

THE FIRST SUNRISE

NESSA STEVENS, ILLUSTRATED BY
CHARMAINE LEDDEN-LEWIS

- The first in an exciting new Magabala Books series *First Peoples • First Sciences* — children's picture books that pair fun science with First Nation knowledge
- Stunning illustrations from award-winning illustrator
- The first Mbabaram creation story to ever be published
- Includes fun science aimed at young children
- Prized addition to every family's bookshelf
- Well-suited to the Australian Curriculum, with linked Teacher Notes
- Publicity will be sought in all relevant magazines, journals, newspapers and on social media

Age range 4 to 10

'Kangaroo and Emu make the first boomerang and see the first sunrise. Now there are days and nights...And people can find their way across Country.'

The First Sunrise is a Mbabaram creation story from Mbabaram Country in Far North Queensland and is an engaging and beautiful book for curious minds.

The story centres around the Creator Spirit, Mulungh, directing Emu and Kangaroo how to make the first returning boomerang, which, when thrown, causes the sun to arc across the sky, forming the creation of day and night. The arrival of the first sunrise teaches Emu and Kangaroo how to read shadows, follow directions and understand the orbit of the earth around the sun, making this book perfect for use in the classroom.

This story was told to Nessa by her father, Colin Alec Stevens (Alick Chalk), who lived traditionally in the Aboriginal Camps of Irvinebank, Bakerville and Watsonville in North Queensland, from 1901 to 1916. His learnings and stories, remain important to Mbabaram culture, language and identity.



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9781922777553 | April 2024 | Magabala Books | HB | 32pp | 250x250mm | AU\$27.99 | NZ\$32.99

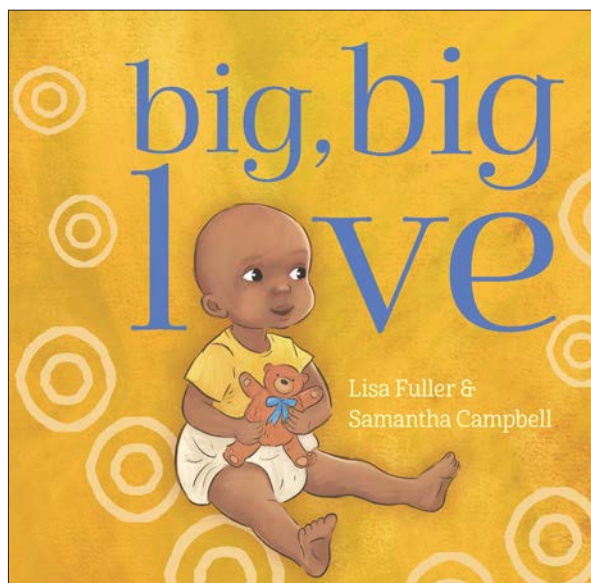
DISCOUNT: GEN



About the author & illustrator:

Vanessa Stevens is a Mbarbaram, Yidinji and Taribalang Bunda woman, Traditional Owners of the Tableland Region, Cairns and Bundaberg areas of Queensland. She was a Primary School Principal and an educator for more than thirty years.

Charmaine Ledden-Lewis is a proud descendant of the Bundjalung people on the Clarence River in Northern NSW. She lives on Dharug and Gundungurra Country, in the Blue Mountains, NSW. Charmaine was the 2019 winner of Magabala Books' Kestin Indigenous Illustrator Award and illustrated Bruce Pascoe's children's picture book *Found*, followed by Edith Wright's *Charlie's Swim* in 2022 and Cathy Freeman's *Born to Run* (2021). Her latest book is *Ask Aunty: Seasons* by Aunty Munya Andrews.



BIG, BIG LOVE

LISA FULLER, ILLUSTRATED BY SAMANTHA CAMPBELL

- From award-winning author and shortlisted illustrator
- A story about motherhood, love and acceptance
- A wonderful addition to any home library
- Lovely illustrations accompanying heartfelt poetic text
- Teacher's notes available

Age range 1+

'I love you like the river, the birds and the sighing trees. My love cannot be measured. It's way too big you see.'

Big, Big Love is filled with beautiful illustrations and a soft, lilting text that is easy for children to follow along. It is a tender story for early childhood readers that embraces the message of unconditional love and acceptance.

A true ode to motherhood.

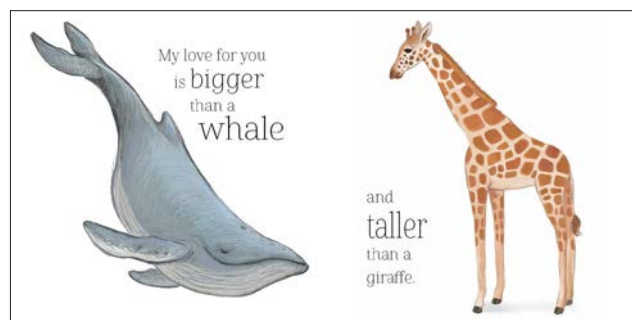
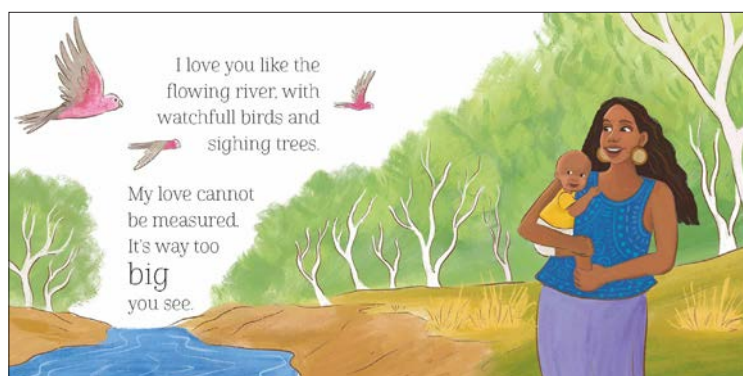


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9781921248962 | April 2024 | Magabala Books | HB | 32pp | 250x250mm | AUS\$27.99 | NZ\$32.99

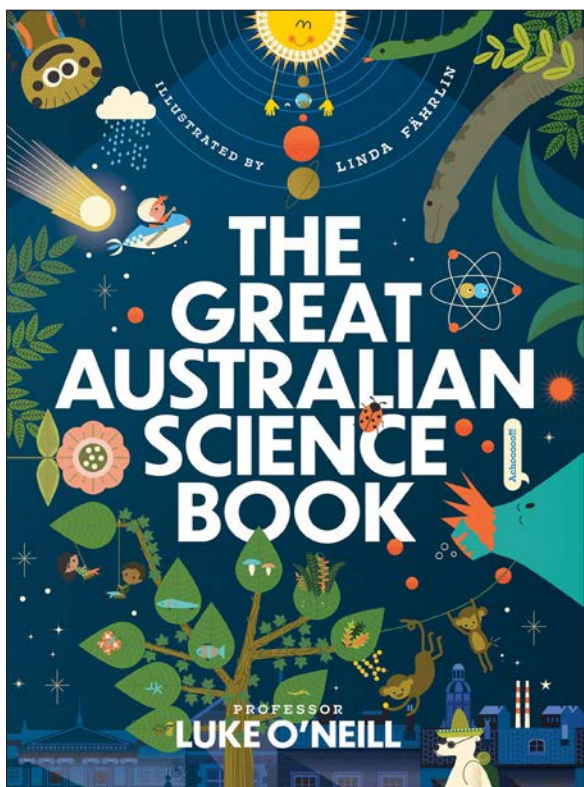
DISCOUNT: GEN



About the author & illustrator:

Lisa Fuller is an award-winning Murri writer from south-east Queensland, who's been living on Ngunnawal and Ngambri lands (Canberra) since 2006. She has over a dozen nibblings for whom she originally wrote this book, and now a daughter to share it with as well.

Samantha Campbell is a Dagoman artist who grew up in remote communities across the Northern Territory, and now lives in Alice Springs. Samantha has illustrated many picture books including *Alfred's War* (2018) by Rachel Bin Salleh, *Brother Moon* (2020) by Maree McCarthy Yoelu and *Vincent Lingiari and the Wave Hill Walk Off* (2021) by Rosie Smiler and Thomas Mayo.



THE GREAT AUSTRALIAN SCIENCE BOOK

LUKE O'NEILL, ILLUSTRATED BY LINDA FÄHRLIN

- Packed with fascinating phenomena, vibrant illustrations and heaps of fun facts
- Explores the wonders of science in an engaging format
- Includes science experiments that you can do yourself
- Profiles 21 great Australian scientists

Age range 8 to 14

How do we measure the universe? How do our bodies repair themselves when we are ill? What species will exist on Earth in a million years' time?

Discover the answers to these questions and a lot more in *The Great Australian Science Book*. We'll go on an incredible scientific journey from the very, very BIG to the very, very SMALL.

Starting with the universe itself, we will travel through the galaxies and stars, onto our very own planet Earth and across its fabulous features, into our wonderful bodies and all their cells, and on down to the very elements and atoms that make up all things.

Discover how Australia has made huge contributions to science and do a few experiments yourself as you learn to think like a scientist.

Reading level varies from child to child, but we recommend this book for ages 8 to 14.

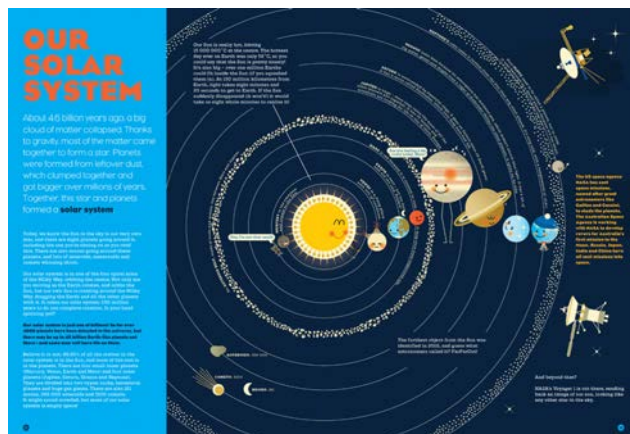


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9781486316595 | April 2024 | CSIRO Publishing | HB | 96pp | 296x217mm | AU\$29.99 | NZ\$34.99

DISCOUNT: GEN

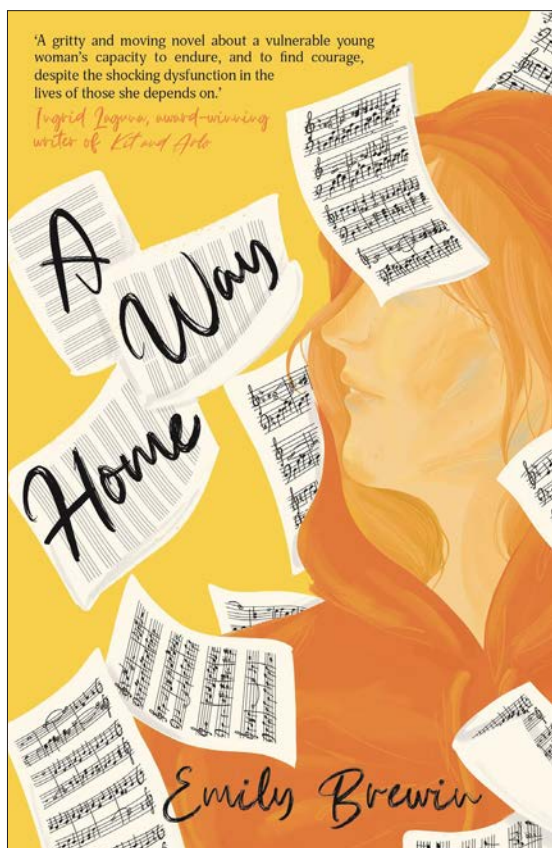


About the author & illustrator:

Luke O'Neill is Professor of Biochemistry at Trinity College Dublin. He has a PhD in Pharmacology (the science of medicines) and hopes that his research might lead to new treatments for inflammatory diseases.

Linda Fährlin is a visual artist with extensive experience developing artworks and illustrations. Originally from Stockholm, she worked in Australia for many years. Linda often draws inspiration from science and believes that art and science can both change the way we see the world.

‘A gritty and moving novel about a vulnerable young woman’s capacity to endure, and to find courage, despite the shocking dysfunction in the lives of those she depends on.’ — Ingrid Laguna, award-winning writer of *Kit and Arlo*



A WAY HOME

EMILY BREWIN

- ***A Way Home* is a big-hearted novel that explores the complexities of growing up with a parent who is struggling, and about the places and people we call home**

Age range 13+

Sixteen-year-old Grace lives under a bridge in Melbourne’s CBD. It’s cold and wet, but hidden. Safe, at least, until she can go home.

When winter drives her to the City Library one morning, Grace meets Louie, a weird kid with his own problems, and discovers a community piano. The piano reminds Grace of her mum, a celebrated pianist whose mental illness makes life a rollercoaster — and not always a fun one.

When Grace comes up with a plan to find the help she and Mum need, life begins to look up. But things don’t work out as Grace imagines and suddenly her world’s turned upside down again, and maybe for good this time.

A Way Home is a big-hearted novel that explores the complexities of growing up with a parent who is struggling, and about the places and people we call home.

‘A page-turning, gritty story full of hope and compassion. The writing is assured and gripping, and Grace is a memorable and compelling character, beautifully realised. *A Way Home* is a riveting story of resilience and hope against the odds, both insightful and heartbreakingly real.’ — Mark Smith, award-winning author of the *Winter Trilogy*



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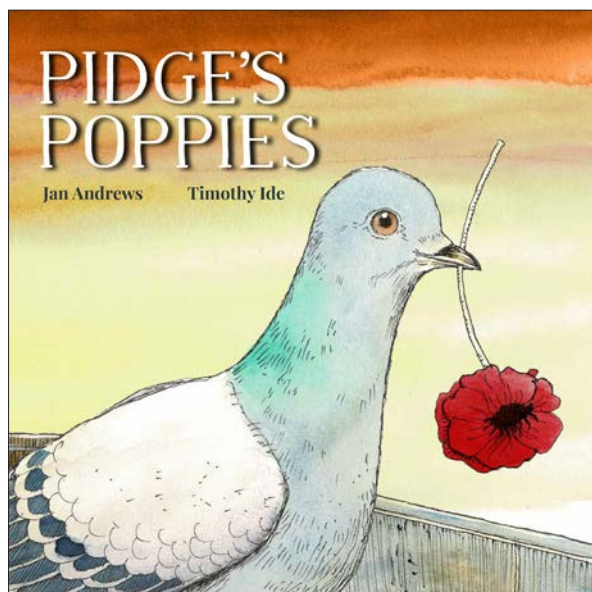
9781922858382 | April 2024 | MidnightSun Publishing | PB | 198x129mm | AU\$19.99 | NZ\$22.99

DISCOUNT: GEN



About the author:

Emily Brewin is a Melbourne author, copywriter, and learning designer. Her first novel, *Hello, Goodbye*, was published in 2017 and her second, *Small Blessings*, in 2019. *A Way Home* is her first YA novel. Her short stories have appeared in anthologies, *Into Your Arms: Nick Cave’s Songs Reimagined* by Fremantle Press, *We’ll Stand In That Place and Other Stories* by Margaret River Press and the *Bristol Short Story Anthology — Volume 10*. She has written for *The Age*, *ABC Education*, *news.com.au*, *Meanjin*, *Kill Your Darlings*, *Archer*, *Feminartsy*, *The Victorian Writer*, *Screen Education*, and *Mamamia*. She is currently working on her fourth novel.



PIDGE'S POPPIES

JAN ANDREWS, ILLUSTRATED BY TIMOTHY IDE

- A powerful story about the role of carrier pigeons in war, based on an actual event at the Australian War Memorial, with a poignant ending bringing the story full circle, remembering those lost at war
- The ending is poignant and brings the story full circle in terms of remembering those lost at war
- Themes include history, courage, love and loss and the relatively unknown role of pigeons in war
- Sub-themes include the importance of remembering history down the generations, perspective, female leadership, respectful relationships, initiative, the impact that actions from modest beginnings can have and, of course, the role of pigeons in wartime
- This generational shift, the female lead, the place of the Australian War Memorial, the story's basis in a 2019 event, and the remarkable image of the red poppy nest create a fresh new take on Australian history



9781922696380 | April 2024 | Ford Street Publishing | HB | 32pp | 250x250mm | AUS\$27.95 | NZ\$32.99

DISCOUNT: GEN

Age range 6+

Pidge's Poppies is based on a true story about a pair of pigeons at the Australian War Memorial.

It remembers the vital role pigeons played in both world wars, their heroism and their sacrifice.

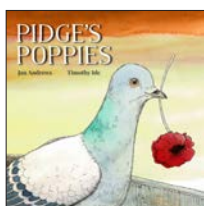
Little Pidge chooses nesting material that won't be forgotten.

Mission accomplished.

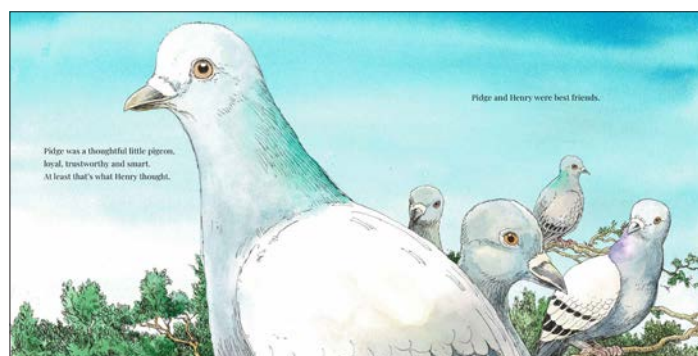
Also available:

PIDGE'S POPPIES

JAN ANDREWS, ILLUSTRATED BY TIMOTHY IDE



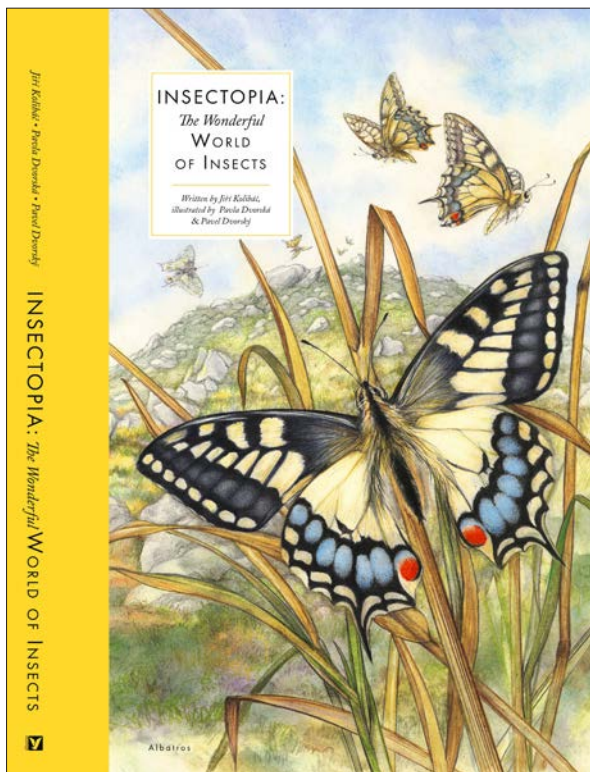
9781922696397 | April 2024 | Ford Street Publishing | PB | 32pp | 250x250mm | AU \$17.95 | NZ \$19.99 | DISC: GEN



About the author & illustrator:

Jan Andrews has had a long and varied career in education, and public administration. A former Chair of Australian Poetry, the national body for that art form, she continues a deep interest in language, history and children's development.

Timothy Ide is a freelance illustrator based in Adelaide.



INSECTOPIA

The Wonderful World of Insects

JIRI KOLIBAC, ILLUSTRATED BY PAVEL DVORSKY, PAVLA DVORSKA

- **Sequel of a successful series:** From the illustrator of the best-selling series *Large Encyclopedias*, which was selected by White Ravens 2020 for the annual catalog of book recommendations in the field of international children's and youth literature and is a proud holder of the Czech IBBY Golden Ribbon Award 2020 for the best children's book
- **All age groups:** A large encyclopedia suitable not only for children, but for the whole family, thus helping broadly raise environmental awareness
- **Vivid artwork:** Astonishingly realistic whole-page illustrations with awesome details

Age range 12 to 15

A sequel to *Atlas of Extinct Animals* and *Atlas of Endangered Animals*, this large-format encyclopedia focuses on the world's largest group of animals — insects.

Insects are the most diverse and abundant creatures on Earth, yet we often overlook their critical role in our ecosystem. *Insectopia*, the third book in the *Large Encyclopedias* series, invites young readers to explore the fascinating world of insects with expert entomologist Jiri Kolibac and the stunning illustrations of Pavel Dvorsky and his wife Pavla Dvorsky.

With 96 pages of engaging content and lifelike full-page illustrations, *Insectopia* provides an immersive journey into the realm of these tiny creatures, whose behaviour, shapes, and colours surprise us with their complexity.



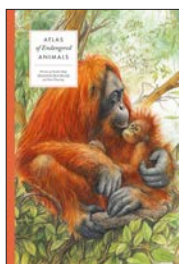
9788000069685 | April 2024 | Albatros Media | HB | 96pp | 330x228mm | AU\$39.99 | NZ\$44.99

DISCOUNT: GEN

Also available:

ATLAS OF ENDANGERED ANIMALS

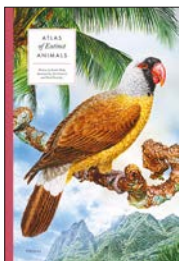
RADEK MALY, ILLUSTRATED BY PAVEL DVORSKY, PAVLA DVORSKA



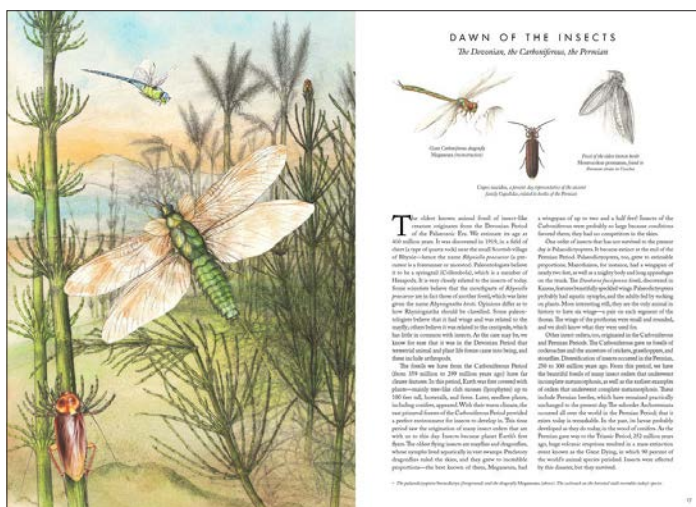
9788000061276 | August 2022 | Albatros Media | HB | 88pp | 330x228mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

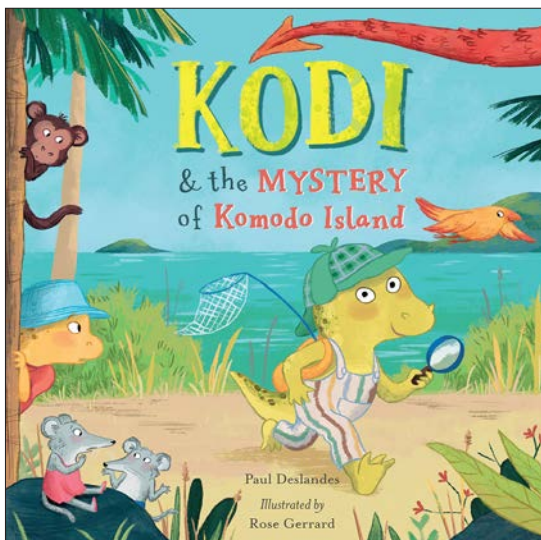
ATLAS OF EXTINCT ANIMALS

RADEK MALY, ILLUSTRATED BY PAVEL DVORSKY, JIRI GRBAVIC



9788000061269 | July 2022 | Albatros Media | HB | 88pp | 330x228mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





KODI AND THE MYSTERY OF KOMODO ISLAND

PAUL DESLANDES, ILLUSTRATED BY ROSE GERRARD

- A humorous tale about a little Komodo dragon who sets off to solve the mystery of Komodo Island
- Determination and bravery are key themes
- Engaging text, written in rhyme
- Fun and vibrant illustrations from talented illustrator Rose Gerrard

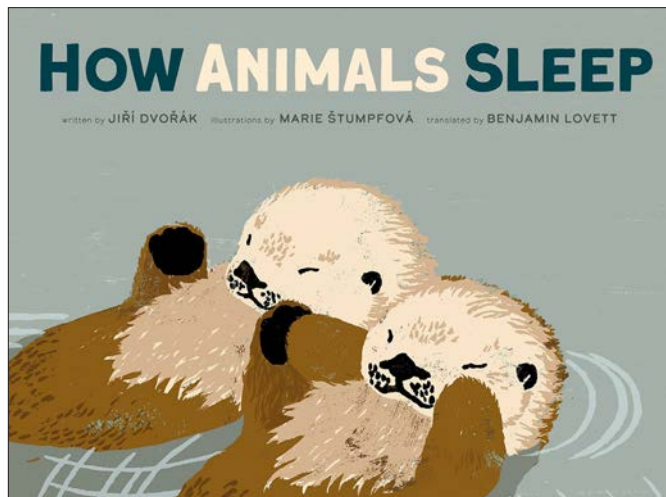
Age range 3 to 6

*On the Island of Komodo
There was an ancient mystery,
About a GIANT, GRUESOME, CHASTLY BEAST,
Who ate lizards for its tea.*

Join Kodi, the detective Komodo dragon, on his adventure to solve this mystery, once and for all.



9780957988460 | April 2024 | New Frontier | HB | 32pp | 240x240mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



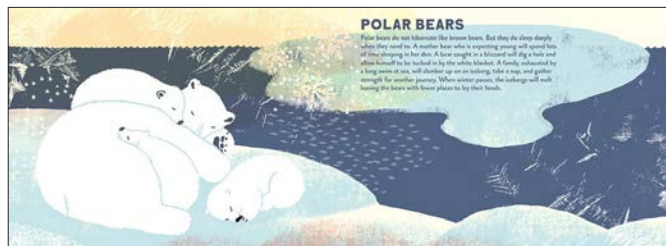
HOW ANIMALS SLEEP

JIRI DVORAK, ILLUSTRATED BY MARIE ŠTUMPFOVA, TRANSLATED BY BENJAMIN LOVETT

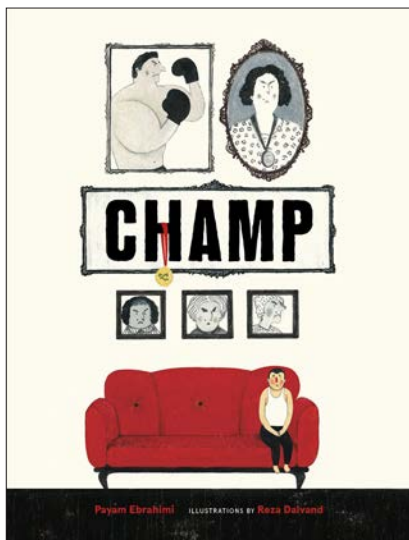
- Informational and engaging featuring vintage block print style of illustration
- Expansive large format landscape spreads for each animal showcases beautiful inviting illustrations
- Subject is eminently relatable to young children who are fascinated by sleep — something we all do!

Age range 4 to 8

How do animals sleep? Curious young minds will be fascinated to discover the amazing variety of ways the animals featured in this picture book sleep. Some sleep nearly all the time while others hardly at all; some sleep underwater while others standing on one leg; some sleep in snow while others in the baking hot desert. *How Animals Sleep* invites inquiry and comparison between the animals and their sleep behaviours plus reflection on how we as humans get rest.



9781636550978 | April 2024 | Red Comet Press | HB | 40pp | 298x222mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



CHAMP

PAYAM EBRAHIMI, ILLUSTRATED BY REZA DALVAND

- **Champ** is a powerful story about finding the courage to be yourself — even if that means being different from everyone around you
- Conversation starter for kids about protest and the many resistance movements happening around the world
- Story of Iranian resistance: **Champ** is written by an Iranian author and illustrator team, who are both based in Tehran

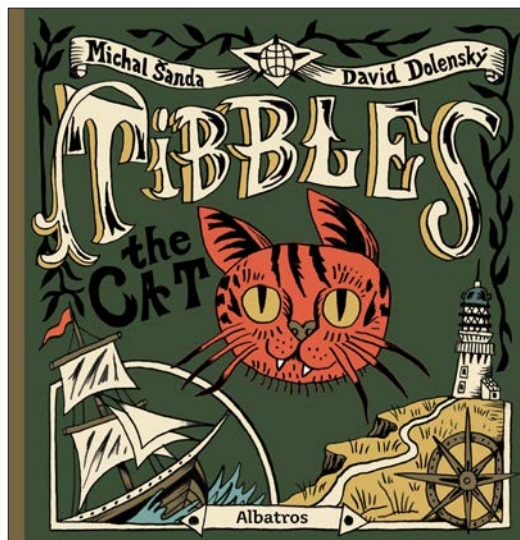
Age range 5+

Abtin is nothing like the rest of his family. The Moleskis are fiercely competitive sports champions, and they expect Abtin to become a great athlete too. But Abtin is a reader, an artist, and has his own way of doing things. Despite his family’s best efforts, Abtin remains stubbornly himself. Wanting his family to be proud of him, he comes up with a plan to make them happy: a plan that doesn’t go quite as expected...

Written and illustrated by two celebrated Iranian creators, *Champ* is a book for anyone who marches to the beat of their own drum: for the artists in a science family, or the readers in a sports family. It is a book for those around the world who have resisted and continue to do so, no matter what.



9781778401190 | April 2024 | Greystone Kids | HB | 40pp | 285x215mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



TIBBLES THE CAT

MICHAL SANDA, ILLUSTRATED BY DAVID DOLENSKY

- Distinct format: Vintage-style graphic novel with moody, quirky illustrations and a muffled colour palette
- Hidden message: Environmental awareness in a narrative from a time when ecology was not taken seriously
- Award-winning title: 2021 Muriel Award for Best Comics for Children & 2022 Bologna Ragazzi Award — The BRAW Amazing Bookshelf

Age range 6 to 9

Featuring quirky, vintage-inspired illustrations, this charming story tells the tale of a cat moving to a new island home, where things take an unexpected turn.

When a curious cat named Tibbles and her owner move across the world from England to a new home on a small island off the coast of New Zealand in 1894, everything seems idyllic at first. Then things go horribly wrong. In this charming little story, the oblivious, amusing hero, Tibbles, discovers a rare species of flightless bird that had never previously been described — the Stephens Island wren. Unfortunately, Tibbles also becomes the cause of the bird’s extinction by preying on them.



9788000070056 | April 2024 | Albatros Media | HB | 24pp | 200x200mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



FAMOUS FINDS AND FINDERS

Searching for the Past

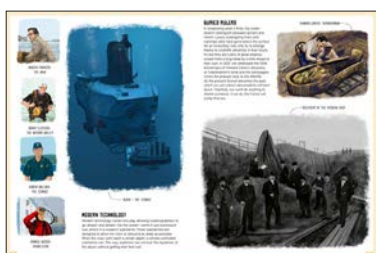
TOM VELCOVSKY, STEPANKA SEKANINOVA,
ILLUSTRATED BY ADAM WOLF

- **In-depth content:** Descriptions of 40 archeological discoveries and the stories (the who, when, and how) behind them
- **Acquainting young readers with not only the real-life stories of adventure and discovery, but also the science and history behind them**
- **Ample artwork:** One main illustration with additional infographics on each double page

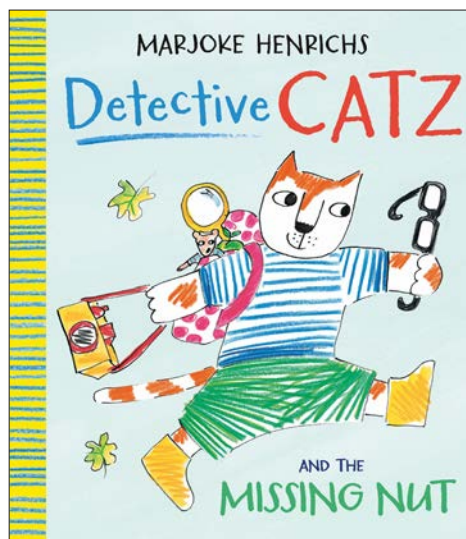
Age range 9 to 12

This engaging book for young adventurers features 40 historical discoveries, from tiny artifacts to entire cities, including the people and circumstances behind their uncovering.

In *Famous Finds and Finders*, young readers are taken on an adventurous journey back through time as they learn about the field of archeology and its role in uncovering the secrets of our past. Emphasising the importance of preserving and recording moments in history, it encourages children to consider their own place in the ongoing story of humanity.



9788000069999 | April 2024 | Albatros Media | HB | 88pp |
320x238mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



DETECTIVE CATZ AND THE MISSING NUT

MARJOKE HENRICHS

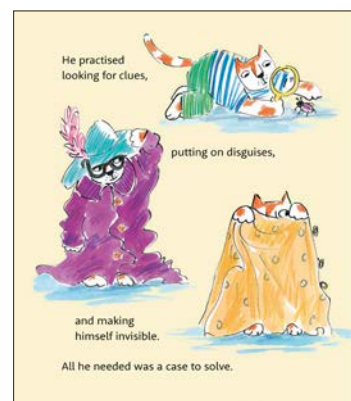
- **All the fun of being a detective with magnifying glasses, searching for clues, hiding, and mystery solving**
- **Empathy: noticing something wrong and putting it right makes you feel better, as well as helping others**
- **Third title from an author illustrator whose *No! Said Rabbit* was shortlisted for the Book Trust Storytime Prize with sequel *Ready Said Rabbit* both hugely well reviewed and sold in twelve languages around the world**

Age range 4+

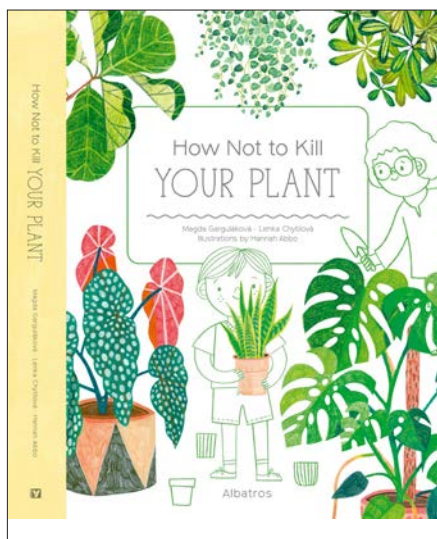
Being kind along the way is more important than success in this self-affirming tale

Catz is determined to prove himself as a detective, and to find his friend's prize possession. When he fails, he also fails to notice all the good he has done along the way.

But luckily our hero does not give up, and cheered on by his friends, a combination of new evidence and determination enable him to fulfil his dream!



9781915252357 | April 2024 | Scallywag Press | HB | 32pp |
275x240mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



HOW NOT TO KILL YOUR PLANT
MAGDA GARGULAKOVA, LENKA CHYTILOVA,
ILLUSTRATED BY HANNAH ABBO

- Geared toward kids who love plants and want to develop a lifelong hobby of plant care, this guidebook is ideal for any young ones looking to green up their home, as well as adult readers and flower shop patrons
- A glossary of basic plant terminology (e.g., substrate, fertiliser, humidity, etc.)
- Step-by-step instructions for taking care of houseplants

Age range 6 to 9

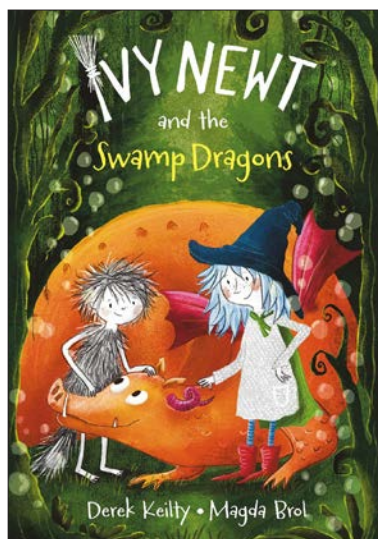
A comprehensive guidebook for kids on proper houseplant care, featuring bold illustrations and engaging infographics.

Houseplants can add a touch of green to any living space, and caring for them can be a relaxing and rewarding hobby. For kids interested in learning more about plant care, this comprehensive guidebook covers all the basics and more, teaching kids all about the different types of houseplants, their growth habits, and the best practices to care for them.



9 788000 069968

9788000069968 | April 2024 | Albatros Media | HB | 56pp | 254x195mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



IVY NEWT AND THE SWAMP DRAGONS
DEREK KEILTY, ILLUSTRATED BY MAGDA BROL

- Everyone loves a friendly dragon! And we introduce a new, eco-warrior granny character
- Wonderful world-building again from Derek Keilty, author of the acclaimed *Flyntlock Bones* series
- Good old-fashioned fun and adventure: themes of justice and helping each other
- Suitable for boys and girls, with a girl protagonist and strong boy character
- Packed with energetic illustrations that are quirky but cute, a gallery of characters and a map

Age range 5+

Third in a highly illustrated chapter book series for ages 5-7 featuring Ivy, an unstoppable and lovable young witch, and her friend and familiar Tom.

By accident, Gran's magic bubble bath creates pesky Ivy and Tom lookalikes, intent on some serious mischief!

All too soon, they have made dangerous doubles of the swamp dragons, who launch a fiery attack on Miracula. Can the real Ivy and Tom stop them before everything goes up in smoke?

'A satisfying mix of jeopardy and laughter.' — *Books for Keeps*



9 781915 252531

9781915252531 | April 2024 | Scallywag Press | PB | 176pp | 178x126mm | AU \$18.99 | NZ \$21.99 | DISC: GEN

Praise for the series:

'The perfect book to launch youngsters into a lifetime of reading.'
— *Lancashire Evening Post*



‘A mix of *Gone Girl* and true crime, this is a twisty plot that highlights the role race, media, and fame can play in solving a crime...This is a clever take that will please fans of the genre and de la Cruz’s books.’
— *School Library Journal*

GOING DARK
MELISSA DE LA CRUZ

- **Now in paperback!**
- **Melissa de la Cruz’s books have sold more than a million copies and she is at the top of her game in this dark, gripping story of a beautiful young influencer who is anything but what she seems — and the boyfriend who appears to be responsible for her disappearance**
- **The recent success of hits like *A Good Girl’s Guide to Murder*, Karen M. McManus’s thrillers, and *Ace of Spades* reflect a hunger for twisty YA thrillers — this razor-sharp, white-knuckle ride with fascinating race and gender politics will meet the demand among YA and adult crossover readers**

Age range 14 to 18

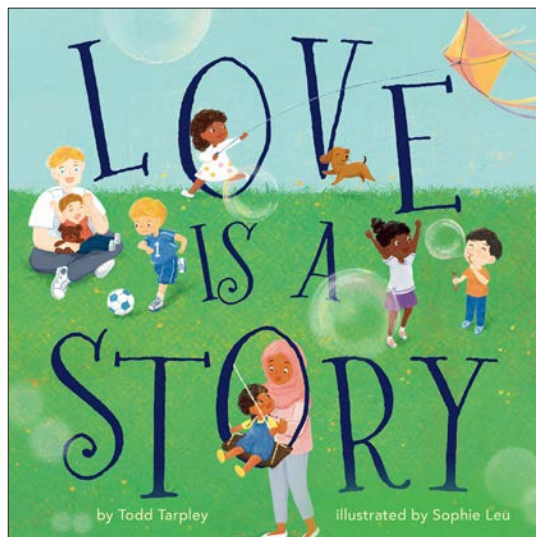
From #1 *New York Times* bestselling author Melissa de la Cruz comes a ripped-from-the-headlines new adult mystery about all the missing girls who fall off the radar...

Amelia Ashley shares everything with her followers — her favourite hole-in-the-wall restaurants, her best fashion tips, and her European trip-of-a-lifetime with her hot boyfriend.

Josh has no choice but to return home without Amelia after she abandons him in Rome. He has no clue where she went or how her blood got in his suitcase. Why won’t anyone believe him?



9781454947653 | April 2024 | Union Square & Co | PB | 336pp | 210x140mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



LOVE IS A STORY
TODD TARPLEY, ILLUSTRATED BY SOPHIE LEU

- **This book features sweet moments between parents, grandparents, caregivers, and children. It also features a diverse array of families and characters**
- **This title has Valentine’s Day appeal, as well as Mother’s Day, Father’s Day, and Grandparents Day interest**
- **Sophie Leu’s adorable artwork is perfectly suited to the poetic, tender text**

Age range 3+

‘Love is the patter of ten little toes as the first light of day trickles in.’

Follow parents, grandparents, and a wide array of kids throughout all the seasons as they learn about the meaning of love. Love can be the way your smile starts to curve when a giggle is about to begin, a puddle with you in the middle, a story read with a flashlight, or a morning that bursts into colour. This is a sweet and reassuring story that resonates with kids and adults.



9781454944195 | April 2024 | Union Square Kids | BH | 26pp | 178x178mm | AU \$16.99 | NZ \$19.99 | DISC: GEN

BIRD IS DEAD

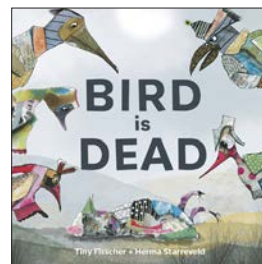
TINY FISSCHER, ILLUSTRATED BY HERMA STARREVELD

- An honest and simple exploration of death and grief for kids. With playful illustrations by a therapist-turned-artist, *Bird is Dead* uses humour to make death a more approachable topic

Age range 4 to 8

Bird is dead. Yesterday he was alive. How do the other birds know? On your back + feet up = dead. Some of the birds cry a little. And that's alright. Crying together can be nice. When it's time to give Bird a funeral, they reminisce about him, and then have tea with worms (or cake, if you don't like worms).

Sensitive and humorous, *Bird is Dead* provides kids and adults with a space to talk about death on their own terms.



9781778401176 | March 2024 | Greystone Kids | HB | 40pp | 247x247mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

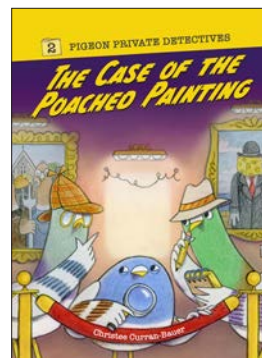
THE CASE OF THE POACHED PAINTING

CHRISTEE CURRAN-BAUER

- The mix of comic panel and traditional prose is perfect for readers who are just diving into graphic novel reading
- The story is full of age-appropriate humour and laugh-out-loud moments and pays homage to the popular detective story genre
- Author-illustrator Christee Curran-Bauer pokes fun at detective procedurals with kid-friendly humour, as she did in book one of *The Pigeon Private Detectives* series, *The Case of the Missing Tarts*

Age range 6 to 9

The Museum of Food Art is in a state of panic! A priceless painting was pilfered in the middle of the night. Fortunately, the Pigeon Private Detectives — PPD for short — are on the scene. These three detectives crave cracking a good case almost as much as they like snacks. But can they catch a thief who appears to be a master of disguise?



9781454943624 | April 2024 | Union Square Kids | HB | 80pp | 210x152mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

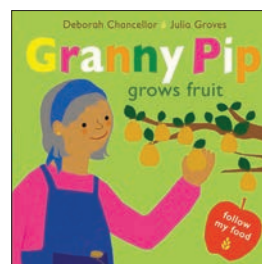
GRANNY PIP GROWS FRUIT

DEBORAH CHANCELLOR, ILLUSTRATED BY JULIA GROVES

- The fourth title in the *Follow My Food* series about where our food comes from and how it's produced, with themes of sustainability and animal welfare
- Introduces the Food to Fork concept and can prepare for a farm visit
- Now with 5 extra pages of information including a spread with a recipe and instructions

Age range 3+

Being able to buy fruit is something we take for granted, but what if we had to grow our own? A little girl helps Granny Pip as she plants fruit bushes, feeds them with fertiliser, prunes and then harvests. Growing fruit is hard work, but eating it is delicious!



9781915252166 | April 2024 | Scallywag Press | PB | 32pp | 240x240mm | AU \$18.99 | NZ \$21.99 | DISC: GEN

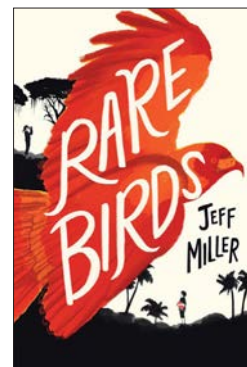
RARE BIRDS

JEFF MILLER

- **Now in paperback!**
- **Author Jeff Miller's heartbreaking, coming-of-age story is beautifully written and authentically inspired by his personal experience of living through his own parent's heart transplant**
- **Classic middle-grade topics are skillfully woven throughout: family, friendship, and the meaning of life**

Age range 8 to 12

Jeff Miller's heartbreaking, coming-of-age middle-grade novel — inspired by his personal experience living through his own parent's heart transplant — invites readers into the world of a twelve-year-old birdwatcher looking for a place to call home and a way to save his mother, even if it means venturing deep into Florida swampland.



9781454945055 | April 2024 | Union Square Kids | PB | 288pp | 210x140mm | AU \$16.99 | NZ \$19.99 | DISC: GEN

THE PRISONERS OF TIME

Lone Wolf #11

JOE DEVER, ILLUSTRATED BY BRIAN WILLIAMS

- **More than 12 million copies sold, translated into 18 languages, winner of multiple international awards**
- **Brand new maps, illustrations and appendices of lore and history**
- **Each exciting episode can be played separately, or combined into a unique role-playing epic spanning 32 books**

Age range 9+

Archlord Gnaag has cast you into the twilight realm of the Daziarn, hoping to banish you forever while the armies of the Darklands continue their conquest of Magnamund! Your only hope is to seek out the remaining Lorestones deep within this penumbral void and find a way back to your world before all is lost.



9781915586254 | April 2024 | Holmgard Press | PB | 256pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

THE MASTERS OF DARKNESS

Lone Wolf #12

JOE DEVER, ILLUSTRATED BY BRIAN WILLIAMS

- **Brand new maps, illustrations and appendices of lore and history**
- **Optioned for a live-action series**
- **The entry-point into a fantasy universe explored through board games, RPGs, computer games, spin-off books series, podcast and more**

Age range 9+

You have achieved the impossible and escaped the shadowy void of the Daziarn. But there is no time to rest. Poised to conquer Magnamund, their victory all but assured, you must travel to the heart of the Darklands and confront the masters of darkness. Archlord Gnaag awaits you in the Black City, and your battle against this overlord of evil will determine the fate of your world! The ultimate challenge lies ahead in the Magnakai saga's exciting and terrifying climax!



9781915586261 | April 2024 | Holmgard Press | PB | 256pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN