

## **All You Took From Me**

**Lisa Kenway**

ISBN: 9781923023123

PB (234X153mm), 336pp

RRP: \$34.99

Publication date: 1 August 2024

e-book: ISBN: 978-1-923023-19-2 \$16.99

- This novel combines the propulsive energy of J.P. Pomare's *Call Me Evie* with the immersive tension of S.J. Watson's *Before I Go to Sleep*. *All You Took From Me* has a visceral, get-under-the-skin energy.
- Commendations from Shelley Burr, Ashley Kalagian Blunt, J.P. Pomare and Anna Downes.
- National marketing campaign including launches and all media.

'Truly exciting. It's a rare treat to read a book that I am still thinking about long after the last page – the surprising reveals are both earned and satisfying. Readers are destined to fall in love with the ways Kenway brings such expertise and a unique perspective to the psychological thriller genre.' Shelley Burr, author of *Wake* and *Ripper*

'A taut psychological thriller with a driving plot, *All You Took From Me* interrogates the limits of memory, both lost and recovered. From its compelling opening mystery, every page bristles with threat and intrigue.'

Ashley Kalagian Blunt, bestselling author of *Dark Mode*

'Kenway brings an exciting level of insider authenticity to this simmering drama about an anaesthetist struggling to make sense of a life unspooling in the aftermath of a tragic accident. Tense, twisty and unique, this is an unforgettable debut.' Anna Downes, author of *The Safe Place* and *Red River Road*

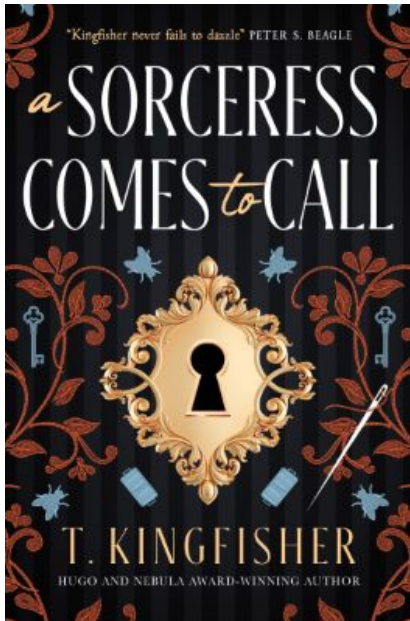
'I found myself first pulled in by the prose – Kenway writes like a dream – but soon I was consumed by the mystery at the heart of the story – the question of where we go and what happens to us under the narcotic oblivion of anaesthesia. Charged with menace and paranoia, this is a masterfully plotted psychological thriller.' J.P. Pomare, author of *In the Clearing* and *17 Years Later*

Set between the Blue Mountains and a Sydney hospital, Lisa Kenway's *All You Took from Me* is a thriller brimming with great characters and nail-biting tension.

Anaesthetist Clare Carpenter has just lost her husband and her memory in a single-vehicle accident. So why is a stranger following her? After questioning patients about their dreams, she becomes convinced that an anaesthetic drug might help her access missing memories. But there's no way to be certain without jeopardising her career or her life.

As unexplained threats escalate, Clare realises she must take matters into her own hands to learn the uncomfortable truth about her secretive husband, his connection to a mysterious club and what she did to trigger a stranger's crusade for vengeance. But how far will she go?

Lisa Kenway is an Australian writer and anaesthetist, and her debut novel was inspired by her longstanding fascination with memory and consciousness. An earlier version of ALL YOU TOOK FROM ME was listed for the 2020 Richell Prize and was runner-up in the 2022 CYA conference competition (stories for adults). Lisa was awarded a Katharine Susannah Prichard Writers' Centre fellowship for 2023 and was highly commended in the 2022 Writing NSW Varuna fellowships. Her work has been published widely in journals and anthologies including *Island Online*, the *Meanjin* blog and *Meniscus Literary Journal*.



**Pub Date:** 6 August 2024 **Territory:** UK & Comm (exc. Can); open-market Europe  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperbound **BIC:** FM  
**ISBN:** 9781835411513 **Specs:** 198x130mm, 400  
**Author(s):** T. Kingfisher (W)

## POSITIONING STATEMENT

From USA Today bestselling author T. Kingfisher comes a dark retelling of the Brothers Grimm's *Goose Girl*, rife with secrets, murder, and forbidden magic.

## SELLING POINTS

- T. Kingfisher is an award-winning author, winning a Hugo and a Nebula award for her fantasy short stories
- This dark feminist fantasy novel represents a return to the genre that she is best known for
- Taps into the ongoing trends for both witches and fairy-tale fiction by putting a fun new twist on classic tropes
- A fresh and authentic approach to epic fantasy, already receiving a lot of early buzz
- For fans of Madeline Miller, Naomi Novik, Alix E. Harrow, Tamsyn Muir, Erin Morgenstern, Margaret Owen, Silvia Moreno-Garcia, and Leigh Bardugo

## SYNOPSIS

Cordelia knows her mother is unusual. Their house doesn't have any doors between rooms—there are no secrets in this house!—Cordelia isn't allowed to have a single friend. Unless you count Falada, her mother's beautiful white horse. The only time Cordelia feels truly free is on her daily rides with him.

But more than a few quirks set her mother apart. Other parents can't force their daughters to be silent and motionless—obedient—for hours or days on end. Other mothers aren't . . . sorcerers.

After a suspicious death in their small town, Cordelia's mother insists they leave in the middle of the night, riding away together on Falada's back, leaving behind all Cordelia has ever known. They arrive at the remote country manor of a wealthy older man, the Squire, and his unwed sister, Hester. Cordelia's mother intends to lure the Squire into marriage. Cordelia knows this can only be bad news for the bumbling gentleman and his kind, intelligent sister.

And indeed Hester sees the way Cordelia shrinks away from her mother. How the young girl sits eerily still at dinner every night. Hester

knows that to save her brother from bewitchment and to rescue the terrified Cordelia, she will have to face down a wicked witch of the worst kind.

## AUTHOR BIOGRAPHY

T. Kingfisher is the vaguely absurd pen-name author Ursula Vernon uses when writing for adults. As Kingfisher, she has won the Hugo, Nebula, Locus and Dragon Awards, including the Hugo for Best Novel for her book *Nettle & Bone*. When she is not writing, she is probably out in the garden, trying to make eye contact with butterflies.

## OTHER BOOKS BY THE AUTHOR

*A House with Good Bones* (Australian paperback) ISBN: 9781803365466  
*A Sorceress Comes to Call* ISBN: 9781789098297  
*Thornhedge* ISBN: 9781803364346  
*A House with Good Bones* ISBN: 9781803363363  
*Sworn Soldier - What Feasts at Night* ISBN: 9781803369686

## REVIEWS

### PRAISE FOR THE AUTHOR

*The Hollow Places* is gripping, bold, sharply witty, inventive and most of all – terrifying! It's every bit as unmissable as *The Twisted Ones*. T. Kingfisher most definitely has a new fan! - Alison Littlewood

*The Hollow Places* is replete with T. Kingfisher's trademark comedy-into-horror moments. Uncle Earl's Wonder Museum seems like the perfect place for Carrot to recover from her divorce, but maybe not so much. Within lie the ways between to unimagined spaces – the hollow places – where They wait. - Angela Slatter, author of the World Fantasy Award-winning *The Bitterwood Bible* and *Other Recountings*

Just like in *The Twisted Ones* [Kingfisher] riffs on established masters of the genre but uses them to build an original and compelling hinterland world populated by nightmarish figures that haunt you long after you've finished - James Brogden

Reads so fast and so effortless that you don't realize how in thrall you are to it. It's the sensation of being a little kid who stayed out too long past dinner and sure, you were having fun, but now it's a moonless night and the forest is dark and you are hopelessly lost. This is righteous, folkloric horror, and the devil is waiting in between these pages. - Chuck Wendig, NYT bestselling author of *Blackbirds* and *Wanderers*

Innovative, unexpected, and absolutely chilling, T. Kingfisher isn't just breaking into the horror scene, she's breaking it down. With a hammer. - Hugo and Nebula Award-winning author Mira Grant

A deliciously horrifying read. I adored it. In turns deeply human and uncanny, *The Twisted Ones* reads like the world's most terrifying episode of *Hoarders*. Don't sleep on it. In fact, be prepared to never sleep again. - Nebula Award-winning author Alyssa Wong

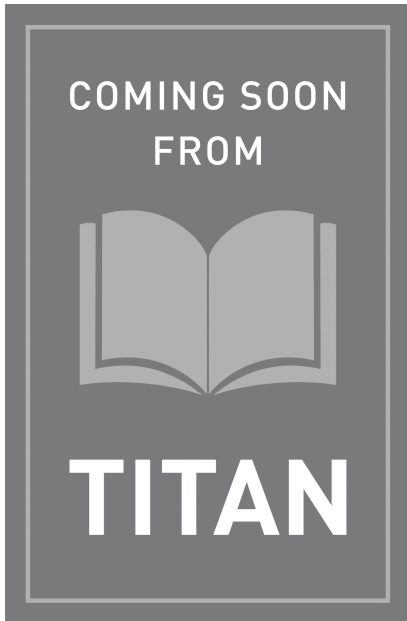
*The Twisted Ones* is a weird, shimmering story told with sharpness and grace - somehow both wild fairy tale and quiet, personal horror in equal measure. It's a strange and lovely balance, expertly crafted for daytime laughter or nighttime trembles. - Cherie Priest, author of *The Family Plot* and *Maplecroft*.

Refreshingly charming...it is the mark of a great author to bring characters to life so easily – SFF Book Reviews on *Bryony* and *Roses*

There is nothing I love more than to be taken by surprise by a story that is so unexpectedly great – Kirkus Reviews on *The Seventh Bride*

Darkly funny...a fast and entertaining novel – Locus Magazine on *Clockwork Boys*

Vernon's worldbuilding is magnificently weird – Tor.com on *Swordheart*



**Pub Date:** 16 July 2024    **Territory:** UK & Comm, open-market Europe  
**Price:** 9.99    **Category:** Fiction  
**Format:** Trade Paperback    **BIC:** FK  
**ISBN:** 9781835410288    **Specs:** 198 x 130mm, 464pp  
**Author(s):** Stephen Graham Jones (W)

## POSITIONING STATEMENT

**An ingenious twist on classic horror cinema, carving its bloody way through the final girl stories, as an average kid takes on the mantle of slasher, from the bestselling author of My Heart is a Chainsaw.**

## SELLING POINTS

- **FOR FANS OF FINAL GIRL NOVELS:** The ideal companion to Jones's Lake Witch trilogy, Grady Hendrix's The Final Girl Support Group and How To Sell a Haunted House and other Final Girl horror novels.
- **EVOLVING FINAL GIRL TRENDS:** Jones remains ahead of the curve, giving his 'Sympathy for the Devil' tale just as readers are looking for the next step after Final Girl novels.
- **BLOODY, WITTY, HEARTFELT FUN:** Jones fills this cinematic tale of slasher horror with genuine emotion and smart humour, drawing on his own childhood in Texas.
- **BESTSELLING AUTHOR:** Jones is the major award winning and New York Times-bestselling author of My Heart is a Chainsaw and The Only Good Indians, now a true A-list name in horror fiction.
- **NATIVE AMERICAN CAST** – Featuring a powerful young Native American woman, who gets all the action, all the agency, and takes on the monster, head on.

## SYNOPSIS

1989, Lamesa, Texas. A community driven by oil and cotton – a town where everyone knows everyone else's business.

Tolly Driver, seventeen, a good kid with more potential than application, exists on the outskirts with his best friend, Amber. They navigate the hellscape of the teenage social scene, sticking together in a place that doesn't know how to be different.

But when they go to a fateful party at Deek Masterton's house – a party that ends in a series of gruesome, brutal and extravagant murders – Tolly's world gets flipped upside-down. Because some slashers are born in violence and retribution, some were born that way – and some were just in the wrong place, at the wrong time...

## AUTHOR BIOGRAPHY

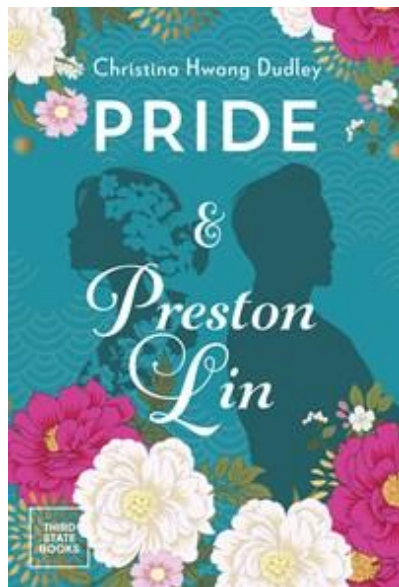
Stephen Graham Jones is the NYT bestselling author of novels, collections, and novellas including Don't Fear the Reaper, Earthdivers, and The Only Good Indians. His essay "My Life with Conan the Barbarian" reveals his love for the character. He has won the Ray Bradbury Award, the Stoker Award, the Shirley Jackson Award, and the Independent Publishers Award for Multicultural Fiction. Stephen lives and teaches in Boulder, Colorado, tweeting at <https://twitter.com/SGJ72>

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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## Pride and Preston Lin

Christina Hwang Dudley

### Key Selling Points

### Summary

**In this modern-day retelling of *Pride and Prejudice*, the quick-witted and contrarian Lissie Cheng must navigate societal pressures and her growing attraction to the rich and enigmatic Preston Lin.**

**\* Starred Review, Kirkus Reviews \***

"In a world with so many *Pride & Prejudice* adaptations, a new one has to be truly special to stand out, and this one is. Dudley's contemporary debut is faithful to its source material but finds clever ways to make it work in a modern setting, while also adding an authentic Chinese American perspective on the beloved story. A warm, sweet story with all the witticisms Austen fans savor."

"Like *Crazy (not) Rich Asians* meets Jane Austen, *Pride and Preston Lin* is a delightful retelling of a beloved classic that had me smiling from page one."

— **Evelyn Skye, *New York Times* bestselling author of *The Hundred Loves of Juliet***

Lissie is the middle of three sisters, orphaned and taken in by their aunt and uncle. Both she and her older sister, Jenny, work in the family restaurant while pursuing their education and career dreams. When Lissie accidentally serves a dish containing shellfish paste to an allergic customer, she runs afoul of the wealthy Lin family. Their golden boy, Preston, star swimmer and Stanford Ph.D. student, is as handsome as he is self-righteous. Lissie hates him and everything he stands for, but circumstances keep bringing them together. Can she overcome her pride and her initial misgivings about Preston Lin and his condescending mother? Will love prevail, and will these enemies turn into lovers?

*Pride and Preston Lin* by popular Regency romance writer Christina Hwang Dudley is a hilarious and earnest contemporary riff on Jane Austen's classic work. And readers will undoubtedly root for Lissie Cheng, a sassy new Elizabeth Bennet for our times, to find lasting love and happiness.

### Contributor Bio

**Christina Hwang Dudley** is the author of two popular Regency romance series, *The Hapgoods of Bramleigh* and *The Ellsworth Assortment*, which have garnered over 23 million page reads since October 2021 on Amazon Kindle Unlimited. She grew up in the Bay Area and earned an MA in English Literature at Stanford University. She and her family live in Bellevue, Washington.

### Quotes

**"In a world with so many *Pride and Prejudice* adaptations, a new one has to be truly special to stand out, and this one is.** Dudley's contemporary debut is faithful to its source material but finds clever ways to make it work in a modern setting, while also adding an authentic Chinese American perspective on the beloved story. A warm, sweet story with all the witticisms Austen fans savor." — **\* Starred Review, Kirkus Reviews \***

**"Anyone looking for a fresh take on the Austen's *Pride & Prejudice* will be thrilled with Dudley's romance.** Thoughtful insights into a variety of complex relationships and the individual growth within them give depth to the main characters. No previous knowledge of Austen's work is needed and all readers are sure to enjoy the family dynamics, Chinese American cultural elements, and competitive swimming details. — **\* Starred Review, Booklist \***

**"Dudley puts a slow-burning but compulsively readable Asian American twist**

# SUN SEEKERS

## RACHEL MCRADY



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Pub. Date:	28 May 2024
Price:	£9.99
ISBN:	978-0-85730-863-4
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Market:	American Fiction, Book Club, Contemporary Fiction, Family Drama
BIC Code:	FA: Modern & contemporary fiction (post c 1945)
BISAC Code:	FIC000000: Fiction : General FIC045000: Fiction : Family Life
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### MARKETING & SALES POINTS

From Emmy Award-winning writer Rachel McRady comes a vital, illuminating debut novel about memory, storytelling and a broken family uniting in the face of a terrifying crisis

Inspired by the author's relationship with her own grandfather who passed away in 2017 after battling dementia, *Sun Seekers* is an earnest exploration of memory, parenthood and what it means to lose those we love, even when they are still with us

Tackles topical book club themes (memory and storytelling, complicated family dynamics, single parenthood, marriage breakdown & grief) in a realistic and uplifting way

Perfect for fans of Fredrik Backman, Clare Pooley, Mark Haddon and Nicholas Sparks, as well as the hit TV series *Parenthood* and *This Is Us*

Rachel McRady is a writer and editor for *Entertainment Tonight* and a 2022 Emmy Award winner, with extensive media connections

### THE BOOK

Six-year-old Gracie Lynn is perpetually curious and bighearted. Convinced she knows how to save her beloved grandfather John from the 'worm' that is eating his brain - a metaphor her mother once used to explain John's dementia and sundown syndrome - Gracie helps him break out of his nursing home, and the two disappear together on a quest to chase the sun.

But what's an adventure for Gracie is a nightmare scenario for her estranged parents, LeeAnn and Dan. There's no way to predict where John might have taken their young daughter, or if he's capable of keeping her safe.

An emotionally resonant novel, *Sun Seekers* artfully explores the truths of parenthood, the ways in which we sometimes hurt those we love most and the universal experience of deep loss - even when the person is still here.

### PRAISE FOR *SUN SEEKERS*

'*Sun Seekers* is my favorite type of novel: beautifully written prose delivering deep truths about family and the nature of grief. I absolutely loved it. *Sun Seekers* is an incredible debut by a writer to watch' -

**Brenda Janowitz, author of *The Grace Kelly Dress***

'In her impactful debut, Rachel McRady explores the intricate dynamics of a fractured family. Through multiple perspectives, she paints a poignant portrait of the complexities of relationships that resonate with us all' -

**Jo Piazza, author of *We Are Not Like Them***

'A vivid and often wise exploration of grief, told through the lens of alternating narrators... *Sun Seekers* explores how we grieve and who we love, despite our struggles to maintain a brave front in the aftermath of great loss' -

**Jaimee Wriston, author of *How Not to Drown***

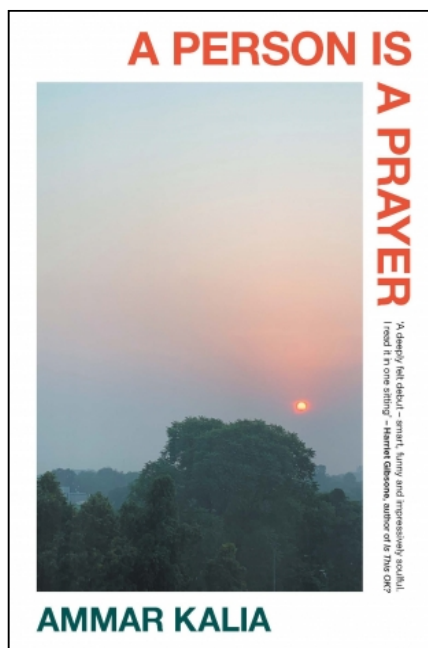
'Rachel McRady's debut novel depicts the fabric of family dynamics in the voices of well-developed engaging characters. The emotional connections across multi-generations are genuine and kept me turning pages until the finale' -

**Suzanne Leopold, *Suzy Approved Book Reviews***

### RACHEL MCRADY (Location: Richmond, USA)

RACHEL MCRADY is an Emmy-winning writer and editor for *Entertainment Tonight*. She's been writing novels since before she could write herself, dictating stories to her very patient mother on an old computer in the 90s. *Sun Seekers* is her debut novel. Rachel has lived in New York City and London, writing for publications including the *Washington Post*, *Us Weekly*, *Time*, *Motherly*, *Teen Vogue*, *Parade* and more. She currently lives in Richmond, Virginia, with her husband, Caleb, and daughters, Iona and Isla.





# A PERSON IS A PRAYER

## AMMAR KALIA

### MARKETING & SALES POINTS

An intensely moving, lyrical and wryly humorous debut novel from *Guardian* writer Ammar Kalia, which was shortlisted for the Unbound Firsts Prize in 2022

The novel is told over the course of three single days, across six decades and centres on the Bedi family, culminating in the journey of three siblings to spread their father's ashes in the Ganges

It takes inspiration from Kalia's own family's journey from India to Kenya to England and explores how a family strive to care for each other and search for happiness through these multiple migrations and the ever shifting nature of 'home'

Perfect for fans of character driven literary fiction, family sagas and stories capturing the immigrant experience, the novel will appeal to readers of Ali Smith, Jhumpa Lahiri and Monica Ali

Lead fiction title for 2024 supported by an extensive marketing and publicity campaign, which kicked off a year ahead of publication. Ammar Kalia is based in London and a nationwide tour is planned to promote the novel, which will also encompass preview events to showcase the book and build momentum. Proofs available now

### THE BOOK

Bedi and Sushma's marriage is arranged. When they first meet, they stumble through a faltering conversation about happiness and hope and agree to go in search of these things together. But even after their children Selena, Tara and Rohan are grown up and have their own families, Bedi and Sushma are still searching.

Years later, the siblings attempt to navigate life without their parents. As they travel to the Ganges to unite their father's ashes with the opaque water, it becomes clear that each of them has inherited the same desire to understand what makes a life happy, the same confusion about this question and the same enduring hope.

***A Person is a Prayer* plumbs the depths of the spaces between family members and the silence that rushes in like a flood when communication deteriorates. It is about how short a life is and how the choices we make can ripple down generations.**

### PRAISE FOR A PERSON IS A PRAYER

'Kalia's debut is a moving and often very funny portrait of a family in transit - both physically and emotionally' - **Dazed (10 exciting books to look out for in 2024)**

'A moving family drama that explores migration, inheritance and loss' - **i-D (Fiction to be excited for in 2024)**

'There is so much to admire about this deeply felt debut - smart, funny and impressively soulful. I read it in one sitting' - **Harriet Gibsons, author of *Is This OK?***

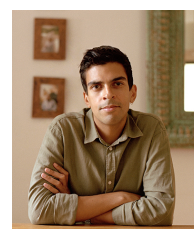
'*A Person Is A Prayer* has a prismatic quality... It's a rich read, freighted with the weight of expectation, where overlapping perspectives illuminate new corners of contemporary British life' - **Emma Warren, author of *Dance Your Way Home***

'An inspired debut novel! Nuanced and deeply perceptive, an honest reflection of families and how we are inescapably shaped by them. A heartbreaking yet funny and poetic story of finding home in comfort over joy' - **Sarathy Korwar, award-winning musician**

'An exquisitely written, incisive and evocative family saga. Ammar Kalia explores cultural complexity and human frailty with compassion, wit and generosity of spirit' - **Jake Lamar, author of *Viper's Dream***

### AMMAR KALIA (Location: London, UK)

AMMAR KALIA is a writer, musician and journalist living in London. Since 2019, he has been the *Guardian's* Global Music Critic and he has written for publications including the *Observer*, BBC, *Dazed*, *Mixmag*, *Economist*, *Downbeat* and *Crack Magazine*. In 2020 he published a collection of poetry and an accompanying album, *Kintsugi: Jazz Poems for Musicians Alive And Dead*, and in 2022 his essay on music and identity was included in the collection *Haramacy*. *A Person Is A Prayer* is Kalia's debut novel and was shortlisted for the Unbound Firsts Prize in 2022.



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Status: **FORTHCOMING**

## One Hour of Fervour

Muriel Barbery, Alison Anderson

### Summary

**LONGLISTED FOR THE PRIX GONCOURT 2022**

**From the bestselling author of *The Elegance of the Hedgehog* comes the story of one man's promise to keep a secret that may hold him from the greatest joy possible.**

Haru, a successful Japanese art dealer, appreciates beauty, harmony, balance, and good sake.

A few months after an affair with Maud, a mysterious Frenchwoman, he learns that she is pregnant with his child. But she issues him a heartbreaking warning: if he ever tries to see her or the child, she will kill herself.

Quietly devastated, Haru respects Maud's wishes. And Rose grows up on the other side of the world, without ever knowing her father. Is it too late to change things?

From international bestseller Muriel Barbery comes a stunning tale of friendship, family secrets, and the enduring love of a father forced to live in the shadows.

### Contributor Bio

**Muriel Barbery** is the author of six previous novels, including the IMPAC-shortlisted, multimillion-copy bestseller *The Elegance of the Hedgehog*. Published in France in 2006 and in the UK in 2008, the novel was translated in 44 countries, selling more than 10 million copies worldwide, and was described by *Le Figaro* as 'the publishing phenomenon of the decade'. Barbery has lived in Kyoto, Amsterdam and Paris and now lives in the French countryside.

**Alison Anderson** is an author and the translator of around 100 books from French, including Muriel Barbery's previous novels and works by Amélie Nothomb and J. M. G. Le Clézio.

### Quotes

'Exquisite... Readers will be rapt' *Publishers Weekly* (starred review)

'A zigzag journey through Haru's life, rewinding and fast-forwarding from chapter to chapter, leaving us a bit dizzy but thoroughly delighted . . . It's rare these days for a novel to be devoted to beauty, much less present a philosophy, and that's precisely why Barbery's uniquely stand out' *Boston Globe*

'Unravels in poetic ways' *i-D*, Fiction to be Excited for in 2024

'If Muriel Barbery's sentences were stones, her books would be cathedrals . . . A magnificent novel' *Le Figaro Littéraire*

'Magical, infused with poetry . . . A touching story about life's trials, encounters, and friendships' *Mademoiselle Lit*

'A book of great beauty, imbued with poetry and melancholy' *RTL*

'An extremely gentle, extremely poetic book. Sad, luminous, and dark too . . . a marvel' *France Info*

### Marketing Plans

- Advance reading copies distributed widely to booksellers (particularly indies), press, including general newspapers and magazines, as well as book-focused and trade publications both online and in print.
- A large mailing to our bloggers, particularly those with relevant interests and who previously reviewed *A Single Rose*.





# Twitchers

## Malcolm Sutton

**PUB DATE:** 1 August 2024

**BINDING:** Paperback

**ISBN:** 978-1-923099-22-7

**RRP:** AUD\$32.95

**DIMENSIONS:** A5 (210 x 148 x 19.8mm)

**ESTIMATED WEIGHT:** 460g

**CLASSIFICATION:** Fiction

**PAGES:** 350pp.

- Debut black comedy thriller from award-winning journalist and musician, **Malcolm Sutton**
- Exploration of the perils of mental illness against a backdrop of obsession, advertising, crime and bushfire
- Powerfully evocative of Adelaide and its surrounds.



When Richard's campaign for dog food is trolled with hostile memes, he wants to celebrate. For three months, the London adman's been pushing increasingly risky themes in an effort to get sacked without losing his career-minded girlfriend. He's at the mercy of his 'piranhas', OCD symptoms born of an overbearing father. He swallows too much, blinks too much, is obsessed with his heart rate and sometimes panics during sex. Dumped anyway, Richard retreats home to the Adelaide where a shrewd agency director wants his ideas to exploit social media outrage. A noisy bird wakes him every morning, smoke fills the sky from a series of violent pyromaniac acts. His friends blame the Blackwood Clown, a hermit artist who's been screaming at bushwalkers. Richard once burnt the clown's paintings in a bungled prank that landed him an arson conviction and, apparently, the clown wants revenge. Constable Sniles, an angry exile, seeks professional redemption by blaming Richard. He has an alibi in a former lover, Ashleigh, but the more time they spend together, the deadlier the fires become, igniting an inferno so fierce it threatens to consume the entire district and incinerate whatever's left of Richard's mind.

### About the author

Malcolm Sutton is an award-winning journalist whose work for the ABC, The Guardian Australia and Fairfax Media has been published nationwide and internationally.

He lives in South Australia where he performs as a musician and writes for a fringe theatre company that has produced works in London and Adelaide. *Twitchers* is his first published novel.

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## NEW BOOK INFORMATION

<b>Title</b>	Verge 2024
<b>Subtitle</b>	Click
<b>Series</b>	Verge Creative Writing
<b>Editors</b>	J. Taylor Bell, Julia Faragher, Isabella G. Mead, Anna Pane
<b>Tagline</b>	TBC
<b>Blurb</b>	<p>A still moment captured by a camera's shutter. The rapid fire of the mouse in a tight League of Legends match. The protracted sound of a door closing with finality.</p> <p>In the eighteenth edition of this creative anthology, thirty writers explore consonance and assonance that rattle like a chattering jaw, narratives composed of hyperlinked rabbit-holing, and stories that tick with explosive anticipation. Some will make you laugh, others will make you cry, all will feature writing which clicks.</p> <p>In this collection spanning fiction, nonfiction, poetry and the experimental, Australian writers from Monash University and beyond share every class of bric-a-brac, including their most extreme online poems, the stories that keep them up at night, and assembled fragments falling into place.</p>
<b>About the authors</b>	<p><b>j. taylor bell</b> (he/him) is from Texas and currently researching a PhD in Creative Writing at Monash. His first poetry collection is titled HELLO CRUEL WORLD (Wendy's Subway, 2022). Peep some Hollywood trash movie reviews &amp; wave hello @disco_stewww</p> <p><b>Julia Faragher</b> is a writer from Melbourne/Naarm. She is studying her Master's degree in Literary Studies and Creative Writing at Monash University. Her debut manuscript was shortlisted for the Text Prize for Young Adult and Children's Writing 2023.</p> <p><b>Isabella G. Mead</b> is a poet from Melbourne whose debut poetry collection, 'The Infant Vine', will be published by UWAP in 2024. Her background is in academic publishing and she holds an MA in Digital Humanities. She is currently a PhD candidate in Creative Writing at Monash University.</p> <p><b>Anna Pane</b> is a PhD candidate in Literary Studies at Monash University, researching the depiction of friendship in contemporary fiction written by women. She lives outside of Geelong and can generally be found reading fiction when she should be writing criticism.</p>
<b>Cover image</b>	TBC

## BIBLIOGRAPHIC DETAILS

Publication date	1 August 2024
Stock date	9 July 2024
ISBN (print – PB)	9781922979728



ISBN (ebook – PDF)	9781922979735
ISBN (ebook – EPUB)	9781922979742
ISSN	2208-5637
URL	<a href="#">TBC</a>
Extent	128pp
Format	C-format paperback
Dimensions	<a href="#">TBC</a>
Weight	<a href="#">TBC</a>
Retail price	\$29.99
Subject areas	Short Stories, Poetry, Anthology
Thema categories	FYB (Short stories) DCQ (Poetry anthologies (various poets)) 1MBF (Australia)
BISAC categories	FIC003000 (FICTION / Anthologies (multiple authors)) POE001000 (POETRY / Anthologies (multiple authors)) 6.0.1.0.0.0.0 (Australia)
Keywords	creative writing anthology; Verge creative writing anthology; series; Monash University student; poetry; fiction; short stories; flash fiction; creative non-fiction; literary fiction; Australian authors; edited collection
Sales/Marketing points	<ul style="list-style-type: none"><li>• <i>Verge</i>, now in its eighteenth year, is produced by Monash University's Literary Studies and Creative Writing department.</li><li>• Features talented, aspiring writers alongside established names.</li><li>• An ideal gift for a lover of literature.</li></ul>



# Tight Bindings

## Sarah Temporal

**PUB DATE:** 1 August 2024

**BINDING:** Paperback

**ISBN:** 978-1-923099-21-0

**RRP:** AUD\$27.00

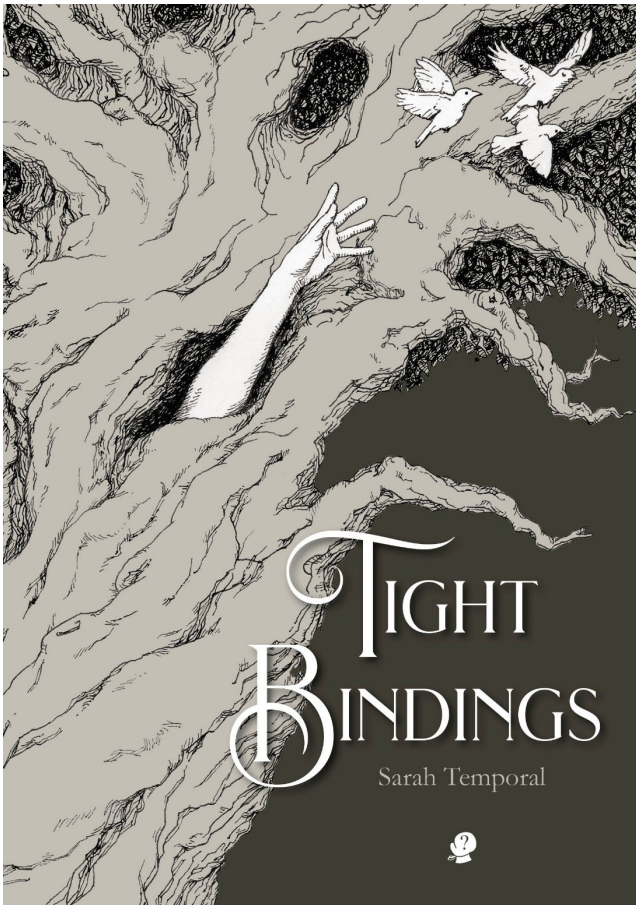
**DIMENSIONS:** A5 (210 x 148 x 3.7mm)

**ESTIMATED WEIGHT:** 92g

**CLASSIFICATION:** Poetry

**PAGES:** 60pp.

- **Debut Book from one of Australia's most lauded performance poets**
- **A fine and affecting book about womanhood and motherhood**
- **A highly active poet who regularly performs of her work around Australia and particularly in Northern NSW and Southern Queensland**



With unflinching honesty and lyrical precision, *Tight Bindings* grapples with embodied experiences and moments of transition. Birth, death, sex, illness, desire, and motherhood are all brought into conversation with the stories we tell and the secrets we keep. The poems trace a journey of self-discovery through confession, transformation, and a suite of reclaimed fairy tales. This debut collection sings us into story, into a place of inseparable darkness and light. It is for anyone who has yearned to break free.

*Sonically brilliant, tender, and gutsy, Sarah's poems are born of razor-sharp social awareness.*

Esther Ottaway

*Temporal's poems rewrite the fairy tales with a deft sleight of hand. Under it all, rocklike, she conjures vibrant journeys, the magic potion of memory, bodies in love and the inexplicable impetus to carry on.*

Kerri Shying

*Tight Bindings may be the most complete and organic interpretation of femininity I've ever encountered, and it will guide me for years to come. It reads like a love letter to all of us who have ever been daughters, and presents a powerful re-integration of those experiences outside the confines of gendered narratives.*

Es Foong

### About the author

Sarah Temporal is a prize-winning poet living on Bundjalung lands in the NSW Northern Rivers. Her writing is concerned with revealing our hidden selves, and ranges from personal confessions to reclaimed fairy tales. Her work has been anthologised in *Best of Australian Poems*, *Heroines Anthology*, *Australian Poetry Anthology* and more, and was shortlisted for the Val Vallis Award. With a background in education, she has taught poetry to hundreds of people from ages 8 to 89, and now runs a regional arts initiative (Poets Out Loud) to empower voices of all ages. Arriving after twenty years of performing live, *Tight Bindings* is her first published collection.

**Gazebo Books**  
**New Release Book sheet**

Imprint	Life Before Man
Title	Flight
Author	Shady Cosgrove
Fiction / Non-fiction / Poetry	Poetry
Number of Pages	142
Paperback / Hardback / eBook	Paperback and eBook
Dimensions (in centimetres)	22.5 x 14
Release Date	August 2024
ISBN	978-0-6459209-6-3 (paperback)
Retail Price in AU\$	29.99
Print Run / Copies Available	480

#### About the Book

**A household in flux, a global pandemic, and the mystifying negotiations and permutations of love.**

This collection of prose poems explores the linked tensions of flight and longing: the immigrant caught on the other side of the world; the transformation of a home; the reckoning of motherhood. Often otherworldly, frequently affirming, and sometimes heartbreaking, these poems offer small meditations - circling overhead, descending into daily life.

#### About the Author

Shady Cosgrove writes on Dharawal land and teaches creative writing at the University of Wollongong.

Her books include *What the Ground Can't Hold* (Picador) and *She Played Elvis* (Allen and Unwin).

Her short works have appeared in *Best Australian Stories*, *Anthology of Australian Prose Poetry*, *Dreaming Awake*, *The Writing Mind*, *Cordite*, *Overland*, *Antipodes*, *Southerly*, *Island*, *takahe*, *Eunoia Review* and various Spineless Wonders collections. She has judged the Joanne Burns Award and received an ANU Humanities Research Centre Fellowship, a Bundanon Artists Residency, the Varuna House Eleanor Dark Flagship Fellowship and a Nan Tien Temple and South Coast Writers Centre residency.

**Gazebo Books**  
**New Release Book sheet**

Imprint	Life Before Man
Title	G-d, Sleep, and Chaos
Author	Alan Fyfe
Fiction / Non-fiction / Poetry	Poetry
Number of Pages	156
Paperback / Hardback / eBook	Paperback and eBook
Dimensions (in centimetres)	22.5 x 14
Release Date	August 2024
ISBN	978-0-6459209-7-0 (paperback)
Retail Price in AU\$	29.99
Print Run / Copies Available	480

#### About the Book

*G-d, Sleep, and Chaos* is a prayer of thanks for a broken world.

Alan Fyfe's debut collection employs a core of Jewish philosophy to explore themes of love, metaphysics, the self-destructive impulse, trauma, and the transcendent. With a boisterous affection for all things absurd and liminal and a bristling loyalty to working class aesthetics, *G-d, Sleep, and Chaos* includes poems that swing from visceral to hilarious across seven sections, and a range of forms, to ask how we might come by gratitude, and the peace of silence, in our bleakest moments. *G-d, Sleep, and Chaos* is a collection for the questing mind and the wanting spirit.

#### About the Author

Alan Fyfe is a writer from Mandurah, the unceded country of the Binjereb people.

He is a winner of the Karl Popper Philosophy Award. His first novel, *T*, was shortlisted for the T.A.G Hungerford Prize (Australia), the Chaffinch Press Aware Prize (Ireland), and the West Australian Premier's Book Award. *G-d, Sleep, and Chaos* is Alan's debut poetry collection and was awarded silver for the Flying Islands unpublished manuscript prize.

He is currently teaching poetry and creative writing.

She writes on Ngannawal and Ngambri land (Canberra) and Yuin land (Cobargo).

**Gazebo Books**  
**New Release Book sheet**

Imprint	Life Before Man
Title	She Goes to Town
Author	Sandra Renew
Fiction / Non-fiction / Poetry	Poetry
Number of Pages	102
Paperback / Hardback / eBook	Paperback and eBook
Dimensions (in centimetres)	22.5 x 14
Release Date	August 2024
ISBN	978-0-6459209-8-7 (paperback)
Retail Price in AU\$	24.99
Print Run / Copies Available	480

#### About the Book

*She separates herself. There are different voices here, and separations. Cutting away from her past, from varied, acceptable and permissible futures dreamed into expectations by others on her behalf. From always being a dangerous difference in a country town, and rural school. Segue to wide-eyed in the city, to wild eyed, in a city never imagined.*

In *She Goes to Town* Sandra Renew writes as a lesbian poet. She shows a gendered world from the point of view of outsider and one who lives on the fringes of heterosexuality, and who fully inhabits a voice of dissent and protest. She deep-dives into gender and comments on living in both urban and rural communities.

*She Goes to Town* explores the tensions between leaving and staying, crossing lines, endings and beginnings. In poetry, micro-lit, short prose there is a mapping of the path to destruction and the saving graces of hope and trying again.

#### About the Author

Sandra Renew's poetry has been awarded two Canberra Critics Circle Awards, in 2023 for *Apostles of Anarchy* (Recent Work Press) and in 2019, with Moya Pacey, 'for their influential work in

---

exposing Canberra women's poetry to view through their biannual online journal for women's poetry, *Not Very Quiet 2017-2022*'.

Sandra's collection, *It's the sugar, Sugar* (Recent Work Press, 2021) won the ACT Writers Notable Awards for Poetry 2021.

*Acting Like a Girl* (Recent Work Press, 2019) was the winner of the 2020 ACT Writing and Publishing Award for Poetry, and was also shortlisted for the 2020 ACT Book of the Year.

She writes on Ngunnawal and Ngambri land (Canberra) and Yuin land (Cobargo).

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Trade Paperback

496 Pages  
Carton Qty: 23  
Print Run: 50K  
Fiction / Science Fiction  
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Series: Herald Classics  
Territory: WENG

21 cm H | 13.7 cm W  
Status: **ACTIVE**

#### Related Products

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9781454952121

## Greatest Hits

Harlan Ellison, J. Michael Straczynski, Neil Gaiman, Cassandra Khaw

### Key Selling Points

- **FOREWORD BY NEIL GAIMAN**
- **INTRODUCTION BY CASSANDRA KHAW**
- **A BRAND-NEW TRADE COLLECTION:** This is the first physical trade edition of Ellison's work in years, and it will be an event for fans.
- **MOST OF ELLISON'S WORK IS OUT OF PRINT AND EXPENSIVE:** Secondhand copies of Ellison's best-known work routinely sells for \$100+.
- **CLASSIC, AWARD-WINNING AUTHOR:** Harlan Ellison is the recipient of the following: 8 Hugo Awards, 4 Writers Guild of America Awards, 4 Nebula Awards from the Science Fiction Writers of America, 5 Bram Stoker Awards from the Horror Writers Association, Horror Writers Association Lifetime Achievement Award, 2 Edgar Awards from the Mystery Writers of America, 2 World Fantasy Awards.
- **LEGIONS OF HIGH-PROFILE FANS:** Harlan Ellison has massively influenced bestselling writers such as Stephen King, Ray Bradbury, Guillermo del Toro, Michael Crichton, and George R. R. Martin.

### Summary

**A collection of award-winning short stories by Harlan Ellison, an eight-time Hugo Award winner, five-time Bram Stoker Award winner, and four-time Nebula Award winner.**

As one of the great writers of speculative fiction of the twentieth century, Harlan Ellison shaped the science fiction, fantasy, and horror genres. This inventive and provocative collection of his best-known and most-acclaimed stories is a perfect treasury for old Ellison fans as well as readers discovering this zany, polyphonic writer for the first time.

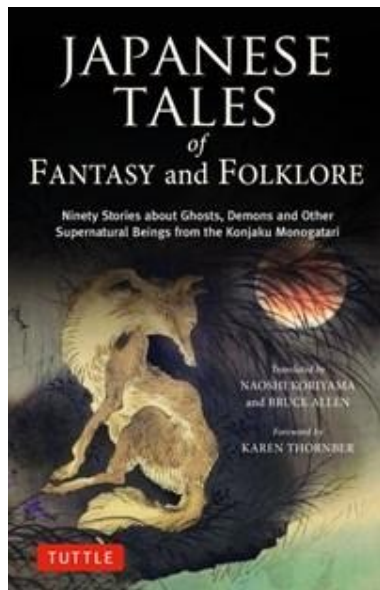
Featuring these stories and many more:

- "Repent, Harlequin, Said the Ticktockman" — Hugo Award winner
- "I Have No Mouth, and I Must Scream" — Bram Stoker Award winner
- "Mefisto in Onyx" — Bram Stoker Award winner
- "Jeffy Is Five" — British Fantasy Award winner
- "Shatterday" — *Twilight Zone* episode
- "The Whimper of Whipped Dogs" — Edgar Allan Poe Award winner
- "Paladin of the Lost Hour" — Hugo Award winner, *Twilight Zone* episode

**A must-read for sci-fi book lovers and fans of Ray Bradbury, Ursula K. Le Guin, and Isaac Asimov, this career-spanning compilation of classic short stories is also perfect for readers who enjoyed *Dangerous Visions*, *A Boy and His Dog*, or other Harlan Ellison books.**

### Contributor Bio

**Harlan Ellison** (1934–2018) is a legend of the SFF, horror, and speculative fiction genres. His published works include more than 1,700 short stories, novellas, screenplays, comic book scripts, teleplays, essays, and a wide range of criticism covering literature, film, television, and print media. Ellison won numerous awards, including multiple Hugos, Nebulas, and Edgars. Many of Ellison's short stories have been adapted into a variety of formats, including television episodes of *The Twilight Zone* and *Star Trek*.



Tuttle Publishing  
9784805318645  
A\$29.99  
Hardcover Paper over boards

288 Pages  
90 short stories  
Carton Qty: 20  
Fiction / Fairy Tales, Folk Tales,  
Legends & Mythology

203mm H | 130mm W  
Status: **FORTHCOMING**

## Japanese Tales of Fantasy and Folklore

**Ninety Stories of Ghosts, Demons and Other Supernatural Beings from the Konjaku Monogatari**

Naoshi Koriyama, Bruce Allen, Karen Thornber

### Key Selling Points

- 90 stories about goblins, demons, kitsune foxes, flying hermits and other fantastical characters from the *Konjaku Monogatari Shu*—the most famous work in Japanese literature
- The largest collection of tales from the *Konjaku Monogatari Shu* ever published in English
- Will appeal to everyone who loves a good Japanese yokai story

### Summary

***Supernatural tales from the most famous anthology in all of Japanese literature!***

The *Konjaku Monogatari Shu* is a collection of tales from Buddhist and popular Japanese folklore that was compiled in the twelfth century. The stories in this book tell of fearsome demons, tengu goblins, kitsune fox spirits, flying hermits and gods who suddenly appear out of nowhere to rescue foolish humans. There are tales of vengeful animals, robbers, bandits and murderers, as well as ordinary people from all walks of life.

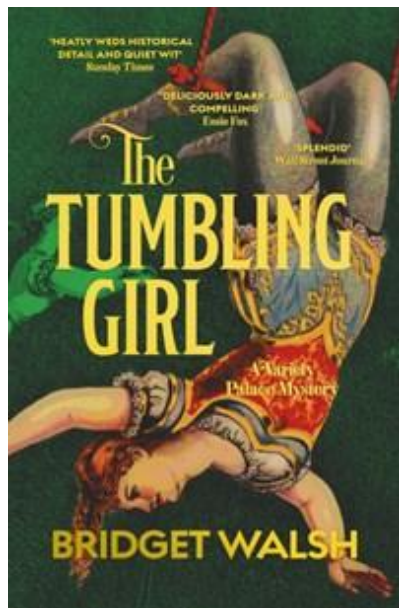
This volume contains the largest collection of *Konjaku Monogatari* stories ever translated into English. It presents the low and the high, the humble and the devout, and the flirting, farting and fornicating of everyday men and women.

### The ninety tales in this book include:

- ***A Clerk from Higo Province Escapes from a Demon's Scheme*** — A man riding his horse to work loses his way. A woman invites him to rest in her house, promising to help him, but the man soon realizes she is a demon, and flees. He hides in a cave, while the demon woman eats his horse. From deep in the cave comes the voice of another demon, and the man prays to Kannon, the Buddhist Goddess of Mercy, to save him. His prayers are heard, the demons release him, and he devotes himself to a life of piety.
- ***Empress Somedono Is Abused by a Tengu Goblin*** — A beautiful empress is plagued by an evil spirit, but an exorcism by a mystical high priest banishes the spirit. Delighted, her father asks the priest to live with them in the palace, but the priest ends up falling in love with the empress. The only way he can live with himself is by taking the form of a tengu goblin and casting a spell over the empress so that she will give in to his demands.
- ***A Fox Whose Ball is Returned Repays a Man's Kindness*** — A sorceress called to exorcise a haunted house discovers the spirit is a kitsune fox. A beautiful white ball materializes, belonging to the kitsune. A samurai, watching the exorcism, takes it. Desperate, the kitsune begs for its ball back, promising to protect the samurai, who reluctantly, agrees. One night, lost in the dark, the samurai calls on the kitsune for help and is guided safely home.

### Contributor Bio

**Naoshi Koriyama** taught at Toyo University in Tokyo and is now Professor Emeritus. He is the translator of *Like Underground Water: The Poetry of Mid-Twentieth Century Japan* and numerous other books of verse.



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 UK/€13.99 EU  
 Discount Code: TP  
 Trade Paperback

288 Pages  
 Carton Qty: 20  
 Fiction / Mystery & Detective  
 FIC022060  
 Series: Variety Palace Mysteries  
 19.8 cm H | 13 cm W  
 Status: **FORTHCOMING**

## The Tumbling Girl

Bridget Walsh

### Key Selling Points

- **The first in a historical crime series:** *The Tumbling Girl* kicks off the Variety Palace Mysteries featuring crime-solving duo Minnie and Albert. This second-format publication follows the publication of *The Innocents*, book two in the series, published in March 2024.
- **Prize-winning:** the manuscript won the UEA Little, Brown Award for Crime Fiction 2019.
- **Set in the bustling world of vaudeville:** *The Tumbling Girl* takes place against the thrilling backdrop of the Variety Palace Music Hall in a gritty Victorian London.
- **For fans of Sarah Waters, Stacey Halls and Elizabeth Macneal:** *The Tumbling Girl* is guaranteed to delight fans of mysteries such as *The Clockwork Girl* and *The Circus of Wonders*.
- **Starred Trade Praise:** 'Walsh's diligent research pays off in spades here, and her rich and nuanced portrayal of the period will leave readers feeling like they're on the soggy streets of London... Un-put-downable' **Publishers Weekly (Starred Review)**; 'This atmospheric debut historical mystery captures the world of music halls and the danger to women in Victorian London' **Library Journal (Starred Review)**

### Summary

'**Splendid**' *Wall Street Journal*

'**A wry, warm and proper rib-tickling slice of dirty Victorian gothic**' **Julia Crouch**

1876, Victorian London. Minnie Ward, a feisty scriptwriter for the Variety Palace Music Hall, is devastated when her best friend is found brutally murdered. She enlists the help of private detective Albert Easterbrook to help her find justice. Together they navigate London, from its high-class clubs to its murky underbelly. But as the bodies pile up, they must rely on one another if they're going to track down the killer – and make it out alive . . .

The first in a sharp, witty series of Victorian mystery novels, *The Tumbling Girl* is sure to delight fans of Sarah Waters, Elizabeth Macneal, and *Miss Scarlet and the Duke*.

### Contributor Bio

Bridget Walsh was born in London to Irish immigrant parents. She studied English literature and was an English teacher for 23 years, before leaving the profession to pursue her writing. Bridget lives in Norwich with her husband, Micky, and her two dogs.

### Quotes

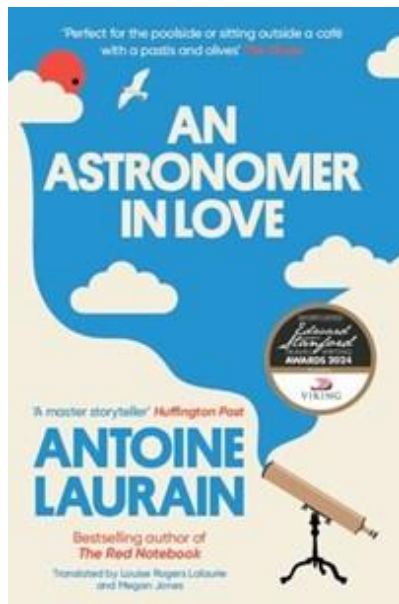
'Ms. Walsh does a splendid job depicting Minnie's flea-bitten yet appealing theatrical world and Albert's monied yet treacherous milieu.' **Wall Street Journal**

'Neatly weds historical detail and **quiet wit**' *Sunday Times*

'This atmospheric debut historical mystery captures the world of music halls and the danger to women in Victorian London' *Library Journal (Starred Review)*

'Walsh's diligent research pays off in spades here, and her **rich and nuanced** portrayal of the period will leave readers feeling like they're on the soggy streets of London. Imogen Robertson readers will be eager for a sequel to this **un-put-downable** mystery' *Publishers Weekly (Starred Review)*

'A sparkling novel and a complete delight to read. **The characters and world are**



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208 Pages  
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 Fiction / Literary  
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 20.3 cm H | 12.7 cm W  
 Status: **FORTHCOMING**

## An Astronomer in Love

Antoine Laurain, Louise Rogers Lalaurie, Megan Jones

### Key Selling Points

- **The paperback edition of the latest new novel from bestselling French Author Antoine Laurain:** Antoine's most recent novel *The Readers' Room* has sold over 10,000 copies across all formats since its first release in 2020, and his most popular novels *The Red Notebook* (2014) and *The President's Hat* (2013) have lifetime sales of 65,000 copies and 77,000 copies respectively.
- **A dual timeline weaving together a contemporary narrative and a historical narrative from the 18th Century.**
- **The perfect summer read:** A light, quirky novel published just in time for summer tables and book clubs, and just ahead of Antoine's new novel *French Windows*
- **For fans of Matt Haig, Elif Shafak, Jean-Paul Laurentdidier and Sarah Winman**
- **Praise:** 'Cinematic and enchanting' - *Foreword Review* (starred); 'Perfect for the poolside' - *The Times*

### Summary

**LONGLISTED FOR THE DUBLIN LITERARY AWARD 2024**

**SHORTLISTED FOR THE EDWARD STANFORD VIKING AWARD FOR FICTION 2024**

**'Perfect for the poolside or sitting outside a café with a pastis and olives' *The Times***

**Part swashbuckling adventure on the high seas and part modern-day love story set in the heart of Paris, *An Astronomer in Love* is an enchanting tale of destiny and the power of love from bestselling author Antoine Laurain.**

In 1760, Guillaume le Gentil, real-life astronomer to King Louis XV, sets out for the oceans of India to document the transit of Venus. The weather is turbulent, the seas are rough and his quest may be more complicated than initially thought.

250 years later, estate agent Xavier Lemercier chances upon Guillaume's telescope in a property he's sold. As he looks out across the rooftops of Paris, he discovers an intriguing woman with a zebra in her apartment.

Then the woman walks through the doors of his office, and his life changes forever . . .

### Contributor Bio

**Antoine Laurain** is the award-winning author of nine novels including *The Red Notebook* (Indie Next, MIBA bestseller) and *The President's Hat* (Waterstones Book Club, Indies Introduce). His books have been translated into 25 languages and sold more than 200,000 copies in English. He lives in Paris, France.

### Quotes

**Praise for *An Astronomer in Love***

**Longlisted for the Dublin Literary Award 2024**

**Shortlisted for the Edward Stanford Viking Award for Fiction 2024**

'Cinematic and enchanting' *Foreword Reviews* (starred)

'Perfect for the poolside or sitting outside a café with a pastis and olives – and bound



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## Wedding Issues

A Novel

Elle Evans

### Key Selling Points

- **PLAYING INTO THE GROWING TREND OF BRIDESMAID BURNOUT:** This smart, coming-of-age story keeps the hilarious hijinks and drama of the classic Bride Wars story while giving the characters nuance and depth in this double maid of honor duties story.
- **LIVELY SOUTHERN SETTING:** After spending five years in Nashville during medical school, Elle Evans gives us a beautiful rendering of the city, detailing the Vanderbilt campus, Centennial Park, and the "Honky Tonk Highway," Nashville's main drag. Characters also spend time in Atlanta and interact with Southern culture and landscapes.
- **A FUN LOOK INSIDE MULTIPLE LOVE STORIES:** including Kali and Greta, whose romance provides a relevant and touching look at LGBTQ+ love stories and the challenges queer partners face.
- **A DEVIL WEARS PRADA-ESQUE LOOK INTO THE FASHION MAGAZINE BUSINESS:** *Southern Charm*, the novel's fictional magazine, is loosely based on popular 2000s fashion magazines like *Lucky* and *Glamour*.
- **A BOOK WITH WIDE, POPULAR APPEAL:** For book clubs, the romcom audience, and bridesmaids (and brides-to-be!) everywhere; perfect for readers of Emily Giffin, Sophie Kinsella, Christina Lauren, and Jasmine Guillory.

### Summary

**Competition for a Southern bridal magazine cover unleashes mayhem, forcing a mastermind maid of honor to stop being a people pleaser and start figuring out what *she* wants out of life. A hilarious, smart coming-of-age story.**

Olivia "Liv" Fitzgerald's life is on ambition autopilot. The soon-to-be-lawyer has her life plan set and can talk anyone into anything. Well, almost anything. When her scheming aunt throws her cousin, Kali, into a competition for *Southern Charm's* cover alongside Liv's best friend, Leighton, all hell breaks loose. To save the day, Liv only has to:

- Secure the *Southern Charm* cover for Leighton
- Keep Aunt Charlotte happy—and keep Kali's Atlanta wedding running smoothly
- Finish her final year of law school in Nashville and nab a coveted NYC big law job
- Win over the guy of her dreams

Easy, right? From engagement parties to rehearsal dinners, readers will root for Liv as she balances her schemes, dreams, and double maid of honor duties.

### Contributor Bio

A Boston native, Elle Evans spent five years in Nashville soaking up sweet Southern hospitality and even sweeter iced tea. She now lives in Philadelphia with her husband and rescue dog Calypso, the first of many pets named for Greek mythology characters. Elle enjoys hiking, rock climbing, and attempting ambitious cocktail recipes. She writes under a not-so-secret pseudonym to maintain separation from her day job as a doctor.

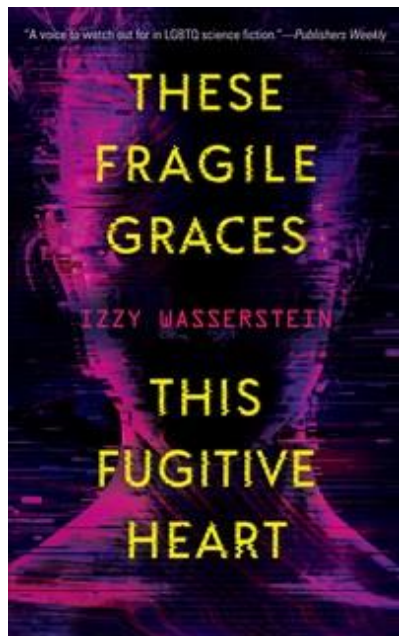
### Quotes

"Elle Evans takes the reader on a wonderfully wild ride in *Wedding Issues*. Brimming with humor and heart, you'll laugh your way to the very last page of this marvelously entertaining novel."

—**Liz Fenton & Lisa Steinke**, coauthors of *Forever Hold Your Peace*

"A rollicking ride through the highs and lows—or the I dos and I don'ts—of the wedding and media industries. Elle Evans reveals truths about long-term friendship, ambition, and the heady intoxication of a crush. RSVP to this delicious debut."

—**Avery Carpenter Forrey**, author of *Social Engagement*



Tachyon Publications  
 9781616964122  
 Pub Date: 12/03/2024  
 On Sale Date: 12/03/2024  
 Ship Date: 12/03/2024  
 \$15.95/\$20.95 Can./£14.99 UK  
 Trade Paperback

176 Pages  
 Carton Qty: 1  
 Fiction / Science Fiction  
 FIC028110

20.3 cm H | 12.7 cm W  
 Status: **ACTIVE**

## These Fragile Graces, This Fugitive Heart

Izzy Wasserstein

### Key Selling Points

- In this debut novella, set in a near future Midwestern city under seige by biotech corporations, a realistic security expert discovers corporate warfare, murder, and her own clones, resulting in a very improbable romance
- National marketing plan to include prepublication endorsements from leading authors, review, media outlets, and general publications; online and print features; author events and book launch, Instagram and blog tour; ARC mailings and giveaways; and social media campaign

### Summary

**A Publishers Weekly Selection: Spring 2024 Top-10 SF Fantasy and Horror**

***In a queer, noir technothriller of fractured identity and corporate intrigue, a trans woman faces her fear of losing her community as her past chases after her. This bold, thought-provoking debut science-fiction novella from a Lambda Award finalist is an exciting and unpredictable look at the fluid nature of our former and present selves.***

***With a complex and enjoyably flawed trans protagonist and a portrayal of queer life that goes deeper than casual representation, this marks Wasserstein as a voice to watch out for in LGBTQ science fiction.*** —Publishers Weekly

In mid-21st-century Kansas City, Dora hasn't been back to her old commune in years. But when Dora's ex-girlfriend Kay is killed, and everyone at the commune is a potential suspect, Dora knows she's the only person who can solve the murder.

As Dora is dragged back into her old community and begins her investigations, she discovers that Kay's death is only one of several terrible incidents. A strange new drug is circulating. People are disappearing. And Dora is being attacked by assailants from her pre-transition past.

Meanwhile, It seems like a war between two nefarious corporations is looming, and Dora's old neighborhood is their battleground. Now she must uncover a twisted conspiracy, all while navigating a deeply meaningful new relationship.

### Contributor Bio

Izzy Wasserstein is a queer, transgender woman and the author of dozens of short stories, two poetry collections, and the short story collection *All the Hometowns You Can't Stay Away From*. Wasserstein currently teaches writing and literature at a public university. She loves books, comics, horror movies, and slowly running long distances. She wants to hear about your D&D character. Wasserstein shares a home with her spouse Nora E. Derrington and their animal companions. *These Fragile Graces, This Fugitive Heart* is her debut novella.

**Title:** An Evening with Birdy O’Day

**Subtitle:** n/a

**Author:** Greg Kearney

**ISBN:** 9781551529417

**List price:** \$21.95 **USD**

**Binding:** Paperback

**Trim size:** 152 x 228 mm (6 x 9 inches)

**No. of pages:** 334

**AUS/NZ Publication date:** August 2024

**Publisher:** Arsenal Pulp Press

**Key words:**

LGBTQ+, gay, queer, novel, pop music, queer friendship, hairdresser, hairstylist

**BISAC:**

FIC011000, FIC043000, FIC060000, FIC019000

***A funny, boisterous and deeply moving novel about Roland, now an aging hairstylist, and his childhood friendship with and Birdy O’Day, whose fevered quest for pop music glory drives them apart***

Roland Keener is an aging hairstylist who’s lived and worked in the same town all his life. He’s more or less content with the quiet and predictable days he shares with his partner of twenty-five years, Tony. That is, until he hears that Birdy O’Day—washed-up music icon and Roland’s childhood best friend and first love—is playing his first concert in Winnipeg since fleeing decades earlier.

Holing up with scrapbooks of news clippings about Birdy, Roland recalls his childhood in the ’70s: growing up poor with a single mother, at school, he meets a boy who calls himself Birdy, who’s unlike anyone he’s ever known. The two become inseparable, with Roland an eager sidekick to Birdy and his pop-star dreams. But when Birdy gets his big break, Roland is bereft when he’s left behind. They become estranged over the years, as one tours the world as a pop music sensation while the other struggles to chart a new path forward. But now, Birdy’s imminent return to town is a chance for both of them to finally come to terms with their glorious yet troubled past.

A funny and poignant novel about hero worship, heartbreak, and queer survival, *An Evening with Birdy O’Day* will remind you that you can never go home again—even if you’ve never left it in the first place.

**Author biography:**

**Greg Kearney** is the author of *Mommy Daddy Baby* (2004) *Pretty* (2011, ReLit Award winner for short fiction) and the novel *The Desperates* (2013, Lambda Literary Award finalist). His plays have been mounted at Theatre Passe Muraille and Buddies in Bad Times Theatre. He lives in Toronto.

**Title:** Perfect Little Angels  
**Subtitle:**n/a  
**Author:** Vincent Anioke  
**ISBN:** 9781551529431  
**List price:** \$21.95 **USD**  
**Binding:** Paperback  
**Trim size:** 152 x 228 mm (6 x 9 inches)  
**No. of pages:** 253  
**AUS/NZ Publication month:** August 2024  
**Publisher:** Arsenal Pulp Press

**Key words:**

LGBTQ+, gay, queer, Black, BIPOC, Nigeria, African, African diaspora, fiction, short stories, stories

**BISAC:**

FIC049000, FIC011000, FIC029000, FIC019000

***A brilliant, beautifully imagined story collection set largely in Nigeria, exploring themes of masculinity and suppressed queerness through the lens of (un)conditional love***

In this stunning debut story collection set largely in Nigeria, questions abound: What happens when we fall short of society’s—and our own—expectations? When our personal desires conflict with the duties we are bound with? The characters in *Perfect Little Angels* confront these dilemmas and more in these brilliantly imagined tales.

In a boarding school, tensions brew between students and vengeful staff. An addict seeks a fresh start in pottery class. A man returns home from university abroad with confessions that unravel his mother’s world. Amid winter storms, a ghost delights a grief-stricken partner. And atop a hill surrounded by rot and garbage, two lovers dare to embark on a secret, dangerous romance. Human desires—for connection, salvation, and understanding—imbue these deeply Nigerian stories with universal resonance.

In Vincent Anioke’s tenderly written stories, characters seek love in different permutations from teachers, parents, dead partners, and even God. *Perfect Little Angels* is a nuanced exploration of masculinity, religion, marginalization, suppressed queerness, and self-expression through the lens of (un)conditional love.

**Author biography:**

**Vincent Anioke** is a writer and software engineer born and raised in Nigeria. His short stories have appeared in *SmokeLong Quarterly*, *The Rumpus*, *The Masters Review*, and *Passages North*, among others. He won the 2021 Austin Clarke Fiction Prize and was a finalist for the 2023 RBC Bronwen Wallace Award for Emerging Writers. *Perfect Little Angels* is his first book. He lives in Waterloo, Canada.





Amplitude Studios SASU is a French video game developer based in Paris. The studio was founded in January 2011 by AAA veterans Romain de Waubert de Genlis and Mathieu Girard. Sega Sammy Holdings acquired it in June 2016, and it became part of Sega Europe.

### **PUBLICITY AND PROMOTION**

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

**Pub Date:** 6 August 2024    **Territory:** World  
**Price:** 34.99    **Category:** Non Fiction, Non Fiction  
**Format:** Hardback    **BIC:** AFKV  
**ISBN:** 9781803369853    **Specs:** 301 x 228mm, 224  
**Author(s):** Amplitude (W)

### **POSITIONING STATEMENT**

The official art book for Amplitude Studios' **ENDLESS LEGEND** fantasy style, Civ-like 4X game set in the Endless Space universe on a single planet, Auriga.

### **SELLING POINTS**

- **ESTABLISHED FRANCHISE:** ENDLESS LEGEND is the second game in the Endless series from Amplitude Studios, following Endless Space, and followed by Endless Dungeon, Endless Space 2, and Dungeon of The Endless. The sci-fi fantasy Endless universe is brimming with evocative storytelling and wonderful designs of peoples and creatures.
- **CRITICALLY ACCLAIMED:** ENDLESS LEGEND received positive reviews from critics, with an average rating of 82 out of 100 from Metacritic and a score of 83% from GameRankings.
- **BEST STRATEGY GAME:** Rock, Paper, Shotgun named ENDLESS LEGEND Game of the Year on its release in 2014.
- **EXCLUSIVE CONTENT:** An in-depth look behind the scenes of ENDLESS LEGEND to view the more technical elements that underpin the world, including images of the characters and creatures of Auriga, as well as its fantastic landscapes and marvelous – or horrific – wonders.
- **ADDITIONAL CONTENT:** Completely revised and updated 1st print edition of the digital art book released in 2017 with fully reworked design, additional concept art, stories and 2 new factions: the Kapaku and the Mykara.

### **SYNOPSIS**

From the team who brought you Endless Space and Dungeon of The Endless, ENDLESS LEGEND is a fantasy style, Civ-like 4X game set in the Endless Space universe, on a single planet, Auriga.

With over 200 pages of gorgeous artwork, take a journey through the wilds of Auriga, from its desolate mountain peaks to its bottomless seas and the horrors lurking within. Meet the peoples and species that have made the game so memorable, and learn from the writers and artists the anecdotes that shaped them. This edition includes previously unpublished artwork for the Kapaku and the Mykara.

### **AUTHOR BIOGRAPHY**



**Pub Date:** 6 August 2024 **Territory:** World  
**Price:** 29.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:** APF  
**ISBN:** 9781803365558 **Specs:** 232 x 262mm, 286  
**Author(s):** Marie Javins (W), Stuart Moore (W)

## POSITIONING STATEMENT

The official art book for the movie Iron Man 3, the 6th title reissue of the 24-book Marvel Studios: The Infinity Saga series published as a resized matching set.

## SELLING POINTS

- **COMPLETE SERIES REISSUE:** The Art of Iron Man 3 is the 6th of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set.
- **RESIZED MATCHING 24 TITLE SET:** The complete series of 24 Marvel Studios: The Infinity Saga titles will be resized to a standard size throughout and with a refreshed design.
- **IN-DEPTH BEHIND-THE-SCENES:** An in-depth look behind the scenes of the Marvel movie Iron Man 3, including exclusive concept artwork, production stills, and in-depth interviews with the cast and crew.
- **MEINERDING FOREWORD:** Features a foreword by Marvel Studios' head of visual development Ryan Meinerding.
- **MOVIE TALENT:** Iron Man 3 was directed by Shane Black and stars Robert Downey Jr. as Tony Stark/Iron Man, Gwyneth Paltrow as Pepper Potts, Don Cheadle as Rhodey, Ben Kingsley as Mandarin, Guy Pearce as Aldrich Killian, and Jon Favreau as Happy Hogan.

## SYNOPSIS

The 6th of the 24 Marvel Cinematic Universe Infinity Saga film titles being published as a complete set.

Behind every great Iron Man stands a dedicated group of artists—and now, their secrets are revealed. In this lavish coffee table book, you'll find everything from exclusive concept artwork and storyboards, to behind-the-scenes photographs, production stills with exploration designs of the Iron Man suits, and in-depth interviews with the cast and crew.

Here's everything you need to know about the making of the blockbuster film from its key players, including director Shane Black, executive producer Stephen Broussard, the special-effects gurus, award-winning concept illustrators, visual-effects designers, and storyboard artists who worked on the set and behind the scenes to create the art of Iron Man 3.

## AUTHOR BIOGRAPHY

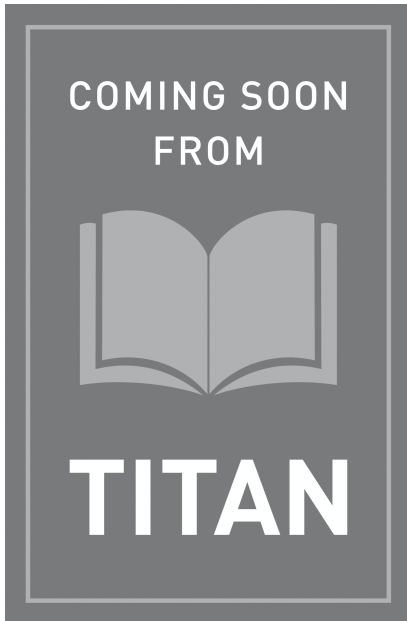
Marie Javins is an American comic book editor, comic book colorist, and travel writer known for her long association with Marvel Comics and the Teshkeel Media Group. Based in LA. Stuart Moore is a writer, a book editor and an award-winning comics editor. Based in New York.

## OTHER BOOKS BY THE AUTHOR

Marvel Studios' The Infinity Saga - Guardians of the Galaxy: The Art of the Movie ISBN: 9781803365626  
Marvel Studios' The Infinity Saga - Thor: The Dark World: The Art of the Movie ISBN: 9781803365589  
Marvel Studios' The Infinity Saga - Captain America: The Winter Soldier: The Art of the Movie ISBN: 9781803365602  
X-Men: The Dark Phoenix Saga Prose Novel ISBN: 9781789090642  
X-Men: The Dark Phoenix Saga Prose Novel ISBN: 9781789090628

## PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach



**Pub Date:** 16 April 2024    **Territory:** World  
**Price:** 9.99    **Category:** Fiction  
**Format:** Paperback    **BIC:** FL  
**ISBN:** 9781803366951    **Specs:** 198 x 130mm, 352  
**Author(s):** Brendan Deneen (W)

### POSITIONING STATEMENT

**After narrowly escaping a Xenomorph attack and crash landing on the wrong planet, former military man Chris Temple just wants a peaceful life with his daughters. He just needs to deal with the brewing civil war and a Xenomorph on the loose.**

### SELLING POINTS

- AN OFFICIAL ADDITION TO ALIEN LORE: The latest original novel in Titan's successful ongoing Alien publishing program
- WRITTEN BY BRENDAN DENEEN: Author of the award-winning coming-of-age novel THE NINTH CIRCLE and horror novel THE CHRYSALIS
- EXCITING NEW PROTAGONIST: Once a highly decorated marine, and still a very skilled martial artist, Chris Temple is sure to be a popular action hero.
- SET SHORTLY AFTER ALIEN: RESURRECTION: The timeline and events of the novel are heavily influenced by the events of the movies.
- SELF-CONTAINED NOVEL: A suspenseful thrill-ride of a novel, this book is able to be read independently while still acting within the canon of the Alien universe

### SYNOPSIS

War will always find a man like you.

This ALIEN story begins where most end: with a xenomorph loose on a damaged spaceship hurtling through space. Once a highly decorated marine, Chris Temple, a recently widowed single father to two young daughters, Jane, 11, and Emma, 8, is onboard. Despite his particular set of skills, Chris doesn't get involved in the fight with the alien, instead focusing on keeping his children safe as the ship comes in for a crash landing.

The family land safely on an idyllic outpost planet, where Chris is told that the ship has been destroyed beyond recognition and nothing could have survived the crash. That's only the first lie. Chris and his daughters love their new life, but something doesn't feel right. Chris is a paranoid type, but just because he's paranoid, doesn't mean he's wrong.

There are nasty surprises in store as Chris investigates the web of lies

and conspiracies. After leaving a ruined Earth, it seems Chris and his daughters have crash-landed on a planet on the verge of all-out civil war. Chris will have to call on the battle skills he never wanted to use again in order to protect his daughters, deal with violence-hungry marines, and battle the xenomorph that's killing people regardless of which side of the civil war they're on.

### AUTHOR BIOGRAPHY

BRENDAN DENEEN has authored the award-winning novel THE NINTH CIRCLE and the 2018 horror novel THE CHRYSALIS. He's written Groot picture books for Marvel Press and the upcoming Green Arrow: Stranded original graphic novel for DC. Other graphic novel work includes The Island of Misfit Toys, Solarman, Phoenix, and Scatterbrain. His short stories and essays have been published by St. Martin's Press, Reader's Digest Books, 13Thirty Press, and Necro Publications. Deneen lives in New Jersey.

### OTHER BOOKS BY THE AUTHOR

Guardians of the Galaxy - Annihilation: Conquest ISBN: 9781803362526  
Guardians of the Galaxy - Annihilation: Conquest ISBN: 9781803362519  
Morbius: The Living Vampire - Blood Ties ISBN: 9781789095654  
Morbius: The Living Vampire - Blood Ties ISBN: 9781789094855

### PUBLICITY AND PROMOTION

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs
- Promotion on titanbooks.com

### REVIEWS

?

## Star Trek: The Illustrated Oral History



**Author: Titan Magazines**

ISBN	9781787738645	
Publication Date	5 <sup>th</sup> September 2023	
RRP	A\$29.99	NZ\$34.99
Extent	96 pages	
Binding	Hardback	
Format	TBC	
Illustrations	Colour	
Imprint	Titan Comics	
Category	Film & TV	
BIC	APF	

The story of Star Trek as told by the people who know it best: William Shatner, Leonard Nimoy, DeForest Kelley and the cast and crew!

This lavishly illustrated oral history of the Star Trek phenomenon covers the exploits of the original crew across three seasons of live action television, two seasons of animated adventures, and the six movies.

Featuring interview material with all seven regular cast members -- William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, and Nichelle Nichols – this volume also includes contributions from guest stars, writers and directors.

**Titan Magazines** has been creating officially licensed entertainment tie-in books for over 30 years, and has produced hundreds of official special editions on all licenses, from Star Wars to Star Trek, and many, many more major movie and TV properties, most recently Marvel Studio's Thor: Ragnarok, Black Panther and Avengers Infinity War.

### SELLING POINTS / PUBLICITY:

- Star Trek is stronger than ever: Star Trek: Discovery is performing extremely well on the CBS streaming channel Paramount Plus, Picard has returned for a third season, Lower Decks has quickly become a fan-favourite, and Star Trek: Prodigy has expanded the franchise to a younger fanbase.
- From the makers of Star Trek Magazine which has been running for over 200 issues and over 20 years and recently relaunched as Star Trek Explorer with exclusive content direct from CBS Studios & Paramount.
- Star Trek has been a huge franchise for nearly 60 years and still has a constant plethora of related events and celebrations – including Star Trek Day on September 8th!

# Lublin

Manya Wilkinson



## Lublin

Manya Wilkinson

### Summary

Elya is the lad with the vision, and Elya has the map. Ziv and Kiva aren't so sure. The water may run out before they find the Village of Lakes. The food may run out before the flaky crescent pastries of Prune Town. They may never reach the Village of Girls (how disappointing); they may well stumble into Russian Town, rumoured to be a dangerous place for Jews (it is). As three young boys set off from Mezritsh with a case of bristle brushes to sell in the great market town of Lublin, wearing shoes of uneven quality and possessed of decidedly unequal enthusiasms, they quickly find that nothing, not Elya's jokes nor Kiva's prayers nor Ziv's sublime irritatingness, can prepare them for the future as it comes barreling down to meet them. Absurd, riveting, alarming, hilarious, the dialogue devastatingly sharp and the pacing extraordinary, *Lublin* is a journey to nowhere that changes everything it touches.

### Contributor Bio

Manya Wilkinson is a Jewish New Yorker who has lived in the North of England for over twenty years. Formerly a senior MA lecturer on prose and scriptwriting at Newcastle University, she is currently teaching prose workshops for Newcastle Centre for the Literary Arts and *Mslexia* magazine. Her first novel, *Ocean Avenue*, was published by Serpent's Tail, and her short stories by Comma Press. Her radio dramas have been broadcast on BBC Radio 4, Afternoon Play, Saturday Drama, Writing the Century, and Woman's Hour.

### Quotes

"Often very funny, this is an original, compelling work of fiction." —Nick Rennison, *Sunday Times*

"*Lublin* has a truly individual flavour. Beautifully written, well-paced, rhythmical, sad, funny. It was a real pleasure to read it." —David Almond

"Wilkinson is a superb comic writer. She's also gifted in startling poetic compression, turning on a sixpence to move into moments of horror and prophecy. Reading *Lublin*, you have to laugh; you want to look away from what follows, but you can't." —Sean O'Brien

"Mercurial, hilarious, terrifying, a sustained song to the lost, *Lublin* is a masterpiece. Prepare to be enchanted." —Sinéad Morrissey

"A true boy's own adventure with a deep heart set against a backdrop of ferocious world events, *Lublin* will charm and devastate readers in equal measure with its compulsive, funny and moving prose. Manya Wilkinson has given us a fable-like story whose characters live and breathe through the ages to speak to us of childhood dreams and the inequities of war today." Preti Taneja

### Praise for Manya Wilkinson's *Ocean Avenue*

"With a wry wit that recalls Woody Allen, Wilkinson confidently and evocatively blends the historical and personal into a disturbing yet funny tale." —*Publishers Weekly*

### Marketing Plans

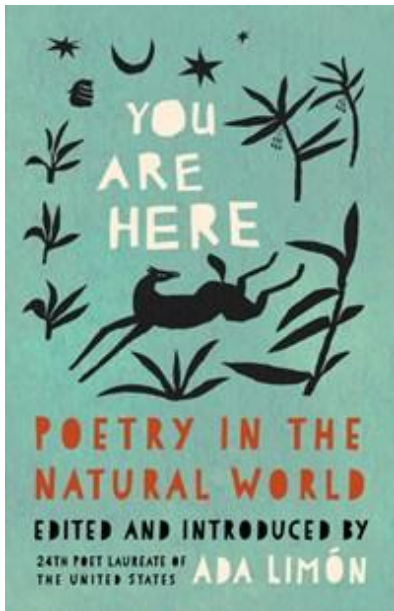
- Indie Next galley campaign, incl. significant bound galley printing for booksellers. Additional eGalley distribution to media, booksellers, and librarians through Edelweiss
- Pitching co-promotion and events via the Jewish Book Council
- Pitch for virtual events at Brooklyn Book Festival and other virtual touring, details tbc
- Co-op available for newsletter inclusion, displays, events.

¶ The sky is as bright as a polished shoe. Elya has never known a sky like it. Over Mezritsh, the sky is often dark with fumes from the tanneries, smoke, ash, cinders, wood shavings, winged insects, small birds, flying cats, prayers, curses and avenging visions of Adoshem. Here on the open road a lad can breathe.



And Other Stories  
9781913505943  
1913505944  
Pub Date: 2/04/2024  
On Sale Date: 2/04/2024  
\$19.95/£14.99 UK  
Discount Code: TP  
Trade Paperback

160 Pages  
Carton Qty: 80  
Fiction / Literary  
FIC019000  
19.8 cm H | 13 cm W  
Status: **FORTHCOMING**



Milkweed Editions  
9781571315687  
1571315683  
Pub Date: 2/04/2024  
On Sale Date: 2/04/2024  
\$25.00/\$32.99 Can./£17.99  
UK/€21.99 EU  
Discount Code: HC  
Hardcover

176 Pages  
Carton Qty: 24  
Poetry / Anthologies (multiple authors)  
POE001000  
21.6 cm H | 14 cm W | 0.6 cm T  
Status: **ACTIVE**

#### Related Products

##### Also Available

The Hurting Kind  
9781639550494 \$24.00  
The Carrying 9781571315137  
\$16.00  
The Carrying 9781571315120  
\$22.00  
Bright Dead Things  
9781571314710 \$16.00  
Sharks in the Rivers  
9781571314383 \$15.00

## You Are Here

### Poetry in the Natural World

Ada Limón

#### Key Selling Points

- Ada Limón is the 24th Poet Laureate of the United States and this book is published in collaboration with the Library of Congress, which includes a National Parks partnership
- National Marquee launch events in April at The Library of Congress in Washington DC and the Symphony Space in New York City
- The poet's Laureateship has been widely publicized and has included a campaign with NASA, where one of her poems will be sent into space on the Europa Clipper mission to Jupiter
- The poet's previous collections have sold over 170K copies
- The poet's previous collections have been highly lauded by the New York Times, TIME Magazine, Washington Post, NPR, Vanity Fair, Los Angeles Times, the Atlantic, Publishers Weekly and more
- The poet's previous collections have been shortlisted and won major awards, including the National Book Critics Circle Award, the National Book Award, the Griffin Poetry Prize, the Brooklyn Public Library Book Prize, and the PEN/Jean Stein Book Award
- The anthology will feature 50 poems by some of the most acclaimed U.S. contemporary poets, including Aimee Nezhukumatathil, Camille T. Dungy, Carl Phillips, Carrie Fountain, Danez Smith, Diane Seuss, Hanif Abdurraqib, Ilya Kaminsky, Jake Skeets, Jericho Brown, Joy Harjo, Kevin Young, Monica Youn, Patricia Smith, Paul Tran, Rigoberto Gonzalez, Tommy Pico, Tracy K. Smith, Victoria Chang, and more
- The anthology will celebrate the diverse range of voices exploring nature, landscapes, place, science, climate, animals, flora and fauna and will redefine what readers think of "nature poetry"
- The package is exceptionally beautiful featuring original commissioned artwork on the cover and throughout the interior

#### Summary

##### NATIONAL BESTSELLER

**"Whoever you are, you will find yourself and your own world in the expansiveness of this collection."**

**–Margaret Renkl, *New York Times***

**"A lovely book to take with you to read at the end of your next hike."**

**–*Los Angeles Times***

**Published in association with the Library of Congress and edited by the twenty-fourth Poet Laureate of the United States, a singular collection of poems reflecting on our relationship to the natural world by fifty of our most celebrated contemporary writers.**

For many years, "nature poetry" has evoked images of Romantic poets standing on mountain tops. But our poetic landscape has changed dramatically, and so has our planet. Edited and introduced by the twenty-fourth Poet Laureate of the United States, Ada Limón, this book challenges what we think we know about "nature poetry," illuminating the myriad ways our landscapes—both literal and literary—are changing.

*You Are Here* features fifty previously unpublished poems from some of the nation's most accomplished poets, including Joy Harjo, Diane Seuss, Rigoberto González, Jericho Brown, Aimee Nezhukumatathil, Paul Tran, and more. Each poem engages with its author's local landscape—be it the breathtaking variety of flora in a national park, or a lone tree flowering persistently by a bus stop—offering an intimate model of how we



Wave Books  
9781950268931  
1950268934  
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On Sale Date: 2/04/2024  
\$25.00/\$32.99 Can./£17.99  
UK/€21.99 EU  
Discount Code: TP  
Trade Paperback

152 Pages  
Carton Qty: 40  
Poetry / Subjects & Themes  
POE023070

15.2 cm H | 17.5 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

DMZ Colony 9781940696959  
\$23.00  
Hardly War 9781940696218  
\$18.00  
Morning News Is Exciting (New)  
9780979975561 \$16.00

## Mirror Nation

Don Mee Choi

### Key Selling Points

**Major fellowships and awards:** Don Mee has won almost all the prestigious literary awards and fellowships at this point in her career. Her last book, *DMZ Colony*, won the National Book Award. She has been given many awards and accolades including the International Griffin Poetry Prize for her translation of *Autobiography of Death* (New Directions, 2018). She is a recipient of fellowships from the MacArthur, Guggenheim, Lannan, and Whiting Foundations, as well as the DAAD Artists-in-Berlin Program.

**International appeal:** After living many years in Seattle, Don Mee Choi now lives and works in Berlin, and has garnered a robust readership. The German translation of *DMZ Colony* was published through Spector Books in 2023 and was listed in the prestigious annual reading recommendations through the Academy of German Language and Poetry. Her writing would also have special appeal South Korea, where she was born.

**Translator:** Don Mee Choi is a translator, critic, and poet. She recently garnered much praise for her translation of Kim Hyesoon's *Phantom Pain Wings* (New Directions, 2023). She wrote *Mirror Nation* during her DAAD Artist residency in Berlin.

### Summary

**Elegiac and haunting, *Mirror Nation* by Don Mee Choi completes the KOR-US trilogy, along with *Hardly War* (Wave Books, 2016) and the National Book Award-winning *DMZ Colony* (Wave Books, 2020).**

Much like Proust's madeleine, a spinning Mercedes Benz ring outside Choi's Berlin window prompts a memory of her father on the Glienicke Bridge between Berlin and Potsdam, which in turn becomes catalyst for delving into the violent colonial and neocolonial contemporary history of South Korea, with particular attention to the horrors of the Gwangju Uprising of May 1980. Here, photographs, news footage, and cultural artifacts comingle with a poetry of grief that is both personal and collective. Inspired by W. G. Sebald and Walter Benjamin as well as Choi's DAAD Artists residency in Berlin, *Mirror Nation* is a sorrowful reflection on the ways in which a place can hold a "magnetic field of memory," proving that history doesn't merely repeat itself; history is ever present, chiming the hours in a chorus against empire.

### Contributor Bio

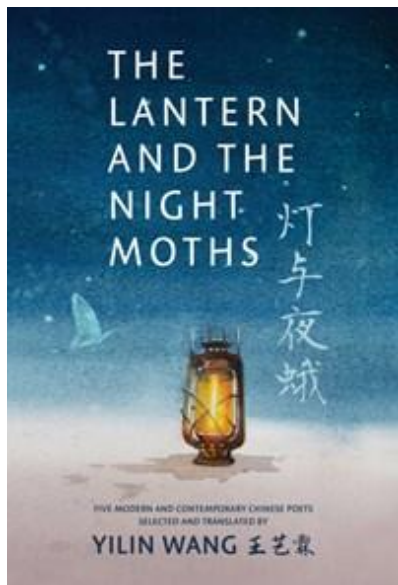
Born in Seoul, South Korea, Don Mee Choi is the author of the National Book Award winning collection *DMZ Colony* (Wave Books, 2020), *Hardly War* (Wave Books, 2016), *The Morning News Is Exciting* (Action Books, 2010), and several pamphlets of poems and essays. She is a recipient of fellowships from the MacArthur, Guggenheim, Lannan, and Whiting Foundations, as well as the DAAD Artists-in-Berlin Program. She has translated several collections of Kim Hyesoon's poetry, including *Autobiography of Death* (New Directions, 2018), which received the International Griffin Poetry Prize.

### Quotes

Blending journalism, memoir, and manifesto with photographs, maps, letters, and drawings, *DMZ Colony* comprises an imaginative and highly multimedia mode of accessing a space where human perspective is forbidden. In reality a restricted, literally marginal entity, the DMZ, in Choi's hands, is like an accordion, expansive and multidimensional, even planetary in scale. —Jed Munson for **Chicago Review of Books**

Choi's poetry is not bilingual but multilingual and increasingly multimedia, built of photography, film, drawings, handwritten letters, collage, and typographic play. The work is openly political, though Choi is modest about how honestly she came to her politics. —E. Tammy Kim for **Poetry Foundation**

DMZ wrestles with being a witness to oppression while not experiencing it directly, with



Invisible Publishing  
9781778430381  
1778430384  
Pub Date: 2/04/2024  
On Sale Date: 2/04/2024  
\$16.95/\$23.95 Can./£12.99  
UK/€14.99 EU  
Discount Code: TP  
Trade Paperback

112 Pages  
Carton Qty: 72  
Poetry / Asian  
POE009010  
20.3 cm H | 12.7 cm W  
Status: **ACTIVE**

#### Related Products

##### Also Available

The Way Spring Arrives and  
Other Stories 9781250768940  
\$20.99  
The Way Spring Arrives and  
Other Stories 9781250768919  
\$26.99

## The Lantern and the Night Moths

### Five Modern and Contemporary Chinese Poets in Translation

Yilin Wang

#### Summary

*the lantern light seems to have written a poem;  
they feel lonesome since i won't read them.*

—"lantern" by Fei Ming

The work of Tang Dynasty Classical Chinese poets such as Li Bai, Du Fu, and Wang Wei has long been celebrated in both China and internationally, and various English translations and mistranslations of their work played a pivotal yet often unacknowledged role in shaping the emergence and evolution of modern Anglophone poetry.

In *The Lantern and the Night Moths*, Chinese diaspora poet-translator Yilin Wang has selected and translated poems by five of China's most innovative modern and contemporary poets: Qiu Jin, Fei Ming, Dai Wangshu, Zhang Qiaohui, and Xiao Xi. Expanding on and subverting the long lineage of Classical Chinese poetry that precedes them, their work can be read collectively as a series of ars poeticas for modern Sinophone poetry.

Wang's translations are featured alongside the original Chinese texts, and accompanied by Wang's personal essays reflecting on the art, craft, and labour of poetry translation. Together, these poems and essays chart the development of a myriad of modernist poetry traditions in China that parallel, diverge from, and sometimes intersect with their Anglophone and Western counterparts.

#### Contributor Bio

**Yilin Wang 王艺霖** (she/they) is a writer, a poet, and Chinese-English translator. Her writing has appeared in *Clarkesworld*, *Fantasy Magazine*, *The Malahat Review*, *Grain*, *CV2*, *The Puritan*, the *Toronto Star*, *The Tye*, *Words Without Borders*, and elsewhere. She is the editor and translator of *The Lantern and Night Moths* (Invisible Publishing, 2024). Her translations have also appeared in *POETRY*, *Guernica*, *Room*, *Asymptote*, *Samovar*, *The Common*, *LA Review of Books*' "China Channel," and the anthology *The Way Spring Arrives and Other Stories* (TorDotCom 2022). She has won the Foster Poetry Prize, received an Honorable Mention in the poetry category of Canada's National Magazine Award, has been longlisted for the CBC Poetry Prize, and has been a finalist for an Aurora Award. Yilin has an MFA in Creative Writing from UBC and is a graduate of the 2021 Clarion West Writers Workshop.

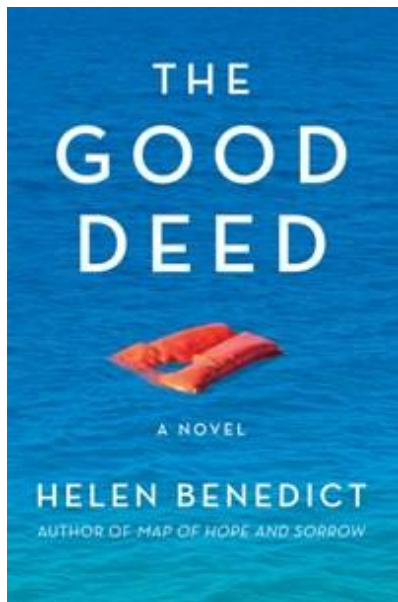
**Yilin Wang 王艺霖** (she/they) is a writer, a poet, and Chinese-English translator. Her writing has appeared in *Clarkesworld*, *Fantasy Magazine*, *The Malahat Review*, *Grain*, *CV2*, *The Puritan*, the *Toronto Star*, *The Tye*, *Words Without Borders*, and elsewhere. She is the editor and translator of *The Lantern and Night Moths* (Invisible Publishing, 2024). Her translations have also appeared in *POETRY*, *Guernica*, *Room*, *Asymptote*, *Samovar*, *The Common*, *LA Review of Books*' "China Channel," and the anthology *The Way Spring Arrives and Other Stories* (TorDotCom 2022). She has won the Foster Poetry Prize, received an Honorable Mention in the poetry category of Canada's National Magazine Award, has been longlisted for the CBC Poetry Prize, and has been a finalist for an Aurora Award. Yilin has an MFA in Creative Writing from UBC and is a graduate of the 2021 Clarion West Writers Workshop.

#### Quotes

*"The Lantern and the Night Moths* is an exceptional book of translations and literary criticism by poet-translator Yilin Wang. Wang's original translations of five Chinese poets and her accompanying essays (one per poet) make for a rich but accessible reading experience."—**Annick MacAskil, Quill and Quire Starred Review**

"Wang's anthology is an embarrassment of riches, as exceptionally alert to beauty as





Red Hen Press  
9781636281124  
1636281125  
Pub Date: 9/04/2024  
On Sale Date: 9/04/2024  
\$19.95/\$25.99 Can./£14.99  
UK/€17.99 EU/\$26.99 AUD  
Discount Code: TP  
Trade Paperback

304 Pages  
Carton Qty: 36  
Fiction / Literary  
FIC019000  
22.9 cm H | 15.2 cm W  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781636281131

## The Good Deed

Helen Benedict

### Key Selling Points

- **INSPIRED AN OSCAR-NOMINATED DOCUMENTARY:** Benedict's writings inspired a class action suit against the Pentagon on behalf of those sexually assaulted in the military and the 2012 Oscar-nominated documentary, *The Invisible War*.
- **AWARD-WINNING AUTHOR:** Benedict has received numerous awards including the 2021 PEN Jean Stein Grant for Literary Oral History, the Ida B. Wells Award for Bravery in Journalism, and the James Aronson Award for Social Justice Journalism for her exposure of sexual predation in the military.
- **TIMELY TOPICS:** A powerful portrait of refugees, touching on pertinent social topics such as cultural displacement and belonging, and the jagged space between altruism and egoism.

**In *The Good Deed*, Helen Benedict offers a stark, powerful portrait of women on opposite sides of a refugee camp in Greece: the refugees trapped inside, and the troubled American tourist whose good intentions morph into a dangerous delusion, resulting in a poignant, layered novel on displacement and belonging, love and betrayal, and the jagged space between altruism and egoism.**

### Summary

Set in 2018 against the backdrop of an overcrowded, fetid refugee camp on the beautiful Greek island of Samos, *The Good Deed* follows the stories of four women living in the camp and an American tourist who comes to Samos to escape her own dark secret.

When the tourist does a "good deed," she triggers a crisis that brings her and the refugee women into a conflict that escalates dramatically as each character struggles for what she needs.

### Contributor Bio

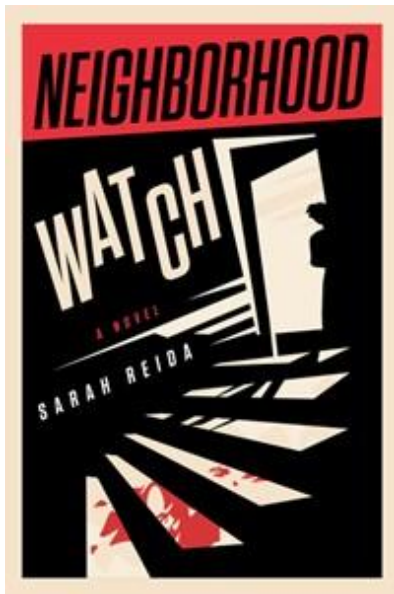
**Helen Benedict**, a professor at Columbia University, has been writing about refugees and war for many years, both in her nonfiction, *Map of Hope & Sorrow: Stories of Refugees Trapped in Greece*, published in 2022, and her two most recent novels, *Wolf Season* and *Sand Queen*. A recipient of the 2021 PEN Jean Stein Grant for Literary Oral History, the Ida B. Wells Award for Bravery in Journalism, and the James Aronson Award for Social Justice Journalism for her exposure of sexual predation in the military, Benedict is also the author of *The Lonely Soldier: The Private War of Women at War Serving in Iraq*. Her writings inspired a class action suit against the Pentagon on behalf of those sexually assaulted in the military and the 2012 Oscar-nominated documentary, *The Invisible War*. Helen currently resides in New York, New York. For more information, visit [www.helenbenedict.com](http://www.helenbenedict.com).

### Quotes

"Written with immense sensitivity and depth of knowledge, *The Good Deed* takes us to the heart of what it means to be a refugee, the devastation and loss, but also the strength and resilience. It brought tears to my eyes and hope to my heart."—**Christy Lefteri, author of *Songbirds* and *The Beekeeper of Aleppo***

"The novel comes to an emotional conclusion, reminding us that hope is still to be found in the most desolate of places and prompting the reader to consider why and how we ask a person to prove their own humanity. An insightful reminder of our responsibilities to one another, more important now than ever."—**Kirkus Reviews**

"Benedict's haunting, timely novel traces the intense journeys of female refugees as their paths collide with a vacationing tourist... (This) true-to-life novel resonates,



Keylight Books  
 9781684429646  
 1684429641  
 Pub Date: 2/04/2024  
 On Sale Date: 2/04/2024  
 \$16.99/\$22.99 Can./£12.99  
 UK/€14.99 EU/\$30.99 NZD/\$22.99  
 AUD  
 Discount Code: TP  
 Trade Paperback

320 Pages  
 Carton Qty: 22  
 Fiction / Mystery & Detective  
 FIC022100

22.9 cm H | 15.2 cm W | 1.9 cm T  
 Status: **ACTIVE**

#### Related Products

##### Other Formats

Neighborhood Watch  
 9781684429639 \$32.99  
 9781684429653

##### Also Available

Monsterville: A Lissa Black  
 Production 9781510707337  
 \$16.99  
 9781734817034

## Neighborhood Watch

Sarah Reid

### Key Selling Points

- **Diverse Cast of Characters:** Oleander Court is a picture of suburban bliss, with absurdly dark secrets buried in perfectly manicured gardens. But Oleander Court is no white-washed and one-dimensional Stepford. Neighborhood Watch is full of characters with different socioeconomic backgrounds, ethnicities, and sexualities. Each character is refreshingly original and well-developed, which will bring the novel to life for readers.
- **Convolutd and Original Mystery:** Reid expertly weaves multiple perspectives, secrets, and ulterior motives into a potentially unreliable but fascinating portrait of the murders in Oleander Court. Readers will be breaking out the red string and thumbtacks to keep up with the determined and ragtag group of neighborhood ladies turned amateur sleuths.
- **Black Humor Comedy:** As more and more residents are murdered, neighbors soon realize the victims... all kind of sucked. Can you speak ill of the dead when it might help you catch a serial killer?

Middle grade mystery writer Sarah Reid bursts onto the adult mystery scene with *Neighborhood Watch*, a black comedy full of relatable characters, ulterior motives, and murder.

### Summary

**A killer terrorizes the morally bankrupt residents of an upscale neighborhood, leading them to turn to—and on—one another to survive.**

The neighborhood of Oleander Court is the poster child for suburban bliss. The residents compare lawns beautified by hired help. They monitor home values. They toss perfect furniture because they wanted tapioca, not beige.

But when a string of murders rips through the neighborhood, suspicions abound as new secrets come to light. And as more and more bodies are taken away, it becomes clear that the killer is strategically selecting each and every victim, picking off the shallowest, most wasteful of the lot in spectacular fashion and leaving everyone in the neighborhood to wonder: *Who's next?*

While most of their neighbors scatter like well-dressed cockroaches, a small group of the neighborhood ladies team up to solve their local mystery and restore their once-peaceful lives. But is this ragtag collection of amateur sleuths truly a united front? With reputations, freedom, and personal sanity on the line, the ladies must unmask the killer . . . even if the killer is among them.

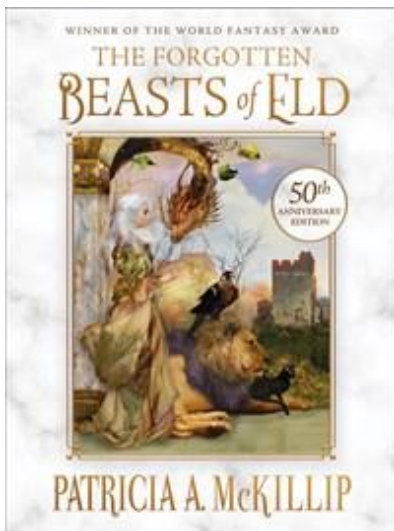
### Contributor Bio

Sarah Reid is an attorney whose work focuses on assisting veteran businesses performing federal government contracts. As an author, Sarah has published two middle grade books: *Monsterville: A Lissa Black Production* (2016) and *All Sales Final* (a *Kirkus Reviews* Best Indie Book of 2020). She lives with her husband and two young children near Atlanta, Georgia.

### Quotes

"Fast-paced, compassionate, and hilarious, this [adult] debut from Sarah Reid grips from the first page and keeps the reader invested with every new chapter and every new character. A sharply written dissection of secrets, wealth and murder in the suburbs, its cast of compelling characters give the story its heart." —**Amy Tector, author of the *Dominion Archives Mysteries***

"*Neighborhood Watch* is the best kind of crime novel: fun, fast-paced, and full of characters who have something to hide. You'll want to pour yourself a drink, settle in somewhere comfortable, and spend some time with the delightfully deceptive residents



Tachyon Publications  
9781616964108  
Pub Date: 29/02/2024  
On Sale Date: 29/02/2024  
Ship Date: 29/02/2024  
\$25.95/\$38.95 Can./£24.99 UK  
Hardcover with dust jacket

256 Pages  
Carton Qty: 1  
Fiction / Fantasy  
FIC009020

20.3 cm H | 12.7 cm W  
Status: **FORTHCOMING**

## The Forgotten Beasts of Eld: 50th Anniversary Special Edition

Patricia A. McKillip, Thomas Canty, Gail Carriger

### Summary

**WORLD FANTASY AWARD WINNER  
SPECIAL 50TH ANNIVERSARY HARDCOVER EDITION**

“Rich and regal.” —*The New York Times*

**New introduction by Marjorie Liu (*The Tangleroot Palace*)**

**New illustrations by Stephanie Law (*Shadowscapes*)**

***Fifty years ago, the soon-to-be celebrated young author Patricia A. McKillip (the Riddle-Master trilogy) penned the classic tale of an iron-willed young sorceress and her captivating menagerie. This lovely 50th anniversary hardcover special edition features new illustrations and a new introduction, as well as original cover art by an award-winning illustrator.***

Sybel, the heiress of powerful wizards, needs the company of no-one outside her gates. In her exquisite stone mansion, she is attended by exotic, magical beasts: Riddle-master Cyrin the boar; the treasure-starved dragon Gyld; Gules the Lyon, tawny master of the Southern Deserts; Ter, the fiercely vengeful falcon; Moriah, feline Lady of the Night. Sybel only lacks the exquisite and mysterious Liralen, which continues to elude her most powerful enchantments.

But when a soldier bearing an infant arrives, Sybel discovers that the world of man and magic is full of both love and deceit, with the possibility of more power than she can possibly imagine.

### Contributor Bio

**Patricia A. McKillip** was the beloved author of twenty-seven fantasy novels, including *The Riddle-Master of Hed*, *Harpist in the Wind*, *Ombria in Shadow*, *Solstice Wood*, and *The Sorceress and the Cygnet*. She received the inaugural World Fantasy Award for *The Forgotten Beasts of Eld* and later received the World Fantasy lifetime achievement award. She was also a three-time Mythopoeic Award winner. Her more recent works included the novel *Kingfisher* and the collection *Dreams of Distant Shores*.

Internationally-bestselling author **Gail Carriger's** debut novel, *Soulless*, won the ALA's Alex Award. Her wildly popular steampunk Parasolverse contains multiple series and was also published as a graphic novel. Carriger has received the Prix Julia Verlanger, the Elbakin Award, and the Starburner Award in Literature. Her novels have been published in eighteen languages. She lives in California.



World Editions  
9781642861488  
1642861480  
Pub Date: 2/04/2024  
On Sale Date: 2/04/2024  
\$19.99/\$25.99 Can./£16.99  
UK/€17.99 EU  
Discount Code: TP  
Trade Paperback

240 Pages  
Carton Qty: 30  
Fiction / LGBTQ+  
FIC011000  
20.3 cm H | 12.7 cm W  
Status: **ACTIVE**

## Selamlik

Khaled Alesmael, Leri Price

### Key Selling Points

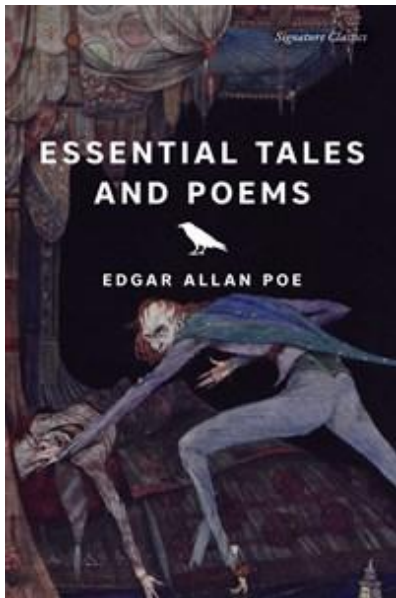
- A poignant and uncompromising story that delves into the themes of Arab masculinity and homoeroticism, exploring the emotions and tensions surrounding these issues.
- Published in time for Pride month
- Our last LGBTQ title *Solo Dance* was published in May 2022 and received a tremendous amount of press in LGBTQ outlets and Pride Round-ups, and was included in many Pride displays – we'll be looking to replicate the campaign
- Extremely well-connected author, who is a spokesman for LGBTQ rights and the experience of gay Arab men
- The *Selamlik* is the room in large mansions and palaces under the Ottoman empire dedicated to welcoming male guests exclusively, as opposed to the *Haremlik*, which is the part of the mansion dedicated to wife and family.
- The *Selamlik* is also the name of a place in Istanbul, part hostel part brothel, where Furat meets Baklawa, a male prostitute, and begins his search for a passage to Europe by boat
- Juxtaposes the rich culture and scents of Syria with the cold winter in an isolated asylum in the Swedish woods
- A story of curiosity and lust, against the political backdrop of dictatorship and the European refugee crisis
- The author about his inspiration for the book: "As someone who has lived in both the Middle East and Sweden, I draw on my experience to tell a story that I believe is relevant to both gay and straight people. My early life was marked by the chaos within Syria and led to me constantly moving around the Middle East to escape conflict. Eventually, I found solace in the peaceful silence of the woods in Sweden. This silence allowed me the time and space to reflect and write and I felt compelled to share a version of my story with the world. It is important to me that the people and places I have encountered are recorded, as they represent a heritage that otherwise will be lost. This story needs to be told and the world needs to read it."
- Verket Produktion film company in Sweden is working on making a section of *Selamlik* into a feature film
- Winner of the Short Story Award of the Swedish Radio SR 2020
- *Selamlik* was shortlisted for the SKOUTZ Literary Award in Germany in 2021
- Author has a strong social media platform and website <https://khaledalesmael.com/>
- 11,000 followers on Instagram @khaled\_alesmael
- 5,000 followers on Twitter @KhaledAlesmael
- 1,700 followers on Facebook <https://www.facebook.com/khaled.a.alesmael>

### Summary

#### **An unflinching story about Arab masculinity and homoeroticism**

Furat, a Syrian in his early 20s, visits Sibki Park in Damascus, one of the city's most popular cruising areas. There he learns about the hammams, secret meeting places for gay men located throughout the old city. Inside these public baths, the air is thick with the scent of bay laurel soap, and naked men hide in the steam. Furat faces sometimes violent disapproval from all levels of society—regime, religion, the man in the street—and yet he manages to find the love he's been seeking just before his world collapses and he's forced to flee. *Selamlik* is the story of Furat's journey, along with that of other refugees. It's a journey in which they face physical and economic hardship, draconian migration laws, and the unwelcome grief, shame, and hatred they've carried with them from their ever more distant pasts. Despite everything, Furat remains steadfast in his pursuit of passion, pleasure, and love.

### Contributor Bio



Union Square & Co.  
9781435171879  
143517187X  
Pub Date: 18/06/2024  
On Sale Date: 18/06/2024  
\$14.99/\$19.99 Can./£9.99 UK  
Discount Code: T  
Trade Paperback

680 Pages  
Carton Qty: 18  
Print Run: 20K  
Fiction / Classics  
FIC004000  
Series: Signature Editions  
Territory: World  
20.3 cm H | 13.3 cm W  
Status: **FORTHCOMING**

## Essential Tales and Poems

Edgar Allan Poe

### Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **AUTHORITATIVELY SOURCED:** Story text is chosen from an authoritative source to compete with similar story texts used for the Penguin Classics and Oxford World Classics.

### Summary

Featured in these pages are Edgar Allan Poe's best-loved and most-feared literary creations: the clever C. August Dupin, precursor to Sherlock Holmes; the terrifying ghouls of *Tales of the Grotesque and Arabesque*; as well as the tragic sensibilities of *The Raven and Other Poems*. This is an essential treasury for Poe novices and experts alike.

### Contributor Bio

**Edgar Allan Poe** (1809–1849) was a self-destructive but brilliant writer whose supernatural works formatively shaped the horror and speculative genres. He was also one of the first writers of detective fiction as well as a formidable literary critic.

### Links

- [Union Square & Co. Classics](#)

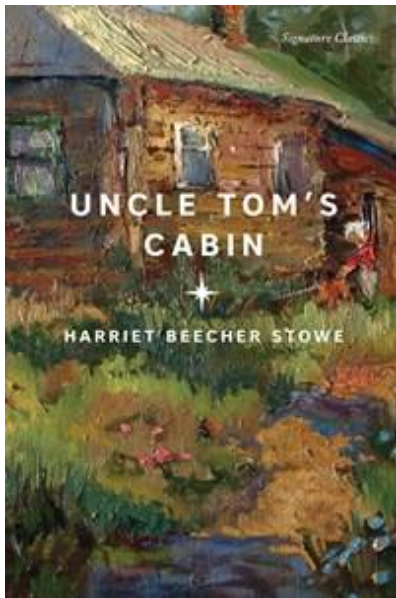
### Comp Titles

Essential Tales and Poems of Edgar Allan Poe (Barnes & Noble Classics Series)	Fisher, Benjamin F.	Barnes & Noble Classics	25/10/2004	9781593080648 1593080646	\$11.95 USD	Trade Paperback	Fiction
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### Subrights

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Union Square & Co.  
9781435171794  
1435171799  
Pub Date: 4/06/2024  
On Sale Date: 4/06/2024  
\$9.99/\$12.99 Can./£9.99 UK  
Discount Code: T  
Trade Paperback

576 Pages  
Carton Qty: 21  
Print Run: 20K  
Fiction / Classics  
FIC004000  
Series: Signature Editions  
Territory: World  
20.3 cm H | 13.3 cm W  
Status: **FORTHCOMING**

## Uncle Tom's Cabin

Harriet Beecher Stowe

### Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.
- **AUTHORITATIVELY SOURCED:** Story text is chosen from an authoritative source to compete with similar story texts used for the Penguin Classics and Oxford World Classics.

### Summary

When Harriet Beecher Stowe was introduced to Abraham Lincoln in 1862, the president reportedly said, "So this is the little woman who made this great war." Apocryphal or not, the words were apt. *Uncle Tom's Cabin* portrayal of the evils of institutionalized slavery galvanized the American public to new abolitionist heights and today remains a crucial literary artifact in a country still wrestling with the legacies of its past.

### Contributor Bio

**Harriet Beecher Stowe** (1811–1896) was a writer and abolitionist whose debut novel, *Uncle Tom's Cabin*, became a worldwide phenomenon and catapulted her to fame. Unlike many of her female contemporaries, Stowe published under her own name, no matter how contentious or divisive the subject.

### Links

- [Union Square & Co. Classics](#)

### Comp Titles

Uncle Tom's Cabin (Barnes & Noble Classics Series)	Stowe, Harriet Beecher	Barnes & Noble Classics	30/01/2005	9781593081218 1593081219	\$8.95 USD	Trade Paperback	Fiction
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### Subrights

*No subrights have been specified.*



Union Square & Co.  
9781454953050  
1454953055  
Pub Date: 16/07/2024  
On Sale Date: 16/07/2024  
\$20.00/\$26.00 Can./£16.99 UK  
Discount Code: T  
Hardcover with dust jacket

216 Pages  
Carton Qty: 36  
Print Run: 20K  
Fiction / Classics  
FIC004000  
Series: Signature Editions  
Territory: World

20.3 cm H | 13.3 cm W  
Status: **FORTHCOMING**

**Related Products**

**Ebooks**

9781454953067

# Orlando

## A Biography

Virginia Woolf

### Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **PRESTIGE DESIGN:** Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker*, the *Sunday Times*, and *Vanity Fair*.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

### Summary

The fictional portrait of Woolf's close friend and lover Vita Sackville-West, the hero Orlando is a young nobleman in Elizabethan England, a dreamy and romantic youth who wakes up one day to find himself transformed, astonishingly, into a woman. Over the span of three centuries, Orlando will fall in love many times and rub shoulders with the great artists and writers—and observe how differently history treats men than women.

Bold and tender, *Orlando* is a truly multi-faceted work that has been hailed as a satire of biography, a queer classic, and a loving portrait of an irrepressible spirit.

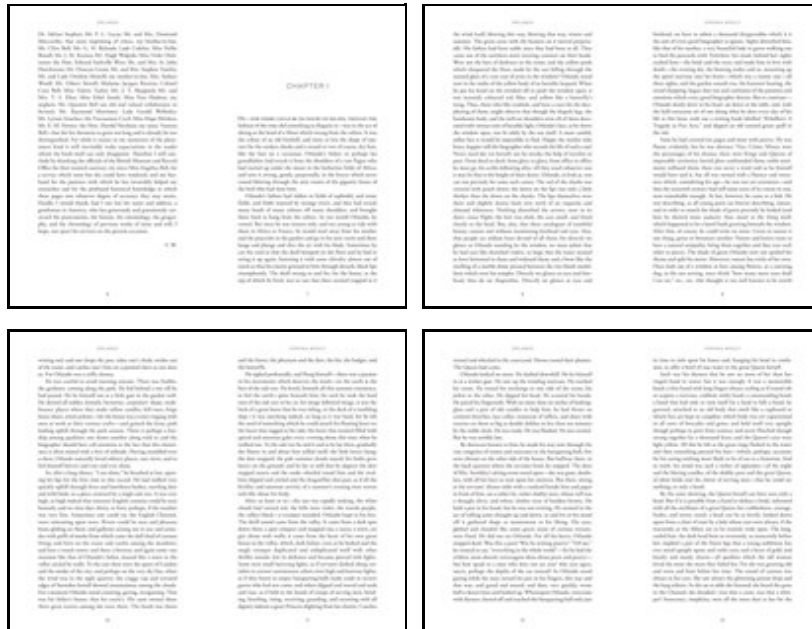
### Contributor Bio

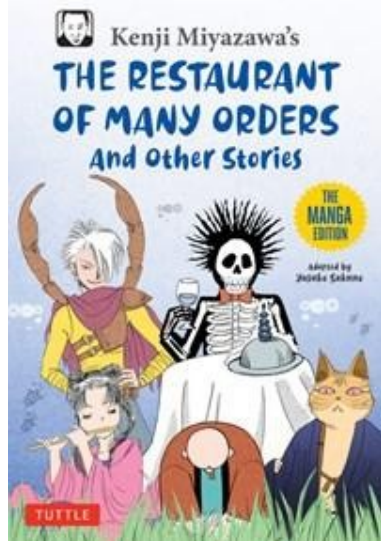
**Virginia Woolf (1882–1941)** transformed 20th-century literature. Woolf spent most of her life either writing or championing the works of other writers via the Bloomsbury Group or through Hogarth Press, which she cofounded with her husband, Leonard Woolf.

### Links

- [Union Square & Co. Classics](#)

### Illustrations





Tuttle Publishing  
9784805318249  
A\$24.99  
Trade Paperback

192 Pages  
with B&W interior, opens right-  
to-left in the Japanese style  
Carton Qty: 40  
Comics & Graphic Novels  
/ Literary  
203mm H | 140mm W  
Status: **FORTHCOMING**

## Kenji Miyazawa's Restaurant of Many Orders and Other Stories

The Manga Edition

Kenji Miyazawa, Yasuko Sakuno

### Key Selling Points

- The first manga version of three modern fables by beloved Japanese writer Kenji Miyazawa (1896-1933)
- Miyazawa features as a character in the hugely popular *Bungo Stray Dogs* Amazon Prime series, now in its fifth season, whose characters are all famous modern Japanese authors. This series is driving great interest in the works of the real-life writers
- Miyazawa is well known for his children's stories and poetry, particularly the poem "*Ame ni mo makezu*" ("Strong in the Rain"), which became a survival anthem following the 2011 earthquake, tsunami and nuclear disaster in northeastern Japan, where Miyazawa lived a century earlier
- Two stories in this volume are included in a newly reissued English collection of Miyazawa stories that has garnered wide acclaim for the author's imaginative powers, masterful balance of natural and supernatural elements, and unwavering ethical voice
- Opens right-to-left in the Japanese style

### Summary

**"In the transcendent stories of Miyazawa, Earth teems with magic and wonder." —Publishers Weekly**

**"A marvelous writer who deserves to be much better known in English." —Kirkus**

This charming manga collection presents three modern fables by one of Japan's most gifted authors, the poet and short story writer Kenji Miyazawa.

Miyazawa is beloved in Japan, and increasingly abroad, for his masterful storytelling, poetic imagery, and powerful evocation of both the shadow and light of human nature. His world of sentient stars and enchanted forests, presented here in manga form, will appeal to imaginative readers of all ages.

- **The Restaurant of Many Orders** follows a pair of confident, self-centered young men on a hunting expedition. After entering a mysterious restaurant, the men are given peculiar orders such as to rub cream on their bodies — until they finally realize they themselves are about to become dinner for lurking beasts!
- **The Wildcat and the Acorns** is the story of a young boy invited to attend a trial where a wildcat presides over golden acorns disputing which acorn is the best one
- **The Twin Stars** brings to life the heavenly constellations, whose musical performances keep the stars twinkling at night. In the daytime, however, the harmony falls apart as the constellations squabble among themselves

### Contributor Bio

**Kenji Miyazawa** (1896-1933) was born into a wealthy family in northern Japan and grew up questioning the class disparities of his time. He became a devout Buddhist and teacher of poor farmers, writing poems and children's stories depicting the interconnectedness of things in a fantasy-world setting. He published few books before his death at the age of 37 but achieved wide acclaim posthumously, including for the widely-adapted novella *Night on the Galactic Railroad*. His poem "Strong in the Rain"





# Jimi Hendrix: Purple Haze

Titan Comics

## Key Selling Points

- OFFICIALLY SANCTIONED BY THE JIMI HENDRIX ESTATE.
- WRITTEN BY MELLOW BROWN, THE CRITICALLY ACCLAIMED WRITER OF *BLADE RUNNER: ORIGINS*.
- DRAWN BY AWARD-WINNING ARTIST, TOM MANDRAKE

## Summary

This is a pure rock and roll space opera featuring the legendary Jimi Hendrix as you've never seen him before.

A stunning psychedelic space odyssey that captures the magic, hope and rebellion that Jimi's legendary music is known for.

## Contributor Bio

### MELLOW BROWN

Mellow Brown, born & raised in Cleveland, OH, and studied at Cleveland State University, where he became a software engineer and developed the skills to help urban communities with open-source technology. Today, he is a screenwriter that has previously written for the TV series 'American Gods'.

### BEN HA MEEN

Writer, DJ and composer. A WGA screenwriter and proud graduate of Howard University. Benham's knowledge of and love for the music of Jimi Hendrix is without compare.

### Author Residence: USA

**TOM MANDRAKE**, Born in 1956, Tom is a graduate of the legendary Kubert School. Tom Mandrake is an American comic book artist, perhaps best known for his collaborations on *Grimjack*, *Firestorm*, *The Spectre*, *Martian Manhunter*, and *Sgt. Rock* for DC Comics. For Marvel Comics, Mandrake has worked on the *New Mutants*. He recently completed his epic American Civil War vampire epic *Kros*. Mandrake also drew *Batman* for DC, and was one of the contributors to the *DC Challenge* limited series in 1986. In 1992, Mandrake and writer John Ostrander launched *The Spectre* series at DC Comics. Following the end of this series, they moved onto a *Martian Manhunter* series. In 2001, he worked on the short lived series *Creeps* and in 2006 on the children's book *The Forest King: Woodlark's Shadow*. In 2007, Mandrake returned to *Batman*, and he also drew an *X-Files/30 Days of Night* crossover in 2010 which was co-written Adam Jones, the guitarist for the band Tool. Mandrake drew the *DC Retroactive: Batman - The '70s*, Marv Wolfman's *Night Force* series and he collaborated with J. Michael Straczynski on the *Sidekick* series in 2013-2014.

### Illustrator Residence: New Jersey, USA

## Marketing Plans

### Publicity:

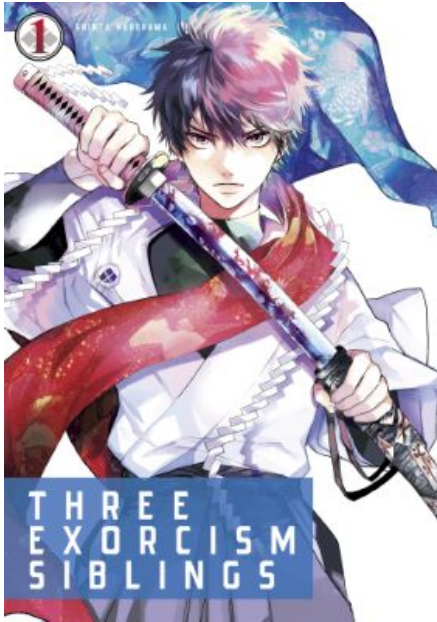
- Weekly/monthly genre/cult magazine interviews, features and reviews
- Major comic/pop culture website interviews, features and reviews
- Key genre/cult website and blog interviews, features and reviews
- Competitions and giveaways across entertainment/Sci-fi/genre/cult websites and blogs
- Titan-Comics.com promotional features and e-zine mailing to 150K database.



Titan Comics  
9781787731899  
Pub Date: 7/11/2023  
A\$49.99 NZ\$59.99  
Hardcover

128 Pages  
YES COLOUR  
Comics & Graphic Novels  
/ Science Fiction

25.7 cm H | 16.8 cm W | 567 g Wt



**Pub Date:** 19 March 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787741379 **Specs:** 182 x 128 mm, 192 pp  
**Author(s):** Shinta Harekawa (W)

## POSITIONING STATEMENT

**Cursed to stand alone against monstrous creatures called Tengu, Mamoru Yamaemori is ready to sacrifice everything if it means keeping his younger brothers safe.**

## SELLING POINTS

- Fans of family-focused, supernatural, and horror-based manga and stories such as hit manga (and now anime) Demon Slayer. Suitable for teens and above due to violent scenes.
- BLOOD IS THICKER THAN WATER – Harekawa crafts a touching story of familial love and devotion.
- EMOTIVE, DETAILED ARTWORK – Harekawa packs detail into every panel, from gruesome monsters, lush mountain forests and expressive faces.
- FAST-PACED, GRIPPING ACTION – Opening in media res in a fight between Maomori and a tengu, the story sucks you into Maomori's unrelenting life as the last bastion of defence between the blissfully ignorant townspeople and the savage creatures that lurk in the shadows.

## SYNOPSIS

In the mountains above Japan, Mamoru Yamaemori spends his days tending to his family shrine, fighting Tengu—monsters who feast on human flesh—and, making sure his two younger brothers will never have to pick up his mantle. Unable to escape the life forced upon him by his parents and a dark ritual involving Tengu blood, all he knows is that his existence is a curse: he is destined to die young in the service of others.

But to fight monsters, Mamoru must dance that line between loving older brother and mindless beast – or else he risks becoming that which he is sworn to destroy.

## AUTHOR BIOGRAPHY

Shinta Harekawa is a mangaka living in Japan.



**Pub Date:** 5 March 2024    **Territory:** World  
**Price:** 9.99    **Category:**  
**Format:** Paperback    **BIC:**  
**ISBN:** 9781787741430    **Specs:** 182 x 128 mm, 160 pp  
**Author(s):** John Tarachine (W)

## POSITIONING STATEMENT

**Marie and Theo return to Edinburgh for the next exciting volume of The Witch of Thistle Castle! Theo must learn to bend spirits to his will, even as the school is attacked by a wizard seeking dark powers. Perfect for fans of romance, slice of life, and magical schools!**

## SELLING POINTS

- Fans of magical slice-of-life stories, a Japanese spin on Harry Potter and Charmed.
- A VISUAL TREAT – intricate panel details immerse the reader in the city of Edinburgh with its gothic architecture and romantic garden spaces.
- HEARTWARMING AND PAGE-TURNING – despite the supernatural circumstances and otherworldly spirits, Marie, Theo and their allies are sympathetic and relatable characters for readers to get invested in.
- STEEPED IN MYTHOLOGY – taking inspiration from gaelic and Scottish folklore and legend, The Witch of Thistle Castle creates an original magical system that blends seamlessly with the world as we know it.

## SYNOPSIS

After the excitement of Paris, Theo and Marie return to Edinburgh to train his powers once more, learning how to bargain and control spirits! But all is not well in the ancient Scottish city, as a wizard comes to destroy the school, leaving only those with the 'the blood of righteous indignation' alive...

## AUTHOR BIOGRAPHY

John Tarachine (also known as John Taratsumi) is best known for being the author and artist of End Roll, Alcohole Communication and Shinonome Tantei Iibunroku.

## OTHER BOOKS BY THE AUTHOR

Witch of Thistle Castle Vol.2 ISBN: 9781787741423  
Witch of Thistle Castle Vol.1 ISBN: 9781787741416



**Pub Date:** 26 March 2024 **Territory:** World  
**Price:** 9.99 **Category:** Graphic Novels  
**Format:** Paperback **BIC:** FXA  
**ISBN:** 9781787740082 **Specs:** 182 x 128 mm, 224 pp, 15+  
**Author(s):** Hitotsu Yokoshima (A), Shotaro Ishinomori (W)

## POSITIONING STATEMENT

The fifth volume of the manga adaptation of the hit tokusatsu show Kamen Rider Kuuga. Dark secrets will be revealed as another legendary Kamen Rider enters the fray...

## SELLING POINTS

- Based on the classic Japanese tokusatsu show, Kamen Rider Kuuga, with fans all around the world!
- The introduction of Kamen Rider Agito, the second Kamen Rider of the Heisei era!
- For fans of superheroes, Power Rangers and those who enjoy sci-fi/mecha manga and anime.
- Epic superhero action with a dark and bloody twist that's perfect for teens.

## SYNOPSIS

Detective Ichijo cares for nothing more in the world than his sister Karine: the victim of a terrible crime, that left her heart broken. Years ago, seven girls were kidnapped but only Karina survived... the perpetrator Yukina Tsugami was locked away... but little does Ichijo and Kuuga know that she is in fact the legendary Agito.

## AUTHOR BIOGRAPHY

Hitotsu Yokoshima is a Japanese manga artist, known mostly for his adaptation of H.G. Wells' The War of the Worlds with manga writer Daisuke Ihara and the manga adaptation of Kamen Rider Kuuga with Toshiki Inoue.

Shotaro Ishinomori was a Japanese manga artist who was an influential figure in manga, anime, and tokusatsu, creating several immensely popular long-running series. He won the prestigious Shogakukan Manga Award twice, in 1968 for Sabu to Ichi Torimono Hikae and in 1988 for Hotel and Manga Nihon Keizai Nyumon. He passed away in 1998.

## OTHER BOOKS BY THE AUTHOR

Kamen Rider Kuuga Vol.4 ISBN: 9781787740075  
Kamen Rider Kuuga Vol.3 ISBN: 9781787740068  
Kamen Rider Kuuga Vol.2 ISBN: 9781787739567

Kamen Rider Kuuga Vol.1 ISBN: 9781787739550

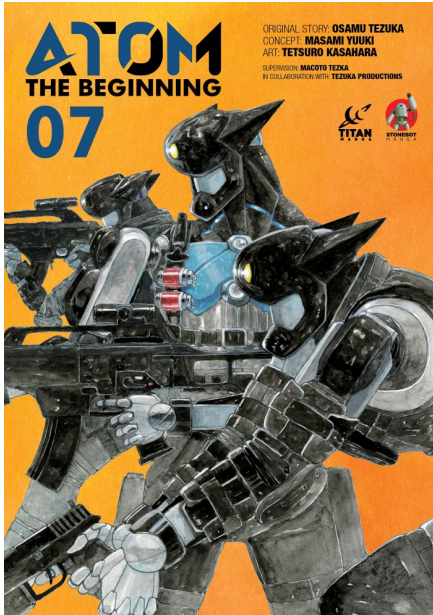
## PUBLICITY AND PROMOTION

- Review/Feature in OTAKU USA Magazines
- Reddit posts on key activity on /r/Manga (1.5million members), /r/KamenRider (43.4k members) reddit communities
- Key alerts sent to fansites including The Tokusatsu Network, TokuNation.
- Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama, The AV Club, and Nerdist.
- Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News, and Anime Collective etc.

## REVIEWS

"A few years ago, it was impossible to find Kamen Rider media in America. However, it is clear that the franchise is finally taking steps to rectify this (...). Hopefully, this means we'll see more American releases in the future so that American fans can more easily watch, enjoy, and support the content they love." [Jonathon Greenall, cbr.com, "Kuuga Kicks His Way To America As Kamen Rider's Western Expansion Continues"]

"Good action, a cool mythos, handsome-as-heck performers, and a story that keeps you watching episode for episode (...). Kamen Rider Kuuga feels very akin to modern superhero or sci-fi serials." [Kyle Anderson, nerdist.com, "Why you should watch Kamen Rider Kuuga"]



**Pub Date:** 6 February 2024    **Territory:** World  
**Price:** £9.99    **Category:** Graphic Novels  
**Format:** Paperback    **BIC Code:** FXA  
**ISBN:** 9781787740044    **Specs:** 182 x 128 mm, 208 pp  
**Author(s):** Tetsuro Kasahara (A), Masami Yuuki (W), Osamu Tezuka (W)

**SELLING POINTS**

- For fans of Battle Angel Alita and Ghost in the Shell: A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being
- Prequel to one of the most influential manga of all time: Astro Boy by Osamu Tezuka!
- Astro Boy has featured in multi-media include an anime series, video games and a 2009 movie which had an all-star cast including Samuel L. Jackson, Kristin Bell and Nicholas Cage.
- Part of the brand-new Titan Manga imprint, home to such celebrated titles as Afro Samurai and Kamen Rider Kuuga!

**PUBLICITY AND PROMOTIONS**

- Review in OTAKU USA Magazines
- Reddit posts on key activity on /r/Manga (1.5million members), /r/AstroBoy (729 members) reddit communities
- Key alerts sent to fansites including <https://www.astroboy-online.com/>, Twitter account The Mighty Astro (106 followers), and TezukaProductions(FNG) (1 094 followers)
- Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama The AV Club and Nerdist
- Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News and Anime Collective etc.

It's time for an epic fight at the World Robot Battling championship! The high-tech U-Ran will lose control and face down Six's deadly rival Mars in this epic prequel to Osamu Tezuka's Astroboy!

**SYNOPSIS**

This epic series is perfect for fans of mecha anime and manga! ATOM Volume 7 continues the amazing story of the prequel to *Astro Boy*, created by manga legend Osamu Tezuka! At the first ever World Robot Battling tournament, the entrants compete to be declared the most powerful in the world! U-Ran dominates the competition but when she gets out of control Mars, Six's eternal rival, shows up to calm things down!

**OTHER BOOKS BY THE AUTHOR**

ATOM: The Beginning Vol.8 ISBN: 9781787740051  
 ATOM: The Beginning Vol.6 ISBN: 9781787740037  
 ATOM: The Beginning Vol.5 ISBN: 9781787740020  
 ATOM: The Beginning Vol.4 ISBN: 9781787740013  
 ATOM: The Beginning Vol.3 ISBN: 9781787740006

**AUTHOR BIOGRAPHY**

Tetsuro Kasahara is a manga artist whose body of work revolves mostly around the robot and mecha genres. One of his most famous works, RideBack, was adapted into an anime in 2009. Now, he is focusing on ATOM: The Beginning, a prequel to Osamu Tezuka's Astro Boy.  
 Masami Yuuki is a manga artist and member of the artist group Headgear. He is most known for his celebrated manga series Mobile Police Patlabor, which has spawned many spin-offs and adaptations into anime, movies, live-action projects, novels, video games, and more.

**REVIEWS**

"The manga (...) is crafted by two accomplished creators in their own right: Masami Yuuki and Tetsuro Kasahara (...). The characters have a lot of personality." -Otaku USA Magazine

"One of the great pillars of Atom: its capacity for telling an interesting, remarkable, and fresh story that leaves curious readers debating about the themes of the work. (...) From the beginning, it's presented as a "Year Zero" of the classic Astro Boy, connecting with younger audiences with its treatment of characters, action, and the most interesting-looking scenarios to make readers reflect without being on the nose." -Zona Negativa (in Spanish)



Iron Circus Comics  
9781638991038  
1638991030  
Pub Date: 16/04/2024  
On Sale Date: 16/04/2024  
\$25.00/\$25.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: HC  
Hardcover

100 Pages  
Sepia Two-Color Throughout  
Carton Qty: 14  
Comics & Graphic Novels / Crime  
& Mystery  
CGN004010  
Series: Lackadaisy  
26 cm H | 28.6 cm W  
Status: **ACTIVE**

## Lackadaisy: Volume 1

Tracy Butler

### Key Selling Points

- **INCREDIBLY GORGEOUS ART:** Butler's unrivaled sepia-toned work, with its lush aesthetic exuberance and delightful feline characters, more than justify her nomination for the coveted Eisner Award.
- **LARGE EXISTING FOLLOWING:** LACKADAISY has been publishing online since 2006, with thousands of enthusiastic readers, over 8M views, and a combined social media reach of nearly 300K followers.
- **FILM TIE-IN:** The *Lackadaisy* animated short, released in 2023 on the *Lackadaisy* YouTube channel, has garnered nearly 10 million views to date, indicating the extreme excitement surrounding this property.
- **UNDER-SERVED AUDIENCE:** Grown-up stories told with "funny animal" characters are popular but rarely produced on a professional and commercial level; LACKADAISY scratches a rarely-scratched itch.
- **ZIPPY PERIOD ADVENTURE:** Told with verve and historically realistic panache, LACKADAISY weaves together multiple sub-plots full of capers, chases, secret chambers, double-crosses, bruising brawls, and last-minute escapes, reading like a lost season of *Boardwalk Empire*.

The Prohibition-era speakeasy Lackadaisy barely hangs on in 1927 St. Louis, fending off fellow gangsters at the end of a tommy gun. The cult classic, Eisner Award-nominated webcomic, finally available in a keepsake collected edition!

### Summary

**"A historically detailed and profoundly weird world, with dynamic art and nonstop mayhem purring along." — PUBLISHERS WEEKLY**

**"Beautifully captures the visual style of the Jazz Age." — BOOKLIST**

It's 1927 and Prohibition is in full effect in St. Louis, Missouri. Organized crime has risen to meet the relentless demand for illicit alcohol. Bootleggers, gangsters, and might-makes-right rule dominate the city's underworld, fueled by the patrons of speakeasies — speakeasies like Lackadaisy.

Hidden under the unassuming Little Daisy Cafe and run by the widowed and strong-willed Mitzi May, Lackadaisy holds its own in a rough-and-ready world, where you're either holding the gun or taking the bullet. But will tenacity, class, and a little bit of crazy be enough to ensure the survival of Mitzi and her gang?

A keepsake collected edition of the cult classic, Eisner Award-nominated webcomic!

### Contributor Bio

Tracy Butler was born in 1980 in Springfield, Massachusetts. She studied biology for a year at Our Lady of the Elms College in Massachusetts, before returning to her art. She created a website with some of her work, which led to a job offer from Simutronics, a Missouri game development company. Butler performed illustration and graphic design work before moving into 3D character design and animation. After living in St. Louis for some time, she purchased a 100-year-old house and began researching its history, as well as that of the local neighborhood, and ultimately the history of St. Louis itself. Combined with her interest in jazz music and the characters she had designed in school, this led to her starting Lackadaisy in July 2006.

### Quotes

**"Wily escapism into a historically detailed and profoundly weird world, with dynamic art and nonstop mayhem purring along." — PUBLISHERS WEEKLY**