

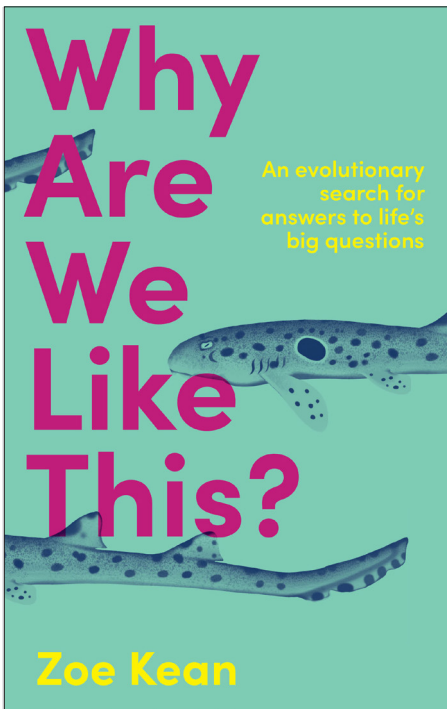


NEWSOUTH

# Why Are We Like This?

## An evolutionary search for answers to life's big questions

Zoe Kean



Classification | Popular science

Thema | PDZ | PSXE

November 2024

ISBN 9781742238104

NewSouth 352pp, PB, 210x135mm

RRP AU\$32.99 NZ\$37.99

What can snorkelling at Shark Bay teach us about the evolution of sex? Will the secrets of our gendered society be uncovered by stick insects? And why did we evolve to spend a third of our life asleep?

Some questions have nipped at humanity's heels for as long as we've been ... well, humans. *Why Are We Like This?* takes us behind the scenes of the evolutionary paradoxes that make up life on this planet. Exploring with scientists, from freezing in Tasmanian sleet to a laboratory of sleeping sharks in North Queensland, we see how these evolutionary mysteries might just uncover the secrets of a better life for humans and the creatures we share the planet with.

Zoe Kean shows us that the ancient ancestors of life on Earth faced the same challenges we do, so let's learn a lesson or two about how they dealt with them.

### Sales Points:

- Science journalist Zoe Kean is a media star and regularly appears on ABC Radio with Dr Karl and elsewhere. She is documenting the writing process on her TikTok (23K followers) @zoe\_kean\_sci
- Packed with mind-blowing science, Zoe Kean uncovers evolutionary mysteries with playful humour and scientific rigour
- Representing a new generation of science writers, her work will appeal across generations, including to readers of Yuval Noah Harari and Lucy Cooke's *Bitch: A Revolutionary Guide to Sex, Evolution and the Female Animal*
- The book traces evolutionary history across Australia, and the globe, including research trips to Hamelin Bay (WA) to uncover what stromatolites can teach us about sex, to Townsville to visit sleeping epaulette sharks (featured on the cover), the heartland of Tasmania to look at the evolution of disease in Tasmanian devils, and along Australia's coastline to investigate what whale beaching can teach us about the evolution of care

### About the Author:



**Zoe Kean** lives in lutruwita/Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology and the environment, she has published in *The Guardian*, ABC, *The Best Australian Science Writing* in 2022, 2023 and 2024, *Cosmos Magazine* and the BBC. She honed her writing and radio skills with the best at the ABC Science

Unit as the Darren Osborne Region Science Cadet (2019). Her love for science cannot be contained to the page – Zoe Kean also gives talks, makes science TikTok videos and regularly appears on live radio.

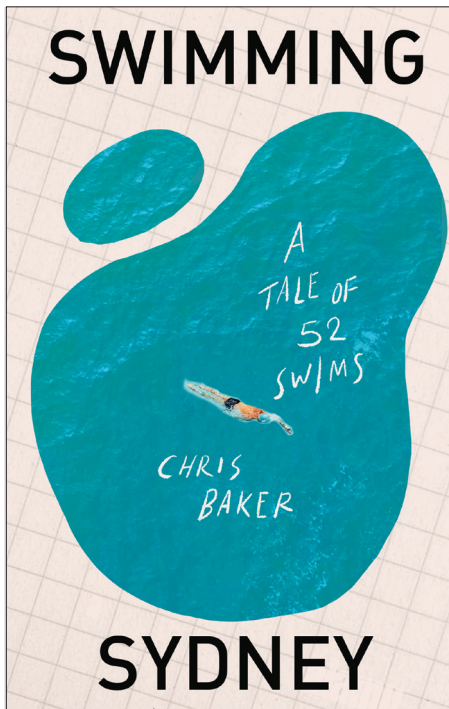


NEWSOUTH

# Swimming Sydney

## A tale of 52 swims

Chris Baker



Classification | Non-fiction

Thema | SPCS | WN | WTL |  
DNL | DNC

November 2024  
ISBN 9781761170270  
NewSouth 272pp, PB, 210x135mm  
RRP AU\$32.99 NZ\$37.99

### A love letter to the swimming spots of Sydney.

*Swimming Sydney* is a tale of 52 swims in and around Sydney that take place over a calendar year. From Palm Beach to Cronulla, Mount Druitt to Bondi, Chris Baker swims at iconic beaches, municipal pools, harbour enclosures, tidal rock pools, bushland lakes and a backyard pool.

Taking his weekly plunges, Baker swims with the many tribes of Sydney – kids learning to swim, a septuagenarian aqua-aerobics class, a Saturday morning LGBTQIA+ swim squad, asylum seekers finding refuge in a Western Sydney pool – and reflects on friendship, history, family and how swimming can help us understand ourselves, our city and our island nation.

*Swimming Sydney* is a valentine to the beautiful obsession of swimming in the world's most picturesque city. It's a book for everyone who loves swimming, who loves Sydney and who understands that storytelling is the best way to navigate life's emotional currents.

### Sales Points:

- This beautifully written, thoughtful and nostalgic book will appeal to anyone who likes swimming in Sydney or beyond.
- Read about the history and locals at your favourite Sydney swimming spot – and discover new places to add to your wish list.
- For locals and tourists alike, and anyone who's spent time at Sydney's iconic and hidden swimming spots.

### About the Author:



**Chris Baker** is a lifelong swimmer, educator and writer who was born and raised in Sydney. He has spent much of his professional life overseas, living and working in Vancouver, Prague, Hong Kong and Berlin. Chris was lured back to Sydney by its beautiful beaches, superb municipal pools, wild swimming holes and world-famous ocean baths. His favourite swimming venue in the world is Wylie's Baths in south Coogee.

## NEW BOOK INFORMATION

<b>Title</b>	A Matter of Taste
<b>Subtitle</b>	<i>The Australian Women's Weekly</i> and Its Influence on Australian Food Culture
<b>Author</b>	Lauren Samuelsson
<b>Blurb</b>	<p>Since its inception in 1933, <i>The Australian Women's Weekly</i> has been Australia's highest-selling women's magazine, in large part due to its hugely popular cookery section and companion cookbooks. From birthday cakes to barbecues, mock meat to Chinese food, the <i>Weekly</i> taught generations of Australians what to eat and how to cook it at home. Yet despite this, the magazine and its influence on Australian cooking has been overlooked in histories of Australian food. <i>A Matter of Taste</i> restores the <i>Weekly</i> to its rightful place at the centre of Australia's food culture.</p> <p>Drawing on recipes, food editorials and readers' memories, <i>A Matter of Taste</i> is a celebration of the <i>Weekly's</i> vital role in the development of Australian food culture, debunking the myth that Australian food was 'bland' and 'boring' prior to postwar migration, and illuminating important relationships between food, culture and identity. It shows that the magazine encouraged its readers (mostly women) to be adventurous, to experiment in the kitchen, and to try new ingredients and flavours, stimulating an eclectic, Australian way of eating, which is still reflected on our tables today.</p> <p>Meticulously researched and beautifully presented, <i>A Matter of Taste</i> takes you on an entertaining, nostalgic and insightful culinary journey through Australian food, culture and history.</p>
<b>About the author</b>	<p>Dr Lauren Samuelsson holds a PhD in history from the University of Wollongong, Australia, where she is an Honorary Fellow. Lauren's research interests include cultural history, the history of food and drink, the history of popular culture and gender history. Her award-winning work has been published in <i>History Australia</i> and <i>Australian Historical Studies</i>. She has also published in <i>The Conversation</i> and is a regular guest on Australian radio, where she shares her love of food history with people nationwide.</p>
<b>Cover image</b>	See attached image

## BIBLIOGRAPHIC DETAILS

Publication date	1 November 2024
Stock date	3 September 2024
ISBN (print – PB)	9781925835991



NEWSOUTH

# The Best Australian Science Writing 2024

edited by Jackson Ryan and Carl Smith



Classification | Popular science

Thema | PDZ | DNT | 1MBF

November 2024

ISBN 9781761170157

NewSouth 336pp, PB, 210x135mm

RRP AU\$32.99 NZ\$37.99

## The finest voices in Australian science writing.

This much-loved anthology – now in its fourteenth year – selects the most riveting, entertaining, poignant and fascinating science stories from Australian writers, poets and scientists.

*The Best Australian Science Writing 2024* anthologises another major year in science. From AI to the climate crisis, the long tail of the pandemic and the changing nature of what science looks like, there's been plenty of ground to cover over the past year. Science writers have been vital in decoding these – at times worrying – glimpses of the future, and the many solutions that scientists are working on.

With a foreword by DeadlyScience founder Corey Tutt, this collection includes the shortlisted entries for the 2024 UNSW Press Bragg Prize and the 2023 student prize-winning essay.

### Sales Points:

- This popular yearly anthology is well-known for featuring lively, engaging, rigorous writing on the biggest science topics of the year
- Featuring the very best of Australian science writing, this collection includes:
  - » Ange Lavoipierre on the promises and perils of AI
  - » Drewe Rooke on the code behind climate modelling
  - » Amanda Neihaus writes about relationships between humans and their dogs,
  - » Bianca Nogrady shares the science of a good espresso and Belinda Smith investigates the chemistry of good chip flavouring
  - » and India Shackleford on how First Nation's stories might be taught and preserved in new ways, through the humble emoji
- This year's foreword is by DeadlyScience founder Corey Tutt
- Features the winners of the highly regarded Bragg Prize for Science Writing. With \$10,000 in prize money, this award generates wide media coverage and winners are featured in local outlets.
- Also includes the winner of the 2023 UNSW Bragg Student Prize for Science Writing

### About the Editors:



**Jackson Ryan** is an award-winning science writer and investigative journalist focusing on climate change, space, biotech, health, video games and human beings. He was awarded the 2022 Eureka Prize for Science Journalism and has featured in *The Best Australian Science Writing* in 2019, 2020, 2021, 2022 and 2023.

**Carl Smith** is a Walkley award-winning science journalist in ABC RN's Science Unit. He specialises in making audio documentaries and written features from far-flung locations and also co-hosts the children's ethics podcast *Short & Curly*.

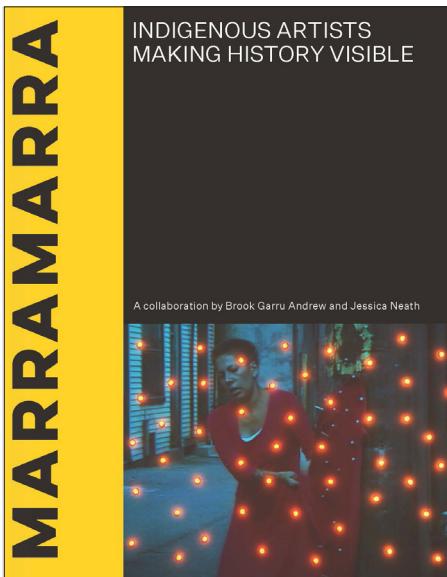


NEWSOUTH

# marramarra

## Indigenous artists making history visible

Brook Garru Andrew and Jessica Neath



Classification | Art | History

Thema | AGA | NHTQ | AFC |  
AFF | AFKV | AGB | NHTZ  
| 6JN

November 2024  
ISBN 9781742237039  
NewSouth 240pp, PB with flaps,  
260x210mm  
RRP AU\$49.99 NZ\$57.99

**Indigenous artists from across the planet provide truth-telling about the past and inspiration to imagine better futures.**

*marramarra* (a Wiradjuri word meaning to create, make or do) explores how contemporary Indigenous artists and their communities are revealing hidden histories and finding pathways to healing.

*marramarra* shares conversations with leading contemporary artists, including Tuppy Ngintja Goodwin (Pitjantjatjara, Arnernte, Australia), Judy Watson (Waanyi, Australia), Rebecca Belmore (Anishinaabe, Canada), Nicholas Galanin (Tlingit, Alaska) and Pauliina Feodoroff (Skolt Sámi, Finland). Indigenous elders and knowledge holders also provide insights about important community projects, places of memory and history lessons about colonisation.

Led by Indigenous voices and presenting ground-breaking artworks from the Pacific, Turtle Island (North America), Brazil, Finland, Taiwan, Afghanistan and beyond, *marramarra* provides new ways to think about the past and imagine a planet that is bright for Indigenous futures – a place that is better for all.

### Sales Points:

- Profiles leading First Nations artists from around the world and new ways to think about the past and a more positive future.
- Brook Andrew is an internationally renowned contemporary artist and a leading advocate for First Nations artists.
- Highlights truth-telling and creative action in addressing the traumatic histories of colonisation, war and genocide
- Showcases contemporary artists from across the world
- Beautiful and sensitive design that accentuates the artworks
- Exhibits memorial artworks that provoke deeper conversations about the stories and sites implicated in these histories

### About the Author:



**Brook Garru Andrew** is one of Australia's most important artists and a leading international voice in advocating for First Nations ways of knowing through contemporary creative practice.



**Dr Jessica Neath** is a Research Fellow in the Wominjeka Djeembana Indigenous research lab at Monash University.

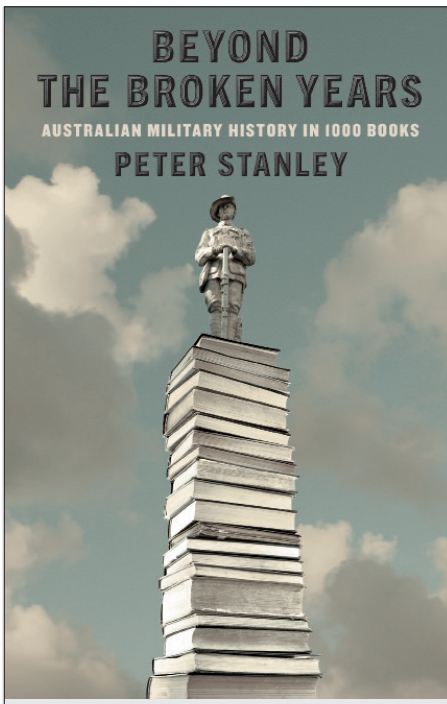


NEWSOUTH

# Beyond the Broken Years

## Australian military history in 1000 books

Peter Stanley



Classification | Australian history

Thema | NHWR9 | NHAH | 1MB

November 2024

ISBN 9781761170140

NewSouth 224pp, PB, 234x153mm

RRP AU\$39.99 NZ\$44.99

### What does Australia's military history reveal about us?

In *Beyond the Broken Years* – fifty years after Bill Gammage's acclaimed *The Broken Years* was published – provocative military historian Peter Stanley argues why it's vital for Australians to understand how our military past has been created, by whom, how and with what consequences.

Stanley explores military history and the storytellers – from historians Charles Bean, Henry Reynolds, Joan Beaumont and David Horner to 'Storians' Peter FitzSimons and Les Carlyon – and grapples with what it means to write military history, its different approaches, the rise of popular writers and much more. He asks readers to consider a genre that plays a central role in the Australian identity, but many take for granted.

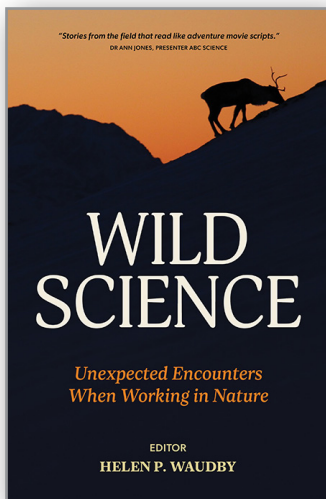
### Sales Points:

- Authoritative, informative, opinionated and stimulating, *Beyond the Broken Years* traces and explains Australia's perennial preoccupation with its warlike past
- The first history of Australian military history
- Asks challenging questions about the evolution of the field: Who has written our military history? What has appeared? How has the field changed?
- Peter Stanley, former Principal Historian at the Australian War Memorial and recently retired Research Professor at UNSW Canberra, is ideally placed to tell the story of the books that have shaped our understanding of military past.
- Peter has known, worked with, advised, reviewed, edited or published many of the authors of the books he discusses – and has publicly disagreed with some of them in the course of writing his own books in the field

### About the Author:



**Peter Stanley** is one of Australia's best-known military historians. Recently retired as Research Professor at UNSW Canberra, he was the Principal Historian at the Australian War Memorial, where he worked from 1980 to 2007. Peter is the author of more than forty books, including *Bad Characters: Sex, Crime, Mutiny, Murder and the AIF*, which jointly won the Prime Minister's Prize for Australian History in 2011. For NewSouth he's published *Lost Boys of Anzac* (2011), *Armenia, Australia & the Great War* (with Vicken Babkenian, 2016) and *Charles Bean: Man, myth, legacy* (editor, 2017).



# Wild Science

## Unexpected Encounters When Working in Nature

Helen P. Waudby

<b>ISBN</b>	9781486317639
<b>RRP</b>	AU \$36.99   US \$25.99
<b>PUBLICATION DATE</b>	01 November 2024
<b>FORMAT</b>	Paperback
<b>EXTENT</b>	216pp
<b>DIMENSIONS</b>	234mm x 153mm x 16mm
<b>ILLUSTRATIONS</b>	none
<b>KEYWORDS</b>	conservation, ecology, natural history, field work
<b>THEMA CODES</b>	WNC

What's it like to study polar bears in the wild? How do you raise children among large carnivores? And how do you find a frog that no-one has seen for 40 years?

From deserts to rainforests and even the polar Arctic, scientists venture into the field to collect, observe and study the world's organisms and the environments they live in. But even with the best planning, unexpected weather, unpredictable animals and unforeseen encounters can occur.

*Wild Science: Unexpected Encounters When Working in Nature* explores the precarious, hilarious and thought-provoking stories 'behind the science'. It shows the value of these experiences, even when things don't go right, and the importance of fieldwork for understanding our own place in the world.

### KEY INFO

- Over 20 fascinating and entertaining stories of success, challenges and unexpected events from fieldwork around the world.
- 'Stories from the field that read like adventure movie scripts' – Dr Ann Jones, ABC (Foreword)
- Full publicity campaign with anticipated coverage in nature and wildlife magazines, newspapers and radio interviews.

### CHAPTERS INCLUDE

- Ngarridjarrkbolknahnan kunred: Looking after Country together in West Arnhem Land
- Avoiding arrest while chasing hedgehogs
- If the gators don't get you, the bugs will
- Caving for spiders
- What a botanist can learn from a dog
- Expect the unexpected when dealing with the devil
- Coral slime, feisty fish, shark encounters, and the importance of looking up
- People are strange: studying nature in cities

### ABOUT THE EDITOR



Photo © Author supplied

Dr Helen P. Waudby is an Adjunct Research Fellow with the Gulbali Institute at Charles Sturt University, and a conservation biologist with the NSW Government. She has over 20 years' experience in wildlife research and conservation.

With contributions from Cara Penton, Terrah Guymala and Warddeken Rangers; Christopher R. Dickman; Laura Kojima; Pamela Catcheside; Euan G. Ritchie; Neil Jordan; Leonardo Guida; Manu E. Saunders; David M. Watson; Jessica Marsh; Erika M. Roper; Laura M. Skates; Andrew E. Derocher; Isabel Castro; David G. Hamilton; Abi T. Vanak; Jodi J. L. Rowley; Wayne Boardman; Robert Heinsohn; Jo Isaac; Lydia McLean; Tracy Ainsworth; Dieter F. Hochuli; and Bradley P. Smith.

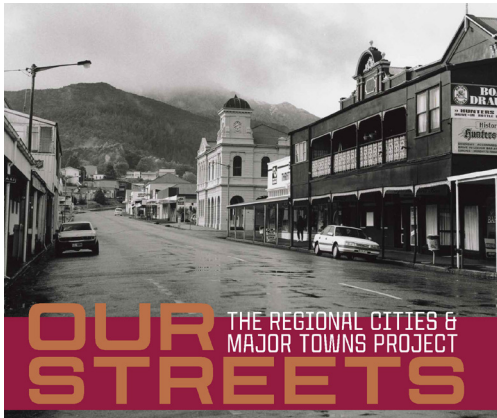


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ABN: 41 687 119 230





**Release Date:** 1 NOVEMBER 2024

**ISBN:** 9781922507808

**Format:** 245 x 290mm hardback

**Extent:** 160pp

**RRP:** AU\$39.99



## OUR STREETS

### THE REGIONAL CITIES AND MAJOR TOWNS PROJECT

- Foreword written by Tim Ross
- A nostalgic collection of iconic styles of buildings, businesses and streetscapes from regional towns around Australia—swimming pools to RSLs and post offices
- Featuring 100+ black and white images from the Library's *Regional Cities and Major Towns Project*, commissioned by the National Library of Australia in the 1990s
- Towns from all states and territories included, from Kalgoorlie in WA to Goulburn in NSW (full list found on page 2)

#### Description

The modernist RSL club, the Art Deco cinema, the stilted Queenslander or the elaborate Edwardian. The iconography of Australia's regional towns is familiar to many of us, whether we live, work and play in these places, or just journey through. A distinctive Australian architecture has developed, less glamorous or coherent than the grand public buildings in the capital cities, but no less classic or important to our sense of identity. The images in this book are a snapshot of the Australian town, from Warrnambool to Broome, captured by the National Library of Australia's photographers in the 1990s. Each building is a reflection of the local climate, history, landscape and people, and yet there are commonalities. When we make a pitstop at a town on our summer pilgrimage to the coast or to visit relatives, recognise the surf lifesaving club, the public pool, a milkbar because we know the architectural language. These are our towers and spires.

An Australian town might contain more or fewer Victorian, Edwardian, Federation, Colonial, Italianate, Modernist, Contemporary and Art Deco buildings. Its suburbs might have been built in a gold rush fervour in the 1850s or have sprawled in the 1960s or big blocks and old homes replaced with blocks of flats in the 1980s. But the design mishmash that so upset Robin Boyd in the 1960s today can move us and make us feel at home. Here is the Great Australian Beauty of our towns, in all its nostalgic, iconic, recognisable glory.



## Aboriginal Studies Press – November 2024 release

### Author's Name

Frances Edmonds, Sabra Thorner, Maree Clarke

### Title of Book

ngargee – Coming together to celebrate

### Subtitle

Southeast Australian Aboriginal Art

### Summary – Approx 40 words

Aboriginal art practices in southeast Australia are celebrated in ngargee where each of the nine chapters is the result of an intercultural collaboration. Art is at the centre of the book, particularly the creative practice of influential matriarch Maree Clarke.

### Blurb – 266 words

Aboriginal art practice in southeast Australia is dynamic, innovative and powerful. This is clear from the diverse artworks in this book which celebrate contemporary Aboriginal artists and their continuation of Ancestral knowledge. The artworks shown are accompanied by commentary and analysis unpacking complex issues related to First Nations art-making and culture-making.

A guiding theme is the creative practice of internationally renowned artist Maree Clarke (Mutti Mutti / Wamba Wamba / Yorta Yorta / Boonwurrung). Maree's talent for collaborations and passion for reclaiming and reviving arts practices over almost forty years has seen her recognised as a leading southeast Australian artist, with invitations to work in France, Italy, Japan, Cuba, UK, Canada and the USA.

ngargee is a collection of intercultural partnerships that prioritise learning with and about First Nations artists to support Indigenous knowledge systems. These engagements take us from possum skin cloak-making in modern-day Melbourne, to 19<sup>th</sup> century German paintings, to sharing the knowledge and art of feather flower-making revived in Maree's backyard. Each chapter showcases southeast Australian contemporary Aboriginal creatives with international and Australian co-producers.

ngargee presents a model of intercultural collaboration led by Aboriginal artists and knowledge holders. Southeast Australian Aboriginal art here receives the attention and celebration it so richly deserves. This vibrant and multivocal collection is an indispensable resource for all Australian museums and galleries, and anyone who wants to learn more about contemporary First Nations art.

ngargee means coming together to celebrate in Boonwurrung language, where celebrations are accompanied and demonstrated through the act of making art. Just as art and culture cannot be separated, neither can celebration and art-making.

### Author

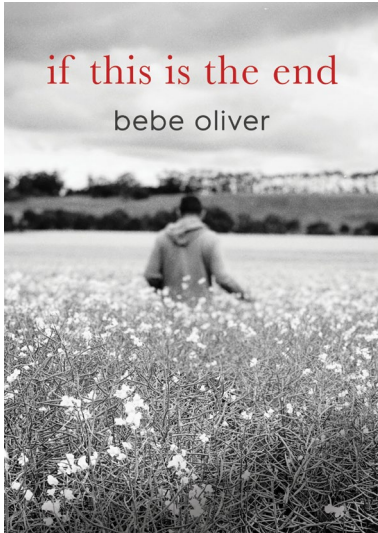
**Frances Edmonds** is an interdisciplinary scholar working mainly in the field of anthropology. Her work is collaborative, participatory and community based. Her research interests include art and wellbeing; decolonising methodologies; the creative use of digital technologies; visual studies; oral history and storytelling; cultural revitalisation and the archival and ethnographic record; and the

## NEW BOOK INFORMATION

<b>Title</b>	A Long March
<b>Author</b>	Kim Carr
<b>Blurb</b>	<p>In 1975, as Gough Whitlam's government hurtled towards its demise, a nineteen-year-old arts student at the University of Melbourne, Kim Carr, began a long march.</p> <p>Raised in an avowedly blue-collar household headed by his boilermaker father, Carr eschewed what he regarded as the fripperies of student politics and went directly for the real thing. He joined his local Labor Party branch, signing up from day one as an active soldier in the labour movement.</p> <p>Forty-nine years later, Kim Carr is still part of the Labor army. He served in the Senate for twenty-nine years, was a minister in the Rudd and Gillard governments, a secretary of the Socialist Left faction, and a national convenor of the Left.</p> <p><i>A Long March</i> tells a rich and engaging story about a long life in Labor – the often-fraught processes of the formulation and development of policy, the maintenance and manoeuvrings of factions, the personal enmities and conflicting ambitions, the raw use of power inside party forums, political offices, unions, the caucus, the front bench, and the bureaucracy. It also looks forward, addressing a key question: How should Labor argue the case for a workable, appealing, durable version of social democracy for twenty-first-century Australia?</p> <p>As well as a revealing memoir, this is a comprehensive analysis of today's political landscape told through the life of one of the ALP's longest-serving members.</p>
<b>About the author</b>	<p>The longest-serving Victorian Labor senator in history and former tech-school teacher, Kim Carr was drawn to politics by the transformational possibilities of science and education. He was elected as a senator for Victoria in 1993 and retired at the end of his term in June 2022. Following Labor's election win in 2007, Kim was appointed Minister for Innovation, Industry, Science and Research, and he also served as Minister for Manufacturing, Defence Materiel, Human Services, and Higher Education.</p> <p>In 2022, Kim was made an honorary fellow of both the Academy of Technology Science and Engineering (ATSE), and the Academy of the Humanities (AHA). He was also awarded the Academy of Science Medal, becoming only the second politician to receive this honour, after Prime Minister Bob Hawke in 1990.</p> <p>Kim is currently a Vice Chancellor's Professorial Fellow at Monash University, and a director of the Made in Australia Campaign Limited.</p>
<b>Cover image</b>	See email attachment

## BIBLIOGRAPHIC DETAILS

Publication date	1st November 2024
Stock date	3rd September 2024
ISBN (print – HC)	9781922979872



# if this is the end

## Bebe Oliver

Magabala  
Books



**“Tender and alive, Bebe Oliver returns with a second collection full of love, honesty and strength ... Immediately a queer Blak classic.”**

**- Ellen Van Neerven**

### Description

A fearless and honest exploration of queer First Nations identity, and a vibrant celebration of imperfection and personal growth, *if this is the end* is a stunning exploration of what it means to work through childhood trauma and love yourself in the present. In a state of post-pandemic recovery, the author travels back to his hometown and grapples with all that comes with it, experiences the thrills of relationship drama and serious queer romance, works through his mental health issues and writes a love letter to Narrm from the perspective of a Kimberley man.

### The Author

Bebe Oliver is a descendant of the Bardi Jawi people, an award-winning writer and creative leader who has called Naarm (Melbourne) home for many years. *if this is the end* is his second book. His first collection of poetry, *more than these bones*, was published in 2023 by Magabala Books.

Beginning his creative practice as a classical pianist and composer, Bebe later made a name for himself as a producer and director of theatre, festivals, and public art projects across Australia, including international dance and theatre projects in Aotearoa, France and Belgium.

A writer, poet, illustrator, speaker and facilitator living on the unceded land of the Kulin peoples, Bebe's works encompass love, loss, identity, Aboriginal and gay existence, place and country.

### Selling points

- Romantic, readable poetry from a First Nations author
- Perfect Christmas gift book
- Accessible, relateable writing about love, loss and family that everyone can connect to
- Themes of home, queer identity, mental health and adventure

<b>Author</b>	Bebe Oliver
<b>ISBNs</b>	978-1-922777-78-2 Print 978-1-922777-79-9 ePDF 978-1-922777-80-5 EPUB
<b>RRP</b>	\$27.99 (print) \$14.99 (ebook)
<b>Format</b>	Softcover
<b>Rights</b>	World: All Territories: All languages
<b>Genre</b>	Poetry
<b>Readership</b>	Adult
<b>Extent</b>	176 pages
<b>Dimensions</b>	198mm x 140mm
<b>Publication date</b>	November 2024
<b>Approx. weight</b>	45g
<b>Similar to</b>	<i>Night Sky With Exit Wounds</i> by Ocean Vuong (Penguin), <i>IRL</i> by Tommy Pico (Birds LLC)

Barcode



9 781922 777782



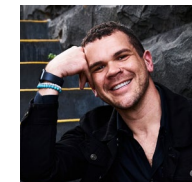
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## Griffith Review 86:

### Leaps of Faith

Edited by Carody Culver

#### GriffithReview86

#### Leaps of Faith

Louise Doughty on the power of laying a curse  
Zeynab Gamielidien on religion as resistance  
Lexi Freiman on how to kill your ego  
Samantha Faulkner on the Coming of the Light  
Ceridwen Dovey on staying faithful to Earth



Literary Essays | Politics and Society | Current Affairs | Australian History | Memoir | Reportage | Fiction | Non-Fiction | Poetry | Photographic Essay

Cover image:  
Michael Zavros, *The Swan* (2014)  
Oil on board

Published: November 2024

Edition details:  
ISBN  
PRINT 978-1-923213-01-2  
PDF 978-1-923213-02-9  
EPUB 978-1-923213-03-6

Griffith Review 196 pp, PB, 234 x 153 mm  
RRP AU\$27.99 | NZ\$35

*A feast of conversation starters that's perfect for the festive season!*

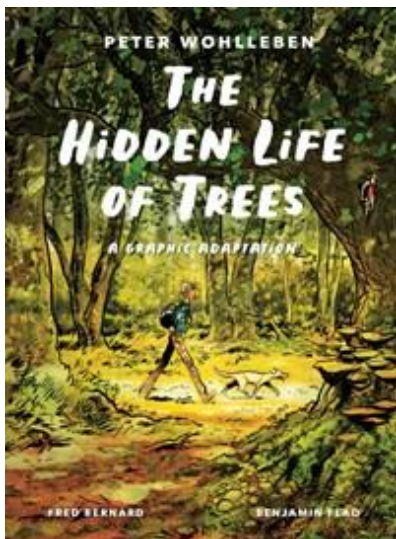
To take a leap of faith is to bet your belief on an unknown future. But belief is central to the human experience – whether it's religious, political, societal, philosophical or spiritual, the act of believing can be a lodestar, a comfort, a ritual, a guiding principle, a reason for living. We place our faith in everything from gods and mortals to medicine and magic, and while the bet doesn't always pay off, it can usually tell us something about our desires, our values and our selves.

What's the role of religion in today's increasingly secular world? Why are we so obsessed with cults? How have the internet and social media attenuated (or, in some cases, enhanced) our ability to believe what we read?

**Griffith Review 86: Leaps of Faith** explores the things we believe in – from science and superstition to politics and preppers – and why.

#### Sales Points

- Bestselling British author and screenwriter **Louise Doughty** unveils the power of laying a curse
- Acclaimed author and social anthropologist **Ceridwen Dovey** considers what it means to stay faithful to Earth
- Torres Strait Islander and Aboriginal author and poet **Samantha Faulkner** explores the Coming of the Light
- Westwords–Ultimo Prize winner **Zeynab Gamielidien** investigates religion as resistance
- Satirist **Lexi Freiman** talks to Editor Carody Culver about cancel culture, comedy and ego death
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- new short fiction by SMH Best Young Novelist of the Year John Morrissey, bestselling fantasy author Shelley Parker-Chan and more
- a national publicity campaign in conjunction with strategic events and other social collateral.



Greystone Books  
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 1778401651  
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 Hardcover Paper over boards

240 Pages  
 Comics & Graphic Novels  
 / Adaptations  
 CGN012000

11.5 in H | 8.5 in W  
 Status: **FORTHCOMING**

## The Hidden Life of Trees: A Graphic Adaptation (of the International Bestseller)

Peter Wohlleben, Fred Bernard, Benjamin Flao

### Key Selling Points

- **ADAPTED FROM THE BESTSELLER:** *The Hidden Life of Trees* has sold more than 7 million copies worldwide in all formats. It hit the *New York Times* bestseller list and dozens more bestseller lists in North America and around the world.
- **NEW CONTENT** includes never-before-told stories from Peter's personal memoirs, starting with childhood and leading to his career as a forester and author today.
- **TARGET AUDIENCE:** Readers of *The Hidden Life of Trees* and other Wohlleben titles; readers of blockbuster nature titles such as *Entangled Life* and *Braiding Sweetgrass*; and readers of big graphic novel adaptations like *Sapiens Volume 1* and 2.
- **MULTI-AWARD-WINNING ILLUSTRATOR** Benjamin Flao is renowned for his graphic novels which are bestsellers in his native France.
- **WATER COLOR AND PEN ILLUSTRATIONS** bring the forest alive in breathtaking greens, yellows, reds and oranges. Reading this book feels like a glorious walk in the woods.

### Summary

**The graphic novel adaptation of Peter Wohlleben's international bestseller, with breathtaking illustrations and easy-to-follow text that will delight readers young and old.**

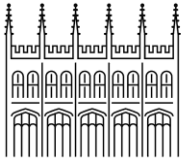
Are trees social beings? For forester Peter Wohlleben, the answer has always been yes, the forest is a social network. Trees live like human families: tree parents live together with their children, support them as they grow, share nutrients with those who are sick and struggling, and even warn each other of impending dangers.

This vibrantly illustrated graphic novel follows Peter as its loveable main character, revealing the secret network of the forest and sharing struggles and triumphs from his career protecting trees. Told in Peter's warm, conversational voice, not unlike that of a beloved grandfather chatting fireside, this visually stunning book offers scientific insights and pearls of wisdom gained from Peter's decades of observing forests, including how trees impact weather and climate, how they communicate with each other, and how they interact with fungal networks deep within the ground. It also offers poignant memories from Peter's personal life.

Featuring 240 pages of full-color illustrations and text covering the entirety of *The Hidden Life of Trees*, this adaptation honors the spirit of the original book by seeking to change the way the world looks at trees, and will inspire generations of readers to celebrate the natural world and protect our last remaining forests before it's too late.

### Contributor Bio

**Peter Wohlleben** is a world-renowned forester and author of many bestselling books about the natural world, including *The Hidden Life of Trees*, *The Inner Life of Animals*,



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# Advance Information

## Book Curses

Eleanor Baker

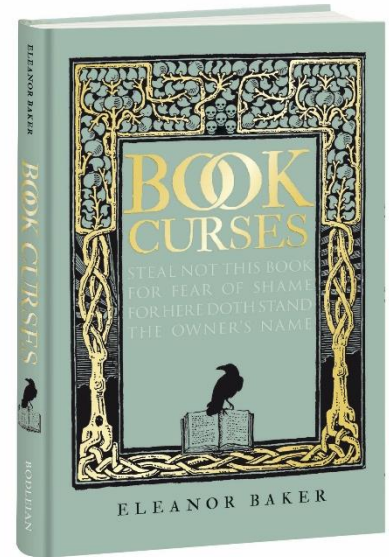
7<sup>th</sup> November 2024

Featuring some of the most ferocious and humorous book curses ever inscribed, this is a lively and engaging introduction to the history and development of bookish maledictions.

*Don't steal this  
Book if you do I will  
Beat your Brains  
Out*

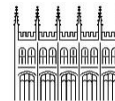
Have you ever wanted to protect your books from forgetful borrowers, merciless page-folders or outright thieves? Perhaps you have even wished harm on those who have damaged your books, but would you threaten them with hellfire, hanging or the plague?

This book contains a collection of some of the most ferocious and humorous book curses ever inscribed, from fearsome threats discovered emblazoned on stone monuments from the ancient Near East, to elaborate manuscript maledictions and chilling warnings scribbled in printed books. Book curses are entertaining writings in themselves, but they also offer a tantalising insight into how passionately texts and books have been valued by their owners and readers over the centuries. Here you will find an engaging introduction to the history and development of the book curse and perhaps some inspiration to pen a few of your own.



**Hardback, £14.99**  
**ISBN: 9781851246304**

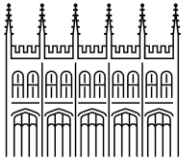
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**Size:** 184 x 118 mm



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**ELEANOR BAKER** is the English Subject Lead for the Astrophoria Foundation Year at the University of Oxford.



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# Catesby's Natural History

Stephen A. Harris

31<sup>st</sup> October 2024

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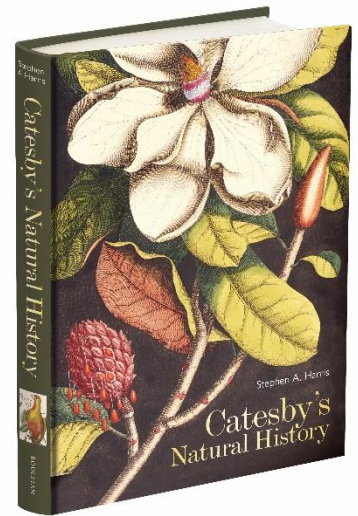
This beautiful book reproduces eighteenth-century naturalist and artist Mark Catesby's stunning illustrations of flora and fauna from North America and the Caribbean.

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Mark Catesby was an eighteenth-century naturalist and artist whose work on the natural history of North America and the Caribbean still has resonance today. During the course of several perilous trips he collected specimens and made extensive observations in the field, gathering material that would eventually become *The Natural History of Carolina, Florida and the Bahama Islands*, featuring 220 elaborate and distinctive hand-coloured plates.

Widely appreciated in their time, Catesby's stunning illustrations, with their striking combinations of animals and plants, together with the first-hand observations he made, catalysed interest in the natural history of Colonial America and established his work as a key reference for the scientific understanding of natural history. As an artist, Catesby meticulously recording the environment, sifting fact from fiction about the lives of the plants and animals he observed. As a collector, he introduced many living plants to Britain, thereby changing European gardens forever.

This beautiful book, which reproduces all the plates, shows how Catesby's practical field experience shaped his work in all areas. Whether through the now-extinct species he recorded or the cultural changes he witnessed, his research continues to be relevant, demonstrating the vulnerability and fragility of the natural world.



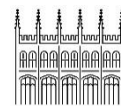
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**Size:** 330 x 240 mm

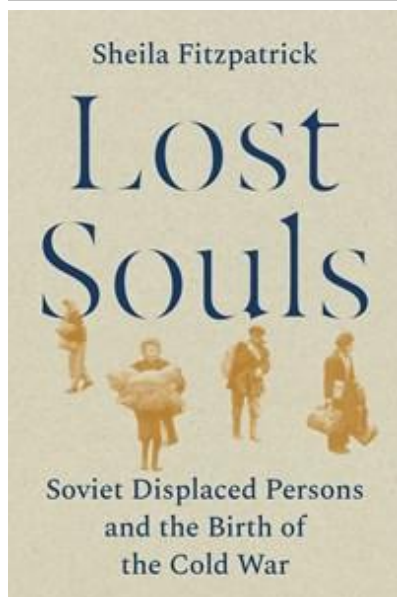
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**STEPHEN A. HARRIS** is Druce Curator of Oxford University Herbaria.



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352 Pages  
1 table.  
History / Russia & the Former  
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HIS032000

23.5 cm H | 15.6 cm W  
Status: **FORTHCOMING**

## Lost Souls

### Soviet Displaced Persons and the Birth of the Cold War

Sheila Fitzpatrick

#### Summary

**A vivid history of how Cold War politics helped solve one of the twentieth century's biggest refugee crises**

When World War II ended, about one million people whom the Soviet Union claimed as its citizens were outside the borders of the USSR, mostly in the Western-occupied zones of Germany and Austria. These “displaced persons,” or DPs—Russians, prewar Soviet citizens, and people from West Ukraine and the Baltic states forcibly incorporated into the Soviet Union in 1939—refused to repatriate to the Soviet Union despite its demands. Thus began one of the first big conflicts of the Cold War. In *Lost Souls*, Sheila Fitzpatrick draws on new archival research, including Soviet interviews with hundreds of DPs, to offer a vivid account of this crisis, from the competitive maneuverings of politicians and diplomats to the everyday lives of DPs.

American enthusiasm for funding the refugee organizations taking care of DPs quickly waned after the war. It was only after DPs were redefined—from “victims of war and Nazism” to “victims of Communism”—in 1947 that a solution was found: the United States would pay for the mass resettlement of DPs in America, Australia, and other countries outside Europe. The Soviet Union protested this “theft” of its citizens. But it was a coup for the United States. The choice of DPs to live a free life in the West, and the West’s welcome of them, became an important theme in America’s Cold War propaganda battle with the Soviet Union.

A compelling story of the early Cold War, *Lost Souls* is also a rare chronicle of a refugee crisis that was solved.

#### Contributor Bio

**Sheila Fitzpatrick** is the author of many books, including *On Stalin’s Team: The Years of Living Dangerously in Soviet Politics* (Princeton), *The Shortest History of the Soviet Union*, and *The Russian Revolution*. She is professor of history at the Institute of Humanities and Social Science at the Australian Catholic University and Distinguished Service Professor Emerita at the University of Chicago.

#### Unpublished Endorsements

“Fitzpatrick deftly reconstructs the great power struggle of the Soviets to regain ‘their’ half million displaced persons after 1945, interweaving the stories of individuals who either reinvented their identities or succumbed to Soviet pressure to return. Exhaustively researched and elegantly written, *Lost Souls* is a masterpiece that places the postwar refugee crisis and its unique resolution at the very center of early Cold War history.”—**Ruth Balint, author of *Destination Elsewhere***

“Beautifully written and deeply researched, *Lost Souls* sheds new light on the history of the displaced millions in Europe after World War II. This timely book shows that at the heart of this history lies the agency of the displaced themselves, who, however constrained by the doings of states and militaries, played a vital role in forging their own postwar identities and, indeed, in shaping the politics of the international refugee regime.”—**Libby Garland, Kingsborough Community College and the Graduate Center, City University of New York**

“Among this book’s many outstanding features is its emphasis on DPs’ agency and resourcefulness—such as their flouting of regulations and creativeness in inventing stories about themselves and their families—that contributed to their success in getting to where they wanted to go. It also exhibits one of the most precious qualities of a historian—empathy. *Lost Souls* makes a uniquely valuable contribution to our





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## HBR's 10 Must Reads 2025

The Definitive Management Ideas of the Year from Harvard Business Review (with bonus article "Use Strategic Thinking to Create the Life You Want" by Rainer Strack, Susanne Dyrchs, and Allison Bailey)

Harvard Business Review, Ginni Rometty, Robert I. Sutton, Huggy Rao, Jamil Zaki

### Key Selling Points

The definitive management ideas of the year from *Harvard Business Review*.

- Includes the definitive ideas of the year, all in one place, selected by HBR's editors.
- Gives readers the opportunity to catch up on a year's worth of recent ideas from HBR quickly—or collect articles over time.
- Includes articles on leadership, strategy, and management by top thinkers in business today.
- Introduction written by HBR's editors.

Audience: Leaders and aspiring leaders, particularly those familiar with *Harvard Business Review* and those who want a recap of the year's ideas in management, or those who are new to the magazine and looking for a way to familiarize themselves with its content.

### Summary

**A year's worth of management wisdom, all in one place.**

We've reviewed the ideas, insights, and best practices from the past year of **Harvard Business Review** to keep you up to date on the most cutting-edge, influential thinking driving business today. With authors from Ginni Rometty to Robert I. Sutton and company examples from Maersk to Nvidia, this volume brings the most current and important management conversations right to your fingertips.

This book will inspire you to:

- Reskill your organization in the age of AI
- Rid your company of the obstacles that infuriate everyone
- Understand what today's rainmakers do differently
- Market sustainable products effectively
- Choose the right sources of demand to grow your company at the right speed
- Use strategic thinking to create the life you want

This collection of articles includes "Reskilling in the Age of AI," by Jorge Tamayo, Leila Doumi, Sagar Goel, Orsolya Kovacs-Ondrejko, and Raffaella Sadun; "How Fast Should Your Company Really Grow?," by Gary P. Pisano; "How to Sustain Your Empathy in Difficult Times," by Jamil Zaki; "The New-Collar Workforce," by Colleen Ammerman, Boris Groysberg, and Ginni Rometty; "Rid Your Organization of Obstacles That Infuriate Everyone," by Robert I. Sutton and Huggy Rao; "Where Does DEI Go from Here?," by Laura Morgan Roberts; "What Today's Rainmakers Do Differently," by Matthew Dixon, Ted McKenna, Rory Channer, and Karen Freeman; "The New Era of Industrial Policy Is Here," by Willy C. Shih; "How to Market Sustainable Products," by Frederic Dalsace and Goutam Challagalla; "What Does 'Stakeholder Capitalism' Mean to You?," by Lynn S. Paine; and "Use Strategic Thinking to Create the Life You Want," by Rainer Strack, Susanne Dyrchs, and Allison Bailey.

**HBR's 10 Must Reads** paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. *Harvard Business Review* has sorted through hundreds of articles and selected only the most essential reading on each topic. Each title includes timeless



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# The Year in Tech, 2025

## The Insights You Need from Harvard Business Review

Harvard Business Review, Amy Webb, Elisa Farri, Gabriele Rosani, Alex Tapscott

### Key Selling Points

A collection of HBR's newest, best, smartest, and most urgent articles on cutting-edge technologies, business models, and innovations of the past year to help you compete today and prepare your company for the future.

- Curates HBR's latest thinking on the most important advances in technology and new innovations of the past year.
- Gets leaders and managers up to speed quickly on what they need to know on these topics, and keeps them in the know.
- Helps readers understand the immediate and long-term impact these technologies will have on their businesses.
- Inspires readers to compete and win using new technologies.
- Introduction written by well-known HBR technology expert.
- Key takeaways at the end of each chapter.

Audience: Leaders and managers at all levels who want to know HBR's thinking on the most important new technologies and innovations. Anyone who has enjoyed any previous topic-driven Insights book. IT professionals and anyone interested in the intersection of technology and business.

### Summary

#### A year of HBR's essential thinking on tech—all in one place.

Generative AI, biometrics, spatial computing, electric vehicles—new technologies like these are reshaping organizations at the hybrid office, on factory floors, and in the C-suite. What should you and your company be doing now to take advantage of the new opportunities these technologies are creating—and avoid falling victim to disruption?

*The Year in Tech 2025: The Insights You Need from Harvard Business Review* will help you understand what the latest and most important tech innovations mean for your organization and how you can use them to compete and win in today's turbulent business environment.

#### Business is changing. Will you adapt or be left behind?

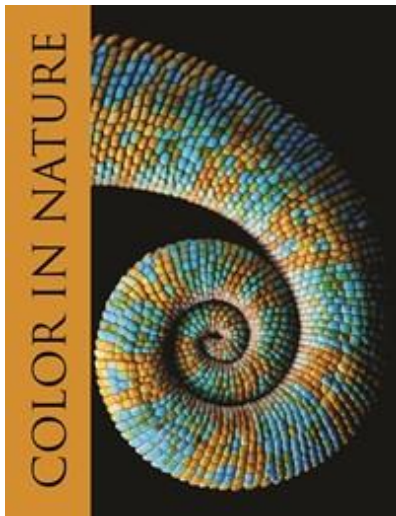
Get up to speed and deepen your understanding of the topics that are shaping your company's future with the **Insights You Need from Harvard Business Review** series. Featuring HBR's smartest thinking on fast-moving issues—blockchain, cybersecurity, AI, and more—each book provides the foundational introduction and practical case studies your organization needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow.

You can't afford to ignore how these issues will transform the landscape of business and society. The Insights You Need series will help you grasp these critical ideas—and prepare you and your company for the future.

### Contributor Bio

**Harvard Business Review** is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

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288 Pages  
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Science / Life Sciences  
SCI070060

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Status: **FORTHCOMING**

## Color in Nature

Justin Marshall, Thomas Cronin, Sönke Johnsen, Ron Douglas, Anya Hurlbert, Jane Boddy, Fabio Cortesi

### Summary

#### A marvelously illustrated guide to color in the natural world

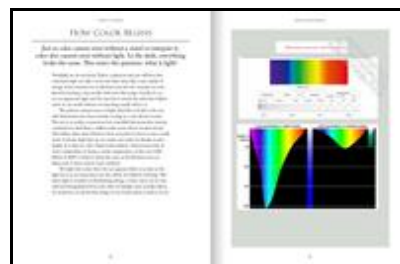
Recent years have seen tremendous strides in the fields of vision, visual ecology, and our own multilayered experience of color in life and the world. These advances have been driven by astonishing discoveries in neuroscience and evolutionary biology as well as psychology and design. This beautifully illustrated book unlocks nature's colorful purpose, revealing how creatures see color as well as shedding light on the important part that it plays in animal behavior, from reproduction and communication to aggression and defense. *Color in Nature* also places the human experience and uses of color in the context of all the colors around us, both in the natural world and in the world that we humans create for our own pleasure and purpose. A wide-ranging survey of a vibrant and compelling topic, *Color in Nature* will open your eyes to new ways of perceiving the world.

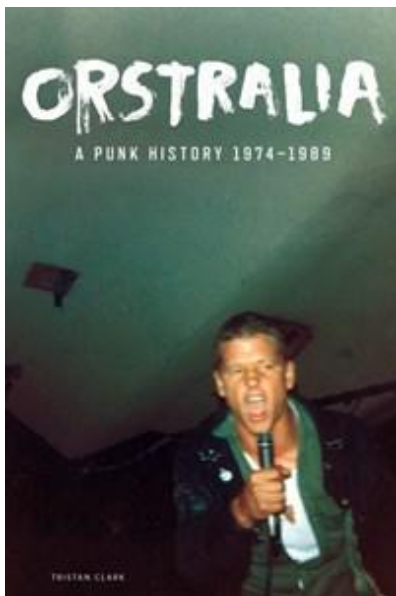
- Features a wealth of stunning color illustrations
- Explains what color is and how it happens
- Covers the physics, genetics, chemistry, physiology, and psychology of animal color perception
- Discusses colors humans don't see or rarely use
- Sheds light on the evolution of colors for mating, hunting, fighting, deceiving, and hiding
- Provides insights into color blindness, bio-inspired colors, and people's appreciation for art and design

### Contributor Bio

**Justin Marshall** is professor emeritus of neuroscience and marine biology at the University of Queensland. **Anya Hurlbert** is professor of visual neuroscience at Newcastle University. **Jane Boddy** is a color trend forecaster based in London, and is a creative contributor to the Pantone Color Institute. **Thomas Cronin** is professor of biological sciences at the University of Maryland, Baltimore County. **Ron Douglas** is emeritus professor in the Department of Optometry and Visual Sciences at City, University of London. **Sönke Johnsen** is professor of biology at Duke University. **Fabio Cortesi** is a research fellow and group leader in evolutionary biology and marine science at the School of the Environment at the University of Queensland.

### Illustrations





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## Orstralia

### A Punk History 1974–1989

Tristan Clark

#### Summary

**With appeal to more than just punk history obsessives, *Orstralia* offers an unprecedented snapshot of an underacknowledged segment of Australian life and history.**

Far from punk's more modish North Atlantic core in the late 1970s, discontented youth in Australia were enacting similar musical and cultural reckonings. Yet in spite of the Australia's purported "laid-back" national demeanour, punks there were routinely met with insult, fist, or the police baton.

More subterranean than the national scandal that was punk back in "homeland" Britain, Australia's own bands nonetheless came to be heralded internationally. *Orstralia* represents the first definitive account of the country's initial years, from progenitors the Saints and Radio Birdman in the mid-70s, through the emergence of hardcore in the 1980s, to the stylistic diffusion that accompanied transition to the 1990s.

Based on over 130 interviews, *Orstralia* documents the most renowned to the most fleeting and obscure acts the nation produced. Included are equally engrossing and shocking personal narratives befitting such a passionate and intemperate cultural form, as well as punk's placement within broader Australian society at the time.

#### Contributor Bio

**Tristan Clark** is a Melbourne-based educator, musician, and writer. His involvement in punk has spanned over three decades and encompassed a near gamut of roles: band member, roadie, merch person, show organizer, Food Not Bombs volunteer, community radio DJ, as well as having written sporadically for local zines and other publications. He now routinely encounters the young students he spends his week working with at local DIY shows and is heartened by punk's continued ability to self-reproduce.

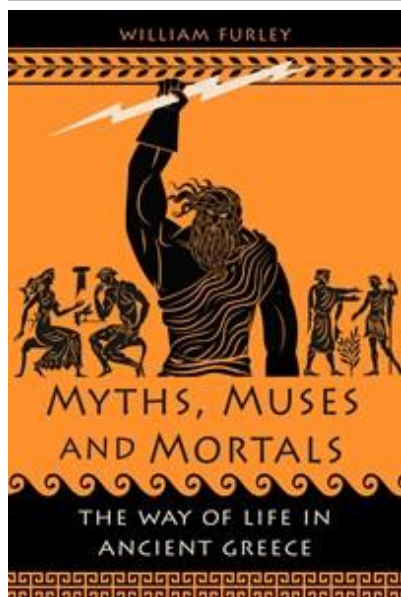
#### Quotes

"Australia has some claim to being a punk founder nation, most obviously through the influence of the Saints and Radio Birdman. In *Orstralia*, Tristan Clark explores the wider terrain to recover a vibrant prepunk, punk, and postpunk history that captures the vibrancy and excitement of a culture brimming with ingenuity and teenage verve. A brilliant book and essential reading for all those interested in punk's cultural past."  
 —Matthew Worley, author of *No Future: Punk Politics and British Youth Culture, 1976–84*

"If your knowledge of Australian punk grinds to a halt at the Saints, Radio Birdman, the Hard-Ons, and Vicious Circle, *Orstralia* is a deep dive into that country's turbulent alternative underground of the late 1970s and '80s, when rebellious youths clashed with the police (not to mention the church, the government, the media . . . authority in general), rival subcultures, their parents and even themselves. Proving that an oppressive police state is no match for subversive creativity in the long run, Australian punk evolved and thrived in the face of such adversity—very much its own beast given its isolation from London and New York—and this forensically researched tome is its story, written in such detail and with such fascinating insight, you can relive it all vicariously without having your nose broken and discover a treasure trove of passionate noise into the bargain. This is an important and entertaining piece of work."  
 —Ian Glasper, author of *Burning Britain: The History of UK Punk 1980–1984* and *The Day the Country Died: A History of Anarcho Punk 1980 to 1984*

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Punks in Peoria Wright,	University of Illinois	6/15/2021	9780252085796	\$22.95	Paperback	Music
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## Myths, Muses and Mortals

### The Way of Life in Ancient Greece

William Furley

#### Summary

**A window into the human lives of classical Greece through the words they left behind.**

*Myths, Muses and Mortals* gives new insight into a multitude of life experiences in ancient Greece. The book introduces the lives of the ancient Greeks through extracts taken from a range of sources, including poems, plays, novels, histories, lawsuits, inscriptions, and private note tablets. The voices speak for themselves in fresh translation, but in addition, William Furley gives the narratives historical context and illuminates the literary genre in which they appear. The texts are grouped around important areas of life—love relations, travel and trade, social status, divine signs, daily events, warfare, philosophies, dress code, and private and public celebration—giving voice to the variety of lives experienced by the citizens of ancient Greece and an insight into the Greek mind.

#### Contributor Bio

**William Furley** is emeritus professor of Greek at Heidelberg University and research fellow at the Institute of Classical Studies, London. His publications include *Greek Hymns* and three editions of plays by Menander: *Epitrepontes*, *Perikeiromene*, and *Misoumenos*.

#### Quotes

"An engaging book which approaches the ancient Greek world from an interesting and fresh point of view."

-Jan Haywood, University of Leicester, coauthor of "Homer's 'Iliad' and the Trojan War"

"*Myths, Muses and Mortals* is a unique book. It explores all aspects of life in ancient Greece through a wide range of Greek texts from Homer and Herodotus to curse tablets and political inscriptions. Furley writes masterfully and brings the past to life again."

-Jonas Grethlein, professor of classics, Heidelberg University

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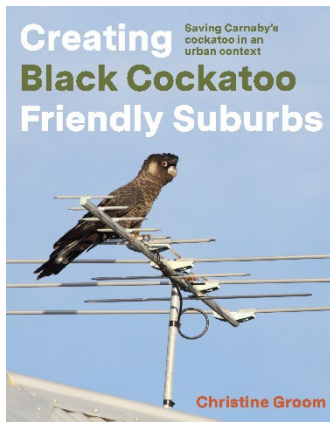
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Comic love  
Passionate Love  
Wives and Kept women  
Higher Spheres  
Down to Earth

2 STATUS



## Creating Black Cockatoo Friendly Suburbs

by Christine Groom

Landscapes in urban areas can be designed to maximise benefits to native wildlife, biodiversity and to make a healthier environment for residents. But the number of Carnaby's cockatoos visiting urban landscapes are declining and their future is uncertain.

To help secure the future of Carnaby's cockatoos adjustments need to be made: roost sites need to be protected; water sources need to be safely provided; public gardens need to provide food sources. *Creating Black Cockatoo Friendly Suburbs* is a guide to simple but effective measures that everyone can use whether you are a landscaper or developer to the everyday home gardener. In this book Christine Groom provides measures that everyone can use to enhance the landscape and biodiversity of our suburbs for the benefit of endangered species, like the Carnaby's cockatoo, and urban biodiversity.

### PRICE

\$49.99 incl GST

### FORMAT

Large format paperback  
255x200mm  
250 pages approx

### CATEGORY

Non-fiction, Cockatoos, Birds,  
Gardening

### ISBN

978-1-76080- 294-3

### IMPRINT

UWAP

### SALES RIGHTS

World rights

### SUBJECT CODES

RNKH1; RNCB; RNF; WMD;  
WNCB

### AVAILABILITY

1 November 2024

### SALES POINTS

- *Creating Black Cockatoo Friendly Suburbs* takes scientific research and transforms it into an easy to read and visually pleasing practical guide that anyone can pick up and learn from.
- This guide approaches landscape design from the perspective of cockatoo ecology by considering the five main landscape needs of cockatoos: foraging, drinking, roosting, breeding and commuting.
- National publicity campaign by Tracy Routledge PR

### TARGET MARKET

Readers interested in Australian birds, such as Carnaby's cockatoos, the environment, landscaping, rewilding, native plants, biodiversity, conservation, home gardening, and urban planning.

### AUTHOR BIO

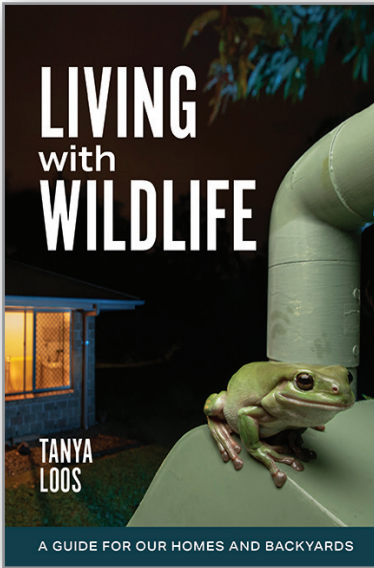
Dr. Christine Groom is a member of Birdlife Australia and the Ecological Society of Australia. She is also an Adjunct Research Fellow in the Ecological Restoration and Intervention Ecology research group at the University of Western Australia.

Christine lives in the Perth hills and Carnaby's cockatoos regularly visit her garden to prune the banksias and hakeas planted for them. In 2015, Christine completed her PhD on Carnaby's cockatoos in urban Perth by satellite tracking study birds and following their daily movements and in 2020, Christine was awarded a Diploma of Landscape Design.



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# Living with Wildlife

## A Guide for Our Homes and Backyards

Tanya Loos

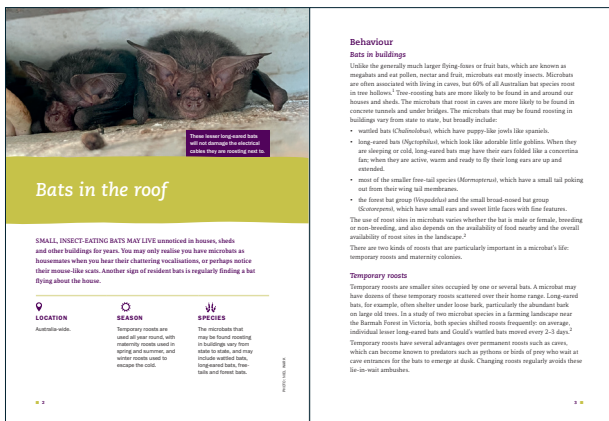
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 KEYWORDS backyard nature, suburban, native species, introduced species  
 THEMA CODES WNC, RNKH, 1MBF

Possums in the roof, an echidna in the garden, or perhaps a python in the pantry? *Living with Wildlife: A Guide for Our Homes and Backyards* explores commonly asked questions and issues about encounters with wildlife. Taking a wildlife-friendly approach, Tanya Loos provides practical information, advice and solutions, based on current guidance from wildlife rescue organisations and the latest research.

*Living with Wildlife* features helpful advice on wildlife rescue, both for every day and during extreme weather events, as well as common issues such as feeding wildlife, pets and driving. As urbanisation and climate change effects intensify, Australian wildlife need our help now more than ever, making this a timely guide for successfully living alongside our wild neighbours.

### KEY INFO

- Provides practical, accurate answers to common queries about wildlife encounters in our homes and backyards
- Features sections on wildlife issues in the home and garden, wildlife rescue and wildlife-friendly fencing, driving and pet ownership
- Offers simple steps and solutions to ensure peaceful coexistence with Australian wildlife
- Information has been checked by experts in wildlife and ecology
- Full publicity campaign with anticipated coverage in nature and wildlife magazines, newspapers and radio interviews.



### ABOUT THE AUTHOR

Tanya Loos is an ecologist, educator and science communicator living in central Victoria, who is passionate about wildlife. Tanya loves writing about nature and science, and her work has featured in *Cosmos Magazine*, *Wildlife Australia* and *Australian Birdlife*.



### CONTACT US

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## NEW BOOK INFORMATION

<b>Title</b>	Connected Care
<b>Subtitle</b>	Digital Health in Australia
<b>Author</b>	Richard Royle and David Hansen
<b>Blurb</b>	<p>Imagine a time when any patient, no matter who they are or where they live, can visit their doctor or specialist online and immediately access all the relevant diagnostic information and medical records—a time when a holistic view of a person’s health data and outcomes is literally always at their fingertips. Some of this is a reality now, but the system is clunky, incomplete and inefficient. The fact is that the health sector in Australia, in comparison to industries such as banking and commerce, has been slow to adopt digital methodologies. And even when it has, there has been a frustrating lack of connectivity between e-health technologies, confronting clinicians and consumers alike with information silos.</p> <p>Richard Royle and David Hansen have been closely involved in e-health in Australia for over two decades and are committed to the creation of a digital health system that enables connected care for consumers and health providers across the country. With this goal in mind, in <i>Connected Care: Digital Health in Australia</i> they outline the challenges ahead, and what governments and health providers can do to help build and encourage the uptake of the necessary technology.</p> <p>Australia needs a properly interconnected healthcare system. This will reduce costs and increase efficiencies in what is currently an overstretched sector—and most importantly, it will save lives. A digital health community that reliably provides connected care will deliver greater wellbeing to everyone.</p>
<b>About the authors</b>	<p><b>Richard Royle</b> Adjunct Professor Richard Royle oversaw a landmark national review in 2013 that led to the establishment of the Australian Digital Health Agency and the My Health Record. He has chaired the CSIRO’s Australian e-Health Research Centre (AEHRC) since 2017 and continues to be closely involved in digital health innovation. He has been the CEO of a number of public and private hospitals over the last forty years, and he spearheaded the development of Australia’s first fully integrated digital hospital in Hervey Bay, Queensland—St Stephens Hospital opened in 2014 and has since won a number of international awards for its comprehensive digital implementation.</p> <p><b>David Hansen</b> Dr David Hansen is CEO and Research Director of the AEHRC, which has responsibility for CSIRO’s digital health research program. With over 150 scientists and engineers dedicated to all facets of this discipline, from genomics and medical imaging to health data interoperability and virtual care, the AEHRC is Australia’s largest digital health research centre. David has contributed to many other national digital health initiatives and has been a long-term board member of the Australasian Institute for Digital Health. He is passionate about the role of information and communication technologies in health care, and the part digital health professionals can play in developing a safe, high-quality and sustainable healthcare system in Australia.</p>



## NEW BOOK INFORMATION

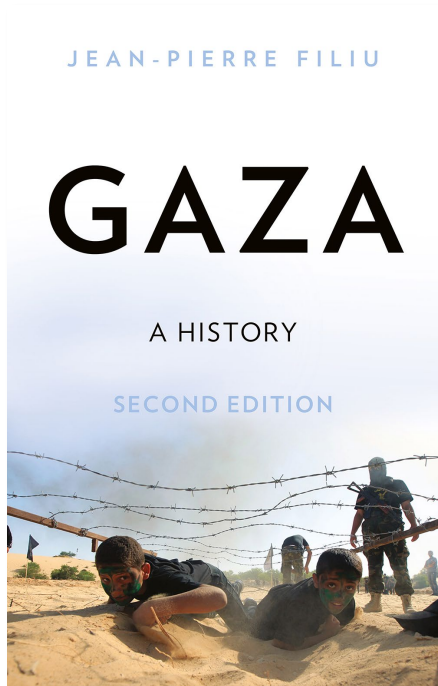
<b>Title</b>	Charities & Politics
<b>Subtitle</b>	A Principled Approach
<b>Author</b>	Matthew Harding
<b>Blurb</b>	<p>Charities play an outsize role in the social, cultural and economic life of the nation, delivering goods and services on which lives depend. To effectively serve their communities, charities also participate in politics: campaigning for changes to law and government policy, challenging government decisions, and seeking to influence public opinion on contested issues. But charities that speak out politically have long had a difficult time in law. For many years, Australian charities engaging in political advocacy risked losing their charity status under an old common law rule. In a landmark decision in 2010, the High Court of Australia swept that rule away, but since then, successive federal governments have tried to use law in different ways to interfere with charity advocacy thought to be politically embarrassing or undesirable.</p> <p>Charities matter, and so does the legal framework in which they operate. <i>Charities &amp; Politics</i> argues for a principled approach to the legal task of ascertaining the public benefit of charity advocacy—an approach underpinned by liberal democratic values. This would provide charities with a powerful framework to resist government efforts to interfere when they speak out.</p> <p>A principled legal approach to charity advocacy holds promise in another way as well: it can promote a politics of the common good characterised by trust, as opposed to the dismal politics built on self-interest and fear that we see too often today.</p>
<b>About the author</b>	Matthew Harding is a professor of law at the University of Melbourne. His academic interests span commercial law and the law of charities and other not-for-profit organisations. From 2022 to 2024 he was the dean of the Melbourne Law School, and from 2017 to 2021 he was the chair of the Charity Law Association of Australia and New Zealand. In 2023 he was made a fellow of the Australian Academy of Law.
<b>Cover image</b>	See email attachment

## BIBLIOGRAPHIC DETAILS

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## — ADVANCED BOOK INFORMATION —

— July 2024 | PB | 640pp | £14.99 | 9781911723592 | 198x129mm | Middle East Studies / History —



NEW, UPDATED EDITION

Gaza

*A History, Second Edition*

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Winner of the Middle East Monitor Palestine Book Award  
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- The story of the struggle to control Gaza, from the mid-19th century to the present.
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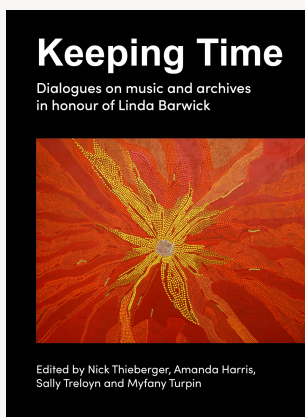
‘Superbly researched and well written, Filiu’s work is essential reading for anyone who wishes to understand contemporary affairs in the Middle East and the relationship between the state of Israel and the Palestinian people.’  
– *Publishers Weekly, Starred Review*

‘[W]hile the Gaza Strip has always been a crucible for change, there have been few books on the subject; Filiu’s *Gaza* fills a gap in the literature. ... An important study which I strongly recommend.’ – *History Today*

Through its millennium-long existence, Gaza has often been bitterly disputed, yet enduringly neglected. Squeezed between the Negev and Sinai deserts and the Mediterranean Sea, Gaza was contested by everyone from the Pharaohs, Persians, Greeks and Romans to the Arabs, Crusaders, Ottomans and British. And, since 1948, Gaza has been at the heart of Palestinian nationalism and history. Filiu’s book was the first comprehensive history of Gaza to be published in any language. This new, updated edition covers events since 2011, including Gaza’s renewed tragic centrality to world politics and security since the events of October 2023: history’s worst attack on Israel, provoking history’s worst war against the Palestinians.



**Jean-Pierre Filiu** is Professor of Middle East Studies at Sciences Po in Paris, and has held visiting professorships at Columbia University and Georgetown University. He is the author of *From Deep State to Islamic State* and *The Arab Revolution*, both published by Hurst, and *The Middle East: A Political History*.



# Keeping Time: Dialogues on music and archives in honour of Linda Barwick

Edited by Nick Thieberger, Amanda Harris, Sally Treloyn and Myfany Turpin

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## MARKET

General/trade and  
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## SUBJECT

MUS015000: MUSIC /  
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regional music styles

- Contemporary summaries of field-based ethnographic research and linguistic approaches to song, with an overview of methodology for collaborative research on verbal arts and music.
- New developments in Australia's First Nations musical practices.
- New contributions related to the digital repatriation of archival recordings.
- Shows continuing relevance of Linda Barwick's field-opening work in musicology and archiving.
- Of interest to scholars and students of musicology, linguistics, ethnography, anthropology Aboriginal Studies and cultural heritage and archivists.

*Keeping Time: Dialogues on music and archives in Honour of Linda Barwick* explores current issues in ethnomusicology and the archiving and repatriation of ethnographic field recordings.

The 19 chapters by 36 authors consider archiving practices as a site of interaction between researchers and cultural heritage communities; cross-disciplinary approaches to understanding song; and the role of musical transcription in non-Western music.

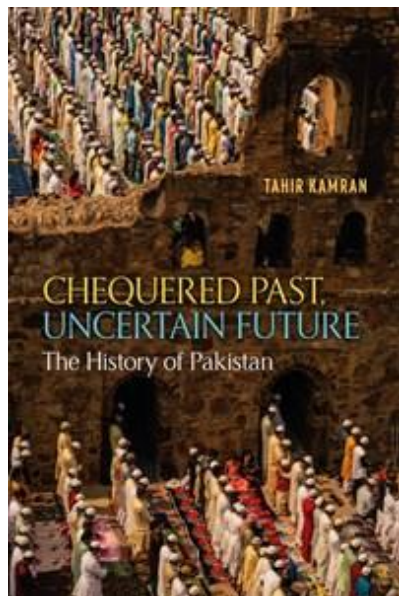
This volume is international in scope with case studies with Indigenous and minority peoples from Papua New Guinea, China, India, the Torres Strait and mainland Aboriginal Australia; the latter being the focus of the majority of chapters.

Topics include the revival of songs from early written sources, creation of new songs based in old genres, the concept of "sing" in other languages, spirits as the origin of song knowledge, and how to manage ethnographic records over time. *Keeping Time* approaches Indigenous practices from a range of disciplines, including linguistics, history and performing arts, as well as Indigenous Studies, cultural revitalisation (including reclamation of Indigenous languages), Indigenous knowledge and application to climate change.



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## Chequered Past, Uncertain Future

### The History of Pakistan

Tahir Kamran

#### Summary

**Spanning thousands of years, a wide-ranging history of Pakistan from the Bronze Age to partition and beyond.**

This book takes us on a sweeping journey through the ebbs and flows of Pakistan's history, from the ancient Indus Valley Civilization to contemporary times. *Chequered Past, Uncertain Future* uncovers influences from Turkey, Persia, Arabia, and Britain that have shaped Pakistan, as well as showcases the region's diverse and rich tapestry of peoples, and its pluralistic, multicultural society. The book also describes the post-1947 shift—following the partition of India and the establishment of the Islamic Republic of Pakistan—as the country became more religiously conservative and autocratic, intensifying sectarian and ethnic divisions. For most of their history, the people of Pakistan have found themselves under the control of military dictators who suppress civil liberties and freedom of speech and action—a trend that persists today.

#### Contributor Bio

**Tahir Kamran** is head of the Department of the Liberal Arts at Beaconhouse National University, Lahore, director of the Khaldunia Centre for Historical Research, and the editor of the *Pakistan Journal of Historical Studies*. His books include *Colonial Lahore: A History of the City and Beyond*.

#### Quotes

"Ambitious in terms of its breadth and depth, this book provides a welcome assessment of Pakistan's political journey, combining historical insight with penetrating observations on recent developments in the country."

-Sarah Ansari, professor of history (South Asia), Royal Holloway, University of London

"Pakistan's history is one of many twists and turns. It is a history of a new country, shaped by distinctively modern, nineteenth- and twentieth-century political trends, yet one also of great historical depth and considerable cultural diversity. As Kamran shows in this important new book, Pakistan's story illustrates the contradictions between considerable internal cultural dynamism and persistent structures of neocolonial dependence, reflected in the political domination, through many political changes and upheavals, of interlocked bureaucratic, landed and military elites. *Chequered Past, Uncertain Future* is a sweeping history that examines the most recent crises shaping Pakistan's political landscape."

-David Gilmartin, distinguished professor of history, North Carolina State University, and author of "Blood and Water: The Indus River Basin in Modern History"

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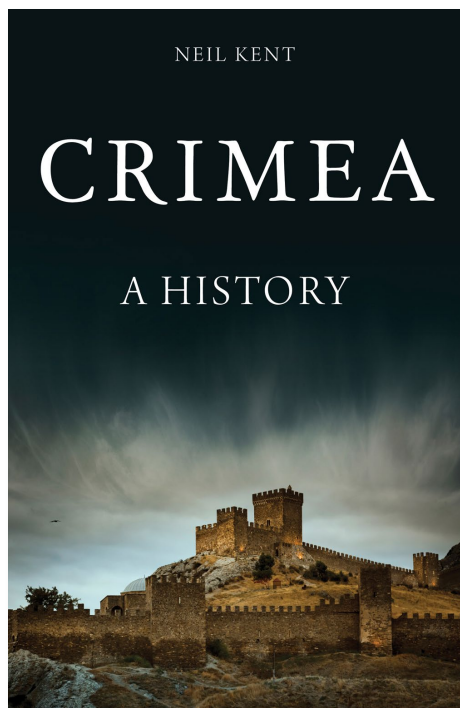
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— ADVANCED BOOK INFORMATION —

— July 2024 | PB | 240pp | £16.99 | 9781911723356 | 216x138mm | History —



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'Russia's seizure of Crimea was justified in Moscow as a rectification of an alleged "historic wrong". Why that was so, and why this ethnically-mixed peninsula became the cornerstone of Russia's political aspirations for over two centuries is the fascinating story which Neil Kent tells with great verve in this erudite and gripping volume.' — **Jonathan Eyal**, International Director, Royal United Services Institute

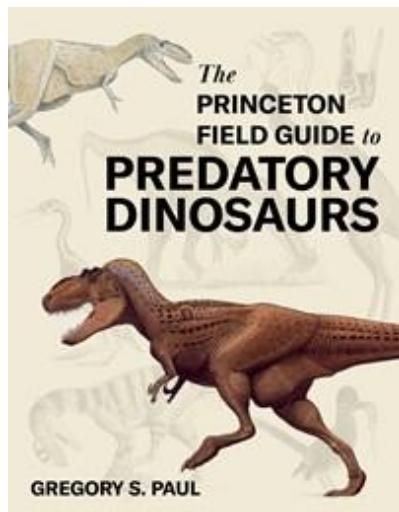
'Neil Kent has written a lively and informed volume that infuses the current debate with its missing historical context. A must read for anyone who wishes to probe beyond the headlines and learn more about this contested land's tragic past.' — **Brian Glyn Williams**, author of *The Crimean Tatars: From Soviet Genocide to Putin's Conquest*

'Will encourage lively debate on many aspects of Crimean history, ancient and modern.' — **Vsevolod Samokhvalov**, Fellow of the Cambridge Security Initiative, University of Cambridge

'*Crimea* is highly recommended to those interested in the context of the drama playing out between Russia and Ukraine today.' — **Vicken Cheterian**, author of *Open Wounds*

In 2014 Crimea shapes the headlines much as it did some 110 years ago, when the Crimean War pitted Britain, France and Turkey against Russia. Yet few books have been published on the history of the peninsula. For many readers, Crimea seems as remote today as it was when colonised by the ancient Greeks. Neil Kent's book recounts the history of the Crimea over three millennia. A crossroads between Europe and Asia, ships sailed to and from Crimean ports, forming a bridge that carried merchandise and transmitted ideas and innovations. Greeks, Scythians, Tartars, Russians, Armenians and Genoese are among those who settled the peninsula since antiquity, a demographic patchwork that reflects its geography. The religious beliefs of its inhabitants are almost as numerous: the Hebraicised beliefs of the Karaim Tartars, Islam, Judaism, Russian and Greek Orthodoxy, as well as Roman Catholicism. This mosaic is also reflected in places of worship and the palaces which still adorn Crimea: imperial Romanov Massandra, the 'noble nest' of Prince Voronzov at Alupca or the Palace of Bakhchisaray built for the Tartar Khan. For some two centuries balmy Yalta and its environs were a veritable Black Sea Riviera, where Churchill, Roosevelt and Stalin met at the end of the Second World War.

**Neil Kent** is Associate at the Scott Polar Research Institute, University of Cambridge. His many previous books include *The Soul of the North: A Social, Architectural and Cultural History of the Nordic Countries, 1770-1940* and *Helsinki: A Cultural and Literary History*.



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27.9 cm H | 21.6 cm W  
Status: **FORTHCOMING**

## The Princeton Field Guide to Predatory Dinosaurs

Gregory S. Paul

### Summary

**An authoritative illustrated guide to the fearsome predators that dominated the Mesozoic world for 180 million years**

New discoveries are transforming our understanding of the theropod dinosaurs, revealing startling new insights into the lives and look of these awesome predators. *The Princeton Field Guide to Predatory Dinosaurs* provides the most up-to-date and comprehensive coverage of the mighty hunters that ruled the earth for tens of millions of years. This incredible guide covers some 300 species and features stunning illustrations of predatory theropods of all shapes and sizes. It discusses their history, anatomy, physiology, locomotion, reproduction, growth, and extinction, and even gives a taste of what it might be like to travel back to the Mesozoic. This one-of-a-kind guide also discusses the controversies surrounding these marvelous creatures, taking up such open questions as the form and habitats of the gigantic *Spinosaurus* and the number of *Tyrannosaurus* species that may have existed.

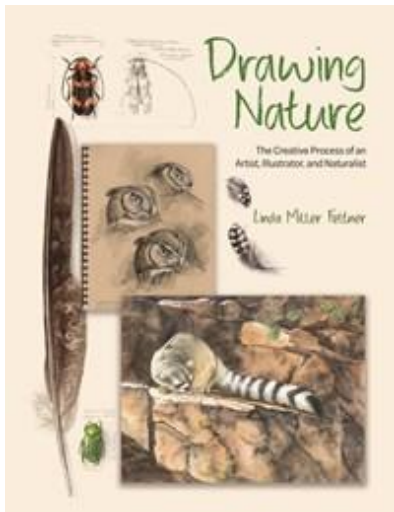
- Features detailed species accounts of some 300 theropod dinosaurs, with the latest size and mass estimates
- Shares new perspectives on iconic predators such as *T. rex* and *Velociraptor*
- Covers everything from the biology of predatory dinosaurs to the colorful history of paleontology
- Features a wealth of color and black-and-white drawings and figures, including life studies, scenic views, and original skeletal, skull, and muscle reconstructions
- Includes detailed color maps

### Contributor Bio

**Gregory S. Paul** is a renowned dinosaur researcher and illustrator who helped establish the “new look” of the Mesozoic creatures seen in contemporary movies and documentaries. His books include *The Princeton Field Guide to Mesozoic Sea Reptiles*, *The Princeton Field Guide to Pterosaurs*, and *The Princeton Field Guide to Dinosaurs* (all Princeton). His work has appeared in leading publications such as *National Geographic*, *Scientific American*, *Nature*, and the *New York Times*.

### Illustrations

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## Drawing Nature

The Creative Process of an Artist, Illustrator, and Naturalist

Linda Miller Feltner

### Summary

**A visually stunning exploration of the artistic process by an award-winning nature artist**

*Drawing Nature* presents the creative process of an acclaimed nature artist, guiding readers from field sketches to finished art and demonstrating how science and the close observation of nature can be integrated into the artist's work to create dynamic, meaningful images. With chapters that flow from drawing basics to more advanced methods and concepts, this beautifully illustrated book is like a look inside the artist's sketchbooks to discover their secrets.

Linda Miller Feltner demonstrates how observation and recording are sparks to creativity. Her journey from loose sketches and drawings to a completed work begins with observing a natural process, object, or interaction between organisms. Her curiosity generates scientific inquiry that, when researched, helps her to answer a question or make broad, often surprising connections. Blending examples of her stunning artwork with invaluable insights into time-honored art techniques, Feltner illustrates how sketching, developing an image, and scientific accuracy are essential to her art and encourages each of us to cultivate our own powers of observation and discover anew the world around us.

*Drawing Nature* enables us to look at nature through an artist's eyes, draw inspiration from a place or a moment, and give expression to its beauty.

### Contributor Bio

**Linda Miller Feltner** is an award-winning artist, naturalist, and educator. Her books include *A Haven in the Sun: Five Stories of Bird Life and Its Future on the Texas Coast*, *Brittle Stars and Mudbugs: An Uncommon Field Guide to Northwest Shorelines and Wetlands*, and *Alaska: The Ecotravellers' Wildlife Guide*.

### Quotes

"This book succeeds at every level. You will be enriched by reading it and thrilled with the wonders of nature that leap out from its pages."---**David Gascoigne, *Travels with Birds***

### Unpublished Endorsements

"*Drawing Nature* is a tour de force. I have never seen anything like the way it combines science and art, and I was charmed and educated throughout the book. Not only do you learn to draw and paint nature, but you learn a lot about it at the same time. The stories that accompany the artwork are wonderful to read, and the art speaks for itself."—**Dennis Paulson, director emeritus, Puget Sound Museum of Natural History**

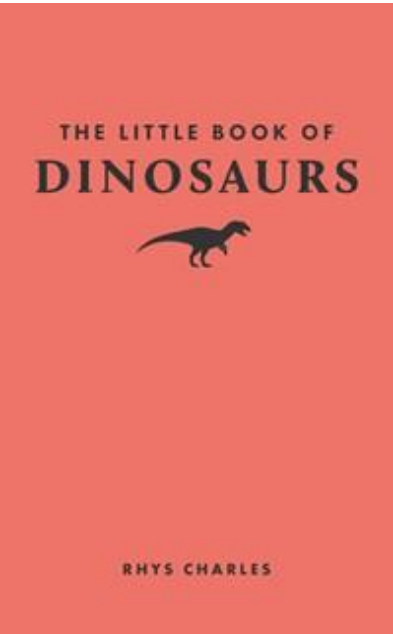
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# The Little Book of Dinosaurs

Rhys Charles

## Summary

**A charming, richly illustrated, pocket-size exploration of dinosaurs**

Packed with surprising facts, this delightful and gorgeously designed book will beguile any dinosaur lover. Expertly written and beautifully illustrated throughout with color photographs and original color artwork, *The Little Book of Dinosaurs* is an accessible and enjoyable mini-reference. It fits an astonishing amount of information in a small package, covering a wide range of topics—from dinosaur diversity and social behaviors to their extinction and rediscovery. It also includes curious facts and a section on dinosaurs in myths, folklore, and popular culture from around the globe. The result is an irresistible guide to the amazing world of dinosaurs.

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 color illustrations and photos
- Makes a perfect gift

## Contributor Bio

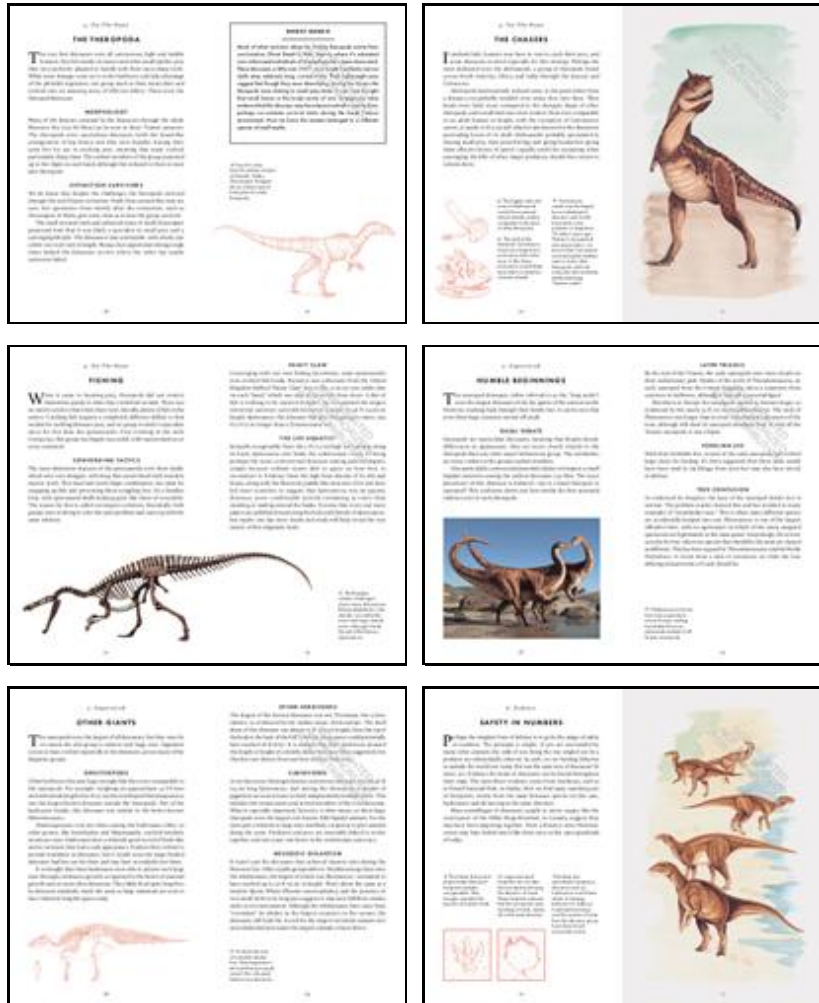
**Rhys Charles** is a paleontologist, science communicator, and head of the Bristol Dinosaur Project, where he works with researchers, schools, and community groups to introduce paleontology to the public. His popular science books include *Frozen in Time: Fossils of the United Kingdom* and *Where to Find Them*. He has also worked as the lead paleontological consultant for large-scale events featuring full-sized animatronic and LEGO dinosaurs. **Tugce Okay** is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.

## Illustrations

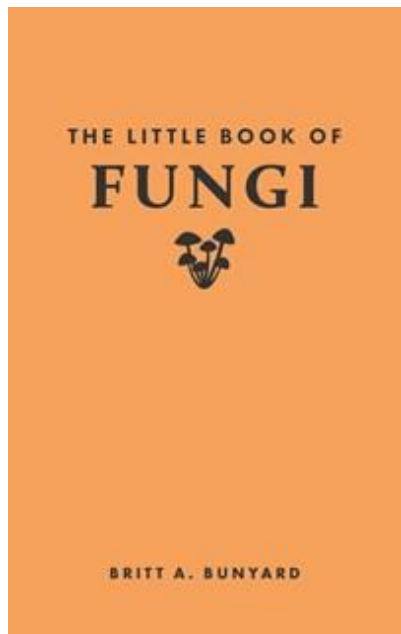


Princeton University Press  
9780691259895  
0691259895  
Pub Date: 22/10/2024  
On Sale Date: 22/10/2024  
\$15.95/\$19.99 Can./£12.99  
UK/€15.99 EU  
Hardcover

160 Pages  
140 color illus.  
Nature / Animals  
NAT007000  
Series: Little Books of Nature  
15.2 cm H | 9.5 cm W  
Status: **FORTHCOMING**







# The Little Book of Fungi

Britt A. Bunyard

## Summary

**A charming, richly illustrated, pocket-size exploration of the world's fungi**

Packed with surprising facts, this delightful and gorgeously designed book will beguile any nature lover. Expertly written and beautifully illustrated throughout with color photographs and original color artwork, *The Little Book of Fungi* is an accessible and enjoyable mini-reference about the world's fungi, with examples drawn from across the globe. It fits an astonishing amount of information in a small package, covering a wide range of topics—from morphology, diversity, and reproduction to habitat and conservation. It also includes curious facts and a section on fungi in myths, folklore, and modern culture from around the world. The result is an irresistible guide to the amazing lives of fungi.

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 color illustrations and photos
- Makes a perfect gift

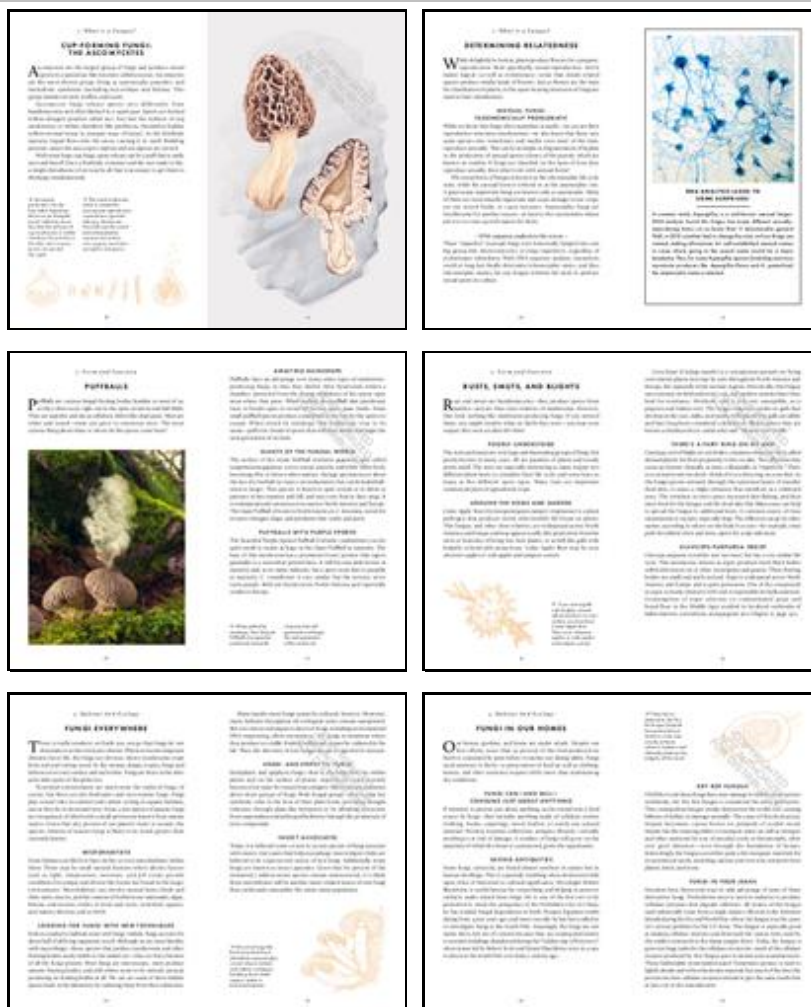
## Contributor Bio

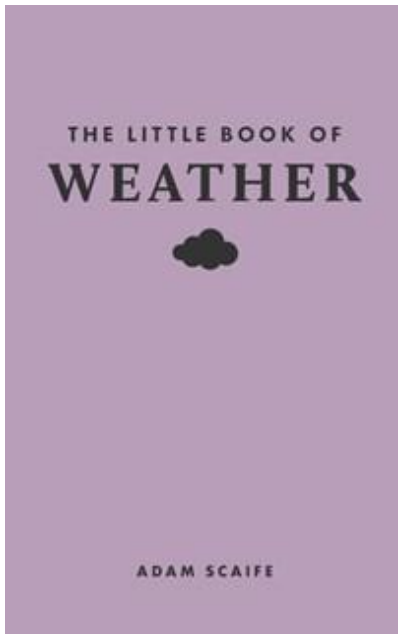
**Britt A. Bunyard** is the author of *The Lives of Fungi* (Princeton) and *The Beginner's Guide to Mushrooms*, among other books. He is the founder, publisher, and editor in chief of *Fungi*, the widest-circulating mycology magazine in North America, and serves as executive director of the Telluride Mushroom Festival. **Tugce Okay** is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.

## Illustrations

Princeton University Press  
9780691259888  
0691259887  
Pub Date: 22/10/2024  
On Sale Date: 22/10/2024  
\$15.95/\$19.99 Can./£12.99  
UK/€15.99 EU  
Hardcover

160 Pages  
140 color illus.  
Nature / Fungi & Mushrooms  
NAT022000  
Series: Little Books of Nature  
15.2 cm H | 9.5 cm W  
Status: **FORTHCOMING**





# The Little Book of Weather

Adam Scaife

## Summary

**A charming, richly illustrated, pocket-size exploration of the world's weather**

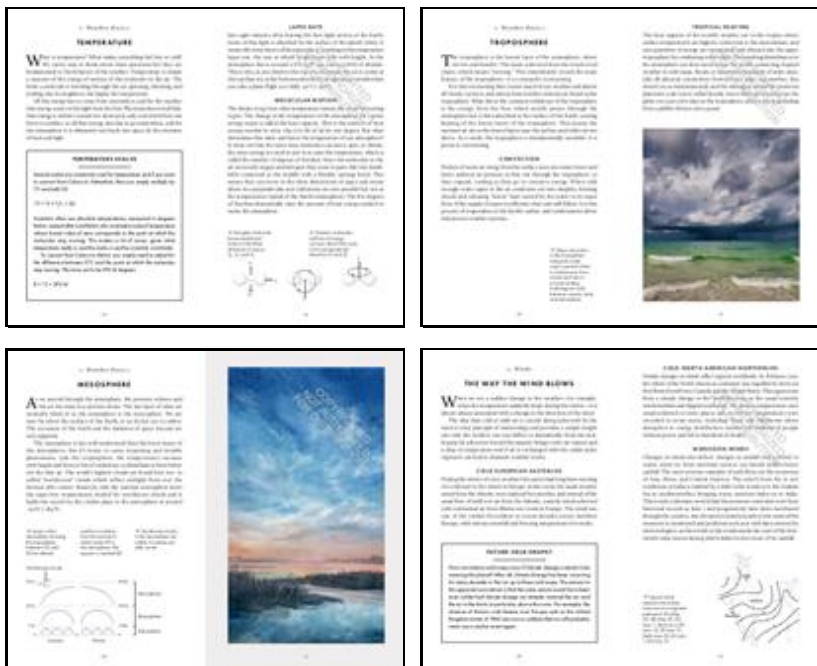
Packed with surprising facts, this delightful and gorgeously designed book will beguile anyone who is curious about weather. Expertly written and beautifully illustrated throughout with color photographs and original color artwork, *The Little Book of Weather* is an accessible and enjoyable mini-reference about the world's weather, with examples drawn from across the globe. It fits an astonishing amount of information in a small package, covering a wide range of topics—from weather forecasting and extreme events such as hurricanes and typhoons to the future of weather with climate change. It also includes curious facts, myths, and history—from whether animals can predict the weather to the bad weather that helped doom Napoleon and Hitler's invasions of Russia and the Soviet Union. The result is an irresistible guide to the amazing world of weather.

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 color illustrations and photos
- Makes a perfect gift

## Contributor Bio

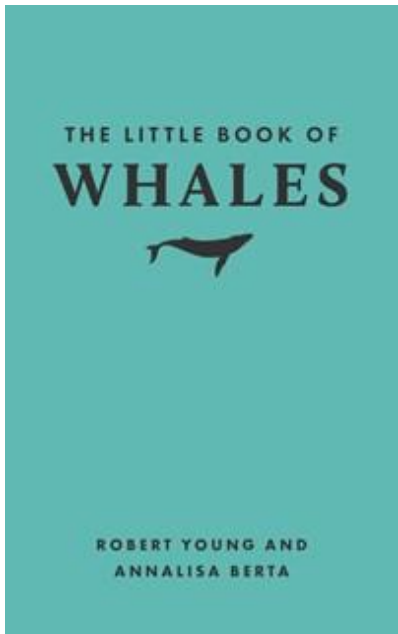
**Adam Scaife** leads research and production of long-range weather forecasts at the UK's Met Office and is a professor at the University of Exeter. The author of *30-Second Meteorology*, he has received the Edward Appleton Medal from the Institute of Physics and the Royal Meteorological Society Buchan Prize for his pioneering work on the computer simulation and long-range prediction of the atmosphere. **Tugce Okay** is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.

## Illustrations



Princeton University Press  
9780691259994  
0691259992  
Pub Date: 22/10/2024  
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\$15.95/\$19.99 Can./£12.99  
UK/€15.99 EU  
Hardcover

160 Pages  
140 color illus.  
Nature / Weather  
NAT036000  
Series: Little Books of Nature  
15.2 cm H | 9.5 cm W  
Status: **FORTHCOMING**



# The Little Book of Whales

Robert Young, Annalisa Berta

## Summary

**A charming, richly illustrated, pocket-size exploration of the world's whales**

Packed with surprising facts, this delightful and gorgeously designed book will beguile any nature lover. Expertly written and beautifully illustrated throughout with color photographs and original color artwork, *The Little Book of Whales* is an accessible and enjoyable mini-reference about the world's whales, with examples drawn from across the globe. It fits an astonishing amount of information in a small package, covering a wide range of topics—from anatomy, diversity, and reproduction to habitat and conservation. It also includes curious facts and a section on whales in myths and folklore from around the world. The result is an irresistible guide to the amazing lives of whales.

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 color illustrations and photos
- Makes a perfect gift

## Contributor Bio

**Robert Young** is professor of marine science and associate provost for research at Coastal Carolina University. **Annalisa Berta** is professor emerita of biology at San Diego State University and the author of *Sea Mammals* (Princeton). **Tugce Okay** is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.

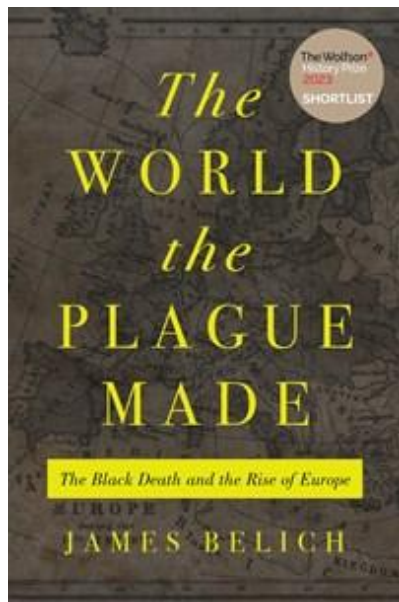
## Illustrations



Princeton University Press  
9780691260129  
0691260125  
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On Sale Date: 22/10/2024  
\$15.95/\$19.99 Can./£12.99  
UK/€15.99 EU  
Hardcover

160 Pages  
140 color illus.  
Nature / Animals  
NAT020000  
Series: Little Books of Nature  
15.2 cm H | 9.5 cm W  
Status: **FORTHCOMING**





## The World the Plague Made

### The Black Death and the Rise of Europe

James Belich

#### Summary

**A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age**

In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion.

James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new "crew culture" of "disposable males" emerged to man the guns and galleons.

Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

#### Contributor Bio

**James Belich** is the Beit Professor of Global and Imperial History at the University of Oxford and cofounder of the Oxford Centre for Global History. His books include *Replenishing the Earth: The Settler Revolution and the Rise of the Anglo-World, 1783–1939*.

#### Quotes

"A Spectator Book of the Year"

"A Prospect Best History Book of the Year"

"A FiveBooks Best Economic History Book of the Year"

"Finalist for the PROSE Award in European History, Association of American Publishers"

"Shortlisted for the Wolfson History Prize"

"An Australian Most Anticipated Book"

"A fantastic display of scholarship."---**Talha Burki, *The Lancet***

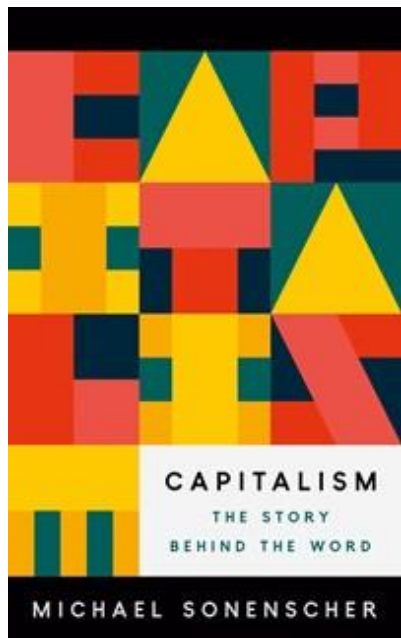
"[A] sweeping revisionist history. . . . Rich in erudition and startling new insights, this fresh look at the impact of the Black Death upon world history is a must for history lovers and plague aficionados alike." -Library Journal

"A provocative and impressive history of an earth-shattering event." -Publishers Weekly

"[A] bold, tremendously researched work."---**Jordan Michael Smith, *Undark***

Princeton University Press  
9780691219165  
0691219168  
Pub Date: 25/06/2024  
On Sale Date: 25/06/2024  
\$24.95/\$32.00 Can./£20.00  
UK/€24.99 EU  
Trade Paperback

640 Pages  
12 maps.  
History / Europe  
HIS037010  
20.3 cm H | 13.3 cm W  
Status:**ACTIVE**



Princeton University Press  
 9780691238883  
 069123888X  
 Pub Date: 18/06/2024  
 On Sale Date: 18/06/2024  
 \$16.95/\$21.99 Can./£13.99  
 UK/€16.99 EU  
 Trade Paperback

248 Pages  
 8 b/w illus.  
 Philosophy / Political  
 PHI019000

17.8 cm H | 11.1 cm W  
 Status: **ACTIVE**

## Capitalism

### The Story behind the Word

Michael Sonenscher

### Summary

#### How the history of a word sheds new light on capitalism and modern politics

What exactly is capitalism? How has the meaning of capitalism changed over time? And what's at stake in our understanding or misunderstanding of it? In *Capitalism*, Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. Sonenscher shows that many of our received ideas fail to pick up the work that the idea of capitalism is doing for us, without us even realizing it.

"Capitalism" was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Sonenscher shows that thinking about the first has changed radically over time. Funding welfare has been added to funding warfare, bringing many new questions in its wake. Thinking about the second set of ideas has offered far less room for manoeuvre. The division of labour is still the division of labour and the debates and discussions that it once generated have now been largely forgotten. By exploring what lay behind the earlier distinction before it collapsed and was eroded by the passage of time, Sonenscher shows why the present range of received ideas limits our political options and the types of reform we might wish for.

### Contributor Bio

**Michael Sonenscher** is a fellow of King's College, University of Cambridge. His books include *Sans-Culottes* and *Before the Deluge* (both Princeton).

### Quotes

"A thorough summary of the Western thinkers who most influenced today's understanding of capitalism." -Library Journal

"Provocative. . . . [*Capitalism*] will provoke much discussion in the fields of modern intellectual thought, political economy and various stripes of global history."---**Tom F. Wright, *Times Literary Supplement***

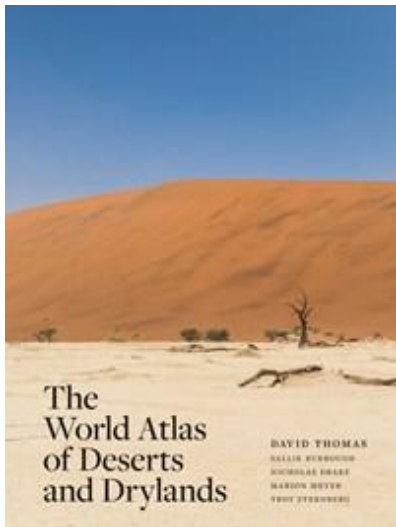
"Sonenscher astutely calls our attention to the original meaning of *capitaliste* and its implications."---**Martyn Ross, *Applied Political Theory***

"This page-turner book, which is well written and accessible even to a nonspecialist audience, can certainly help to define the capitalist system more clearly through a refined critical approach."---**Giampaolo Conte, *Journal of European Economic History***

"*Capitalism: The Story Behind the Word*, offers a much-needed historical account of the contentious concept and encourages a reframing of current political discussion. The book provides a fascinating backstory by revisiting little-known nineteenth-century debates about commercial society and the division of labour, terms which—though distinct at their conception—were gradually subsumed under the broader 'problem of capitalism'."---**Joel Byman, *Politics and Poetics***

"This page-turner book, which is well written and accessible even to a nonspecialist audience, can certainly help to define the capitalist system more clearly through a refined critical approach."---**Giampaolo Conte, *The Journal of European Economic History***

### Unpublished Endorsements



Princeton University Press  
9780691251974  
0691251975  
Pub Date: 12/11/2024  
On Sale Date: 12/11/2024  
\$60.00/\$75.00 Can./£45.00  
UK/€60.00 EU  
Hardcover  
  
400 Pages  
250+ color illus.  
Nature / Ecosystems & Habitats  
NAT045010

30.5 cm H | 22.9 cm W  
Status: **FORTHCOMING**

# The World Atlas of Deserts and Drylands

David Thomas, Nicholas Drake, Troy Sternberg, Sallie Burrough, Marion Meyer

## Summary

**A richly illustrated atlas of the world’s deserts and drylands, their ecosystems, and their environments**

Deserts and drylands account for more than 40 percent of land on our planet. Characterized by a lack of water and extreme temperatures, they are the result of atmospheric stability, large landmass characteristics, rain shadows, and cold ocean currents. They appear harsh and hostile, but deserts and drylands are also exceptionally beautiful environments. Desert ecosystems often teem with diverse forms of life that exhibit astonishing ingenuity in the face of such forbidding conditions. *The World Atlas of Deserts and Drylands* takes readers on a guided tour of some of the most awe-inspiring desert environments on Earth, explaining their environmental and ecological dynamics and describing the techniques used to categorize and map them. From the ever-expanding Gobi of Mongolia and China to the ancient Namib of coastal Africa, this is the ultimate reference book for deserts.

- Features a wealth of color photos, maps, and infographics
- Describes the resilient and complex biodiversity of the world’s desert and dryland terrains
- Covers subtropical deserts, continental deserts, rain shadow deserts, and ocean margin deserts
- Addresses the challenges posed by global warming and human activity, and discusses solutions and opportunities
- Written by a team of leading experts

## Contributor Bio

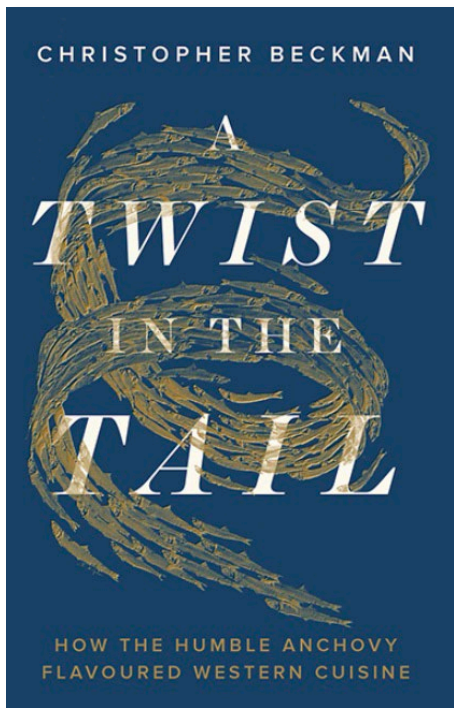
**David Thomas** is Professor of Geography at the University of Oxford and a Fellow of Hertford College. **Sallie Burrough** is a science writer and Honorary Research Associate in the School of Geography and the Environment at the University of Oxford. **Nicholas Drake** is Professor of Physical Geography at Kings College London. **Marion Meyer** is Professor of Plant Science at the University of Pretoria. **Troy Sternberg** is a Senior Researcher in the School of Geography and the Environment at the University of Oxford.

## Illustrations



— ADVANCED BOOK INFORMATION —

— July 2024 | HB | 368pp, 38 b&w illus | £18.99 | 9781911723417 | 216x138mm | History / Food —



## A Twist in the Tail

*How the Humble Anchovy Flavoured Western Cuisine*

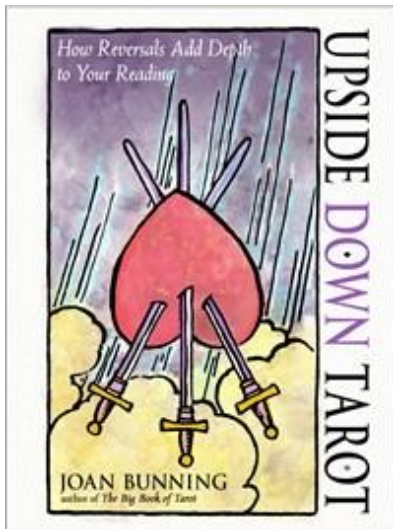
Christopher Beckman

- A captivating culinary journey through the West's love-hate relationship with anchovies.
- Ranges from Roman *garum*, mass-produced British condiments and elaborate *French haute cuisine*
- Drawing on cookbooks, literature and art, this is the hidden story of the diminutive anchovy

*A Twist in the Tail* takes readers on a tantalising voyage through European and American gastronomic history, following the trail of a small but mighty fish: the anchovy.

Whether in ubiquitous Roman *garum*, mass-produced British condiments, elaborate French *haute cuisine* or modern Spanish tapas, anchovies have been enhancing the flavour of many dishes for thousands of years. Yet, depending upon the time and place—and who was eating them—they have also been disdained as worthless little fish, deemed too small, bony and inconsequential for popular or elite consumption. From Western Europe to the USA, Christopher Beckman shows how the evolving and ambiguous status of anchovies provides surprising insights into the relationship between food, class and status throughout history.

Drawing on cookbooks, literature and art, this is the hidden story of the diminutive anchovy, and its outsized role in shaping the West's cuisine.



Weiser Books  
9781578638420  
1578638429  
Pub Date: 8/07/2024  
On Sale Date: 8/07/2024  
\$16.95  
Trade Paperback

176 Pages  
78 Tarot cards  
Carton Qty: 40  
Body, Mind & Spirit / Divination  
OCC024000  
20.3 cm H | 15.2 cm W | 190.5 g  
Wt  
Status: **ACTIVE**

#### Related Products

##### Display

The Big Book of Tarot  
9781578636686 \$24.95

## Upside Down Tarot

### How Reversals Add Depth to Your Reading

Joan Bunning

#### Key Selling Points

- For any student of tarot who wants to move beyond the basics of card interpretation
- There are only a small handful of books devoted to this essential aspect of reading the cards.
- Great author track: Bunning's Big Book of Tarot has become a bestselling, backlist staple.

#### Summary

#### Enhance the dynamic quality of your readings with a better understanding of tarot reversals

Much has been written on interpreting the meanings of tarot cards, but according to Joan Bunning, there is one particular type of meaning that should get more attention—those of tarot reversals. When turned upside down, tarot cards can have an entirely different meaning from their upright interpretations. Tarot reversals are often misunderstood. Oftentimes, a reversed tarot card is misinterpreted as bad news. Readers may think the reversed meaning must be the polar opposite of the upright meaning. And some people ignore them completely, just flipping upright any card that has shown up reversed in a spread.

*Upside Down Tarot* is a handy desktop reference for those who are already familiar with tarot basics but who want to expand their practice by incorporating reversed cards as well. Joan Bunning's approach to reversed cards is based on an appreciation of energies and their cycles. In our world, change is the one constant—a tarot reading shows us forces that are not fixed but fluid and dynamic. To truly reflect reality, a reading must capture life's movement and change. In this book, Bunning describes how understanding tarot reversals can enhance the dynamic quality of your readings. You'll discover how to translate a stationary set of images into a moving picture of time's flow.

In addition to discussing the energy cycles of reversed cards and how to work with them, *Upside Down Tarot* provides interpretation suggestions for all seventy-eight cards when reversed.

#### Contributor Bio

**Joan Bunning** grew up in Washington, DC, and attended Cornell University, graduating with a degree in social psychology. She has worked as a writer, editor, bookstore manager, and computer programmer. In 1995, she created the *learntarot.com* website to share her tutorials on working with the tarot for personal understanding, helping thousands of people worldwide discover the personal value of the tarot. Since that time, she has written five books on the tarot, including *The Big Book of Tarot*. Joan lives in Virginia with her husband.

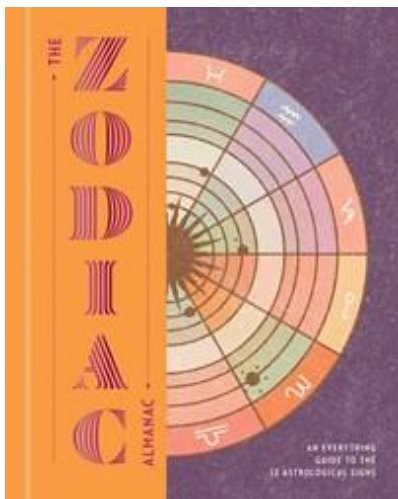
#### Excerpts

##### INTRODUCTION

The tarot is a deck of 78 picture cards that has been used for centuries to reveal hidden truths. In the past few years, interest in the tarot has grown tremendously. More and more people are seeking ways to blend inner and outer realities so they can live their lives more creatively. They have discovered in the tarot a powerful tool for personal growth and insight.

I have been studying the tarot for many years, and my focus has always been on how





## The Zodiac Almanac

### An Everything Guide to the 12 Astrological Signs

Various Authors

#### Key Selling Points

- **GORGEOUS PACKAGE:** This 8 x 10 hardcover book will feature three-piece cloth case, foil stamping, and stained edges, as well as 3 ribbon markers (one each for sun, moon, and rising signs).
- **LEADING AUTHORS:** Eleven different astrologers share their wisdom in this book, including hot names like Colin Bedell (an Instagram hit with over 147K followers), author and Instagram luminary Alice Sparkly Kat (*Post-Colonial Astrology*), and Kirah Tabourn (horoscope guru at *Condé Nast Traveler*).
- **BASED ON A SUCCESSFUL SERIES:** This comprehensive resource is derived from twelve individual sign-by-sign guides, which sold over 100K copies combined.

Sterling Ethos  
 9781454957485  
 1454957484  
 Pub Date: 10/29/2024  
 On Sale Date: 10/29/2024  
 \$40.00/\$52.00 Can./£25.00 UK  
 Discount Code: T  
 Hardcover

336 Pages  
 all in color  
 Carton Qty: 12  
 Print Run: 20K  
 Body, Mind & Spirit / Astrology  
 OCC002000  
 Territory: World  
 10 in H | 8 in W  
 Status: **FORTHCOMING**

#### Related Products

**Ebooks**  
 9781454957492

Astrology has taken the world by storm—millions of people around the globe use the positions of the stars to guide them in life, love, career, and more. In this comprehensive resource, leading contemporary astrologers lend their expertise to take cosmic self-care to the next level with detailed information on all twelve signs of the zodiac. This gorgeous reference is an amazing way to learn more about the motivations, strengths, and weaknesses of each star sign’s complex personality. This beautifully illustrated hardcover features a three-piece cloth case with stained edges and foil stamping on the front cover and spine, as well as three ribbon markers (one each for sun, moon, and rising signs).

#### Summary

**A beautifully packaged, everything-you-need-to-know resource for all twelve signs of the zodiac.**

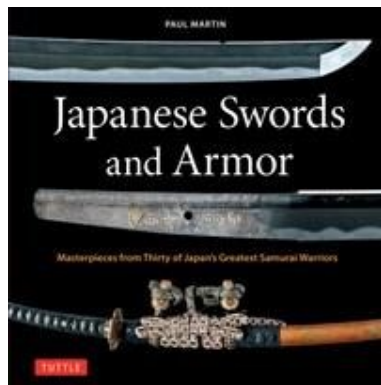
Astrology has taken the world by storm—millions of people around the globe use the positions of the stars to guide them in life, love, career, and more. In this comprehensive resource, leading contemporary astrologers lend their expertise to take cosmic self-care to the next level with detailed information on all twelve signs of the zodiac. Not only can readers learn about their destiny, but all of the entries are also valuable guides to learning more about others. For anyone who wants to know more about their own motivations, as well as strengths and weaknesses (or just what kind of date their partner will probably like most, or why their boss is such a jerk), this gorgeous reference covers every aspect of each star sign’s complex personality.

#### Contributor Bio

**Sterling Ethos** is the body, mind, and spirit imprint of Union Square & Co., the talent-driven book publisher. A leader in the industry, Sterling Ethos is dedicated to inspiring, informative, and empowering books and products covering subjects from meditation, mindfulness, alternative health, and inspiration to witchcraft, metaphysics, and esoterica such as tarot and mediumship.

#### Comp Titles

Parkers' Astrology	Parker, Julia	DK	9/1/2020	9780744020397	\$40.00	Hardcover	Body, Mind & Spirit
				0744020395	USD		
Astrology: A Guided Workbook	Editors of Chartwell Books	Chartwell Books	7/26/2022	9780785840831	\$12.99	Paperback	Games & Activities
				0785840834	USD		
Astrology	DK	DK	9/25/2018	9781465464132	\$25.00	Hardcover	Body, Mind & Spirit
				1465464131	USD		
Body Astrology	Gallagher, Claire	Roost Books	2/1/2022	9781611808421	\$27.95	Hardcover	Body, Mind & Spirit
				1611808421	USD		



Tuttle Publishing  
9784805318386  
A\$79.99  
Hardcover with dust jacket

232 Pages  
over 200 full-color photos and  
three 8-page double-gatefolds with  
metallic silver  
Carton Qty: 10  
History / Military  
254mm H | 254mm W  
Status: **FORTHCOMING**

## Japanese Swords and Armor

Masterpieces from Thirty of Japan's Most Famous Samurai Warriors

Paul Martin

### Key Selling Points

- This book features beautifully crafted weapons and armor owned by 30 of the most famous Samurai warriors and powerful leaders in Japanese history from the 12th to the 20th centuries—including **Miyamoto Musashi**, **Tokugawa Ieyasu**, **Minamoto no Yoshitune** and **Tomoe Gozen**
- Presents over 200 magnificent pieces in full-color photos from leading museums, temples and private collections including the Imperial Household Agency Collection, Tokyo National Museum, Kyoto National Museum, The Japanese Sword Museum in Tokyo, and many more
- Author Paul Martin is a leading expert in Samurai weaponry who is officially recognized by the Japanese government
- Samurai swords and weapons are widely collected and feature heavily in the collections of major museums and institutions; this is a "must-have" book for sword collectors!

### Summary

***The first book to present the amazing swords and armor belonging to the most famous Samurai in Japanese history!***

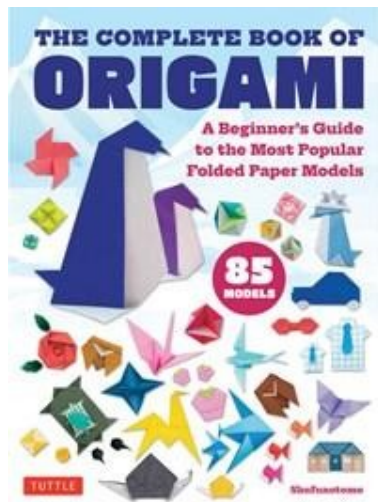
In *Japanese Swords and Armor*, Samurai sword expert Paul Martin presents scores of magnificent blades, fittings and armor from the 12th to the 20th centuries which belonged to thirty of the most famous warriors and leaders in Japanese history including:

- A wooden sword commissioned and owned by **Miyamoto Musashi**, Japan's greatest swordsman; an exact replica of the sword he wielded at the legendary duel on Ganryu-jima Island
- The tachi blade worn by **Tokugawa Ieyasu**, founder of the Tokugawa Shogunate and the powerful unifier of Japan—which was later presented to the Meiji Emperor
- The katchu (armor) belonging to **Minamoto no Yoshitsune**, hero of the Genpei Wars and later gifted as a votive offering to the Kasuga Shrine in Nara
- The naginata (halberd) said to be the favored weapon of **Tomoe Gozen**, Japan's famous female Samurai, that was immortalized in the classic book *Tale of the Heike*
- And many more!

These masterful works of art are presented in 200 stunning color photos including eight double gatefolds. Many of these objects, which rival the greatest military artifacts found anywhere, are designated national treasures or important cultural properties by the Japanese government and reflect their importance to the Samurai, their culture, and to the nation and people of Japan.

### Contributor Bio

**Paul Martin** is a Tokyo-based Japanese sword and culture specialist who brings expertise from his tenure as a curator at the British Museum, where he managed the Japanese arms and armor collections. With a Master's Degree in Asian Studies, he's a Trustee for the Society for the Promotion of Japanese Sword Culture and founder of the Shin-Gobankaji Project. He is the first non-Japanese recipient and two-time winner of Tokyo's sword appraisal competition. Paul has translated for major Japanese sword exhibitions, authored key books and DVDs, and appeared on global TV networks from the Discovery Channel, to History Channel, National Geographic, NHK World, and the BBC.



Tuttle Publishing  
9784805318775  
A\$34.99  
Trade Paperback

192 Pages  
with over 100 color photos and  
950 diagrams  
Carton Qty: 16  
Crafts & Hobbies / Origami  
254mm H | 191mm W  
Status: **FORTHCOMING**

## The Complete Book of Origami

A Beginner's Guide to Folding the Most Popular Origami Models

Shufunotomo

### Key Selling Points

- A comprehensive, full-color guide to folding the 85 most popular origami models—the only book you'll need
- A full-color book with clear, step-by-step instructions that is far more complete than other origami instruction books
- Features all the classic models including animals, insets, flowers, toys, fish, boxes, plants, cars and more
- Presents a clear introduction to origami symbols and instructions, what papers to buy and how to fold them

### Summary

***The one origami book you definitely need to get—a guide to all the 85 classic paper models that origami is famous for!***

This is a must-have book for origami folders of all ages and skill levels—from novice on up. It provides all the instructions you need to create the classic and most beautiful origami models with simple and inexpensive squares of paper! This jam-packed book shows you how to fold the models everyone loves to make. It is fully illustrated in color with simple and clear step-by-step instructions for every model.

### The 85 elegant models in this book include:

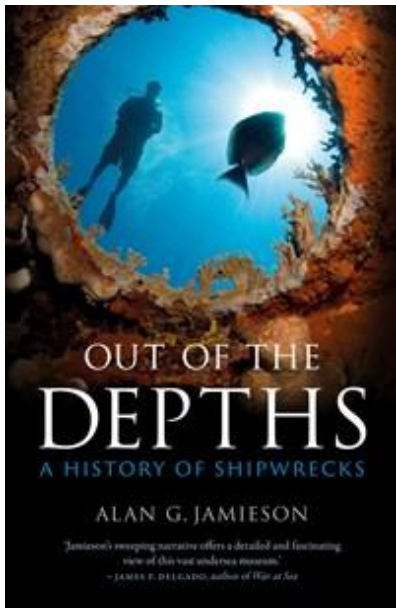
- **Classic Traditional Models like the stately Crane and crested Samurai Helmet** — every paper folder needs to know how to fold these 16 models!
- **Colorful Flowers & Plants** — including the classic Rose, elegant Iris, pleated Hydrangea and 8 others
- **Cute Birds, Animals, Fish & Insects** — the ever-popular Flapping Bird and Fox Puppet, plus the Carp, Penguin, Parakeet, Peacock and 20 more!
- **Origami Toys** — like the Transforming Face, the Spinner, Sumo Wrestler and 14 other amusing models!
- **Decorative Paper Boxes** — including the Star Box, the Chrysanthemum Dish and 5 other useful and attractive paper containers!
- **And many more!**

This book is the complete bible for beginners and a great reference for more experienced folders. Can you fold them all?

### Contributor Bio

**Shufunotomo** is a leading Japanese publisher of magazines and books on crafts, fine arts, cooking, health, childcare, interior decoration and more.

### Illustrations



Reaktion Books  
9781789149180  
1789149185  
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History / Maritime History & Piracy  
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Internation Pub Date: 2024-09-20  
7.8 in H | 5.1 in W | 1.4 in T | 1 lb  
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#### Related Products

##### Other Formats

Out of the Depths  
9781789146196 \$42.00

##### Ebooks

9781789146202

## Out of the Depths

### A History of Shipwrecks

Alan G. Jamieson

#### Summary

**A highly illustrated voyage through shipwrecks ancient and contemporary.**

*Out of the Depths* explores all aspects of shipwrecks across four thousand years, examining their historical context and significance, showing how shipwrecks can be time capsules, and shedding new light on long-departed societies and civilizations. Alan G. Jamieson not only informs readers of the technological developments over the last sixty years that have made the true appreciation of shipwrecks possible, but he also covers shipwrecks in culture and maritime archaeology, their appeal to treasure hunters, and their environmental impacts. Although shipwrecks have become less common in recent decades, their implications have become more wide-ranging: since the 1960s, foundering supertankers have caused massive environmental disasters, and in 2021, the blocking of the Suez Canal by the giant container ship Ever Given had a serious effect on global trade.

#### Contributor Bio

**Alan G. Jamieson** is a researcher and writer based in Alberta, Canada. His books include the novel *Crossroads of the Years*.

#### Quotes

"*Out of the Depths* is not a simple chronology of shipwrecks. Jamieson writes about the circumstances and context of each loss. One important thread of his historical narrative is how shipwrecks over time have been used by mankind. Since the beginning, salvage has been the most important activity as sovereigns and ship owners tried to recover cargos such as precious metals, jewels, ordinary trade goods, and even cannons. The need to access wrecks in increasing depths also helped force development of diving operations and equipment, which remains true even today. . . . I have been involved in a wide variety of ocean-related activities for more than half a century, yet I found *Out of the Depths* both educational and a good read. It is in my library and should be in yours if you are interested in maritime history."

-Proceedings of the US Naval Institute

"Jamieson provides an overview of shipwrecks around the globe that were lost at sea between the early beginnings of ocean navigation and the present day. Organized chronologically by date of loss of the respective vessels, the book provides a plethora of information."

-Northern Mariner

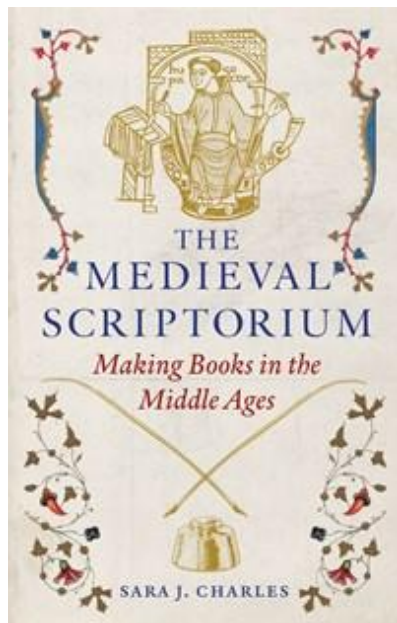
"Jamieson's measured style is sympathetic to the seafarers whose perils he relates. . . . This is a smooth and enjoyable traverse of significant shipwrecks, and draws out interesting comparisons between eras by taking on so many in one volume. In the course of a readable and well-illustrated re-telling of some of the best shipwreck stories, it also touches on questions as disparate as who should escape a sinking ship first. . . . Shipwrecks are subject to constant and inevitable decay, and time is of the essence for those who capture the insights they offer."

-Naval Review

"Jamieson offers concise, accessible coverage of many important shipwrecks through time, whether or not they have been located. This book is more than encyclopedic, because for some wrecks he presents many more details about the people involved, to remind the reader that there are tragic personal stories behind each of the hundreds of thousands of shipwrecks throughout history."

-Warren Riess, University of Maine

"Sharing the incredible saga of lost ships on the ocean floor and how they reflect



Reaktion Books  
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1789149169  
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352 Pages  
46 color plates, 10 halftones  
History / Europe  
HIS037010  
Territory: NSA  
Sales Restrictions: NSA  
Internation Pub Date: 2024-11-02  
8.5 in H | 5.4 in W | 1 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781789149777

## The Medieval Scriptorium

### Making Books in the Middle Ages

Sara J. Charles

#### Summary

**Illuminated with illustrations, an exploration of medieval manuscript production that offers insight into both the early history of the book and life in the Middle Ages.**

This book takes the reader on an immersive journey through medieval manuscript production in the Latin Christian world. Each chapter opens with a lively vignette by a medieval narrator—including a parchment maker, scribe, and illuminator—introducing various aspects of manuscript production. Sara J. Charles poses the question “What actually is a scriptorium?” and explores the development of the medieval scriptorium from its early Christian beginnings through to its eventual decline and the growth of the printing press.

With the written word at the very heart of the Christian monastic movement, we see the immense amount of labor, planning, and networks needed to produce each manuscript. By tapping into these processes and procedures, *The Medieval Scriptorium* helps us to experience medieval life through the lens of a manuscript maker.

#### Contributor Bio

**Sara J. Charles** works and studies at Senate House, University of London. She has previously published on various aspects of the history of the book.

#### Quotes

“In *The Medieval Scriptorium*—an engaging and beautifully illustrated volume—Charles traces the evolution of the book from the early Christian centuries to the development of printing, a story covering some 1,500 years. . . . The author’s love of these books shines through and her enthusiasm and appreciation of the skill involved in making these works of art are infectious. The reader will learn much about medieval books, their makers and their making.”

-Methodist Recorder

“Glimpses of medieval belief and culture, trade, relationships with nature, and – most of all – individual medieval lives: Sara J. Charles’s brilliant book reveals the world of the Middle Ages through the pages of its manuscripts.”

-Catherine Clarke, director of the Centre for the History of People, Place and Community at the Institute of Historical Research, London

“From squirrel hair brushes to scripts, Charles offers a comprehensive and engagingly accessible introduction to medieval book production. At times strikingly imaginative in form, this book brings together creative vignettes, intermittent chronologies, illustrations, and lucid prose to trace the contours of manuscript making in this period.”

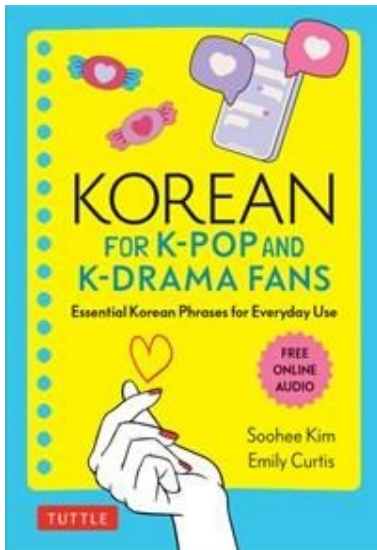
-Hannah Ryley, Balliol College, University of Oxford, and author of “Re-using Manuscripts in Late Medieval England”

“In this compellingly written, fascinating must-read, Charles leads us on sensory journey of the tactile, unexpectedly smelly, excruciatingly painful, and divinely jubilant reality of manuscript-making in medieval Europe. A joyous page-turner!”

-Elizabeth Savage, senior lecturer in book history and communications, Institute of English Studies, School of Advanced Study, University of London

“*The Medieval Scriptorium* vividly recreates the techniques and processes that underlay the production of books over the thousand-year period of the Middle Ages. Charles’s intimate grasp of her subject gives us a volume that is filled with delightful detail while offering a richly insightful overview of its compelling topic.”

-Timothy Graham, distinguished professor of history, University of New Mexico, and



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224 Pages  
full-color illustrations throughout  
Carton Qty: 40  
Foreign Language Study / Korean  
203mm H | 140mm W  
Status: **FORTHCOMING**

## Korean for K-Pop and K-Drama Fans

### Essential Korean Phrases for Everyday Use

Soohee Kim, Emily Curtis

#### Key Selling Points

- Cute, full-color phrasebook, covering a variety of conversation topics relevant to teens upward, from K-pop and K-drama to love, work, shopping and eating
- Each chapter presents a variety of short natural conversations of the type you might have with a friend, with vocabulary lists and grammar explanations, romanizations, English translations, online audio files and cultural notes
- 146 everyday conversations, using the authentic language that young Koreans use
- No prior knowledge of Korean needed
- Overview of the Korean Hangul alphabet, pronunciation and basic grammar rules

#### Summary

***A super-cute, full-color phrasebook covering all situations you are likely to encounter in Korea!***

Essential phrases for every situation — whether watching your favorite K-drama series, catching up on the latest K-Pop news, hanging out with your friends, dealing with your boss, posting on social media, meeting the love of your life or recovering from a broken heart.

Each chapter presents a range of short conversations of the type you might have with a friend, with vocabulary lists and key grammar tips. Each conversation is presented in Korean Hangul script as well as romanized Korean and English. Online audio recordings by native speakers make it easy to practice the conversations and improve your Korean pronunciation!

***Korean for K-Pop and K-Drama Fans is packed with language that you actually use in real life. Fun and useful phrases include:***

- Pandora's new song is an All-Kill!
- She's so awesomely charismatic
- I got a ton of followers on my YouTube channel
- Online shopping is my downfall
- I drank 5 bomb shots
- I acted like a total idiot
- U so cute!
- You and your girlfriend are just so cringe!
- Is there something going on between Jiyoung and Junha?
- Your new jeans are fantabulous!
- You dumb-ass
- OMG, no way!
- My hubby's on a biz trip

Whether you're looking to expand your knowledge of Korean, or just a K-pop and K-drama fan, this book contains a treasure trove of useful language.

#### Contributor Bio

**Soohee Kim** received her Ph.D. in Linguistics from the University of Washington, where she taught Korean language, culture and linguistics for 17 years. She enjoys learning new languages, some of which include Lushootseed and Italian. She is the author of *Korean Flash Cards* and the lead author of the Korean textbooks *You Speak Korean!*; *Easy Korean*; and *Korean Hangul for Beginners*

**Emily Curtis** holds a Ph.D. in Linguistics and an Ed.D. from the University of



# WHISKYPEDIA

## The Ultimate Guide to Scotch Whisky

Charles MacLean

6th Edition

**ISBN** 9781780278896

**Publication** 07 July 2024

**Category** Spirits & cocktails

**BIC** WBXD3, GBC

**Illustrations** Colour throughout

**Price** £15.99

**Format** 198 x 129 mm Paperback

**Extent** 448 pp

**Rights** World All Languages (exc. NA)

### KEY SELLING POINTS

- Since its first publication, *Whiskypedia* has sold over 45,000 copies and has become the essential handbook for all whisky lovers
- This new edition is fully revised and updated with new entries on the latest distilleries in Scotland
- Charles MacLean has spent more than thirty years researching, writing and lecturing about Scotch whisky and is acknowledged as one of the world's leading experts on the subject
- This is an informative and entertaining guide for all connoisseurs which includes an ingenious Flavour Map and Flavour Wheel – a much acclaimed and innovative approach to understanding and enjoying Scotch malt whisky

### DESCRIPTION

**The ultimate guide to Scotch whisky.**

Why does Scotch whisky taste as it does? Where do the flavours come from? How might they have changed over the years? The flavour of Scotch whisky is as much influenced by history, craft and tradition as it is by science. *Whiskypedia* explores these influences. Introductory sections provide an historical overview, and an explanation of the contribution made by each stage of the production process.

Each entry provides a brief account of the distillery's history and curiosities, lists the bottlings which are currently available, details how the whisky is made, and explores the flavour and character of each make.

**Fully revised and updated edition with new entries on the latest distilleries at Portintruan, Uile-beist, Port of Leith, Jackton, Cabrach, Dunphail and Kythe.**

### AUTHOR BIOGRAPHY

**Charles MacLean** is the author of nine books on the subject, including the standard work on whisky brands, *Scotch Whisky*, and the authoritative *Malt Whisky*, both of which were short-listed for Glenfiddich Awards. His *Scotch Whisky: A Liquid History* won Wine & Spirits Book of the Year in the 2004 James Beard Awards and Best Drink Book in the World at the Food Media Awards. He is a consultant to the whisky industry, and to Bonhams International Auctioneers, and sits on the judging panel of the International Wine & Spirits Awards.

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**Actar**

**Major**

RMIT Architecture Graduating Projects 2019-2022

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**Description**

**RMIT Architecture is interested in ideas-led ventures design exploration that aspires to contribute to the future of our discipline and an increasingly complex world.**

This publication contains a selection of RMIT Master of Architecture independent graduating projects from seven semesters between 2019 and 2022. It seeks to capture the ideas, pre-occupations, motivations and propositions of this cohort of architectural designers who are searching for new ideas and possibilities through design and by designing.

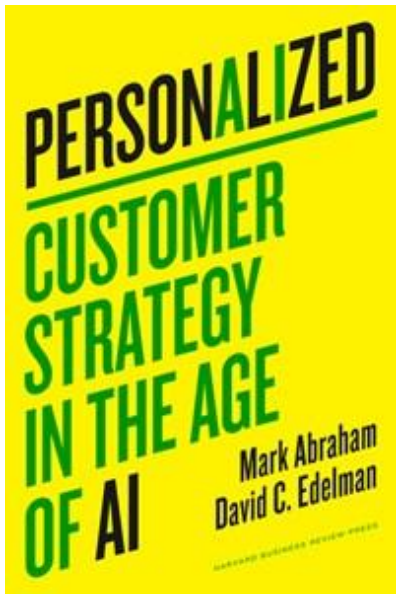






## NEW BOOK INFORMATION

<b>Title</b>	et al.
<b>Subtitle</b>	epochal
<b>Author</b>	Jan Bryant, Natasha Conland, Gwynneth Porter, Pip Wallis
<b>Tagline</b>	A richly illustrated publication accompanying New Zealand collective et al.'s first Australian survey exhibition at Monash University Museum of Art
<b>Blurb</b>	<p>This publication accompanies New Zealand collective et al.'s first Australian survey exhibition at Monash University Museum of Art (MUMA). The exhibition marks the largest presentation of the artists' work outside New Zealand since representing the nation at the 51st Venice Biennale in 2005. Curated by MUMA Senior Curator Pip Wallis, it encompasses installations from across the practice alongside a new film work.</p> <p>et al. comprises a constellation of artists and shifting identities, their anonymity calling into question the nature of authorship and the persistent preoccupation with the singular artistic vision. Their practice brings socio-political and philosophical reflections to bear on ideologies, power structures and models of collective thinking. With the increasing circulation of mis- and disinformation online, et al.'s practice provides a critical perspective on the growing polarisation of political attitudes and erosion of democracies worldwide.</p> <p>This major publication, sensitively designed by Žiga Testen and Stuart Geddes, is richly illustrated and includes newly commissioned essays by four writers, curators and art historians: Jan Bryant, Natasha Conland, Gwynneth Porter and Pip Wallis. For the very first time, it includes a comprehensive bibliography and history of exhibitions, making a significant contribution to the scholarly recognition of the practice.</p>
<b>About the author</b>	<p><b>et al.</b></p> <p>et al. live in Auckland Tāmaki Makaurau and have been practicing under various pseudonyms for over four decades. The collective was the subject of a survey exhibition at Govett-Brewster Art Gallery in 2004, awarded the Walters Prize in the same year, and in 2005 represented New Zealand at the Venice Biennale. et al. have held solo and group exhibitions in New Zealand and internationally and their work is held in public collections in New Zealand including Auckland Art Gallery Toi o Tāmaki, Christchurch Art Gallery Te Puna o Waiwhetū and The University of Auckland Art Collection.</p> <p><b>Dr Jan Bryant</b></p> <p>Jan Bryant is a writer and academic interested in the material basis of contemporary art practices and their political and philosophical resonances. She is Director of Art Programme, an anti-institutional art initiative based in Melbourne that generates online courses, studio pracs. and artist-led projects.</p> <p><b>Natasha Conland</b></p> <p>Natasha Conalnd is a Senior Curator of Global Contemporary Art at Auckland Art Gallery Toi o Tāmaki. She has over twenty years' experience developing exhibitions of contemporary art, and has written for a number of contemporary art journals and</p>



Harvard Business Review Press  
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288 Pages  
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 9.3 in H | 6.1 in W  
 Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781647826284

## Personalized

### Customer Strategy in the Age of AI

Mark Abraham, David C. Edelman

#### Key Selling Points

Mark Abraham, who founded and leads BCG's Personalization business globally, and David Edelman, former Aetna CMO who first pioneered the idea of "Segment-to-One" 30 years ago, explain how to put personalization at the center of your strategy. They identify the five Promises of Personalization and explain how to fold personalization into every part of your organization, use generative AI to improve what you offer your customers, and fold personalization into the customer experience throughout their end-to-end journey.

- Provides a practical guide to putting personalization at the center of your strategy, based on five Promises of Personalization: empower me, know me, reach me, show me, and delight me.
- Explains how to use the latest advancements in AI and generative AI to offer customers personalized offerings and experiences.
- Goes beyond marketing and branding to explain how customer experience must be at the center of your strategy, speaking to all C-suite and senior leaders.
- Filled with examples across industries and includes detailed case studies from companies including Marriott, Woolworths Group (food retailer), The Home Depot, Lululemon, Noom, and Microsoft.
- Drawn from proprietary research from BCG's Personalization index—a definitive way to quantitatively measure an organization's progress on personalization.
- Culminates of 30 years of work, coming at a time when personalization is expected for all companies in any industry.

Audience: C-suite, senior executives, and leaders. A secondary audience may be marketers, given the topic, but this is meant to be a strategy book that will be read and implemented by organizational leaders.

#### Summary

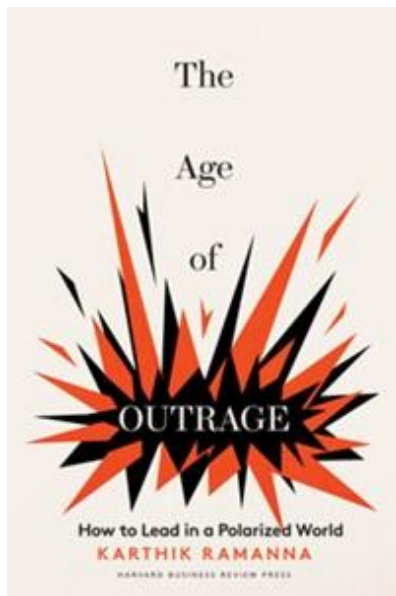
##### **In a world where consumers expect more—instantly and seamlessly—personalization is a strategic imperative.**

Consumers want personalized experiences, but few companies are rising to the challenge. Those that succeed in personalization build trusted relationships with millions of customers and engage with them at every step throughout their journey. Through the power of AI, they rethink their operations and unleash the creativity of their teams to fine-tune every interaction, delighting customers in the process.

But most companies are not doing personalization well, leading to wasted money, squandered effort, and missed expectations. To be done effectively, personalization must be a critical element of an organization's strategy.

*Personalized* is a playbook for delivering true personalization at scale. In this book, Boston Consulting Group's Mark Abraham and Harvard Business School's David C. Edelman describe Five Promises of Personalization:

- **Empower Me:** Understand each customer's needs and how best to meet them.
- **Know Me:** Win customers' trust and permission to use their data to improve their experience.
- **Reach Me:** Reach out to the right customer, in the right channel, at the right time.
- **Show Me:** Tailor unique content to be relevant to each customer, enabled by generative AI.
- **Delight Me:** Design new ways of working and ensure continuous improvement, so a customer's experience feels magical.



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##### Ebooks

9781647826307

## The Age of Outrage

### How to Lead in a Polarized World

Karthik Ramanna

#### Key Selling Points

Managing outrage has moved from being an occasional leadership challenge, like handling a PR crisis, to a necessary and critical leadership capability, like strategic thinking or financial acumen. Based on his popular Oxford leadership course, Karthik Ramanna delivers a first-of-its-kind book that offers a practical leadership framework for managing stakeholder outrage—not as an exercise in crisis management or on an ad hoc basis, but as an integrated set of practices for navigating this age of polarization.

- Reveals the three drivers of outrage that collectively work together to fuel people's sense of anger, despair, and hostility to others.
- Presents leaders with strategies, practices, and tools for handling angry stakeholders, internally and externally.
- Presents a five-step framework for managing outrage, with practical steps leaders can take to "turn down the temperature," identify and acknowledge the specific drivers, develop and implement distinctive organizational responses that are mission-consistent, and build individual and organizational resilience.
- Draws upon insights from the latest behavioral science to shape effective responses to aggression.

#### Audience:

- Executives who may be leading organizations that risk getting caught up in stakeholder outrage situations, such as leaders of business units, divisional or regional CEOs, and corporate CEOs.
- Communications professionals and advisors. This book offers practical advice on how to frame negotiations on sensitive issues and create conditions for productive dialogue.
- Leaders of public bodies or NGOs leading organizations that risk getting caught up in stakeholder outrage situations, such as heads of hospitals and other medical service providers, police commissioners, government ministers or civil servants, local or regional managers of charities.
- Academics and students offering/participating in courses on negotiation or crisis management. This book could be used in courses specifically about managing outrage or conducting negotiations around value-sensitive issues such as abortion, gun rights, or the wearing of religious clothing.

#### Summary

**A first-of-its-kind look at the outrage being directed at organizations across the globe—and how leaders can respond to it.**

Outrage is everywhere—on the left and on the right—and many companies are finding themselves in the crosshairs. Go Fund Me was pressured to cut off funding to protesting truckers in Ottawa. Disney's CEO was dragged down for mishandling both sides of Florida's "Don't Say Gay" law. Facebook and other tech companies have been accused of manipulating elections in many countries and by many parties. People are angry with the world—in some cases, rightfully so—and now view companies as they do governments: as targets of their ire and potential forces for social change. Managing outrage has moved from being an occasional leadership challenge, such as handling a PR crisis, to a necessary and critical leadership capability, like strategic thinking or financial acumen.

Based on his popular Oxford leadership program and deep-dive case studies on organizations such as IKEA, Nestlé, the London Metropolitan Police, the Vatican, and others, Karthik Ramanna offers a set of practices for leaders to navigate this age of



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224 Pages  
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8.3 in H | 5.5 in W  
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##### Ebooks

9781647826918

## ESG: The Insights You Need from Harvard Business Review

Harvard Business Review, Robert G. Eccles, Mark R. Kramer, Lily Zheng, Andrew Winston

### Key Selling Points

A curated collection of HBR's latest thinking on ESG: Environmental, Social, and Governance goals.

- Curates the latest thinking from HBR experts on ESG, a complicated topic that is big in the news and needs to be demystified.
- Provide readers with the latest research on the topic. Areas of focus include the link between ESG investing and financial performance, resisting anti-ESG pressure, accounting better for ESG goals, and balancing the three pillars of ESG.
- Features a variety of industries, from tech to energy to pharmaceuticals to retail.
- Allows readers to dive in quickly and get the most important information, without the lengthy time commitment.
- Provides perspectives from a variety of researchers, academics, and practitioners, so readers will learn directly from experts on the topic.

**Audience:** Any HBR reader who wants to get up-to-speed on the latest on ESG, especially leaders, managers, and executives. Anyone who wants to cut through the loud noise around ESG to find out what it's really about, whether it really works, and how to do it right.

### Summary

**Move past the ESG culture wars and make better choices for your business.**

Embracing ESG—environmental, social, and governance goals— isn't just the right thing to do. It's good business. Companies that don't address their material long-term risks may save a few dollars today, but they're putting themselves, their stakeholders, and their investors in jeopardy.

*ESG: The Insights You Need from Harvard Business Review* will help you move past the noise and political debates to execute an ESG strategy that best fits your business. You'll discover how to link ESG targets to financial performance, when and how to respond to social issues, and where governance needs to adapt to meet a changing world.

### Business is changing. Will you adapt or be left behind?

Get up to speed and deepen your understanding of the topics that are shaping your company's future with the **Insights You Need from Harvard Business Review** series. Featuring HBR's smartest thinking on fast-moving issues—blockchain, cybersecurity, AI, and more—each book provides the foundational introduction and practical case studies your organization needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow.

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### Contributor Bio

**Harvard Business Review** is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.



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256 Pages  
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 Print Run: 20K  
 Business & Economics  
 / Leadership  
 BUS071000  
 Series: HBR Guide  
 9 in H | 5 in W  
 Status: **FORTHCOMING**

## HBR Guide to Leading Through Change

Harvard Business Review

### Key Selling Points

A compilation guide that provides tips and advice for leading your team and employees through change. The guide is aimed at mid-level managers who need to communicate with and get buy-in from their team, face disruption in the marketplace, and ensure their change initiatives stick—all while understanding and adapting to the change themselves.

- Brings change management to the managerial level, since middle managers and team leaders are often the ones implementing change from above with their employees.
- Provides practical advice on an important topic: how to lead a team through change. This topic is especially timely as we've been living through years of uncertainty, but it will provide evergreen content that will be relevant and useful for years to come.
- Covers such topics as how to communicate about change and get buy-in from your team; face emotional reactions and pushback; use uncertainty to your advantage; understand how to respond to disruptive technologies that may be changing your work, like generative AI; and ensure your change initiatives stick.
- Provides practical advice from a variety of experts, so readers can take into account multiple perspectives as they implement the best tips to work for their teams and their organizations.

Audience: Team leaders and middle managers who are implementing change and managing change initiatives in their organization.

### Summary

#### Drive transformation.

Change is now constant. As a leader, you must serve as interpreter, project manager, cheerleader, and conduit. Plans evolve. Contexts shift. Progress happens in fits and starts. Through it all, you must push your team forward even when you encounter pushback. How can you ensure that your team has the information, the mindset, and the resources they need to be successful?

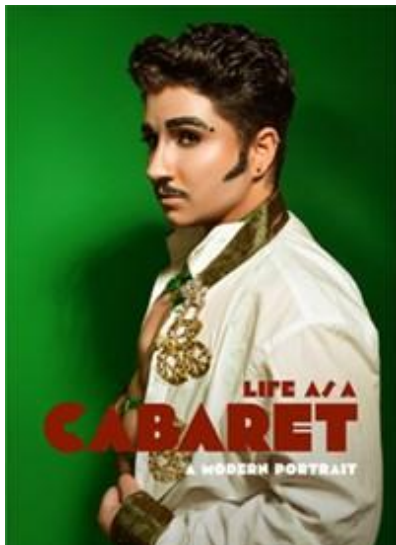
The ***HBR Guide to Leading Through Change*** provides the practical tips, research, stories, and advice you need to understand, communicate, and implement change effectively, no matter the size or scale of the challenge you're facing. You'll learn to:

- Improve your odds of success
- Communicate a shared vision
- Keep going, even amid lags and setbacks
- Deal with naysayers and roadblocks
- Build trust and resilience on your team
- Make a lasting impact

Arm yourself with the advice you need to succeed on the job, with the most trusted brand in business. Packed with how-to essentials from leading experts, the **HBR Guides** provide smart answers to your most pressing work challenges.

### Contributor Bio

**Harvard Business Review** is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.



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\$40.00/\$51.99 Can./£28.99  
UK/€35.99 EU  
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Hardcover Paper over boards

124 Pages  
45 color photographs  
Carton Qty: 14  
Photography / Photoessays &  
Documentaries  
PHO014000  
11 in H | 8 in W  
Status: **ACTIVE**

## Life as a Cabaret

### A Modern Portrait

Mark Anthony, Veronika Marx, Reuben Kaye

### Key Selling Points

- Highlights a diverse group, including LGBTQ, handicapped and BIPOC performers
- The popularity of RuPaul's Drag Race has made drag and cabaret mainstream
- Author Mark Anthony is also an active boylesque performer; they bring an insider's perspective to the book
- Foreword by international cabaret star Reuben Kaye
- The book ends with an index of drag/cabaret venues across the US and UK, allowing readers to see some of the performers in person

### Summary

Cabaret has historically existed on the fringes, populated by those who find themselves, voluntarily or involuntarily, falling outside of conventional society. It pushes the boundaries of gender, politics, identity, power, and social norms. It's live and unpredictable, bringing together a variety of performances to create a unique, and often never-repeated, entertainment experience. A cabaret show consists of a selection of short performances in a variety of styles and genres, including drag, burlesque, boylesque, circus and sideshow. Shows happen anywhere and everywhere - bar, club, theatre, library, carpark; cabaret's adaptability and ephemeral nature are what set it apart from the formality and precision of traditional theater.

*Life as a Cabaret* celebrates the vibrancy and diversity of the underground cabaret scene, uplifting and representing those who are typically overlooked. With a focus on Drag Kings, Queens and In-Betweens, Burlesque, Boylesque and Queerlesque, this book showcases this incredibly dynamic and fascinating world for what it really is – glamorous, polished and professional at times, but also intoxicatingly punk, inescapably queer and gloriously messy. It's a space for experimentation, for pushing and challenging boundaries, for seeking a voice and a platform that's unavailable in mainstream society, creating a different kind of society, even if it's just for one night.

*Life as a Cabaret* is not only a cross-section of the drag world, but also a love letter to it. The photographs showcase each performer's individuality as works of art in and of themselves, immortalizing the beauty and power of these individuals who are determined to stand out from the crowd, embracing the hustle, oddness, contradictions, differences, and most of all, the unstoppable creativity.

### Contributor Bio

Isaac Williams, known on stage as **Mark Anthony**, is a Drag King and Cabaret performer from the UK. After finishing an undergraduate degree at Oxford University and postgraduate study at Birkbeck College, University of London, Mark fell into drag through the LGBTQ+ community in London, and over the next seven years, thanks partly to a rare visual condition that hampered their ability to pursue other livelihoods, what began as a hobby turned into a full-time career. Mark now performs across the UK and internationally and is the reigning Mr Boylesque UK. He is proud to be the first trans-masculine performer to hold the Mr Boylesque title in any country and is keen to increase the visibility of trans/non-binary performers wherever possible. Through satire, nostalgia, music and burlesque, he hopes to pass on the feeling of empowerment that drag has given him, using it as a medium of social commentary about inequality, gender, identity, trans representation and queer joy.

**Veronika Marx** began her career as a stylist and often showcased her love for the elegance and edge of the 1950s in her selections before becoming a photographer. She was the exclusive photographer for Dita Von Teese's GLAMONATRIX show and has worked with celebrity clients including burlesque queen Immodesty Blaze, Miss Miranda, Miss Tosh, and Kimberley Wyatt from The Pussy Cat Dolls, among others. Veronika's work has been featured in magazines such as *Vintage Life Magazine*, *Bomb Boudoir*, *Slovakian OK Magazine*, and she is the in-house photographer for *Playboy*



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9781454949275  
1454949279  
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Discount Code: T  
Hardcover

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150 color photos & 50 color illus.  
Carton Qty: 10  
Print Run: 40K  
House & Home / Design &  
Construction  
HOM004000  
Territory: WENG  
10 in H | 8 in W  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781454949282

## For the Love of Renovating

### Tips, Tricks & Inspiration for Creating Your Dream Home

Barry Bordelon, Jordan Slocum

#### Key Selling Points

- **MAJOR PLATFORM:** Barry and Jordan have been guests on *Good Morning America*, Chip and Joanna Gaines' *Point of View* and *In with the Old* on the Magnolia Network. Barry and Jordan have also been featured in *The New York Times*, *Domino*, *Lonny*, HGTV, *New York Magazine*, and *Apartment Therapy* and have a regular column on *Brownstoner*.
- **A NEW NICHE:** Most books on the market for home renovation are either lavish designer monographs that offer inspiration but no guidance or informative but dry DIY guides. This book is geared towards the first-time renovator. It is full of expert advice and practical step-by-steps but also is filled with beautiful photography that will inspire readers to take on the project of their dreams.
- **WALLET-FRIENDLY:** Barry and Jordan believe that having a home you love should be attainable for everyone, so they have made a conscious effort to incorporate budget-friendly project ideas. They offer sample budgets for low-, medium-, and high-end renovations, as well as cost-saving tips for each room, giving readers information and confidence for whatever scope of work they take on.
- **GORGEOUS PACKAGE:** Looking at the Brownstone Boys social media and blog, you can see they have a curated aesthetic that will translate into a beautiful book people will want to proudly display in their (newly renovated and decorated) homes. This oversize coffee table book is illustrated with exquisite photography from their many historic-home projects, ranging from shots that highlight architectural detail to lavish full-room spreads, as well as some instructive line art.

#### Summary

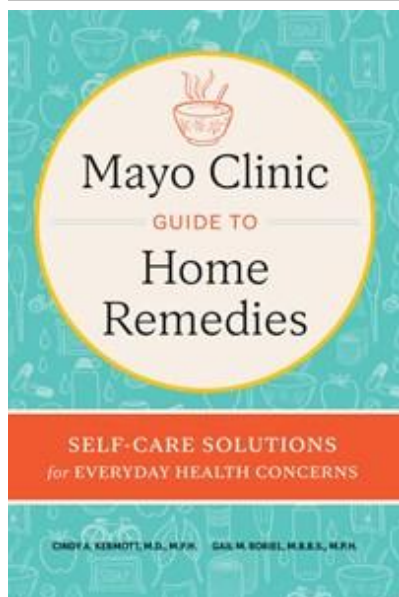
***For the Love of Renovating* is the inspiring, game-changing book every fixer-upper needs, whether the project is budget remodeling or a full gut renovation.**

Jordan and Barry—aka the Brownstone Boys—are the enthusiastic go-to renovation team for historic Brooklyn brownstones and other older homes that need a little TLC. In their debut book, they walk readers through the entire house renovation process, starting with things to consider before you've made an offer, followed by guidance on developing a design, a schedule, and budgeting; they end by giving a room-by-room tour that includes tips and inspiration for a successful renovation. The book also features a chapter on preserving and refurbishing historic details like wooden archways and crown moldings. Throughout the book, beautiful photos and Renovation Recipes give the ingredients and step-by-step instructions for turning the house you have into the house you'll love.

**Unlock the potential of your vintage home with this ultimate handbook for restoring historic houses. Whether you're a new homeowner in search of DIY books to help plan home improvement projects, or are just looking for interior design books to inspire your dream home, *For the Love of Renovating* provides the perfect blend of gorgeous visuals and practical, hands-on advice.**

#### Contributor Bio

Barry Bordelon and Jordan Slocum are designers, renovators, restorers, and founders of the blog and website the Brownstone Boys, a sought-after source of information for people renovating homes of any age, at any scale. In addition to working with private residential clients, Barry and Jordan have a regular column on *Brownstoner*, have been featured in *The New York Times*, HGTV, *New York* magazine, and *Apartment Therapy*,



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 Carton Qty: 14  
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 Health & Fitness  
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 9 in H | 6 in W  
 Status: **ACTIVE**

## Mayo Clinic Guide to Home Remedies (Revised, New edition) Self-Care Solutions for Everyday Health Concerns

Cindy A. Kermott, Gail M. Boriel

### Key Selling Points

**Relatable.** The book covers common, everyday injuries and occurrences that most people experience at some point in their lives.

**Track record.** The first two editions of this book sold more than 130,000 copies in direct mail.

**Expertise.** The 130+ conditions included in the book were compiled and reviewed by approximately 40 physicians at Mayo Clinic.

**A handy, easy-to-use self-care guide for managing more than 130 common health conditions safely at home.**

### Summary

**An easy-to-use self-care guide for managing more than 130 common health conditions safely at home.**

Will drinking orange juice help prevent kidney stones? Is it true you can get rid of bad breath by chewing parsley? Does caffeine improve or worsen a headache?

Today, greater responsibility is being placed on individuals to take steps at home to stay healthy and manage and prevent everyday injuries and common illnesses. This has been triggered, in no small part, by the rising cost of medical care and limited access to healthcare professionals.

This practical guide from the experts at Mayo Clinic can show you how to minimize your risks of disease and injury. And in the event that something should happen, it outlines necessary steps to help treat the condition until it's resolved or you can see a healthcare provider.

The information is straightforward, easy to understand and easy to find, with topics arranged in alphabetical order. The book doesn't replace the advice of a healthcare professional but it can help you manage problems safely at home and it may even prevent disease or injury.

### Contributor Bio

**Cindy A. Kermott, M.D., M.P.H.**, is an assistant professor of medicine at Mayo Clinic College of Medicine and Science. She is a physician in the field of general internal medicine and a specialist in the Executive Health Program at Mayo Clinic in Rochester, Minn. Dr. Kermott also is the medical editor of *Mayo Clinic Guide to Self-Care*, in its seventh edition.

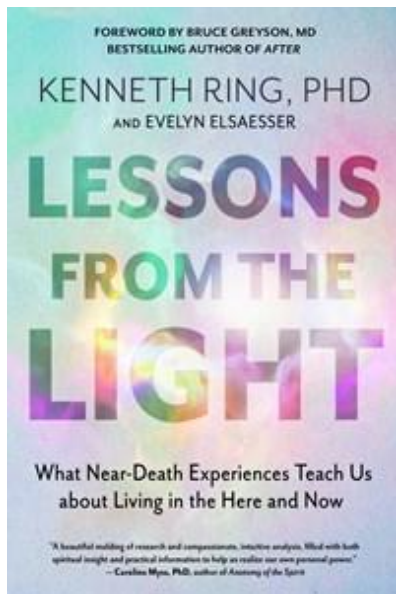
**Gail M. Boriel, M.B.B.S., M.P.H.**, is a physician in the fields of general internal medicine and preventive and lifestyle medicine and a specialist in the Executive Health Program at Mayo Clinic in Rochester, Minn. Dr. Boriel has special interests in management of individuals with complex medical conditions and evidence-based preventive and lifestyle medicine.

### Table Of Contents

#### A

Acne  
 Airplane ear  
 Allergies  
 Arthritis  
 Asthma





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1637480180  
Pub Date: 8/07/2024  
On Sale Date: 8/07/2024  
\$18.95  
Trade Paperback

360 Pages  
Body, Mind & Spirit / Psychic  
Phenomena  
OCC034000

22.9 cm H | 15.2 cm W | 426.4 g  
Wt  
Status: **ACTIVE**

#### Related Products

##### Display

After 9781250265869 \$19.00

## Lessons from the Light *(New edition)*

**What Near-Death Experiences Teach Us about Living in the Here and Now**

Kenneth Ring, Evelyn Elsaesser, Caroline Myss, Bruce Greyson

### Key Selling Points

- Considered a classic, foundational text in the field of NDE
- Forewords by both Bruce Greyson, bestselling author of *After*, and Caroline Myss, bestselling author of *Anatomy of Spirit*
- Nearly 1 out of 25 people have had a near-death experience
- This edition includes a new postscript by the author discussing the newest research in the field of NDEs.

### Summary

"No other researcher has been able to transmit to the rest of us the true meaning and impact of near-death phenomena for the planet."

—Bruce Greyson, MD, bestselling author of *After*

"A major contribution that offers a wealth of case materials together with balanced and insightful commentary."

—Raymond A. Moody, PhD, bestselling author of *Life After Life*

While providing many remarkable accounts of near-death experiences (NDEs), *Lessons from the Light* is much more than an inspiring collection of NDEs. In clear language, the practical lessons for living and dying are to be found from the study of these experiences. Written by one of the foremost authorities on NDEs, *Lessons from the Light* is a book for those looking to gain knowledge and wisdom to enhance their own lives by incorporating the insights stemming from what many people have come to believe is the ultimate spiritual experience.

Although *Lessons from the Light* recounts many moving stories of NDEs, it is not just another book filled with inspiring testimonies—it includes helpful guidance and practical exercises concerning how readers can make use of this knowledge to live with greater self-insight, self-compassion and concern for others, as well as be better prepared for death, dying, and bereavement. Readers can easily apply what they have learned to their own lives and absorb and internalize these lessons from the Light in such a way as to lead to deep personal and spiritual transformation.

This edition replaces the previous edition (ISBN 978-1-930491-11-3) and contains a new postscript by the author.

### Contributor Bio

**Kenneth Ring, PhD**, is professor emeritus of psychology at the University of Connecticut and cofounder and past president of the International Association for Near Death Studies (IANDS). Regarded by many as the "Dean of NDE Researchers," he is the founding editor of the *Journal of Near-Death Studies* and the author of several books, including his bestselling *Life at Death*, *Heading toward Omega*, and *The Omega Project*. He lives in Kentfield, California.

**Evelyn Elsaesser** is an independent researcher and author in the field of death-related experiences, notably NDEs and after-death communications (ADCs). She has written numerous books and articles on these subjects, including *Lessons from the Light*, coauthored with Kenneth Ring. She is the leader of the research project "Investigation of the Phenomenology and Impact of Spontaneous After-Death Communications (ADCs)" and founding member and member of the Scientific Committee of Swiss IANDS. She lives in Switzerland.

### Quotes

"A major contribution that offers a wealth of fresh case materials together with



Tuttle Publishing  
9780804857734  
A\$27.99  
Trade Paperback

192 Pages  
with 96 color and 10 B&W  
photographs  
Carton Qty: 40  
Body, Mind & Spirit / Healing  
203mm H | 130mm W  
Status:**FORTHCOMING**

## Indonesian Herbal Healing

### The Science and Lore of Jamu Herbal Preparations and Treatments

Susan-Jane Beers

#### Key Selling Points

- The first book in English to explore the holistic herbal treatments and practices of Indonesia known as jamu
- The result of 10 years of research and over 100 interviews with jamu practitioners and producers—from housewives and home apothecaries to CEOs of multinational corporations producing jamu products for export
- Modern jamu preparations and herbal remedies are available in prepackaged form and sold worldwide
- Encompasses natural medicinal and health preparations, massage, cosmetics and folklore
- Jamu originated in ancient Javanese palaces but is now used by all Indonesians and many Westerners

#### Summary

##### ***Jamu traditional herbal medicine encompasses natural drinks, ointments, lotions and massage***

Jamu herbal preparations and treatments are part of an integrated system of inner and outer health and beauty that has been practiced and honed for centuries by Indonesians. This book is the result of ten years of research and over 100 interviews with jamu practitioners and producers—from housewives and home apothecaries to the CEOs of multinational corporations who produce jamu products for export. It is designed for anyone who is interested in traditional herbal medicine, health and beauty.

Jamu treatments have been used in Indonesia since at least the 16th century but until recently were unknown in the west. How, when and where were these treatments developed and used? What is so special about them and why are they now becoming popular in spas and health retreats worldwide? In the pages of this book, you'll learn about:

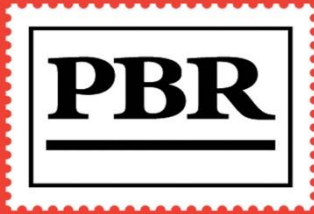
- The secret world of ancient Javanese palaces where Indonesian jamu was perfected
- Healers and jamu makers whose skills have been passed down for generations
- Dozens of age-old remedies, recipes and treatments that can be used safely at home
- Detailed information about the natural herbs and ingredients used in jamu preparations
- How jamu is sold traditionally, and the female pioneers of the modern jamu industry
- And many other fascinating topics!

This book is the result of ten years of research and over 100 interviews with jamu practitioners and producers—from housewives and home apothecaries to CEOs of multinational corporations who produce jamu products for export. It is designed for anyone interested in holistic medicine, health and beauty.

*Indonesian Herbal Healing* is lavishly illustrated with over 96 color and 10 B&W photographs and is the first definitive reference in English on this exotic and practical healthcare system. Includes some sample remedy recipes and a resource guide on where to buy ingredients

#### Contributor Bio

**Susan-Jane Beers** is an Irish-born writer with a background in public relations and



## MISS AMERICANA TAYLOR SWIFT ANNUAL 2025

**Author:** Naomi Berry

**Pub Month:** August 2024

**Price:** SRP £9.99

**Format:** 64pp full colour hardback

**ISBN:** 978-1-915994-80-6

**Category:** Music

**Specs:** 64pp, 29cm x 19.5cm



### Synopsis

#### MISS AMERICANA TAYLOR SWIFT ANNUAL 2025

Enter the enchanted world of Taylor Swift with us, covering every facet of her iconic career. From the chart-topping hits of her unforgettable eras, embark on a journey through Taylor's musical evolution. Learn where the magic began and how her star shot from a small cafe in Nashville, Tennessee all the way to sold out stadium tours across the world. From her first poem at 10 years old to the last track on Tortured Poets Society, we've got it covered.

With fun facts, intriguing puzzles and a treasure trove of Taylor delights that even Meredith Grey would come out of her house to check out (if you know, you know), this book is a must-have for any Swiftie. So put on your favourite era album, dig out your friendship bracelets and cosy up in your cardigan; it's time to immerse yourself in the world of Taylor Swift like never before!



**Release Date:** 1 NOVEMBER 2024  
**ISBN:** 0743966124907  
**Format:** 350 x 225 mm, board game  
**RRP:** AU\$34.99

## ELLIS ROWAN NEW ZEALAND CHRISTMAS BUSH

- **1000-piece puzzle based on Ellis Rowan’s *New Zealand Christmas Bush* (c.1893), accompanying the release of *Artists of the National Library of Australia: Ellis Rowan* (2024)**
- **An engaging and exciting way to dive into Ellis Rowan’s collection of work**
- **Perfect gift for long-time fans of her work or those just getting into Australian botanical artists**

### Description

Ellis Rowan (1848–1922) was a painter, naturalist, writer and explorer. For almost 50 years, she travelled to remote parts of Australia, India, Europe, America and New Guinea in pursuit of exotic flowers and wildlife to paint. One of Australia’s most-loved botanical artists, she was a woman who made her mark at a time when scientific illustration was a male domain.

This 1000-piece puzzle of Rowan’s *New Zealand Christmas Bush* painted c.1893 is a beautiful gift for a lover of her artwork and a challenging and rewarding puzzle experience. More of her works can be found in the book *Artists of the National Library of Australia: Ellis Rowan*.



**Release Date:** 1 NOVEMBER 2024  
**ISBN:** 0743966124921  
**Format:** 350 x 225 mm, board game  
**RRP:** AU\$34.99

## FLORA AUSTRALIA’S MOST CURIOUS PLANTS

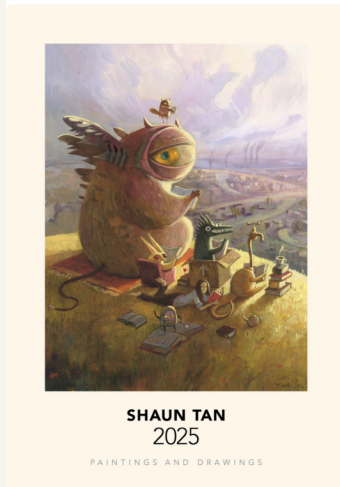
- **1000-piece puzzle drawn and designed by award-winning children’s author Tania McCartney**
- **Uses illustrations from upcoming release *Flora: Australia’s Most Curious Plants* (2024) by Tania McCartney, redesigned for Australian flora puzzle lovers**
- **Beautifully illustrated and designed with brilliant colours and stylised graphics**

### Description

When it comes to flora, Australia is a land of great diversity. From rainforest to deserts, mountains to the seashore, 90 per cent of our plant life is unique to this ancient land. Treasures like our wattles, eucalypts, grass trees and banksias are part of our heritage and identity—and they still flourish here today, on the oldest landmass on Earth.

Featuring artwork inspired by *Flora: Australia’s Most Curious Plants*, this 1000-piece puzzle includes scientifically accurate details and more than 100 botanical elements to create a uniquely Australian floral collage.

## THE CALENDAR EDIT



## Paintings and Drawings

This Calendar is called Paintings and Drawings, we have created this using Shaun Tan's surreal illustrations. Be introduced to something special monthly!

**Illustrator:** Shaun Tan

**Size:** 26cm x 37cm

**RRP:** \$52.99

**Wholesale 50% of RRP:** \$26.50 firm sale only

**Brand:** Nuovo Group/Windy Hollow Books

**Release date:** September 2024

**Category:** Art Calendar

**Barcode:**   
ST2025

## THE CALENDAR EDIT



### Champignons

Collaborating with artist Anna Pignataro, we have created a Calendar for 2025 called Champignons, introducing a gorgeous mushroom illustration each month.

**Illustrator:** Anna Pignataro

**Size:** 26cm x 37cm

**RRP:** \$52.99

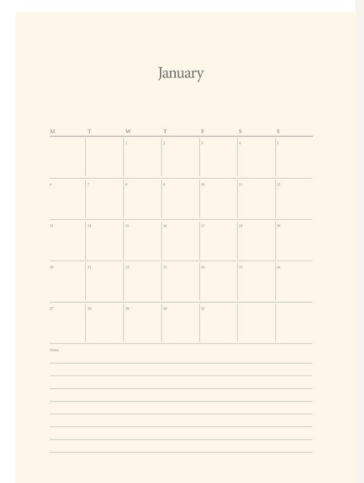
**Wholesale 50% of RRP:** \$26.50 firm sale only

**Brand:** Nuovo Group/Windy Hollow Books

**Release date:** September 2024

**Category:** Art Calendar

**Barcode:**   
AP2025



### Mystical Moments

Be amazed by something beautiful each month with our beautiful Calendar called Mystical Moments. We have chosen some of our favourite artwork by talented artist, Catrin Welz Stein.

**Illustrator:** Catrin Welz Stein

**Size:** 26cm x 37cm

**RRP:** \$52.99

**Wholesale 50% of RRP:** \$26.50 firm sale only

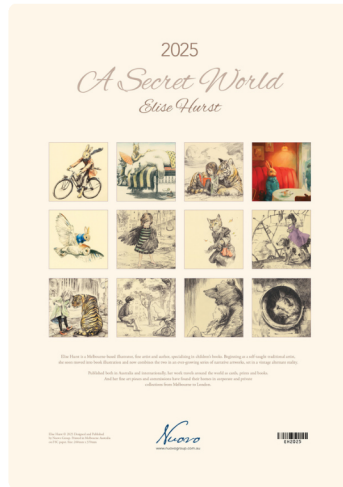
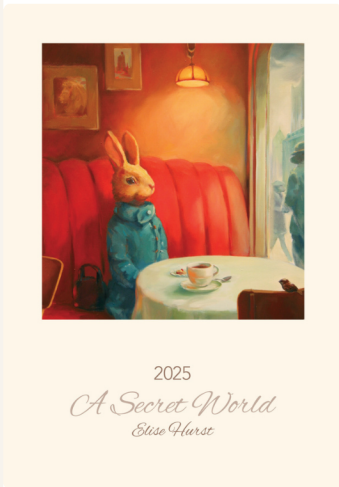
**Brand:** Nuovo Group/Windy Hollow Books

**Release date:** September 2024

**Category:** Art Calendar

**Barcode:**   
CWS2025

THE CALENDAR EDIT



A Secret World

A Parisian dream.. We have created this beautiful Calendar called A Secret World, in collaboration with Elise Hurst.

**Illustrator:** Elise Hurst

**Size:** 26cm x 37cm

**RRP:** \$52.99

**Wholesale 50% of RRP:** \$26.50 firm sale only

**Brand:** Nuovo Group/Windy Hollow Books

**Release date:** September 2024

**Category:** Art Calendar

**Barcode:**  EH2025



The Formidable Forest

Be welcomed to each month with a whimsy and vintage like design illustrated by Michelle Pleasance, in this calendar called The Formidable Forest.

**Illustrator:** Michelle Pleasance

**Size:** 26cm x 37cm

**RRP:** \$52.99

**Wholesale 50% of RRP:** \$26.50 firm sale only

**Brand:** Nuovo Group/Windy Hollow Books

**Release date:** September 2024

**Category:** Art Calendar

**Barcode:**  MP2025



Microcosm Publishing  
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 Trade Paperback

256 Pages  
 Carton Qty: 52  
 Pets / Essays & Narratives  
 PET010000

21.6 cm H | 14 cm W  
 Status: **ACTIVE**

## Cat Party!

### Cats We've Known in Words and Pictures

Katie Haegele

#### Key Selling Points

- Author's previous book, *Kitchen Witch*, has sold over 26,000; her book *Cats I've Known* sold almost 4,000 and the *Cat Party* zines have sold an aggregate 4,000
- 50 contributors are prepared to promote the book, including several notable underground media creators from the US and Australia
- Notable contributors include Steven Svymbersky, Dame Darcy, Joe Genaro, Joe Biel, and more

#### Summary

The cats in our lives are always close to our hearts, whether they're napping in a sunbeam, demanding pets and treats, playfully attacking our shoelaces, or haughtily ignoring us. From joy, whimsy, and coziness to nostalgia and loss, these diverse images, comics, and real-life stories span the emotional highs and lows of a life shared with cats and kittens (and, in one case, collectible cat figurines).

The many ways of felines are chronicled here in over 50 multimedia contributions, compiled from the first 10 issues of the *Cat Party* zine along with some new content just for this book. Editor Katie Haegele drew inspiration from the readers of her book, *Cats I've Known*, who wanted to tell the stories of the cats that had touched their own lives. The result is like a series of conversations and encounters with a panoply of some of the most relatable people on the planet: cat people.

These cat people include Quimby's Bookstore founder Steven Svymbersky, cartoonist and performance artist Dame Darcy, punk legend Joe Genaro (Joe Jack Talcum of The Dead Milkmen), Microcosm founder Joe Biel, comics artist Mardou, Defectivepudding, Heidi Moreno (Heidiroo), Justin Duerr, Vanessa Berry, and many more artists, writers, musicians, homebodies, dreamers, and close observers of the world.

#### Contributor Bio

**Katie Haegele** is a writer from Philadelphia. She has published essays, articles, and reviews in newspapers and magazines, and has been putting out her own zines for 20 years. She has also published four books with Microcosm, with number five on the way: *Cat Party!*, a rollicking cat-themed anthology of personal stories, comics, and photos by more than 50 writers and artists. Together with her partner, Joseph Carlough, Katie runs a zine library and show space in Philadelphia called the East Falls Zine Reading Room. Visit her online at [www.thelalatheory.com](http://www.thelalatheory.com).

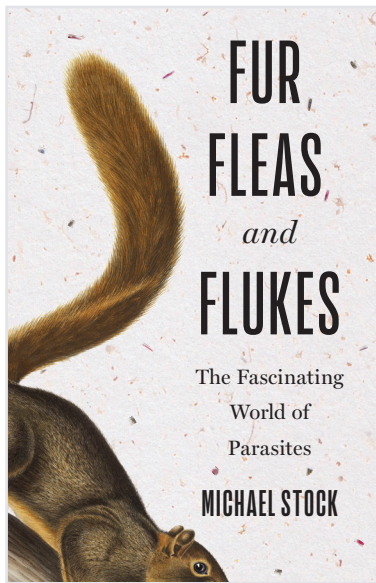
[Read an interview with Katie on the Microcosm blog.](#)

#### Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

#### Illustrations





## **FUR, FLEAS, AND FLUKES** The Fascinating World of Parasites

By Michael Stock

**AEVO UTP**

Cloth 978-1-4875-0922-4 / \$32.95 / T  
Approx. 312 pp / 5.5 x 8.5 / 35 colour illustrations  
Publication Date: October 2024  
Catalogue: Fall 2024, pg.  
**SCIENCE**

**Shedding light on the unseen world around us, *Fur, Fleas, and Flukes* reveals the role parasites play in shaping the lives of wild mammals.**

Today, even if you live in a major city and seldom get a chance to visit national parks or wildlife reserves, you encounter wild mammals. On the inside and the outside of these animals exist an amazing diversity of living things: parasites. These parasites play crucial roles in the ecology, behaviour, and evolution of their wild mammal hosts.

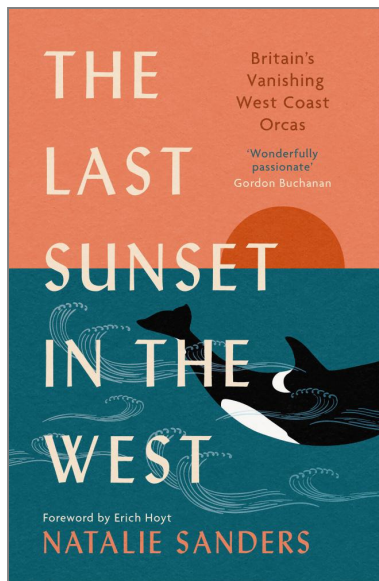
In *Fur, Fleas, and Flukes*, parasitologist Michael Stock tells the stories of wild mammals – from armadillos to zebras – and the fascinating unseen organisms – such as tapeworms, flukes, and roundworms – that live in and on them. Stock examines how parasites can modify mammal behaviour, shape their appearance, determine where they live, and even influence how they survive. He details how parasites can transfer to our pets and, disturbingly, lead to disease and fatalities in humans.

*Fur, Fleas, and Flukes* also takes into account the potential impact of unprecedented environmental changes on our planet, highlighting how these shifts may alter the ecological balance between mammals and their parasites – ultimately affecting human beings and our health.

### **COMPARABLE BOOKS**

- Laurence A. Moran. *What's in Your Genome?: 90% of Your Genome Is Junk*. University of Toronto Press: 2023.
- David Miller. *Solved: How the World's Great Cities Are Fixing the Climate Crisis*. University of Toronto Press: 2023.

**MICHAEL STOCK** is an associate professor in the Department of Biological Sciences at MacEwan University. His research focuses on the study of organisms that live inside and on other living things: parasites. He is the author of *The Flying Zoo: Birds, Parasites, and the World They Share*.



# THE LAST SUNSET IN THE WEST

## Britain's Vanishing West Coast Orcas

### Natalie Sanders

New in Paperback

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<b>ISBN</b> 9781780278940	<b>Price</b> £10.99
<b>Publication</b> 04 July 2024	<b>Format</b> 198 x 129 mm Paperback
<b>Category</b> Nature Writing	<b>Extent</b> 320 pp
<b>BIC</b> WN, JFFZ	<b>Rights</b> World All Languages

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## KEY SELLING POINTS

- A passionate and moving account of one of the world's most endangered marine species
- First published to great acclaim in hardback by Sandstone Press in 2023

'A wonderfully passionate account' - Gordon Buchanan

'Conveys both the magnificence and fragility of this remarkable creature' - Vanessa Collingridge

## DESCRIPTION

In 2014, marine biologist Dr Natalie Sanders joined the crew of the research vessel *Silurian* to seek out Britain's West Coast Community of orca and study them before we lose them forever. Though this orca pod has delighted scientists and whale watchers for years, we still know relatively little about them, and what we do know comes mostly from citizen science and chance encounters. But what is abundantly clear is that pollution, entanglement, military sonar and climate change continue to have an enormous impact on whales and dolphins and other marine life throughout the world's oceans.

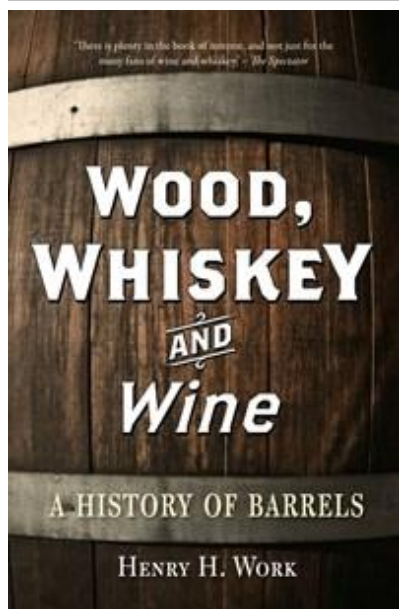
This book is a must-read for anyone interested in the marine world in this age of climate change. A captivating yet poignant account, it takes the reader from the Western Isles of Scotland to Vancouver Island and elsewhere. It also delves deep into the history of our relations with these beautiful and sentient creatures to explain what their loss means and how we can avoid similar tragedies in the future.

## AUTHOR BIOGRAPHY

Having completed her PhD in marine biology, **Natalie Sanders** now works as a marine consultant and has collaborated with the Hebridean Whale and Dolphin Trust and charities in British Columbia, Canada. She lives in Bristol with her husband and two children.

## Comparable Titles





Reaktion Books  
9781789149203  
1789149207  
Pub Date: 9/25/2024  
\$17.00/£10.99 UK  
Discount Code: Trade Chicago  
Paperback

240 Pages  
57 halftones  
Cooking / History  
CKB041000  
Territory: NSA  
Sales Restrictions: NSA  
Internation Pub Date: 2024-09-25  
7.8 in H | 5.1 in W | 1.1 in T | 1 lb  
Wt  
Status: **FORTHCOMING**

#### Related Products

##### Other Formats

Wood, Whiskey and Wine  
9781780233567 \$35.00

##### Ebooks

9781780234175

## Wood, Whiskey and Wine

### A History of Barrels

Henry H. Work

#### Key Selling Points

An enlightening account of the significant, but rarely acknowledged, function of wooden barrels throughout the past two millennia

Explores the many uses of the barrel and its relations such as the keg in glorious and wide-ranging detail, offering a new way of thinking about one of the most enduring and successful products of our age

#### Summary

**A unique and enlightening account of the significant, but rarely acknowledged, function of wooden barrels over the past two millennia.**

Barrels—we rarely acknowledge their importance, but without them we would be missing out on some of the world’s finest beverages—most notably whiskies and wines—and of course for over two thousand years they’ve been used to store, transport, and age an incredibly diverse array of provisions around the globe. In this comprehensive and wide-ranging book, Henry Work tells the intriguing story of the significant and ever-evolving role wooden barrels have played during the last two millennia, revealing how the history of the barrel parallels that of technology at large.

Exploring how barrels adapted to the requirements of the world’s changing economy, Work journeys back to the barrel’s initial development, describing how the Celtic tribes of Northern Europe first crafted them in the first millennia BCE. He shows how barrels became intrinsically linked to the use of wood and ships and grew into a vital and flexible component of the shipping industry, used to transport not only wine and beer, but also nails, explosives, and even Tabasco sauce. Going beyond the shipping of goods, Work discusses the many uses of this cylindrical container and its relations—including its smaller cousin, the keg—and examines the process of aging different types of alcohol. He also looks at how barrels have survived under threat from today’s plastics, cardboards, and metals.

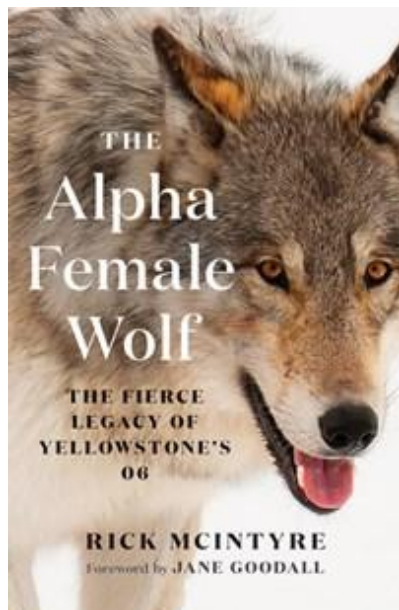
Offering a new way of thinking about one of the most enduring and successful products in history, *Wood, Whiskey and Wine* will be a must-read for everyone from technology buffs to beverage aficionados who wish to better understand that evasive depth of flavor.

#### Contributor Bio

**Henry Work** is an experienced cooper who has worked in the vineyards of California and the whiskey distilleries of Kentucky. He lives in New Zealand.

#### Quotes

“Work has done a fine job directing the spotlight toward an object that seems to beg for inattention. Although much diminished from their peak a century ago, coopers are today thriving again with American bourbon makers clamoring for new casks. (Federal regulations require that anything labeled ‘bourbon’ be aged in new oak casks). The number of craft spirits producers has also surged in the past decade, and barrels are suddenly in short supply. Among vintners, high-quality barrels also remain in high demand, although makers of cheaper wines have embraced workarounds, including the use of oak chips and short planks placed in stainless steel tanks. Work offers a breezy tour through all this and more. When you reach the end of this book, I can pretty much guarantee you won’t think of barrels the same way again. Next time you pass a geranium planter made from an old whiskey barrel cleaved in two at Home Depot, take a moment to pause and pay your respects. This was the container that built America.”



Greystone Books  
9781778401770  
1778401775  
Pub Date: 6/18/2024  
On Sale Date: 6/18/2024  
\$18.95/£14.99 UK  
Discount Code: TP  
Trade Paperback

280 Pages  
8-page color insert, 5 maps  
Carton Qty: 40  
Nature / Animals  
NAT044000  
Series: The Alpha Wolves of  
Yellowstone

8.5 in H | 5.5 in W  
Status: **ACTIVE**

## The Alpha Female Wolf

The Fierce Legacy of Yellowstone's 06

Rick McIntyre, Jane Goodall

### Key Selling Points

- **The fourth installment in an award-winning, beloved series: including *The Rise of Wolf 8*, *The Reign of Wolf 21* (Winner of the Reading the West Award—Narrative Nonfiction), and *The Redemption of Wolf 302***
- **The myth of the alpha male:** McIntyre surprises readers by showing that it's female alpha wolves, not male alpha wolves, who play the most important leadership roles. Alpha males work collaboratively with female wolves and take direction from them.
- **The most famous wolf watcher in the world:** McIntyre has recorded more wild wolf sightings than any other person on the planet and is a highly sought after speaker.
- **A natural born storyteller:** McIntyre transmits wolf stories in ways that we can understand and relate to.
- **All eyes on Yellowstone Wolves:** Due to controversial new legislation, Yellowstone wolves are in danger of being hunted and poached to extinction yet again. A movement to save the wolves has been featured in the *NYT* and *WaPost*.
- **Hungry for more Yellowstone content:** with the launch of Obama's National Parks Netflix series, the popular *Yellowstone* TV series, and with visitors returning to the park after the pandemic. **The keyword "Yellowstone" and "national parks" are rising on Google trends.**

### Summary

**Book Four in the Award-Winning *Alpha Wolves of Yellowstone* series**

**Following five generations of female wolves—including the famous 06—this gripping family saga set in Yellowstone National Park reveals the pivotal role that female wolves play in pack life.**

**"Rick's writing is so vivid, so powerful, that I feel I have been right there with him among the wolves of Yellowstone. And I urge you, the reader, to come with us and discover the magic of wolf society."—DR. JANE GOODALL, DBE, Founder of the Jane Goodall Institute & UN Messenger of Peace**

Yellowstone's 06 female was called 'the most famous wolf in the world.' Her strength, beauty, and intelligence were unmatched, and her ability to hunt, protect her young cubs, and choose the right mates made her pack successful. In his latest book, award-winning author and renowned wolf researcher Rick McIntyre turns his spotting scope on 06 and more remarkable female wolves, telling the dramatic true story of five generations of female leaders in Yellowstone National Park.

As Rick shows us, female wolves, not their male counterparts, play the most pivotal roles in pack life. They choose who may mate with them and where their pack will hunt and raise pups. They negotiate treaties and fiercely defend their families. The only opponent they cannot defeat is a human with a gun.

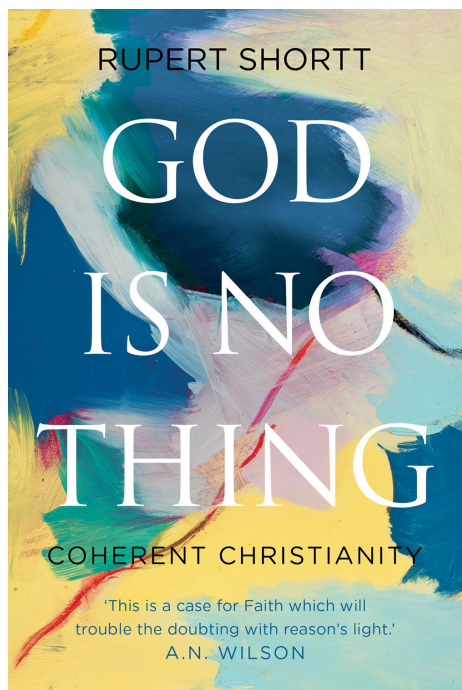
In *The Alpha Female Wolf*, McIntyre profiles 06's rise to power. He also celebrates the lives of other female wolves who deserve our recognition. Throughout, McIntyre weaves wolf biology and storytelling into a page-turning narrative that, once again, gives readers a rare window into life in a wolf pack—this time from a female point of view.

### Contributor Bio

**Rick McIntyre** has spent more time observing and documenting wolves in the wild

## — ADVANCED BOOK INFORMATION —

— July 2024 | PB | 136pp | £9.99 | 9781805261612 | 190x126mm | Religion —



NEW IN PAPERBACK

### God Is No Thing *Coherent Christianity*

Rupert Shortt

- This coolly written tract offers an erudite and eloquent argument for the importance of Christian values in modern life.
- Examines why the debate on life's biggest question has become both confused and vitriolic
- Argues that Christianity is far more progressive than its critics realise

'Powerful ... an excellent book, spirited, lucid and plainspoken without losing generosity.' — **Rowan Williams**, *The Guardian*

'Offers a conception of nature which grants us the right to say that it brims over with intimations of the divine.'  
— *The Times Literary Supplement*

'A meditative exploration of what Christian commitment means in the contemporary world.'  
— *Anglican Theological Review*

'A case for Faith which will trouble the doubting with reason's light.' — **A. N. Wilson**

'In a line stretching back to C. S. Lewis, Dorothy Sayers, and G. K. Chesterton ... packs a punch.' — *Church Times*

'Deft and timely.' — *Francis Spufford*

'Unflinchingly tackles the philosophically naive parodies of Christian belief.' — *The Tablet*

'An intellectually robust case for Christianity ... deserves to be reflected upon and debated by believers and unbelievers alike.' — *The Catholic Herald*

'God is no thing, but not nothing.' These words from the renowned thinker Herbert McCabe point to a fallacy at the heart of New Atheist polemics against religion: the deity rejected by Richard Dawkins, Christopher Hitchens, Sam Harris and their followers is not God as taught in classical tradition, but merely a blown-up thing. From this basic error flow many more misunderstandings about Christianity and other creeds. As a result, debate on life's biggest questions has grown vitriolic as well as confused. Although parts of the Western world now appear almost totally secularised, Christianity remains the most potent worldview on earth alongside Islam. In this compelling book, Rupert Shortt gracefully argues that Christianity is a much more coherent, progressive body of belief – philosophically, scientifically and culturally – than often supposed by its critics. Alert to the menace posed by religious fundamentalism, as well as to secularist blind spots, he shows how a self-critical faith is of huge consequence to wider human flourishing, including through promoting peace and environmental sustainability.



**Rupert Shortt** is Research Associate at the Von Hügel Institute, University of Cambridge. Formerly religion editor of *The Times Literary Supplement* (2000–20), he has written for the *Financial Times*, *The Guardian* and *The Spectator*. His books include *Benedict XVI*; *Rowan's Rule*; *Outgrowing Dawkins*; and *Faltering Faith* (forthcoming).



## Luminescence

Shedding light on the creative process with Djamila Knopf

Djamila Knopf, 3dtotal Publishing

### Key Selling Points

- With over 500K followers on Instagram, Djamila Knopf (@djamilaknopf) has a dedicated fanbase with whom she engages regularly
- Djamila's first 'Art of' book, Komorebi, has sold over 10,000 copies to date, so confidence in a second installment is high
- This second installment goes into finer detail on the artist's techniques and processes, which fans and art-lovers will be keen to explore
- Djamila shares her knowledge of traditional art techniques including watercolour and gouache, and merges these with use of digital art software
- The artist uses Procreate and Photoshop for digital work, the industry-standard software that aspiring artists are eager to learn about
- The high-quality hardback features unique finishes and special touches to make this a book worth displaying on a bookshelf and returning to again and again

### TARGET AUDIENCE

- Professional, student, and hobbyist artists of all abilities
- Artists with a special interest in merging traditional and digital art techniques
- Artists using digital tools, Procreate and Photoshop in particular
- Djamila's highly engaged followers on Instagram and YouTube who are excited to learn more about their favourite artist
- Artists looking for practical guidance plus inspiration from a successful, contemporary artist
- Students wanting to learn about the professional processes used in a competitive market
- Art-lovers looking for a beautiful and unique addition to their coffee table or bookshelf

### Summary

**This is German-born illustrator Djamila Knopf's second art book published with 3dtotal, and we are excited to step back into the strange yet familiar world of her art, where fantasy blends with reality.**

In *Luminescence*, Djamila invites readers to enter beautiful, tranquil scenes inspired by her love of Japanese animation and nature. On creating this companion to her first book, Komorebi, Djamila aims to demystify the creative process, breaking it down into smaller parts and making it accessible to artists of all abilities. By sharing her experiences, she helps readers gain a deeper understanding of who they are as an artist, and how to better understand their own creative workflow.

Readers will discover multiple tutorials and studies, as well as brand-new exclusive artwork, and cover topics such as finding your artistic voice and magic realism. This latest book from Djamila is a wonderful addition for anyone interested in learning about both the intrinsic and extrinsic aspects of art, helping them to become more intuitive creators.

### Contributor Bio

**Author: Djamila Knopf, based in Leipzig, Germany.** Djamila is a German painter and storyteller. She creates illustrations that evoke a sense of wonder and nostalgia, and primarily focuses on personal projects. She teaches online and her Patreon has over 2000 paid-up members. She also has over 500K followers on Instagram and over 16K YouTube subscribers. Djamila's first 'Art of' book, Komorebi, has sold over 10,000 copies to date, so confidence in a second installment is high.

**Edited by 3dtotal Publishing, based in Worcester, UK.** We publish high-quality art books dedicated to bringing invaluable training to beginners, hobbyists, and professionals alike. Our books feature top industry professionals from around the globe

3DTotal Publishing  
9781912843923  
1912843927

Pub Date: 10/15/2024

On Sale Date: 10/29/2024

\$50.00/£30.00 UK

Discount Code: HC

Hardcover Paper over boards

152 Pages

Color & B&W illustrations throughout

Carton Qty: 3

Art / Individual Artists

ART016030

Series: Art of

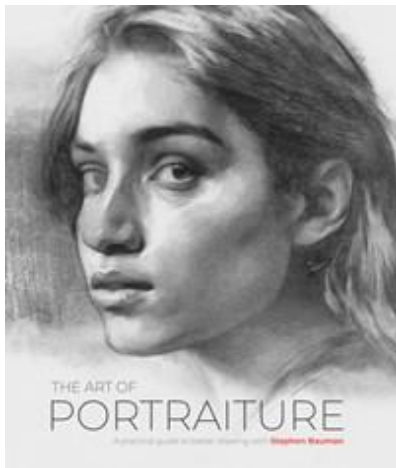
11.2 in H | 8.7 in W

Status: **FORTHCOMING**

#### Related Products

##### Also Available

Komorebi 9781912843213  
\$42.99



3DTotal Publishing  
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1912843919  
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\$28.00/£22.00 UK  
Discount Code: TP  
Trade Paperback

232 Pages  
Black&white and color illustrations  
throughout  
Carton Qty: 20  
Art / Subjects & Themes  
ART050040  
10.6 in H | 9 in W  
Status: **FORTHCOMING**

## The Art of Portraiture

**A practical guide to better drawing with Stephen Bauman**

Stephen Bauman

### Key Selling Points

#### KEY SELLING POINTS:

\*A fresh approach to the teaching of portraiture, with a focus on the journey of learning and aiming for a transformation for the reader - instilling confidence and knowledge, enabling them to 'become' an artist rather than only learn the practical techniques.

\*Written and illustrated entirely by renowned artist and teacher Stephen Bauman, who has 1,558 paying Patreon members, over 484K followers on Instagram, and over 103K subscribers on YouTube.

\*No digital equipment or software required - the tutorials are based on pencil on paper. Although the techniques can be applied to digital art, too.

\*Portraiture is a hugely popular subject within art; something that artists, as well as non-artists, aspire to be able to do well.

\*A handy-sized book at 208 pages and paperback, so it can be carried around for quick reference and drawing on the go.

\*High production values as expected from 3dtotal Publishing.

#### TARGET AUDIENCE:

\*Artists of any level will benefit from the teachings in this book, from absolute beginners all the way up to accomplished drawers who want to continuously learn.

\*Stephen Bauman's existing students and followers, who want to discover exclusive new content and see his teachings in print format.

\*Those without access to digital equipment and software, who just want to use a pencil to create impressive art.

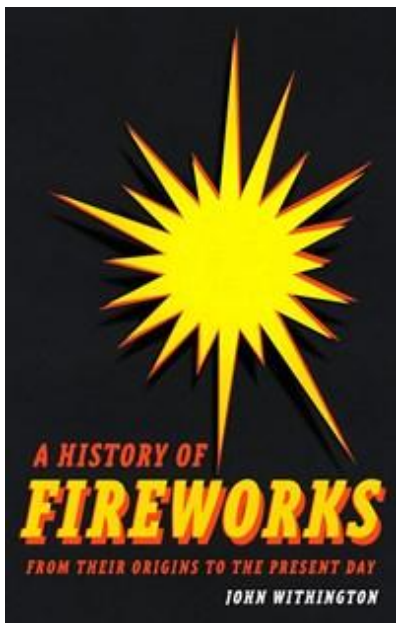
\*Students of art who want to learn specific techniques and processes related to creating portraits.

\*Art lovers who enjoy looking at beautiful artwork and reading about how it's created

### Summary

**This is no ordinary book about drawing portraits, this is a book that may change your life and identity – transforming you into a dedicated artist who draws with passion and skill. Whether you're a beginner or already an accomplished artist, The Art of Portraiture takes you on a journey of discovery about what it takes to capture the essence of a person with just graphite and patience.**

Author and expert teacher Stephen Bauman offers a synthesis of the best lessons he has learned in his career as a student, as well as the most efficient exercises he's developed as an artist and teacher. If you're up for a bit of adventure, a touch of self-discovery, and a whole lot of drawing, then you're in the right place. This book is Stephen's earnest attempt to share what he's learned (often the hard way) about drawing portraits. Spoiler alert: There were plenty of awkward attempts, eraser battles, and moments where his 'likenesses' were more cartoon than human. But isn't that the point of learning – to embrace the stumbles and celebrate the breakthroughs?



Reaktion Books  
 9781789149357  
 1789149355  
 Pub Date: 10/11/2024  
 \$35.00/£25.00 UK  
 Discount Code: Trade Chicago  
 Hardcover

336 Pages  
 20 color plates, 55 halftones  
 History / Social History  
 HIS054000  
 Territory: NSA  
 Sales Restrictions: NSA  
 Internation Pub Date: 2024-10-23  
 9.2 in H | 6.1 in W | 1 lb Wt  
 Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781789149746

## A History of Fireworks from Their Origins to the Present Day

John Withington

### Summary

**Bursting with images from across time, a sparkling chronicle of rockets, pinwheels, and more.**

This book illuminates the glittering history of fireworks, from their mysterious beginnings to the dazzling big-budget displays of today. It describes how they enthralled the world's royal courts and became a sensation across the British Empire. There are stories of innovations like "living fireworks," fiercely fought international competitions, and the technology behind modern showpieces viewed by millions. Practitioners say fireworks are an art, and they have inspired artists from Shakespeare, Handel, Dickens, and Whistler to Katy Perry. But John Withington also covers fireworks' practical uses—rescues at sea, attempts to control the weather—while not ignoring their dangers, accidents, or efforts to make them safer.

### Contributor Bio

**John Withington** is an award-winning television journalist, based in London. His books include *Assassins' Deeds* and *Secrets of the Centenarians*, both also published by Reaktion Books.

### Quotes

"Withington's *A History of Fireworks from Their Origins to the Present Day* wraps meticulous research in a compulsively readable narrative. He captures in fascinating detail the rich, complex history of fireworks. He also offers readers a taste of the awe that's at the heart of this most fleeting form of human art and artifice. A diverting and informative book. Read it."

-Jack Kelly, author of "Gunpowder: Alchemy, Bombards, and Pyrotechnics"

"Withington's history of fireworks around the world from ancient times to the present is a sparkling pyrotechnic panorama and an essential contribution, ranging much wider than previous works."

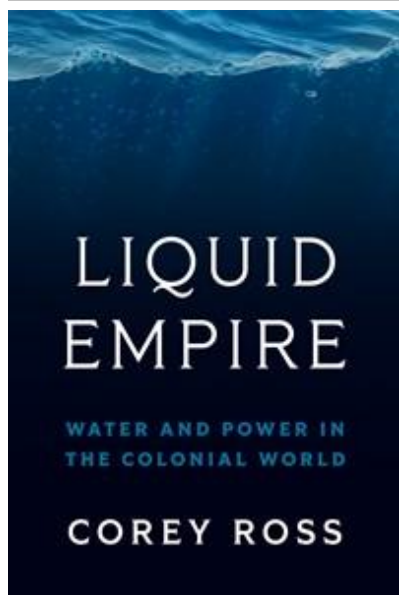
-Simon Werrett, professor of the history of science, University College London, and author of "Fireworks: Pyrotechnic Arts and Sciences in European History"

### Links

- [Request Information/Interview/Event](#)
- [Galley PDF](#)

### Illustrations





## Liquid Empire

### Water and Power in the Colonial World

Corey Ross

#### Summary

**A bold new account of European imperialism told through the history of water**

In the nineteenth and twentieth centuries, a handful of powerful European states controlled more than a third of the land surface of the planet. These sprawling empires encompassed not only rainforests, deserts, and savannahs but also some of the world's most magnificent rivers, lakes, marshes, and seas. *Liquid Empire* tells the story of how the waters of the colonial world shaped the history of imperialism, and how this imperial past still haunts us today.

Spanning the major European empires of the period, Corey Ross describes how new ideas, technologies, and institutions transformed human engagements with water and how the natural world was reshaped in the process. Water was a realm of imperial power whose control and distribution were closely bound up with colonial hierarchies and inequalities—but this vital natural resource could never be fully tamed. Ross vividly portrays the efforts of officials, engineers, fisherfolk, and farmers to exploit water, and highlights its crucial role in the making and unmaking of the colonial order.

Revealing how the legacies of empire have persisted long after colonialism ebbed away, *Liquid Empire* provides needed historical perspective on the crises engulfing the world's waters, particularly in the Global South, where billions of people are faced with mounting water shortages, rising flood risks, and the relentless depletion of sea life.

#### Contributor Bio

**Corey Ross** is director of the Institute for European Global Studies at the University of Basel in Switzerland. His books include *Ecology and Power in the Age of Empire: Europe and the Transformation of the Tropical World*.

#### Unpublished Endorsements

"Ross locates the origins of our current environmental crisis in the age of European imperialism in the global tropics, expertly showing how water was not secondary to imperial aims and relations but central to them. *Liquid Empire* is a timely and necessary book."—**Andrew Denning, author of *Automotive Empire: How Cars and Roads Fueled European Colonialism in Africa***

"Ross deftly synthesizes a scattered literature to show how engineers of European empire employed water control to consolidate political control. Ross's prose is crisp, his research broad, and his choice of lens inspired—because almost everything is connected to water somehow. *Liquid Empire* is a superb addition to the environmental history of modern European imperialism."—**J. R. McNeill, author of *The Webs of Humankind: A World History***

"Corey Ross has written a timely and erudite book that highlights the colonial legacy of how contemporary global climatic trends intersect with regional water vulnerabilities. Marshalling evidence of terraforming across the European empires—from the Niger River through the Nile, sweeping across the major deltas from Bengal to Irrawaddy and Mekong—*Liquid Empire* is a field-shifting book on the nature of power as told through water and imperial designs upon it."—**Debjani Bhattacharyya, author of *Empire and Ecology in the Bengal Delta: The Making of Calcutta***

Princeton University Press  
9780691211442  
0691211442  
Pub Date: 9/07/2024  
On Sale Date: 9/07/2024  
\$39.95/\$50.00 Can./£35.00  
UK/€40.00 EU  
Hardcover

464 Pages  
35 b/w illus. 5 maps.  
History / Modern  
HIS037060  
23.5 cm H | 15.6 cm W  
Status:**ACTIVE**

#### Comp Titles

Visions of Empire	Kumar, Krishan	Princeton University Press	2/05/2017	9780691153636 0691153639	\$39.50 USD	Hardcover	History
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# JAPAN and the UNITED STATES

*The Journey of a Defeated Nation*

A Diplomat's Memoir by  
Yukio Okamoto

With reminiscences by  
Richard L. Armitage and Joseph S. Nye, Jr.



Tuttle Publishing  
9784805318430  
A\$42.99  
Hardcover with dust jacket

388 Pages  
32 b&w photos  
Carton Qty: 20  
Biography & Autobiography  
/ Presidents & Heads Of State

203mm H | 130mm W  
Status: **FORTHCOMING**

## Japan and the United States

**The Journey of a Defeated Nation - A Diplomat's Memoir by Yukio Okamoto**

Yukio Okamoto, Richard L. Armitage, Joseph S. Nye, Jr.

### Key Selling Points

- Yukio Okamoto was one of Japan's most distinguished diplomats of the postwar era, serving as diplomatic advisor to several Japanese prime ministers and valued counselor and friend to US presidents and senior American diplomats
- This book will be of great interest to readers of Japanese foreign policy, as well as the history of postwar Japanese-American relations
- The Japanese edition, published in 2017, won the prestigious Asia Pacific Award from the Asian Affairs Research Council
- The English edition has been translated and edited by senior academics and friends of the author at MIT and Stanford; Okamoto died tragically in 2020 of complications from Covid
- Features a foreword from Richard Armitage, Deputy Secretary of State under George W. Bush, and an afterword from Joseph S. Nye, former dean of the JFK School of Government at Harvard University and Chair of the National Intelligence Council under President Clinton
- Includes 32 photos depicting Okamoto long career and interactions with heads of state including Ronald Reagan, Junichiro Koizumi, George H.W. Bush, Bill Clinton and Shinzo Abe

### Summary

***"For me, Yukio was quite special. Prime Ministers sought his counsel, valued his advice, and were often guided by his views and suggestions."* —Richard L. Armitage**

As one of the most distinguished and gifted Japanese diplomats of his generation, Yukio Okamoto navigated the corridors of power at the highest levels. In *Japan and the United States*, Okamoto recounts the compelling story of his diplomatic service and his role as a steadfast advocate for strong Japan-United States relations during an era of political crises, war, and fierce economic competition.

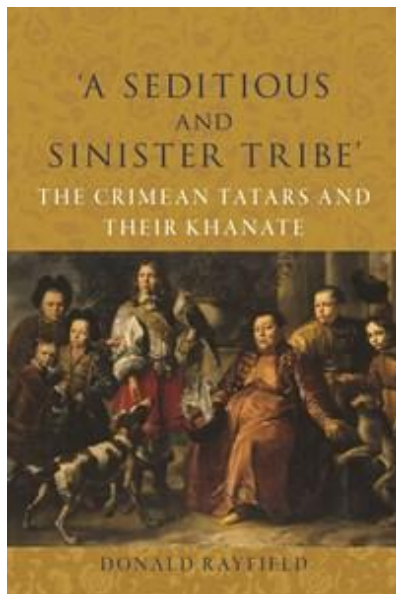
Okamoto was born in 1945 just two months after Japan surrendered to the Allies ending World War II. During the war, his father served in the infamous Unit 731, a secret research project that committed horrific war crimes in occupied China. Okamoto was deeply affected by his country's devastation and his family's shame.

During his 20-year career in the Japanese Foreign Ministry and after he left government, Okamoto was an indispensable advisor to several Japanese prime ministers including Ryutaro Hashimoto, Junichiro Koizumi and Shinzo Abe. He worked tirelessly to strengthen relations with the United States even as other Japanese government officials advocated for the dismantling of the US-Japan Security Alliance. The survival of this alliance is due in no small part to Okamoto's influence.

This book features contributions from former Deputy Secretary of State Richard Armitage and former Assistant Secretary of Defense Joseph S. Nye, who both worked with Okamoto and share their thoughts on his life, career, and legacy as an influential friend of the United States.

### Contributor Bio

**Yukio Okamoto** was a career diplomat in Japan's Ministry of Foreign Affairs from 1968 to 1991 with postings in Paris (OECD), Cairo and Washington. Following his retirement, he became a private political and economic consultant. He served as Special Advisor to Prime Ministers Ryutaro Hashimoto and Junichiro Koizumi. He sat on the boards of several major Japanese multinational companies and served as an advisor to several others. Okamoto joined the Center for International Studies of MIT in 2012 as a Robert



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## 'A Seditious and Sinister Tribe'

### The Crimean Tatars and Their Khanate

Donald Rayfield

#### Summary

**With implications for the war in Ukraine, a surprising history of the Crimean Tatars from the fifteenth century to the present day.**

The Crimean Tatars were the Turkic-speaking native peoples of Crimea who established a powerful khanate in the 1440s, which remained in power until 1783. In this, the first history in English of this khanate for over one hundred years, eminent scholar Donald Rayfield shows that this misunderstood and much-feared nation was, in fact, a flourishing state with a vibrant literary culture, religious tolerance, a sophisticated constitution, and a prosperous economy. Rayfield's book describes the establishment of the khanate, its reign, and its eventual fall, concluding with a vivid portrayal of the ruthless suppression of the Tatars—first by Russia and then the Soviet Union—and the final, effectively genocidal, invasion under Vladimir Putin.

This vibrant and ultimately tragic chronicle is essential reading for anyone interested in the background of the current war in Ukraine.

#### Contributor Bio

**Donald Rayfield** is emeritus professor of Russian and Georgian at Queen Mary University of London. His books include *Anton Chekhov: A Life* and, from Reaktion Books, *Edge of Empires: A History of Georgia*, which was translated into Russian and Georgian.

#### Quotes

"While many observers see the war in Ukraine as being between Russians and Ukrainians, there is a third nation involved in this conflict: the Muslim Crimean Tatars. Rayfield tells their story in an epic account of Europe's last Mongol khanate and its long wars with Russia that ultimately led to tsarist conquest and a Soviet-era genocide. The story of this small ethnic group's struggle to survive continues up to this very day as the Crimean Tatars seek to rebuild their shattered nation in a beloved Crimean homeland that has once again been invaded by their historic Russian foes."  
-Brian Glyn Williams, author of "The Crimean Tatars: From Soviet Genocide to Putin's Conquest" and "Inferno in Chechnya"

"Rayfield has written a magisterial history of the Crimean Tatars, who in centuries past had a deep and unduly overlooked impact on war and peace in Poland, Austria, and Russia. Rayfield's book takes us right through to the Putin era, giving a vivid picture of a people who once terrified their neighbors and are now again threatened with extinction in their homeland."

-Robert Service, emeritus professor of Russian history, St Antony's College, University of Oxford

"A remarkable and revelatory work of phenomenal historical scholarship, written with great verve and aplomb. A classic of its kind."

-William Boyd

#### Links

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#### Table Of Contents

Chronology Glossary Introduction 1: Crimea before the Crimean Khanate 2: The Crimean Khanate is Born 3: Tatars as Antagonists 4: Militant Khans 5: Khans who would be Monarchs 6: Russia Strikes Back 7: Disintegration and Restoration 8: The



# Fodor's Caribbean Cruise Ports of Call (19th Edition)

Fodor's Travel Guides

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### COMPETITIVE ADVANTAGE:

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- North America is still the largest cruise market in the world, and the Caribbean is the most popular destination for North American travelers (source: CLIA).

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- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

## Summary

**Whether you want to snorkel around one of the colorful coral reefs in Bonaire, explore historic Nelson's Dockyard on Antigua, or shop 'til you drop in St. Thomas, the local Fodor's travel experts in Caribbean cruise ports are here to help! *Fodor's Caribbean Cruise Ports of Call* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.** This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

*Fodor's Caribbean Cruise Ports of Call* travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do on your cruise
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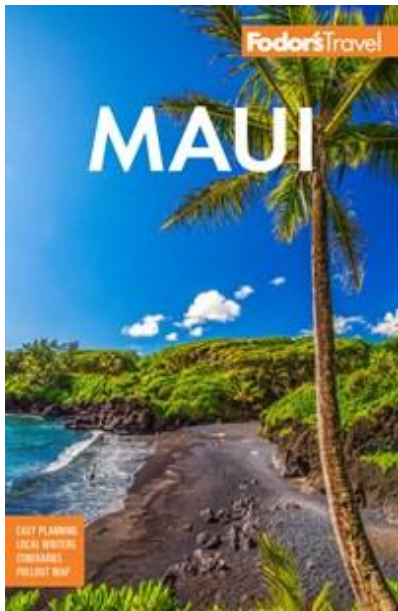
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**Fodor's Maui**  
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**TOURISM TRENDS:**

- According to statistics compiled by Hawaii's Department of Business, Economic Development & Tourism, tourism to Maui has now fully recovered since the pandemic (a significant increase over 2022), while spending has significantly exceeded that of 2019 (far exceeding the rate of inflation).
- There are several annually recurring events in Maui that attract visitors every year, from the Maui Film Festival, to the Celebration of the Arts Festival in Kapalua, and Lahaina's Feast at Lele.

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- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features**, including Great Itineraries, Walking Tours, Calendar of Events, Maui for kids and families.
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

**CURATED AND RELEVANT:**

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

**CONCISE:**

- **Shortened reviews** presented with brevity and focus.

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**Summary**

**Whether you want to hike in Maui's bamboo park, watch for whales, or walk on a black sand beach, the local Fodor's travel experts in Maui are here to help! *Fodor's Maui* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.** This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

*Fodor's Maui* travel guide includes:

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## Malaysia Travel Map Eighth Edition

Periplus Editions

### Key Selling Points

- Made out of durable coated paper, so it stands up to constant use
- Narrower than most other maps on the market — designed to fit easily into a pocket or purse
- The insets have been carefully selected to cover ALL places where foreign visitors are likely to go
- All maps are updated regularly — the only maps for Asia in English which are completely up-to-date
- Periplus is the Number One publisher of maps for foreign tourists and travelers in Asia

### Summary

**The Malaysia Travel Map from Periplus is designed as a convenient, easy-to-use tool for travelers.**

This map, created using durable coated paper, is made to open and fold multiple times, whether it's the entire map that you want to view or one panel at a time. Following highways and byways, this map will show you how to maneuver your way to banks, gardens, hotels, golf courses, museums, monuments, restaurants, churches and temples, movie theaters, shopping centers and more!

**This 8th edition includes updated maps and plans that are scaled to:**

#### Area Maps:

- Peninsular Malaysia 1:1,500,000
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- Malaysia 1:6,500,000
- Greater KL Area 1: 230,000
- Johor Bahru & Singapore 1:200,000
- Melaka Area 1:200,000
- Penang Island 1:80,000

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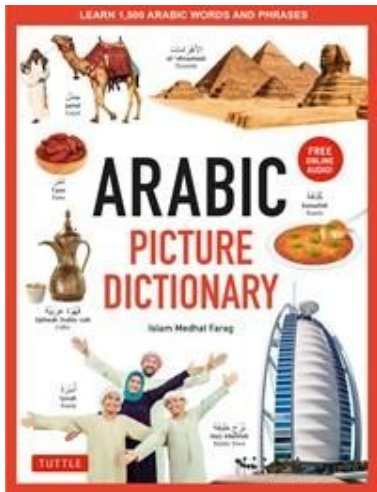
- KL Centre, Melaka 1:15,000
- Kuching 1:17,500
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- Kota Kinabalu 1:30,000

**This updated edition also features many new expressways and even malls, including:**

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## Arabic Picture Dictionary

Learn 1,500 Arabic Words and Phrases (Includes Online Audio)

Islam Farag

### Key Selling Points

- "Arabic is the fastest growing language in the U.S." --**Pew Research Center**
- Over 1,500 key Arabic words with simple sentences illustrating their use
- Words are grouped by themes
- Illustrated with over 700 color photographs
- Includes culture-specific vocabulary, like Arabic holidays and food
- A brief introduction to Arabic language is included
- Index at the back allows you to quickly look up any of the words or characters in the book

### Summary

**A fun and helpful resource for anyone interested in learning Arabic—whether you're 5 or 100!**

This illustrated dictionary presents the 1,500 most useful Arabic words and sentences that beginning learners need to know. The vocabulary is organized into 38 thematic sections. Each section presents 25-35 words and 5-8 sentences demonstrating their usage. Every word and sentence is given in the Arabic script along with a Romanized equivalent to help you pronounce it correctly—along with the English meaning.

Richly illustrated with over 700 color photographs, this useful language tool includes an introduction to the Arabic script and pronunciation as well as an English-Arabic index for quick reference. Free online recordings by native Arabic speakers are available for all the vocabulary and sentences, so students can learn their correct pronunciation!

### This colorful picture dictionary includes:

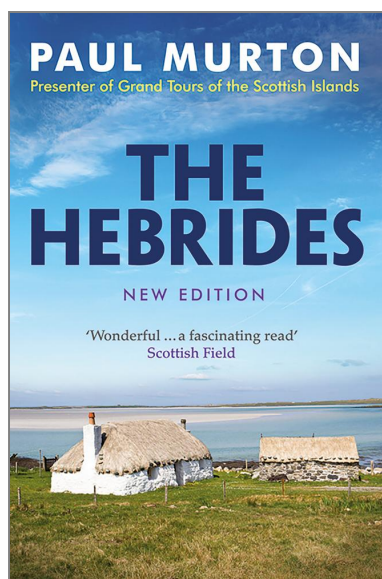
- Hundreds of color photographs
- 1,500 Arabic words and phrases
- 38 different topics—from social media and WiFi to paying and counting
- Example sentences showing how the words are used
- Companion online audio recordings by native Arabic speakers of all the vocabulary and sentences
- An introduction to Arabic pronunciation and grammar
- An index to allow you to quickly look up words

*Arabic Picture Dictionary* makes language learning more fun than traditional phrasebooks. This resource is perfect for beginners of all ages—curious kids, visual learners and future travelers.

### Contributor Bio

**Islam Farag** is an instructor of Arabic at University of Pittsburgh. He has been designing curricula and teaching Arabic as foreign language for eight years at different US universities. He holds a master's degree in English, TESOL concentration, from Missouri State University and currently a PhD candidate in Composition and Applied Linguistics at Indiana University of Pennsylvania.

### Illustrations



# THE HEBRIDES

Paul Murton

New Edition

**ISBN** 9781780278926

**Publication** 04 July 2024

**Category** Travel

**BIC** WTL, AJ

**Illustrations** 2 x 16pp colour plates

**Price** £14.99

**Format** 198 x 129 mm Paperback

**Extent** 288 pp

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## KEY SELLING POINTS

- By the presenter of the acclaimed BBC series *Grand Tours of Scotland* and *Grand Tours of the Scottish Islands*, shown on BBC1 Scotland and BBC2 nationwide
- Beautifully illustrated full colour photographs, this tells the fascinating story of the islands through their history, landscape, legend and people
- Paul Murton's books on Scottish travel have sold more than 15,000 copies
- New and updated edition including a substantial new introduction

**'Excites and enthuses. Paul Murton succeeds in conveying his love for the islands and does so in a way that is both moving and infectious' – *Undiscovered Scotland***

## DESCRIPTION

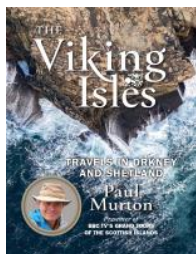
Paul Murton has spent half-a lifetime exploring some of the most beautiful islands in the world – the Hebrides. He has travelled the length and breadth of the Scotland's rugged, six-thousand-mile coast line, and sailed to over eighty islands.

In this new and updated edition of his acclaimed book, Paul visits each of the Hebridean islands in turn, introducing their myths and legends, history, culture and extraordinary natural beauty. In addition he also meets the people who live there and learns their story. He has met crofters, fishermen, tweed weavers, Gaelic singers, clan chiefs, artists, postmen and bus drivers – people from every walk of life who make the islands tick. This blend of the contemporary and the traditional creates a vivid account of the Hebrides and serves as unique guide to the less well known aspects of life among the islands.

## AUTHOR BIOGRAPHY

**Paul Murton** is well known as a documentary film maker whose work includes *Grand Tours of Scotland* and *Grand Tours of the Scottish Islands* (4 series). He grew up in rural Argyll and has been an inveterate traveller since his teenage years. He lives in Perthshire.

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## England's Green

### Nature and Culture since the 1960s

David Matless

#### Summary

**A sweeping history of how ecological challenges have shaped English society over the last sixty years.**

*England's Green* explores how environmental concerns have shaped and reflected English national identity since the 1960s. From agriculture to leisure, climate change, folklore, archaeology, and religion, David Matless shows how national environmental debates connect to the local, regional, global, and postcolonial worlds. Moving across a breadth of material including government policy, popular music, ecological polemic, and television comedy, *England's Green* shows the richness and complexity of English environmental culture. Along the way, Matless tracks how today's debates over climate and nature, land, and culture, have been molded by events over the past sixty years.

#### Contributor Bio

**David Matless** is professor of cultural geography at the University of Nottingham. His books include *Landscape and Englishness*, also published by Reaktion Books.

#### Quotes

"*England's Green*, a brilliant environmental kaleidoscope . . . This is a sharply critical view of what England's green and pleasant land has undergone . . . a brilliant environmental kaleidoscope . . . The book's publication could not be timelier, in a world whose naturalness seems increasingly pressured."

-Country Life

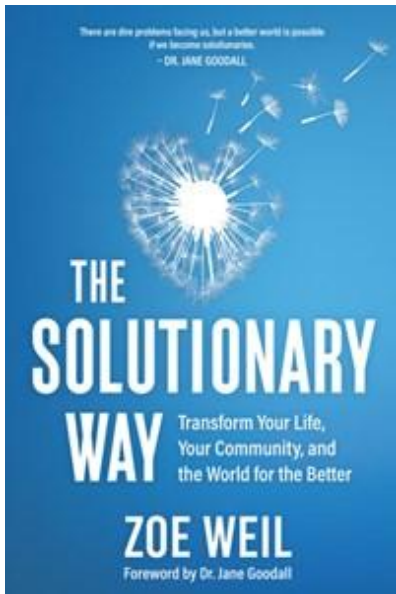
"*England's Green* is another masterly work by Matless, tracking six decades of tussles over English identity and the land itself, lit up by insights into farming, gardening, geology, conservation, and folk dancing. Mixing geographic specificity with sly wit, Proustian memory-dives with encyclopedic reference, Matless misses nothing: Kate Bush, the Clangers, Richard Mabey, PJ Harvey, all are accorded the same eloquent attention. What results is nothing less than a field guide to life in the Anthropocene."

-Steve Waters, University of East Anglia, author of "The Contingency Plan"

#### Links

- [Media Kit / PDF](#)

#### Illustrations



# The Solutionary Way

Transform Your Life, Your Community, and the World for the Better

Zoe Weil, Jane Goodall

## Key Selling Points

### DESCRIPTION FOR SALES PEOPLE

- **Established author** - author coined the term Solutionary Way; framework is used globally
- **Experienced writer** - author has published seven books and writes the Being a Solutionary blog at *Psychology Today*
- **Regional Interest** - Maine, home of the Institute for Humane Education; New York City, author hometown; schools, and partners in California, Colorado, Chicago, Iowa, Kansas, Florida, DC, New England, Pennsylvania, Texas using the Solutionary Way framework
- **International** - author works with teachers and activists in China, Argentina, Indonesia, Germany, Spain, Italy, Kenya, Cote D'Ivoire

### PROMOTIONAL TEXT

- Co-op available
- Galleys available
- National advertising, review and excerpts in Google, Facebook, *Orion, Yes! Magazine, Psychology Today*
- Online/social media campaign
  - Webinar and giveaway with author
  - Campaign with the various Humane Education organizations, e.g., SPCA
  - Promotion on New Society Publishers social media platforms
  - Promotional video
- Promotion of author at various national speaking engagements
- Promotion through the author's website: : [www.HumaneEducation.org](http://www.HumaneEducation.org)

## Summary

**Forges a path away from polarization toward ethical problem solving and a more humane, equitable, and healthy society**

From tackling injustice to protecting the environment to ending animal cruelty to improving the strength of our communities, deep divisions in our society often prevent us from working collaboratively to solve the problems we face.

Based on Zoe Weil's decades of work as a humane educator, *The Solutionary Way* provides clear, achievable methods to bridge divides, address the causes of seemingly intractable challenges, and create positive change. Grounded in evidence-based optimism and illustrated with dozens of real-world examples, this book provides:

- A guide to the primary components of a solutionary mindset—critical, systems, strategic, and creative thinking
- A comprehensive articulation of the solutionary framework (Identify, Investigate, Innovate, and Implement)
- A compelling argument for the MOGO principle—to do the most good and least harm for people, animals, and the environment
- An overview of emerging solutions to a variety of systemic, rather than solitary, problems
- The personal benefits associated with becoming a solutionary, from a greater sense of purpose to deeper compassion and reduced feelings of apathy and isolation.

This exciting and empowering book will appeal to a broad audience, including changemakers, activists, advocates for social justice, environmental sustainability, and animal protection, business and political leaders, and anyone who yearns to contribute



New Society Publishers

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## Philosophy and Real Politics

Raymond Geuss

### Summary

**A trenchant critique of established ideas in political philosophy and a provocative call for change**

Many contemporary political thinkers are gripped by the belief that their task is to develop an ideal theory of rights or justice for guiding and judging political actions. But in *Philosophy and Real Politics*, Raymond Geuss argues that philosophers should first try to understand why real political actors behave as they actually do. Far from being applied ethics, politics is a skill that allows people to survive and pursue their goals. To understand politics is to understand the powers, motives, and concepts that people have and that shape how they deal with the problems they face in their particular historical situations.

*Philosophy and Real Politics* both outlines a historically oriented, realistic political philosophy and criticizes liberal political philosophies based on abstract conceptions of rights and justice.

### Contributor Bio

**Raymond Geuss** is professor emeritus of philosophy at the University of Cambridge. His many books include *A World without Why*; *Outside Ethics*; *Public Goods, Private Goods* (all Princeton); and *Not Thinking like a Liberal*.

### Quotes

"A discipline-altering book."---**Glen Newey, *London Review of Books***

"[Geuss's] intention in *Philosophy and Real Politics*, his short, sharp new book, is . . . to introduce a note of realism into contemporary philosophical debates about justice, by force if necessary."---**Adam Kirsch, *City Journal***

"A manifesto for a new political philosophy. . . . Geuss's realist proposal brings forcefully to the contemporary political discussion the idea that philosophy is an engaged discipline, both in the sense of engagee, of directly speaking to the political issues of the day, and in the sense of having its own historical cultural commitments firmly in view."---**Katerina Deligiorgi, *Philosopher's Magazine***

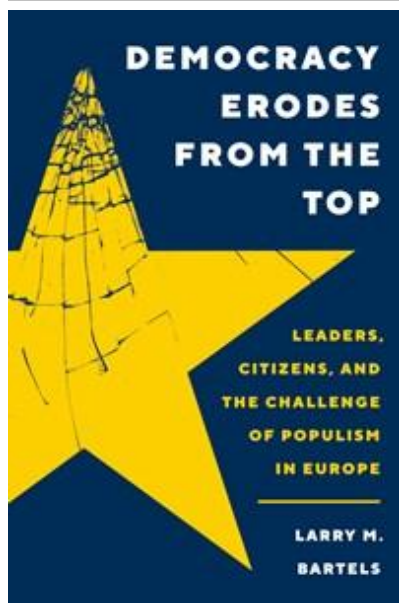
"*Philosophy and Real Politics* is an impressive and provocative essay on contemporary Anglo-American political philosophy theory."---**Christoph Konrath, *Law and Politics Book Review***

"[G]iven the current trends in political philosophy, Geuss's book is both timely and extremely important. One of Geuss's many virtues as a political philosopher is his ability to effectively confront philosophical complacency, and this superb book is surely successful in this regard."---**David Sherman, *Social Theory and Practice***

"A slim, devastating critique of the flight towards abstraction and pristine idealism in contemporary liberal political thought--a path led by the late John Rawls. Geuss's work deserves to be far better known."---**Sunil Khilnani, *Outlook India***

### Unpublished Endorsements

"Raymond Geuss mobilizes the strength of analytical philosophy to subvert the theoretical premises of contemporary political philosophy. He replaces its fixation on ideal norms and its abstraction from real confrontations with an orientation toward contexts of action and a rigorous concentration on the importance of political power. It is fascinating to see the result: a political philosophy that is once again a kind of intellectual craft, historically situated and locally engaged."---**Axel Honneth, J. W.**



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280 Pages  
 30 b/w illus. 32 tables.  
 Political Science / Political  
 Ideologies  
 POL007000  
 Series: Princeton Studies in  
 Political Behavior  
 23.5 cm H | 15.6 cm W  
 Status: **ACTIVE**

## Democracy Erodes from the Top

Leaders, Citizens, and the Challenge of Populism in Europe

Larry M. Bartels

### Summary

**Why leaders, not citizens, are the driving force in Europe's crisis of democracy**

An apparent explosion of support for right-wing populist parties has triggered widespread fears that liberal democracy is facing its worst crisis since the 1930s. *Democracy Erodes from the Top* reveals that the real crisis stems not from an increasingly populist public but from political leaders who exploit or mismanage the chronic vulnerabilities of democracy.

In this provocative book, Larry Bartels dismantles the pervasive myth of a populist wave in contemporary European public opinion. While there has always been a substantial reservoir of populist sentiment, Europeans are no less trusting of their politicians and parliaments than they were two decades ago, no less enthusiastic about European integration, and no less satisfied with the workings of democracy. Anti-immigrant sentiment has waned. Electoral support for right-wing populist parties has increased only modestly, reflecting the idiosyncratic successes of populist entrepreneurs, the failures of mainstream parties, and media hype. Europe's most sobering examples of democratic backsliding—in Hungary and Poland—occurred not because voters wanted authoritarianism but because conventional conservative parties, once elected, seized opportunities to entrench themselves in power.

By demonstrating the inadequacy of conventional bottom-up interpretations of Europe's political crisis, *Democracy Erodes from the Top* turns our understanding of democratic politics upside down.

### Contributor Bio

**Larry M. Bartels** is University Distinguished Professor of Political Science and Law and May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University. His books include *Unequal Democracy: The Political Economy of the New Gilded Age* and (with Christopher H. Achen) *Democracy for Realists: Why Elections Do Not Produce Responsive Government* (both Princeton).

### Quotes

"A Foreign Affairs Best of Books"

"Bartels, a leading analyst of electoral democracy and public opinion in the United States, turns here to a central question in European politics: Do right-wing populist parties pose a threat to democracy, moderate politics, and multilateral cooperation? His point in this important book is simple yet powerful."---**Andrew Moravcsik, *Foreign Affairs***

"Eye-opening."---**Jan-Werner Mueller, *Project Syndicate***

### Unpublished Endorsements

"This pathbreaking book offers compelling evidence that democratic erosion begins at the top and not with an autonomous surge in antidemocratic sentiments among the citizenry at the bottom. It should be read by anyone interested in Europe, democracy, or the interaction of elites and masses."---**Nancy Bermeo, Nuffield Senior Research Fellow, University of Oxford, and Professor of Politics Emeritus, Princeton University**

"This compelling book is a powerful antidote to the widespread view that European democracy is facing a huge crisis and that voters are fleeing to support populist

TECHNOLOGY  
and the RISE of  
GREAT POWERS

HOW DIFFUSION SHAPES  
ECONOMIC COMPETITION

JEFFREY DING



Princeton University Press  
9780691260341  
0691260346  
Pub Date: 20/08/2024  
On Sale Date: 20/08/2024  
\$29.95/\$38.00 Can./£25.00  
UK/€29.99 EU  
Trade Paperback

320 Pages  
15 b/w illus. 20 tables.  
Political Science / Public Policy  
POL063000  
Series: Princeton Studies in  
International History and Politics  
23.5 cm H | 15.6 cm W  
Status: **FORTHCOMING**

## Technology and the Rise of Great Powers

How Diffusion Shapes Economic Competition

Jeffrey Ding

### Summary

**A novel theory of how technological revolutions affect the rise and fall of great powers**

When scholars and policymakers consider how technological advances affect the rise and fall of great powers, they draw on theories that center the moment of innovation—the eureka moment that sparks astonishing technological feats. In this book, Jeffrey Ding offers a different explanation of how technological revolutions affect competition among great powers. Rather than focusing on which state first introduced major innovations, he investigates why some states were more successful than others at adapting and embracing new technologies at scale. Drawing on historical case studies of past industrial revolutions as well as statistical analysis, Ding develops a theory that emphasizes institutional adaptations oriented around diffusing technological advances throughout the entire economy.

Examining Britain's rise to preeminence in the First Industrial Revolution, America and Germany's overtaking of Britain in the Second Industrial Revolution, and Japan's challenge to America's technological dominance in the Third Industrial Revolution (also known as the "information revolution"), Ding illuminates the pathway by which these technological revolutions influenced the global distribution of power and explores the generalizability of his theory beyond the given set of great powers. His findings bear directly on current concerns about how emerging technologies such as AI could influence the US-China power balance.

### Contributor Bio

**Jeffrey Ding** is assistant professor of political science at George Washington University. He also holds research affiliations with the Foreign Policy Research Institute, the Elliott School of International Affairs, and the Centre for the Governance of AI.

### Unpublished Endorsements

"A rich and essential contribution that transcends any one intellectual field. To say *Technology and the Rise of Great Powers* is timely is an understatement, given both the intensifying economic and security competition between the United States and China as well as the very visible advent and apparently rapid spread of AI."

—**Jonathan D. Caverley, US Naval War College**

"Ding's *Technology and the Rise of Great Powers* provides a powerful new argument about how technology can change world politics. He shows that creating an infrastructure of education and training systems for developing new general-purpose technology skills is critical to global leadership. Power transitions in global politics may depend more on ordinary engineers than on heroic inventors."—**Helen Milner, Princeton University**

"A well-written, ambitious book. It will certainly have a major impact on the field and will likely kick off an important debate on the role of technology in great power relations."—**Abraham Newman, Georgetown University**

### Comp Titles

The Decline and Rise of Democracy	Stasavage, David	Princeton University Press	24/08/2021	9780691228976 0691228973	\$31.00 USD	Trade Paperback	Political Science
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Crossed Crow Books

9781959883227

1959883224

Pub Date: 18/06/2024

On Sale Date: 18/06/2024

\$24.95

Trade Paperback

200 Pages

Body, Mind & Spirit / Witchcraft

OCC026000

22.9 cm H | 15.2 cm W

Status: **ACTIVE**

## Awakening the Witch Blood

### Embodying the Arte Magical

Nathan King, Wycke Malliway

### Key Selling Points

- Achieve a deeper understanding of witchcraft practices and beliefs as they have evolved over the years
- Activate a sense of deeper empowerment with the self as reclaiming an innate power
- Assert yourself as a magickal practitioner and have the base knowledge to formulate your own practices, both formal and informal
- Nathan worked with Laurie Cabot and trained in Traditional Initiatory Wicca.

### Summary

Drawing on the myriad of beliefs from European witch traditions, Nathan King has created an impressive guidebook, combining mythology and folklore with operative rituals designed to enliven and quicken the metaphorical Witch Blood that courses through our veins.

### The Witchblood Awakens

Witches are not just users of magick; we are a physical embodiment, reflection, and power of the source. Coursing through our veins is a potent, magickal elixir called the Witchblood, our personal source of power that creates the spark igniting our spells and rituals. In his first book, *Awakening the Witch Blood*, folkloric witch and high priest Nathan King takes the reader on a truly magickal journey through witch-lore, ultimately leading you on a journey of self discovery.

### Contributor Bio

**Nathan King** is a Michigan-based witch, occultist, psychic and High Priest (Minos) of the Minoan Brotherhood Tradition. He spent a good deal of his magical life being trained in historic Salem, Massachusetts. He has been featured on SYFY and Travel Channel during his time in witch-city, and has worked with several shops and events within his field. Nathan is also a practitioner of Folkloric Witchcraft and carries a deep passion for spiritual contact and pagan spirituality as a living art form. *Awakening the Witch Blood* is his first book.

### Links

- [King, Website](#)

### Illustrations

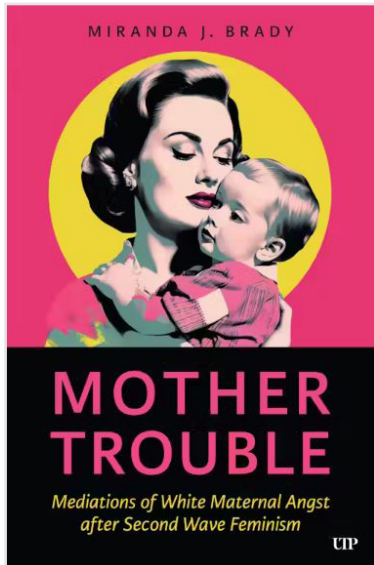
### Comp Titles

The Way of the Witch	Morningstar, Sally	Red Wheel	1/03/2021	9781590035160 159003516X	\$19.95 USD	Hardcover	Body, Mind & Spirit
Witchcraft Unchained	Spencer, Craig	Crossed Crow Books	22/06/2023	9781959883128 1959883127	\$25.95 USD	Trade Paperback	Body, Mind & Spirit

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*No subrights have been specified.*



## **MOTHER TROUBLE** **Mediations of White Maternal Angst after** **Second Wave Feminism**

By Miranda J. Brady

Cloth 978-1-4875-5693-8 / \$40.00 / A  
Approx. 136 pp / 6 x 9 / 4 b&w illustrations  
Publication Date: October 2024  
Catalogue: Fall 2024, pg. 34  
**CULTURAL STUDIES**

**Examining television, film, and popular culture, *Mother Trouble* traces white maternal angst over a historical trajectory of more than fifty years.**

*Mother Trouble* traces white maternal angst in popular culture across a span of more than fifty years, from the iconic *Rosemary's Baby* to anti-vaxx mom memes and HGTV shows. The book narrows in on popular media to think about white maternal angst as a manifestation of feminism's unrealized possibilities and continued omissions since the second wave. It interrogates intersecting systems of power which make mothers and their children the most impoverished people in the world and urges a greater appreciation in academic and popular thinking of the work that mothers do.

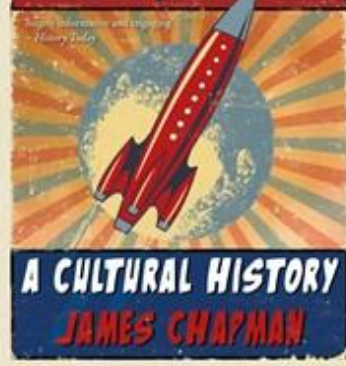
The book calls for an analytical expansion beyond gender to better address the erasure of reproductive labour, and especially that performed by migrants and people of colour. It illustrates the continued marginalization of racialized mothers and the disproportionate amount of labour performed by all mothers in a society where their work is devalued. Ultimately, *Mother Trouble* reveals how the unease around white motherhood in the media has become a proxy for the troubles faced by all mothers.

### **COMPARABLE BOOKS**

- Heather Jerónimo. *Performing Parenthood: Non-Normative Fathers and Mothers in Spanish Narrative and Film*. University of Toronto Press: 2024.
- Sarah Thomas. *Inhabiting the In-Between: Childhood and Cinema in Spain's Long Transition*. University of Toronto Press: 2019.

**MIRANDA J. BRADY** is an associate professor of communication and media studies at Carleton University.

# BRITISH COMICS



Reaktion Books  
9781789149128  
1789149126  
Pub Date: 9/23/2024  
\$22.50/£15.00 UK  
Discount Code: Trade Chicago  
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304 Pages  
70 halftones  
Comics & Graphic Novels  
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Territory: NSA  
Sales Restrictions: NSA  
Internation Pub Date: 2024-09-23  
9.2 in H | 6.1 in W | 1.1 in T | 1 lb  
Wt  
Status: **FORTHCOMING**

## Related Products

### Other Formats

British Comics 9781861898555  
\$50.00

### Ebooks

9781861899620

## British Comics

### A Cultural History

James Chapman

### Summary

**Arguing that British comics are distinct from their international counterparts, a unique showcase of the major role they have played in the imaginative lives of British youth—and some adults.**

In this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children.

Beginning with the first British comic, *Ally Sloper*—known as “A Selection, Side-splitting, Sentimental, and Serious, for the Benefit of Old Boys, Young Boys, Odd Boys generally, and even Girls”—*British Comics* goes on to describe the heyday of comics in the 1950s and '60s, when titles such as *School Friend* and *Eagle* sold a million copies a week. Chapman also analyzes the major genres, including schoolgirl fantasies and sports and war stories for boys; the development of a new breed of violent comics in the 1970s, including the controversial *Action* and *2000AD*; and the attempt by American publisher, Marvel, to launch a new hero for the British market in the form of Captain Britain. Considering the work of important contemporary comic writers such as Alan Moore, Grant Morrison, Ian Edginton, Warren Ellis, and Garth Ennis, Chapman’s history comes right up to the present and takes in adult-oriented comics such as *Warrior*, *Crisis*, *Deadline*, and *Revolver*, and alternative comics such as *Viz*.

Through a look at the changing structure of the comic publishing industry and how comic publishers, writers, and artists have responded to the tastes of their consumers, Chapman ultimately argues that British comics are distinctive and different from American, French, and Japanese comics. An invaluable reference for all comic collectors and fans in Britain and beyond, *British Comics* showcases the major role comics have played in the imaginative lives of readers young and old.

### Contributor Bio

**James Chapman** is professor of film studies at the University of Leicester. His other books include *Cinemas of the World: Film and Society from 1895 to the Present* and *War and Film*, both published by Reaktion Books.

### Table Of Contents

Introduction

1. Comic Cuts and Saucy Strips
2. On the Wings of Eagles
3. Ripping Yarns
4. Girls on Top
5. The Violent Years
6. I Am the Law!
7. The Strange World of the British Superhero
8. The Rise and Fall of Alternative Comics
9. The Growing Pains of British Colonies
10. The British Comics Renaissance

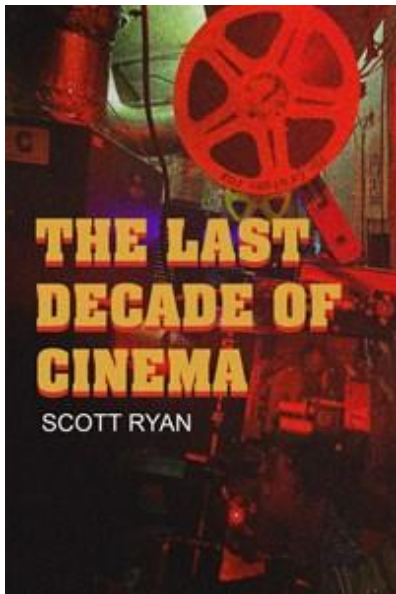
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336 Pages  
Carton Qty: 28  
Performing Arts / Film  
PER004030  
22.9 cm H | 15.2 cm W | 1 cm T |  
263.1 g Wt  
Status: **ACTIVE**

## The Last Decade of Cinema 25 films from the nineties

Scott Ryan

### Key Selling Points

The 90s are big right now. This book takes a controversial stance that people are actually getting sick of Super Hero movies and are longing for the classic story telling and risk taking of filmmakers like Quentin Tarantino, Amy Heckerling, Marin Scorsese and Paul Thomas Anderson. Just as all of the books by Scott Ryan have been, this book will be printed on high quality paper, with great photos, and lots of humor in the text to make a fun read that balances information with laugh out loud readability.

### Summary

" I feel like Scott Ryan could have written this directly to me and others in our generation who have basically ` given up ` on movies. It is at once tribute and eulogy, so bittersweet." – Screenwriter Helen Childress (Reality Bites) " The nineties are lucky to have Scott Ryan." – Actress Natasha Gregson Wagner (Two Girls and a Guy, Lost Highway) Ah, the nineties. Movies were something in those days. We` re talking about a decade that began with GoodFellas and ended with Magnolia, with such films as Malcolm X, Before Sunrise, and Clueless arriving somewhere in between. Stories, characters, and writing were king; IP, franchise movies, and supersaturated superhero flicks were still years away. Or so says Scott Ryan, the iconoclastic author of The Last Days of Letterman and Moonlighting: An Oral History, who here turns his attention to The Last Decade of Cinema— the prolific 1990s. Ryan, who watched just about every film released during the decade when he was a video store clerk in a small town in Ohio, identifies twenty-five unique and varied films from the decade, including Pretty Woman, Pulp Fiction, Menace II Society, and The Shawshank Redemption, focusing with his trademark humor and insight on what made them classics and why they could never be produced in today` s film culture. The book also includes interviews with writers, directors, and actors from the era. Go back to the time of VCR` s, DVD rentals, and movies that mattered. Turn off your streaming services, put down your phones, delete your Twitter account, and take a look back at the nineties with your Eyes Wide Shut, a White Russian in your hand, and yell " Hasta la vista, baby" to today` s meaningless entertainment. Revel in the risk-taking brilliance of Quentin Tarantino, Amy Heckerling, Spike Lee, Robert Altman, Paul Thomas Anderson, and others in Scott Ryan` s magnum opus, The Last Decade of Cinema.

### Contributor Bio

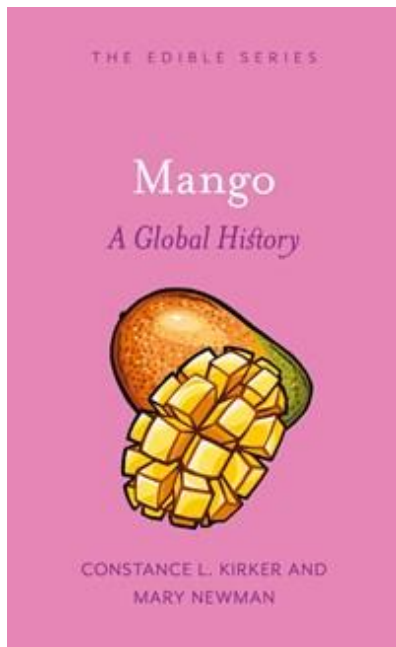
Scott Ryan is the author of The Last Days of Letterman, Fire Walk With Me: Your Laura Disappeared, Lost Highway: The Fist of Love, and the best seller Moonlighting: An Oral History. He is the host of the YouTube series It` s Our Time and Tiger Talk, the copresident of Fayetteville Mafia Press, and managing editor and creative director of The Blue Rose magazine. Yes, he does collect vinyl records, is against streaming, and thinks the internet made everything worse.

### Quotes

"Gen Xers and movie fans of all generations will enjoy this passionate and amiable appreciation of films of the 1990s."—**Library Journal**

### Table Of Contents

Introduction Chapter 1 1990 A. Goodfellas B. Pretty Woman Chapter 2 1991 A. Terminator 2 B. The Prince of Tides Chapter 3 1992 A. Unforgiven B. Malcolm X Chapter 4 1993 A. Short Cuts B. Menace II Society C. Tyger Williams Interview (Menace II Society screenwriter) Chapter 5 1994 A. Shawshank Redemption B. Pulp Fiction C. Reality Bites D. Helen Childress Interview (Reality Bites screenwriter) Chapter 6 Intermission How to Watch a Movie Nineties Style Chapter 7 1995 A. Before Sunrise B. Clueless C. To Die For Chapter 8 1996 A. Swingers B. Citizen Ruth C. The Birdcage Chapter 9 1997 A. Two Girls and A Guy B. Natasha Gregson Wagner Interview (Two Girls and A Guy actress) C. The Ice Storm Chapter 10 1998 A. The Big Lebowski B. The



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Discount Code: Trade Chicago  
Hardcover

160 Pages  
58 color plates, 9 halftones  
Cooking  
CKB000000  
Series: Edible  
Territory: NSA  
Sales Restrictions: NSA  
Internation Pub Date: 2024-10-11  
7.8 in H | 4.7 in W | 1 lb Wt  
Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781789149753

## Mango

### A Global History

Constance L. Kirker, Mary Newman

#### Summary

**From smoothies to folklore, a global history of the many incarnations of the mango.**

This beautifully illustrated book takes us on a tour through the rich world of mangoes, which inspire fervent devotion across the world. In South Asia, mangoes boast a history steeped in Hindu and Buddhist mythology, even earning a mention in the *Kama Sutra*. Beyond myth, the authors show us that mangoes hold literary significance as a potent metaphor. While mango-flavored smoothies grace Western grocery shelves, the true essence of sweet, juicy mangoes or tangy, unripe varieties is a rarity: supermarket offerings often prioritize shelf-life over taste.

This book offers an accessible introduction to the world of true mango aficionados and the thousand varieties they cherish.

#### Contributor Bio

**Constance L. Kirker** is a retired Pennsylvania State University professor of art history. An avid gardener and foodie, she has written numerous research publications on food history.

**Mary Newman** has taught at Ohio University and the University of Malta and is a member of the International Association of Culinary Professionals.

#### Quotes

"Kirker and Newman's exhaustive research turns up plenty that informs and entertains (mangoes are a 'hell of a fruit,' former president George W. Bush declared during a 2006 visit to India). . . readers with a taste for trivia will eat this up."

-Publishers Weekly

"Kirker and Newman weave a beautiful narrative around one of South East Asia's most prized and glorious possessions – the mango."

-Sonal Ved, author of "Tiffin" and "Whose Samosa Is It Anyway?"

#### Links

- [Media Kit / PDF](#)

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- 1 Magnificent Mango: Botany, Production and Health
- 2 Mango Movement
- 3 Mughals and Mangoes
- 4 British and European Connections to Mango
- 5 Mao, Mangoes and the East
- 6 Sugary Sweet to Sharply Sour: Philippines, Southeast Asia, Australia and South Pacific
- 7 Mangoes, Metaphors and Meanings
- 8 Mango Miracle: Future Potential of Mangoes

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## THE OFFICIAL ARSENAL ANNUAL 2025

**Author:** Arsenal

**Pub Month:** October 2024

**Price:** SRP £9.99

**Format:** 64pp full colour hardback

**ISBN:** 978-1-915879-15-8

**Category:** Football

**Specs:** 64pp, 29cm x 19.5cm



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### Synopsis

#### THE OFFICIAL ARSENAL ANNUAL 2025

The Official Arsenal Annual 2025 - the best place to discover everything you need to know about the club. We'll meet the managers and players, find out the secrets behind Players of the Year and catch up with your favourites who keep delivering, year after year. We'll look back at our wonderful history and take a glance at the next generation coming out of the Academy. Plus there's plenty of games and quizzes to test your Chelsea knowledge. All of this and more is inside your complete guide to Arsenal.

## THE OFFICIAL LIVERPOOL FC ANNUAL 2025

**Author:** Liverpool FC

**Pub Month:** October 2024

**Price:** SRP £9.99

**Format:** 64pp full colour hardback

**ISBN:** 978-1-915879-23-3

**Category:** Football

**Specs:** 64pp, 29cm x 19.5cm



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### Synopsis

#### THE OFFICIAL LIVERPOOL FC ANNUAL 2025

Celebrate your passion for the Reds with the official 2025 Liverpool Annual. Jam-packed with features and photographs that document the remarkable 2023/24 campaign, relive the victory of the Carabao Cup and other key events from a season like no other.

Expand your knowledge on all aspects of the club, including the inspirational leadership of Jürgen Klopp throughout his career at Anfield. Find out more about the players who have contributed to the recent success and meet the reds brand new manager Arne Slot, as well as new signings who will hopefully help shape an even brighter future.

A must-have publication for all Liverpudlians.

## THE OFFICIAL MANCHESTER CITY ANNUAL 2025

**Author:** Manchester City

**Pub Month:** October 2024

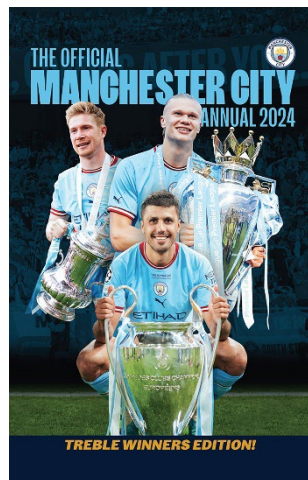
**Price:** SRP £9.99

**Format:** 64pp full colour hardback

**ISBN:** 978-1-915879-15-8

**Category:** Football

**Specs:** 64pp, 29cm x 19.5cm



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### Synopsis

#### THE OFFICIAL MAN CITY ANNUAL 2025

The Official Man City Annual 2025 - the best place to discover everything you need to know about the club. We'll meet the managers and players, find out the secrets behind Players of the Year and catch up with your favourites who keep delivering, year after year. We'll look back at our wonderful history and take a glance at the next generation coming out of the Academy. Plus there's plenty of games and quizzes to test your Chelsea knowledge. All of this and more is inside your complete guide to Man City.

## THE OFFICIAL MANCHESTER UNITED ANNUAL 2025

**Author: Steve Bartram**

**Pub Month: October 2024**

**Price: SRP £9.99**

**Format: 64pp full colour hardback**

**ISBN: 978-1-915879-25-7**

**Category: Football**

**Specs: 64pp, 29cm x 19.5cm**



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### Synopsis

#### INSIDE THE OFFICIAL MANCHESTER UNITED ANNUAL 2025...

- Get to know Reds manager and trace his road to Old Trafford
- Meet the squad, including new arrivals
- Revisit United's recent triumphs
- Get to know the women's team
- Test your knowledge of the Reds with a challenging series of quizzes
- Enter our competition to win a United shirt signed by first-team players!

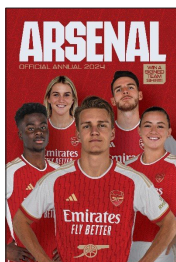
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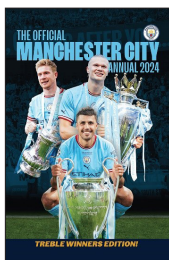
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**ULTIMATE GUIDE TO THE PREMIER LEAGUE 2025**

PBR



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## THE OFFICIAL TOTTENHAM HOTSPUR ANNUAL 2025

**Author: Andy Greeves**

**Pub Month: October 2024**

**Price: SRP £9.99**

**Format: 64pp full colour hardback**

**ISBN: 978-1-915879-94-3**

**Category: Football**

**Specs: 64pp, 29cm x 19.5cm**



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### Synopsis

#### INSIDE THE OFFICIAL TOTTENHAM HOTSPUR ANNUAL 2025...

Jam-packed with articles, information and images relating to your favourite club, the Official Tottenham Hotspur Annual 2025 is a must for all Spurs supporters. In this Annual, we take a look back at the 2023/24 season, which saw our Men's side compete in the Premier League, FA Cup and Carabao Cup, under new manager Ange Postecoglou. There are profiles of Head Coach Ange Postecoglou and both our Men's and Women's First Team squads, including new arrivals. We also take a look at some. On top of that, there are games and quizzes for everyone to enjoy and an interview with well-known Spurs fan, Majestic. Come on you Spurs!



**PBR**

## ULTIMATE GUIDE TO THE PREMIER LEAGUE 2025

**Pub Month:** October 2024

**Price:** SRP £9.99

**Format:** 64pp full colour hardback

**ISBN:** 978-1-915994-40-0

**Category:** Football

**Specs:** 64pp, 29cm x 19.5cm



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### Synopsis

#### ULTIMATE GUIDE TO THE PREMIER LEAGUE 2025

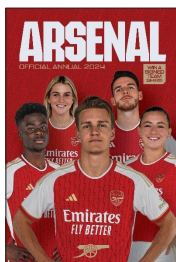
The Ultimate Guide to the Premier League is the must-read book to make you an expert on the world's most glamorous and exciting league.

Featuring every team and star in the Premier League, we dive into the players and managers who shone each month and dive into the race for the title. Track the rising and falling fortunes of your favourite clubs and become an expert on which players can be relied upon to deliver the action game after game. With so many top players to choose from, we dissect the Team of the Year, the new names to look out for and which squads need more time on the training ground.

Prepare to be amazed with the Premier League records you never knew and brush up on your knowledge of the classic clashes between the league's heavyweights. With plenty of challenging premier puzzles to tackle, even the most ardent Premier League fan will be tested.

**THE OFFICIAL ARSENAL FC ANNUAL 2025**

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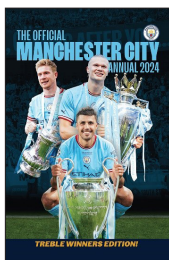


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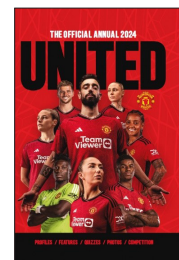


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