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9781742238197 | August 2024 | NewSouth | PB |  
240pp | 210x135mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN

**BREAKING THE BOSS BIAS**How to get more women into leadership  
CATHERINE FOX

- **Catherine Fox — a leading commentator on women and the workforce — identifies seven key ways that gender bias occurs at work and gameplans how to overcome them**
- **Full of fascinating insights from workplace equity experts and women, including many CEOs, across a range of industries**
- **Explores the importance of the impact of COVID-19 on women, along with *Barbie*, the success of the Matildas and the Spanish team's kissgate scandal**

Despite the surge of women into education, jobs and sitting in Federal parliament, why are men still overwhelmingly running the show?

Fewer women are running governments, the small proportion who make it as CEO has barely budged, and the major culprit is right under our noses. Entrenched gender bias about who should be the boss means leadership is mainly seen as a masculine endeavour. And no matter how well qualified and experienced, women continue to be underestimated and face an obstacle course of sexism to get to the decision-making table.

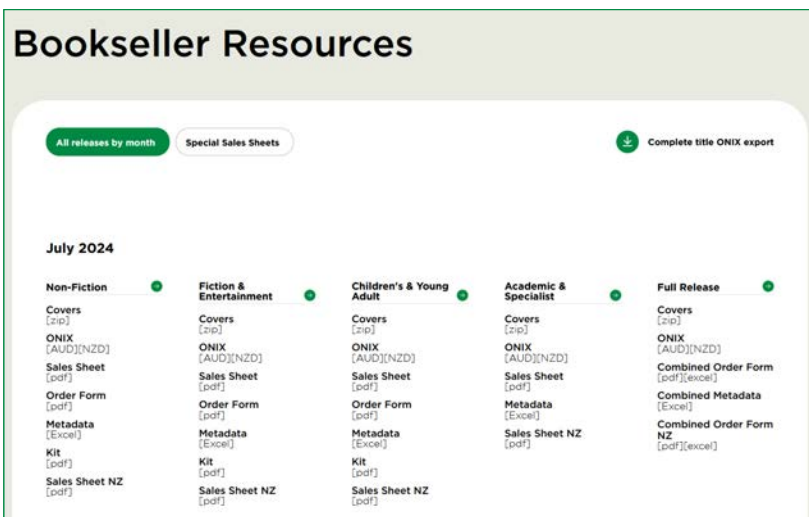
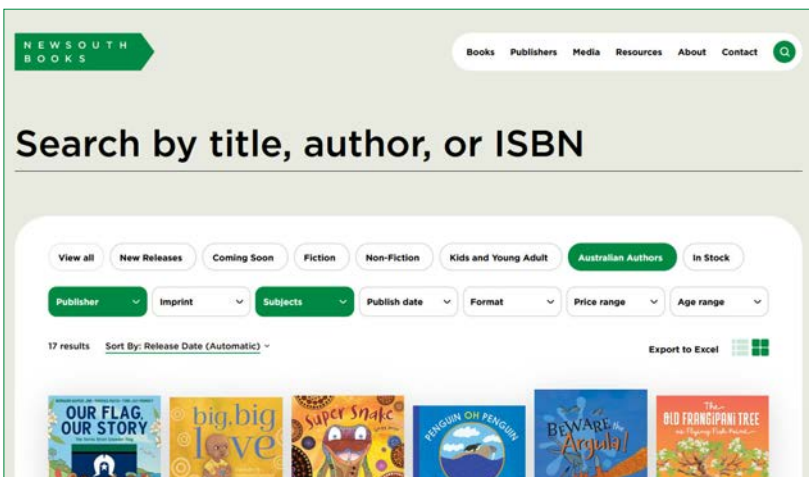
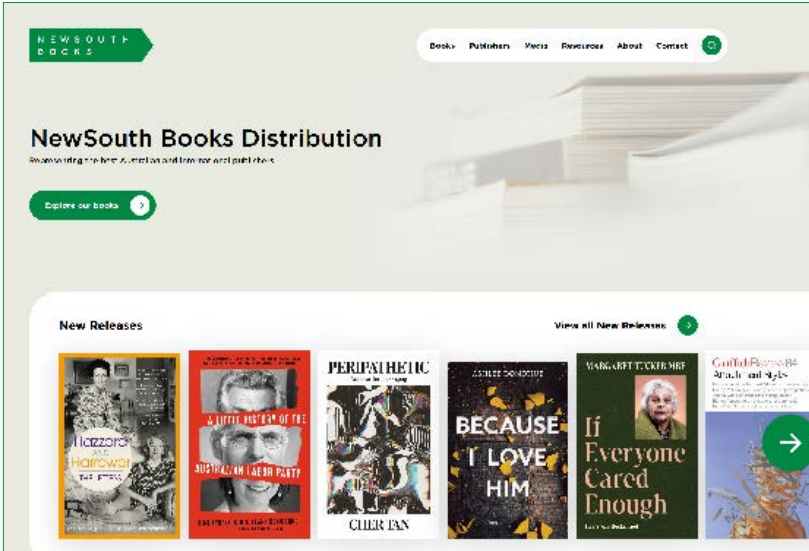
In *Breaking the Boss Bias*, Catherine Fox sounds the alarm. She argues that toxic sexism woven through processes, beliefs, management, education and leadership norms is keeping privileged men in power, making decisions for us all.

It's time for a new way to lead and to unlock the talent being wasted from boss bias.

**About the author:**

Walkley Award–winning journalist **Catherine Fox** spent two decades at the *Financial Review*, writing the popular Corporate Woman column, and has consulted to many of Australia's largest organisations, including the ADF. She is the author of *Better than Sex* (with Helen Trinca), *Women Kind* (with Kirstin Ferguson), *The F Word* (with Jane Caro), *7 Myths about Women and Work* and *Stop Fixing Women*. In 2022 she was made a member of the Order of Australia for services to journalism and gender equity.

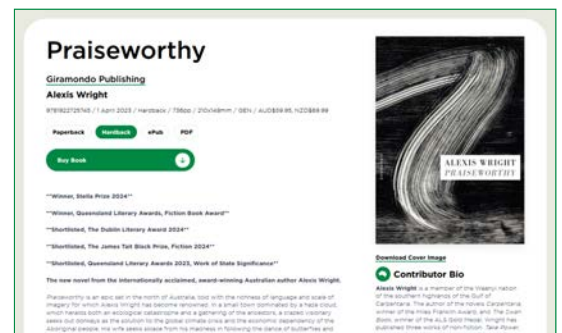
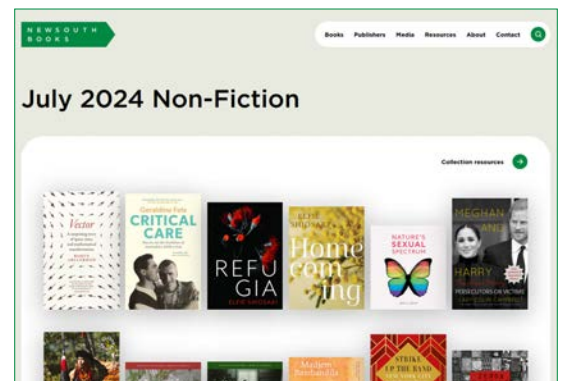
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GriffithReview85

Status Anxiety

Diana Reid on the changing performance of social class  
 Kate Pullinger on the aftermath of a bruising book review  
 Jess Ho on living a five-star life on a one-star income  
 Rebecca Harkins-Cross on the problem with universities  
 Beau Windon on the anxiety of marginalised identity



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9781922212986 | August 2024 | Griffith Review | PB | 196pp | 234x153mm | AUS\$27.99 | NZ\$32.99

DISCOUNT: GEN

**About the editor:**

**Carody Culver** is a writer and editor. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the *Best American Poetry* blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.

**GRIFFITH REVIEW 85: STATUS ANXIETY**  
 EDITED BY CARODY CULVER

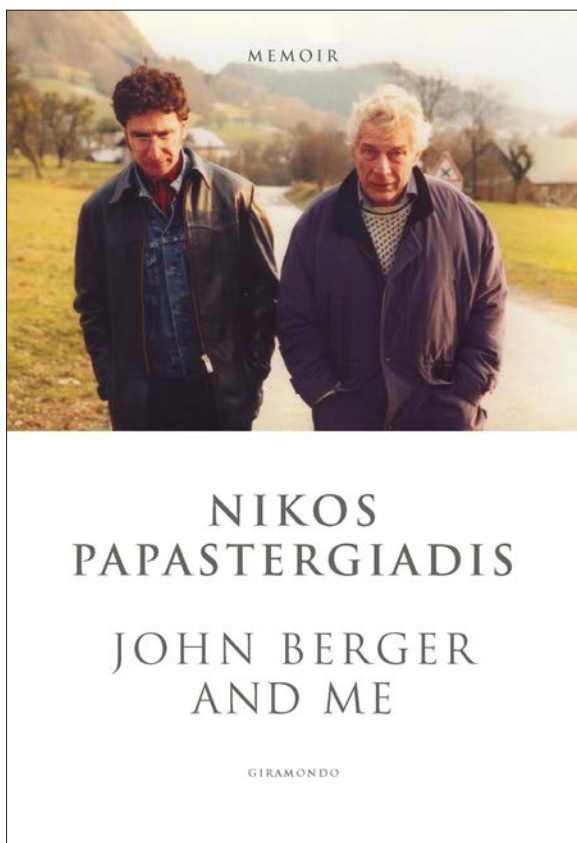
- Canadian author **Kate Pullinger** describes the devastation of a hatchet job on her first novel
- **Diana Reid** explores the new ways we're performing social class
- **Jess Ho** makes their fiction debut in a brilliant piece about hospo workers living the high life
- **Alex Cothren** takes on the fictionalised future of border control, in one of the winners of *Griffith Review's* 2023 Emerging Voices competition
- New non-fiction from **Haruko Koga, Jarni Blakkarly, David Ritter, Jerath Head, John Chesterman, Beau Windon, Rebecca Harkins-Cross, Bebe Oliver** and **Shahar Hameiri**
- New short fiction from **Greg Foyster, Saraid Taylor** and many more
- A national publicity campaign in conjunction with strategic events and other social collateral

Like the answer to a riddle, status is all around us, but it can't always be seen or heard. The silent switchboard behind our professional and personal interactions, status dictates our place on the guest list, in the room, at the table; through its connections to class, race and gender, it affords some of us power and wealth and others empty promises.

But why does status so often go unnoticed? How does it influence everything from social inequality to personal relationships? And what changing forces have come to bear on the high or low status we've ascribed ourselves and others over the centuries?

*Griffith Review 85: Status Anxiety* grapples with the fallout of our status anxiety and explores what happens when we don't measure up.





**JOHN BERGER AND ME**  
 NIKOS PAPASTERGIADIS

- **Memoir of a deep friendship between two important intellectual figures bound by their interest in art and their experience of migration**

In *John Berger and Me*, the eminent Australian sociologist Nikos Papastergiadis recalls his relationship with the late English writer and art critic John Berger. His memoir is both a portrait of their friendship, and an account of the work of his former mentor, one which combines Berger’s abiding interest in migrants and migration, with Papastergiadis’ reflections on his own family’s experience of migration.

Berger was a successful author and artist who lived in England before he moved to a peasant village in the Haute-Savoie. Papastergiadis’ father was born in a peasant village in Greece and migrated to work in factories in Australia. The memoir covers a period of ten years in the 1990s when the younger Nikos spent many summer months with the distinguished author, living in the family house and sharing duties such as the gathering of the harvest. It draws on personal memories, his deep knowledge of Berger’s work, which was the subject of his doctoral thesis, and anecdotes of life in the village, and beyond. The intertwining of their common experiences means that the book is both a biography and an autobiography, as well as a tribute to one of the most significant cultural thinkers of recent times.

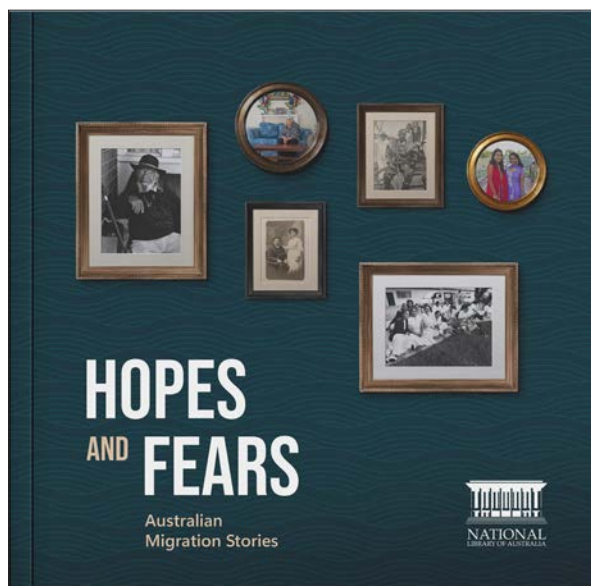


9781923106123 | August 2024 | Giramondo Publishing  
 | PB | 210x148mm | AUS\$32.95 | NZ\$37.99

DISCOUNT: GEN

**About the author:**

**Nikos Papastergiadis** studied at the University of Melbourne and University of Cambridge. He was previously a lecturer and the Simon Fellow at the University of Manchester. His current research focuses on the investigation of the historical transformation of contemporary art and cultural institutions by digital technology. He is the director of the Research Unit in Public Culture at the University of Melbourne, Fellow of the Australian Academy of the Humanities, Fellow of the Cambridge Commonwealth Trust, Visiting Professor in the Art, Design and Media School at NTU Singapore, and co-chair of the Greek Centre for Contemporary Culture.



9781922507648 | August 2024 | National Library of Australia | PB | 96pp | 230x230mm | AU\$19.99 | NZ\$22.99

DISCOUNT: GEN

## HOPES AND FEARS

Australian Migration Stories

NATIONAL LIBRARY OF AUSTRALIA

- Accompanies a major exhibition of the same name at the National Library of Australia in winter
- Exhibition will be supported by a full media campaign, including print, radio, digital/social, in Library promotion, large-scale advertising and events
- Illustrated in full colour
- Topic with broad appeal and strong curriculum connection

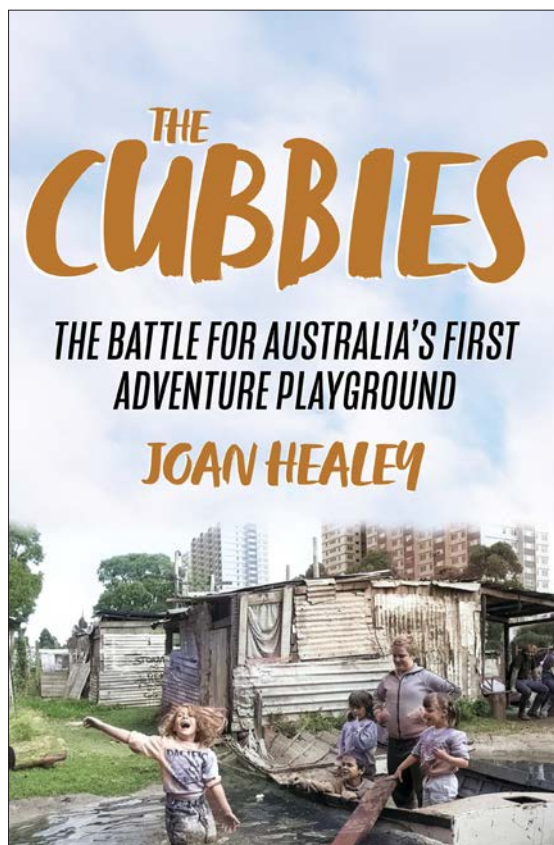
Stories of migration are very much part of the Australian experience. In most homes in Australia, you will find a bookcase, mantelpiece or shelf with a display of family photos. Intimate galleries chronicle the individuals, both young and old, who populate the family tree. Sometimes the images reach back two or three generations, perhaps depicting a relative who embarked on a long and difficult journey to Australia. This treasured portrait testifies to how that journey helped make possible the life their family has today.

Why they decided to leave their home? What it was like to arrive in a strange new country? What were the hopes and fears that motivated them to recast their lives in such a dramatic way?

The history of migration to Australia consists of many individual stories of those who made the journey to Australia and their struggle to start a new life. To understand this history, you need to interrogate the evidence left from the past. The *Hopes and Fears* exhibition showcases a fascinating selection of these many and varied records from Australia's migration history.

The stories are divided into six chapters, reflecting different stages of migration: The colonies; Gold and exploration; An outpost of the British race; Selling a dream; Becoming Australian; and Refugees. These take the reader from a song describing Australia as 'the white man's land' in 1910 to a 1960s menu for the Rococo Lounge and Restaurant in St Kilda serving potato salad and gefilte fish to Jewish migrants to a photograph of Burundi refugee Kwirina weaving baskets in her Blacktown home in 2010.

*Hopes and Fears* accompanies an exhibition of the same name, and highlights some of these significant and diverse stories. With an essay from Director of Exhibitions, Guy Hansen, and discursive, interpretative captions, this book touches on a wide range of migration stories from throughout Australia's history.



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9781922979698 | August 2024 | Monash University Publishing | PB | 296pp | 234x153mm | AUS\$36.99 | NZ\$42.99

DISCOUNT: GEN



**About the author:**

**Joan Healey**, born in Melbourne in 1934, worked various jobs, including pressing shirts in a factory, as a lingerie salesgirl, clerk telephonist and assistant librarian, until she was offered a journalism

cadetship at Murdoch's *Woman's Day* magazine. She went on to work at Adelaide News Ltd and ABC Sydney radio news.

Joan then hitchhiked and camped around Australia, before heading off on overseas adventures for several years, and found herself in London. Looking for work, she discovered adventure playgrounds and landed a job in a rough part of the East End working at one. After deciding to return home to Melbourne, Joan brought back information about adventure playgrounds with her, and reluctantly agreed to try one as a short holiday program in Fitzroy.

**THE CUBBIES**

The Battle for Australia's First Adventure Playground

JOAN HEALEY

- A slice of Australian history from the Whitlam-era, fighting for the freedom for children to express themselves
- The story resonates with both rural experiences and inner-city lives
- Set to receive ABC coverage

This is the rollicking tale of Australia's first true adventure playground, when children were allowed to use a patch of public land as their own backyard, to play in freely as they wished, not as adults directed them. They chased their dreams and escaped their everyday lives by scavenging materials, building cubbies, experimenting with fires and gardens, launching boats and never giving up their conniving efforts to keep pets.

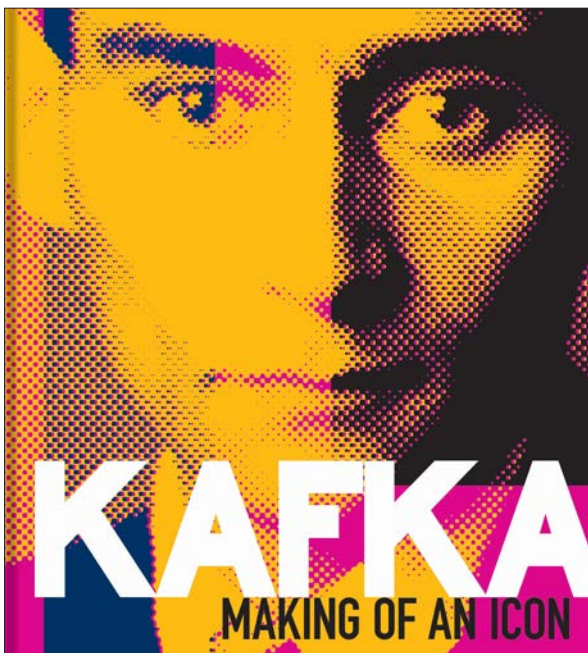
It's also a slice of life in the exciting Whitlam days of the '70s, when change was in the air, hope sparkled and Fitzroy, in the heart of Melbourne, was emerging from run-down shabbiness into a hip neighbourhood.

*The Cubbies* is told through personal experience and observations by Joan Healey, who brought the idea for the playground to Fitzroy from London and lived through the adventures of its early days, while confronting 'those who know best' who tried to stop it from happening. It's a tale of battles with local police and the Catholic church, but also shows visionary politicians and bureaucrats on both sides supporting children in this venture, while others made devious attempts to close the place. Playground workers, struggling with on and off funding, steadfastly continued to support children in their right to play freely, while becoming entangled in defending the cubbies. After trials, tribulations and questionable adventures, it became Australia's first true adventure playground, inspiring the rise of others in the country.

Throughout it all, the children thrived.

Today, in our risk-aversion time of bureaucracy, rules and regulations, the now-unimaginable story of the cubbies is a reminder of just what kids can do when trusted, supported and given the freedom to follow their dreams, and the fun they can have along the way.





9781851246229 | August 2024 | Bodleian Library | HB  
 | 192pp | 259x237mm | AUS\$69.99 | NZ\$79.99

DISCOUNT: GEN

**About the editor:**

**Ritchie Robertson** retired in 2021 as Schwarz-Taylor Professor of German at Oxford. He is the author of *Kafka: Judaism, Politics, and Literature* (1985).

**KAFKA**

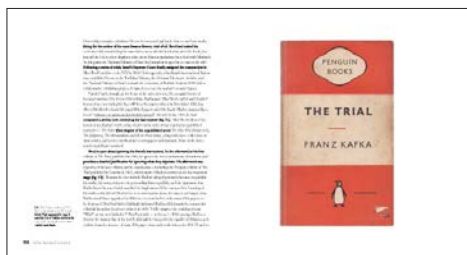
**Making of an Icon**

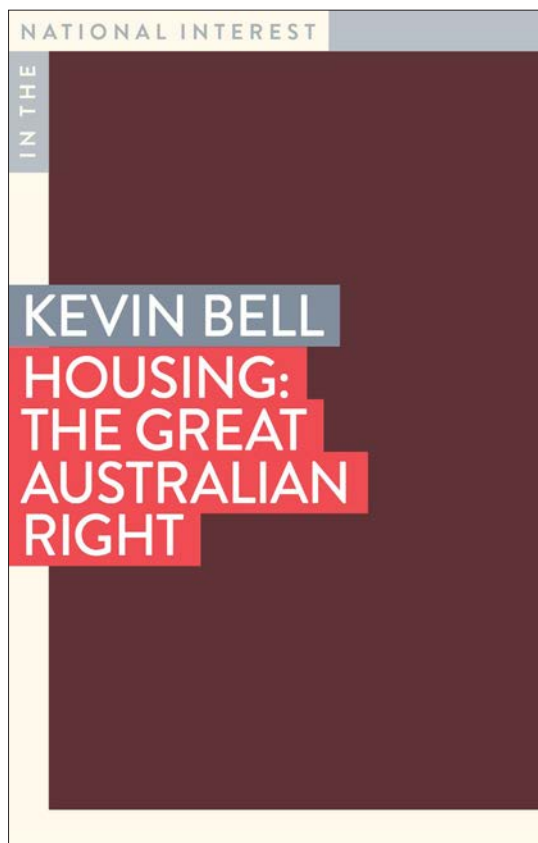
EDITED BY RITCHIE ROBERTSON

- An authoritative collection of essays celebrating Kafka’s life and work, and examining how his writing has continued to provide inspiration for over a century

Franz Kafka died in 1924, when he was not yet forty-one. During his life he published only seven small books, but he left behind three unfinished novels and a mass of stories, reflections and personal writings which were published after his death. His novels in particular, alongside short stories such as *The Judgement* and *The Metamorphosis*, have made him one of the most widely read, significant and influential writers of the twentieth century. His writings show an extraordinary ability to speak to the changing concerns of later generations.

This collection of essays, illustrated with manuscripts, archival material, postcards and family photographs, not only sets Kafka in the context of his life and times but also shows how his own experiences nourished his imagination. Literal travel in Western Europe enabled him, as his notebooks reveal, to practise descriptive writing. Imaginative travel through reading strengthened his fascination with remote spaces and made him aware of European colonialism. Familiar settings in his fiction become alien and bewildering. When writing about animals, he sought to enter imaginatively into their non-human way of being. This book is a celebration not just of Kafka’s achievements and creativity, but also of how — even 100 years after his death — Kafka continues to inspire new literary, theatrical and cinematic creations around the world.





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9781922979759 | August 2024 | Monash University Publishing | PB | 96pp | 175x111mm | AU\$19.95 | NZ\$22.99

DISCOUNT: GEN

## HOUSING

### The Great Australian Right

KEVIN BELL

- *In the National Interest* offers serious general readers evidence-based arguments that spark informed debate on the issues that matter
- Reimagines ‘great Australian dream’ of housing as ‘great Australian right’ to housing

Almost everyone in Australia is feeling the impact of the national housing crisis, which is traumatising individuals, families and communities. In the reconstruction period following World War II, governments ensured that access to adequate and affordable housing was virtually universal. But now, many young people and families are finding it almost impossible to buy, or even rent, a home. During the COVID years, government action took the homeless off the streets, yet homelessness is now at a record high. The fact that significant numbers of women are currently living in their cars is just one tragic example of the depths to which the entire system has sunk. We seem to be trapped in a vortex of minimal government ambition, stale non-strategic thinking and maximum profits.

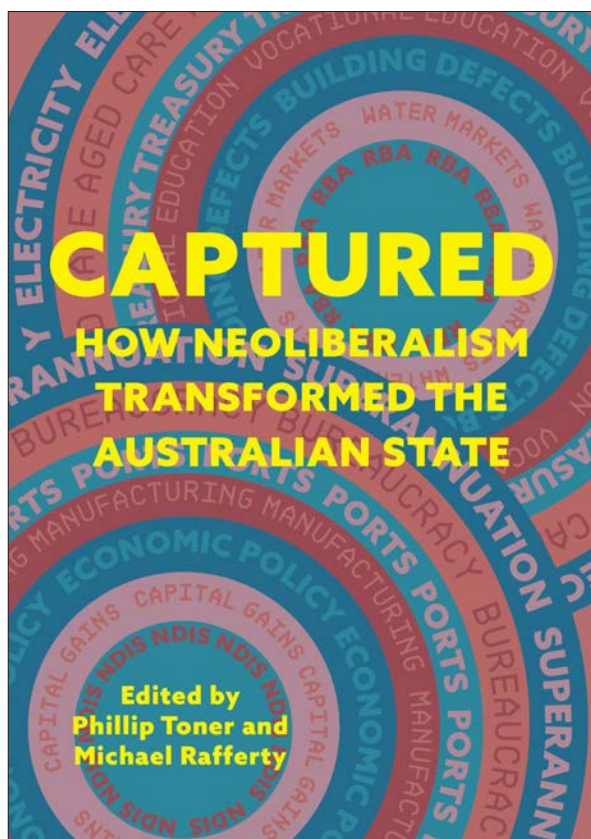
*Housing: the Great Australian Right* argues that governments have the capacity and the power to resolve this national plight. The first step is for Australia to rethink its approach to housing policy and recognise access to housing — having a home — as a fundamental human right.

The current crisis can be traced back to when growing the property market and treating housing as an investment became the dominant considerations, with the welfare of people relegated to a distant second. This order must now be reversed, beginning with making the human right to housing the central focus of the system. This will require profound changes to government policy, administration and legislation, to be fuelled by reimagining ‘the great Australian dream’ of housing as ‘the great Australian right’ to housing.

#### About the author:

**The Hon. Kevin Bell AM KC** is a baby boomer who grew up in social housing in the Melbourne suburb of Moorabbin — fittingly, in the language of the Bunurong/Boon Wurrung, ‘Moorabbin’ means ‘resting place’ or ‘mother’s milk’. He graduated in Arts and Law from Monash University and worked at the Tenants Union of Victoria before practising as a barrister for twenty years, including in Victorian housing and residential tenancies law. As a judge of the Supreme Court of Victoria for fifteen years, he wrote many influential judgments on human rights, including the right to housing and home. As a professor in the Faculty of Law at Monash University and director of the Castan Centre for Human Rights Law, he similarly focused on housing, homelessness and human rights. He also served as a commissioner of the Yoorrook Justice Commission and has a masters in international human rights law from Oxford University. He is presently an adjunct professor at Monash and the patron of Tenants Victoria.





## CAPTURED

How neoliberalism transformed the Australian state  
 EDITED BY PHILLIP TONER, MICHAEL RAFFERTY

- Each chapter is written by national and international leading experts in their specific field
- The enormous diversity of examples from ports, water markets, aged care, building defects, vocational education and HECS shows just how comprehensive and radical is the reach of neoliberal public policy
- Most chapters not only describe current neoliberal policy and practice but also consider alternatives more consistent with democratic and egalitarian values

Four decades ago, faced with a series of economic, political and social crises, business and government leaders in Australia and many other nations were convinced by a well organised ideological insurgency of the need for what at first was presented as a series of technical changes in economic policy. However, neoliberalism quickly became a revolutionary agenda for re-ordering the social democratic state.

*Captured: How neoliberalism transformed the Australian state* directs attention to the central role of state power not just to remake markets, but also to remake a broad swathe of political life, social policy and citizenship.

In seeking to undermine the power of organised labour and ‘unleash’ market capitalism, neoliberalism promised a surge of competition, productivity and common prosperity. For the wealthy few, this has indeed been an historically unprecedented time of capital accumulation, but for most, the results have been profoundly disappointing.

Today, neoliberalism is in crisis. We are living through an age of great instability, disillusionment and despair. Inequality of income and wealth has been rising; a majority of workers have experienced long-term declining relative living standards; corporate political and market power has reached historic levels; and younger generations are increasingly giving up the expectation of attaining the living standards of their parents. The status of prevailing neoliberal ideas and policy is in increasing disarray.

But without a coherent understanding of the ideas and interests driving neoliberalism, many people have turned to incoherent populism for an explanation and salvation and, failing that, even to forms of nihilism. Disillusion and anxiety constitute the dominant mood among the economic and policy elites, within Australia and internationally.



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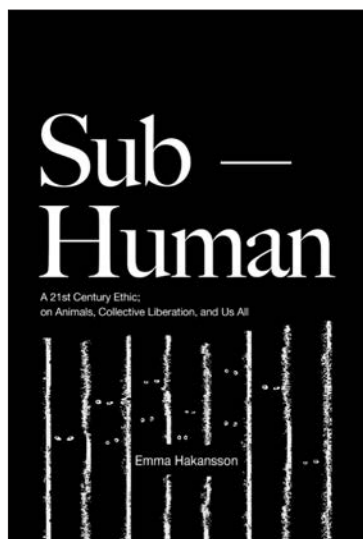


9781743329801 | August 2024 | Sydney University Press | PB | 440pp | 210x148mm | AU\$50.00 | NZ\$59.99

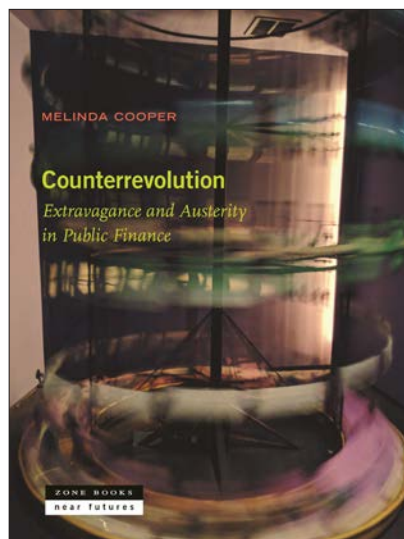
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**Phillip Toner** is a political economist and has worked in government, universities and industry focussing on industry policy, labour markets and technical innovation. He has published in leading journals and worked extensively in consulting to entities such as the OECD, ILO and European Union. He is an Honorary Senior Research Fellow in the Department of Political Economy, University of Sydney.

**Michael Rafferty** is a political economist with a research interest in finance and labour. He has published widely on these topics and has been a regular commentator in the media. He teaches international political economy at RMIT University.



**'Sub-Human is an important contribution to the work we must put in to see total liberation for us all — nonhumans and humans. All animal advocates, and anyone interested in social justice and dismantling oppression should read this book.'**  
 — Leah Garcés, President of Mercy for Animals



## SUB-HUMAN

A 21st-Century Ethic; on Animals, Collective Liberation, and Us All  
 EMMA HAKANSSON

- An in-depth exploration of the roots of veganism and speciesism alike, and how these interact with other social justice issues and movements
- A combination of philosophical, historical, and strategic exploration for those dedicated to liberation
- Built on the back of a range of expert interviews, highlighting such voices

*Sub-Human* delves into what it means to be an animal, how our view of other animals impacts our view of other people, oppressions, and the planet, how we got here, as well as how we can move forward together.

When we accept oppression of some, we feed the oppression of others, and we make space for domination driven by false ideas of inferiority and lesser worth. When we discount the inherent preciousness of animals who think and feel, we erase precious parts of ourselves. When we consider living beings as 'livestock,' it's no wonder we pillage the unthinking yet irreplaceable living earth.

*Sub-Human* is a robustly researched, sharply critical yet comfortingly human call to arms, diving deeply into the theory behind oppression, liberation, and the intersections within it.

## COUNTERREVOLUTION

Extravagance and Austerity in Public Finance  
 MELINDA COOPER

- A thorough investigation of the current combination of austerity and extravagance that characterises government spending and central bank monetary policy

At the close of the 1970s, government treasuries and central banks took a vow of perpetual self-restraint. To this day, fiscal authorities fret over soaring public debt burdens, while central bankers wring their hands at the slightest sign of rising wages. As the brief reprieve of coronavirus spending made clear, no departure from government austerity will be tolerated without a corresponding act of penance.

Yet we misunderstand the scope of neoliberal public finance if we assume austerity to be its sole setting. Beyond the zero-sum game of direct claims on state budgets lies a realm of indirect government spending that escapes the naked eye. Capital gains are multiply subsidized by a tax system that reserves its greatest rewards for financial asset holders. And for all its airs of haughty asceticism, the Federal Reserve has become adept at facilitating the inflation of asset values while ruthlessly suppressing wages. Neoliberalism is as extravagant as it is austere, and this paradox needs to be grasped if we are to challenge its core *modus operandi*.

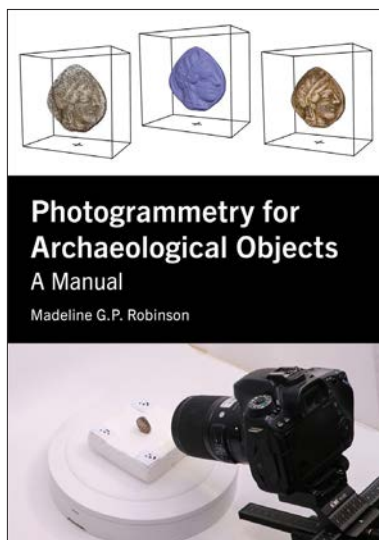


9781590567241 | June 2024 | Lantern Publishing and Media | PB | 278pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



9781942130932 | August 2024 | Zone Books | HB | 568pp | 203x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN





## PHOTOGRAMMETRY FOR ARCHAEOLOGICAL OBJECTS

A Manual

MADELINE G. P. ROBINSON

- No manual exists for archaeologists wanting to learn about photogrammetry. This book will be essential reading for archaeologists and related researchers globally
- Includes a photogrammetry kit that can be used for building a lightbox, setting the white balance, and scaling objects

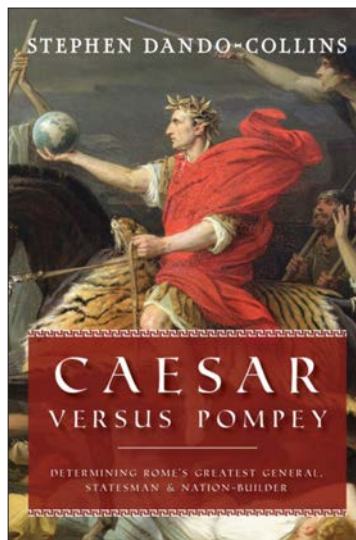
Photogrammetry is the process of obtaining digital three-dimensional models of objects, features, or landscapes from a series of overlapping, focused, and well-exposed two-dimensional photographs. Photogrammetry is becoming standard practice for archaeological analysis, especially since a digital camera now features consistently in an archaeologist's tool kit. An archaeological career, however, does not traditionally involve becoming an expert in photography.

*Photogrammetry for Archaeological Objects: A Manual* explains in simple, easy-to-follow steps all the essential elements of photography, how to design a controlled photography setup, how to shoot in an uncontrolled environment, and how to edit your images so you can develop your proficiency in photography and by extension, photogrammetry.



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9781743329832 | August 2024 | Sydney University Press | TPB  
| 288pp | 254x178mm | AU \$50.00 | NZ \$59.99 | DISC: GEN



## CAESAR VERSUS POMPEY

Determining Rome's Greatest General, Statesman & Nation-Builder

STEPHEN DANDO-COLLINS

- Dando-Collins brings life to Ancient Roman history by focusing on the very human relationship between Julius Caesar and Pompey the Great
- Dando-Collins is acclaimed for his precise attention to detail while maintaining engaging narratives

Who was Rome's greatest general, statesman, and nation-builder: Caesar or Pompey?

Few people have had as many words written about them down through the centuries as Julius Caesar — the brilliant general who made Queen Cleopatra of Egypt his mistress. He has captured the imagination of playwrights, historians, soldiers, and emperors.

Little has been written about his ally, son-in-law, and eventual enemy Pompey the Great, who crashed onto the Roman scene as a victorious twenty-three-year-old general and who, at the height of his career, was arguably more famous, more popular, and more successful than Caesar.

*Caesar Versus Pompey* tells the parallel life stories of Julius Caesar and Pompey the Great, as their lives and loves became intertwined and interdependent, as they grew from rivals to partners, then from joint rulers to warring foes. One strove to preserve the Roman Republic, the other destroyed it.



9 781684 428953

9781684428953 | August 2024 | Turner | PB | 320pp |  
229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN







**THE BEAUTY OF FALLING**

A Life in Pursuit of Gravity

CLAUDIA DE RHAM

- A world-renowned physicist seeks gravity’s true nature and finds wisdom in embracing its force in her life

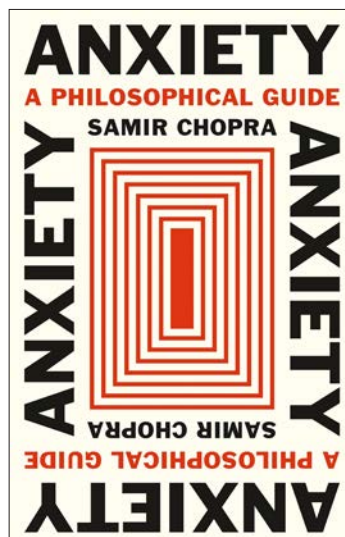
Claudia de Rham has been playing with gravity her entire life. As a diver, experimenting with her body’s buoyancy in the Indian Ocean. As a pilot, soaring over Canadian waterfalls on dark mornings before beginning her daily scientific research. As an astronaut candidate, dreaming of the experience of flying free from Earth’s pull. And as a physicist, discovering new sides to gravity’s irresistible personality by exploring the limits of Einstein’s general theory of relativity.

In *The Beauty of Falling*, de Rham shares captivating stories about her quest to gain intimacy with gravity, to understand both its feeling and fundamental nature. Her life’s pursuit led her from a twist of fate that snatched away her dream of becoming an astronaut to an exhilarating breakthrough at the very frontiers of gravitational physics.

While many of us presume to know gravity quite well, the brightest scientists in history have yet to fully answer the simple question: what exactly is gravity? De Rham reveals how great minds — from Newton and Einstein to Stephen Hawking, Andrea Ghez, and Roger Penrose — led her to the edge of knowledge about this fundamental force.



9780691237480 | August 2024 | Princeton University Press | HB | 232pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**ANXIETY**

A Philosophical Guide

SAMIR CHOPRA

- How philosophy can teach us to be less anxious about being anxious by understanding that it’s an essential part of being human

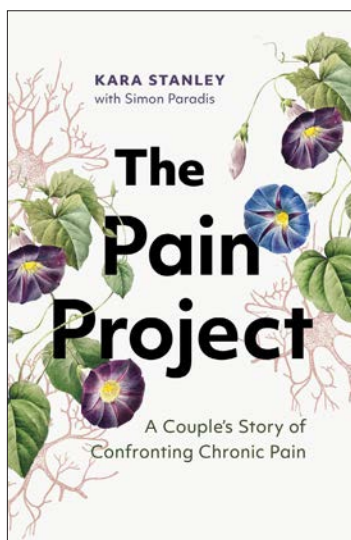
Today, anxiety is usually thought of as a pathology, the most diagnosed and medicated of all psychological disorders. But anxiety isn’t always or only a medical condition. Indeed, many philosophers argue that anxiety is a normal, even essential, part of being human, and that coming to terms with this fact is potentially transformative, allowing us to live more meaningful lives by giving us a richer understanding of ourselves. In *Anxiety*, Samir Chopra explores valuable insights about anxiety offered by ancient and modern philosophies — Buddhism, existentialism, psychoanalysis, and critical theory. Blending memoir and philosophy, he also tells how serious anxiety has affected his own life — and how philosophy has helped him cope with it.

Chopra shows that many philosophers—including the Buddha, Kierkegaard, Nietzsche, Freud, and Heidegger — have viewed anxiety as an inevitable human response to existence: to be is to be anxious.

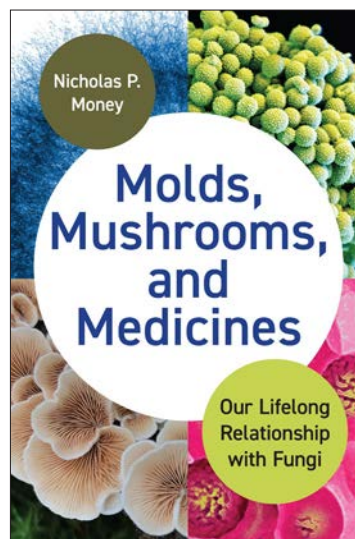
Personal, poignant, and hopeful, *Anxiety* is a book for anyone who is curious about rethinking anxiety and learning why it might be a source not only of suffering but of insight.



9780691210674 | August 2024 | Princeton University Press | HB | 208pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



*'The Pain Project is a beautiful, humane, thoughtful inquiry into the challenge of living with chronic pain and how Stanley and Paradis navigate its impact on their lives. [This book] takes on a daunting topic with heart and humor and determination. It's wonderful.'* — Susan Orlean, author of *The Orchid Thief* and *The Library Book*



**MOLDS, MUSHROOMS, AND MEDICINES**  
Our Lifelong Relationship with Fungi  
NICHOLAS P. MONEY

## THE PAIN PROJECT

A Couple's Story of Confronting Chronic Pain  
KARA STANLEY, SIMON PARADIS

- For readers of *The Body Keeps the Score* and *The Way Out*, as well as readers of literary memoirs about illness and trauma such as *The Empathy Exams* and *What My Bones Know*
- A thoughtful exploration of chronic pain, and how complex of a phenomenon it is
- *The Pain Project* explores the new and emerging developments in pain science and treatment

Ten years after her husband's catastrophic injury, author Kara Stanley embarks with him on a journey to understand his chronic pain and find pathways into joy and relief.

Globally, at least one in five people suffer from chronic pain, placing an enormous burden on medical systems around the world. Not just a medical but also a social justice issue, chronic pain continues to be poorly understood and poorly treated. It is a challenging topic to discuss with friends and family because, as Simon says, no one really wants to lead with their cloud. Deciding to accept this challenge, Simon and Kara's experiment is a wide-ranging exploration of the definitions, treatments, science, myths, and meanings of the mysterious and multi-faceted force that is pain.

*'The Pain Project is ironically full of pleasure: on every page is another generous, original insight into this most intimate human subject.'*  
— Naomi Klein, author of *Doppelganger*



9781771648400 | August 2024 | Greystone Books | PB | 336pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

- The hidden role of fungi inside and all around us

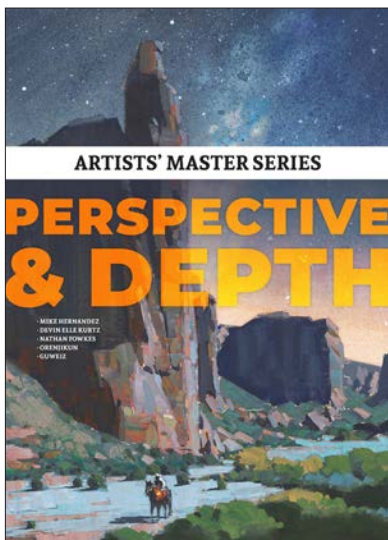
From beneficial yeasts that aid digestion to toxic molds that cause disease, we are constantly navigating a world filled with fungi. *Molds, Mushrooms, and Medicines* explores the amazing ways fungi interact with our bodies, showing how our health and well-being depend on an immense ecosystem of yeasts and molds inside and all around us.

Nicholas Money takes readers on a guided tour of a marvelous unseen realm, describing how our immune systems are engaged in continuous conversation with the teeming mycobiome inside the body, and how we can fall prey to serious and even life-threatening infections when this peaceful coexistence is disturbed. He also sheds light on our complicated relationship with fungi outside the body, from wild mushrooms and cultivated molds that have been staples of the human diet for millennia to the controversial experimentation with magic mushrooms in the treatment of depression.

Drawing on the latest advances in mycology, *Molds, Mushrooms, and Medicines* reveals what scientists are learning about the importance of fungi to our lives, from their vital role in supporting the ecosystems on which we depend to their emerging uses in lifesaving medicine.



9780691236308 | August 2024 | Princeton University Press | HB | 240pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**ARTISTS' MASTER SERIES:  
PERSPECTIVE & DEPTH**

INTRODUCTION BY MIKE HERNANDEZ,  
ARTIST DEVIN ELLE KURTZ, ORENJI,  
NATHAN FOWKES

- *Artists' Master Series* features the first enthusiast's how-to books on the market to take art beyond the basics to a significantly more advanced level
- The elevated series deals with one topic per book, in this case perspective and depth, allowing each title and the artists involved to thoroughly explore techniques for the more advanced enthusiast's benefit
- Further tips and tricks from those experts give readers a still deeper insight into how they create their own art

As an established authority on art and design with a growing stable of high-calibre artist–authors, 3dtotal Publishing is uniquely placed to produce *Artists' Master Series*. Launched in 2021 with *Artists' Master Series: Color & Light*, and followed up by *Artists' Master Series: Composition & Narrative*, the series reaches its third volume with an exciting and considered analysis of the theories of perspective and depth within art.

Their in-depth illustrated advice, detailed step-by-step tutorials, enlightening case studies, and awe-inspiring inspiration provide a distinctive and invaluable blend of professional-grade techniques that can't be found anywhere else.



9781912843831 | August 2024 | 3DTotal Publishing | HB | 304pp | 297x208mm | AU \$79.99 | NZ \$89.99 | DISC: GEN

Also available:

**ARTISTS' MASTER SERIES: COMPOSITION & NARRATIVE**

EDITED BY 3DTOTAL PUBLISHING

- The series includes specially commissioned, step-by-step tutorials by bestselling artists

As an established authority on art and design with a growing stable of high-calibre artist–authors, 3dtotal Publishing is uniquely placed to produce *Artists' Master Series*. Launched in 2021 with *Artists' Master Series: Color & Light*, the second volume in this exciting new series takes another deep dive into key areas of art theory, this time spotlighting composition and narrative. No matter what medium you work in, this combination can be the driving force that elevates art from 'good' to 'world-class'.

This book takes these fundamentals and pushes them to an advanced level of understanding and application. To achieve this ambitious brief, a select few, hugely popular industry experts reveal how they plan and execute these techniques.

9781912843596 | July 2023 | 3DTotal Publishing | PB | 288pp | 297x208mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



**ARTISTS' MASTER SERIES: COLOR & LIGHT**

EDITED BY 3DTOTAL PUBLISHING

- The first enthusiast's how-to book on the market to take art beyond the basics to a more advanced level, in both content and presentation
- Packed with further tips and tricks from those professionals

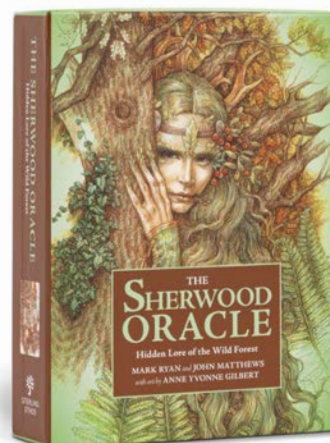
3dtotal Publishing is an established authority on art and design, with a growing stable of high-calibre artist–authors. With such incredible talent and know-how under one publishing-house roof, we are uniquely placed to launch the BRAND NEW SERIES, *Artists' Masters Series*.

For artists and designers aiming to raise their game to an expert level, the *Artists' Masters Series* is the key to success.

9781912843411 | August 2022 | 3DTotal Publishing | PB | 288pp | 297x208mm | AU \$79.99 | NZ \$89.99 | DISC: GEN





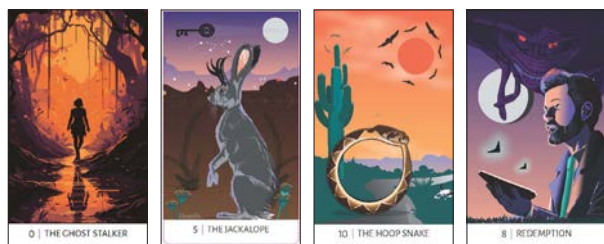


**TAROT OF THE UNEXPLAINED**  
 A Deck of Cryptids, Ghosts, UFOs and Other  
 Urban Oddities (78 Cards and 96-Page Full-  
 Color Booklet)  
 DAVEZILLA

- UFO, ghost, and cryptid-hunting shows have become the most heavily-watched programs on television
- Author/creator is an experienced media marketing expert
- Silver gilded card edges

A fun, quirky exploration of unexplained phenomena as a means to divine the future. The tarot deck Fox Mulder would have wanted.

We are living in strange times. The US Navy has admitted to the existence of UFOs. Our government has been studying cryptids at Skinwalker Ranch. The CIA-sponsored Stargate Project used remote viewers with ESP to spy on other nations. Ghost- and cryptid-hunting shows have become the most heavily watched programs on television. And experts in the paranormal and quantum physics fields are arriving at the same conclusion: All of these seemingly disparate phenomena are related.



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9781578638345 | August 2024 | Red Wheel | PD | 96pp |  
 133x82mm | AU \$39.99 | NZ \$44.99 | DISC: FIRM SALE

**THE SHERWOOD ORACLE**  
 Hidden Lore of the Wild Forest  
 JOHN MATTHEWS, MARK RYAN,  
 ILLUSTRATED BY ANNE YVONNE GILBERT

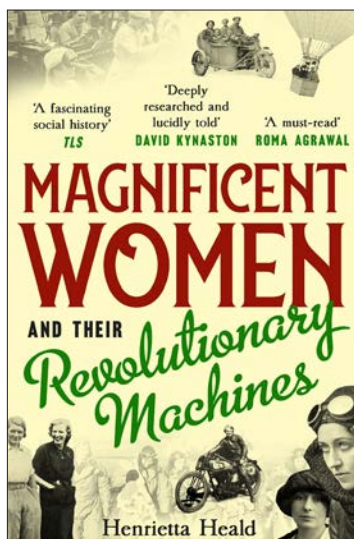
- Anyone with a real interest in Arthurian legends or medieval imagery will appreciate the deep dive into the history and lore of Sherwood that this deck represents
- This deck of gorgeously illustrated cards will be packaged in a beautiful collectible box with magnetic-closure French doors, foil stamping, and a lifting ribbon, as well as a bonus map that will enable readers to create customized readings

The lore behind the figures Robin Hood and the Merry Men are some of the most enduring of all myths and legends, and their paths affect everyone who reads about them. This is a deck that breathes life into the forests of Sherwood, where romance, heroism, and the supernatural occur in equal parts, and questions about the most archetypal characteristics found in the human psyche can be answered. Written by the creators of the bestselling *The Wildwood Tarot* — including Mark Ryan, who starred in the cult-favourite TV series *Robin of Sherwood* — and illustrated by iconic artist Anne Yvonne Gilbert, this is an enchanting and enlightening tool for uncovering the legends hidden in the human subconscious.



9 781454 946113

9781454946113 | August 2024 | Sterling Ethos | PH | 72pp |  
 200x149mm | AU \$44.99 | NZ \$49.99 | DISC: FIRM SALE



**MAGNIFICENT WOMEN AND THEIR REVOLUTIONARY MACHINES**  
HENRIETTA HEALD

- The lost story of Britain’s trailblazing, boundary-breaking women engineers
- Never before told story of Britain’s first female engineers, marking the centenary of Women’s Engineering Society
- Beautifully illustrated with black-and-white archive photographs

*‘Women have won their political independence. Now is the time for them to achieve their economic freedom too.’*

This was the great rallying cry of the pioneers who, in 1919, created the Women’s Engineering Society. Spearheaded by Katharine and Rachel Parsons, a powerful mother and daughter duo, and Caroline Haslett, whose mission was to liberate women from domestic drudgery, it was the world’s first professional organisation dedicated to the campaign for women’s rights.

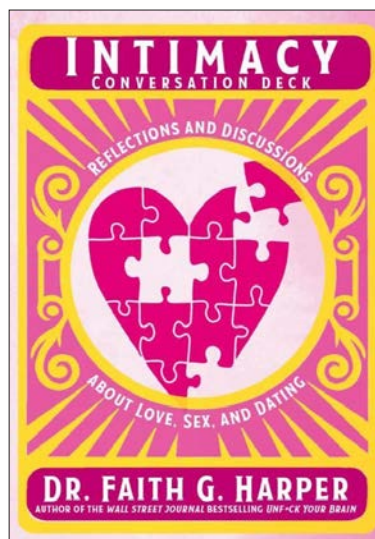
*Magnificent Women and their Revolutionary Machines* tells the stories of the women at the heart of this group — from their success in fanning the flames of a social revolution to their significant achievements in engineering and technology.

In this fascinating book, acclaimed biographer Henrietta Heald also illuminates the era in which the society was founded.



9 781800 180277

9781800180277 | August 2024 | Unbound | PB | 400pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**INTIMACY CONVERSATION DECK**  
Reflections and Discussions about Love, Sex, and Dating  
FAITH G. HARPER

- Together, *Unfuck Your Intimacy* and *Unfuck Your Intimacy Workbook* have sold over 130,000 copies
- Recent trends show an increased interest in couples counselling and boundary setting

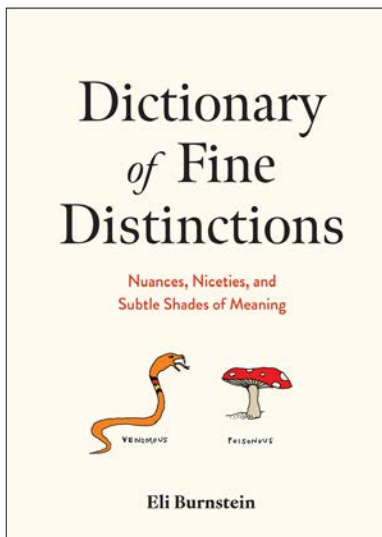
‘Do you feel content in your current relationship?’ ‘What would you most like your partner to understand about you?’ ‘What turns you on?’ Explore these questions and many more in this 52-card deck from Dr. Faith G. Harper, bestselling author of *Unfuck Your Intimacy* and *Boundaries Conversation Deck*.

Intimacy isn’t always easy to talk about, which is why this deck offers approachable, bite-size prompts that you can use to jump-start conversations, gain new insights, and improve your romantic and sexual relationships. Use the cards with one or more partners, among friends, in therapy, or for your own personal journaling and reflection.

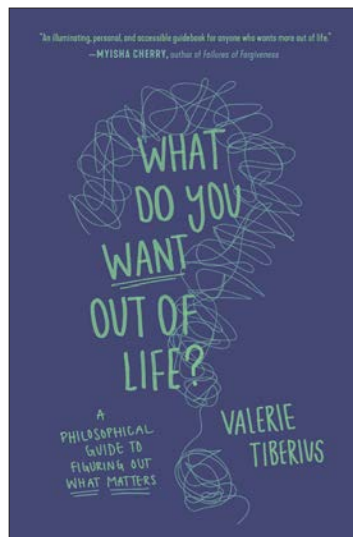


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9781648413940 | August 2024 | Microcosm Publishing | PD | 101x76mm | AU \$24.99 | NZ \$29.99 | DISC: FIR



**‘This delightful book is a tribute to the genius of the human mind for conceptual precision and the beauty of the English language in capturing it.’**  
 — Steven Pinker, author of *The Language Instinct and Rationality*



**‘A rich and wonderfully written guide to finding out what really matters and a deep exploration of how we can use our values as an effective North Star for living a better life.’** — Laurie Santos, host of *The Happiness Lab* podcast

**DICTIONARY OF FINE DISTINCTIONS**  
 Nuances, Niceties, and Subtle Shades of Meaning  
 ELI BURNSTEIN

- **Eli Burnstein is an internationally prolific humor writer and has been featured in outlets like *The New Yorker*, the *Toronto Star*, and the *National Post***
- **Along with charming illustrations, entries include helpful mnemonics, exploratory asides, cross-referenced data, and quirky end-notes**

What’s the difference between mazes and labyrinths? Proverbs and adages? Clementines and tangerines? Join author Eli Burnstein on a hairsplitter’s odyssey into the world of the ultra-subtle with *Dictionary of Fine Distinctions*. Illustrated by New Yorker cartoonist Liana Finck, this humorous dictionary takes a neurotic, brain-tickling plunge into the infinite (and infinitesimal) nuances that make up our world.

The perfect gift for book lovers, word nerds, trivia geeks, and everyday readers, this illustrated gem is more than just a book — it is an indispensable resource akin to a thesaurus but filled with charm and wit. Each entry, from ‘latte vs. flat white’ to ‘Great Britain vs. The United Kingdom’, is accompanied by mnemonic aids, quirky asides, and detailed illustrations, making it a standout dictionary for any bibliophile or language enthusiast’s library.



9781454952350 | August 2024 | Union Square & Co | HB | 208pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**WHAT DO YOU WANT OUT OF LIFE?**  
 A Philosophical Guide to Figuring Out What Matters  
 VALERIE TIBERIUS

- **Now in paperback!**
- **A short guide to living well by understanding better what you really value — and what to do when your goals conflict**

What do you want out of life? To make a lot of money — or work for justice? To run marathons — or sing in a choir? To have children — or travel the world? The things we care about in life — family, friendship, leisure activities, work, our moral ideals — often conflict, preventing us from doing what matters most to us. Even worse, we don’t always know what we really want, or how to define success. Blending personal stories, philosophy, and psychology, this insightful and entertaining book offers invaluable advice about living well by understanding your values and resolving the conflicts that frustrate their fulfilment.

Whether you are changing jobs, rethinking your priorities, or reconsidering your whole life path, *What Do You Want Out of Life?* is an essential guide to helping you understand what really matters to you and how you can thoughtfully pursue it.



9780691241395 | August 2024 | Princeton University Press | PB | 208pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## THE VERY F\*CKING TIRED MOMMY

MARTYNA WISNIEWSKA MICHALAK

- A deeply relatable, beautifully illustrated, laugh-out-loud funny parody of *The Very Hungry Caterpillar*, featuring one very tired mummy

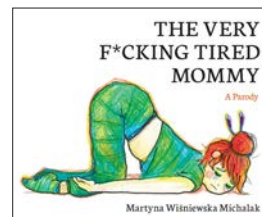
*Have your kids ever shaved the dog? Or decided pants are optional? Don't worry, you are not alone. Parenting is hard and this mommy is f\*cking tired.*

Inspired by the story of a beloved caterpillar, *The Very F\*cking Tired Mommy* is an all-too-relatable tale of the frustration, exhaustion and sometimes unexpected joy of parenthood.

Here we follow the journey of one mummy over the course of a week, taking everything life throws at her with a side of wine, coffee, chocolate from last Christmas, the kids' leftover lunch and even the occasional dog treat.

It will comfort anyone for whom eight hours of sleep seems like a distant memory, and serve as a welcome reminder that sometimes, just sometimes, we all need a break...

9781800183407 | August 2024 | Unbound | PB | 40pp | 185x225mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



## ITALIAN SNACKING

Sweet and Savory Recipes for Every Hour of the Day

ANNA FRANCESSE GASS

- Focused on the complete range of Italy's snacking culture, covering specialties from all across the country
- Anna has studied the country's food culture and travelled extensively, and the recipes are always rich with context about the region



From mid-morning coffee break spuntini to aperitivi happy-hour bites, explore the culture of Italian snacks and street foods in this mouthwatering cookbook.

With simple yet creative recipes made from quality ingredients, this Italian cookbook brings the same small plate ethos of books like *Snacking Cakes* and *Brilliant Bites* to the spuntini, aperitivi, and street food specialties that define Italy's delightful snacking culture.

9781454949756 | August 2024 | Union Square & Co | HB | 272pp | 241x189mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## SLOW BURN

The Hidden Costs of a Warming World

ROBERT JISUNG PARK

**'Enough to make readers break out in a sweat.'**  
— *Publishers Weekly*

- How the subtle but significant consequences of a hotter planet have already begun — from lower test scores to higher crime rates—and how we might tackle them today

It's hard not to feel anxious about the problem of climate change, especially if we think of it as an impending planetary catastrophe. In *Slow Burn*, R. Jisung Park encourages us to view climate change through a different lens: one that focuses less on the possibility of mass climate extinction in a theoretical future, and more on the everyday implications of climate change here and now.

Drawing on a wealth of new data and cutting-edge economics, Park shows how climate change headlines often miss some of the most important costs.

9780691221038 | August 2024 | Princeton University Press | HB | 336pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



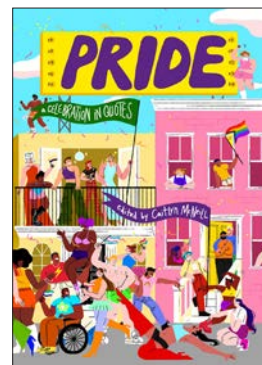
## PRIDE

A Celebration in Quotes

EDITED BY CAITLYN MCNEILL

- **This giftable treasury of quotes, illustrated in a contemporary style by a popular illustrator, is the perfect addition to any Pride-themed table**
- **From different periods in history, different cultures, and from a spectrum of LGBTQIA+ community members, this collection is illuminating and inclusive**
- **Will feature art that is full of colour, life, and love: a true celebration of Pride!**

These thoughtfully selected quotations have been taken from throughout history, and from a variety of voices, celebrating everything the LGBTQIA+ community has achieved. Containing words of courage, hope, and pride, they focus on inclusivity and remind us that love is one of the world's greatest powers.



9781454953159 | August 2024 | Union Square & Co | HB | 128pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## SEX CELLS

The Fight to Overcome Bias and Discrimination in Women's Healthcare

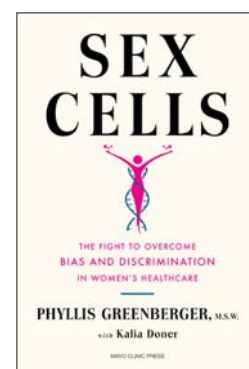
PHYLLIS E. GREENBERGER M.S.W., WITH KALIA DONER

- **In spite of substantial media coverage in recent years, not all angles of feminism have been fully explored. This fight for equal gender consideration in medical research and healthcare is an important subject that will draw attention**
- **Phyllis has lived this history, and gives readers a front row seat to follow along as she recollects the ups and downs of her fight for gender equality**

*Sex Cells* is a clear-eyed report on the still-pitched battle to get the scientific and medical world to recognize that women are not small men.

The idea that our biological sex impacts our health seems like such a simple concept. Unfortunately, it has proven to be anything but that. Phyllis Greenberger's battle cry has been: 'Women/females need to be treated equitably in relationship to men/males. They are equal, but they are not the same'.

9798887700205 | August 2024 | Mayo Clinic | HB | 272pp | 210x140mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## SLOUCH

Posture Panic in Modern America

BETH LINKER

- **A compelling history that mixes seriousness and humor, *Slouch* is a unique and provocative account of the unexpected origins of our largely unquestioned ideas about bad posture**

The strange and surprising history of the so-called epidemic of bad posture in modern America — from eugenics and posture pageants to today's promoters of 'paleo posture'.

In 1995, a scandal erupted when the *New York Times* revealed that the Smithsonian possessed a century's worth of nude 'posture' photos of college students. In this riveting history, Beth Linker tells why these photos were only a small part of the incredible story of twentieth-century America's largely forgotten posture panic — a decades-long episode in which it was widely accepted as scientific fact that Americans were suffering from an epidemic of bad posture, with potentially catastrophic health consequences.

9780691235493 | August 2024 | Princeton University Press | HB | 392pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## MORPHO: FACE, HEAD, AND NECK

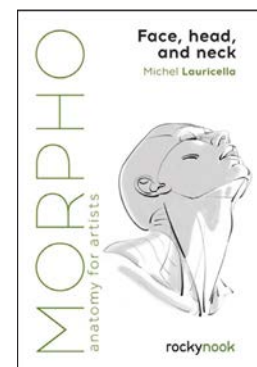
Anatomy for Artists

MICHEL LAURICELLA

- **This book presents a simplified and practical vision for drawing the head, face, and neck to help you in your drawing studies**
- **Geared toward artists of all levels — from beginners through professionals — this handy, pocket-sized book will help spark your imagination and creativity**

This small, portable book presents a unique perspective on the head, face, and neck for artists to study and implement in their drawing work. In this book, artist and teacher Michel Lauricella offers more than 300 original drawings and diagrams. The face, head, and neck are shown in great detail and from multiple angles. There are dedicated sections that address facial proportions, the simplified forms underneath the detailed anatomy, the underlying reference points of the skeleton, and the musculature, skin, and fat of the head, face, and neck. The author also offers instruction and tips for drawing hair that will help you in creating successful portraits.

9798888141649 | August 2024 | Rocky Nook | PB | 96pp | 178x121mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THE PERFECT FIT

Creating and Altering Basic Sewing Patterns for Tops, Sleeves, Skirts, and Pants

TERESA GILEWSKA

- **For home sewists who want to make their garments fit perfectly**
- **Teaches the art of altering patterns based on exact body dimensions**
- **'Standard' sizes on commercial patterns vary brand to brand — learn to make clothing to measure**

Design, draw, and alter sewing patterns to achieve the perfect fit in your homesewn garments!

Every body is different, and standard sizes certainly do not fit all! You're going to spend hours making your homesewn garment, so you want to be sure the final product will fit flawlessly. This starts with a pattern that is drawn to your (or your model's) exact measurements. With *The Perfect Fit* as your guide, you'll learn the necessary skills for altering 'off-the-rack' patterns to measure, and even drafting your own creations.

9798888141489 | August 2024 | Rocky Nook | PB | 192pp | 248x191mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## DRAW!

Brett Bean breaks down the art of drawing

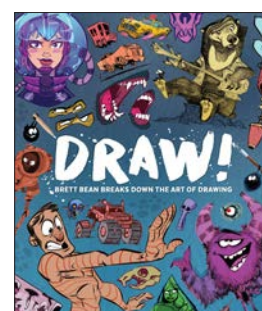
BRETT BEAN, EDITED BY 3DTOTAL PUBLISHING

- **Brett has 100K followers on Instagram and has authored and illustrated books with Penguin Workshop and Scholastic**
- **Expert drawing lessons are presented in a fresh way, relying on mainly on visual rather than written instruction, which many find easier to digest**

Become a better artist with this immersive visual masterclass in drawing, created by industry expert, Brett Bean. Simply pick up a pen or pencil and start practising, following the captivating illustrated steps and easy-to-digest text prompts along the way.

Those looking to improve their drawing skills can follow the book from start to finish, enjoying ongoing improvement and ending with a huge boost in confidence and talent when the final page is reached. This is an unmissable opportunity to have an expert's knowledge at your fingertips for years to come.

9781912843787 | August 2024 | 3DTotal Publishing | PB | 224pp | 269x229mm | AU \$59.99 | NZ \$69.99 | DISC: GEN





## GOLDEN HOUR

The Art of Raide

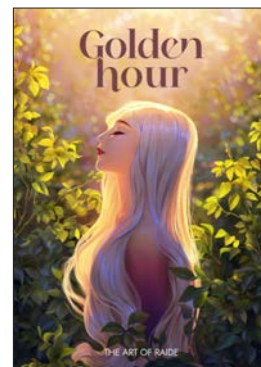
EDITED BY 3DTOTAL PUBLISHING, AUTHOR RAIDE

- **An in-depth look at a professional artist’s journey, plus step-by-step tutorials, make this an invaluable resource for other artists, aspiring or established**
- **The high-quality hardback features unique finishes and special touches to make this a book perfect for displaying on a bookshelf and returning to again and again**

*Golden Hour: The Art of Raide* is the debut art book from popular self-taught digital illustrator Raide. This unique book allows readers behind-the-scenes insight into the artist’s creative process, including the tools and techniques she uses to create her stunning portraits and whimsical scenes.

Readers will also be able to follow her early creative years, from education to her first professional steps, and learn about what it takes to become a social-media success.

9781912843824 | August 2024 | 3DTotal Publishing | HB | 152pp | 269x229mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



## KELLI CONNELL: PICTURES FOR CHARIS

PHOTOGRAPHS BY KELLI CONNELL, AFTERWORD BY BETSY ODOM,  
DESIGNED BY EMILY ANDERSON

- **An illuminating journey into the complex connections between the artist and the natural world**
- **A reexamination of the collaboration between Charis Wilson and Edward Weston through the lens of a queer, woman artist**

*Pictures for Charis* offers a groundbreaking new work by artist Kelli Connell, synthesising text and image, while raising vital questions about photography, gender, and portraiture in the twenty-first century.

*Pictures for Charis* is a project driven by photographer Kelli Connell’s obsession with the writer Charis Wilson, Edward Weston’s partner, model, and collaborator during one of the most productive segments of his historic career.

9781597115599 | August 2024 | Aperture | HB | 280pp | 229x199mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



## THE ART OF SAM YANG

SAM YANG, EDITED BY 3DTOTAL PUBLISHING

- **With over 1.9 million followers on Instagram, Sam Yang @samdoesarts has an incredibly active fanbase with whom he engages regularly**
- **Practical tutorials demonstrating how a character image is created — from choosing a reference to final files — make this book a valuable resource for both character design and digital art**

Sam Yang not only takes the reader behind the scenes into his studio and personal sketchbooks, but also reveals his creative process from start to finish in detailed step-by-step tutorials. His anime-inspired, intriguing character designs have wide appeal, and many inspiring artists strive to match Sam’s level of appeal and complexity in digital art. Existing fans will be thrilled to discover new insights into Sam’s working methods and creative story, while those just discovering his art will love delving into galleries of his artwork, new and old.



9781912843688 | August 2024 | 3DTotal Publishing | HB | 216pp | 297x208mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

## SECRETS OF GREEK MYSTICISM

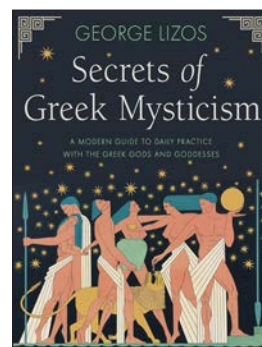
A Modern Guide to Daily Practice with the Greek Gods and Goddesses

GEORGE LIZOS

- **A reader-friendly guide to the spirituality of the Greek gods**
- **Written in manner that would allow anyone interested in the Greek gods to work them into their own practice whether they are Hellenic, witches, Pagans, or want to delve further into their Greek roots**

A clear introduction to the spirituality, beliefs, rituals, and gods and goddesses of the Greek pantheon from a modern practitioner.

*Secrets of Greek Mysticism* is the first spiritual book about the Greek gods and goddesses written by a native, practicing priest of Hellenic Polytheism. It goes beyond the simplistic and archetypal representation of the Greek pantheon and instead introduces the gods and goddesses from a theological perspective.



9781642970524 | August 2024 | Hampton Road | PB | 256pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## BOTANICAL CURSES AND POISONS

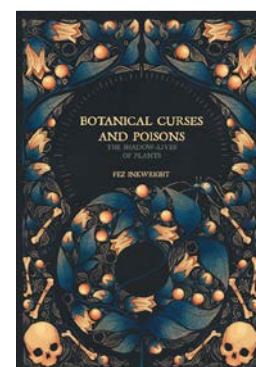
The Shadow-Lives of Plants

FEN INKWRIGHT

- **The perfect book for lovers of folklore and plants**
- **Rising interest in alternative therapies and witchcraft has many seeking to learn more about the mythical properties of plants — whether for healing or hexing!**

Discover the folklore and history of our most toxic plants through this beautifully produced, gorgeously illustrated compendium — a captivating coffee table book for enthusiasts of witchcraft books and botanical knowledge alike.

In both history and fiction, some of the most dramatic, notorious deaths have been through poisonings. Concealed and deliberate, it's a crime that requires advance planning and that for many centuries could go virtually undetected. And yet there is a fine line between healing and killing: the difference lies only in the dosage!



9781454956716 | August 2024 | Sterling Ethos | HB | 224pp | 210x146mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## THE RAINBOW WITCH

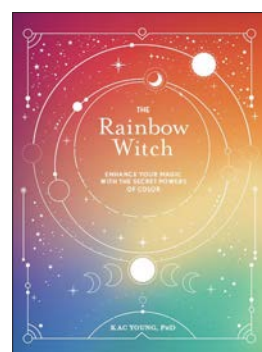
Enhance Your Magic with the Secret Powers of Color

KAC YOUNG

- **This is the only book on rainbow witchcraft, an exciting new practice that has ties to many different branches of witchcraft, including colour magic and nature magic**

*The Rainbow Witch* is a guide to colour and magic that encompasses all factions of witchcraft practices and practitioners. In this book, readers are initiated into each of seven colours of the rainbow by learning the spiritual meaning, intensity, and magical purpose of each colour. *The Rainbow Witch* provides a treasure chest of wisdom with practices that can help you set up a colour altar, enhance your spells, connect with entities beyond the veil, use your chakra energy to open the colour portals, and give you more power than you dreamed possible.

*The Rainbow Witch* is transformative. Use the magic of the rainbow and your results will be measured in joy and celebrated in love and goodness. *The Rainbow Witch* is suitable for the beginner or the advanced witch.



9781454949831 | August 2024 | Sterling Ethos | HB | 224pp | 165x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## BIG BOOK OF 1980S SERIAL KILLERS

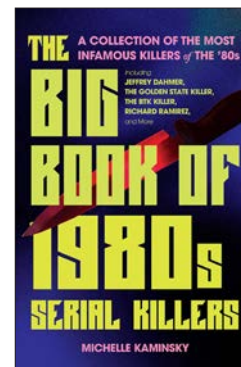
A Collection of the Most Infamous Killers of the '80s, Including Jeffrey Dahmer, the Golden State Killer, the BTK Killer, Richard Ramirez, and More

MICHELLE KAMINSKY

- Take a deep dive into the rise and fall of some of the most notorious serial killers of the '80s, including Jeffrey Dahmer, Joseph James DeAngelo, Dennis Lynn Rader, and the Night Stalker

Neon leg warmers, big hair, rock band T-shirts, and mix tapes — 1980s' nostalgia at its finest. But just below that saccharine facade lurked a seedy underbelly of inconceivable human monsters like no decade before had ever seen. The Golden Age of the Serial Killer brought a sharp increase in violent crime, panic, and terror, which in turn sparked a chaotic race between serial murderers and law enforcement officers tasked with both stopping the killings and delivering justice to victims and their loved ones. *The Big Book of 1980s Serial Killers* is for the true crime fanatic who wants to investigate these cases and discover the ins and outs of how crimes like these are solved.

9781646046171 | August 2024 | Ulysses Press | PB | 256pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## CULTS: A TRUE CRIME COLLECTION

The Shocking True Stories of Heaven's Gate, the Manson Family, Jim Jones, the Branch Davidians, and More Deathly Cases

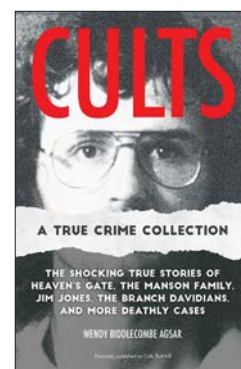
WENDY BIDDLECOMBE AGSAR

- Discover the truth of what happens when true believers go too far with the shocking stories of the world's most known and horrific cults like The Order of the Solar Temple and the NXIVM Cult

Cults have been around for centuries, and many have been dubbed as satanic and murderous due to their heinous crimes. In *Cults: A True Crime Collection*, you will get to study the most notorious ones and what they did to achieve that notoriety. Get to know the story behind the scariest cults in history.

From gruesome suicides to clan murders, *Cults: A True Crime Collection* will tell you the real story behind the crimes and the leaders who orchestrated them.

9781646046201 | August 2024 | Ulysses Press | PB | 232pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THE TOXIC MOLD SOLUTION

A Comprehensive Guide to Healing Your Home and Body from Mold: From Physical Symptoms to Tests and Everything in Between

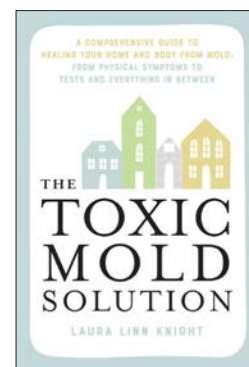
LAURA LINN KNIGHT

- Discover everything you need to know about mold toxicity, including how to heal from mold-related illnesses like allergies, anxiety, chronic asthma, migraines, eczema, and more

What if the cause of your chronic health condition or your mental health challenges was lurking silently behind the walls of your home? An estimated 10 million Americans suffer from mold toxicity, and many don't even know it.

In *The Toxic Mold Solution*, author Laura Linn Knight shares the most up-to-date research into mold and mold toxicity, guidance from experts in the field, case studies from families healing from mold exposure, and her own personal experiences with the devastating effects of mold.

9781646046140 | August 2024 | Ulysses Press | PB | 184pp | 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





**LIVE!**

**Why We Go Out**

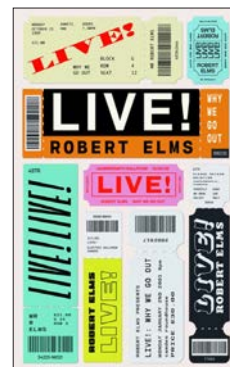
ROBERT ELMS

- **Robert Elms is a broadcaster and writer, well-known for his eponymous show on BBC Radio London**
- **Full of personal anecdotes and fascinating details, from The Clash and Amy Winehouse, to the power of flamenco and jazz funk, *Live!* covers a huge range of genres and artists**

In 1972, when Robert Elms was thirteen years old, he saw the Jackson 5 play live at the Empire Pool. At some point during the performance, he found himself in a state of otherworldly perfect synchronicity with everything happening around him. This single event would set him off on an endless pursuit for that same height of pleasure.

Since then, Robert has lived his life through live music, from pub rock to jazz funk, punk to country, and everything in between.

9781800182820 | August 2024 | Unbound | HB | 336pp | 222x141mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



**WEIRD MUSIC THAT GOES ON FOREVER**

**A Punk's Guide to Loving Jazz**

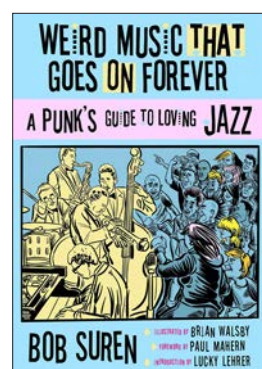
BOB SUREN, ILLUSTRATED BY BRIAN WALSBY, FOREWORD BY LUCKY LEHRER

- **The audience for this book spans generations from the original '70s punk rockers to modern hardcore fans**
- **Stands apart from other books about jazz with its irreverent tone and language**

Once you've collected every 7" from your favourite label, broken your back in the mosh pit, and become so well-versed in the interpersonal dynamics of every hardcore band that there's nothing more to learn, what's a punk to do? Try jazz, recommends Bob Suren.

No, really. Suren, who wrote *Crate Digger* about his life and work in punk, turns his obsessive gaze onto another form of rebellious, improvisational outsider music, but this time with more sax.

9781648412080 | August 2024 | Microcosm Publishing | PB | 256pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**UNFUCK YOUR BUSINESS WORKBOOK**

**Using Math and Brain Science to Run a Successful Business**

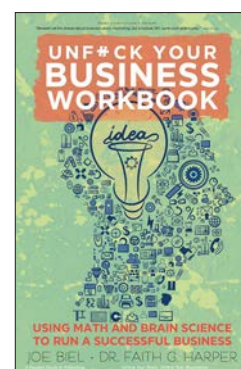
JOE BIEL, FAITH G. HARPER

- **Over five million new businesses were started in 2022**
- **Co-author Joe Biel's company was named one of the top three fastest-growing publishers in the United States for the past two years by *Publishers Weekly***

Want to start a business and ready to make a plan? This workbook will walk you through the essential steps with no fluff.

Joe Biel, founder of Microcosm Publishing and co-author of *Unfuck Your Business*, talks you through honing your idea, figuring out your market, and describing your business so the right people will immediately understand its value. Under Joe's tutelage, you'll make sure the numbers are sustainable, create and hone your budget, and figure out your distribution and sales strategy. Even if you've never run a business before and don't see yourself as a math person, you can succeed with the right tools.

9781621064695 | August 2024 | Microcosm Publishing | PB | 128pp | 216x140mm | AU \$24.99 | NZ \$29.99 | DISC: FIR



## TRY TO LOVE THE QUESTIONS

From Debate to Dialogue in Classrooms and Life

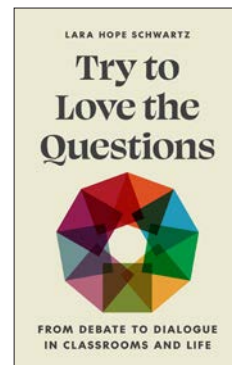
LARA SCHWARTZ

- **Now in paperback!**
- **An essential guide to dialogue in the college classroom and beyond**

*Try to Love the Questions* gives college students a framework for understanding and practicing dialogue across difference in and out of the classroom. This invaluable guide explores the challenges facing students as they prepare to listen, speak, and learn in a college community and encourages students and faculty alike to consider inclusive, respectful communication as a skill — not as a limitation on freedom.

Empowering students, scholars, and instructors to listen generously, explore questions with integrity, and communicate to be understood, *Try to Love the Questions* includes writing exercises and discussion questions in every chapter, making it an indispensable resource for anyone interested in practicing good-faith dialogue.

9780691240008 | August 2024 | Princeton University Press | PB | 248pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## FINDING THE FOX

Encounters With an Enigmatic Animal

ANDREAS TJERNSHAUGEN, TRANSLATED BY LUCY MOFFATT

- ***Finding the Fox* is a compelling portrait of an animal that has captured our imaginations for centuries, from the scientific discoveries about them to the myths and legends**
- **Foxes are a favourite animal on the internet, with countless accounts dedicated to them across many social media platforms**

An intimate portrait of a mysterious and misunderstood animal.

Taking long walks in the early morning, equipped with wildlife cameras — and sometimes with his dog Topsy by his side — Andreas Tjernshaugen journeys into the forest hoping to encounter the foxes living just outside his small town in Norway. He knows the telltale signs of how to find a fox den, how to identify a pawprint in the snow, and the smells that foxes leave behind.

9781778400728 | August 2024 | Greystone Books | HB | 224pp | 191x133mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



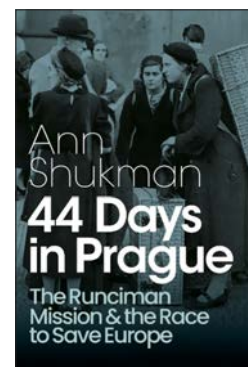
## 44 DAYS IN PRAGUE

The Runciman Mission and the Race to Save Europe

ANN SHUKMAN

- **The dramatic story of a last-ditch attempt to avert catastrophe in Europe, on the eve of the Second World War**
- **Author investigated her grandfather Walter Runciman's 1938 Mission to Prague after discovering that her grandmother had pro-German sympathies**

After discovering that her grandmother had pro-German sympathies, Ann Shukman resolved to investigate her grandfather Walter Runciman's 1938 Mission to Prague. This government-sponsored British delegation sought to broker peace between the Czechoslovak republic and its Sudeten German minority — a dispute that Hitler was aggravating with virulent anti-Czech propaganda and threats of invasion.



9781911723042 | August 2024 | Hurst Publishers | HB | 288pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## FODOR'S CALIFORNIA

with the Best Road Trips

FODOR'S TRAVEL GUIDES

- **California tourism grew 32% in 2022 and has now surpassed 2019 pre-pandemic levels**
- **'Best of' Lists will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)**

Whether you want to get a glimpse of the Hollywood sign, wander among giant redwood trees at Muir Woods, or camp in a National Park, the local Fodor's travel experts in California are here to help! *Fodor's California* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.



9781640976603 | August 2024 | Fodor's Travel | PB | 896pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FODOR'S BAHAMAS

FODOR'S TRAVEL GUIDES

- **Coverage of Grand Bahama and the Abaco Islands reflecting their recent recovery after the destruction caused by Hurricane Dorian in 2019**
- **Focused coverage on only the best places so travellers can make the most out of their limited time**
- **Carefully vetted recommendations for all types of establishments and price points**

Whether you want to discover 800 miles of beaches, swim with pigs in the Exumas, or relax at a top-rated resort and spa, the local Fodor's travel experts in the Bahamas are here to help! *Fodor's Bahamas* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.



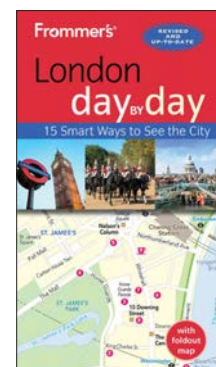
9781640976818 | August 2024 | Fodor's Travel | PB | 336pp | 203x132mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## FROMMER'S LONDON DAY BY DAY

DONALD STRACHAN

- **Helpful maps, including a tear-resistant foldout map in a handy, reclosable plastic wallet**
- **Candid reviews of the best restaurants, attractions, tours, shops, and experiences — and advice on the ones not worth your time and money**
- **Accurate, up-to-date info on transportation, useful websites, costs, telephone numbers, and more**

*Frommer's London Day-by-Day* is the smartest, most time-efficient guide for the traveler who wants complete itineraries and lots of photos without being weighed down. Full-colour throughout, easy to fit in a coat pocket, and packed with hundreds of evocative photos, this invaluable guide offers reviews on a wide array of sightseeing, lodging, shopping, dining and entertainment options in all price ranges. You'll also find a variety of Frommer's celebrated thematic and walking tours of the city's best-loved neighborhoods with Frommer's trademark candid and accessible expertise.



9781628875959 | August 2024 | FrommerMedia | PB | 204pp | 184x105mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



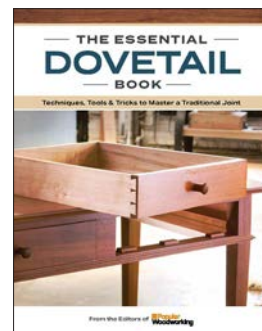
## THE DOVETAIL BOOK

POPULAR WOODWORKING

- Everything you need to know to cut pins and tails that line up every time
- Beyond the classic dovetail to tapered, compound, sliding, and more
- The advice and projects from today's expert woodworkers will guide any woodworker to dovetail success

The iconic dovetail is the king of woodworking joints; creating a beautiful, tightly fit dovetail corner ranks top among many woodworkers' bucket lists. Get your pins and tails straight with this must-have collection of techniques, instructions, jigs, and tips from Popular Woodworking.

You'll expand your repertoire of tight-fitting dovetails from traditional to varieties such as sliding, housed, half-blind, compound, houndstooth, and more.



9781950934942 | August 2024 | Cedar Lane Press | PB | 192pp | 254x203mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

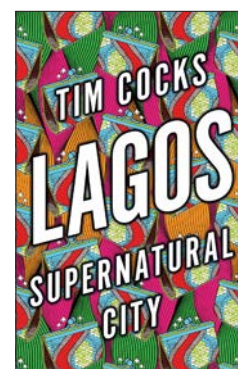
## LAGOS

Supernatural City

TIM COCKS

- **Now in paperback!**
- An intimate portrait of life in one of the most vibrant cities on Earth
- Explores the human tendency to place faith in unseen forces when faced with danger and high uncertainty

This is a frantic, mystical journey through Africa's biggest metropolis: Lagos. Going beyond the popular images of mad traffic or crowded slums, we learn of the incredible feats Lagosians pull off to survive their broken-down city, and the secret enabling them to cope with the chaos and precarity of Nigeria's most populous centre: spirituality.



9781911723257 | August 2024 | Hurst Publishers | PB | 324pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## THE PRESSURE CANNING COOKBOOK

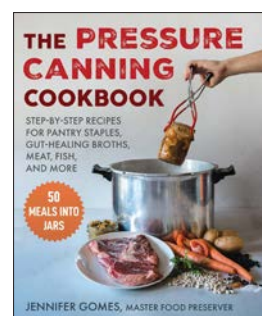
Step-by-Step Recipes for Pantry Staples, Gut-Healing Broths, Meat, Fish, and More

JENNIFER GOMES

- Practical tips for how to avoid common pressure canning pitfalls and explains the 'why' behind safe canning recommendations

In *The Pressure Canning Cookbook*, passionate Master Food Preserver Jennifer Gomes packs healthy, yummy, and inspiring canning recipes that both kids and adults will love. Learn how to can pantry basics like common veggies and ground meat, as well as a tasty variety of soups, stews, and the nutritional powerhouse, bone broth (with instructions for how to customise it)!

Take the guesswork out of this proven, time-tested food preservation technique with *The Pressure Canning Cookbook*.



9781510776258 | August 2024 | Skyhorse Publishing | HB | 192pp | 228x190mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## MAKING SOAP

DIY Bath & Body Products

Made with All-Natural Scents, Oils, and Colors

AGNES STUBER,  
TRANSLATED BY GUN  
PENHOAT



- Agnes Stuber is a **photographer and passionate soap enthusiast**. She develops her own soap recipes and is constantly testing new ingredients

Welcome to the world of homemade soap!

It is perfectly possible to make soap at home — from simple everyday soaps to fragrant masterpieces.

*Making Soap* describes what cold-stirred craft soap is, why it works, what you need, and how to make it. Read about fatty acids, essential oils, natural dyes, and other materials that give soap its characteristics.

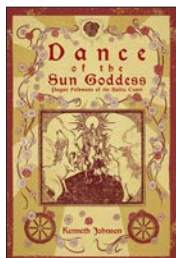
Learn how to make your own soap from ingredients you already have at home with *Making Soap*.

9781510777699 | August 2024 | Skyhorse Publishing | PB | 136pp | 228x177mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## DANCE OF THE SUN GODDESS

Pagan Folkways of the Baltic Coast

KENNETH JOHNSON



- A magical journey into the oft-overlooked magic of the Baltics
- A highly engaging and quite operative book of magic and folklore

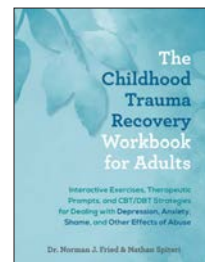
Kenneth Johnson has written a beautiful book that will open the door to the magic of the Baltics. Explore the Amber Coast and its many magical mysteries, meet a pagan sun goddess, and explore the spirituality of a people who were the last to convert to Christianity in long-ago Europe.

Kenneth Johnson takes us on another magical journey in his third Crossed Crow Books title, *Dance of the Sun Goddess: Pagan Folkways of the Baltic Coast*. This is the first easily accessible book in the English language to offer an in-depth look into the Pagan folk traditions of the Baltic Coast, the last region of Europe to be converted to Christianity.

9781959883241 | August 2024 | Crossed Crow Books | PB | 220pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## THE CHILDHOOD TRAUMA RECOVERY WORKBOOK FOR ADULTS

NORMAN J. FRIED, NATHAN SPITERI



- Based on the principles of cognitive behavioural therapy (CBT) and dialectical behavioural therapy (DBT), this workbook contains strategies, techniques, and exercises

Overcome the psychological and physiological effects of childhood trauma with this easy-to-use workbook of CBT- and DBT-based exercises and techniques.

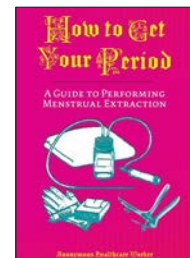
Written in collaboration by a seasoned mental health professional and a childhood trauma survivor, *The Childhood Trauma Recovery Workbook for Adults* is an invaluable resource for adult trauma survivors looking to understand their pain and discover inner peace.

9781646046256 | August 2024 | Ulysses Press | PB | 229x178mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## HOW TO GET YOUR PERIOD

A Guide to Performing Menstrual Extraction

ANONYMOUS HEALTHCARE WORKER



- In the wake of the Supreme Court's reversal of *Roe v. Wade* in 2022, abortion access is greatly reduced in many US states
- Inclusive language helps this timely book teach readers what they need to know to join together safely and take control of their reproductive rights

Take charge of your reproductive rights, learn about your body, and build a supportive community.

Written by an anonymous medical professional, this book provides a short history of ME and detailed instructions and diagrams explaining how to safely and effectively perform a manual exam, use a speculum, assemble a Del-Em kit, and complete a menstrual extraction procedure.

9781648413360 | August 2024 | Microcosm Publishing | PB | 128pp | 178x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## MUSHROOM DAYDREAM COLORING BOOK

ILLUSTRATED BY GERTA OPARAKU EGY

- The global mushroom market was valued at \$58.8 billion in 2021
- Mushrooms are a huge emerging trend in fashion and décor



Frolic in a fungal forest, repose upon a toadstool, honour the amanita, whisper to the chanterelle, power up your foraging game, and bask in buttery morel righteousness. Tease your tastebuds and expand your consciousness as you colour these lush landscapes and mindscapes in search of delight, inspiration, and that distinctive red-and-white fly agaric, the Wally of the mushroom world.

Gerta O. Egy's illustrations are enchantingly detailed, proliferating across pages and pages. Single-sided art means you can colour as intensely as you need to, and perforations enable you to easily tear out each page to share or display.

9781648413162 | August 2024 | Microcosm Publishing | PB | 128pp | 203x178mm | AU \$24.99 | NZ \$29.99 | DISC: FIR

## PINE

LAURA MASON

- Reveals how pine trees have inspired and been utilised by humanity throughout history



Since the pine tree is able to sprout after forest fires, on mountainsides, and in semi-desert climes, it is no surprise that the ever-resilient tree signifies longevity, wisdom, and immortality. From the pine cone staffs carried by the worshippers of Bacchus in the classical world to their role in the movement to establish national parks in nineteenth-century North America, pine trees and their symbolism run deep in cultures around the globe. In *Pine*, Laura Mason explores the many ways pines have inspired and been used by people throughout history.

Mason examines how the somber, brooding atmosphere of pine woods, the complex forms of pine cones, and the coniform shape of the trees themselves have aroused the creativity of artists, writers, filmmakers, and photographers.

9781789148664 | August 2024 | REAKTION BOOKS | PB | 216pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## A GARDENER AT THE END OF THE WORLD

MARGOT ANNE KELLEY

- Speaks to those who are curious about nature and seek a deeper connection to the natural world



A gardener's pandemic journal that combines memoir with an exploration of the natural world both inside and outside the garden.

In March 2020, Margot Anne Kelley was watching seeds germinate in her greenhouse. At high risk from illness, the planning, planting, and tending to seedlings took on extra significance. She set out to make her pandemic garden thrive but also to better understand the very nature of seeds and viruses.

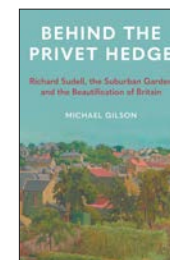
As seeds became seedlings, became plants, became food, Kelley looks back over the last few millennia as successions of pandemics altered human beings and global culture.

9781567927344 | August 2024 | David R. Godine Publishers | HB | 240pp | 203x133mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## BEHIND THE PRIVET HEDGE

Richard Sudell, the Suburban Garden and the Beautification of Britain

MICHAEL GILSON



- Unearths the British national obsession with the suburban garden

It is said that Britain is a nation of gardeners and its suburban gardens with roses and privet hedges are widely admired and copied across the world. But how and why did millions across the United Kingdom develop an obsession with colourful plots of land to begin with? *Behind the Privet Hedge* seeks to answer this question and reveals how, despite their stereotype as symbols of dull middle-class conformity, these open spaces were once seen as a tool to bring about social change in the early twentieth century. The book restores to the story a remarkable but long-forgotten figure, Richard Sudell, who spent a lifetime evangelising for gardens as the vanguard of a more egalitarian society.

9781789148602 | August 2024 | REAKTION BOOKS | HB | 336pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



**CHARACTER DESIGN  
QUARTERLY 29**

EDITED BY 3DTOTAL  
PUBLISHING, COVER  
DESIGN OR ARTWORK BY  
BEN EBLEN



- **Lively and engaging content with a broad appeal for artists, illustrators, and designers**
- **Detailed tutorials explaining key processes for advancing character designs**

*Character Design Quarterly* (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide.

Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

9781912843893 | August 2024 | 3DTotal Publishing | PB | 104pp | 269x208mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



**GEOFFREY CHAUCER  
Unveiling the Merry Bard  
MARY FLANNERY**

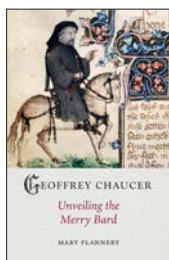
- **A chronicle of Geoffrey Chaucer's life, accomplishments and roles outside poetry**

A new critical biography of medieval England's most famous poet.

For over six centuries, Chaucer has epitomised poetic greatness, though more recent treatments of *The Canterbury Tales*' lively and often risqué style have made his name more synonymous with bawdy humor. But beyond his poetic achievements, Chaucer assumed various roles including those of royal attendant, soldier, customs official, justice of the peace, and more.

In this book, Mary Flannery chronicles Chaucer's life during one of the most turbulent periods of English history, illuminating how he came to be known not only as the father of English poetry but also as England's 'merry bard'.

9781789148633 | August 2024 | REAKTION BOOKS | HB | 208pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**OLIVIER MESSIAEN**

A Critical Biography

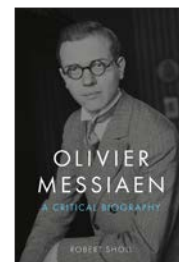
ROBERT SHOLL

- **Explores the life, ideas and music of visionary composer Olivier Messiaen**

This groundbreaking biography offers fresh perspectives on the life, ideas, and music of French twentieth-century composer, organist, and ornithologist Olivier Messiaen. Drawing from previously unexplored sketches and archival material, the book seamlessly combines elements of biography, musicology, theology, philosophy, psychoanalysis, and aesthetics to present a nuanced perspective on Messiaen's work.

Robert Sholl explores the profound impact of Messiaen's devout Catholicism, which found expression through his work as a church organist, his engagement with birdsong, his interaction with Surrealism, and his profound influence on major musical figures of the latter twentieth century.

9781789148657 | August 2024 | REAKTION BOOKS | HB | 208pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**WHAT BRITAIN DID TO  
NIGERIA**

A Short History of Conquest and Rule

MAX SIOLLUN

- **Now in paperback!**
- **A revelatory account of British imperialism's shameful impact on Africa's most populous state**

Most accounts of Nigeria's colonisation were written by British officials, presenting it as a noble civilising mission to rid Africans of barbaric superstition and corrupt tribal leadership. Thanks to this skewed writing of history, many Nigerians today still have Empire nostalgia and view the colonial period through rose-tinted glasses.

This is a definitive, head-on confrontation with Nigeria's experience under British rule, showing how it forever changed the country — perhaps cataclysmically.

9781911723264 | August 2024 | Hurst Publishers | PB | 416pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

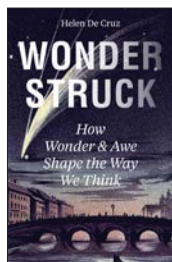


## WONDERSTRUCK

How Wonder and Awe Shape the Way We Think

HELEN DE CRUZ

- A philosopher explores the transformative role of wonder and awe in an uncertain world



Wonder and awe lie at the heart of life's most profound questions.

*Wonderstruck* shows how these emotions respond to our fundamental need to make sense of ourselves and everything around us, and how they enable us to engage with the world as if we are experiencing it for the first time.

Drawing on the latest psychological insights on emotions, Helen De Cruz argues that wonder and awe are emotional drives that motivate us to inquire and discover new things, and that humanity has deliberately nurtured these emotions in cultural domains such as religion, science, and magic.

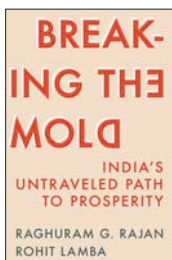
9780691232126 | August 2024 | Princeton University Press | HB | 232pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## BREAKING THE MOLD

India's Untraveled Path to Prosperity

RAGHURAM G. RAJAN, ROHIT LAMBA

- *Breaking the Mold* shows how India can break free of the stumbling blocks of the past and embrace the enormous possibilities of the future



The new path for economic development that India must create.

The whole world has a stake in India's future, and that future hinges on whether India can develop its economy and deliver for its population — now the world's largest — while staying democratic. India's economy has overtaken the United Kingdom's to become the fifth-largest in the world, but it is still only one-fifth the size of China's, and India's economic growth is too slow to provide jobs for millions of its ambitious youth.

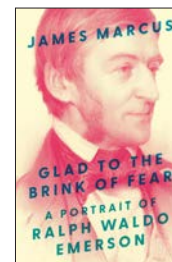
9780691263632 | August 2024 | Princeton University Press | HB | 336pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## GLAD TO THE BRINK OF FEAR

A Portrait of Ralph Waldo Emerson

JAMES MARCUS

- An engaging reassessment of the celebrated essayist and his relevance to contemporary readers



More than two centuries after his birth, Ralph Waldo Emerson remains one of the presiding spirits in American culture. Yet his reputation as the starry-eyed prophet of self-reliance has obscured a much more complicated figure who spent a lifetime wrestling with injustice, philosophy, art, desire, and suffering.

James Marcus introduces readers to this Emerson, a writer of self-interrogating genius whose visionary flights are always grounded in Yankee shrewdness.

9780691254333 | August 2024 | Princeton University Press | HB | 344pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

## GLOBAL DISCORD

Values and Power in a Fractured World Order

PAUL TUCKER, PAUL TUCKER

- Combining history, economics, and political and legal philosophy, Tucker offers a new account of international relations



**'Ambitious and illuminating.'** — Niall Ferguson

How to sustain an international system of cooperation in the midst of geopolitical struggle.

Can the international economic and legal system survive today's fractured geopolitics? Democracies are facing a drawn-out contest with authoritarian states that is entangling much of public policy with global security issues. In *Global Discord*, Paul Tucker lays out principles for a sustainable system of international cooperation, showing how democracies can deal with China and other illiberal states without sacrificing their deepest political values.

9780691232089 | August 2024 | Princeton University Press | PB | 560pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## AUGUST 2024 NON-FICTION — AWARDS

### MY DARLINGHURST

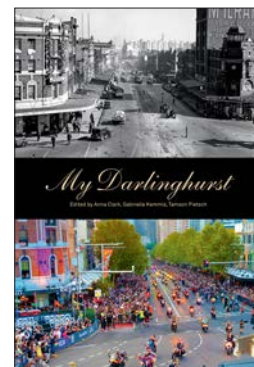
EDITED BY ANNA CLARK, GABRIELLE KEMMIS, TAMSON PIETSCH



- **The first published history of Darlinghurst**
- **Leading historians, writers and residents explore the unique and the everyday of Darlinghurst, contemplating its place in Gadigal, Sydney and Australian history**

**\*\*Shortlisted, National Trust (NSW) Heritage Awards 2024, Resources and Publications\*\***

*My Darlinghurst* profiles this colourful neighbourhood, revealing the stories of its migrant and Indigenous residents, the razor gangs and brothels, the soldiers and wharfies, and the artists and LGBTQIA+ communities who have made — and continue to make — Darlinghurst their home.



9781742237657 | December 2023 | NewSouth | PB | 272pp | 280x210mm | AU \$49.99 | NZ \$59.99 | DISC: GEN

### READING THE ROOMS

Behind the paintings of the State Library of NSW



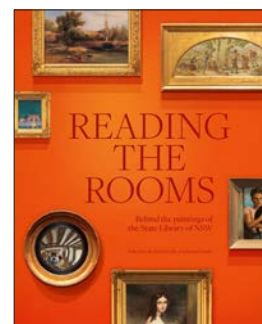
EDITED BY RICHARD NEVILLE, RACHEL FRANKS

- **This strikingly designed book documents the SLNSW painting collection for the first time**
- **Features fascinating short essays from a diverse range of contributors, including artists, critics, curators and scholars**

**\*\*Shortlisted, National Trust (NSW) Heritage Awards 2024, Resources and Publications\*\***

The incredible painting collection of the State Library of New South Wales is documented for the first time.

*Reading the Rooms* reveals this little-known — but rich and highly significant — collection. It delivers a fascinating and authoritative account of hundreds of paintings, and a compelling argument for their importance.



9781742238012 | December 2023 | NewSouth | HB | 360pp | 300x240mm | AU \$89.99 | NZ \$99.99 | DISC: GEN

### HOME WORK

Essays on Love & Housekeeping



HELEN HAYWARD

- **Bright, insightful breezy essays for those interested in slow living**
- **Appeals to those whose thoughts have turned towards home in an era of quiet quitting and work-from-home**

**\*\*Shortlisted for the Age Book of the Year Award 2024 — Nonfiction\*\***

When Helen Hayward had her two children in London, 25 years ago, she found looking after them easy. Loving and looking after her kids was straightforward. However loving and looking after her home was not. She had long been instructed to put her career first. So she did. Yet what to do with the mushrooming laundry by the bathroom door? And what about if she actually liked cooking?



9781922571915 | October 2023 | Puncher and Wattmann | PB | 180pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN



## AUGUST 2024 NON-FICTION — AWARDS

### HERE BE MONSTERS

Is Technology Reducing Our Humanity?

RICHARD KING

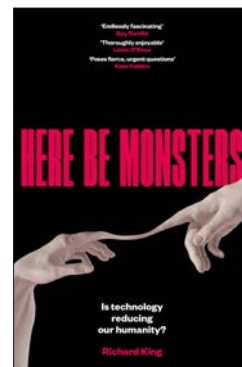
- A lively and topical account that asks us to question whether we are barrelling head-first into technology at too rapid a rate by one of Australia's most talented cultural critics

**\*\*Shortlisted for the NSW Premiers Douglas Stewart Prize 2024 for Nonfiction\*\***

**\*\*Shortlisted for the NSW Premiers University of Sydney Peoples Choice 2024 Award\*\***

Technology is developing fast — so fast that it threatens to overwhelm the very species whose genius lies in its technological cunning: us. From the metaverse to genetic engineering and mood-altering pharmaceuticals, to cybersex and cyberwar and the widespread automation of work, new technologies are rewriting the terms of our existence, not in a neutral spirit of 'progress' but in line with the priorities of power and profit, and in ways that often work against the grain of our fundamental being.

9781922633385 | May 2023 | Monash University Publishing | PB | 288pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



### CLOSE TO THE SUBJECT

Selected Works

DANIEL BROWNING

**'A masterclass in First Nations creativity, culture and story...a must-read book.'**

— Larissa Behrendt

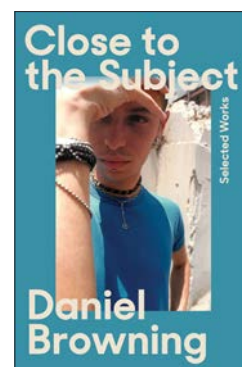


- Feature-length essays on, and interviews with, high-profile First Nations artists, activists and writers
- An eclectic collection, blending memoir, poetry and essay

**\*\*Shortlisted for the NSW Premier's Indigenous Writers Prize 2024\*\***

This book is a collected works of one of Australia's most accomplished media personalities. Chronicling his career since 2007, *Close to the Subject* presents a selection of pieces from Daniel Browning's stellar career as a journalist, radio broadcaster, critic and interviewer. Alongside conversations with the likes of the late Archie Roach, Doris Pilkington, and Vernon Ah Kee, the book contains a series of critical essays displaying Browning's talent as an Australian cultural critic and public intellectual.

9781922613332 | September 2023 | Magabala Books | PB | 368pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### SOUTHERN SIGNALS

Stories of innovation, challenge and triumph in Australia's communication history

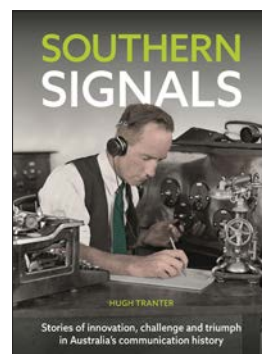
HUGH TRANTER

- Generously illustrated in full colour
- Explores a range of communication methods that have been used in Australian history, from morse code, to newspapers, to satellites and the internet

**\*\*Hot price! Was \$49.99 now \$36.99!\*\***

From sea-stained dispatches to data sent back from deep space, *Southern Signals* is the story of Australia's use of communications to bridge vast distances through war and peace, exploration and growth.

9781922507563 | September 2023 | National Library of Australia | HB | 288pp | 230x170mm | AU \$36.99 | NZ \$42.99 | DISC: GEN





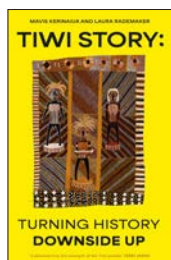
# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

7-14 JULY 2024

## TIWI STORY

Turning history downside up  
MAVIS KERINAIUA, LAURA  
RADEMAKER

- The Tiwi people believe telling positive stories about history, turning history 'downdside up' can be healing for the community and on a national scale



The Tiwi people have more than their fair share of stories that turn ideas of Australian history upside down.

In *Tiwi Story*, Mavis Kerinauia, Laura Rademaker and Tiwi historians showcase stories of resilience, creativity and survival.

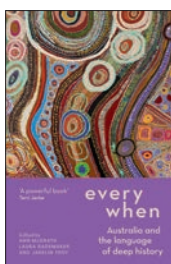
**'The writers' deep connection to the people and places involved adds extra poignancy to each story and moment. *Tiwi Story* is a brilliant contribution to the history we tell about Australia.'** — Vuma Phiri, *Books+Publishing*

9781742238128 | September 2023 | NewSouth | PB | 224pp  
| 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## EVERYWHEN

Australia and the Language of  
Deep History  
EDITED BY ANN MCGRATH,  
LAURA RADEMAKER, JAKELIN  
TROY

- Asks what language can tell us about the concepts of time and history



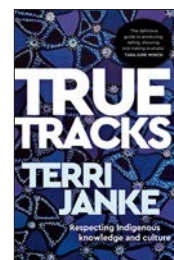
*Everywhen* asks how knowledge systems of Aboriginal people can broaden our understanding of the past and of history. Indigenous ways of knowing, narrating, and re-enacting the past in the present blur the distinctions of time, making all history now, with questions of time and language at the heart of Indigenous sovereignty.

9781742237329 | February 2023 | UNSW Press | PB | 324pp  
| 234x153mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## TRUE TRACKS

Respecting Indigenous  
knowledge and culture  
TERRI JANKE

- *True Tracks* is a groundbreaking work that paves the way for the respectful and ethical use of Indigenous culture, knowledge and intellectual property



**\*\*Shortlisted for the NSW Premier's Literary Awards 2022: Indigenous Writers' Prize, presented biennially\*\***

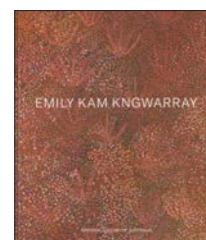
*True Tracks* is a groundbreaking work that paves the way for respectful and ethical engagement with Indigenous cultures. Using real-world cases and personal stories, award-winning Meriam/Wuthathi lawyer Dr Terri Janke draws on twenty years of professional experience to inform and inspire people working across many industries — from art and architecture, to film and publishing, dance, science and tourism.

9781742236810 | July 2021 | UNSW Press | PB | 432pp  
| 234x153mm | AU \$44.99 | NZ \$54.99 | DISC: GEN

## EMILY KAM KNGWARRAY

EDITED BY KELLI COLE, HETTI  
PERKINS, JENNIFER GREEN

- A stunning collectable featuring 80+ reproductions of Kngwarray's works and never-before-seen archival images



*Emily Kam Kngwarray* celebrates the timeless art of a pre-eminent Australian artist and one of the most significant painters of the 20th century. An Anmatyerr woman from Central Australia, Kngwarray devoted the last decades of her life to new artistic pursuits, creating works that encapsulate the experience and authority she gained throughout an extraordinary life.

9780642335050 | November 2023 | National Gallery of Australia | HB  
| 256pp | 280x240mm | AU \$89.95 | NZ \$105.00 | DISC: GEN



# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

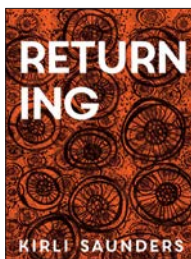
7-14 JULY 2024

## RETURNING KIRLI SAUNDERS

- **Similar to *Homecoming* by Elfie Shiosaki and *Blakwork* by Alison Whittaker**

*'Mate, you're standing on stolen land.'*

*Returning* is a stunning work — a poetic and visual feast that takes you on Kirli's journey of rediscovering self, Country and Connection. Kirli's heartfelt experiences address large contemporary themes of decolonisation, self-determination, Identity, First Nations matriarchy, queerness, justice, love, liberation, and truth-telling. The backdrop to *Returning* is a time of huge upheaval with natural disasters, COVID and the Black Lives Matter Movement.



9781922613707 | November 2023 | Magabala Books | PB | 198x145mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

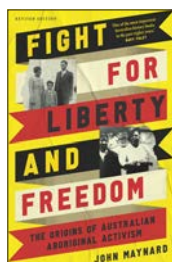
## FIGHT FOR LIBERTY AND FREEDOM

The origins of Australian Aboriginal activism  
JOHN MAYNARD

- **Well known author with high profile in the media as commentator and historian**

Opposition to the British colonisation of Australia did not spring from the Mabo decision or the Native Title Act, nor was it born in the vibrant 1960s which culminated in the famous Aboriginal tent embassy in 1972.

The AAPA's demands still resonate today. They centred on Aboriginal rights to land, stopping Aboriginal children being taken from their families, the acquisition of citizenship rights, and defending a distinct Aboriginal cultural identity.



9781922752017 | April 2024 | Aboriginal Studies Press | PB | 216pp | 230x152mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

## WOVEN

First Nations poetic conversations from the Fair Trade project

COMMISSIONED BY RED ROOM POETRY, EDITED BY ANNE-MARIE TE WHIU

- **Brings together 30 of the biggest names in First Nations writing nationally and internationally**

Following from the much-loved Guwayu anthology, this second collaboration between Red Room Poetry and Magabala Books invites some of the world's leading First Nations poets together in poetic conversation. This collection weaves words across lands and seas, gathering collaborative threads and shining a light on First Nations poetry from Australia and across the globe.



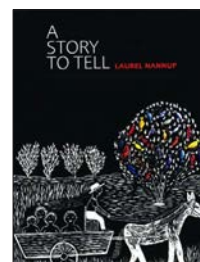
9781875641710 | February 2024 | Magabala Books | PB | 160pp | 198x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## A STORY TO TELL LAUREL NANNUP

- **Black and white etchings and artworks throughout accompanied by Laurel's retelling of her childhood memories and stories growing up on Wandering Mission**

In *A Story to Tell*, artist Laurel Nannup brings to life her childhood in a large Aboriginal family.

While her stories include a time spent at the Wandering Mission, their main focus is on memories of family life: picnics, roaming through the bush, sharing campfire tales, and events such as buying a new dress and her first communion.



9781920694708 | December 2023 | UWA Publishing | HB | 80pp | 170x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN





# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

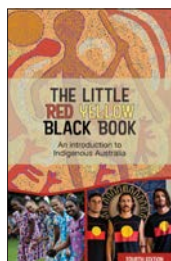
7-14 JULY 2024

## THE LITTLE RED YELLOW BLACK BOOK

An introduction to Indigenous Australia

AIATSI, WITH BRUCE PASCOE

- Includes a comprehensive reference list that is thematically structured
- A free online teacher's guide will be developed in 2018/2019 for secondary school teachers



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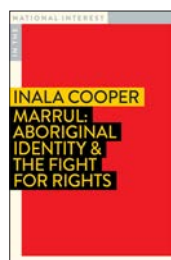


Originally published in 1994, *The Little Red Yellow Black Book* has established itself as the perfect starting point for those who want to learn about the rich cultures and histories of Australia's First Peoples. Written from an Indigenous perspective, this highly illustrated and accessible introduction covers a range of topics from history, culture and the Arts, through to activism and reconciliation.

9780855750527 | September 2018 | Aboriginal Studies Press | PB | 228pp | 210x135mm | AU \$19.95 | NZ \$22.99 | DISC: GEN

## MARRUL Aboriginal Identity & the Fight for Rights INALA COOPER

- Inala Cooper examines reconciliation and the need to share wealth and power, and the importance of truth-telling and justice



9 781922 633248



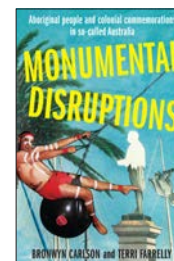
In this deeply personal work, Inala Cooper shares stories of her family to show the impact of colonisation on the lives of Aboriginal people from the 1940s to now. She reveals the struggles faced by her Elders and contrasts them with the freedoms she comes across as an Aboriginal woman today. Speaking only from lived experience, Inala examines racism, privilege, and how deeply personal is one's identity.

9781922633248 | July 2022 | Monash University Publishing | PB | 96pp | 175x111mm | AU \$19.95 | NZ \$22.99 | DISC: GEN

## MONUMENTAL DISRUPTIONS

Aboriginal people and colonial commemorations in so-called Australia

BRONWYN CARLSON, TERRI FARRELLY



9 780855 751159



- Hot media topic — the place of historic memorials

*Monumental Disruptions* investigates how colonial memorials have been viewed, and are viewed, by First Nations people to find a way forward.

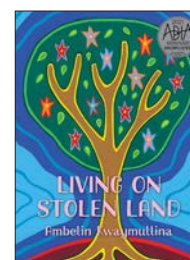
Those who question colonial commemorations have been called 'UnAustralian'; but, in Australia, Aboriginal and non-Aboriginal communities are working together to forge new ways to mark the past. This timely book is essential reading for anyone interested in how a society commemorates and acknowledges its complex history.

9780855751159 | February 2023 | Aboriginal Studies Press | PB | 368pp | 230x152mm | AU \$39.95 | NZ \$44.99 | DISC: GEN

## LIVING ON STOLEN LAND

AMBELIN KWAYMULLINA

- This title is a timely, thought-provoking and accessible read with a prose-style text that informs the debate around Australia's First Nations' colonial histories



9 781925 936247



**\*\*Longlisted for the 2021 ABIA: Small Publishers' Adult Book of the Year\*\***

*Living on Stolen Land* is a prose-styled look at our colonial-settler 'present'. This book is the first of its kind to address and educate a broad audience about the colonial contextual history of Australia, in a highly original way.

9781925936247 | July 2020 | Magabala Books | PB | 64pp | 198x145mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



# KEEP THE FIRE BURNING! BLAK, LOUD AND PROUD

7-14 JULY 2024

## SEAFARING

Canoeing Ancient Songlines

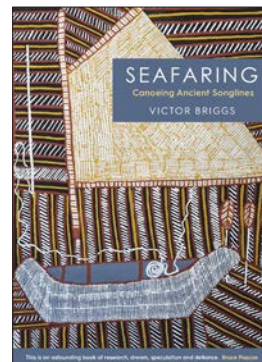
VICTOR BRIGGS



- **Groundbreaking reimagining of Australian Indigenous history from a First Nations perspective**

Bringing voice to his ancestors and the power of oral storytelling, Victor shares his compelling journey into the past through research, stories and visions.

This seed of an idea is crying out for further research about the world's largest ocean and its Indigenous trading networks.



9781922613592 | April 2023 | Magabala Books | PB | 112pp | 210x150mm | AU \$35.00 | NZ \$39.99 | DISC: GEN



## TRADITIONAL HEALERS OF THE CENTRAL DESERT

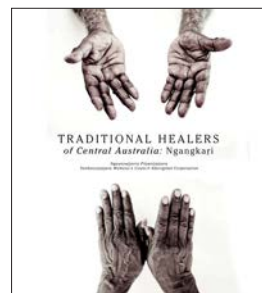
Ngangkari

NPY WOMEN'S COUNCIL ABORIGINAL CORPORATION



- **Historical photographs that include images of current ngangkari and their families**

*Traditional Healers of the Central Desert* contains unique stories and imagery and primary source material: the ngangkari speak directly to the reader. Ngangkari are senior Aboriginal people authorised to speak publicly about Anangu (Western Desert language speaking Aboriginal people) culture and practices. It is accurate, authorised information about their work, in their own words.



9781921248825 | March 2013 | Magabala Books | PB | 272pp | 270x240mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## NGIRRAMANUJUWAL

The Art and Country of Jimmy Pike

AUSTRALIAN INSTITUTE OF ABORIGINAL AND TORRES STRAIT

ISLANDER STUDIES



- **Curated selection from the largest collection of Jimmy Pike's original art in the world: the Jimmy Pike collection at the Australian Institute of Aboriginal and Torres Strait Islanders Studies**

Ngirramanujwal is one who adds colour.

Walmajarri man Jimmy Pike (c. 1940–2002) manifests colour as strokes of ink on paper: the saturated hues of the desert sky at dusk, and the glimmers of the sun on the water's surface. His vivid and exceptional drawing, painting and printing skills reveal the desert as a place teeming with colourful life, history and stories.



9781922752000 | May 2022 | Aboriginal Studies Press | HB | 144pp | 279x240mm | AU \$44.95 | NZ \$49.99 | DISC: GEN

