



NEWSOUTH

## the end of the morning



edited by Nadia Wheatley

Charmian Clift

Classification | Australian Literature | Essays

April 2024

ISBN 9781742238166

NewSouth 240pp, PB, 210x135mm

RRP AU\$34.99 NZ\$39.99

# The End of the Morning

Charmian Clift, edited by Nadia Wheatley

*In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off. Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time – symmetrical anyway, and contained under a thin, radiant, dome shaped cover ...*

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?

*The End of the Morning* is the final and unfinished autobiographical novel by Charmian Clift. Published here for the first time, it is the book that Clift herself regarded as her most significant work. Although the author did not live to complete it, the typescript left among her papers was fully revised and stands alone as a novella. It is published here alongside a new selection of Clift's essays and an afterword from her biographer Nadia Wheatley.

### Sales Points:

- The first publication of Charmian Clift's final and unfinished autobiographical novel, *The End of the Morning* reads as a standalone novella length work, as well as offering a fascinating insight into a fictionalised version of Clift's childhood in Kiama on the NSW South Coast
- *The End of the Morning* is accompanied by 30 of Charmian Clift's essays, all currently out-of-print, which were written at the same time as *The End of the Morning*
- Clift's biographer Nadia Wheatley has edited this book, as well as contributed a new afterword which delves into the story behind the novel – including some reasons why Clift never managed to complete her final novel
- Readers of George Johnston, Charmian Clift's husband, will recognize the character of Cressida Morley from his novels. This book will be an opportunity to meet "the girl with sand between her toes" on her own terms, and in her own territory.
- Charmian Clift's work has garnered increasing interest in recent years, and there was lots of buzz following [this article](#) in the *SMH/Age* which announced this publication
- Charmian Clift's work has been described by critic Peter Craven as having "more lightning and quicksilver, more brilliance and more skill of execution, than any Australian writing other than the great novels of Patrick White and Christina Stead"

### About the Author:

**Charmian Clift** was born in the coastal town of Kiama, New South Wales, on 31 August 1923. After serving as a lieutenant in the Australian Army, she joined the staff of the Melbourne Argus newspaper, and in 1947 married fellow journalist George Johnston. The next year, the couple's collaborative novel *High Valley* won the *Sydney Morning Herald* prize. Fleeing the political claustrophobia of Australia under the Menzies government, in 1952 Charmian and George headed to London. Two years later, they escaped even further, to the Greek islands, where over the next decade they raised three children and created a legend. During this period, Clift wrote the memoirs *Mermaid Singing* and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. After the family returned to Australia in 1964, Charmian Clift began writing a weekly column that appeared in the *Melbourne Herald* and the *Sydney Morning Herald*. Charmian Clift died in 1969.

**Nadia Wheatley** is the editor of *Sneaky Little Revolutions: Selected essays of Charmian Clift* and author of *The Life and Myth of Charmian Clift*. Described by critic Peter Craven as 'one of the greatest Australian biographies', this was the Age Non-Fiction Book of the Year, 2001, and won the NSW Premier's Australian History Prize (2002). After twenty years it remains the classic account of the life and work of this transformational Australian writer. Nadia Wheatley's other works include the award-winning memoir *Her Mother's Daughter* and *Radicals – Remembering the Sixties*, written in partnership with Meredith Burgmann.

## **The White Cockatoo Flowers: Stories**

**Ouyang Yu**

Publication date: 1 April 2024

ISBN: 9781923023086

Hardback (210 X 135mm), 272pp

RRP: \$32.99

- Funny, tender and personal stories of cultural slippages
- Stories that explore the joys and heartbreaks of becoming Australian
- Beautifully produced hardback with jacket and floral endpapers
- Melbourne in conversation launch
- National publicity campaign

‘He looked down at his watch and saw that the long hand was overlapping the short, pointing towards twelve. The old year had passed and the new year had begun. He was swept by a feeling of loss and attachment to a past that was no longer there: *If I were in China now, I would be ...*’

A father and son muse on the value of fame and fortune and the path of *chu jia* or receding from the world by becoming a monk. On Christmas Eve a lonely immigrant travels from his deserted outer suburb to the city in search of life. Spouses navigate their adult son’s need to ‘rebrand’ himself with an English name. Between Shanghai and Montreal, a Chinese student and a Canadian man who has fallen in love with him exchange correspondence. Haunted by the sounds of piano and violin and the long-lost friend who returns only to him in dreams a man confronts the past. Can we ever really trust a car salesperson or those friends who say we must catch up soon but never do?

Ouyang Yu’s first collection of stories in English is both assured and tender and at times surprisingly funny. It includes stories set in China and Australia that revel in the truth and candour of lived experience and the joys and constraints of language. In *The White Cockatoo Flowers* Ouyang Yu deftly peels back the layers on what it means to move from one culture to

another, and what it means to be a writer, a husband, a parent and a stranger on foreign and familiar ground.

**Ouyang Yu** came to Australia in mid-April 1991 and has since published books of poetry, fiction, non-fiction, literary translation and criticism in both English and Chinese, including his award-winning novels *The Eastern Slope Chronicle* (2002) and *The English Class* (2010), his collection of poetry *Songs of the Last Chinese Poet* (1997) and his poetry book *Terminally Poetic* (2020), which won the Judith Wright Calanthe Award for a Poetry Book in the 2021 Queensland Premier's Literary Awards. He was shortlisted for the Writer's Prize in the 2021 Melbourne Prize for Literature and received a Fellowship from the Australia Council in the same year. His sixth novel, *All the Rivers Run South*, was published in late 2023.

Website: [www.huangzhouren.com](http://www.huangzhouren.com)



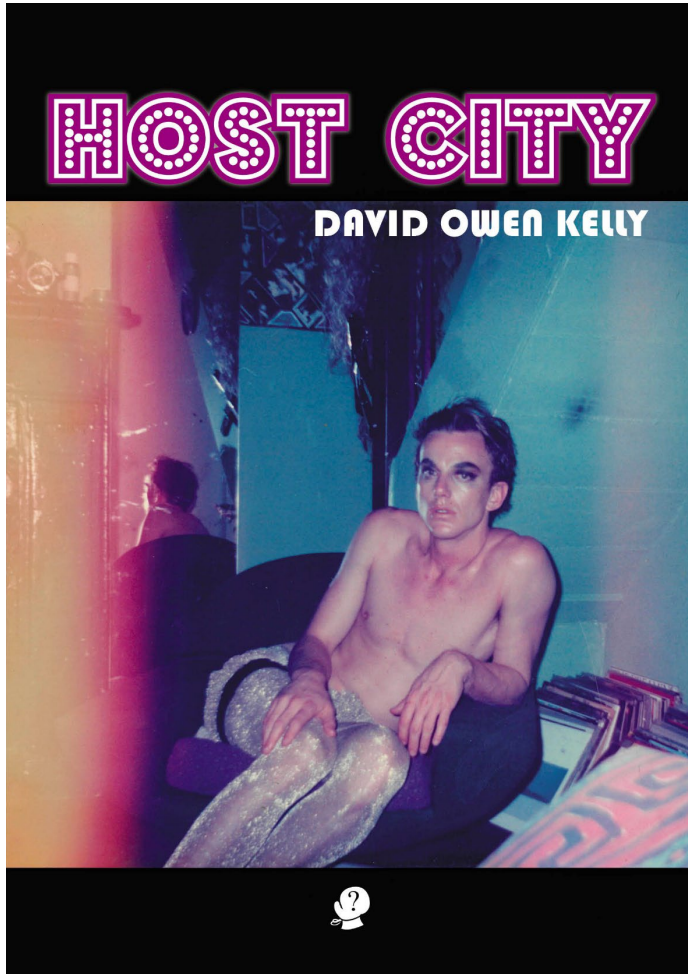
# Host City

## David Owen Kelly

**PUB DATE:** 1 April 2024  
**BINDING:** Paperback  
**ISBN:** 978-1-923099-06-7  
**RRP:** AUD\$32.95

**DIMENSIONS:** A5 (210 x 148 x 14.5mm)  
**ESTIMATED WEIGHT:** 333g  
**CLASSIFICATION:** Fiction  
**PAGES:** 250pp.

- A stunning novel of the gay community and the AIDS epidemic in 1980s Sydney
- An innovative fusion of memoir and alternative history
- Will especially appeal to LGBTI readers



Darlinghurst, Sydney: these are the days of strange rumours. Talk you can catch the gay plague from kissing, or from a mosquito bite. Talk of the government building a wall around 'Darlo' to keep the plague contained. Talk of old quarantine stations around Australia being reopened, of the army being used to round up all the poofers. Bashings increase tenfold and you're dead meat if you don't have someone to watch your back. Kit, Ty, and Johnnie, three young gay men, just want to live the life Sydney promised when they arrived. *Host City*, David Owen Kelly's third book, is a stunningly innovative fusion of memoir and alternative history that spins an affective tale of persecution, jeopardy, and survival from the fear and paranoia that marched lockstep with HIV in the 1980s.

### About the author

David Owen Kelly was born and raised in Queensland before fleeing south to escape the reign of Joh. This is Kelly's third book after *Fantastic Street*, and *State of Origin*. Shorter pieces have appeared in *The Lifted Brow*, *Best Australian Stories*, and *The Monthly*. He teaches memoir and lives in Newcastle with Jason.

## **Giramondo April 2024 Poetry Release**

**Manisha Anjali**

***Naag Mountain***

**Poetry, Paperback, 112pp, \$27.00**

**Print ISBN: 978-1-925818-99-4**

**Release date: 1 April 2024**

### **A REMARKABLE DEBUT COLLECTION BY AN AUSTRALIAN AND NEW ZEALAND POET OF INDO-FIJIAN BACKGROUND, THE DESCENDANT OF INDENTURED LABOURERS**

*Naag Mountain* is a journey across oceans, from the Asian subcontinent to the South Seas, a journey about human trafficking on sugar plantations in Fiji and Australia, which brings to life the histories and events, the stories and myths of a displaced and exploited people, that have been lost in time or forgotten or hidden from view. It is a journey in which the living, the dead and the natural world communicate in music, language and dream.

Manisha Anjali's first collection is an intensely imagined recovery of a little-known cultural inheritance, in which historical figures, folk characters and mythical entities feature in a procession coloured by the metaphors of poetry and the surrealism of dreams. A community in northern Queensland, whose ancestors were indentured by the Colonial Sugar Refining Company, receive messages from their friends across the Tasman. A mysterious reel of film washes ashore, depicting harrowing violence on sugarcane plantations under the indenture system. The actors walk out of the film and into the world of the living. The community walk into the projection.

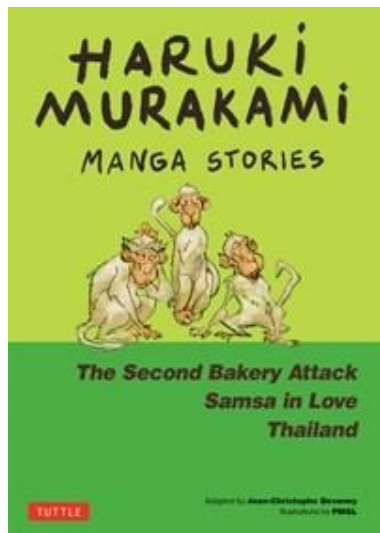
**Manisha Anjali** was born in Suva, Fiji. She spends her time between Aotearoa New Zealand and Australia. She is the founder of Neptune, a research and documentation platform for dreams, visions and hallucinations.

*'Naag Mountain is an exquisite work that resounds with the reminder of what can be reclaimed when a community moves towards their awakening: their dreams, their futures. This is a distinguished debut collection from a poet whose vision is urgent and consuming.'* – Eunice Andrada

*'Epic in nature, rich in detailed imagery...Naag Mountain is an important and timely contribution to Pacific Literature by one of its emerging gifted storytellers. This is a portentous beginning.'* – Selina Tusitala Marsh

Print ISBN: 978-1-925818-99-4 | April 2024 | PB | 112pp | 210 x 148 mm | AU\$27.00  
| GEN |

Approximate weight 150 grams



Tuttle Publishing  
9784805317679  
A\$34.99  
Hardcover Paper over boards

128 Pages  
full-color illustrations throughout  
Carton Qty: 16  
Fiction / Short Stories (single author)  
254mm H | 178mm W  
Status:**FORTHCOMING**

## Haruki Murakami Manga Stories 2

**The Second Bakery Attack; Samsa in Love; Thailand**

Haruki Murakami, Jc Deveney, PMGL

### Key Selling Points

- Three more Haruki Murakami short stories available in English in graphic novel form for the first time!
- Haruki Murakami's novels, essays and short stories have sold millions of copies worldwide and been translated into over 50 languages
- This collection contains graphic novel versions of three of Murakami's best-loved short stories: *The Second Bakery Attack*; *Samsa in Love* and *Thailand*
- Can be enjoyed as an introduction to Japan's best-known contemporary writer or as a new take on his work
- Striking full-color manga-style illustrations by illustrator PMGL

### Summary

**Haruki Murakami's best-loved stories finally in graphic novel form!**

Haruki Murakami's novels, essays and short stories have sold millions of copies worldwide and been translated into scores of languages. Now for the first time, in this three-volume series, Murakami's best-loved stories are available in manga form in English.

**With their trademark mix of realism and fantasy, centering around Murakami's signature themes of loss, remorse and confusion. The three stories in this volume are:**

- **The Second Bakery Attack:** A newlywed couple lie in bed, hungry. The man tells his wife about when he and a friend robbed a bakery and stole bread to feed themselves for two days. On hearing this story, the woman suggests they try the same thing again." [...] **exemplifies Murakami's sense of the fragility of the ordinary world.**" --*Kirkus Reviews*
- **Samsa in Love:** An extension of the tale of Gregor Samsa in Kafka's *The Metamorphosis*. The main character wakes up to find himself transformed into someone named Samsa, then falls in love with a hunchback woman who comes to fix the lock on his door. "**Samsa in Love is part of a lineage, going back to the original publication of "The Metamorphosis" in 1915 and extending up to (and beyond?) the present day.**" --*Los Angeles Times*
- **Thailand:** A middle-aged woman takes a break from her job as a doctor to go on holiday in Thailand. She learns from a spirit doctor that her sterile life and inability to forgive have created a rock in her gut, which will be all that remains of her after she is dead. "**His characters are so persuasive, and the storytelling so spacious.... Murakami's crisp, accomplished stories...have great immediacy.**" --*The Seattle Times*

These new graphic versions of classic Murakami short stories will be devoured by his fans and will provide a new window onto his work for younger readers not yet familiar with it!

### Contributor Bio

**Haruki Murakami's** first novel, *Hear the Wind Sing*, won the Gunzou Literature Prize in 1979. He is the author of many novels including *Norwegian Wood*, *Sputnik Sweetheart* and *Kafka on the Shore*. He has published three collections of short stories: *The Elephant Vanishes*, *After the Quake* and *Blind Willow, Sleeping Woman*. The most recent of his many international literary honors is the Jerusalem Prize, whose



For fans of *The Bridge Kingdom* and *A Deal with the Elf King*, Get ready for heartbreak and hard-won happily-ever-afters in this heated conclusion to the fantasy romance epic!

**SYNOPSIS**

Book three of this fantasy romance epic, *Heart of the Shadow King* will keep you turning pages and swooning in the small hours of the night. Get ready for heartbreak, heat, and hard-won happily-ever-afters!

**Pub Date:** 9 January 2024      **Territory** UK & Comm (exc. Can); open-  
**Price:** £9.99      **Category:** Fiction  
**Format:** Paperback      **BIC Code:** FM  
**ISBN:** 9781837840342      **Specs:** 198 x 130mm, 448  
**Author(s):** Sylvia Mercedes (W)

**OTHER BOOKS BY THE AUTHOR**

Vow of the Shadow King ISBN: 9781837840328  
Bride of the Shadow King ISBN: 9781837840304

**SELLING POINTS**

- **THE RISE OF ROMANTASY:** The blending of the romance and fantasy genres has seen a huge increase in popularity in the last two years, especially thanks to the #SpicyBooks tag on TikTok (3.6 billion views).
- **TIKTOK LOVE:** *Bride of the Shadow King* has been viewed 600k+ on TikTok and the author is very actively engaged on social media platforms, building hype for the upcoming finale of the trilogy.
- **STAR-CROSSED LOVERS TO ENEMIES:** Romantasy fans are always aching for a well done star-crossed lovers romance, and Sylvia Mercedes delivers a brilliant and genuine relationship that develops over the course of a trilogy.
- **KINDLE UNLIMITED SENSATION:** With over 4000 reviews on Amazon, *Bride of the Shadow King* has had huge success on Kindle Unlimited, with an active and engaged fanbase excited for a wider physical release.
- **FULL TRILOGY RELEASE:** The full *Shadow King* trilogy will be released in a six month period, with Book 1 releasing in August 2023 and each sequel following two months apart.

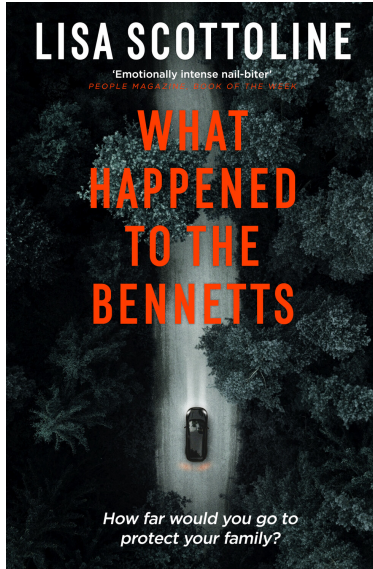
**AUTHOR BIOGRAPHY**

Sylvia Mercedes makes her home in the idyllic North Carolina countryside with her handsome husband, numerous small children, and the feline duo affectionately known as The Fluffy Brothers. When she's not writing, she's running around after her littles, cleaning up glitter, trying to plan healthy-ish meals, and wondering where she left her phone. In between, she reads a steady diet of fantasy novels. She posts @SylviaMercedes1 (Twitter) and @authorsylviamercedes (TikTok).

**REVIEWS**

**PUBLICITY AND PROMOTIONS**

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com



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FF: Crime and mystery fiction

FS: Family life fiction

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# What Happened to the Bennetts

Lisa Scottoline

## Marketing and sales points

- For fans of Lisa Jewell, Louise Penny and Fiona Cummins
- Scottoline has sold over 30 million print copies worldwide and has been published in more than 35 countries
- This is best-selling author Lisa Scottoline writing what her readers love her for, commercial thrillers.
- 'Her most emotionally intense nail-biter to date,' Book of the Week
- A pacey masterpiece in misdirection, ratcheting up the pressure with every page

## The book

From #1 bestselling author Lisa Scottoline comes a pulse-pounding new novel.

**Your family has been attacked. Now you have to choose between law... and justice.**

Jason Bennett is a suburban dad whose life takes a horrific turn. He is driving his family home when a pickup truck begins tailgating them. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever.

Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organization – and now Jason and his family are in their crosshairs.

The agents advise the Bennetts to enter the witness protection program. But WITSEC was not designed to protect law-abiding families. Trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realizes that he has to take matters into his own hands.

**Sometimes justice is a one-man show.**

## Praise and reviews

'Explosive new complications in the most relentless of all her mysteries. A high-octane thriller whose hero is tossed into one impossible situation after another. Best started early in the morning.' – **Kirkus Reviews (starred review)**  
'Just might be the best book Scottoline has ever written.' – **Providence Journal**

## Lisa Scottoline

Lisa Scottoline is a #1 bestselling and Edgar Award-winning author of 33 novels. Lisa has been President of Mystery Writers of America and she reviews fiction and non-fiction for the *New York Times*, *Washington Post*, and the *Philadelphia Inquirer*. She has over 30 million copies of her books in print and is published in over 35 countries. She lives with an array of disobedient pets, and wouldn't have it any other way.





Brandl & Schlessinger

# Late Hybrids

NIKOS ATHANASOU

*Late Hybrids* in these twenty short stories are the second and third generations of Greek Australians who, having a strong sense of their Greek identity and traditions, are not always at ease in the modern Australian world. The stories explore not just cultural differences between Greeks and Australians but also the distinctive psyche of Greek Australians when they encounter issues of life, love, death and duty to one's past. Among the characters are a Grexit exile investment banker, a Golden Fleece, a Sentimental Wog and two murderers. As in Nikos Athanasou's earlier *Hybrids*, these stories speak to all those who feel caught between two cultures.

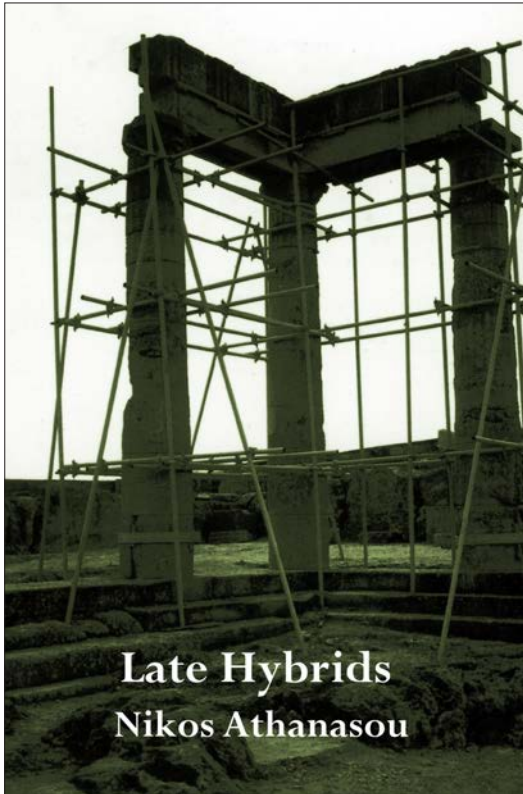
"This new collection of short stories by Nikos Athanasou vocalises an anatomy of the new identities that emerged in the Greek-Australian experience after their long settlement in the fifth continent. The writer with a serene and detached gaze, reconstructs the emotional atmosphere of this transition with profound empathy and affection through snapshots of magic realism, transforming the actual and the realistic into a fantastic landscape of marvellous and expressionistic vignettes."

**Vrasidas Karalis**, Sir Nicholas Laurantus Professor of Modern Greek, Chair of Modern Greek Department

"A rich gallery of characters, so nice and normal, at least they seem to be, but they are emotional icebergs. What we see on the surface is nothing compared to what's going on below."

**Lex Marinos**, actor, awarded the Medal of the Order of Australia (OAM) for his services to the performing arts

**Nikos Athanasou** is a short story writer, novelist, musculo-skeletal pathologist and research scientist. He was born in Perth and grew up in Sydney. Both his parents emigrated from the Greek island of Kastellorizo. He studied at Sydney High School, University of Sydney, St Bartholomew's Hospital, and Oxford University where he is Professor of Musculoskeletal Pathology and an Emeritus Fellow at Wadham College. He works as a diagnostic pathologist and carries out research into diseases of bone, joint and soft tissues. He has written two collections of short stories, *Hybrids* and *Late Hybrids*; and three novels, *The Greek Liar*, *The Person of the Man*, and *Palindrome*, all published by Brandl & Schlessinger. He has also written numerous medical/ scientific papers and medical books.



### Categories

Greek-Australians • Cultural diversity  
Hybrid cultures • Relationships  
Short stories

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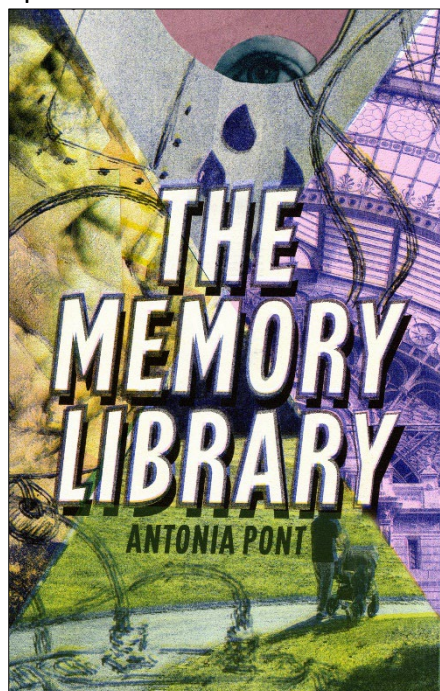
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## The Memory Library

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### Antonia Pont

#### Description

After an unspecified disaster, the future is quiet and analogue. Behind a doorway in the old town, a private library service flourishes. Signed up by the inscrutable Charlie, patrons subscribe to a membership they don't fully understand. Retro-tainment, existential eavesdropping, or the future of self-help?

Whether heartbreak, a rainstorm, or habitual brittleness leads you to The Memory Library, your contributions can be accommodated.

'An ageless, fable-like work of glinting unfamiliarity and mystery. The Memory Library is a glass-like novella humming with internal significance.'  
Jessica Au, *Cold Enough For Snow*

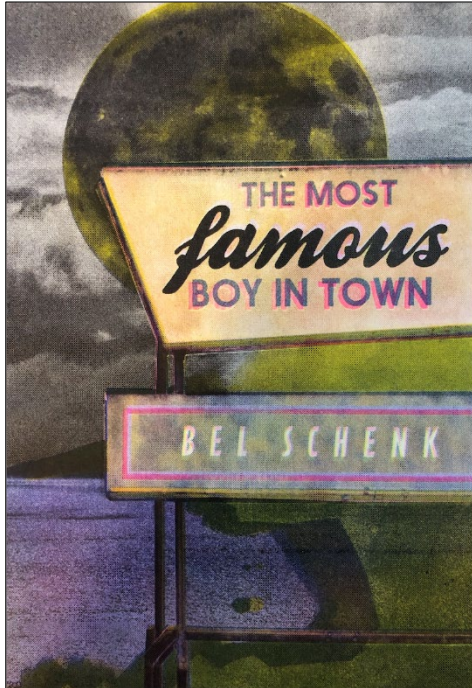
'A dissociative, contrapuntal sci-fi that's also a paean to human connection. A novella by turns grounding and soaring that drew me back, after the final page, like a rich and changing memory.'  
Briohny Doyle, *Why We Are Here*

ANTONIA PONT is an essayist, theorist, poet and yogi, living in Naarm (Melbourne). Her research considers time, transformation, stability and desire, and recent works include: *You Will Not Know In Advance What You'll Feel* (Rabbit Poets Series, 2019) and 'On Leadership' (The Lifted Brow, 2020).

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## The Most Famous Boy in Town

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### Bel Schenk

#### Description

*The Most Famous Boy in Town* explores the ramifications of toxic masculinity in a football-obsessed town in Victoria. Set in Charlotte Bay, a masculine town with a feminine name, the 50,000-word novella unfolds in the week before the local Aussie Rules grand final, where Lucas Walker is expected to lead the Hawks to victory. After a beach party, Lucas's sixteen-year-old brother Ryan wakes to find a humpback whale on the foreshore. As the rescue mission unfolds, blurry recollections of his brother's assault on a girl begin to weigh on his conscience. What exactly did he see, and how will he make sense of it when so many around him worship the star player?

'What hope for a whale, a girl, a town? Bel Schenk's crisp prose and richly drawn characters make for a brilliant portrayal of a coastal community, where footy rules and secrets fester.

Susan McCreery, *All The Unloved*

In *The Most Famous Boy in Town*, Bel Schenk gives us a moody, multiple portrait of life in an Australian coastal town that is immediately recognisable while also being a site of deep damage and the struggle for hope. What can we and can't we see? This beautifully crafted work of fiction is written with a poet's luminous language and lively eye for detail— informed, moving and completely absorbing. Nicholas Jose, *The Idealist*

BEL SCHENK is a professional editor currently working as the Victorian Coordinator at Welcoming Cities. Between 2008 - 2011 she was the Artistic Director and Co-CEO of Express Media. She has written three collections of poetry, *Ambulances & Dreamers*, *Urban Squeeze* and *Every Time You Close Your Eyes* (Wakefield Press, 2014).



**Pub Date:** 2 April 2024    **Territory:** World  
**Price:** 29.99    **Category:** Non Fiction  
**Format:** Hardback    **BIC:** APF  
**ISBN:** 9781803364957    **Specs:** 232 x 262mm, 240  
**Author(s):** Matthew K. Manning (W)

## POSITIONING STATEMENT

The official art book for the movie Thor, the 3rd title reissue of the 24-book Marvel Studios The Infinity Saga series to be published as a resized matching set.

## SELLING POINTS

- **COMPLETE SERIES REISSUE:** Marvel Studios: The Infinity Saga - Thor: The Art of the Movie is the 3rd of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set.
- **RESIZED MATCHING 24 TITLE SET:** The complete series of 24 Marvel Studios: The Infinity Saga titles will be resized to a standard size throughout and with a refreshed design.
- **IN-DEPTH BEHIND-THE-SCENES:** An in-depth look behind the scenes of the Marvel movie Thor, including concept art, character and costume design, concepts for weapons, including Thor's hammer Mjolnir, Asgard set design, and the Destroyer.
- **SIMONSON FOREWORD:** Features a Foreword by Walter Simonson, the comic book writer and artist best known for his 1980s run on Marvel Comics' Thor.
- **MOVIE TALENT:** Thor was directed by Kenneth Branagh and stars Chris Hemsworth as Thor, Natalie Portman as Jane Foster, Tom Hiddleston as Loki, and Anthony Hopkins as Odin.

## SYNOPSIS

The 3rd of the 24 Marvel Cinematic Universe Infinity Saga film titles being published as a complete set.

Packed with exclusive content, this fully illustrated tome is a comprehensive behind-the-scenes look at the creative process of bringing a god and his worlds to life on the big screen. Follow the film's complete artistic evolution, from casting and costume design, to the forging of Mjolnir, bringing Asgard, Jotunheim and their denizens to life, plus the Destroyer and small-town America, and on to the final rendering seen on screen.

Here is everything you need to know about the making of the movie from the key players, including Marvel Studios President and Thor Producer Kevin Feige, director Kenneth Branagh, production designer Bo Welch, and costume designer Alexandra Byrne. Lavishly illustrated with concept art, visual and special effects and production stills.

## AUTHOR BIOGRAPHY

Matthew K. Manning is a comic book writer, historian, and fan. He has written many comics for Marvel and DC Comics, including Beware the Batman, Batman, The Batman Strikes!, Legion of Super-Heroes in the 31st Century, Spider-Man Unlimited, and Marvel Romance Redux. When not writing comics themselves, he writes books about the comic book medium and its rich history. Based in North Carolina.

## OTHER BOOKS BY THE AUTHOR

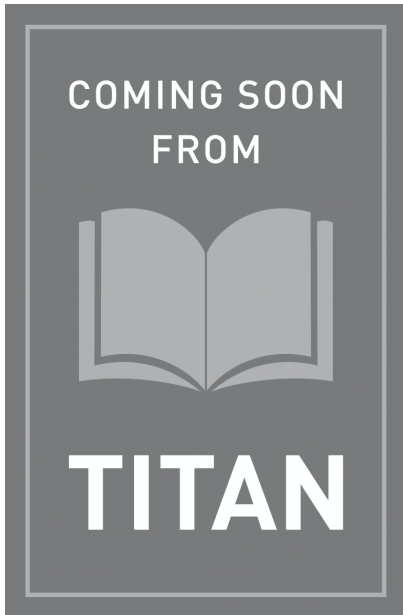
Marvel Studios' The Infinity Saga - Captain America: The First Avenger: The Art of the Movie ISBN: 9781803365534  
Batman: The Multiverse of the Dark Knight: An Illustrated Guide ISBN: 9781803367033  
The Marvel Vault ISBN: 9781785652875  
Deadpool: Drawing the Merc with a Mouth ISBN: 9781785654282

## PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

## REVIEWS

?



**Pub Date:** 3 November 2023    **Territory:** UK & Ireland, ANZ  
**Price:** £50.00    **Category:** Non Fiction  
**Format:** Hardback    **BIC Code:** APF  
**ISBN:** 9781803367101    **Specs:** 270 x 200mm, 192  
**Author(s):** Titan Books (W)

#### SELLING POINTS

- **DEVOTED FANS:** The original Dune novel sold 20 million copies and inspired twenty other novels, as well as David Lynch's 1984 film adaptation and a 2000 television series. The 2021 definitive film adaptation proved to be just as popular among new fans and old fans alike, grossing almost \$400 million worldwide.
- **OSCAR-WINNING FILM:** In 2022, Dune won six Academy Awards, including Best Production Design, Best Visual Effects, and Best Cinematography. Due to the film's success at the box office, Dune: Part Two was confirmed shortly after the film's domestic release, with a planned release in October 2023.
- **EXPAND YOUR DUNE COLLECTION:** Dune: Exposures joins The Art and Soul of Dune.

#### PUBLICITY AND PROMOTIONS

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

Explore the creation of Denis Villeneuve's Dune through this evocative fusion of star Josh Brolin's sublime writing and cinematographer Greig Fraser's candid set photography.

#### SYNOPSIS

During the shooting of Dune, director Denis Villeneuve asked Fraser if he would document the filming process using still photography. This unusual request led the cinematographer on an unexpected creative journey that yielded an electrifying gallery of photographs that were candid, spontaneous, abstract, and wholly evocative.

Meanwhile, Brolin, a natural writer, was so moved by the experience of shooting Dune—in which he plays warmaster Gurney Halleck—that he captured his experiences in vivid, poignant prose.

Close friends, Brolin and Fraser bonded further during production, solidifying a connection that led to this remarkable collaboration that seamlessly juxtaposes the actor's enthralling writing with the cinematographer's stunning images.

A unique new way to experience life on the set of Villeneuve's Dune, this thrilling ode to the art of filmmaking from two of the most revered artists in the industry is an unmissable publishing event.

#### OTHER BOOKS BY THE AUTHOR

The Official Sonic the Hedgehog: Amy Rose's Fortune Card Deck ISBN: 9781803367224  
Ghostbusters Tarot Deck and Guidebook ISBN: 9781803367248  
Necronomicon Tarot Deck and Guidebook ISBN: 9781803367217  
The Dark Crystal Tarot Deck and Guidebook ISBN:

#### AUTHOR BIOGRAPHY

Titan Books is one of the leading publishers of fan culture books tied to all your favourite shows, films and games.

#### REVIEWS



Night Shade  
9781949102727  
Pub Date: 16/01/2024  
\$19.99/\$26.99 Can./£14.99 UK  
Trade Paperback

432 Pages  
Carton Qty: 14  
Fiction / Horror  
FIC015000  
Series: Best Horror of the Year  
22.9 cm H | 15.2 cm W | 409.1 g  
Wt  
Status: **FORTHCOMING**

## Best Horror of the Year, Volume Fifteen

Ellen Datlow

### Summary

**From Ellen Datlow—“the venerable queen of horror anthologies” per the *New York Times*—comes a new entry in the series that has brought you thrilling stories from Stephen King and Neil Gaiman, the best horror stories available.**

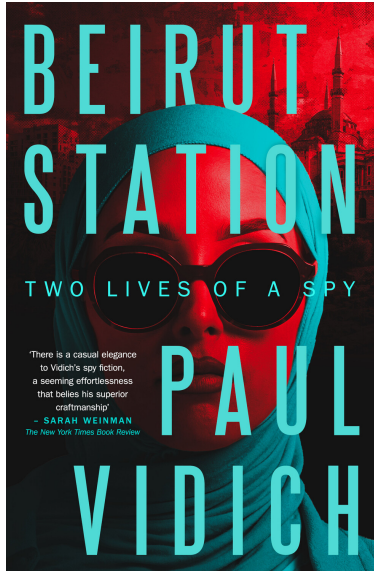
For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the fifteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night.

Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today’s most challenging and exciting writers.

### Contributor Bio

**Ellen Datlow** has been editing science fiction, fantasy, and horror short fiction for more than forty years. She was the fiction editor of *Omni* magazine and *Sci Fiction*, and has edited about ninety anthologies. Datlow has also won lifetime achievement awards from three prominent genre organizations, and currently acquires short fiction for Tor.com. She lives in New York City.



#### No Exit Press

24 October 2024

£9.99

978-1-9157-9834-3

Paperback 198 x 129 mm

B-format pb

304pp

World except AS, CA, GU, MP, PH, PR, UM,  
US, and VI

**Thema:** FHD: Espionage and spy thriller

FFH: Historical crime and mysteries

FFC: Classic crime and mystery fiction

**BISAC:** FIC006000, FIC030000,  
FIC050000

#### UK Distribution:

Grantham Book Services

Trent Road, Grantham

Lincolnshire NG31 7XQ

#### UK and Eire sales

+44 (0) 1476 541080

orders@gbs.tbs-ltd.co.uk

#### Export sales

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export@gbs.tbs-ltd.co.uk

Fax: +44 (0) 1476 541068

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IG: @BedfordSq.Publishers

Twitter: @Bedsqpublishers

TikTok: @Bedfordsqpublishers

# Beirut Station

Paul Vidich

## Marketing and sales points

- One of *Deadly Pleasures'* Best Espionage Fiction picks of 2023.
- A high-stakes espionage novel set in war-torn Beirut, perfect for lovers of political thrillers.
- A must-read for fans of John le Carré and Robert Ludlum.
- Paul will be coming to the UK, doing interviews and press to promote his new book.
- Offers a unique perspective on the Israel-Hezbollah conflict and the political turmoil of Lebanon in 2006.

## The book

**A stunning new espionage novel by a master of the genre, Beirut Station follows a young female CIA officer whose mission to assassinate a high-level Hezbollah terrorist reveals a dark truth that puts her life at risk.**

Lebanon, 2006. The Israel-Hezbollah war is tearing Beirut apart and the country is on the brink of chaos.

In the midst of this turmoil, the CIA and Mossad are targeting a reclusive Hezbollah terrorist, Najib Qassem. Najib is believed to be planning the assassination of Secretary of State, who is coming to Beirut in ten days to broker a ceasefire.

They turn to young Lebanese-American CIA agent, Analise, who has the perfect plan: she has befriended Qassem's grandson in order to locate the terrorist and kill him. However, Analise begins to suspect that Mossad has a motive of its own.

She alerts the agency but their response is for her to drop it. Analise is now the target and there is no one she can trust: not the CIA, not Mossad, and not the Lebanese government. And the one person she might have to trust -- a reporter for the New York Times -- might not be who he says he is...

**A tightly-wound international thriller, Beirut Station is Paul Vidich's best novel to date.**

## Praise and reviews

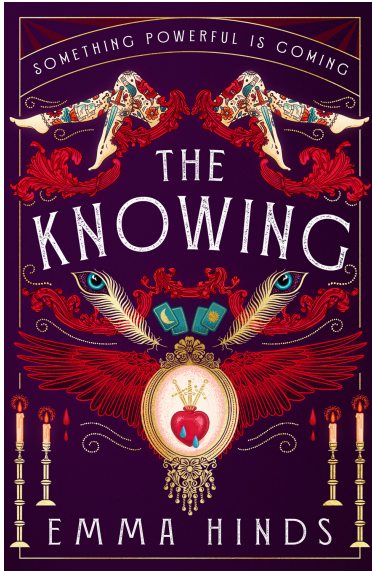
'Readers unfamiliar with his work will be dazzled by his vision.' - *CrimeReads*.

'tense' and 'fast-moving' - *Kirkus*

'This well-plotted thriller deftly mixes spy craft with questions about identity and justice.' - *The Christian Science Monitor*

## Paul Vidich

Paul Vidich has had a distinguished career in music and media. Most recently, he served as Special Advisor to AOL and was Executive Vice President at the Warner Music Group. He serves on the Board of Directors of Poets & Writers and The New School for Social Research. Vidich is also an award-winning author of short fiction. His novels, *An Honorable Man*, *The Good Assassin*, *The Coldest*



Bedford Square Publishers

18 January 2024

£14.99

978-1-9157-9865-7

Trade paperback 234 × 153 mm

Trade pb

304pp

World except GB, GG, IM, and JE

**Thema:** FV: Historical fiction

**FRT:** Romance: fantasy and paranormal

**BISAC:** FIC040000, FIC014000,  
FIC027040, FIC012000, FIC027300,  
FIC009030, FIC027170, FIC061000,  
FIC024000, FIC031070, FIC009010,  
LIT004180, FIC009070, FIC027030,  
HIS036000

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Lincolnshire NG31 7XQ

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IG: @BedfordSq.Publishers

Twitter: @Bedsqpublishers

TikTok: @Bedfordsqpublishers

# The Knowing

The most intoxicating gothic, historical fiction  
debut of 2024!

Emma Hinds

## Marketing and sales points

- Perfect for fans of Sarah Waters' *Fingersmith*, Erin Morgenstern's *The Night Circus*, and Jessie Burton's *The Muse*
- Major marketing and publicity campaign from Summer 2023 targeting key media and influencers, digital marketing, podcasts, and events
- Loosely based on real historical characters including Maud Wagner, one of the first known female tattoo artists, New York gang the Dead Rabbits, and characters from P.T. Barnum's circus in the 1800s
- A powerful and spell-binding debut lead from Bedford Square Publishers in 2024

## The book

**'If you love Sarah Waters and dark historical fiction, you will no doubt be hooked.'** - *Diva magazine*

**'Vivid, visceral and utterly immersive. Extraordinary'** Liz Hyder

**In the slums of 19th-century New York.**

**A tattooed mystic fights for her life.**

**Her survival hangs on the turn of a tarot card.**

Powerful, intoxicating and full of suspense. *The Knowing* is a darkly spellbinding novel about a girl fighting for her survival in the decaying criminal underworlds.

Whilst working as a living canvas for an abusive tattoo artist, Flora meets Minnie, an enigmatic circus performer who offers her love and refuge in an opulent townhouse, home to the menacing Mr Chester Merton. Flora earns her keep reading tarot cards for his guests whilst struggling to harness her gift, the Knowing - an ability to summon the dead. Caught in a dark love triangle between Minnie and Chester, Flora begins to unravel the secrets inside their house. Then at her first public séance, Flora hears the spirit of a murdered boy prostitute and exposes his killer, setting off a train of events which put her life at risk.

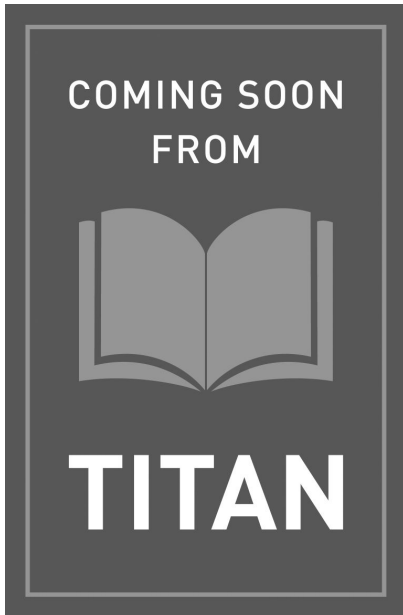
The Knowing is a stunning debut inspired by real historical characters including Maud Wagner, one of the first known female tattoo artists, New York gang the Dead Rabbits, and characters from PT Barnum's circus.

**Something Powerful Is Coming.**

## Praise and reviews

**'Dark, atmospheric and compulsive, The Knowing is a bewitching book that kept me up reading late into the night'** - **Sophie Keetch**





**Pub Date:** 21 November 2023 **Territory** UK & Comm (exc. Can); open-  
**Price:** £9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC Code:** FK  
**ISBN:** 9781803364018 **Specs:** 198 x 130mm, 352  
**Author(s):** Christina Henry (W)

**SELLING POINTS**

- DREAD-INDUCING NEW HORROR TITLE WITH FEMINIST THEMES: told in Christina's unique style
- RIFFS OFF POPULAR CULTURE drawing on tropes in slasher horror, murder mysteries and Squid Game dystopias.
- AUTHOR'S TITLES ALREADY CHAMPIONED IN WATERSTONES: Alice has sold over 92K copies, Lost Boy over 69K.
- WELL-RECEIVED AUTHOR: previous titles Alice and The Ghost Tree nominated for Goodreads Choice Awards Best of Year Horror category. Alice came 2nd, beating many more well-known authors, and was an Amazon.com Best Books of Year: Science Fiction and Fantasy selection (one of 20 titles chosen).
- FOR FANS OF HORROR AND DARK FANTASY: perfect for readers of V.E. Schwab, Holly Black, Neil Gaiman and M.R. Carey

**PUBLICITY AND PROMOTIONS**

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

From the bestselling author of Alice, three women find themselves trapped inside fictional worlds and must fight to survive in this ground-breaking, locked-room horror novel

**SYNOPSIS**

One day Celia wakes up in a house that isn't hers with a husband she doesn't recognise and a little girl she's never seen before who claims to be her daughter. She tries to remember who she was before because she is certain that this life – the little family-run restaurant she owns in a gossipy small town, and a feud with a neighbour who ends up dead – is not hers.

Allie and her friends travel to a remote cabin in the woods for the weekend. The cabin looks recently assembled and there are no animals or other life anywhere in the forest. Nothing about the place seems right and then in the middle of the night a stranger is banging on the cabin door...

Maggie, along with twelve other women, wakes up in a shipping container with the number three stamped on the back of her T-shirt. If she wants to see her daughter Paige again, Maggie must complete The Maze – a deadly high-stakes obstacle course.

All three women find themselves in worlds not of their own making and must fight to escape the horrors unleashed on them.

**OTHER BOOKS BY THE AUTHOR**

Cursed: An Anthology ISBN: 9781789094480  
 Alice – Signed edition ISBN: 9781803366227  
 Twice Cursed: An Anthology ISBN: 9781803361215  
 Horseman ISBN: 9781789098471  
 Near the Bone ISBN: 9781789097030

**AUTHOR BIOGRAPHY**

Christina Henry is a horror and dark fantasy author whose works include *Horseman*, *Near the Bone*, *The Ghost Tree*, *Looking Glass*, *The Girl in Red*, *The Mermaid*, *Lost Boy*, *Alice*, and *Red Queen*. She enjoys running long distances, reading anything she can get her hands on and watching movies with samurai, zombies and/or subtitles in her spare time. She lives in Chicago with her husband and son and tweets @C\_Henry\_Author.

**REVIEWS**

Praise for the author  
 "A true page-turner" Paul Tremblay

"Henry's storytelling is her own sort of witchcraft."  
 Christopher Golden

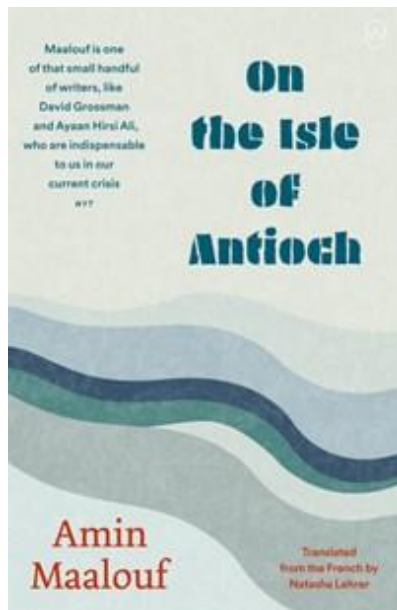
"Hair-raising, heart-stopping suspense from start to finish. A perfect nightmare of a novel."  
 Rachel Harrison

"For years now Christina Henry has been showing us the cracks in the world, and the magic passing through. Now she leads us not to a large crack, but to four hairline tears. I followed her down each of them, and I got lost, and wished I'd never find my way back"  
 Francesco Dimitri

"Henry's storytelling is her own sort of witchcraft"  
 Christopher Golden

"It's full of magic and passion and courage, set against a convincing historical backdrop... Henry's spare, muscular prose is a delight. I loved this novel"  
 Louisa Morgan

"Henry has mastered the art in Looking Glass, linking together four stories that expand and deepen the brutal and vibrant world she's created. Alice and Hatcher and Elizabeth's stories are the fairy tale of survival and transformation that every grown woman needs"  
 A. J. Hackwith



World Editions  
9781642861341  
1642861340  
Pub Date: 5/12/2023  
On Sale Date: 5/12/2023  
\$18.99/\$24.99 Can./£15.99  
UK/€16.99 EU  
Trade Paperback

288 Pages  
Carton Qty: 26  
Fiction / Disaster  
FIC070000

20.3 cm H | 12.7 cm W  
Status: **ACTIVE**

## On the Isle of Antioch

Amin Maalouf, Natasha Lehrer

### Key Selling Points

- A total blackout hits a small island in the Atlantic Ocean, somewhere between France and the United States, with only two solitary inhabitants: Alec, a successful press artist, and Eve, the author of a cult bestseller, who hardly have any contact with each other. The world appears to be on the brink of nuclear war and the collapse of civilization seems imminent. Threats of nuclear conflict and large-scale terrorism were already looming. Cut off from the rest of the world, Alec and Eve find themselves dependent on each other
- A suspenseful novel with mythological roots, by internationally renowned scholar Amin Maalouf, writer of prestigious non-fiction works as well as literary novels
- Amin Maalouf was a journalist in Lebanon until the civil war in 1975, when he left for Paris with his family. He became a novelist whose historical characters span cultures and continents. His work has been translated into 40 languages
- Maalouf is the author of several bestselling titles in the US, including *The Crusades Through Arab Eyes*, which sold 26,870 copies in the US
- World Editions has published *The Disoriented*, a novel by Maalouf and Adrift, a work of non-fiction in 2020
- The paperback of *Adrift* sold 2,119 copies, of which 1,074 were sold in the US, 405 in Canada, 170 in Europe, 110 in Lebanon and 50 in Australia
- The paperback of *The Disoriented* sold 2,531 copies, of which 1,140 were sold in the US, followed by Luxembourg 190, Germany 163, Australia 188, Lebanon 172, the Middle East 250
- High international sales, close to 50% for his previous books
- Maalouf is a dream author to work with. Kind, available, fluent in English, fantastic at events with an exceptionally strong international profile
- Foreign Rights Sales:
  - o Arabic (Dar Al Farabi)
  - o Bosnian (Buybook)
  - o Spanish, Catalan (Alianza)
  - o Dutch (Standaard)
  - o Italian (La Nave di Teseo)
  - o Korean (Somy Media)
  - o Portuguese (Marcador)
  - o Romanian (Polirom)
  - o Serbian (Laguna)
  - o Turkish (Yapi Kredi)
- World-renowned writer Amin Maalouf is awake to the dangers of "the secret call of events that are about to happen," according to the words of the poet Constantin Cavafy and many of his previous predictions have come true
- The *NYT* hails Maalouf as "one of that small handful of writers, like David Grossman and Ayaan Hirsi Ali, who are indispensable to us in our current crisis."
- As he outlines in *Adrift* and many of his published essays, Maalouf believes that our planet is drifting towards major crises that could harm all societies. He often writes of a global "sinking," in which humanity is unable to address global threats to the environment and our health. In *On the Isle of Antioch*, his warning call for an awakening gets even louder, and he uses elements of philosophy, dystopian fiction, and romance to warn of political and ecological collapse

### Summary

**In this dystopian novel about total collapse by internationally renowned author Amin Maalouf, a complete blackout hits a small island with only two solitary inhabitants, who suddenly have to depend on each other.**

"Lebanese-born French author Maalouf delivers an elegant portrait of a dying world. A beguiling, lyrical work of speculative fiction by a writer of international importance." —*Kirkus Reviews*, **\*Starred Review\***

Alec, a press artist with an impressive track record, settles on a remote island in the Atlantic Ocean. He has little contact with his neighbor, a solitary woman who wrote a cult book years ago, before withdrawing from public life. That is, until a gigantic power failure cuts them off from the rest of the world, and all of a sudden they find themselves dependent on each other. The world appears to be on the brink of nuclear war and the collapse of civilization seems imminent. Just who are the mysterious



# DOWN AND OUT IN PARIS AND LONDON

## New Edition

George Orwell

Introduced by Hugo Rifkind

ISBN 9781846976582

Price £6.99

Publication 04 January 2024 Format 198 x 129 mm Paperback

Category MEMOIRS

Extent 256 pp

BIC BM, BT

Rights World All Languages

eBook 9781788856416

## KEY SELLING POINTS

- This new edition of Orwell's first full-length work is part of Polygon's very successful series of Orwell reissues.
- Contains a specially commissioned introduction by journalist and writer Hugo Rifkind
- Combined sales of *Nineteen Eighty-Four* and *Animal Farm* have reached more than 20,000 copies in the first 2 years

## DESCRIPTION

George Orwell's vivid memoir of his time living among the desperately poor and destitute, *Down and Out in Paris and London* is a moving tour of the underworld of society.

Written when Orwell was a struggling writer in his twenties, it documents his 'first contact with poverty'. Here, he painstakingly documents a world of unrelenting drudgery and squalor – sleeping in bug-infested hostels and doss houses of last resort, working as a dishwasher in Paris's vile 'Hôtel X', surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human face to the statistics of poverty for the first time – and in doing so, found his voice as a writer.

## AUTHOR BIOGRAPHY

**George Orwell** (1903–1950) is one of England's most famous writers and social commentators. He is the author of the classic political satire *Animal Farm* and the dystopian masterpiece *Nineteen Eighty-Four*. He is also well known for his essays and journalism, particularly his works covering his travels and his time fighting in the Spanish Civil War.

**Darren McGarvey** aka LOKI grew up in Pollok. He is a writer, performer, community activist and columnist, and former rapper-in-residence at Police Scotland's Violence Reduction Unit. He was part of the Poverty Truth Commission that was hosted in Glasgow in 2009 and has presented eight programmes for BBC Scotland exploring the root causes of anti-social behaviour and social deprivation.

## Comparable Titles





Tuttle Publishing  
9784805317747  
A\$24.99  
Trade Paperback

192 Pages  
b&w illustrations  
Carton Qty: 40  
Comics & Graphic Novels / Manga  
203mm H | 140mm W  
Status: **FORTHCOMING**

## Soseki Natsume's Kokoro: The Manga Edition

### The Heart of Things

Soseki Natsume, Nagi Yoshizaki, Makiko Itoh

#### Key Selling Points

- A manga version of an important work of modern Japanese fiction by Japan's foremost novelist
- Interest in works of modern Japanese literature has soared recently due to the hugely successful *Bungo Stray Dogs* manga and anime series, about a detective agency staffed by characters based on famous authors. Soseki Natsume features as one of the characters in *Bungo Stray Dogs*.
- The works of Soseki Natsume--including *Kokoro*, *I Am A Cat*, *Botchan*, *Sanshiro* and *Kusamakura*--are widely-read in Japan, where his status as a writer is equivalent to Twain, Salinger or Hemingway
- Soseki wrote fourteen novels as well as haiku, essays and fairy tales. His portrait appears on the Japanese 1,000-yen banknote, a mark of how popular he remains in Japan today
- The manga includes depictions of suicide and may not be suitable for some readers.
- Reads right to left in the Japanese style

#### Summary

##### **A timeless psychological study of a young man's deep alienation from society**

Set in the early 20th century, *Kokoro* opens with a chance encounter on a beach near Tokyo that irrevocably links a young student to a man he simply calls Sensei ("Teacher"). Intrigued by Sensei's aloofness, the student calls upon him with increasing frequency. Eventually, Sensei and his beautiful wife open their home and their lives to him. Only later does the student learn the devastating secret that has haunted Sensei since his youth.

*Kokoro* has sold millions of copies in Japan where it is taught in schools and is a perennial favorite. Its lucid prose and universal themes of friendship, betrayal and the struggle for meaning in a changing world have made it popular internationally as well. This English-language manga version will make the book accessible to a new generation of foreign readers.

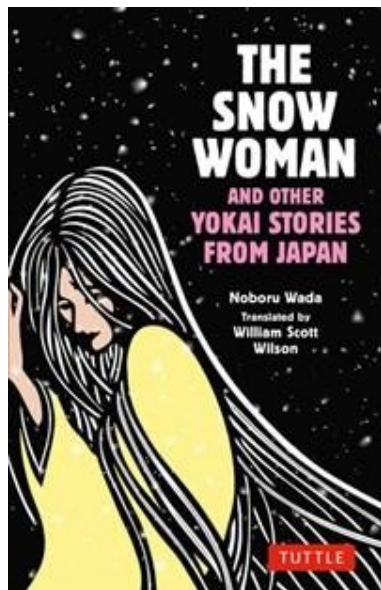
***The manga includes depictions of suicide and may not be suitable for some readers.***

#### Contributor Bio

**Soseki Natsume** was born in Tokyo in 1867. He taught English in a small town before studying for three years in England. Returning to teach at Tokyo University, he began his writing career soon after. He became famous during his lifetime and is the only Japanese author referred to by his first name (Soseki).

**Nagi Yoshizaki** is a Japanese manga artist who has illustrated many graphic novels in his native Japan. The works he is best known for include *Atashi, Hitori...*, *Zettai Triangle Love* and *For You, My Beloved*.

#### Illustrations



Tuttle Publishing  
9784805317587  
A\$27.99  
Trade Paperback

288 Pages  
79 folk tales; with 32 b&w  
illustrations  
Carton Qty: 32  
Fiction / Ghost

203mm H | 130mm W  
Status: **FORTHCOMING**

## The Snow Woman and Other Yokai Stories from Japan

Noboru Wada, William Scott Wilson, Haruna Wada

### Key Selling Points

- A collection of 79 popular Japanese folk tales about ghosts, demons and goblins that have been passed down through the generations and provide a fascinating look into the collective mind of the Japanese
- Japanese Yokai and spirits are staggeringly popular, often featured in anime, video games and books across many genres
- Includes popular Japanese characters and cultural phenomena like dragons, kappa and tengu
- William Scott Wilson is one of the best-known translators of Japanese works, with a huge following
- Will appeal to anyone interested in Japanese literature, manga, video games, anime and folklore
- Contains 32 striking B&W illustrations by Haruna Wada, the daughter of the author

### Summary

**An extraordinary collection of Japanese folk tales, many in English for the first time!**

This book contains 79 stories from the Japanese collection *Tales from Shinshu*, compiled and edited by award-winning author Noboru Wada. It features traditional tales of yokai, ghosts, mountain witches, demons and apparitions frequently sighted in and around the mountainous Shinshu region in central Japan, such as:

- **The Legend of the Snow Woman:** A beautiful woman appears at Minokichi's door one night in a snowstorm. They marry and live happily, until one day her terrible secret is revealed.
- **Kappa Taro:** A legendary yokai terrifies villagers by luring them into a pond, where they drown. Can Suwa Yorito, famed for his strength, successfully challenge this terrifying demon?
- **The Yamamba Witch's Daughter:** Who would ever dream of marrying a mountain witch? Can the Yamamba's daughter find the love and happiness she seeks?

These stories have been passed down for generations from grandparents to their grandchildren, sitting around the hearth on cold and snowy winter nights. They are well-known throughout Japan and are believed by the inhabitants of Shinshu to have actually occurred in the distant past!

### Contributor Bio

**Noboru Wada** was born in Nagano, in central Japan. He graduated from Shinshu University and worked as a school teacher for 31 years. In 1977, he received the first Kenjiro Tsukahara Literary Award for his work *The Fortress of Sorrow*, which depicts Korean slave laborers forced to build a bunker for Japanese military officials during World War II. In 2005, he won the Sankei Award for his book *Weapons Can't Save the Earth*. In addition to anti-war and anti-discrimination children's books, he has written biographies, ghost stories and science fiction for children. From 2011 - 2017 he was director of the Kurohime Fairy Tales Museum in Nagano. Many of his books are illustrated by his daughter, Haruna Wada. *The Snow Woman and Other Yokai Tales* is his first work to be published in English.

**William Scott Wilson** holds BAs from Dartmouth and The Monterey Institute and an



Tuttle Publishing  
9780804856577  
A\$11.99  
Hardcover Paper over boards

160 Pages  
b&w illustrations  
Carton Qty: 32  
Fiction / Short Stories (single author)

203mm H | 130mm W  
Status: **Reduced price, with New ISBN**

## The Mad Kyoto Shoe Swapper and Other Short Stories

Rebecca Otowa

### Key Selling Points

- Short stories about Japan from the unique perspective of an American author who has married into a traditional Japanese family from Kyoto
- Black & white illustrations in every story make this an attractive gift book
- Stories deal with universal themes of love, marriage, death, and family conflict against an exotic Japanese backdrop
- Stories are between 5-15 pages
- Both fiction and nonfiction stories, though all are inspired by firsthand experiences and stories from friends & family (for example, 'The Mad Kyoto Shoe Swapper' stemmed from the author having her shoes stolen at a temple, while 'Rhododendron Valley' recounts a true story from her neighborhood)
- 'The Rescuer' was named one of the Best Asian Short Stories 2018
- Now available at a lower price

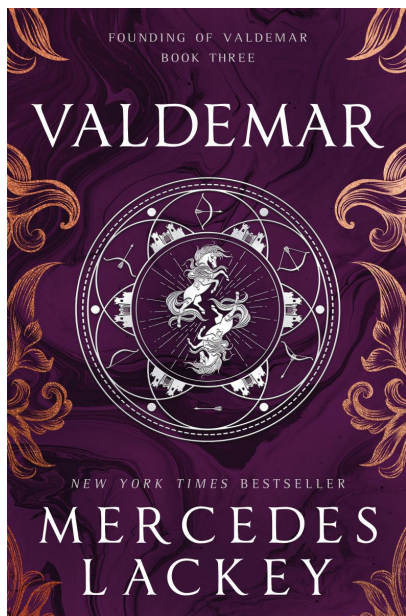
### Summary

"Otowa has woven a series of delightful vignettes of life in Japan, from a true historical story of feuding villages to a man who steals shoes at temples...and some highlighting the cultural differences between Japanese and American sensibilities, especially for women." -- **Ginny Tapley-Takemori, translator of *Convenience Store Woman***

From the unique standpoint of an American woman who married into a Japanese family and has lived in Japan for more than thirty years, Rebecca Otowa weaves enchanting tales of her adopted home that portray the perspective of both the Japanese and the foreigner on the universal issues that face us all--love, work, marriage, death, and family conflict.

The collection includes:

- **A Year of Coffee and Cake**--A young American wife in the Tokyo suburbs suspects her next-door neighbor of murdering an elderly relative.
- **Rhododendron Valley**--An elderly man decides to commit suicide to deal with his terminal illness and to spare his family pain.
- **The Mad Kyoto Shoe Swapper**--A reclusive young Japanese man enjoys the strange hobby of stealing shoes from temples, but it gradually consumes him.
- **Genbei's Curse**--A downtrodden woman loses her temper with her demanding, sick father-in-law. Years later, old and sick herself, she can now empathize with him.
- **Trial by Fire**--A true story passed down through the author's family of a gruesome trial to settle a land dispute in 1619.
- **Love and Duty**--The Japanese custom of "duty chocolates" (chocolates gifted by women to men on Valentine's Day) has repercussions for an American and a Japanese woman.
- **Uncle Trash**--Told in the form of newspaper articles, this is the story of an old man, his hoarding addiction, the annoyance it brings his family, and his eventual revenge.
- **Watch Again**--A man starts stalking his ex-wife and learns something about himself in the process.
- **Three Village Stories**--A tea ceremony teacher, a vengeful son, and an old man ostracized by his community are the protagonists in three vignettes of village life.
- **The Rescuer**--After meeting his death in a train accident, a young man finds himself in the position of rescuing others from the same fate.
- **Showa Girl**--Based on a true story from the author's family, a girl of fifteen has an arranged marriage with an older man just back from a POW camp in Russia in 1948.
- **Rachel and Leah**--An older American woman reflects on her long and not



**Pub Date:** 12 December 2023 **Territory:** UK & Comm; open-market Europe  
**Price:** £16.99 **Category:** Fiction  
**Format:** Hardback with **BIC Code:** FL  
**ISBN:** 9781789099201 **Specs:** 198 x 130 mm, 352  
**Author(s):** Mercedes Lackey (W)

**SELLING POINTS**

- **SOON TO BE A TV SERIES:** Mercedes Lackey's Valdemar universe is being adapted for TV by Radar Pictures
- **ORIGIN STORY:** This brand-new series details the founding of the nation of Valdemar, the setting of some of Lackey's most beloved novels
- **BESTSELLING AUTHOR:** Another classic fantasy offering from a New York Times bestseller
- **RETURN TO VALDEMAR:** This series is a triumphant return to Lackey's best-known fictional universe
- **CLASSIC FANTASY:** Lackey is a giant of modern fantasy and this new series will appeal to fans of genre-defining works

**PUBLICITY AND PROMOTIONS**

The long-awaited founding of Valdemar comes to life in this new series from a New York Times bestselling author and beloved fantasist.

**SYNOPSIS**

Within the Eastern Empire, Duke Kordas Valdemar rules a tiny, bucolic Duchy that focuses mostly on horse breeding. Anticipating the day when the Empire's exploitative and militant leaders would not be content to leave them alone, Korda's father set out to gather magicians in the hopes of one day finding a way to escape and protect the people of the Duchy from tyranny.

Kordas has lived his life looking over his shoulder. The signs in the Empire are increasingly dire. Under the direction of the Emperor, mages have begun to harness the power of dark magics, including blood magic, the powers of the Abyssal Planes, and the binding and "milking" of Elemental creatures.

But then one of the Duchy's mages has a breakthrough. There is a way to place a Gate at a distance so far from the Empire that it is unlikely the Emperor can find or follow them as they evacuate everyone that is willing to leave.

But time is running out, and Kordas has been summoned to the Emperor's Court.

**OTHER BOOKS BY THE AUTHOR**

Founding of Valdemar - Into the West ISBN: 9781803365916  
 Gryphon Trilogy - Gryphon in Light ISBN: 9781803366869  
 Founding of Valdemar - Into the West ISBN: 9781789099188  
 Founding of Valdemar - Beyond ISBN: 9781789099386  
 Elemental Masters - The Silver Bullets of Annie Oakley ISBN:

**AUTHOR BIOGRAPHY**

**Mercedes Lackey** is the *New York Times* bestselling American fantasy author behind the *Valdemar* series.

**REVIEWS**

Praise for Valdemar  
 Eye Spy feels like a present written especially for me. You're gonna want to read it. This one's a firecracker. --Tor.com

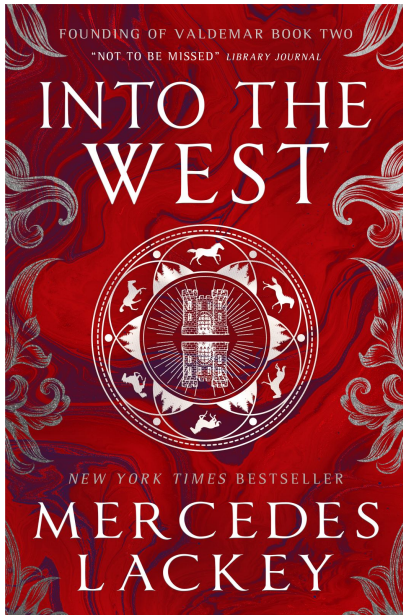
Whether it's the spellbinding world, the intrigue of the plot, or the simple yet remarkable narrative style--it is impossible to say which of these makes the story so good, but one thing is for sure: Closer to Home marks the beginning of another fantastic Lackey series. -- RT Reviews

Mags remains an engaging character, and makes a very capable spy/investigator.... His adventures still make engrossing reading. -- Locus

Returning to her beloved Valdemar universe, Lackey opens her new series at a pivotal time in the history of Valdemar.... Series fans will enjoy the variations on a familiar theme, while enough information is presented for first-timers to discover a world of high adventure and individual courage. Highly recommended. --Library Journal

Closer to the Heart has the two things that have always made me love these books: a richly detailed history of the world, and beautiful writing. --The Arched Doorway

Lackey is a master at characterization. --The Ranting Dragon



**Pub Date:** 19 December 2023 **Territory** UK & Comm; open-market

**Price:** £9.99 **Category:** Fiction

**Format:** Paperback **BIC Code:** FL

**ISBN:** 9781803365916 **Specs:** 198 x 130mm, 528

**Author(s):** Mercedes Lackey (W)

#### SELLING POINTS

- **SOON TO BE A TV SERIES:** Mercedes Lackey's Valdemar universe is being adapted for TV by Radar Pictures
- **ORIGIN STORY:** This brand-new series details the founding of the nation of Valdemar, the setting of some of Lackey's most beloved novels
- **BESTSELLING AUTHOR:** Another classic fantasy offering from a New York Times bestseller
- **RETURN TO VALDEMAR:** This series is a triumphant return to Lackey's best-known fictional universe
- **CLASSIC FANTASY:** Lackey is a giant of modern fantasy and this new series will appeal to fans of genre-defining works

#### PUBLICITY AND PROMOTIONS

The long-awaited founding of Valdemar comes to life in this new series from the New York Times bestselling author and Grand Master of the Science Fiction and Fantasy Writers of America.

#### SYNOPSIS

Baron Valdemar and his people have found a temporary haven, but it cannot hold all of them, or for long. Trouble could follow on their heels at any moment, and there are too many people for Crescent Lake to support. Those who are willing to make a further trek by barge on into the West will follow him into a wilderness depopulated by war and scarred by the terrible magics of a thousand years ago and the Mage Wars. But the wilderness is not as "empty" as it seems. There are potential friends and rapacious foes....

....and someone is watching them.

#### OTHER BOOKS BY THE AUTHOR

Founding of Valdemar - Valdemar ISBN: 9781789099201  
Gryphon Trilogy - Gryphon in Light ISBN: 9781803366869  
Founding of Valdemar - Into the West ISBN: 9781789099188  
Founding of Valdemar - Beyond ISBN: 9781789099386  
Elemental Masters - The Silver Bullets of Annie Oakley ISBN:

#### AUTHOR BIOGRAPHY

**Mercedes Lackey** is the *New York Times* bestselling American fantasy author behind the *Valdemar* series.

#### REVIEWS

Praise for Valdemar  
Eye Spy feels like a present written especially for me. You're gonna want to read it. This one's a firecracker. –Tor.com

Whether it's the spellbinding world, the intrigue of the plot, or the simple yet remarkable narrative style--it is impossible to say which of these makes the story so good, but one thing is for sure: Closer to Home marks the beginning of another fantastic Lackey series. -- RT Reviews

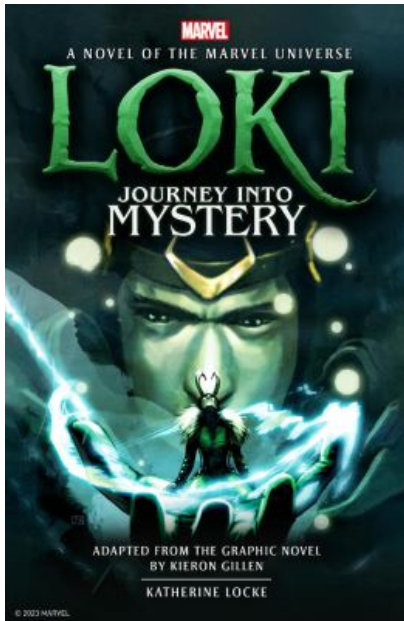
Mags remains an engaging character, and makes a very capable spy/investigator.... His adventures still make engrossing reading. -- Locus

Returning to her beloved Valdemar universe, Lackey opens her new series at a pivotal time in the history of Valdemar.... Series fans will enjoy the variations on a familiar theme, while enough information is presented for first-timers to discover a world of high adventure and individual courage. Highly recommended. –Library Journal

Closer to the Heart has the two things that have always made me love these books: a richly detailed history of the world, and beautiful writing. –The Arched Doorway

Lackey is a master at characterization. –The Ranting Dragon





**Pub Date:** 19 December 2023      **Territory:** World English  
**Price:** 18.99      **Category:** Fiction  
**Format:** Hardback with dustjacket      **BIC:** FJ, FM, FQ, YFC  
**ISBN:** 9781803362540      **Specs:** 234 x 153mm, 336  
**Author(s):** Katherine Locke (W)

## POSITIONING STATEMENT

**This truly epic adaptation of Kieron Gillen's Loki series spans the Nine Realms as the reborn trickster struggles to walk the hero's path and save the universe from an epidemic of fear.**

## SELLING POINTS

- **BRAND-NEW RETELLING:** This epic new prose novel inspired by Kieron Gillen's Journey into Mystery series is sure to delight collectors and fans alike.
- **HARDBACK EDITION:** This beautifully presented hardback will be a welcome addition to any comic fan's bookshelf.
- **EXPANDED STORYLINE:** Locke's retelling of the original comic story spans the nine realms, features a jam-packed cast of villains and heroes, and provides insight into the fascinating character of Kid Loki.
- **ADAPTATION OF THE ACCLAIMED COMIC BOOK SERIES:** Abounds with witty and sharp dialogue, clever jokes, heart-rending drama, and colorful characters.
- **FAN-FAVORITE LOKI:** This thrilling arc focuses on fan-favorite character Loki, who has been reincarnated as Kid Loki! As a young Loki skips across the nine realms, he must outwit all: from his own brother, Thor, to the diabolical Surtur.

## SYNOPSIS

**THE GOD OF LIES HAS BEEN REBORN. CAN YOUNG LOKI BE ASGARD'S SAVIOR?**

When Earth is plagued by an epidemic of fear, ancient prophecy says only Thor can stop the monstrous threat of the Serpent, but without help from Loki, Thor is certain to fail. Aided by a handmaiden from Hel and a demon puppy, Loki must risk everything to find redemption—or doom himself for eternity. Either way, a Nightmare lies in wait hoping to rule the world, and Loki will have to risk everything on his craziest scheme of all!

Meanwhile, new gods threaten to disrupt the status quo, throwing everything out of balance. Loki must act as a responsible ambassador, but will the Nine Realms end in Surtur's fire?

Young Loki must cross the realms to reclaim his own story, outwit ancient enemies, struggle to do the right thing, and avoid falling in

love.

## AUTHOR BIOGRAPHY

Katherine Locke lives and writes in Philadelphia, Pennsylvania with their feline overlords and their addiction to chai lattes. They are the author of *The Girl with the Red Balloon*, *The Spy with the Red Balloon*, and *This Rebel Heart* (April 2022). They can be found online at [KatherineLockeBooks.com](http://KatherineLockeBooks.com) and @bibliogato on Twitter and Instagram.

## OTHER BOOKS BY THE AUTHOR

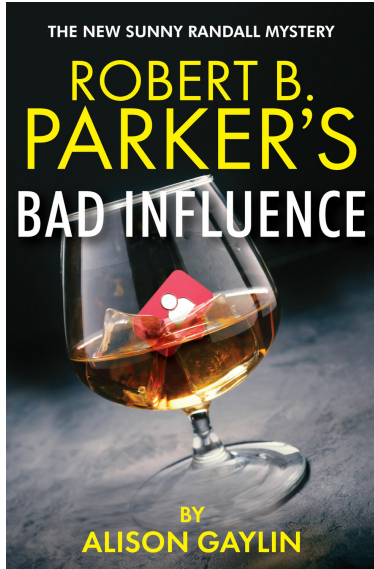
*Mermaids Never Drown: Tales to Dive For* ISBN: 9781803368122

## PUBLICITY AND PROMOTION

- Interviews and reviews in film, comic and entertainment magazines.
- Interviews and reviews across the online comics community
- Competitions on fan sites and via social media channels
- Cross promotion with Marvel
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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No Exit Press

18 January 2024

£9.99

978-1-9157-9817-6

Paperback 198 x 129 mm

B-format pb

288pp

World except AS, CA, GU, MP, PH, PR, UM,  
US, and VI

**Thema:** FFD: Crime and mystery: private  
investigator / amateur detectives

FFS: Crime and mystery: women sleuths

FH: Thriller / suspense fiction

**BISAC:** FIC022040, FIC022090,  
FIC022010, FIC031010

#### UK Distribution:

Grantham Book Services  
Trent Road, Grantham  
Lincolnshire NG31 7XQ

#### UK and Eire sales

+44 (0) 1476 541080

orders@gbs.tbs-ltd.co.uk

#### Export sales

+44 (0) 1476 541082

export@gbs.tbs-ltd.co.uk

Fax: +44 (0) 1476 541068

#### Publicity & Sales:

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laura@bedfordsquarepublishers.co.uk

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TikTok: @Bedfordsqpublishers

# Robert B. Parker's Bad Influence

A Sunny Randall Mystery [11]  
Alison Gaylin

## Marketing and sales points

- Over the last 25 years, No Exit Press have published more than 50 Robert B. Parker novels, selling in excess of 700,000 copies.
- Perfect for fans of hard-boiled crime and noir thrillers, as well as readers of Michael Connelly, John Grisham, Kathy Reichs and David Baldacci.
- Gaylin is the very first female cowriter in the Parker universe, and is a perfect fit for this female-forward series.
- Robert B. Parker wrote over 60 books in 37 years, and was among the top 10 best-selling authors in the world with over 15 million copies sold.
- Alison Gaylin, a decorated and bestselling crime author, has been brought on board to write this new Sunny Randall novel. Her psychological thrillers have been widely praised, and she is well-connected in the suspense community.

## The book

### FROM ONE OF THE TOP 10 BEST-SELLING AUTHORS IN THE WORLD

'Parker packs more meaning into a whispered "yeah" than most writers can pack into a page' — *The Sunday Times*

*Boston PI Sunny Randall investigates the dark side of social media in this new exciting thriller.*

Sunny Randall's newest client, Blake, seems to have it all: he is an Instagram influencer, with all of the perks that the lifestyle entails — a beautiful girlfriend, wealth, and adoring fans. But one of those fans has turned ugly, and Sunny is brought on board to protect Blake and to uncover who is out to kill him. In doing so, she investigates a glamorous world rife with lies, schemes and ties to Boston's mob.

**Sunny must learn new tricks - and call in old friends - to stop a killer.**

## Praise and reviews

- 'Parker's trademark dialogue, chockablock with wit, has never been better, nor have his psychological insights' - **Chicago Sun-Times**
- 'Great stuff, Parker fans. Sunny's back!' - **Booklist**
- 'Parker packs more meaning into a whispered *yeah* than most writers can pack into a page' - **Sunday Times**

## Alison Gaylin

ALISON GAYLIN is a USA Today and international bestselling author whose novels have won the Edgar and Shamus awards. Her work has been published in numerous countries and has been nominated for numerous awards, including the Macavity, Anthony, ITW Thriller and Strand Book Award.



Bloodaxe Books  
9781780376714  
1780376715  
Pub Date: 5/12/2023  
On Sale Date: 5/12/2023  
\$24.00/\$31.99 Can.  
Trade Paperback

248 Pages  
Carton Qty: 28  
Poetry / European  
POE005020

23.5 cm H | 15.9 cm W  
Status: **ACTIVE**

## Mapping the Future

### The Complete Works

Karen McCarthy Woolf, Nathalie Teitler

### Key Selling Points

- **This book documents and celebrates the work of UK poets of colour.** *Mapping the Future* offers new work by all 30 writers it has supported, including Warsan Shire, Raymond Antrobus, Mona Arshi, Roger Robinson, Inua Ellams, Malika Booker, Sarah Howe, Will Harris, Kayo Chingonyi, Jay Bernard, Yomi Sode and Karen McCarthy Woolf.
- **The anthology features work by some of the most respected and celebrated contemporary poets in the UK today.** The Complete Works produced an unprecedented number of prizewinners, including three Forward Prizes, two T.S. Eliot Prizes, two Ted Hughes Awards, and a Sunday Times Young Writer of the Year Award.
- **Booker Prize winner Bernardine Evaristo was the initial driving force behind The Complete Works project,** a nationwide professional development programme committed to creating more cultural diversity in mainstream poetry publishing. Evaristo has written a foreword for *Mapping the Future*. She also co-edited the first anthology to be produced as a result of project, *Ten: New Poets from Spread the Word* (Bloodaxe Books, 2010). She and Nathalie Teitler also came up with the idea for the James Berry Poetry Prize, and collections from the first two winners are published alongside *Mapping the Future*.
- **The book goes beyond showcasing poetry to discuss wider issues in Britain today.** Unlike in the US, there has been little attempt to document the poetics of writers of color in the UK. *Mapping the Future* will change that, with fierce essays re-drawing the map of British poetry by 10 of the 30 poets, touching on the most significant topics of our time. *Mapping the Future* is not just a magnificent anthology of some of the best UK poets, it is also an exploration on how poetry in Britain has become much more inclusive over the past 15 years: what has been won, and what is still being fought for.
- **The editors are two highly respected writers and academics who are active champions of diversity in the arts.** Karen McCarthy Woolf is herself a fellow of The Complete Works and was included in its associated anthology, *Ten: New Poets from Spread the Word* (2010); and went on to edit the subsequent Bloodaxe anthologies, *Ten: The New Wave* (2014) and *Ten: Poets of the New Generation* (2017). Nathalie Teitler has run literature programmes promoting diversity in the UK for over 20 years, founding the first national mentoring and translation programmes for writers living in exile, and is the Director of The Complete Works. Nathalie is the co-founder of Invisible Presence, a national programme developing British Latino writers. She co-edited *Un Nuevo Sol: British LatinX Writers* (flipped eye, 2019), the first major anthology of UK-based writers of Latin American heritage, with Nii Ayikwei Parkes.

### Summary

***Mapping the Future* offers new work by all 30 writers supported by The Complete Works project, including Warsan Shire, Raymond Antrobus, Mona Arshi, Roger Robinson, Inua Ellams, Malika Booker, Sarah Howe, Will Harris, Kayo Chingonyi, Jay Bernard, Yomi Sode and Karen McCarthy Woolf.**

In 2008 the level of poets of color published by major presses in the UK was less than 1%. By 2020 it was over 20%. The Complete Works Poetry – an initiative spearheaded by Booker Prize winner **Bernardine Evaristo** – played a significant role in this change. Supporting 30 poets over a twelve-year period, The Complete Works produced an unprecedented number of prizewinners, including the Forward Prizes, T.S. Eliot Prize, Ted Hughes Award, Somerset Maugham Award, Dylan Thomas Prize, Rathbones Folio Prize and *Sunday Times* Young Writer of the Year Award. TCW Fellows have also gone on to judge every major poetry award, and to take on significant roles in



Dalkey Archive Press  
9781628975116  
1628975113  
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On Sale Date: 5/12/2023  
\$15.95/\$20.99 Can./£11.99  
UK/€13.99 EU  
Trade Paperback

158 Pages  
Carton Qty: 20  
Fiction / Literary  
FIC019000  
Series: Dalkey Archive Essentials  
21.6 cm H | 14 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Previous Editions

Jade Cabinet 9781564781734  
\$11.50

## Jade Cabinet

Rikki Ducornet

### Key Selling Points

- A re-release of a Dalkey title from 1997
- Initial edition was a finalist for the National Book Critics' Circle Award
- A metafictional fantasy that will appeal to readers of Borges

### Summary

Made speechless by her eccentric father, the beautiful Etheria is traded for a piece of precious jade. Memory, her sister, tells her story, that of a childhood enlivened by Lewis Carroll and an orangutan named Dr. Johnson and envenomed by the pernicious courtship of Radulph Tubbs, Queen Victoria's own Dragon of Industry. The novel travels from Oxford to Egypt where one million ibis mummies wait to be transformed into fertilizer, where Baconfield the architect will cause a pyramid to collapse, and where a scorned and bloated hunger artist who speaks in tongues will plot a bloody revenge. The fourth element in a tetralogy of novels - Earth (The Stain), Fire (Entering Fire), Water (The Fountains of Neptune) and Air - The Jade Cabinet is both a riveting novel and a reflection on the nature of memory and desire, language and power. Following the novel is an afterword, "Waking to Eden," in which Ducornet reflects on the sources for her writing and on the quartet of novels completed by The Jade Cabinet.

### Contributor Bio

**Rikki Ducornet** is a transdisciplinary artist. Her work is animated by an interest in nature, Eros, tyranny and the transcendent capacities of the creative imagination. She is a poet, fiction writer, essayist, and artist, and her fiction has been translated into fifteen languages. Her art has been exhibited internationally, most recently with Amnesty International's traveling exhibit *I Welcome*, focused on the refugee crisis. She has received numerous fellowships and awards including an Arts and Letters Award from the American Academy of Arts and Letters, the Bard College Arts and Letters Award, the Prix Guerlain, a Critics' Choice Award, and the Lannan Literary Award for Fiction. Her novel *The Jade Cabinet* was a finalist for the National Book Critics Circle Award.

### Quotes

"Linguistically explosive. . . . One of the most interesting American writers around."—*The Nation*

### Excerpts

Memory, wrote Mr. Beattie, *presents us with thoughts of what is past accompanied with a persuasion that they were once real*. The ambiguity so delighted my father that with my mother's permission I was named Memory—a curious coincidence considering this memoir which has seized the lion's part of my relic years. I write from the new century about the old, my purpose to reanimate planets that have long ceased to spin.

### Marketing Plans

- Print and digital publicity targeting the New Yorker, Paris Review, NPR, New York Times, Bookforum, New York Review of Books, London Review of Books, LARB, Literary Hub
- Campaign highlighting a new entry in the Dalkey Archive Essentials series
- New introduction from recognized writer
- Marketing highlighting author's past praise and awards
- Targeted bookseller mailing
- Virtual and in-person events centered on book's importance, author's legacy
- Promotion on publisher's website and social media; promotion via e-newsletters to booksellers, reviewers

# The Hunger of Women

Marosia Castaldi



¶ A woman in a standalone house vacuumed every morning I saw my life reflected in her lot Like her I spent my time cleaning and cooking for my family I had a grown daughter who still lived at home It was just us two but still we were a family I was a widow I passed her my recipes ¶ *Translated by Jamie Richards*



And Other Stories  
9781913505868  
1913505863  
Pub Date: 5/12/2023  
On Sale Date: 5/12/2023  
\$19.95  
Trade Paperback

256 Pages  
Carton Qty: 88  
Fiction / Literary  
FIC019000  
19.8 cm H | 13 cm W  
Status: **ACTIVE**

## The Hunger of Women

Marosia Castaldi, Jamie Richards

### Key Selling Points

- For fans of Elena Ferrante, Domenico Starnone, Fleur Jaeggy, and eating Italian food. That's everyone, right?
- A gorgeous, erotic, queer, feminist, experimental novel full of excellent recipes is automatically a masterpiece. QED.
- A lesbian novel from a culture where these are very scarce, and what little there is is hardly ever translated. Making this novel available in English goes some way towards righting that wrong.

### Summary

Rosa, midway through life, is alone. Her husband passed away long ago, and her cosmopolitan daughter is already out the door, keen to marry and move to the city. At loose ends, Rosa decides to transplant herself to the flat, foggy Lombardy provinces from her native Naples and there finds a way to renew herself—by opening a restaurant, and in the process coming to a new appreciation of the myriad relationships possible between women, from friendship to caregiving to collaboration to emotional and physical love.

Unconventional in style and yet rivetingly accessible, *The Hunger of Women* is a novel infused with the pleasures of the body and the little shocks of daily life. Made up of Rosa's observations, reflections, and recipes, it tracks her mental journey back to reconnect with her own embattled mother's age-old wisdom, forward to her daughter's inconceivable future, and laterally to the world of Rosa's new community of lovers and customers. A tribute not only to the tradition of women's writing on hearth and home but to the legacy of such boundary-breaking feminist writers as Gertrude Stein, Virginia Woolf, and Hélène Cixous, *The Hunger of Women* is nothing less than a literary feast.

### Contributor Bio

**Marosia Castaldi**, born in 1951, was a Neapolitan writer and artist who spent most of her life in Milan, where she died in 2019. Her degree, from the University of Naples, was in philosophy, and after moving to Milan in 1971, she studied art at the Brera Academy. She exhibited work in galleries across Europe and in the US and taught creative writing seminars at the Scuola Holden in Turin and L'Incontro in Naples. Her extraordinary and experimental literary oeuvre includes the short story collections *Abbastanza prossimo* (1986), *Casa idiota* (1990), *Piccoli paesaggi* (1993), the prose collection *In mare aperto* (2001), the theatrical text *Calco* (2008), and the novels *Fermata km 501* (1997), *Per quante vite* (1999), *Che chiamiamo anima* (2002), *Dava fine alla tremenda notte* (2004), *Ildio dei corpi* (2006), and the monumental *Dentro le mie mani letue. Tetralogia di Nightwater* (2007). *The Hunger of Women*, her first book to appear in English, was nominated for the Strega Prize in 2012.

**Jamie Richards** is an American translator of Italian literature. She has translated books by Viola di Grado, Roberto Saviano, Igiaba Scego, Ermanno Cavazzoni, Manuele Fior, and others. A 2021 NEA fellow, her work has appeared in numerous periodicals online and in print. She holds an MFA in Literary Translation from the University of Iowa and a PhD in Comparative Literature from the University of Oregon.

### Quotes

"Exquisitely rendered in a poetic stream-of-consciousness that brims with lush descriptions of Rosa's recipes, Castaldi's novel is an ode to pleasure, culinary and otherwise. Stirring and vulnerable, this is not to be missed." —*Publishers Weekly*,



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Discount Code: T  
Hardcover

496 Pages  
Carton Qty: 20  
Fiction / Classics  
FIC004000  
Series: Signature Gilded Classics  
17.8 cm H | 12.1 cm W  
Status: **ACTIVE**

# Emma

Jane Austen

Handsome, clever, and rich, Emma Woodhouse delights in interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected.

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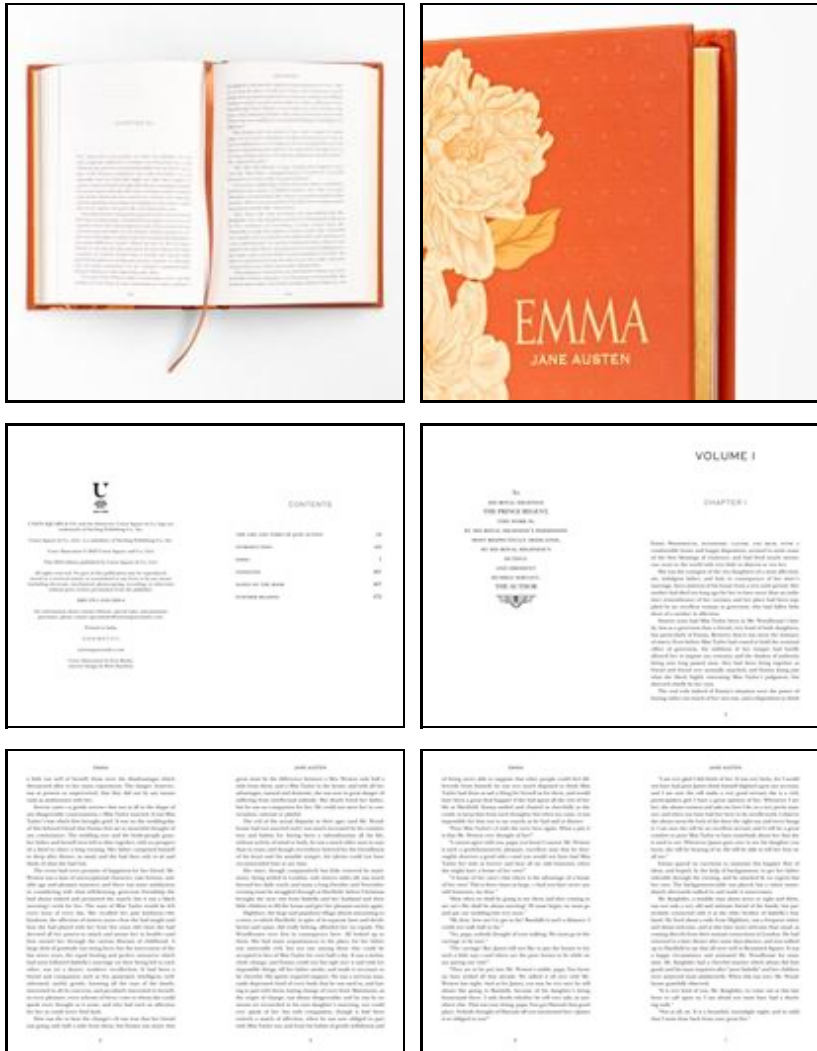
## Contributor Bio

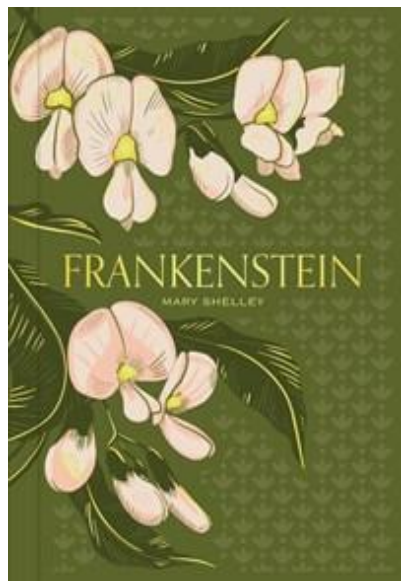
**Jane Austen (1775–1817)** was an English novelist known primarily for her six major novels about the British landed gentry in the Regency era.

## Links

- [Union Square & Co. Classics](#)

## Illustrations





# Frankenstein

Mary Shelley

## Illustrations



Union Square & Co.  
 9781454952893  
 145495289X  
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 Fiction / Classics  
 FIC004000  
 Series: Signature Gilded Classics  
 17.8 cm H | 12.1 cm W  
 Status: **FORTHCOMING**

## Comp Titles

Frankenstein (Barnes & Noble Classics Series)	Shelley, Mary Wollstonecraft	Barnes & Noble Classics	30/01/2005	9781593081157 1593081154	\$7.95 USD	Trade Paperback	Fiction
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# The Great Gatsby

F. Scott Fitzgerald

## Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **Printing in India**

When Nick Carraway moves to West Egg, Long Island, he has no idea that the lavishly outfitted mansion next to his modest house is home to Jay Gatsby. Eventually, Nick becomes aware of Gatsby's intense interest in his cousin Daisy Buchanan, and when Daisy's brutish husband Tom probes Gatsby's background, he uncovers unsavory revelations about his rival's wealth. First published in 1925, F. Scott Fitzgerald's third novel offers a definitive portrait of the opulence and recklessness of the Jazz Age.

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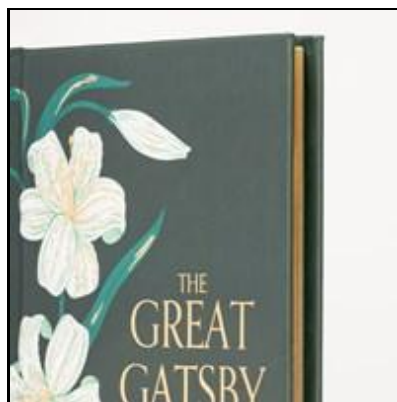
## Contributor Bio

**F. Scott Fitzgerald** (1896–1940) was a celebrated author of novels and short stories whose work is synonymous with the Jazz Age and the Roaring Twenties of the early twentieth century.

## Links

- [Union Square & Co. Classics](#)

## Illustrations



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 9781454952909  
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 \$20.00/\$26.00 Can./£18.00 UK  
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 Hardcover

152 Pages  
 Carton Qty: 48  
 Fiction / Classics  
 FIC004000  
 Series: Signature Gilded Classics  
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 Status: **ACTIVE**





## Jane Eyre

Charlotte Brontë

### Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **Printing in India**

Following the death of her uncle, the orphan Jane Eyre is sent to the Lowood School, where she grows into a confident and well-educated young woman. When Jane leaves Lowood to become a governess at Thornfield, she falls in love with Mr. Rochester, her pupil's guardian. But a series of eerie and terrifying events threaten to destroy her happy future. Featuring gripping plot twists and surprises, *Jane Eyre* offers rich insight into the life of a woman who, despite oppression and precarious circumstances, refuses to yield her sense of self to societal expectations.

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### Contributor Bio

**Charlotte Brontë** (1816?–1855) was an English novelist and poet, the eldest of the three Brontë sisters who survived into adulthood and whose novels became classics of English.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



Union Square & Co.  
9781454952916  
1454952911  
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536 Pages  
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Fiction / Classics  
FIC004000  
Series: Signature Gilded Classics  
17.8 cm H | 12.1 cm W  
Status: **ACTIVE**



## Little Women

Louisa May Alcott

### Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **Printing in India**

A talented, ambitious, restless tomboy with a wild imagination, Jo bristles against ladylike conventions. She has no interest in becoming a lady; she will become a writer. Fortunately for Jo, her family supports her ambitions and understands her eccentricities. With their father serving as a chaplain in the Union Army and little money coming in, Jo and her three sisters work hard to help their mother keep the household afloat.

Rarely has a novel had as large an impact on society as *Little Women*, while generating virtually no controversy. Immensely popular from the day it was published, it struck a chord with generations of young American women, supporting traditional Protestant values while demonstrating that women could pursue their dreams freely without compromising their virtue.

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### Contributor Bio

**Louisa May Alcott** (1832–1888) was born in Germantown, Pennsylvania, the second of four daughters of Abigail May Alcott and Bronson Alcott, the prominent Transcendentalist thinker and social reformer. Raised in Concord, Massachusetts, Alcott based *Little Women* (1868, 1869) on the childhood adventures of her three sisters.

### Links

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### Illustrations



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Carton Qty: 20  
Fiction / Classics  
FIC004000  
Series: Signature Gilded Classics  
17.8 cm H | 12.1 cm W  
Status: **ACTIVE**



## Persuasion

Jane Austen

### Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **Printing in India**

Eight years ago, Anne Elliot followed the advice of Lady Russell, her only true friend, and broke off her engagement to the dashing young naval officer Frederick Wentworth. When Anne and the now wealthy Captain Wentworth cross paths years later, it is clear that he has neither forgotten—nor forgiven—their past. Can true love survive heartbreak? Who should we listen to in matters of the heart?

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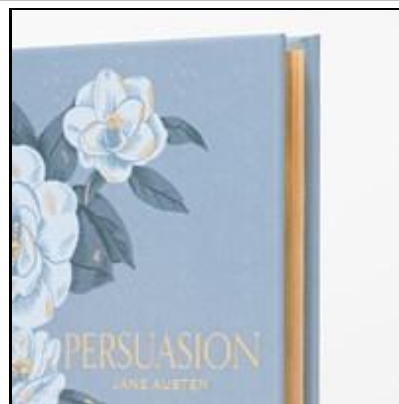
### Contributor Bio

**Jane Austen** (1775–1817) is one of the most popular writers in English literature. *Pride and Prejudice*, *Emma*, *Sense and Sensibility*, and her other novels are landmarks of Regency fiction.

### Links

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### Illustrations



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Fiction / Classics  
FIC004000  
Series: Signature Gilded Classics  
17.8 cm H | 12.1 cm W  
Status: **ACTIVE**



## The Picture of Dorian Gray

Oscar Wilde

### Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon.
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- **Printing in India**

When handsome young Dorian Gray sees a painter's stunning portrait of him, he is transfixed by its reflection of his own beauty. He is also troubled by the knowledge that the image in the painting will remain forever youthful and handsome while he himself will grow older and less desirable. He wishes aloud that the roles were reversed, saying that he would give his soul if only the painting would suffer the ravages of time and he were to remain forever young. From that point on, Dorian lives a life of hedonistic indulgence, knowing that only the painting will show his moral corruption.

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### Contributor Bio

**Oscar Wilde** (1854–1900) was a renowned novelist, short story writer, essayist, playwright, and poet whose work was associated with the Aesthetes and Decadents movement of the late nineteenth century.

### Links

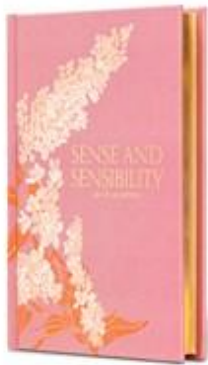
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### Illustrations



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Fiction / Classics  
FIC004000  
Series: Signature Gilded Classics  
17.8 cm H | 12.1 cm W  
Status: **ACTIVE**



## Sense and Sensibility

Jane Austen

### Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon.
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- **Printing in India**



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\$20.00/\$26.00 Can./£18.00 UK  
Discount Code: T  
Hardcover

360 Pages  
Carton Qty: 28  
Fiction / Classics  
FIC004000  
Series: Signature Gilded Classics  
17.8 cm H | 12.1 cm W  
Status: **ACTIVE**

Marianne Dashwood can't understand her sister. How could the attractive, witty, and charming Elinor fall for the quiet, self-effacing, and rather dull Edward Ferrars? And, if the two are in love, why don't they shout it to the world? Meanwhile, Elinor worries that Marianne's heart-first approach to life will hurt her, especially when it comes to the dashing John Willoughby. The two sisters spar good-naturedly over the merits of full-blown emotionalism versus reticence and self-discipline in matters of the heart. Fond as they are of each other, each is certain that hers is the only true path to love. Meanwhile, both Edward and Willoughby harbor secrets that will force these women to doubt their philosophies, their judgment, and their chances for happiness. With *Sense and Sensibility*, her first published novel, Austen served notice that a new and important author had arrived—one whose style, wit, and piercing sense of satire supported a compelling story peopled with finely drawn characters and punctuated with remarkable insights into the human condition.

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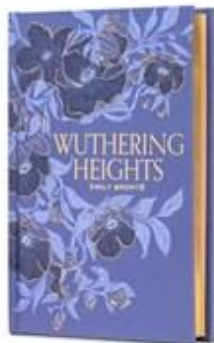
### Contributor Bio

**Jane Austen** (1775–1817) wrote six novels, all influential comedies of manners, whose wit and satirical style forged the template for Regency fiction.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



# Wuthering Heights

Emily Bronte

## Key Selling Points

- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Foil covers with embossing, gilded pages, and a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **Printing in India**



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 9781454952961  
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360 Pages  
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 Fiction / Classics  
 FIC004000  
 Series: Signature Gilded Classics  
 17.8 cm H | 12.1 cm W  
 Status: **ACTIVE**

When Mr. Earnshaw, master of Wuthering Heights, returns from a trip with an unkempt orphan in tow, he announces that the child, Heathcliff, is now a member of the family. While young Catherine Earnshaw becomes close with Heathcliff, her older brother Hindley sinks into bitter resentment. As Catherine and Heathcliff mature, and their affection blossoms into desire, Hindley's resentment boils over into hatred, setting the stage for a tragic drama whose aftermath will shake the foundations of their world.

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## Contributor Bio

**Emily Brontë** (1818–1848) was a poet and novelist, one of the three renowned literary Brontë sisters. A sensation when it first appeared in 1847, *Wuthering Heights* was the sole novel she published in her lifetime.

## Links

- [Union Square & Co. Classics](#)

## Illustrations

