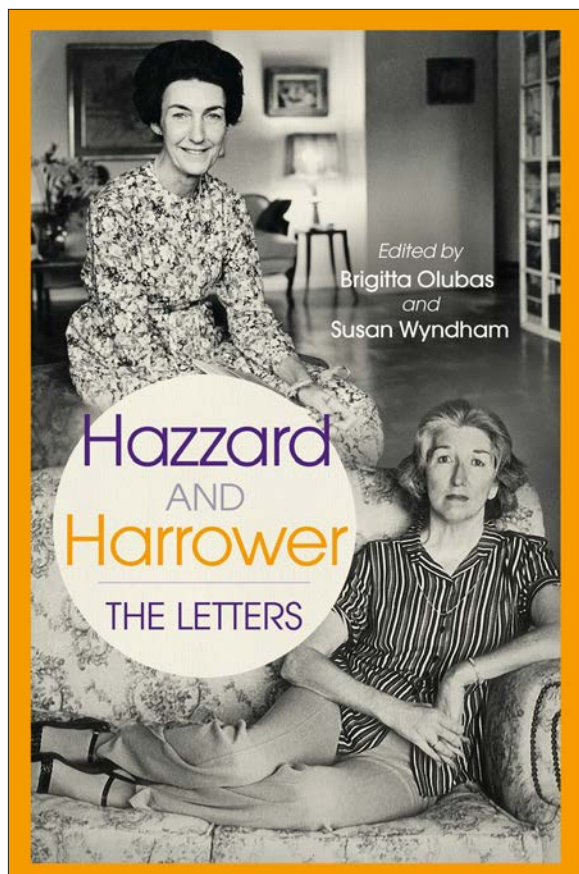


**‘Hazzard and Harrower is a book to keep close and return to often.’ —Michelle de Kretser**



**HAZZARD AND HARROWER**

The letters

EDITED BY BRIGITTA OLUBAS, SUSAN WYNDHAM

- **First publication of the letters between two great Australian writers – the letters were embargoed until Harrower’s death in 2020**
- **Reveals much about the craft of writing, their famous literary friends and politics of the day**
- **Edited by Brigitta Olubas, Shirley Hazzard’s official biographer and author of *Shirley Hazzard: A writing life*, and Susan Wyndham, who interviewed both Hazzard and Harrower**

Shirley Hazzard and Elizabeth Harrower met in person for the first time in London in 1972, six years after they began a correspondence that would span four decades. They exchanged letters, cards and telegrams and made occasional phone calls between Harrower’s home in Sydney and Hazzard’s apartments in New York, Naples and Capri. The two women wrote to each other of their daily lives, of impediments to writing, their reading, politics and, in Hazzard’s case, her travels. And they wrote about Hazzard’s mother, for whose care Harrower took increasing – and increasingly reluctant – responsibility from the early 1970s (precisely the period when she herself virtually stopped writing).

**‘Vital, compelling, terrifying, revelatory – and a literary pleasure in its own right.’ — Anna Funder**

**‘Beautiful, wise and unflinching. Will we ever have a chance like this again to eavesdrop on two great writers as they talk books, people and the world for forty years?’ — David Marr**



9 781742 238180



9781742238180 | May 2024 | NewSouth | PB | 304pp | 198x128mm | AU\$39.99 | NZ\$44.99

DISCOUNT: GEN

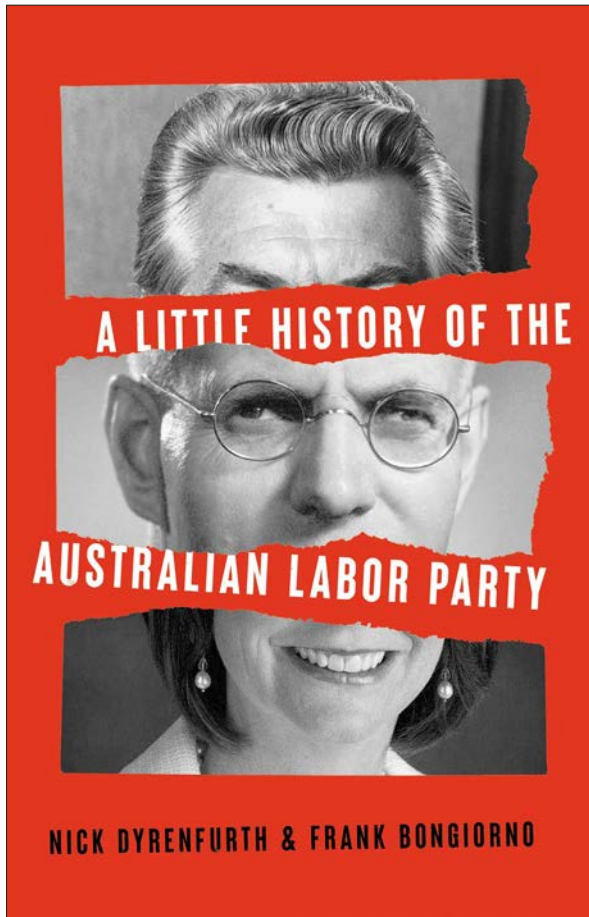
**About the editors:**



**Brigitta Olubas** is a professor of English at UNSW. She is the acknowledged expert on the writing of Shirley Hazzard and is Hazzard’s authorised biographer. She co-edited the first collection of essays on the writing of Elizabeth Harrower and is the author of *Shirley Hazzard: A writing life*, shortlisted for the Prime Minister’s Award for Non-fiction and the Nib Literary Award.



**Susan Wyndham** is a journalist and writer. As literary editor of the *Sydney Morning Herald* and New York correspondent for *The Australian* newspaper she interviewed Shirley Hazzard and Elizabeth Harrower. She is the author of *Life in His Hands* and editor of *My Mother, My Father*.



**A LITTLE HISTORY OF THE AUSTRALIAN LABOR PARTY**

NICK DYRENFURTH, FRANK BONGIORNO

- A pocket-sized history of the Australian Labor Party, from its origins during the late nineteenth century through to the present day
- Tells the story of the party's numerous triumphs and crises, its colourful characters and famed leaders, and the changing aspirations of its members and supporters
- Updated edition includes assessment of Julia Gillard's prime ministership and a new chapter on the last decade in state and federal politics
- Forewords from Anthony Albanese and Wayne Swan (TBC)

The Australian Labor Party is one of the oldest labour parties in the world and the first to form a government.

This short, sharp history tells the story of the party's formation, its successes and failures at winning elections at all levels, its leaders, its key players and the policies that have changed lives. It shows how the ALP has attracted an extraordinary range of members, parliamentary representatives, leaders, unionists, activists and, indeed, opponents.

In this updated edition of *A Little History of the Australian Labor Party*, Nick Dyrenfurth and Frank Bongiorno examine the central role of the ALP in Australian history.



9781742238210 | May 2024 | NewSouth | PB | 272pp  
| 210x135mm | AU\$27.99 | NZ\$32.99

DISCOUNT: GEN

**About the authors:**



**Nick Dyrenfurth** is Executive Director of social democratic think tank the John Curtin Research Centre. He is the author or editor of many books, including *The Write Stuff: Voices of unity on Labor's future* (with Misha Zelinsky), *Getting the Blues: The future of Australian Labor* and *All That's Left: What Labor should stand for* (co-edited with Tim Soutphommasane).



**Frank Bongiorno** is Professor of History and a historian of Australia at the ANU. He is the author of numerous books, including *The Sex Lives of Australians: A history* and *The Eighties: The decade that transformed Australia*, both winners of the ACT Book of the Year. His most recent book is the award-winning *Dreamers and Schemers: A political history of Australia*.

# PERIPATHETIC

Notes on (un)belonging



CHER TAN



9 781742 237992



9781742237992 | May 2024 | NewSouth | PB | 240pp  
| 210x135mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN

## PERIPATHETIC

Notes on (un)belonging

CHER TAN

- A highly anticipated debut, *Peripathetic* is an experimental collection about authenticity, refuge, and what it means to inhabit amorphous spaces in a society that strives to put people into boxes. Taking us from the punk scene in Singapore to working in kitchens suburban Adelaide, it centres the author's experiences as a first-generation migrant woman who has resisted a linear life narrative
- Sharply funny, challenging and very readable, Cher Tan's writing will appeal to fans of Maggie Nelson, Maria Tumarkin, Ellena Savage, Anwen Crawford and Sally Olds
- Cher Tan won the 2023 Woollahra Digital Literary Award for Non-fiction, and her essays have been published widely in Australia and internationally. She is the current reviews editor at *Meanjin*

*There was something so captivating about always being on the edge, on that shaky precipice of promise — something new and something cool was just lurking around the corner and we'd arrive at it if we kick around long enough.*

*Peripathetic* is about shit jobs. About being who you are and who you aren't online. About knowing a language four times. About living on the interstices. About thievery. About wanting. About the hyperreal. About weirdness.

Cher Tan's essays are as non-linear as her life, as she travels across borders that are simultaneously tightening and blurring. In luminous and inventive prose, they look beyond the performance of everyday life, seeking answers that continually elude.

Paying homage to the many outsider artists, punks, drop-outs and rogue philosophers who came before, this book is about the resistance of orthodoxies — even when it feels impossible.

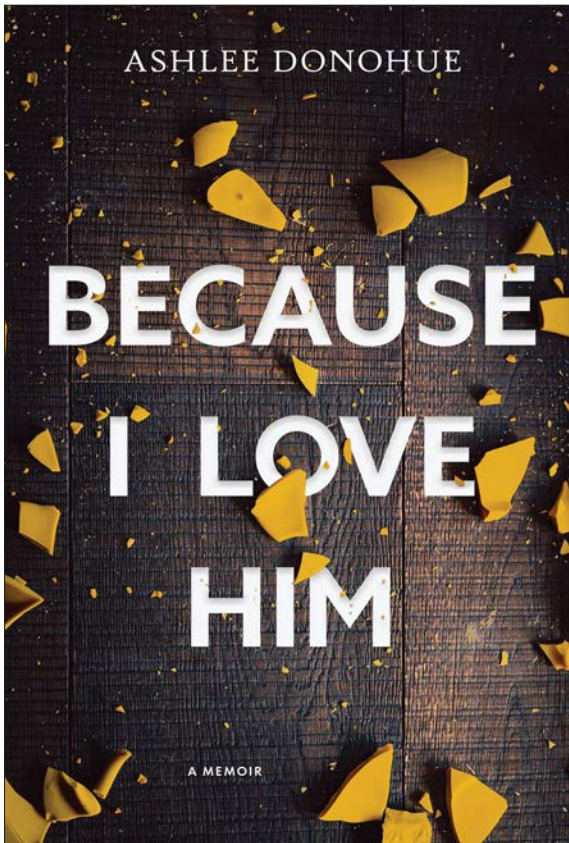
### About the author:



**Cher Tan** and working on unceded Wurundjeri Country. Her work has appeared in the *Sydney Review of Books*, *Hyperallergic*, *Runway Journal*, *Catapult*, ABC, *Kill Your Darlings*, *Disclaimer Journal*, *Art Guide Australia* and *Overland*, amongst many others. She is an editor at *LIMINAL* and the books editor at *Meanjin*.

photo credit: LeahJingMcIntosh





9 781922 777881



9781922777881 | May 2024 | Magabala Books | PB | 172pp | 234x153mm | AU\$27.99 | NZ\$32.99

DISCOUNT: GEN

## BECAUSE I LOVE HIM

ASHLEE DONOHUE

- A difficult topic told with searing honesty, penned by a gifted storyteller
- Unputdownable, compelling and often confronting — a must-read
- One woman's journey that sheds light on the national crisis that is domestic violence
- Author is an accomplished and tireless anti-violence advocate
- National media and marketing campaign

*'In all of the madness stood two addicts: one severely addicted to alcohol and drugs, and the other just as addicted to the addict ...*

*In my sickness — the sickness of this toxic love addiction — his threats were the only words I wanted and needed to hear.'*

*Because I Love Him* by Ashlee Donohue is a memoir of privileged insight into strong family ties, the intricacies of relationships and the unspoken expectations within urban Aboriginal communities. This is a very personal account of love, loss, addiction, motherhood and domestic violence. Ashlee chronicles the profound impact of life on the margins on herself, her family and her community.

A proud Dughutti woman, born and raised in Kempsey NSW, Ashlee was determined to keep her family together, despite the unforgivable acts and inevitable fallout, to gift her children what she never had — the presence of their father.

This deeply engaging and inspiring memoir gives the reader a privileged look into a life unravelling and the journey from addict to empowerment. A riveting story told with compassion and sensitivity.

### About the author:



**Ashlee Donohue** is an educator, speaker and advocate around the anti-violence message and has been actively working for the Aboriginal community for over 17 years, notably for Gadigal Information Service — Koori Radio 93.7FM and Mudgin-Gal Aboriginal Corporation. She has attended and presented around the anti-violence message at the United Nations Commission on the Status of Women forums in New York City. Ashlee completed a Master of Education (UTS, Sydney), was the recipient of the UTS Human Rights Reconciliation Award and served as a Director of Community Education for the Bachelor of Arts in Adult Education and Community Management. Ashlee is the Chairperson of Warringa Baiya Aboriginal women's legal service, and a member of the 'Our Watch' Aboriginal women's advisory group.

MARGARET TUCKER MBE



# If Everyone Cared Enough

Her Voice Reclaimed



9 781922 507488



9781922507488 | May 2024 | National Library of Australia | PB | 248pp | 234x153mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN

## IF EVERYONE CARED ENOUGH

Her Voice Reclaimed

MARGARET TUCKER

- **Autobiography of national significance**
- **Republished based on handwritten manuscript, reinstating lost descriptions of Margaret Lillardia Tucker's culture and personal experience**
- **Illustrated with photographs featured in the first editions as well as new images supplied by the family**

Margaret Lillardia Tucker MBE (affectionately known as Auntie Marge) was a significant Aboriginal activist and one of the first Aboriginal women to publish for mainstream audiences. *If Everyone Cared* (1977) was a landmark publication.

In that first edition, her tone and draft content were significantly altered to placate non-Indigenous readers who were substantially unfamiliar with Aboriginal cultures and ignorant about the outcomes of settler invasion from a First Nations perspective. This meant changes to her tone and content to avoid confusing or offending non-Indigenous readers, and the altering of her original Aboriginal storytelling voice.

In this new edition, we publish Margaret's story as she wrote it. Drawing on the handwritten manuscript held in the collections of the *National Library of Australia*, *If Everyone Cared Enough* reclaims Auntie Marge's original words, reinstating what was previously omitted.

Her autobiography begins with happy early memories — swimming and fishing, listening and learning — and then follows the story after the abrupt end to her childhood when she was sent to the Cootamundra Domestic Training Home for Aboriginal Girls. The horror of the training, the cruelty of her first employer, the loneliness, homesickness and heartache she felt are related clearly. In 1932 she became the treasurer of one of the country's first Aboriginal organisations — the Victorian Aborigines League. Awarded an MBE in 1968, she would continue fighting for Aboriginal and Torres Strait Islander rights and opportunities for the rest of her life.

This nationally important title shares the story of a brave, dedicated woman and her perseverance through a life of hardship towards the achievement of recognition for herself and her people.





## GriffithReview84 Attachment Styles

Debra Oswald & Richard Glover on creative coupledom  
 Danny M Lavery on solving other people's problems  
 Ahona Guha on translating therapy speak  
 Bianca Valentino on the power of punk rock  
 Hsu-Ming Teo on seeking an ethic of love



9781922212955 | May 2024 | Griffith Review | PB |  
 196pp | 234x153mm | AU\$27.99 | NZ\$35.00

DISCOUNT: GEN

## GRIFFITH REVIEW 84: ATTACHMENT STYLES

CONTRIBUTIONS BY DEBRA OSWALD, RICHARD GLOVER, DANNY M. LAVERY, AHONA GUHA, BIANCA VALENTINO, HSU-MING TEO, EDITED BY CARODY CULVER

- A conversation with Debra Oswald and Richard Glover about their creative lives and coupledom
- An interview with US author and podcaster Danny M. Lavery about his years at the helm of *Slate's Dear Prudence* advice column
- New non-fiction by Debra Dank, Ahona Guha, Lea McInerney, Lachlan Summers, Hsu-Ming Teo, Russell Celyn Jones and many more
- New non-fiction by Brooke Maddison and Scott Limbrick, two of the four winners of *Griffith Review's* 2023 Emerging Voices competition
- New short fiction by John Kinsella, Shirley Le, Chris Flynn and Adrian Todd Zuniga
- A national publicity campaign in conjunction with strategic events and other social collateral

The attachments we form shape our experience of the world and our understanding of who we are. 'Hell is other people', wrote Jean-Paul Sartre, his point being less about misanthropy and more about how entwined our self-perception is with the ways in which others perceive us. And alongside our personal relationships — from filial to friendship, from collegiate to romantic — sit the complex emotional connections we form with places, ideas and objects.

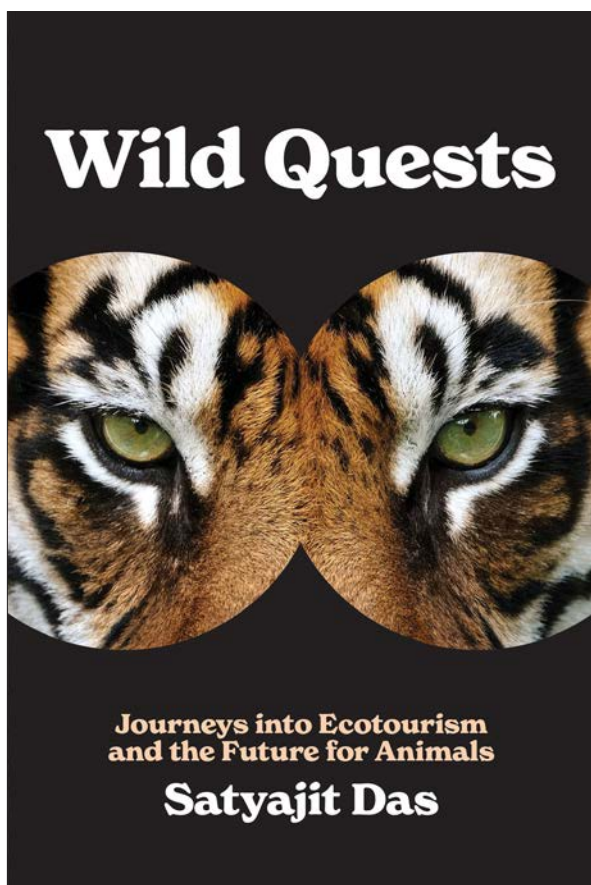
How do we navigate these varying attachments, and what can they offer us when our lives are so mediated by technology? Can we break free of the tropes and traps associated with our most primal relationships: the social expectations of motherhood, the burdens of filial duty, the complexities of infidelity?



### About the editor:

**Carody Culver** is a writer and editor. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the Best American Poetry blog. A former contributing editor for *Peppermint magazine*, she is currently the editor of *Griffith Review*.

**‘Full of terrific insights, vivaciously written and gorgeously illustrated, *Wild Quests* combines enormous passion for wild animals with some telling truths about humanity’s wilful failure as guardians of our natural world’ — Phillip Adams AO.**



## WILD QUESTS

Journeys into Ecotourism and the Future for Animals

SATYAJIT DAS

- An insightful exploration into the relationship between humans and the future of the natural world
- Satyajit Das is an accomplished non-fiction author, with several publications over the last 20 years. He will be attending numerous writers’ festivals in 2024
- A timely and relevant record amid rising global concern regarding climate change and loss of biodiversity

A lament for the decline of wild spaces and a celebration of the animals who roam them.

Thirty years ago, two trips to iconic destinations, Africa and the Antarctic, profoundly changed Satyajit Das’s life. Ecotourism — watching wildlife in nature — became his gravitational centre. *Wild Quests* is a literal and metaphorical record of these travels.

Over time, during his encounters with remarkable wild animals in continents across the world, he came to question the underlying preoccupations and tensions in humans’ complex and troubled relationship with nature. What lies at the heart of our fascination with wild animals and our attempts to pursue an ‘experience’? During a time of ecological emergency and habitat destruction, what responsibility does the ecotourist have to the natural world?

Brimming with passion, wit and candour, *Wild Quests* combines travelogue, history and science to provide penetrating insights into animals, humans and the future of the planet.



9 781922 979575



9781922979575 | May 2024 | Monash University Publishing | PB | 288pp | 234x153mm | AU\$34.99 | NZ\$39.99

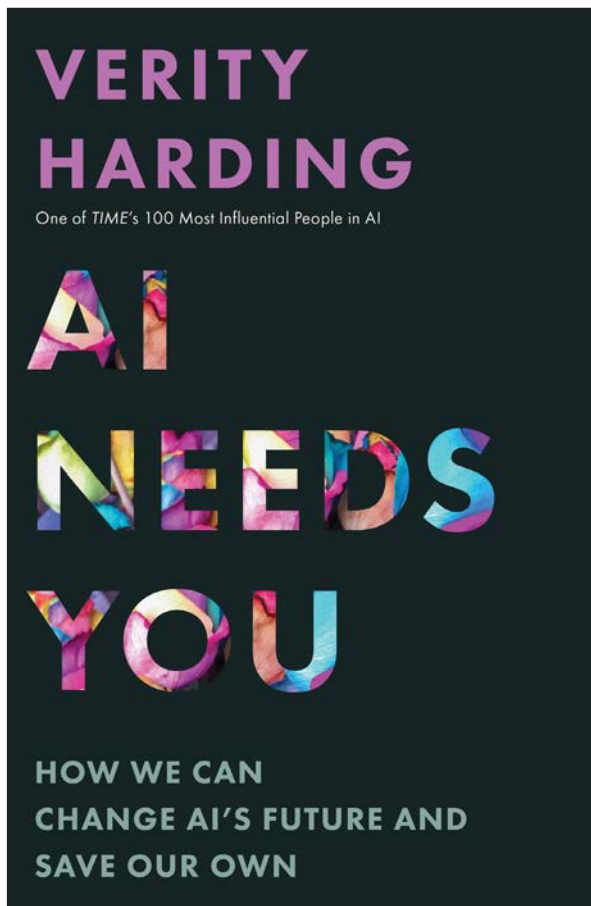
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### About the author:



**Satyajit Das** is a former banker, recognised as one of the world’s leading financial thinkers. He is the author of numerous books, including *Traders, Guns & Money*; *Extreme Money*; *Banquet of Consequences*; and *Fortune’s Fool*, which examine the intersection between money and society, and the co-author, with his partner Jade Novakovic, of *In Search of the Pangolin*. Together they have seen many of the planet’s emblematic mammals, nearly 5000 species of birds and more. Das is a regular festival guest and media commentator, and appeared in the Oscar-winning documentary *Inside Job*.

‘We might hope that this book ends up in the hands of those who could take a leadership role, before it is too late. Harding’s optimism is tempered by experience and knowledge, and her arguments are compelling and engaging.’ — *Kirkus*



**AI NEEDS YOU**

How We Can Change AI’s Future and Save Our Own

VERITY HARDING

- **Simultaneous release**
- **A humanist manifesto for the age of AI**

Artificial intelligence may be the most transformative technology of our time. As AI’s power grows, so does the need to figure out what — and who — this technology is really for. *AI Needs You* argues that it is critical for society to take the lead in answering this urgent question and ensuring that AI fulfills its promise.

Verity Harding draws inspiring lessons from the histories of three twentieth-century tech revolutions — the space race, in vitro fertilisation, and the internet — to empower each of us to join the conversation about AI and its possible futures. Sharing her perspective as a leading insider in technology and politics, she rejects the dominant narrative, which often likens AI’s advent to that of the atomic bomb. History points the way to an achievable future in which democratically determined values guide AI to be peaceful in its intent; to embrace limitations; to serve purpose, not profit; and to be firmly rooted in societal trust.

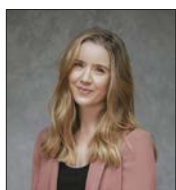
*AI Needs You* gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the public good. AI will permeate our lives in unforeseeable ways, but it is clear that the shape of AI’s future — and of our own — cannot be left only to those building it. It is up to us to guide this technology away from our worst fears and toward a future that we can trust and believe in.



9780691244877 | March 2024 | Princeton University Press | HB | 288pp | 216x140mm | AU\$39.99 | NZ\$44.99

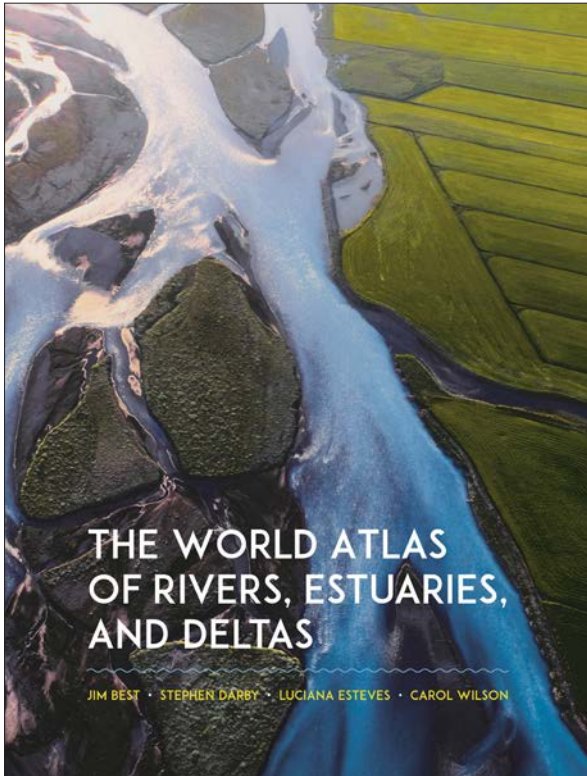
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**About the author:**



One of *TIME*’s 100 Most Influential People in AI, **Verity Harding** is director of the AI & Geopolitics Project at the Bennett Institute for Public Policy at the University of Cambridge and founder of Formation Advisory, a consultancy firm that advises on the future of technology and society. She worked for many years as Global Head of Policy for Google DeepMind and as a political adviser to Britain’s deputy prime minister.





## THE WORLD ATLAS OF RIVERS, ESTUARIES, AND DELTAS

Exploring Earth's River Systems

JIM BEST, STEPHEN DARBY, LUCIANA ESTEVES, CAROL WILSON

- Features a wealth of colour photos, maps, and infographics
- Brings together invaluable perspectives from leading experts
- Describes the rich biodiversity associated with the world's rivers, estuaries, and deltas
- Explains how rivers, estuaries, and deltas work, from river networks to deltaic floodplains, and sheds light on the erosion, movement, and deposition of sediment
- Describes the anatomy of rivers, estuaries, and deltas, from channel geometry and river planforms to estuarine shape and delta morphology
- Examines the ecology and ecosystems of rivers, estuaries, and deltas and how humans interact with these environments
- Additional topics include damming, climate change, water use, pollution, resource management, and planetary health, as well as future perspectives on these vital landscapes

A stunningly illustrated atlas of the world's rivers, estuaries, and deltas, and their ecosystems.

From the Congo and the Mekong to the Seine and the Mississippi, Earth's rivers carve through landscapes before coursing into the world's oceans through estuaries and deltas. Their inexorable flow carries sediment and more, acting as lifeblood for a variety of ecosystems and communities. More than any other surface feature of Earth, rivers, estuaries, and deltas are vitally important to our economic and social well-being, and our management of them often sits at the sharp edge of today's most pressing environmental challenges.

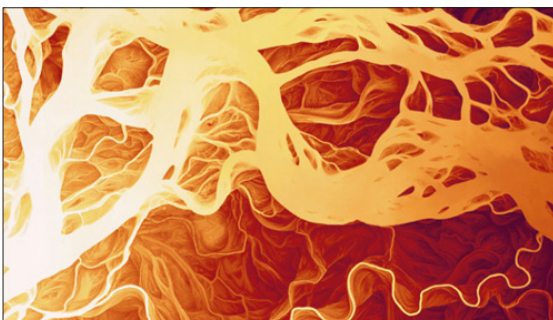
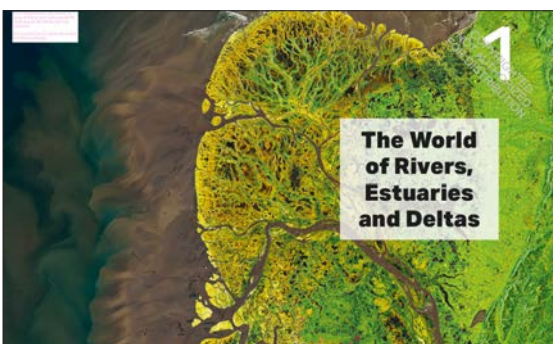
*The World Atlas of Rivers, Estuaries, and Deltas* takes readers on an unforgettable tour of these dynamic bodies of water, explaining how they function at each stage of their flow.

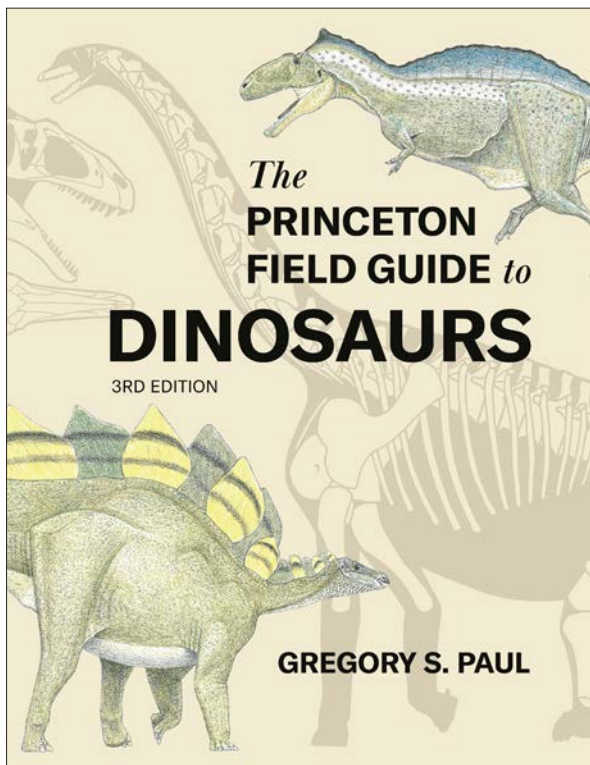
Combining maps and graphics with informative essays and beautiful photos, this invaluable reference book will give you a new appreciation for the power that rivers, estuaries, and deltas wield.



9780691244839 | May 2024 | Princeton University Press | HB | 400pp | 305x229mm | AU\$89.99 | NZ\$105.00

DISCOUNT: GEN





## THE PRINCETON FIELD GUIDE TO DINOSAURS

GREGORY S. PAUL

- Now covers more than 800 dinosaur species, including scores of newly discovered ones
- Provides startling perspectives on the famed *Brontosaurus* and *Tyrannosaurus*
- Reveals that the largest dinosaurs weighed as much as the biggest whales, and shows why that happened
- Features hundreds of colour and black-and-white drawings and figures, including life studies, scenic views, and skull and muscle drawings
- Includes colour paleo-distribution maps and a colour time line
- Describes anatomy, physiology, locomotion, reproduction, and growth of dinosaurs, as well as the origin of birds and the extinction of nonavian dinosaurs

A fully updated and expanded edition of the acclaimed, bestselling dinosaur field guide.

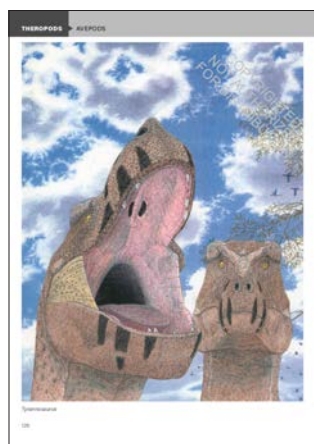
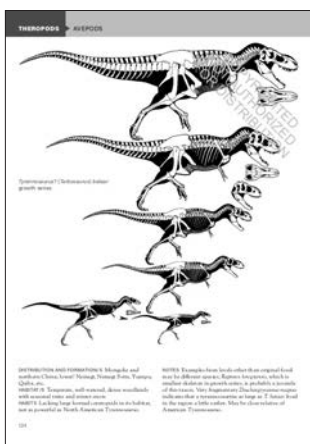
The bestselling *Princeton Field Guide to Dinosaurs* remains the must-have book for anyone who loves dinosaurs, from amateur enthusiasts to professional paleontologists. Now extensively revised and expanded, this dazzlingly illustrated large-format edition features nearly 100 new dinosaur species and hundreds of new and updated illustrations, bringing readers up to the minute on the latest discoveries and research that are radically transforming what we know about dinosaurs and their world.

Written and illustrated by acclaimed dinosaur expert Gregory Paul, this stunningly beautiful book includes detailed species accounts of all the major dinosaur groups as well as a wealth of breathtaking images — skeletal drawings, ‘life’ studies, scenic views, and other illustrations that depict the full range of dinosaurs, from small feathered creatures to whale-sized supersauropods. Paul’s extensive introduction delves into dinosaur history and biology, the extinction of nonavian dinosaurs, the origin of birds, and the history of dinosaur paleontology, and also gives a taste of what it might be like to travel back in time to the era when dinosaurs roamed the earth.

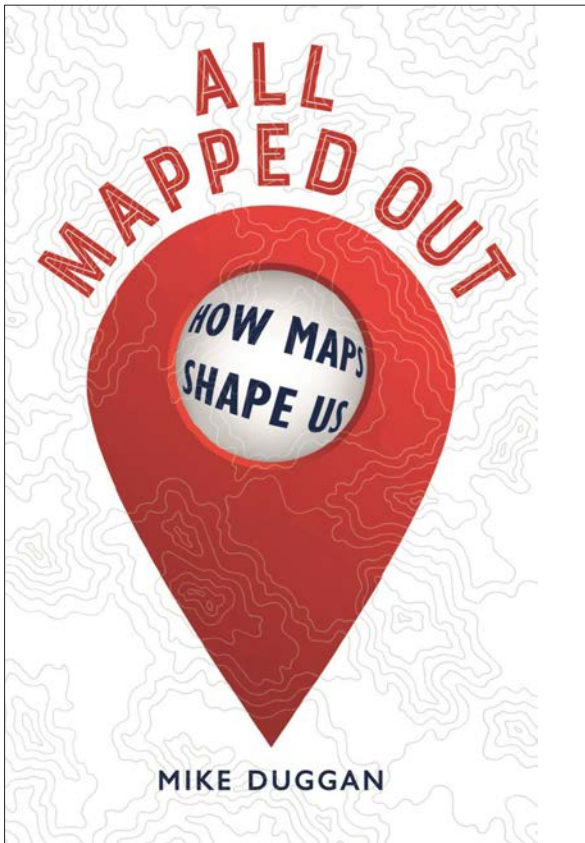


9780691231570 | May 2024 | Princeton University Press | HB | 384pp | 279x216mm | AU\$69.99 | NZ\$79.99

DISCOUNT: GEN







9781789148367 | May 2024 | REAKTION BOOKS |  
 HB | 248pp | 216x146mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN

## ALL MAPPED OUT

How Maps Shape Us

MIKE DUGGAN

- A unique approach to maps, exploring how they have shaped society and culture

Maps go far beyond just showing us where things are located. *All Mapped Out* is an exploration of how maps impact our lives on social and cultural levels. This book takes you on a journey through the fascinating history of maps, from ancient cave paintings and stone carvings to the digital interfaces we rely on today. But it's not just about the maps themselves; it's about the people behind them.

Discover how maps have affected societies, influenced politics and economies, impacted the environment, and even shaped our sense of personal identity.

Mike Duggan uncovers the incredible power of maps to shape the world and the knowledge we consume. This is a unique and eye-opening perspective on the significance of maps in our daily lives.

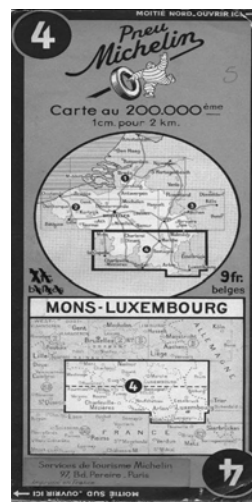
**'Broad in compass and ambitious in scope, this new look at the map in the digital age is fascinating. Duggan's journey through maps takes us to places, landscapes and times past, present and future, traversing a busy and sometimes complicated picture and engaging with theoretical views on cartography as well as the pragmatics of how maps shape our lives. All Mapped Out helps us to see maps differently, as well as understand how maps continue to influence us. Compelling and engaging, this book will appeal to cartophiles everywhere.'**

— Keith D. Lilley, professor of historical geography, Queen's University Belfast

### About the author:



**Mike Duggan** is a Lecturer at King's College London studying digital culture's impact on society. He is the co-author of books on radical cartography and sharing mobility.

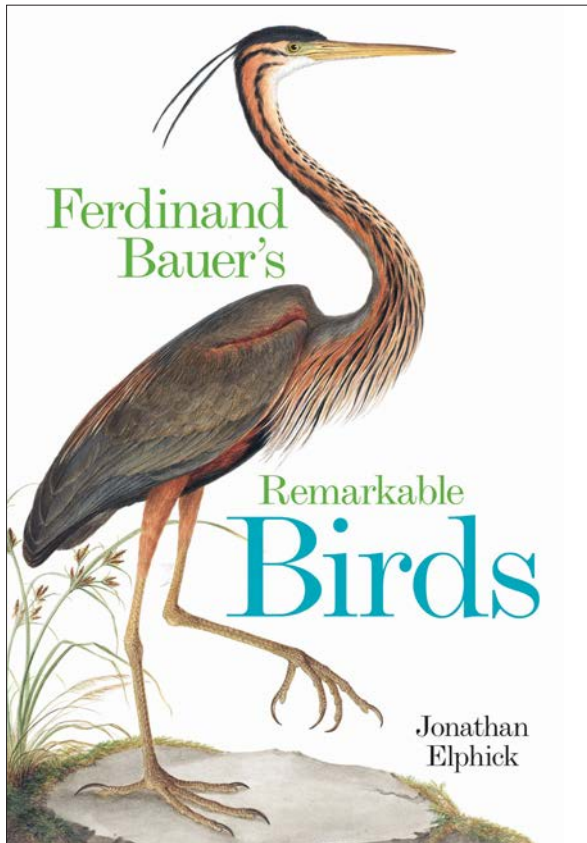


Michelin road map of Belgium, 1940.



Andrew Horn, *Practical Queer Steps*, 2020.





9781851246250 | May 2024 | Bodleian Library | HB | 240pp | 330x220mm | AU\$99.99 | NZ\$115.00

DISCOUNT: GEN

**About the author:**

**Jonathan Elphick** is a natural history author, editor, consultant, lecturer and broadcaster, specialising in ornithology. His many previous books include *Birds: The Art of Ornithology* (2017).

**FERDINAND BAUER'S REMARKABLE BIRDS**

JONATHAN ELPHICK

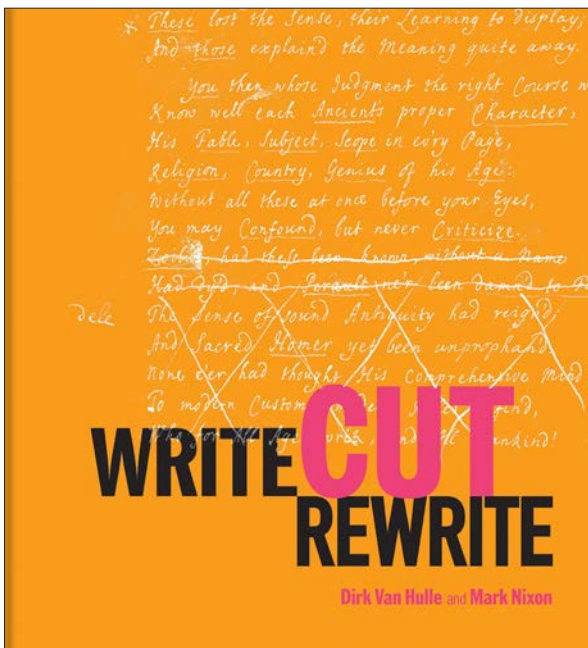
- A richly illustrated volume, which reproduces one of the finest collections of eighteenth-century ornithological art in its entirety

In 1786, the renowned Austrian natural history artist Ferdinand Bauer travelled to Italy and the Levant with his employer John Sibthorp, Oxford Professor of Botany. The exquisite watercolours he subsequently created from meticulous drawings made during the trip are among the finest examples of natural history illustration. Bauer's botanical paintings, published eventually in the unrivalled *Flora Graeca*, are well known. But this extraordinarily industrious artist also made stunning illustrations of over a hundred different bird species, only a very few of which have been published until now.

A general introduction describes Bauer's early life and achievements, and his experiences of travelling for fifteen months, often facing perilous conditions due to adverse weather, illness, bandits and pirates. It also details his method of recording the precise colours of the birds on his pencil drawings in the field by employing his remarkable scheme of colouring by numbers, each representing a specific hue, to be used as reference when he returned to Oxford to prepare the watercolour paintings.

Each illustration is reproduced here alongside a facing page of vivid expert text describing the characteristics of each bird, interwoven with aspects of their ornithological and cultural history as well as comments on Bauer's depictions. Not widely seen since they were painted some 230 years ago, and now reproduced in their entirety, these beautiful paintings represent one of the finest collections of late eighteenth-century ornithological art.





**WRITE CUT REWRITE**

DIRK VAN HULLE, MARK NIXON

- A highly illustrated book, which reveals the mysteries of writing through examinations of words and ideas that were edited out of renowned novels, poems and plays

Imagine looking over the shoulder of your favourite author and witnessing the moment they begin writing the opening chapter of their best-loved novel. What you might see is that the author has to write, cut and rewrite their words, often many times, in order to find the right form. Unearthing what has been jettisoned, moved or edited can give us valuable insights into the creative process.

Editorial decisions are documented in an extraordinary number of literary manuscripts, notebooks and letters preserved in libraries and archives. What would *Frankenstein* have looked like if Mary and Percy Shelley had not collaborated on the draft? Would we view *The Wind in the Willows* differently if its title had remained *'The Mole & the Water Rat'*? This highly illustrated book invites you to explore these roads-not-taken and discover ideas which did not make it into renowned novels, poems and plays.

With insights into the drafting techniques of writers as varied as Jane Austen, Christina Rossetti, Raymond Chandler, Samuel Beckett, Franz Kafka, John le Carré, Alan Bennett, Barbara Pym, Philip Pullman and Alice Oswald, this is a fascinating unveiling of the mysteries of writing, cutting, rewriting and publishing exceptional creative works.



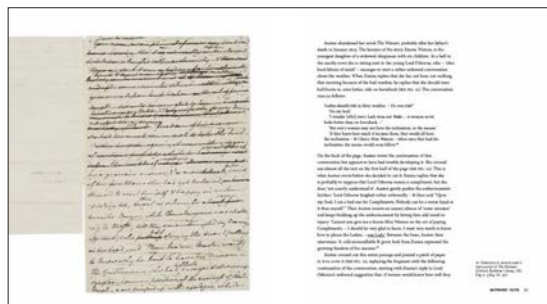
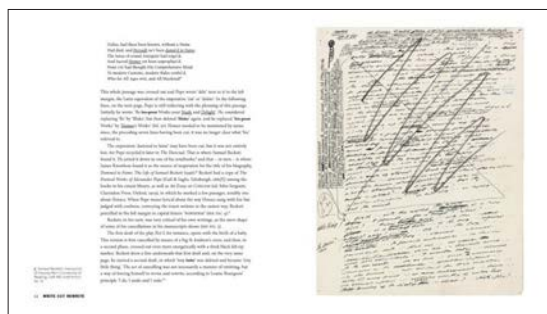
9781851246182 | May 2024 | Bodleian Library | HB | 200pp | 259x237mm | AU\$79.99 | NZ\$89.99

DISCOUNT: GEN

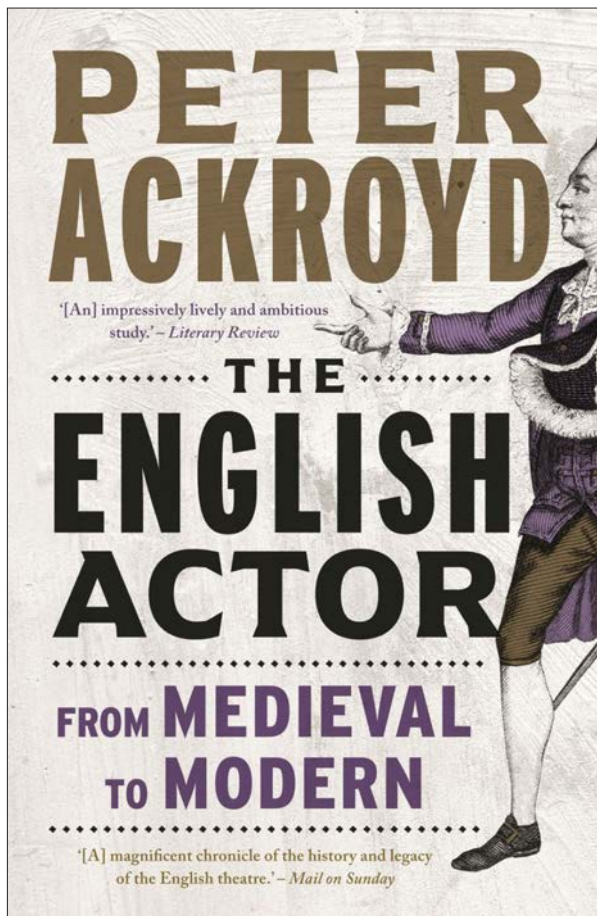
**About the authors:**

**Dirk van Hulle** is Professor of Bibliography and Modern Book History at the University of Oxford.

**Mark Nixon** is Co-Director of the Beckett International Foundation and Associate Professor in Modern Literature at the University of Reading.



‘[An] impressively lively and ambitious study.’ — *Literary Review*



## THE ENGLISH ACTOR

From Medieval to Modern

PETER ACKROYD

- **Now in Paperback!**
- **An original and superbly entertaining appraisal of the uniquely English approach to stagecraft**

*The English Actor* charts the uniquely English approach to stagecraft. In thirty chapters, Peter Ackroyd describes, with superb narrative skill, the genesis of acting — deriving from the Church tradition of Mystery Plays — through the flourishing of the craft in the Renaissance to modern methods that followed the advent of film and television. The biographies of the most notable and celebrated actors are also explored, right up to the present day. In this book, Ackroyd gives us an original and superbly entertaining appraisal of how actors have acted — and how audiences have responded — since the medieval period, and what we mean by the ‘magic of the stage’.

‘What makes a great stage actor? Ackroyd attempts to answer this question in his magnificent chronicle of the history and legacy of the English theatre...Driven by a passion for his subject that is the author’s hallmark, this is an essential read for anyone fascinated by the smell of the greasepaint and the roar of the crowd.’ — *Mail on Sunday*

‘Ackroyd’s study of the English actor from medieval times to the modern day...[showcases] an astonishingly expansive cast of leading actors and actresses through the centuries, giving an inkling of what it might have been like to be in their company and watch them at their best...His handsomely published and authoritative book stands as an invaluable account of an art form at which the English have so long excelled.’ — *BBC History Magazine*

‘Bestselling author Ackroyd traces the history of acting — from its traditions in the nineteenth century to the rise of the celebrity and decline of specialty.’ — *The Stage*



9 781789 148398

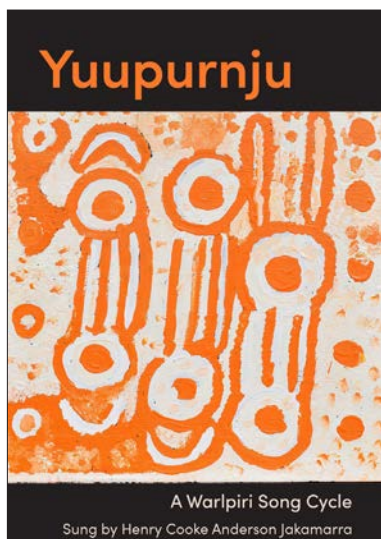
9781789148398 | May 2024 | REAKTION BOOKS | PB | 416pp | 198x129mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

### About the author:

**Peter Ackroyd** is one of Britain’s most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor* and the bestselling *History of England* series. He is also the author of *The English Actor*, a fascinating study of the English actor from medieval times to the modern day, also published by Reaktion.





## YUUPURNJU

A Warlpiri song cycle

SUNG BY HENRY COOKE ANDERSON  
JAKAMARRA, WITH CARMEL O'SHANNESY,  
WANTA STEPHEN PATRICK JAMPIJINPA,  
STEVEN DIXON JAPANANGKA, DR MYFANY  
TURPIN, JERRY PATRICK JANGALA

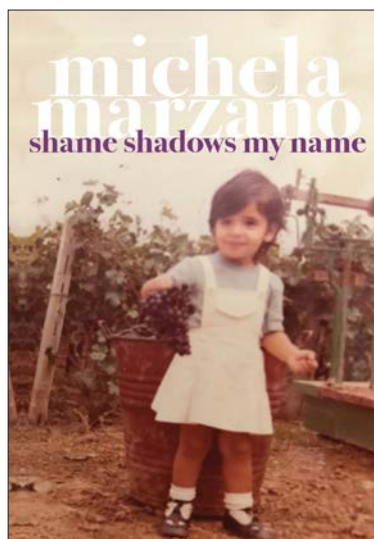
- **Unique documentation of a traditional Warlpiri song cycle, and in fact the only documentation of Yuupurnju song cycle**
- **Verses, interpretations, rhythmic notation and links to the audio recordings are provided**
- **Includes a foreword by two senior custodians, Jerry Patrick Jangala OAM, and Wanta Stephen Patrick Pawu-Kurlpurlurnu Jampijinpa**
- **Is a stand-alone resource for younger Warlpiri people to learn the words of the songs and their meanings**
- **Of interest to Aboriginal and Torres Strait Islander peoples interested in traditional songs, linguists, anthropologists, ethnomusicologists students of Indigenous Studies and people interested in Aboriginal languages and cultural practices**

*Yuupurnju: A Warlpiri song cycle* documents a ceremonial song cycle situated within the traditional *kurdiji* 'shield' ceremony, as sung by Warlpiri Elder Henry Cooke Anderson Jakamarra at Lajamanu, Northern Territory, in 2013.



9 781743 329481

9781743329481 | May 2024 | Sydney University Press | TPB | 126pp | 254x178mm | AU \$80.00 | NZ \$89.99 | DISC: GEN



## SHAME SHADOWS MY NAME

MICHELA MARZANO, TRANSLATED BY GILA WALKER

- **Michela Marzano studied at the Normale Superiore in Pisa and since 1998 has been living in Paris, France, where she teaches moral philosophy at the Université Paris Descartes**

Italian writer and philosopher Michela Marzano has written extensively about ethics and politics. One day, in her early forties, she finds out that one of her father's given names is Benito and starts looking into her family's past.

*Shame Shadows My Name* is the story of Marzano's investigation, retracing the journey of her grandfather Arturo, a respected magistrate and, she is to discover, a follower of Benito Mussolini and fascist of the first hour.

As she gets deeper into her research, Marzano reconstructs her own discomfort with the familial atmosphere in which she grew up, the clashes with her father, the suffering caused by his contempt for her mother and brother.

Fascism, buried beneath the ashes of shame, resurfaces in behaviours and relationships. The only antidote is to unearth it and stare it in the face.



9 780645 920949

9780645920949 | May 2024 | Gazebo Books | PB | 380pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## YHONNIE SCARCE

The Light of Day

EDITED BY CLOTHILDE BULLEN,  
CONTRIBUTIONS BY TIMMAH BALL, KELLY  
GELLATLY, NATALIE HARKIN, TAMSIN HONG

- Published on the occasion of the survey exhibition *The Light of Day: The Collected Works of Yhonnie Scarce* at the Art Gallery of Western Australia
- Comprehensive monograph of one of Australia's foremost interdisciplinary contemporary artists
- 29 colour images from Scarce's private collection
- Provides an insight into Scarce's collaborative process, personal and political motivations and her active engagement with institutional archives

Born in 1973 in Woomera, South Australia, Internationally acclaimed Kokatha and Nukunu artist Yhonnie Scarce is unique in the Australian contemporary arts landscape, using the medium of glass to narrate the colonial trauma and displacement of Australian First Nations people, as well as exposing the impact of mining and nuclear destruction globally and locally. Inviting her audiences in with sculptures and architectural installations, deployed at every conceivable scale, Scarce's singular forms and immersive environments seem designed to keep her audiences oscillating between the natural and the uncanny.



9 780646 874487

9780646874487 | April 2024 | Power Publications | HB | 164pp | 297x210mm | AU \$75.00 | NZ \$87.99 | DISC: GEN



## KAFKA JOURNAL

BODLEIAN LIBRARY

- **Simultaneous release**
- A journal to accompany the book *Kafka: Making of an Icon*, and including reproductions of Kafka's drawings

Franz Kafka is best known as the author of *The Metamorphosis*, *The Trial* and *The Castle*. Although he died before he had reached the age of forty, his groundbreaking work has left a profound cultural legacy and continues to influence writers and artists today.

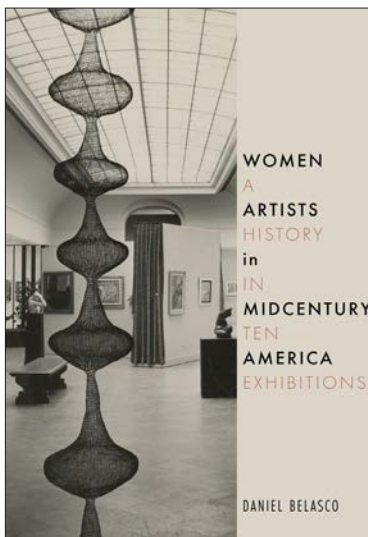
Kafka was a highly visual writer and he often drew sketches and doodles in his own notebooks and on manuscript pages. Many of these are cartoon-like and androgynous 'everyman' figures, who express profound emotion through their exaggerated body language and elongated limbs.

Ten of these sketches are reproduced in this stylish hardback journal, which features unlined pages for your own doodles and a handy ribbon marker.



9 781851 246441

9781851246441 | May 2024 | Bodleian Library | HB | 160pp | 207x1400mm | AU \$24.99 | NZ \$29.99 | DISC: FIR



‘...Belasco provides a compelling, richly textured account of the vital role institutions, artists, critics, and curators played in mounting groundbreaking exhibitions of work by women artists in an era marked by conservative values and sexual and racial discrimination.’ — **Jo Applin, professor in the history of art, Courtauld Institute of Art**



## WOMEN ARTISTS IN MIDCENTURY AMERICA

A History in Ten Exhibitions  
DANIEL BELASCO

- **Explores the history and significance of all-women art exhibitions in midcentury America**

In *Women Artists in Midcentury America*, readers embark on a journey spanning two decades, delving into the evolving social and artistic landscapes through the lens of all-women exhibitions.

These groundbreaking projects courageously confronted issues of sexual and racial discrimination, igniting profound discussions about women’s roles within modernism and democracy. Looking closely at the inception and reception of these exhibitions by curators, artists, critics and the public, the book sheds light on the remarkable contributions of numerous artists, from Ruth Asawa to Marguerite Zorach.

By foregrounding the accomplishments of women artists during a conservative period overshadowed by the feminist movement of the 1970s, Belasco provides a fresh perspective on the complex history of women’s art in America and its significance in the broader art world.



## ARTEMISIA GENTILESCHI AND FEMINISM IN EARLY MODERN EUROPE

MARY D. GARRARD

- **March release date**
- **An accessible introduction to the life of the seventeenth-century’s most celebrated women artists, now in paperback**

Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women’s problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars.

This book breaks new ground by placing Gentileschi in the context of women’s political history. Mary D. Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history.

This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

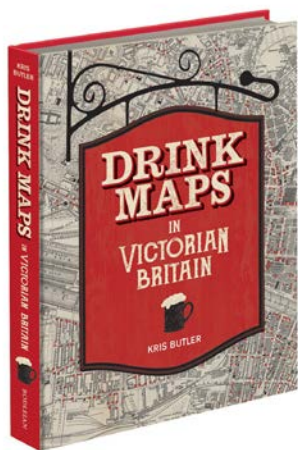


9781789148435 | May 2024 | REAKTION BOOKS | HB | 320pp | 234x168mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

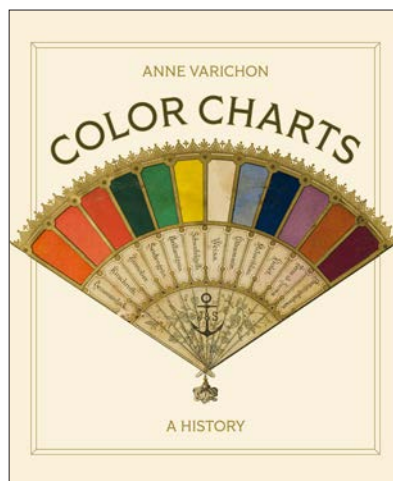


9781789147773 | March 2024 | REAKTION BOOKS | PB | 320pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





**‘A brilliant, intoxicating book about the alliance of maps and the temperance movement in Victorian England’ — Jerry Brotton, author of *Fifty Maps and the Stories they Tell***



**‘This radiantly beautiful book takes us on a journey through the methods and devices used in Western cultures to catalogue colours developed since the 15th century by doctors, naturalists, dyers and painters.’ — Jad Adams, *The Art Newspaper***

## DRINK MAPS IN VICTORIAN BRITAIN

KRIS BUTLER

- A fascinating exploration of the history of alcohol in Victorian Britain via the ‘drink maps’ that were produced by the temperance movement to promote sobriety

What is a ‘drink map’? It may sound like a pub guide, yet it actually refers to a type of late nineteenth-century British map designed specifically to shock and shame people into drinking less.

This book explores how drink maps of particular cities were published in an attempt to fight increasingly rampant alcohol consumption, from Liverpool, Manchester and Sheffield to Oxford, London and Norwich. Featuring red symbols to indicate where alcohol was sold, these special street maps were posted prominently in public places, submitted as evidence, sent to Members of Parliament and published in newspapers to show just how inebriated a neighbourhood could be. They promoted the message that having fewer places to buy alcohol was the answer to reducing widespread crime, poverty and sickness. And they worked — at first. After consulting a drink map in one town, judges decided to close half the licensed shops because even then no one had to walk more than two minutes to buy a beer.



9 781851 245789 | May 2024 | Bodleian Library | HB | 192pp | 228x176mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## COLOR CHARTS

A History

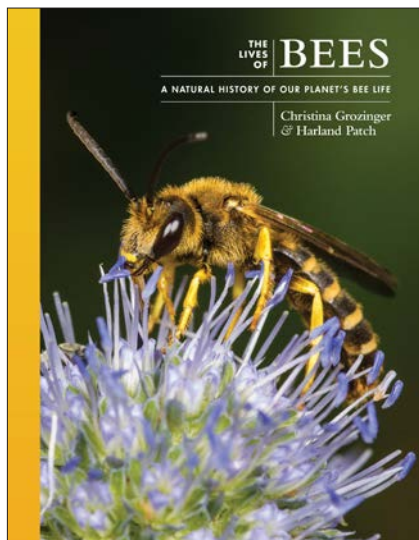
ANNE VARICHON, TRANSLATED BY KATE DEIMLING

- A beautifully illustrated history of the many inventive, poetic, and alluring ways in which colour swatches have been selected and staged

The need to categorise and communicate colour has mobilised practitioners and scholars for centuries. *Color Charts* describes the many different methods and ingenious devices developed since the fifteenth century by doctors, naturalists, dyers, and painters to catalogue fragments of colours. With the advent of industrial society, manufacturers and merchants developed some of the most beautiful and varied tools ever designed to present all the available colours. Thanks to them, society has discovered the abundance of colour embodied in a plethora of materials: cuts of fabric, leather, paper, and rubber; slats of wood and linoleum; delicate skeins of silk; careful deposits of paint and pastels; fragments of lipstick; and arrangements of flower petals. These samples shape a visual culture and a chromatic vocabulary and instill a deep desire for colour.



9 780691 255170 | May 2024 | Princeton University Press | HB | 284pp | 286x248mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



### THE LIVES OF BEES

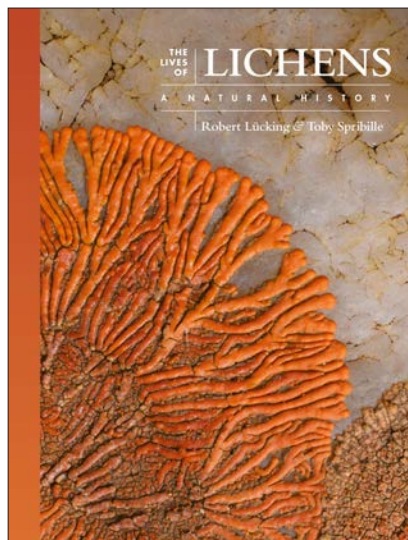
A Natural History of Our Planet's Bee Life  
 HARLAND PATCH, CHRISTINA GROZINGER

- Features a wealth of stunning colour images
- Covers everything from the social lives of bees to their conservation
- Written by two leading experts in the field
- Discusses the cultural, ecological, and economic interconnections between humans and bees
- Highlights strategies to support bee populations in backyards, farms, and natural areas

A beautifully illustrated guide to the vibrant and richly diverse world of bees. *The Lives of Bees* provides a one-of-a-kind look at the life and natural history of bees. Blending stunning photographs and illustrations with illuminating profiles of selected species, this incisive guide takes readers inside the world of these marvellous insects, exploring their physiology, behaviour, ecology, evolution, and much more. *The Lives of Bees* is essential reading for nature lovers everywhere.



9780691247298 | June 2024 | Princeton University Press | HB | 288pp | 241x191mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



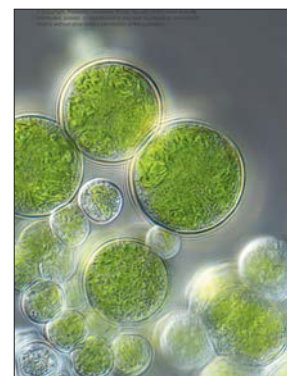
### THE LIVES OF LICHENS

A Natural History  
 ROBERT LÜCKING, TOBY SPRIBILLE

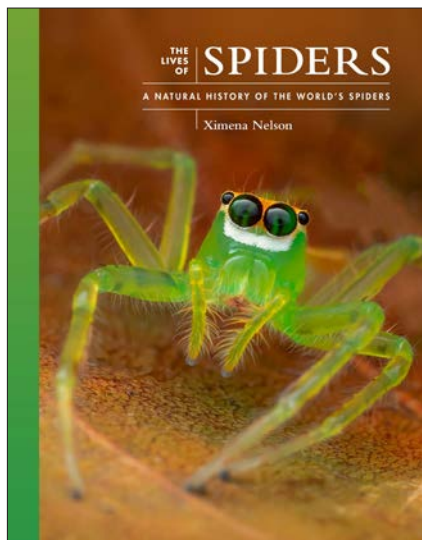
- Features a wealth of colour illustrations
- Covers symbiosis, biology, architecture, evolution, taxonomy, and much more
- Provides an up-close look at lichens in their ecosystems
- Discusses human relationships with lichens
- Essential reading for nature lovers everywhere

A richly illustrated guide to lichens and their biology.

Existing at the margins of life, lichens are the result of symbiotic relationships between fungi and photosynthesising partners in the form of algae or cyanobacteria. Comprising more than twenty thousand species, lichens are pioneers in diverse ecosystems, colonising virtually any surface and growing at almost any altitude. Found in rainforests, polar regions, deserts, and your backyard, lichens embody a paradox of toughness and sensitivity, surviving trips to space yet endangered by even the slightest environmental changes from industrial pollution here on Earth.



9780691247274 | June 2024 | Princeton University Press | HB | 288pp | 241x191mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## THE LIVES OF SPIDERS

A Natural History of the World's Spiders  
XIMENA NELSON

- Features a wealth of colour illustrations
- Sheds invaluable light on the life history, ecology, and stunning diversity of spiders
- Covers silk and web building, venoms, predators and prey, mating and dancing, spider cognition, and much more
- Discusses the impacts of human activity on spiders

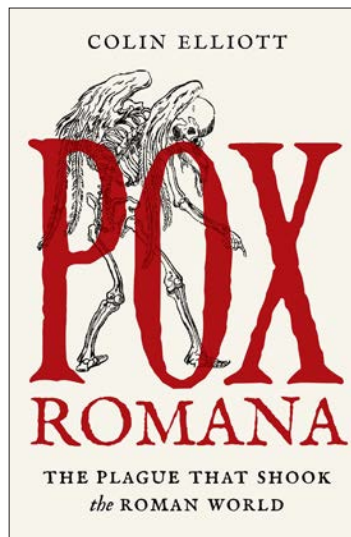


A beautifully illustrated guide to the natural history and breathtaking diversity of spiders around the world.

Spiders are dominant predators in virtually every terrestrial ecosystem on the planet. A marvel of evolution with species numbering in the tens of thousands, they have been walking the earth since before the dinosaurs. Spiders manipulate the silk strands of their webs to act as a sensory field, which vibrates across wide frequencies that they can read in detail, while young spiders spin silk lines that interact with the electrical fields in the atmosphere, enabling them to balloon across huge distances. Some spiders even gather in groups to impersonate ants in astonishing displays of collective mimicry.



9780691255026 | June 2024 | Princeton University Press | HB | 288pp | 241x191mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## POX ROMANA

The Plague That Shook the Roman World  
COLIN ELLIOTT

- A wide-ranging and dramatic account of the Antonine plague, the mysterious disease that struck the Roman Empire at its pinnacle

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

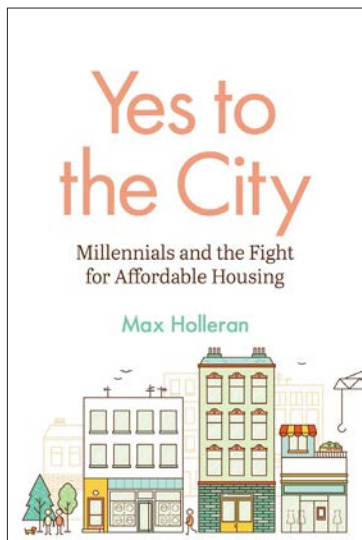
Did a single disease — its origins and diagnosis still a mystery — bring Rome to its knees? Carefully examining all the available evidence, Elliott shows that Rome's problems were more insidious. Years before the pandemic, the thin veneer of Roman peace and prosperity had begun to crack: the economy was sluggish, the military found itself bogged down in the Balkans and the Middle East, food insecurity led to riots and mass migration, and persecution of Christians intensified. The pandemic's most transformative power, Elliott suggests, may have been its lingering presence as a threat both real and perceived.



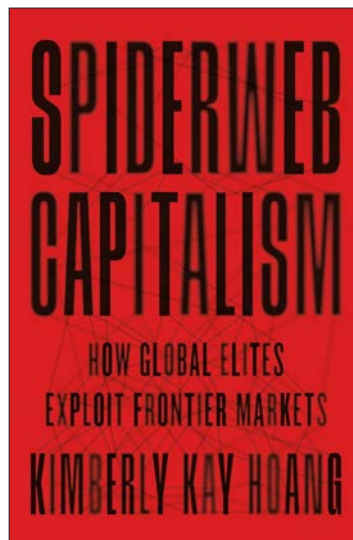
9780691219158 | May 2024 | Princeton University Press | HB | 328pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

**'Enlightening... [Elliott] expertly draws on trace evidence such as census records, real estate contracts, and paleoclimate research to make his case. It's an informative history that serves to encourage better pandemic preparedness today.'** — *Publishers Weekly*





**‘The most authoritative study of the rise of YIMBYism and its spread throughout the United States and beyond.’ — Alistair Sisson, *The Conversation***



**‘A revealing look at how a secretive, often criminal element enables the rich to “make and protect not only their money, but also their reputations”...A work of true crime as much as scholarship, highly readable and maddening.’ — *Kirkus Reviews***

## YES TO THE CITY

Millennials and the Fight for Affordable Housing  
MAX HOLLERAN

- **Now in Paperback!**
- **A fascinating account of the growing ‘Yes in My Backyard’ urban movement**

The exorbitant costs of urban housing and the widening gap in income inequality are fuelling a combative new movement in cities around the world. A growing number of influential activists aren’t waiting for new public housing to be built. Instead, they’re calling for more construction and denser cities in order to increase affordability. *Yes to the City* offers an in-depth look at the ‘Yes in My Backyard’ (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Holleran provides a detailed account of YIMBY activists campaigning for construction, new zoning rules, better public transit, and even candidates for local and state office. YIMBY groups draw together an unlikely coalition, from developers and real estate agents to environmentalists, and Holleran looks at the increasingly contentious battles between market-driven pragmatists and rent-control idealists.



9 780691 259116

9780691259116 | May 2024 | Princeton University Press | PB | 216pp | 235x156mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9 780691 231259

## SPIDERWEB CAPITALISM

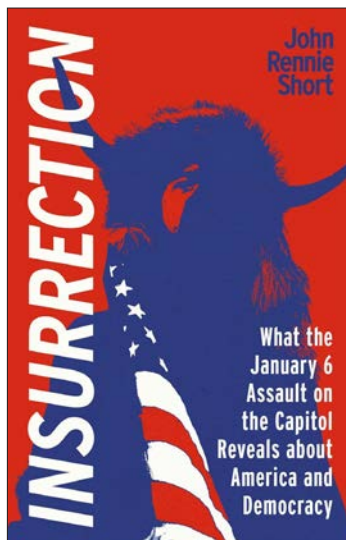
How Global Elites Exploit Frontier Markets  
KIMBERLY KAY HOANG

- **Now in Paperback!**
- **A behind-the-scenes look at how the rich and powerful use offshore shell corporations to conceal their wealth and make themselves richer**

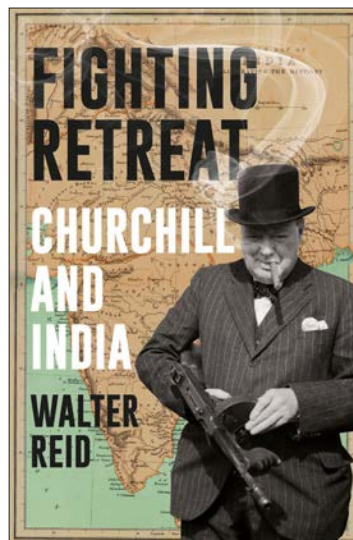
In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the super-rich hide their money using complex webs of offshore vehicles. *Spiderweb Capitalism* takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe.

Kimberly Kay Hoang travelled more than 350,000 miles and conducted hundreds of in-depth interviews with private wealth managers, fund managers, entrepreneurs, C-suite executives, bankers, auditors, and other financial professionals. She traces the flow of capital from offshore funds in places like the Cayman Islands, Samoa, and Panama to special-purpose vehicles and holding companies in Singapore and Hong Kong, and how it finds its way into risky markets onshore in Vietnam and Myanmar. Hoang reveals the strategies behind spiderweb capitalism and examines the moral dilemmas of making money in legal, financial, and political gray zones.

9780691231259 | April 2024 | Princeton University Press | PB | 288pp | 235x156mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



‘...essential reading for anyone concerned about the state of American democracy.’ — Ronald H. Fritze, author of *Hope and Fear: Modern Myths, Conspiracy Theories and Pseudo-History*



## INSURRECTION

What the January 6 Assault on the Capitol Reveals about America and Democracy  
JOHN RENNIE SHORT

- **A profound and incisive analysis of the invasion of Washington’s Capitol**

*Insurrection* offers a profound and incisive analysis of the underlying factors that culminated in the assault on Washington’s Capitol Building on that fateful day: January 6th, 2021.

Going far beyond mere journalistic accounts, the book delves into structural trends within the United States, providing a broader and deeper context for comprehending the magnitude of the uprising. It explores the crisis of democracy, escalating violence, widening inequality and the prominence of conspiratorial discourse within American politics.

By examining both long-term issues as well as the tumultuous events of 2020, including the pandemic, policing challenges and the fiercely contested presidential election, this book uncovers the catalysts behind conspiracy theories and the politics of outrage.

This compelling narrative is essential reading for all those interested in the contemporary face of the USA.



9 781789 148411

9781789148411 | May 2024 | REAKTION BOOKS | PB | 224pp | 216x138mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## FIGHTING RETREAT

Churchill and India  
WALTER REID

- **Why was Winston Churchill so vindictive towards India and Indians?**
- **Explores the entirety of Churchill’s relationship with India**
- **The author has written several acclaimed books on British politics and history**

Winston Churchill was closely connected with India from 1896, when he landed in Bombay with his regiment, until 1947, when independence was finally achieved. No other British statesman had such a long association with the sub-continent — or interfered in its politics so consistently and harmfully.

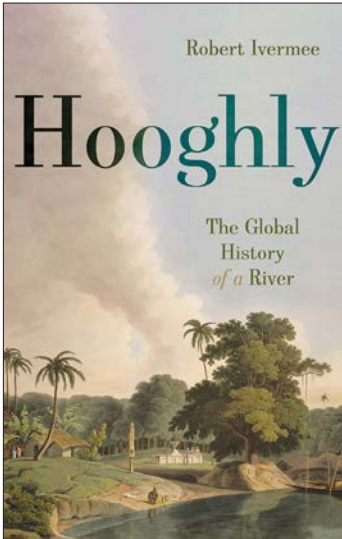
Churchill strove to sabotage any moves towards independence, crippling the Government of India Act over five years of dogged opposition to its passage in the 1930s. As Prime Minister during the Second World War, Churchill frustrated the freedom struggle from behind the scenes, delaying independence by a decade. To this day he is ‘the’ imperialist villain for Indians, held personally responsible for the Bengal Famine.

This book reveals Churchill at his worst: cruel, obstructive and selfish. The same man was outstandingly liberal at the Colonial Office, risking his career with his generosity to the Boers and the Irish, and later speeding up independence in the Middle East. Why was he so strangely hostile towards India?

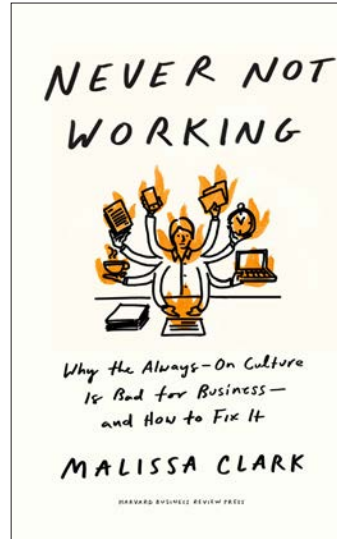


9 781805 260509

9781805260509 | April 2024 | Hurst Publishers | HB | 344pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**‘A rare and fascinating narrative of the Bengal delta, tracing the dynamic confluence of imperialist politics, mercantile ambition and economic progress that flowed through these waters... Vivid, colourful and compelling.’**  
 — Shashi Tharoor, Indian MP and author of *Inglorious Empire*



## HOOGHLY

The Global History of a River

ROBERT IVERMEE

- **Now in Paperback!**
- **A lyrical history of one of India’s great rivers — the entry-point of maritime commercial colonialism, and the life-sustaining waterway of Bengal and its former capital, Calcutta**
- **Shines a spotlight on this little-known river of global significance**

The Hooghly, a distributary of the Ganges flowing south to the Bay of Bengal, is now little known outside of India. Yet for centuries it was a river of truly global significance, attracting merchants, missionaries, mercenaries, statesmen, labourers and others from Europe, Asia and beyond. *Hooghly* seeks to restore the waterway to the heart of global history. Focusing in turn on the role of and competition between those who struggled to control the river — the Portuguese, the Mughals, the Dutch, the French and finally the British, who built their imperial capital, Calcutta, on its banks — the author considers how the Hooghly was integrated into global networks of encounter and exchange, and the dramatic consequences that ensued. Travelling up and down the river, Robert Ivermee explores themes of enduring concern, among them the dynamics of modern capitalism and the power of large corporations; migration and human trafficking; the role of new technologies in revolutionising social relations; and the human impact on the natural world.



9 781911 723349

9781911723349 | May 2024 | Hurst Publishers | PB | 280pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## NEVER NOT WORKING

Why the Always-On Culture Is Bad for Business — and How to Fix It

MALISSA CLARK

- **The culture of workaholism — working long hours, sacrificing one’s time and well-being for work, being constantly connected and unable to disconnect from work — is on the rise, and organisations are complicitly driving the problem. This book explains what workaholism is, why it’s bad for businesses, and how organisations and individuals can combat it**

The always-on, hustle culture creates an unhealthy, counterproductive relationship with work.

Many workers believe that to compete with other top talent, they must embrace a culture that rewards long hours and a constant connection to work. Businesses and society endorse busyness, overwork, and extreme commitment as the most valued traits in workers.

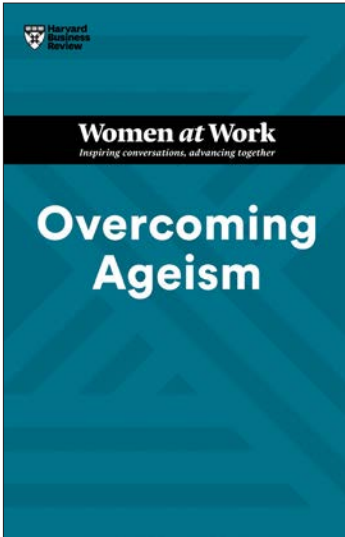
Sometimes that endorsement is explicit, as when Elon Musk told X/Twitter employees to work ‘long hours at high intensity’ or get fired. More often it’s an implicit contract, a buildup of organisational and cultural norms and the adoption of new technologies that make it easy to tether people to work. Either way, this workaholic behaviour is unhealthy and counterproductive for workers *and* for organisations. It’s time to fight back.



9 781647 825096

9781647825096 | May 2024 | Harvard Business Review Press | HB | 224pp | 235x156mm | AU \$55.99 | NZ \$65.99 | DISC: GEN





## OVERCOMING AGEISM (HBR WOMEN AT WORK SERIES)

HARVARD BUSINESS REVIEW, AMY GALLO, DORIE CLARK, HEIDI K. GARDNER, LYNDA GRATTON

- Provides research and realistic take on gender and age
- Helps readers identify and reduce age-related bias in themselves and at their workplaces
- Provides research, insights, and practical tips to help women identify, respond to, and reduce age-related bias more effectively
- Includes a mix of established experts and new voices to give readers a variety of perspectives and experiences
- Includes real-life stories that readers can relate to, learn from, and take comfort in knowing they're not alone

Combat age discrimination in your workplace.

Everyone experiences age-related bias at some point in their careers, but for women the costs are greater. Sure, there are laws and organisational rules prohibiting age-related discrimination, but lived experience shows there's no 'right age' to be a woman.

Whether you're seen as too old or too young, ageism affects the opportunities you have access to, how others perceive you, and how much your contributions are valued.



9781647825812 | May 2024 | Harvard Business Review Press  
| PB | 256pp | 216x140mm | AU \$37.99 | NZ \$39.99 | DISC:  
GEN



## HBR'S 10 MUST READS ON STRENGTHENING YOUR SOFT SKILLS

HARVARD BUSINESS REVIEW, DANIEL GOLEMAN, AMY GALLO, AMY JEN SU, RICHARD BOYATZIS

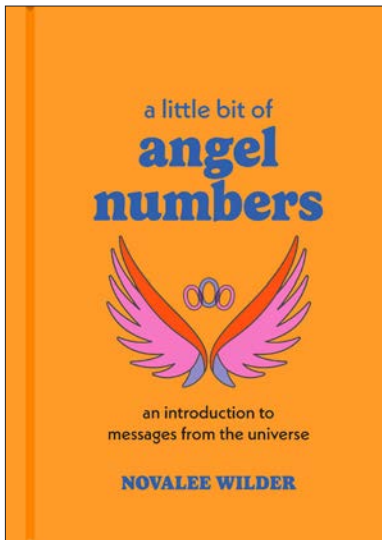
- We've read everything HBR has ever published on soft skills, people skills, and social skills so you don't have to
- Curates the best and most influential HBR articles on soft skills, people skills, and social skills
- Covers topics such as presentations, communication, emotional intelligence, influencing, building consensus, focus, networking, and presence
- Includes pieces from recognisable HBR contributors and trusted experts

Strengthen your soft skills and reach your leadership potential.

If you read nothing else on developing your interpersonal skills, read these 10 articles. We've combed through hundreds of *Harvard Business Review* articles and selected the most important ones to help you identify your social and emotional strengths and weaknesses, approach them with a learning mindset, and become a more effective leader today.



9781647826963 | April 2024 | Harvard Business Review Press  
| PB | 192pp | 210x140mm | AU \$37.99 | NZ \$39.99 | DISC:  
GEN



### A LITTLE BIT OF ANGEL NUMBERS

An Introduction to Messages from the Universe

NOVALEE WILDER

- **A quick guide.** Will capably answer the question of ‘what the heck is an angel number’ for those who got wind of the trend
- **An expert author.** It’s no surprise that news outlets went right to Novalee to tell them about angel numbers. She’s a well-known numerologist who’s often quoted in articles on this constellation of subjects
- **A tried and true format.** The *Little Bit Of* series are one of the bestselling intro series in the magical/mystical world: they’re competitively priced, look cute on a shelf, and are reliable sources of foundational information from a selection of fascinating expert authors with accessible yet knowledgeable voices

Have you ever randomly looked at the clock and noted that it was 11:11? Then congratulations: you’ve received a message from the universe. Angel numbers, repeating numerical sequences with mystical significance tied to numerology, are a spiritual concept that is experiencing a surge of popularity. Tied into synchronicity and manifestation, angel numbers can provide a path through chaotic times, and *Little Bit of Numerology* author Novalee Wilder is back with another beginner-friendly guide to deciphering these cryptic spiritual codes.



9781454952596 | May 2024 | Sterling Ethos | HB | 128pp | 177x127mm | AU \$14.99 | NZ \$16.99 | DISC: GEN



### BLISSFUL BATHS

40 Rituals for Self-Care and Relaxation

AMY LEIGH MERCREE

- **For those who can’t afford a spa gift certificate, this is a wonderful Mother’s Day, birthday, or anniversary present**
- **Gorgeously illustrated full-colour cards are perfect for creating meditative focus, plus they can be used as reference for creating the perfectly styled bath (they’re also conveniently waterproof!)**

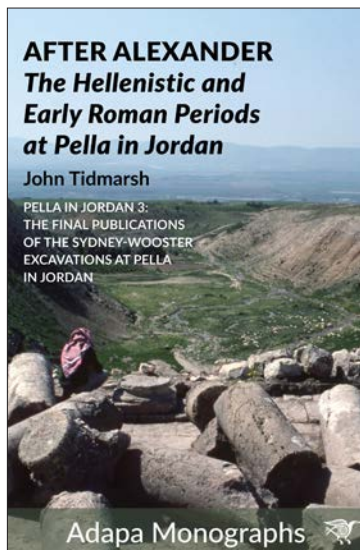
What’s a more perfect self-care moment than a blissful soak in the tub? This 40-card deck is the perfect gift, filled with a variety of different baths, each containing the perfect mix of essential oils, crystals, flowers, and other refreshing ingredients for relaxation, intention-setting, alignment, and more.

Each card contains a ‘recipe’ with ingredients on one side and an intention or mantra on the other. Whether the intention is to invite happiness by filling up the tub with lemon peel and daisies for the Inner Smile bath or preparing for a Focus on Your Senses bath with rosemary and sea salt, there’s something for everyone in this charming, colourful card deck.



9781454949237 | April 2024 | Hearst | PH | 64pp | 187x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





### AFTER ALEXANDER

The Hellenistic and Early Roman Periods at Pella in Jordan

JOHN TIDMARSH

- Of interest to Near Eastern archaeologists and historians
- Catalogues over 900 individual Hellenistic-Early Roman pottery fragments with outline drawings, colour and black and white photography

*After Alexander: The Hellenistic and Early Roman Periods at Pella in Jordan* describes the excavations carried out by the University of Sydney and the College of Wooster since 1978/79.

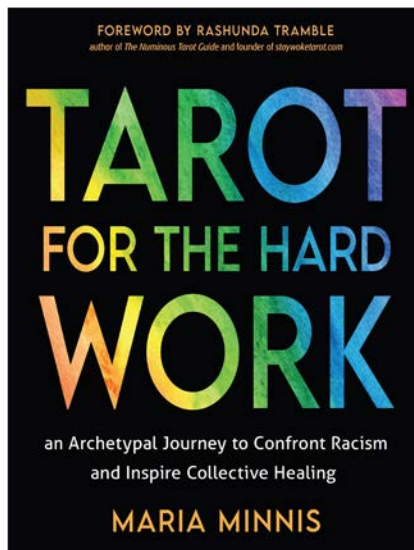
It deals with both the stratigraphy of these levels and describes and catalogues the pottery recovered from them.



9 781743 329634



9781743329634 | May 2024 | Sydney University Press | PB  
| 500pp | 297x210mm | AU \$100.00 | NZ \$115.00 | DISC:  
GEN FIRM SALE



### TAROT FOR THE HARD WORK

An Archetypal Journey to Confront Racism and Inspire Collective Healing

MARIA MINNIS, FOREWORD BY RASHUNDA TRAMBLE

- Tarot can be a tool for action, a tool that may offer great satisfaction as well as great difficulty
- Explores the Major Arcana to uncover how each archetype can help cultivate a freer, antiracist world
- For white and BIPOC tarot readers looking to 'do the work' using the Tarot

*Tarot for the Hard Work* is a provocative exploration of the twenty-two cards of the Major Arcana that re-visions these archetypes as beacons that illuminate the various ways racism takes root both in ourselves and in the world.

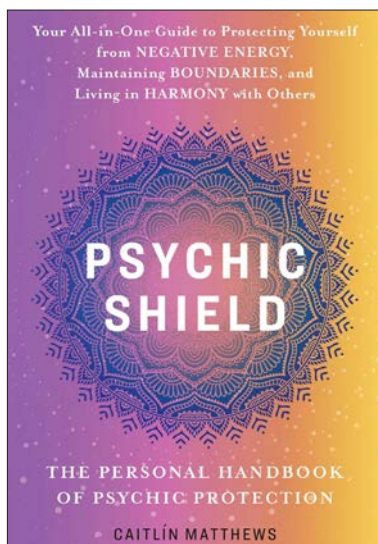
Author Maria Minnis, with compassion and wisdom, shows us how these insights can be turned into self-awareness, self-love, and positive social action.



9 781578 638079

9781578638079 | May 2024 | Weiser Books | PB | 280pp |  
203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





**PSYCHIC SHIELD: THE PERSONAL HANDBOOK OF PSYCHIC PROTECTION**

Your All-In-One Guide to Protecting Yourself from Negative Energy, Maintaining Boundaries, and Living in Harmony with Others

CAITLIN MATTHEWS

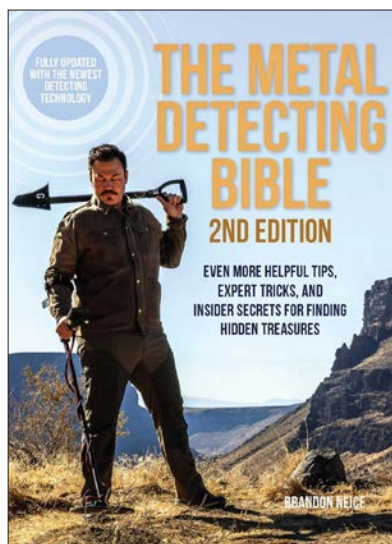
- **Whether you're a skilled psychic, a budding empath, or simply someone looking for answers, *Psychic Shield* offers a number of practices, meditations, and rituals to help you protect yourself and your inner peace**

Protect yourself from harmful negative energies and spiritual disturbances with this enlightened guide to psychic and mental health.

In today's hectic and uncaring world, it's important to guard the boundaries of your soul. *Psychic Shield: The Personal Handbook of Psychic Protection* will teach you all the practical and common sense strategies necessary to defend yourself against any damaging external forces you may encounter.



9781646046249 | May 2024 | Ulysses Press | PB | 320pp | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**THE METAL DETECTING BIBLE, 2ND EDITION**

Even More Helpful Tips, Expert Tricks, and Insider Secrets for Finding Hidden Treasures (Fully Updated with the Newest Detecting Technology)

BRANDON NEICE

- **Start your metal detecting journey or improve your treasure-hunting skills with this expert guide that teaches you everything from choosing between VLF, pulse induction, full band, or zero-voltage transmission detectors to identifying rare finds**

Nothing is as thrilling as finding cool (and often valuable) stuff right under your feet. *The Metal Detecting Bible, 2nd Edition* serves up step-by-step instructions, illustrations, and useful photos that can turn you into a professional treasure hunter in no time. From quick-start tips for novices to insider secrets for the most experienced hobbyists, this hands-on guide is the ultimate resource on all aspects of metal detecting.



9781646045068 | May 2024 | Ulysses Press | PB | 144pp | 235x191mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## INSPIRED BY NATURE

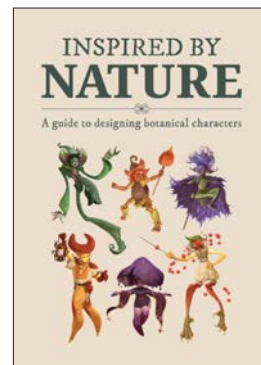
Designing botanical characters

EDITED BY 3DTOTAL PUBLISHING

- **A fresh new standalone title looking at the enduringly loved genre of character art, with the popular theme of the natural world**
- **Features designs by 18 incredible artists, with step-by-step tutorials showing how they conceive, research, develop, and create a character based on nature**

Character designers take inspiration from beautiful botany and, in this project-focused title, each create a brand-new character based on nature, with step-by-step tutorials allowing readers to follow along. From mushroom fairies to swamp-dwelling beasts, and Mother Nature herself, we have seen countless characters inspired by the delicacy and harshness of the natural world. The projects include notes on the ideation, research, design, and creation of the characters, leading to a stunning final image, plus a gallery from each artist showing more of their nature-themed works.

9781912843848 | May 2024 | 3DTotal Publishing | PB | 296pp | 297x210mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

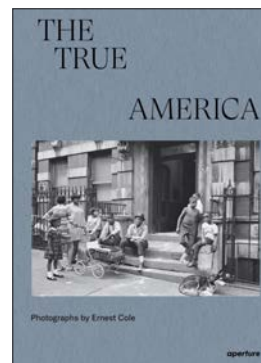


## ERNEST COLE: THE TRUE AMERICA

PHOTOGRAPHS BY ERNEST COLE, TEXT BY RAOUL PECK, JAMES SANDERS, LESLIE M. WILSON, DESIGNED BY OLIVER BARSTOW

- **Thrilling never-before-seen photographs by a groundbreaking South African photographer**
- **Incisive survey of American society in the 1960s and 1970s**
- **An important body of work that expands the history of photography**

The first publication of photographs taken by Ernest Cole in the United States during the turbulent and eventful late 1960s and early 1970s. After fleeing South Africa to publish his landmark book *House of Bondage* (1967) on the horrors of apartheid, Cole resettled in New York. He photographed extensively on the streets of New York City and documented Black communities in cities and rural areas of the United States — travelling across the country in the months leading up to and just after the assassination of Martin Luther King Jr.



9781597115346 | May 2024 | Aperture | HB | 312pp | 290x213mm | AU \$99.99 | NZ \$115.00 | DISC: GEN

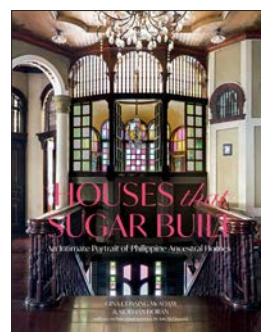
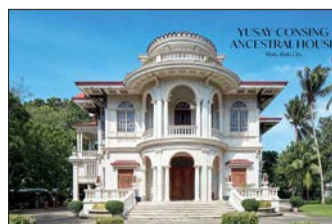
## HOUSES THAT SUGAR BUILT

An Intimate Portrait of Philippine Ancestral Homes

GINA CONSING MCADAM, SIOBHÁN DORAN

- **Beautifully photographed with over 200 pages of interiors that have rarely been seen by the public**
- **Social/historical 'memoir' text, specially compiled for this volume, to transport us back to a time when these residences were in their heyday**

*Houses that Sugar Built: An Intimate Portrait of Philippine Ancestral Homes* explores the largely unknown architectural legacy to be found in the ancestral houses of Iloilo, Negros Occidental and Pampanga — the three main sugar-producing provinces of the Philippines. These grand residences have yet to receive international exposure.



9781957183800 | May 2024 | ORO Editions | HB | 256pp | 295x235mm | AU \$99.99 | NZ \$115.00 | DISC: GEN

## WHAT WAS NEOLIBERALISM?

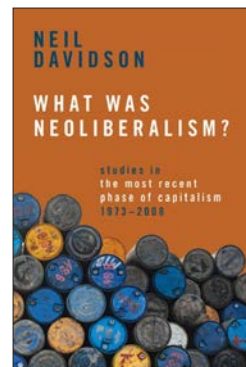
Studies in the Most Recent Phase of Capitalism, 1973-2008

NEIL DAVIDSON

- **Eminent scholar-activist Neil Davidson’s brilliance is on full display in this posthumous work, a timely and prescient introduction to the neoliberal era. His endless generosity, unwavering commitment, and polymathic intellect endeared Neil Davidson to his fans, critics, and comrades, and this short book reflects all of his humility and brilliance**
- **As growing numbers of people join the burgeoning socialist movement, *What Was Neoliberalism?* will serve as a timely introduction to the workings of Capitalism**

While it is widely agreed that neoliberalism arose in the wake of the global economic crisis of the 1970s, there remains much debate about how to understand its significance and even how to define it. Is it best seen as an ideology of free market fundamentalism, a series of policy decisions gutting the public sector and breaking unions, or as an era of capitalist development with its own logic.

9781642599152 | March 2024 | Haymarket Books | PB | 270pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## TRIBES AND POLITICS IN YEMEN

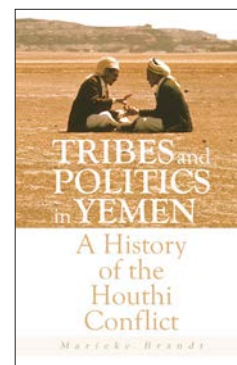
A History of the Houthi Conflict

MARIEKE BRANDT

- **First rigorous history of the long-running Houthi rebellion and its impact on Yemen, now the victim of multi-national interventions as outside powers seek to determine the course of its ongoing civil war**
- **A detailed account of the highly local complexities of the Houthi conflict and its historical background**
- **Based on years of anthropological fieldwork both on the ground and through digital anthropological approaches**

Tribes and Politics in Yemen tells the story of the Houthi conflict in Sa’dah Province, Yemen, as seen through the eyes of the local tribes. In the West the Houthi conflict, which erupted in 2004, is often defined through the lenses of either the Iranian-Saudi proxy war or the Sunni-Shia divide. Yet, as experienced by locals, the Houthi conflict is much more deeply rooted in the recent history of Sa’dah Province.

9781911723424 | May 2024 | Hurst Publishers | PB | 480pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## HOW THE SPANISH EMPIRE WAS BUILT

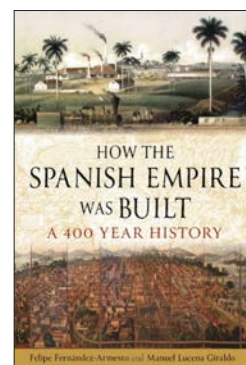
A 400 Year History

FELIPE FERNANDEZ-ARMESTO, MANUEL LUCENA GIRALDO

- **A fast-paced and entertaining journey through four hundred years of Latin American and Spanish history**

Sixteenth-century Spain was small, poor, disunited and sparsely populated. Yet the Spaniards and their allies built the largest empire the world had ever seen. How did they achieve this? Felipe Fernandez-Armesto and Manuel Lucena Giraldo argue that Spain’s engineers were critical to this venture. The Spanish invested in infrastructure to the advantage of local power brokers, enhancing the abilities of incumbent elites to grow wealthy on trade, and widening the arc of Spanish influence. Bringing to life stories of engineers, prospectors, soldiers and priests, the authors paint a vivid portrait of Spanish America in the age of conquest. This is a dazzling new history of the Spanish Empire, and a new understanding of empire itself, as a venture marked as much by collaboration as oppression.

9781789148404 | May 2024 | REAKTION BOOKS | HB | 352pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

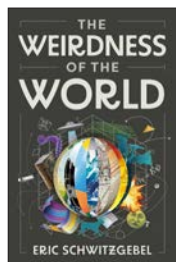




## THE WEIRDNESS OF THE WORLD

ERIC SCHWITZGEBEL

- **How all philosophical explanations of human consciousness and the fundamental structure of the cosmos are bizarre — and why that's a good thing**



Do we live inside a simulated reality or a pocket universe embedded in a larger structure about which we know virtually nothing? Is consciousness a purely physical matter, or might it require something extra, something nonphysical? According to the philosopher Eric Schwitzgebel, it's hard to say. In *The Weirdness of the World*, Schwitzgebel argues that the answers to these fundamental questions lie beyond our powers of comprehension. We can be certain only that the truth — whatever it is — is weird. Philosophy, he proposes, can aim to open — to reveal possibilities we had not previously appreciated — or to close, to narrow down to the one correct theory of the phenomenon in question. Schwitzgebel argues for a philosophy that opens.

9780691215679 | May 2024 | Princeton University Press | HB | 376pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## BEAD EMBROIDERY: CHINESE STYLE

HAN YU

- **Incorporates traditional Chinese design elements, such as landscape paintings, bird and flower motifs into the fashion work of beadwork**
- **24 unique embroidery designs in a step-by-step visual guide. All the projects are practical for daily decoration or for gifts**



A delicate craft that has been handed down for thousands of years, bead embroidery was popular among the aristocrats in China's imperial courts and is an important part of modern haute couture, wedding dresses, and other accessories.

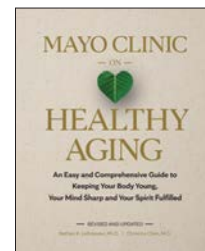


9781632880116 | May 2024 | Shanghai Press | PB | 184pp | 260x184mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## MAYO CLINIC ON HEALTHY AGING

An Easy and Comprehensive Guide to Keeping Your Body Young, Your Mind Sharp and Your Spirit Fulfilled

NATHAN K. LEBRASSEUR PH.D., CHRISTINA CHEN M.D.



- **The world's population is aging. The number of adults over the age of 65 is expected to nearly triple to about 1.5 billion by 2050, representing 16% of the world's population**
- **Mayo Clinic is a leader in aging research. At Mayo Clinic's Kogod Center on Aging, researchers are relentlessly pursuing discoveries aimed at delivering hope and better health to people today and for generations to come**

Healthy aging isn't simply a roll of the dice. How people age is a choice. *Mayo Clinic on Healthy Aging* discusses the biology of aging — why we age and how to slow the aging process.

9798887700236 | May 2024 | Mayo Clinic | HB | 336pp | 232x187mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## POODLING

On the Just Shaping of Shrubbery

MARC TREIB



- **Poodling is a vernacular approach to pruning shrubbery: a negotiation between gardener and shrub that pits human aesthetic intention against the genetic forces that guide the plant's natural development**

Topiary shears shrubs into a singular form geometric or figure; poodling, in contrast, treats each branch individually and shapes its leaves or needles into the forms that remain at their ends.

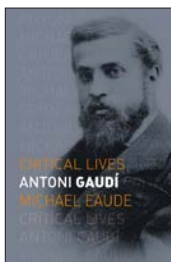
In this informed, if light-hearted, telling of the story, noted landscape historian Marc Treib traces the evolution and characteristics of topiary, espalier, and other forms of plant guidance such as poodling, proposing that what began as functional horticultural practices was transformed into a vehicle for artistic expression.

9781957183824 | May 2024 | ORO Editions | PB | 112pp | 229x140mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**ANTONI GAUDÍ**  
MICHAEL EAUDE

- **An exploration of the unique, contradictory genius of architect Antoni Gaudí**

The celebrated art nouveau architect Antoni Gaudí was a contradictory figure: a deeply religious, politically right-wing man who nevertheless created revolutionary, lyrical buildings. This book explores Gaudí's life, work and influences, from Catalan nationalism to the Industrial Revolution. Michael EAUDE expertly guides readers through Gaudí's dozen great works, including the Sagrada Família, which attracts millions of tourists to Barcelona each year. Gaudí's life is also chronicled, from his provincial upbringing in Reus to his time in Barcelona, where he became a dandy whose only attempt at marriage was rejected. He later suffered a nervous breakdown, became obsessively religious, and fused Gothic, Baroque, and Orientalist architecture into his unique style.

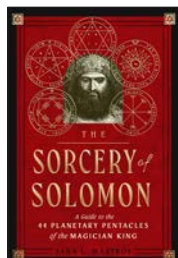


9781789148374 | May 2024 | REAKTION BOOKS | PB | 224pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**THE SORCERY OF SOLOMON**

A Guide to the 44 Planetary Pentacles of the Magician King  
SARA L. MASTROS

- **The first book to guide readers through the process of working with Solomon's Planetary Pentacles**
- **For intermediate and advanced magicians and occultists**



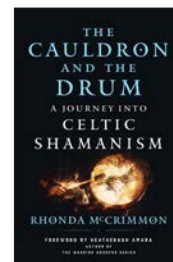
*The Key of Solomon* is a family of closely related historic grimoires legendarily attributed to Solomon, the biblical Magician King. Most famously, Samuel Liddell MacGregor Mathers's 1889 English edition presented forty-four Hebrew seals, commonly called the 'planetary pentacles.' However, it offered very little guidance for how to work with them. Sara L. Mastros, a leading teacher and practitioner of magic, translates and interprets each of these pentacles and presents practical methods for working with their magical powers, creating a clear, accessible user's guide.

9781578637867 | May 2024 | Weiser Books | PB | 272pp | 228x152mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

**THE CAULDRON AND THE DRUM**

A Journey into Celtic Shamanism

RHONDA MCCRIMMON,  
FOREWORD BY HEATHERASH AMARA



- **Author is a Celtic shaman and founder of The Centre for Shamanism**
- **Provides an open and accessible entry point for readers interested in Celtic spirituality**
- **A unique opportunity to learn about a predominantly oral spiritual tradition**

Rhonda McCrimmon brings the ancient, healing wisdom of Celtic shamanism to life so we can break free from the chains of past traumas, hurts, and heartaches and live a whole, connected, and more meaningful life. Celtic shamanism is a spiritual tradition whose origins predate the arrival of Christianity in northern Europe.

9781950253456 | May 2024 | Hierophant | PB | 208pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**FODOR'S INFOCUS ARUBA**  
FODOR'S TRAVEL GUIDES

- **One of the few guidebooks devoted to this popular destination for U.S. travellers**
- **A comprehensive selection of resort reviews**
- **New front cover has eye-catching full-bleed images with key selling points on the front**
- **In the first 8 months of 2022, Aruba received a total of 738,101 stay-over visitors, representing a recovery rate of 95% compared to the same 2019 timeframe**



Whether you want to relax on excellent beaches, explore perfect azure waters, or live large at high-dollar casinos, the local Fodor's travel experts in Aruba are here to help! *Fodor's InFocus Aruba* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

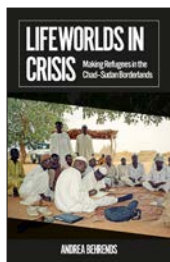
9781640976566 | May 2024 | Fodor's Travel | PB | 208pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## LIFEWORLDS IN CRISIS

Making Refugees in the Chad—Sudan Borderlands

ANDREA BEHRENDTS

- Based on two decades of fieldwork, an anthropologist's revealing exploration of conflict, displacement and cooperation at the margins of the state
- Stories of everyday survival on the Chad-Sudan border
- Combines meticulous ethnographic description with theoretically grounded arguments



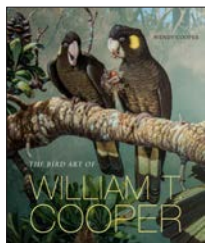
The continuing Darfur War has caused mass displacement since 2003, with hundreds of thousands driven from their homes and many forced into refugee camps in western Sudan and neighbouring Chad. Building on twenty years of research in the region, Andrea Behrends tracks the repercussions of this conflict — sometimes referred to as the 'first genocide of the twenty-first century' — for those living through it.

9781922613332 | September 2023 | Magabala Books | PB | 368pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE BIRD ART OF WILLIAM T. COOPER

WENDY COOPER

- An insight into the astounding art of William T. Cooper, from field notes and sketches to works in progress and the triumphant final paintings
- A luxurious and beautiful gift book for lovers of birds, nature or art



**\*\*Shortlisted for the 2024 Indie Book Awards — Illustrated Nonfiction\*\***



William T. Cooper is considered a master painter of birds. He painted them for many books, mainly bird monographs. He also created many individual paintings of various species that appealed to him, especially birds of paradise, cockatoos and hornbills. These paintings were often large with a broad technique for the backgrounds which harks back to Bill's early days as a landscape and seascape painter.

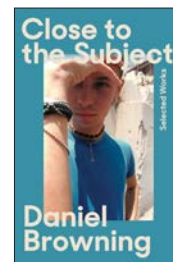
9781922507600 | October 2023 | National Library of Australia | HB | 356pp | 284x233mm | AU \$64.99 | NZ\$74.99 | DISC: GEN

## CLOSE TO THE SUBJECT

Selected Works

DANIEL BROWNING

- Feature-length essays on, and interviews with, high-profile First Nations artists, activists and writers
- Insightful and cutting edge commentary on First Nations arts and culture
- An eclectic collection, blending memoir, poetry and essay



**\*\*2024 Victorian Premier's Literary Award Winner — Prize for Indigenous Writing\*\***



This book is a collected works of one of Australia's most accomplished media personalities. Chronicling his career since 2007, *Close to the Subject* presents a selection of pieces from Daniel Browning's stellar career as a journalist, radio broadcaster, critic and interviewer.

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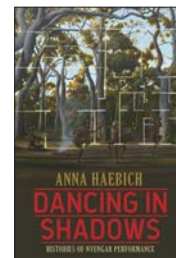
## DANCING IN SHADOWS

Histories of Nyungar

Performance

ANNA HAEBICH

- The current mix of activism, performance and healing in today's social movements has a long history amongst Indigenous people. Anna Haebich traces this history for the Nyungar people of Western Australia, describing the rich performance culture they drew on to protest and heal the catastrophe of colonisation that took their country, their resources, their children, their health and their lives



**\*\*Anna Haebich — appointed as a Member of the Order of Australia\*\***



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