

HOW TO CREATE SOCIETIES FOR HUMAN WELLBEING

Through Public Policy and Social Change
MATTHEW FISHER

Wellbeing is a hot topic: governments, psychologists and a thousand self-appointed 'experts' all claim to promote it, and yet our societies are experiencing record levels of mental distress and ill-health. Why?

Matthew Fisher presents a compelling new perspective on psychological wellbeing informed by evidence on human stress responses. He shows how our mental health is shaped by the social and cultural conditions in which we all live.

Developing arguments and strategies for a society truly committed to wellbeing, this book offers new ways to understand the problems facing modern societies and ways to respond through political and social change.

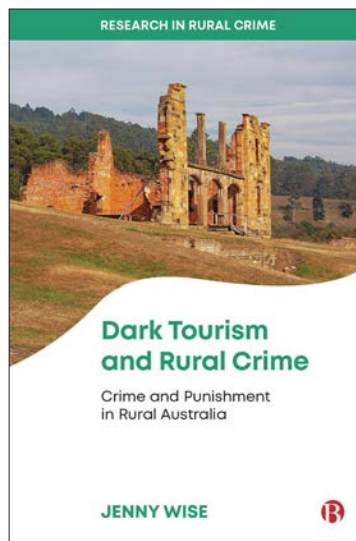
'Timely and thoughtfully argued...guides our thinking to the realisation that governments and the whole of society need to protect the public interest to fight the juggernaut of private interests in a market economy.' – Fiona Stanley, Telethon Kids Institute and University of Western Australia



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9781447369479 | November 2024 | Policy Press | PB | 192pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: RFB FIRM SALE



DARK TOURISM AND RURAL CRIME

Crime and Punishment in Rural Australia
JENNY WISE

Bringing a unique rural lens to the analysis of dark tourism in Australia, this book covers a range of sites including convict museums, sites of serial killings and colonial violence, ghost tours and the emerging tourism of bushfire sites.

While some rural communities develop a 'dark tourism strategy' to maintain economic viability, others may distance themselves from what they perceive to be unethical tourism practices. Jenny Wise examines the roles geographical locations play in dark tourist sites, and how their histories are portrayed, considering how the concept of the rural idyll or dystopia plays a part in Australia's national identity.

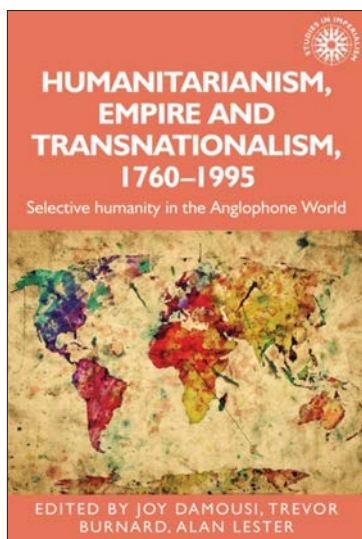
'A provocative but well-grounded study of dark tourism and its associations with Australian rurality. This book provides a post-disciplinary lens to scrutinize perils and possibilities of difficult heritage within visitor economies, as well as exposing fractures between a countryside idyll and rural dystopia.' – Philip R. Stone, University of Central Lancashire



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9781529219258 | November 2024 | Bristol University Press | HB | 200pp | 234x156mm | AU \$200.00 | NZ \$230.00 | DISC: RFB FIRM SALE

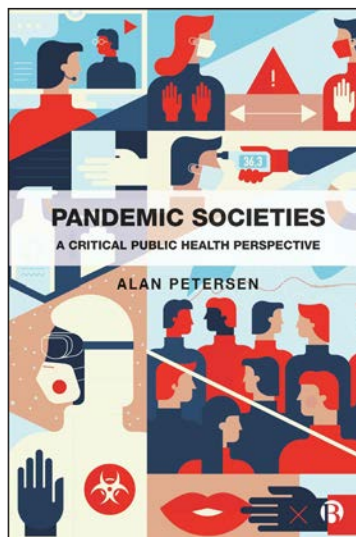


HUMANITARIANISM, EMPIRE AND TRANSNATIONALISM, 1760-1995

Selective humanity in the Anglophone world
 EDITED BY JOY DAMOUSI, TREVOR BURNARD, ALAN LESTER

This is the first book to examine the shifting relationship between humanitarianism and the expansion, consolidation and postcolonial transformation of the Anglophone world across three centuries, from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century.

Contributors explore the trade-offs between humane concern and the altered context of colonial and postcolonial realpolitik. They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism. These range from the biography of material objects to interviews as well as more conventional archival enquiry. They also include work with and for Indigenous people whose family histories have been defined in large part by ‘humanitarian’ interventions.



PANDEMIC SOCIETIES

A Critical Public Health Perspective
 ALAN PETERSEN

From SARS to Zika, and Ebola to COVID-19, epidemics and pandemics have become increasingly prevalent in recent years. Each outbreak presents new challenges but the responses are often similar.

This important book explores the dimensions, dynamics and implications of emerging pandemic societies. Drawing on ideas from sociology and science and technology studies, it sheds new light on how pandemics are socially produced and, in turn, shape societies in areas such as governance, work and recreation, science and technology, education, and family life. It offers pointers to the future of pandemic societies, including the expansion of technologies of surveillance and control, as well as the prospects of social renewal created by economic and social disruption.



9781526182418 | November 2024 | Manchester University Press | PB | 368pp | 234x156mm | AU \$68.99 | NZ \$79.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



9781529220377 | November 2024 | Bristol University Press | PB | 208pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: JBFF: Social impact of disasters | DISC: RFB FIRM SALE



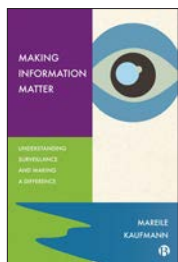
MAKING INFORMATION MATTER

Understanding Surveillance and Making a Difference
MAREILE KAUFMANN

Information matters to us. Whether recorded, recoded, or unregistered, information co-shapes our present and our becoming.

This book advances new views on information and surveillance practices. Starting with a methodology for studying the liveliness of information, Kaufmann provides four empirical examples of making information matter: association, conversion, secrecy, and speculation. In so doing, she presents an original and comprehensive argument about the materiality of information and invites us to investigate, and to reflect about what matters.

9781529233582 | November 2024 | Bristol University Press | PB | 186pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: UBJ: Digital and information technologies: social and ethical aspects | DISC: RFB FIRM SALE



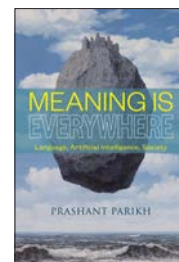
MEANING IS EVERYWHERE

Language, Artificial Intelligence, Society
PRASHANT PARIKH

Meaning Is Everywhere sketches a theory of meaning from the ground up – with potentially profound consequences.

In a sweeping narrative that arcs from the origins of meaning through the emergence of present-day science and technology, Prashant Parikh offers a fresh perspective on some of the most significant challenges and opportunities of the contemporary world, including the promise of AI, relief from scarcity and polarisation, and the possibility of at least partial utopias.

9781647921613 | August 2024 | Hackett Publishing | HB | 256pp | 228x152mm | AU \$38.95 | NZ \$44.99 | THEMA: UYQ: Artificial intelligence | DISC: RFB



THE DEVELOPMENT OF AN ART HISTORY IN THE UAE

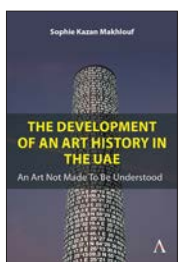
An Art Not Made To Be Understood
SOPHIE KAZAN MAKHLOUF

This book draws together an oral and visual art history of a country that is extremely rich in culture and history but that is often overlooked or underestimated.

By observing the country's history and visual culture and the artistic practices of select artists from the UAE, it considers the development of contemporary art from the UAE. This will increase accessibility to art by Emiratis and underline its wider relevance.

There is a dearth of literature on contemporary art by Emiratis, and this may be one of the reasons contemporary art from the UAE is under-represented globally. This book traces the UAE's historical make-up, its culture and contemporary art tradition.

9781839992391 | November 2024 | First Hill Books | HB | 150pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



BIZARRE BEAUTY The Art of William Harper

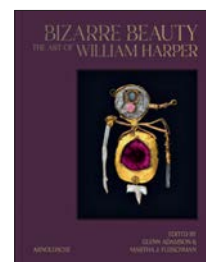
EDITED BY GLENN ADAMSON, MARTHA J. FLEISCHMAN

Over the course of six decades, the American artist William Harper (b. 1944) has conjured a body of work unique in the realm of jewellery.

Masterfully crafted in enamel and gold, his pieces explore multiple realms – from ancient mythology to personal iconography – and draw on influences such as African sculpture, medieval art, and modernist dance. Harper has nonetheless created an oeuvre that is instantly recognisable, branching into formats including paintings, ornamented casks, artist's books, and more.

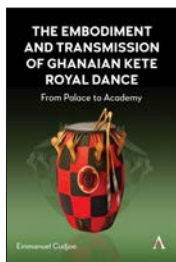
Bizarre Beauty, the definitive study of Harper and his work, includes a full biography by co-editor Glenn Adamson, as well as thematic essays and primary texts.

9783897907164 | November 2024 | Arnoldsche | HB | 248pp | 320x245mm | AU \$120.00 | NZ \$140.00 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE



THE EMBODIMENT AND TRANSMISSION OF GHANAIAN KETE ROYAL DANCE

From Palace to Academy
EMMANUEL CUDJOE



Provides a significant and valuable contribution to the field of African dance scholarship, particularly in the context of Ghanaian dance research.



The Kete dance form, once exclusive to royal courts, carries intricate movements, symbolic gestures, and rhythms that mirror Ghanaian history and values. It embodies storytelling, often depicting tales of bravery, unity, or significant historical events. These dances were traditionally reserved for specific occasions within the royal setting, symbolising prestige, honour, and tradition.

With the passage of time, the transmission of Kete royal dance has transcended its original palace context, finding its way into academic domains.

9781839991820 | November 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: AT: Performing arts | DISC: RFB FIRM SALE

SEX AND DESIRE IN BRITISH FILMS OF THE 2000S

Love in a damp climate
NIGEL MATHER



This book explores how British filmmakers of the 2000s engaged with the themes of love, sex and desire in a wide variety of movies.

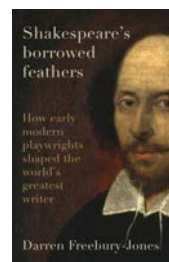


It ranges from powerful contemporary dramas such as *Kidulthood*, *Closer* and *Disobedience* to the lighter mood of the *Bridget Jones* series. It also analyses how the lives, loves and traumas of historical figures such as Oscar Wilde, Sylvia Plath and Iris Murdoch were dramatised on film. The book will appeal to literature enthusiasts, film students and readers interested in exploring how we may currently live out our hopes, fears and dreams in relation to sexual matters and affairs of the heart

9781526182364 | November 2024 | Manchester University Press | PB | 224pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATF: Films, cinema | DISC: RFB FIRM SALE

SHAKESPEARE'S BORROWED FEATHERS

How early modern playwrights shaped the world's greatest writer
DARREN FREEBURY-JONES



A fascinating book exploring the early modern authors who helped to shape Shakespeare's beloved plays.



Shakespeare's plays have influenced generations of writers, but who were the early modern playwrights who influenced him? Using the latest techniques in textual analysis *Shakespeare's borrowed feathers* offers a fresh look at William Shakespeare and reveals the influence of a community of playwrights that shaped his work. This compelling book argues that we need to see early modern drama as a communal enterprise, with playwrights borrowing from and adapting one another's work.

Shakespeare's borrowed feathers offers fresh insights into Shakespeare's artistic development and shows us new ways of looking at his masterpieces.

9781526177322 | November 2024 | Manchester University Press | HB | 296pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATD: Theatre studies | DISC: RFB FIRM SALE

SECRET CINEMA AND THE IMMERSIVE EXPERIENCE INDUSTRY

SARAH ATKINSON, HELEN W. KENNEDY



This book presents a comprehensive history and analysis of Secret Cinema – the leading producer of large-scale immersive experiences in the UK.



It examines how the company has evolved over twelve years from an experimental and artisanal organisation to a global leader in the field. The book focuses on the UK in late-2019, a point at which the immersive sector had grown significantly through its increasing contribution to GDP and its widespread recognition as a legitimate cultural offering. It captures an organisation and a sector transitioning from marginal and subcultural roots to a commodifiable and commercial form, now with recognisable professional roles and practices.

9781526182371 | November 2024 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE

QUEER CINEMA IN CONTEMPORARY FRANCE

Five directors
TODD REESER

Jacques Martineau, Olivier Ducastel, Alain Guiraudie, Sébastien Lifshitz and Céline Sciamma. The films of these five major French directors exemplify queer cinema in the twenty-first century.

Comprehensive in scope, *Queer cinema in contemporary France* traces the development of the meaning of queer across these directors' careers, from their earliest, often unknown films to their later, major films with wide international release. Whether having sex on the beach or kissing in the high school swimming pool, these cinematic characters create or embody forward-looking, open-ended and optimistic forms of queerness and modes of living, loving and desiring.



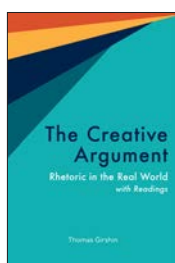
9781526182388 | November 2024 | Manchester University Press | PB | 344pp | 203x127mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFN: Film: styles and genres | DISC: RFB FIRM SALE

THE CREATIVE ARGUMENT

Rhetoric in the Real World, with Readings
THOMAS GIRSHIN

The Creative Argument sets itself apart from its competitors by presenting a series of compelling works of literary nonfiction that challenge what students think they know about arguments.

Each chapter begins with an engaging argument from a work of nonfiction, followed by an in-depth yet accessible analysis of a key aspect of argumentation. Suitable for both courses in argument and first-year writing, the principles and strategies outlined in the text help students become more creative and critical as rhetoricians, both inside the classroom and out. A PDF-only teacher's guide is available for qualified instructors.



9781647921651 | July 2024 | Hackett Publishing | PB | 376pp | 228x152mm | AU \$39.95 | NZ \$44.99 | THEMA: CB: Language: reference and general | DISC: RFB

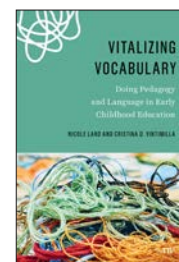
VITALIZING VOCABULARY

Doing Pedagogy and Language in Early Childhood Education
NICOLE LAND, CRISTINA D. VINTIMILLA

Thinking with language as a complex practice for educators, advocates, and researchers in early childhood education is a necessary gesture for countering the anti-intellectualism that designates early childhood education as a service providing custodial care.

Vitalizing Vocabulary insists that early childhood education in Canada must unsettle our inherited demand for technocratic, instrumental, and accessible relations with language.

The book ultimately envisions a project of early childhood education where students, educators, pedagogists, and others share a common commitment to creating responsive, meaningful, and ethical pedagogies.



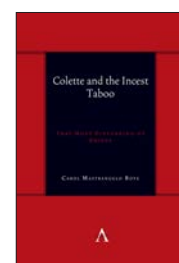
9781487559397 | November 2024 | University of Toronto Press | PB | 160pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: C: Language and Linguistics | DISC: RFB FIRM SALE

COLETTE AND THE INCEST TABOO

That Most Disturbing of Drives
CAROL MASTRANGELO BOVÉ

Informed by Julia Kristeva's work, this book approaches Colette's writing and its translation along with two films via close, psychoanalytic readings.

This book makes an argument critical to literary theory and sexuality in 2022. It argues that Colette's fiction portrays a woman struggling to live in the throes of the incest taboo, understood in its psychological implications for power relations both private and public, then and now. It demonstrates that this version of Kristeva's psychoanalytic theory, in an accessible form and with emphasis on the psychology of women and social transformation, helps to read Colette for the twenty-first century as well as to show how Kristeva's theory works.



9781839990489 | November 2024 | Anthem Press | HB | 180pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE

PERSIANS

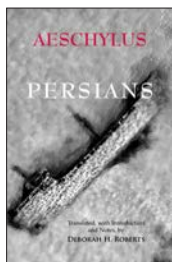
AESCHYLUS, TRANSLATED BY
DEBORAH H. ROBERTS

The only surviving play of Aeschylus to be based on a historical event – the Greek victory at Salamis just a few years before the play was written.

Persians appears in Deborah H. Roberts' brilliant new verse translation accompanied by her Introduction, Notes, Maps, and Chronology. Also included are newly translated excerpts from Herodotus' *Histories* that should fascinate any reader of the play.

'The musicality of Deborah Roberts' translation of Aeschylus' *Persians*, the earliest Greek tragedy that has come down to us, rivals the playwright's own astonishing lyricism.' – James Bradley Wells, Professor of Classical Studies, DePauw University

9781647921804 | August 2024 | Hackett Publishing | PB | 120pp | 215x139mm | AU \$23.00 | NZ \$29.99 | THEMA: DDA: Classic and pre-20th century plays | DISC: RFB



LITERATURE & SUSTAINABILITY

Concept, text and culture

EDITED BY ADELINE JOHNS-PUTRA, JOHN PARHAM, LOUISE SQUIRE

How might literary scholarship engage with the sustainability debate?

Aimed at research scholars and advanced students in literary and environmental studies, this collection brings together twelve essays by leading and up-coming scholars on the theme of literature and sustainability. In today's sociopolitical world, sustainability has become a ubiquitous term, yet one potentially driven to near meaninglessness by the extent of its usage. While much has been written on sustainability in various domains, this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability, both as an idea with a particular history and as an attempt to reconceptualise the way we live.

9781526182357 | November 2024 | Manchester University Press | PB | 272pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: DNL: Literary essays | DISC: RFB



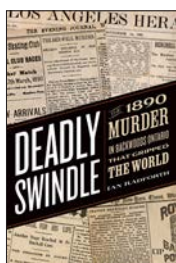
DEADLY SWINDLE

An 1890 Murder in Backwoods Ontario that Gripped the World
IAN RADFORTH

In *Deadly Swindle*, Ian Radforth tells the fascinating story of one of Canada's most sensational murder cases and shows how the regional and international press ran with it.

In February 1890, in a remote swamp in rural southwestern Ontario, two woodsmen discovered the frozen body of a well-dressed young stranger killed by two bullets to the back of the head. Before long, police laid a murder charge on Reginald Birchall, a handsome, young gentleman from London just arrived in Canada to conduct an emigration scam. Although accused of the cold-blooded murder, Birchall charmed everyone he met and delighted in the attention lavished by the press of Canada, the United States, and Britain.

9781487560232 | November 2024 | University of Toronto Press | HB | 304pp | 228x152mm | AU \$145.00 | NZ \$170.00 | THEMA: DNXC: True crime | DISC: RFB FIRM SALE



CRIME FICTION IN THE AGE OF #METOO

CHARLOTTE BEYER

***Crime Fiction in the Age of #MeToo* presents a compelling and timely fourth-wave feminist reading of crime fiction in the age of #metoo.**

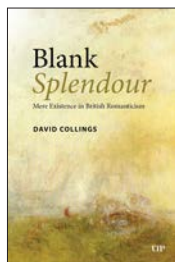
The book explores four major fourth-wave feminist focal points, #metoo, rape culture/reclaim the night, toxic masculinity, and LBGTQ+ perspectives. These topics have been the subject of intense feminist scrutiny and campaigning, and this attention is reflected in contemporary crime fiction and its generic and thematic preoccupation with such topics. Each of the four chapters examining these issues will use the critical vocabulary and concepts from discourses of resistance to present new readings of recently published crime fictions, and to reassess canonical works and authors in order to produce new compelling critiques of gender and genre.

9781785278556 | November 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



BLANK SPLENDOUR

Mere Existence in British Romanticism
DAVID COLLINGS



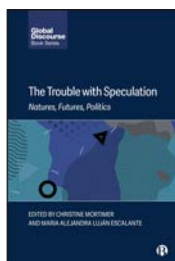
Certain moments in British Romantic poetry and art depict a state from which the attributes of existence – time and space, subject and object, language and visibility – have fallen away, leaving a domain prior to the world and to thought, the condition of mere existence. As *Blank Splendour* demonstrates, poems by Wordsworth, Coleridge, Keats, and Clare as well as paintings by Turner evoke a condition that transpires in a time without time, a life without life.

David Collings argues that these works invite us to move beyond the subtle remnants of ontology that linger in current versions of posthuman thought, such as affect theory and speculative realism, by opening up a domain of affect without affect, a world without objects.

9781487556044 | November 2024 | University of Toronto Press | HB | 216pp | 228x152mm | AU \$110.00 | NZ \$125.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

THE TROUBLE WITH SPECULATION

Natures, Futures, Politics
EDITED BY CHRISTINE MORTIMER, MARIA ALEJANDRA LUJÁN ESCALANTE



Bringing together contributors from Europe, North America and Australia, this book questions the purpose and outcomes of speculation in practical settings.

In the context of interrelated and complex global challenges, speculation is not just useful but necessary. The chapters in this book present a cross-disciplinary dialogue of people that are developing work in speculation and interrogates its practices and ethical and political charges. Through these discussions, the book explores the potential of speculation in addressing issues such as climate change, urban futures and new political practices.

9781529244236 | November 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: GT: Interdisciplinary studies | DISC: RFB FIRM SALE

HEROIDES

OVID, TRANSLATED BY STANLEY LOMBARDO, MELINA MCCLURE, INTRODUCTION BY TARA WELCH



‘What would Greek and Roman myth look like if women had written the stories?’ asks Tara Welch in her illuminating Introduction to this volume.

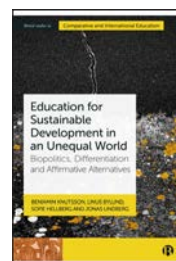
Stanley Lombardo and Melina McClure’s faithful translation of Ovid’s famous letters, purportedly written by heroines of classical antiquity to their absent lovers, offers an inkling of one intriguing possibility.

‘Welch’s Introduction covers a lot of ground, and I found myself learning or re-learning things about the epistles that will nicely inform my (or any instructor’s) presentation of these letters to students, whether they be high school or college students.’ – Teresa Ramsby, Professor of Classics, University of Massachusetts Amherst

9781647921897 | August 2024 | Hackett Publishing | PB | 188pp | 215x139mm | AU \$27.00 | NZ \$32.99 | THEMA: FBC: Classic fiction: general and literary | DISC: RFB

EDUCATION FOR SUSTAINABLE DEVELOPMENT IN AN UNEQUAL WORLD

Biopolitics, Differentiation and Affirmative Alternatives
BENIAMIN KNUTSSON, LINUS BYLUND, SOFIE HELLBERG, JONAS LINDBERG



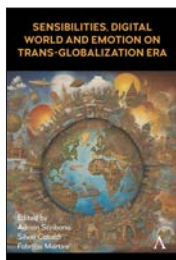
The book should be of interest to scholars, university students, teachers, policymakers, officials, and civil society representatives concerned with education for sustainable development.

Scholars and university students in the domains of comparative and international education, and environmental and sustainability education should be interested in the book, as well as those working in teacher education, education policy, sociology of education, and geography of education.

9781529234077 | November 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: GTP: Development studies | DISC: RFB FIRM SALE

**SENSIBILITIES,
DIGITAL WORLD AND
EMOTION ON TRANS-
GLOBALIZATION ERA**

EDITED BY ADRIAN
SCRIBANO, SILVIA CATALDI,
FABRIZIO MARTIRE



The Pandemic, the wars, the crisis of political institutions, and the expansion of the intensive use of social networks have impacted the elaboration of phantoms and fantasies that emerge from the modifications of the politics of the bodies and politics of emotions: today the sensibilities are changing on a global scale.

Emotions and politics of sensibilities registered in the current process of colonisation of the inner planet imply the urgency of relieving the forms that its impacts acquire in the daily life of a global scale that becomes trans-globalisation.

9781839992438 | November 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: J: Society and Social Sciences | DISC: RFB FIRM SALE



PEAK INJUSTICE

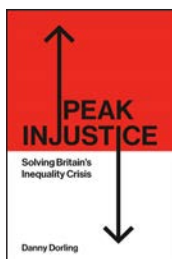
Solving Britain's Inequality Crisis
DANNY DORLING

By 2024, a majority of parents in the UK with three or more children were going hungry to feed their families. Children in the UK are becoming shorter and childhood mortality has been rising. What part does living with high inequality play in understanding how we have got to the point of peak injustice, when surely the situation cannot become worse?

Although 2018 was a year of peak income and wealth inequality in the UK, absolute deprivation has continued to grow since then, especially after the pandemic.

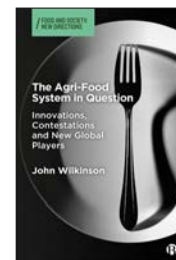
Peak Injustice follows up the bestselling *Peak Inequality* (2018), offering a carefully curated selection of Danny Dorling's latest published writing, with brand new content looking to the future.

9781447372615 | November 2024 | Policy Press | PB | 352pp | 216x240mm | AU \$34.99 | NZ \$39.99 | THEMA: JBFC: Poverty and precarity | DISC: RFB FIRM SALE



**THE AGRI-FOOD SYSTEM
IN QUESTION**

Innovations, Contestations and
New Global Players
JOHN WILKINSON



To mitigate climate, biodiversity, and public health crises, the global agrifood system needs radical change. The Global North remains central to agrifood innovation but new players in the South, especially Brazil and China, will increasingly determine its pace and direction.

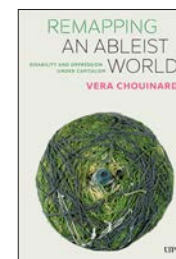
Investigating climate-controlled agriculture and alternatives to animal proteins, John Wilkinson shows that trade, investment, and innovation in agrifood is reorienting to the South. As the global population becomes increasingly urban, he skilfully illustrates the connections between social movements and technological innovation – and the need for consumer acceptance of new food habits.

9781529244328 | November 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBCC4: Cultural studies: food and society | DISC: RFB FIRM SALE



**REMAPPING AN ABLEIST
WORLD**

Disability and Oppression
under Capitalism
VERA CHOUNARD



Remapping an Ableist World examines the forces shaping our lives in an able capitalist world. It draws on examples including human enhancement and the organ trade to illustrate connections between able capitalist ways of life, impairment, disability, and oppression.

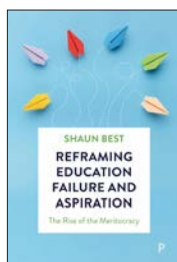
The book addresses ableness as a regime of power and oppression intrinsic to global capitalism and, as such, a system that touches all of our lives, albeit in different ways. Vera Chouinard offers an intersectional analysis of the production of impairment and disability, drawing on autoethnographic and autobiographical methodologies, case studies of disability in the Global South and North, and comparative accounts of processes such as the uneven development of disability law.

9781487524876 | November 2024 | University of Toronto Press | PB | 200pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JBFM: Disability: social aspects | DISC: RFB FIRM SALE



REFRAMING EDUCATION FAILURE AND ASPIRATION

The Rise of the Meritocracy
SHAUN BEST



Education is considered central to social mobility and, following a drive to raise learners' aspirations, an 'aspiration industry' has emerged.

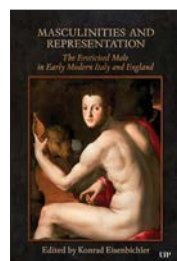
However, the desire to leave school early should not be regarded as evidence of students lacking ambition. This book traces the emergence of the aspiration industry and argues that to have ambitions that do not require qualifications is different, but not wrong.

Reviewing the performance of six schools in England, their Ofsted reports and responses, it evaluates underpinning assumptions of what makes an effective school. This book critically examines neo-liberal education policy developments, including the 1988 Education Reform Act, and the political discourse around changing explanations of education 'failure'.

9781447374961 | November 2024 | Policy Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFQ: Social mobility | DISC: RFB FIRM SALE

MASCULINITIES AND REPRESENTATION

The Eroticized Male in Early Modern Italy and England
EDITED BY KONRAD EISENBICHLER



In studies on premodern masculinities that have enriched scholarship in recent years, relatively little attention has been paid to the eroticising of the male body.

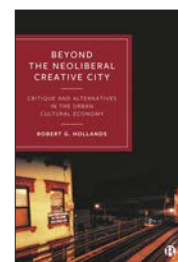
Masculinities and Representation seeks to fill this lacuna, illustrating how gender construction served to affirm but also diversify premodern masculinity. In so doing, this collection details how, as a social construct, masculinity was not a single concept, but a dynamic and intricate notion.

Focusing on the premodern period, *Masculinities and Representation* reveals how heteronormative masculinity was affirmed, but also how it was challenged when the male body was eroticised in art, literature, and devotion.

9781487556976 | November 2024 | University of Toronto Press | HB | 304pp | 228x152mm | AU \$180.00 | NZ \$205.00 | THEMA: JBSF2: Gender studies: men and boys | DISC: RFB FIRM SALE

BEYOND THE NEOLIBERAL CREATIVE CITY

Critique and Alternatives in the Urban Cultural Economy
ROBERT HOLLANDS



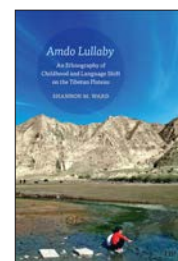
This balanced, critical and accessible book contributes to the debate on urban culture, regeneration and economy, synthesising a history of interdisciplinary scholarship but also looking to the future.

A buoyant, creative economy can be seen as the saviour of many cities, but behind such 'urban makeovers' lie serious problems such as widening inequalities, job precarity, gentrification and environmental issues. In light of the pandemic and climate crisis, how well are city economies, based largely on culture, nightlife and tourism, meeting basic societal needs? Blending lively case studies of alternative cultural practices and spaces with broader theoretical debates, this book explores the opportunities for a more just and sustainable urban future.

9781529233131 | November 2024 | Bristol University Press | PB | 244pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JBSD: Urban communities | DISC: RFB FIRM SALE

AMDO LULLABY

An Ethnography of Childhood and Language Shift on the Tibetan Plateau
SHANNON M. WARD



In Amdo, a region of eastern Tibet incorporated into mainland China, young children are being raised in a time of social change.

In the first decades of the twenty-first century, Chinese state development policies are catalysing rural to urban migration, consolidating schooling in urban centres, and leading Tibetan farmers and nomads to give up their traditional livelihoods. As a result, children face increasing pressure to adopt the state's official language of Mandarin.

Amdo Lullaby charts the contrasting language socialisation trajectories of rural and urban children from one extended family, who are native speakers of a Tibetan language known locally as 'Farmer Talk'.

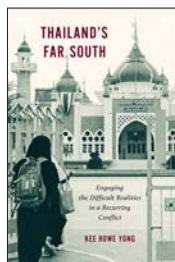
9781487558673 | November 2024 | University of Toronto Press | PB | 240pp | 228x152mm | AU \$47.99 | NZ \$54.99 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE

THAILAND'S FAR SOUTH
Engaging the Difficult Realities
in a Recurring Conflict
KEE HOWE YONG

***Thailand's Far South* sheds light on the Malay Muslims in Thailand's far south. The book focuses on the relationship between the construction of minorities – and thus majority – and issues of engaging with the difficulties of their realities: loss, violence, history, memory, livelihood, fear and paranoia, and political formations.**

The book explores the ways in which regimes of fear affect the way minorities relate to one another and to those in authority. It reveals how Muslim identities in southern Thailand are produced – under what constraints and structures, and by what technologies and force. Yong demonstrates the ways the conflict was and is differently engaged by Malay Muslim interlocutors.

9781487556129 | November 2024 | University of Toronto Press | HB | 272pp | 228x152mm | AU \$135.00 | NZ \$160.00 | THEMA: JH: Sociology and anthropology | DISC: RFB FIRM SALE



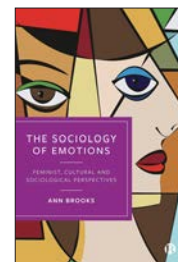
THE SOCIOLOGY OF EMOTIONS
Feminist, Cultural and Sociological Perspectives
ANN BROOKS

This book offers a comprehensive overview of the field of the Sociology of Emotions, incorporating sociological, feminist and cultural perspectives.

Structured around three dimensions – conceptualisation, theory and analysis of emotions – it provides new insights into the field, with a particular focus on contemporary social issues such as loneliness, depression, confidence, consumption, class, intimacy and sexuality.

The book examines the language of emotions, looking at macro and micro framing of emotions in modernity, emotional labour, public emotions, passionate emotions, melancholic emotions, masculinity and emotions, love, intimacy and emotions.

9781529217339 | November 2024 | Bristol University Press | PB | 200pp | 250x150mm | AU \$57.99 | NZ \$69.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE



SING ME BACK HOME
Ethnographic Songwriting and Sardinian Language Politics
KRISTINA JACOBSEN

Set on the Italian island of Sardinia, *Sing Me Back Home* explores language and culture through songwriting as an ethnographic method.

Based on thirteen months of ethnographic fieldwork writing songs with Sardinian musicians, artisans, shepherds, poets, and language activists, Kristina Jacobsen asks: How are Sardinian lives and language ideologies narrated against the backdrop of American music?

The book shows how Sardinian musicians sing their own history between the lines. It reveals how Sardinian songs become a site of transduction where, through the process of songwriting, recording, and performance, the energy from one genre of music and lingua-culture is harnessed to signal another one much closer to home.

9781487553869 | November 2024 | University of Toronto Press | PB | 296pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE



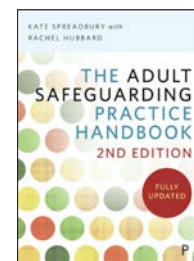
THE ADULT SAFEGUARDING PRACTICE HANDBOOK 2E
KATE SPREADBURY, WITH RACHEL HUBBARD

The second edition of this bestselling book provides an essential guide to best practice in adult safeguarding. It has been updated to include recent legislative, guidance and research-based developments and relates them to useful practice examples.

Featuring new support materials and key case studies, it includes:

- A focus on working with marginalised groups under the safeguarding and prevention duties
- An exploration of best practice in light of changes to national guidance and research
- Findings from a range of Safeguarding Adult Reviews

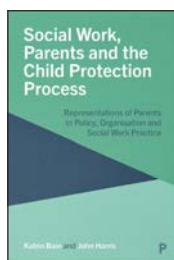
9781447374817 | November 2024 | Policy Press | PB | 272pp | 244x170mm | AU \$49.99 | NZ \$57.99 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



SOCIAL WORK, PARENTS AND THE CHILD PROTECTION PROCESS

Representations of Parents in Policy, Organisation and Social Work Practice

KATRIN BAIN, JOHN HARRIS



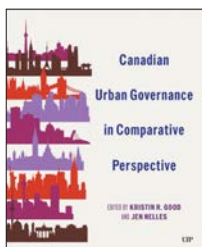
Despite the pivotal role played by parents in the child protection process, little attention has been paid to how social workers perceive them.

Exploring representations of parents within Children’s Services, at the levels of policy, organisation and frontline practice, this book uses the concept of citizenship to construct a typology with ten variants of parent-citizenship. The typology reveals the complexities of parental representations and their relationship to the content of policy, organisational environments and dominant societal themes, as it uncovers how social workers use their discretion to influence representations of parents in practice.

9781447370642 | November 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE

CANADIAN URBAN GOVERNANCE IN COMPARATIVE PERSPECTIVE

EDITED BY KRISTIN GOOD, JEN NELLES



What does a comparative approach add to our understanding of Canadian municipal government, city governance, and municipal policy-making?

Canadian Urban Governance in Comparative Perspective brings together experts in the field to situate Canada within global debates about the place of municipalities in democratic constitutions and systems of (multi-level) governance.

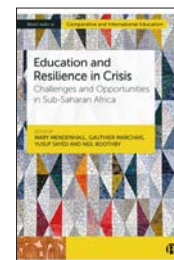
The contributors offer a comprehensive coverage of Canadian municipal government and governance. The book explores the conceptual and institutional foundations of Canadian municipal systems by placing them in comparative perspective.

9781442634954 | November 2024 | University of Toronto Press | PB | 456pp | 234x190mm | AU \$160.00 | NZ \$190.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

EDUCATION AND RESILIENCE IN CRISIS

Challenges and Opportunities in Sub-Saharan Africa

EDITED BY MARY MENDENHALL, GAUTHIER MARCHAIS, YUSUF SAYED, NEIL BOOTHBY



This book provides an important lens for understanding how interlocking humanitarian crises caused by armed conflict, natural disasters, forced displacement and, more recently, a global health pandemic have adversely impacted teaching and learning.

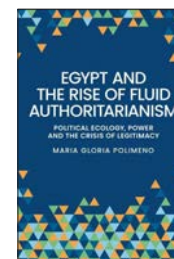
It brings together evidence from multiple, diverse research-practice partnerships in seven countries. The authors provide a clear account of the key academic, policy and practice questions on education in crisis contexts and consider our capacity to develop just and resilient education systems.

9781529234695 | November 2024 | Bristol University Press | HB | 192pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: JNF: Educational strategies and policy | DISC: RFB FIRM SALE

EGYPT AND THE RISE OF FLUID AUTHORITARIANISM

Political Ecology, Power and the Crisis of Legitimacy

MARIA GLORIA POLIMENO



***Egypt and the Rise of Fluid Authoritarianism* focuses on the struggle of the post-2013 political authorities for internal political legitimacy after the crisis following the 2013 coup d’état.**

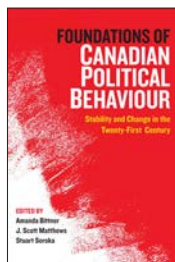
It explores the microstructural and macro-systemic dynamics of leadership, power, protests and the authority-making process in political systems. These cannot simply be defined as structural, political, social and economic projections of the authoritarianism of the past, but rather as a rupture with that past. The book offers a complex, ground-breaking socio-political and economic analysis into how the forging of an internal political legitimacy claim has eventually modified their regime in Egypt along the authoritarian spectrum.

9781526176608 | November 2024 | Manchester University Press | HB | 296pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

FOUNDATIONS OF CANADIAN POLITICAL BEHAVIOUR

Stability and Change in the Twenty-First Century

EDITED BY AMANDA BITTNER, J. SCOTT MATTHEWS, STUART SOROKA



Foundations of Canadian Political Behaviour aims to place contemporary Canadian electoral politics in comparative perspective, particularly with respect to its peers among the established democracies of western Europe and North America.

The book pays tribute to political scientist Richard Johnston and his diverse contributions to the study of Canadian politics and electoral politics in general. Presenting original empirical research by leading Canadian and international scholars, the volume is organised around the themes that animate Johnston's nearly five decades of scholarship.

9781487525118 | November 2024 | University of Toronto Press | PB | 336pp | 228x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

MEXICAN MURALIST, INTERNATIONAL MARXIST

David Alfaro Siqueiros, 1941-74
CURTIS SWOPE



David Alfaro Siqueiros was perhaps the most important communist painter of the twentieth century.

This book, the first sustained engagement with Siqueiros's work in the English language, focuses on the artist's late murals, which are both aesthetically innovative and politically provocative. It places Siqueiros in an international context, revealing that the dogmatism he has been charged with was in reality a complex phenomenon. It provided a foundation for – rather than an obstacle to – his efforts to create an art embedded in the day-to-day concerns and theoretical debates of the world-wide mass movement he saw himself as a part of.

9781526172655 | November 2024 | Manchester University Press | HB | 360pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: JPFC: Far-left political ideologies and movements | DISC: RFB FIRM SALE

CANADIAN PARTIES IN TRANSITION

EDITED BY ALAIN-G GAGNON, BRIAN TANGUAY



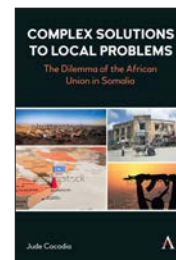
The fifth edition of *Canadian Parties in Transition* continues and enriches the work of earlier editions in bringing together a highly respected group of scholars to offer a comprehensive account of the development of party politics in Canada.

The book addresses the origin and the evolution of the Canadian party system and discusses the impact of regionalism, brokerage politics, and political marketing in the party system. It focuses on the competing ideological currents that occupy the political stage while also paying attention to the role of third parties in federal politics. Contributors address the representation and democracy through an exploration of voting systems, direct democracy, the role occupied by constituencies, gender politics, and the distinct Quebec dynamics in the federal party system.

9781487554606 | November 2024 | University of Toronto Press | PB | 592pp | 228x152mm | AU \$140.00 | NZ \$160.00 | THEMA: JPB: Comparative politics | DISC: RFB FIRM SALE

COMPLEX SOLUTIONS TO LOCAL PROBLEMS

The Dilemma of the African Union in Somalia
JUDE COCODIA



Explores the Indigenous alternative solutions to the conflict in Somalia that were available prior to the African Union's peacekeeping operation.

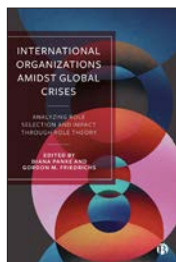
This book examines Indigenous alternative solutions to the conflict in Somalia that were available prior to the African Union's (AU) peacekeeping operation – AMISOM. Bearing the long-standing stalemate with Al-Shabaab, this book contends that the AU should retrace its steps and utilise these Indigenous approaches else it would lose out in a protracted war. AMISOM was a product of the extremely biased mainstream/Western narrative that has done great harm on the continent.

9781839993268 | November 2024 | Anthem Press | PB | 150pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: JPH: Political structure and processes | DISC: RFB FIRM SALE

INTERNATIONAL ORGANIZATIONS AMIDST GLOBAL CRISES

Analyzing Role Selection and Impact through Role Theory

EDITED BY DIANA PANKE, GORDON M. FRIEDRICHS



International Organisations (IOs) have been at the forefront of responding to crises in the 21st century, and yet there is little comparative research on how, and how effectively, they have done this.

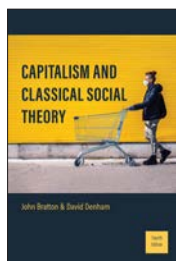
This book fills this gap by exploring what roles IOs take in response to global crises and to what effect. Bringing together a range of international contributors, the book examines a vast array of international and regional organisations, including the International Organization for Migration, World Health Organization, African Union and European Union. Aiming to answer key questions about IO behaviour, the book investigates these IOs' responses to pressing issues.

9781529242966 | November 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



CAPITALISM AND CLASSICAL SOCIAL THEORY

JOHN BRATTON, DAVID DENHAM



Capitalism and Classical Social Theory offers a rigorous introduction to classical social theory, highlighting the enduring relevance of classical works for understanding the many crises of the contemporary world.

This popular theory book introduces students to a selection of classical social thinkers and demonstrates the relevance of the classical canon in contemporary society – a society marked by social inequality, insecurity, transformative AI, and the climate emergency.

The fourth edition features updated examples, data, and images throughout, as well as new material on early American sociology and new literature on classical social theorists from the past five years.

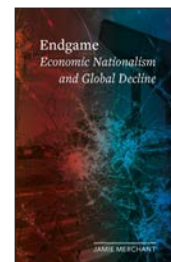
9781487556310 | November 2024 | University of Toronto Press | PB | 504pp | 228x152mm | AU \$99.99 | NZ \$115.00 | THEMA: KCSA: Capitalism | DISC: RFB FIRM SALE



ENDGAME

Economic Nationalism and Global Decline

JAMIE MERCHANT



A new account of globalisation's decline as the natural outworking of market economics.

Globalisation as we know it is over. Governments continue to embrace regressive industrial policies, geopolitical tensions are rising higher and higher, and resurgent far-right movements are threatening the foundations of contemporary democracies. In this book, Jamie Merchant traces the roots of this decline beyond the oft-blamed failures of the post-Cold War era. Instead, Merchant argues that the great political and economic changes of the last decade are due not to globalisation but to the long-term decay of the market-based economic order. By historicising this period of globalisation and decline, *Endgame* illuminates a path forward for both the global economy and international politics.

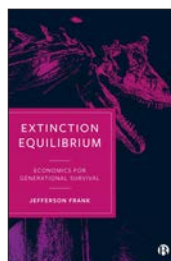
9781789149142 | November 2024 | REAKTION BOOKS | HB | 224pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: KC: Economics | DISC: RFB



EXTINCTION EQUILIBRIUM

Economics for Generational Survival

JEFFERSON FRANK



Generation Z has grown up with a global financial crisis, a pandemic, the climate emergency, growing autocracy and wars. Survival, not just equity, is at stake.

As debate rages about how to ensure a fairer and sustainable society, this book challenges short-sighted economic policies, asking where we want to be in 20 years' time and how we might get there.

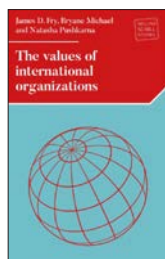
Offering fresh, and sometimes counter intuitive, thinking on a range of economic issues including monetary policy, housing and university funding, it argues in favour of policy guardrails to protect the future, higher interest rates, and a burst of inflation. Robots and AI should be seen as positive replacements for population growth.

9781529226379 | November 2024 | Bristol University Press | PB | 224pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: KCY: Popular economics | DISC: RFB FIRM SALE



THE VALUES OF INTERNATIONAL ORGANIZATIONS

JAMES D. FRY, BRYANE MICHAEL, NATASHA PUSHKARNA



From the United Nations to the International Bureau of Weights and Measures, the principles of international organisations affect all of our lives.

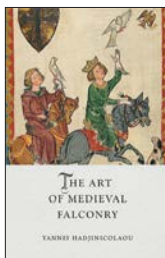
The principles these organisations live by represent, at least in part, the principles all of us live by. This book quantifies international organisations' affiliation with particular principles in their constitutions, like cooperation, peace and equality.

Offering a sophisticated statistical and legal analysis of these principles, the authors reveal the values contained in international organisations' constitutions and their relationship with one another.

9781526182425 | November 2024 | Manchester University Press | PB | 280pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: LBBU: Public international law: international organizations and institutions | DISC: RFB FIRM SALE

THE ART OF MEDIEVAL FALCONRY

YANNIS HADJINICOLAOU



A beautifully illustrated tour of the visual culture of medieval falconry in Europe and beyond.

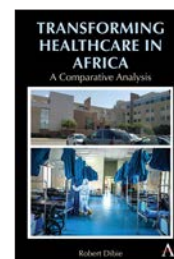
Medieval falconry was not just about hunting; the practice also signified sovereignty, power, and diplomacy. In *The Art of Medieval Falconry*, Yannis Hadjinicolaou describes the visual culture that sprang up around these practices, tracking how imagery, equipment, and even the birds themselves moved through the medieval world. Indeed, Hadjinicolaou shows that falconry has been a global phenomenon since at least the thirteenth century.

This beautifully illustrated book offers a unique glimpse at how cultures across the globe adopted and adapted the visual culture of medieval falconry.

9781789149104 | November 2024 | REAKTION BOOKS | HB | 232pp | 216x138mm | AU \$36.99 | NZ \$42.99 | THEMA: N: History and Archaeology | DISC: RFB

TRANSFORMING HEALTHCARE IN AFRICA

A Comparative Analysis
EDITED BY ROBERT DIBIE



The current available books and literature that shed light on health policies in many African countries are limited.

Transforming Healthcare in Africa: A Comparative Analysis by Professor Robert Dibie examines the key players in the health system game in many African countries. It explores the regulatory regimes that impact the health systems, such as the Ministry of Health. It also provides few case studies of the relationship between the government, the environment, and their citizens. Apart from filling the gap in the healthcare policy in African literature, the authors also seek to examine the impacts of weak health policies and the inability to effectively formulate solid initiatives for capacity building that could lead to enhanced healthcare delivery for all their citizens.

9781839991202 | November 2024 | Anthem Press | HB | 300pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: MBPA: Primary care medicine, primary health care | DISC: RFB FIRM SALE

THE MALLEUS MALEFICARUM

EDITED AND TRANSLATED BY PETER MAXWELL-STUART



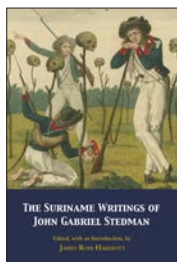
In 1487, the zealous inquisitor Heinrich Kramer wrote a treatise that would have a remarkable influence on European history. Blaming women for his own lust, and frustrated by official complacency before what he saw as a monstrous spiritual menace, Kramer penned a practical guide to aid law officers in the identification and prosecution of witches.

Fusing theology, lurid anecdotes and advice for those engaged in combating sorcery, *The Malleus Maleficarum* transports the reader into the dark heart of medieval belief – where fear and the supernatural converged in a gripping struggle for understanding and control. The book led to the burning of numerous heretics and 'witches' and had a lasting impact on the popular image of witchcraft.

9781526181473 | November 2024 | Manchester University Press | PB | 288pp | 234x156mm | AU \$22.99 | NZ \$27.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

THE SURINAME WRITINGS OF JOHN GABRIEL STEDMAN

JOHN GABRIEL STEDMAN,
EDITED BY JARED ROSS
HARDESTY



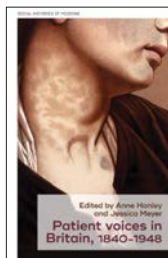
'Jared Ross Hardesty's new critical edition, *The Suriname Writings of John Gabriel Stedman*, makes an important and necessary intervention into the study of eighteenth-century Caribbean travel writing and natural history by foregrounding the previously unpublished diary entries Stedman authored in Suriname, rather than focusing solely on his writings printed in the metropolises of Europe. Hardesty's edition is especially useful because it includes both a transcription of Stedman's Suriname diary and a detailed appendix tracking key discrepancies between the diary and Stedman's heavily revised printed natural history.' – Elizabeth Polcha, Drexel University



9781647921545 | July 2024 | Hackett Publishing | PB | 256pp | 228x152mm | AU \$33.00 | NZ \$39.99 | THEMA: NH: History | DISC: RFB

PATIENT VOICES IN BRITAIN, 1840-1948

EDITED BY ANNE HANLEY,
JESSICA MEYER



Historians have long engaged with Roy Porter's call for histories that incorporate patients' voices and experiences.



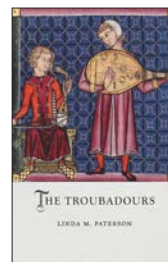
But despite concerted methodological efforts, there has simply not been the degree and breadth of innovation that Porter envisaged. Patients' voices still often remain obscured. This has resulted in part from assumptions about the limitations of archives, many of which are formed of institutional records written from the perspective of health professionals.

Patient voices in Britain repositions patient experiences at the centre of healthcare history, using new types of sources and reading familiar sources in new ways.

9781526182401 | November 2024 | Manchester University Press | PB | 368pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE

THE TROUBADOURS

LINDA M. PATERSON



An engaging and accessible introduction to the music, poetry, and lives of the medieval singer-songwriters.

Composing songs of love and war in medieval Western and Southern Europe, troubadours spanned the social spectrum from powerful nobles to penniless minstrels. This book delves into the everyday worlds of these remarkable poet-musicians, famed for their innovative use of language and music as well as the lasting impact of their work on audiences then and now. The troubadours' songs explored ideas about courtly love as well as medieval perceptions of gender, class, war, and chivalry. Linda M. Paterson examines the troubadours' music, performance, and legacy, pairing fresh translations with the original texts to highlight the enduring beauty of their songs and poetry.

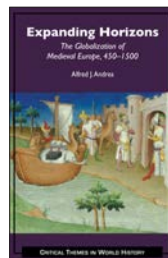


9781789149197 | November 2024 | REAKTION BOOKS | HB | 256pp | 216x138mm | AU \$36.99 | NZ \$42.99 | THEMA: NHD: European history | DISC: RFB

EXPANDING HORIZONS

The Globalization of Medieval Europe, 450-1500

ALFRED J. ANDREA



'A trailblazer in the field of premodern global history, Andrea here guides readers through the medieval expansion of the 'first Europe' from the fifth to the fifteenth centuries. Ranging from Ireland to Ethiopia, from the Mongol Empire to the so-called New World, *Expanding Horizons* demolishes any lingering sense that European societies remained isolated from the wider world before the modern age. Complete with maps, excerpts from primary source documents, and suggestions for further reading, this book will be an ideal resource for anyone planning to build a course around themes of global travel, exploration, and colonialism.' – Brett E. Whalen, The University of North Carolina at Chapel Hill



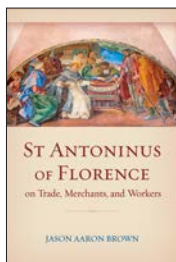
9781647921835 | September 2024 | Hackett Publishing | PB | 188pp | 215x139mm | AU \$25.00 | NZ \$29.99 | THEMA: NHD: European history | DISC: RFB

ST ANTONINUS OF FLORENCE ON TRADE, MERCHANTS, AND WORKERS

JASON AARON BROWN

Saint Antoninus of Florence was a Dominican friar and archbishop of Florence from 1446 to 1459. He composed one of the most comprehensive manuals of moral theology, the *Summa*, which has long been counted among the more copious, influential, and rewarding medieval sources.

St Antoninus of Florence on Trade, Merchants, and Workers gives an orientation to the life and teaching of Saint Antoninus, focusing on his writings on economic ethics, and includes a critical edition of his original Latin text with an English translation. The book provides an extensive introduction to his thought, situating it in its intellectual and social context.



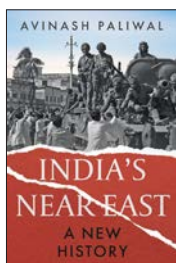
9781487545949 | November 2024 | University of Toronto Press | HB | 632pp | 228x152mm | AU \$270.00 | NZ \$300.00 | THEMA: NHDJ: European history: medieval period, middle ages | DISC: RFB FIRM SALE

INDIA'S NEAR EAST

A New History

AVINASH PALIWAL

India's near east encompasses Bangladesh, Myanmar and the Indian states of the 'Northeast' – Arunachal Pradesh, Sikkim, Assam, Nagaland, Manipur, Meghalaya, Tripura and Mizoram.



Celebrated as a theatre of geo-economic connectivity typified by India's 'Act East' policy, the region is key not only to India's great-power rivalry with China, which first boiled over in the 1962 war, but to the idea(s) of India itself. It is also one of the most intricately partitioned lands anywhere on Earth. Rent by communal and class violence, the region has birthed extreme forms of religious and ethnic nationalisms and communist movements. The Indian state's survival instinct and pursuit of regional hegemony have only accentuated such extremes.

9781805260615 | November 2024 | Hurst Publishers | HB | 480pp | 216x138mm | AU \$79.99 | NZ \$89.99 | THEMA: NHF: Asian history | DISC: RFB

LEON BATTISTA ALBERTI

Writer and Humanist

MARTIN MCLAUGHLIN

The first book in English to examine Leon Battista Alberti's major literary works in Latin and Italian, which are often overshadowed by his achievements in architecture.

Leon Battista Alberti (1404-1472) was one of the most prolific and original writers of the Italian Renaissance – a fact often eclipsed by his more celebrated achievements as an art theorist and architect, and by Jacob Burckhardt's mythologising of Alberti as a 'Renaissance or Universal Man'. In this book, Martin McLaughlin counters this partial perspective on Alberti, considering him more broadly as a writer dedicated to literature and humanism, a major protagonist and experimentalist in the literary scene of early Renaissance Italy. McLaughlin, a noted authority on Alberti, examines all of Alberti's major works in Latin and the Italian vernacular and analyses his vast knowledge of classical texts and culture.

9780691174723 | November 2024 | Princeton University Press | HB | 400pp | 215x139mm | AU \$59.99 | NZ \$74.99 | THEMA: NHDL: European history: Renaissance | DISC: RFB



MEXICO, SLAVERY, FREEDOM

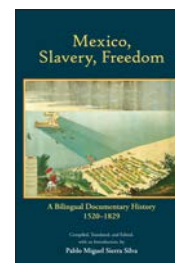
A Bilingual Documentary History, 1520-1829

PABLO MIGUEL SIERRA SILVA

This is the first volume to provide, in dual-language format, selections from primary texts related to the experiences of enslaved Africans, Asians, and their descendants in colonial Mexico.

'Through its rich and fascinating collection of documents, *Mexico, Slavery, Freedom* offers a much-needed window into Mexico's long history of slavery that will leave readers wanting to learn and discover more. Sierra Silva brilliantly guides his readers through the maze of Mexican archival resources...' – Mariana Dantas, Ohio University

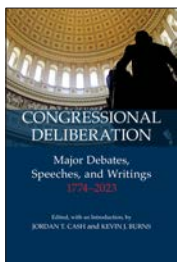
9781647921507 | June 2024 | Hackett Publishing | PB | 376pp | 228x152mm | AU \$45.00 | NZ \$52.99 | THEMA: NHK: History of the Americas | DISC: RFB



CONGRESSIONAL DELIBERATION

Major Debates, Speeches, and Writings, 1774-2023

EDITED BY JORDAN T. CASH, KEVIN J. BURNS



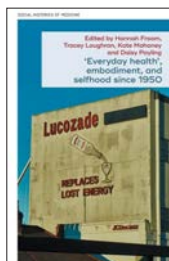
From John Adams's 1774 diary entries on debates in the Continental Congress to the first ouster of a seated Speaker of the House in U.S. history in 2023, Jordan T. Cash and Kevin J. Burns's *Congressional Deliberation* offers an edited and historically contextualised selection of primary sources highlighting key turning points in the history of the U.S. Congress.

Via its diverse documentary record, *Congressional Deliberation* sheds light on such formative issues in Congressional history as war powers and foreign policy, impeachment, civil rights, representation and apportionment, filibusters, federalism, oversight and investigation, legislative leadership, and many more.

9781647921774 | November 2024 | Hackett Publishing | PB | 384pp | 228x152mm | AU \$36.00 | NZ \$42.99 | THEMA: NHK: History of the Americas | DISC: RFB

'EVERYDAY HEALTH', EMBODIMENT, AND SELFHOOD SINCE 1950

EDITED BY TRACEY LOUGHRAN, HANNAH FROOM, KATE MAHONEY, DAISY PAYLING



What is the history of 'everyday health' in the postwar world, and where might we find it?

This volume moves away from top-down histories of health and medicine that focus on states, medical professionals, and other experts. Instead, it centres the day-to-day lives of people in diverse contexts from 1950 to the present. Chapters explore how gender, class, 'race', sexuality, disability, and age mediated experiences of health and wellbeing in historical context. The volume foregrounds methodologies for writing bottom-up histories of health, subjectivity, and embodiment, offering insights applicable to scholars of times and places beyond those represented in the case studies presented here.

9781526170651 | November 2024 | Manchester University Press | HB | 440pp | 216x138mm | AU \$206.99 | NZ \$230.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

GENDER AND THE RACE FOR SPACE

Masculinity and the American Astronaut, 1957-1983

ERINN MCCOMB



The American astronaut image was informed by early Cold War ideals of masculinity that helped mold a distinctly American (anti-communist) masculinity, which appeared – on the surface anyway – to resolve not only an American 'crisis of masculinity' but helped win the Cold War on an ideological and popular level.

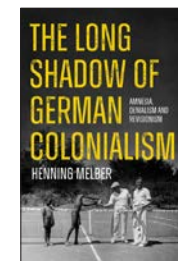
This American image focused on strict gender binaries of man as the protector, controlling technology and containing communism, while woman was the passive actor with spaceflight technology – left behind in the home waiting for the return of the astronaut husband. Allowing women to fly into space would have represented a lack of individual control with spaceflight technology.

9781839987175 | November 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$125.00 | NZ \$145.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

THE LONG SHADOW OF GERMAN COLONIALISM

Amnesia, Denialism and Revisionism

HENNING MELBER



From 1884 to 1914, the world's fourth-largest overseas colonial empire was that of the German Kaiserreich. Yet this fact is little known in Germany and the subject remains virtually absent from most school textbooks.

While debates are now common in France and Britain over the impact of empire on former colonies and colonising societies, German imperialism has only more recently become a topic of wider public interest. In 2015, the German government belatedly and half-heartedly conceded that the extermination policies carried out over 1904-8 in the settler colony of German South West Africa (now Namibia) qualify as genocide.

9781805260455 | November 2024 | Hurst Publishers | PB | 416pp | 216x138mm | AU \$67.99 | NZ \$76.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB

THE POLITICAL ECOLOGY OF COLONIAL CAPITALISM

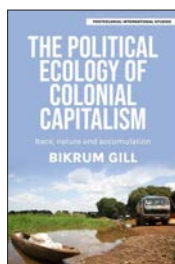
Race, nature, and accumulation
BIKRUM GILL

This book situates the post financial crisis phenomenon of the ‘global land grab’ within the *longue durée* of the capitalist world system.

It does so by advancing a theoretical and historical framework, called the political ecology of colonial capitalism, that clarifies the key role played by the co-production of race and nature in provisioning the ‘ecological surplus’ that has historically secured the emergence and reproduction of capitalist development.

The key premise of this book is that the global land grab constitutes another such attempted moment of re-securing the cheap food premise through racialised frontier appropriation.

9781526181350 | November 2024 | Manchester University Press | HB | 256pp | 234x156mm | AU \$194.99 | NZ \$214.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



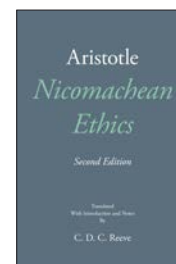
NICOMACHEAN ETHICS

ARISTOTLE, TRANSLATED BY
C. D. C. REEVE

The second edition of C. D. C. Reeve’s translation of *Nicomachean Ethics* features Bekker numbers in the margins as well as a significantly revised translation that combines accuracy, consistency, and readability and fits seamlessly with the other volumes in the series.

Anglophone readers can now read Aristotle’s works in a way previously not possible. Sequentially numbered, cross-referenced endnotes provide the information most needed at each juncture, while a detailed Index guides the reader to places where focused discussion of key notions occurs.

9781647921453 | March 2024 | Hackett Publishing | PB | 424pp | 228x152mm | AU \$34.00 | NZ \$39.99 | THEMA: QDHA: Ancient Greek and Roman philosophy | DISC: RFB



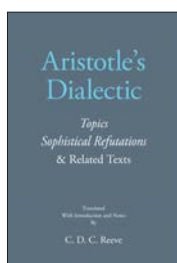
ARISTOTLE’S DIALECTIC
Topics, Sophistical Refutations,
and Related Texts

ARISTOTLE, TRANSLATED BY
C. D. C. REEVE

***Aristotle’s Dialectic* fits seamlessly with the other volumes in the *New Hackett Aristotle* series, enabling Anglophone readers to study these works in a way previously not possible.**

The Introduction describes the book that lies ahead, explaining what it is about, what it is trying to do, and how it goes about doing it. Sequentially numbered, cross-referenced endnotes provide the information most needed at each juncture, while a detailed Index indicates the places where focused discussion of key notions occurs.

9781647921675 | August 2024 | Hackett Publishing | PB | 408pp | 228x152mm | AU \$38.00 | NZ \$44.99 | THEMA: QDHA: Ancient Greek and Roman philosophy | DISC: RFB



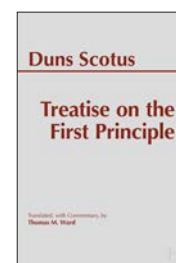
TREATISE ON THE FIRST PRINCIPLE

JOHN DUNS SCOTUS,
TRANSLATED BY THOMAS M.
WARD

Seeking what he describes as ‘the utmost limit of the knowledge our natural reason can achieve...concerning the True Existence [that is God]’, John Duns Scotus (1265-1308) offers in this treatise one of philosophy’s most rigorous and ambitious attempts to deduce God’s existence from purely metaphysical theorems.

As elucidated by its concise philosophical commentary, Thomas M. Ward’s new translation of the *Treatise on the First Principle* puts a masterpiece of natural theology within reach of a new generation of English-reading students of philosophy.

9781647921705 | September 2024 | Hackett Publishing | PB | 192pp | 228x152mm | AU \$24.00 | NZ \$29.99 | THEMA: QDTK: Philosophy: epistemology and theory of knowledge | DISC: RFB



ETHICS

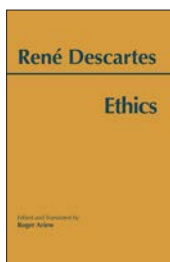
RENÉ DESCARTES, EDITED BY
ROGER ARIEW

Though Descartes never wrote a book specifically devoted to moral philosophy, his thought on ethical matters can be found throughout his correspondence and in parts of his work *Passions of the Soul*.

In 1685, an anonymous editor in London gathered these writings in a textbook devoted to Descartes’s ethical thought.

Roger Ariew has translated, from Descartes’s original French texts, those selections included in the 1685 volume, adding to those writings an Appendix of relevant materials, including Part III of the *Discourse on Method* on the provisional morals, a portion of the Preface to the French edition of the *Principles of Philosophy* on the ‘tree’ of philosophy, and portions of additional letters that help to illuminate the background for the correspondence included in the 1685 volume.

9781647921576 | June 2024 | Hackett Publishing | PB | 120pp | 215x139mm | AU \$21.00 | NZ \$24.99 | THEMA: QDTQ: Ethics and moral philosophy | DISC: RFB



PLAGUES OF THE HEART

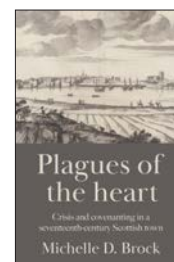
Crisis and covenanting in a seventeenth-century Scottish town

MICHELLE D. BROCK

Using a wide range of archival material and a microhistorical approach, *Plagues of the heart* explores the formation, practice and performance of protestant identity amid the interlocking crises of the seventeenth century.

Taking the southwestern port city of Ayr as a remarkable but revealing case study, this book argues that under the stewardship of a generation of radical clergy, Scotland developed a distinct and durable ‘culture of covenanting’. This culture was created not simply by swearing the National Covenant of 1638 and the Solemn League and Covenant of 1643, but through reimagining the post-Reformation program of discipline and worship around hard-line interpretations of those covenants.

9781526160904 | November 2024 | Manchester University Press | HB | 240pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: QRAX: History of religion | DISC: RFB FIRM SALE



THE WOMAN QUESTION IN ISLAMIC STUDIES

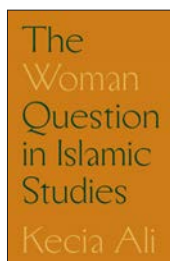
KECIA ALI

The interconnected ways that sexism functions in academic Islamic studies and how to shift professional norms toward parity.

Despite remarkable shifts in the demographics of Islamic studies in recent decades, the field continues to be dominated by men, who often relegate other scholars and their work – particularly research on gender – to its periphery, while treating subfields in which men predominate as more rigorous and central.

In this book, Kecia Ali explores the interconnected ways that sexism functions in academic Islamic studies. Examining publications, citations, curricula, and media representations, Ali finds that, despite the growth and depth of scholarship on Islam and gender, men continue to overlook women’s scholarship, even in work that purports to discuss gender issues.

9780691261843 | November 2024 | Princeton University Press | PB | 240pp | 215x139mm | AU \$44.99 | NZ \$57.99 | THEMA: QRP: Islam | DISC: RFB



DIGITAL TECHNOLOGIES, SMART CITIES AND THE ENVIRONMENT

In the Ruins of Broken Promises

ADI KUNTSMAN, LIU XIN

The concept of smart cities holds environmental promises: that digital technologies will reduce carbon emissions, air pollution and waste, and help address climate change.

Drawing on academic scholarship and two case studies from Manchester and Helsinki, this timely and accessible book examines what happens when these promises are broken, as they prioritise technological innovation rather than environmental care. The book reveals that smart cities’ vision of sustainable digital future obfuscates the environmental harms and social injustices that digitisation inflicts. The framework of ‘broken promises’, coined by the authors, centres environmental questions in analysing imaginaries and practices of smart cities.

9781529237146 | November 2024 | Bristol University Press | HB | 128pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: UBJ: Digital and information technologies: social and ethical aspects | DISC: RFB FIRM SALE

