

TITAN  
BOOKS

9781803365183 | December 2024 | Titan Books | PB |  
304pp | 198x130mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN

**About the author:**

Two-time Hugo Award finalist, **Chuck Tingle** is a mysterious force of energy behind sunglasses and a pink mask. He is also an anonymous author of romance, horror and fantasy. Chuck was born in Home of Truth, Utah, and now splits his time between Billings, Montana and Los Angeles, California. Chuck writes to prove love is real, because love is the most important tool we have when resisting the endless cosmic void. Not everything people say about Chuck is true, but the important parts are.

**BURY YOUR GAYS**

CHUCK TINGLE

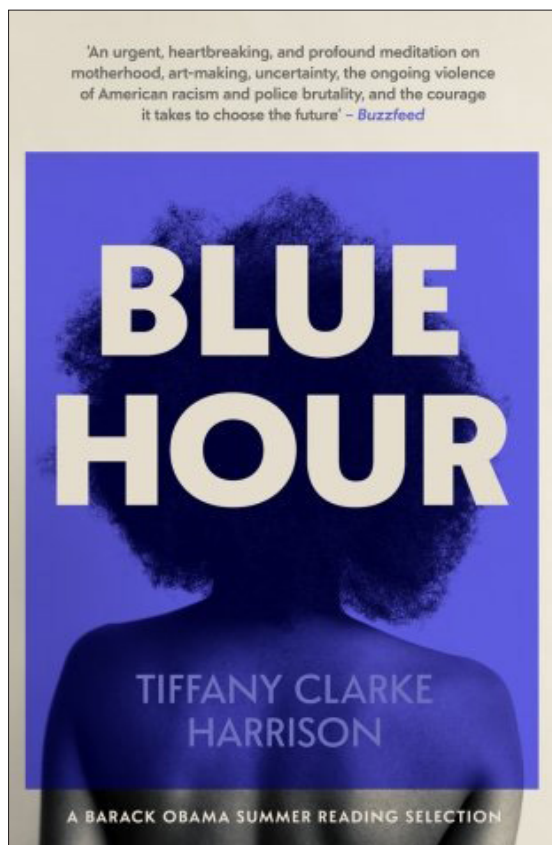
- Progressive horror fiction perfect for readers of Cassandra Khaw, Hailey Piper, Eric LaRocca, Lucy A. Snyder and Stephen Graham Jones
- Centring sincere, hopeful and beautiful questions of sexuality and faith, family and love, and compassion and fear
- Crisp lit-horror driven by a compelling neurodiverse and gay #ownvoices narrator
- Chuck is already a global name, with strong social media presence (90k+ followers) with *Tor Nightfire* offering full promotional support
- Expect non-traditional promotions and superfans to help spread the word

From Chuck Tingle, author of the *USA Today* bestselling *Camp Damascus*, comes a new heart-pounding story about what it takes to succeed in a world that wants you dead.

Misha is a jaded scriptwriter who has been working in Hollywood for decades, and has just been nominated for his first Oscar. But when he's pressured by his producers to kill off a gay character in the upcoming season finale – 'for the algorithm' – Misha discovers that it's not that simple.

As he is haunted by his past, and past mistakes, Misha must risk everything to find a way to do what's right – before it's too late.

**‘Gasp-worthy...How did Harrison achieve this spectacular feat of emotional withholding while also making readers feel so much?’  
– VULTURE (A Book of the Year)**



## BLUE HOUR

TIFFANY CLARKE HARRISON

- Fearless, timely, blazing with voice, *Blue Hour* is a fragmentary debut with unignorable storytelling power
- A lyrical postcolonial novel that examines motherhood in the midst of uncertainty, buried trauma and an unravelling America, delving into complex topical issues from grief and miscarriage to interracial relationships and police brutality
- The perfect next read for fans of Raven Leilani's *Luster*, Jenny Offill's *Dept. of Speculation* and Bernardine Evaristo's *Girl, Woman, Other*

**\*\*One of Barack Obama's Summer Reading Selections, 2023\*\***

What is motherhood in the midst of uncertainty, buried trauma and an unravelling America? What it's always been – a love song.

Our narrator is a gifted photographer, an uncertain wife, an infertile mother, a biracial woman in an America that's coming undone. As she grapples with a lifetime of ambivalence about motherhood, yet another act of police brutality makes headlines, and this time the victim is Noah, a boy in her photography class.

Unmoored by the grief of a recent, devastating miscarriage and Noah's fight for his life, she worries she can no longer chase the hope of having a child, no longer wants to bring a Black body into the world. Yet her husband Asher – contributing white Jewish genes alongside her Black-Japanese ones to any potential child – is just as desperate to keep trying.

Throwing herself into a new documentary on motherhood and making secret visits to Noah in the hospital, this is when she learns she is, impossibly, pregnant. As life shifts once more, she must decide what she dares hope for the shape of her future to be.

**‘With every word, *Blue Hour* cautions against holding back: from being seen, heard and understood; from persevering in spite of forces that would see you destroyed; and from expressing love on every possible occasion, before your chances run out’ – Chicago Review of Books**



9 780857 308771

VERVE BOOKS

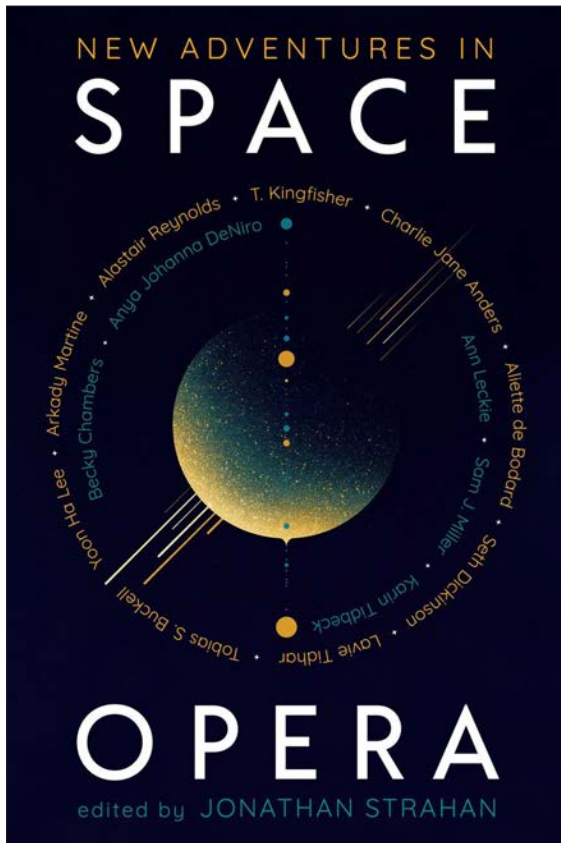
9780857308771 | December 2024 | Verve Books | PB  
| 160pp | 198x129mm | AU\$22.99 | NZ\$27.99

DISCOUNT: GEN



### About the author:

**Tiffany Clarke Harrison** writes about your feelings. The ones that feel good, the ones that don't, and definitely the ones you don't want anyone to know. Writing novels has always been the goal, and *Blue Hour* is her debut. She graduated from Salisbury University with a BA in English, Creative Writing Concentration, and holds an MFA in Creative Writing (Fiction) from Queens University of Charlotte. Tiffany lives with her husband and two children in North Carolina.



9781616964207 | December 2024 |  
Tachyon Publications | TPB | 336pp |  
229x152mm | AU\$32.99 | NZ\$37.99



DISCOUNT: GEN

Boorloo  
(Perth)

#### About the editor:

**Jonathan Strahan** is an award-winning editor, podcaster, critic, and publisher from Belfast, Northern Ireland. He has edited or co-edited more than seventy anthologies and twenty short story collections. Strahan has received the World Fantasy, Aurealis, Atheling, and Ditmar Awards. He is currently the Reviews Editor at *Locus Magazine*, and a consulting editor for *Tor.com*. Strahan lives in Perth, Western Australia, with his family.

#### Contributors include:

**Ann Leckie / Becky Chambers / Alastair Reynolds / T. Kingfisher / Charlie Jane Anders / Anya Johanna DeNiro / Yoon Ha Lee / Lavie Tidhar / Tobias S. Buckell / Arkady Martine / Aliette de Bodard / Seth Dickinson / Karin Tidbeck**

## NEW ADVENTURES IN SPACE OPERA

EDITED BY JONATHAN STRAHAN

- This wide-ranging new multiauthor **Space Opera** anthology takes on, and trims down, one of the most popular subgenre science fiction categories
- **Space opera** is traditionally written in sweeping, longform novels in interstellar settings, with broad themes such as warfare, technology, politics, religion, and romance
- **International marketing plan** to include author and publisher social media campaigns, print and digital ARCs, book launch, author events and appearances, blog tour, podcasts, features, and interviews

Award-winning science fiction editor Jonathan Strahan (*The Best Science Fiction of the Year* series) presents this quintessential guide to the New Space Opera, showcasing short stories from fifteen of acclaimed speculative fiction authors, including Charlie Jane Anders, Alastair Reynolds, Yoon Ha Lee, Becky Chambers, Ann Leckie, Sam J. Miller, and more.

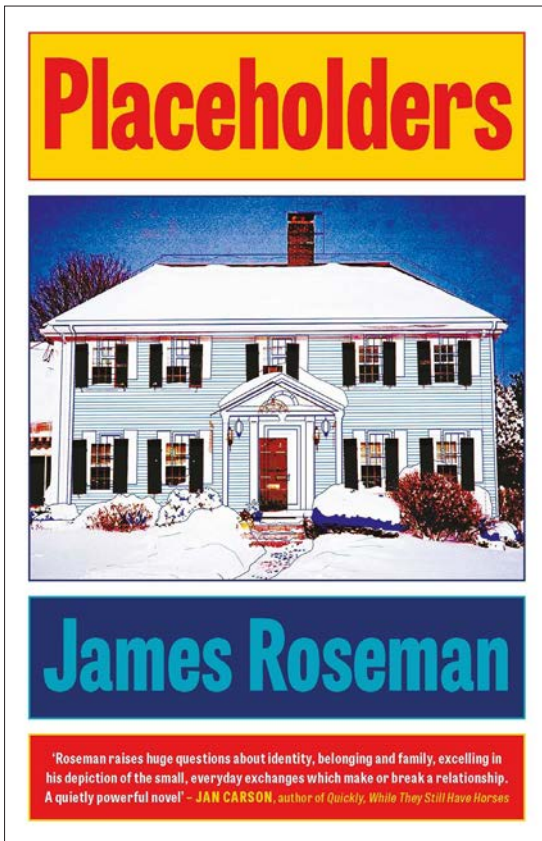
In ‘Zen and the Art of Starship Maintenance’, a cloud-based contractor finds a human war criminal clinging to the hull of the ship. The clones of ‘All the Colours You Thought Were Kings’, about to attend their coming-of-age ceremony, are also plotting treason. During ‘A Temporary Embarrassment in Spacetime’, two outlaws go on the run after stealing a device from a space cult.

Take a faster-than-light trip to the future. Discover where memes rise and fall in moments. Here are the new, adventurous, and extremely efficient – takes on interstellar battles, sentient spaceships, and galactic intrigue. The future is sooner than you think, and there’s only so much time to visit.

**‘There is no better or more expert editor working in SF; impeccable taste, great range, excellent choices. Anyone interested in space opera will want to buy *New Adventures in Space Opera*.’ – Adam Roberts, author of *The This***

**‘A collection of a “who’s who” [in] modern science fiction and Jonathan Strahan’s focus on the selection of superb stories.’ – *Science Fiction Short Story Reviews***





VERVE BOOKS

9780857308573 | December 2024 | Verve Books | PB  
| 256pp | 198x129mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN



**About the author:**

**James Roseman** is an American author born in Cheyenne, Wyoming, and raised outside of Boston. He's lived in Dublin, Ireland, since 2019. He received his MFA in Creative Writing and Literature from the Bennington Writing Seminars at Bennington College, Vermont. *Placeholders* is his debut novel. You can find James at jamesroseman.com and @jsrwrites

**PLACEHOLDERS**

JAMES ROSEMAN

- An emotionally insightful debut novel about a cross-cultural relationship, strained family dynamics, Jewish identity in the global West and the isolation of modern life: *Normal People* meets *Catastrophe*
- An accessible literary (anti)romance with reading group appeal. The next fix for fans of Sally Rooney, Nick Hornby, David Nicholls, Louise Kennedy and Coco Mellors
- Shortlisted for the First Novel Prize 2024
- Roseman is American and Jewish, raised outside of Boston and now permanently living in Dublin. VERVE have secured a two-book deal on his first standalone novels (with book 2 to follow in autumn 2025)

An unflinching and emotionally insightful debut about cultural identity, homesickness, love and loss.

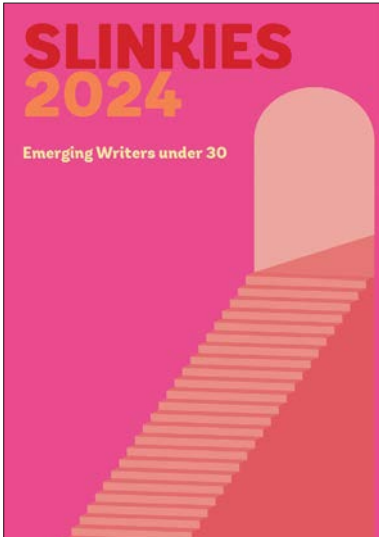
In the five years following his brother's death, Aaron has built himself a life of solitary routines. After moving from Dublin to Boston, and illegally overstaying her visa, Róisín has done the same.

When the two meet on a night out, they each find in the other something missing in their lives. A semblance of home.

Their relationship is complicated by their disparate religious backgrounds – Aaron is Jewish; Róisín is atheist – and by the harsh realities of everyday life. Just as they're pushed to their breaking point, Róisín realises she is pregnant.

*Placeholders* is a poignant story of loneliness corrected and the transformative power of love.

**'Humane, heartfelt and beautifully observed. Roseman raises huge questions about identity, belonging and family, excelling in his depiction of the small, everyday exchanges which make or break a relationship. A quietly, powerful novel, from a writer I'm keen to keep my eye on' – Jan Carson, author of *Quickly, While They Still Have Horses***



Draft cover

## SLINKIES 2024

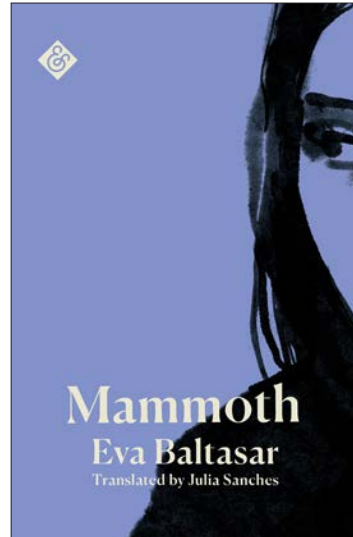
EDITED BY EMMA WORTLEY, SOFIANA BAHNUM, ILLUSTRATED BY LAURYN EVANS

- Welcome to this diverse collection of contemporary stories from exciting new writers under 30 years of age

A young woman in an eating disorder ward is captivated by an avatar. A reclusive witch confronts an intruder on her land. Two writers use graphics to explore the cost of living crisis and intergenerational trauma. We meet Joan of Arc over cake in a coffee shop.

Through a mixture of textual and visual storytelling, this anthology explores worldly relationships with other-worldly beings and the dead.

Contributors include **Fiona Wilkes, Georgia Loadsman, Miles Mazzocato, Jewel Swe, Helena and Aggy Pantsis.**



## MAMMOTH

EVA BALTASAR, TRANSLATED BY JULIA SANCHES

- Latest novel from the International Booker Prize-shortlisted author of *Boulder* and the Indie Next pick *Permafrost*
- Develops the sensual, earthy style, the wild metaphors, the punchy and exaggerated style for which Baltasar is known

The follow up novel to International Booker-shortlisted *Boulder* is a story of queer motherhood and survival deep in the countryside

*Mammoth's* protagonist is a disenchanted young lesbian. She's inexperienced, irritated by life, eager to gestate, and determined to strip everything else down to essentials. She seduces men at random, swaps her urban habitat for an isolated farmhouse, befriends a shepherd, nurses lambs, battles stray cats, waits tables, cleans house, and dabbles in sex work – all in pursuit of life in the raw.

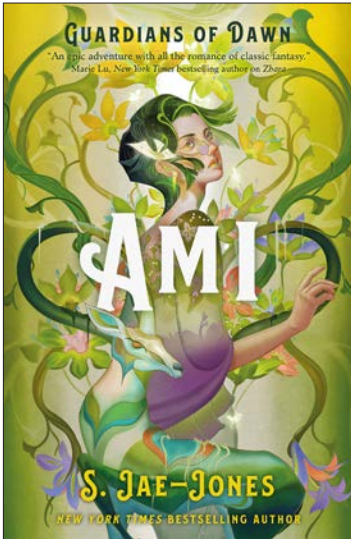
This small bomb of a novel, not remotely pastoral, builds to a howling crescendo of social despair, leaving us at the mercy of Eva Baltasar's wild voice.



9780648398875 | December 2024 | Spineless Wonders | PB | 110pp | 210x148mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



9781916751002 | December 2024 | And Other Stories | PB | 144pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



**GUARDIANS OF THE DAWN – AMI**  
S. JAE-JONES

- *Sailor Moon* meets *Beauty and the Beast* in *Guardians of Dawn: Ami*, the second book in a new, richly imagined fantasy series from S. Jae-Jones, the *New York Times* bestselling author of *Wintersong*

When the Pillar blooms, the end of the world is not far behind. Li Ami was always on the outside outside of family, outside of friendships, outside of ordinary magic. The odd and eccentric daughter of a former imperial magician, she has devoted her life to books because she finds them easier to read than people.

Exiled to the outermost west of the Morning Realms, Ami has become the sole caretaker of her mentally ill father, whose rantings and ravings may be more than mere ramblings; they may be part of a dire prophecy.



9 781803 365428  
9781803365428 | December 2024 | Titan Books | PB | 336pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**Also available**

**GUARDIANS OF DAWN – ZHARA**  
S. JAE-JONES



9 781789 099881  
9781789099881 | November 2023 | Titan Books | PB | 512pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



**GHOST MOTHER**  
A Novel  
KELLY DWYER

- Although Kelly Dwyer has published two literary novels in the past, this is her debut in the world of psychological horror, and it comes from prestigious literary agency, Dunow, Carlson & Lerner
- Ghost stories are perennially popular, and *Ghost Mother* will appeal to fans of bestselling authors like Stephen King, Paul Tremblay, and M. R. James

*Ghost Mother* is a mesmerising psychological ghost story that blurs the thin line between reality and delusion.

Lilly Bly desperately wants to have a baby. She is struggling with infertility and bad spending habits when her husband, Jack, gets a new job that moves them from Chicago to a small town in Wisconsin.

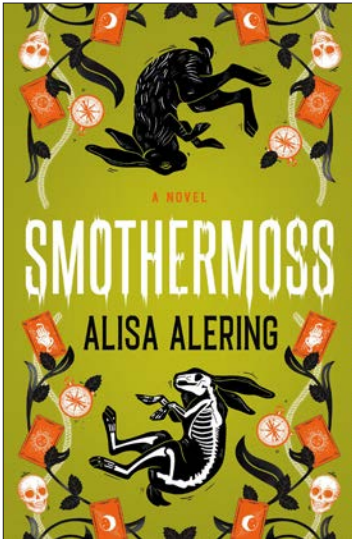
Impractical Lilly falls in love with a decrepit mansion well out of their price range – she is convinced that she will finally get pregnant and have a baby in this house – and Jack reluctantly agrees to buy the wreck. But when Lilly learns that her dream house was the site of a gruesome triple homicide/suicide in the 1950s, she begins to experience strange occurrences that soon lead her to believe the house is haunted. Are her ghostly encounters real, or is this a cascading mental breakdown?



9 781454 952824  
9781454952824 | December 2024 | Union Square & Co | PB | 336pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

*'Ghost Mother* has so many pleasures: a gorgeous old wreck of a house, a charmingly flawed and sympathetic heroine...and an enthralling story. It's the perfect summer book.' – Kate Christensen, author of *The Great Man* and *Welcome Home, Stranger*





**SMOTHERMOSS**  
ALISA ALERING

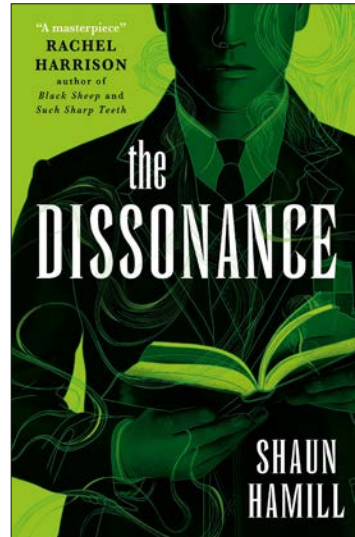
- **Ideal for fans of both magical realism and those who enjoy novels set in rural America, such as *Demon Copperhead* by Barbara Kingsolver and *Where the Crawdads Sing* by Delia Owens**

In 1980s Appalachia, life isn't easy for Sheila. She endures relentless taunting and bullying at the hands of her classmates; she takes care of her great-aunt, the garden and home, and the rabbits; and forages for mushrooms in the forest, all while her mother works long, back-breaking shifts at the state asylum. But it's her peculiar little sister, Angie, who worries her the most. Angie is obsessed with nuclear war, Rambo, zombies, a Russian invasion of their community, and the ominous, tarot-like cards that she creates that somehow speak to her. As if all that weren't enough, Sheila feels an unexplainable weight around her neck. Is it the ancient and strange mountain that they live on that casts its shadow on her, or something or someone else unknown? Unseen?

When a pair of female hikers are brutally murdered on the nearby Appalachian trail, Sheila and Angie find themselves inexorably drawn into the hunt for the killer. As the ever-present threat of violence looms larger, the mountain might be the only thing that can save them from the darkness consuming their home and their community.



9781803369952 | December 2024 | Titan Books | PB | 228pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**THE DISSONANCE**  
SHAUN HAMILL

- **Riffing off classic contemporary tropes, ideal for fans of Stephen King, Alix E. Harrow and Josh Winning**
- **Hamill's debut was praised by Stephen King – and many more! – promising great things from this new book**

Four teenagers are thrust into a life of magic, secrecy and sacrifice in this captivating dark fantasy, perfect for fans of Stephen King's *The Dark Tower* and *The Shadow Glass* by Josh Winning.

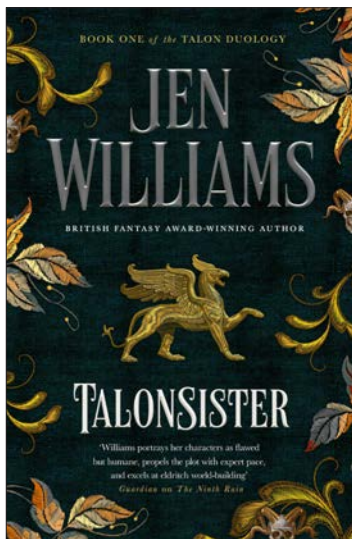
It starts as an end-of-junior-school sleepover, but when Athena, Hal, Peter and Erin stumble across a missing boy, deep in the forests surrounding sleepy Clegg, Texas, they discover a world of sorcery and untold power. So begins a new life with the Dissonance, under the tutelage of Professor Elijah Marsh.

Twenty years later, separated and broken by their experiences, the friends are pulled back to Clegg for the anniversary memorial service at the town's high school. Each carrying their own trauma, they come together once more to confront the legacy of their actions, and the monsters they failed to bury.

Hurled onto a collision course with the apocalyptic events of their past, Owen, a young man trapped in service to a murderous entity, and several lifetimes of mistakes, three unsuccessful adults and one frightened teen are all that stand between reality and oblivion.



9781835410172 | December 2024 | Titan Books | TPB | 544pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**TALONSISTER**  
JEN WILLIAMS

- **Jen Williams has won the British Fantasy Award for Best Fantasy Novel twice, for both *The Ninth Rain* and *The Bitter Twins***
- **As the first novel in a brand-new duology set in a new world, this is the perfect place to discover Jen’s writing. Join the ranks of Jen’s passionate fanbase who eagerly await each new release**

**\*\*Shortlisted for the British Fantasy Awards – Robert Holdstock Award for Best Fantasy Novel\*\***

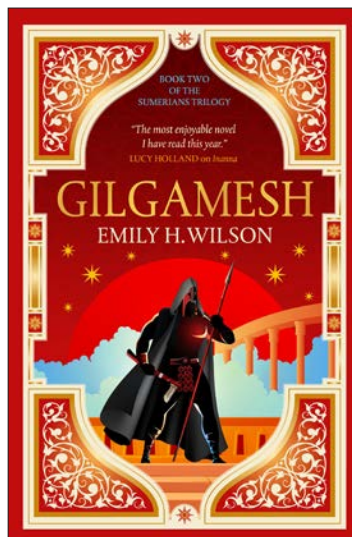
Uncover a magical past that refuses to be forgotten in a world of mythical creatures and ruthless religion in this brand-new duology from the multi-award winning author of *The Ninth Rain*, perfect for fans of John Gwynne and Andrea Stewart.

When soldier Leven was transformed into a Herald – a magical killing machine in the Imperium’s brutal conquests – her mind was wiped clean. But strange visions still show her glimpses of the ancient and mysterious island of Brittletain. Now, with the war won and the Imperium satisfied, she wants to find out who she really is.

Envoy Kaeto has done a number of important little jobs for the Imperium, most of them nasty, all of them in the shadows. His newest assignment is to escort the bone-crafter Gynid Tyleigh as she travels across the Imperium.



9781803364377 | December 2024 | Titan Books | TPB | 560pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**GILGAMESH**  
EMILY H. WILSON

- **Modern retellings of the classics have been extremely successful in recent years, with hits like Madeline Miller’s *Circe*, Lucy Holland’s *Sistersong*, and Jennifer Saint’s *Ariadne***
- **Gorgeous retelling of one the earliest surviving works of literature, brimming full of ancient gods and monsters**

The second book in the enthralling and lyrical *Sumerians* trilogy, retelling the Epic of Gigamesh, perfect for fans of Madeline Miller, Lucy Holland and Jennifer Saint.

*‘It was an autumn day, in the year 4000BC, when I set out to wage war upon my grandfather.’*

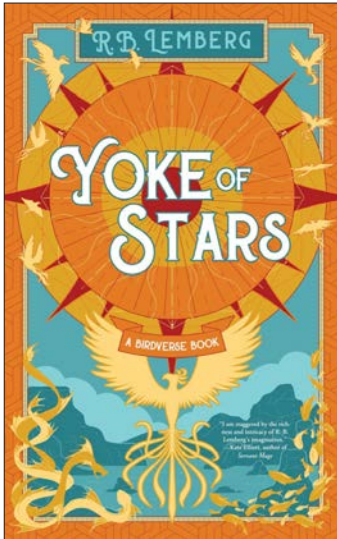
Now is the time of the gods of war. Inanna and Ninshubar sail south to take their revenge upon Enki, the king of the water gods. Armed with the master mee and struggling to understand its true nature, Inanna will face impossible demons in her quest to fully comprehend the power she has inherited. Gilgamesh, soon to be crowned King of Uruk, travels north to fetch his wife and baby, only to find his homelands in flames and his family on the run. A blood-red moon carries warnings of a new kind of war.

Meanwhile Ereshkigal, queen of the underworld, has a mysterious visitor. This dark stranger brings with him the threat of dangers far more terrible than Enki and his machinations.



9781803364421 | December 2024 | Titan Books | TPB | 432pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





**‘Over the years, R. B. Lemberg has built a world of serpents, deserts, stars, and bones, where transformation is omnipresent and restlessness rewarded.’ – C. S. E. Cooney, author of *Bone Swans, Stories***



## YOKE OF STARS

R. B. LEMBERG

- This newest novella R. B. Lemberg’s lush, inclusive Birdverse universe explores the unlikely connection between a linguist and an assassin, in a tale rooted in mystical cosmology, neurodiversity, and queerness
- Lemberg’s work has invited glowing comparisons to N. K. Jemisin (*The Fifth Season*), Patricia A. McKillip (*The Forgotten Beasts of Eld*), and Ursula K. Le Guin (*The Left Hand of Darkness*)

In this newest novella from the queer, mystical Birdverse, an apprentice assassin and an inquisitive linguist share their tales in order to make a fateful decision. Lush and lyrical, this cross-cultural tale of the beauty of language is a gift to anyone who appreciates the transformative power of storytelling.

In the School of Assassins, Stone Orphan waits for a first assignment. After their first kill, they will graduate and attain the coveted cloth of bone. But instead of a commission, Stone Orphan gets an inquisitive linguist, Ulin. Ulin has heard the Orphan Star’s song of despair, mirroring her own, and drawing her to the School of Assassins. But Ulin is far more interested in learning Stone Orphan’s language than deciding whom she wishes to kill.

## THE RAGPICKER

JOEL DANE

- With Dane’s established reputation as a skilled storyteller, fans of the *Cry* pilot series will undoubtedly be drawn to *The Ragpicker*. Its unique blend of post-apocalyptic elements, captivating characters, and thought-provoking themes will leave readers enthralled

The Ragpicker – a man, bonded into a mysterious ‘secondskin’ that has prolonged his life after the digital apocalypse – wanders the lush, deserted Earth, haunted by failing avatars and fragmented texts. He’s searching for traces of his long-dead husband but his journey is interrupted by a girl, Ysmany, fleeing her remote village in order to save a baby orphaned by a military grade secondskin, ‘The Server’, the fanatical ruler of their town.

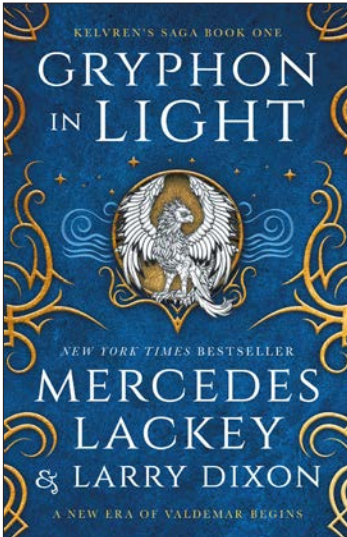
Together they cross the flourishing, treacherous landscape towards sanctuary. Yet the signals and static of the previous age echo in the Ragpicker’s mind and whisper in the girl’s dreams, drawing them toward the gap between map and territory – while offering precious hope.



9781616964184 | December 2024 | Tachyon Publications | PB | 208pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



9781946154590 | December 2024 | Meerkat Press | PB | 290pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



## GRYPHON IN LIGHT

MERCEDES LACKEY, LARRY DIXON

- Mercedes Lackey's Valdemar universe is being adapted for TV by Radar Pictures
- Another classic fantasy offering from a *New York Times* bestseller and Grand Master of the SSFWA
- This trilogy is a triumphant return to Lackey's best-known and ever popular fictional universe

The ongoing saga of *Valdemar* enters a new era with this epic trilogy, from the *New York Times* bestselling author and Grand Master of the Science Fiction and Fantasy Writers of America.

On the border between Valdemar and the deadly Pelagirs Forest, the gryphon hero Kelvren returns from a near-fatal self-sacrifice that won him the approval of Valdemar's ground troops but caused a diplomatic crisis. Frustrated by his lack of a hero's welcome, Kelvren is talked into helping with an expedition by his old friend, Firesong.

Firesong struggles with his own age and mortality, and he intends to solve a vast mystery at the centre of legendary Lake Evendim as his crowning achievement. Just getting the multicultural fleet underway is a challenge, but what awaits them is a situation none of them could expect.



9 781803 366883

9781803366883 | December 2024 | Titan Books | PB | 480pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## IN THE SHADOW OF THE FALL

TOBI OGUNDIRAN

- Perfect for fans of Marlon James, N. K. Jemisin, *Son of the Storm*, *Children of Blood and Bone*, *Daughters of Nri*, *Legendborn*, *The Gilded Ones*, *Godkiller*, *The Unbroken*, *Skin of the Sea*, and Premee Mohamed
- *In the Shadow of the Fall* follows a young woman caught up in an epic battle between gods that is far beyond her understanding or capability, in a world caught between two faiths: the orisha and the godkillers who seek to destroy them

An untried acolyte desperate to speak with the orisha she worships accidentally reignites a cosmic war. The fate of her gods – and of her world – now lies in her inexperienced hands. Perfect for fans of N. K. Jemisin, Suyi Davies Okungbowa, *Daughters of Nri*, and *Godkiller*.

Ashake is an acolyte in the temple of Ifa, yearning for the day she is made a priest and sent out into the world to serve the orisha. But of all the acolytes, she is the only one the orisha refuse to speak to. For years she has watched from the sidelines as peer after peer passes her by and ascends to full priesthood.

Desperate, Ashake attempts to summon and trap an orisha-any orisha. Instead, she experiences a vision so terrible it draws the attention of a powerful enemy sect and thrusts Ashake into the center of a centuries-old war that will shatter the very foundations of her world.



9 781835 411063

9781835411063 | December 2024 | Titan Books | HB | 160pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## THE ART AND MAKING OF SPELLBOUND

RAMIN ZAHED

- *The Art and Making of Spellbound* describes how certain scenes were created from conception to final viz, which makes it the perfect gift for a family member or friend looking to break into the animated industry and interested in how animated films are made
- *Spellbound* is directed by Vicky Jensen (Oscar-winning *Shrek*) and stars Nicole Kidman, Javier Bardem, Titus Burgess, and Rachel Zegler

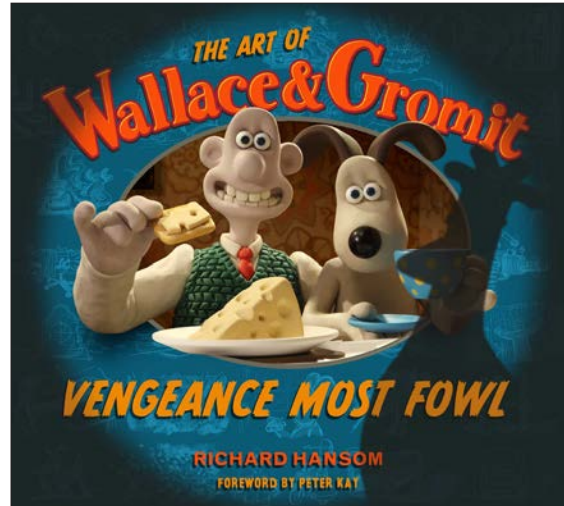
*The Art and Making of Spellbound* is the official companion guide to the upcoming family animated film, brimming with beautiful concept art, sketches, and 3D models of the characters, creatures, and locations. Any aspiring animator would be lucky to have this book for an exclusive insight into how a major animation studio makes films.

From Skydance Animation, the animation studio that made *Luck*, comes *Spellbound* – the magical musical fantasy for kids and adults alike. *Spellbound* is the tale of young Princess Ellian who must embark on a daring quest to save her family and home from a mysterious curse which transforms her parents into monsters and engulfs the kingdom of Lumbria with an ominous shadow.



9 781803 362434

9781803362434 | November 2024 | Titan Books | HB | 176pp | 254x279mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



## THE ART OF WALLACE & GROMIT

Vengeance Most Fowl

RICHARD HANSOM

- Cheese-loving inventor Wallace and his loyal canine companion Gromit return to screens in their first new adventure since 2008's *A Matter of Loaf and Death*
- Aardman's *Wallace & Gromit* films have won three Academy Awards® and five BAFTAs® and have earned almost \$200 million at the box office worldwide

Official art book revealing the process of making the Winter 2024 stop-motion animated film *Wallace & Gromit: Vengeance Most Fowl*, featuring concept art, sketches, behind-the-scenes photography and interviews with Aardman's key creatives.

In *Wallace & Gromit: Vengeance Most Fowl*, Gromit's concern that Wallace is becoming too dependent on his inventions proves justified when Wallace invents a 'smart' gnome that seems to develop a mind of its own. When it emerges that a vengeful figure from the past might be masterminding things, it falls to Gromit to battle sinister forces and save his master...or Wallace may never be able to invent again!

A story about the danger of letting technology compromise our humanity and get in the way of our relationships.



9 781835 410127

9781835410127 | December 2024 | Titan Books | HB | 176pp | 254x279mm | AU \$79.99 | NZ \$89.99 | DISC: GEN





**MARVEL STUDIOS’ THE INFINITY SAGA – GUARDIANS OF THE GALAXY**

The Art of the Movie  
MARIE JARVINS

- *Guardians of the Galaxy: The Art of the Movie* is the 9th of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set
- An in-depth look behind the scenes of the Marvel movie *Guardians of the Galaxy*, including stunning concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew

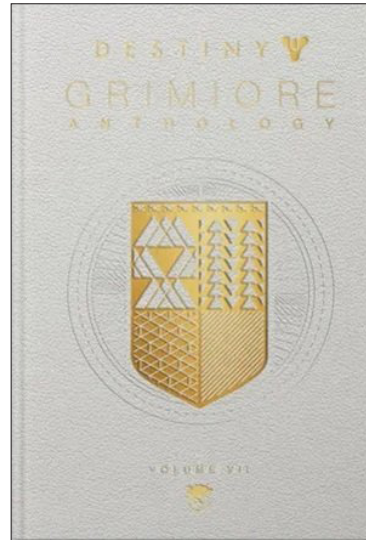
The official art book for the movie *Guardians of the Galaxy*, the 9th title reissue of the 24-book *Marvel Studios: The Infinity Saga* series published as a resized matching set.

This fully illustrated tome is a comprehensive behind-the-scenes look at the creative process of the Marvel blockbuster. Follow the film’s complete artistic evolution, featuring stunning concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew. Here is everything you need to know about the film from its key players, including director James Gunn, co-producer Jonathan Schwartz, executive producer Jeremy Latcham, head of visual development Charlie Wen, along with the talented concept illustrators and storyboard artists who worked on the set and behind the scenes to create the art of *Guardians of the Galaxy*.



9 781803 365626

9781803365626 | December 2024 | Titan Books | HB | 342pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**DESTINY GRIMOIRE ANTHOLOGY, VOLUME VII**

Penumbra  
BUNGIE

- Includes download code printed on card for an exclusive *Destiny 2 Emblem: Penumbra*
- The *Destiny Grimoire Anthology* weaves tales from multiple sources together for the first time, casting new light on *Destiny*’s most legendary heroes, infamous villains, and their greatest moments of triumph and tragedy
- *Destiny* has a very active fanbase, with 25 million registered users who play the game, engage in forum discussions, and celebrate their love of the game with cosplay, fan art, and fan fiction

Bungie presents the *Destiny Grimoire Anthology*, a must-have collectible lore compendium designed and assembled for *Destiny*’s devoted and enlightened scholars and lore lovers, as well as fans of fantasy and science fiction storytelling.

*Destiny Grimoire Anthology, Volume VII: Penumbra* is a curated look at the universe of *Destiny*, examining how our understanding of two fundamental forces that underlie that universe – Darkness and Light – have evolved. Guardians are raised in the Traveler’s Light, blessed with the ability to wield that Light as a weapon against the Darkness. But what does it mean to be a champion of the Light? Is the Darkness the real enemy? Or is there wisdom to be found in the shadows?



9 781835 413630

9781835413630 | December 2024 | Titan Books | HB | 144pp | 254x191mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE ART AND MAKING OF ULTRAMAN: RISING

DREW TAYLOR

- *Ultraman: Rising* explores themes of family and parenthood with the iconic Japanese character
- Netflix and Tsuburaya join forces to bring the internationally beloved character of Ultraman to a new generation of fans with a new story and groundbreaking visual style

Take a deep dive into the making of *Ultraman: Rising* with this official comprehensive, lavishly illustrated coffee-table book, featuring exclusive imagery and commentary from the director and co-director.

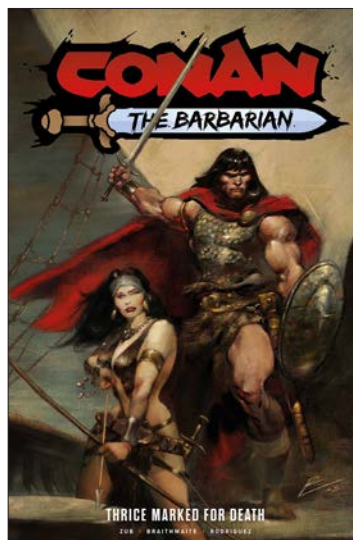
When Tokyo is threatened by rising monster attacks, an all-star athlete reluctantly returns home to take on the mantle of Ultraman, discovering that his greatest challenge isn't fighting giant monsters – it's raising one.

*The Art and Making of Ultraman: Rising* goes behind the scenes for an in-depth look at the animated movie-making process. Starting at the genesis of the original idea, follow along as the team designs a baby kaiju, creates bold, stylised worlds, and crafts the emotional heart of the story, accompanied by expert commentary from cast and crew, including director and writer Shannon Tindle and co-director John Aoshima. A true love letter to Ultraman, the film and book are treats for fans of the classic Japanese show and those just discovering the character alike.



9 781835 410714

9781835410714 | December 2024 | Titan Books | HB | 192pp  
| 273x302mm | AU \$79.99 | NZ \$89.99 | DISC: GEN



## CONAN THE BARBARIAN

Thrice Marked for Death

JIM ZUB, ILLUSTRATED BY DOUG  
BRAITHWAITE

- For fans of Conan and the worlds of Robert E. Howard. This all-new collection continues the legendary saga of Conan. In this second volume, Conan sets out on a quest filled with violence and death-defying action in an attempt to assuage his grief for the death of his lover, Bêlit

This book is perfect for fans of Robert E. Howard and his immortal creation, Conan the Barbarian. Filled with high adventure, savage combat and rollicking two fisted action!

In Conan, Howard forged not only a whole new genre – sword and sorcery, but also created a truly legendary character and a thousand pale imitators. After 90 years Conan still going strong! CROM!

After adventures on the high seas, Conan returns to shore to find himself haunted by his memories of Bêlit, captain of the Tigress and Queen of the Black Coast. Can a high-stakes heist draw him out of his tortured past, or will it plunge him deeper into the chaos that has always been waiting for him?

In this the second volume of the new *Conan The Barbarian* adventures writer Jim Zub teams up with the legendary artist Doug Braithwaite for a truly extraordinary and savage new tale.



9 781787 740150

9781787740150 | December 2024 | Titan Books | PB | 112pp  
| 258x170mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**MEMENTO MORI**  
EUNICE HONG

- For fans of *Everything I Never Told You* by Celeste Ng and *Transcendent Kingdom* by Yaa Gyasi
- A recasting of ancient Greek myths like Eurydice, Orpheus, Persephone, and Hades through the lens of a modern American family
- Author is Asian American and the story follows members of a Korean American family
- Explores the grief and love of a woman coming to terms with trauma, memory, and the inescapability of death

Don't look back.

Did Eurydice want to return from the underworld? Did anybody ask?

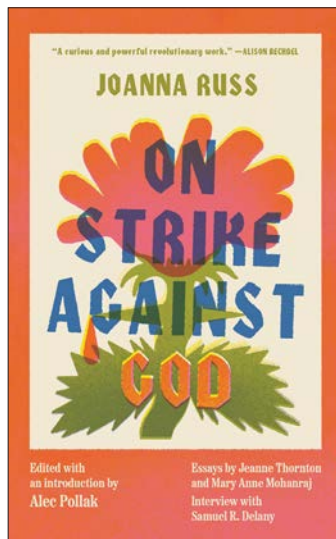
In this brilliant portrait of rage and resilience, a Korean woman tries to connect with her younger brother and grapple with family tragedy through bedtime stories that weave together Greek mythology, neuroscience, and tales from their grandmother's slipping memory.

Recasting the myths of Eurydice, Orpheus, Persephone, and Hades through the lens of a Korean American family, Eunice Hong's debut novel offers a moving and darkly funny exploration of grief, love, and the inescapability of death.



9 781636 281872

9781636281872 | December 2024 | Red Hen Press | PB | 256pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**ON STRIKE AGAINST GOD**  
JOANNA RUSS, EDITED BY ALEC POLLAK

- Reissuing an out-of-print classic
- Over the last two decades, Russ has shed her status as a semi-subcultural cult figure and claimed a popular spotlight all her own; her growing media presence attests to widespread public interest in her life and work

A lost feminist masterwork by feminist and speculative fiction icon Joanna Russ about a lesbian's coming-to-consciousness during the social upheaval of the 1970s.

When Esther, an English professor living in 1970s small-town New York, has her first lesbian love affair, the fallout brings her everyday miseries into focus and sends her spiraling. Confronted with the homophobia of straight feminists and the misogyny of gay men, Esther is left to forge a language for her feminism and her burgeoning lesbian desire. A darkly comedic story of feminist love, hope, and reckoning, *On Strike Against God's* call to readers – 'Let's be reasonable. Let's demand the impossible' – rings urgently true today.

Originally published in 1980, *On Strike Against God* is the only realist novel by feminist science fiction icon Joanna Russ. This new critical edition includes previously unpublished alternate endings to the novel, letters between Joanna Russ and acclaimed poet Marilyn Hacker, and additional essays by Russ.



9 781558 613140

9781558613140 | December 2024 | The Feminist Press at CUNY | PB | 208pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## HOWEVER FAR AWAY

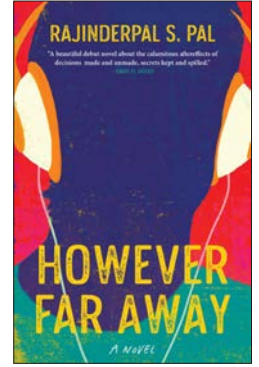
A Novel

RAJINDERPAL S. PAL

- **After publishing two books of critically acclaimed poetry in the late '90s and early '00s, Pal took a fourteen-year hiatus from writing. *However Far Away* marks his return**

A sweeping family saga set against the backdrop of a Sikh wedding.

On the morning of his nephew's wedding, Devinder Gill is certain the delicate balance of his life will not be upset. Dev is married to Kuldip, and together they are raising two young children in Vancouver. But Dev also has a secret: an affair with his first love, an Irish Canadian woman named Emily Rice. Today, both women will attend the wedding. As the day progresses through the traditional marriage rituals, the circumstances that led to this precarious situation are revealed through the alternating perspectives of Devinder, Emily, and Kuldip.



9781487012540 | December 2024 | House of Anansi | PB | 368pp | 203x133mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

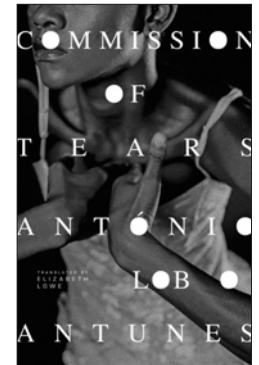
## COMMISSION OF TEARS

ANTONIO LOBO ANTUNES, TRANSLATED BY ELIZABETH LOWE

- **In this novel, Lobo Antunes delves into this traumatic period of Angola's history through the fragmented memories and dreams of a broken woman**

António Lobo Antunes's twenty-fifth novel, *Commission of Tears* (2011, Comissão das Lágrimas) is set during the Angolan Civil War (1975-2002). Angola attained official independence on November 11, 1975 and, while the stage was set for transition, a combination of ethnic tensions and international pressures rendered Angola's hard-won victory problematic.

As with many post-colonial states, Angola was left with both economic and social difficulties which translated into a power struggle between the three predominant liberation movements. The People's Movement for the Liberation of Angola (MPLA), formed in December of 1956 as an offshoot of the Angolan Communist Party, had as its support base the Ambundu people and was largely supported by other African countries, Cuba, and the Soviet Union.



9781628975079 | December 2024 | Dalkey Archive | PB | 312pp | 215x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

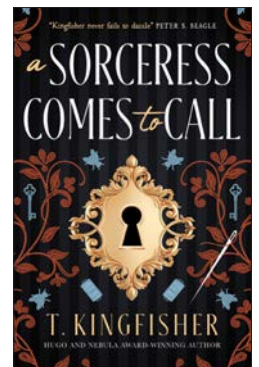
## A SORCERESS COMES TO CALL

T. KINGFISHER

- **T. Kingfisher is an award-winning author, winning a Hugo and a Nebula award for her fantasy short stories**
- **This dark feminist fantasy novel represents a return to the genre that she is best known for**

From USA Today bestselling author T. Kingfisher comes a dark retelling of the Brothers Grimm's *Goose Girl*, rife with secrets, murder, and forbidden magic.

Cordelia knows her mother is unusual. Their house doesn't have any doors between rooms – there are no secrets in this house! – Cordelia isn't allowed to have a single friend. Unless you count Falada, her mother's beautiful white horse. The only time Cordelia feels truly free is on her daily rides with him. But more than a few quirks set her mother apart. Other parents can't force their daughters to be silent and motionless – obedient – for hours or days on end. Other mothers aren't...sorcerers.



9781789098297 | December 2024 | Titan Books | HB | 400pp | 198x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## AGNES GREY

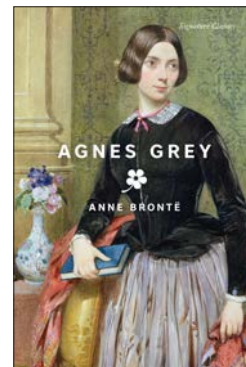
ANNE BRONTË

- **The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**

When her family becomes impoverished after a disastrous financial speculation, Agnes Grey determines to find work as a governess in order to contribute to their meager income and assert her independence. But Agnes's enthusiasm is swiftly extinguished as she struggles first with the unmanageable Bloomfield children and then with the painful disdain of the haughty Murray family; the only kindness she receives comes from Mr. Weston, the sober young curate.

Anne Brontë's first novel, which draws on her own experiences, offers a compelling personal perspective on the desperate position of unmarried, educated women for whom becoming a governess was the only respectable career open to them in Victorian society.

9781435172715 | December 2024 | Union Square & Co | PB | 208pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN



## DUBLINERS

JAMES JOYCE

- **Dubliners has been adapted into films, radio dramatisations, and a Tony Award-winning musical**
- **Written in straightforward, deceptively simple language, Dubliners is Joyce's most accessible work and is frequently revisited by fans**
- **Dubliners is Joyce's only short story collection among his works**

James Joyce's collection of fifteen short stories portrays the lives of Dublin's middle-class during the turn of the twentieth century. Structured from childhood, adolescence, adulthood, and death, each story shows people paralysed by the mundaneness of everyday life. At times humorous and others haunting, Joyce explores the loneliness of the human condition, culminating with 'The Dead', called 'one of the greatest short stories ever written' (T. S. Eliot), where a man experiences an epiphany that changes him forever.



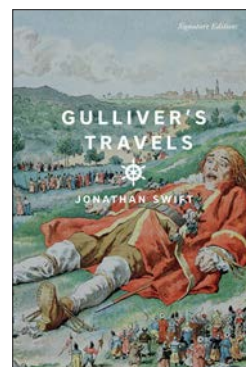
9781454954514 | December 2024 | Union Square & Co | PB | 208pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

## GULLIVER'S TRAVELS

JONATHAN SWIFT

- **The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **A fascinating critique of human nature and the ways in which we allow folly, greed, and ignorance control our actions**
- **Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**

Following ship surgeon, Lemuel Gulliver, Jonathan Swift's satire, *Gulliver's Travels*, is a humorous critique of the darker aspects of human nature. During his voyage, Gulliver visits four islands, each more bizarre and fantastical than the last. From tiny people to giants, from majestic horses to scarily humanoid 'Yahoos', each of the island inhabitants create an experience that no one is likely to forget.



9781454954538 | December 2024 | Union Square & Co | PB | 312pp | 203x133mm | AU \$16.99 | NZ \$19.99 | DISC: GEN

## A PORTRAIT OF THE ARTIST AS A YOUNG MAN

JAMES JOYCE

- **Joyce's first novel makes use of the literary techniques he would become famous for, including stream of consciousness**

James Joyce's deeply personal and 'most memorable novel' (H. G. Wells) detailing the spiritual and artistic awakening of Stephen Dedalus, now freshly repackaged for the Union Square & Co. *Signature Classics* line.

James Joyce's semi-autobiographical first novel explores the author's own love-hate relationship with Ireland through Stephen Dedalus, Joyce's literary alter ego. Dedalus yearns to be an artist, but must first overcome the aspects of Irish society, like school and the church, that he feels restrains his creativity and stifles his soul.



9781454954613 | December 2024 | Union Square & Co | PB | 284pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

## THE PRINCE AND THE PAUPER

MARK TWAIN

- ***The Prince and the Pauper* was Twain's favourite story to write and is a perennial favourite among readers. The novel also heralded Twain as a major author to his contemporary critics**
- ***The Prince and the Pauper* is Twain's most adapted novel**

Mark Twain's historical satire about two identical boys, one a poor beggar of the London slums and the other the heir to the royal throne, who trade places to experience a life they never imagined, newly repackaged for the Union Square & Co. *Signature Classics* line.

Set in sixteenth-century England, *The Prince and the Pauper* is Mark Twain's timeless tale of identical strangers, the penniless Tom Canty living in the London slums and the royal Prince Edward, who switch places and experience what the other's life has to offer.



9781454954637 | December 2024 | Union Square & Co | PB | 232pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

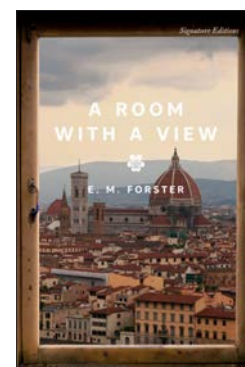
## A ROOM WITH A VIEW

E. M. FORSTER

- **The basis for an academy award-winning adaptation: A film starring Helena Bonham Carter, Maggie Smith, Judi Dench, and Daniel Day-Lewis**
- ***A Room with a View* blends a marriage plot, social commentary, and satire into a delightful literary treat**

Miss Lucy Honeychurch is on a tour of Italy with her cousin and chaperone Miss Charlotte Bartlett when she encounters the young George Emerson, on a similar tour with his father. George finds himself drawn to the pretty, spirited Lucy, while Lucy is intrigued by George's rejection of 'proper' behaviour.

Despite her attraction to George, Lucy later becomes engaged to Cecil Vyse, a London 'sophisticate' whose upper class status makes him an excellent match; but when she discovers that George Emerson and his father have rented a villa close to her family home, Lucy must choose between convention and genuine emotion.



9781454954651 | December 2024 | Union Square & Co | PB | 216pp | 203x133mm | AU \$16.99 | NZ \$19.99 | DISC: GEN



## HÄGAR THE HORRIBLE

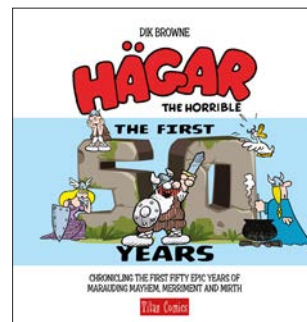
The First 50 Years

DIK BROWNE

- Perfect for fans of *Peanuts*, *Charlie Brown* and classic gag strips. For all ages, considered one of the funniest strips of all times
- This collection features a 10-year section curated by Chris Browne, Dik's son and previous Hägar artist, taking over the strip following the death of his father

The world's best-known Viking returns for a collection celebrating his 50th anniversary. Featuring the first ten epic years hand-picked by Dik Browne's son, Chris Browne.

It's time to set sail with the worlds mildest marauding Viking, Hägar the Horrible and his hapless (and helpless) sidekick, Lucky Eddie and his long suffering family, his wife Helga and his duck Kveck.



9781787741454 | December 2024 | Titan Comics | HB | 480pp | 236x236mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

## BLOODBORNE

The Bleak Dominion

CULLEN BUNN, ILLUSTRATED BY PIOTR KOWALSKI

- Fans of the original *Bloodborne* game, sister title *Dark Souls*, and other horror franchises like *Resident Evil* will need to get hold of this
- Cullen Bunn is a lauded horror writer, with many successful comics including *Harrow County* which was nominated for an Eisner and Bram Stoker award!

Return to the world of *Bloodborne* in this highly-anticipated continuation of the best-selling comics, based on the critically-acclaimed video game.

Celebrated horror comics writer Cullen Bunn and fan-favourite artist Piotr Kowalski team up once more for a sequel adventure with hunters Gretchen and Abraham.



9781787740631 | December 2024 | Titan Comics | PB | 112pp | 258x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## MY NAME IS ZERO VOL. 1

HANA SHINOHARA

- For fans of classic isekai manga, where people are transported into a magical world!
- An epic journey of life and death through the amazing world of Kanazaki Rei's favourite videogame!
- Art and story by the brilliant manga creator Hana Shinohara
- Part of the amazing Titan Manga imprint, alongside *Kamen Rider Kuuga*, *Atom: The Beginning*, *Witch of Thistle Castle* and more

Perfect for fans of isekai, videogame, and fantasy manga, follow the story of Kanazaki Rei, an avid gamer who is transported into the dangerous world of his favourite videogame!



9781787742666 | December 2024 | Titan Manga | PB | 176pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



### VILLAIN ACTOR

MIKUMO SETO, ILLUSTRATED BY KENTARO HARADA

- Perfect for fans of superheroes, seinen, and the supernatural, as the forces of good and evil duke it out!
- A critically acclaimed story from writer Mikumo Seto and artist Kentaro Harada, in this all-new ongoing series
- The first volume in an ongoing series! Continue the adventure as Ayumu discovers both his new powers and where they came from!
- Part of the amazing Titan Manga imprint, alongside *Kamen Rider Kuuga*, *Atom: The Beginning*, *Witch of Thistle Castle* and more!

Perfect for fans of seinen and supernatural manga, this first volume sees Ayumu Mashiro transforming into Zero, the monstrous villain that once destroyed the world!

Ayumu Mashiro has given up on his dream of being a hero and settled down into the mundane life of a police officer...

until one day he transforms into the legendary villain known as Zero! Now a mysterious voice is guiding him.



9781787742659 | December 2024 | Titan Manga | PB | 176pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



### BLADE RUNNER 2039

Ash

MIKE JOHNSON, ILLUSTRATED BY ANDRES GUNALDO

- This series is deeply interlinked in mythology of the worlds created by Philip K. Dick, Ridley Scott and Denis Villeneuve
- Working closely with ALCON Entertainment, this series is the only official, and fully sanctioned comic, authorised to create new canon material for the world of Blade Runner
- With deadly Replicants, cyborgs, cyberpunk and action, the *Blade Runner* comics proudly continue the themes and energies of their cinematic parents

In 2019, Aahna 'Ash' Ashina was the LAPD's most efficient and feared Blade Runner. Two decades later and Ash has lives 'off-grid' as fugitive outlaw helping Replicants escape their enslaved servitude and survive undetected on Earth.

Now, in 2039, Niander's own personal assistant, Luv, has become the first Replicant to be accepted into the Blade Runner unit, but she has a secret agenda, find Cleo, the daughter of industrialist Alexander Selwyn whom Ash helped to escape 20 years earlier.

Now, as Ash's past and future collide, her astonishing story finally concludes as she faces her greatest challenge yet: saving the city she loves from the insane machinations of Niander Wallace, heir of the Tyrell empire.



9781787738461 | December 2024 | Titan Comics | PB | 112pp | 257x168mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





## DEAD BY DAYLIGHT

NADIA SHAMMAS, ARTIST DILLON SNOOK

- *Dead by Daylight* has seasonal releases, which will tie into the release of the graphic novel
- *Dead by Daylight* is available on multiple platforms – and sold over 1 million copies in the first 2 months of release
- *Dead by Daylight*'s mobile release saw it downloaded over 1 million times in 48 hours
- This first ever graphic novel outing in the series uncovers some of the core mystery behind the cosmic and supernatural heart of the game

Evil gets a new face in the first ever graphic novel spin off from the critically acclaimed video game, *Dead by Daylight*. When the rebellious FRANK crashes into the lives of JULIE, JOEY and SUSIE, together they'll unleash bloody chaos onto the sleepy, dead-end town of Ormond. Witness the terrifying origins of THE LEGION. Readers can unlock an exclusive in-game charm using the unique code found inside this Graphic Novel!

Teenage angst, anarchy and adoration combine for a perfect, violent storm of a comic. Compelling, familiar-yet-original characters make this the ideal jumping in point for the next big horror franchise.



9781787738928 | December 2024 | Titan Comics | PB | 112pp | 258x170mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## DIABLO – LEGENDS OF THE NECROMANCER

Rathma

FRED KENNEDY, ILLUSTRATED BY ADAM GORHAM

- *Diablo III* sold 3.5 million copies in the first day and 6.3 million copies in the first week. Blizzard Entertainment announced that *Diablo IV* became the fastest-selling game in Blizzard Entertainment's history and reached 12 million players by August 2023
- The *Diablo* franchise has been going strong for over twenty years, with a steady fanbase

Don't miss this exclusive, original Diablo® graphic novel chronicling the origins of Rathma, founder of the necromancer class, protector of the balance between life and death.

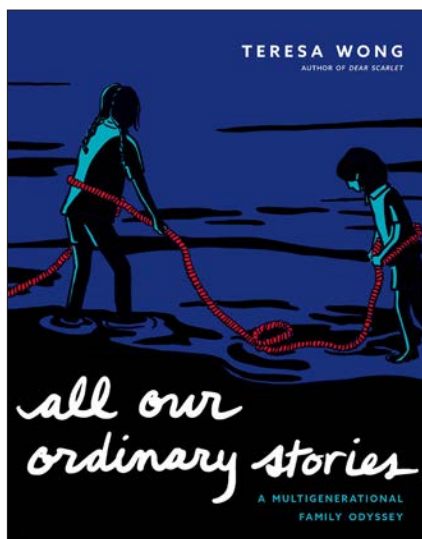
Centuries after Lilith's banishment, her son, Linarian, has buried his lineage, denying his innate ability to control life and death. But when a ruthless queen shatters his peace and summons him to the ruined citadel of the Firstborn, Linarian must take up the mantle to save Sanctuary from her twisted intentions. As his power grows, a familiar voice calls to him from the darkness, showing him the potential of his talents and the perilous road he must walk to understand them.

*Legends of the Necromancer: Rathma* lays bare how the death of innocence can come to define us, or become the catalyst that helps us grow.



9781835410158 | December 2024 | Titan Books | HB | 80pp | 254x203mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





### ALL OUR ORDINARY STORIES

A Multigenerational Family Odyssey

TERESA WONG

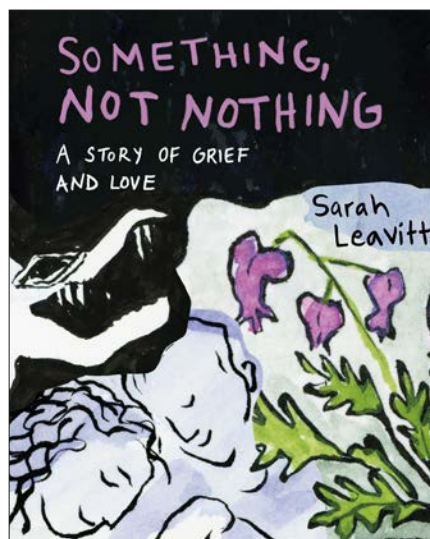
- **All Our Ordinary Stories** is Teresa Wong's follow-up to *Dear Scarlet*, her acclaimed 2019 graphic memoir about her struggle with postpartum depression in the form of a letter to her daughter
- **All Our Ordinary Stories** joins a long list of celebrated graphic memoirs delving into their authors' fraught relationships with their parents while also exploring complicated family histories

From the author of *Dear Scarlet* comes a graphic memoir about the obstacles one daughter faces as she attempts to connect with her immigrant parents.

Beginning with her mother's stroke in 2014, Teresa Wong takes us on a moving journey through time and place to locate the beginnings of the disconnection she feels from her parents. Through a series of stories – some epic, like her mother and father's daring escapes from communes during China's Cultural Revolution, and some banal, like her quitting Chinese school to watch Saturday morning cartoons – Wong carefully examines the cultural, historical, language, and personality barriers to intimacy in her family, seeking answers to the questions 'Where did I come from?' and 'Where are we going?' At the same time, she discovers how storytelling can bridge distances and help make sense of a life.



9781551529493 | December 2024 | Arsenal Pulp Press | PB | 240pp | 228x177mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



### SOMETHING, NOT NOTHING

A Story of Grief and Love

SARAH LEAVITT

- **A moving and beautifully illustrated graphic memoir about grief and loss**
- **Sarah's journey of grief and navigating a new life will resonate with readers whose lives have been disrupted by COVID and the loss and disorientation it has caused countless people**

A poignant graphic memoir about the power of art to transform and heal after the death of a loved one.

In April 2020, cartoonist Sarah Leavitt's partner of twenty-two years, Donimo, died with medical assistance after years of severe chronic pain and a rapid decline at the end of her life. About a month after Donimo's death, Sarah began making comics again as a way to deal with her profound sense of grief and loss. The comics started as small sketches but quickly transformed into something totally unfamiliar to her. Abstract images, textures, poetic text, layers of watercolour, ink, and coloured pencil – for Sarah, the journey through grief was impossible to convey without bold formal experimentation. She spent two years creating these comics.

The result is *Something, Not Nothing*, a book that delicately articulates the vagaries of grief and the sweet remembrances of enduring love. Moving and impressionistic, *Something, Not Nothing* shows that alongside grief, there is room for peace and joy.



9781551529516 | December 2024 | Arsenal Pulp Press | PB | 152pp | 285x228mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## ROBOTECH: RICK HUNTER

BRANDON EASTON, SIMONE RAGAZZONI

- **The next chapter in Titan Comics exciting *Robotech* comic series!**
- **A never-before-seen story taking place after the *Macross* saga, featuring Rick Hunter as he battles new foes and remembers the pivotal moments of his life!**

The latest entry in the legendary *Robotech* saga sees Rick Hunter return! After the devastating destruction of the SDF 1 and 2, Rick Hunter only has moments to celebrate becoming a Major General when a Zentraedi splinter group launches a devastating attack! Aboard the new YF4 Veritechs Rick and his squad are sent out to investigate...but the Zentraedi are not the only thing on Rick's mind. A box of his personal effects trace the story of the *Macross* saga as Rick remembers it, and he must face the people he's lost and the decision he must make...

*Robotech: Rick Hunter* is an exciting new adventure for *Robotech* fans new and old, jam packed with the exciting action and the emotional moments that make for an epic *Robotech* story!

9781787736283 | December 2024 | Titan Comics | PB | 112pp | 258x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THREE EXORCISM SIBLINGS VOL.2

SHINTA HAREKAWA

- **For fans of family-focused, supernatural, and horror-based manga and stories such as hit manga (and now anime) *Demon Slayer*. Suitable for teens and above due to violent scenes**
- **Harekawa crafts a touching story of familial love and devotion**

Fans of supernatural horror manga will love this second volume as Mamoru must face a new challenge and protect his younger brothers! Learning new skills from a legendary guardian, Mamoru's training is interrupted when a monstrous tengu slithers out of the dark to attack the shrine!

Training under the legendary Renjiro Uzura, Mamoru is deepening his skills as a monster hunter when a fearsome Tengu attacks the shrine! The master and pupil leap to the defence of Mamoru's younger siblings, but the beast is fearsome and begins to acquire power beyond imagining. Will Mamoru be able to defeat the beast to protect his siblings?

9781787741386 | December 2024 | Titan Manga | PB | 176pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



## WITCH OF THISTLE CASTLE VOL.4

JOHN TARACHINE

- **For fans of magical slice-of-life stories, a Japanese spin on *Harry Potter* and *Charmed***
- **Heartwarming and page-turning – despite the supernatural circumstances and otherworldly spirits, Marie, Theo and their allies are sympathetic and relatable characters for readers to get invested in**

The exciting final volume of this enchanting manga! Theo must face his past after the catastrophe in London, and Marie will see her pupil undergo his final test! Perfect for fans of romance, slice of life, and magical schools!

After the conflagration struck London, Theo and Marie are summoned by the church to answer for their part in the catastrophe! Little do they know that Theo's former mentor, the white witch Lily, will be waiting for them, and that the consequences will be grave indeed...

9781787741447 | December 2024 | Titan Manga | PB | 160pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



**THE CARNAL FUGUES**

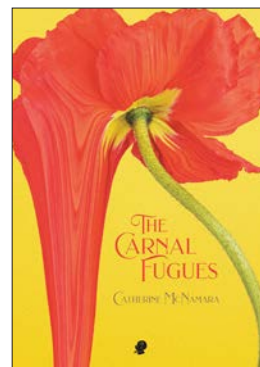
CATHERINE MCNAMARA



- **McNamara writes about bodies and their sexual urges with candour, élan and precision**

**\*\*Shortlisted for the Prime Minister’s Literary Awards 2024 – Fiction\*\***

A wayward, wanton selection of stories grounded in displacement, desire, and the wish coursing through us to accede to the state of love. There is torment and illness, crude reality and distant fragrant places, peopled by characters that reside close to our bones, our psyches, our flesh. A Japanese soprano has lost her voice and seeks repose on a sailing boat in Corsica. A South African advertising executive learns the ropes at his Accra office. Destructive lovers interview a renowned musician in dusty Bamako. In London, a Rome-based man happens upon a woman from the past, bringing back a passionate interlude he has hidden from himself. Lovers meet, fade, delude. We are weak and defiant beings, ever-learning, ever-lustful.



9781922571748 | November 2023 | Puncher and Wattmann | PB | 310pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN

**IN THE PHOTOGRAPH**

LUKE BEESLEY



- **A new collection of prose poems by an acclaimed writer, artist and musician – a master of the surreal and the observational**
- **Luke Beesley’s previous book, *Aqua Spinach*, was shortlisted for the ALS Gold Medal**

**\*\*Shortlisted for the Prime Minister’s Literary Awards 2024 – Poetry\*\***

The poems in *In the Photograph* unfold in domestic and suburban settings. They capture the exact moment of writing: how, from it, possibilities branch out into observation, memory, word play, analogy, fantasy, other artworks and other art forms. Cinema, photography, theatre, painting and music all move freely in and out of the poem’s frame.



The writing revels in humour and narrative surprise: twists in syntax, jump cuts in time, jump cuts from one category of experience into another.

9781922725752 | July 2023 | Giramondo Publishing | PB | 144pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN

**THE CYPRIAN**

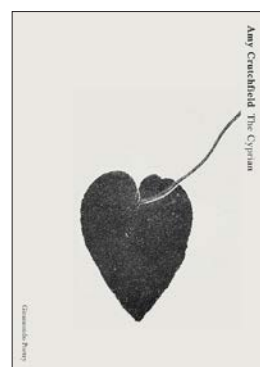
AMY CRUTCHFIELD



- **Powerful debut which interrogates the nature of love in its various forms**

**\*\*Shortlisted for the Prime Minister’s Literary Awards 2024 – Poetry\*\***

From poems of desire and sexual longing to poems of love in the face of death, *The Cyprian* explores the joy and heartbreak love weaves into our lives. The collection confronts some of our primary questions about love: how is it possible to accept the death of the beloved? What role does deception play in love? When does love become a force of exploitation? The collection is composed of five parts, reflecting the different aspects of Aphrodite, the goddess of love and beauty – a complexity which is also implicit in the ambiguity of the book’s title, ‘the Cyprian’.



9781922725776 | September 2023 | Giramondo Publishing | PB | 80pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN



**SHE IS THE EARTH**  
ALI COBBY ECKERMANN

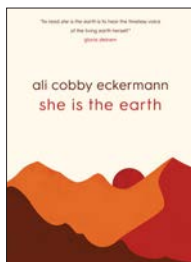
- Striking, vivid, and sensory poetry from one of Australia’s most highly regarded writers
- An immersive verse novel intended to be experienced and savoured

**\*\*Shortlisted for the Prime Minister’s Literary Awards 2024 – Poetry\*\***

**\*\*Winner, NSW Premier’s Literary Awards 2024, Indigenous Writer’s Prize\*\***

*She Is the Earth* is the luminous new verse novel from celebrated poet Ali Cobby Eckermann. It charts a journey through grief and celebrates the healing power of Country. We follow Eckermann’s soft footfalls in the open (but far from empty) spaces between earth and sky; from sandstone to wetlands, from plains to mountain ranges.

9781922613202 | May 2023 | Magabala Books | PB | 96pp | 198x145mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



**THE DRAMA STUDENT**  
AUTUMN ROYAL

- Intense, dramatic, theatrical – an important new poetry collection which draws its strength from its confrontation with grief and mourning

**\*\*Shortlisted for the Prime Minister’s Literary Awards 2024 – Poetry\*\***

As its title suggests, the poems in Autumn Royal’s *The Drama Student* explore theatrical responses to life. And in particular, the staging of the emotional life. The subject, a student of experience, and a writer with an uncertain future, feels her vulnerability and dependency. Grief is paramount among her emotional responses, provoked by hauntings of violence, the death of loved ones, the failure of relationships, the disappointment of her aspirations. The great fear: ‘I am threatened / with an exceptional ability and no means / of expression.’

9781922725394 | March 2023 | Giramondo Publishing | PB | 96pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN



**HYDRA**  
ADRIANE HOWELL

- Debut novel receiving great advance commendations
- In the spirit of novels by Patricia Highsmith, Ottessa Moshfegh and Meg Mason
- Strong appeal to female readers and lovers of mystery
- Melbourne launch and national publicity campaign

**\*\*Shortlisted for the South Australian Literary Awards 2024 – Fiction award\*\***

Anja is a young, ambitious antiquarian, passionate for the clean and balanced lines of mid-century furniture. She is intent on classifying objects based on emotional response and when her career goes awry, Anja finds herself adrift. Like a close friend, she confesses her intimacies and rage to us with candour, tenderness, and humour.

9781925760989 | August 2022 | Transit Lounge | PB | 256pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



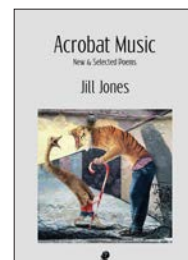
**ACROBAT MUSIC**  
New & Selected Poems  
JILL JONES

- Includes a generous selection of new poems alongside the best of Jones’ past work
- Offers newer readers access to work long out-of-print

**\*\*Shortlisted for the South Australian Literary Awards 2024 – John Bray Poetry Award\*\***

This long-awaited collection by major Australian poet, Jill Jones, selects from her 13 full length volumes, published over three decades, as well as from numerous new and uncollected poems, and includes an introduction by the poet. Rather than a chronological reckoning, the book offers a series of clusterings around ideas of the local, social being, environments, intimacy, language play, and reckonings with mortality.

9781922571571 | November 2022 | Puncher and Wattmann | PB | 220pp | 210x148mm | AU \$25.00 | NZ \$27.00 | DISC: GEN



## HUMAN LOOKING

ANDY JACKSON

- A ground-breaking insight into the experience of disability, from a distinguished poet who has lived with Marfan Syndrome
- The poems are visceral and intimate, they comfort and discomfort at the same time



**\*\*Shortlisted for the South Australian Literary Awards 2024 – John Bray Poetry Award\*\***

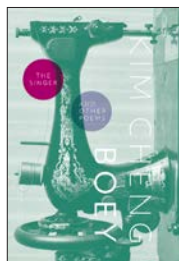


The poems in *Human Looking* speak with the voices of the disabled and the disfigured, in ways which are confronting, but also illuminating and tender. They speak of surgical interventions, and of the different kinds of disability which they seek to ‘correct’. They range widely, finding figures to identify with in mythology and history, art and photography, poetry and fiction. A number of poems deal with unsettling extremes of embodiment, and with violence against disabled people.

9781925818857 | October 2021 | Giramondo Publishing | PB | 110pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN

## THE SINGER AND OTHER POEMS

KIM CHENG BOEY,  
INTRODUCTION BY SHIRLEY  
GEOK-LIN LIM



**\*\*Shortlisted for the South Australian Literary Awards 2024 – John Bray Poetry Award\*\***

**\*\*Shortlisted, NSW Premier’s Literary Awards 2023, Kenneth Slessor Prize for Poetry\*\***



In this new collection by a seasoned master, Kim Cheng Boey moves between Singapore and Australia, youth and middle age – places and times rendered in vivid, sensory detail – to give a haunting exploration of memory and the emigrant experience: departures and arrivals; family and home; exile, longing and loss.

**‘In this work of a mature artist, Kim Cheng Boey’s characteristic style...is on full display.’ – Shirley Geok-lin Lim**

9780648917663 | June 2022 | Cordite Publishing Inc. | PB | 102pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

## HUNGER AND PREDATION

POOJA MITTAL BISWAS,  
INTRODUCTION BY MANI RAO

- Pooja Mittal Biswas was awarded the Stanley Sinclair Bequest Scholarship for poetry and was longlisted for the British Science Fiction Association’s Best Non-Fiction Book Award



**\*\*Shortlisted for the South Australian Literary Awards 2024 – John Bray Poetry Award\*\***



Eh? You want bodies, blood, sex, gore, damning gods, raw uppercuts?

Why, yes. Pooja Mittal Biswas welcomes you into the ring of identity and the hunt for an honest and rapier self.

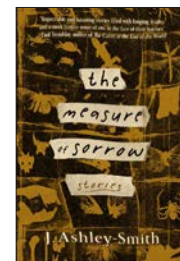
Glove up.

9780648917694 | January 2023 | Cordite Publishing Inc. | PB | 88pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN

## THE MEASURE OF SORROW

Stories  
J. ASHLEY-SMITH

- *Publishers Weekly* calls J. Ashley-Smith a writer to watch and this collection of literary-leaning stories says they were right!



**\*\*Highly Commended for the 2024 ACT Book of the Year\*\***



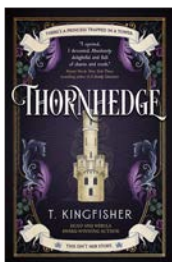
In these pages a black reef holds the secret to an interminable coastal limbo; a father struggles to relate to his estranged children in a post-bushfire wilderness; an artist records her last days in conversation with her unborn child; a brother and sister are abandoned to the manifestations of their uncle’s insanity; a suburban neighbourhood succumbs to an indescribable malaise; the new boy in the village falls victim to a fatal ruse; and a husband’s unexpressed grief is embodied in the shadows of a crumbling country barn.

9781946154774 | June 2023 | Meerkat Press | PB | 260pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**THORNHEDGE**

T. KINGFISHER

- T. Kingfisher is a multi-Hugo and Nebula award-winning author with a strong voice and an established readership
- Both *Nettle & Bone* and *What Moves The Dead* were an instant USA Today & Indie bestsellers



**\*\*Winner of the 2024 Hugo Award for Best Novella\*\***

**\*\*Shortlisted for the British Fantasy Awards – Best Novella\*\***

An original, subversive fairytale about a kind-hearted, toad-shaped heroine, a gentle knight, and a mission gone completely sideways.

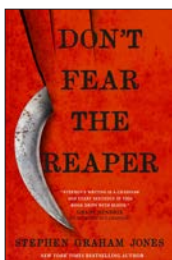
On the day of Toadling’s birth, she was stolen from her human family by the fairies, but she grew up safe and loved in the warm waters of faerieland. Once an adult, the fae ask a favour of Toadling: return to the human world and offer a blessing of protection to a newborn child.

9781803364230 | December 2023 | Titan Books | HB | 176pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**DON'T FEAR THE REAPER**

STEPHEN GRAHAM JONES

- *Don't Fear the Reaper* is the page-turning sequel to *My Heart Is a Chainsaw* from *New York Times* bestselling author Stephen Graham Jones



**\*\*Shortlisted for the British Fantasy Awards – Best Horror Novel (The August Derleth Award)\*\***

Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho.

Dark Mill South’s Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over.

9781803361741 | February 2023 | Titan Books | PB | 464pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**A HOUSE WITH GOOD BONES**

T. KINGFISHER

- T. Kingfisher has made a name for herself in the horror genre

**\*\*Shortlisted for the British Fantasy Awards – Best Horror Novel (The August Derleth Award)\*\***



A haunting Southern Gothic from an award-winning master of suspense, *A House With Good Bones* explores the dark, twisted roots lurking just beneath the veneer of a perfect home and family.

‘Mum seems off.’ Her brother’s words echo in Sam Montgomery’s ear as she turns onto the quiet North Carolina street where their mother lives alone.

She brushes the thought away as she climbs the front steps. But stepping inside, she quickly realises home isn’t what it used to be. Her mum jumps at the smallest noises and looks over her shoulder even when she’s the only person in the room.

9781803365466 | April 2023 | Titan Books | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**HOW TO SELL A HAUNTED HOUSE**

GRADY HENDRIX

- Strong follow up to *The Final Girl Support Group* from a *New York Times* bestselling author with a huge following who is remaking modern horror

**\*\*Shortlisted for the British Fantasy Awards – Best Horror Novel (The August Derleth Award)\*\***



*New York Times* bestselling author Grady Hendrix takes on the haunted house in a hilarious and terrifying new novel that explores the way your past – and your family – can haunt you like nothing else...

Louise’s parents have passed away, and she’s returning to the small Southern town where she grew up to get their house ready to sell. It means she’ll have to spend time with her younger brother – and their old grudges make that a terrifying prospect.

9781803361642 | February 2023 | Titan Books | PB | 400pp | 198x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



## THE OTHER SIDE OF NEVER

Dark Tales from the World of Peter & Wendy

EDITED BY MARIE O'REGAN AND PAUL KANE

- From the award-nominated editors of the bestselling *Cursed* anthology: Paul Kane and Marie O'Regan return with a Peter Pan-themed collection

**\*\*Shortlisted for the British Fantasy Awards – Best Anthology\*\***

A wide range of stories inspired by J. M. Barrie's classic tale, the faraway Neverland and its beloved characters – such as Wendy, Captain Hook, The Lost Boys, Tinkerbell and of course Peter Pan himself! Masters of fantasy, science-fiction and horror come together to give their unique takes and twists on the myths.

9781803361789 | August 2023 | Titan Books | PB | 384pp | 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN



## MARVEL'S SECRET INVASION

PAUL CORNELL

- This beautifully presented hardback will be a welcome addition to any comic fan's bookshelf

**\*\*Nominated for the 2024 Scribe Award for Adapted Novel – General or Speculative\*\***

The shapeshifting alien race known as the Skrulls have infiltrated every branch of the Marvel Universe, from S.H.I.E.L.D., to the Avengers, and even interplanetary defence force S.W.O.R.D.

As the New Avengers watch leader of the Hand, Elektra, transform into a Skrull after her death, they come to realise that an attack is coming, one that has been planned for many years. From heroes to villains, anyone could be a Skrull in disguise. Uncertain of who to trust, the team tries desperately to unite against an unseen foe. But it is too late. The invasion has begun.

9781803362489 | January 2024 | Titan Books | HB | 320pp | 235x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## ULTRAMAN

The Official Novelization

PAT CADIGAN

- This new edition of the original series, in a completely original format, is sure to delight collectors and fans alike

**\*\*Winner of the 2024 Scribe Award for Adapted Novel – General or Speculative\*\***

A modern adaptation of the original 1960s Ultraman, bringing the classic era of the iconic Japanese superhero to established fans and newcomers alike.

Shin Hayato is the first and last line of defense against alien invaders when he becomes able to transform into the gigantic superhero, Ultraman.

Adapting the classic and genre-defining Ultraman series from the 1960s, this novelisation brings a fresh take to iconic and inventive adventures of Earth's kaiju-battling saviour.

9781803362458 | December 2023 | Titan Books | PB | 288pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



## THE AUTOBIOGRAPHY OF BENJAMIN SISO

DEREK TYLER ATTICO

- The official story of Benjamin Sisko, perfect for the legions of loyal DS:9 fans, new and old

**\*\*Nominated for the 2024 Scribe Award for Adapted Novel – Speculative\*\***

The fascinating life of Starfleet's celebrated captain, and Bajor's Emissary of the Prophets, celebrating the 30th anniversary of *Star Trek: Deep Space Nine*.

Benjamin Sisko tells the story of his career in Starfleet, and his life as a father and Bajor's Emissary to the Prophets. Chart his rise through the ranks, his pioneering work designing the Defiant class, his critical role as ambassador and leader during the Dominion War, and his sacred standing as a religious leader of his adopted home.

9781803366234 | February 2024 | Titan Books | HB | 272pp | 234x153mm | AU \$39.99 | NZ \$47.99 | DISC: GEN

