

**HUMANITARIANISM, EMPIRE AND  
TRANSNATIONALISM, 1760-1995**

Selective humanity in the Anglophone world  
EDITED BY JOY DAMOUSI, TREVOR BURNARD,  
ALAN LESTER

**This is the first book to examine the shifting relationship between humanitarianism and the expansion, consolidation and postcolonial transformation of the Anglophone world across three centuries, from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century.**

Contributors explore the trade-offs between humane concern and the altered context of colonial and postcolonial realpolitik. They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism. These range from the biography of material objects to interviews as well as more conventional archival enquiry. They also include work with and for Indigenous people whose family histories have been defined in large part by 'humanitarian' interventions.



9781526182418 | November 2024 |  
Manchester University Press | PB | 368pp  
| 234x156mm | AU\$68.99 | NZ\$79.99 |  
THEMA: NHTB: Social and cultural history  
DISCOUNT: RFB FIRM SALE



**About the editors:**

**Trevor Burnard** is a Wilberforce Professor of Slavery and Emancipation, Director of the Wilberforce Institute, University of Hull.

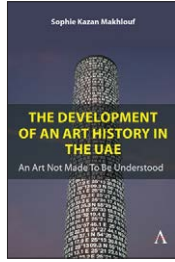
**Joy Damousi** is the Director of the Institute of Humanities and Social Sciences at Australian Catholic University.

**Alan Lester** is a professor at the University of Sussex.

**THE DEVELOPMENT OF AN ART HISTORY IN THE UAE**

An Art Not Made To Be Understood

SOPHIE KAZAN MAKHLOUF



**This book draws together an oral and visual art history of a country that is extremely rich in culture and history but that is often overlooked or underestimated.**

By observing the country's history and visual culture and the artistic practices of select artists from the UAE, it considers the development of contemporary art from the UAE. This will increase accessibility to art by Emiratis and underline its wider relevance.

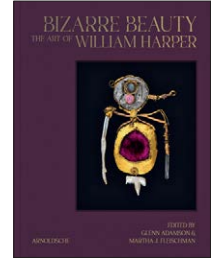
There is a dearth of literature on contemporary art by Emiratis, and this may be one of the reasons contemporary art from the UAE is under-represented globally. This book traces the UAE's historical make-up, its culture and contemporary art tradition.

9781839992391 | November 2024 | First Hill Books | HB | 150pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

**BIZARRE BEAUTY**

The Art of William Harper

EDITED BY GLENN ADAMSON, MARTHA J. FLEISCHMAN



**Over the course of six decades, the American artist William Harper (b. 1944) has conjured a body of work unique in the realm of jewellery.**

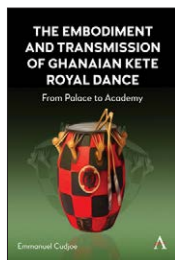
Masterfully crafted in enamel and gold, his pieces explore multiple realms – from ancient mythology to personal iconography – and draw on influences such as African sculpture, medieval art, and modernist dance. Harper has nonetheless created an oeuvre that is instantly recognisable, branching into formats including paintings, ornamented casks, artist's books, and more.

*Bizarre Beauty*, the definitive study of Harper and his work, includes a full biography by co-editor Glenn Adamson, as well as thematic essays and primary texts.

9783897907164 | November 2024 | Arnoldsche | HB | 248pp | 320x245mm | AU \$120.00 | NZ \$140.00 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE

## THE EMBODIMENT AND TRANSMISSION OF GHANAIAN KETE ROYAL DANCE

From Palace to Academy  
EMMANUEL CUDJOE



**Provides a significant and valuable contribution to the field of African dance scholarship, particularly in the context of Ghanaian dance research.**



The Kete dance form, once exclusive to royal courts, carries intricate movements, symbolic gestures, and rhythms that mirror Ghanaian history and values. It embodies storytelling, often depicting tales of bravery, unity, or significant historical events. These dances were traditionally reserved for specific occasions within the royal setting, symbolising prestige, honour, and tradition.

With the passage of time, the transmission of Kete royal dance has transcended its original palace context, finding its way into academic domains.

9781839991820 | November 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: AT: Performing arts | DISC: RFB FIRM SALE

## SEX AND DESIRE IN BRITISH FILMS OF THE 2000S

Love in a damp climate  
NIGEL MATHER



**This book explores how British filmmakers of the 2000s engaged with the themes of love, sex and desire in a wide variety of movies.**



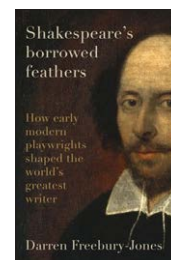
It ranges from powerful contemporary dramas such as *Kidulthood*, *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series. It also analyses how the lives, loves and traumas of historical figures such as Oscar Wilde, Sylvia Plath and Iris Murdoch were dramatised on film. The book will appeal to literature enthusiasts, film students and readers interested in exploring how we may currently live out our hopes, fears and dreams in relation to sexual matters and affairs of the heart

9781526182364 | November 2024 | Manchester University Press | PB | 224pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE

## SHAKESPEARE'S BORROWED FEATHERS

How early modern playwrights shaped the world's greatest writer

DARREN FREEBURY-JONES



**A fascinating book exploring the early modern authors who helped to shape Shakespeare's beloved plays.**



Shakespeare's plays have influenced generations of writers, but who were the early modern playwrights who influenced him? Using the latest techniques in textual analysis *Shakespeare's borrowed feathers* offers a fresh look at William Shakespeare and reveals the influence of a community of playwrights that shaped his work. This compelling book argues that we need to see early modern drama as a communal enterprise, with playwrights borrowing from and adapting one another's work.

*Shakespeare's borrowed feathers* offers fresh insights into Shakespeare's artistic development and shows us new ways of looking at his masterpieces.

9781526177322 | November 2024 | Manchester University Press | HB | 296pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE

## SECRET CINEMA AND THE IMMERSIVE EXPERIENCE INDUSTRY

SARAH ATKINSON, HELEN W. KENNEDY



**This book presents a comprehensive history and analysis of Secret Cinema – the leading producer of large-scale immersive experiences in the UK.**



It examines how the company has evolved over twelve years from an experimental and artisanal organisation to a global leader in the field. The book focuses on the UK in late-2019, a point at which the immersive sector had grown significantly through its increasing contribution to GDP and its widespread recognition as a legitimate cultural offering. It captures an organisation and a sector transitioning from marginal and subcultural roots to a commodifiable and commercial form, now with recognisable professional roles and practices.

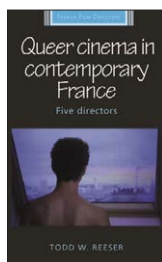
9781526182371 | November 2024 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE

## QUEER CINEMA IN CONTEMPORARY FRANCE

Five directors  
TODD REESER

**Jacques Martineau, Olivier Ducastel, Alain Guiraudie, Sébastien Lifshitz and Céline Sciamma. The films of these five major French directors exemplify queer cinema in the twenty-first century.**

Comprehensive in scope, *Queer cinema in contemporary France* traces the development of the meaning of queer across these directors' careers, from their earliest, often unknown films to their later, major films with wide international release. Whether having sex on the beach or kissing in the high school swimming pool, these cinematic characters create or embody forward-looking, open-ended and optimistic forms of queerness and modes of living, loving and desiring.



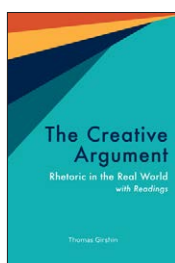
9781526182388 | November 2024 | Manchester University Press | PB | 344pp | 203x127mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE

## THE CREATIVE ARGUMENT

Rhetoric in the Real World, with Readings  
THOMAS GIRSHIN

***The Creative Argument* sets itself apart from its competitors by presenting a series of compelling works of literary nonfiction that challenge what students think they know about arguments.**

Each chapter begins with an engaging argument from a work of nonfiction, followed by an in-depth yet accessible analysis of a key aspect of argumentation. Suitable for both courses in argument and first-year writing, the principles and strategies outlined in the text help students become more creative and critical as rhetoricians, both inside the classroom and out. A PDF-only teacher's guide is available for qualified instructors.



9781647921651 | July 2024 | Hackett Publishing | PB | 376pp | 228x152mm | AU \$39.95 | NZ \$44.99 | THEMA: CB: Language: reference and general | DISC: RFB

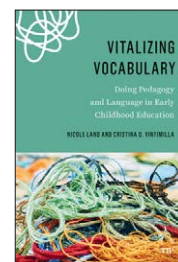
## VITALIZING VOCABULARY

Doing Pedagogy and Language in Early Childhood Education  
NICOLE LAND, CRISTINA D. VINTIMILLA

**Thinking with language as a complex practice for educators, advocates, and researchers in early childhood education is a necessary gesture for countering the anti-intellectualism that designates early childhood education as a service providing custodial care.**

*Vitalizing Vocabulary* insists that early childhood education in Canada must unsettle our inherited demand for technocratic, instrumental, and accessible relations with language.

The book ultimately envisions a project of early childhood education where students, educators, pedagogists, and others share a common commitment to creating responsive, meaningful, and ethical pedagogies.



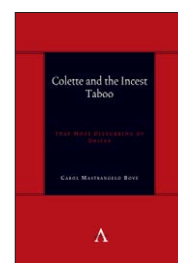
9781487559397 | November 2024 | University of Toronto Press | PB | 160pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: C: Language and Linguistics | DISC: RFB FIRM SALE

## COLETTE AND THE INCEST TABOO

That Most Disturbing of Drives  
CAROL MASTRANGELO BOVÉ

**Informed by Julia Kristeva's work, this book approaches Colette's writing and its translation along with two films via close, psychoanalytic readings.**

This book makes an argument critical to literary theory and sexuality in 2022. It argues that Colette's fiction portrays a woman struggling to live in the throes of the incest taboo, understood in its psychological implications for power relations both private and public, then and now. It demonstrates that this version of Kristeva's psychoanalytic theory, in an accessible form and with emphasis on the psychology of women and social transformation, helps to read Colette for the twenty-first century as well as to show how Kristeva's theory works.



9781839990489 | November 2024 | Anthem Press | HB | 180pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE



## PERSIANS

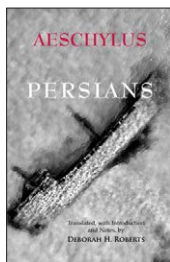
AESCHYLUS, TRANSLATED BY  
DEBORAH H. ROBERTS

The only surviving play of Aeschylus to be based on a historical event – the Greek victory at Salamis just a few years before the play was written.

*Persians* appears in Deborah H. Roberts' brilliant new verse translation accompanied by her Introduction, Notes, Maps, and Chronology. Also included are newly translated excerpts from Herodotus' *Histories* that should fascinate any reader of the play.

**'The musicality of Deborah Roberts' translation of Aeschylus' *Persians*, the earliest Greek tragedy that has come down to us, rivals the playwright's own astonishing lyricism.'** – James Bradley Wells, Professor of Classical Studies, DePauw University

9781647921804 | August 2024 | Hackett Publishing | PB | 120pp | 215x139mm | AU \$23.00 | NZ \$29.99 | THEMA: DDA: Classic and pre-20th century plays | DISC: RFB



## LITERATURE & SUSTAINABILITY

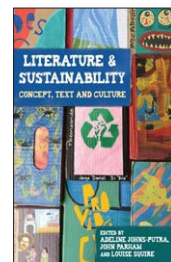
Concept, text and culture

EDITED BY ADELINE JOHNS-PUTRA, JOHN PARHAM, LOUISE SQUIRE

How might literary scholarship engage with the sustainability debate?

Aimed at research scholars and advanced students in literary and environmental studies, this collection brings together twelve essays by leading and up-coming scholars on the theme of literature and sustainability. In today's sociopolitical world, sustainability has become a ubiquitous term, yet one potentially driven to near meaninglessness by the extent of its usage. While much has been written on sustainability in various domains, this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability, both as an idea with a particular history and as an attempt to reconceptualise the way we live.

9781526182357 | November 2024 | Manchester University Press | PB | 272pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: DNL: Literary essays | DISC: RFB



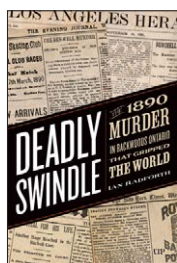
## DEADLY SWINDLE

An 1890 Murder in Backwoods Ontario that Grippped the World  
IAN RADFORTH

In *Deadly Swindle*, Ian Radforth tells the fascinating story of one of Canada's most sensational murder cases and shows how the regional and international press ran with it.

In February 1890, in a remote swamp in rural southwestern Ontario, two woodsmen discovered the frozen body of a well-dressed young stranger killed by two bullets to the back of the head. Before long, police laid a murder charge on Reginald Birchall, a handsome, young gentleman from London just arrived in Canada to conduct an emigration scam. Although accused of the cold-blooded murder, Birchall charmed everyone he met and delighted in the attention lavished by the press of Canada, the United States, and Britain.

9781487560232 | November 2024 | University of Toronto Press | HB | 304pp | 228x152mm | AU \$145.00 | NZ \$170.00 | THEMA: DNXC: True crime | DISC: RFB FIRM SALE



## CRIME FICTION IN THE AGE OF #METOO

CHARLOTTE BEYER

*Crime Fiction in the Age of #MeToo* presents a compelling and timely fourth-wave feminist reading of crime fiction in the age of #metoo.

The book explores four major fourth-wave feminist focal points, #metoo, rape culture/reclaim the night, toxic masculinity, and LBGTQ+ perspectives. These topics have been the subject of intense feminist scrutiny and campaigning, and this attention is reflected in contemporary crime fiction and its generic and thematic preoccupation with such topics. Each of the four chapters examining these issues will use the critical vocabulary and concepts from discourses of resistance to present new readings of recently published crime fictions, and to reassess canonical works and authors in order to produce new compelling critiques of gender and genre.

9781785278556 | November 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



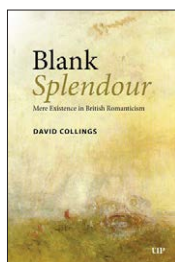
## BLANK SPLENDOUR

Mere Existence in British Romanticism  
DAVID COLLINGS

Certain moments in British Romantic poetry and art depict a state from which the attributes of existence – time and space, subject and object, language and visuality – have fallen away, leaving a domain prior to the world and to thought, the condition of mere existence. As *Blank Splendour* demonstrates, poems by Wordsworth, Coleridge, Keats, and Clare as well as paintings by Turner evoke a condition that transpires in a time without time, a life without life.

David Collings argues that these works invite us to move beyond the subtle remnants of ontology that linger in current versions of posthuman thought, such as affect theory and speculative realism, by opening up a domain of affect without affect, a world without objects.

9781487556044 | November 2024 | University of Toronto Press | HB | 216pp | 228x152mm | AU \$110.00 | NZ \$125.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE



## HEROIDES

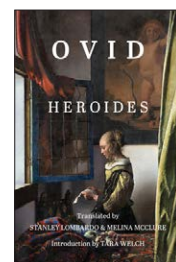
OVID, TRANSLATED BY STANLEY LOMBARDO, MELINA MCCLURE, INTRODUCTION BY TARA WELCH

‘What would Greek and Roman myth look like if women had written the stories?’ asks Tara Welch in her illuminating Introduction to this volume.

Stanley Lombardo and Melina McClure’s faithful translation of Ovid’s famous letters, purportedly written by heroines of classical antiquity to their absent lovers, offers an inkling of one intriguing possibility.

‘Welch’s Introduction covers a lot of ground, and I found myself learning or re-learning things about the epistles that will nicely inform my (or any instructor’s) presentation of these letters to students, whether they be high school or college students.’ – Teresa Ramsby, Professor of Classics, University of Massachusetts Amherst

9781647921897 | August 2024 | Hackett Publishing | PB | 188pp | 215x139mm | AU \$27.00 | NZ \$32.99 | THEMA: FBC: Classic fiction: general and literary | DISC: RFB



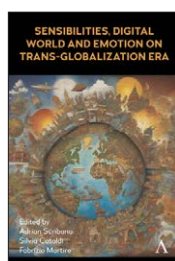
## SENSIBILITIES, DIGITAL WORLD AND EMOTION ON TRANS-GLOBALIZATION ERA

EDITED BY ADRIAN SCRIBANO, SILVIA CATALDI, FABRIZIO MARTIRE

The Pandemic, the wars, the crisis of political institutions, and the expansion of the intensive use of social networks have impacted the elaboration of phantoms and fantasies that emerge from the modifications of the politics of the bodies and politics of emotions: today the sensibilities are changing on a global scale.

Emotions and politics of sensibilities registered in the current process of colonisation of the inner planet imply the urgency of relieving the forms that its impacts acquire in the daily life of a global scale that becomes trans-globalisation.

9781839992438 | November 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: J: Society and Social Sciences | DISC: RFB FIRM SALE



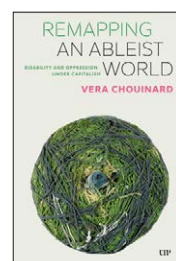
## REMAPPING AN ABLEIST WORLD

Disability and Oppression under Capitalism  
VERA CHOUINARD

*Remapping an Ableist World* examines the forces shaping our lives in an able capitalist world. It draws on examples including human enhancement and the organ trade to illustrate connections between able capitalist ways of life, impairment, disability, and oppression.

The book addresses ableness as a regime of power and oppression intrinsic to global capitalism and, as such, a system that touches all of our lives, albeit in different ways. Vera Chouinard offers an intersectional analysis of the production of impairment and disability, drawing on autoethnographic and autobiographical methodologies, case studies of disability in the Global South and North, and comparative accounts of processes such as the uneven development of disability law.

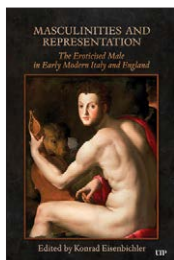
9781487524876 | November 2024 | University of Toronto Press | PB | 200pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JBFM: Disability: social aspects | DISC: RFB FIRM SALE



## MASCINITIES AND REPRESENTATION

The Eroticized Male in Early Modern Italy and England

EDITED BY KONRAD EISENBICHLER



In studies on premodern masculinities that have enriched scholarship in recent years, relatively little attention has been paid to the eroticising of the male body.

*Masculinities and Representation* seeks to fill this lacuna, illustrating how gender construction served to affirm but also diversify premodern masculinity. In so doing, this collection details how, as a social construct, masculinity was not a single concept, but a dynamic and intricate notion.

Focusing on the premodern period, *Masculinities and Representation* reveals how heteronormative masculinity was affirmed, but also how it was challenged when the male body was eroticised in art, literature, and devotion.

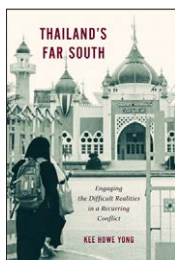
9781487556976 | November 2024 | University of Toronto Press | HB | 304pp | 228x152mm | AU \$180.00 | NZ \$205.00 | THEMA: JBSF2: Gender studies: men and boys | DISC: RFB FIRM SALE



## THAILAND'S FAR SOUTH

Engaging the Difficult Realities in a Recurring Conflict

KEE HOWE YONG



*Thailand's Far South* sheds light on the Malay Muslims in Thailand's far south. The book focuses on the relationship between the construction of minorities – and thus majority – and issues of engaging with the difficulties of their realities: loss, violence, history, memory, livelihood, fear and paranoia, and political formations.

The book explores the ways in which regimes of fear affect the way minorities relate to one another and to those in authority. It reveals how Muslim identities in southern Thailand are produced – under what constraints and structures, and by what technologies and force. Yong demonstrates the ways the conflict was and is differently engaged by Malay Muslim interlocutors.

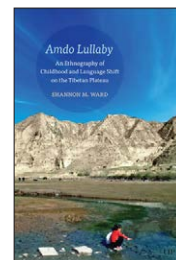
9781487556129 | November 2024 | University of Toronto Press | HB | 272pp | 228x152mm | AU \$135.00 | NZ \$160.00 | THEMA: JH: Sociology and anthropology | DISC: RFB FIRM SALE



## AMDO LULLABY

An Ethnography of Childhood and Language Shift on the Tibetan Plateau

SHANNON M. WARD



In Amdo, a region of eastern Tibet incorporated into mainland China, young children are being raised in a time of social change.

In the first decades of the twenty-first century, Chinese state development policies are catalysing rural to urban migration, consolidating schooling in urban centres, and leading Tibetan farmers and nomads to give up their traditional livelihoods. As a result, children face increasing pressure to adopt the state's official language of Mandarin.

*Amdo Lullaby* charts the contrasting language socialisation trajectories of rural and urban children from one extended family, who are native speakers of a Tibetan language known locally as 'Farmer Talk'.

9781487558673 | November 2024 | University of Toronto Press | PB | 240pp | 228x152mm | AU \$47.99 | NZ \$54.99 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE



## SING ME BACK HOME

Ethnographic Songwriting and Sardinian Language Politics

KRISTINA JACOBSEN



Set on the Italian island of Sardinia, *Sing Me Back Home* explores language and culture through songwriting as an ethnographic method.

Based on thirteen months of ethnographic fieldwork writing songs with Sardinian musicians, artisans, shepherds, poets, and language activists, Kristina Jacobsen asks: How are Sardinian lives and language ideologies narrated against the backdrop of American music?

The book shows how Sardinian musicians sing their own history between the lines. It reveals how Sardinian songs become a site of transduction where, through the process of songwriting, recording, and performance, the energy from one genre of music and lingua-culture is harnessed to signal another one much closer to home.

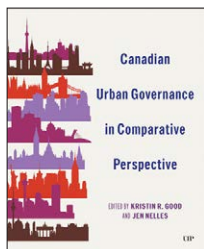
9781487553869 | November 2024 | University of Toronto Press | PB | 296pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE





**CANADIAN URBAN GOVERNANCE IN COMPARATIVE PERSPECTIVE**

EDITED BY KRISTIN GOOD, JEN NELLES



**What does a comparative approach add to our understanding of Canadian municipal government, city governance, and municipal policy-making?**

*Canadian Urban Governance in Comparative Perspective* brings together experts in the field to situate Canada within global debates about the place of municipalities in democratic constitutions and systems of (multi-level) governance.

The contributors offer a comprehensive coverage of Canadian municipal government and governance. The book explores the conceptual and institutional foundations of Canadian municipal systems by placing them in comparative perspective.

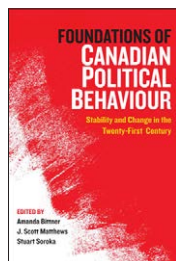
9781442634954 | November 2024 | University of Toronto Press | PB | 456pp | 234x190mm | AU \$160.00 | NZ \$190.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



**FOUNDATIONS OF CANADIAN POLITICAL BEHAVIOUR**

Stability and Change in the Twenty-First Century

EDITED BY AMANDA BITTNER, J. SCOTT MATTHEWS, STUART SOROKA



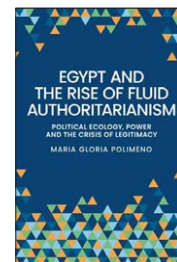
***Foundations of Canadian Political Behaviour* aims to place contemporary Canadian electoral politics in comparative perspective, particularly with respect to its peers among the established democracies of western Europe and North America.**

The book pays tribute to political scientist Richard Johnston and his diverse contributions to the study of Canadian politics and electoral politics in general. Presenting original empirical research by leading Canadian and international scholars, the volume is organised around the themes that animate Johnston's nearly five decades of scholarship.

9781487525118 | November 2024 | University of Toronto Press | PB | 336pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



**EGYPT AND THE RISE OF FLUID AUTHORITARIANISM**  
Political Ecology, Power and the Crisis of Legitimacy  
MARIA GLORIA POLIMENO



***Egypt and the Rise of Fluid Authoritarianism* focuses on the struggle of the post-2013 political authorities for internal political legitimacy after the crisis following the 2013 coup d'état.**

It explores the microstructural and macro-systemic dynamics of leadership, power, protests and the authority-making process in political systems. These cannot simply be defined as structural, political, social and economic projections of the authoritarianism of the past, but rather as a rupture with that past. The book offers a complex, ground-breaking socio-political and economic analysis into how the forging of an internal political legitimacy claim has eventually modified their regime in Egypt along the authoritarian spectrum.

9781526176608 | November 2024 | Manchester University Press | HB | 296pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE



**CANADIAN PARTIES IN TRANSITION**  
EDITED BY ALAIN-G GAGNON, BRIAN TANGUAY



**The fifth edition of *Canadian Parties in Transition* continues and enriches the work of earlier editions in bringing together a highly respected group of scholars to offer a comprehensive account of the development of party politics in Canada.**

The book addresses the origin and the evolution of the Canadian party system and discusses the impact of regionalism, brokerage politics, and political marketing in the party system. It focuses on the competing ideological currents that occupy the political stage while also paying attention to the role of third parties in federal politics. Contributors address the representation and democracy through an exploration of voting systems, direct democracy, the role occupied by constituencies, gender politics, and the distinct Quebec dynamics in the federal party system.

9781487554606 | November 2024 | University of Toronto Press | PB | 592pp | 228x152mm | AU \$140.00 | NZ \$160.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE





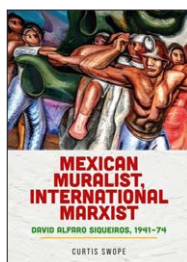
**MEXICAN MURALIST,  
INTERNATIONAL  
MARXIST**

David Alfaro Siqueiros, 1941-74  
CURTIS SWOPE

David Alfaro Siqueiros was perhaps the most important communist painter of the twentieth century.

This book, the first sustained engagement with Siqueiros's work in the English language, focuses on the artist's late murals, which are both aesthetically innovative and politically provocative. It places Siqueiros in an international context, revealing that the dogmatism he has been charged with was in reality a complex phenomenon. It provided a foundation for – rather than an obstacle to – his efforts to create an art embedded in the day-to-day concerns and theoretical debates of the world-wide mass movement he saw himself as a part of.

9781526172655 | November 2024 | Manchester University Press | HB | 360pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: JPFC: Far-left political ideologies and movements | DISC: RFB FIRM SALE



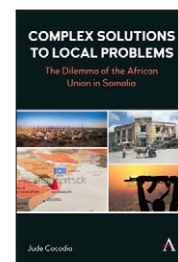
**COMPLEX SOLUTIONS  
TO LOCAL PROBLEMS**

The Dilemma of the African Union in Somalia  
JUDE COCODIA

Explores the Indigenous alternative solutions to the conflict in Somalia that were available prior to the African Union's peacekeeping operation.

This book examines Indigenous alternative solutions to the conflict in Somalia that were available prior to the African Union's (AU) peacekeeping operation – AMISOM. Bearing the long-standing stalemate with Al-Shabaab, this book contends that the AU should retrace its steps and utilise these Indigenous approaches else it would lose out in a protracted war. AMISOM was a product of the extremely biased mainstream/Western narrative that has done great harm on the continent.

9781839993268 | November 2024 | Anthem Press | PB | 150pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: JPH: Political structure and processes | DISC: RFB FIRM SALE



**ENDGAME**

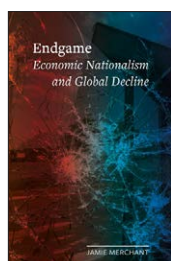
Economic Nationalism and Global Decline

JAMIE MERCHANT

A new account of globalisation's decline as the natural outworking of market economics.

Globalisation as we know it is over. Governments continue to embrace regressive industrial policies, geopolitical tensions are rising higher and higher, and resurgent far-right movements are threatening the foundations of contemporary democracies. In this book, Jamie Merchant traces the roots of this decline beyond the oft-blamed failures of the post-Cold War era. Instead, Merchant argues that the great political and economic changes of the last decade are due not to globalisation but to the long-term decay of the market-based economic order. By historicising this period of globalisation and decline, *Endgame* illuminates a path forward for both the global economy and international politics.

9781789149142 | November 2024 | REAKTION BOOKS | HB | 224pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: KC: Economics | DISC: RFB



**CAPITALISM AND  
CLASSICAL SOCIAL  
THEORY**

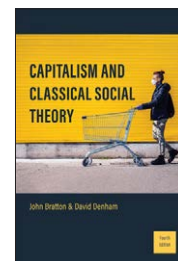
JOHN BRATTON, DAVID DENHAM

*Capitalism and Classical Social Theory* offers a rigorous introduction to classical social theory, highlighting the enduring relevance of classical works for understanding the many crises of the contemporary world.

This popular theory book introduces students to a selection of classical social thinkers and demonstrates the relevance of the classical canon in contemporary society – a society marked by social inequality, insecurity, transformative AI, and the climate emergency.

The fourth edition features updated examples, data, and images throughout, as well as new material on early American sociology and new literature on classical social theorists from the past five years.

9781487556310 | November 2024 | University of Toronto Press | PB | 504pp | 228x152mm | AU \$99.99 | NZ \$115.00 | THEMA: KCSA: Capitalism | DISC: RFB FIRM SALE



## THE VALUES OF INTERNATIONAL ORGANIZATIONS

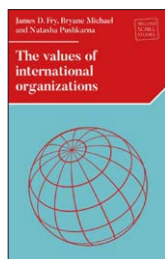
JAMES D. FRY, BRYANE MICHAEL, NATASHA PUSHKARNA

From the United Nations to the International Bureau of Weights and Measures, the principles of international organisations affect all of our lives.

The principles these organisations live by represent, at least in part, the principles all of us live by. This book quantifies international organisations' affiliation with particular principles in their constitutions, like cooperation, peace and equality.

Offering a sophisticated statistical and legal analysis of these principles, the authors reveal the values contained in international organisations' constitutions and their relationship with one another.

9781526182425 | November 2024 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: LBBU: Public international law: international organizations and institutions | DISC: RFB FIRM SALE



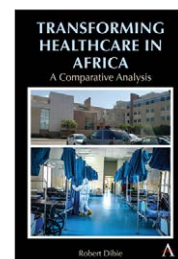
## TRANSFORMING HEALTHCARE IN AFRICA

A Comparative Analysis  
EDITED BY ROBERT DIBIE

The current available books and literature that shed light on health policies in many African countries are limited.

*Transforming Healthcare in Africa: A Comparative Analysis* by Professor Robert Dibie examines the key players in the health system game in many African countries. It explores the regulatory regimes that impact the health systems, such as the Ministry of Health. It also provides few case studies of the relationship between the government, the environment, and their citizens. Apart from filling the gap in the healthcare policy in African literature, the authors also seek to examine the impacts of weak health policies and the inability to effectively formulate solid initiatives for capacity building that could lead to enhanced healthcare delivery for all their citizens.

9781839991202 | November 2024 | Anthem Press | HB | 300pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: MBPA: Primary care medicine, primary health care | DISC: RFB FIRM SALE



## THE ART OF MEDIEVAL FALCONRY

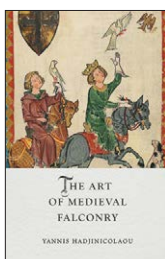
YANNIS HADJINICOLAOU

A beautifully illustrated tour of the visual culture of medieval falconry in Europe and beyond.

Medieval falconry was not just about hunting; the practice also signified sovereignty, power, and diplomacy. In *The Art of Medieval Falconry*, Yannis Hadjinicolaou describes the visual culture that sprang up around these practices, tracking how imagery, equipment, and even the birds themselves moved through the medieval world. Indeed, Hadjinicolaou shows that falconry has been a global phenomenon since at least the thirteenth century.

This beautifully illustrated book offers a unique glimpse at how cultures across the globe adopted and adapted the visual culture of medieval falconry.

9781789149104 | November 2024 | REAKTION BOOKS | HB | 232pp | 216x138mm | AU \$36.99 | NZ \$42.99 | THEMA: N: History and Archaeology | DISC: RFB



## THE MALLEUS MALEFICARUM

EDITED AND TRANSLATED BY PETER MAXWELL-STUART

In 1487, the zealous inquisitor Heinrich Kramer wrote a treatise that would have a remarkable influence on European history. Blaming women for his own lust, and frustrated by official complacency before what he saw as a monstrous spiritual menace, Kramer penned a practical guide to aid law officers in the identification and prosecution of witches.

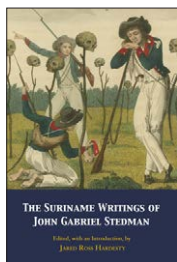
Fusing theology, lurid anecdotes and advice for those engaged in combating sorcery, *The Malleus Maleficarum* transports the reader into the dark heart of medieval belief – where fear and the supernatural converged in a gripping struggle for understanding and control. The book led to the burning of numerous heretics and 'witches' and had a lasting impact on the popular image of witchcraft.

9781526181473 | November 2024 | Manchester University Press | PB | 288pp | 234x156mm | AU \$22.99 | NZ \$27.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



## THE SURINAME WRITINGS OF JOHN GABRIEL STEDMAN

JOHN GABRIEL STEDMAN,  
EDITED BY JARED ROSS  
HARDESTY



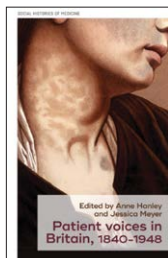
'Jared Ross Hardesty's new critical edition, *The Suriname Writings of John Gabriel Stedman*, makes an important and necessary intervention into the study of eighteenth-century Caribbean travel writing and natural history by foregrounding the previously unpublished diary entries Stedman authored in Suriname, rather than focusing solely on his writings printed in the metropolises of Europe. Hardesty's edition is especially useful because it includes both a transcription of Stedman's Suriname diary and a detailed appendix tracking key discrepancies between the diary and Stedman's heavily revised printed natural history.' – Elizabeth Polcha, Drexel University



9781647921545 | July 2024 | Hackett Publishing | PB | 256pp | 228x152mm | AU \$33.00 | NZ \$39.99 | THEMA: NH: History | DISC: RFB

## PATIENT VOICES IN BRITAIN, 1840-1948

EDITED BY ANNE HANLEY,  
JESSICA MEYER



**Historians have long engaged with Roy Porter's call for histories that incorporate patients' voices and experiences.**



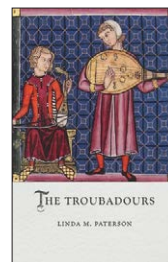
But despite concerted methodological efforts, there has simply not been the degree and breadth of innovation that Porter envisaged. Patients' voices still often remain obscured. This has resulted in part from assumptions about the limitations of archives, many of which are formed of institutional records written from the perspective of health professionals.

*Patient voices in Britain* repositions patient experiences at the centre of healthcare history, using new types of sources and reading familiar sources in new ways.

9781526182401 | November 2024 | Manchester University Press | PB | 368pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

## THE TROUBADOURS

LINDA M. PATERSON



**An engaging and accessible introduction to the music, poetry, and lives of the medieval singer-songwriters.**

Composing songs of love and war in medieval Western and Southern Europe, troubadours spanned the social spectrum from powerful nobles to penniless minstrels. This book delves into the everyday worlds of these remarkable poet-musicians, famed for their innovative use of language and music as well as the lasting impact of their work on audiences then and now. The troubadours' songs explored ideas about courtly love as well as medieval perceptions of gender, class, war, and chivalry. Linda M. Paterson examines the troubadours' music, performance, and legacy, pairing fresh translations with the original texts to highlight the enduring beauty of their songs and poetry.

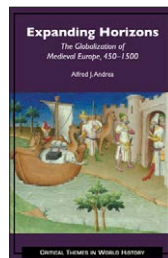


9781789149197 | November 2024 | REAKTION BOOKS | HB | 256pp | 216x138mm | AU \$36.99 | NZ \$42.99 | THEMA: NHD: European history | DISC: RFB

## EXPANDING HORIZONS

The Globalization of Medieval Europe, 450-1500

ALFRED J. ANDREA



'A trailblazer in the field of premodern global history, Andrea here guides readers through the medieval expansion of the 'first Europe' from the fifth to the fifteenth centuries. Ranging from Ireland to Ethiopia, from the Mongol Empire to the so-called New World, *Expanding Horizons* demolishes any lingering sense that European societies remained isolated from the wider world before the modern age. Complete with maps, excerpts from primary source documents, and suggestions for further reading, this book will be an ideal resource for anyone planning to build a course around themes of global travel, exploration, and colonialism.' – Brett E. Whalen, The University of North Carolina at Chapel Hill



9781647921835 | September 2024 | Hackett Publishing | PB | 188pp | 215x139mm | AU \$25.00 | NZ \$29.99 | THEMA: NHD: European history | DISC: RFB

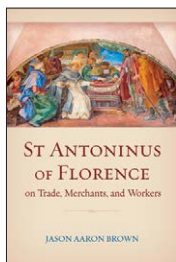


**ST ANTONINUS OF FLORENCE ON TRADE, MERCHANTS, AND WORKERS**

JASON AARON BROWN

Saint Antoninus of Florence was a Dominican friar and archbishop of Florence from 1446 to 1459. He composed one of the most comprehensive manuals of moral theology, the *Summa*, which has long been counted among the more copious, influential, and rewarding medieval sources.

*St Antoninus of Florence on Trade, Merchants, and Workers* gives an orientation to the life and teaching of Saint Antoninus, focusing on his writings on economic ethics, and includes a critical edition of his original Latin text with an English translation. The book provides an extensive introduction to his thought, situating it in its intellectual and social context.



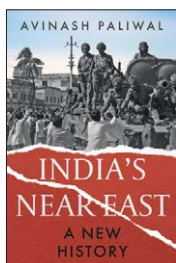
9781487545949 | November 2024 | University of Toronto Press | HB | 632pp | 228x152mm | AU \$270.00 | NZ \$300.00 | THEMA: NHDJ: European history: medieval period, middle ages | DISC: RFB FIRM SALE

**INDIA'S NEAR EAST**

A New History

AVINASH PALIWAL

India's near east encompasses Bangladesh, Myanmar and the Indian states of the 'Northeast' – Arunachal Pradesh, Sikkim, Assam, Nagaland, Manipur, Meghalaya, Tripura and Mizoram.



Celebrated as a theatre of geo-economic connectivity typified by India's 'Act East' policy, the region is key not only to India's great-power rivalry with China, which first boiled over in the 1962 war, but to the idea(s) of India itself. It is also one of the most intricately partitioned lands anywhere on Earth. Rent by communal and class violence, the region has birthed extreme forms of religious and ethnic nationalisms and communist movements. The Indian state's survival instinct and pursuit of regional hegemony have only accentuated such extremes.

9781805260615 | November 2024 | Hurst Publishers | HB | 480pp | 216x138mm | AU \$79.99 | NZ \$89.99 | THEMA: NHF: Asian history | DISC: RFB

**LEON BATTISTA ALBERTI**

Writer and Humanist

MARTIN MCLAUGHLIN

The first book in English to examine Leon Battista Alberti's major literary works in Latin and Italian, which are often overshadowed by his achievements in architecture.

Leon Battista Alberti (1404-1472) was one of the most prolific and original writers of the Italian Renaissance – a fact often eclipsed by his more celebrated achievements as an art theorist and architect, and by Jacob Burckhardt's mythologising of Alberti as a 'Renaissance or Universal Man'. In this book, Martin McLaughlin counters this partial perspective on Alberti, considering him more broadly as a writer dedicated to literature and humanism, a major protagonist and experimentalist in the literary scene of early Renaissance Italy. McLaughlin, a noted authority on Alberti, examines all of Alberti's major works in Latin and the Italian vernacular and analyses his vast knowledge of classical texts and culture.

9780691174723 | November 2024 | Princeton University Press | HB | 400pp | 215x139mm | AU \$59.99 | NZ \$74.99 | THEMA: NHDL: European history: Renaissance | DISC: RFB



**MEXICO, SLAVERY, FREEDOM**

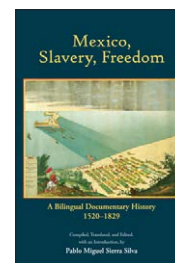
A Bilingual Documentary History, 1520-1829

PABLO MIGUEL SIERRA SILVA

This is the first volume to provide, in dual-language format, selections from primary texts related to the experiences of enslaved Africans, Asians, and their descendants in colonial Mexico.

'Through its rich and fascinating collection of documents, *Mexico, Slavery, Freedom* offers a much-needed window into Mexico's long history of slavery that will leave readers wanting to learn and discover more. Sierra Silva brilliantly guides his readers through the maze of Mexican archival resources...' – Mariana Dantas, Ohio University

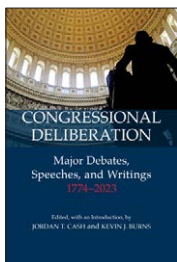
9781647921507 | June 2024 | Hackett Publishing | PB | 376pp | 228x152mm | AU \$45.00 | NZ \$52.99 | THEMA: NHK: History of the Americas | DISC: RFB



**CONGRESSIONAL DELIBERATION**

Major Debates, Speeches, and Writings, 1774-2023

EDITED BY JORDAN T. CASH, KEVIN J. BURNS



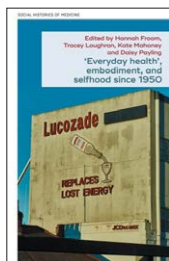
From John Adams’s 1774 diary entries on debates in the Continental Congress to the first ouster of a seated Speaker of the House in U.S. history in 2023, Jordan T. Cash and Kevin J. Burns’s *Congressional Deliberation* offers an edited and historically contextualised selection of primary sources highlighting key turning points in the history of the U.S. Congress.

Via its diverse documentary record, *Congressional Deliberation* sheds light on such formative issues in Congressional history as war powers and foreign policy, impeachment, civil rights, representation and apportionment, filibusters, federalism, oversight and investigation, legislative leadership, and many more.

9781647921774 | November 2024 | Hackett Publishing | PB | 384pp | 228x152mm | AU \$36.00 | NZ \$42.99 | THEMA: NHK: History of the Americas | DISC: RFB

**‘EVERYDAY HEALTH’, EMBODIMENT, AND SELFHOOD SINCE 1950**

EDITED BY TRACEY LOUGHRAN, HANNAH FROOM, KATE MAHONEY, DAISY PAYLING



What is the history of ‘everyday health’ in the postwar world, and where might we find it?

This volume moves away from top-down histories of health and medicine that focus on states, medical professionals, and other experts. Instead, it centres the day-to-day lives of people in diverse contexts from 1950 to the present. Chapters explore how gender, class, ‘race’, sexuality, disability, and age mediated experiences of health and wellbeing in historical context. The volume foregrounds methodologies for writing bottom-up histories of health, subjectivity, and embodiment, offering insights applicable to scholars of times and places beyond those represented in the case studies presented here.

9781526170651 | November 2024 | Manchester University Press | HB | 440pp | 216x138mm | AU \$206.99 | NZ \$230.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

**GENDER AND THE RACE FOR SPACE**

Masculinity and the American Astronaut, 1957-1983

ERINN MCCOMB



The American astronaut image was informed by early Cold War ideals of masculinity that helped mold a distinctly American (anti-communist) masculinity, which appeared – on the surface anyway – to resolve not only an American ‘crisis of masculinity’ but helped win the Cold War on an ideological and popular level.

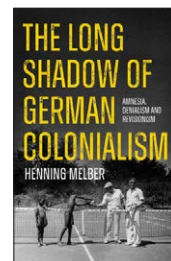
This American image focused on strict gender binaries of man as the protector, controlling technology and containing communism, while woman was the passive actor with spaceflight technology – left behind in the home waiting for the return of the astronaut husband. Allowing women to fly into space would have represented a lack of individual control with spaceflight technology.

9781839987175 | November 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$125.00 | NZ \$145.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

**THE LONG SHADOW OF GERMAN COLONIALISM**

Amnesia, Denialism and Revisionism

HENNING MELBER



From 1884 to 1914, the world’s fourth-largest overseas colonial empire was that of the German Kaiserreich. Yet this fact is little known in Germany and the subject remains virtually absent from most school textbooks.

While debates are now common in France and Britain over the impact of empire on former colonies and colonising societies, German imperialism has only more recently become a topic of wider public interest. In 2015, the German government belatedly and half-heartedly conceded that the extermination policies carried out over 1904-8 in the settler colony of German South West Africa (now Namibia) qualify as genocide.

9781805260455 | November 2024 | Hurst Publishers | PB | 416pp | 216x138mm | AU \$67.99 | NZ \$76.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB

**THE POLITICAL ECOLOGY OF COLONIAL CAPITALISM**

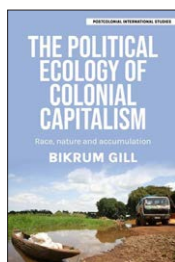
Race, nature, and accumulation  
BIKRUM GILL

This book situates the post financial crisis phenomenon of the ‘global land grab’ within the *longue durée* of the capitalist world system.

It does so by advancing a theoretical and historical framework, called the political ecology of colonial capitalism, that clarifies the key role played by the co-production of race and nature in provisioning the ‘ecological surplus’ that has historically secured the emergence and reproduction of capitalist development.

The key premise of this book is that the global land grab constitutes another such attempted moment of re-securing the cheap food premise through racialised frontier appropriation.

9781526181350 | November 2024 | Manchester University Press | HB | 256pp | 234x156mm | AU \$194.99 | NZ \$214.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



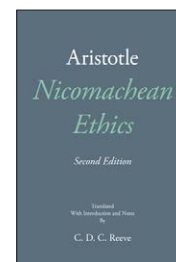
**NICOMACHEAN ETHICS**

ARISTOTLE, TRANSLATED BY  
C. D. C. REEVE

The second edition of C. D. C. Reeve’s translation of *Nicomachean Ethics* features Bekker numbers in the margins as well as a significantly revised translation that combines accuracy, consistency, and readability and fits seamlessly with the other volumes in the series.

Anglophone readers can now read Aristotle’s works in a way previously not possible. Sequentially numbered, cross-referenced endnotes provide the information most needed at each juncture, while a detailed Index guides the reader to places where focused discussion of key notions occurs.

9781647921453 | March 2024 | Hackett Publishing | PB | 424pp | 228x152mm | AU \$34.00 | NZ \$39.99 | THEMA: QDHA: Ancient Greek and Roman philosophy | DISC: RFB



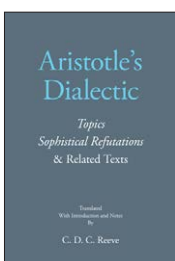
**ARISTOTLE’S DIALECTIC**  
Topics, Sophistical Refutations,  
and Related Texts

ARISTOTLE, TRANSLATED BY  
C. D. C. REEVE

*Aristotle’s Dialectic* fits seamlessly with the other volumes in the *New Hackett Aristotle* series, enabling Anglophone readers to study these works in a way previously not possible.

The Introduction describes the book that lies ahead, explaining what it is about, what it is trying to do, and how it goes about doing it. Sequentially numbered, cross-referenced endnotes provide the information most needed at each juncture, while a detailed Index indicates the places where focused discussion of key notions occurs.

9781647921675 | August 2024 | Hackett Publishing | PB | 408pp | 228x152mm | AU \$38.00 | NZ \$44.99 | THEMA: QDHA: Ancient Greek and Roman philosophy | DISC: RFB



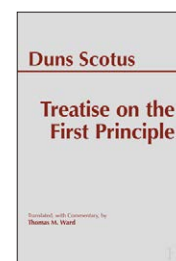
**TREATISE ON THE FIRST PRINCIPLE**

JOHN DUNS SCOTUS,  
TRANSLATED BY THOMAS M.  
WARD

Seeking what he describes as ‘the utmost limit of the knowledge our natural reason can achieve...concerning the True Existence [that is God]’, John Duns Scotus (1265-1308) offers in this treatise one of philosophy’s most rigorous and ambitious attempts to deduce God’s existence from purely metaphysical theorems.

As elucidated by its concise philosophical commentary, Thomas M. Ward’s new translation of the *Treatise on the First Principle* puts a masterpiece of natural theology within reach of a new generation of English-reading students of philosophy.

9781647921705 | September 2024 | Hackett Publishing | PB | 192pp | 228x152mm | AU \$24.00 | NZ \$29.99 | THEMA: QDTK: Philosophy: epistemology and theory of knowledge | DISC: RFB





**ETHICS**

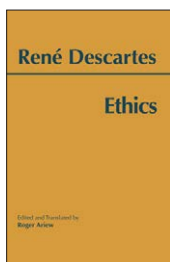
RENÉ DESCARTES, EDITED BY  
ROGER ARIEW

Though Descartes never wrote a book specifically devoted to moral philosophy, his thought on ethical matters can be found throughout his correspondence and in parts of his work *Passions of the Soul*.

In 1685, an anonymous editor in London gathered these writings in a textbook devoted to Descartes’s ethical thought.

Roger Ariew has translated, from Descartes’s original French texts, those selections included in the 1685 volume, adding to those writings an Appendix of relevant materials, including Part III of the *Discourse on Method* on the provisional morals, a portion of the Preface to the French edition of the *Principles of Philosophy* on the ‘tree’ of philosophy, and portions of additional letters that help to illuminate the background for the correspondence included in the 1685 volume.

9781647921576 | June 2024 | Hackett Publishing | PB | 120pp | 215x139mm | AU \$21.00 | NZ \$24.99 | THEMA: QDTQ: Ethics and moral philosophy | DISC: RFB



**PLAGUES OF THE HEART**

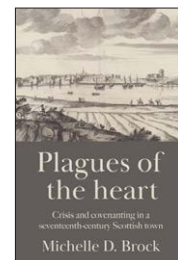
Crisis and covenanting in a seventeenth-century Scottish town

MICHELLE D. BROCK

Using a wide range of archival material and a microhistorical approach, *Plagues of the heart* explores the formation, practice and performance of protestant identity amid the interlocking crises of the seventeenth century.

Taking the southwestern port city of Ayr as a remarkable but revealing case study, this book argues that under the stewardship of a generation of radical clergy, Scotland developed a distinct and durable ‘culture of covenanting’. This culture was created not simply by swearing the National Covenant of 1638 and the Solemn League and Covenant of 1643, but through reimagining the post-Reformation program of discipline and worship around hard-line interpretations of those covenants.

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**THE WOMAN QUESTION IN ISLAMIC STUDIES**

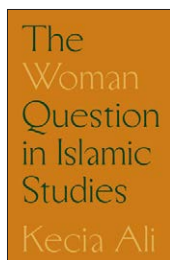
KECIA ALI

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