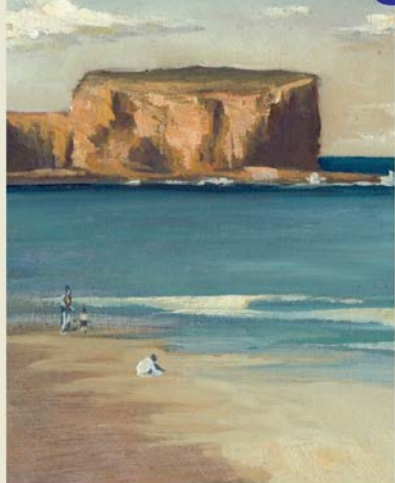


the end of the morning



Charmian Clift



9 781742 238166



9781742238166 | April 2024 | NewSouth | PB |
240pp | 210x135mm | AUS\$34.99 | NZ\$39.99

DISCOUNT: GEN

About the author and editor:

Charmian Clift was born in the coastal town of Kiama, New South Wales, on 31 August 1923. After serving in the Australian Army, she joined the staff of the Melbourne Argus newspaper, and in 1947 married fellow journalist George Johnston. The next year, the couple's collaborative novel *High Valley* won the *Sydney Morning Herald* prize. Clift wrote the memoirs *Mermaid Singing* and *Peel Me A Lotus*, and her two novels, *Honour's Mimic* and *Walk to the Paradise Gardens*. Charmian Clift died in 1969.

Nadia Wheatley is the editor of *Sneaky Little Revolutions: Selected essays of Charmian Clift* and author of *The Life and Myth of Charmian Clift* which was *The Age* Non-Fiction Book of the Year, 2001, and won the NSW Premier's Australian History Prize (2002).

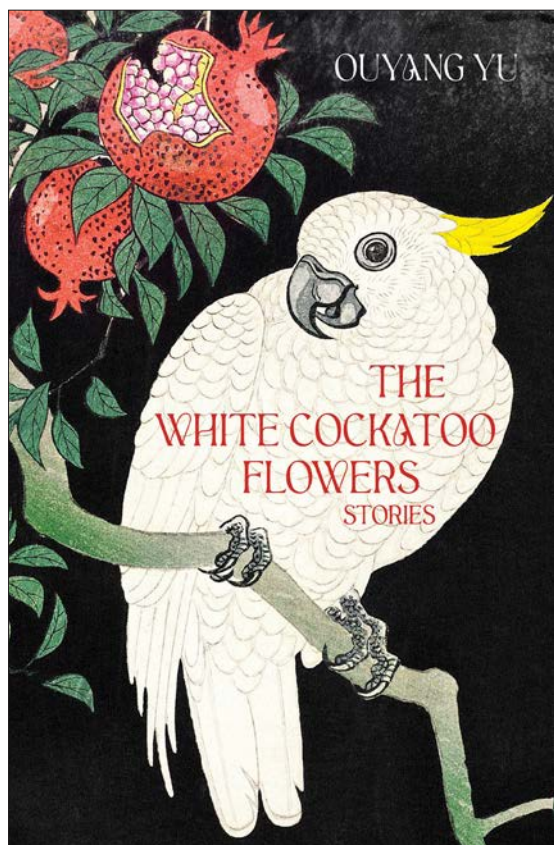
THE END OF THE MORNING

CHARMIAN CLIFT, EDITED BY NADIA WHEATLEY

- The first publication of Charmian Clift's final and unfinished autobiographical novel, *The End of the Morning* reads as a standalone novella length work, as well as offering a fascinating insight into a fictionalised version of Clift's childhood in Kiama on the NSW South Coast
- *The End of the Morning* is accompanied by 30 of Charmian Clift's essays, all currently out-of-print, which were written at the same time as *The End of the Morning*
- Clift's biographer Nadia Wheatley has edited this book, as well as contributed a new afterword which delves into the story behind the novel – including some reasons why Clift never managed to complete her final novel
- Charmian Clift's work has garnered increasing interest in recent years, and there was lots of buzz following the article in the *SMH/Age* announcing this publication
- Charmian Clift's work has been described by critic Peter Craven as having 'more lightning and quicksilver, more brilliance and more skill of execution, than any Australian writing other than the great novels of Patrick White and Christina Stead'

In those days the end of the morning was always marked by the quarry whistle blowing the noon knock-off. Since everybody was out of bed very early, morning then was a long time, or even, if you came to think about it, a round time – symmetrical anyway, and contained under a thin, radiant, dome shaped cover...

During the years of the Great Depression, Cressida Morley and her eccentric family live in a weatherboard cottage on the edge of a wild beach. Outsiders in their small working-class community, they rant and argue and read books and play music and never feel themselves to be poor. Yet as Cressida moves beyond childhood, she starts to outgrow the place that once seemed the centre of the world. As she plans her escape, the only question is: who will she become?



THE WHITE COCKATOO FLOWERS

Stories
 OUYANG YU

- Funny, tender and personal stories of cultural slippages
- Stories that explore the joys and heartbreaks of becoming Australian
- Beautifully produced hardback with jacket and floral endpapers

He looked down at his watch and saw that the long hand was overlapping the short, pointing towards twelve. The old year had passed and the new year had begun. He was swept by a feeling of loss and attachment to a past that was no longer there: If I were in China now, I would be...

A father and son muse on the value of fame and fortune and the path of *chu jia* or receding from the world by becoming a monk. On Christmas Eve a lonely immigrant travels from his deserted outer suburb to the city in search of life. Spouses navigate their adult son's need to 'rebrand' himself with an English name. Between Shanghai and Montreal, a Chinese student and a Canadian man who has fallen in love with him exchange correspondence. Haunted by the sounds of piano and violin and the long-lost friend who returns only to him in dreams a man confronts the past. Can we ever really trust a car salesperson or those friends who say we must catch up soon but never do?

Ouyang Yu's first collection of stories in English is both assured and tender and at times surprisingly funny. It includes stories set in China and Australia that revel in the truth and candour of lived experience and the joys and constraints of language. In *The White Cockatoo Flowers* Ouyang Yu deftly peels back the layers on what it means to move from one culture to another, and what it means to be a writer, a husband, a parent and a stranger on foreign and familiar ground.



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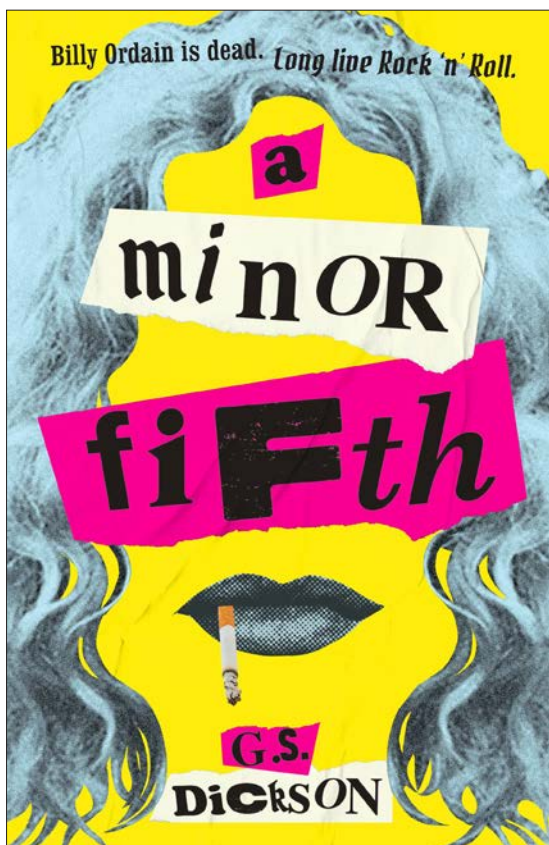
9781923023086 | April 2024 | Transit Lounge | HB | 272pp | 210x135mm | AUS\$32.99 | NZ\$37.99

DISCOUNT: GEN

About the author:



Ouyang Yu came to Australia in mid-April 1991 and has since published books of poetry, fiction, non-fiction, literary translation and criticism in both English and Chinese, including his award-winning novels *The Eastern Slope Chronicle* (2002) and *The English Class* (2010), his collection of poetry *Songs of the Last Chinese Poet* (1997) and his poetry book *Terminally Poetic* (2020), which won the Judith Wright Calanthe Award for a Poetry Book in the 2021 Queensland Premier's Literary Awards. He was shortlisted for the Writer's Prize in the 2021 Melbourne Prize for Literature and received a Fellowship from the Australia Council in the same year. His sixth novel, *All the Rivers Run South*, was published in late 2023. Website: www.huangzhouren.com



9780980740578 | April 2024 | Hunter Publishers | PB
| 320pp | 234x153mm | AUS\$35.00 | NZ\$39.99

DISCOUNT: GEN



About the author:

G. S. Dickson is an Australian author whose work has been published and anthologised in both Australia and the UK. *A Minor Fifth* is his first novel and was shortlisted for the Australian/Vogel Literary Award.

A MINOR FIFTH

G. S. DICKSON

- Shortlisted for the Australian/Vogel Literary Award
- National publicity campaign
- Major debut novel by brilliant new Australian author
- Author based in Brisbane

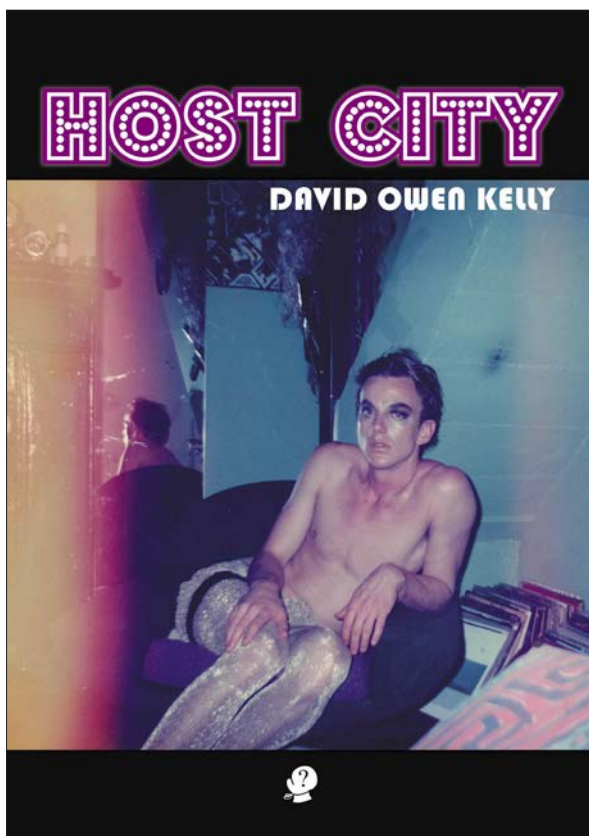
Aussie rock icon Billy Ordain is dead. But how and when he died is more than anyone can tell.

Five people who knew Billy tell their stories of him, charting his ascent to fame — from learning music as a suburban teenager in the 60s, to his apotheosis as the most lauded, biggest selling artist in the country. Five people who knew him remember loving him, helping him, being stepped on, ignored, betrayed.

Five people who knew him all saw him leave this world, but in different ways and in different decades. Amid the noise and hype of celebrity culture, in the mirrored madhouse of the media, who's to say what's really real?

A bitter industry satire, a vast human comedy, an experiment in tragedy, *A Minor Fifth* looks through multiple viewpoints at the legends we construct around all-too-human individuals. Funny, moving and mind-bending, it is a love letter to Australian rock music.

‘David Mitchell and William Faulkner must have decided to write a novel together. It is funny, sad, moving, engaging...It’s incredibly innovative, the point of view shifts, it takes a lot of risks but it’s an incredible book.’ — Rohan Wilson, author of *The Roving Party* and *To Name Those Lost*



HOST CITY
DAVID OWEN KELLY

- A stunning novel of the gay community and the AIDS epidemic in 1980s Sydney
- An innovative fusion of memoir and alternative history
- Will especially appeal to LGBTI readers

Darlinghurst, Sydney: these are the days of strange rumours. Talk you can catch the gay plague from kissing, or from a mosquito bite. Talk of the government building a wall around 'Darlo' to keep the plague contained. Talk of old quarantine stations around Australia being reopened, of the army being used to round up all the poofers. Bashings increase tenfold and you're dead meat if you don't have someone to watch your back. Kit, Ty, and Johnnie, three young gay men, just want to live the life Sydney promised when they arrived.

Host City, David Owen Kelly's third book, is a stunningly innovative fusion of memoir and alternative history that spins an affective tale of persecution, jeopardy, and survival from the fear and paranoia that marched lockstep with HIV in the 1980s.

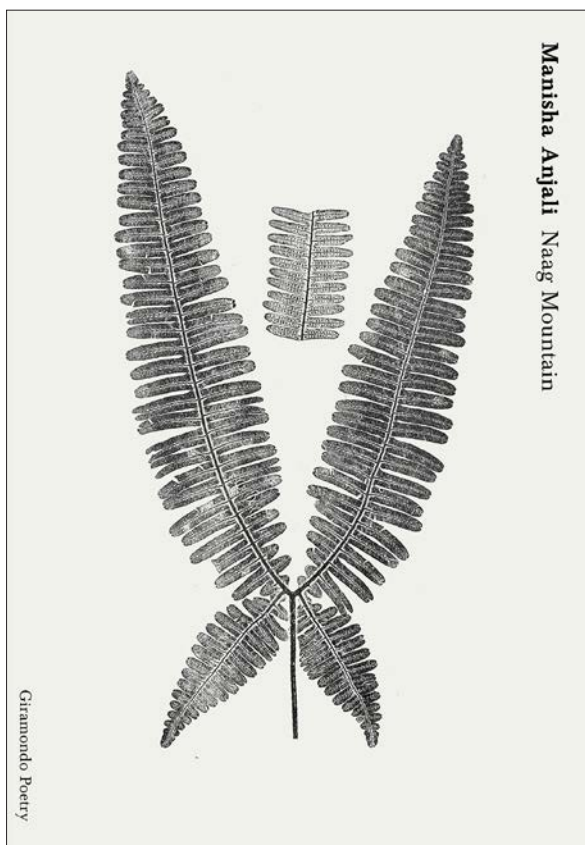


9781923099067 | April 2024 | Puncher and Wattmann |
PB | 250pp | 210x148mm | AU\$32.95 | NZ\$37.99

DISCOUNT: GEN

About the author:

David Owen Kelly was born and raised in Queensland before fleeing south to escape the reign of Joh. This is Kelly's third book after *Fantastic Street*, and *State of Origin*. Shorter pieces have appeared in *The Lifted Brow*, *Best Australian Stories*, and *The Monthly*. He teaches memoir and lives in Newcastle with Jason.



NAAG MOUNTAIN

MANISHA ANJALI

- **A remarkable debut collection by an Australian and New Zealand poet of Indo-Fijian background, the descendant of indentured labourers**

Naag Mountain is a journey across oceans, from the Asian subcontinent to the South Seas, a journey about human trafficking on sugar plantations in Fiji and Australia, which brings to life the histories and events, the stories and myths of a displaced and exploited people, that have been lost in time or forgotten or hidden from view. It is a journey in which the living, the dead and the natural world communicate in music, language and dream.

Manisha Anjali's first collection is an intensely imagined recovery of a little-known cultural inheritance, in which historical figures, folk characters and mythical entities feature in a procession coloured by the metaphors of poetry and the surrealism of dreams. A community in northern Queensland, whose ancestors were indentured by the Colonial Sugar Refining Company, receive messages from their friends across the Tasman. A mysterious reel of film washes ashore, depicting harrowing violence on sugarcane plantations under the indenture system. The actors walk out of the film and into the world of the living. The community walk into the projection.

'Naag Mountain is an exquisite work that resounds with the reminder of what can be reclaimed when a community moves towards their awakening: their dreams, their futures. This is a distinguished debut collection from a poet whose vision is urgent and consuming.' – Eunice Andrada

'Epic in nature, rich in detailed imagery...Naag Mountain is an important and timely contribution to Pacific Literature by one of its emerging gifted storytellers. This is a portentous beginning.' – Selina Tusitala Marsh

Giramondo Poetry



9 781925 818994



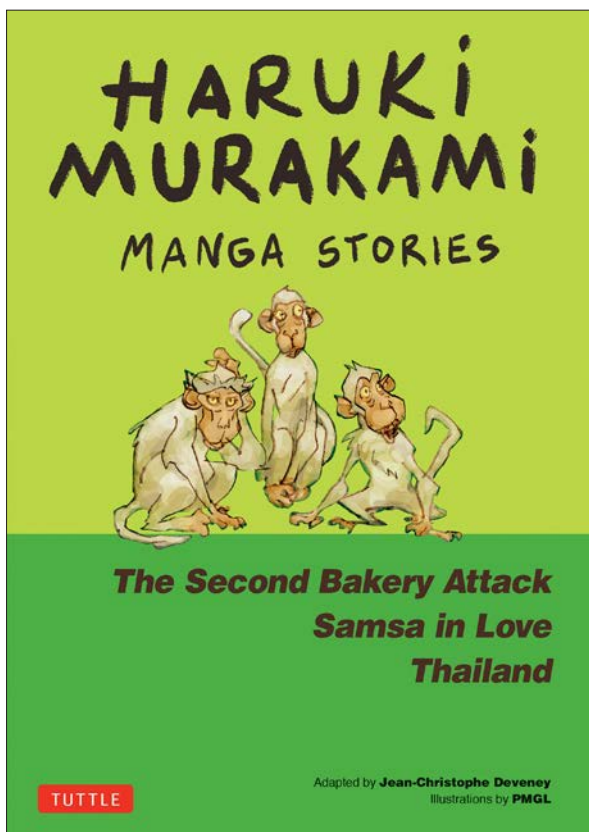
9781925818994 | April 2024 | Giramondo Publishing
| PB | 118pp | 210x148mm | AU\$27.00 | NZ\$32.99

DISCOUNT: GEN

About the author:



Manisha Anjali was born in Suva, Fiji. She spends her time between Aotearoa New Zealand and Australia. She is the founder of Neptune, a research and documentation platform for dreams, visions and hallucinations.



9784805317679 | April 2024 | Tuttle Publishing | HB
| 128pp | 254x177mm | AU\$34.99

DISCOUNT: GEN



HARUKI MURAKAMI MANGA STORIES 2

The Second Bakery Attack; Samsa in Love; Thailand

HARUKI MURAKAMI, ADAPTED BY JC DEVENEY, ILLUSTRATED BY PMGL

- Haruki Murakami’s novels, essays and short stories have sold millions of copies worldwide and been translated into over 50 languages
- Can be enjoyed as an introduction to Japan’s best-known contemporary writer or as a new take on his work

Haruki Murakami’s novels, essays and short stories have sold millions of copies worldwide and been translated into scores of languages. Now for the first time, in this three-volume series, Murakami’s best-loved stories are available in manga form in English.

With their trademark mix of realism and fantasy, centring around Murakami’s signature themes of loss, remorse and confusion. The three stories in this volume are:

The Second Bakery Attack: A newlywed couple lie in bed, hungry. The man tells his wife about when he and a friend robbed a bakery and stole bread to feed themselves for two days. On hearing this story, the woman suggests they try the same thing again.

‘[...] exemplifies Murakami’s sense of the fragility of the ordinary world.’ — Kirkus Reviews

Samsa in Love: An extension of the tale of Gregor Samsa in Kafka’s *The Metamorphosis*. The main character wakes up to find himself transformed into someone named Samsa, then falls in love with a hunchback woman who comes to fix the lock on his door.

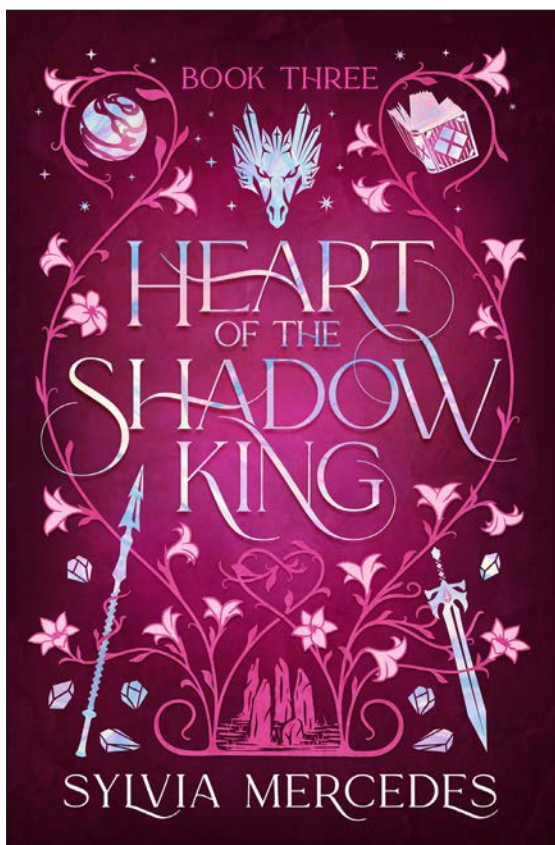
‘*Samsa in Love* is part of a lineage, going back to the original publication of *The Metamorphosis* in 1915 and extending up to (and beyond?) the present day.’ — Los Angeles Times

Thailand: A middle-aged woman takes a break from her job as a doctor to go on holiday in Thailand. She learns from a spirit doctor that her sterile life and inability to forgive have created a rock in her gut, which will be all that remains of her after she is dead.

‘His characters are so persuasive, and the storytelling so spacious...Murakami’s crisp, accomplished stories...have great immediacy.’ — The Seattle Times

These new graphic versions of classic Murakami short stories will be devoured by his fans and will provide a new window onto his work for a new generation of readers not yet familiar with it!

****Recommended for readers ages 16+ due to mature themes and graphic content****



9 781837 840342

9781837840342 | April 2024 | Daphne Press | PB | 448pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

Also available:

BRIDE OF THE SHADOW KING

SYLVIA MERCEDES



9 781837 840304

9781837840304 | December 2023 | Daphne Press | PB | 464pp | 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN

VOW OF THE SHADOW KING

SYLVIA MERCEDES



9 781837 840328

9781837840328 | February 2024 | Daphne Press | PB | 464pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

HEART OF THE SHADOW KING
SYLVIA MERCEDES

- The blending of the romance and fantasy genres has seen a huge increase in popularity in the last two years, especially thanks to the #SpicyBooks tag on TikTok (3.6 billion views)
- *Bride of the Shadow King* has been viewed 600k+ on TikTok and the author is very actively engaged on social media platforms, building hype for the upcoming finale of the trilogy
- Final title in the *Shadow King* trilogy

For fans of *The Bridge Kingdom* and *A Deal with the Elf King*, get ready for heartbreak and hard-won happily-ever-afters in this heated conclusion to the fantasy romance epic!

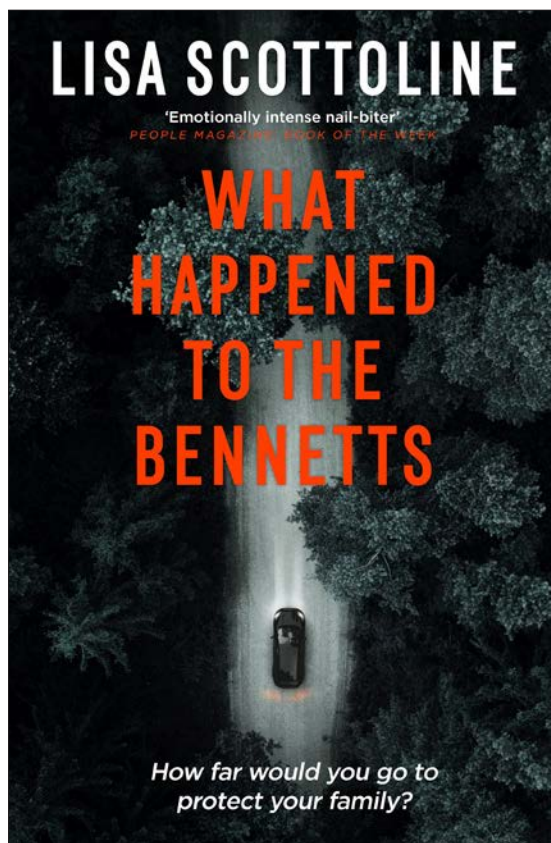
A king desperate to save his bride.

A queen discovering the dark potential of her power.

After nearly losing one another in a savage attack on the city, Vor and Faraine return to Mythanar fully committed to their marriage. But the situation in the Under Realm remains dire. With the world poised on the brink of collapse, Vor struggles to protect his kingdom. Though Faraine longs to support him as queen, she fights the weakness in her body at every turn...not to mention the strange changes warping her gods-gift. When war drags them apart, Vor and Faraine face the consequences of their choices. How can Vor lead those who have lost faith in him? Torn between honour and desire, he must decide where his heart truly lies: with his kingdom or his queen. Meanwhile, as Faraine explores the new dimensions of her power, she starts to believe the coming cataclysm may be prevented. But in doing so, will she unleash a darkness in herself far more disastrous? Breathtaking stakes. Ultimate reveals. This is the epic finale you've been waiting for!

About the author:

Sylvia Mercedes makes her home in the idyllic North Carolina countryside with her handsome husband, numerous small children, and the feline duo affectionately known as The Fluffy Brothers. When she's not writing, she's running around after her littles, cleaning up glitter, trying to plan healthy-ish meals, and wondering where she left her phone. In between, she reads a steady diet of fantasy novels.



9781835010228 | April 2024 | Bedford Square Publishers
| PB | 336pp | 198x129mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

About the author:

Lisa Scottoline is a #1 bestselling and Edgar Award-winning author of 33 novels. Lisa has been President of Mystery Writers of America and she reviews fiction and non-fiction for the *New York Times*, *Washington Post*, and the *Philadelphia Inquirer*. She has over 30 million copies of her books in print and is published in over 35 countries. She lives with an array of disobedient pets, and wouldn't have it any other way.

WHAT HAPPENED TO THE BENNETTS

LISA SCOTTOLINE

- For fans of Lisa Jewell, Louise Penny and Fiona Cummins
- Scottoline has sold over 30 million print copies worldwide and has been published in more than 35 countries
- This is best-selling author Lisa Scottoline writing what her readers love her for, commercial thrillers
- A pacey masterpiece in misdirection, ratcheting up the pressure with every page

From #1 bestselling author Lisa Scottoline comes a pulse-pounding new novel.

Your family has been attacked. Now you have to choose between law...and justice.

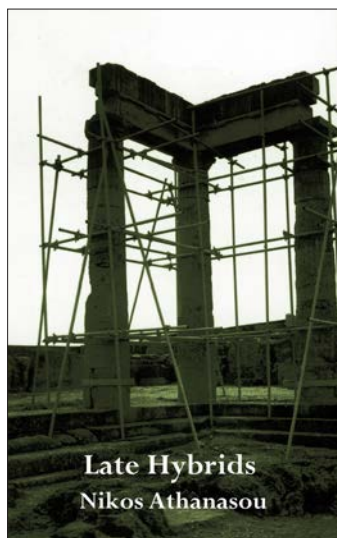
Jason Bennett is a suburban dad whose life takes a horrific turn. He is driving his family home when a pickup truck begins tailgating them. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever.

Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organisation — and now Jason and his family are in their crosshairs.

The agents advise the Bennetts to enter the witness protection program. But WITSEC was not designed to protect law-abiding families. Trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realises that he has to take matters into his own hands.

Sometimes justice is a one-man show.

'Her most emotionally intense nail-biter to date'
— **Book of the Week**



LATE HYBRIDS
NIKOS ATHANASOU

- As in Nikos Athanasou’s earlier *Hybrids*, these stories speak to all those who feel caught between two cultures

In these twenty short stories are the second and third generations of Greek Australians who, having a strong sense of their Greek identity and traditions, are not always at ease in the modern Australian world. The stories explore not just cultural differences between Greeks and Australians but also the distinctive psyche of Greek Australians when they encounter issues of life, love, death and duty to one’s past. Among the characters are a Grexit exile investment banker, a Golden Fleece, a Sentimental Wog and two murderers. As in Nikos Athanasou’s earlier *Hybrids*, these stories speak to all those who feel caught between two cultures.

‘A rich gallery of characters, so nice and normal, at least they seem to be, but they are emotional icebergs. What we see on the surface is nothing compared to what’s going on below.’
— Lex Marinou, actor, awarded the Medal of the Order of Australia (OAM) for his services to the performing arts



9 780648 202738

9780648202738 | April 2024 | Brandl & Schlesinger | PB | 260pp | 217x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



IN THE PRINTED VERSION OF HEAVEN
SHOLTO BUCK

- In the words of US poet Elaine Kahn, Buck’s poems shine ‘like cherries in a bright blue pool’

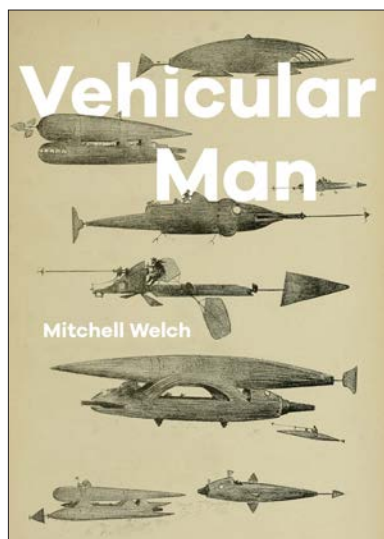
Full of cheek and wit, Sholto Buck’s debut collection presents us with a kaleidoscopic view of (sub)urban feeling, being and relating. These poems, attuned as they are to practices of noticing and observing, offer ways to articulate a world that shimmers and shifts around the self, and which fuels our desires.



9 780645 965926

9780645965926 | April 2024 | Hunter Publishers | PB | 90pp | 210x148mm | AU \$20.00 | NZ \$20.00 | DISC: GEN

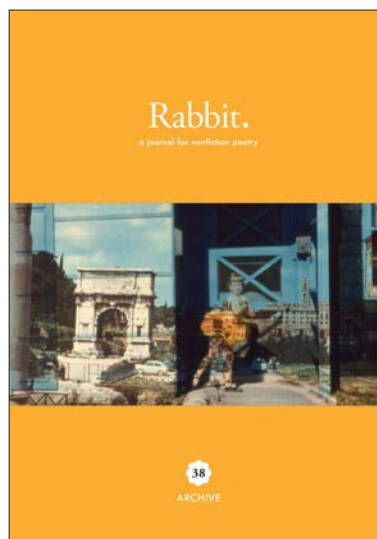




VEHICULAR MAN
MITCHELL WELCH

- Mitchell Welch’s debut collection is an inventive tour de force that sets forth, in the words of Dominique Hecq, ‘a poetic universe full of provocation, seeings-into and ludic energy’.

In two sections, ‘Vehicles Of’ and ‘Vehicles For’, Welch sets up a dialectic between two contrary dimensions of existentialism, exploring through deft poetic lines and language play both the irreconcilable alienation of the individual and the emancipatory potential of community.



RABBIT POETRY 38

Archive

EDITED BY JESSICA L. WILKINSON

- Rabbit encourages poets to openly engage with auto/biography, history, politics, economics, mathematics, cultural analysis, science, the environment, and all other aspects of real world experience, recollection and interpretation.

What can poets do when faced with the archive and what it holds or excludes? How might poets open, dismantle, excavate, interrogate, reshape and/or expand the archive? How might a poem itself become an archive?

The poems and other contributions within this issue of *Rabbit* offer us several possible responses and keen insights. Contributors include: Brenda Saunders, Rozanna Lilley, Willo Drummond, Rachael Mead, Laurie Duggan, Isabella G Mead, Petra White, Bonny Cassidy, Lauren Russell, Angela Gardner, Janaka Malwatta and more. Poetry for this issue was guest co-edited by Anne Casey and Jason Wee.



9 780645 965933

9780645965933 | April 2024 | Hunter Publishers | PB | 78pp | 210x148mm | AU \$20.00 | NZ \$20.00 | DISC: GEN



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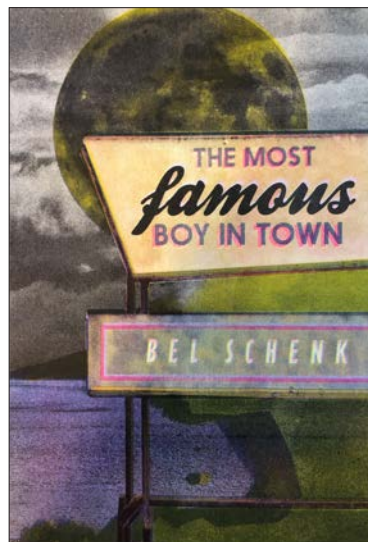
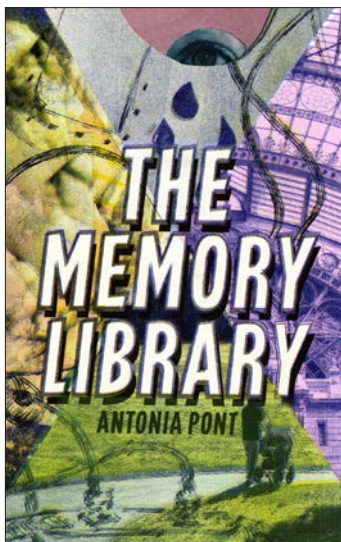
9780645965919 | April 2024 | Hunter Publishers | PB | 194pp | 210x148mm | AU \$20.00 | NZ \$20.00 | DISC: GEN





Spineless Wonders is thrilled to introduce *Espresso*, its new imprint for novella and verse novels.

For the past decade, *Spineless Wonders* has published high quality, innovative short-form prose. The first two titles released under the Espresso imprint in April 2024 are Bel Schenk's *The Most Famous Boy In Town* and Antonia Pont's *The Memory Library*.



THE MEMORY LIBRARY

ANTONIA PONT

- Whether heartbreak, a rainstorm, or habitual brittleness leads you to *The Memory Library*, your contributions can be accommodated

After an unspecified disaster, the future is quiet and analogue. Behind a doorway in the old town, a private library service flourishes. Signed up by the inscrutable Charlie, patrons subscribe to a membership they don't fully understand. Retro-tainment, existential eavesdropping, or the future of self-help?

'A dissociative, contrapuntal sci-fi that's also a paean to human connection. A novella by turns grounding and soaring that drew me back, after the final page, like a rich and changing memory.' — Briohny Doyle, *Why We Are Here*

THE MOST FAMOUS BOY IN TOWN

BEL SCHENK

- *The Most Famous Boy in Town* explores the ramifications of toxic masculinity in a football-obsessed town in Victoria

Set in Charlotte Bay, a masculine town with a feminine name, the 50,000-word novella unfolds in the week before the local Aussie Rules grand final, where Lucas Walker is expected to lead the Hawks to victory. After a beach party, Lucas's sixteen-year-old brother Ryan wakes to find a humpback whale on the foreshore. As the rescue mission unfolds, blurry recollections of his brother's assault on a girl begin to weigh on his conscience. What exactly did he see, and how will he make sense of it when so many around him worship the star player?

'Bel Schenk's crisp prose and richly drawn characters make for a brilliant portrayal of a coastal community, where footy rules and secrets fester.' — Susan McCreery, *All The Unloved*



9780648398868 | April 2024 | Espresso | PB | 214pp | 233x103mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



9780648398820 | April 2024 | Espresso | PB | 214pp | 233x103mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





**MARVEL STUDIOS' THE INFINITY SAGA
– THOR: THE ART OF THE MOVIE**
MATTHEW K. MANNING

- **Marvel Studios: The Infinity Saga – Thor: The Art of the Movie** is the 3rd of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set
- An in-depth look behind the scenes of the Marvel movie *Thor*, including concept art, character and costume design, concepts for weapons, including Thor's hammer Mjolnir, Asgard set design, and the Destroyer
- Features a Foreword by Walter Simonson, the comic book writer and artist best known for his 1980s run on Marvel Comics' *Thor*

Packed with exclusive content, this fully illustrated tome is a comprehensive behind-the-scenes look at the creative process of bringing a god and his worlds to life on the big screen.

Follow the film's complete artistic evolution, from casting and costume design, to the forging of Mjolnir, bringing Asgard, Jotunheim and their denizens to life, plus the Destroyer and small-town America, and on to the final rendering seen on screen. Here is everything you need to know about the making of the movie from the key players, including Marvel Studios President and *Thor* Producer Kevin Feige, director Kenneth Branagh, production designer Bo Welch, and costume designer Alexandra Byrne.



9781803364957 | April 2024 | Titan Books | HB | 240pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



DUNE
Exposures
JOSH BROLIN, PHOTOGRAPHER GREIG FRASER

- The original *Dune* novel sold 20 million copies and inspired twenty other novels. The 2021 definitive film adaptation proved to be just as popular among new fans and old fans alike, grossing almost \$400 million worldwide
- In 2022, *Dune* won six Academy Awards, including Best Production Design, Best Visual Effects, and Best Cinematography. Due to the film's success at the box office, *Dune: Part Two* was confirmed shortly after the film's domestic release, with a planned release in October 2023

Explore the creation of Denis Villeneuve's *Dune* through this evocative fusion of star Josh Brolin's sublime writing and cinematographer Greig Fraser's candid set photography.

During the shooting of *Dune*, director Denis Villeneuve asked Fraser if he would document the filming process using still photography. This unusual request led the cinematographer on an unexpected creative journey that yielded an electrifying gallery of photographs that were candid, spontaneous, abstract, and wholly evocative.

Meanwhile, Brolin, a natural writer, was so moved by the experience of shooting *Dune* — in which he plays warmaster Gurney Halleck — that he captured his experiences in vivid, poignant prose.



9781803367101 | February 2024 | Titan Books | HB | 192pp | 270x200mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



**BEST HORROR OF THE YEAR,
VOLUME FIFTEEN**
EDITED BY ELLEN DATLOW

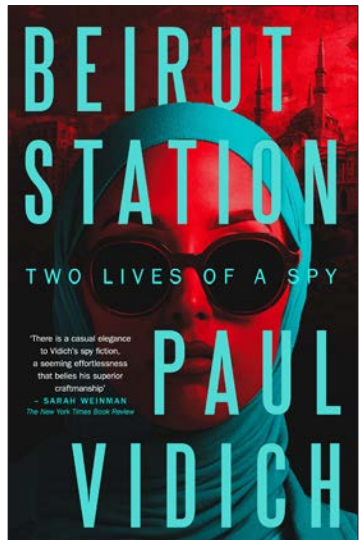
- From Ellen Datlow — ‘the venerable queen of horror anthologies’ per the *New York Times* — comes a new entry in the series that has brought you thrilling stories from Stephen King and Neil Gaiman, the best horror stories available

For more than four decades, Ellen Datlow has been at the centre of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the fifteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalogue of terror, fear, and unpleasantness as articulated by today’s most challenging and exciting writers.



9781949102727 | April 2024 | Night Shade Books | PB | 432pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



BEIRUT STATION
PAUL VIDICH

- One of *Deadly Pleasures*’ Best Espionage Fiction picks of 2023
- A high-stakes espionage novel set in war-torn Beirut, perfect for lovers of political thrillers
- A must-read for fans of John le Carré and Robert Ludlum
- Offers a unique perspective on the Israel-Hezbollah conflict and the political turmoil of Lebanon in 2006

A stunning new espionage novel by a master of the genre, *Beirut Station* follows a young female CIA officer whose mission to assassinate a high-level Hezbollah terrorist reveals a dark truth that puts her life at risk.

Lebanon, 2006. The Israel-Hezbollah war is tearing Beirut apart and the country is on the brink of chaos.

In the midst of this turmoil, the CIA and Mossad are targeting a reclusive Hezbollah terrorist, Najib Qassem. Najib is believed to be planning the assassination of Secretary of State, who is coming to Beirut in ten days to broker a ceasefire.

They turn to young Lebanese-American CIA agent, Analise, who has the perfect plan: she has befriended Qassem’s grandson in order to locate the terrorist and kill him. However, Analise begins to suspect that Mossad has a motive of its own.

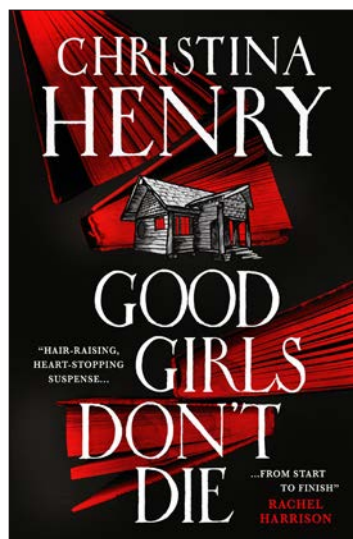
A tightly-wound international thriller, *Beirut Station* is Paul Vidich’s best novel to date.



9781915798343 | April 2024 | No Exit Press | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘If you love Sarah Waters and dark historical fiction, you will no doubt be hooked.’ — *Diva magazine*



THE KNOWING
EMMA HINDS

- Perfect for fans of Sarah Waters’ *Fingersmith*, Erin Morgenstern’s *The Night Circus*, and Jessie Burton’s *The Muse*
- Loosely based on real historical characters including Maud Wagner, one of the first known female tattoo artists, New York gang the Dead Rabbits, and characters from P. T. Barnum’s circus in the 1800s

In the slums of 19th-century New York, a tattooed mystic fights for her life. Her survival hangs on the turn of a tarot card.

Powerful, intoxicating and full of suspense. *The Knowing* is a darkly spellbinding novel about a girl fighting for her survival in the decaying criminal underworlds.

Whilst working as a living canvas for an abusive tattoo artist, Flora meets Minnie, an enigmatic circus performer who offers her love and refuge in an opulent townhouse, home to the menacing Mr Chester Merton. Flora earns her keep reading tarot cards for his guests whilst struggling to harness her gift, the Knowing — an ability to summon the dead. Caught in a dark love triangle between Minnie and Chester, Flora begins to unravel the secrets inside their house. Then at her first public seance, Flora hears the spirit of a murdered boy prostitute and exposes his killer, setting off a train of events which put her life at risk.

Something Powerful Is Coming.



9781915798657 | April 2024 | Bedford Square Publishers | TPB | 304pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

GOOD GIRLS DON'T DIE
CHRISTINA HENRY

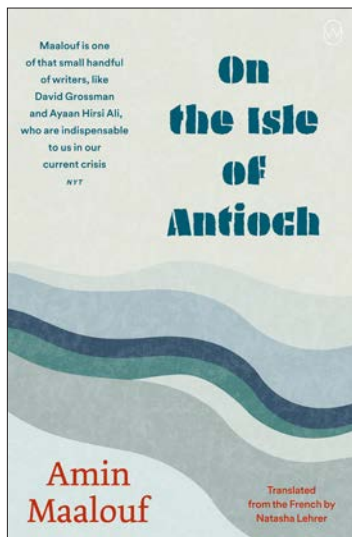
- From the bestselling author of *Alice*, three women find themselves trapped inside fictional worlds and must fight to survive in this groundbreaking locked-room thriller

Celia wakes up in a house that isn't hers. She doesn't recognise her husband or the little girl who claims to be her daughter. She tries to remember who she was before, because she is certain that this life — the little family-run restaurant she owns, the gossipy small town she lives in — is not her own. Allie is supposed to be on a fun weekend trip — but then her friend's boyfriend unexpectedly invites the group to a remote cabin in the woods. The cabin looks recently assembled and there are no animals or other life anywhere in the forest.

Nothing about the place seems right. Then, in the middle of the night, someone bangs on the cabin door... Maggie, along with twelve other women, wakes up in a shipping container with the number three stamped on the back of her T-shirt. If she wants to see her daughter Paige again, Maggie must complete The Maze — a deadly high-stakes obstacle course. Three women. Three stories. Only one way out...



9781803364018 | March 2024 | Titan Books | PB | 352pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘Lebanese-born French author Maalouf delivers an elegant portrait of a dying world. A beguiling, lyrical work of speculative fiction by a writer of international importance.’ — *Kirkus Reviews*, starred review



ON THE ISLE OF ANTIOCH
AMIN MAALOUF, TRANSLATED BY NATASHA LEHRER

- A suspenseful novel with mythological roots, by internationally renowned scholar Amin Maalouf, writer of prestigious non-fiction works as well as literary novels
- Amin Maalouf was a journalist in Lebanon until the civil war in 1975, when he left for Paris with his family. He became a novelist whose historical characters span cultures and continents. His work has been translated into 40 languages
- Maalouf is the author of several bestselling titles, including *The Crusades Through Arab Eyes*, which sold 26,870 copies in the US

Alec, a press artist with an impressive track record, settles on a remote island in the Atlantic Ocean. He has little contact with his neighbour, a solitary woman who wrote a cult book years ago, before withdrawing from public life. That is, until a gigantic power failure cuts them off from the rest of the world, and all of a sudden they find themselves dependent on each other. The world appears to be on the brink of nuclear war and the collapse of civilisation seems imminent. Just who are the mysterious friends of Empedocles, the gang of otherworldly protectors who came swooping in to interfere with the US presidency and cure all illness? Should we trust them?

DOWN AND OUT IN PARIS AND LONDON
GEORGE ORWELL, INTRODUCTION BY HUGO RIFKIND

- This new edition of Orwell’s first full-length work is part of Polygon’s very successful series of Orwell reissues
- Contains a specially commissioned introduction by journalist and writer Hugo Rifkind
- Combined sales of *Nineteen Eighty-Four* and *Animal Farm* have reached more than 20,000 copies in the first 2 years

George Orwell’s vivid memoir of his time living among the desperately poor and destitute, *Down and Out in Paris and London* is a moving tour of the underworld of society.

Written when Orwell was a struggling writer in his twenties, it documents his ‘first contact with poverty’. Here, he painstakingly documents a world of unrelenting drudgery and squalor — sleeping in bug-infested hostels and doss houses of last resort, working as a dishwasher in Paris’s vile ‘Hôtel X’, surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human face to the statistics of poverty for the first time — and in doing so, found his voice as a writer.



9781642861341 | April 2024 | World Editions | PB | 288pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9781846976582 | April 2024 | Polygon | PB | 256pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

SOSEKI NATSUME'S KOKORO: THE MANGA EDITION

The Heart of Things

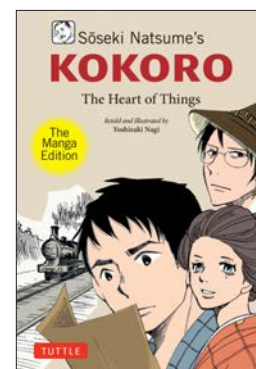
SOSEKI NATSUME, ADAPTED BY NAGI YOSHIKAZAKI, TRANSLATED BY MAKIKO ITOH

- Interest in works of modern Japanese literature has soared recently due to the hugely successful *Bungo Stray Dogs* manga and anime series, about a detective agency staffed by characters based on famous authors. Soseki Natsume features as one of the characters in *Bungo Stray Dogs*

Set in the early 20th century, *Kokoro* opens with a chance encounter on a beach near Tokyo that irrevocably links a young student to a man he simply calls Sensei (Teacher). Intrigued by Sensei's aloofness, the student calls upon him with increasing frequency. Eventually, Sensei and his beautiful wife open their home and their lives to him. Only later does the student learn the devastating secret that has haunted Sensei since his youth.

****The manga includes depictions of suicide and may not be suitable for some readers.****

9784805317747 | April 2024 | Tuttle Publishing | PB | 192pp | 203x139mm | AU \$24.99 | DISC: GEN



THE SNOW WOMAN AND OTHER YOKAI STORIES FROM JAPAN

NOBORU WADA, TRANSLATED BY WILLIAM SCOTT WILSON, ILLUSTRATED BY HARUNA WADA

- A collection of 79 popular Japanese folk tales about ghosts, demons and goblins that have been passed down through the generations and provide a fascinating look into the collective mind of the Japanese
- Contains 32 striking B&W illustrations by Haruna Wada, the daughter of the author

This book contains 79 stories from the Japanese collection *Tales from Shinshu*, compiled and edited by award-winning author Noboru Wada. It features traditional tales of yokai, ghosts, mountain witches, demons and apparitions frequently sighted in and around the mountainous Shinshu region in central Japan.

9784805317587 | April 2024 | Tuttle Publishing | PB | 288pp | 203x130mm | AU \$27.99 | DISC: GEN



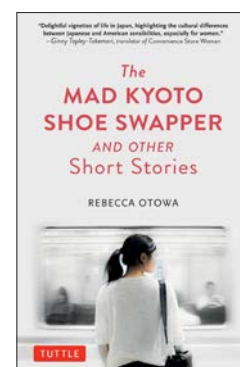
THE MAD KYOTO SHOE SWAPPER AND OTHER SHORT STORIES

REBECCA OTOWA

- Short stories about Japan from the unique perspective of an American author who has married into a traditional Japanese family from Kyoto
- Stories deal with universal themes of love, marriage, death, and family conflict against an exotic Japanese backdrop
- Now available at a lower price

From the unique standpoint of an American woman who married into a Japanese family and has lived in Japan for more than thirty years, Rebecca Otowa weaves enchanting tales of her adopted home that portray the perspective of both the Japanese and the foreigner on the universal issues that face us all—love, work, marriage, death, and family conflict.

9780804856577 | August 2023 | Tuttle Publishing | HB | 160pp | 203x130mm | AU \$11.99 | DISC: GEN



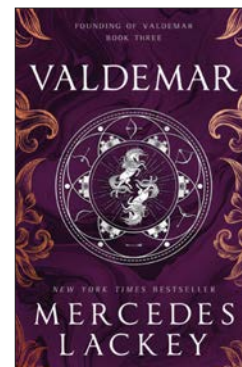
VALDEMAR

MERCEDES LACKEY

- Mercedes Lackey's Valdemar universe is being adapted for TV by Radar Pictures
- This brand-new series details the founding of the nation of Valdemar, the setting of some of Lackey's most beloved novels

The long-awaited founding of Valdemar comes to life in this new series from a *New York Times* bestselling author and beloved fantasist.

Within the Eastern Empire, Duke Kordas Valdemar rules a tiny, bucolic Duchy that focuses mostly on horse breeding. Anticipating the day when the Empire's exploitative and militant leaders would not be content to leave them alone, Korda's father set out to gather magicians in the hopes of one day finding a way to escape and protect the people of the Duchy from tyranny.



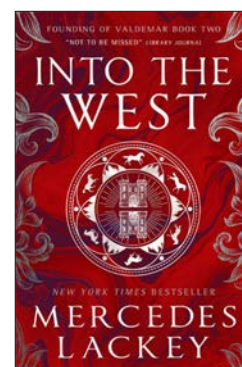
9781789099201 | March 2024 | Titan Books | HB | 352pp | 198x130mm | AU \$35.00 | NZ \$39.99 | DISC: GEN

INTO THE WEST

MERCEDES LACKEY

- Another classic fantasy offering from a *New York Times* bestseller
- This series is a triumphant return to Lackey's best-known fictional universe
- Lackey is a giant of modern fantasy and this new series will appeal to fans of genre-defining works

Baron Valdemar and his people have found a temporary haven, but it cannot hold all of them, or for long. Trouble could follow on their heels at any moment, and there are too many people for Crescent Lake to support. Those who are willing to make a further trek by barge on into the West will follow him into a wilderness depopulated by war and scarred by the terrible magics of a thousand years ago and the Mage Wars. But the wilderness is not as 'empty' as it seems. There are potential friends and rapacious foes...and someone is watching them.



9781803365916 | March 2024 | Titan Books | PB | 528pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

LOKI

Journey Into Mystery

KATHERINE LOCKE

- This epic new prose novel inspired by Kieron Gillen's *Journey into Mystery* series is sure to delight collectors and fans alike
- Locke's retelling of the original comic story spans the nine realms, features a jam-packed cast of villains and heroes, and provides insight into the fascinating character of Kid Loki

The god of lies has been reborn, but will young Loki be Asgard's saviour?

When Earth is plagued by an epidemic of fear, ancient prophecy says only Thor can stop the monstrous threat of the Serpent, but without help from Loki, Thor is certain to fail. Aided by a handmaiden from Hel and a demon puppy, Loki must risk everything to find redemption — or doom himself for eternity. Either way, a Nightmare lies in wait hoping to rule the world and Loki will have to risk everything on his craziest scheme of all!



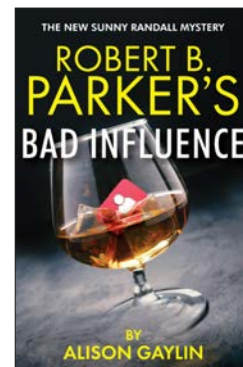
9781803362540 | March 2024 | Titan Books | HB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

ROBERT B. PARKER'S BAD INFLUENCE

ALISON GAYLIN

- Perfect for fans of hard-boiled crime and noir thrillers, as well as readers of Michael Connelly, John Grisham, Kathy Reichs and David Baldacci
- Gaylin is the very first female cowriter in the Parker universe, and is a perfect fit for this female-forward series
- Robert B. Parker wrote over 60 books in 37 years, and was among the top 10 bestselling authors in the world with over 15 million copies sold

Sunny Randall's newest client, Blake, seems to have it all: he is an Instagram influencer, with all of the perks that the lifestyle entails — a beautiful girlfriend, wealth and adoring fans. But one of those fans has turned ugly, and Sunny is brought on board to protect Blake and to uncover who is out to kill him. In doing so, she investigates a glamorous world rife with lies, schemes and ties to Boston's mob. Sunny must learn new tricks — and call in old friends — to stop a killer.



9781915798176 | April 2024 | No Exit Press | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

MAPPING THE FUTURE

The Complete Works Poets

EDITED BY KAREN MCCARTHY WOOLF, NATHALIE TEITLER, CURATED BY BERNARDINE EVARISTO

- This book documents and celebrates the work of UK poets of colour.
- Booker Prize winner Bernardine Evaristo was the initial driving force behind The Complete Works project

In 2008 the level of poets of colour published by major presses in the UK was less than 1%. By 2020 it was over 20%. *The Complete Works Poetry* — an initiative spearheaded by Booker Prize winner Bernardine Evaristo — played a significant role in this change. Supporting 30 poets over a twelve-year period, *The Complete Works* produced an unprecedented number of prizewinners, including the Forward Prizes, T. S. Eliot Prize and Ted Hughes Award.



9781780376714 | April 2024 | Bloodaxe | PB | 320pp | 234x158mm | AU \$42.99 | NZ \$46.99 | DISC: GEN

JADE CABINET

RIKKI DUCORNET

'Linguistically explosive...One of the most interesting American writers around.' — *The Nation*

- A re-release of a Dalkey title from 1997
- Initial edition was a finalist for the National Book Critics' Circle Award

Made speechless by her eccentric father, the beautiful Etheria is traded for a piece of precious jade. Memory, her sister, tells her story, that of a childhood enlivened by Lewis Carroll and an orangutan named Dr. Johnson and envenomed by the pernicious courtship of Radulph Tubbs, Queen Victoria's own Dragon of Industry.

The novel travels from Oxford to Egypt where one million ibis mummies wait to be transformed into fertiliser, where Baconfield the architect will cause a pyramid to collapse, and where a scorned and bloated hunger artist who speaks in tongues will plot a bloody revenge.



9781628975116 | April 2024 | Dalkey Archive | PB | 158pp | 215x139mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THE HUNGER OF WOMEN

MAROSIA CASTALDI, TRANSLATED BY JAMIE RICHARDS

- A lesbian novel from a culture where these are very scarce, and what little there is is hardly ever translated. Making this novel available in English goes some way towards righting that wrong

Rosa, midway through life, is alone. Her husband passed away long ago, and her cosmopolitan daughter is already out the door, keen to marry and move to the city. At loose ends, Rosa decides to transplant herself to the flat, foggy Lombardy provinces from her native Naples and there finds a way to renew herself — by opening a restaurant, and in the process coming to a new appreciation of the myriad relationships possible between women, from friendship to caregiving to collaboration to emotional and physical love.

‘Exquisitely rendered in a poetic stream-of-consciousness that brims with lush descriptions of Rosa’s recipes, Castaldi’s novel is an ode to pleasure, culinary and otherwise. Stirring and vulnerable, this is not to be missed.’ — Publishers Weekly, starred review

9781913505868 | April 2024 | And Other Stories | PB | 256pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



EMMA

JANE AUSTEN

- The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Foil covers with embossing, gilded pages, and a ribbon
- A collectible edition designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

Handsome, clever, and rich, Emma Woodhouse delights in interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected.

9781454952886 | April 2024 | Union Square & Co | HB | 496pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

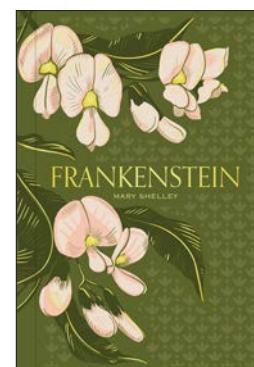


FRANKENSTEIN

MARY SHELLEY

- The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature
- Foil covers with embossing, gilded pages, and a ribbon
- A collectible edition designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

Immerse yourself in the haunting world of *Frankenstein*, Mary Shelley’s legendary gothic horror novel. First published in 1818, Mary Wollstonecraft Shelley’s classic tale of science gone wrong that has electrified readers for over 200 years.



9781454952893 | April 2024 | Union Square & Co | HB | 240pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

Signature Gilded Classics

The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature

Foil covers with embossing, gilded pages, and a ribbon

A collectible edition designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series

THE GREAT GATSBY
F. SCOTT FITZGERALD

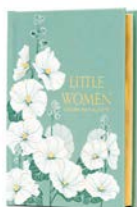
When Nick Carraway moves to West Egg, Long Island, he has no idea that the lavishly outfitted mansion next to his modest house is home to Jay Gatsby. Eventually, Nick becomes aware of Gatsby's intense interest in his cousin Daisy Buchanan, and when Daisy's brutish husband Tom probes Gatsby's background, he uncovers unsavoury revelations about his rival's wealth. First published in 1925, F. Scott Fitzgerald's third novel offers a definitive portrait of the opulence and recklessness of the Jazz Age.



9781454952909 | April 2024 | Union Square & Co | HB | 152pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

LITTLE WOMEN
LOUISA MAY ALCOTT

A restless tomboy with a wild imagination, Jo March bristles against societal conventions. She has no interest in becoming a lady; she will become a writer. Fortunately for Jo, her family supports her ambitions and understands her eccentricities. With their father serving as a chaplain in the Union Army and little money coming in, Jo and her three sisters work hard to help their mother keep the household afloat.



Immensely popular from the day it was published, *Little Women* struck a chord with generations of young American women, demonstrating that women can pursue their dreams freely without compromising their values.

9781454952923 | April 2024 | Union Square & Co | HB | 536pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

JANE EYRE
CHARLOTTE BRONTË

Following the death of her uncle, the orphan Jane Eyre is sent to the Lowood School, where she grows into a confident and well-educated young woman. When Jane leaves Lowood to become a governess at Thornfield, she falls in love with Mr. Rochester, her pupil's guardian. But a series of eerie and terrifying events threaten to destroy her happy future. Featuring gripping plot twists and surprises, *Jane Eyre* offers rich insight into the life of a woman who, despite oppression and precarious circumstances, refuses to yield her sense of self to societal expectations.



9781454952916 | April 2024 | Union Square & Co | HB | 536pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

PERSUASION
JANE AUSTEN

Eight years ago, Anne Elliot followed the advice of Lady Russell, her only true friend, and broke off her engagement to the dashing young naval officer Frederick Wentworth. When Anne and the now wealthy Captain Wentworth cross paths years later, it is clear that he has neither forgotten — nor forgiven — their past. Can true love survive heartbreak? Who should we listen to in matters of the heart? Filled with Jane Austen's trademark wit, *Persuasion* is both a delightful romantic comedy and a surprisingly subversive exploration of our need to persuade, and be persuaded by, others.



9781454952930 | April 2024 | Union Square & Co | HB | 240pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE PICTURE OF
DORIAN GRAY**

OSCAR WILDE

- **The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Foil covers with embossing, gilded pages, and a ribbon**



When handsome young Dorian Gray sees a painter's stunning portrait of him, he is transfixed by its reflection of his own beauty. He is also troubled by the knowledge that the image in the painting will remain forever youthful and handsome while he himself will grow older and less desirable. He wishes aloud that the roles were reversed, saying that he would give his soul if only the painting would suffer the ravages of time and he were to remain forever young. From that point on, Dorian lives a life of hedonistic indulgence, knowing that only the painting will show his moral corruption.

9781454952947 | April 2024 | Union Square & Co | HB | 224pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

WUTHERING HEIGHTS

EMILY BRONTË

- **The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Foil covers with embossing, gilded pages, and a ribbon**



When Mr. Earnshaw, master of Wuthering Heights, returns from a trip with an unkempt orphan in tow, he announces that the child, Heathcliff, is now a member of the family. While young Catherine Earnshaw becomes close with Heathcliff, her older brother Hindley sinks into bitter resentment. As Catherine and Heathcliff mature, and their affection blossoms into desire, Hindley's resentment boils over into hatred, setting the stage for a tragic drama whose aftermath will shake the foundations of their world.

9781454952961 | April 2024 | Union Square & Co | HB | 360pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**SENSE AND
SENSIBILITY**

JANE AUSTEN

- **The *Signature Gilded Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Foil covers with embossing, gilded pages and a ribbon**



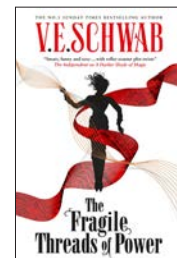
Marianne Dashwood can't understand her sister. How could the attractive, witty, and charming Elinor fall for the quiet, self-effacing, and rather dull Edward Ferrars? And, if the two are in love, why don't they shout it to the world? Meanwhile, Elinor worries that Marianne's heart-first approach to life will hurt her, especially when it comes to the dashing John Willoughby. The two sisters spar good-naturedly over the merits of full-blown emotionalism versus reticence and self-discipline in matters of the heart. Fond as they are of each other, each is certain that hers is the only true path to love.

9781454952954 | April 2024 | Union Square & Co | HB | 360pp | 178x121mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE FRAGILE THREADS
OF POWER**

V.E. SCHWAB

- **Launching a new trilogy set in the *Shades of Magic* universe, with fan favourite characters returning**
- **An international bestseller with *The Invisible Life of Addie LaRue*, and screen adaptations of *First Kill* and *Addie* to come, Schwab returns to her fan favourite trilogy to cement her reputation as a key modern writer of fantasy**



****Nominated for Best Fantasy in the 2023 Goodreads Choice Awards****

Set in the *Shades of Magic* universe, this epic fantasy features familiar characters and setting, introducing a new generation of magic, shadows and adventure into the much-loved world.

9781803367392 | September 2023 | Titan Books | PB | 576pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

****Nominated for Best Horror in the 2023 Goodreads Choice Awards****

HOW TO SELL A HAUNTED HOUSE

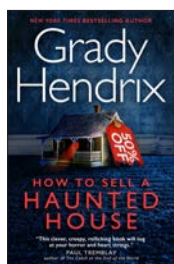
GRADY HENDRIX

- Special local print paperback edition for Australia and New Zealand
- Strong follow up to *The Final Girl Support Group*. From a *New York Times* bestselling author with a huge following who is remaking modern horror

Louise's parents have passed away, and she's returning to the small Southern town where she grew up to get their house ready to sell. It means she'll have to spend time with her younger brother — and their old grudges make that a terrifying prospect.

But childhood hurts pale in comparison to the dangers posed by what still lives inside the house.

9781803361642 | February 2023 | Titan Books | PB | 400pp | 198x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



A HOUSE WITH GOOD BONES

T. KINGFISHER

- T. Kingfisher (aka. Ursula Vernon) is a Hugo and Nebula award-winning author. Her previous Southern Gothic novel, *The Twisted Ones*, was the winner of the 2020 Dragon Award for Best Horror Novel
- T. Kingfisher has made a name for herself in the horror genre, with her titles being nominated for the Locus, British Fantasy Award and the Ladies of Horror 2022 Best Novel Award

A haunting Southern Gothic from an award-winning master of suspense, *A House With Good Bones* explores the dark, twisted roots lurking just beneath the veneer of a perfect home and family.

9781803365466 | April 2023 | Titan Books | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



DON'T FEAR THE REAPER

STEPHEN GRAHAM JONES

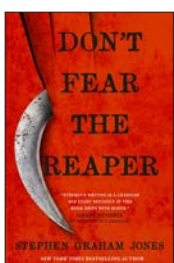
- In this riveting sequel to *My Heart Is a Chainsaw* from *New York Times* bestselling author, Stephen Graham Jones.

December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings

Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho.

'This extraordinary novel is an essential purchase.' — *Kirkus*, Starred Review

9781803361741 | February 2023 | Titan Books | PB | 464pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THE REFORMATORY

TANANARIVE DUE

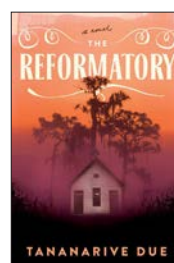
- Due has been awarded the American Book Award and the NAACP Image Award, and been a multiple finalist for the Stoker, British Fantasy, and Locus awards
- The film option for this novel has already been sold and is in development with SK Global and Mazur Kaplan

Gracetown, Florida, summer 1950.

Robert Stephen Jones Jr. is sent to Gracetown School for Boys for kicking a white boy's leg. But the Gracetown School for Boys isn't just any reform school. As Robert finds, it's a segregated school that is haunted from the boys who have died there.

The Reformatory is an eerie, frightening novel that explores the horrors of our history.

9781803366531 | November 2023 | Titan Books | PB | 608pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



ONLY SOUND REMAINS

HOSSEIN ASGARI

- A brilliant literary debut by an exciting new voice in Australian literature
- A haunting exploration of romantic (and political) obsession against a backdrop of the radical upheavals of modern Iran



****Shortlisted for the 2024 Victorian Premier's Literary Awards – Fiction****

Saeed has not returned to Iran after publishing his novel *The Imaginary Narrative of a Real Murder* for fear of political persecution. He is surprised when Ismael, his father who has never left Iran, announces that he is travelling to Adelaide to visit him. During his short stay, Ismael tells Saeed the story of his unrequited love for Forugh Farrokhzad — the most controversial poet of modern Iran. The story makes Saeed see his father in a new light, and leaves him with the haunting question: had his father, unwittingly, played a role in Forugh's death?

9781922571731 | August 2023 | Puncher and Wattmann | PB | 260pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN



WALL

JEN CRAIG

- An exciting new novel by one of Australia's most brilliantly idiosyncratic authors
- The third novel in Jen Craig's trilogy interrogating the uncomfortable relationship between art and life, perfection and failure



****Shortlisted for the 2024 Victorian Premier's Literary Awards – Fiction****

A woman returns to Australia to clear out her father's house, with an eye to transforming the contents into an art installation in the tradition of the revered Chinese artist, Song Dong. What she hasn't reckoned with is the tangle of jealousies, resentments, and familial complications that she had thought, in leaving the country, she had put behind her — a tangle that ensnares her before she even arrives.

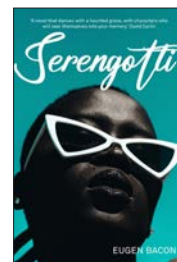
9781922571618 | April 2023 | Puncher and Wattmann | PB | 220pp | 210x148mm | AU \$29.95 | NZ \$32.95 | DISC: GEN



SERENGOTTI

EUGEN BACON

- First 'non-speculative' novel by African-Australian author is a delightful contemporary story, both funny and sad, set in Melbourne and Wagga Wagga
- A fresh original twist on what is meant to be African in Australia



****Shortlisted for the 2024 Victorian Premier's Literary Awards – Fiction****

In the one tumultuous day, Ch'anzu loses his job and finds his wife Scarlet in bed with a stranger. As life unexpectedly spirals out of control, Ch'anzu turns to his charismatic Aunt Maé for comfort and wisdom, and makes the bold move to work on a project in Serengotti, a migrant African outpost in rural Australia.

9780645565362 | August 2023 | Transit Lounge | PB | 288pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



CHINESE FISH

GRACE YEE

- A powerful mini saga, portraying in fine detail and poetic economy the fortunes of an immigrant Cantonese family over three generations



****Shortlisted for the 2024 Victorian Premier's Literary Awards – Poetry****

Chinese Fish is a family saga that spans the 1960s through to the 1980s. Narrated in multiple voices and laced with archival fragments and scholarly interjections, it offers an intimate glimpse into the lives of women and girls in a community that has historically been characterised as both a 'yellow peril' menace and an exotic 'model minority'.

9781922725448 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN

