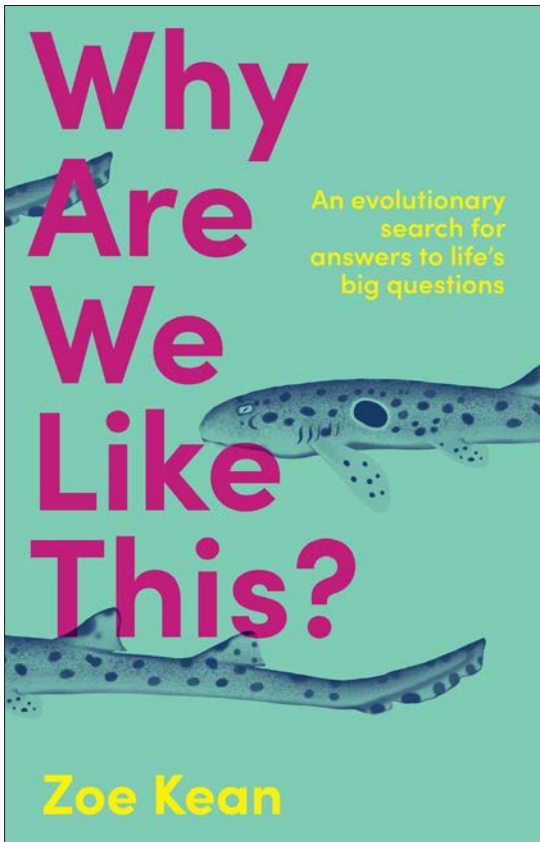


‘A witty and inquisitive exploration of humans’ place in the web of life – full of wonder, curiosity and tenderness.’ – Tegan Taylor



9 781742 238104



NEWSOUTH



lutruwita
(Tasmania)

9781742238104 | November 2024 |
NewSouth | PB | 352pp | 210x135mm
| AUS\$32.99 | NZ\$37.99

DISCOUNT: GEN



About the author:

Zoe Kean lives in lutruwita/ Tasmania, an island at the bottom of the world. An award-winning science writer with a focus on evolution, ecology and the environment, she has published in *The Guardian*, ABC, *The Best Australian Science Writing 2022, 2023, 2024*, *Cosmos Magazine* and the BBC. She honed her writing and radio skills with the best at the ABC Science Unit as the Darren Osborne Region Science Cadet (2019). Her love for science cannot be contained to the page – Zoe Kean also gives talks, makes science TikTok videos and regularly appears on live radio.

WHY ARE WE LIKE THIS?

An evolutionary search for answers to life’s big questions

ZOE KEAN

- **Science journalist Zoe Kean is a media star and regularly appears on ABC Radio with Dr Karl and elsewhere. She is documenting the writing process on her TikTok (23K followers) @zoe_kean_sci**
- **Packed with mind-blowing science, Zoe Kean uncovers evolutionary mysteries with playful humour and scientific rigour**
- **Representing a new generation of science writers, her work will appeal across generations, including to readers of Yuval Noah Harari and Lucy Cooke’s *Bitch: A Revolutionary Guide to Sex, Evolution and the Female Animal***
- **The book traces evolutionary history across Australia, and the globe, including research trips to Hamelin Bay (WA) to uncover what stromatolites can teach us about sex, to Townsville to visit sleeping epaulette sharks (featured on the cover), the heartland of Tasmania to look at the evolution of disease in Tasmanian devils, and along Australia’s coastline to investigate what whale beaching can teach us about the evolution of care**

What can snorkelling at Shark Bay teach us about the evolution of sex? Will the secrets of our gendered society be uncovered by stick insects? And why did we evolve to spend a third of our life asleep?

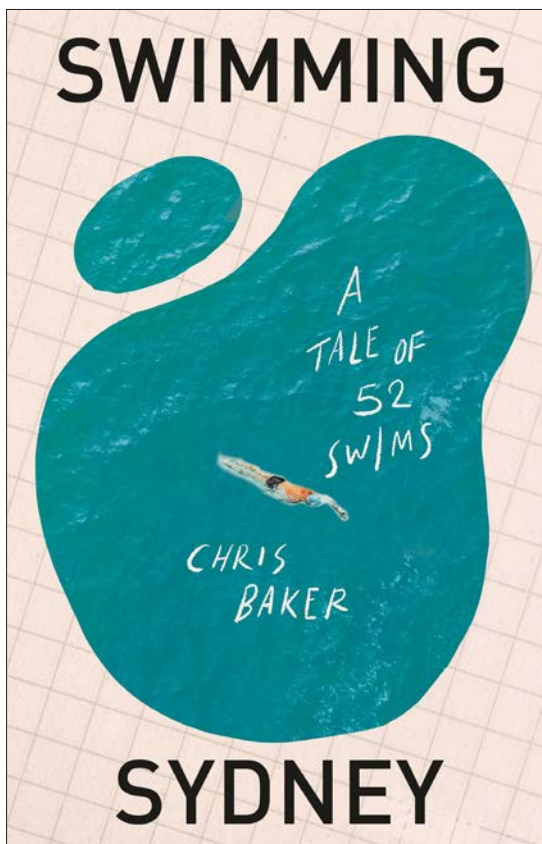
Some questions have nipped at humanity’s heels for as long as we’ve been...well, humans. *Why Are We Like This?* takes us behind the scenes of the evolutionary paradoxes that make up life on this planet. Exploring with scientists, from freezing in Tasmanian sleet to a laboratory of sleeping sharks in North Queensland, we see how these evolutionary mysteries might just uncover the secrets of a better life for humans and the creatures we share the planet with.

Zoe Kean shows us that the ancient ancestors of life on Earth faced the same challenges we do, so let’s learn a lesson or two about how they dealt with them.

‘Evolution is not perfect, just good enough. This book brilliantly guides you through this complexity, showing us how we evolved to be marvelously imperfect. Read this book, and learned up.’

– **Dr Karl Kruszelnicki**

‘Part travel guide and part memoir, these 52 immersive essays – one a week – remind us how inextricably Australian culture is linked to water and our bodies. Immerse yourself and emerge invigorated, like the best swims leave you feeling.’ – Benjamin Law



SWIMMING SYDNEY

A tale of 52 swims

CHRIS BAKER

- **This beautifully written, thoughtful and nostalgic book will appeal to anyone who likes swimming in Sydney or beyond**
- **Read about the history and locals at your favourite Sydney swimming spot – and discover new places to add to your wish list**
- **For locals and tourists alike, and anyone who’s spent time at Sydney’s iconic and hidden swimming spots**

A love letter to the swimming spots of Sydney.

Swimming Sydney is a tale of 52 swims in and around Sydney that take place over a calendar year. From Palm Beach to Cronulla, Mount Druitt to Bondi, Chris Baker swims at iconic beaches, municipal pools, harbour enclosures, tidal rock pools, bushland lakes and a backyard pool.

Taking his weekly plunges, Baker swims with the many tribes of Sydney – kids learning to swim, a septuagenarian aqua-aerobics class, a Saturday morning LGBTQIA+ swim squad, asylum seekers finding refuge in a Western Sydney pool. As he swims Sydney, he reflects on friendship, history, family and how swimming can help us understand ourselves.

Swimming Sydney is a valentine to the beautiful obsession of swimming in the world’s most beautiful city. It’s a book for everyone who loves swimming, who loves Sydney and who understands that storytelling is the best way to navigate life’s emotional currents.

‘Chris Baker may swim like a fish, but he also writes like a dream. *Swimming Sydney* is a beguiling portrait of love, loss, community and identity in the world’s most swimmable city.’

– Yves Rees



9 781761 170270



NEWSOUTH

9781761170270 | November 2024 |
NewSouth | PB | 272pp | 210x135mm
| AUS\$32.99 | NZ\$37.99



Warrane
(Sydney)

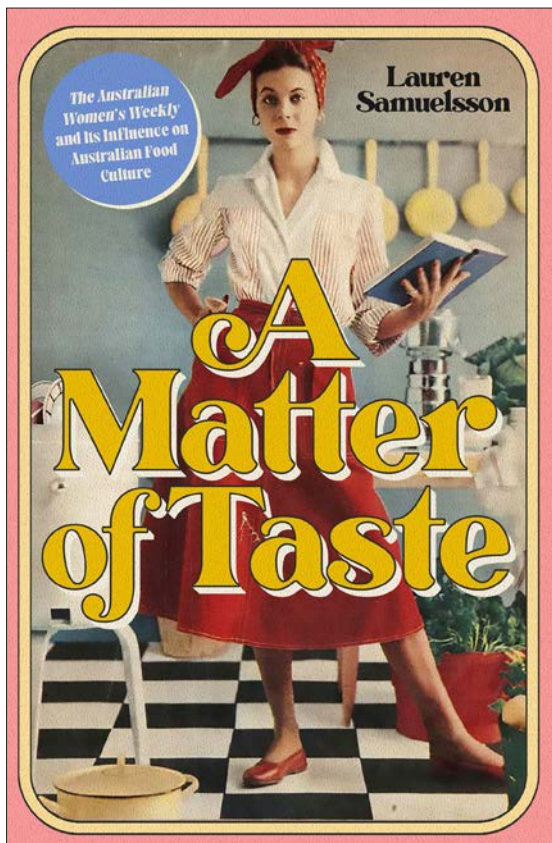
DISCOUNT: GEN



About the author:

Chris Baker is a lifelong swimmer, educator and writer who was born and raised in Sydney. He has spent much of his professional life overseas, living and working in Vancouver,

Prague, Hong Kong and Berlin. Chris was lured back to Sydney by its beautiful beaches, superb municipal pools, wild swimming holes and world-famous ocean baths. His favourite swimming venue in the world is Wylie’s Baths in south Coogee.



A MATTER OF TASTE

The Australian Women’s Weekly and Its Influence on Australian Food Culture
 LAUREN SAMUELSSON

- This book takes its readers on a moveable feast through Australia’s food history by analysing the food editorials, reader-submitted recipes and food advertisements published in the *Weekly* between the 1930s and the 1980s, as well as many of its most popular cookbooks
- By the 1980s, a history of the magazine claimed that most families would have ‘sat down to a meal prepared from a Women’s Weekly recipe’. This book explores the *Weekly*’s connections with the food habits of everyday Australians
- Features Australia’s most famous children’s cake book that sold over a million copies
- Includes original images from *The Women’s Weekly*

Since its inception in 1933, *The Australian Women’s Weekly* has been Australia’s highest-selling women’s magazine, in large part due to its hugely popular cookery section and companion cookbooks. From birthday cakes to barbecues, mock meat to Chinese food, the *Weekly* taught generations of Australians what to eat and how to cook it at home. Yet despite this, the magazine and its influence on Australian cooking has been overlooked in histories of Australian food. *A Matter of Taste* restores the *Weekly* to its rightful place at the centre of Australia’s food culture.

Drawing on recipes, food editorials and readers’ memories, *A Matter of Taste* is a celebration of the *Weekly*’s vital role in the development of Australian food culture, debunking the myth that Australian food was ‘bland’ and ‘boring’ prior to postwar migration, and illuminating important relationships between food, culture and identity. It shows that the magazine encouraged its readers (mostly women) to be adventurous, to experiment in the kitchen, and to try new ingredients and flavours, stimulating an eclectic, Australian way of eating, which is still reflected on our tables today.

Meticulously researched and beautifully presented, *A Matter of Taste* takes you on an entertaining, nostalgic and insightful culinary journey through Australian food, culture and history.



MONASH UNIVERSITY PUBLISHING

9781925835991 | November 2024 | Monash University Publishing | PB | 336pp | 234x153mm | AU\$39.99 | NZ\$44.99



Woolyungah, (Wollongong, NSW)

DISCOUNT: GEN



About the author:

Dr Lauren Samuelsson holds a PhD in history from the University of Wollongong, Australia, where she is an Honorary Fellow. Lauren’s research interests include cultural history, the history of food and drink, the history of popular culture and gender history. Her award-winning work has been published in *History Australia* and *Australian Historical Studies*. She has also published in *The Conversation* and is a regular guest on Australian radio, where she shares her love of food history with people nationwide.



THE BEST AUSTRALIAN SCIENCE WRITING 2024

EDITED BY JACKSON RYAN, CARL SMITH,
FOREWORD BY COREY TUTT

- This popular yearly anthology is well-known for featuring lively, engaging, rigorous writing on the biggest science topics of the year
- Featuring the very best of Australian science writing, this collection includes:
 - **Ange Lavoipierre** on the promises and perils of AI
 - **Drewe Rooke** on the code behind climate modelling
 - **Amanda Neihaus** on relationships between humans and their dogs,
 - **Bianca Nogrady** on the science of a good espresso and **Belinda Smith** on the chemistry of chip flavouring
 - **India Shackleford** on how First Nation’s stories might be taught and preserved in new ways, through the humble emoji
- Features the winners of the highly regarded **Bragg Prize for Science Writing**. With \$10,000 in prize money, this award generates wide media coverage and winners are featured in local outlets
- Also includes the winner of the **2023 Student Prize for Science Writing**

This much-loved anthology – now in its fourteenth year – selects the most riveting, entertaining, poignant and fascinating science stories from Australian writers, poets and scientists.

The Best Australian Science Writing 2024 anthologises another major year in science. From AI to the climate crisis, the long tail of the pandemic and the changing nature of what science looks like, there’s been plenty of ground to cover over the past year. Science writers have been vital in decoded these – at times worrying – glimpses of the future, and the many solutions that scientists are working on.

With a foreword by DeadlyScience founder Corey Tutt, this collection includes the shortlisted entries for the 2024 UNSW Press Bragg Prize and the 2023 student prize-winning essay.

EDITORS
JACKSON RYAN
AND CARL SMITH

FOREWORD
COREY TUTT

THE BEST AUSTRALIAN SCIENCE WRITING 2024

FEATURING

- Liam Mannix
- Justine E Hausheer
- James Purtil
- Cameron Stewart
- Amanda Neihaus
- Tabitha Carvan
- Kate Evans
- Amalyah Hart
- Ange Lavoipierre
- Matthew Ward Agius
- Shey Marque
- Jenny Graves and Leigh Hay
- Michael Leach
- Dyani Lewis
- Drewe Rooke
- Elizabeth Finkel
- Angus Dalton
- Lydia Hales
- Lauren Chaplin
- Clare Watson
- Joseph Brookes
- Rich Haridy
- Alicia Sometimes
- Zoe Kean
- Carly Cassella
- Jacinta Bowler
- Natalie Parletta
- Petra Stock
- Viki Cramer
- Bianca Nogrady
- Belinda Smith
- Ellen Phiddian
- India Shackleford



9 781761 170157



9781761170157 | November 2024 |
NewSouth | PB | 304pp | 210x135mm
| AUS\$32.99 | NZ\$37.99



DISCOUNT: GEN

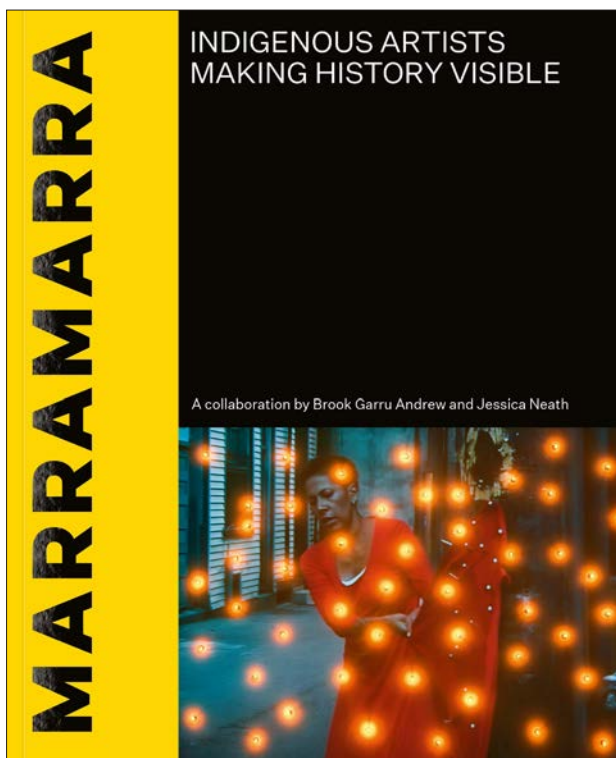
About the authors:



Jackson Ryan is an award-winning science writer and investigative journalist focusing on climate change, space, biotech, health, video games and human beings. He was awarded the 2022 Eureka Prize for Science Journalism

and has featured in *The Best Australian Science Writing* in 2019, 2020, 2021, 2022 and 2023.

Carl Smith is a Walkley award-winning science journalist in ABC RN’s Science Unit. He specialises in making audio documentaries and written features from far-flung locations and also co-hosts the children’s ethics podcast *Short & Curly*.



MARRAMARRA

Indigenous artists making history visible
 BROOK GARRU ANDREW, JESSICA NEATH

- Profiles leading First Nations artists from around the world and new ways to think about the past and a more positive future
- Brook Garru Andrew is an internationally renowned contemporary artist and a leading advocate for First Nations artists
- Highlights truth-telling and creative action in addressing the traumatic histories of colonisation, war and genocide
- Showcases contemporary artists from across the world
- Beautiful and sensitive design that accentuates the artworks
- Exhibits memorial artworks that provoke deeper conversations about the stories and sites implicated in these histories

Indigenous artists from across the planet provide truth-telling about the past and inspiration to imagine better futures.

marramarra (a Wiradjuri word meaning to create, make or do) explores how contemporary Indigenous artists and their communities are revealing hidden histories and finding pathways to healing.

marramarra shares conversations with leading contemporary artists, including Tuppy Ngintja Goodwin (Pitjantjatjara, Arrernte, Australia), Judy Watson (Waanyi, Australia), Rebecca Belmore (Anishinaabe, Canada), Nicholas Galanin (Tlingit, Alaska) and Pauliina Feodoroff (Skolt Sámi, Finland). Indigenous Elders and knowledge holders also provide insights about important community projects, places of memory and history lessons about colonisation.

Led by Indigenous voices and presenting ground-breaking artworks from the Pacific, Turtle Island (North and Central America), Brazil, Finland, Taiwan, Afghanistan and beyond, *marramarra* provides new ways to think about the past and imagine a planet that is bright for Indigenous futures – a place that is better for all.



9 781742 237039



9781742237039 | November 2024 |
 NewSouth | PB | 256pp | 260x210mm |
 AU\$49.99 | NZ\$57.99



Naarm
 (Melbourne)

DISCOUNT: GEN

About the authors:



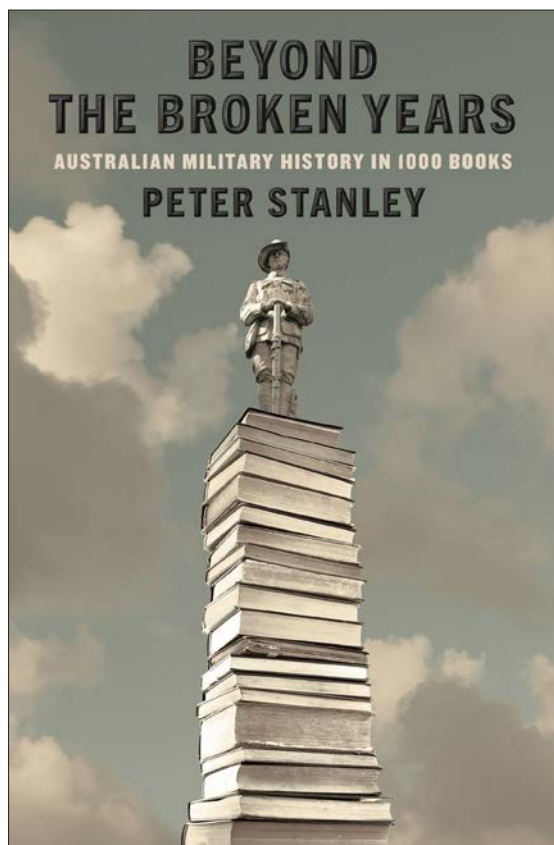
Considered one of Australia's most important artists and a leading international voice in advocating for Indigenous ways of knowing through contemporary creative practice, **Dr Brook Garru Andrew's** practice is grounded in his

perspective as a Wiradjuri and Ngunnawal person. Brook is Enterprise Professor in Interdisciplinary Practice and Director, Reimagining Museums and Collections at the University of Melbourne and Curator (First Peoples) at Guggenheim Abu Dhabi.



Dr Jessica Neath is a non-Indigenous Australian art historian of settler descent living and working on Boonwurrung Country in Melbourne. She is a Research Fellow in the Wominjeka Djeembana

Indigenous research lab at Monash University.



BEYOND THE BROKEN YEARS

Australian military history in 1000 books

PETER STANLEY

- **Authoritative, informative, opinionated and stimulating, *Beyond the Broken Years* traces and explains Australia’s perennial preoccupation with its military past**
- **The first history of Australian military history**
- **Peter Stanley, former Principal Historian at the Australian War Memorial and recently retired Research Professor at UNSW Canberra, is ideally placed to tell the story of the books that have shaped our understanding of our military past**
- **Stanley has known, worked with, advised, reviewed, edited or published many of the authors he discusses – and publicly disagreed with some of them in his own books**

What does Australia’s military history reveal about us?

In *Beyond the Broken Years* – fifty years after Bill Gammage’s acclaimed *The Broken Years* was published – provocative military historian Peter Stanley argues why it’s vital for Australians to understand how our military past has been created, by whom, how and with what consequences.

Stanley explores military history and the storytellers – from historians Charles Bean, Henry Reynolds, Joan Beaumont and David Horner to ‘Storyans’ Peter FitzSimons and Les Carlyon – and grapples with what it means to write military history, its different approaches, the rise of popular writers and much more. He asks readers to consider a genre that plays a central role in the Australian identity, but many take for granted.



9 781761 170140



9781761170140 | November 2024 |
NewSouth | PB | 272pp | 234x153mm |
AU\$39.99 | NZ\$44.99



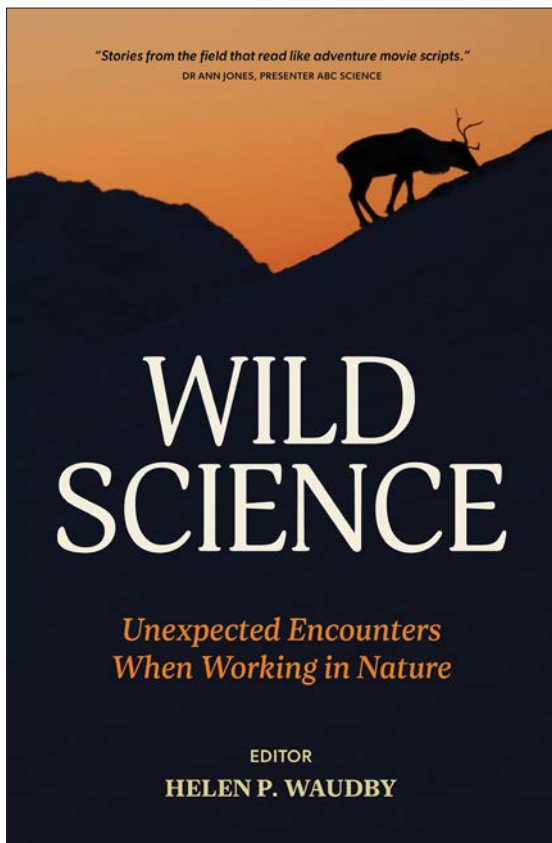
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About the author:



Peter Stanley is one of Australia’s best-known military historians. Recently retired as Research Professor at UNSW Canberra, he was previously the Principal Historian at the Australian War Memorial,

where he worked from 1980 to 2007. Peter is the author of more than forty books, including *Bad Characters: Sex, Crime, Mutiny, Murder and the AIF*, which jointly won the Prime Minister’s Prize for Australian History in 2011. For NewSouth he’s published *Lost Boys of Anzac* (2011), *Armenia, Australia & the Great War* (with Vicken Babkenian, 2016) and *Charles Bean: Man, myth, legacy* (editor, 2017).



WILD SCIENCE

Unexpected Encounters When Working in Nature
 EDITED BY HELEN P. WAUDBY

- Over 20 fascinating and entertaining stories of success, challenges and unexpected events from fieldwork around the world
- Highlights what happens ‘behind the science’ and the lessons learned, even if unplanned
- Features encounters with polar bears, carnivorous plants, mountain gorillas and many other creatures great and small

What’s it like to study polar bears in the wild? How do you raise children among large carnivores? And how do you find a frog that no-one has seen for 40 years?

From deserts to rainforests and even the polar Arctic, scientists venture into the field to collect, observe and study the world’s organisms and the environments they live in. But even with the best planning, unexpected weather, unpredictable animals and unforeseen encounters can occur.

Wild Science: Unexpected Encounters When Working in Nature explores the precarious, hilarious and thought-provoking stories ‘behind the science’. It shows the value of these experiences, even when things don’t go right, and the importance of fieldwork for understanding our own place in the world.

With contributions from Cara Penton, Terrah Guymala and Warddeken Rangers; Christopher R. Dickman; Laura Kojima; Pamela Catchside; Euan G. Ritchie; Neil Jordan; Leonardo Guida; Manu E. Saunders; David M. Watson; Jessica Marsh; Erika M. Roper; Laura M. Skates; Andrew E. Derocher; Isabel Castro; David G. Hamilton; Abi T. Vanak; Jodi J. L. Rowley; Wayne Boardman; Robert Heinsohn; Jo Isaac; Lydia McLean; Tracy Ainsworth; Dieter F. Hochuli; and Bradley P. Smith.



9781486317639 | November 2024 | CSIRO Publishing | PB | 216pp | 234x153mm | AU\$36.99 | NZ\$42.99



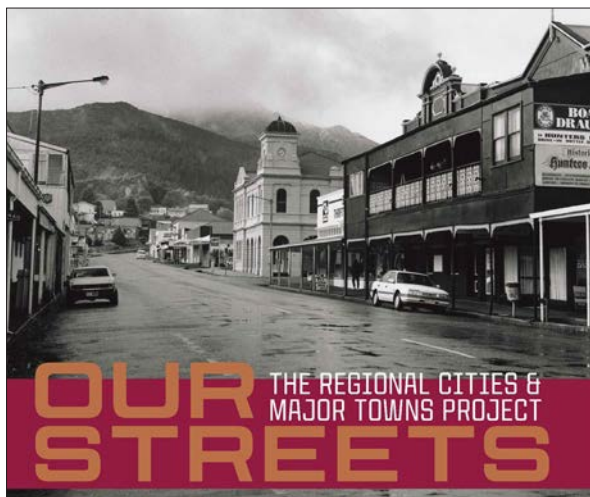
DISCOUNT: GEN

Bungambrawatha
 (Albury, NSW)

About the author:



Dr Helen P. Waudby is an Adjunct Research Fellow with the Gulbali Institute at Charles Sturt University in New South Wales, and a conservation biologist with the New South Wales Government. She has worked in wildlife research and conservation for more than 20 years, spending much of that time in the field.



9 781922 507808



9781922507808 | November 2024 |
National Library of Australia | HB | 160pp
| 245x290mm | AU\$39.99 | NZ\$44.99



DISCOUNT: GEN

List of towns included in *Our Streets: The Regional Cities and Major Towns Project*:

ALBANY, ALBURY, ALICE SPRINGS, ARMIDALE, BAIRNSDALE, BALLARAT, BATHURST, BEGA, BENDIGO, BERRIMA, BOWEN, BRAIDWOOD, BROKEN HILL, BROOME, BUNBURY, BUNDABERG, BURNIE, BURRA, CAIRNS, CARNARVON, CHARTERS TOWERS, CLONCURRY, COFFS HARBOUR, COOPER PEDY, COOTAMUNDRA, DENILIQUIN, DERBY, DEVONPORT, DUBBO, ECHUCA, GAWLER, GEELONG, GERALDTON, GOULBURN, GUNNING, GYMPIE, HAMILTON, HERMANNSBURG, HOLBROOK, HORSHAM, KALGOORLIE, KATHERINE, LAUNCESTON, LISMORE, MACKAY, MAITLAND, MARYBOROUGH, MENINDEE, MITTAGONG, MOE, MURRAY BRIDGE, NARRABRI, NEW NORFOLK, NEWCASTLE, ORANGE, PORT LINCOLN, PORT PIRIE, QUEENSTOWN, RENMARK, ROCKHAMPTON, SHEPPARTON, SWAN HILL, TAMWORTH, TOWNSVILLE, TUMUT, VICTOR HARBOUR, WAGGA WAGGA, WARRNAMBOOL, WARWICK, WHYALLA, WINTON, WOLLONGONG, WYCHEPROOF, WYNDHAM, YASS, YOUNG

OUR STREETS

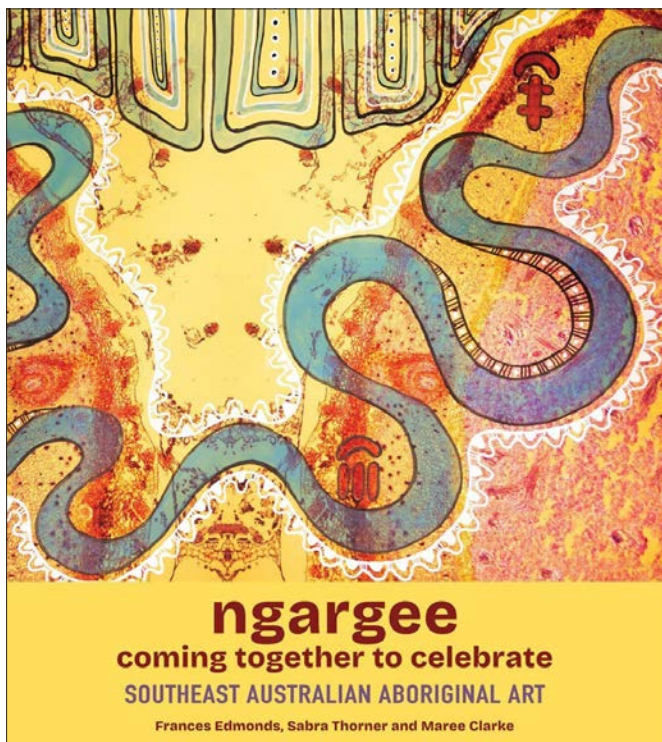
The Regional Cities and Major Towns Project
NATIONAL LIBRARY OF AUSTRALIA,
FOREWORD BY TIM ROSS

- Foreword written by Tim Ross
- A nostalgic collection of iconic styles of buildings, businesses and streetscapes from regional towns around Australia – swimming pools to RSLs and post offices
- Featuring 100+ black and white images from the Library's Regional Cities and Major Towns Project, commissioned by the National Library of Australia in the 1990s
- Towns from all states and territories included, from Kalgoorlie in WA to Goulburn in NSW

The modernist RSL club, the Art Deco cinema, the stilted Queenslander or the elaborate Edwardian. The iconography of Australia's regional towns is familiar to many of us, whether we live, work and play in these places, or just journey through. A distinctive Australian architecture has developed, less glamorous or coherent than the grand public buildings in the capital cities, but no less classic or important to our sense of identity.

The images in this book are a snapshot of the Australian town, from Warrnambool to Broome, captured by the National Library of Australia's photographers in the 1990s. Each building is a reflection of the local climate, history, landscape and people, and yet there are commonalities. When we make a pitstop at a town on our summer pilgrimage to the coast or to visit relatives, recognise the surf lifesaving club, the public pool, a milkbar because we know the architectural language. These are our towers and spires.

An Australian town might contain more or fewer Victorian, Edwardian, Federation, Colonial, Italianate, Modernist, Contemporary and Art Deco buildings. Its suburbs might have been built in a gold rush fervour in the 1850s or have sprawled in the 1960s or big blocks and old homes replaced with blocks of flats in the 1980s. But the design mishmash that so upset Robin Boyd in the 1960s today can move us and make us feel at home. Here is the Great Australian Beauty of our towns, in all its nostalgic, iconic, recognisable glory.



NGARGEЕ – COMING TOGETHER TO CELEBRATE

Southeast Australian Aboriginal Art
FRANCES EDMONDS, SABRA THORNER, MAREE CLARKE

- **Groundbreaking book that highlights the significance of southeast Australian Aboriginal art practice and the continuity and innovation of First Nations knowledge-transmission and culture-making across time and place**
- **Prolific Boonwurrung artist Maree Clarke has public art projects underway in Melbourne, new works in glass launched in mid-2024, collaborations with the Canberra Museum and key works in an exhibition, *Between Waves*, touring Australia until late 2025**
- **An indispensable resource for all Australian museums and galleries**

Aboriginal art practice in southeast Australia is dynamic, innovative and powerful. This is clear from the diverse artworks in this book which celebrate contemporary Aboriginal artists and their continuation of Ancestral knowledge. The artworks shown are accompanied by commentary and analysis unpacking complex issues related to First Nations art-making and culture-making.

A guiding theme is the creative practice of internationally renowned artist Maree Clarke (Mutti Mutti/ Wamba Wamba/ Yorta Yorta/ Boonwurrung). Maree’s talent for collaborations and passion for reclaiming and reviving arts practices over almost forty years has seen her recognised as a leading southeast Australian artist, with invitations to work in France, Italy, Japan, Cuba, UK, Canada and the USA.

ngargee is a collection of intercultural partnerships that prioritise learning with and about First Nations artists to support Indigenous knowledge systems.



ABORIGINAL STUDIES PRESS

9781922752024 | November 2024 |
Aboriginal Studies Press | PB | 224pp |
276x245mm | AUS\$59.95 | NZ\$69.99



DISCOUNT: GEN

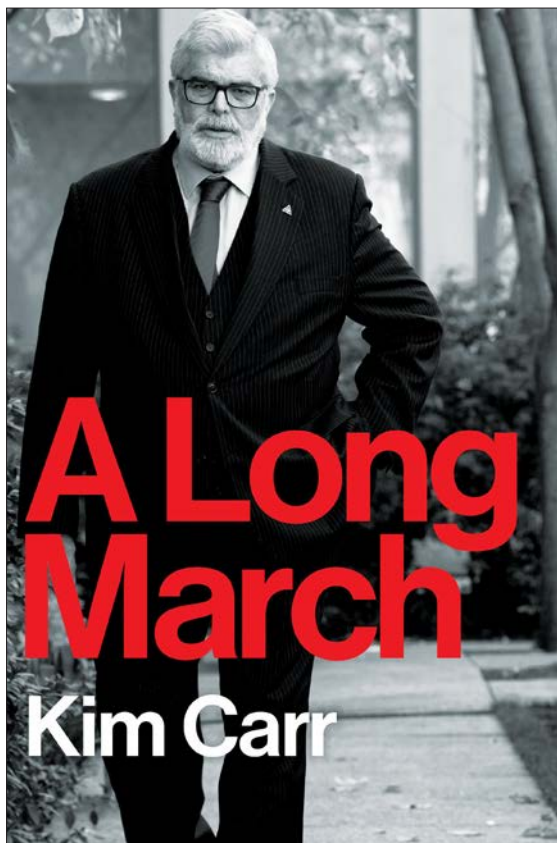
About the author:

Frances Edmonds is an interdisciplinary scholar working mainly in the field of anthropology. Her research interests include art and wellbeing; decolonising methodologies; the creative use of digital technologies; visual studies; oral history and storytelling; cultural revitalisation and the archival and ethnographic record; and the intersection between Indigenous and Western knowledge systems.

Sabra Thorner is a cultural anthropologist who has worked with Indigenous Australians for more than twenty years, focusing on photography, digital technologies and archiving as forms of cultural activism.

Maree Clarke (Yorta Yorta/Wamba Wamba/ Mutti Mutti/Boonwurrung) is an artist and curator who grew up in Mildura (northwest Victoria), on the banks of the Murray River, and who has been living and working in Melbourne for over 30 years.





A LONG MARCH

KIM CARR

- A rich and engaging memoir of Kim Carr’s career in the Australian Labor Party, with a focus on the Rudd/Gillard years
- Features contemporary discussions on the future of Australian politics, informed by a wealth of personal experience

In 1975, as Gough Whitlam’s government hurtled towards its demise, a nineteen-year-old arts student at the University of Melbourne, Kim Carr, began a long march.

Raised in an avowedly blue-collar household headed by his boilermaker father, Carr eschewed what he regarded as the fripperies of student politics and went directly for the real thing. He joined his local Labor Party branch, signing up from day one as an active soldier in the labour movement.

Forty-nine years later, Kim Carr is still part of the Labor army. He served in the Senate for twenty-nine years, was a minister in the Rudd and Gillard governments, a secretary of the Socialist Left faction, and a national convenor of the Left.

A Long March tells a rich and engaging story about a long life in Labor – the often-fraught processes of the formulation and development of policy, the maintenance and manoeuvrings of factions, the personal enmities and conflicting ambitions, the raw use of power inside party forums, political offices, unions, the caucus, the front bench, and the bureaucracy. It also looks forward, addressing a key question: How should Labor argue the case for a workable, appealing, durable version of social democracy for twenty-first-century Australia?

As well as a revealing memoir, this is a comprehensive analysis of today’s political landscape told through the life of one of the ALP’s longest-serving members.



9 781922 979872



MONASH
UNIVERSITY
PUBLISHING

9781922979872 | November 2024 |
Monash University Publishing | HB
| 304pp | 234x153mm | AUS\$49.99 |
NZ\$47.99



Naarm
(Melbourne)

DISCOUNT: GEN

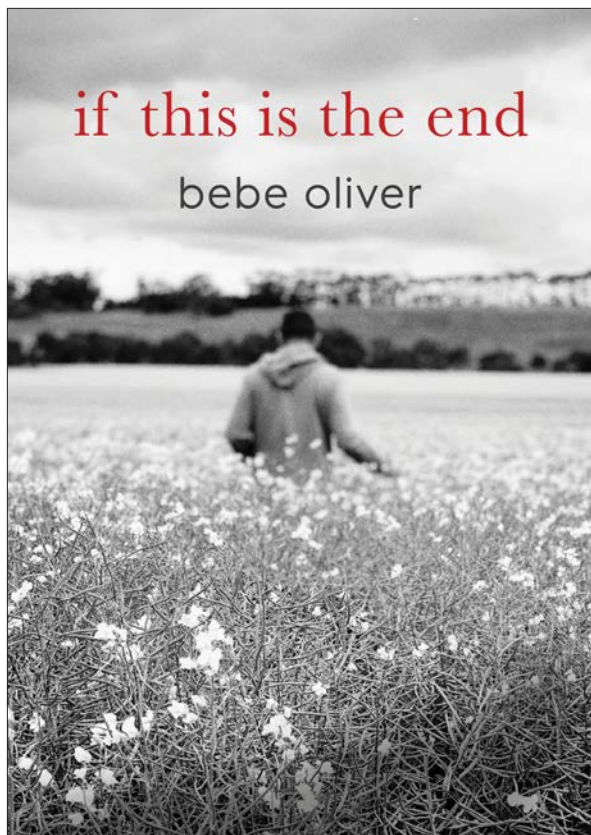
About the author:

The longest-serving Victorian Labor senator in history and former tech-school teacher, **Kim Carr** was drawn to politics by the transformational possibilities of science and education. He was elected as a senator for Victoria in 1993 and retired at the end of his term in June 2022. Following Labor’s election win in 2007, Kim was appointed Minister for Innovation, Industry, Science and Research, and he also served as Minister for Manufacturing, Defence Materiel, Human Services, and Higher Education.

In 2022, Kim was made an honorary fellow of both the Academy of Technology Science and Engineering (ATSE), and the Academy of the Humanities (AHA). He was also awarded the Academy of Science Medal, becoming only the second politician to receive this honour, after Prime Minister Bob Hawke in 1990.

Kim is currently a Vice Chancellor’s Professorial Fellow at Monash University, and a director of the Made in Australia Campaign Limited.

‘Tender and alive, Bebe Oliver returns with a second collection full of love, honesty and strength...Immediately a queer Blak classic.’ – Ellen Van Neerven



IF THIS IS THE END

BEBE OLIVER

- Romantic, readable poetry from a First Nations author
- Perfect Christmas gift book
- Accessible, relatable writing about love, loss and family that everyone can connect to
- Themes of home, queer identity, mental health and adventure

A fearless and honest exploration of queer First Nations identity, and a vibrant celebration of imperfection and personal growth, *if this is the end* is a stunning exploration of what it means to work through childhood trauma and love yourself in the present. In a state of post-pandemic recovery, the author travels back to his hometown and grapples with all that comes with it, experiences the thrills of relationship drama and serious queer romance, works through his mental health issues and writes a love letter to Naarm from the perspective of a Kimberley man.



9781922777782 | November 2024
| Magabala Books | PB | 176pp |
198x140mm | AUS\$27.99 | NZ\$32.99

DISCOUNT: GEN

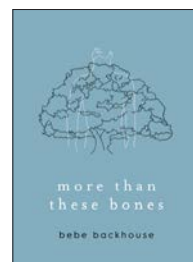


Naarm
(Melbourne)

Also available:

MORE THAN THESE BONES

BEBE OLIVER



9781922613653 | March 2023 | Magabala Books | PB |
244pp | 198x145mm | AU \$29.99 | NZ \$32.99 | DISC: GEN

About the author:

Bebe Oliver is a descendant of the Bardi Jawi people, an award-winning writer and creative leader who has called Naarm (Melbourne) home for many years. *if this is the end* is his second book. His first collection of poetry, *more than these bones*, was published in 2023 by Magabala Books. Beginning his creative practice as a classical pianist and composer, Bebe later made a name for himself as a producer and director of theatre, festivals, and public art projects across Australia, including international dance and theatre projects in Aotearoa, France and Belgium. A writer, poet, illustrator, speaker and facilitator living on the unceded land of the Kulin peoples, Bebe's works encompass love, loss, identity, Aboriginal and gay existence, place and country.

GriffithReview86

Leaps of Faith

Louise Doughty on the power of laying a curse
 Zeynab Gamielien on religion as resistance
 Lexi Freiman on how to kill your ego
 Samantha Faulkner on the Coming of the Light
 Ceridwen Dovey on staying faithful to Earth



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GriffithReview

9781923213012 | November 2024
 | Griffith Review | PB | 196pp |
 234x153mm | AU\$27.99 | NZ\$32.99



DISCOUNT: GEN

About the editor:

Carody Culver is a writer and editor. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the Best American Poetry blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of Griffith Review.

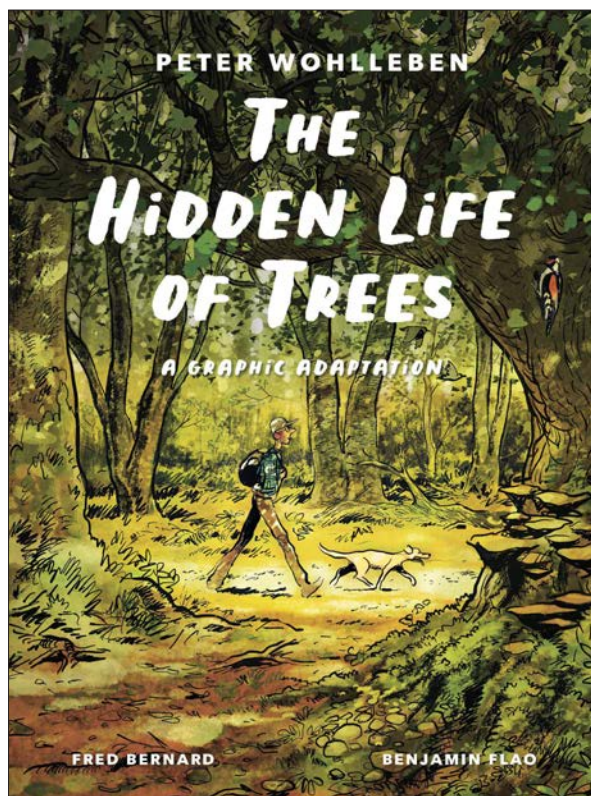
GRIFFITH REVIEW 86: LEAPS OF FAITH

EDITED BY CARODY CULVER

- **Bestselling British author and screenwriter Louise Doughty unveils the power of laying a curse**
- **Acclaimed author and social anthropologist Ceridwen Dovey considers what it means to stay faithful to Earth**
- **Torres Strait Islander and Aboriginal author and poet Samantha Faulkner explores the *Coming of the Light***
- **Westwords/Ultimo Prize winner Zeynab Gamielien investigates religion as resistance**
- **Satirist Lexi Freiman talks to editor Carody Culver about cancel culture, comedy and ego death**
- **New non-fiction by Tom Doig, Lisa Fuller, Amber Gwynne, Eliza Henry-Jones, Lucinda Holdforth, Myles McGuire, Lachlan Summers and more**
- **New short fiction by SMH Best Young Novelist of the Year John Morrissey, bestselling fantasy author Shelley Parker-Chan and more**
- **A national publicity campaign in conjunction with strategic events and other social collateral**

To take a leap of faith is to bet your belief on an unknown future. But belief is central to the human experience – whether it's religious, political, societal, philosophical or spiritual, the act of believing can be a lodestar, a comfort, a ritual, a guiding principle, a reason for living. We place our faith in everything from gods and mortals to medicine and magic, and while the bet doesn't always pay off, it can usually tell us something about our desires, our values and our selves.

What's the role of religion in today's increasingly secular world? Why are we so obsessed with cults? How have the internet and social media attenuated (or, in some cases, enhanced) our ability to believe what we read?



THE HIDDEN LIFE OF TREES

A Graphic Adaptation

PETER WOHLLEBEN, FRED BERNARD,
ILLUSTRATED BY BENJAMIN FLAO

- *The Hidden Life of Trees* has sold more than 7 million copies worldwide in all formats. It hit the *New York Times* bestseller list and dozens more bestseller lists in North America and around the world
- New content includes never-before-told stories from Peter's personal memoirs, starting with childhood and leading to his career as a forester and author today
- Readers of *The Hidden Life of Trees* and other Wohlleben titles; readers of blockbuster nature titles such as *Entangled Life* and *Braiding Sweetgrass*; and readers of big graphic novel adaptations like *Sapiens Volume 1 and 2*
- Water colour and pen illustrations bring the forest alive in breathtaking greens, yellows, reds and oranges. Reading this book feels like a glorious walk in the woods

The graphic novel adaptation of Peter Wohlleben's international bestseller, with breathtaking illustrations and easy-to-follow text that will delight readers young and old.

Are trees social beings? For forester Peter Wohlleben, the answer has always been yes, the forest is a social network. Trees live like human families: tree parents live together with their children, support them as they grow, share nutrients with those who are sick and struggling, and even warn each other of impending dangers.

This vibrantly illustrated graphic novel follows Peter as its loveable main character, revealing the secret network of the forest and sharing struggles and triumphs from his career protecting trees. Told in Peter's warm, conversational voice, not unlike that of a beloved grandfather chatting fireside, this visually stunning book offers scientific insights and pearls of wisdom gained from Peter's decades of observing forests, including how trees impact weather and climate, how they communicate with each other, and how they interact with fungal networks deep within the ground. It also offers poignant memories from Peter's personal life.

Featuring 240 pages of full-colour illustrations and text covering the entirety of *The Hidden Life of Trees*, this adaptation honors the spirit of the original book by seeking to change the way the world looks at trees, and will inspire generations of readers to celebrate the natural world and protect our last remaining forests before it's too late.



9781778401657 | November 2024 | Greystone Books |
HB | 240pp | 292x215mm | AU\$59.99 | NZ\$69.99

DISCOUNT: GEN

About the authors and illustrator:

Peter Wohlleben is a world-renowned forester and author of many bestselling books about the natural world, including *The Hidden Life of Trees*, *The Inner Life of Animals*, *The Secret Network of Nature*, and *The Power of Trees*. His books have been translated into dozens of languages and have been adapted for the screen. When he is not writing and researching, Wohlleben manages a sustainable forest academy in Germany's Eifel Mountains.

Benjamin Flao is a graphic novelist, comic book writer, illustrator, and colorist based in France. Of his many books, he is best known for *Kililana Song*, winner of the prestigious Prix Ouest-France Quai des Bulles.

Fred Bernard is an author of multiple books, script writer, and illustrator. Since he was very young, he has been passionate about nature. He is based in France.

BOOK CURSES

ELEANOR BAKER

- **Featuring some of the most ferocious and humorous book curses ever inscribed, this is a lively and engaging introduction to the history and development of bookish maledictions**

Don't steal this

Book if you do I will

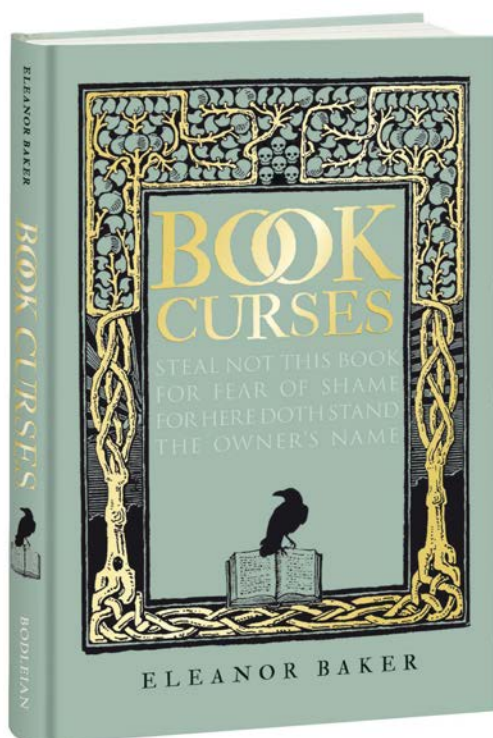
Beat your Brains

Out

Have you ever wanted to protect your books from forgetful borrowers, merciless page-folders or outright thieves? Perhaps you have even wished harm on those who have damaged your books, but would you threaten them with hellfire, hanging or the plague?

This book contains a collection of some of the most ferocious and humorous book curses ever inscribed, from fearsome threats discovered emblazoned on stone monuments from the ancient Near East, to elaborate manuscript maledictions and chilling warnings scribbled in printed books. Book curses are entertaining writings in themselves, but they also offer a tantalising insight into how passionately texts and books have been valued by their owners and readers over the centuries.

Here you will find an engaging introduction to the history and development of the book curse and perhaps some inspiration to pen a few of your own.

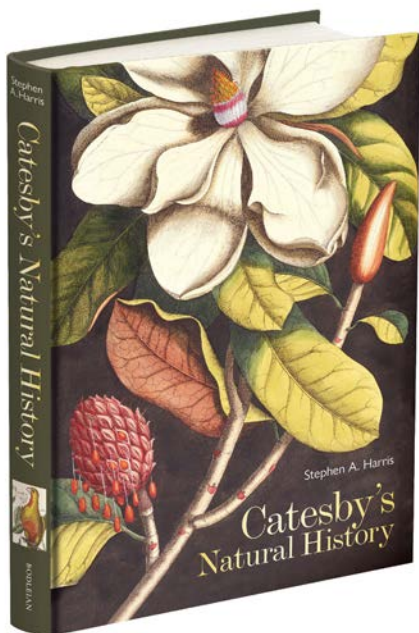


9781851246304 | November 2024 | Bodleian Library | HB | 128pp | 184x118mm | AU\$29.99 | NZ\$34.99

DISCOUNT: GEN

About the author:

Eleanor Baker is the English Subject Lead for the Astrophoria Foundation Year at the University of Oxford.



CATESBY'S NATURAL HISTORY

STEPHEN A. HARRIS

- **This beautiful book reproduces eighteenth-century naturalist and artist Mark Catesby's stunning illustrations of flora and fauna from North America and the Caribbean**

Mark Catesby was an eighteenth-century naturalist and artist whose work on the natural history of North America and the Caribbean still has resonance today. During the course of several perilous trips he collected specimens and made extensive observations in the field, gathering material that would eventually become *The Natural History of Carolina, Florida and the Bahama Islands*, featuring 220 elaborate and distinctive hand-coloured plates.

Widely appreciated in their time, Catesby's stunning illustrations, with their striking combinations of animals and plants, together with the first-hand observations he made, catalysed interest in the natural history of Colonial America and established his work as a key reference for the scientific understanding of natural history. As an artist, Catesby meticulously recording the environment, sifting fact from fiction about the lives of the plants and animals he observed. As a collector, he introduced many living plants to Britain, thereby changing European gardens forever.

This beautiful book, which reproduces all the plates, shows how Catesby's practical field experience shaped his work in all areas. Whether through the now-extinct species he recorded or the cultural changes he witnessed, his research continues to be relevant, demonstrating the vulnerability and fragility of the natural world.

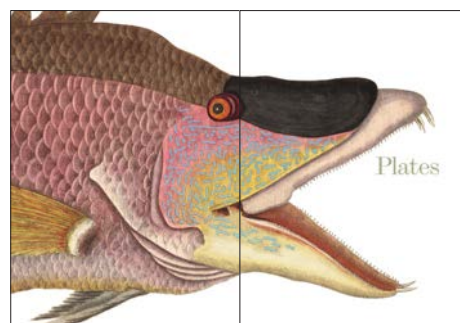


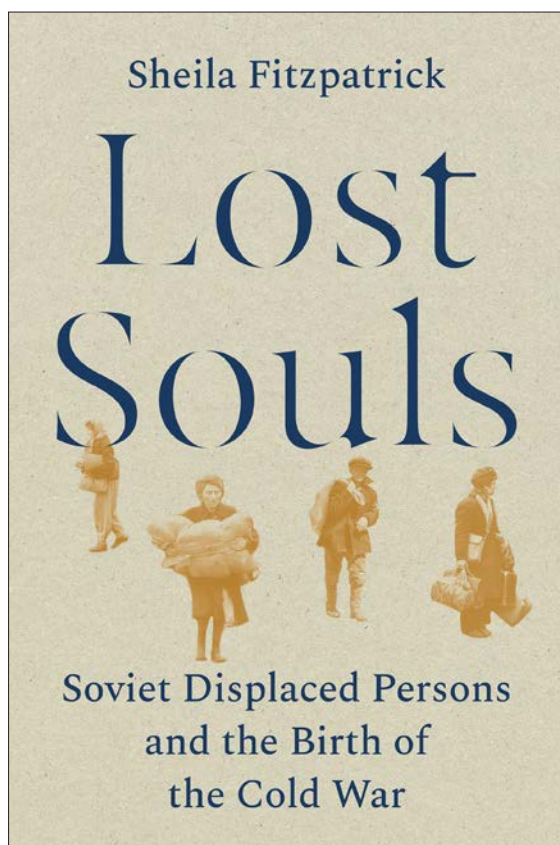
9781851246397 | November 2024 | Bodleian Library | HB | 304pp | 330x240mm | AUS\$99.99 | NZ\$115.00

DISCOUNT: GEN

About the author:

Stephen A. Harris is Druce Curator of Oxford University Herbaria.





LOST SOULS

Soviet Displaced Persons and the Birth of the Cold War

SHEILA FITZPATRICK

- **Simultaneous release!**
- **A compelling story of the early Cold War, *Lost Souls* is also a rare chronicle of a refugee crisis that was solved**

A vivid history of how Cold War politics helped solve one of the twentieth century's biggest refugee crises.

When World War II ended, about one million people whom the Soviet Union claimed as its citizens were outside the borders of the USSR, mostly in the Western-occupied zones of Germany and Austria. These 'displaced persons,' or DPs – Russians, prewar Soviet citizens, and people from West Ukraine and the Baltic states forcibly incorporated into the Soviet Union in 1939 – refused to repatriate to the Soviet Union despite its demands. Thus began one of the first big conflicts of the Cold War. In *Lost Souls*, Sheila Fitzpatrick draws on new archival research, including Soviet interviews with hundreds of DPs, to offer a vivid account of this crisis, from the competitive maneuverings of politicians and diplomats to the everyday lives of DPs.

American enthusiasm for funding the refugee organisations taking care of DPs quickly waned after the war. It was only after DPs were redefined – from 'victims of war and Nazism' to 'victims of Communism' – in 1947 that a solution was found: the United States would pay for the mass resettlement of DPs in America, Australia, and other countries outside Europe. The Soviet Union protested this 'theft' of its citizens. But it was a coup for the United States. The choice of DPs to live a free life in the West, and the West's welcome of them, became an important theme in America's Cold War propaganda battle with the Soviet Union.

A compelling story of the early Cold War, *Lost Souls* is also a rare chronicle of a refugee crisis that was solved.



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 PRINCETON
UNIVERSITY
PRESS

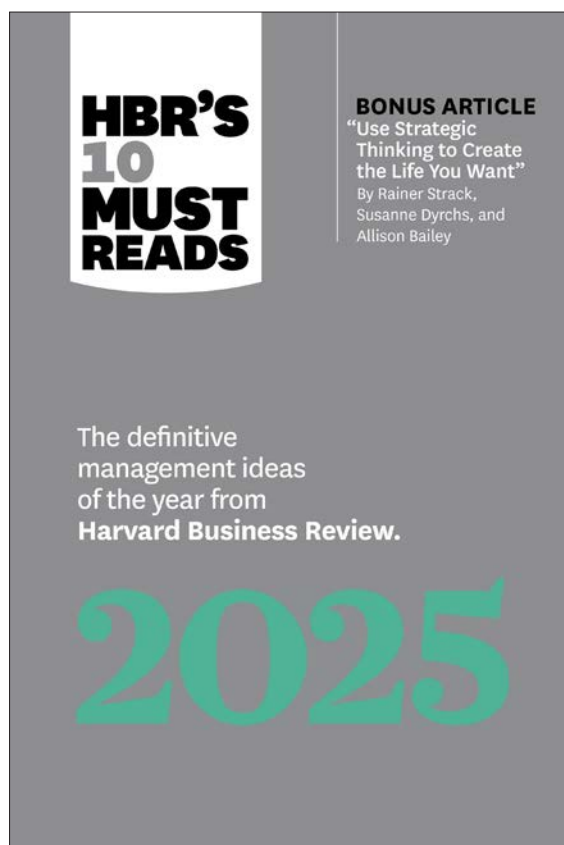
9780691230023 | November 2024 |
Princeton University Press | HB | 352pp |
234x155mm | AUS\$59.99 | NZ\$74.99

DISCOUNT: GEN



About the author:

Sheila Fitzpatrick is the author of many books, including *On Stalin's Team: The Years of Living Dangerously in Soviet Politics* (Princeton), *The Shortest History of the Soviet Union*, and *The Russian Revolution*. She is professor of history at the Institute of Humanities and Social Science at the Australian Catholic University and Distinguished Service Professor Emerita at the University of Chicago.



HBR'S 10 MUST READS 2025

The definitive management ideas of the year from Harvard Business Review

HARVARD BUSINESS REVIEW, GINNI ROMETTY, ROBERT I. SUTTON, HUGGY RAO, JAMIL ZAKI

- **Local print for simultaneous release!**
- **Includes the definitive ideas of the year, all in one place, selected by HBR's editors**
- **Gives readers the opportunity to catch up on a year's worth of recent ideas from HBR quickly – or collect articles over time**
- **Includes articles on leadership, strategy, and management by top thinkers in business today**
- **Introduction written by HBR's editors**

A year's worth of management wisdom, all in one place.

We've reviewed the ideas, insights, and best practices from the past year of Harvard Business Review to keep you up to date on the most cutting-edge, influential thinking driving business today. With authors from Ginni Rometty to Robert I. Sutton and company examples from Maersk to Nvidia, this volume brings the most current and important management conversations right to your fingertips.

This book will inspire you to:

- Reskill your organisation in the age of AI
- Rid your company of the obstacles that infuriate everyone
- Understand what today's rainmakers do differently
- Market sustainable products effectively
- Choose the right sources of demand to grow your company at the right speed
- Use strategic thinking to create the life you want

This collection of articles includes *Reskilling in the Age of AI*, by Jorge Tamayo, Leila Doumi, Sagar Goel, Orsolya Kovacs-Ondrejko, and Raffaella Sadun; *How Fast Should Your Company Really Grow?*, by Gary P. Pisano; *How to Sustain Your Empathy in Difficult Times*, by Jamil Zaki; *The New-Collar Workforce*, by Colleen Ammerman, Boris Groysberg, and Ginni Rometty; *Rid Your Organization of Obstacles That Infuriate Everyone*, by Robert I. Sutton and Huggy Rao; *Where Does DEI Go from Here?*, by Laura Morgan Roberts; *What Today's Rainmakers Do Differently*, by Matthew Dixon, Ted McKenna, Rory Channer, and Karen Freeman; *The New Era of Industrial Policy Is Here*, by Willy C. Shih; *How to Market Sustainable Products*, by Frederic Dalsace and Goutam Challagalla; *What Does 'Stakeholder Capitalism' Mean to You?*, by Lynn S. Paine; and *Use Strategic Thinking to Create the Life You Want*, by Rainer Strack, Susanne Dyrchs, and Allison Bailey.



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9798892790031 | October 2024 | Harvard Business Review Press | PB | 192pp | 209x139mm | AU\$39.99 | NZ\$44.99

DISCOUNT: GEN

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organisations more effectively and to make a positive impact.



9781647829629 | October 2024 | Harvard Business Review Press | PB | 208pp | 209x139mm | AUS\$39.99 | NZ\$44.99

DISCOUNT: GEN

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organisations more effectively and to make a positive impact.

THE YEAR IN TECH, 2025

The Insights You Need from Harvard Business Review

HARVARD BUSINESS REVIEW, AMY WEBB, ELISA FARRI, GABRIELE ROSANI, ALEX TAPSCOTT

- **Simultaneous release!**
- **Curates HBR's latest thinking on the most important advances in technology and new innovations of the past year**
- **Gets leaders and managers up to speed quickly on what they need to know on these topics, and keeps them in the know**
- **Helps readers understand the immediate and long-term impact these technologies will have on their businesses**
- **Inspires readers to compete and win using new technologies**
- **Introduction written by well-known HBR technology expert**
- **Key takeaways at the end of each chapter**

A year of HBR's essential thinking on tech – all in one place.

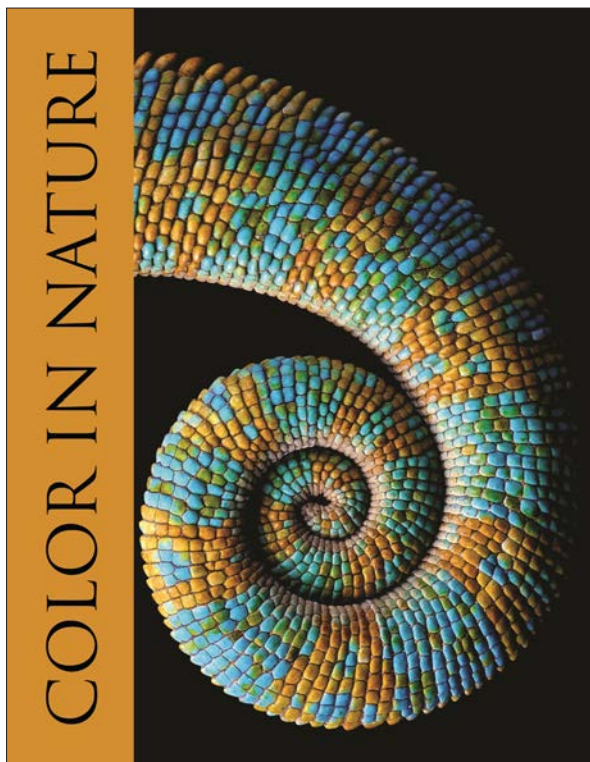
Generative AI, biometrics, spatial computing, electric vehicles – new technologies like these are reshaping organisations at the hybrid office, on factory floors, and in the C-suite. What should you and your company be doing now to take advantage of the new opportunities these technologies are creating – and avoid falling victim to disruption?

The Year in Tech 2025: The Insights You Need from Harvard Business Review will help you understand what the latest and most important tech innovations mean for your organisation and how you can use them to compete and win in today's turbulent business environment.

Business is changing. Will you adapt or be left behind?

Get up to speed and deepen your understanding of the topics that are shaping your company's future with the *Insights You Need from Harvard Business Review* series. Featuring HBR's smartest thinking on fast-moving issues – blockchain, cybersecurity, AI, and more – each book provides the foundational introduction and practical case studies your organisation needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow.

You can't afford to ignore how these issues will transform the landscape of business and society. *The Insights You Need* series will help you grasp these critical ideas – and prepare you and your company for the future.



COLOR IN NATURE

JUSTIN MARSHALL, THOMAS CRONIN, SÖNKE JOHNSEN, RON DOUGLAS, ANYA HURLBERT, JANE BODDY, FABIO CORTESI

- **A marvellously illustrated guide to colour in the natural world**

Recent years have seen tremendous strides in the fields of vision, visual ecology, and our own multilayered experience of colour in life and the world. These advances have been driven by astonishing discoveries in neuroscience and evolutionary biology as well as psychology and design.

This beautifully illustrated book unlocks nature’s colourful purpose, revealing how creatures see colour as well as shedding light on the important part that it plays in animal behaviour, from reproduction and communication to aggression and defense. *Color in Nature* also places the human experience and uses of colour in the context of all the colours around us, both in the natural world and in the world that we humans create for our own pleasure and purpose. A wide-ranging survey of a vibrant and compelling topic, *Color in Nature* will open your eyes to new ways of perceiving the world.

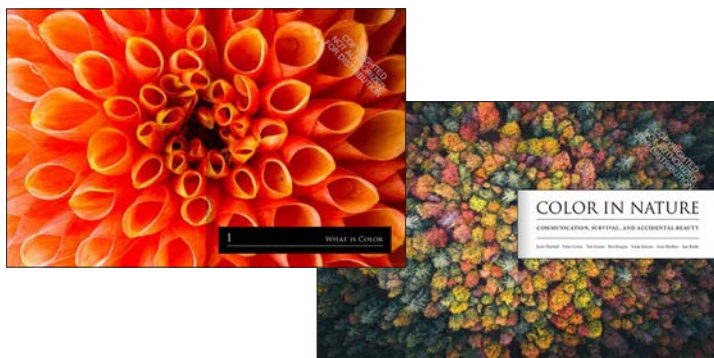
- Features a wealth of stunning colour illustrations
- Explains what colour is and how it happens
- Covers the physics, genetics, chemistry, physiology, and psychology of animal colour perception
- Discusses colours humans don’t see or rarely use
- Sheds light on the evolution of colours for mating, hunting, fighting, deceiving, and hiding
- Provides insights into colour blindness, bio-inspired colours, and people’s appreciation for art and design



9780691258614 | October 2024 | Princeton University Press | HB | 288pp | 279x215mm | AU\$59.99 | NZ\$74.99

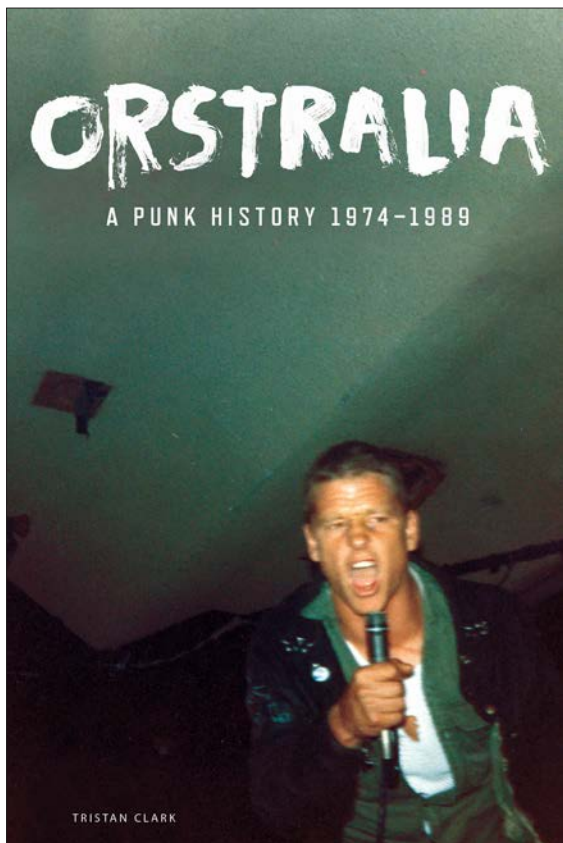


DISCOUNT: GEN



About the authors:

Justin Marshall is professor emeritus of neuroscience and marine biology at the University of Queensland.
Anya Hurlbert is professor of visual neuroscience at Newcastle University.
Jane Boddy is a colour trend forecaster based in London, and is a creative contributor to the Pantone Color Institute.
Thomas Cronin is professor of biological sciences at the University of Maryland, Baltimore County.
Ron Douglas is emeritus professor in the Department of Optometry and Visual Sciences at City, University of London.
Sönke Johnsen is professor of biology at Duke University.
Fabio Cortesi is a research fellow and group leader in evolutionary biology and marine science at the School of the Environment at the University of Queensland.



ORSTRALIA

A Punk History 1974–1989

TRISTAN CLARK

- **With appeal to more than just punk history obsessives, *Orstralia* offers an unprecedented snapshot of an underacknowledged segment of Australian life and history**

Far from punk's more modish North Atlantic core in the late 1970s, discontented youth in Australia were enacting similar musical and cultural reckonings. Yet in spite of the Australia's purported 'laid-back' national demeanour, punks there were routinely met with insult, fist, or the police baton.

More subterranean than the national scandal that was punk back in 'homeland' Britain, Australia's own bands nonetheless came to be heralded internationally. *Orstralia* represents the first definitive account of the country's initial years, from progenitors the Saints and Radio Birdman in the mid-70s, through the emergence of hardcore in the 1980s, to the stylistic diffusion that accompanied transition to the 1990s.

Based on over 130 interviews, *Orstralia* documents the most renowned to the most fleeting and obscure acts the nation produced. Included are equally engrossing and shocking personal narratives befitting such a passionate and intemperate cultural form, as well as punk's placement within broader Australian society at the time.

'Australia has some claim to being a punk founder nation, most obviously through the influence of the Saints and Radio Birdman. In *Orstralia*, Tristan Clark explores the wider terrain to recover a vibrant prepunk, punk, and postpunk history that captures the vibrancy and excitement of a culture brimming with ingenuity and teenage verve. A brilliant book and essential reading for all those interested in punk's cultural past.' – Matthew Worley, author of *No Future: Punk Politics and British Youth Culture, 1976–84*



9798887440392 | November 2024 |
PM Press | PB | 384pp | 228x152mm |
AUS\$39.99 | NZ\$44.99

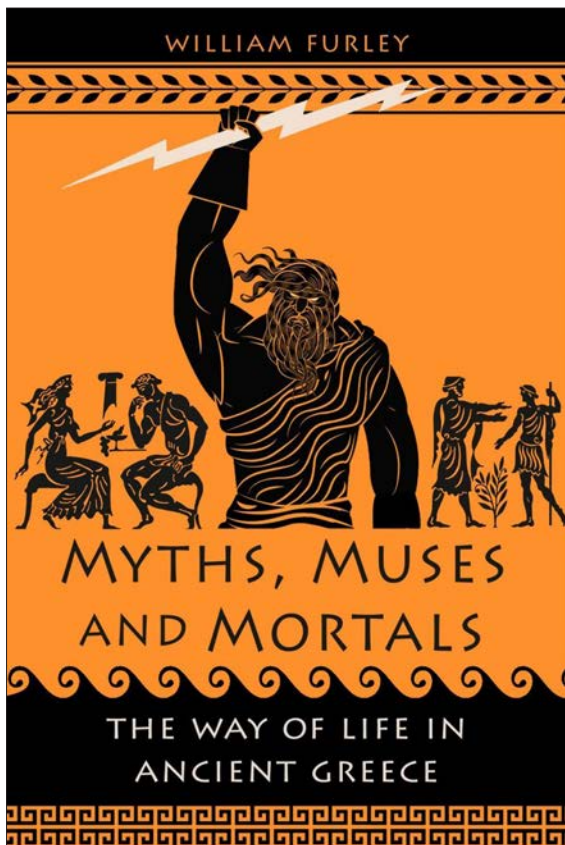
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Naarm
(Melbourne)

About the author:

Tristan Clark is a Melbourne-based educator, musician, and writer. His involvement in punk has spanned over three decades and encompassed a near gamut of roles: band member, roadie, merch person, show organiser, Food Not Bombs volunteer, community radio DJ, as well as having written sporadically for local zines and other publications. He now routinely encounters the young students he spends his week working with at local DIY shows and is heartened by punk's continued ability to self-reproduce.



MYTHS, MUSES AND MORTALS

The Way of Life in Ancient Greece

WILLIAM FURLEY

- A window into the human lives of classical Greece through the words they left behind

Myths, Muses and Mortals gives new insight into a multitude of life experiences in ancient Greece. The book introduces the lives of the ancient Greeks through extracts taken from a range of sources, including poems, plays, novels, histories, lawsuits, inscriptions and private note-tablets. The voices speak for themselves in fresh translation, but in addition William Furley gives the narratives historical context and illuminates the literary genre in which they appear. The texts are grouped around important areas of life – love relations, travel and trade, social status, divine signs, daily events, warfare, philosophies, dress code, and private and public celebration – giving voice to the variety of lives experienced by the citizens of ancient Greece and an insight into the Greek mind.



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9781789149173 | November 2024 | REAKTION BOOKS | HB | 368pp | 234x156mm | AU\$49.99 | NZ\$57.99

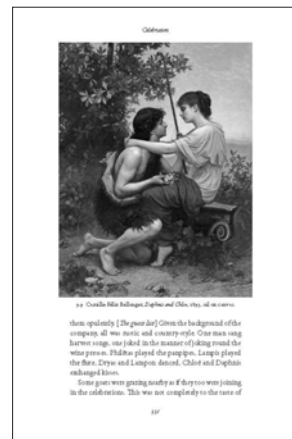
DISCOUNT: GEN

About the author:

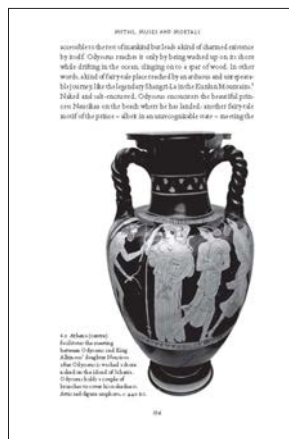
William Furley is emeritus professor of Greek at Heidelberg University and research fellow at the Institute of Classical Studies, London. His publications include *Greek Hymns* and three editions of plays by Menander: *Epitrepontes*, *Perikeiromene*, and *Misoumenos*.



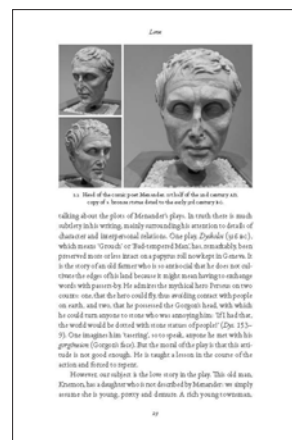
1.1 Women (palaestra) on the main room + dead man on a bear (Qwehler). Much-figure vase with funerary plaques (Qwehler), before a 4th-century BC, 100 BC.



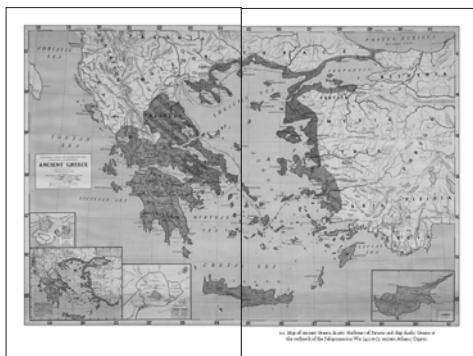
1.2 Orestes (palaestra) before and after the play. On the right, Orestes, all the music and comedy alike. One man may have sung, one acted in the matter of joking round the whole group. (Palaestra) played the program. Longo played the first. Dyon and Lampis, Antist. Chist and Epiphon exchange lines. Some part were getting ready as if they were waiting in the celebration. This was not completely to the taste of their quality (The poet did). Over the background of the company, all the music and comedy alike. One man may have sung, one acted in the matter of joking round the whole group. (Palaestra) played the program. Longo played the first. Dyon and Lampis, Antist. Chist and Epiphon exchange lines. Some part were getting ready as if they were waiting in the celebration. This was not completely to the taste of their quality (The poet did).

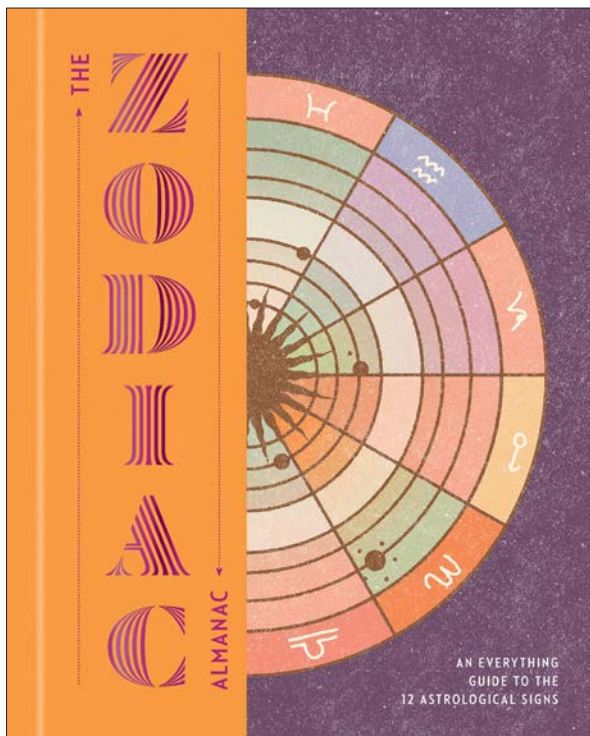


1.3 A vase (palaestra) before and after the play. On the right, Orestes, all the music and comedy alike. One man may have sung, one acted in the matter of joking round the whole group. (Palaestra) played the program. Longo played the first. Dyon and Lampis, Antist. Chist and Epiphon exchange lines. Some part were getting ready as if they were waiting in the celebration. This was not completely to the taste of their quality (The poet did).



1.4 Head of the man (palaestra) before and after the play. On the right, Orestes, all the music and comedy alike. One man may have sung, one acted in the matter of joking round the whole group. (Palaestra) played the program. Longo played the first. Dyon and Lampis, Antist. Chist and Epiphon exchange lines. Some part were getting ready as if they were waiting in the celebration. This was not completely to the taste of their quality (The poet did).





THE ZODIAC ALMANAC

An Everything Guide to the 12 Astrological Signs

- This gorgeous hardcover book will feature three-piece cloth case, foil stamping, and stained edges, as well as 3 ribbon markers (one each for sun, moon, and rising signs)
- This comprehensive resource is derived from twelve individual sign-by-sign guides, which sold over 100K copies combined

A beautifully packaged, everything-you-need-to-know resource for all twelve signs of the zodiac.

Astrology has taken the world by storm – millions of people around the globe use the positions of the stars to guide them in life, love, career, and more. In this comprehensive resource, leading contemporary astrologers lend their expertise to take cosmic self-care to the next level with detailed information on all twelve signs of the zodiac. Not only can readers learn about their destiny, but all of the entries are also valuable guides to learning more about others. For anyone who wants to know more about their own motivations, as well as strengths and weaknesses (or just what kind of date their partner will probably like most, or why their boss is such a jerk), this gorgeous reference covers every aspect of each star sign’s complex personality.

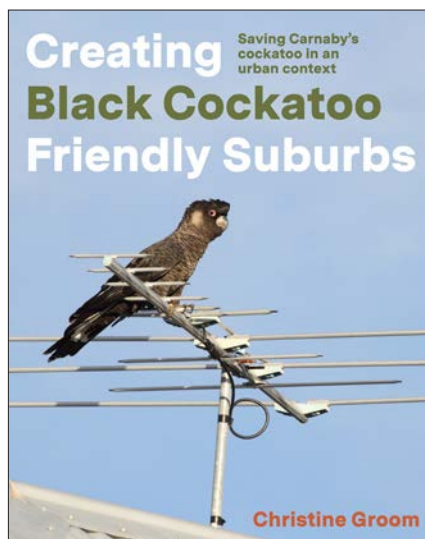


9781454957485 | October 2024 | Sterling Ethos | HB
| 336pp | 254x203mm | AUS\$59.99 | NZ\$69.99

DISCOUNT: GEN

Sterling Ethos is the body, mind, and spirit imprint of Union Square & Co., the talent-driven book publisher. A leader in the industry, Sterling Ethos is dedicated to inspiring, informative, and empowering books and products covering subjects from meditation, mindfulness, alternative health, and inspiration to witchcraft, metaphysics, and esoterica such as tarot and mediumship.





CREATING BLACK COCKATOO FRIENDLY SUBURBS

Saving Carnaby's cockatoo in an urban context
CHRISTINE GROOM

- **Creating Black Cockatoo Friendly Suburbs** takes scientific research and transforms it into an easy to read and visually pleasing practical guide that anyone can pick up and learn from
- **This guide approaches landscape design from the perspective of cockatoo ecology by considering the five main landscape needs of cockatoos: foraging, drinking, roosting, breeding and commuting**

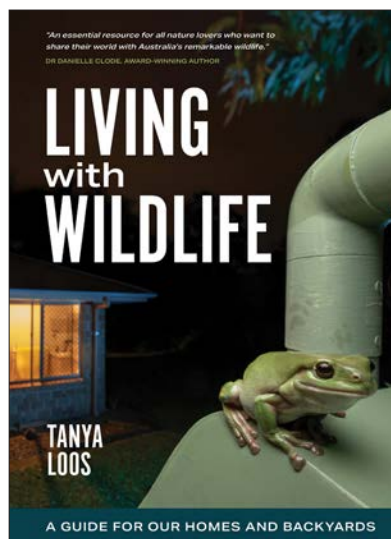
Landscapes in urban areas can be designed to maximise benefits to native wildlife, biodiversity and to make a healthier environment for residents. But the number of Carnaby's cockatoos visiting urban landscapes are declining and their future is uncertain.

To help secure the future of Carnaby's cockatoos adjustments need to be made: roost sites need to be protected; water sources need to be safely provided; public gardens need to provide food sources. *Creating Black Cockatoo Friendly Suburbs* is a guide to simple but effective measures that everyone can use whether you are a landscaper or developer to the everyday home gardener. In this book Christine Groom provides measures that everyone can use to enhance the landscape and biodiversity of our suburbs for the benefit of endangered species, like the Carnaby's cockatoo, and urban biodiversity.



9 781760 802943

9781760802943 | November 2024 | UWA Publishing | PB | 250pp | 255x200mm | AU \$49.99 | NZ\$57.99 | DISC: GEN



LIVING WITH WILDLIFE

A Guide for Our Homes and Backyards
TANYA LOOS

- **Provides practical, accurate answers to common queries about wildlife encounters in our homes and backyards**
- **Features sections on wildlife issues in the home and garden, wildlife rescue and wildlife-friendly fencing, driving and pet ownership**
- **Offers simple steps and solutions to ensure peaceful coexistence with Australian wildlife**
- **Full publicity campaign with anticipated coverage in nature and wildlife magazines, newspapers and radio interviews**

Possoms in the roof, an echidna in the garden, or perhaps a python in the pantry? *Living with Wildlife: A Guide for Our Homes and Backyards* explores commonly asked questions and issues about encounters with wildlife. Taking a wildlife friendly approach, Tanya Loos provides practical information, advice and solutions, based on current guidance from wildlife rescue organisations and the latest research.

Living with Wildlife features helpful advice on wildlife rescue, both for every day and during extreme weather events, as well as common issues such as feeding wildlife, pets and driving. As urbanisation and climate change effects intensify, Australian wildlife need our help now more than ever, making this a timely guide for successfully living alongside our wild neighbours.



9 781486 316946

9781486316946 | November 2024 | CSIRO Publishing | PB | 208pp | 205x150mm | AU \$39.99 | NZ\$44.99 | DISC: GEN





CHARITIES & POLITICS

A Principled Approach

MATTHEW HARDING

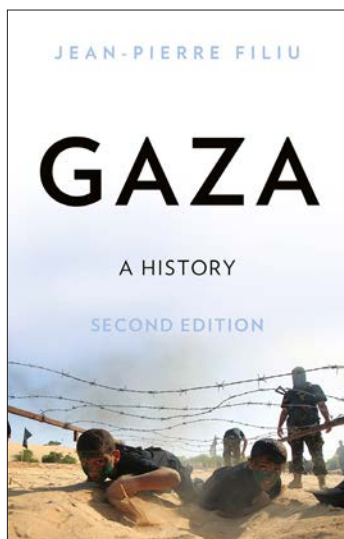
- ***In the National Interest* offers serious general readers evidence-based arguments that spark informed debate on the issues that matter**
- **Charities matter, and so does the legal framework in which they operate**

Charities play an outsize role in the social, cultural and economic life of the nation, delivering goods and services on which lives depend. To effectively serve their communities, charities also participate in politics: campaigning for changes to law and government policy, challenging government decisions, and seeking to influence public opinion on contested issues. But charities that speak out politically have long had a difficult time in law. For many years, Australian charities engaging in political advocacy risked losing their charity status under an old common law rule. In a landmark decision in 2010, the High Court of Australia swept that rule away, but since then, successive federal governments have tried to use law in different ways to interfere with charity advocacy thought to be politically embarrassing or undesirable.

Charities & Politics argues for a principled approach to the legal task of ascertaining the public benefit of charity advocacy – an approach underpinned by liberal democratic values. This would provide charities with a powerful framework to resist government efforts to interfere when they speak out.

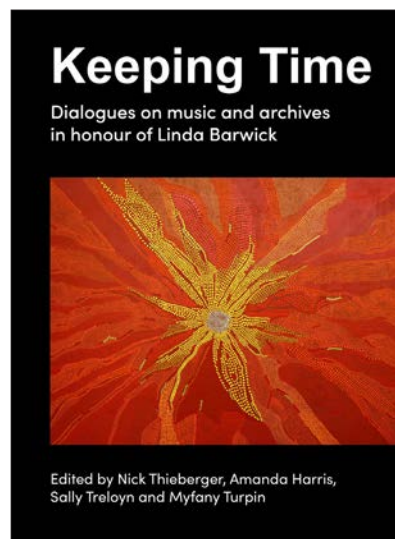


9781923192003 | November 2024 | Monash University Publishing
| PB | 96pp | 175x111mm | AU \$19.95 | NZ\$22.99 | DISC: GEN



‘Tells the story of Gaza’s modern political history in impressive detail.’
 – David Shulman, *New York Review of Books*

‘Even those who know Gaza well will find much...to enlighten them.’
 – *The Independent*



GAZA
 A History
 JEAN-PIERRE FILIU

- Updated edition of the award-winning history of Gaza
- The story of the struggle to control Gaza, from the mid-19th century to the present
- Argues that a two-state solution is the only way forward for Israel/Palestine
- **Winner, Middle East Monitor Palestine Book Award 2015**
- **Winner, Guardian Book of the Year 2014**

Through its millennium-long existence, Gaza has often been bitterly disputed, yet enduringly neglected. Squeezed between the Negev and Sinai deserts and the Mediterranean Sea, Gaza was contested by everyone from the Pharaohs, Persians, Greeks and Romans to the Arabs, Crusaders, Ottomans and British. And, since 1948, Gaza has been at the heart of Palestinian nationalism and history.

Filiu’s book was the first comprehensive history of Gaza to be published in any language. This new, updated edition covers events since 2011, including Gaza’s renewed tragic centrality to world politics and security since the events of October 2023: history’s worst attack on Israel, provoking history’s worst war against the Palestinians.

‘A magnificent piece of historical writing... difficult to see how it will ever be rivalled.’
 – Roger Owen



9781911723592 | November 2024 | Hurst Publishers | PB | 640pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

KEEPING TIME
 Dialogues on music and archives in honour of Linda Barwick
 EDITED BY NICK THIEBERGER, AMANDA HARRIS, SALLY TRELOYN AND MYFANY TURPIN

- Contemporary summaries of field-based ethnographic research and linguistic approaches to song, with an overview of methodology for collaborative research on verbal arts and music
- Shows continuing relevance of Linda Barwick’s field-opening work in musicology and archiving

Keeping Time: Dialogues on music and archives in Honour of Linda Barwick explores current issues in ethnomusicology and the archiving and repatriation of ethnographic field recordings.

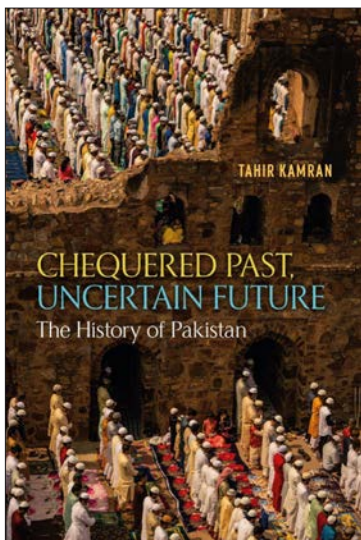
The 19 chapters by 36 authors consider archiving practices as a site of interaction between researchers and cultural heritage communities; cross-disciplinary approaches to understanding song; and the role of musical transcription in non-Western music.

This volume is international in scope with case studies with Indigenous and minority peoples from Papua New Guinea, China, India, the Torres Strait and mainland Aboriginal Australia; the latter being the focus of the majority of chapters.



9781743329504 | November 2024 | Sydney University Press | TPB | 410pp | 254x187mm | AU \$80.00 | NZ \$89.99 | DISC: GEN





CHEQUERED PAST, UNCERTAIN FUTURE
The History of Pakistan
TAHIR KAMRAN

- **Spanning thousands of years, a wide-ranging history of Pakistan from the Bronze Age to partition and beyond**

This book takes us on a sweeping journey through the ebbs and flows of Pakistan’s history, from the ancient Indus Valley Civilisation to contemporary times. The book uncovers influences from Turkey, Persia, Arabia and Britain that have shaped Pakistan, as well as showcasing the region’s diverse, rich tapestry of peoples, and its pluralistic, multicultural society. The book also describes the post-1947 shift – following the partition of India and the establishment of the Islamic Republic of Pakistan – to become more religiously conservative and autocratic, intensifying sectarian and ethnic divisions. For most of its history, the people of Pakistan have found themselves under the control of military dictators who suppressed civil liberties and freedom of speech and action – a trend that continues to persist today.



CRIMEA
A History
NEIL KENT

- **Now in paperback!**
- **This history of the Crimea is essential reading for all those who have been perplexed by what lies behind Russia’s recent annexation of the Black Sea peninsula**
- **Concise history of Crimea from its origins**
- **At the crossroads of Europe and Asia, Crimea has a fascinating history that resonates to this day**

In 2016 Crimea shapes the headlines much as it did some 160 years ago, when the Crimean War pitted Britain, France and Turkey against Russia. Yet few books have been published on the history of the peninsula. For many readers, Crimea seems as remote today as it was when colonised by the ancient Greeks. Neil Kent’s book recounts the history of the Crimea over three millennia.

A crossroads between Europe and Asia, ships sailed to and from Crimean ports, forming a bridge that carried merchandise and transmitted ideas and innovations. Greeks, Scythians, Tartars, Russians, Armenians and Genoese are among those who settled the peninsula since antiquity, a demographic patchwork that reflects its geography. The religious beliefs of its inhabitants are almost as numerous: the Hebraicised beliefs of the Karaim Tartars, Islam, Judaism, Russian and Greek Orthodoxy, as well as Roman Catholicism.

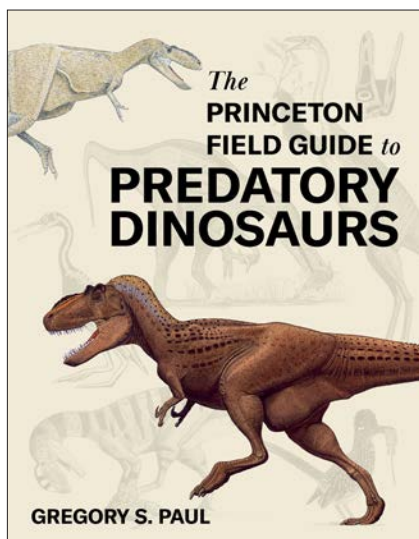
‘Neil Kent has written a lively and informed volume that infuses the current debate with its missing historical context. A must read for anyone who wishes to probe beyond the headlines and learn more about this contested land’s tragic past.’ – **Brian Glyn Williams**, author of *The Crimean Tatars*



9781789149135 | November 2024 | REAKTION BOOKS | HB | 568pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



9781911723356 | November 2024 | Hurst Publishers | PB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



THE PRINCETON FIELD GUIDE TO PREDATORY DINOSAURS

GREGORY S. PAUL

- Features detailed species accounts of some 300 theropod dinosaurs, with the latest size and mass estimates
- Shares new perspectives on iconic predators such as *T. rex* and *Velociraptor*
- Features a wealth of colour and black-and-white drawings and figures, including life studies, scenic views, and original skeletal, skull, and muscle reconstructions
- Includes detailed colour maps

An authoritative illustrated guide to the fearsome predators that dominated the Mesozoic world for 180 million years.

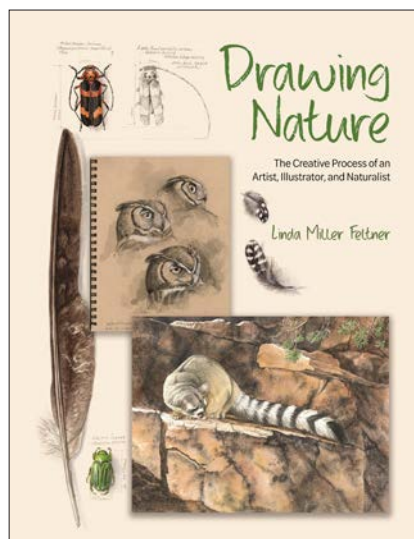
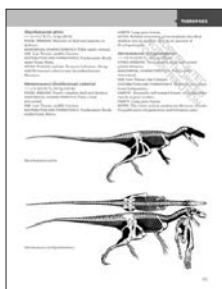
New discoveries are transforming our understanding of the theropod dinosaurs, revealing startling new insights into the lives and look of these awesome predators.

The Princeton Field Guide to Predatory Dinosaurs provides the most up-to-date and comprehensive coverage of the mighty hunters that ruled the earth for tens of millions of years. This incredible guide covers some 300 species and features stunning illustrations of predatory theropods of all shapes and sizes. It discusses their history, anatomy, physiology, locomotion, reproduction, growth, and extinction, and even gives a taste of what it might be like to travel back to the Mesozoic.



9 780691 253169

9780691253169 | November 2024 | Princeton University Press | HB | 256pp | 279x215mm | AU \$59.99 | NZ \$74.99 | DISC: GEN



DRAWING NATURE

The Creative Process of an Artist, Illustrator, and Naturalist

LINDA MILLER FELTNER

- A visually stunning exploration of the artistic process by an award-winning nature artist

Drawing Nature presents the creative process of an acclaimed nature artist, guiding readers from field sketches to finished art and demonstrating how science and the close observation of nature can be integrated into the artist's work to create dynamic, meaningful images. With chapters that flow from drawing basics to more advanced methods and concepts, this beautifully illustrated book is like a look inside the artist's sketchbooks to discover their secrets.

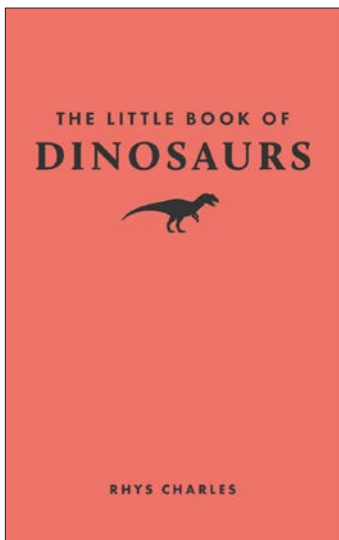
Linda Miller Feltner demonstrates how observation and recording are sparks to creativity. Her journey from loose sketches and drawings to a completed work begins with observing a natural process, object, or interaction between organisms. Her curiosity generates scientific inquiry that, when researched, helps her to answer a question or make broad, often surprising connections. Blending examples of her stunning artwork with invaluable insights into time-honored art techniques, Feltner illustrates how sketching, developing an image, and scientific accuracy are essential to her art and encourages each of us to cultivate our own powers of observation and discover anew the world around us.



9 780691 255385

9780691255385 | November 2024 | Princeton University Press | HB | 272pp | 279x215mm | AU \$59.99 | NZ \$74.99 | DISC: GEN

'This book succeeds at every level. You will be enriched by reading it and thrilled with the wonders of nature that leap out from its pages.' – David Gascoigne, *Travels with Birds*



THE LITTLE BOOK OF DINOSAURS
RHYS CHARLES

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 colour illustrations and photos
- Makes a perfect gift

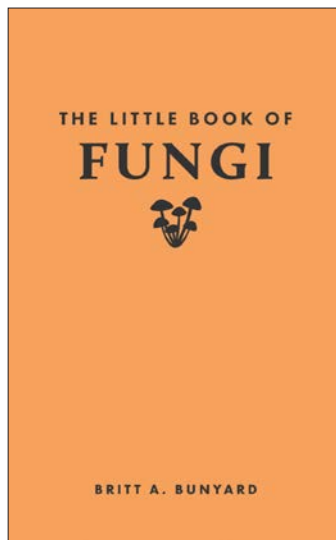
A charming, richly illustrated, pocket-size exploration of dinosaurs.

Packed with surprising facts, this delightful and gorgeously designed book will beguile any dinosaur lover. Expertly written and beautifully illustrated throughout with colour photographs and original colour artwork, *The Little Book of Dinosaurs* is an accessible and enjoyable mini-reference. It fits an astonishing amount of information in a small package, covering a wide range of topics – from dinosaur diversity and social behaviors to their extinction and rediscovery.

It also includes curious facts and a section on dinosaurs in myths, folklore, and popular culture from around the globe. The result is an irresistible guide to the amazing world of dinosaurs.



9780691259895 | October 2024 | Princeton University Press | HB | 160pp | 152x95mm | AU \$24.99 | NZ \$32.99 | DISC: GEN



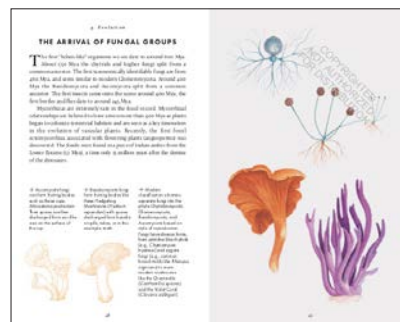
THE LITTLE BOOK OF FUNGI
BRITT A. BUNYARD

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 colour illustrations and photos
- Makes a perfect gift

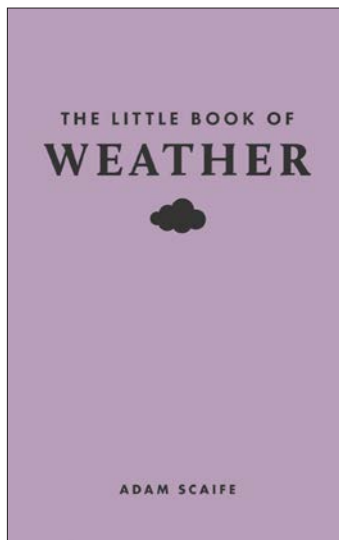
A charming, richly illustrated, pocket-size exploration of the world's fungi.

Packed with surprising facts, this delightful and gorgeously designed book will beguile any nature lover. Expertly written and beautifully illustrated throughout with colour photographs and original colour artwork, *The Little Book of Fungi* is an accessible and enjoyable mini-reference about the world's fungi, with examples drawn from across the globe. It fits an astonishing amount of information in a small package, covering a wide range of topics – from morphology, diversity, and reproduction to habitat and conservation.

It also includes curious facts and a section on fungi in myths, folklore, and modern culture from around the world. The result is an irresistible guide to the amazing lives of fungi.



9780691259888 | October 2024 | Princeton University Press | HB | 160pp | 152x95mm | AU \$24.99 | NZ \$32.99 | DISC: GEN



THE LITTLE BOOK OF WEATHER
ADAM SCAIFE

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 colour illustrations and photos
- Makes a perfect gift

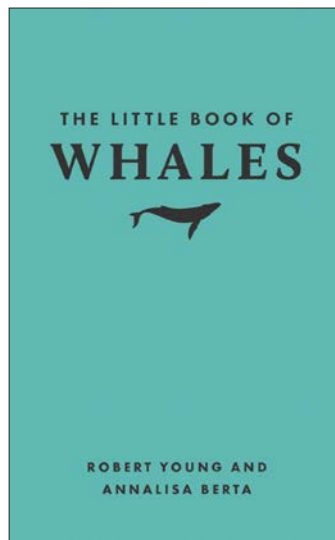
A charming, richly illustrated, pocket-size exploration of the world's weather.

Packed with surprising facts, this delightful and gorgeously designed book will beguile anyone who is curious about weather. Expertly written and beautifully illustrated throughout with colour photographs and original colour artwork, *The Little Book of Weather* is an accessible and enjoyable mini-reference about the world's weather, with examples drawn from across the globe. It fits an astonishing amount of information in a small package, covering a wide range of topics – from weather forecasting and extreme events such as hurricanes and typhoons to the future of weather with climate change.

It also includes curious facts, myths, and history – from whether animals can predict the weather to the bad weather that helped doom Napoleon and Hitler's invasions of Russia and the Soviet Union. The result is an irresistible guide to the amazing world of weather.



9780691259994 | October 2024 | Princeton University Press | HB | 160pp | 152x95mm | AU \$24.99 | NZ \$32.99 | DISC: GEN



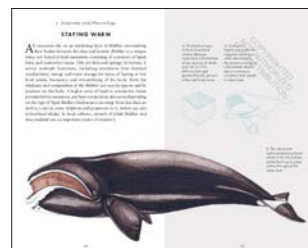
THE LITTLE BOOK OF WHALES
ROBERT YOUNG, ANNALISA BERTA

- A beautifully designed pocket-size book with a foil-stamped cloth cover
- Features some 140 colour illustrations and photos
- Makes a perfect gift

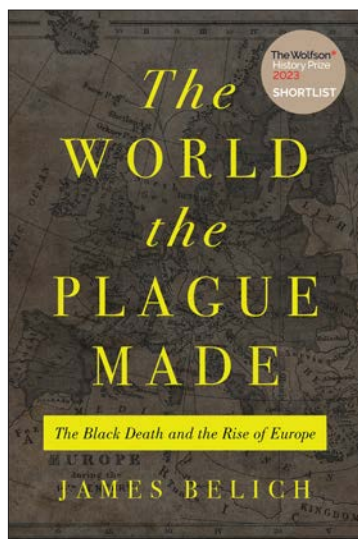
A charming, richly illustrated, pocket-size exploration of the world's whales.

Packed with surprising facts, this delightful and gorgeously designed book will beguile any nature lover. Expertly written and beautifully illustrated throughout with colour photographs and original colour artwork, *The Little Book of Whales* is an accessible and enjoyable mini-reference about the world's whales, with examples drawn from across the globe.

It fits an astonishing amount of information in a small package, covering a wide range of topics – from anatomy, diversity, and reproduction to habitat and conservation. It also includes curious facts and a section on whales in myths and folklore from around the world. The result is an irresistible guide to the amazing lives of whales.

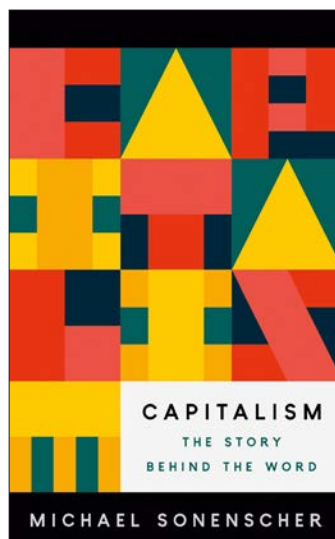


9780691260129 | October 2024 | Princeton University Press | HB | 160pp | 152x95mm | AU \$24.99 | NZ \$32.99 | DISC: GEN



‘A fantastic display of scholarship.’
 – Talha Burki, *The Lancet*

‘[A] sweeping revisionist history... Rich in erudition and startling new insights, this fresh look at the impact of the Black Death upon world history is a must for history lovers and plague aficionados alike.’
 – *Library Journal*



‘A thorough summary of the Western thinkers who most influenced today’s understanding of capitalism.’
 – *Library Journal*

THE WORLD THE PLAGUE MADE

The Black Death and the Rise of Europe
 JAMES BELICH

- **Now in paperback!**
- **A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age**

In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionised labour, trade, and technology and set the stage for Europe’s global expansion.

James Belich takes readers across centuries and continents to shed new light on one of history’s greatest paradoxes. Why did Europe’s dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand – and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague.



9 780691 219165

9780691219165 | November 2024 | Princeton University Press | PB | 640pp | 203x133mm | AU \$39.99 | NZ \$49.99 | DISC: GEN

CAPITALISM

The Story behind the Word
 MICHAEL SONENSCHER

- **How the history of a word sheds new light on capitalism and modern politics**

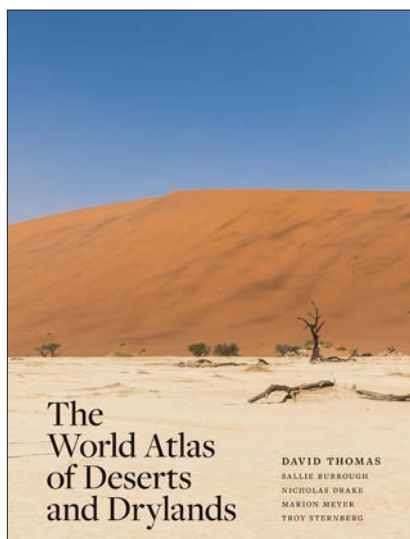
What exactly is capitalism? How has the meaning of capitalism changed over time? And what’s at stake in our understanding or misunderstanding of it? In *Capitalism*, Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. Sonenscher shows that many of our received ideas fail to pick up the work that the idea of capitalism is doing for us, without us even realising it.

‘Capitalism’ was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Sonenscher shows that thinking about the first has changed radically over time. Funding welfare has been added to funding warfare, bringing many new questions in its wake. Thinking about the second set of ideas has offered far less room for manoeuvre. The division of labour is still the division of labour and the debates and discussions that it once generated have now been largely forgotten. By exploring what lay behind the earlier distinction before it collapsed and was eroded by the passage of time, Sonenscher shows why the present range of received ideas limits our political options and the types of reform we might wish for.



9 780691 238883

9780691238883 | November 2024 | Princeton University Press | PB | 248pp | 177x111mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE WORLD ATLAS OF DESERTS AND DRYLANDS

EDITED BY DAVID THOMAS

- Features a wealth of colour photos, maps, and infographics
- Describes the resilient and complex biodiversity of the world's desert and dryland terrains
- Addresses the challenges posed by global warming and human activity, and discusses solutions and opportunities

A richly illustrated atlas of the world's deserts and drylands, their ecosystems, and their environments.

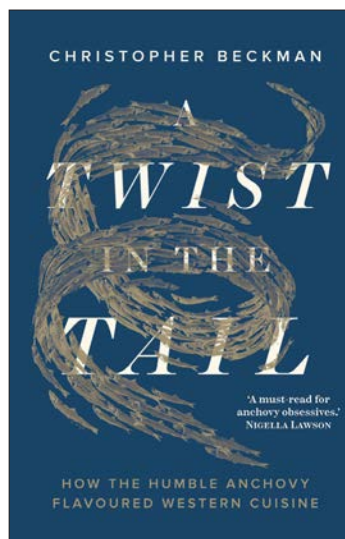
Deserts and drylands account for more than 40 percent of land on our planet. Characterised by a lack of water and extreme temperatures, they are the result of atmospheric stability, large landmass characteristics, rain shadows, and cold ocean currents. They appear harsh and hostile, but deserts and drylands are also exceptionally beautiful environments. Desert ecosystems often teem with diverse forms of life that exhibit astonishing ingenuity in the face of such forbidding conditions.

The World Atlas of Deserts and Drylands takes readers on a guided tour of some of the most awe-inspiring desert environments on Earth, explaining their environmental and ecological dynamics and describing the techniques used to categorise and map them. From the ever-expanding Gobi of Mongolia and China to the ancient Namib of coastal Africa, this is the ultimate reference book for deserts.



9 780691 251974

9780691251974 | November 2024 | Princeton University Press | HB
| 400pp | 304x228mm | AU \$89.99 | NZ \$115.00 | DISC: GEN



A TWIST IN THE TAIL

How the Humble Anchovy Flavoured Western Cuisine

CHRISTOPHER BECKMAN

- A captivating culinary journey through the West's love-hate relationship with anchovies
- Ranges from Roman *garum*, mass-produced British condiments and elaborate *French haute cuisine*
- Drawing on cookbooks, literature and art, this is the hidden story of the diminutive anchovy

A Twist in the Tail takes readers on a tantalising voyage through European and American gastronomic history, following the trail of a small but mighty fish: the anchovy.

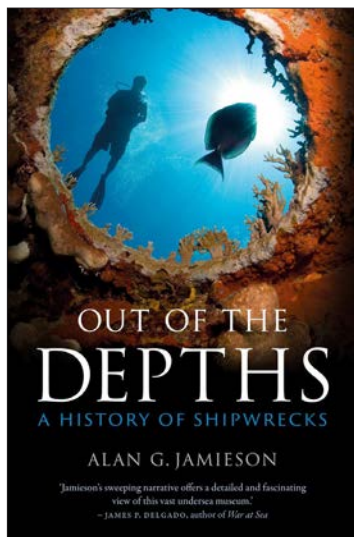
Whether in ubiquitous Roman 'garum', convenient British condiments, elaborate French 'haute cuisine' or modern Spanish tapas, anchovies have been enhancing the flavour of many dishes for thousands of years. Yet, depending upon the time and place – and who was eating them – they have also been disdained as a worthless little fish, deemed too small, bony and inconsequential for popular or elite consumption. From Western Europe to the USA, Christopher Beckman shows how the evolving and ambiguous position of anchovies provides surprising insights into the relationship between food, class and status throughout history.

Drawing on cookbooks, literature and art, this is the hidden story of the diminutive anchovy, and its outsized role in shaping the West's cuisine.



9 781911 723417

9781911723417 | November 2024 | Hurst Publishers | HB |
368pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



OUT OF THE DEPTHS
A History of Shipwrecks
ALAN G. JAMIESON

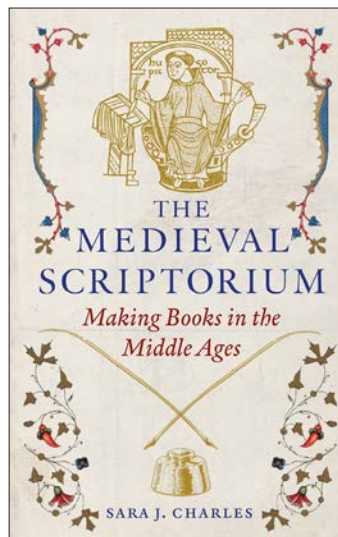
- **New in paperback!**
- **A highly illustrated voyage through shipwrecks ancient and contemporary**

Out of the Depths explores all aspects of shipwrecks across 4,000 years, examining their historical context and significance, and showing how shipwrecks can be time capsules, shedding new light on long-departed societies and civilisations. Alan G. Jamieson not only informs readers of the technological developments over the last sixty years that have made the true appreciation of shipwrecks possible, but covers shipwrecks in culture, maritime archaeology, treasure hunters and their environmental impacts. Although shipwrecks have become less common in recent decades, their implications have become more wide-ranging: since the 1960s, foundering supertankers have caused massive environmental disasters, and in 2021 the blocking of the Suez Canal by the giant container ship Ever Given had a serious impact on global trade.



9 781789 149180

9781789149180 | November 2024 | REAKTION BOOKS | PB
| 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE MEDIEVAL SCRIPTORIUM
Making Books in the Middle Ages
SARA J. CHARLES

- **Illuminated with illustrations, an exploration of medieval manuscript production that offers insight into both the early history of the book and life in the Middle Ages**

This book takes the reader on an immersive journey through medieval manuscript production in the Latin Christian world. Each chapter opens with a lively vignette by a medieval narrator – including a parchment maker, scribe, and illuminator – introducing various aspects of manuscript production. Sara J. Charles poses the question ‘What actually is a scriptorium?’ and explores the development of the medieval scriptorium from its early Christian beginnings through to its eventual decline and the growth of the printing press.

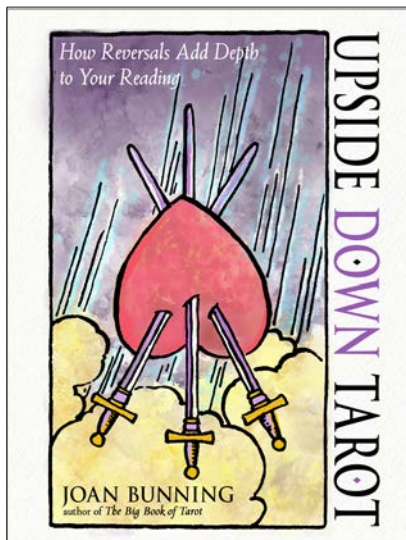
With the written word at the very heart of the Christian monastic movement, we see the immense amount of labour, planning, and networks needed to produce each manuscript. By tapping into these processes and procedures, *The Medieval Scriptorium* helps us to experience medieval life through the lens of a manuscript maker.



9 781789 149166

9781789149166 | November 2024 | REAKTION BOOKS | HB
| 352pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN





UPSIDE DOWN TAROT
How Reversals Add Depth to Your Reading
JOAN BUNNING

- For any student of tarot who wants to move beyond the basics of card interpretation
- There are only a small handful of books devoted to this essential aspect of reading the cards

Enhance the dynamic quality of your readings with a better understanding of tarot reversals.

Much has been written on interpreting the meanings of tarot cards, but according to Joan Bunning, there is one particular type of meaning that should get more attention – those of tarot reversals. When turned upside down, tarot cards can have an entirely different meaning from their upright interpretations. Tarot reversals are often misunderstood. Oftentimes, a reversed tarot card is misinterpreted as bad news. Readers may think the reversed meaning must be the polar opposite of the upright meaning. And some people ignore them completely, just flipping upright any card that has shown up reversed in a spread.

Upside Down Tarot is a handy desktop reference for those who are already familiar with tarot basics but who want to expand their practice by incorporating reversed cards as well. Joan Bunning’s approach to reversed cards is based on an appreciation of energies and their cycles. In our world, change is the one constant – a tarot reading shows us forces that are not fixed but fluid and dynamic.



9 781578 638420

9781578638420 | November 2024 | Weiser Books | PB | 176pp | 203x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



WHISKYPEDIA
The Ultimate Guide to Scotch Whisky
CHARLES MACLEAN

- Since its first publication, *Whiskypedia* has sold over 45,000 copies and has become the essential handbook for all whisky lovers
- Fully revised and updated edition with new entries on the latest distilleries in Scotland
- This is an informative and entertaining guide for all connoisseurs which includes an ingenious Flavour Map and Flavour Wheel – a much acclaimed and innovative approach to understanding and enjoying Scotch malt whisky

The ultimate guide to Scotch whisky.

Why does Scotch whisky taste as it does? Where do the flavours come from? How might they have changed over the years? The flavour of Scotch whisky is as much influenced by history, craft and tradition as it is by science. *Whiskypedia* explores these influences. Introductory sections provide an historical overview, and an explanation of the contribution made by each stage of the production process.

Each entry provides a brief account of the distillery’s history and curiosities, lists the bottlings which are currently available, details how the whisky is made, and explores the flavour and character of each make.



9 781780 278896

9781780278896 | November 2024 | Birlinn | PB | 448pp | 198x129mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



MAJOR
RMIT Architecture Graduating Projects
2019-2022

EDITED BY VIVIAN MITSOGIANNI, TOM MURATORE, JOHN DOYLE, AMY MUIR, MIETTA MULLALY, LIAM OXLADE

- **Available now!**
- **RMIT Architecture is interested in ideas-led ventures design exploration that aspires to contribute to the future of our discipline and an increasingly complex world**

This publication contains a selection of RMIT Master of Architecture independent graduating projects from seven semesters between 2019 and 2022. It seeks to capture the ideas, pre-occupations, motivations and propositions of this cohort of architectural designers who are searching for new ideas and possibilities through design and by designing.

Architecture schools should be concerned with experimentation that challenges the orthodoxies of the discipline, as well as our underlying assumptions about what architecture is and what it should do next. Architecture schools should point towards possible futures not yet evident within existing understandings of the discipline or the profession. The significant challenges of our time are wicked problems, which require new ideas and transdisciplinary approaches. Architects need to find ways to contribute, be effective and have agency in situations in which architecture – in its expanded definition – is often considered to be a peripheral contributor.



9 781638 401285

9781638401285 | August 2024 | Actar | PB | 320pp | 208x279mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



ET AL.
epochal
JAN BRYANT, NATASHA CONLAND,
GWYNNETH PORTER, PIP WALLIS

- **Accompanies first Australian survey and largest exhibition of et al.'s practice since 51st Venice Biennale in 2005**
- **Richly illustrated overview of 25+ years of the practice and includes four newly commissioned essays by significant writers, curators and art historians**
- **First comprehensive bibliography and history of exhibitions on the practice**
- **Provides a much-needed scholarly contribution to the art-historical recognition of et al.**

This publication accompanies New Zealand collective et al.'s first Australian survey exhibition at Monash University Museum of Art (MUMA). The exhibition marks the largest presentation of the artists' work outside New Zealand since representing the nation at the 51st Venice Biennale in 2005. Curated by MUMA Senior Curator Pip Wallis, it encompasses installations from across the practice alongside a new film work.

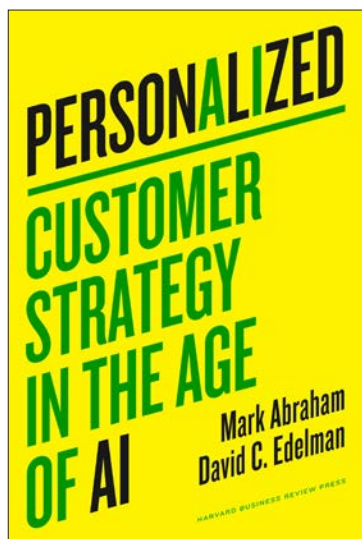
et al. comprises a constellation of artists and shifting identities, their anonymity calling into question the nature of authorship and the persistent preoccupation with the singular artistic vision. Their practice brings socio-political and philosophical reflections to bear on ideologies, power structures and models of collective thinking.



9 780645 555875

9780645555875 | November 2024 | Monash University Publishing | PB | 160pp | 275x195mm | AU \$60.00 | NZ \$69.99 | DISC: GEN





PERSONALIZED

Customer Strategy in the Age of AI

MARK ABRAHAM, DAVID C. EDELMAN

- Provides a practical guide to putting personalisation at the center of your strategy, based on five Promises of Personalisation: empower me, know me, reach me, show me, and delight me
- Explains how to use the latest advancements in AI and generative AI to offer customers personalised offerings and experiences
- Filled with examples across industries and includes detailed case studies from companies including Marriott, Woolworths Group (food retailer), The Home Depot, Lululemon, Noom, and Microsoft

In a world where consumers expect more – instantly and seamlessly – personalisation is a strategic imperative.

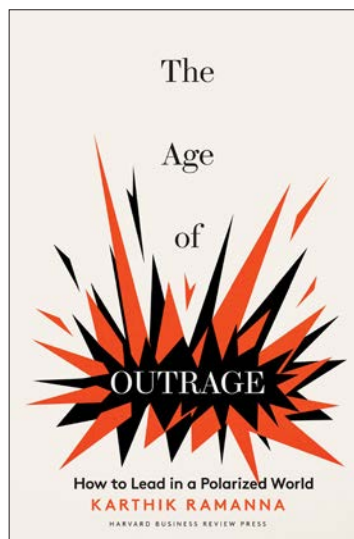
Consumers want personalised experiences, but few companies are rising to the challenge. Those that succeed in personalisation build trusted relationships with millions of customers and engage with them at every step throughout their journey. Through the power of AI, they rethink their operations and unleash the creativity of their teams to fine-tune every interaction, delighting customers in the process.

But most companies are not doing personalisation well, leading to wasted money, squandered effort, and missed expectations. To be done effectively, personalisation must be a critical element of an organisation's strategy.



9 781647 826277

9781647826277 | October 2024 | Harvard Business Review Press | HB | 256pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



THE AGE OF OUTRAGE

How to Lead in a Polarized World

KARTHIK RAMANNA

- Reveals the three drivers of outrage that collectively work together to fuel people's sense of anger, despair, and hostility to others
- Presents a five-step framework for managing outrage, with practical steps leaders can take to 'turn down the temperature,' identify and acknowledge the specific drivers, develop and implement distinctive organisational responses that are mission-consistent, and build individual and organisational resilience
- Draws upon insights from the latest behavioural science to shape effective responses to aggression

A first-of-its-kind look at the outrage being directed at organisations across the globe – and how leaders can respond to it.

Outrage is everywhere – on the left and on the right – and many companies are finding themselves in the crosshairs. Go Fund Me was pressured to cut off funding to protesting truckers in Ottawa. Disney's CEO was dragged down for mishandling both sides of Florida's 'Don't Say Gay' law. Facebook and other tech companies have been accused of manipulating elections in many countries and by many parties. People are angry with the world – in some cases, rightfully so – and now view companies as they do governments: as targets of their ire and potential forces for social change.



9 781647 826291

9781647826291 | October 2024 | Harvard Business Review Press | HB | 272pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



ESG

The Insights You Need from Harvard Business Review

HARVARD BUSINESS REVIEW, ROBERT G. ECCLES, MARK R. KRAMER, LILY ZHENG, ANDREW WINSTON

- Curates the latest thinking from HBR experts on ESG, a complicated topic that is big in the news and needs to be demystified
- Provide readers with the latest research on the topic. Areas of focus include the link between ESG investing and financial performance, resisting anti-ESG pressure, accounting better for ESG goals, and balancing the three pillars of ESG

Move past the ESG culture wars and make better choices for your business.

Embracing ESG – environmental, social, and governance goals – isn't just the right thing to do. It's good business. Companies that don't address their material long-term risks may save a few dollars today, but they're putting themselves, their stakeholders, and their investors in jeopardy.

ESG: The Insights You Need from Harvard Business Review will help you move past the noise and political debates to execute an ESG strategy that best fits your business. You'll discover how to link ESG targets to financial performance, when and how to respond to social issues, and where governance needs to adapt to meet a changing world.



9781647826901 | November 2024 | Harvard Business Review Press
| PB | 224pp | 209x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



HBR GUIDE TO LEADING THROUGH CHANGE

HARVARD BUSINESS REVIEW

- Brings change management to the managerial level, since middle managers and team leaders are often the ones implementing change from above with their employees
- Covers such topics as how to communicate about change and get buy-in from your team; face emotional reactions and pushback; use uncertainty to your advantage; understand how to respond to disruptive technologies that may be changing your work, like generative AI; and ensure your change initiatives stick

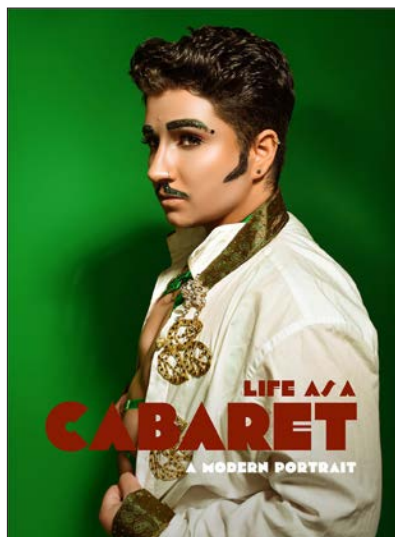
Drive transformation.

Change is now constant. As a leader, you must serve as interpreter, project manager, cheerleader, and conduit. Plans evolve. Contexts shift. Progress happens in fits and starts. Through it all, you must push your team forward even when you encounter pushback. How can you ensure that your team has the information, the mindset, and the resources they need to be successful?

The *HBR Guide to Leading Through Change* provides the practical tips, research, stories, and advice you need to understand, communicate, and implement change effectively, no matter the size or scale of the challenge you're facing.



9781647826871 | November 2024 | Harvard Business Review Press
| PB | 258pp | 228x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



LIFE AS A CABARET

A Modern Portrait

MARK ANTHONY, PHOTOGRAPHER VERONIKA MARX, FOREWORD BY REUBEN KAYE

- **Highlights a diverse group, including LGBTQ, handicapped and BIPOC performers**
- **The popularity of RuPaul's Drag Race has made drag and cabaret mainstream**
- **Author Mark Anthony is also an active boylesque performer; they bring an insider's perspective to the book**

Cabaret has historically existed on the fringes, populated by those who find themselves, voluntarily or involuntarily, falling outside of conventional society. It pushes the boundaries of gender, politics, identity, power, and social norms. It's live and unpredictable, bringing together a variety of performances to create a unique, and often never-repeated, entertainment experience. A cabaret show consists of a selection of short performances in a variety of styles and genres, including drag, burlesque, boylesque, circus and sideshow. Shows happen anywhere and everywhere – bar, club, theatre, library, carpark; cabaret's adaptability and ephemeral nature are what set it apart from the formality and precision of traditional theater.

Life as a Cabaret celebrates the vibrancy and diversity of the underground cabaret scene, uplifting and representing those who are typically overlooked.



9781951963224 | November 2024 | Trope Publishing | HB | 124pp | 279x203mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



FOR THE LOVE OF RENOVATING

Tips, Tricks, and Inspiration for Creating Your Dream Home

BARRY BORDELON, JORDAN SLOCUM

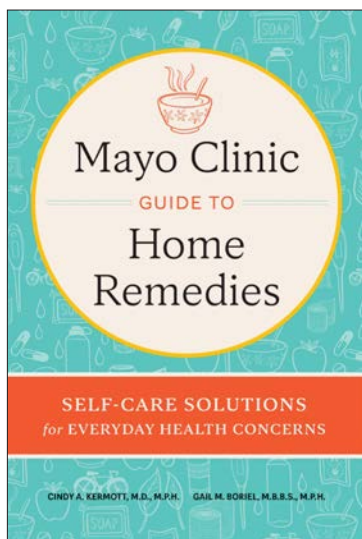
- **This book is geared towards the first-time renovator, full of expert advice and practical step-by-steps but also is filled with beautiful photography that will inspire readers to take on the project of their dreams**
- **Barry and Jordan believe that having a home you love should be attainable for everyone, so they have made a conscious effort to incorporate budget-friendly project ideas. They offer sample budgets for low-, medium-, and high-end renovations, as well as cost-saving tips for each room**

For the Love of Renovating is the inspiring, game-changing book every fixer-upper needs, whether the project is budget remodeling or a full gut renovation.

Jordan and Barry – aka the Brownstone Boys – are the enthusiastic go-to renovation team for historic Brooklyn brownstones and other older homes that need a little TLC. In their debut book, they walk readers through the entire house renovation process, starting with things to consider before you've made an offer, followed by guidance on developing a design, a schedule, and budgeting; they end by giving a room-by-room tour that includes tips and inspiration for a successful renovation.



9781454949275 | November 2024 | Union Square & Co | HB | 288pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



MAYO CLINIC BOOK OF HOME REMEDIES

Self-Care Solutions for Everyday Health Concerns
CINDY A. KERMOTT M.D., M.P.H., GAIL M. BORIEL M.B.B.S., M.P.H.

- **The book covers common, everyday injuries and occurrences that most people experience at some point in their lives**
- **The 130+ conditions included in the book were compiled and reviewed by approximately 40 physicians at Mayo Clinic**

An easy-to-use self-care guide for managing more than 130 common health conditions safely at home.

Will drinking orange juice help prevent kidney stones? Is it true you can get rid of bad breath by chewing parsley? Does caffeine improve or worsen a headache?

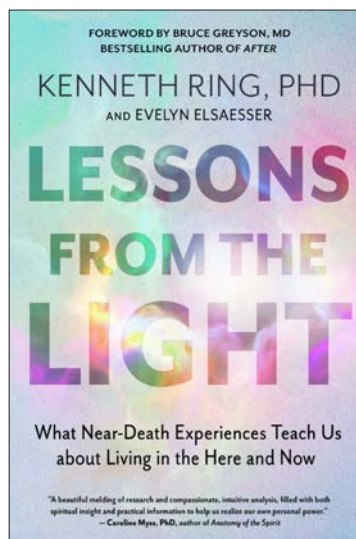
Today, greater responsibility is being placed on individuals to take steps at home to stay healthy and manage and prevent everyday injuries and common illnesses. This has been triggered, in no small part, by the rising cost of medical care and limited access to healthcare professionals.

This practical guide from the experts at Mayo Clinic can show you how to minimise your risks of disease and injury. And in the event that something should happen, it outlines necessary steps to help treat the condition until it's resolved or you can see a healthcare provider.



9 798887 701813

9798887701813 | November 2024 | Mayo Clinic | HB | 344pp | 228x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



LESSONS FROM THE LIGHT

What Near-Death Experiences Teach Us about Living in the Here and Now
KENNETH RING PHD, EVELYN ELSAESSER,
FOREWORD BY CAROLINE MYSS, BRUCE GREYSON MD

- **Considered a classic, foundational text in the field of NDE**
- **Nearly 1 out of 25 people have had a near-death experience**
- **This edition includes a new postscript by the author discussing the newest research in the field of NDEs**

While providing many remarkable accounts of near-death experiences (NDEs), *Lessons from the Light* is much more than an inspiring collection of NDEs. In clear language, the practical lessons for living and dying are to be found from the study of these experiences. Written by one of the foremost authorities on NDEs, *Lessons from the Light* is a book for those looking to gain knowledge and wisdom to enhance their own lives by incorporating the insights stemming from what many people have come to believe is the ultimate spiritual experience.

Although *Lessons from the Light* recounts many moving stories of NDEs, it is not just another book filled with inspiring testimonies – it includes helpful guidance and practical exercises concerning how readers can make use of this knowledge to live with greater self-insight, self-compassion and concern for others.



9 781637 480182

9781637480182 | October 2024 | New Page Books | PB | 360pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

'No other researcher has been able to transmit to the rest of us the true meaning and impact of near-death phenomena for the planet.'
– **Bruce Greyson, MD, bestselling author of *After***



ELLIS ROWAN

New Zealand Christmas Bush 1000-piece puzzle

NATIONAL LIBRARY OF AUSTRALIA

- **1000-piece puzzle based on Ellis Rowan’s New Zealand Christmas Bush (c.1893), accompanying the release of *Artists of the National Library of Australia: Ellis Rowan* (2024)**
- **An engaging and exciting way to dive into Ellis Rowan’s collection of work**
- **Perfect gift for long-time fans of her work or those just getting into Australian botanical artists**

Ellis Rowan (1848-1922) was a painter, naturalist, writer and explorer. For almost 50 years, she travelled to remote parts of Australia, India, Europe, America and New Guinea in pursuit of exotic flowers and wildlife to paint. One of Australia’s most-loved botanical artists, she was a woman who made her mark at a time when scientific illustration was a male domain.

This 1000-piece puzzle of Rowan’s New Zealand Christmas Bush painted c.1893 is a beautiful gift for a lover of her artwork and a challenging and rewarding puzzle experience. More of her works can be found in the book *Artists of the National Library of Australia: Ellis Rowan*.



9781922507891 | November 2024 | National Library of Australia
| SB | 225x350mm | AU \$34.99 | NZ \$39.99 | DISC: FIR



FLORA

Australia’s Most Curious Plants 1000-piece puzzle

NATIONAL LIBRARY OF AUSTRALIA

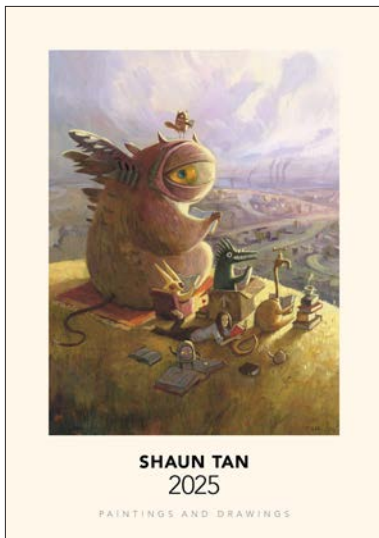
- **1000-piece puzzle drawn and designed by award-winning children’s author Tania McCartney**
- **Uses illustrations from upcoming release *Flora: Australia’s Most Curious Plants* (2024) by Tania McCartney, redesigned for Australian flora puzzle lovers**
- **Beautifully illustrated and designed with brilliant colours and stylised graphics**

When it comes to flora, Australia is a land of great diversity. From rainforest to deserts, mountains to the seashore, 90 per cent of our plant life is unique to this ancient land. Treasures like our wattles, eucalypts, grass trees and banksias are part of our heritage and identity – and they still flourish here today, on the oldest landmass on Earth.

Featuring artwork inspired by *Flora: Australia’s Most Curious Plants*, this 1000-piece puzzle includes scientifically accurate details and more than 100 botanical elements to create a uniquely Australian floral collage.



9781922507884 | November 2024 | National Library of Australia
| SB | 225x350mm | AU \$34.99 | NZ \$39.99 | DISC: FIR



SHAUN TAN 2025 PAINTINGS AND DRAWINGS

ILLUSTRATED BY SHAUN TAN

- Provides an authentic feel
- Made of luxurious thick cream FSC paper
- Helps with staying organised and motivated
- Ideal as gifts
- Double hung format with full page image and full page calendar with notes section
- Every month features different images, perfect to collect and frame

This calendar is called *Paintings and Drawings*, we have created this using Shaun Tan’s surreal illustrations. Be introduced to something special monthly!



ANNA PIGNATARO 2025 CHAMPIGNONS

ILLUSTRATED BY ANNA PIGNATARO

- Provides an authentic feel
- Made of luxurious thick cream FSC paper
- Helps with staying organised and motivated
- Ideal as gifts
- Double hung format with full page image and full page calendar with notes section
- Every month features different images, perfect to collect and frame

Collaborating with artist Anna Pignataro, we have created a calendar for 2025 called *Champignons*, introducing a gorgeous mushroom illustration each month.



9781922998194 | September 2024 | Windy Hollow Books | PC | 370x260mm | AU \$52.99 | NZ \$64.99 | DISC: FIR



9781922998903 | September 2024 | Windy Hollow Books | PC | 370x260mm | AU \$52.99 | NZ \$64.99 | DISC: FIR

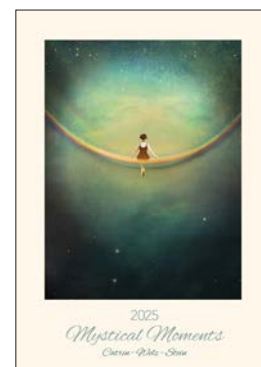


2025 MYSTICAL MOMENTS

ILLUSTRATED BY CATRIN WELZ STEIN

- Provides an authentic feel
- Double hung format with full page image and full page calendar with notes section
- Every month features different images, perfect to collect and frame

Be immersed by something beautiful each month with our beautiful Calendar called *Mystical Moments*. We have chosen some of our favourite artwork by talented artist, Catrin Welz Stein.



9781922998118 | September 2024 | Windy Hollow Books | PC | 370x260mm | AU \$52.99 | NZ \$64.99 | DISC: FIR

2025 A SECRET WORLD

ILLUSTRATED BY ELISE HURST

- Made of luxurious thick cream FSC paper
- Helps with staying organised and motivated
- Every month features different images, perfect to collect and frame

A Parisian dream...

We have created this beautiful Calendar called *A Secret World* in collaboration with Elise Hurst.



9781922998125 | September 2024 | Windy Hollow Books | PC | 370x260mm | AU \$52.99 | NZ \$64.99 | DISC: FIR

2025 THE FORMIDABLE FOREST

ILLUSTRATED BY MICHELLE PLEASANCE

- Helps with staying organised and motivated
- Ideal as gifts
- Every month features different images, perfect to collect and frame

Be welcomed to each month with a whimsy and vintage like design illustrated by Michelle Pleasance, in this calendar called *The Formidable Forest*.



9781922998132 | September 2024 | Windy Hollow Books | PC | 370x260mm | AU \$52.99 | NZ \$64.99 | DISC: FIR

CAT PARTY!

Cats We've Known in Words and Pictures

EDITED BY KATIE HAEGELE

- **Author's previous book, *Kitchen Witch*, has sold over 26,000; her book *Cats I've Known* sold almost 4,000 and the *Cat Party* zines have sold an aggregate 4,000**
- **50 contributors are prepared to promote the book, including several notable underground media creators from the US and Australia**

The cats in our lives are always close to our hearts, whether they're napping in a sunbeam, demanding pets and treats, playfully attacking our shoelaces, or haughtily ignoring us. From joy, whimsy, and coziness to nostalgia and loss, these diverse images, comics, and real-life stories span the emotional highs and lows of a life shared with cats and kittens (and, in one case, collectible cat figurines).

The many ways of felines are chronicled here in over 50 multimedia contributions, compiled from the first 10 issues of the *Cat Party* zine along with some new content just for this book.

9781648413100 | October 2024 | Microcosm Publishing | PB | 256pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



FUR, FLEAS, AND FLUKES

The Fascinating World of Parasites

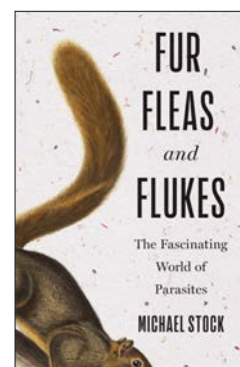
MICHAEL STOCK

- **Details how wild mammals have come to live with a wide variety of parasites and how the ecology, behaviour, appearances, and evolutionary histories of wild mammals are shaped by parasites**
- **Explains how parasitic interactions with wild mammals can alter habitats and reshape ecosystems**

Today, even if you live in a major city and seldom get a chance to visit national parks or wildlife reserves, you encounter wild mammals. On the inside and the outside of these animals exist an amazing diversity of living things: parasites. These parasites play crucial roles in the ecology, behaviour, and evolution of their wild mammal hosts.

In *Fur, Fleas, and Flukes*, parasitologist Michael Stock tells the stories of wild mammals – from armadillos to zebras – and the fascinating unseen organisms – such as tapeworms, flukes, and roundworms – that live in and on them.

9781487509224 | November 2024 | Aevo UTP | HB | 312pp | 215x139mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE LAST SUNSET IN THE WEST

Britain's Vanishing West Coast Orcas

NATALIE SANDERS

'Conveys both the magnificence and fragility of this remarkable creature' – Vanessa Collingridge

- **Fully revised edition with updated information on the surviving members of the orca pod**
- **A passionate and moving account of one of the world's most endangered marine species**

In 2014, marine biologist Dr Natalie Sanders joined the crew of the research vessel *Silurian* to seek out Britain's West Coast Community of orca and study them before we lose them forever. Though this orca pod has delighted scientists and whale watchers for years, we still know relatively little about them, and what we do know comes mostly from citizen science and chance encounters. But what is abundantly clear is that pollution, entanglement, military sonar and climate change continue to have an enormous impact on whales and dolphins and other marine life throughout the world's oceans.

9781780278940 | November 2024 | Birlinn | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



WOOD, WHISKEY AND WINE

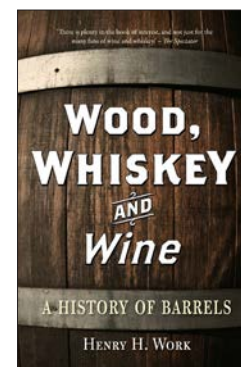
A History of Barrels

HENRY H. WORK

- **An enlightening account of the significant, but rarely acknowledged, function of wooden barrels throughout the past two millennia**
- **Explores the many uses of the barrel and its relations such as the keg in glorious and wide-ranging detail, offering a new way of thinking about one of the most enduring and successful products of our age**

Barrels – we rarely acknowledge their importance, but without them we would be missing out on some of the world’s finest wines and spirits. For over two thousand years they’ve been used to store, transport and age an incredibly diverse array of provisions around the globe. In this comprehensive and wide-ranging book, now available in paperback, Henry H. Work tells the intriguing story of the significant and ever-evolving role wooden barrels have played during the last two millennia.

9781789149203 | November 2024 | REAKTION BOOKS | PB | 240pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE ALPHA FEMALE WOLF

The Fierce Legacy of Yellowstone’s 06

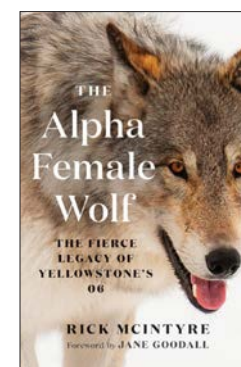
RICK MCINTYRE, FOREWORD BY JANE GOODALL

- **The fourth installment in an award-winning, beloved series: including *The Rise of Wolf 8*, *The Reign of Wolf 21*, and *The Redemption of Wolf 302***
- **McIntyre surprises readers by showing that it’s female alpha wolves, not male alpha wolves, who play the most important leadership roles. Alpha males work collaboratively with female wolves and take direction from them**

Following five generations of female wolves – including the famous 06 – this gripping family saga set in Yellowstone National Park reveals the pivotal role that female wolves play in pack life.

In *The Alpha Female Wolf*, McIntyre profiles 06’s rise to power. He also celebrates the lives of other female wolves who deserve our recognition. Throughout, McIntyre weaves wolf biology and storytelling into a page-turning narrative that, once again, gives readers a rare window into life in a wolf pack – this time from a female point of view.

9781778401770 | November 2024 | Greystone Books | PB | 280pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



GOD IS NO THING

Coherent Christianity

RUPERT SHORTT

‘Offers a conception of nature which grants us the right to say that it brims over with intimations of the divine.’
– *The Times Literary Supplement*

- **This coolly written tract offers an erudite and eloquent argument for the importance of Christian values in modern life**
- **Examines why the debate on life’s biggest question has become both confused and vitriolic**
- **Argues that Christianity is far more progressive than its critics realise**

‘God is no thing, but not nothing.’ These words from the renowned thinker Herbert McCabe point to a fallacy at the heart of New Atheist polemics against religion: the deity rejected by Richard Dawkins, Christopher Hitchens, Sam Harris and their followers is not God as taught in classical tradition, but merely a blown-up thing. From this basic error flow many more misunderstandings about Christianity and other creeds. As a result, debate on life’s biggest questions has grown vitriolic as well as confused.

9781805261612 | November 2024 | Hurst Publishers | PB | 136pp | 190x126mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



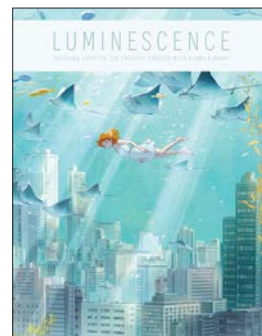
LUMINESCENCE

Shedding light on the creative process with Djamila Knopf

DJAMILA KNOPF, EDITED BY 3DTOTAL PUBLISHING

- **With over 500K followers on Instagram, Djamila Knopf (@djamilaknopf) has a dedicated fanbase with whom she engages regularly**
- **Djamila shares her knowledge of traditional art techniques including watercolour and gouache, and merges these with use of digital art software**

In *Luminescence*, Djamila invites readers to enter beautiful, tranquil scenes inspired by her love of Japanese animation and nature. On creating this companion to her first book, *Komorebi*, Djamila aims to demystify the creative process, breaking it down into smaller parts and making it accessible to artists of all abilities. By sharing her experiences, she helps readers gain a deeper understanding of who they are as an artist, and how to better understand their own creative workflow.



9781912843923 | October 2024 | 3DTotal Publishing | HB | 152pp | 284x220mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

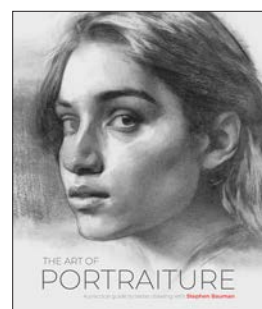
THE ART OF PORTRAITURE

A practical guide to better drawing with Stephen Bauman

STEPHEN BAUMAN

- **A fresh approach to the teaching of portraiture, with a focus on the journey of learning and aiming for a transformation for the reader – instilling confidence and knowledge, enabling them to ‘become’ an artist rather than only learn the practical techniques**
- **No digital equipment or software required – the tutorials are based on pencil on paper. Although the techniques can be applied to digital art, too**

This is no ordinary book about drawing portraits, this is a book that may change your life and identity – transforming you into a ‘person that draws’. Whether you’re a beginner or already an accomplished artist, *The Art of Portraiture* takes you on a journey of discovery about what it takes to capture the essence of a person with just graphite and patience.



9781912843916 | September 2024 | 3DTotal Publishing | PB | 232pp | 269x229mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

A HISTORY OF FIREWORKS FROM THEIR ORIGINS TO THE PRESENT DAY

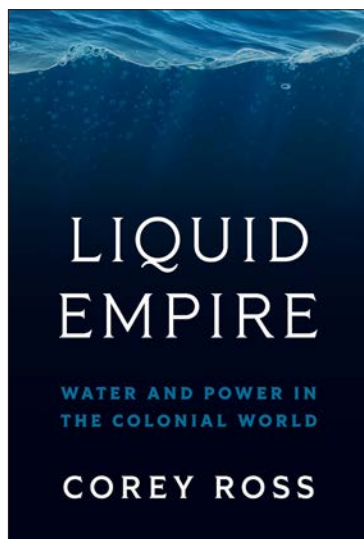
JOHN WITHINGTON

- **Bursting with images from across time, a sparkling chronicle of rockets, pinwheels, and more**

This book illuminates the glittering history of fireworks, from their mysterious beginnings to the dazzling big-budget displays of today. It describes how they enthralled the world’s royal courts and became a sensation across the British Empire. There are stories of innovations like ‘living fireworks,’ fiercely fought international competitions, and the technology behind modern showpieces viewed by millions. Practitioners say fireworks are an art, and they have inspired artists from Shakespeare, Handel, Dickens, and Whistler to Katy Perry. But John Withington also covers fireworks’ practical uses – rescues at sea, attempts to control the weather – while not ignoring their dangers, accidents, or efforts to make them safer.



9781789149357 | November 2024 | REAKTION BOOKS | HB | 336pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



LIQUID EMPIRE
Water and Power in the Colonial World

COREY ROSS

- **A bold new account of European imperialism told through the history of water**

In the nineteenth and twentieth centuries, a handful of powerful European states controlled more than a third of the land surface of the planet. These sprawling empires encompassed not only rainforests, deserts, and savannahs but also some of the world’s most magnificent rivers, lakes, marshes, and seas. *Liquid Empire* tells the story of how the waters of the colonial world shaped the history of imperialism, and how this imperial past still haunts us today.

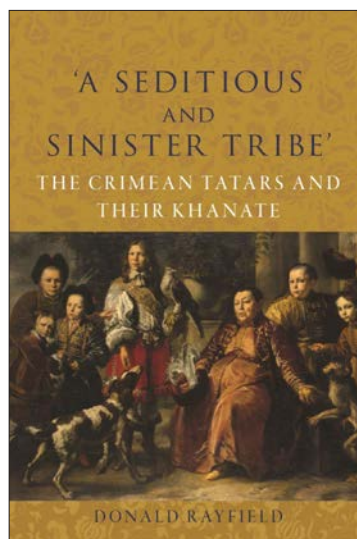
Spanning the major European empires of the period, Corey Ross describes how new ideas, technologies, and institutions transformed human engagements with water and how the natural world was reshaped in the process. Water was a realm of imperial power whose control and distribution were closely bound up with colonial hierarchies and inequalities—but this vital natural resource could never be fully tamed.

Ross vividly portrays the efforts of officials, engineers, fisherfolk, and farmers to exploit water, and highlights its crucial role in the making and unmaking of the colonial order.



9 780691 211442

9780691211442 | November 2024 | Princeton University Press | HB | 464pp | 234x155mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



‘A SEDITIOUS AND SINISTER TRIBE’
The Crimean Tatars and Their Khanate

DONALD RAYFIELD

- **This vibrant and ultimately tragic chronicle is essential reading for anyone interested in the background of the current war in Ukraine**
- **With implications for the war in Ukraine, a surprising history of the Crimean Tatars from the fifteenth century to the present day**

The Crimean Tatars were the Turkic-speaking native peoples of Crimea who established a powerful khanate in the 1440s, which remained in power until 1783. In this, the first history in English of this khanate for over one hundred years, eminent scholar Donald Rayfield shows that this misunderstood and much-feared nation was, in fact, a flourishing state with a vibrant literary culture, religious tolerance, a sophisticated constitution, and a prosperous economy.

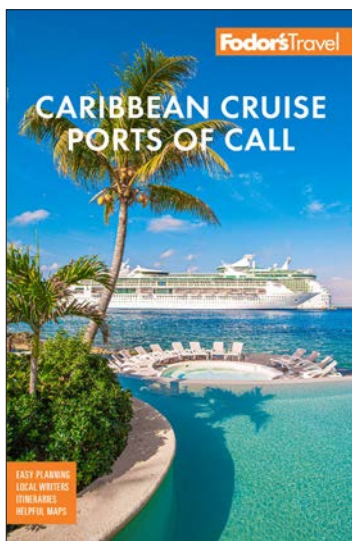
This vibrant and ultimately tragic chronicle is essential reading for anyone interested in the background of the current war in Ukraine.

Rayfield’s book describes the establishment of the khanate, its reign, and its eventual fall, concluding with a vivid portrayal of the ruthless suppression of the Tatars – first by Russia and then the Soviet Union – and the final, effectively genocidal, invasion under Vladimir Putin.



9 781789 149098

9781789149098 | November 2024 | REAKTION BOOKS | HB | 352pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



FODOR'S CARIBBEAN CRUISE PORTS OF CALL

FODOR'S TRAVEL GUIDES

- **The market leader among Caribbean cruise port guidebooks**
- **'Best of' Lists will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)**

Whether you want to snorkel around one of the colourful coral reefs in Bonaire, explore historic Nelson's Dockyard on Antigua, or shop 'til you drop in St. Thomas, the local Fodor's travel experts in Caribbean cruise ports are here to help! *Fodor's Caribbean Cruise Ports of Call* travel guide includes:

- An illustrated ultimate experiences guide to the top things to see and do on your cruise
- Colour photos throughout to spark your wanderlust!
- Special features on 'Flavours of the Caribbean', and 'Best Caribbean Souvenirs'
- More than 60 detailed maps to help you navigate confidently
- Honest recommendations from locals on the best sights, restaurants, shopping, activities, and more
- Photo-filled 'Best of' features on 'Best Under-the-Radar Cruise Ports in the Caribbean', 'How to Avoid the Crowds in the Top Cruise Ports', and more



9781640976832 | October 2024 | Fodor's Travel | PB | 432pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



FODOR'S MAUI

With Molokai & Lanai

FODOR'S TRAVEL GUIDES

- **There are several annually recurring events in Maui that attract visitors every year, from the Maui Film Festival, to the Celebration of the Arts Festival in Kapalua, and Lahaina's Feast at Lele**
- **Carefully vetted recommendations for all types of establishments and price points**

Whether you want to hike in Maui's bamboo park, watch for whales, or walk on a black sand beach, the local Fodor's travel experts in Maui are here to help! *Fodor's Maui* travel guide includes:

- Hawaiian language primers with useful words and essential phrases
- More than 15 detailed maps and a free pull-out map to help you navigate confidently
- Up-to-date coverage on: Ololwalu, Wailea, Kaanapali, Lahaina, Kahului, Paia, Haleakala National Park, Wailuku, Molokai, Lanai, and more
- Colour photos throughout to spark your wanderlust!
- Honest recommendations from locals on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side trips and more



9781640976887 | November 2024 | Fodor's Travel | PB | 288pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

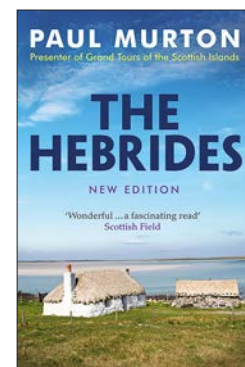
THE HEBRIDES

PAUL MURTON

- **In this new and updated edition of his acclaimed book, Paul visits each of the Hebridean islands in turn, introducing their myths and legends, history, culture and extraordinary natural beauty**

Paul Murton has spent half-a lifetime exploring some of the most beautiful islands in the world – the Hebrides. He has travelled the length and breadth of the Scotland’s rugged, six-thousand-mile coast line, and sailed to over eighty islands.

In addition he also meets the people who live there and learns their story. He has met crofters, fishermen, tweed weavers, Gaelic singers, clan chiefs, artists, postmen and bus drivers – people from every walk of life who make the islands tick.



9781780278926 | October 2024 | Birlinn | PB | 288pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

ENGLAND'S GREEN

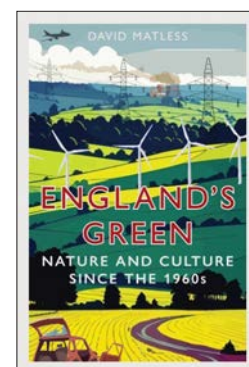
Nature and Culture since the 1960s

DAVID MATLESS

- **A sweeping history of how ecological challenges have shaped English society over the last sixty years**

England's Green explores how environmental concerns have shaped and reflected English national identity since the 1960s. David Matless covers themes including agriculture, nature, leisure, climate change, the Anthropocene, the folkloric, the archaeological and the mystical. He also shows how national environmental affairs connect to the local, the regional, the global and the postcolonial.

Moving across a breadth of source material from government policy to popular music, ecological polemic to television comedy, *England's Green* shows the richness and complexity of English environmental culture.



9781789149210 | November 2024 | REAKTION BOOKS | HB | 376pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE SOLUTIONARY WAY

Transform Your Life, Your Community, and the World for the Better

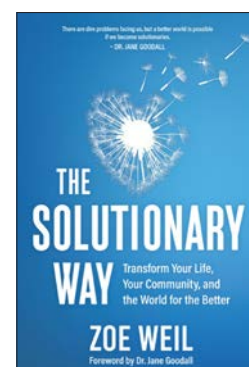
ZOE WEIL, FOREWORD BY JANE GOODALL

- **Author coined the term Solutionary Way; framework is used globally**

Forges a path away from polarisation toward ethical problem solving and a more humane, equitable, and healthy society.

From tackling injustice to protecting the environment to ending animal cruelty to improving the strength of our communities, deep divisions in our society often prevent us from working collaboratively to solve the problems we face.

Based on Zoe Weil’s decades of work as a humane educator, *The Solutionary Way* provides clear, achievable methods to bridge divides, address the causes of seemingly intractable challenges, and create positive change.



9780865719989 | November 2024 | New Society Publishers | PB | 248pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

PHILOSOPHY AND REAL POLITICS

RAYMOND GEUSS

- **Now in paperback!**
- ***Philosophy and Real Politics* both outlines a historically oriented, realistic political philosophy and criticises liberal political philosophies based on abstract conceptions of rights and justice**



Many contemporary political thinkers are gripped by the belief that their task is to develop an ideal theory of rights or justice for guiding and judging political actions. But in *Philosophy and Real Politics*, Raymond Geuss argues that philosophers should first try to understand why real political actors behave as they actually do. Far from being applied ethics, politics is a skill that allows people to survive and pursue their goals.

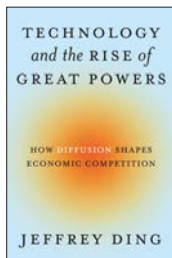
To understand politics is to understand the powers, motives, and concepts that people have and that shape how they deal with the problems they face in their particular historical situations.

9780691258690 | October 2024 | Princeton University Press | PB | 128pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

TECHNOLOGY AND THE RISE OF GREAT POWERS

How Diffusion Shapes Economic Competition
JEFFREY DING

- **A novel theory of how technological revolutions affect the rise and fall of great powers**



When scholars and policymakers consider how technological advances affect the rise and fall of great powers, they draw on theories that center the moment of innovation – the eureka moment that sparks astonishing technological feats.

In this book, Jeffrey Ding offers a different explanation of how technological revolutions affect competition among great powers. Rather than focusing on which state first introduced major innovations, he investigates why some states were more successful than others at adapting and embracing new technologies at scale.

9780691260341 | August 2024 | Princeton University Press | PB | 320pp | 234x155mm | AU \$49.99 | NZ \$64.99 | DISC: GEN

DEMOCRACY ERODES FROM THE TOP

Leaders, Citizens, and the Challenge of Populism in Europe
LARRY M. BARTELS

- **Why leaders, not citizens, are the driving force in Europe's crisis of democracy**



An apparent explosion of support for right-wing populist parties has triggered widespread fears that liberal democracy is facing its worst crisis since the 1930s. *Democracy Erodes from the Top* reveals that the real crisis stems not from an increasingly populist public but from political leaders who exploit or mismanage the chronic vulnerabilities of democracy.

In this provocative book, Larry Bartels dismantles the pervasive myth of a populist wave in contemporary European public opinion. While there has always been a substantial reservoir of populist sentiment, Europeans are no less trusting of their politicians and parliaments than they were two decades ago, no less enthusiastic about European integration, and no less satisfied with the workings of democracy.

9780691244525 | August 2024 | Princeton University Press | PB | 280pp | 234x155mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

AWAKENING THE WITCH BLOOD

Embodying the Arte Magical
NATHAN KING, ILLUSTRATED BY WYCKE MALLIWAY

- **Achieve a deeper understanding of witchcraft practices and beliefs as they have evolved over the years**
- **Assert yourself as a magickal practitioner and have the base knowledge to formulate your own practices, both formal and informal**



Drawing on the myriad of beliefs from European witch traditions, Nathan King has created an impressive guidebook, combining mythology and folklore with operative rituals designed to enliven and quicken the metaphorical Witch Blood that courses through our veins.

Witches are not just users of magick; we are a physical embodiment, reflection, and power of the source.

9781959883227 | November 2024 | Crossed Crow Books | PB | 200pp | 229x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

MOTHER TROUBLE

Mediations of White Maternal Angst after Second Wave Feminism

MIRANDA J. BRADY

- Sheds light on lesser-known feminist movements, in addition to mainstream second wave feminism, to inform our understanding of current neoliberal motherhood
- Examines the unfulfilled hopes of feminism over the past several decades

Mother Trouble traces white maternal angst in popular culture across a span of more than fifty years, from the iconic *Rosemary's Baby* to anti-vaxx mom memes and HGTV shows. The book narrows in on popular media to think about white maternal angst as a manifestation of feminism's unrealised possibilities and continued omissions since the second wave.

Ultimately, *Mother Trouble* reveals how the unease around white motherhood in the media has become a proxy for the troubles faced by all mothers.

9781487556938 | December 2024 | University of Toronto Press | HB | 136pp | 228x152mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



BRITISH COMICS

A Cultural History

JAMES CHAPMAN

- Arguing that British comics are distinct from their international counterparts, a unique showcase of the major role they have played in the imaginative lives of British youth – and some adults

In this entertaining cultural history of British comic papers and magazines, James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children.

Through a look at the changing structure of the comic publishing industry and how comic publishers, writers, and artists have responded to the tastes of their consumers, Chapman ultimately argues that British comics are distinctive and different from American, French, and Japanese comics.

9781789149128 | November 2024 | REAKTION BOOKS | PB | 304pp | 234x156mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



THE LAST DECADE OF CINEMA 25 FILMS FROM THE NINETIES

SCOTT RYAN

- This book takes a controversial stance that people are actually getting sick of Super Hero movies and are longing for the classic story telling and risk taking of filmmakers like Quentin Tarantino, Amy Heckerling, Martin Scorsese and Paul Thomas Anderson

Ah, the nineties. Movies were something in those days. We're talking about a decade that began with *GoodFellas* and ended with *Magnolia*, with such films as *Malcolm X*, *Before Sunrise*, and *Clueless* arriving somewhere in between. Stories, characters, and writing were king; IP, franchise movies, and supersaturated superhero flicks were still years away.

9781949024708 | November 2024 | Fayetteville Mafia Press | PB | 336pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



MANGO

A Global History

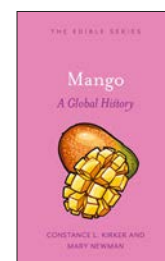
CONSTANCE L. KIRKER, MARY NEWMAN

- From smoothies to folklore, a global history of the many incarnations of the mango

This beautifully illustrated book takes us on a tour through the rich world of mangoes, which inspire fervent devotion across the world. In South Asia, mangoes boast a history steeped in Hindu and Buddhist mythology, even earning a mention in the *Kama Sutra*. Beyond myth, the authors show us that mangoes hold literary significance as a potent metaphor. While mango-flavoured smoothies grace Western grocery shelves, the true essence of sweet, juicy mangoes or tangy, unripe varieties is a rarity: supermarket offerings often prioritise shelf-life over taste.

This book offers an accessible introduction to the world of true mango aficionados and the thousand varieties they cherish.

9781789149159 | November 2024 | REAKTION BOOKS | HB | 160pp | 197x120mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



HOW TO KNIT A HUMAN

A memoir

ANNA JACOBSON

- **Poetically told, Anna Jacobson powerful memoir does not shy away from the difficulties of living with psychosis, yet is also a story of recovery and the process and piecing together life after an episode of serious mental illness**



****Shortlisted for the 2024 Queensland Literary Awards, People's Choice****



I want to know what it was like to have crossed into the realm of madness. After all, I did it. I went mad. Why can't I have the secret knowledge that comes with it?

How to Knit a Human is Anna's quest to find her self and her memory after experiencing psychosis and Electroconvulsive therapy in 2011, at the age of twenty-three. Anna writes and creates art on her own terms. This book is a reclamation of story and self.

9781761170041 | April 2024 | NewSouth | PB | 224pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

JAKARDA WUKA (TOO MANY STORIES)

Narratives of Rock Art from Yanyuwa Country in Northern Australia's Gulf of Carpentaria

LIAM M. BRADY, JOHN BRADLEY, AMANDA KEARNEY



- **First-ever book to be written about rock art from the southwest Gulf of Carpentaria region**

****Winner 2024 Chief Minister's NT History Book Award****



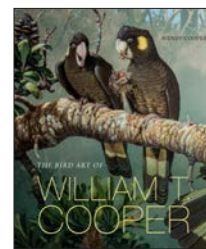
Fully illustrated, *Jakarda Wuka (Too Many Stories)* draws on a combined 70+ years of collaborative research involving Yanyuwa Elders, anthropologists, and an archaeologist to tell a unique story about the rock art from Yanyuwa Country in northern Australia's southwest Gulf of Carpentaria.

9781743328774 | May 2023 | Sydney University Press | PB | 340pp | 254x178mm | AU \$50.00 | NZ \$59.99 | DISC: GEN

THE BIRD ART OF WILLIAM T. COOPER

WENDY COOPER

- **An insight into the astounding art of William T. Cooper, from field notes and sketches to works in progress and the triumphant final paintings**



****Shortlisted for the 2024 Queensland Literary Awards, People's Choice****



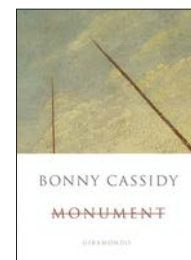
William T. Cooper is considered a master painter of birds. He painted them for many books, mainly bird monographs. He also created many individual paintings of various species that appealed to him, especially birds of paradise, cockatoos and hornbills. These paintings were often large with a broad technique for the backgrounds which harks back to Bill's early days as a landscape and seascape painter. Such paintings allowed freedom to show behaviour or half-covered birds and much more habitat than those for vignettes in monographs.

9781922507600 | October 2023 | National Library of Australia | HB | 356pp | 284x233mm | AU \$64.99 | NZ \$74.99 | DISC: GEN

MONUMENT

BONNY CASSIDY

- **An important literary memoir which views white settler family history against the impacts on the Indigenous people with whom they interact**



****Shortlisted for the 2024 Queensland Literary Awards, Non-fiction Book Award****



Monument is poet and critic Bonny Cassidy's fourth book. Moving seamlessly through genres in its recovery of the past — part poetry, part prose, microhistory, memoir, travel writing, and sometimes counterfactual speculation — it traces the complex consequences of colonial settlement across the generations of a White Australian family of mixed origins and ancestries.

9781922725899 | February 2024 | Giramondo Publishing | PB | 288pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN



Aussie Bird Count 2024 | 14-20 October

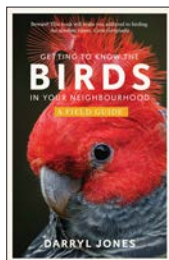
aussiebirdcount.org.au



GETTING TO KNOW THE BIRDS IN YOUR NEIGHBOURHOOD

A Field Guide

DARRYL JONES



9 781742 238050

- The first book of its kind, profiling more than 130 Australian urban birds
- Darryl Jones is an enthusiastic author, with a big following, who's great with media

**** Shortlisted, ABIA 2024, Illustrated Book of the Year ****

**** Longlisted, Indie Book Awards 2024, Illustrated nonfiction ****

Getting to Know the Birds in Your Neighbourhood is the first complete beginners' field guide to the birds you are most likely to see in the towns and cities of Australia. Much more than an identification tool, though, it opens the door to understanding the habits and behaviours of your suburb's feathered locals.

9781742238050 | November 2023 | NewSouth | PB | 240pp | 198x128mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE COMPACT AUSTRALIAN BIRD GUIDE

JEFF DAVIES, PETER MENKHORST, DANNY ROGERS, ROHAN CLARKE, PETER MARSACK, KIM FRANKLIN



9 781486 312245

- Compact portable size, ideal for field trips
- Combines superb illustrations with carefully crafted text to guide the user to fast and accurate identifications. Includes concise information on plumage, habitat, voice and size

The Compact Australian Bird Guide is an easy-to-use and beautifully illustrated quick identification guide to all bird species regularly occurring in Australia. The content has been carefully designed to provide the reader with key information to enable rapid identification of a bird, in a convenient form.

9781486312245 | August 2022 | CSIRO Publishing | PB | 264pp | 198x120mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE AUSTRALIAN BIRD GUIDE

Revised Edition

PETER MENKHORST, DANNY ROGERS, ROHAN CLARKE



9 781486 311934

- Coverage of all species and distinctive subspecies recorded in Australia and its external territories, using the latest taxonomy

**** Winner, ABIA 2018, Small Publisher's Adult Book of the Year ****

**** Winner of the 2017 Whitley Medal ****

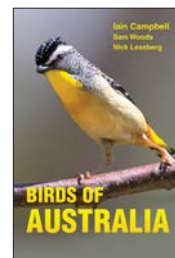
Australia's avifauna is large, diverse and spectacular, reflecting the continent's impressive range of habitats and evolutionary history. With specially commissioned paintings of over 900 species, *The Australian Bird Guide* is the most comprehensive field guide to Australian birds ever seen.

9781486311934 | August 2019 | CSIRO Publishing | PB | 576pp | 245x170mm | AU \$49.99 | NZ \$59.99 | DISC: GEN

BIRDS OF AUSTRALIA

A Photographic Guide

IAIN CAMPBELL, SAM WOODS, NICK LESEBERG



9 780691 157276

- Iain Campbell, a native of Australia, is builder of the Tandayapa Bird Lodge in Ecuador and cofounder of Tropical Birding, which leads bird and wildlife tours around the world

Australia is home to a spectacular diversity of birdlife, from parrots and penguins to emus and vibrant passerines. *Birds of Australia* covers all 714 species of resident birds and regularly occurring migrants and features more than 1,100 stunning colour photographs, including many photos of subspecies and plumage variations never before seen in a field guide. Detailed facing-page species accounts describe key identification features such as size, plumage, distribution, behaviour, and voice.

9780691157276 | January 2015 | Princeton University Press | PB | 392pp | 241x152mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



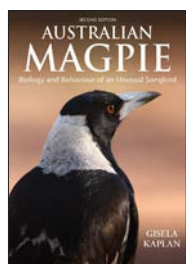
AUSTRALIAN MAGPIE

Biology and Behaviour of an Unusual Songbird

GISELA KAPLAN

- A fully updated account of this Australian icon, written by one of Australia's leading animal behaviour researchers

- Unravels the complex family and social behaviour of magpies in a engaging text



9 781486 307241



The Australian magpie is one of our nation's most popular and iconic birds. It is loved for its impressive vocal abilities, propensity to play, excellent parenting and willingness to form enduring friendships with people.

Written by award-winning author Gisela Kaplan, a leading authority on animal behaviour and Australian birds, this second edition of *Australian Magpie* is a thoroughly updated and substantially expanded account of the behaviour of these birds.

9781486307241 | May 2019 | CSIRO Publishing | PB | 280pp | 245x170mm | AU \$45.00 | NZ \$54.99 | DISC: GEN

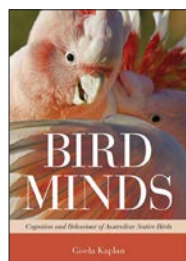
BIRD MINDS

Cognition and Behaviour of Australian Native Birds

GISELA KAPLAN

- Up-to-date insights on avian neurobiology - based on the latest research.

- Casts a new light on why birds behave the way they do



9 781486 300181



Bird Minds is the first attempt to shine a critical and scientific light on the cognitive behaviour of Australian land birds.

Following on from Kaplan's well-received books on the *Australian Magpie* and the *Tawny Frogmouth*, *Bird Minds* demonstrates how intelligent and emotional Australian birds can be.

She describes complex behaviours such as grieving, deception, problem solving and the use of tools.

9781486300181 | August 2015 | CSIRO Publishing | PB | 280pp | 245x170mm | AU \$45.00 | NZ \$54.99 | DISC: GEN

BIRDS OF PREY OF AUSTRALIA

A Field Guide

STEPHEN DEBUS

- Updated edition of this award-winning definitive field guide, with new and improved photos

- Companion to the recently released *Australian Birds of Prey in Flight*, which aids identification of soaring raptors



9 781486 311118



Raptors are popular and iconic birds, and are important ecologically, with some species listed as threatened. Yet they are among the most difficult birds to identify.

This fully updated Third Edition of the popular and award-winning field guide *Birds of Prey of Australia* contains two sections: a field guide with distribution maps, detailed illustrations and information on identification; and a handbook which includes an overview of the current knowledge about raptors.

9781486311118 | July 2019 | CSIRO Publishing | PB | 224pp | 215x148mm | AU \$44.99 | NZ \$54.99 | DISC: GEN

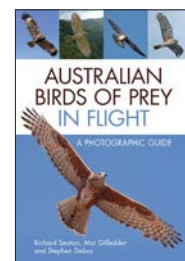
AUSTRALIAN BIRDS OF PREY IN FLIGHT

A Photographic Guide

RICHARD SEATON, MAT

GILFEDDER, STEPHEN DEBUS

- Coverage of 26 birds of prey, including all resident Australian species, as well as 2 regular visitors



9 781486 308668



Birds of prey spend most of their time in flight and, when viewed from the ground, they are notoriously hard to identify. *Australian Birds of Prey in Flight* is a photographic guide to the eagles, hawks, kites and falcons flying high above you. Individual species profiles describe distinguishing features and the text is supported by detailed images showing the birds at six different angles and poses, using photographs from many of Australia's leading bird photographers.

9781486308668 | February 2019 | CSIRO Publishing | PB | 144pp | 215x148mm | AU \$39.99 | NZ \$47.99 | DISC: GEN