

CRITICAL RACIAL AND DECOLONIAL LITERACIES

Breaking the Silence

EDITED BY DEBBIE BARGALLIE, NILMINI FERNANDO

***Critical Radical and Decolonial Legacies* reframes what anti-racism education looks like, where it is done, and what its decolonial aims are or can be.**

This collection offers a unique exploration of critical racial literacy and anti-racist praxis in Australia's educational landscape. Combining critical race and Indigenous theories and perspectives, contributors articulate a decolonial liberatory imperative for our times. In an age when 'decolonisation' has become a buzzword, the book demystifies 'critical anti-racism praxis,' advocating for critical and multidisciplinary approaches.

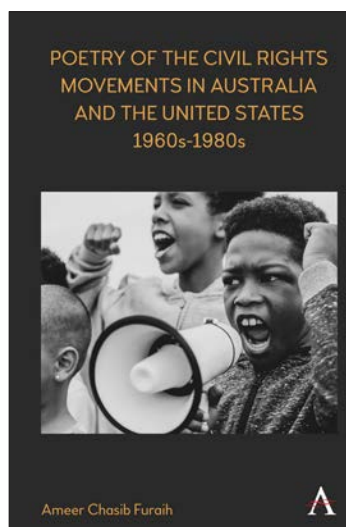
Educators from a range of disciplines including Law, Indigenous Studies, Health, Sociology, Policy and the Arts collectively share compelling stories of educating on race, racism and anti-racism, offering strategies that can be put into practice in classrooms, activism and structural reforms.

Features vignettes and conversations from indigenous and non-indigenous educators across Law, Indigenous Studies, Sociology, Policy and the Arts.



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9781529234398 | September 2024 | Bristol University Press
| HB | 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 |
THEMA: JBFA1: Racism and racial discrimination | DISC:
RFB FIRM SALE



POETRY OF THE CIVIL RIGHTS MOVEMENTS IN AUSTRALIA AND THE UNITED STATES, 1960S-1980S

AMEER CHASIB FURAIH

Shows how poets like Noonuccal, Fogarty, Baraka and Sanchez collaborated with other civil rights activists in voicing the demands of their people, and how they used their poetry to reflect the realities they experienced and to imagine new possibilities.

Aboriginal poets Oodgeroo Noonuccal (formerly Kath Walker; 1920-1993) and Lionel Fogarty (1958-), and African American poets Amiri Baraka (formerly LeRoi Jones; 1934-2014) and Sonia Sanchez (1934-) were prominent in the struggles of their peoples during the civil rights movements of the 1960s and beyond. I have treated the poetries of these poets as an example of distinct poetics, which is not bounded by the borders of a territory or by geography as abstracted on a map, situating them along the lines of what Chadwick Allen (2012) calls 'together (yet) distinct'. This literary-political relation enables the poetries of these geo-ethnically distinct poets to be read within a single critical frame, without conflating their literary distinctiveness.

The book places the poetries of these four selected poets in broader, international contexts by drawing trans-Pacific connections among them.



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9781839982170 | September 2024 | Anthem Press | HB |
250pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA:
DSA: Literary theory | DISC: RFB FIRM SALE

INSTEAD OF MODERNITY

The Western canon and the incorporation of the Hispanic (c. 1850-75)

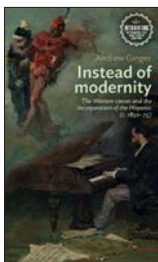
ANDREW GINGER

For decades, intellectuals from Benjamin to Bourdieu, Berman to Foucault, have been in thrall to this vision of the mid-nineteenth century.

It shaped and underpinned their most influential thoughts, its legacy insinuated into institutionalised theories of culture.

Instead of modernity goes to the very heart of comparative cultural study: the question of what happens when intimate, dynamic connections are made over place and time, what it is to feel at home amid the lavish diversity of culture. This ambitious interdisciplinary book reconsiders foundational figures of the modern western canon, from Darwin to Cameron, Baudelaire to Whistler.

9781526179036 | September 2024 | Manchester University Press | PB | 320pp | 240x170mm | AU \$56.99 | NZ \$67.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



ELISABETH VON KROGH

Retrospective/Prospective: Ceramics 1972-2024

EDITED BY KJERSTI SOLBAKKEN, IDA BRINGEDAL, HAUGAR ART MUSEUM

The first comprehensive monograph on Elisabeth von Krogh. A retrospective of the last 50 years that opens up to the prospective of playful utopian spaces.

Elisabeth von Krogh (b. 1947) has been a prominent figure in the field of ceramics in Norway for several decades. Her works have been acquired by numerous Norwegian collections, and her artistic oeuvre is well known even beyond the art world. Describing von Krogh's works without resorting to what are often deemed clichés is challenging. How does one articulate that something is simultaneously playful and colourful yet serious and complex?

9783897907188 | September 2024 | Arnoldsche | HB | 248pp | 285x215mm | AU \$120.00 | NZ \$140.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE



ANTOINE LEPELIER

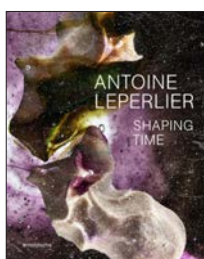
Shaping Time / Donner forme au temps

ANDREW BREWERTON, MIKAËL FAUJOUR, MICHEL GUÉRIN, JOHN EDGAR WIDEMAN

Antoine Leperlier developed his own glass technique and creates translucent and painterly blocks. His endeavour to capture dynamic images in material form is an approach unique in contemporary glass art.

Antoine Leperlier (b. 1953) is a trained visual artist and painter. He has been working as a freelance glass artist since the 1980s, developing his own glass technique based on casting and the lost-wax technique to create large-format translucent and painterly blocks. In this survey of work spanning more than 40 years, skulls float, snakes are frozen alive, and what looks like abstract watercolours are preserved forever.

9783897907041 | September 2024 | Arnoldsche | HB | 200pp | 290x230mm | AU \$120.00 | NZ \$140.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE



THE !XUN & KHWE ART PROJECT

Contemporary Art by the San People from South Africa. Collection Hella Rabbethge-Schiller

TOMSEN NORE, DAVID MORRIS, CAROL KAUFMANN, BETTINA RUHRBERG, HELLA RABBETHGE-SCHILLER

A unique art project established 1993 in a refugee camp in South Africa.

The !Xun & Khwe Art Project was developed in 1993 in a refugee camp in Schmidtsdrift, South Africa. After being party to the struggles for liberation from colonial rule, endangered groups of San people from Namibia and Angola were relocated there. They eventually found their final home in the self-governing South African community of Platfontein. The art of the !Xun and Khwe came about during the short period of transition from a traditional way of life to a modern, globalised society. This is what makes their art unique.

9783897907058 | September 2024 | Arnoldsche | HB | 216pp | 295x215mm | AU \$120.00 | NZ \$140.00 | THEMA: AGC: Exhibition catalogues and specific collections | DISC: RFB FIRM SALE



THE MACHINIC CITY

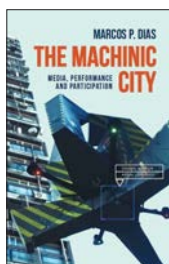
Media, performance and participation
 MARCOS P. DIAS

As human and machine agency become increasingly intermingled and digital media is overlaid onto the urban landscape, *The machinic city* argues that performance art can help us to understand contemporary urban living.

Dias analyses interventions from performance artists such as Blast Theory, Rafael Lozano-Hemmer and Rimini Protokoll, which draw from a rich history of avant-garde art movements to create spaces for deliberation and reflection on urban life, and speculation on its future.

While cities are increasingly controlled by autonomous processes mediated by technical machines, Dias analyses the performative potential of the aesthetic machine.

9781526179067 | September 2024 | Manchester University Press | PB | 216pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: AGP: Man-made objects depicted in art | DISC: RFB FIRM SALE



ELISABETH HOLDER

From Jewellery to Contextual Art / Vom Schmuck zur Kontextuellen Kunst
 ELLEN MAURER ZILIOLI,
 ELISABETH HOLDER

From Jewellery to Contextual Art presents the work of the artist and professor Elisabeth Holder and showcases her unique evolution.

Coming from a classical goldsmithing background, she placed jewellery in relation to ancient signs and the ornamentation that emerged from them, pursuing the examination of materials in the charged arena between mastery and dialogue, and posing the fundamental question of what jewellery is and can be. This led to a paradigm shift. Jewellery was recontextualised. Illustrated with examples from fields such as architecture and nature, it becomes clear that such jewellery forms are never excessive and are at once contextual art. Text in English and German.

9783897907096 | September 2024 | Arnoldsche | PB | 128pp | 240x154mm | AU \$76.99 | NZ \$87.99 | THEMA: AKB: Individual designers or design groups | DISC: RFB FIRM SALE



FUJIFILM X-T5: POCKET GUIDE

Buttons, Dials, Settings, Modes, and Shooting Tips
 ROCKY NOOK

Rocky Nook's Pocket Guides are designed for photographers who haven't memorised every button, dial, setting, and feature on their Fujifilm X-T5.

Designed for photographers who haven't memorised every button, dial, setting, and feature on their Fujifilm X-T5, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you're out and about.

- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more
- Follow tips and techniques for getting great shots

9798888141205 | September 2024 | Rocky Nook | BE | 48pp | 130x89mm | AU \$24.99 | NZ \$29.99 | THEMA: AJT: Photographic equipment and techniques: general | DISC: RFB



NIKON Z8: POCKET GUIDE

Buttons, Dials, Settings, Modes, and Shooting Tips
 ROCKY NOOK

Rocky Nook's Pocket Guides are handy, ultra-portable, and quick to reference to help you get the shot when you're out and about.

Designed for photographers who haven't memorized every button, dial, setting, and feature on their Nikon Z8, Rocky Nook's handy and ultra-portable quick reference *Pocket Guide* helps you get the shot when you're out and about.

- Confirm that your camera is set up properly with the pre-shoot checklist
- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888141724 | September 2024 | Rocky Nook | BE | 44pp | 130x89mm | AU \$24.99 | NZ \$29.99 | THEMA: AJT: Photographic equipment and techniques: general | DISC: RFB



FIELD ARCHITECTURE

Conversations with the Land
TAMI HAUSMAN, STAN
FIELD, JUHANI PALLASMAA

**A portfolio of 10 exquisitely
crafted houses executed in
meticulous detail.**

Each project by *Field Architecture*
is an intimate conversation
between architecture and the land
– a dialogue that cultivates a lasting
bond between people and places.

The first book by father-and-son team Stan and Jess
Field reveals an inspirational collection of projects that
balances the beauty of human creation and the purity of
natural systems. The Fields bring a vision of architecture
that is deeply connected to the land such that each of the
buildings in this volume forms a symbiotic relationship
with the distinctive landscape that inspired it. The living
environments unfold as a series of closely choreographed
spatial and sensory experiences.

9781946226976 | September 2024 | Oscar Riera Ojeda
Publishers | HB | 400pp | 295x230mm | AU \$175.00 |
THEMA: AM: Architecture | DISC: RFB FIRM SALE



THE SHAPE OF MUSIC

Warren Schwartz
WARREN SCHWARTZ,
NICHOLAS URIE, MARK VOLPE

**Music and architecture seem to
have an inverse relationship.
They are often described in each
other's terms. One is weightless;
the other is material. Each has
qualities of the other. Music has
size, colour, form. Architecture
is rhythmic, poetic, lyrical. Music can transform
environment. Architect Erich Mendelsohn
sketched buildings to music, referring to his
sketches as 'musical compositions'.**

In this enchanting volume, a combination of an artist's
sketchbook and an architectural design statement,
Architect Warren Schwartz, a Founding Principal at
the renowned Boston based firm of Schwartz/Silver
and lead architect for the Shaw Center for the Arts and
Tanglewood House among many other works, explores
how music has influenced his practice.

9781946226815 | September 2024 | Oscar Riera Ojeda
Publishers | HB | 176pp | 280x178mm | AU \$140.00 |
THEMA: AM: Architecture | DISC: RFB FIRM SALE



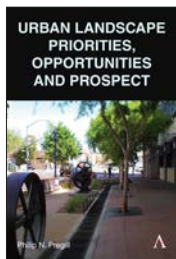
URBAN LANDSCAPE PRIORITIES, OPPORTUNITIES AND PROSPECT

PHILIP N. PREGILL

**Current priorities and
strategies for producing
sustainable urban landscapes
in street hierarchies,
connections and places.**

The future of urban cities and towns will be influenced
by the ability of communities to develop meaningful
planning and design strategies founded on the interplay
of viable priorities and opportunities. Numerous
priorities have been articulated by communities,
including specific outcomes that address the broader
vision for livable urban contexts. All are envisioned as
opportunities for effective planning and design outcomes
within urban landscape contexts. *Urban Landscape
Priorities, Opportunities and Prospect* presents current
priorities and strategies for producing sustainable urban
landscapes in street hierarchies, connections and places.

9781839986178 | September 2024 | Anthem Press | HB | 250pp
| 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: AMV:
Landscape architecture and design | DISC: RFB FIRM SALE



SEX WORK IN POPULAR CULTURE

LAUREN KIRSHNER

**This book examines movies, TV
shows, and documentaries to
reveal how sex work connects to
women's experiences of gender,
power, and labour.**

Sex Work in Popular Culture
delves into provocative movies, TV
shows, and documentaries about
sex work produced in the last fifteen years – a period
of debate and change around the meaning of sex work
in North American society. From Oscar-winning films
to viral YouTube videos, and from indie documentaries
to hit series – many of which are made by women – the
book reveals how sex work is being recognised as real
work and an issue of human rights. Lauren Kirshner
shares how popular culture has responded by producing
the dynamic new figure of a sex worker who challenges
tropes and promotes understanding of the key issues
shaping sex work.

9781487548636 | September 2024 | University of Toronto
Press | PB | 360pp | 229x152mm | AU \$67.99 | NZ \$76.99 |
THEMA: ATFN: Film: styles and genres | DISC: RFB



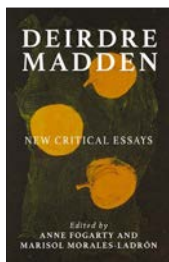
DEIRDRE MADDEN

New critical perspectives
 EDITED BY ANNE FOGARTY,
 MARISOL MORALES-LADRÓN

The Irish writer, Deirdre Madden, has written key novels about the Northern Irish Troubles and about contemporary Ireland.

Memory, trauma, and the abiding but elusive links between the past and the present are central concerns of her fiction. This pioneering set of essays by leading experts in Irish Studies explores the many dimensions of her novels from a wide variety of perspectives. Madden's skill at interweaving novels of ideas with artist novels that draw out the complex inner predicaments of her characters is highlighted. States of dislocation are concentrated on in her texts, but also the quest for a home in the world and a lasting set of values that allows for personal integrity and authenticity. These multifaceted explorations bear out the compelling and enduring aspects of Madden's highly regarded novels.

9781526179074 | September 2024 | Manchester University Press | PB | 280pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: DNL: Literary essays | DISC: RFB FIRM SALE



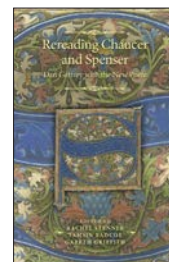
REREADING CHAUCER AND SPENSER

Dan Geoffrey with the New Poete
 EDITED BY RACHEL STENNER,
 TAMSIN BADCOE, GARETH GRIFFITH

Rereading Chaucer and Spenser is a much-needed volume that brings together established and early career scholars to provide new critical approaches to the relationship between Geoffrey Chaucer and Edmund Spenser.

By reading one of the greatest poets of the Middle Ages alongside one of the greatest poets of the English Renaissance, this collection poses questions about poetic authority, influence, and the nature of intertextual relations in a more wide-ranging manner than ever before. With its dual focus on authors from periods often conceived as radically separate, the collection also responds to current interests in periodisation.

9781526179043 | September 2024 | Manchester University Press | PB | 264pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



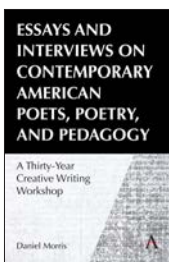
ESSAYS AND INTERVIEWS ON CONTEMPORARY AMERICAN POETS, POETRY, AND PEDAGOGY

A Thirty-Year Creative Writing Workshop
 DANIEL MORRIS

Illustrates how Daniel Morris learned to attend to avant-garde contemporary American poets whose aesthetic contributions were not part of his education.

In sixteen chapters devoted to avant-garde contemporary American poets, including Kenneth Goldsmith, Adeena Karasick, Tyrone Williams, Hannah Weiner, and Barrett Watten, prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by 'learning twice' about how to attend to writers whose aesthetic contributions were not part of his education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post-confessional modes reigned supreme.

9781839992247 | September 2024 | Anthem Press | PB | 200pp | 215x139mm | AU \$49.98 | NZ \$57.99 | THEMA: DSBH: Literary studies: c 1900 to c 2000 | DISC: RFB FIRM SALE



NABOKOV'S SECRET TREES

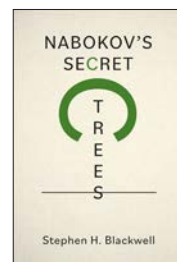
STEPHEN H. BLACKWELL

This book explores how Vladimir Nabokov wove his deep love of trees throughout all his works, granting them a powerful role in the development of his most significant themes.

In nearly all his literary works, Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or more of his passionate interests – in consciousness, memory, creativity, epistemology, ethics, and love, with a deep connection to nature serving as a constant undercurrent. *Nabokov's Secret Trees* explores this neglected area of his art, one that positions nature as a hidden but vital core of his work.

The book presents an entirely new, previously unsuspected Nabokov, one who crafts intricate patterns of arboreal imagery lurking behind his often-baroque psychological narratives.

9781487554422 | September 2024 | University of Toronto Press | HB | 320pp | 229x152mm | AU \$125.00 | NZ \$145.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE



THE NORTHERN IRELAND PEACE PROCESS

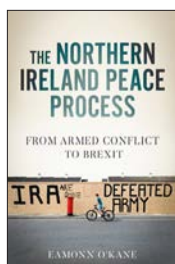
From armed conflict to Brexit
EAMONN O'KANE

This book offers a re-evaluation of the emergence, development and outcome of the peace process in Northern Ireland.

Drawing on interviews with many of the key participants of the peace process, newly released archival material and the existing scholarship on the conflict, it explains the decisions that shaped the peace process in their proper context.

O'Kane argues that although the outcome of the process can be seen as a success, it is not the outcome that was originally expected or intended by most of its participants. By tracing the process and highlighting the pragmatic decisions of the parties that shaped it the work explains how Northern Ireland moved from conflict to peace.

9781526179098 | September 2024 | Manchester University Press | PB | 248pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE



RADICAL FOOD GEOGRAPHIES

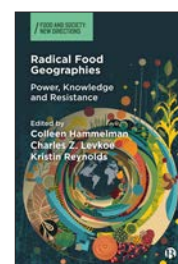
Power, Knowledge and Resistance

EDITED BY COLLEEN HAMMELMAN, CHARLES Z. LEVKOE, KRISTIN REYNOLDS

This collection presents critical and action-oriented approaches to addressing food systems challenges across places, spaces, and scales.

With case studies from around the globe, *Radical Food Geographies* explores interconnections between power structures and the social and ecological dynamics that bring food from the land and water to our plates. Through themes of scale, spatial imaginaries, and human and more-than-human relationships, the authors explore ongoing efforts to co-construct more equitable and sustainable food systems for all.

9781529233414 | September 2024 | Bristol University Press | HB | 320pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JBCC4: Cultural studies: food and society | DISC: RFB FIRM SALE



PERFORMING PARENTHOOD

Non-Normative Fathers and Mothers in Spanish Narrative and Film

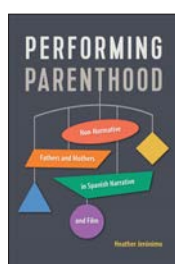
HEATHER JERÓNIMO

Drawing on examples from literature and film, *Performing Parenthood* explores the multiplicity within non-normative familial constructions in Spain.

Performing Parenthood reveals different enactments of motherhood and fatherhood in twentieth- and twenty-first-century Spain, showing how the family has adapted, or at times failed to do so, within the context of Spain's changing socioeconomic reality.

Through an examination of examples of non-normative parenthood in contemporary Spanish literature and film, the book argues that current conceptualisations of parenthood should be amplified to reflect the various existing identities and performances of parenthood.

9781487554217 | September 2024 | University of Toronto Press | HB | 224pp | 229x152mm | AU \$125.00 | NZ \$145.00 | THEMA: JBSF: Gender studies, gender groups | DISC: RFB FIRM SALE



YOUTH PARTICIPATION AND DEMOCRACY

Cultures of Doing Society

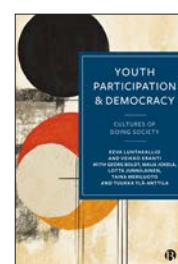
Eeva Luhtakallio, Veikko Eranti

How do young people participate in democratic societies? This book introduces the concept of 'doing society' as a new theory of political action.

Focused on Finnish youth, it innovatively blends cutting-edge empirical research with agenda-setting theoretical development. Redefining political action, the authors expand beyond traditional public-sphere, scaling from formal to informal and unconventional modes of engaging.

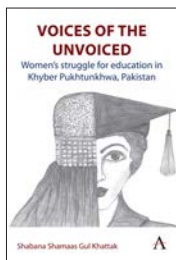
The book captures diverse engagement from memes to social movements, from participatory budgeting to street parties and from sleek politicians to detached people in the margins.

9781529239324 | September 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBSP2: Age groups: adolescents | DISC: RFB FIRM SALE



VOICES OF THE UNVOICED

Women’s struggle for education in Khyber Pukhtunkhwa, Pakistan
SHABANA SHAMAAS GUL KHATTAK



Examines the educational struggle of Pukhtun women in traditionalist Pukhtun society.

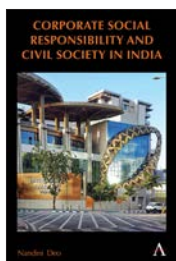


This book focuses on Pukhtun women’s educational struggle in the traditionalist Pukhtun society to succeed against the odds in Pukhtunkhwa, Pakistan. The study found higher education as a means of women’s liberation – their struggle and experiences for higher education give them a unique position in their patriarchal culture. The province is dominated by the culture rather than the teaching of Islam. Therefore, people make decisions according to the Pukhtun culture and social values. The scope of the book is broad and focused on women empowerment and emancipation through education.

9781839992674 | September 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$185.00 | NZ \$215.00 | THEMA: JN: Education | DISC: RFB FIRM SALE

CORPORATE SOCIAL RESPONSIBILITY AND CIVIL SOCIETY IN INDIA

NANDINI DEO



Explores how the partnerships between big businesses and civil society organisations are influencing the development and rights landscape in India.



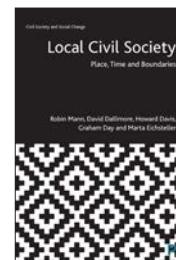
Non-governmental organisations (NGOs) and corporations have a history of hostility to each other. According to NGO workers, businesses selfishly exploit workers, despoil natural resources, and distort democracy to serve their own profit-making ends. According to business executives, NGOs are hopelessly naïve, inefficient, and interfere in the market in ways that reduce economic growth. And yet, in the past decade more and more NGOs and businesses are collaborating in new ways. Individuals from both sectors are setting up social impact enterprises and social investing funds are increasing. Why is this happening and what are its consequences?

9781839985966 | September 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: JPWH: Non-governmental organisations (NGOs) | DISC: RFB FIRM SALE

LOCAL CIVIL SOCIETY

Place, Time and Boundaries

ROBIN MANN, DAVID DALLIMORE, HOWARD DAVIS, GRAHAM DAY, MARTA EICHSTELLER



Drawing on place-based field investigations and new empirical analysis, this original book investigates civil society at local level.



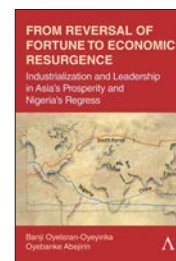
The concept of civil society is contested and multifaceted, and this text offers assessment and clarification of debates concerning the intertwining of civil society, the state and local community relations. Analysing two Welsh villages, the authors examine the importance of identity, connection with place and the impact of social and spatial boundaries on the everyday production of civil society.

Bringing into focus questions of biography and temporality, the book provides an innovative account of continuities and changes within local civil society during social and economic transformation.

9781447356493 | September 2024 | Policy Press | PB | 160pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPVC: Civics and citizenship | DISC: RFB FIRM SALE

FROM REVERSAL OF FORTUNE TO ECONOMIC RESURGENCE

Industrialization and Leadership in Asia’s Prosperity and Nigeria’s Regress
BANJI OYELARAN-OYEYINKA, OYEBANKE ABEJIRIN



Examines the divergent economic growth between Nigeria and Asia, particularly focusing on factors such as state and institutional capabilities that have led to Asia’s advancement in industrial and technological knowledge compared with Africa, utilising both qualitative and quantitative methods to analyse these differences in economic progress.



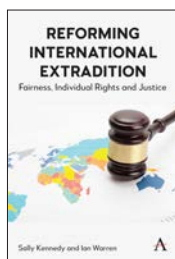
This book examines Nigeria, Africa’s largest economy and most populous country, and Asia in comparative development and sectoral perspectives. We traced the divergent growth in wealth between the two regions.

9781839991981 | September 2024 | Anthem Press | PB | 250pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: KC: Economics | DISC: RFB FIRM SALE

REFORMING INTERNATIONAL EXTRADITION

Fairness, Individual Rights and Justice

SALLY KENNEDY, IAN WARREN



Uses several case studies to demonstrate key problems with the international extradition process, and possible reforms to improve its operation.

This book uses several case studies to demonstrate current problems with international extradition. These include political issues, time delays, jurisdictional problems, and conflict between surrender and the human rights of extraditees. The normative assumptions underpinning extradition ensure these procedures are more likely to prioritise international comity between nation states, rather than individual human rights protections.

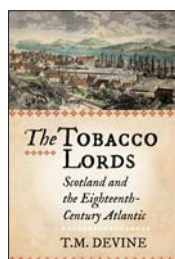
9781839989575 | September 2024 | Anthem Press | PB | 150pp | 228x152mm | AU \$49.99 | NZ \$57.99 | THEMA: LAR: Legal aspects of criminology | DISC: RFB FIRM SALE



THE TOBACCO LORDS

Scotland and the Eighteenth-Century Atlantic

TOM M. DEVINE



In the eighteenth century, Glasgow and its outports became the dominant force in the highly lucrative tobacco commerce from the Americas to Europe.

This prize-winning book explains why such remarkable success came about against fierce international competition, provides a detailed assessment of the merchant community which made it possible and analyses the close relationship between the tobacco business and the Scottish pathway to a new industrial society.

The Tobacco Lords also fully demonstrates the decisive impact of these Scottish traders on the plantation economy and society of colonial North America in general and Virginia, Maryland and North Carolina in particular.

9780859767255 | September 2024 | John Donald Publishers | PB | 224pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: N: History and Archaeology | DISC: RFB



AID TO ARMENIA

Humanitarianism and intervention from the 1890s to the present

EDITED BY JOANNE LAYCOCK, FRANCESCA PIANA



Interventions on behalf of Armenia and Armenians have come to be identified by scholars and practitioners alike as defining moments in the history of humanitarianism. This book reassesses these claims, critically examining a range of interventions by governments, international and diasporic organisations, and individuals that aimed to 'save Armenians'.

Drawing on multidisciplinary perspectives, it traces the evolution of these interventions from the late-nineteenth century to the present day, paying particular attention to the aftermaths of the genocide and the upheavals of the post-Soviet period.

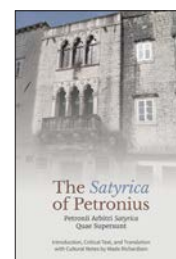
9781526179050 | September 2024 | Manchester University Press | PB | 216pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



THE 'SATYRICA' OF PETRONIUS

Petronii Arbitri 'Satyrice' Quae Supersunt

WADE T. RICHARDSON



This book presents a formal critical edition and English translation of *the Satyrice of Petronius*.

The Satyrice of Petronius is a one-of-a-kind satirical comic novel in Latin: an engaging narrative of the shady, sex-and-cash-engrossed lives of men and women in provincial first-century Italy. No critical edition in English of comparable scope exists. In this treatment, Wade Richardson, after a life's work on the *Satyrice*, investigates and delineates the ingenuity and skill of the author in all features of writerly craft, within the framework of the latest critical text and a translation lively enough to satisfy the demands of today's audiences.

Incorporating eighty new and fully argued emendations, the bulk of this volume is a facing-page text and translation.

9781487550714 | September 2024 | University of Toronto Press | HB | 416pp | 229x152mm | AU \$170.00 | NZ \$205.00 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE



THE NORTH AMERICAN AUTO INDUSTRY SINCE NAFTA

EDITED BY GREIG MORDUE, DIMITRY ANASTAKIS

This book explores key issues affecting the post-NAFTA development and trajectory of North America’s automotive industry.

The auto sector is North America’s most iconic of industries. Since the North American Free Trade Agreement came into existence in 1994, the sector has undergone tremendous change: escalating concerns around climate change, advances in electric and automated vehicles, deindustrialisation/reindustrialisation, and the rise of low-cost locations as hubs for manufacturing.

The North American Auto Industry since NAFTA examines the issues that have preoccupied the development of policy associated with the manufacture of automobiles in North America.

9781487527372 | September 2024 | University of Toronto Press | PB | 400pp | 235x191mm | AU \$69.99 | NZ \$79.99 | THEMA: NHK: History of the Americas | DISC: RFB



AESTHETICS OF REPAIR

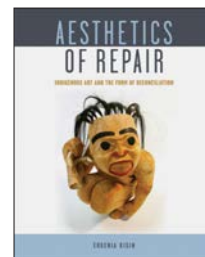
Indigenous Art and the Form of Reconciliation

EUGENIA KISIN

Drawing on contemporary Indigenous art practices, *Aesthetics of Repair* explores the collision of ceremonial protocols with visual forms of repair in the Pacific Northwest.

Aesthetics of Repair analyses how the belongings called ‘art’ are mobilised by Indigenous artists and cultural activists in British Columbia, Canada. Drawing on contemporary imaginaries of repair, the book asks how diverse forms of collective reckoning with settler-colonial harm resonate with urgent conversations about aesthetics of care in art. The discussion moves across urban and remote spaces of display for Northwest Coast-style Indigenous art, including galleries and museums, pipeline protests, digital exhibitions, an Indigenous-run art school, and a totem pole repatriation site.

9781487522667 | September 2024 | University of Toronto Press | PB | 256pp | 254x203mm | AU \$54.99 | NZ \$64.99 | THEMA: NHTB: Social and cultural history | DISC: RFB



THE EMPIRE OF CLIMATE

A History of an Idea

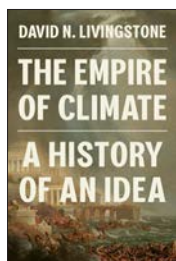
DAVID N. LIVINGSTONE

How the spectre of climate has been used to explain history since antiquity.

Scientists, journalists and politicians increasingly tell us that human impacts on climate constitute the single greatest threat facing our planet and may even bring about the extinction of our species. Yet behind these anxieties lies an older, much deeper fear about the power that climate exerts over us. *The Empire of Climate* traces the history of this idea and its pervasive influence over how we interpret world events and make sense of the human condition, from the rise and fall of ancient civilisations to the afflictions of the modern psyche.

A panoramic work of scholarship, *The Empire of Climate* maps the tangled histories of an idea that has haunted our collective imagination for centuries.

9780691236704 | September 2024 | Princeton University Press | HB | 552pp | 234x155mm | AU \$67.99 | NZ \$76.99 | THEMA: PDX: History of science | DISC: RFB



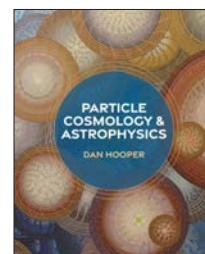
PARTICLE COSMOLOGY AND ASTROPHYSICS

DAN HOOPER

A graduate-level introduction to the interface between particle physics, astrophysics, and cosmology.

This book explores the exciting interface between the fields of cosmology, high-energy astrophysics, and particle physics, at a level suitable for advanced undergraduate- to graduate-level students as well as active researchers. Without assuming a strong background in particle physics or quantum field theory, the text is designed to be accessible to readers from a range of backgrounds and presents both fundamentals and modern topics in a modular style that allows for flexible use and easy reference. It offers coverage of general relativity and the Friedmann equations, early universe thermodynamics, recombination and the cosmic microwave background, Big Bang nucleosynthesis, the origin and detection of dark matter, and more.

9780691235042 | September 2024 | Princeton University Press | HB | 448pp | 254x203mm | AU \$135.00 | NZ \$160.00 | THEMA: PGK: Cosmology and the universe | DISC: RFB FIRM SALE



CONFRONTING THE IRISH PAST

The 1912-1924 Decade in Light of the 1998 Good Friday Agreement
EDITED BY SÉAMUS MURPHY



Confronting the Irish Past contributes to building a culture of peace and tolerance that comes to terms with the dark side of Irish history.



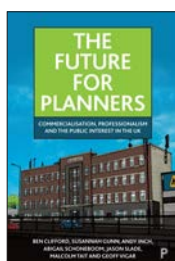
The 1998 Belfast (Good Friday) Agreement established power-sharing arrangements between the two divided communities in Northern Ireland. The Agreement is not set in stone but is rather a hopeful yet uncertain project. Making it put down deep cultural roots requires some confrontation with and transformation of the history, and the socially constructed memories, of Ireland's decisive decade 1912-1923, which was violent and divisive.

9781839991103 | September 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$185.00 | NZ \$215.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE

THE FUTURE FOR PLANNERS

Commercialisation, Professionalism and the Public Interest in the UK

BEN CLIFFORD, SUSANNAH GUNN, ANDY INCH, ABIGAIL SCHONEBOOM, JASON SLADE, MALCOLM TAIT, GEOFF VIGAR



Spatial planning is at a crossroads, with government reform undermining the traditional vision of state-employed planners making decisions about urban development in a unified public interest.

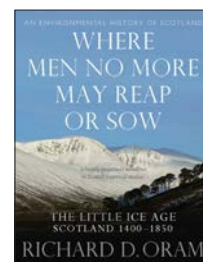
Nearly half of UK planners are now employed in the private sector, with complex inter-relations between the sectors including supplying outsourced services to local authorities struggling with centrally-imposed budget cuts.

Drawing on new empirical data from a major research project, 'Working in the Public Interest', this book reveals what it's like to be a UK planner in the early 21st century, and how the profession can fulfil its potential for the benefit of society and the environment.

9781447366027 | September 2024 | Policy Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: RP: Regional and area planning | DISC: RFB FIRM SALE

WHERE MEN NO MORE MAY REAP OR SOW

The Little Ice Age: Scotland 1400-1850
RICHARD D. ORAM



Drawing together the evidence of archaeology, palaeoecology, climate history and the historical record, this first environmental history of Scotland explores the interaction of human populations with the land, waters, forests and wildlife.

This volume spans 450 years that saw profound transformation in Scotland's environment. It begins in the fifteenth century, when the 'Golden Age' of the early 1200s was but a fading folk memory in a land gripped by the gathering grimness of a 'little ice age'. Colder, wetter, stormier weather became the new normal, interspersed with brief episodes of warmer but still moist conditions, all of which brought huge challenges to a society on the knife-edge of subsistence.

9780859767170 | September 2024 | John Donald Publishers | HB | 432pp | 246x189mm | AU \$175.00 | NZ \$205.00 | THEMA: RNPG: Climate change | DISC: RFB FIRM SALE

ARTIFICIAL INTELLIGENCE AND THE FUTURE OF WARFARE

The USA, China, and strategic stability
JAMES JOHNSON



This volume offers an innovative and counter-intuitive study of how and why AI-infused weapon systems will affect the strategic stability between nuclear-armed states.

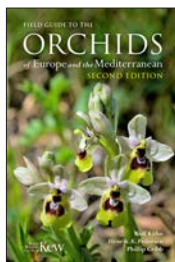
Johnson demystifies the hype surrounding AI in the context of nuclear weapons and, more broadly, future warfare. The book highlights the potential, multifaceted intersections of this and other disruptive technology – robotics and autonomy, cyber, drone swarming, big data analytics, and quantum communications – with nuclear stability.

The book sketches a clear picture of the potential impact of AI on the digitised battlefield and broadens our understanding of critical questions for international affairs.

9781526179081 | September 2024 | Manchester University Press | PB | 240pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: UYQ: Artificial intelligence | DISC: RFB FIRM SALE

FIELD GUIDE TO THE ORCHIDS OF EUROPE AND THE MEDITERRANEAN

ROLF KÜHN, HENRIK
ÆRENLUND PEDERSEN,
PHILLIP CRIBB



**An updated, comprehensive
guide to the orchids of Europe
and the Mediterranean region.**



*Field Guide to the Orchids of Europe
and the Mediterranean: Second*

Edition is a comprehensive photographic guide to the orchids of the region written by leading experts, who between them have decades of orchid field and research experience. The book covers orchids from Europe and the Mediterranean, extending to Turkey and the immediate near east of North Africa and Macaronesia.

Many guides to orchids of this region exist, but in this completely revised second edition, the authors have drawn on the latest scientific research to bring clarity to orchid identification and names, with an emphasis on the natural variability that exists in many wild species.

9781842468197 | September 2024 | Kew Publishing | PB |
440pp | 234x156mm | AU \$89.99 | THEMA: WNP: Trees,
wildflowers and plants: general interest | DISC: RFB