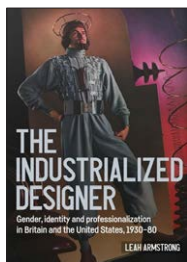


'THE INDUSTRIALIZED DESIGNER'

Gender, identity and professionalization in Britain and the United States, 1930-80
LEAH ARMSTRONG



What does it mean to be called an industrial designer?

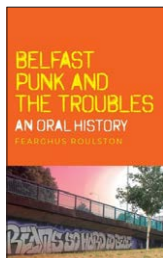
This book traces the remarkable rise of this professional identity in historical perspective from a position of anonymity in the early twentieth century, to mid-century professionalisation, to decline and disintegration by 1980.

Drawing on new, extensive, original archival research, it uncovers the history of a profession in a state of re-invention, 1930-1980 in Britain and the United States. The book tests assumptions about the relationship between the professions in the two countries, bringing them into comparative historical perspective for the first time.

9781526141033 | December 2024 | Manchester University Press | HB | 256pp | 240x170mm | AU \$194.99 | NZ \$225.00 | THEMA: AK: Design, Industrial and commercial arts, illustration | DISC: RFB FIRM SALE

BELFAST PUNK AND THE TROUBLES: AN ORAL HISTORY

FEARGHUS ROULSTON



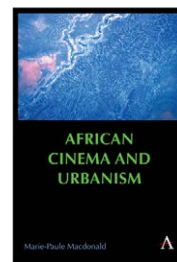
Belfast punk and the Troubles is an oral history of the punk scene in Belfast from the mid-1970s to the mid-80s.

The book explores what it was like to be a punk in a city shaped by the violence of the Troubles, and how this differed from being a punk elsewhere. It also asks what it means to have been a punk – how punk unravels as a thread throughout the lives of the people interviewed, and what that unravelling means in the context of post-peace-process Northern Ireland. In doing so, it suggests a critical understanding of sectarianism, subjectivity and memory politics in the province, and argues for the importance of placing punk within the segregated structures of everyday life described by the interviewees.

9781526182463 | December 2024 | Manchester University Press | PB | 208pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: AVLP: Popular music | DISC: RFB FIRM SALE

AFRICAN CINEMA AND URBANISM

MARIE-PAULE MACDONALD, SHEILA PETTY



Integrates theories and practices from the disciplines of urbanism, architecture and African cinema studies to examine how African artists are bringing attention to issues of urban precarity, climate change, survival and growth, and creativity on the continent.

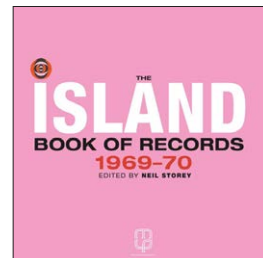
This work brings together theories and practices from the disciplines of urbanism, architecture and African cinema studies to examine, through African screen media, how African artists are bringing attention to issues of urban precarity, climate change, survival and growth, and creativity on the continent.

9781839991073 | December 2024 | Anthem Press | PB | 200pp | 229x153mm | AU \$49.99 | NZ \$57.99 | THEMA: AMVD: City and town planning: architectural aspects | DISC: RFB FIRM SALE

THE ISLAND BOOK OF RECORDS VOLUME 2

1969-70

EDITED BY NEIL STOREY



The Island Book of Records Volume 2 documents the years 1969-70, during which Island sought to build on its success with the Spencer Davis Group by seeking out new British rock talent.

By the end of the period, Island was emerging as a major British label, one that could boast releases from Jethro Tull, Nick Drake, King Crimson, John and Beverley Martyn, Fairport Convention and Cat Stevens.

Featuring material from recent interviews and from media interviews of the time, and including a comprehensive discography of 45s, *The Island Book of Records Volume 2* is lavishly illustrated with gig adverts (very many at venues that no longer exist), concert tickets, flyers, international LP variants, labels, LP and 45 adverts and other ephemera collector's dream.

9781526182241 | December 2024 | Manchester University Press | HB | 460pp | 300x300mm | AU \$195.00 | NZ \$225.00 | THEMA: AVM: History of music | DISC: RFB FIRM SALE

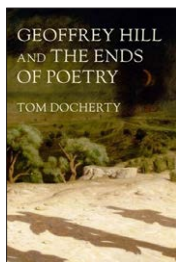
GEOFFREY HILL AND THE ENDS OF POETRY

TOM DOCHERTY

The idea of the end is an essential motivic force in the poetry of Geoffrey Hill (1932-2016).

This book shows that Hill's poems are characteristically 'end-directed'. They tend towards consummations of all kinds: from the marriages of meanings in puns, or of words in repeating figures and rhymes, to syntactical and formal finalities. The recognition of failure to reach such ends provides its own impetus to Hill's poetry.

This is the first book on Hill to take account of his last works. It is a significant contribution to the study of Hill's poems, offering a new thematic reading of his entire body of work. By using Hill's work as an example, the book also touches on questions of poetry's ultimate value: what are its ends and where does it wish to end up?



9781526181893 | December 2024 | Manchester University Press | HB | 336pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: DCF: Poetry by individual poets | DISC: RFB FIRM SALE

SPECULATIVE WHITENESS

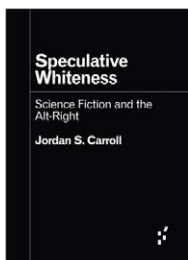
Science Fiction and the Alt-Right

JORDAN S. CARROLL

Reveals the alt-right's project to claim science fiction and – by extension – the future.

Fascists such as Richard Spencer interpret science fiction films and literature as saying only white men have the imagination required to invent a high-tech future. Other white nationalists envision racist utopias filled with Aryan supermen and all-white space colonies. *Speculative Whiteness* traces these ideas through the entangled histories of science fiction culture and white supremacist politics, showing that debates about representation in science fiction films and literature are struggles over who has the right to imagine and inhabit the future. Although fascists insist that tomorrow belongs to them, they have always been and will continue to be contested by antifascist fans willing to fight for the future.

9781517917081 | December 2024 | University of Minnesota Press | PB | 120pp | 178x127mm | AU \$17.99 | NZ \$19.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB

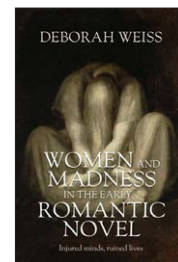


WOMEN AND MADNESS IN THE EARLY ROMANTIC NOVEL

Injured minds, ruined lives
DEBORAH WEISS

***Women and madness in the early Romantic novel* returns madness to a central role in feminist literary criticism through an updated exploration of hysteria, melancholia, and love-madness in novels by Mary Wollstonecraft, Eliza Fenwick, Mary Hays, Maria Edgeworth, and Amelia Opie.**

This book argues that these early Romantic-period novelists revised medical and popular sentimental models for female madness that made inherent female weakness and the aberrant female body responsible for women's mental afflictions.



9781526175717 | December 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$194.99 | NZ \$225.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

WALKING IN THE DARK

James Baldwin, my father and me

DOUGLAS FIELD

A moving exploration of the life and work of the celebrated American writer, blending biography and memoir with literary criticism.

Since James Baldwin's death in 1987, his writing – including *The Fire Next Time*, one of the manifestoes of the Civil Rights Movement, and *Giovanni's Room*, a pioneering work of gay fiction – has only grown in relevance.

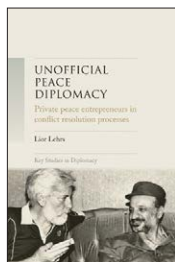
Douglas Field was introduced to Baldwin's essays and novels by his father, who witnessed the writer's debate with William F. Buckley at Cambridge University in 1965. In *Walking in the dark*, he embarks on a journey to unravel his life-long fascination and to understand why Baldwin continues to enthrall us decades after his death.



9781526175175 | December 2024 | Manchester University Press | HB | 224pp | 216x138mm | AU \$38.99 | NZ \$44.99 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE

UNOFFICIAL PEACE DIPLOMACY

Private peace entrepreneurs in conflict resolution processes
LIOR LEHRS



This book analyses the international phenomenon of private peace entrepreneurs.

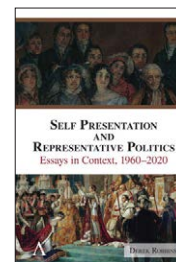
These are private citizens with no official authority who initiate channels of communication with official representatives from the other side of a conflict in order to promote a conflict resolution process.

It combines theoretical discussion with historical analysis, examining four cases from different conflicts: Norman Cousins and Suzanne Massie in the Cold War, Brendan Duddy in the Northern Ireland conflict and Uri Avnery in the Israeli-Palestinian conflict.

9781526182456 | December 2024 | Manchester University Press | PB | 304pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: GTU: Peace studies and conflict resolution | DISC: RFB FIRM SALE

SELF-PRESENTATION AND REPRESENTATIVE POLITICS

Essays in Context, 1960-2020
DEREK ROBBINS



Through six articles written at intervals of about a decade between 1960 and 2020, the book provides an account of the author's developing political awareness during the period in the context of political events and changes.

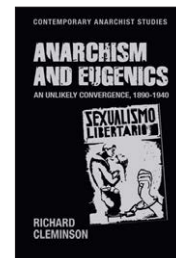
In this way the book illustrates the social origins of political attitudes, while, at the same time, the articles raise questions about the increasing dominance of political discourse in society. The book suggests that politics is now excessively managed by political professionals and that the challenge for reviving democratic participation is to restore the social dimension of state membership.

9781839993701 | December 2024 | Anthem Press | PB | 176pp | 229x153mm | AU \$57.99 | NZ \$69.99 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

ANARCHISM AND EUGENICS

An unlikely convergence, 1890-1940

RICHARD CLEMINSON, SERIES
EDITED BY URI GORDON,
LAURENCE DAVIS, ALEX PRICHARD, NATHAN JUN



At the heart of this book is what would appear to be a striking and fundamental paradox: the espousal of a 'scientific' doctrine that sought to eliminate 'dysgenics' and champion the 'fit' as a means of 'race' survival by a political and social movement that ostensibly believed in the destruction of the state and the removal of all hierarchical relationships.

What explains this reception of eugenics by anarchists? How was eugenics mobilised by anarchists as part of their struggle against capitalism and the state? What were the consequences of this overlap for both anarchism and eugenics as transnational movements?

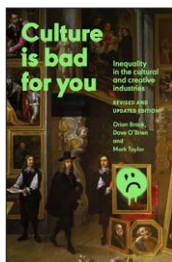
9781526124487 | December 2024 | Manchester University Press | PB | 224pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: JBCC9: History of ideas | DISC: RFB FIRM SALE

CULTURE IS BAD FOR YOU

Inequality in the cultural and creative industries

ORIAN BROOK, DAVE O'BRIEN, MARK TAYLOR

The revised and updated edition of this popular title shines a light on the precarious situation of art workers today.



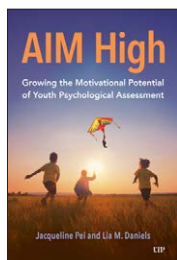
Culture keeps you fit and healthy. Culture brings communities together. Culture improves your education. This is the message endlessly repeated by the government and arts organisations. But as this ground-breaking book explains, we need to be cautious about culture.

Culture is bad for you presents an unflinching portrait of the cultural landscape in the UK today. It reveals how women, people of colour and those from working-class backgrounds are systematically excluded, despite the claims of cultural institutions and businesses.

9781526177810 | December 2024 | Manchester University Press | PB | 400pp | 198x129mm | AU \$24.99 | NZ \$29.99 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE

AIM HIGH

Growing the Motivational Potential of Youth Psychological Assessment
JACQUELINE PEI, LIA DANIELS



In *AIM High*, Jacqueline Pei and Lia M. Daniels combine their decades of theoretical and applied expertise to bring motivation theory alongside the practice of psychological assessment.

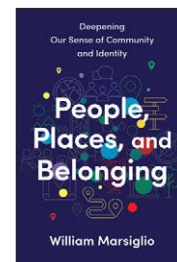
The book highlights the opportunity to stand with children and their support teams to aim high, offering a picture of children and youth that meaningfully considers growth and movement for goal attainment.

The book explores ways in which all participants in the assessment process – including psychologists, caregivers, and allied professionals – share responsibility to build relational systems, seek understanding about the child, and engage in intentional communication.

9781487558086 | December 2024 | University of Toronto Press | PB | 176pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JNFC: Counselling and care of students | DISC: RFB

PEOPLE, PLACES, AND BELONGING

Deepening Our Sense of Community and Identity
WILLIAM MARSIGLIO



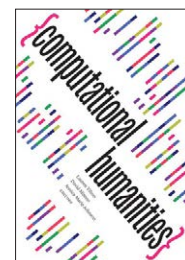
Place matters – for good and bad. Infinitely diverse in form, place embodies the action settings where social life happens. Often fighting to preserve a sense of group belonging in the process, we design places to reflect our values and interests.

With an eye on our rapidly changing world, *People, Places, and Belonging* explores how social realities at every level are affected by the places we collectively forge across various social domains. The book shows how place-related circumstances can promote personal empowerment, civic engagement, and social and environmental justice.

9781487551452 | December 2024 | Aevo UTP | HB | 416pp | 228x152mm | AU \$64.99 | NZ \$74.99 | THEMA: JMH: Social, group or collective psychology | DISC: RFB

COMPUTATIONAL HUMANITIES

EDITED BY JESSICA MARIE JOHNSON, DAVID MIMNO, LAUREN TILTON



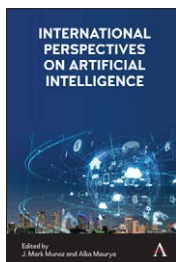
The first book to intervene in debates on computation in the digital humanities.

Bringing together leading experts from across North America and Europe, *Computational Humanities* redirects debates around computation and humanities digital scholarship from dualistic arguments to nuanced discourse centred around theories of knowledge and power. This volume is organised around four questions: Why or why not pursue computational humanities? How do we engage in computational humanities? What can we study using these methods? Who are the stakeholders?

9781517915988 | December 2024 | University of Minnesota Press | PB | 344pp | 254x178mm | AU \$64.99 | NZ \$74.99 | THEMA: JNM: Higher education, tertiary education | DISC: RFB

INTERNATIONAL PERSPECTIVES ON ARTIFICIAL INTELLIGENCE

EDITED BY J. MARK MUNOZ, ALKA MAURYA



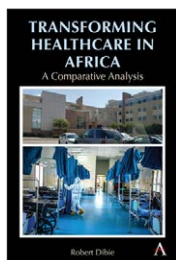
Artificial Intelligence, or AI, is set to redefine our day-to-day activities. Many companies across the globe are engaged in doing research on the application of AI in almost each and every aspect of our life.

Many companies have already integrated AI in their manufacturing, supply chain, marketing and after sales operations, but there is a lot that needs to be done to capitalise the full potential of this technology. *International Perspectives on Artificial Intelligence* is an attempt to put together the work done across various countries on adapting and integrating AI not only in organisations but also at individual and social levels.

9781839993695 | December 2024 | Anthem Press | PB | 152pp | 229x153mm | AU \$57.99 | NZ \$69.99 | THEMA: KJM: Management and management techniques | DISC: RFB FIRM SALE

TRANSFORMING HEALTHCARE IN AFRICA

A Comparative Analysis
EDITED BY ROBERT DIBIE



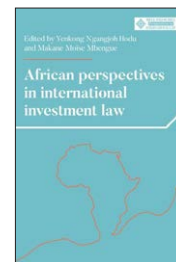
The current available books and literature that shed light on health policies in many African countries are limited.

Transforming Healthcare in Africa: A Comparative Analysis by Professor Robert Dibie examines the key players in the health system game in many African countries. It explores the regulatory regimes that impact the health systems, such as the Ministry of Health. It also provides few case studies of the relationship between the government, the environment, and their citizens. Apart from filling the gap in the healthcare policy in African literature, the authors also seek to examine the impacts of weak health policies and the inability to effectively formulate solid initiatives for capacity building that could lead to enhanced healthcare delivery for all their citizens.

9781839991202 | November 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: MBPA: Primary care medicine, primary health care | DISC: RFB FIRM SALE

AFRICAN PERSPECTIVES IN INTERNATIONAL INVESTMENT LAW

EDITED BY YENKONG NGANGJOH HODU, MAKANE MOÏSE MBENGUE



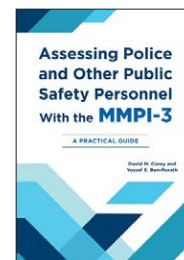
This volume explores trends in Foreign Direct Investment (FDI) on the African continent, the benefits and challenges that FDI presents for African states, and Africa's participation in the international investment law regime more generally.

The volume, with contributions from prominent academics, jurists, and international arbitration and litigation experts, offers insights and critical comments on challenges in Africa's foreign investment climate and international investment law. This timely volume succinctly analyses key conceptual issues of international investment law as well as practical issues relating to investment disputes.

9781526182470 | December 2024 | Manchester University Press | PB | 304pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: LBBM3: Public international law, economic and trade: investment treaties and disputes | DISC: RFB FIRM SALE

ASSESSING POLICE AND OTHER PUBLIC SAFETY PERSONNEL WITH THE MMPI-3

A Practical Guide
YOSSEF S. BEN-PORATH, DAVID M. COREY



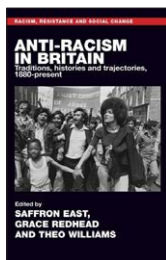
A hands-on guide for using the MMPI-3 when assessing suitability and fitness for duty of public safety personnel.

Factors unique to police and public safety candidate selection require adjustments to standard guidelines when interpreting MMPI-3 scores. David M. Corey and Yossef S. Ben-Porath's latest work broadly focuses on use of the MMPI-3 in both prehire suitability evaluations and posthire fitness-for-duty evaluations of individuals in public safety occupations.

This practical guide was written for clinicians who conduct evaluations of incumbent public safety personnel as well as candidates for law enforcement, correctional, firefighter/medic, or emergency dispatcher positions. 9781517912635 | December 2024 | University of Minnesota Press | HB | 496pp | 254x178mm | AU \$110.00 | NZ \$125.00 | THEMA: MKM: Clinical psychology | DISC: RFB FIRM SALE

ANTI-RACISM IN BRITAIN

Traditions, histories and trajectories, 1880-present
 EDITED BY SAFFRON EAST, GRACE REDHEAD, THEO WILLIAMS



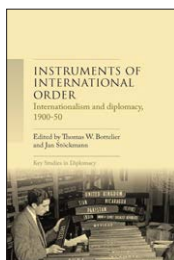
Concepts of 'race' and racism are central to British history. They have shaped, and been shaped by, British identities, economies and societies for centuries, from colonialism and enslavement to the 'hostile environment' of the 2010s.

Yet state and societal racism has always been met with resistance. This edited volume collects the latest research on anti-racist action in Britain, and makes the case for a multifaceted, historically contingent 'tradition' of British anti-racism shaped by local, national and transnational contexts, networks and movements.

9781526171115 | December 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

INSTRUMENTS OF INTERNATIONAL ORDER

Internationalism and diplomacy, 1900-50
 EDITED BY THOMAS W. BOTTELIER, JAN STÖCKMANN



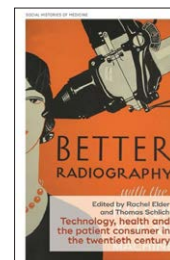
During the first half of the twentieth century, world politics was reshaped in pursuit of a new international order.

The ideological foundations of the 'new diplomacy' (and its fate during the interwar period) are well known. This book instead examines the practices of internationalism and diplomacy from the First Hague Conference of 1899 to the aftermath of the Second World War. By focusing on these practices, such as disarmament regimes or public diplomacy, and their use as instruments to build international order(s), it emphasises the constructed, contested, and experimental character of what subsequently became a standard repertoire of international politics.

9781526172556 | December 2024 | Manchester University Press | HB | 264pp | 234x156mm | AU \$206.99 | NZ \$230.00 | THEMA: NH: History | DISC: RFB FIRM SALE

TECHNOLOGY, HEALTH AND THE PATIENT CONSUMER IN THE TWENTIETH CENTURY

EDITED BY RACHEL ELDER, THOMAS SCHLICH



Technology and consumerism are two characteristic phenomena in the history of medicine and healthcare, yet the connections between them are rarely explored by scholars.

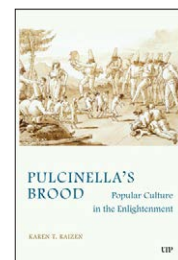
In this edited volume, the authors address this disconnect, noting the ways in which a variety of technologies have shaped patients' roles as consumers since the early twentieth century. Chapters examine key issues, such as the changing nature of patient information and choice, patients' assessment of risk and reward, and matters of patient role and of patient demand as they relate to new and changing technologies.

9781526171146 | December 2024 | Manchester University Press | HB | 248pp | 216x138mm | AU \$206.99 | NZ \$230.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

PULCINELLA'S BROOD

Popular Culture in the Enlightenment

KAREN T. RAIZEN



Pulcinella, a Neapolitan clown born of the commedia dell'arte tradition, went viral in Europe in the seventeenth and eighteenth centuries.

He was an unlikely hero, grotesque in his mannerisms, with a bulging belly, occasional hunchback, and an insatiable desire for macaroni. Still, this bulbous misfit took his place next to kings, caliphs, and intellectual heavyweights.

Pulcinella's Brood traces the transnational arc of the Enlightenment-era Pulcinella, from his native Naples to Paris, from Rome to London. The book explores how Pulcinella was inserted into discourses about social order, aesthetics, and politics – how he became a revolutionary, a critic of the Catholic Church, and a champion of education.

9781487555788 | December 2024 | University of Toronto Press | HB | 368pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB

GOTHIC ITALY

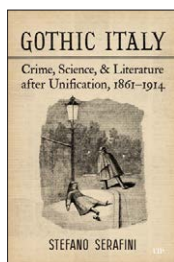
Crime, Science, and Literature after Unification, 1861-1914
STEFANO SERAFINI

The Gothic, proliferating across different literary, socio-cultural, and scientific spaces, permeated and influenced the project of Italian nation-building, casting a dark and pervasive shadow on Italian history.

Gothic Italy explores the nuances, contradictions, and implications of the conflict between what the Gothic embodies in post-unification Italy and the values that a supposedly secular, modern country tries to uphold and promote.

The book analyses a variety of literary works concerned with crime that tapped into fears relating to contagion, race, and class fluidity; deviant minds and abnormal sexuality; female transgression; male performativity; and the instability of the new body politic.

9781487558635 | December 2024 | University of Toronto Press | HB | 224pp | 228x152mm | AU \$115.00 | NZ \$130.00 | THEMA: NHD: European history | DISC: RFB



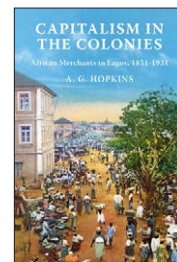
CAPITALISM IN THE COLONIES

African Merchants in Lagos, 1851-1921
A. G. HOPKINS

An account that challenges the conventional views of African merchants under colonialism, examining the emergence and changing fortunes of indigenous entrepreneurs in Lagos, Nigeria.

In *Capitalism in the Colonies*, A. G. Hopkins provides the first substantial assessment of the fortunes of African entrepreneurs under colonial rule. Examining the lives and careers of 100 merchants in Lagos, Nigeria, between 1850 and 1931, Hopkins challenges conventional views of the contribution made by indigenous entrepreneurs to the long-run economic development of Nigeria. He argues that African merchants in Lagos not only survived, but were also responsible for key innovations in trade, construction, farming, and finance that are essential for understanding the development of Nigeria's economy.

9780691258843 | October 2024 | Princeton University Press | HB | 576pp | 234x155mm | AU \$79.99 | NZ \$89.99 | THEMA: NHH: African history | DISC: RFB



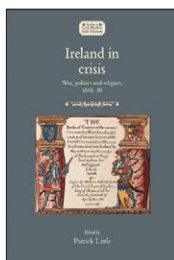
IRELAND IN CRISIS

War, politics and religion, 1641-50
EDITED BY PATRICK LITTLE

The crisis that befell Ireland in the 1640s has always fascinated historians.

This volume of essays presents cutting-edge research on various aspects of the Irish wars, notably regionalism, the nature of English interventions, popular politics and the problems of allegiance, authority and legitimacy in church and state. The chapters include studies of the earl of Cork in Munster, the earl of Clanricarde in Connacht and Lord Montgomery in Ulster, as well as the Confederate Catholic engagement with popular politics. The role of the marquis of Ormond, the Irish Parliament and the Church of Ireland are also examined in new ways, and the volume ends with a fresh look at the war of words between Oliver Cromwell and the Catholic Church.

9781526182487 | December 2024 | Manchester University Press | PB | 240pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



OTHER EVERESTS

One mountain, many worlds
EDITED BY PAUL GILCHRIST,
PETER HANSEN, JONATHAN
WESTAWAY

A hundred years after the tragic 1924 British Everest expedition, this collection explores the wider social and cultural history of the mountain.

Mount Everest looms large in the popular imagination. Since the deaths of mountaineers George Mallory and Andrew Irvine in 1924, histories of the mountain have overwhelmingly focused on the mythologies of western male adventure and conquest. But there are many more stories waiting to be told.

Other Everests brings together new voices and perspectives on the historical and cultural significance of Everest in the modern world.

9781526179166 | December 2024 | Manchester University Press | PB | 336pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



QUEER BEYOND LONDON

LGBTQ stories from four English cities

MATT COOK, PROFESSOR ALISON ORAM

An alternative celebration of LGBTQ history in Britain, offering tales of queer life from four cities.

When it comes to queer British history, London has stolen the limelight. But what about the millions of queer lives lived elsewhere?

In *Queer beyond London*, two leading LGBTQ historians take you on a journey through four English cities from the sixties to the noughties, exploring the northern post-industrial heartlands and taking in the salty air of the seaside cities of the south.



9781526181442 | December 2024 | Manchester University Press | PB | 288pp | 216x138mm | AU \$29.99 | NZ \$34.99 | THEMA: NHTD: Oral history | DISC: RFB FIRM SALE

THE ABCS OF COLD WAR HISTORY

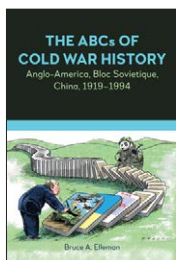
Anglo-America, Bloc Sovietique, China, 1919-1994

BRUCE A. ELLEMAN

A short, but highly relevant, history of the Cold War, 1919-1994, and its significance today.

The 75-year Cold War pitted the Anglo-American world against the Soviet Bloc, with China, the ultimate prize.

From 1979 to 1994, the U.S. government attempted to use its relations with China to exert diplomatic, economic, and military pressure on the USSR. Beginning in the late 1970s and continuing through the 1980s, China began to import high-technology equipment from the United States to fill key sensor and weapon role.



9781839992278 | December 2024 | First Hill Books | PB | 100pp | 229x153mm | AU \$34.99 | NZ \$39.99 | THEMA: NHW: Military history | DISC: RFB

THE RISE OF GLOBAL ISLAMOPHOBIA IN THE WAR ON TERROR

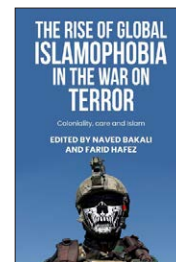
Coloniality, race, and Islam
EDITED BY NAVED BAKALI, FARID HAFEZ

The 'War on Terror' ushered in a new era of anti-Muslim bias and racism. Anti-Muslim racism, or Islamophobia, is influenced by local economies, power structures and histories.

However, the War on Terror, a conflict undefined by time and place, with a homogenised Muslim 'Other' framed as a perpetual enemy, has contributed towards a global Islamophobic narrative.

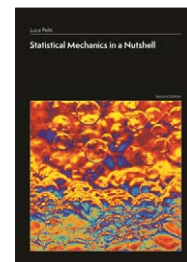
This edited international volume examines the connections between interpersonal and institutional anti-Muslim racism that have contributed to the growth and emboldening of nativist and populist protest movements globally.

9781526182449 | December 2024 | Manchester University Press | PB | 264pp | 234x156mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



STATISTICAL MECHANICS IN A NUTSHELL, SECOND EDITION

LUCA PELITI, FOREWORD BY ANTHONY ZEE



The essential introduction to modern statistical mechanics – now completely updated and expanded.

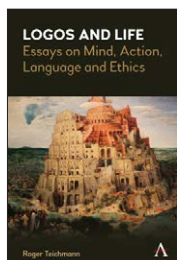


Statistical mechanics is one of the most exciting areas of physics today and has applications to subjects ranging from economics and social behavior to algorithmic theory and evolutionary biology. *Statistical Mechanics in a Nutshell* provides a self-contained introduction to this rapidly developing field. Starting with the basics of kinetic theory and requiring only a background in elementary calculus and mechanics, this concise book discusses the most important developments of recent decades and guides readers to the very threshold of today's cutting-edge research.

9780691248424 | December 2024 | Princeton University Press | HB | 576pp | 254x177mm | AU \$145.00 | NZ \$170.00 | THEMA: PHQ: Quantum physics (quantum mechanics and quantum field theory) | DISC: RFB

LOGOS AND LIFE

Essays on Mind, Action, Language and Ethics
ROGER TEICHMANN



The essays in *Logos and Life*, mainly dating from 2014 and later, cover topics in philosophy of mind, philosophy of action, ethics and philosophy of language.



There are numerous strands connecting these four areas, which Roger Teichmann highlights: in this sense the collection exhibits thematic unity as well as diversity.

Several of the essays take as their starting points the ideas and philosophical methods of Wittgenstein and of Elizabeth Anscombe, and so will be of interest to anyone studying those philosophers. A newly written Introduction serves to indicate the main themes and arguments of the book, and provides an overall statement of Teichmann's philosophy.

9781839993725 | December 2024 | Anthem Press | PB | 240pp | 229x153mm | AU \$57.99 | NZ \$69.99 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE

CHAOS AND THE AUTOMATON

FRANCO 'BIFO' BERARDI



Facing real threats of extinction and futurelessness, a search for new ground on which to build projects toward emancipation.

Chaos and the Automaton is the first volume to collect Franco 'Bifo' Berardi's extensive collaboration with *e-flux*, which has become one of his primary English-language publishers since 2010. The selection of key essays collected here presents Berardi's prescient interventions into more than a decade of social turmoil, offering a tour through the cataclysms that have rocked the foundations of the global order since the 2008 financial crisis, from European austerity, Occupy, the Arab Spring, and Anonymous through the ascendance of Pope Francis, Brexit, Covid-19, the Trump-Biden sequence, the U.S. Capitol riots, and the Russian invasion of Ukraine – as well as bizarre new cultural occurrences that were consequences.



9781517917111 | December 2024 | E-Flux Classics | PB | 320pp | 216x140mm | AU \$54.99 | NZ \$64.99 | THEMA: QDTS: Social and political philosophy | DISC: RFB

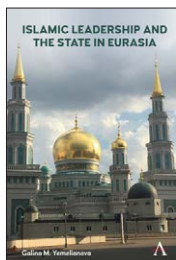
ISLAMIC LEADERSHIP AND THE STATE IN EURASIA

GALINA M. YEMELIANOVA

The book presents the first integrated study of the relationship between official Islamic leadership (muftiship), non-official Islamic authorities, grassroots Muslim communities and the state in post-Communist Eurasia, encompassing Lithuania, Belarus, Ukraine, the Volga-Urals, Crimea, the North Caucasus, Azerbaijan and ex-Soviet Central Asia.

It employs a history-based perspective and compares this relationship to that in both the Middle East and Western Europe. It argues that the nature and role of official Islamic leadership, as well as state-Muslim relations in most of the post-Soviet lands, have largely retained their particular national and broader Eurasian character, which distinguishes them from what prevails in the Middle East and Western Europe.

9781839993718 | December 2024 | Anthem Press | PB | 286pp | 229x153mm | AU \$57.99 | NZ \$69.99 | THEMA: QRP: Islam | DISC: RFB FIRM SALE



DEEPWATER ALCHEMY

Extractive Mediation and the Taming of the Seafloor

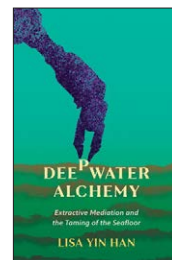
LISA YIN HAN

How underwater mediation has transformed deep-sea spaces into resource-rich frontiers.

Green energy technologies such as windmills, solar panels, and electric vehicles may soon depend on material found at the seabed. How did a space once imagined to be empty and unfathomable come to be thought of as a treasure trove of resources? Lisa Yin Han traces how contemporary developments in underwater sensing and imaging materially and imaginatively transmogrify the ocean bottom into a resource frontier capable of sustaining a digitally connected global future.

Set against the backdrop of climate change, energy transition, and the expansion of industrial offshore extractions, *Deepwater Alchemy* looks at oceanic media and its representation of the seabed in terms of valuable resources.

9781517915940 | December 2024 | University of Minnesota Press | PB | 264pp | 216x140mm | AU \$47.99 | NZ \$54.99 | THEMA: RBKC: Oceanography (seas and oceans) | DISC: RFB



THE RENEWAL OF POST-WAR MANCHESTER

Planning, architecture and the state

RICHARD BROOK

Urban renewal in Britain was thrilling in its total visions, yet partial and incomplete in its implementation.

For the first time, this deep study of a renewal city shows the complex networks of actors and agents affecting physical change, and stagnation, in post-war Britain. Taking a holistic view using the nested geographic scales of the region, the city and case study sites, this title explores the relationships between the tiers of Whitehall legislation, its interpretation by local government planning officers and the on-the-ground impact through urban architectural projects.



9781526154972 | December 2024 | Manchester University Press | HB | 328pp | 240x170mm | AU \$79.99 | NZ \$89.99 | THEMA: RPC: Urban and municipal planning and policy | DISC: RFB FIRM SALE