

**'A taut psychological thriller with a driving plot, *All You Took From Me* interrogates the limits of memory, both lost and recovered. From its compelling opening mystery, every page bristles with threat and intrigue.'** — Ashley Kalagian Blunt, bestselling author of *Dark Mode*



**ALL YOU TOOK FROM ME**

LISA KENWAY

- **This novel combines the propulsive energy of J. P. Pomare's *Call Me Evie* with the immersive tension of S. J. Watson's *Before I Go to Sleep*. *All You Took From Me* has a visceral, get-under-the-skin energy**
- **National marketing campaign including launches and all media**

Set between the Blue Mountains and a Sydney hospital, Lisa Kenway's *All You Took From Me* is a thriller brimming with great characters and nail-biting tension.

Anaesthetist Clare Carpenter has just lost her husband and her memory in a single-vehicle accident. So why is a stranger following her? After questioning patients about their dreams, she becomes convinced that an anaesthetic drug might help her access missing memories. But there's no way to be certain without jeopardising her career or her life.

As unexplained threats escalate, Clare realises she must take matters into her own hands to learn the uncomfortable truth about her secretive husband, his connection to a mysterious club and what she did to trigger a stranger's crusade for vengeance. But how far will she go?

**'Truly exciting. It's a rare treat to read a book that I am still thinking about long after the last page — the surprising reveals are both earned and satisfying. Readers are destined to fall in love with the ways Kenway brings such expertise and a unique perspective to the psychological thriller genre.'** — Shelley Burr, author of *Wake and Ripper*

**'Kenway brings an exciting level of insider authenticity to this simmering drama about an anaesthetist struggling to make sense of a life unspooling in the aftermath of a tragic accident. Tense, twisty and unique, this is an unforgettable debut.'** — Anna Downes, author of *The Safe Place* and *Red River Road*

**'I found myself first pulled in by the prose — Kenway writes like a dream — but soon I was consumed by the mystery at the heart of the story — the question of where we go and what happens to us under the narcotic oblivion of anaesthesia. Charged with menace and paranoia, this is a masterfully plotted psychological thriller.'** — J. P. Pomare, author of *In The Clearing* and *17 Years Later*



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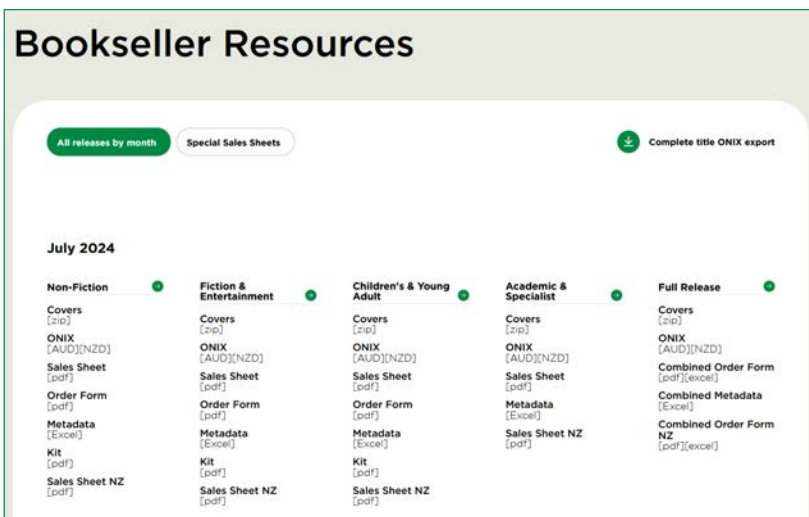
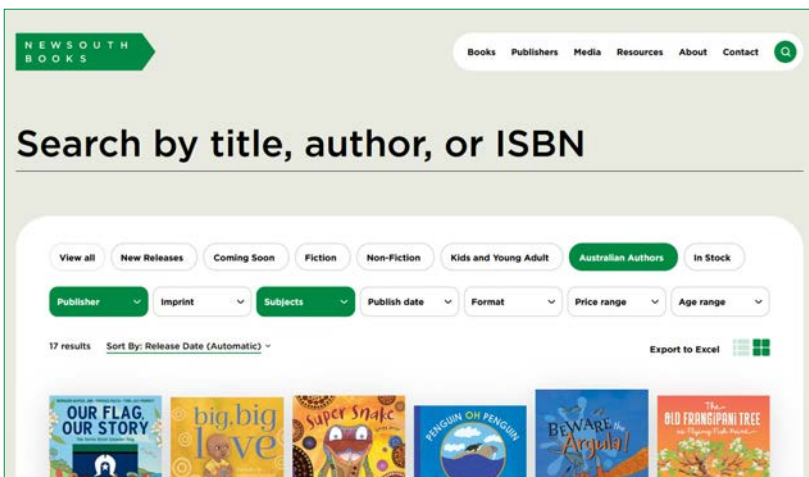
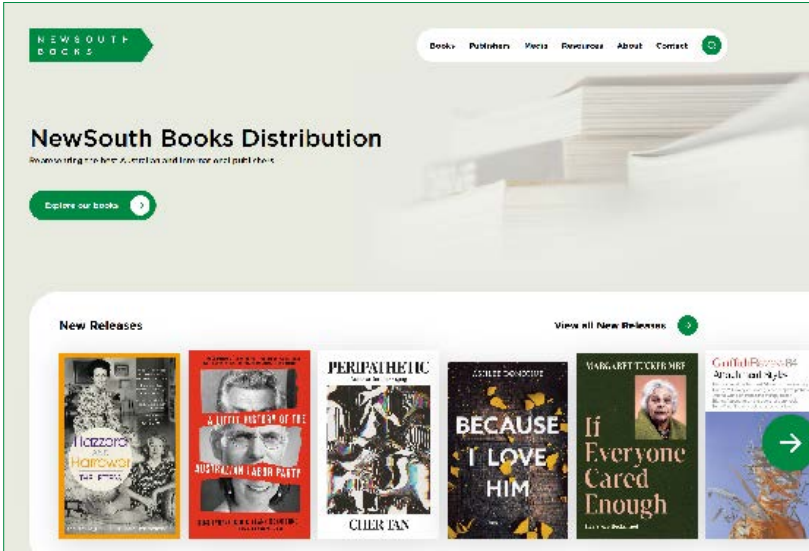
9781923023123 | August 2024 | Transit Lounge | PB | 336pp | 234x153mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN

**About the author:**

**Lisa Kenway** is an Australian writer and anaesthetist, and her debut novel was inspired by her longstanding fascination with memory and consciousness. An earlier version of *All You Took From Me* was listed for the 2020 Richell Prize and was runner-up in the 2022 CYA conference competition (stories for adults). Lisa was awarded a Katharine Susannah Prichard Writers' Centre fellowship for 2023 and was highly commended in the 2022 Writing NSW Varuna fellowships. Her work has been published widely in journals and anthologies including *Island Online*, the *Meanjin* blog and *Meniscus Literary Journal*.

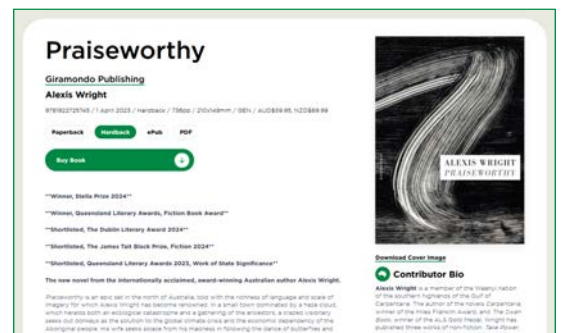
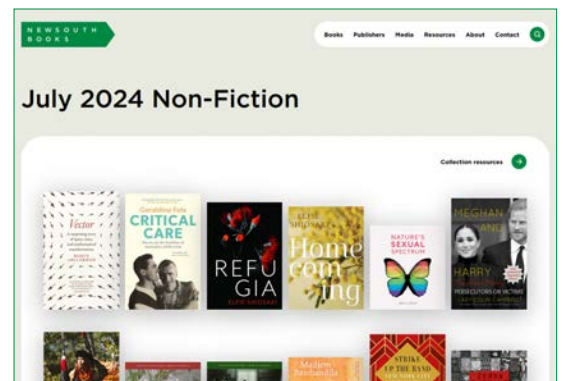
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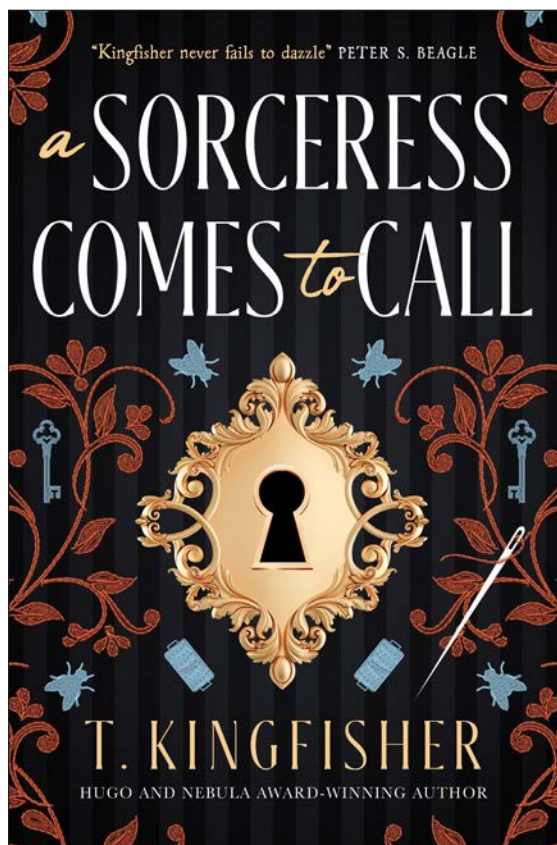
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9781835411513 | August 2024 | Titan Books | TPB | 400pp | 198x130mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

**About the author:**

**T. Kingfisher** is the adult fiction pseudonym of Ursula Vernon. She is an author and illustrator based in North Carolina who has won multiple Hugo, Nebula, and Dragon awards. Her debut adult horror novel, *The Twisted Ones*, won the 2020 Dragon Award for Best Horror Novel, and was followed by the critically acclaimed *The Hollow Places*.

**A SORCERESS COMES TO CALL**

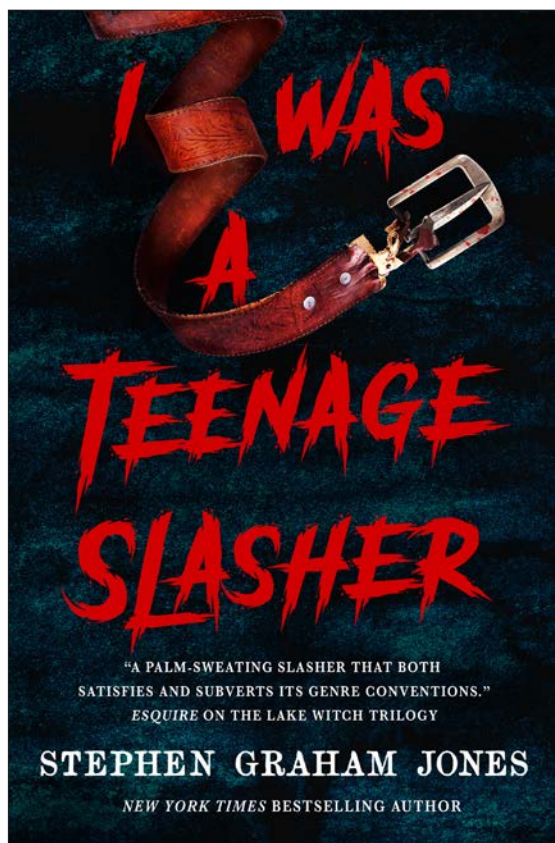
T. KINGFISHER

- **Local print for simultaneous release!**
- T. Kingfisher is an award-winning author, winning a Hugo and a Nebula award for her fantasy short stories
- This dark feminist fantasy novel represents a return to the genre that she is best known for
- Taps into the ongoing trends for both witches and fairy-tale fiction by putting a fun new twist on classic tropes
- A fresh and authentic approach to epic fantasy, already receiving a lot of early buzz
- For fans of Madeline Miller, Naomi Novik, Alix E. Harrow, Tamsyn Muir, Erin Morgenstern, Margaret Owen, Silvia Moreno-Garcia, and Leigh Bardugo

From USA Today bestselling author T. Kingfisher comes a dark retelling of the Brothers Grimm's *Goose Girl*, rife with secrets, murder, and forbidden magic.

Cordelia knows her mother is unusual. Their house doesn't have any doors between rooms — there are no secrets in this house! — Cordelia isn't allowed to have a single friend. Unless you count Falada, her mother's beautiful white horse. The only time Cordelia feels truly free is on her daily rides with him. But more than a few quirks set her mother apart. Other parents can't force their daughters to be silent and motionless — obedient — for hours or days on end. Other mothers aren't...sorcerers.

After a suspicious death in their small town, Cordelia's mother insists they leave in the middle of the night, riding away together on Falada's back, leaving behind all Cordelia has ever known. They arrive at the remote country manor of a wealthy older man, the Squire, and his unwed sister, Hester. Cordelia's mother intends to lure the Squire into marriage. Cordelia knows this can only be bad news for the bumbling gentleman and his kind, intelligent sister. And indeed Hester sees the way Cordelia shrinks away from her mother. How the young girl sits eerily still at dinner every night. Hester knows that to save her brother from bewitchment and to rescue the terrified Cordelia, she will have to face down a wicked witch of the worst kind.



9781835410288 | July 2024 | Titan Books | PB | 464pp | 198x130mm | AU\$26.99 | NZ\$32.99

DISCOUNT: GEN

**About the author:**

**Stephen Graham Jones** is the NYT bestselling author of novels, collections, and novellas including *Don't Fear the Reaper*, *Earthdivers*, and *The Only Good Indians*. His essay 'My Life with Conan the Barbarian' reveals his love for the character. He has won the Ray Bradbury Award, the Stoker Award, the Shirley Jackson Award, and the Independent Publishers Award for Multicultural Fiction. Stephen lives and teaches in Boulder, Colorado.

**I WAS A TEENAGE SLASHER**

STEPHEN GRAHAM JONES

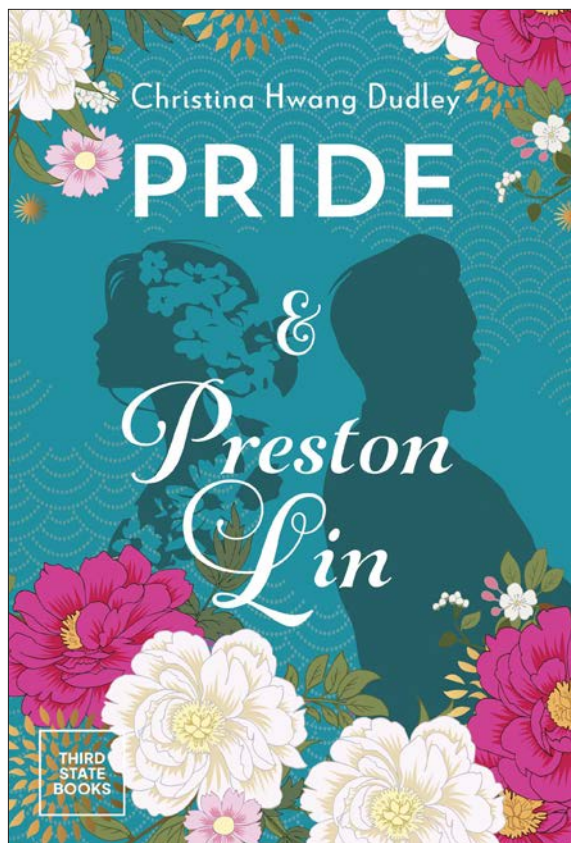
- **Local print for simultaneous release!**
- **The ideal companion to Jones's *Lake Witch* trilogy, Grady Hendrix's *The Final Girl Support Group* and *How To Sell a Haunted House* and other *Final Girl* horror novels**
- **Jones remains ahead of the curve, giving his 'Sympathy for the Devil' tale just as readers are looking for the next step after *Final Girl* novels**
- **Jones fills this cinematic tale of slasher horror will genuine emotion and smart humour, drawing on his own childhood in Texas**
- **Jones is the major award winning and *New York Times*-bestselling author of *My Heart is a Chainsaw* and *The Only Good Indians*, now a true A-list name in horror fiction**
- **Featuring a powerful young Native American woman, who gets all the action, all the agency, and takes on the monster, head on**

1989, Lamesa, Texas. A community driven by oil and cotton — a town where everyone knows everyone else's business.

Tolly Driver, seventeen, a good kid with more potential than application, exists on the outskirts with his best friend, Amber. They navigate the hellscape of the teenage social scene, sticking together in a place that doesn't know how to be different.

But when they go to a fateful party at Deek Masterton's house — a party that ends in a series of gruesome, brutal and extravagant murders — Tolly's world gets flipped upside-down. Because some slashers are born in violence and retribution, some were born that way — and some were just in the wrong place, at the wrong time...

**‘Like *Crazy (not) Rich Asians* meets Jane Austen, *Pride and Preston Lin* is a delightful retelling of a beloved classic that had me smiling from page one.’ — Evelyn Skye, *New York Times* bestselling author of *The Hundred Loves of Juliet***



**PRIDE AND PRESTON LIN**  
CHRISTINA HWANG DUDLEY

- **In this modern-day retelling of *Pride and Prejudice*, the quick-witted and contrarian Lissie Cheng must navigate societal pressures and her growing attraction to the rich and enigmatic Preston Lin**

Lissie is the middle of three sisters, orphaned and taken in by their aunt and uncle. Both she and her older sister, Jenny, work in the family restaurant while pursuing their education and career dreams. When Lissie accidentally serves a dish containing shellfish paste to an allergic customer, she runs afoul of the wealthy Lin family. Their golden boy, Preston, star swimmer and Stanford Ph.D. student, is as handsome as he is self-righteous. Lissie hates him and everything he stands for, but circumstances keep bringing them together. Can she overcome her pride and her initial misgivings about Preston Lin and his condescending mother? Will love prevail, and will these enemies turn into lovers?

*Pride and Preston Lin* by popular Regency romance writer Christina Hwang Dudley is a hilarious and earnest contemporary riff on Jane Austen’s classic work. Readers will undoubtedly root for Lissie Cheng, a sassy new Elizabeth Bennet for our times, to find lasting love and happiness.



9798890130044 | August 2024 | Third State Books | PB | 288pp | 229x152mm | AU\$32.99 | NZ\$37.99

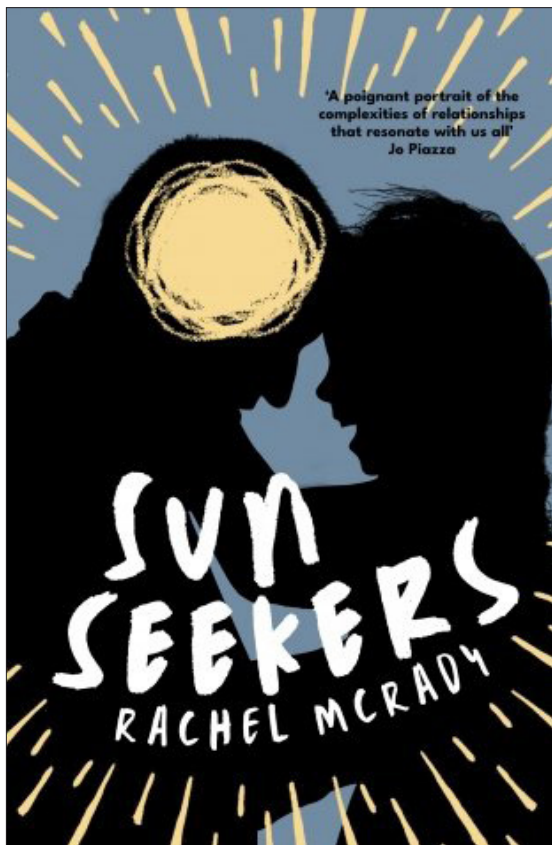
DISCOUNT: GEN

**About the author:**

**Christina Hwang Dudley** is the author of two popular Regency romance series, *The Hapgoods of Bramleigh* and *The Ellsworth Assortment*, which have garnered over 23 million page reads since October 2021 on Amazon Kindle Unlimited. She grew up in the Bay Area and earned an MA in English Literature at Stanford University. She and her family live in Bellevue, Washington.



**‘Sun Seekers is my favorite type of novel: beautifully written prose delivering deep truths about family and the nature of grief. I absolutely loved it. *Sun Seekers* is an incredible debut by a writer to watch.’ — Brenda Janowitz, author of *The Grace Kelly Dress***



9 780857 308634

9780857308634 | August 2024 | Verve Books | PB | 288pp | 198x129mm | AUS\$22.99 | NZ\$27.99

DISCOUNT: GEN

**About the author:**

**Rachel McRady** is an Emmy-winning writer and editor for *Entertainment Tonight*. She’s been writing novels since before she could write herself, dictating stories to her very patient mother on an old computer in the 90s. *Sun Seekers* is her debut novel. Rachel has lived in New York City and London, writing for publications including the *Washington Post*, *Us Weekly*, *Time*, *Motherly*, *Teen Vogue*, *Parade* and more. She currently lives in Richmond, Virginia, with her husband, Caleb, and daughters, Iona and Isla.

**SUN SEEKERS**  
RACHEL MCRADY

- From Emmy Award-winning writer Rachel McRady comes a vital, illuminating debut novel about memory, storytelling and a broken family uniting in the face of a terrifying crisis
- Inspired by the author’s relationship with her own grandfather who passed away in 2017 after battling dementia, *Sun Seekers* is an earnest exploration of memory, parenthood and what it means to lose those we love, even when they are still with us
- Tackles topical book club themes (memory and storytelling, complicated family dynamics, single parenthood, marriage breakdown & grief) in a realistic and uplifting way
- Perfect for fans of Fredrik Backman, Clare Pooley, Mark Haddon and Nicholas Sparks, as well as the hit TV series *Parenthood* and *This Is Us*

Six-year-old Gracie Lynn is perpetually curious and bighearted. Convinced she knows how to save her beloved grandfather John from the ‘worm’ that is eating his brain — a metaphor her mother once used to explain John’s dementia and sundown syndrome — Gracie helps him break out of his nursing home, and the two disappear together on a quest to chase the sun.

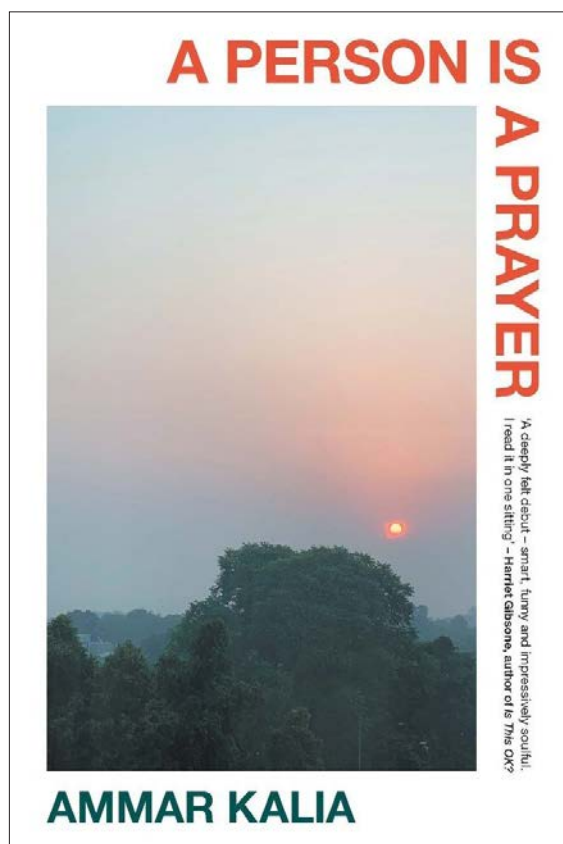
But what is an adventure for Gracie is a nightmare scenario for her estranged parents, LeeAnn and Dan. There’s no way to predict where John might have taken their young daughter, or if he’s capable of keeping her safe.

An emotionally resonant novel, *Sun Seekers* artfully explores the truths of parenthood, the ways in which we sometimes hurt those we love most and the universal experience of deep loss — even when the person is still here.

**‘In her impactful debut, Rachel McRady explores the intricate dynamics of a fractured family. Through multiple perspectives, she paints a poignant portrait of the complexities of relationships that resonate with us all.’ — Jo Piazza, author of *We Are Not Like Them***

**‘A vivid and often wise exploration of grief, told through the lens of alternating narrators...*Sun Seekers* explores how we grieve and who we love, despite our struggles to maintain a brave front in the aftermath of great loss.’ — Jaimee Wriston, author of *How Not to Drown***

**‘Kalia’s debut is a moving and often very funny portrait of a family in transit — both physically and emotionally.’ — *Dazed* (10 exciting books to look out for in 2024)**



## A PERSON IS A PRAYER

AMMAR KALIA

- An intensely moving, lyrical and wryly humorous debut novel from *Guardian* writer Ammar Kalia, which was shortlisted for the Unbound Firsts Prize in 2022
- The novel is told over the course of three single days, across six decades and centres on the Bedi family, culminating in the journey of three siblings to spread their father’s ashes in the Ganges
- It takes inspiration from Kalia’s own family’s journey from India to Kenya to England and explores how a family strive to care for each other and search for happiness through these multiple migrations and the ever shifting nature of ‘home’
- Perfect for fans of character driven literary fiction, family sagas and stories capturing the immigrant experience, the novel will appeal to readers of Ali Smith, Jhumpa Lahiri and Monica Ali

An intensely moving, lyrical and often funny novel about a family whose story of migration from Kenya and India to England is told over three separate days, across six decades.

Bedi and Sushma’s marriage is arranged. When they first meet, they stumble through a faltering conversation about happiness and hope and agree to go in search of these things together. But even after their children Selena, Tara and Rohan are grown up and have their own families, Bedi and Sushma are still searching. Years later, the siblings attempt to navigate life without their parents. As they travel to the Ganges to unite their father’s ashes with the opaque water, it becomes clear that each of them has inherited the same desire to understand what makes a life happy, the same confusion about this question and the same enduring hope.

*A Person is a Prayer* plumbs the depths of the spaces between family members and the silence that rushes in like a flood when communication deteriorates. It is about how short a life is and how the choices we make can ripple down generations.

**‘A moving family drama that explores migration, inheritance and loss.’ — *i-D* (Fiction to be excited for in 2024)**

**‘There is so much to admire about this deeply felt debut — smart, funny and impressively soulful. I read it in one sitting.’ — Harriet Gibsone, author of *Is This OK?***



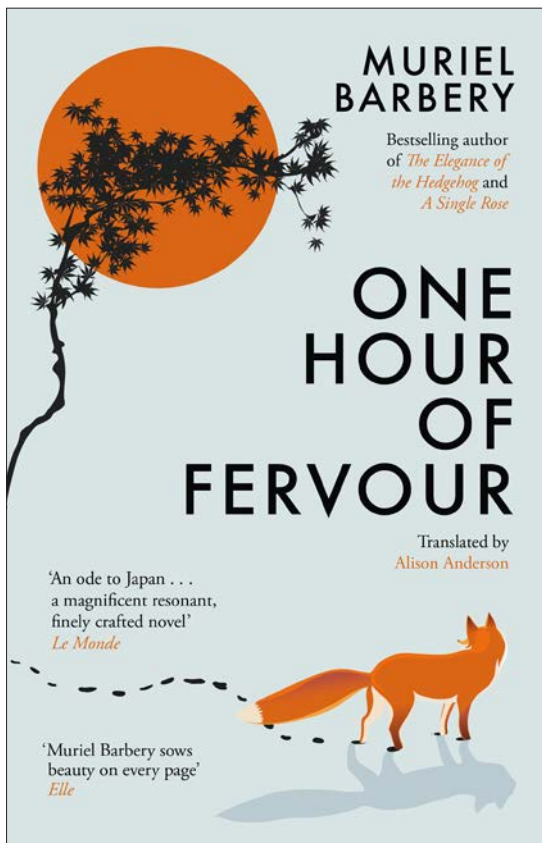
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9780857305893 | August 2024 | Oldcastle Books | PB  
| 288pp | 234x153mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN

### About the author:

**Ammar Kalia** is a writer, musician and journalist living in London. Since 2019, he has been the *Guardian’s* Global Music Critic and he has written for publications including the *Observer*, BBC, *Dazed*, *Mixmag*, *Economist*, *Downbeat* and *Crack Magazine*. In 2020 he published a collection of poetry and an accompanying album, *Kintsugi: Jazz Poems for Musicians Alive And Dead*, and in 2022 his essay on music and identity was included in the collection *Haramacy*. *A Person Is A Prayer* is Kalia’s debut novel and was shortlisted for the Unbound Firsts Prize in 2022.



9781913547608 | August 2024 | Gallic Books | HB | 288pp | 198x130mm | AU\$29.99 | NZ\$34.99

DISCOUNT: GEN

**About the author:**

**Muriel Barbery** is the author of six previous novels, including the IMPAC-shortlisted, multimillion-copy bestseller *The Elegance of the Hedgehog*. Published in France in 2006 and in the UK in 2008, the novel was translated in 44 countries, selling more than 10 million copies worldwide, and was described by *Le Figaro* as ‘the publishing phenomenon of the decade’. Barbery has lived in Kyoto, Amsterdam and Paris and now lives in the French countryside.

**ONE HOUR OF FERVOUR**

MURIEL BARBERY, TRANSLATED BY ALISON ANDERSON

- **From international bestseller Muriel Barbery comes a stunning tale of friendship, family secrets, and the enduring love of a father forced to live in the shadows**

**\*\*Longlisted, Prix Goncourt 2022\*\***

From the bestselling author of *The Elegance of the Hedgehog* comes the story of one man’s promise to keep a secret that may hold him from the greatest joy possible.

Haru, a successful Japanese art dealer, appreciates beauty, harmony, balance, and good sake.

A few months after an affair with Maud, a mysterious Frenchwoman, he learns that she is pregnant with his child. But she issues him a heartbreaking warning: if he ever tries to see her or the child, she will kill herself.

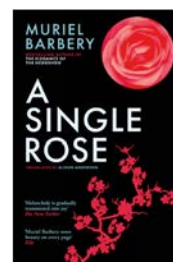
Quietly devastated, Haru respects Maud’s wishes. And Rose grows up on the other side of the world, without ever knowing her father. Is it too late to change things?

**Also available:**

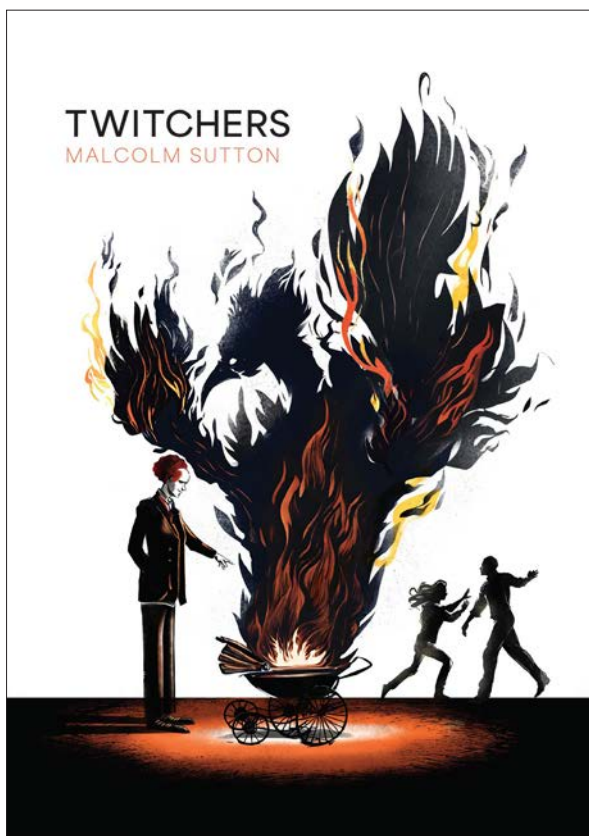
**A SINGLE ROSE**  
MURIEL BARBERY,  
TRANSLATED BY ALISON  
ANDERSON



9781913547417 | January 2023 | Gallic Books | PB | 144pp | 178x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN







**TWITCHERS**  
MALCOLM SUTTON

- Debut black comedy thriller from award-winning journalist and musician, Malcolm Sutton
- Exploration of the perils of mental illness against a backdrop of obsession, advertising, crime and bushfire
- Powerfully evocative of Adelaide and its surrounds

When Richard’s campaign for dog food is trolled with hostile memes, he wants to celebrate. For three months, the London adman’s been pushing increasingly risky themes in an effort to get sacked without losing his career-minded girlfriend. He’s at the mercy of his ‘piranhas’, OCD symptoms born of an overbearing father. He swallows too much, blinks too much, is obsessed with his heart rate and sometimes panics during sex. Dumped anyway, Richard retreats home to the Adelaide where a shrewd agency director wants his ideas to exploit social media outrage. A noisy bird wakes him every morning, smoke fills the sky from a series of violent pyromaniac acts. His friends blame the Blackwood Clown, a hermit artist who’s been screaming at bushwalkers. Richard once burnt the clown’s paintings in a bungled prank that landed him an arson conviction and, apparently, the clown wants revenge. Constable Sniles, an angry exile, seeks professional redemption by blaming Richard. He has an alibi in a former lover, Ashleigh, but the more time they spend together, the deadlier the fires become, igniting an inferno so fierce it threatens to consume the entire district and incinerate whatever’s left of Richard’s mind.



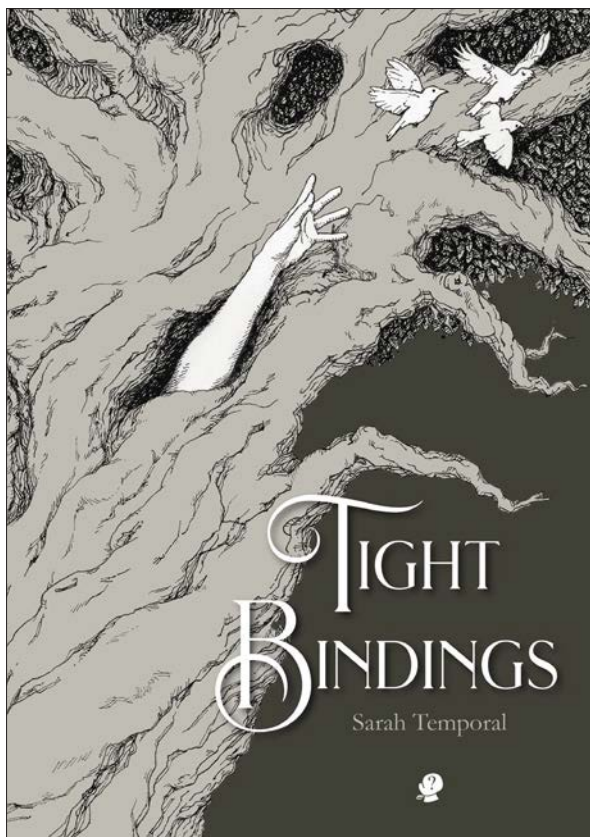
9781923099227 | August 2024 | Puncher and Wattmann | PB | 350pp | 210x148mm | AUS\$32.95 | NZ\$37.99

DISCOUNT: GEN

**About the author:**

**Malcolm Sutton** is an award-winning journalist whose work for the *ABC*, *The Guardian Australia* and Fairfax Media has been published nationwide and internationally.

He lives in South Australia where he performs as a musician and writes for a fringe theatre company that has produced works in London and Adelaide. *Twitchers* is his first published novel.



## TIGHT BINDINGS

SARAH TEMPORAL

- **Debut Book from one of Australia’s most lauded performance poets**
- **A fine and affecting book about womanhood and motherhood**
- **A highly active poet who regularly performs of her work around Australia and particularly in Northern NSW and Southern Queensland**

With unflinching honesty and lyrical precision, *Tight Bindings* grapples with embodied experiences and moments of transition. Birth, death, sex, illness, desire, and motherhood are all brought into conversation with the stories we tell and the secrets we keep. The poems trace a journey of self-discovery through confession, transformation, and a suite of reclaimed fairy tales. This debut collection sings us into story, into a place of inseparable darkness and light. It is for anyone who has yearned to break free.

**‘Sonically brilliant, tender, and gutsy, Sarah’s poems are born of razor-sharp social awareness.’**  
— Esther Ottaway

**‘Temporal’s poems rewrite the fairy tales with a deft sleight of hand. Under it all, rocklike, she conjures vibrant journeys, the magic potion of memory, bodies in love and the inexplicable impetus to carry on.’** — Kerri Shying

**‘*Tight Bindings* may be the most complete and organic interpretation of femininity I’ve ever encountered, and it will guide me for years to come. It reads like a love letter to all of us who have ever been daughters, and presents a powerful re-integration of those experiences outside the confines of gendered narratives.’** — Es Foong



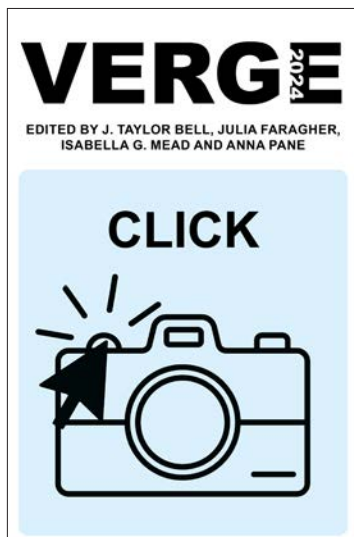
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9781923099210 | August 2024 | Puncher and Wattmann | PB | 60pp | 210x148mm | AUS\$27.00 | NZ\$32.99

DISCOUNT: GEN

**Sarah Temporal** is a prize-winning poet living on Bundjalung lands in the NSW Northern Rivers. Her writing is concerned with revealing our hidden selves, and ranges from personal confessions to reclaimed fairy tales. Her work has been anthologised in *Best of Australian Poems*, *Heroines Anthology*, *Australian Poetry Anthology* and more, and was shortlisted for the Val Vallis Award. With a background in education, she has taught poetry to hundreds of people from ages 8 to 89, and now runs a regional arts initiative (Poets Out Loud) to empower voices of all ages. Arriving after twenty years of performing live, *Tight Bindings* is her first published collection.



## VERGE 2024

Click

EDITED BY J. TAYLOR BELL, JULIA FARAGHER, ISABELLA G. MEAD, ANNA PANE

- **Verge, now in its eighteenth year, is produced by Monash University's Literary Studies and Creative Writing department**
- **Features talented, aspiring writers alongside established names**
- **An ideal gift for a lover of literature**

A still moment captured by a camera's shutter. The rapid fire of the mouse in a tight League of Legends match. The protracted sound of a door closing with finality.

In the eighteenth edition of this creative anthology, twenty-six writers explore consonance and assonance that rattle like a chattering jaw, narratives composed of hyperlinked rabbit-holing, and stories that tick with explosive anticipation. Some will make you laugh, others will make you cry, all will feature writing which clicks.

In this collection spanning fiction, nonfiction, poetry and the experimental, Australian writers from Monash University and beyond share every class of bric-a-brac, including their most extreme online poems, the stories that keep them up at night, and assembled fragments falling into place.



9781922979728 | August 2024 | Monash University Publishing  
| PB | 128pp | AU \$29.99 | NZ \$34.99 | DISC: GEN



## FLIGHT

SHADY COSGROVE

- **This collection of prose poems explores the linked tensions of flight and longing: the immigrant caught on the other side of the world; the transformation of a home; the reckoning of motherhood**

A household in flux, a global pandemic, and the mystifying negotiations and permutations of love.

Often otherworldly, frequently affirming, and sometimes heartbreaking, these poems offer small meditations — circling overhead, descending into daily life.

### About the author:

**Shady Cosgrove** writes on Dharawal land and teaches creative writing at the University of Wollongong. Her books include *What the Ground Can't Hold* (Picador) and *She Played Elvis* (Allen and Unwin).

Her short works have appeared in *Best Australian Stories*, *Anthology of Australian Prose Poetry*, *Dreaming Awake*, *The Writing Mind*, *Cordite*, *Overland*, *Antipodes*, *Southerly*, *Island*, *takahe*, *Eunoia Review* and various *Spineless Wonders* collections. She has judged the Joanne Burns Award and received an ANU Humanities Research Centre Fellowship, a Bundanon Artists Residency, the Varuna House Eleanor Dark Flagship Fellowship and a Nan Tien Temple and South Coast Writers Centre residency.



9780645920963 | August 2024 | Life Before Man | PB |  
142pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN







## G-D, SLEEP, AND CHAOS

ALAN FYFE

- **Debut poetry collection from an award-winning author, *G-d, Sleep, and Chaos* was awarded silver for the Flying Islands unpublished manuscript prize**

*G-d, Sleep, and Chaos* is a prayer of thanks for a broken world.

Alan Fyfe's debut collection employs a core of Jewish philosophy to explore themes of love, metaphysics, the self-destructive impulse, trauma, and the transcendent. With a boisterous affection for all things absurd and liminal and a bristling loyalty to working class aesthetics, *G-d, Sleep, and Chaos* includes poems that swing from visceral to hilarious across seven sections, and a range of forms, to ask how we might come by gratitude, and the peace of silence, in our bleakest moments. *G-d, Sleep, and Chaos* is a collection for the questing mind and the wanting spirit.

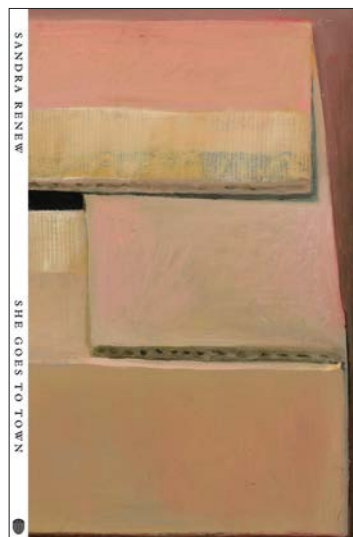
### About the author:

**Alan Fyfe** is a writer from Mandurah, the unceded country of the Binjereb people. He is a winner of the Karl Popper Philosophy Award. His first novel, *T*, was shortlisted for the T.A.G Hungerford Prize (Australia), the Chaffinch Press Aware Prize (Ireland), and the West Australian Premier's Book Award.



9 780645 920970

9780645920970 | August 2024 | Life Before Man | PB | 156pp | 225x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## SHE GOES TO TOWN

SANDRA RENEW

- ***She Goes to Town* explores the tensions between leaving and staying, crossing lines, endings and beginnings. In poetry, micro-lit, short prose there is a mapping of the path to destruction and the saving graces of hope and trying again**

*'She separates herself. There are different voices here, and separations. Cutting away from her past, from varied, acceptable and permissible futures dreamed into expectations by others on her behalf. From always being a dangerous difference in a country town, and rural school. Segue to wide-eyed in the city, to wild eyed, in a city never imagined.'*

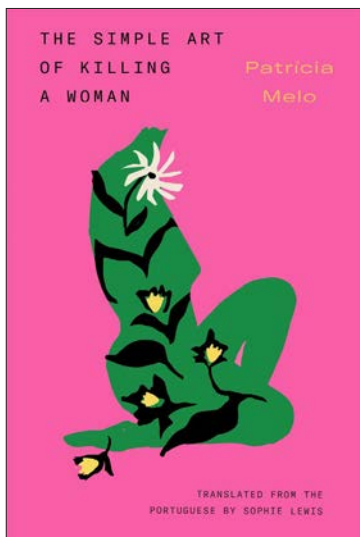
In *She Goes to Town* Sandra Renew writes as a lesbian poet. She shows a gendered world from the point of view of an outsider and one who lives on the fringes of heterosexuality, and who fully inhabits a voice of dissent and protest. She deep-dives into gender and comments on living in both urban and rural communities.



9 780645 920987

9780645920987 | August 2024 | Life Before Man | PB | 102pp | 225x140mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





**‘A deeply affecting novel illuminating the costs of being a woman in a dangerous, misogynistic society.’ — *Kirkus Reviews***



## THE SIMPLE ART OF KILLING A WOMAN

PATRÍCIA MELO, TRANSLATED BY SOPHIE LEWIS

- **From bestselling Brazilian crime novelist Patricia Melo comes a masterful thriller that is by turns poetic, inspiring, humorous and harrowing**

**\*\*Longlisted for the Prix Fémina 2023: Best Foreign Novel\*\***

To escape an overprotective family and an abusive partner, a young lawyer accepts an assignment in the Amazonian border town of Cruzeiro do Sul. There, she meets Carla, a local prosecutor, and Marcos, the son of an indigenous woman, and learns about an epidemic of violence against women that seems beyond comprehension.

What she finds in the jungle is not only relentless oppression, but a deep longing for answers to an unsolved crime from her past. Through the ritual use of ayahuasca, she meets a chorus of warrior women on a path of revenge and recovers the painful details of her mother's death.

*The Simple Art of Killing a Woman* is a psychological trip with a twist. It's about the strength of individuals in the face of overwhelming violence, the problem of femicide in Brazil, and the haunting of a cold case.



9 781911 648758

9781911648758 | August 2024 | The Indigo Press | PB | 254pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## GREATEST HITS

HARLAN ELLISON, EDITED BY J. MICHAEL STRACZYNSKI, FOREWORD BY NEIL GAIMAN, INTRODUCTION BY CASSANDRA KHAW

- **Foreword by Neil Gaiman**
- **Introduction by Cassandra Khaw**
- **A collection of award-winning short stories by Harlan Ellison, an eight-time Hugo Award winner, five-time Bram Stoker Award winner, and four-time Nebula Award winner**
- **This is the first physical trade edition of Ellison's work in years, and it will be an event for fans, as most of Ellison's work is out of print and expensive**

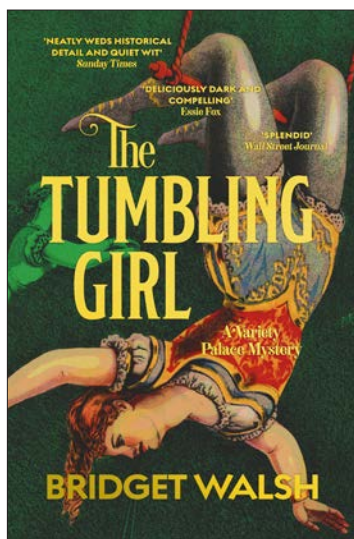
As one of the great writers of speculative fiction of the twentieth century, Harlan Ellison shaped the science fiction, fantasy, and horror genres. This inventive and provocative collection of his best-known and most-acclaimed stories is a perfect treasury for old Ellison fans as well as readers discovering this zany, polyphonic writer for the first time.

A must-read for sci-fi book lovers and fans of Ray Bradbury, Ursula K. Le Guin, and Isaac Asimov, this career-spanning compilation of classic short stories is also perfect for readers who enjoyed *Dangerous Visions*, *A Boy and His Dog*, or other Harlan Ellison books.

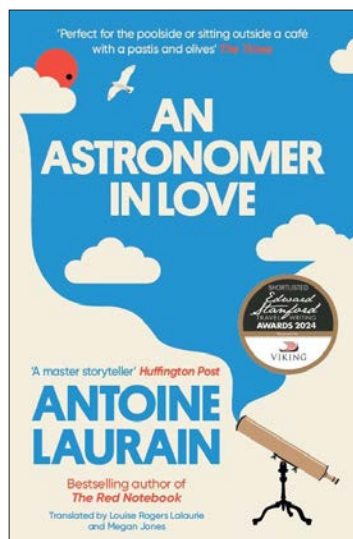


9 781454 953371

9781454953371 | August 2024 | Union Square & Co | PB | 496pp | 210x137mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**‘Walsh’s diligent research pays off in spades here, and her rich and nuanced portrayal of the period will leave readers feeling like they’re on the soggy streets of London... Unput-downable.’ — Publishers Weekly (Starred Review)**



**‘Cinematic and enchanting.’ — Foreword Review (starred review)**  
**‘Perfect for the poolside.’ — The Times**  
**‘A master storyteller.’ — Huffington Post**

**THE TUMBLING GIRL**  
 BRIDGET WALSH

- **Now in B paperback!**
- **The first in a historical crime series: *The Tumbling Girl* kicks off the *Variety Palace Mysteries* featuring crime-solving duo Minnie and Albert. This second-format publication follows the publication of *The Innocents*, book two in the series**
- **Prize-winning: the manuscript won the UEA Little, Brown Award for Crime Fiction 2019**
- **For fans of Sarah Waters, Stacey Halls and Elizabeth Macneal: *The Tumbling Girl* is guaranteed to delight fans of mysteries such as *The Clockwork Girl* and *The Circus of Wonders***

1876, Victorian London. Minnie Ward, a feisty scriptwriter for the Variety Palace Music Hall, is devastated when her best friend is found brutally murdered. She enlists the help of private detective Albert Easterbrook to help her find justice.

Together they navigate London, from its high-class clubs to its murky underbelly. But as the bodies pile up, they must rely on one another if they’re going to track down the killer — and make it out alive...

The first in a sharp, witty series of Victorian mystery novels, *The Tumbling Girl* is sure to delight fans of Sarah Waters and Elizabeth Macneal, and shows like *Miss Scarlet and the Duke*.



9781913547639 | August 2024 | Gallic Books | PB | 288pp | 198x130mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

**AN ASTRONOMER IN LOVE**  
 ANTOINE LAURAIN, TRANSLATED BY LOUISE ROGERS LALAUURIE, MEGAN JONES

- **Now in paperback!**
- **A dual timeline weaving together a contemporary narrative and a historical narrative from the 18th Century**
- **For fans of Matt Haig, Elif Shafak, Jean-Paul Laurentdidier and Sarah Winman**

Part swashbuckling adventure on the high seas and part modern-day love story set in the heart of Paris, *An Astronomer in Love* is an enchanting tale of adventure, destiny and the power of love from best-selling author Antoine Laurain.

In 1760, Guillaume le Gentil, real-life astronomer to King Louis XV, sets out for the oceans of India to document the transit of Venus. The weather is turbulent, the seas are rough and his quest may be more complicated than initially thought.

250 years later, estate agent Xavier Lemerancier chances upon Guillaume’s telescope in a property he’s sold. As he looks out across the rooftops of Paris, he discovers an intriguing woman with a zebra in her apartment.

Then the woman walks through the doors of his office, and his life changes forever...



9781913547721 | August 2024 | Gallic Books | PB | 208pp | 203x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN





## WEDDING ISSUES

A Novel

ELLE EVANS

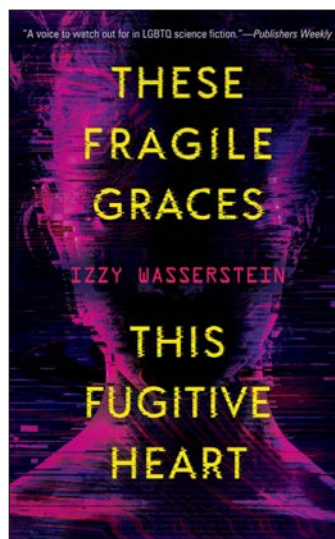
- **This smart, coming-of-age story keeps the hilarious hijinks and drama of the classic Bride Wars story while giving the characters nuance and depth in this double maid of honour duties story**
- **A fun look inside multiple love stories including Kali and Greta, whose romance provides a relevant and touching look at LGBTQ+ love stories and the challenges queer partners face**
- **For book clubs, the romcom audience, and bridesmaids (and brides-to-be!) everywhere; perfect for readers of Emily Giffin, Sophie Kinsella, Christina Lauren, and Jasmine Guillory**

Competition for a bridal magazine cover unleashes mayhem, forcing a mastermind maid of honour to stop being a people pleaser and start figuring out what *she* wants out of life. A hilarious, smart coming-of-age story.

Olivia 'Liv' Fitzgerald's life is on ambition autopilot. The soon-to-be-lawyer has her life plan set and can talk anyone into anything. Well, almost anything. When her scheming aunt throws her cousin, Kali, into a competition for *Southern Charm's* cover alongside Liv's best friend, Leighton, all hell breaks loose.



9781958506745 | August 2024 | Zibby Books | PB | 352pp | 210x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THESE FRAGILE GRACES, THIS FUGITIVE HEART

IZZY WASSERSTEIN

- **In this debut novella, set in a near future Midwestern city under siege by biotech corporations, a realistic security expert discovers corporate warfare, murder, and her own clones, resulting in a very improbable romance**
- **A Publishers Weekly Selection: Spring 2024 Top-10 SF Fantasy and Horror**

In mid-21st-century Kansas City, Dora hasn't been back to her old commune in years. But when Dora's ex-girlfriend Kay is killed, and everyone at the commune is a potential suspect, Dora knows she's the only person who can solve the murder.

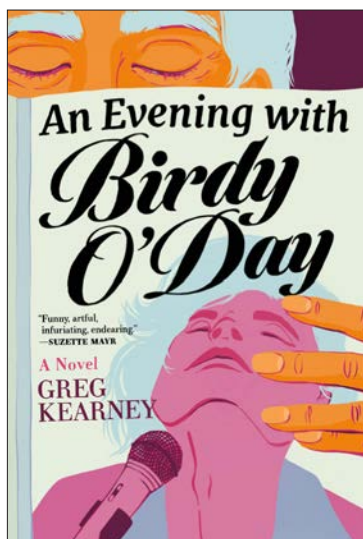
As Dora is dragged back into her old community and begins her investigations, she discovers that Kay's death is only one of several terrible incidents. A strange new drug is circulating. People are disappearing. And Dora is being attacked by assailants from her pre-transition past.

Meanwhile, it seems like a war between two nefarious corporations is looming, and Dora's old neighbourhood is their battleground. Now she must uncover a twisted conspiracy, all while navigating a deeply meaningful new relationship.

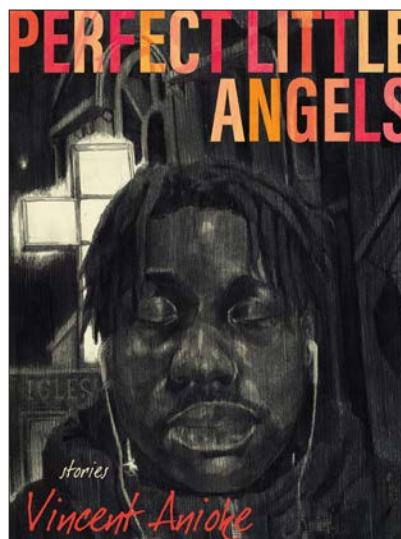


9781616964122 | July 2024 | Tachyon Publications | PB | 176pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**'In a queer, noir technothriller of fractured identity and corporate intrigue, a trans woman faces her fear of losing her community as her past chases after her...Wasserstein [is] a voice to watch out for in LGBTQ science fiction.'** — *Publishers Weekly*



**'Kearney tenderly and wittily explores the entangled lifelong kinship between Roland and Birdy, two boys who experience an enduring bond despite vast betrayals, the fickleness of fame, and the inevitable passage of time.'** — Suzette Mayr, Giller Prize-winning author of *The Sleeping Car Porter*



**PERFECT LITTLE ANGELS**  
VINCENT ANIOKE

**AN EVENING WITH BIRDY O'DAY**  
GREG KEARNEY

- *An Evening with Birdy O'Day* is a beguiling and witty queer novel mostly set in the 1970s and 80s
- Greg Kearney's first novel *The Desperates* (Cormorant Books) in 2013, which was a Lambda Literary Award finalist for gay fiction
- The novel spans five decades, from the 1970s to present day; it reads authentically as emblematic of the eras in which they take place

A funny, boisterous, and deeply moving novel about aging hairstylist Roland's childhood friendship with Birdy O'Day, whose fevered quest for pop music glory drives them apart.

Roland Keener is an aging hairstylist who's lived and worked in the same town all his life. He's more or less content with the quiet and predictable days he shares with his partner of twenty-five years, Tony. That is, until he hears that Birdy O'Day — washed-up music icon and Roland's childhood best friend and first love — is playing his first hometown concert since fleeing decades earlier.

Holing up with a scrapbook of news clippings about Birdy, Roland recalls his childhood in the '60s: Growing up poor with a single mother, he meets a boy at school who calls himself Birdy and is unlike anyone he's ever known. The two become inseparable, with Roland an eager sidekick to Birdy and his dreams of stardom.



9781551529417 | August 2024 | Arsenal Pulp Press | PB | 334pp | 226x150mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

- This debut story collection appeals with the power and elegance of its tightly controlled prose, and for its nuanced exploration of the lives of its Nigerian characters
- In Vincent's own words: 'The impetus of this book is also the impetus of the theme I am compelled to explore: love fascinates me; how it compels us to seek it; how its presence or absence determines our behaviour; the depths to which it drives us; how it makes each of us perfect angels or destructive demons.'

In this stunning debut story collection set largely in Nigeria, questions abound: What happens when we fall short of society's — and our own — expectations? When our personal desires conflict with the duties we are bound with? The characters in *Perfect Little Angels* confront these dilemmas and more in these brilliantly imagined tales.

In a boarding school, tensions brew between students and vengeful staff. An addict seeks a fresh start in pottery class. A man returns home from university abroad with confessions that unravel his mother's world. Amid winter storms, a ghost delights a grief-stricken partner. And atop a hill surrounded by rot and garbage, two lovers dare to embark on a secret, dangerous romance. Human desires — for connection, salvation, and understanding — imbue these deeply Nigerian stories with universal resonance.



9781551529431 | August 2024 | Arsenal Pulp Press | PB | 253pp | 228x154mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### THE ART OF ENDLESS LEGEND AMPLITUDE

- The official art book for Amplitude Studios' *Endless Legend* fantasy style, Civ-like 4X game set in the *Endless Space* universe on a single planet, Auriga
- An in-depth look behind the scenes of *Endless Legend* to view the more technical elements that underpin the world, including images of the characters and creatures of Auriga, as well as its fantastic landscapes and marvelous — or horrific — wonders
- Completely revised and updated 1st print edition of the digital art book released in 2017 with fully reworked design, additional concept art, stories and 2 new factions: the Kapaku and the Mykara

From the team who brought you *Endless Space* and *Dungeon of The Endless*, *Endless Legend* is a fantasy style, Civ-like 4X game set in the *Endless Space* universe, on a single planet, Auriga. With over 200 pages of gorgeous artwork, take a journey through the wilds of Auriga, from its desolate mountain peaks to its bottomless seas and the horrors lurking within. Meet the peoples and species that have made the game so memorable, and learn from the writers and artists the anecdotes that shaped them. This edition includes previously unpublished artwork for the Kapaku and the Mykara.



9781803369853 | August 2024 | Titan Books | HB | 224pp | 301x228mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



### MARVEL STUDIOS' THE INFINITY SAGA — IRON MAN 3

The Art of the Movie

MARIE JAVINS, STUART MOORE

- The official art book for the movie *Iron Man 3*, the 6th title reissue of the 24-book *Marvel Studios: The Infinity Saga* series published as a resized matching set
- An in-depth look behind the scenes of the Marvel movie *Iron Man 3*, including exclusive concept artwork, production stills, and in-depth interviews with the cast and crew
- Features a foreword by Marvel Studios' head of visual development Ryan Meinerding

Behind every great Iron Man stands a dedicated group of artists — and now, their secrets are revealed. In this lavish coffee table book, you'll find everything from exclusive concept artwork and storyboards, to behind-the-scenes photographs, production stills with exploration designs of the Iron Man suits, and in-depth interviews with the cast and crew.

Here's everything you need to know about the making of the blockbuster film from its key players, including director Shane Black, executive producer Stephen Broussard, the special-effects gurus, award-winning concept illustrators, visual-effects designers, and storyboard artists who worked on the set and behind the scenes to create the art of *Iron Man 3*.



9781803365558 | August 2024 | Titan Books | HB | 286pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN





**ALIEN: UNCIVIL WAR**  
BRENDAN DENEEN

- **The latest original novel in Titan’s successful ongoing *Alien* publishing program**
- **Author of the award-winning coming-of-age novel *The Ninth Circle* and horror novel *The Chrysalis***
- **Once a highly decorated marine, and still a very skilled martial artist, Chris Temple is sure to be a popular action hero**
- **The timeline and events of the novel are heavily influenced by the events of the movies**
- **A suspenseful thrill-ride of a novel, this book is able to be read independently while still acting within the canon of the *Alien* universe**

*‘War will always find a man like you.’*

This *ALIEN* story begins where most end: with a xenomorph loose on a damaged spaceship hurtling through space. Once a highly decorated marine, Chris Temple, a recently widowed single father to two young daughters, Jane, 11, and Emma, 8, is onboard. Despite his particular set of skills, Chris doesn’t get involved in the fight with the alien, instead focusing on keeping his children safe as the ship comes in for a crash landing.

The family land safely on an idyllic outpost planet, where Chris is told that the ship has been destroyed beyond recognition and nothing could have survived the crash. That’s only the first lie. Chris and his daughters love their new life, but something doesn’t feel right.



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9781803366951 | August 2024 | Titan Books | PB | 352pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**STAR TREK: THE ILLUSTRATED ORAL HISTORY**  
The Original Cast  
TITAN MAGAZINES

- ***Star Trek* is stronger than ever: *Star Trek: Discovery* is performing extremely well on the CBS streaming channel Paramount Plus, *Lower Decks* has quickly become a fan-favourite, and *Star Trek: Prodigy* has expanded the franchise to a younger fanbase**
- **From the makers of *Star Trek Magazine* which has been running for over 200 issues and over 20 years and recently relaunched as *Star Trek Explorer***
- ***Star Trek* has been a huge franchise for nearly 60 years and still has a constant plethora of related events and celebrations — including Star Trek Day on September 8th!**

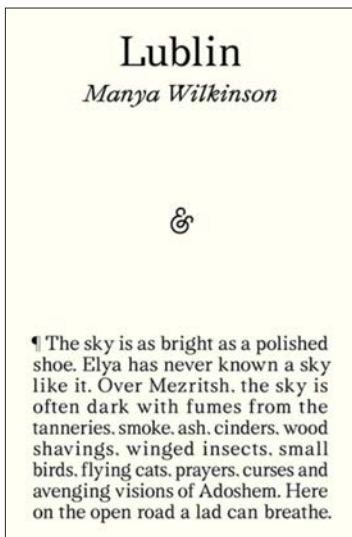
The story of *Star Trek* as told by the people who know it best: William Shatner, Leonard Nimoy, DeForest Kelley and the cast and crew! This lavishly illustrated oral history of the *Star Trek* phenomenon covers the exploits of the original crew across three seasons of live action television, two seasons of animated adventures, and the six movies.

Featuring interview material with all seven regular cast members — William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Walter Koenig, and Nichelle Nichols — this volume also includes contributions from guest stars, writers and directors.



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9781787738645 | August 2024 | Titan Comics | HB | 96pp | 276x200mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



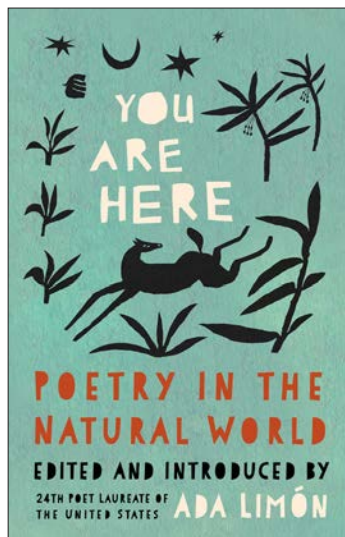
## LUBLIN

MANYA WILKINSON

- **Absurd, riveting, alarming, hilarious, the dialogue devastatingly sharp and the pacing extraordinary, *Lublin* is a journey to nowhere that changes everything it touches**

Elya is the lad with the vision, and Elya has the map. Ziv and Kiva aren't so sure. The water may run out before they find the Village of Lakes. The food may run out before the flaky crescent pastries of Prune Town. They may never reach the Village of Girls (how disappointing); they may well stumble into Russian Town, rumoured to be a dangerous place for Jews (it is).

As three young boys set off from Mezritsh with a case of bristle brushes to sell in the great market town of Lublin, wearing shoes of uneven quality and possessed of decidedly unequal enthusiasms, they quickly find that nothing, not Elya's jokes nor Kiva's prayers nor Ziv's sublime irritatingness, can prepare them for the future as it comes barrelling down to meet them.



## YOU ARE HERE

Poetry in the Natural World

EDITED AND INTRODUCED BY ADA LIMÓN

- **Ada Limón is the 24th Poet Laureate of the United States and her collections have sold over 170K copies and won major awards**
- **The anthology will feature 50 poems by some of the most acclaimed U.S. contemporary poets**
- **The anthology will celebrate the diverse range of voices exploring nature, landscapes, place, science, climate, animals, flora and fauna and will redefine what readers think of 'nature poetry'**
- **The package is exceptionally beautiful featuring original commissioned artwork on the cover and throughout the interior**

For many years, 'nature poetry' has evoked images of Romantic poets standing on mountain tops. But our poetic landscape has changed dramatically, and so has our planet. Edited and introduced by the twenty-fourth Poet Laureate of the United States, Ada Limón, this book challenges what we think we know about 'nature poetry', illuminating the myriad ways our landscapes — both literal and literary — are changing.

Each poem engages with its author's local landscape — be it the breathtaking variety of flora in a national park, or a lone tree flowering persistently by a bus stop — offering an intimate model of how we relate to the world around us and a beautifully diverse range of voices from across the United States.



9781913505943 | August 2024 | And Other Stories | PB | 160pp | 198x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781571315687 | August 2024 | Milkweed Editions | HB | 176pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**'Whoever you are, you will find yourself and your own world in the expansiveness of this collection.'**  
— Margaret Renkl, *New York Times*



## MIRROR NATION

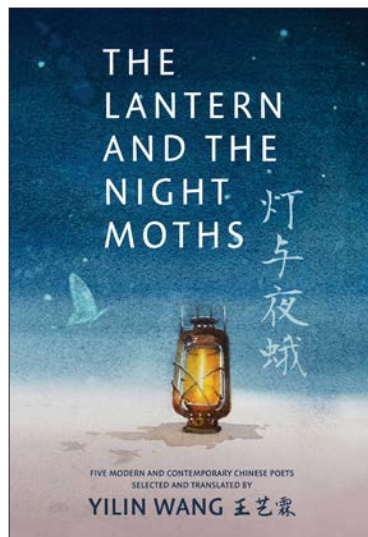
DON MEE CHOI

- **Elegiac and haunting, *Mirror Nation* by Don Mee Choi completes the KOR-US trilogy, along with *Hardly War* and the National Book Award-winning *DMZ Colony***
- **Don Mee has been given many awards and accolades including the International Griffin Poetry Prize for her translation of *Autobiography of Death* (New Directions, 2018). She is a recipient of fellowships from the MacArthur, Guggenheim, Lannan, and Whiting Foundations, as well as the DAAD Artists-in-Berlin Program**

Much like Proust's madeleine, a spinning Mercedes Benz ring outside Choi's Berlin window prompts a memory of her father on the Glienicke Bridge between Berlin and Potsdam, which in turn becomes catalyst for delving into the violent colonial and neocolonial contemporary history of South Korea, with particular attention to the horrors of the Gwangju Uprising of May 1980. Here, photographs, news footage, and cultural artifacts co-mingle with a poetry of grief that is both personal and collective. Inspired by W. G. Sebald and Walter Benjamin as well as Choi's DAAD Artists residency in Berlin, *Mirror Nation* is a sorrowful reflection on the ways in which a place can hold a 'magnetic field of memory', proving that history doesn't merely repeat itself; history is ever present, chiming the hours in a chorus against empire.



9781950268931 | August 2024 | Wave Books | PB | 152pp | 152x175mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## THE LANTERN AND THE NIGHT MOTHS

Five Modern and Contemporary Chinese Poets in Translation

TRANSLATED BY YILIN WANG

- **Wang's translations are featured alongside the original Chinese texts, and accompanied by Wang's personal essays reflecting on the art, craft, and labour of poetry translation**

*'the lantern light seems to have written a poem; they feel lonesome since i won't read them.'*  
— 'lantern' by Fei Ming

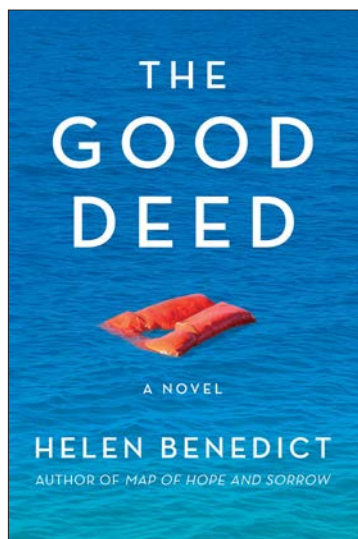
The work of Tang Dynasty Classical Chinese poets such as Li Bai, Du Fu, and Wang Wei has long been celebrated in both China and internationally, and various English translations and mistranslations of their work played a pivotal yet often unacknowledged role in shaping the emergence and evolution of modern Anglophone poetry.

In *The Lantern and the Night Moths*, Chinese diaspora poet-translator Yilin Wang has selected and translated poems by five of China's most innovative modern and contemporary poets: Qiu Jin, Fei Ming, Dai Wangshu, Zhang Qiaohui, and Xiao Xi. Expanding on and subverting the long lineage of Classical Chinese poetry that precedes them, their work can be read collectively as a series of ars poeticas for modern Sinophone poetry.



9781778430381 | August 2024 | Invisible Publishing | PB | 112pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





**THE GOOD DEED**  
HELEN BENEDICT

- **A powerful portrait of refugees, touching on pertinent social topics such as cultural displacement and belonging, and the jagged space between altruism and egoism**
- **Benedict’s writings inspired a class action suit against the Pentagon on behalf of those sexually assaulted in the military and the 2012 Oscar-nominated documentary, *The Invisible War***
- **Benedict has received numerous awards including the 2021 PEN Jean Stein Grant for Literary Oral History, the Ida B. Wells Award for Bravery in Journalism, and the James Aronson Award for Social Justice Journalism for her exposure of sexual predation in the military**

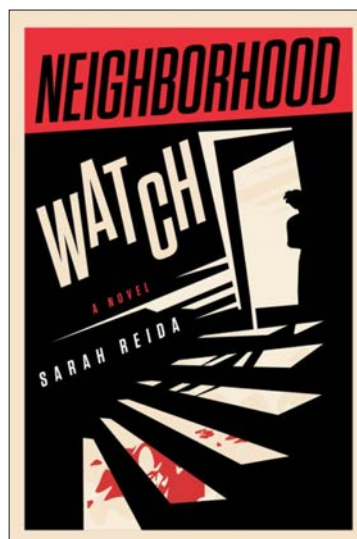
Set in 2018 against the backdrop of an overcrowded, fetid refugee camp on the beautiful Greek island of Samos, *The Good Deed* follows the stories of four women living in the camp and an American tourist who comes to Samos to escape her own dark secret.

When the tourist does a ‘good deed’, she triggers a crisis that brings her and the refugee women into a conflict that escalates dramatically as each character struggles for what she needs.

In *The Good Deed*, Helen Benedict offers a stark, powerful portrait of women on opposite sides of a refugee camp in Greece.



9781636281124 | August 2024 | Red Hen Press | PB | 304pp  
| 229x152mm | AU \$32.99 | NZ \$34.99 | DISC: GEN



**NEIGHBORHOOD WATCH**  
SARAH REIDA

- **Oleander Court is a picture of suburban bliss, with absurdly dark secrets buried in perfectly manicured gardens, full of characters with different socioeconomic backgrounds, ethnicities, and sexualities**
- **Convolutd and Original Mystery: Reida expertly weaves multiple perspectives, secrets, and ulterior motives into a potentially unreliable but fascinating portrait of the murders in Oleander Court**
- **Black Humour Comedy: As more and more residents are murdered, neighbours soon realise the victims...all kind of sucked. Can you speak ill of the dead when it might help you catch a serial killer?**

A killer terrorises the morally bankrupt residents of an upscale neighbourhood, leading them to turn to — and on — one another to survive.

The neighbourhood of Oleander Court is the poster child for suburban bliss. But when a string of murders rips through the neighbourhood, suspicions abound as new secrets come to light. And as more and more bodies are taken away, it becomes clear that the killer is strategically selecting each and every victim, picking off the shallowest, most wasteful of the lot in spectacular fashion and leaving everyone in the neighbourhood to wonder: *Who’s next?*



9781684429646 | August 2024 | Keylight Books | PB | 320pp  
| 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## GREENER

They say you can never make new old friends.

GRÁINNE MURPHY

- ***Greener* is an exploration of the changing dynamics of adult friendships and asks whether old friends can ever let us become new people**

As teenagers, Helen, Annie and Laura were inseparable, bonding over family, boys and their dreams for the future. But when school ended, so did their friendship. Twenty-five years later, a snowstorm forces the three women to spend time together, leaving them wondering if they can reconcile the gap between who they are and who they used to be.



9781915643377 | August 2024 | Legend Press | PB | 301pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

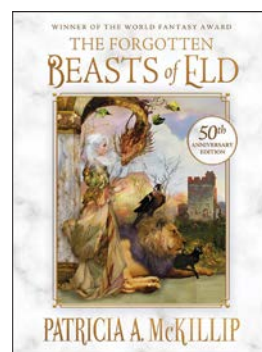
## THE FORGOTTEN BEASTS OF ELD

PATRICIA A. MCKILLIP, COVER DESIGN OR ARTWORK BY THOMAS CANTY, PREFACE BY GAIL CARRIGER

- **World Fantasy Award winner**
- **Special 50th Anniversary hardback edition**
- **New introduction by Marjorie Liu (*The Tangleroot Palace*)**
- **New illustrations by Stephanie Law (*Shadowscapes*)**

Fifty years ago, the soon-to-be celebrated young author Patricia A. McKillip (the *Riddle-Master* trilogy) penned the classic tale of an iron-willed young sorceress and her captivating menagerie.

Sybel, the heiress of powerful wizards, needs the company of no-one outside her gates. In her exquisite stone mansion, she is attended by exotic, magical beasts: Riddle-master Cyrin the boar; the treasure-starved dragon Gyld; Gules the Lyon, tawny master of the Southern Deserts; Ter, the fiercely vengeful falcon; Moriah, feline Lady of the Night.



9781616964108 | July 2024 | Tachyon Publications | HB | 256pp | 203x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## SELAMLİK

KHALED ALESMAEL, TRANSLATED BY LERI PRICE

- **A poignant and uncompromising story that delves into the themes of Arab masculinity and homoeroticism, exploring the emotions and tensions surrounding these issues**

Furat, a Syrian in his early 20s, visits Sibki Park in Damascus, one of the city's most popular cruising areas. There he learns about the hammams, secret meeting places for gay men located throughout the old city. Inside these public baths, the air is thick with the scent of bay laurel soap, and naked men hide in the steam. Furat faces sometimes violent disapproval from all levels of society — regime, religion, the man in the street — and yet he manages to find the love he's been seeking just before his world collapses and he's forced to flee. *Selamlık* is the story of Furat's journey, along with that of other refugees. It's a journey in which they face physical and economic hardship, draconian migration laws, and the unwelcome grief, shame, and hatred they've carried with them from their ever more distant pasts. Despite everything, Furat remains steadfast in his pursuit of passion, pleasure, and love.



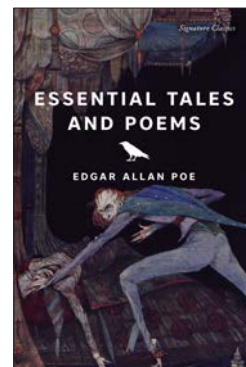
9781642861488 | August 2024 | World Editions | PB | 240pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## ESSENTIAL TALES AND POEMS

EDGAR ALLAN POE

- **The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**
- **Story text is chosen from an authoritative source to compete with similar story texts used for the Penguin Classics and Oxford World Classics**

Featured in these pages are Edgar Allan Poe's best-loved and most-feared literary creations: the clever C. August Dupin, precursor to Sherlock Holmes; the terrifying ghouls of *Tales of the Grotesque and Arabesque*; as well as the tragic sensibilities of *The Raven and Other Poems*. This is an essential treasury for Poe novices and experts alike.



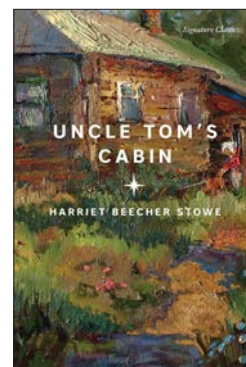
9781435171879 | August 2024 | Union Square & Co | PB | 680pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## UNCLE TOM'S CABIN

HARRIET BEECHER STOWE

- **The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**
- **Story text is chosen from an authoritative source to compete with similar story texts used for the Penguin Classics and Oxford World Classics**

When Harriet Beecher Stowe was introduced to Abraham Lincoln in 1862, the president reportedly said, 'So this is the little woman who made this great war.' Apocryphal or not, the words were apt. *Uncle Tom's Cabin* portrayal of the evils of institutionalised slavery galvanised the American public to new abolitionist heights and today remains a crucial literary artifact in a country still wrestling with the legacies of its past.



9781435171794 | August 2024 | Union Square & Co | PB | 576pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

## ORLANDO

A Biography

VIRGINIA WOOLF

- **The *Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker*, the *Sunday Times*, and *Vanity Fair***

The fictional portrait of Woolf's close friend and lover Vita Sackville-West, the hero Orlando is a young nobleman in Elizabethan England, a dreamy and romantic youth who wakes up one day to find himself transformed, astonishingly, into a woman. Over the span of three centuries, Orlando will fall in love many times and rub shoulders with the great artists and writers — and observe how differently history treats men than women.



9781454953050 | August 2024 | Union Square & Co | HB | 216pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## JIMI HENDRIX

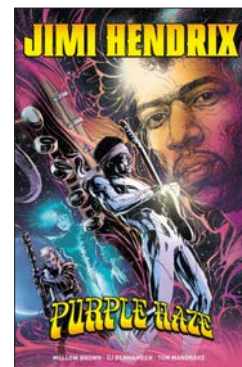
Purple Haze

MELLOW BROWN, DJ BENHAMEEN, ILLUSTRATED BY TOM MANDRAKE

- **Written by Mellow Brown, the critically acclaimed writer of *Blade Runner: Origins***
- **Drawn by award-winning artist, Tom Mandrake**

This is a pure rock and roll space opera featuring the legendary Jimi Hendrix as you've never seen him before.

The story sees Hendrix embark on a perilous quest to the very centre of the universe in search of a magical talisman powerful enough to unlock the incredible latent power of his trademark sound, so that he can free a diverse population starved of rock 'n' roll by a tyrannical intergalactic force hellbent on silencing music and enslaving all life. *Jimi Hendrix: Purple Haze* blends classic sci-fi pulp, and Afro-futurism to craft a psychedelic space odyssey that captures the magic, hope and rebellion that Jimi's legendary music is known for.



9781787731899 | August 2024 | Titan Comics | HB | 128pp | 257x168mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## THREE EXORCISM SIBLINGS VOL.1

SHINTA HAREKAWA

- **Fans of family-focused, supernatural, and horror-based manga and stories such as hit manga (and now anime) *Demon Slayer*. Suitable for teens and above due to violent scenes**
- **Harekawa crafts a touching story of familial love and devotion**

Cursed to stand alone against monstrous creatures called Tengu, Mamoru Yamaemori is ready to sacrifice everything if it means keeping his younger brothers safe. In the mountains above Japan, Mamoru Yamaemori spends his days tending to his family shrine, fighting Tengu — monsters who feast on human flesh — and, making sure his two younger brothers will never have to pick up his mantle. Unable to escape the life forced upon him by his parents and a dark ritual involving Tengu blood, all he knows is that his existence is a curse: he is destined to die young in the service of others. But to fight monsters, Mamoru must dance that line between loving older brother and mindless beast.



9781787741379 | August 2024 | Titan Comics | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## WITCH OF THISTLE CASTLE VOL.3

JOHN TATACHINE

- **Marie and Theo return to Edinburgh for the next exciting volume of *The Witch of Thistle Castle*! Theo must learn to bend spirits to his will, even as the school is attacked by a wizard seeking dark powers**
- **Perfect for fans of romance, slice of life, and magical schools!**

Marie and Theo return to Edinburgh for the next exciting volume of *The Witch of Thistle Castle*! Theo must learn to bend spirits to his will, even as the school is attacked by a wizard seeking dark powers. Perfect for fans of romance, slice of life, and magical schools!

After the excitement of Paris, Theo and Marie return to Edinburgh to train his powers once more, learning how to bargain and control spirits! But all is not well in the ancient Scottish city, as a wizard comes to destroy the school, leaving only those with the 'the blood of righteous indignation' alive...



9781787741430 | August 2024 | Titan Manga | PB | 160pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## KAMEN RIDER KUUGA VOL. 5

ARTIST HITOTSU YOKOSHIMA, AUTHOR SHOTARO ISHINOMORI

- **Based on the classic Japanese tokusatsu show, *Kamen Rider Kuuga*, with fans all around the world!**
- **The introduction of Kamen Rider Agito, the second Kamen Rider of the Heisei era!**
- **For fans of superheroes, Power Rangers and those who enjoy sci-fi/mecha manga and anime**
- **Epic superhero action with a dark and bloody twist that's perfect for teens**

Detective Ichijo cares for nothing more in the world than his sister Karine: the victim of a terrible crime, that left her heart broken. Years ago, seven girls were kidnapped but only Karina survived...the perpetrator Yukina Tsugami was locked away...but little does Ichijo and Kuuga know that she is in fact the legendary Agito.



9781787740082 | August 2024 | Titan Comics | PB | 224pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

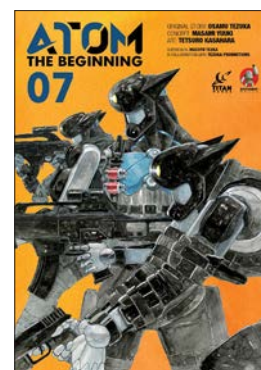
## ATOM

The Beginning Vol. 7

MASAMI YUUKI, OSAMU TEZUKA, TETSURO KASAHARA

- **For fans of *Battle Angel Alita* and *Ghost in the Shell*: A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being**
- **Prequel to one of the most influential manga of all time: *Astro Boy* by Osamu Tezuka!**

It's time for an epic fight at the World Robot Battling championship! The high-tech U-Ran will lose control and face down Six's deadly rival Mars in this epic prequel to Osamu Tezuka's *Astroboy*! This epic series is perfect for fans of mecha anime and manga!



At the first ever World Robot Battling tournament, the entrants compete to be declared the most powerful in the world! U-Ran dominates the competition but when she gets out of control Mars, Six's eternal rival, shows up to calm things down!

9781787740044 | August 2024 | Titan Comics | PB | 208pp | 182x128mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## LACKADAISSY: VOLUME 1

TRACY BUTLER

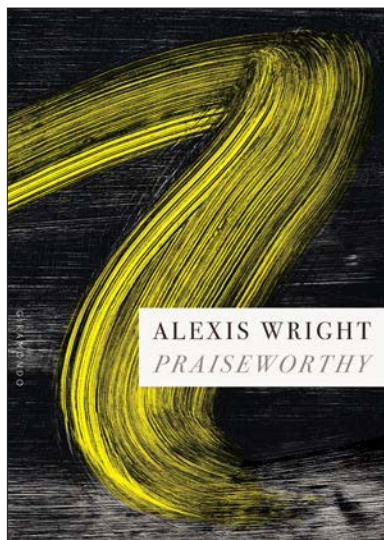
- **A keepsake collected edition of the cult classic, Eisner Award-nominated webcomic!**
- ***Lackadaisy* has been publishing online since 2006, with thousands of enthusiastic readers and a combined social media reach of 160K followers**
- **Grown-up stories told with 'funny animal' characters are popular but rarely produced on a professional and commercial level**

It's 1927 and Prohibition is in full effect in St. Louis, Missouri. Organised crime has risen to meet the relentless demand for illicit alcohol. Bootleggers, gangsters, and might-makes-right rule dominate the city's underworld, fueled by the patrons of speakeasies — speakeasies like Lackadaisy.

Hidden under the unassuming Little Daisy Cafe and run by the widowed and strong-willed Mitzi May, Lackadaisy holds its own in a rough-and-ready world, where you're either holding the gun or taking the bullet. But will tenacity, class, and a little bit of crazy be enough to ensure the survival of Mitzi and her gang?



9781638991038 | August 2024 | Iron Circus Comics | HB | 100pp | 260x286mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**PRAISEWORTHY**  
ALEXIS WRIGHT

**\*\*Winner, Stella Prize 2024\*\***

**\*\*Shortlisted, NSW Premier’s Literary Awards 2024, Christina Stead Prize for Fiction\*\***

**\*\*Shortlisted, NSW Premier’s Literary Awards 2024, Indigenous Writers’ Prize\*\***

**\*\*Shortlisted, NSW Premier’s Literary Awards 2024, University of Sydney People’s Choice Award\*\***

**\*\*Winner, Queensland Literary Awards, Fiction Book Award\*\***

**\*\*Shortlisted, The Dublin Literary Award 2024\*\***

**\*\*Shortlisted, The James Tait Black Prize, Fiction 2024\*\***

**\*\*Shortlisted, Queensland Literary Awards 2023, Work of State Significance\*\***

*Praiseworthy* is an epic set in the north of Australia, told with the richness of language and scale of imagery for which Alexis Wright has become renowned. In a small town dominated by a haze cloud, which heralds both an ecological catastrophe and a gathering of the ancestors, a crazed visionary seeks out donkeys as the solution to the global climate crisis and the economic dependency of the Aboriginal people. His wife seeks solace from his madness in following the dance of butterflies and scouring the internet to find out how she can seek repatriation for her Aboriginal/Chinese family to China.



9781922725325 | April 2023 | Giramondo Publishing | PB | 736pp | 210x148mm | AU \$39.95 | NZ \$44.99 | DISC: GEN



**THE IDEALIST**  
NICHOLAS JOSE

**\*\*Shortlisted, 2024 Age Book of the Year Award, Fiction\*\***

Set in Australia, East Timor and Washington in the lead up to the independence referendum in East Timor in 1999, *The Idealist* is a novel which explores the entanglement of private and public life. It is a political mystery, the portrait of a marriage, a reflection on friendship, and a study of a personality as it breaks down under pressure. Jake, an Australian defence analyst, is torn between his support for the people of East Timor, whose commitment to independence in the face of mounting violence, he has experienced personally, and his sense of responsibility for, and complicity in, the actions of his government. When he is found dead in the garage of his Washington home, after passing secret intelligence to his American counterpart, his wife Anne wants justice. The narrative is told from changing perspectives, moving through time and memory, in search of what really happened. It is a story, above all, about the formation, necessity and human cost of idealism.



9781922725783 | September 2023 | Giramondo Publishing | PB | 320pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN





## THE CRYING ROOM

GRETCHEN SHIRM



- **A beautifully written and moving novel about mothers and daughters and what it means to be part of a family**

**\*\*Shortlisted, NSW Premier's Literary Awards 2024, Christina Stead Prize for Fiction\*\***

**\*\*Shortlisted, NSW Premier's Literary Awards 2024, University of Sydney People's Choice Award\*\***

*The Crying Room* movingly explores family boundaries and stories, finding original ways to express the contradictory experience of belonging to a family, and being an individual at the same time. When Bernie Rodgers and her husband move to the coastal town of Ballina, she finds that there is more than a physical distance separating her from her adult daughters. Bernie loves her daughters, but the problem she realises is with the way she loved them.



9780645565379 | July 2023 | Transit Lounge | PB | 256pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## SHE IS THE EARTH

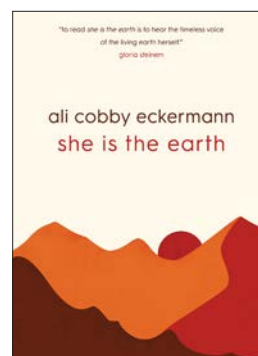
ALI COBBY ECKERMANN



- **Striking, vivid, and sensory poetry from one of Australia's most highly regarded writers**

**\*\*Shortlisted, NSW Premier's Literary Awards 2024, Indigenous Writers' Prize\*\***

*She Is the Earth* is the luminous new verse novel from celebrated poet Ali Cobby Eckermann. It charts a journey through grief and celebrates the healing power of Country. We follow Eckermann's soft footfalls in the open (but far from empty) spaces between earth and sky; from sandstone to wetlands, from plains to mountain ranges.



Eckermann's writing soars in this meditative and transformative piece. Soaked in lightness and dark, history and dreaming, her words will move you, shake you, devastate you and uplift you. This book is full of unexpected beauty in slow, contemplative moments. Read it to see the 'She' in and around all of us.

9781922613202 | May 2023 | Magabala Books | PB | 96pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## HUNGER AND PREDATION

POOJA MITTAL BISWAS, INTRODUCTION BY MANI RAO



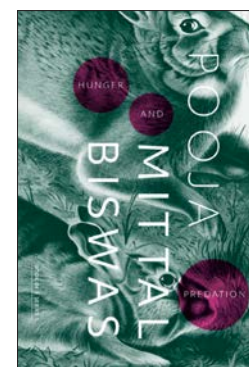
**\*\*Shortlisted, NSW Premier's Literary Awards 2024, Kenneth Slessor Prize for Poetry\*\***

Eh? You want bodies, blood, sex, gore, damning gods, raw uppercuts?

Why, yes. Pooja Mittal Biswas welcomes you into the ring of identity and the hunt for an honest and rapier self.

Glove up.

**'Confessional poetry can deteriorate into fetishism, in Biswas's hands the first person narrative soars — detailed, raw, palpable, her poems have a sense of immediacy...Stunned, I found myself anxious for the poet — so human is this book, her hunger and predation included.'** — Mani Rao



9780648917694 | January 2023 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

## MOON WRASSE

WILLO DRUMMOND



- **An exploration of disenfranchised grief, parenthood ambivalence, queer infertility, and female-to-male gender transition from the perspective of a life partner**

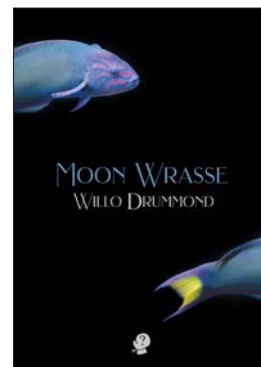
**\*\*Shortlisted, NSW Premier's Literary Awards 2024, Kenneth Slessor Prize for Poetry\*\***

*Moon Wrasse* is a voyage through transformation and disenfranchised grief: parenthood ambivalence, queer infertility, female-to-male gender transition from the perspective of a life partner; a navigation of identity in a time of climate crisis. It is also a love song to reading in the dialogic tradition of the lyric mode. Alert to questions of intersubjectivity and 'what shapes us' these poems arise from encounters with Australian and international poets — chief among them, Denise Levertov and Rainer Maria Rilke — as well as with contemporary philosophy and science, popular music and ecological non-fiction.



9 781922 571670

9781922571670 | March 2023 | Puncher and Wattmann | PB | 80pp | 210x148mm | AU \$25.00 | NZ \$27.00 | DISC: GEN



## AS GOOD A WOMAN AS EVER BROKE BREAD

ALEX MCINNIS



- **The collection draws on archival documents and the research of others, as well as the author's own memories and family tree — as a descendant of Elizabeth, and as the daughter of multiple generations of adoption, separation, secrecy and reunion on both sides of the family**

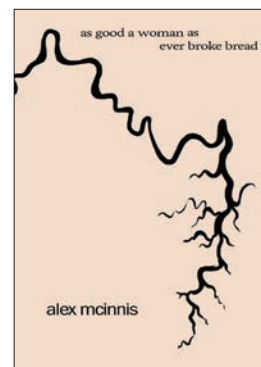
**\*\*Shortlisted, NSW Premier's Literary Awards 2024, UTS Glenda Adams Award for New Writing\*\***

This debut collection of poetry explores the threads and gaps in family and national story — both oral and archival — to connect multiple generations of migration, separation, adoption, secrecy and reunion. The poems connect seemingly distant times and places — from slave plantations in North America, to the rookeries of London, a bend in the Nepean River and a street corner in The Rocks — and pay homage to other poets communing with 'archival women', including Jeanine Leanne, Natalie Harkin, Elfie Shiosaki and M. NourbeSe Philip.



9 781922 571687

9781922571687 | April 2023 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$25.00 | NZ \$27.00 | DISC: GEN



## CELLNIGHT

A verse novel

JOHN KINSELLA



- **Compelling and meditative verse novel that pays tribute to the beauty and spirit of country, while reflecting on the violence and embracement of militarism that has often marked our recent colonial history**

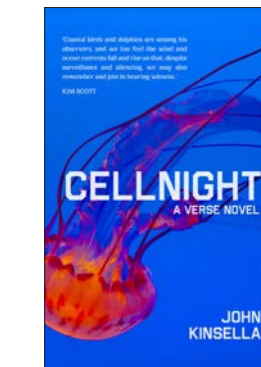
**\*\*Shortlisted, WA Premier's Book Awards 2024, Book of the Year\*\***

A unique experience. A novel in 'spindle' sonnets. A drama. An impassioned cry for a beautiful and stolen world under threat. A 'protester' who has been living in a shallow cave in the limestone cliff in front of Bathers Beach under the colonial Round House prison in Fremantle is arrested for demonstrating against the late 80's visit of the nuclear-armed 7th Fleet. In the cells the 'protester' witnesses police violence and threatens to tell what they have seen. An act of declaration becomes entangled with what is happening outside the cells. This haunting incantation looks back before and after these events, to the present day.



9 780648 414094

9780648414094 | April 2023 | Transit Lounge | PB | 208pp | 218x135mm | AU \$28.00 | NZ \$34.99 | DISC: GEN





# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

7-14 JULY 2024

## HOMECOMING

ELFIE SHIOSAKI

- Restorative story work from colonial archives with sensitive interplay between the present and the past

**\*\*Shortlisted, Stella Prize 2022\*\***

**\*\*Shortlisted, Queensland Literary Awards 2021, Judith Wright Calanthe Award for a Poetry Collection\*\***



*Homecoming* pieces together fragments of stories about four generations of Noongar women and explores how they navigated the changing landscapes of colonisation, protectionism, and assimilation to hold their families together.

This seminal collection of poetry, prose and historical colonial archives, tells First Nations truths of unending love for children.

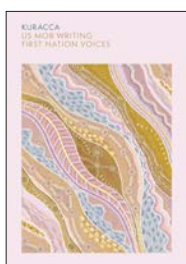
9781925768947 | April 2021 | Magabala Books | PB | 152pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## KURACCA

US MOB WRITING, FIRST NATION VOICES, COVER BY BELINDA NELSON-MCDOWELL, FOREWORD BY YVETTE HOLT

- Includes poetry and prose written in Wiradjuri and Dhurgha languages with English translations

*Kuracca* — meaning white sulphur crested cockatoo — is a multi-lingual anthology featuring eleven Aboriginal and Torres Strait Islander women writing poetry, prose, songs and stories about their unique lives. All contributors are members of Canberra's longest running Indigenous writers group called 'Us Mob Writing' and this book is dedicated to the late Wiradjuri Elder and award-winning writer, Kerry-Reed Gilbert.



9780648062974 | August 2023 | Running Water Community Press | PB | 148pp | 210x148mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## HARVEST LINGO

LIONEL FOGARTY

**\*\*Winner of the Queensland Literary Awards, Judith Wright Calanthe Award for a Poetry Collection\*\***

**\*\*Shortlisted, NSW Premier's Literary Awards 2023, Indigenous Writers' Prize\*\***

**\*\*Shortlisted, Prime Minister's Literary Awards, Poetry 2023\*\***



*Harvest Lingo* is the fourteenth collection of poems by Lionel Fogarty, a Murri man with traditional connections to the Yugambah people from south of Brisbane and the Kudjela people of north Queensland. He is a leading Indigenous rights activist, and one of Australia's foremost poets, and this collection displays all of the urgency, energy and linguistic audacity for which Fogarty is known.

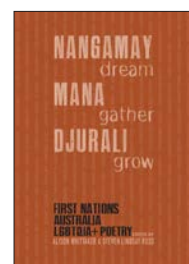
9781925336177 | June 2022 | Giramondo Publishing | PB | 112pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN

## NANGAMAY DREAM MANA GATHER DJURALI GROW

First Nations Australia  
LGBTQIA+ Poetry  
EDITED BY ALISON WHITTAKER, STEVEN LINDSAY ROSS

- Collection of works by award-winning First Nations poets with new and emerging voices sourced nationally

A ground-breaking collection of First Nations Australia LGBTQIA+ poets, writers and storytellers published to commemorate Sydney WorldPride being held on the unceded lands of the Gadigal, Cammeraygal, Bidjigal, Dharawal and Dharug Nations. Edited by Alison Whittaker, Gomerio poet and academic, and Steven Lindsay Ross, Wamba writer, curator and producer.



9780645428230 | February 2023 | BLACKBOOKS | PB | 128pp | 210x145mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

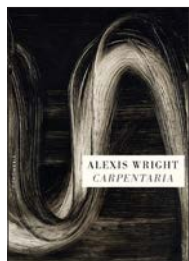
7-14 JULY 2024

## CARPENTARIA

ALEXIS WRIGHT

- **One of the classics of Australian literature, Alexis Wright's Miles Franklin award-winning novel**

*Carpentaria* is an epic of the Gulf country of north-western Queensland. Its portrait of life in the precariously settled coastal town of Desperance centres on the powerful Phantom family, leader of the Westend Pricklebush people, and its battles with old Joseph Midnight's renegade Eastend mob 2007 on the one hand, and the white officials of Uptown and the neighbouring Gurfurrit mine on the other. Wright's storytelling is operatic and surreal: a blend of myth and scripture, politics and farce.



9781922725400 | May 2023 | Giramondo Publishing | PB | 528pp | 210x148mm | AU \$34.95 | NZ \$39.99 | DISC: GEN

## THROUGH OLD EYES

Poems by Uncle Wes Marne

UNCLE WES MARNE

- **A tribute to the resilience of Aboriginal people and culture seen through the eyes of a highly respected and renowned Elder and storyteller**

Published to commemorate the author's 100th birthday, this wide-ranging and thoughtful collection reflects on history, colonisation, family, childhood, Aboriginal Dreaming, traditions and storytelling, working lives and people.

Sometimes wistful, melancholic, poignant, at times the author's wry sense of fun and humour shines through. Uncle Wes is a living treasure of Aboriginal storytelling wisdom.



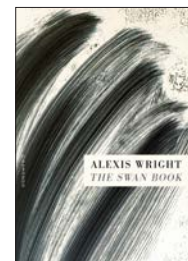
9780645428209 | May 2022 | BLACKBOOKS | PB | 112pp | 210x135mm | AU \$19.95 | NZ \$22.99 | DISC: GEN

## THE SWAN BOOK

ALEXIS WRIGHT

- **Newest edition of Alexis Wright's classic award-winning novel *The Swan Book*, originally published in 2014**

*The Swan Book* is set in the future, with Aboriginal people still living under the Intervention in the north, in an environment fundamentally altered by climate change. It follows the life of a mute young woman called Oblivia, the victim of gang rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city.



9781922725431 | May 2023 | Giramondo Publishing | PB | 352pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

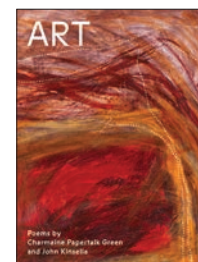
## ART

CHARMAINE PAPERTALK GREEN, JOHN KINSELLA

- **Hard hitting call and response style poetry speaking frankly on colonialism and politics**

**\*\*Shortlisted, ALS Gold Medal 2023\*\***

*ART* is the second collaborative poetry work from Charmaine Papertalk Green and John Kinsella. It is a formidable call and response piece that builds on the stunning dialogue the two authors began on paper in *False Claims of Colonial Thieves* (2018). While *ART* is a collaborative work, each poet's contributions are presented independently. They showcase their talents in a dynamic exchange, working innovatively to present a poetic response to artworks.



9781922613738 | November 2022 | Magabala Books | PB | 144pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

7-14 JULY 2024

## MADUKKA THE RIVER SERPENT

JULIE JANSON

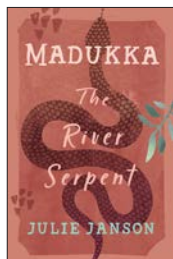
- Julie is co-recipient of the Oodgeroo Noonuccal Poetry Prize 2016 and winner of the Judith Wright Poetry Prize 2019

Aunty June is the proud owner of a TAFE certificate III in Investigative Services. It took her thirty hours to complete online.

Now, she has set up her own private investigation service: Yanakirri Investigative Services — Confidentiality Guaranteed.

When environmental activist, Thommo, suddenly goes missing and the police ignore the case Aunty June takes it upon herself to uncover the secrets surrounding her nephew, Thommo's, disappearance. Lies and corruption are hiding the truth from reaching the surface.

9781760802295 | November 2022 | UWA Publishing | PB | 300pp | 234x158mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



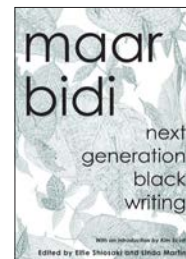
## MAAR BIDI: NEXT GENERATION BLACK WRITING

EDITED BY ELFIE SHIOSAKI,  
LINDA MARTIN

- Priceless collection about aspects of life, love and living, completely from a First Nations perspective

In this beautifully crafted, evocative and poignant anthology of prose and fiction, a diverse group of young black writers are encouraged to find strength in their voices and what is important to them. *maar bidi* is a journey into what it is to be young, a person of colour and a minority in divergent and conflicting worlds. All talk to what is meaningful to them, whilst connecting the old and the new, the ancient and the contemporary in a variety of ways.

9781925936421 | November 2020 | Magabala Books | PB | 104pp | 210x148mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## LEMONS IN THE CHICKEN WIRE

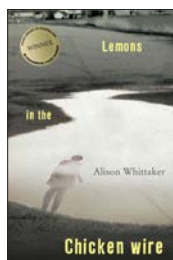
ALISON WHITTAKER

- Winner of the 2015 black&write! Indigenous Writing Fellowship

From a remarkable new voice in Indigenous writing comes this highly original collection of poems bristling with stunning imagery and gritty textures. At times sensual, always potent, *Lemons in the Chicken Wire* delivers a collage of work that reflects rural identity through a rich medley of techniques and forms.

It is an audacious, lyrical and linguistically lemon flavoured poetry debut that possesses a rare edginess and seeks to challenge our imagination beyond the ordinary.

9781925936896 | May 2020 | Magabala Books | PB | 80pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



## FALSE CLAIMS OF COLONIAL THIEVES

CHARMAINE PAPERTALK  
GREEN, JOHN KINSELLA

- Original, powerful and brilliant poetry from two outstanding poets and social commentators

**\*\*Shortlisted, ALS Gold Medal 2019\*\***

From well-known poets John Kinsella and Charmaine Papertalk-Green comes a tête-à-tête that is powerful, thought provoking, and challenges what we think we know about our country, colonisation, and how we understand our land. Striking conversations surrounding childhood, life, love, mining, death, respect, and diversity; imbued by silken Yamatji sensibility and sublimely responded to by the son of a foreman from South Champion Mine.

9781925360813 | March 2018 | Magabala Books | PB | 168pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

