOHN SEARS

Passage Works is the first book-length English language critical analysis of the transdisciplinary work of the Austrian film-maker, writer, and artist Ruth Beckermann (b. 1952, Vienna).

Beckermann's works interrogate identity and geography as formations of the intersections between the past and the contemporary. Taking as her central topics Austria and its history and politics, her own identity as a Jewish woman, and the contemporary global geopolitics of migration and displacement, Beckermann develops wider meditations in film, art, and writing on the persistence of European memory, and the meanings of Europe itself; on borders, migrations, and identities; on memories, traumas, and traditions; and on the image as marker of presence and absence, repository of the traces of historical violence.

9781526172501 | March 2025 | Manchester University Press | HB | 336pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: ATFB: Individual film directors, film-makers | DISC: RFB FIRM SALE



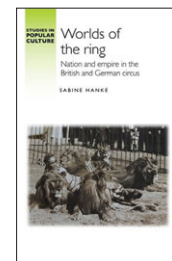
WORLDS OF THE RING

Nation and empire in the British and German circus
SABINE HANKE

Worlds of the Ring is a groundbreaking exploration of the interwar European circus scene, focusing on the German Sarrasani and British Bertram W. Mills' circuses.

This study illuminates the correlation between the circus's evolution and imperialism/nationalism, revealing how these enterprises shaped national identities for popular audiences. Examining the years 1918-45, the book takes a transnational perspective, uncovering the interplay of international and national forces that influenced the modern circus. Through case studies, it delves into the lives of individuals in the industry, using diverse sources like newspapers, legal documents, and performer archives. The book introduces the concept of Orientalism to analyse how circuses depicted foreign worlds, and provides a fresh perspective on interwar popular culture.

9781526175090 | February 2025 | Manchester University Press | HB | 240pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: ATX: Other performing arts | DISC: RFB FIRM SALE



THE VARIETIES OF JOYCEAN EXPERIENCE

TIM CONLEY

The Varieties of Joycean Experience is a collection of ten essays that display the wide range and diversity of perspectives and critical approaches that can be drawn upon to enrich our readings of James Joyce's works.

With special attention to *Ulysses* and *Finnegans Wake*, these essays explore such problems as the difficulties these books pose to categories and summaries and our understanding of Joyce's composition methods. The book explores Joyce's ambiguities around death, scatology, and the weather to propose new understandings of these phenomena as key ways into Joyce's works. The book concludes with an examination of the tricky problem: what makes an interpretation untenable, and why do Joyce's works inspire far-fetched and even crackpot readings?

9781839994722 | March 2025 | Anthem Press | PB | 178pp
| 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: DS:
Literature: history and criticism | DISC: RFB FIRM SALE



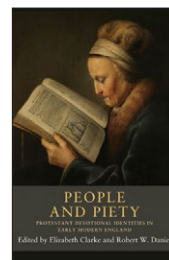
PEOPLE AND PIETY

Protestant devotional identities in early modern England
EDITED BY ELIZABETH CLARKE, ROBERT W. DANIEL

This international and interdisciplinary volume investigates Protestant devotional identities in sixteenth- and seventeenth-century England.

Divided into two sections, the book examines the 'sites' where these identities were forged – the academy, printing house, household, theatre and prison – and the 'types' of texts that expressed them – spiritual autobiographies, religious poetry and writings tied to the ars moriendi – providing a broad analysis of social, material and literary forms of devotion during England's Long Reformation. Through archival and cutting-edge research, a detailed picture of 'lived religion' emerges, which re-evaluates the pietistic acts and attitudes of well-known and recently discovered figures.

9781526182609 | February 2025 | Manchester University Press
| PB | 320pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA:
DS: Literature: history and criticism | DISC: RFB FIRM SALE



DICK OF DEVONSHIRE

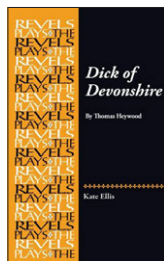
By Thomas Heywood

KATE ELLIS

Dick of Devonshire by Thomas Heywood dramatises England's disastrous 1625 Cadiz expedition through the story of a foot-soldier turned national hero.

For the first time, The Revels Plays publishes a scholarly modern-spelling edition of this unduly overlooked play, together with an anthology of its source material. The play, written in 1626, exists in only one contemporary manuscript, now contained in MS Egerton 1994. There is no evidence that the work was printed or performed in its time, and until now, its authorship has remained uncertain. Ellis's critical introduction analyses new data that uncovers the play's authorship, playing company, and playhouse for the first time, as well as exploring the occasion of the play, its textual and theatrical histories, and its stagecraft.

9780719099366 | January 2025 | Manchester University Press |
HB | 192pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA:
DSB: Literary studies: general | DISC: RFB FIRM SALE



THE MASSACRE AT PARIS

By Christopher Marlowe

EDITED BY MATHEW R. MARTIN

This volume presents a modernised edition of Christopher Marlowe's critical engagement with one of the bloodiest and traumatic episodes of the French Wars of Religion, the wholesale massacre of French Huguenots in Paris in August, 1572.

Sensorily shocking and intellectually gripping, the play's dramatic action spans a tumultuous two decades in French history to unfold for its audience the tragic consequences of religious fanaticism, power politics, and dynastic rivalry.

Comprehensively introduced and containing full commentary notes, this edition opens up this frequently neglected but historically significant and dramatically powerful play to student and scholar alike.

9781526117762 | March 2025 | Manchester University Press |
PB | 168pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA:
DSB: Literary studies: general | DISC: RFB FIRM SALE



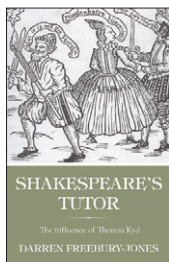
SHAKESPEARE'S TUTOR

The influence of Thomas Kyd
DARREN FREEBURY-JONES

Shakespeare's tutor: The influence of Thomas Kyd adds to the critical and scholarly discussion that seeks to establish the early modern playwright Thomas Kyd's dramatic canon, and indicates where and how Kyd contributed to the development of Shakespeare's drama through influence, collaboration, revision and adaptation.

A further, complementary aim of the book is to demonstrate various ways in which it is possible to combine statistical analysis with reading plays as literary and performative works. The book summarises, extends, and corrects all of the scholarship on Kyd's authorship of anonymous plays, and reveals the remarkable extent to which Shakespeare was influenced by his dramatic predecessor.

9781526182616 | March 2025 | Manchester University Press | PB | 248pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



KAZUO ISHIGURO

EDITED BY KRISTIAN SHAW,
PETER SLOANE

Including the first published essay on his latest novel, *Klara and the Sun* (2021), this is the first work of criticism to reappraise all of this leading transnational author's film, television, short fiction, and novel writing following his award of the Nobel Prize in 2017.

The book includes contributions from world-leading Ishiguro scholars as well as new voices, and includes chapters devoted to each of Ishiguro's major works, drawing out thematic and stylistic connections with his body of work, both literary and filmic. This timely study, following the critical and popular success of his most recent fiction and his recognition by the Nobel committee, is the only comprehensive study of an author at the forefront of world literature.

9781526182555 | January 2025 | Manchester University Press | PB | 272pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE



UNBURIED

The true story of Hannah
Beswick, the Manchester Mummy
HANNAH PRIEST

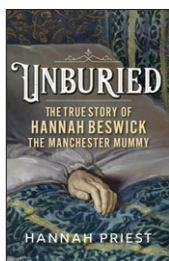
The macabre tale of an eighteenth-century woman immortalised in folklore as the 'Manchester Mummy'.

In 1835, the Manchester Natural History Society opened the doors of its museum. Taking pride of place in its collection were three mummies: one was Egyptian, one was Peruvian and one was a woman from Cheetham Hill.

This is the first time the true story of Hannah Beswick, the so-called 'Manchester Mummy', has been told. Over the years, explanations for the Manchester Mummy have ranged from the chilling – Hannah's fear of being buried alive – to the downright bizarre – the legend of her buried gold – but the truth is more complex.

Exploring this fascinating episode from museum history, *Unburied* sheds light on the Victorian turn to the macabre and changing attitudes to the display of human remains.

9781526175922 | March 2025 | Manchester University Press | HB | 336pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: GLZ: Museology and heritage studies | DISC: RFB FIRM SALE



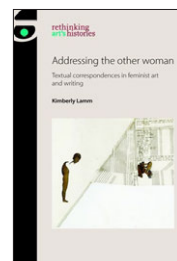
ADDRESSING THE OTHER WOMAN

Textual correspondences in
feminist art and writing
KIMBERLY LAMM

This book analyses how three artists – Adrian Piper, Nancy Spero and Mary Kelly – worked with the visual dimensions of language in the 1960s and 1970s.

These artists used text and images of writing to challenge female stereotypes, addressing viewers and asking them to participate in the project of imagining women beyond familiar words and images of subordination. The book explores this dimension of their work through the concept of 'the other woman', a utopian wish to reach women and correspond with them across similarities and differences. To make the artwork's aspirations more concrete, it places the artists in correspondence with three writers who also addressed the limited range of images through which women are allowed to become visible.

9781526182531 | January 2025 | Manchester University Press | PB | 312pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: GTD: Semiotics / semiology | DISC: RFB FIRM SALE



STATES OF ENMITY

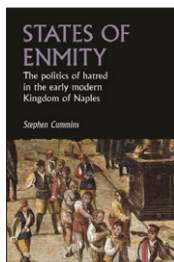
The politics of hatred in the early modern Kingdom of Naples

STEPHEN CUMMINS

State of enmity explores how relations of hatred and enmity played political and social roles in the early modern Kingdom of Naples.

Exploring the pervasive notion of enmity and practices of reconciliation, the book provides new insight into the social dynamics of southern Italy in the early modern period. In particular, widespread banditry and the violent tenor of local politics are analysed through a wide variety of criminal trials and other sources.

9781526171078 | January 2025 | Manchester University Press | HB | 256pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE



REFASHIONING THE RENAISSANCE

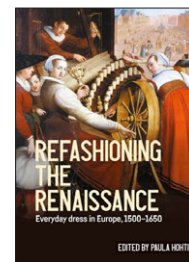
Everyday dress in Europe, 1500-1650

EDITED BY PAULA HOHTI

How did ordinary men and women dress in early modern Europe? What fabrics and garments formed the essential elements of fashion for artisans and shopkeepers?

This book provides new perspectives on early modern clothing and fashion history by investigating the consumption and meaning of fashionable clothing and accessories among the 'popular' classes. Through a close examination of the materials, craftsmanship and cultural significance of fashion items owned by and available to a broad group of consumers, it challenges conventional assumptions that the everyday dress of ordinary families was limited to a narrow selection of garments made of coarse textiles, often produced at home and resistant to change.

9781526164650 | February 2025 | Manchester University Press | HB | 384pp | 240x170mm | AU \$120.00 | NZ \$140.00 | THEMA: JBCC2: Material culture | DISC: RFB FIRM SALE



TIME LORDS AND STAR COPS

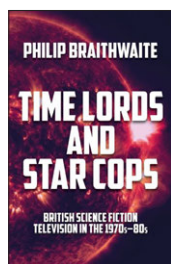
British science fiction television in the 1970s-80s

PHILIP BRAITHWAITE

British science fiction television of the 1970s and 1980s is full of Machiavellian protagonists and fatalistic endings. It presents a complex world of moral and ethical dilemmas, appropriate to the emerging political landscape of Thatcherite Britain.

This book analyses the science fiction series of the period – including *Blake's 7*, *Doctor Who* and *Sapphire & Steel* – alongside Britain's transition from social-democracy to neoliberal economics and the premiership of Margaret Thatcher. It examines the abrupt shifts in themes and tone that these series often exhibit compared to their predecessors, highlighting comparisons to the similarly abrupt change in Britain's political landscape.

9781526187291 | March 2025 | Manchester University Press | PB | 248pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE



BARTERED BRIDEGROOMS

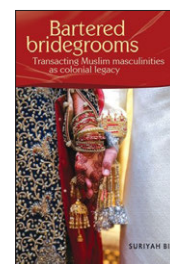
Transacting Muslim masculinities as colonial legacy

DR SURIYAH BI

In this eye-opening ethnography, we learn about the experiences of Muslim migrant husbands from Pakistan and Kashmir, who marry their British counterparts in the hope of marital and global social mobility bliss.

For many, the parallel and intertwined migration and marital journeys do not pan out in the way they had hoped. Many experience precarity and vulnerability within the household and/or in employment, with some even being subjected to harrowing forms of domestic violence. Migrant husbands navigate an increasingly hostile British immigration system not only in public but also in private, at the hands of their wives and in-laws.

9781526181329 | January 2025 | Manchester University Press | HB | 288pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



EXPATRIATE

Following a migration category
SARAH KUNZ

Who are expatriates? How do they differ from other migrants? And why should we care about such distinctions?

Expatriate interrogates the contested category of ‘the expatriate’ to explore its history and politics, its making and lived experience.

Drawing on ethnographic and archival research, the book offers a critical reading of International Human Resource Management literature, explores the work and history of the Expatriate Archive Centre in The Hague, and studies the usage and significance of the category in Kenyan history and present-day ‘expat Nairobi’. Doing so, the book traces the figure of the expatriate from the mid-twentieth-century era of decolonisation to today’s heated debates about migration.

9781526182579 | February 2025 | Manchester University Press
| PB | 312pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA:
JBFH: Migration, immigration and emigration | DISC: RFB
FIRM SALE



MISSING PERSONS, POLITICAL LANDSCAPES AND CULTURAL PRACTICES

Violent absences, haunting presences

LAURA HUTTUNEN

This book examines human disappearances anthropologically in various contexts, ranging from enforced disappearances under oppressive governments and during armed conflicts to disappearing undocumented migrants and, finally, to people who go missing under more everyday circumstances.

Two focuses run through the book: the relationship between the state and disappearances, and the consequences of disappearances for the families and communities of missing persons. The book analyses both the circumstances that make some people disappear and the variety of responses that disappearances give rise to.

9781526177032 | March 2025 | Manchester University Press
| HB | 216pp | 234x156mm | AU \$200.00 | NZ \$230.00 |
THEMA: JBFK: Violence and abuse in society | DISC: RFB
FIRM SALE



CRITICAL THEORY AND INDEPENDENT LIVING

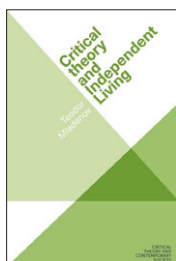
TEODOR MLADENOV

Critical theory and Independent Living explores intersections between contemporary critical theory and disabled people’s struggle for self-determination.

The book highlights the affinities between the Independent Living movement and studies of epistemic injustice, biopower, and psychopower. It discusses in depth the activists’ critical engagement with welfare-state paternalism, neoliberal marketisation, and familialism. This helps develop a pioneering comparison between various welfare regimes grounded in Independent Living advocacy.

The book draws on the activism of disabled people from the European Network on Independent Living (ENIL) by developing case studies of the ENIL’s campaigning for deinstitutionalisation and personal assistance. It is argued that this work helps rethink independence as a form of interdependence.

9781526175151 | January 2025 | Manchester University Press
| HB | 216pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA:
JBFM: Disability: social aspects | DISC: RFB FIRM SALE



THE GENTLEMAN’S MISTRESS

Illegitimate relationships and children, 1450-1640

TIM THORNTON, KATHARINE CARLTON

This study explores pre- and extra-marital relationships among the gentry and nobility of the north of England from 1450 to 1640: the keeping of mistresses, the taking of lovers, the birth of illegitimate children and the fate of those children.

It challenges assumptions about the extent to which such activities declined in the period, and hence about the impact of Protestantism and other changes to the culture of the elite. A major contribution to the literature on marriage and sexual relationships, family, kinship and gender, it is aimed at an academic readership in the fields of social and political history.

9781526114075 | February 2025 | Manchester University Press
| PB | 184pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA:
JBSA: Social classes | DISC: RFB FIRM SALE



GESTURES

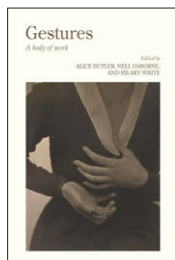
A body of work

EDITED BY ALICE BUTLER,
NELL OSBORNE, HILARY
WHITE

***Gestures: A body of work* is a cross-disciplinary collection of feminist approaches to 'gesture' that considers the term's complex registers across embodied, aesthetic and political scenes.**

Attending to gestural movements, languages, feelings and communications, the book argues that gestures can unsettle gendered, sexed and racialised relations, norms and affects. Contributors activate the lens of gesture to offer innovative readings of art and literary works from the 1960s onwards and in transnational contexts. Experiments in art writing and autotheory reflect on the entanglement of the body, gesture and feminist practice. The book proposes that gesture be rethought as a mode of feminist practice that includes art, writing, performance and theory.

9781526168498 | February 2025 | Manchester University Press | HB | 328pp | 234x156mm | AU \$230.00 | NZ \$280.00 | THEMA: JBSF11: Feminism and feminist theory | DISC: RFB FIRM SALE



ENGENDERING AN AVANT-GARDE

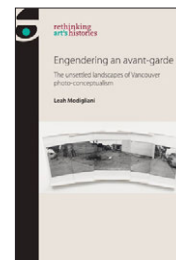
The unsettled landscapes of Vancouver photo-conceptualism

LEAH MODIGLIANI

***Engendering an avant-garde* is the first book to comprehensively examine the origins of Vancouver photo-conceptualism in its regional context between 1968 and 1990.**

Employing discourse analysis of texts written by and about artists, feminist critique and settler-colonial theory, the book discusses the historical transition from artists' creation of 'defeatured landscapes' between 1968-71 to their cinematographic photographs of the late 1970s and the backlash against such work by other artists in the late 1980s. It is the first study to provide a structural account for why the group remains all-male. It accomplishes this by demonstrating that the importation of a European discourse of avant-garde activity effectively excluded women artists from membership.

9781526182494 | January 2025 | Manchester University Press | PB | 296pp | 234x156mm | AU \$69.99 | NZ \$79.99 | THEMA: JBSF1: Gender studies: women and girls | DISC: RFB FIRM SALE



FRAMING

The social art of influence

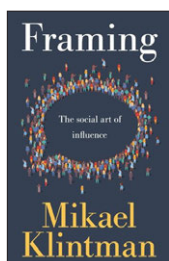
MIKAEL KLINTMAN

A smart, incisive toolkit for understanding how the framing of information influences the way we see the world.

In today's chaotic media landscape, working out who and what to believe is a daunting task. Lies and misinformation are only part of the problem – often the way a story is presented has just as much effect on us as what the story is.

In *Framing*, sociologist Mikael Klintman offers a cutting-edge toolkit for exposing and analysing the rhetoric that saturates our everyday lives. Combining insights from the social sciences, economics and evolutionary biology, he lays out a four-part approach to understanding how information is 'framed' for us, built around the key elements of texture, temperature, position and size.

9781526170415 | March 2025 | Manchester University Press | HB | 256pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: JH: Sociology and anthropology | DISC: RFB FIRM SALE



SIBLINGS AND SOCIOLOGY

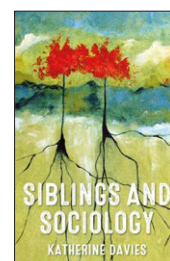
KATHERINE DAVIES

Sibling relationships are full of sociological intrigue. Siblings can pervade our everyday lives, shaping our identities and relationships through the life course, tapping into profound questions about who we are and who we can become.

It is surprising then that the role of lateral ties between siblings has received relatively little sociological attention. Drawing upon innovative qualitative data sources and focusing on four key themes in sociological thought – self, relationality, imagination and time – *Siblings and Sociology* addresses this omission by exploring the sociological significance of siblingship.

Grounded in theories of relatedness but spanning theoretical work on generation, life course, emotion, sensory worlds, normativity and identity, *Siblings and Sociology* demonstrates how and why siblings matter.

9781526182562 | February 2025 | Manchester University Press | PB | 208pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



VOLUNTEERING IN THE UNITED KINGDOM

The spirit of service
JOHN MOHAN

Substantial claims are made about the extent and impacts of volunteering, often characterised by limited engagement with research evidence.



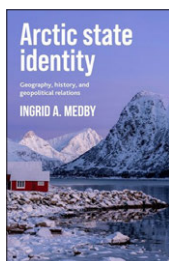
Volunteering is highly stratified, so whether it can bridge social divisions in an unequal society is questionable. Volunteering may have some benefits for individuals and communities, but these impacts are often marginal; volunteering is not a treatment that can be prescribed with certainty. There is certainly a strong 'spirit of service' evident in the British population, but it requires considerable faith to believe that it can be extended to all. This book provides a comprehensive and original overview of evidence about the patterns and impacts of volunteering, underpinning a novel, but sceptical, assessment of the contributions of voluntary action to British society.

9781526145529 | January 2025 | Manchester University Press | PB | 312pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE

ARCTIC STATE IDENTITY

Geography, history, and geopolitical relations
DR INGRID A. MEDBY

This book sets out to answer what it means to hold a formal title as one of the eight 'Arctic states'; is there such a thing as an Arctic state identity, and if so, what does this mean for state personnel?



It charts the thoughtful reflections and stories of state personnel from three Arctic states: Norway, Iceland, and Canada, alongside analysis of documents and discourses. This book shows how state identities are narrated as both geographical and temporal – understood through environments, territories, pasts and futures – and that any identity is always relational and contextual. As such, demonstrating that to understand Arctic geopolitics we need to pay attention to the people whose job it is to represent the state on a daily basis. And more broadly, it offers a 'peopled' view of geopolitics, introducing the concept and framework of 'state identity'.

9781526153906 | February 2025 | Manchester University Press | HB | 240pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

LEGACIES OF FORCED REMOVALS IN SOUTH AFRICA

Children and Childhoods in Temporary Relocation Areas in the Western Cape
EFUA TEMBISA PRAH



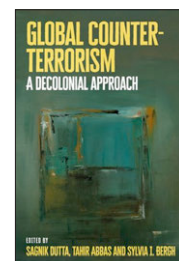
This book contributes to an international literature on childhood by providing a variety of lenses through which we can further explore children's reflections about the worlds they inhabit.

Through documentation of the reflections of life in a temporary relocation camp of six children, the research findings show the slippages in descriptions and categories of children and childhood that are further impacted by the violent over-determining histories and current structures of their parents' experiences under apartheid's divisive laws. In this way, the book offers testament to the lasting impact apartheid has left on South Africa's children.

9781839982668 | March 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$150.00 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE

GLOBAL COUNTER-TERRORISM

A decolonial approach
EDITED BY SAGNIK DUTTA,
TAHIR ABBAS, SYLVIA I. BERGH



This collection aims to inaugurate a new direction in research on counterterrorism by exploring global connections – both in terms of practices and discourses, as well as shared ideas and epistemes – that animate counterterrorism practices.

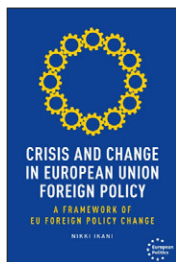
The chapters are attentive to global connections and are mindful of the complexities of global historical processes that constitute the politics of counterterrorism. This book aims to bring together scholars studying counterterrorism in the global North and the global South to explore convergence and divergence in how counterterrorism policies function in a range of national and local contexts.

9781526178619 | March 2025 | Manchester University Press | HB | 304pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

**CRISIS AND CHANGE
IN EUROPEAN UNION
FOREIGN POLICY**

A framework of EU foreign policy change

NIKKI IKANI



This book provides a new analytical framework that investigates the way in which the EU changes its foreign policy after crisis.

Adapting existing theorising of foreign policy change to a single framework applicable to the EU context, Ikani provides a toolbox to explain the process of change and measure the policy change that follows. The framework is developed through an examination of two important EU foreign policy change episodes (post-Arab uprisings and post-Ukraine invasion), and test-driven in three recent cases of EU foreign policy change after crisis.

The volume presents a novel typology of EU foreign policy change, advancing the fields of foreign policy analysis, public policy studies and International Relations.

9781526182586 | February 2025 | Manchester University Press | PB | 240pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: JWK: Military and defence strategy | DISC: RFB FIRM SALE

**THE POLITICAL
ECONOMY OF TURKEY'S
INTEGRATION TO
EUROPE**

Uneven development and hegemony

ELIF UZGÖREN



This book examines Turkey's integration with Europe within structural dynamics of globalisation from a critical political economy perspective.

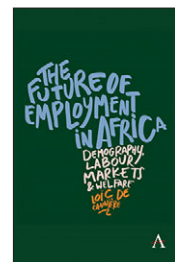
Critical approaches have been sidelined within European Studies. Turkish enlargement is not an exemption. The analyses are based on original data generated by 109 interviews conducted in 2010, 2017 and 2023 with five categories of actors: representatives of capital and labour, political parties, state officials, and struggles around ecology, patriarchy and migration. It argues that the pro-membership was hegemonic in the 2000s which was contested by two rival class strategies, Ha-vet and neo-mercantilism.

9781526172532 | March 2025 | Manchester University Press | HB | 208pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: KCP: Political economy | DISC: RFB FIRM SALE

**THE FUTURE OF
EMPLOYMENT IN AFRICA**

Demography, labour markets and welfare

LOIC DE CANNIERE



Explores major socio-economic trends that will define sub-Saharan Africa in the next three decades, focusing on the urgent need to create jobs in response to unprecedented demographic growth, through a combination of economic analysis and easy-to-read personal investment stories

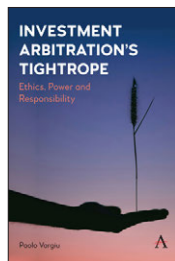
The future of employment in Africa explores the major socio-economic trends that will define the face of the sub-Saharan continent in the next three decades. It mainly focuses on the need to massively create jobs due to unseen demographic growth. The book combines economic analysis with stories of own investment experiences on the ground.

9781839993848 | February 2025 | Anthem Press | PB | 100pp | 216x140mm | AU \$39.99 | NZ \$44.99 | THEMA: KCM: Development economics and emerging economies | DISC: RFB FIRM SALE

**INVESTMENT
ARBITRATION'S
TIGHTROPE**

Ethics, Power and Responsibility

PAOLO VARGIU



This book addresses the role of investment arbitrators within the framework of international investment law, a system that tends by design to prioritise the interests of foreign investors, often at the expense of the economic and social policies of the host states.

The theoretical foundations of this volume are doctrinal, and the argument presented is aimed at contributing to the scholarly debate on the reform of the system of investment law. Because of this, the book is particularly focussed on the scholarship and is aimed at an audience already familiar with the system of investment arbitration and its case-law. The author explores both the explicit and implicit duties of arbitrators and critically questions certain critiques of investment law.

9781839993565 | March 2025 | Anthem Press | HB | 100pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: LBHT: International law: arbitration | DISC: RFB FIRM SALE

ASSEMBLAGES OF CANCER

Experiences and contexts of breast cancer in the UK, France and Italy

CINZIA GRECO

Assemblages of cancer illustrates the tensions in the experiences and context of breast cancer in Western Europe.

Breast cancer is presented as a success story in oncology, especially in countries with advanced, universal healthcare systems. At the same time, individual experiences are shaped by uncertainty, local variability of healthcare provisions, and the need for patients to assemble information about the treatments, knowledge on healthcare systems navigation, and different processes of meaning-making to manage the uncertainty and variability characterising individual outcomes. The book explores both how individual bodies and experiences are transformed by different local medical practices, institutions and discourses of breast cancer.

9781526171443 | March 2025 | Manchester University Press | HB | 208pp | 216x138mm | AU \$59.99 | NZ \$69.99 | THEMA: MBS: Medical sociology | DISC: RFB FIRM SALE



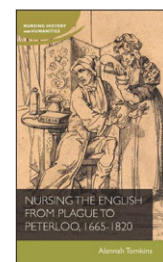
NURSING THE ENGLISH FROM PLAGUE TO PETERLOO, 1665-1820

ALANNAH TOMKINS

This book studies the negative stereotypes around the women who worked as sick nurses in this period and contrasts them with the lived experience of both domestic and institutional nursing staff.

Furthermore, it integrates nursing by men into the broader history of care as a constant if little-recognised presence. It finds that women and men undertook caring work to the best of their ability, and often performed well, despite multiple threats to nurse reputations on the grounds of gender norms and social status. Chapters consider nursing in the home, in general hospitals, in specialist institutions like the Royal Chelsea Hospital and asylums, plus during wartime, illuminated by multiple accounts of individual nurses. In these settings, it employs the sociological concept of 'dirty work' to contextualise the challenges to nurses and nursing identities.

9781526178527 | February 2025 | Manchester University Press | HB | 344pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: MBX: History of medicine | DISC: RFB FIRM SALE



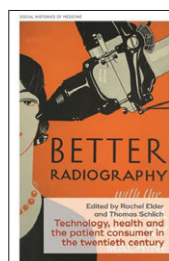
TECHNOLOGY, HEALTH AND THE PATIENT CONSUMER IN THE TWENTIETH CENTURY

EDITED BY RACHEL ELDER, THOMAS SCHLICH

Technology and consumerism are two characteristic phenomena in the history of medicine and healthcare, yet the connections between them are rarely explored by scholars.

In this edited volume, the authors address this disconnect, noting the ways in which a variety of technologies have shaped patients' roles as consumers since the early twentieth century. Chapters examine key issues, such as the changing nature of patient information and choice, patients' assessment of risk and reward, and matters of patient demand as they relate to new and changing technologies. They simultaneously investigate how differences in access to care and in outcomes across various patient groups have been influenced by the advent of new technologies.

9781526171146 | February 2025 | Manchester University Press | HB | 248pp | 216x138mm | AU \$210.00 | NZ \$240.00 | THEMA: MBX: History of medicine | DISC: RFB FIRM SALE



AN UNORTHODOX HISTORY

British Jews since 1945
GAVIN SCHAFFER

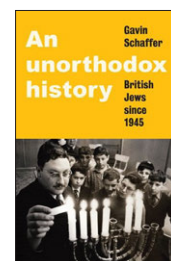
A bold, new history of British Jewish life since the Second World War.

Historian Gavin Schaffer wrestles Jewish history away from the question of what others have thought about Jews, focusing instead on the experiences of Jewish people themselves.

Exploring the complexities of inclusion and exclusion, he shines a light on groups that have been marginalised within Jewish history and culture, such as queer Jews, Jews married to non-Jews, Israel-critical Jews and even Messianic Jews, while offering a fresh look at Jewish activism, Jewish religiosity and Zionism.

Weaving these stories together, Schaffer argues that there are good reasons to consider Jewish Britons as a unitary whole, even as debates rage about who is entitled to call themselves a Jew.

9781526165473 | March 2025 | Manchester University Press | HB | 336pp | 216x138mm | AU \$49.99 | NZ \$57.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



BRITISH CULTURE AFTER EMPIRE

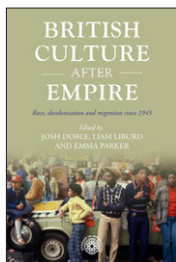
Race, decolonisation and migration since 1945

EDITED BY JOSH DOBLE, LIAM LIBURD, EMMA PARKER

British culture after Empire is the first collection of its kind to explore the intertwined social, cultural and political aftermath of empire in Britain from 1945 up to and beyond the Brexit referendum of 2016, combining approaches from the fields of history, English and cultural studies.

Against those who would deny, downplay or attempt to forget Britain's imperial legacy, the various contributions expose and explore how the British Empire and the consequences of its end continue to shape Britain at the local, national and international level. As an important and urgent intervention in a field of increasing relevance within and beyond the academy, the book offers fresh perspectives on the colonial hangovers in post-colonial Britain from up-and-coming as well as established scholars.

9781526182548 | January 2025 | Manchester University Press | PB | 296pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



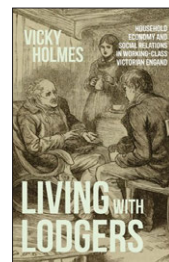
LIVING WITH LODGERS

Household economy and social relations in working-class Victorian England
VICKY HOLMES

For the Victorian working class, lodging in someone else's home was commonplace. Yet, despite their prevalence, lodgers and their householders have received little scholarly attention.

Drawing on hundreds of coroners' inquests reported in the Victorian press, *Living with lodgers* traverses many domestic dwelling lodgings in England at this time, providing an extraordinary, intimate portrayal of the lives of the inhabitants therein.

9781526170286 | February 2025 | Manchester University Press | HB | 192pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



BECOMING COUTURE

The Italian fashion industry after the Second World War
CHIARA FAGGELLA

Becoming couture is the first book to examine the history of the Italian fashion industry during the global transition brought about by the Second World War.

It draws on a wide range of primary sources, some of them newly unearthed, to demonstrate that the Italian fashion industry in the Republican era continued to rely on business practices and professionals established during Fascism. Analysing changes in promotional discourses and press coverage, the book traces the shift that occurred when manufacturers were encouraged to expand their exports of accessories to include sportswear, knitwear and moda boutique. This ultimately led to the legitimisation of Italian dressmaking as creatively independent of French influences and therefore worthy of the label 'couture'.

9781526155245 | January 2025 | Manchester University Press | HB | 248pp | 240x170mm | AU \$200.00 | NZ \$230.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



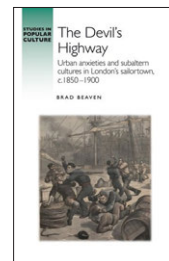
THE DEVIL'S HIGHWAY
Urban anxieties and subaltern cultures in London's sailortown, c.1850-1900

BRAD BEAVEN

Between 1850 and 1900, Ratcliffe Highway was the pulse of maritime London. Sailors from every corner of the globe found solace, and sometimes trouble, in this bustling district. However, for social investigators, it was a place of fascination and fear as it harboured chaotic and dangerous 'exotic' communities.

Sailortowns were transient, cosmopolitan and working class in character and provide us with an insight into class, race and gendered relations. They were contact zones of heightened interaction where multi-ethnic subaltern cultures met, sometimes negotiated and at other times clashed with one another. The book argues that despite these challenges sailortown was a distinctive and functional working-class community that was self-regulating and self-moderating.

9781526177926 | February 2025 | Manchester University Press | HB | 232pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



SLAVE TRADING IN THE EARLY MIDDLE AGES

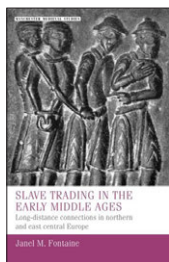
Long-distance connections in northern and east central Europe

JANEL M. FONTAINE

This book examines slave trading in northern and eastern central Europe from the seventh century through the eleventh century, tracing its growth, climax, and decline.

Demand from the Islamic world in the ninth and tenth centuries prompted changes in warfare, trade logistics, and administrative responses to slavery in the slaving zones centred on the British Isles and the Czech lands. This study establishes slave trading as a core driver of connectivity and presents a model for this practice in politically fragmented areas of Europe.

9781526160096 | March 2025 | Manchester University Press | HB | 296pp | 216x138mm | AU \$200.00 | NZ \$230.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



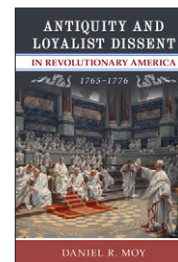
ANTIQUITY AND LOYALIST DISSENT IN REVOLUTIONARY AMERICA, 1765-1776

DANIEL R. MOY

This book explores how the loyalist rebuttal to the American patriot movement during the decade leading up to 1776 derived much of its inspiration and rationale from the ancient literature of the Greco-Roman world – the same repository of classical ideas and principles the patriots co-opted to persuade their fellow countrymen to disavow the English crown and pursue independence.

Although previous histories have described how the ideas of the classical world, transmitted through the Renaissance and Enlightenment writers, were important to the revolutionary movement, few questions have been raised in the historiography concerning the loyalists' political motivations and actions with respect to the ancient literary canon.

9781785274039 | March 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$150.00 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE



EMPIRE AND SUBJECT PEOPLES

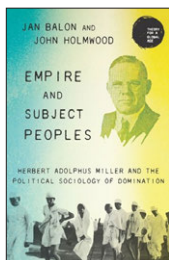
Herbert Adolphus Miller and the political sociology of domination

JAN BALON, JOHN HOLMWOOD

The book outlines the sociological arguments and political activities of the US pragmatist sociologist, Herbert Adolphus Miller (1875-1951).

Miller was part of the milieu of Chicago sociology and involved in its studies of race and immigration. He took a distinctly more radical approach and developed a novel political sociology of domination in which he set out a critique of empires, the plight of subject minorities and the risks associated with the inevitable nationalist responses. Where others have identified with the 'internationalisation' of nationalism, Miller sought to make the nation 'international'.

9781526168603 | March 2025 | Manchester University Press | HB | 208pp | 216x138mm | AU \$185.00 | NZ \$215.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



GROWING UP AND GOING OUT

Youth culture, commerce, and leisure space in post-war Britain

SARAH KENNY

In the decades following the Second World War, youthful sociability was remade as young people across Britain flocked to newly-opened coffee bars, beat clubs, and discos.

These spaces, increasingly unknown and unfamiliar to the adults who passed by them, played a remarkable role in reshaping town and city centres after dark as sites of leisure and recreation. Telling the history of youth in post-war Britain from the ground up, through the towns and cities that young people moved through, this book traces how the new spaces of post-war youth leisure transformed both young people's relationship with their local environment and adults' perceptions of the possibilities and dangers of modern leisure.

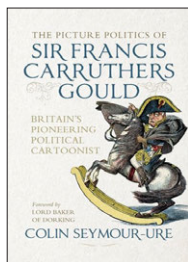
9781526152640 | March 2025 | Manchester University Press | HB | 264pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



THE PICTURE POLITICS OF SIR FRANCIS CARRUTHERS GOULD

Britain's pioneering political cartoonist

COLIN SEYMOUR-URE



This is the first major study of Britain's pioneering graphic satirist, Sir Francis Carruthers Gould (1844-1925), the first staff political cartoonist on a daily newspaper in Britain, and the first of his kind to be knighted.

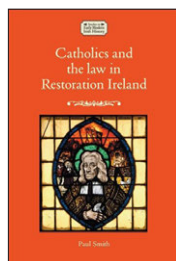
Written by the distinguished media historian, Colin Seymour-Ure, it is essential reading for anyone interested in cartoons, caricature and illustration and will also be welcomed by students of history, politics and the media. It examines Gould's career in Fleet Street until his retirement after the First World War.

9781526181992 | January 2025 | Manchester University Press | HB | 280pp | 240x170mm | AU \$200.00 | NZ \$230.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

CATHOLICS AND THE LAW IN RESTORATION IRELAND

PAUL SMITH

In 1660 Charles II was restored to the thrones of England, Scotland and Ireland, but his hold on power was precarious.



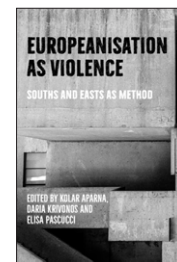
In particular, Ireland was fundamentally unstable – Catholics formed the majority of the population in a country where Protestantism was the established religion, a state of affairs unique in Europe. It was through the law that the restored Stuart monarchy governed its subjects and its colonial dependencies, and this book examines how Catholics engaged with and experienced English common law primarily through the eyes of Catholic clerics and Gaelic poets. It also examines how Catholics engaged with the Courts and the particular challenges they faced as lawyers. The book draws on an extensive body of primary source materials, including Irish-language poetry and little-used archival material relating to elite Catholic families.

9781526176356 | February 2025 | Manchester University Press | HB | 280pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: QRAM2: Religion and politics | DISC: RFB FIRM SALE

EUROPEANISATION AS VIOLENCE

Souths and Easts as method

EDITED BY KOLAR APARNA, DARIA KRIVONOS, ELISA PASCUCCI



The book offers a novel lens to situate Europeanisation as violence – through institutions and technologies of development, cultural heritage, and borders, among others – by bringing South and East within a relational frame.

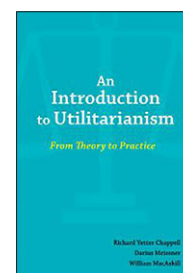
Through four inter-related sections, it foregrounds Europeanisation as infrastructural violence and colonial asymmetries, slow violence and the construction of stratified subalternities, epistemic dispossession, and border epistemologies.

9781526174727 | February 2025 | Manchester University Press | HB | 280pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE

AN INTRODUCTION TO UTILITARIANISM

From Theory to Practice

RICHARD CHAPPELL, DARIUS MEISSNER, WILLIAM MACASKILL



An Introduction to Utilitarianism: From Theory to Practice is a state-of-the-art text, simultaneously accessible to introductory students and informative for more advanced readers.

Two key features set it apart. First, its comprehensive coverage of the arguments for and against utilitarianism is unparalleled. Second, it takes seriously the practical implications of utilitarianism for *how we should live*, with a particular emphasis on utilitarianism's *impartial beneficence* and its focus on *effectiveness*. Guided by the conviction that practical ethics is more about how best to use our limited time and resources than which victims to hit with trolleys in thought experiments, its practical upshots should prove amenable to utilitarians and non-utilitarians alike.

9781647922009 | March 2025 | Hackett Publishing | PB | 264pp | 228x152mm | AU \$26.00 | NZ \$32.99 | THEMA: QD: Philosophy | DISC: RFB

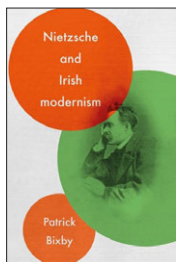
NIETZSCHE AND IRISH MODERNISM

PATRICK BIXBY

***Nietzsche and Irish Modernism* demonstrates how the ideas of the controversial German philosopher played a crucial role in the emergence and evolution of a distinctly Irish brand of modernist culture.**

Making an essential new contribution to the history of modernism, the book traces the circulation of these ideas through the writings of George Bernard Shaw, W. B. Yeats, and James Joyce, as well as through minor works of literature, magazine articles, newspaper debates, public lectures, and private correspondence. These materials reveal a response to Nietzsche that created abiding tensions between Irish cultural production and reigning religious and nationalist orthodoxies, during an anxious period of Home Rule agitation, world war, revolution, civil war, and state building.

9781526182630 | March 2025 | Manchester University Press | PB | 288pp | 234x156mm | AU \$59.99 | NZ \$69.99 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE



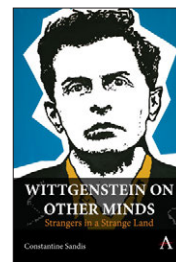
WITTGENSTEIN ON OTHER MINDS

Strangers in a Strange Land
CONSTANTINE SANDIS

This book brings together Constantine Sandis's essays on Wittgenstein's approach to understanding others.

It sketches a picture of how his anti-scepticism with regard to the philosophical problem of 'other minds' is not only compatible with but also supported by his scepticism concerning the real-life difficulty of understanding others (and vice versa). While each individual essay focuses on particular issues in Wittgenstein (including philosophical anthropology, interpersonal psychology, communication theory, and animal minds), they collectively paint a picture of what he takes the real problem of other minds to be, how to overcome it, and the limitations of our understanding. The book not only offers a fresh exegesis of Wittgenstein's public and private writings on these matters but also proceeds to show the relevance of Wittgenstein beyond the academy.

9781839986703 | March 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: QDTK: Philosophy: epistemology and theory of knowledge | DISC: RFB FIRM SALE



ECOSYSTEMS AS MODELS FOR RESTORING OUR ECONOMIES, 2ND EDITION

To a Sustainable State
JOHN H. GIORDANENGO

Emerging from the fields of ecological restoration and economics, this interdisciplinary book delivers a clear path to restoring our economies in a way that speaks in a universal language to policy makers, business owners, academics and the general public.

Traditional approaches to sustainability focus on the social, environmental and economic pillars of an economy. However, little attention is paid to the foundations upon which those pillars rest. Cross-cutting research between ecological and economic systems reveals three foundational components of highly resilient and productive economies and ecosystems. The identification and management of those components is perhaps the most important insight to resolving growing tensions between society, nature and the global market economy.

9781839993190 | March 2025 | Anthem Press | PB | 250pp | 203x127mm | AU \$44.99 | NZ \$49.99 | THEMA: RNU: Sustainability | DISC: RFB FIRM SALE

