

Classification | Photography | Australian history

Thema | AJC | NHM | WQN | JBCC1

December 2024 ISBN 9781761170331 NewSouth 272pp, PB, 230x171mm RRP AU\$39.99 NZ\$44.99

Remember When ... Snapshots of Australia from the '40s to '90s

Bob Byrne

Take a trip down memory lane with Bob Byrne ...

Remember loading up the back of the car and heading away with the family over the summer holidays? Being part of Beatlemania when the group toured in '64? Watching Dennis Lillie deliver a stinging bouncer in World Series Cricket. Heading to the drive-in on a Saturday night? Or buying a bag of mixed lollies from the corner shop?

Packed with over 180 photographs, *Remember When* ... is a sugar hit of nostalgia that reminds us of the bits of Australia we loved, the bits we've forgotten, and the unforgettable local identities and landmarks of yesteryear.

Sales Points:

- Bob Byrne is a high-profile commercial radio identity, who also has a weekly column in *The Advertiser's Boomer* magazine
- Book will get extensive media coverage through *The Advertiser* and the author's extensive media contacts
- Full of photos of landmarks, icons and personalities from a bygone era
- Evokes a sense of joy, transporting the reader back to the second half pf the 20th century
- Book is celebratory, fun and celebrates the unusual and the quirky it's a popular book that will remind Australians of many things they thought they had forgotten
- Bob runs the 'Adelaide Remember When' Facebook page (www. facebook.com/adelaiderememberwhen) which has almost 70,000 followers he will publicise *Remember When* ... on this page daily

About the Author:



Bob Byrne commenced his career in radio over 40 years ago as a music DJ, later turning to talk and current affairs. As a writer he has covered topics as varied as music, food and travel. He runs the popular Facebook websites 'Melbourne Remember When', 'Australia Remember When' and 'Adelaide Remember When'. *Remember When ... Snapshots of Australia from the '40s to '90s* is his seventh book.



Imagining a Real Australia

Stephen Zagala

IMAGINING A REAL AUSTRALIA

Classification | Australian photography

Thema | AJF | 3MPQ

December 2024 ISBN 9781742236926 NewSouth 208pp, PB with flaps, 260x200mm RRP AU\$59.99 NZ\$69.99 Australian documentary photography was at its height from the 1950s to 1970s. A time of great flux – social, political and cultural – was reflected in the photographs of Max Dupain, Carol Jerrems, William Yang, Rennie Ellis, David Moore, Mervyn Bishop, Sue Ford and others. A time when the gritty documentary photography that emerged in the US after WWII, hand-held film cameras, instamatic colour film, Polaroid cameras and the arrival of television all pushed photography in a revolutionary new direction. *Imagining a Real Australia* is a stunning testament to a time when photographers turned their lenses on real people living real lives.

Sales Points:

- Strikingly designed and beautifully produced with captivating images throughout
- Tells the fascinating stories behind key Australian photographers and their game-changing photographs.
- Leading photography curator Stephen Zagala captures a groundbreaking time in Australian photography

About the Author:



Stephen Zagala has curated more than 60 exhibitions including 'Bill Henson shuffles the deck', Monash Gallery of Art 2014; 'Tracey Moffatt: Narratives', Art Gallery of South Australia 2011 and 'Afterglow: performance art and photography', Monash Gallery of Art 2011. He was a curator at the Monash Gallery of Art between 2006 and 2017 and was a research fellow at the South Australian Museum until 2024.



NEW BOOK INFORMATION

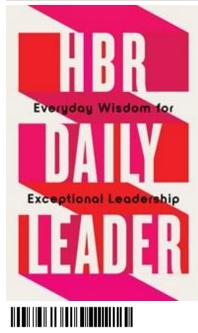
Title	On this Ground
Subtitle	Best Australian Nature Writing
Editor	Dave Witty
Blurb	Many of us gain inspiration, solace, beauty and a sense of wonder from our interactions with nature, and writers have long plumbed and explored these depths.
	At the same time as many of us tune in to natural landscapes, our environment is imperilled as never before. We are in the midst of a climate emergency that is challenging the future of our species, and all living creatures we share the earth with.
	This unique collection of Australia's best new nature writing gathers together some of our most widely known and most original voices to reflect on our relationship with nature.
	These pieces, by turns compelling, urgent, poignant and passionate, offer an insight into the wonder of the natural world around us, and form a clarion call for its protection.
	With an introduction from Dave Witty, and featuring contributors including Tim Winton, Inga Simpson and Louise Omer, this collection makes the perfect holiday read or gift for the nature-lover in your life.
About the author	Dave Witty is the author of the acclaimed <i>What the Trees See: a wander through millennia of natural history in Australia</i> , which examines aspects of Australia's history through our indigenous and non-indigenous trees. He is the recipient of the 2021 Rosina Joy Buckman Award in the Nature Conservancy Nature Writing Prize, and his work appears widely in Australian literary journals and publications.
Cover image	ТВС

BIBLIOGRAPHIC DETAILS

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Stock date	5 November 2024
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URL	TBC
Extent	272рр
Images	N/A



Supplementary images for sales/marketing	Draft Introduction attached	
Format	C-format paperback	
Dimensions	153mm x 234mm (W x H)	
Weight	TBC	
Retail price	\$34.99	
Subject areas	Anthology, Nature, Australia	
Thema categories	DNT (Anthologies: general) WN (Nature and the natural world: general interest) 1MBF (Australia)	
BISAC categories	LC0022010 (LITERARY COLLECTIONS / Subjects & Themes / Animals & Nature) NAT000000 (NATURE / General) NAT024000 (NATURE / Essays)	
Keywords	anthology, Australian nature writing, climate change, Australian outback, travel, flora a fauna, ocean, desert, Tim Winton, Nature Conservancy Prize, Don Watson, Tim Flanner Dave Witty, Bruce Pascoe	
Sales/Marketing points	 The perfect holiday read or gift for the nature-lover in your life. Notable Australian contributors including Tim Winton and Inga Simpson. Introduction from Dave Witty, author of the acclaimed <i>What the Trees See</i>, and a Nature Conservancy Nature Writing Prize recipient. On this Ground is a refreshing celebration of nature. 	



Harvard Business Review Press 9781647829797 1647829798 Pub Date: 12/3/2024On Sale Date: 12/3/2024\$30.00/\$38.99 Can./£20.00 UK/€26.99 EU Discount Code: HC Hardcover

376 Pages Carton Qty: 24 Print Run: 30K Business & Economics / Leadership BUS071000

8.3 in H | 5.5 in W Status:**FORTHCOMING**

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HBR Daily Leader

Everyday Wisdom for Exceptional Leadership Harvard Business Review

Key Selling Points

A year's worth of insights, quotations, and questions for reflection from *Harvard Business Review* to inspire you to hone your leadership practice and presence.

- Insights, quotations, and questions for reflection provide inspiration and ideas for every day of the year, drawn from the *Harvard Business Review* archive.
- Highly curated collection, addressing the topics that matter most to leaders and aspiring leaders, including managing up, employee engagement, productivity, psychological safety, and authenticity.
- Includes a variety of perspectives from recognized experts.
- Makes it easy to integrate your own professional development into your daily habits and routines.
- Reading this book year after year offers new insights and sparks new ideas depending on your evolving context—like reading a favorite novel in your twenties and then again later in life.
- Perfect gift for yourself or anyone on your team.

Audience: People leaders (including aspirational ones who aspire to lead people someday; unofficial leaders who demonstrate leadership within their team, etc.). People who want to learn and grow, who want to improve themselves and expand and develop their skills and capabilities, who want to help themselves and help their people. Global, all career stages. Possibly someone who received this volume as a gift.

Summary

Make your professional growth a daily habit.

With a packed schedule, personal and professional goals, and demands on your time and attention from every direction, it can be hard to set aside quiet time for reflection. Time to learn. Time to find inspiration. *HBR Daily Leader* makes it easy to regularly put your own development on your agenda. Curated from the *Harvard Business Review* archives, this collection provides leadership insights to spark your thinking, quotations to inspire you, and questions to encourage deep reflection. With this book as your touchstone, you'll elevate your performance as a leader.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

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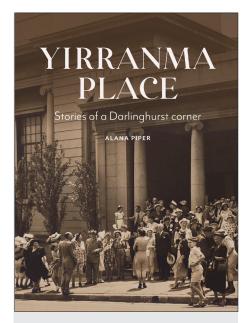
Comp Titles

You Are a Badass 2024 Day-to-Day Calendar

Sincero, Jen

Andrews McMeel Publishing 5/30/2023 9781524880453 \$17.99 Day by Day 1524880450 USD Calendar Self-Help





Classification | Australian history

Thema | NHTB | NHM | WQH | 1MBFNS

December 2024 ISBN 9781742238036 NewSouth 264pp, Flexi PB, 280x210mm RRP AU\$49.99 NZ\$57.99

Yirranma Place Stories of a Darlinghurst corner

Alana Piper

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Gadigal country, Woolloomooloo Farm, Riley Estate, Burdekin's paddock, Burlington Picture Palace, First Church of Christ Scientist, party mansion, philanthropic precinct.

The many transformations of 262 Liverpool Street, lying at the corner of Forbes Street in Darlinghurst, reflect the long and layered history of Sydney. Now named Yirranma Place and the headquarters of the Paul Ramsay Foundation, it's a place that has been constantly recreated.

Historian Alana Piper takes episodes from the history of Yirranma Place and its surrounds to provide a window into Sydney's past, particularly the city's experiences of power and hardship. Bringing together local and social history, this visually rich exploration of a corner in Darlinghurst combines deep research with revealing stories.

Sales Points:

- Immersive and expansive local history of Darlinghurst
- Includes striking archival and contemporary photos documenting the transformation of Darlinghurst
- Engagingly written, with stories of bohemian Kings Cross, the growth of the LGBTQIA+ community and increasing gentrification

About the Author:



Alana Piper is an academic at the Australian Centre for Public History at the University of Technology Sydney. She researches widely across Australian social and cultural history, with a particular focus on issues of crime and gender. With Ana Stevenson, she edited *Gender Violence in Australia: Historical Perspectives.*



JAMES FAIRFAX

Portrait of a Collector in Eleven Objects

ALEXANDER EDWARD GILLY



Classification | Biography | Art | Australian Media

Thema | AGA | DNBB | DNBF | NHM

December 2024 ISBN 9781761170249 NewSouth 400pp, HB, 234x153mm RRP AU\$49.99 NZ\$57.99

James Fairfax Portrait of a collector in eleven objects

Alexander Edward Gilly

James Fairfax was one of the nation's greatest philanthropists, collectors and champions of Australian art. Chairman of what was then known as John Fairfax Ltd, he published Art in Australia, put together one of the country's most important collections of European old masters, and was one of the Art Gallery of New South Wales's most generous benefactors.

This evocative new biography from his nephew, Alex Gilly, pieces together Fairfax's life through the prism of his collection. From a long-case clock built by Fairfax's grandfather and given to his parents as a wedding gift to a sculpture by Robert Klippel and a silkscreen by Henry Moore and a mural created for his country home by Donald Friend.

Sales Points:

- A beautifully written account of one of Australia's greatest philanthropists, collectors and champions of Australian art
- A fascinating window into the life of an art collector, the high-profile Fairfax family and an wealthy Sydney social circle
- Colour plates highlight the breadth of James Fairfax's collection, many of which were donated to the Art Gallery of NSW after his death.

About the Author:



Alex Gilly is the late James Fairfax's nephew. He is a writer, translator and magazine editor who was born in New York City and has lived in Australia, Canada, France, California, and the UK. One of his translations, Thierry Cruvellier's *The Master of Confessions* was longlisted for the 2015 PEN Translation Prize. He's also the author of *Devil's Harbor* (Forge, 2015).

NG A

ETHEL CARRICK

Ethel Carrick explores and celebrates this remarkable artist who contributed significantly to Australian and international art for over 50 years. Carrick's work radiates with luminous light, colour and energy; predominantly focusing on crowds, in all their diversity and interconnection. This publication will accompany the National Gallery exhibition *Ethel Carrick*, which will be the first retrospective of her work in over 40 years, the most comprehensive to date, and will shine new light on her life and works.

Carrick (1872–1952) was a truly transnational artist who was born in Britain and lived and worked primarily in France and Australia. She was one of the first post-impressionist artists to exhibit in Australia, and yet her significant artistic contributions and amazing life story are not known to a wide audience.

Deborah Hart, Head Curator, Australian Art, passionately guides the reader through an absorbing, thorough and richly visual exploration of Ethel's life and art. Supported by seven focus essays, expert contributors cover such diverse topics as her affectionate and iconic portrayals of Manly Beach and the modern surfer girl, her North African travels, and her remarkable artistic records and philanthropy during World War II. This publication includes new research illuminates an artist who has been too long overshadowed.

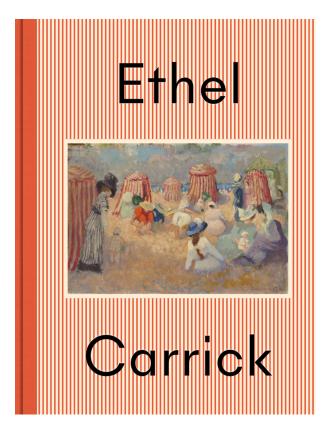
Bursting with the vibrant colour that so characterises her work, this gorgeous volume is designed with Carrickesque modernity. Very generously illustrated large reproductions and details of paintings allow the reader to appreciate their stunning detail to full effect.

PUBLISHED DECEMBER 2024

288 pages 310 x 240mm full colour | hardback RRP \$79.95

ISBN 978-0-642-33510-4

Distributed in Australia and New Zealand by NewSouth Books orders@newsouthbooks.com.au



NG A

ANNE DANGAR

The Australian cubist and potter Anne Dangar (1885–1951) has occupied a unique position in art history as one of the country's most important yet underacknowledged modern artists. The National Gallery is honoured to present *Anne Dangar*, a publication accompanying a major retrospective exhibition celebrating Dangar's life and art through previously unknown works, new scholarship and perspectives on her practice.

Rebecca Edwards, Curator, Australian Art, provides a detailed and engaging account of Dangar's art and life, tracing her beginnings in Kempsey, NSW, her studies in Sydney and Paris, and her subsequent journey to Moly-Sabata, Sablons, France. There she established her international reputation as a cubist artist. Featuring contributions by Elena Taylor, Angela Goddard, Anne O'Hehir, ADS Donaldson and the late Peter Brooke, the publication surveys Dangar's art, networks and legacy.

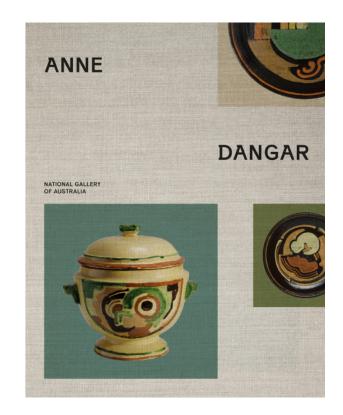
With over 150 of the artist's works reproduced, as well as previously unpublished archival material, this richly illustrated book is a comprehensive record of Dangar's impressive artistic output and impact on Australian modernism.

PUBLISHED DECEMBER 2024

264 pages 300 x 240mm full colour | hardback RRP \$79.95

ISBN 978-0-642-33509-8

Distributed in Australia and New Zealand by NewSouth Books orders@newsouthbooks.com.au



TO THE SUCCESS OF OUR HOPELESS CAUSE



THE MANY LIVES OF THE SOVIET DISSIDENT MOVEMENT BENJAMIN NATHANS

Princeton University Press 9780691117034 0691117039 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$39.95/\$50.00 Can./£24.95 UK/€28.50 EU/€24.99 DE Discount Code: TC Hardcover

816 Pages 67 b/w illus., 1 table History / Russia & the Former Soviet Union HIS032000

9.3 in H | 6.1 in W Status:ACTIVE

To the Success of Our Hopeless Cause

The Many Lives of the Soviet Dissident Movement Benjamin Nathans

Summary

A gripping history of the Soviet dissident movement, which hastened the end of the USSR—and still provides a model of opposition in Putin's Russia

Beginning in the 1960s, the Soviet Union was unexpectedly confronted by a dissident movement that captured the world's imagination. Demanding that the Kremlin obey its own laws, an improbable band of Soviet citizens held unauthorized public gatherings, petitioned in support of arrested intellectuals, and circulated banned samizdat texts. Soviet authorities arrested dissidents, subjected them to bogus trials and vicious press campaigns, sentenced them to psychiatric hospitals and labor camps, sent them into exile—and transformed them into martyred heroes. Against all odds, the dissident movement undermined the Soviet system and unexpectedly hastened its collapse. Taking its title from a toast made at dissident gatherings, *To the Success of Our Hopeless Cause* is a definitive history of a remarkable group of people who helped change the twentieth century.

Benjamin Nathans's vivid narrative tells the dramatic story of the men and women who became dissidents—from Nobel laureates Andrei Sakharov and Alexander Solzhenitsyn to many others who are virtually unknown today. Drawing on diaries, memoirs, personal letters, interviews, and KGB interrogation records, *To the Success of Our Hopeless Cause* reveals how dissidents decided to use Soviet law to contain the power of the Soviet state. This strategy, as one of them put it, was "simple to the point of genius: in an unfree country, they began to conduct themselves like free people."

An extraordinary account of the Soviet dissident movement, *To the Success of Our Hopeless Cause* shows how dissidents spearheaded the struggle to break free of the USSR's totalitarian past, a struggle that continues in Putin's Russia—and that illuminates other struggles between hopelessness and perseverance today.

Contributor Bio

Benjamin Nathans is the author of *Beyond the Pale: The Jewish Encounter with Late Imperial Russia*, which was awarded the Koret Jewish Book Award, the Vucinich Book Prize, and the Lincoln Book Prize, and was a finalist for the National Jewish Book Award in History. A frequent contributor to the *New York Review of Books* and the *Times Literary Supplement*, Nathans is the Alan Charles Kors Associate Professor of History at the University of Pennsylvania.

Quotes

"To the Success of Our Hopeless Cause offers refreshingly clear-eyed insights into the idiosyncratic world of those who fought for freedom behind the Iron Curtain. . . . [It] empathetically traces the stories of those who broke the rules by sticking to the law . . . with a host of original insights, shedding light on a remarkable cast of individuals who never succumbed to political apathy at a time when most did."---Katja Hoyer, *Telegraph*

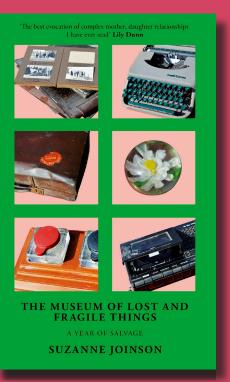
"Authoritative. . . . An essential addition to the cultural history of the late Soviet era." -Kirkus, starred review

"An expertly conveyed history of the Soviet dissident movement and the individuals involved. For readers interested in the history of censorship, human rights, international law, or the Soviet Union. It's one not to miss." -Library Journal, starred review

"Comprehensive and analytical, Benjamin Nathan's To the Success of Our Hopeless



ADVANCE INFORMATION



Suzanne Joinson is the author of two novels, *A Lady Cyclist's Guide to Kashgar* and *The Photographer's Wife.* Her books are translated into fourteen languages, and she was a National Bestseller in the US.

Suzanne won the New Writing Ventures Award, was longlisted for the IMPAC International Literary Fiction Award, and is a member of the Folio Academy. She has been published in *The New York Times*, the *Guardian*, and *Conde Nast Traveller*.

She lives with her family in Sussex.

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THE MUSEUM OF LOST AND FRAGILE THINGS: A YEAR OF SALVAGE

SUZANNE JOINSON

Published 5 September 2024 Price £13.99 Category Non-fiction Format Demy 135mm x 216mm Binding Paperback with flaps Jacket Soft touch Extent 304 pages ISBN 978-1911648680 E-ISBN 978-1911648796 BIC Code BM, B, MMKB, DN BISAC BIO026000, LCO010000 Country of origin Great Britain Rights acquired English Language, World

- The first work of non-fiction from the bestselling author of *The Lady Cyclist's Guide to Kashgar*
- Previous titles by Suzanne received rave reviews in the *Guardian, The New York Times*, and many other publications worldwide, with rights sold in more than 15 territories

Suzanne Joinson grew up in a 1980s council estate in Crewe, where her parents were followers of The Divine Light Mission cult. This clash of class and counterculture destroyed her family, leaving a legacy of turmoil and poverty.

Years later, she attempts to reclaim what she's lost and piece together the impact of a childhood infused with esoteric yoga practices, psychedelic encounters, and meditation techniques. She acquires replicas of beloved objects that had to be destroyed in regular purges in the hope of restoring family ties.

The Museum of Lost and Fragile Things explores the realm of mother-daughter relationships and inherited trauma, in a moving, delicately-woven account of coming to terms with a complicated past.

Praise

'Inspiring and heartbreaking. The best evocation of complex mother, daughter relationships I have ever read.' — Lily Dunn

"A beautifully written testament to mercy." — Jade Angeles Fitton

'A gripping portrait of life.' – Dr Noreen Masud

'Riveting, sad . . . triumphant.' – Jen Calleja

'A beautiful book.' - Stella Duffy

'Gripping and heartbreaking.' - Lulah Ellender

Comparison titles

- A Flat Place by Noreen Masud (Penguin, 2024): 978-0241994337
- The Stirrings by Catherine Taylor (Weidenfeld & Nicolson, 2023): 978-1474625302
- Sins of My Father: A Daughter, a Cult, a Wild Unravelling (W&N, 2022): 978-1474623285
- Educated by Tara Westover (Windmill Books, 2018): 978-0099511021

Advanced Information Sales Sheet

Carol Jerrems: Portraits is the first monograph on this highly influential photographer, whose body of work is a defining artistic achievement of the late 20th century. During her condensed career, from 1968 until her premature death in 1980, Jerrems took intimate portraits set against the backdrop of the social change of the 1970s, charting feminism, First Nations activism, youth subcultures, and the music, film and arts scenes of the period. Jerrems' work, and legacy, not only defined an era but continues to shape how we think about photography.

Published in association with the exhibition *Carol Jerrems: Portraits* at the National Portrait Gallery in 2024, this major publication draws attention to the specific nature of portraiture in Jerrems' practice. Offering a fresh perspective on Jerrems' life and work, the book features essays and creative responses by curators, poets and writers including Elena Gomez, Rebecca Harkins-Cross, Magdalene Keaney, Shaune Lakin and Anne O'Hehir, Celeste Liddle, Pippa Milne and Isobel Parker Philip.

These essays are accompanied by high-quality reproductions of 130 vintage prints, from early work made at art school that illustrates her interest in people and the portrait genre, to many of her best-known works including *Vale Street* (1975). It also celebrates Jerrems' extraordinary portraits of women made for the groundbreaking *A book about Australian women* (1974) on the 50th anniversary of its publication, and marks the 40 years since the passing of the *Sex Discrimination Act* (1984).

Carol Jerrems: Portraits National Portrait Gallery ISBN 9780646949895 December 2024 Hardback 256pp 300 x 225mm AUD\$65.00

Thema: art, photography, portraiture, feminism

Sales points:

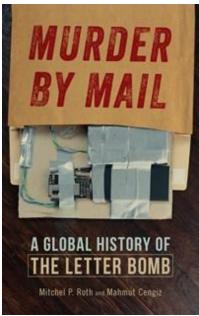
- First monograph on Carol Jerrems, the highly influential 20th-century photographer.
- The best prints of the 130 selected works reproduced for the first time in excellent quality.
- Focuses on the primacy of portraiture in Jerrems' practice to understand her work in new ways.
- Essays and creative responses by photography curators as well as authors and poets.
- Intergenerational appeal from students to those who experienced the 1970s.

Authors: Elena Gomez, Rebecca Harkins-Cross, Magdalene Keaney, Shaune Lakin and Anne O'Hehir, Celeste Liddle, Pippa Milne and Isobel Parker Philip

For all enquiries contact: Meredith McKendry Publishing Manager National Portrait Gallery 02 6102 7066 meredith.mckendry@npg.gov.au

GPO Box 1400 Canberra ACT 2601 Australia

portrait.gov.au





Reaktion Books 9781789149401 Pub Date: 25/10/2024 \$26.00/£18.00 UK Hardcover

240 Pages True Crime TRU000000 Sales Restrictions: NSA Internation Pub Date: 2024-10-18 21.6 cm H | 13.8 cm W | 453.6 g

Wt Status:**FORTHCOMING**

Murder by Mail

A Global History of the Letter Bomb Mitchel P. Roth, Mahmut Cengiz

Summary

The explosive history of weaponized mail over hundreds of years.

This book unfolds the gripping history of weaponized mail, offering the first-ever comprehensive exploration of this sinister phenomenon. Spanning two centuries, *Murder by Mail* unveils the history of postal bombs, describing the evolution of both explosives and the postal services that facilitated their deadly use. From an eighteenth-century incident involving Jonathan Swift to modern acts of terror by groups like the IRA, Suffragettes, and lone actors such as the Unabomber, it uncovers the surprising ubiquity of mail bombs.

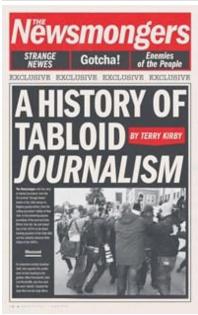
This chronological account meticulously covers each decade, from early anarchists and world wars through the Cold War to the rise of the serial bomber. Astounding in scope, this book sheds light on the psychopathy, motivations, and political implications behind murder by mail.

Contributor Bio

Mitchel P. Roth is professor of criminal justice and criminology at Sam Houston State University, Texas. His many books include *An Eye for an Eye: A Global History of Crime and Punishment*, also published by Reaktion Books. Roth is the 2020recipient of the Frederic Milton Thrasher Award for "Superior Accomplishments in Gang Research" from the National Gang Crime Research Center and *Journal of Gang Research*. **Mahmut Cengiz** is associate professor and research faculty at the Terrorism, Transnational Crime, and Corruption Center at George Mason University. He and Roth are coauthors of *The Illicit Economy in Turkey: How Criminals, Terrorists, and the Syrian Conflict Fuel Underground Markets*.

Illustrations





Reaktion Books 9781789149418 Pub Date: 7/10/2024 \$27.50/£20.00 UK Hardcover

384 Pages 32 halftones History / Europe HIS015000 Sales Restrictions: NSA Internation Pub Date: 2024-10-07 23.4 cm H | 15.6 cm W | 453.6 g Wt

Status: FORTHCOMING

The Newsmongers

A History of Tabloid Journalism Terry Kirby

Summary

Vivid and racy, a deep-dive into tabloids from their sixteenth-century beginnings to the *National Inquirer* and beyond.

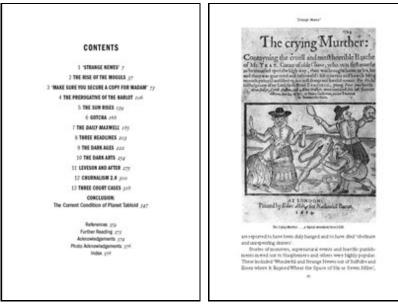
The Newsmongers unfolds the seedy history of tabloid journalism, from the first printed "Strange Newes" sheets of the sixteenth century to the sensationalism of today's digital age. The narrative weaves from Regency gossip writers through New York's "yellow journalism" battles to the "sex and sleaze" *Sun* of the 1970s; and from the Brexit-backing populism of the *Daily Mail* to the celebrity-obsessed *Mail Online* of the 2000s. Colorful figures such as Daniel Defoe, Lord Northcliffe, Joseph Pulitzer, William Randolph Hearst, Hugh Cudlipp, Rupert Murdoch, and Robert Maxwell are brought to vivid life.

From scandalous confessions to the Leveson Inquiry into the behavior of the British press, the book explores journalists' unscrupulous methods, taking in phone hacking, privacy breaches, and bribery. And now, in the digital era, *The Newsmongers* shows how popular journalism has succumbed to so-called churnalism while a certain royal is seeking revenge on the tabloids today.

Contributor Bio

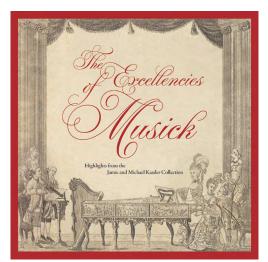
Terry Kirby is a senior lecturer in journalism at Goldsmiths, University of London, and the author of *The Trials of the Baroness*. He has been a journalist for more than four decades and has worked for local, regional, and national newspapers.

Illustrations



ADVANCE INFORMATION





RELEASE DATE: 1 DECEMBER 2024 ISBN: 9781922507877 Format: 230 x 230mm, paperback Extent: 80pp RRP: AU\$16.99





THE EXCELLENCIES OF MUSICK

HIGHLIGHTS FROM THE JAMIE AND MICHAEL KASSLER COLLECTION

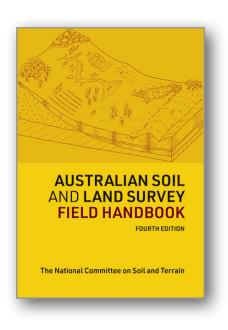
- Accompanying the upcoming collection-in-focus exhibition at the National Library of Australia
- Features the expansive and rich Kassler Collection of books on music and printed music published in Britain from the mid-17th century to the 20th century including works featuring artists and writers such as Johann Sebastian Bach and René Descartes
- Illustrated in full-colour

Description

Enter the musical world of Stuart and Georgian Britain, of concertgoing, music makers and thinkers, printers and publishers. Written to accompany the upcoming collections-in-focus exhibition at the National Library of Australia, this book invites you into that life. A delight for lovers of music and print history, it features rare works by famous composers, theorists and philosophers, as well as portraits, exquisitely engraved tickets and trade cards. All items are drawn from the collection of musicologists and philanthropists Jamie and Michael Kassler. This book includes discursive captions, about such names as René Descartes, Henry Purcell, Johann Sebastian Bach and Joseph Haydn. Highlights include a broadside advertising an 1817 performance of Handel's masterpiece, The Messiah, and a libretto of Haydn's oratorio The Creation, still in its original sewn binding of 1803.

About the Kassler Collection

The Jamie and Michael Kassler Collection contains a significant collection of books on music and printed music published in Britain from the mid-17th century to the 20th century. It includes books on the practice of music, intonation and acoustics, theories of harmony and composition, histories of music, biographies of musicians, dictionaries of musical terms, and music periodicals. Many items have marks of ownership and annotations showing how they were used. The Collection is being transferred to the Library in stages. Current holdings can be found in the Library's catalogue as the series Collection of Jamie and Michael Kassler.



Australian Soil and Land Survey Field Handbook

FOURTH EDITION The National Committee on Soil and Terrain

ISBN RRP PUBLICATION DATE FORMAT EXTENT DIMENSIONS APPROX. WEIGHT ILLUSTRATIONS KEYWORDS THEMA CODES 9781486317660 AU \$69.99 | US \$46.99 02 December 2024 Paperback 228pp 245mm x 170mm x 18.5mm 770 grams 33 illustrations soil science, agriculture, landform, substrate TVBP, 1MBF

The Australian Soil and Land Survey Field Handbook specifies methods and terminology for soil and land surveys. It is widely used throughout Australia, providing the official source of definitions and codes for the characterisation of landform, vegetation, land surface, soil and substrate.

This fourth edition incorporates significant revisions in all chapters with the exception of substrate. Changes include the removal of redundant concepts, clarification of concepts and introduction of new concepts, as well as some restructuring of text. There has also been significant addition of text to some sections to fill in gaps and improve clarity of key concepts.

Specific updates include new terms added to the Landform chapter; a significant rewrite of the Vegetation chapter to make it more compliant with national standards and methods that have emerged in the last decade; and rearrangement of microrelief and expansion of the mass movement section in the Land Surface.

KEY INFO

- Allows for systematic recording of field observations.
- Lists attributes necessary to describe landform, vegetation, land surface soil and substrate.
- Definitions of attributes, terms and categories are internationally consistent but particular emphasis is given to Australian conditions.
- Suggests codings for attributes, terms and categories to allow concise recording systems to be developed for field use.
- This new edition contains:
 - » updates to terminology in the Landform chapter
 - » significant changes to the Vegetation chapter
 - » clarification of key concepts across the manuscript.

AUTHOR

The National Committee on Soil and Terrain



CONTACT US 🕻

Website:www.publish.csiro.auLocal:+(61 3) 9545 8400 or 1300 788 000Email:publishing.sales@csiro.au

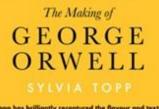




Eileen

"Meticulously researched . . . Moving and important"





Topp has brilliantly recaptured the flavour and texture of the Orwells' marriage'



Unbound 9781800180260 1800180268 Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$18.00/\$23.99 Can./£12.99 UK/€15.99 EU Discount Code: TP Trade Paperback

496 Pages Carton Qty: 24 Biography & Autobiography / Literary Figures BIO007000

7.8 in H | 5.1 in W | 1.5 in T Status:**FORTHCOMING**

Eileen

The Making of George Orwell Sylvia Topp

Key Selling Points

- The first account of this extraordinary woman offers a completely new perspective on one of the twentieth century's greatest writers.
- The book is built on original research supported by the Orwell Estate and Orwell Society, with all recent biographers of Orwell lauding the book. Peter Davison, the editor of the 20-volume set The Complete Works of George Orwell, provides an foreword.
- For fans of *The Paris Wife* by Paula McLain, *Vera: Mrs Nabokov* by Stacy Schiff, *Nora: The Real Life of Molly Bloom* by Brenda Maddox.

Summary

Zelda, Nora, Vera, and now Eileen – this is the story of George Orwell's first wife, a woman who shaped, supported and even saved the life of one of twentieth century's greatest writers.

This is the never-before-told story of George Orwell's first wife, Eileen, a woman who shaped, supported, and even saved the life of one of the twentieth century's greatest writers.

In 1934, Eileen O'Shaughnessy's futuristic poem, 'End of the Century, 1984', was published. The next year, she would meet George Orwell, then known as Eric Blair, at a party. 'Now that is the kind of girl I would like to marry!' he remarked that night. Years later, Orwell would name his greatest work, *Nineteen Eighty-Four*, in homage to the memory of Eileen, the woman who shaped his life and his art in ways that have never been acknowledged by history, until now.

From the time they spent in a tiny village tending goats and chickens, through the Spanish Civil War, to the couple's narrow escape from the destruction of their London flat during a German bombing raid, and their adoption of a baby boy, *Eileen* is the first account of the Blairs' nine-year marriage. It is also a vivid picture of bohemianism, political engagement, and sexual freedom in the 1930s and '40s.

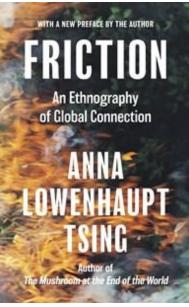
Through impressive depth of research, illustrated throughout with photos and images from the time, this captivating and inspiring biography offers a completely new perspective on Orwell himself, and most importantly tells the life story of an exceptional woman who has been unjustly overlooked.

Contributor Bio

Sylvia Topp is the author of numerous essays, including 'Hidden Husbands' and 'You Can't Get to Barnhill from Here'. She has worked in publishing since college, starting as a copy editor on medical journals, then moving to freelance editing at major literary publishing houses. She was the long-time wife and partner of Tuli Kupferberg, a Beat poet who later was a co-founder, in 1964, of the Fugs, a legendary rock and roll band. Together Sylvia and Tuli wrote, edited, and designed over thirty books and magazines, including As They Were, 1001 Ways to Live Without Working, and *Yeah! *magazine. Sylvia joined the staff at *The Soho Weekly News *and later The Village Voice, before finishing her publishing career at Vanity Fair. *Eileen *is her first book. She lives in Kingston, Ontario.

Quotes

"Eileen O'Shaughnessy, George Orwell's first wife, has always been something of a black hole at the centre of Orwell Studies. Sylvia Topp's painstaking researches have breathed life into this enigmatic figure, and all Orwell fans owe her a huge debt of gratitude." — **D. J. Taylor**, author of *George Orwell: The Life*



Princeton University Press 9780691263519 0691263515 Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$22.95/\$28.99 Can./£18.99 UK/€22.99 EU Discount Code: TP Trade Paperback

352 Pages 5 b/w illus. Social Science / Anthropology SOC002000

8 in H | 5.3 in W Status:**ACTIVE**

Friction

An Ethnography of Global Connection Anna Lowenhaupt Tsing

Summary

What the struggle over the Indonesian rainforests can teach us about the social frictions that shape the world around us

Rubbing two sticks together produces heat and light while one stick alone is just a stick. It is the friction that produces movement, action, and effect. Anthropologist Anna Lowenhaupt Tsing challenges the widespread view that globalization invariably signifies a clash of cultures, developing friction as a metaphor for the diverse and conflicting social interactions that make up our contemporary world.

Tsing focuses on the rainforests of Indonesia, where in the 1980s and 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, province, or nation, the social drama of the Indonesian rainforests includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, United Nations funding agencies, mountaineers, village elders, and urban students—all drawn into unpredictable, messy misunderstandings, but misunderstandings that sometimes work out.

Providing an invaluable portfolio of methods for the study of global interconnections, *Friction* shows how cultural differences are in the grip of worldly encounter and reveals how much is overlooked in contemporary theories of the global.

Contributor Bio

Anna Lowenhaupt Tsing is professor of anthropology at the University of California, Santa Cruz. Her books include *The Mushroom at the End of the World* and *In the Realm of the Diamond Queen* (both Princeton).

Quotes

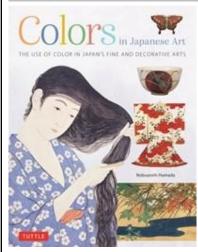
"*Friction* is an original, nuanced, and elegant work of ethnography and a significant contribution to the areas of globalization; environment and natural resource wars; the politics of indigenous peoples, NGOs, and development; and the sociology of expert versus local knowledge."---Michael Goldman, *American Journal of Sociology*

"By providing generous anecdotes and personal reflections amidst more complex, insightful political commentary and social theory, [Tsing] achieves a writing style that is both pleasurable and informative."---Laura L. B. Graham, *Environment and Planning*

Unpublished Endorsements

"*Friction* is not only an engrossing display of ethnographic reports on the destruction of Kalimantan forests and local attempts to resist it. The book also proposes a highly original perspective on the global thrust of capital. Anna Lowenhaupt Tsing is at best when she describes the way capital produces an expanding 'frontier culture': a dense and murky story of fragments and fluidity, of hurdles and clashes that disrupt the neo-liberal theater of clarity. For an Indonesian reader, her work is a gift; it hints at the feasibility of hope—or at least the mingling of despair and hope. For a thinking activist, it suggests a fresh theory of action. Introducing the notion of 'engaged universals,' it brings home the role of 'utopian critiques.'"—**Goenawan Mohamad, author of** *Conversations with Difference*

Australia - December 2024



Tuttle Publishing 9784805318188 A\$49.99 Hardcover with dust jacket

208 Pages with over 175 color images Carton Qty: 10 Art / Asian 279mm H | 216mm W

Status:FORTHCOMING

Colors in Japanese Art

The Use of Color in Japan's Fine and Decorative Arts Nobuyoshi Hamada

Key Selling Points

- A detailed analysis of the colors used in over 120 great works of fine and decorative Japanese art dating from the 16th to the 20th centuries—including woodblock prints, paintings, textiles, ceramics and lacquerware
- Includes reproductions of over 60 famous woodblock prints and paintings, 30 kimonos and jinbaori (sleeveless coat worn by samurai), 25 fine ceramics and earthenware, over 15 fine examples of lacquerware boxes, jewelry and personal accessories, and 20 photographic works drawn from famous Japanese museums, with a color chart of over 200 samples; plus discussions of the colors that are used in each work
- A "must-have" reference for fans of Japanese art and design, art history students and designers
- Over 175 color images present a wide range of different types of are and the full spectrum of colors used with detailed charts showing the colors in the works, many of which originate from Japan's natural world

Summary

How color is used in the most famous works of Japanese art—from the 16th century to the present.

From the vibrant reds of traditional kimonos to the serene blues of *tarashikomi* riverscapes and woodblock prints, this book shows that color itself is a leading figure in Japan's long and varied artistic tradition.

Whether you are a collector of Japanese art, a student of art history, or simply captivated by the rich shades, tones and hues that Japanese art presents, *Colors in Japanese Art* is your key to understanding this extraordinary artistic tradition.

This book presents over 120 great works of fine and decorative art and discusses the color schemes used in each work, including:

- The vibrant red, gold, multi-hued kimonos from the 18th and 19th century Edo period
- The gold, green and deep-blue season-themed screens of Tohaku and Sesshu
- The elegant pinks and blues in the landscape prints of Hiroshige and Hokusai
- The blues, reds and yellows in the Ko-Kutani and Imari porcelains of the Edo and Meiji periods
- Earthy golds in fine lacquerwares dating as far back as the Heian period
- And so many more colors in over 120 magnificent examples!

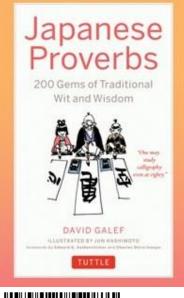
A detailed analysis of each work shows how these color schemes evolved; how their popularity waxed and waned over time; the social and spiritual significance of certain color combinations; and the pigments and dyes used to create them.

Color swatches accompany the featured artworks to show readers how colors were used in subtle combinations, including many hues, tones and tints unique to the Japanese arts. A color chart at the end of the book summarizes the beautiful colors that are most characteristic of this tradition.

Contributor Bio

Nobuyoshi Hamada served as editorial director of Seijinsha. He has edited numerous volumes on such Japanese art and design topics as traditional motifs, family crests, manga, toys, lucky symbols, kimono patterns, and, of course, color and its use.

Australia - December 2024



Tuttle Publishing 9784805318829 A\$24.99 Trade Paperback

224 Pages b&w illustrations throughout Carton Qty: 40 Foreign Language Study / Japanese

203mm H | 130mm W Status:**FORTHCOMING**

Japanese Proverbs 200 Gems of Traditional Wit and Wisdom

David Galef, Jun Hashimoto, Edward G. Seidensticker, Charles Shiro Inouye

Key Selling Points

- Smaller Trim Size & new cover
- Reduced price from \$16.95 to \$14.99

Summary

"Destroy a nation, but its mountains and rivers remain." —Japanese Proverb

This is a collection of 200 Japanese proverbs with illustrations and explanations for each saying.

Japanese Proverbs: 200 Nuggets of Traditional Wit and Wisdom is a delightfully illustrated compilation of traditional Japanese sayings and maxims. Some of the classic Japanese quotes and quotations, like "Fall down seven times, get up eight," capture the dogged perseverance of the Japanese heart. Others, such as "A red lacquer dish needs no decoration" illuminate both a universal truth and Japan's unique, aesthetic traditions. Japanese Proverbs has proverbs of great cultural significance as well as proverbs on matters of daily life and customs.

Pleasing to expert and new comer alike, the 200 traditional proverbs in this unique collection are presented in Japanese calligraphy form, along with direct English translations. Similar proverbs are given from English, and the sumi-e style ink drawings are a delight in their own right.

Amateurs and Japanese language enthusiasts alike will speak Japanese with the verve and nuance of a native when they use these apt and witty expressions.

Contributor Bio

David Galef is an American scholar, novelist, critic, poet, translator and essayist. He is professor of English at Montclair State University and author of many books of fiction and poetry, including *Turning Japanese, How To Cope With Suburban Stress* and *My Date with Neanderthal Woman*.

Jun Hashimoto is a New York-based artist and illustrator. His art and illustrations have graced everything from Scotch labels to book covers.

Professor Charles Shiro Inouye is the widely-published Chair of the Department of International Literary and Cultural Studies at Tufts University.

Edward G. Seidensticker (1921-2007) was a preeminent scholar and translator of classical and contemporary literature, most notably of the *Tale of Genji* and of the work of Nobel Laureate Yasunari Kawabata and other acclaimed Japanese writers.

Quotes

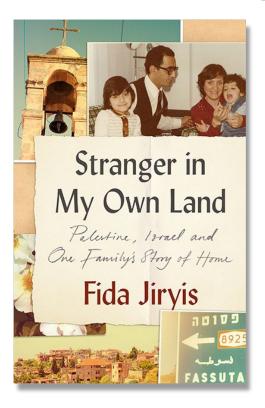
"...A likeable book...tells us much about Japan." —*from the foreword by* Edward G. Seidensticker

HURST

-ADVANCED BOOK INFORMATION -

- August 2024 | Paperback | 448pp, 88 colour illus | £15.99 | 9781911723882 | 216x138mm | Middle East Studies/ Memoir -

NEW PAPERBACK EDITION



As seen in *The Guardian* Long Read Stranger in My Own Land

Palestine, Israel and One Family's Story of Home

Fida Jiryis

- A moving exploration of belonging in a contested homeland, from a Palestinian writer and citizen of Israel.
- The author, the daughter of a PLO leader, was one of the handful of Palestinians allowed to return home in the wake of the Oslo Accords.
- A moving story of a life displaced that witnessed the Lebanese Civil War first-hand as well as the Palestinian struggle.

'Jiryis's account of the travails of the Palestinian cause celebrates the power of resilience and endurance.' — *Times Literary Supplement*

'[A] tour de force ... beautifully written ... this book eloquently conveys the urgency of transforming the toxic status quo into conditions that allow everyone to thrive as equals.' – *The Palestine Chronicle*

'Jiryis paints a vivid portrait of life for Palestinians in Israel in the 1950s and 1960s.' – Middle East Eye

After the 1993 Oslo Accords, a handful of Palestinians were allowed to return to their hometowns in Israel. Fida Jiryis and her family were among them.

This beautifully written memoir tells the story of their journey, which is also the story of Palestine, from the Nakba to the present—a seventy-five-year tale of conflict, exodus, occupation, return and search for belonging, seen through the eyes of one writer and her family. Jiryis reveals how her father, Sabri, a PLO leader and advisor to Yasser Arafat, chose exile in 1970 because of his work. Her own childhood in Beirut was shaped by regional tensions, the Lebanese Civil War and the 1982 Israeli invasion, which led to her mother's death. Thirteen years later, the family made an unexpected return to Fassouta, their village of origin in the Galilee. But Fida, twenty-two years old and full of love for her country, had no idea what she was getting into.

Stranger in My Own Land chronicles a desperate, at times surreal, search for a homeland between the Galilee, the West Bank and the diaspora, asking difficult questions about what the right of return would mean for the millions of Palestinians waiting to come 'home.'



Fida Jiryis is a writer and editor who has written on life as a Palestinian in Israel and the West Bank. She contributed to *Kingdom of Olives and Ash*, a *Washington Post* bestseller on fifty years of Israeli occupation, and *Amputated Tongue*, a Hebrew-language anthology of

HURST

– ADVANCED BOOK INFORMATION –

– August 2024 | HB | 280pp, 17 b&w illus | £15.99 | 9781911723875 | 198x129mm | War Studies–

NEW PAPERBACK EDITION

 An indispense modern warfa

How to Fight a War

Mike Martin

- An indispensable handbook for understanding the dynamics of modern warfare and the decisions made by politicians and generals, both good and bad.
- Explores the complexities of warfare and highlights overlooked elements such as the importance of psychology and maintaining *esprit de corps*.
- The author is a War Studies expert and has written three other successful books with Hurst: *An Intimate War, Crossing the Congo,* and *Why We Fight.*

'An illuminating and enjoyable account of warfare and guidelines to achieve lasting peace ... written in an engaging style, rich in personal and historical anecdote, that lays out complex issues in an absorbing and logical way.' – *Financial Times*

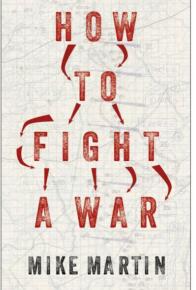
'Many of today's pundits, journalists, and so-called "experts" would do well to put down their phones, give their thumbs a rest, and pick up Martin's *How to Fight a War.*' – *Diplomatic Courier*

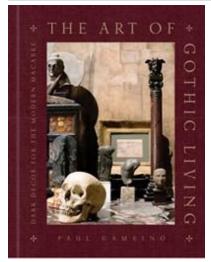
'Essential reading.' - Times Radio

Has any war in history gone according to plan? Monarchs, dictators and elected leaders alike have a dismal record on military decision-making, from over-ambitious goals to disregarding intelligence, terrain, or enemy capabilities. This not only wastes the lives of civilians, the enemy and one's own soldiers, but also fails to achieve geopolitical objectives, and usually lays the seeds for more wars down the line. Conflict scholar and former soldier Mike Martin takes the reader through the hard, elegant logic to fighting a conclusive interstate war that solves geopolitical problems, and reduces future conflict. In cool and precise prose, he outlines how to orchestrate military forces, from infantry to information, and from strategy to tactics. *How to Fight a War* explains the unavoidable, yet seemingly elusive, art of using violence to force your enemies to do what you want. It should be read by everyone seeking to understand today's wars, as well as those wishing to lead us through the coming decades of conflict.



Mike Martin is Senior Visiting Research Fellow in the Department of War Studies at King's College London, where he speaks and writes on conflict. His previous books, also published by Hurst, are *An Intimate War*; *Crossing the Congo*; and *Why We Fight*. He tweets about conflict and geopolitics as @ThreshedThought.





Union Square & Co. 9781454951094 1454951095 Pub Date: 20/08/2024 On Sale Date: 20/08/2024 \$28.00/\$37.00 Can./£22.00 UK Discount Code: T Hardcover

224 Pages 180 color photos Carton Qty: 18 Print Run: 25K House & Home / Decorating & Furnishings HOM003000 Territory: World

22.9 cm H | 17.8 cm W Status:ACTIVE

Related Products

Ebooks 9781454951100

The Art of Gothic Living

Dark Decor for the Modern Macabre Paul Gambino

Key Selling Points

- A GOTH RESURGENCE: In fashion, in music, and especially in home decor, the spooky and dark is having a moment, detailed in articles in *Insider*, *Forbes*, and *The Spruce*. A 2022 article in *Elle* highlighted the new interest in the Goth subculture, pointing out that with 80s and 90s refreshes, it was no surprise when Gothic fashion and lifestyle was on the menu again.
- WELL-KNOWN AUTHOR: Paul's first book, *Morbid Curiosities*, is a cult classic, and he is an established presence in the morbid collectibles community.
- HOMES ACROSS THE GLOBE: Featured homes include many from across the United States (Connecticut, New York, New Jersey, Pennsylvania, Ohio, Georgia, Alabama, Texas) and around the world (Somerset, England; Victoria, Australia; Rome, Italy).
- **EYE-CATCHING PACKAGE:** Striking photographs detail a collection of offbeat and inspiring homes, interiors, and details from the fascinating collections showcased in each room.

Summary

From a spirit-haunted church in Western Ohio to an ancient Italian castle, from a freakish funhouse on the Jersey shore to a Connecticut cottage with a storybook façade that belies its spine-tingling contents: this collection of aspirational interiors will appeal to anyone who wishes to live in the luxury of Gothic darkness without sacrificing even an ounce of style. *The Art of Gothic Living* profiles 15 homes and their owners, chronicling their journeys to creating living spaces that reflect a philosophy steeped in the tenets of Gothic subculture--individuality, creativity, and a fascination with life's shadow side. The ways in which this manifests in bedrooms, bathrooms, kitchens, and living rooms is as diverse as the homeowners in author Paul Gambino's intriguing book. How does one showcase a collection of medical models and religious iconography in a way that emphasizes its beauty (and allows space for entertaining)? How can a homeowner make the ghosts that linger in the halls a feature, not a bug? This engaging, beautifully designed treasure trove of dark delights answers plenty of the most practical questions while inspiring readers to new heights of decorative expression as they envision a Gothic home for themselves, wherever they may reside.

Contributor Bio

Paul Gambino has been an avid collector of the macabre for over 20 years, and owns an extensive collection of nineteenth-century memorial photographs. His two decades of collecting have gained him access to some of the world's most elite collectors of the macabre. He is the author of *Morbid Curiosities*, *Skulls*, and *Killer Collections*.

Quotes

"This bewitching coffee-table book ... showcases the interiors of homes that pay homage to the Gothic style....These Gothic homes are blissfully maximalist ... the homeowners are as colorful as one would expect ... the homes come with fascinating histories that are as morbid as their decor...the results are marvelously offbeat." *—Publisher's Weekly*

Illustrations



Union Square & Co. 9781454953722 1454953721 Pub Date: 6/08/2024 On Sale Date: 6/08/2024 \$18.99/\$24.99 Can./£15.99 UK Discount Code: T Postcard Book or Pack

0 Pages 50 color postcards Carton Qty: 16 Print Run: 15K Art / Popular Culture ART023000 Territory: World

16.4 cm H | 11.4 cm W Status:**ACTIVE**

The Klimt Box

50 Postcards of Paintings by Gustav Klimt Union Square & Co.

Key Selling Points

- **BELOVED ARTIST:** Klimt has mass appeal: his art is seen on every kind of home good and stationery item; and *The Kiss* is one of the most famous and popular paintings in the world, while his *Portrait of Adele Block-Bauer* (1907), sold in 2006 for \$135 million—still one of the highest sums ever paid for a work of art. According to a BBC article, the "Klimt factor" is largely based on Klimt's masterful use of gold, his use of pattern, and the works' sensuous appeal.
- **FIRST TO MARKET:** While there are other Klimt postcard books and postcards and notecards in slender boxes (the most recent published in 2016), never has there been a keepsake box of Klimt postcards before.
- **PACKAGE SUMMARY:** A side-flip-lid keepsake box with slight overhang lips on top and bottom covers, magnetic closure, fifty 4/1 cards, and shrink-wrapped.

Summary

An elegantly designed box of 50 postcards featuring stunning paintings by Gustav Klimt, one of the world's most popular artists.

Gustav Klimt was an Austrian symbolist painter, and one of the most prominent members of the Vienna Secession movement. He is known the world over as the most famous Art Nouveau painter and one of the greatest decorative painters of the twentieth century. This beautifully packaged keepsake box will include 50 postcards featuring Klimt's most beloved paintings—including *Judith I* and *The Kiss*—to share, send, or treasure.

A must-have, giftable collection of postcards for Klimt and Art Nouveau fans—and all art lovers.

Contributor Bio

Born in 1862, Austrian painter Gustav Klimt became known for the highly decorative style and erotic nature of his works, which were seen as a rebellion against the traditional academic art of his time. He died in Vienna in 1918.

Illustrations





DR. FAITH G. HARPER, LPC-S, ACS, ACN

THOR OF LINF ACK YOUR MAN

Microcosm Publishing 9781648413896 1648413897 Pub Date: 7/30/2024 \$14.95/\$19.99 Can. Trade Paperback

192 Pages Carton Qty: 80 Self-Help / Personal Growth SEL023000 Series: 5-Minute Therapy

7 in H | 5 in W | 0.5 in T Status:**FORTHCOMING**

Unfuck Your Shame

Using Science to Accept Our Feelings, Resolve Guilt, and Connect with Ourselves

Dr. Faith G. Harper

Key Selling Points

- Dr. Faith is a Wall Street Journal bestselling author with over 3 million copies sold
- Differs from other books on guilt and shame in its emphasis on shadow work, soul retrieval, and mental health comorbidities
- 40% of US adults have depression or anxiety symptoms, for which readily felt shame is a substantial risk factor

Summary

Shame and guilt are perhaps the most difficult emotions humans experience. They tell us we are fundamentally broken, wrong, and unsalvageable-and then we operate in the world from that self-concept.

Dr. Faith G. Harper, bestselling author of *Unfuck Your Brain* and *Unfuck Your Stress*, writes that these emotions often result from our sense of "not-enough-ness" and the overwhelming feeling that we need to hide parts of ourselves in order to be loved and accepted. But we don't need to keep going through life feeling guilty, ashamed, and disconnected from ourselves.

With compassion, humor, brain science, and swearing, she guides us through the difficult shadow work of finding and reconnecting with these hidden parts and learning to accept our whole selves to regain our sense of vitality and completeness. Because we each deserve the experience of being a fully alive human.

Contributor Bio

Dr. Faith G. Harper, ACS, ACN is a bad-ass, funny lady with a PhD. She's a licensed professional counselor, board supervisor, certified sexologist, and applied clinical nutritionist with a private practice and consulting business in San Antonio, TX. She has been an adjunct professor and a TEDx presenter, and is proud to be a woman of color and uppity intersectional feminist. She is the *Wall Street Journal* bestselling author of the book *Unf*ck Your Brain* and many other popular zines and books on subjects such as anxiety, depression, boundaries and grief. She has been known to publish in academic spaces as well, most recently with a chapter in the book *Understanding Indigenous Perspectives*. She is available as a public speaker and for corporate and clinical trainings.

Subscribe to the Unfuck Your Brain newsletter to get a discount on her books and zines.

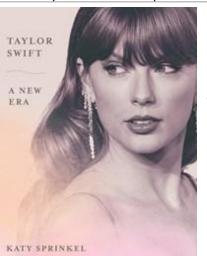
Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Comp Titles

The Body Keeps the Score

Keeps the van der Penguin Books 9/8/2015 9780143127741 \$19.00 Trade Psychology Kolk, Bessel



Triumph Books Summary 9781637276822 1637276826 With her deeply personal songwriting, countless hit songs, and genre-bending yet Pub Date: 13/08/2024 unmistakable sound, Taylor Swift has cemented her status as one of pop music's most On Sale Date: 13/08/2024 iconic and culture-defining voices. \$17.95/\$23.95 Can. Discount Code: LON Trade Paperback On the heels of her record-breaking The Eras Tour, this visually stunning book pays tribute to Swift's evolution as an artist, her sonic and aesthetic influences, personal 128 Pages inspirations, and the incredible community she has fostered among her international Carton Qty: 32 Music / Genres & Styles fanbase—all alongside dozens of full-color photos. MUS029000 27.9 cm H | 21.6 cm W | 1 cm T | **Contributor Bio** 467.2 g Wt Katy Sprinkel is the author of dozens of books about entertainment and popular Status: FORTHCOMING culture. **Comp Titles** 9781637274866 \$14.95 USD Trade Paperback Music Taylor Swift Sprinkel, Katy Triumph Books 16/05/2023 1637274866 9781629379029 \$14.95 USD Trade Paperback Music BTS Sprinkel, Katy Triumph Books 6/04/2021 1629379026 9780744057928

 Be More Taylor Swift DK
 DK
 26/04/2022
 9780744037920
 \$12.99 USD Hardcover
 Humor

 BTS
 Triumph Books Triumph Books 7/08/2018
 9781629376363 1629376361
 \$12.95 USD Trade Paperback Music

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Subrights

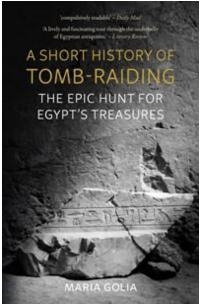
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Taylor Swift

A New Era Katy Sprinkel

Key Selling Points

- TIME named Taylor Swift its 2023 Person of the Year, calling her "the main character of the world."
- Swift's The Eras Tour, which will continue with shows in early 2024, is the highest-grossing tour of all time, crossing the \$1 billion mark and breaking attendance records at several stadiums. This up-to-date book features photos from these memorable performances.
- Released in October 2023, the accompanying film, "Taylor Swift: The Eras Tour," is easily on track to surpass Michael Jackson's "This is It" as the highest-grossing concert film of all time.
- Analysts have coined the "Taylor Effect," wherein mini economic booms take place surrounding Swift as a person and as a brand.



Reaktion Books 9781789149524 Pub Date: 10/10/2024 \$17.00/£10.99 UK Paperback

304 Pages 75 halftones History / Ancient HIS002030 Sales Restrictions: NSA Internation Pub Date: 2024-10-10 19.8 cm H | 12.9 cm W | 3 cm T | 453.6 g Wt

Status: FORTHCOMING

A Short History of Tomb-Raiding The Epic Hunt for Egypt's Treasures

Maria Golia

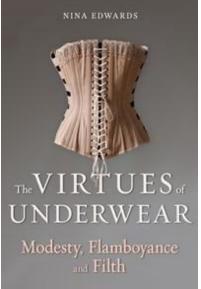
Summary

A spine-tingling exploration of a venture as ancient as the pyramids themselves.

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artifacts over the course of many millennia—and also one that has drawn thieves and tomb-raiders to Egypt since antiquity. Drawing on modern scholarship, reportage, and period sources, this book tracks the history of treasure-seekers in Egypt and the social contexts in which they operated, revealing striking continuities throughout time. Readers will recognize the foibles of today's politicians and con artists, the perils of materialism, and the cycles of public compliance and dissent in the face of injustice. In describing an age-old pursuit and its timeless motivations, *A Short History of Tomb-Raiding* shows how much we have in common with our Bronze Age ancestors.

Contributor Bio

Born in New Jersey and a long-time resident of Cairo, Egypt, writer **Maria Golia** is the author of many books.



Reaktion Books 9781789149562 Pub Date: 24/10/2024 \$27.50/£20.00 UK Hardcover

224 Pages 24 color plates, 66 halftones Design / Fashion & Accessories DES005000 Sales Restrictions: NSA Internation Pub Date: 2024-10-23 23.4 cm H | 15.6 cm W | 453.6 g

Wt Status:**FORTHCOMING**

The Virtues of Underwear Modesty, Flamboyance and Filth

Nina Edwards

Summary

Laced with illustrations of undergarments both prosaic and exotic, a global exposé of the hidden meaning of knickers, lingerie, and everything in between.

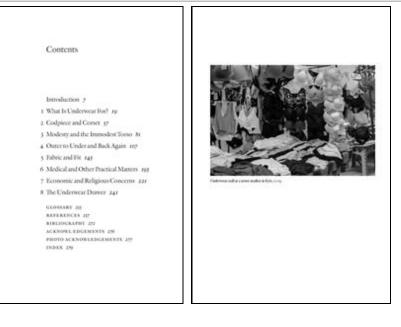
This book unravels the intimate narratives woven into the fabric of our most personal garments. From the first loincloths to the intricate layers of shapewear, the narrative explores the concealed world of underwear as a silent communicator of individual desire and societal affiliation. As an indicator of the pulse of fashion, underwear has evolved from minimalism to intricate designs with new materials. Beyond its role in denying our corporeal nature, underwear safeguards and exposes, reflecting our innermost desires and past experiences.

From clean underclothing resisting carnal urges to the protective embrace of fabric, this book illuminates the profound, often hidden stories told by the garments beneath our outer layers. It rewards the reader with historical insights into both women's and men's underwear and global cultures of dress.

Contributor Bio

Nina Edwards is a freelance writer and actor living in London, UK, and the author of *On the Button: The Significance of an Ordinary Item*.

Illustrations



Australia - December 2024



Tuttle Publishing 9780804857833 A\$24.99

8 different designs (2 cards each), Cards are 4 1/2 x 3 inch (11.4 x 7.6 cm), mailable envelopes are 5 x 3 1/2 inch (12.7 x 8.9) Carton Qty: 16 Art / Prints

140mm H | 191mm W Status:FORTHCOMING

16 Thank You Cards, Sunflowers

4 1/2 x 3 inch blank cards in 8 Lovely Designs (2 each) with 16 Envelopes Tuttle Studio

Key Selling Points

- 16 blank note cards + envelopes, featuring 8 different designs
- Size of card: 4.5 x 3 inches (114 x 76 mm)
- Size of envelope: 5 x 3.5 inches (127 x 89 mm)
- 8 charming designs x 2 cards each
- Sealable white envelopes meet USPS requirements
- "Thank you" across the front, blank inside

Summary

This charming set of Thank You cards features sunflowers, perfect for expressing love, gratitude, and care for anyone in your life.

High-quality and beautifully illustrated, these cards are the perfect addition to a little gift, or to mail to someone special. The set includes:

- 16 folded blank note cards: 4.5 x 3 inches (114 x 76 mm)
- 16 envelopes: 5 x 3.5 inches (127 x 89 mm)
- Features 8 charming artworks (2 cards of each design)
- All contained in a keepsake box!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Australia - December 2024



Tuttle Publishing 9780804857826 A\$24.99

Status: FORTHCOMING

8 different designs (2 cards each), Cards are 4 1/2 x 3 inch (11.4 x 7.6 cm), mailable envelopes are 5 x 3 1/2 inch (12.7 x 8.9) Carton Qty: 16 Art / Prints 140mm H | 191mm W

16 Thank You Cards, Roses

4 1/2 x 3 inch blank cards in 8 Lovely Designs (2 each) with 16 Envelopes Tuttle Studio

Key Selling Points

- 16 blank note cards + envelopes, featuring 8 different designs
- Size of card: 4.5 x 3 inches (114 x 76 mm)
- Size of envelope: 5 x 3.5 inches (127 x 89 mm)
- 8 charming designs x 2 cards each
- Sealable white envelopes meet USPS requirements
- "Thank you" across the front, blank inside

Summary

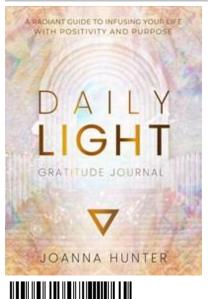
This beautiful set of Thank You cards features painted roses, perfect for expressing love, gratitude, and care for anyone in your life.

High-quality and elegantly illustrated, these cards are the perfect addition to a little gift, or to mail to someone special. The set includes:

- 16 folded blank note cards: 4.5 x 3 inches (114 x 76 mm)
- 16 envelopes: 5 x 3.5 inches (127 x 89 mm)
- Features 8 charming artworks (2 cards of each design)
- All contained in a keepsake box!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.



Muse Oracle Press 9780645885057 0645885053 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$24.95 Hardcover

200 Pages full-color illustrations throughout Carton Qty: 24 Body, Mind & Spirit / Inspiration & Personal Growth OCC019000

9 in H | 6 in W | 1 lb Wt Status:ACTIVE

Related Products

Display

The 5-Minute Gratitude Journal 9781647397197 \$11.99

Daily Light Gratitude Journal

A Radiant Guide to Infusing Your Life with Positivity and Purpose Joanna Hunter, Stephanie Wicker-Campbell

Key Selling Points

This journal is specifically tailored for conscious explorers seeking a deeper, spiritual connection, aimed at those who wish to venture into the world of journaling for self-improvement and daily guidance. It's an excellent tool for individuals desiring a more profound connection to their inner selves while navigating the spiritual landscape. Gold foil edging and ribbon marker.

Summary

Daily Light Gratitude Journal was curated to spark a profound shift in consciousness, empowering individuals open to higher states of awareness within the New Thought movement. Filled with reflective prompts and powerful affirmations, this journal is a transformative tool designed to instill a sense of gratitude, mindfulness, and spiritual growth from the past, present, and future.

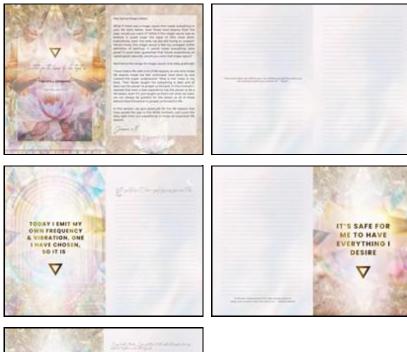
Contributor Bio

Joanna Hunter, an international metaphysical teacher, author, speaker, and channel for the transcendent collective consciousness known as Skylar, is on a soulful mission. She's here to weave the teachings of Skylar into the fabric of Earth, reviving magic, abundance, and a profound connection to source. Joanna brings a refreshing, no-nonsense approach, often hailed as the most down-to-earth "woo" teacher you'll ever encounter.

Links

• Joanna Hunter

Illustrations





ON THE RECORDS

Notes from the Vinyl Revival

GRAHAM SHARPE



0

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	Pub. Date:	24 September 2024
	Price:	£19.99
	ISBN:	9780857305879
	Binding:	Paperback
	Format:	Royal (234 x 153mm)
	Extent:	352pp + 16pp colour
	Weight:	
	Publishing Rights:	World
	Sales Rights:	World
	Market:	Memoir, Music, Non fiction, Pop Culture
	BIC Code:	JFCA: Popular culture BM: Memoirs HBTB: Social & cultural history KNTF: Music industry
BISAC Code:		MUS020000: Music : History & Criticism HIS054000: History : Social History BIO004000: Biography & Autobiography : Composers & Musicians BIO026000: Biography & Autobiography : Personal Memoirs
THEMA Code:		JBCC1: Popular culture DNC: Memoirs NHTB: Social & cultural history KNTF: Music industry
	Country of Manufacture:	UK
	Rpt. Code:	NP

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oldcastlebooks.co.uk/on-the-records



MARKETING & SALES POINTS

This sequel to *Vinyl Countdown*, which followed Sharpe's journey to over 100 record stores across the globe and received critical acclaim from music lovers and critics alike, is an engaging and humorous blend of memoir, travel, music & social history

Vinyl Countdown has sold 5000 copies, was Oldcastle's best selling title of 2019/2020 and is now in its eleventh printing

A great gift book for music lovers; comparable titles include *Going for a Song* by Garth Cartwright (5K sold), *Why Vinyl Matters* by Jennifer Otter Bickerdike and *A FabulousCreation: How the LP Saved Our Lives* by David Hepworth (4K sold)

Vinyl revival sees it rejoin UK inflation basket for first time in 32 years

Vinyl continues to boom: in the US, LPs accounted for 54.4% of all physical albums sold in 2022 and the industry grows consistently year on year (in 2019/2020 vinyl sales increased by 193%)

Vinyl Countdown was featured extensively across the press with interviews, features and reviews across outlets from BBC Radio 2's Sounds of the 70s to Record Collector and Shindig magazine. We anticipate lots of coverage for the follow-up across broadcast and music press. Sharpe is former head of PR at William Hill Bookmakers and has an impressive network of contacts. Fans of his writing include Duncan Hamilton, Danny Kelly and Johnnie Walker

THE BOOK

Far from being yesterday's fading, forgotten format, vinyl records have survived and flourished as the music medium of choice for not only baby-boomers, but all ages. Every record a collector acquires comes with a story of its own, and the recent Covid-19 lockdowns prompted many vinylholics, including Graham Sharpe, to look more closely at their reasons for collecting, take stock of existing collections and rediscover old favourites.

Vinyl Countdown followed Sharpe's journey to over a hundred record shops across the globe, from Amsterdam and Angus, to Bedfordshire and Budapest, Tennessee and Wellington. Now, *ON THE RECORDs: Notes from the Vinyl Revival* explores the impact of recent global events on the record industry and considers the reasons why vinyl remains a beloved – and booming – format. It includes interviews and contributions from voices across the industry – shop owners, record company insiders, online/postal sellers, auction organisers, market traders of vinyl, amateur collectors – who share their stories with candour, warmth and humour.

A mesmerising blend of memoir, travel, music and social history that will appeal to anyone who vividly recalls the first LP they bought and any music fan who derives pleasure from the capacity that records have for transporting you back in time.

PRAISE FOR VINYL COUNTDOWN

'A wonderful mix of travelogue and musical knowledge' - Johnnie Walker, 'Sounds of the 70s' - BBC *Radio 2* 'You hold in your hand a miracle. A book about a passion, and the hipsters, oddballs and old heads who share it, written by one of their number, albeit a ludicrously erudite one' - Danny Kelly

'Full of laugh out loud anecdotes and wonderful observations. A great read not just for vinyl fans, but for anybody who has ever visited a record shop' - Graham Jones, author of *The Vinyl Revival and the Shops That Made it Happen* 'A nostalgic blend of memoir and social history that follows Graham's ongoing odyssey exploring the nation's record shops' - *Choice Magazine*

'An engaging rummage around a lifetime's collecting... breathtakingly comprehensive' - **Record Collector Magazine** 'Sharpe's enthusiasm is contagious' - **Library Journal**

'Vinyl Countdown has a lot of humour, good vibrations and a complete lack of self-importance and show off... Sharpe has a chatty, easy style' - **NB Magazine**

GRAHAM SHARPE (Location: Pinner, UK)

Graham Sharpe is 72 years old, without any discernible musical ability whatsoever; he has been for 63 years a Luton Town & Wealdstone FC supporter; 60+ years a ridiculously keen vinyl record collector; 60 years an inveterate record buyer/record shop visitor; 55 years a working journalist; 50+ years a friend of the late, much missed, Screaming Lord Sutch; 49 years married to long-suffering Sheila; 43 years a Dad; 40+ years an author; 28 years retired from playing football; 7 years a grandfather; NEVER a downloader of music - and, of course, over half a century a 45rpm and 33rpm fanatic who quite likes cds, too. Graham worked in the bookmaking industry for the best part of 50 years a head of PR at William Hill and, as well as musically-related books, has also written many about horse-racing and gambling and a couple about football. He still pens a weekly online 'column for Star Sports bookmakers.



Karate's Universal Codeword

The Mysterious Origins, Meaning and Usage of the Word "Oss" in the Martial arts



Tuttle Publishing 9784805317655 A\$24.99 Trade Paperback

176 Pages b&w photos throughout Carton Qty: 32 Sports & Recreation / Martial Arts 229mm H | 152mm W Status:FORTHCOMING

Karate's Universal Codeword

The Mysterious Origins, Meaning and Usage of the word "Oss" in the Martial arts

Toshinori Ohmori, Alexander Bennett

Key Selling Points

- Originally written for Japan; this definitive guide to "Oss" dispels the myths and meaning of this common word used internationally and further tells the fascinating story of how it spread around the globe
- The book provides an overview of Karate culture by delving into the mysterious origins and many meanings of the term "Oss;" revealing it as an expression that encompasses the true spirit of karate and martial arts
- Karate is the most popular martial art, actively practiced by over 100 million people worldwide (over 200 million more people previously practiced)
- **Toshinori Ohmori** is a decorated kickboxer and previous K-1 referee, who now manages Nice Middle, a kickboxing event for older athletes, and the director of Athlete Foods, Co.
- The author interviewed dozens of people who used the word "Oss" daily and watch the evolution of this word into the most well-known Japanese word internationally today
- Translated to English by **Alexander Bennett**, a leading expert on martial history with an unparalleled understanding as a practitioner holding black belts in many disciplines

Summary

The true meaning and origins of the word "Oss" are finally revealed!

No matter where in the world you are, enter any karate dojo and the term most frequently heard is "Oss!" *Karate's Universal Codeword* is the first thorough examination of the origins and use of this word in the martial arts, and the fascinating story of how it has spread around the globe and to other martial arts disciplines.

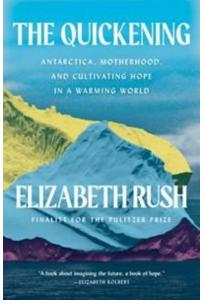
The word Oss is used as a basic salutation but has many other meanings and functions as well. It is also a response—when your name is called, when saying goodbye or goodnight, and before and after meals. Essentially, Oss has been adopted globally as a universal sign of discipline and respect that reflects the spirit of the martial arts. Use of the word has exploded far beyond karate into other martial arts like judo, aikido, Brazilian jiu-jitsu, kickboxing and mixed martial arts making it arguably the most frequently uttered Japanese word in the world.

Yet ironically, very few martial artists (even in Japan) know the true origins and the deeper meaning behind the term. Although it is universally used, it remains a total mystery to everyone. This book promises to finally reveal the mystery behind the word Oss and its fascinating origins.

Contributor Bio

Toshinori Ohmori graduated from Nihon University. Upon entering University, he joined the kickboxing club. His 8-second KO win in the first round of his debut fight was the fastest KO win in the history of Japan's collegiate kickboxing league. In addition to running Japan's first martial arts cafe, Ohmori served as a K-1 certified referee and judge. He currently manages Nice Middle, a kickboxing event for middle-aged and older athletes, and is a director of Athlete Foods.

Alexander Bennett is Professor of Japanese History, Martial Arts, and Budo Theory at Kansai University. He co-founded and publishes *Kendo World*, the first Englishlanguage journal dedicated to Kendo. He holds black belts in several martial arts—Kendo Kyoshi 7-dan, Iaido 5-dan, and Naginata 5-dan. His published works include *The Complete Musashi: The Book of Five Rings and Other Works* and *Hagakure:*



Milkweed Editions 9781571311795 1571311793 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$20.00/\$25.99 Can./£14.99 UK/€17.99 EU Discount Code: TP Trade Paperback

424 Pages Carton Qty: 28 Science / Global Warming & Climate Change SCI092000

8.5 in H | 5.5 in W Status:ACTIVE

Related Products

Also Available Rising 9781571313812 \$16.00 Other

Rising 9781571313676 \$26.00 Ebooks 9781571317421

The Quickening

Antarctica, Motherhood, and Cultivating Hope in a Warming World Elizabeth Rush

Key Selling Points

- The Quickening hardcover published in Fall of 2023 has sold more than 10K copies, was an Indie Next selection, an NPR and Shelf Awareness Best Book of 2023, and a Vogue Most Anticipated Book of 2023
- Pulitzer Prize finalist and award-winning author of Rising, which has sold more than 15K copies and was named a Best Book of the Year by the Guardian, Chicago Tribune, Library Journal and Literary Hub
- Author is contributor to the New York Times, Vogue, National Geographic and the Guardian
- Strong blurbs from Robin Wall Kimmerer, Elizabeth Kolbert, Bill McKibben, Bathsheba Demuth, and Meera Subramanian
- The book's focus on Antarctica, climate change, sea level rise, motherhood, creating art, building community, science, research and investigative journalism will lead to wide coverage and interest a wide range of readers
- The Quickening is a reclamation and reimagining of the static and highly popular "explorer narrative," focusing on the power of attention and community instead of conquering a landscape
- Paperback release will feature new photo insert of original photography by the author on the expedition to the Thwaites Glacier

Summary

An NPR Best Book of the Year

Winner of the CLMP Firecracker Award in Creative Nonfiction

"The Quickening is a book of hope."—Elizabeth Kolbert, author of *Under a White Sky*

An astonishing, vital work about Antarctica, climate change, and community.

In 2019, fifty-seven scientists and crew set out onboard the Nathaniel B. Palmer. Their destination: the ominous Thwaites Glacier at Antarctica's western edge. Their goal: to learn as much as possible about this mysterious place, never before visited by humans. And with them is author Elizabeth Rush, who seeks, among other things, the elusive voice of the ice.

Rush shares her story of a groundbreaking voyage punctuated by both the sublime—the tangible consequences of our melting icecaps; the staggering waves of the Drake Passage; the torqued, unfamiliar contours of Thwaites—and the everyday moments of living and working in community. A ping-pong tournament at sea. Long hours in the lab. All the effort that goes into caring for the human and more-than-human worlds. Along the way, Rush takes readers on a personal journey around a more intimate question: What does it mean to create and celebrate life in a time of radical planetary change?

What emerges is a new kind of Antarctica story, one preoccupied not with flag planting and heroism but with the collective and challenging work of imagining a better future. With understanding the language of a continent where humans have only been present for two centuries. With the contributions and concerns of women, who were largely excluded from voyages until the last few decades, and of crew members of color,



How to Lead High-Performing Sales Teams

PRABHAKANT SINHA | ARUN SHASTRI | SALLY LORIMER

Harvard Business Review Press 9781647826802 1647826802 Pub Date: 10/22/2024 On Sale Date: 10/22/2024 \$29.99/\$38.99 Can./£22.99 UK/€26.99 EU Discount Code: TP Trade Paperback

368 Pages Carton Qty: 24 Print Run: 40K Business & Economics / Sales & Selling BUS058010 Series: HBR Handbooks

9.3 in H | 6.1 in W Status:**FORTHCOMING**

Related Products

Also Available 9780985343644 9780985343675 9780998934709 Ebooks 9781647826819

The Harvard Business Review Sales Management Handbook

How to Lead High-Performing Sales Teams

Prabhakant Sinha, Arun Shastri, Sally E. Lorimer

Key Selling Points

The one resource sales managers and sales leaders need to bring together sales management essentials with the new technologies that are transforming sales in the new world of work.

- A four-part structure based on what sales management fundamentals, sales talent management, navigating the digital present, and leading change in the in the AI-powered future.
- Scores of case studies featuring dozens of international companies.
- Comprehensive yet concise, HBR Handbooks combine practical how-to's with inspiration and actionable research from HBR's foremost experts.

Audience: Current or new sales managers (the person salespeople report directly to, the first-line sales manager, titles such as Sales Manager, District Sales Manager, Regional Sales Manager).

- Sales leaders higher up in the organization–Sales Director or executive level sales leaders such as Sales Vice President, Sales and Marketing Vice President, Chief Revenue Officer.
- Salespeople who are looking to prepare to move up to the sales manager level.
- Entrepreneur or small business leader who is starting up/growing a sales function.

Summary

Sales leadership essentials for an era of rapidly advancing digital technology.

Managing an effective sales organization is key to revenue generation, customer satisfaction, and business results. But whether you're a sales manager or leading a large sales force, it's increasingly challenging to balance success today with driving the digital sales transformation that will position your team for the future.

With actionable insights and examples from many industries worldwide, the *HBR Sales Management Handbook* provides the resources you need to build value for your company, your customers, and your sales teams. The book covers the fundamentals every sales manager needs to know and explores today's most challenging issues around digital: bringing value to informed and self-sufficient customers while managing the business; hiring, developing, and retaining the best talent; managing sales in the remote, multichannel world; using AI and analytics to support critical decisions; navigating change with continuous improvement; and building the next generation of sales information hubs.

Your job as a sales leader is vast and dynamic. This handbook is a collection of proven and forward-looking ideas to help you, your salespeople, and your customers win.

HBR Handbooks provide ambitious professionals with the frameworks, advice, and tools they need to excel in their careers. With step-by-step guidance, time-honed best practices, and real-life stories, each comprehensive volume helps you to stand out from the pack—whatever your role.

Contributor Bio

Prabhakant Sinha cofounded ZS in 1983 and has consulted on sales effectiveness globally. He taught at Northwestern's Kellogg School of Management and also led executive education programs at London Business School and the Indian School of Business. He has coauthored sales management books and dozens of articles for HBR.

Kim B. Clark Jonathan R. Clark Erin E. Clark

LEADING

THROUGH

Activating the Soul, Heart, and Mind of Leadership

Harvard Business Review Press 9781647827618 1647827612 Pub Date: 9/17/2024 On Sale Date: 9/17/2024 \$35.00/\$45.99 Can./£25.00 UK/€30.99 EU Discount Code: HC Hardcover

272 Pages Carton Qty: 24 Print Run: 30K Business & Economics / Leadership BUS071000

9.3 in H | 6.1 in W Status:**FORTHCOMING**

Related Products

Also Available

Design Rules, Volume 1 9780262538206 \$70.00 Managing New Product and Process Development 9780029055175 \$60.00 Product Development Performance 9780875842455 \$39.95 **Ebooks**

9781647827625

Leading Through

Activating the Soul, Heart, and Mind of Leadership

Kim B. Clark, Jonathan R. Clark, Erin E. Clark

Key Selling Points

A deep and essential account of the evolution of our leadership thinking and practice, from an industrial paradigm focused on power *over* people to a new one that unleashes power *through* people, helping them and their organizations to thrive.

- Offers a sweeping view of the shift in leadership from the industrial era to our current one.
- Articulates a new paradigm for leadership that empowers others rather than controlling them.
- Rich stories, examples, and research.
- Refreshing forthrightness and clarity on moral leadership, both timely & timeless.

Audience: Broad management audience interested and involved in leadership both at the team and organizational levels. The core audience is likely more senior executives and managers.

Summary

Generative AI and the remote-work revolution show us every day that we're in a new era. The rules and norms have changed—and so must leadership.

And yet, coercive bureaucracy, hierarchy, and control—old ways of thinking and working—are still with us, a deep-seated and powerful legacy. We are living through a profound transition from an old, industrial era to a new one that is digital, transparent, and complex.

In this important new book by former dean of Harvard Business School Kim Clark, written with his business school professor son, Jonathan, and management consultant daughter, Erin, the dynamic struggle between two competing paradigms of leadership is compellingly illustrated: an old paradigm that involves control and power *over* people versus a new one that enables and inspires power *through* people.

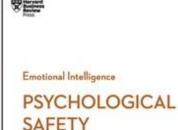
With rich examples and stories, the authors show how deeply ingrained the legacy model of leadership remains and how destructive it is, causing waste and loss of human potential, stifling innovation, and ultimately resulting in what the authors call "organizational darkness." They go on to articulate a new, positive model, one that consciously seeks to do good and to make things better; that cares for people, helping them to thrive; and that mobilizes people to solve tough problems. These three elements, they argue, are the soul, heart, and mind of leadership, and activating them requires careful attention to both the personal and the organizational dimensions of leadership.

The narrative is interwoven with probing analysis and reflection, and the authors speak clearly and frankly about the moral aspects and impact of leadership. They also provide a concrete frame and approach for scaling the new model and creating a vibrant leadership system.

Leading Through is a deep and essential account of the evolution of our leadership thinking and practice that is both timely and timeless.

Contributor Bio

Kim B. Clark served as dean of the faculty at Harvard Business School from 1995 to 2005. He also served as the fifteenth president of Brigham Young University–Idaho from 2005 to 2015 and Commissioner of Education for the Church of Jesus Christ of Latter-day Saints from 2015 to 2019. He is currently a Distinguished Professor of Management at Brigham Young University.





Harvard Business Review Press 9781647829964 1647829968 Pub Date: 9/3/2024 On Sale Date: 9/3/2024 \$19.99/\$25.99 Can./£10.99 UK/€17.99 EU Discount Code: TP Trade Paperback

176 Pages Carton Qty: 72 Print Run: 30K Psychology / Industrial & Organizational Psychology PSY021000 Series: HBR Emotional Intelligence Series 7 in H | 5 in W

7 in H | 5 in W Status:FORTHCOMING

Related Products

Other Formats

Psychological Safety (HBR Emotional Intelligence Series) 9781647829988 \$40.00

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9781647829971

Psychological Safety (HBR Emotional Intelligence Series)

Harvard Business Review, Amy C. Edmondson, Daisy Auger-Dominguez, Erica Keswin, Ron Carucci

Key Selling Points

A carefully curated collection of articles about cultivating psychological safety on your team and throughout your organizational culture from *Harvard Business Review*.

- Highly curated collection of HBR articles.
- Includes a variety of perspectives from recognized experts on the topic.
- Teaches readers the importance of psychological safety and how to cultivate it on your team and throughout your organizational culture.
- Helps readers why psychological safety is so important, the benefits of trust and belonging on your team, how to assess whether your people feel safe to speak up or take risks, and fix issues that might be holding your team and people back.
- Ties to key elements of emotional intelligence including self-awareness, empathy, and compassion.

Audience: Leaders at all levels.

Summary

Create a space where everyone can contribute and shine.

Psychological safety is a shared belief within a team that it's OK to speak up, ask questions, take risks, and make mistakes without fear of repercussions. And it's a leader's job to create it.

This book offers a rich understanding of this concept—and the trust and humility that must come with it. You'll learn how to build a psychologically safe environment, acknowledge difficult topics and emotions, and ensure that everyone feels comfortable in fully engaging with those around them.

This volume includes the work of:

- Amy C. Edmondson
- Daisy Auger-Dominguez
- Erica Keswin
- Ron Carucci

How to be human at work. The HBR Emotional Intelligence Series features smart, essential reading on the human side of professional life from the pages of *Harvard Business Review*. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

You can find HBR at: hbr.org

Twitter: @HarvardBiz LinkedIn: linkedin.com/company/harvard-business-review Facebook: @HBR "I recommend this book to all startup founders. It's about you and your life. It's about finding resuming and purpose and joy in the journers."





A Founder's Journey to SAVING YOUR STARTUP AND SANITY

Ricardo Jiménez



Forefront Books 9781637632963 1637632967 Pub Date: 6/18/2024 \$26.00/\$35.00 Can. Hardcover

320 Pages Carton Qty: 20 Business & Economics / Entrepreneurship BUS025000

9 in H | 6 in W | 1 in T | 1 lb Wt Status:**ACTIVE**

Crash Course

A Founder's Journey to Saving Your Startup and Sanity Ricardo Jiménez

Summary

In *Crash Course*, Ricardo Jiménez recounts his personal startup failure so that other entrepreneurs and business founders may learn from his mistakes as they chase their own business dreams.

Nine times out of ten, the passionate, well-educated, semi-cocky entrepreneur with dreams of taking the market by storm . . . fails.

Whether it's a quick crash and burn within the first year or a longer struggle over several years, the result is usually the same: an exhausted, confused, financially broke, and emotionally broken startup failure.

We love to hear stories of lean-and-mean startups that bootstrap their way to a hard-fought victory. But what about the other 90 percent? What about the startup founders who were chewed up and spit out by potential investors, dirty-dealing partners, and fickle customers? What about the ones who dared to give their dream wings . . . only to watch it crash on the runway?

Don't we have as much or more to learn from them as we do the lucky few who actually make it?

In *Crash Course*, entrepreneur Ricardo Jiménez crawls out from under the wreckage of his failed startup and forces himself to explore how his best-laid plans went so terribly wrong. With surgical precision, Jiménez explores every decision, meeting, step, and misstep that turned his once-promising international toy company into an expensive lesson in how *not* to succeed in the highly competitive global marketplace.

Putting pride aside, Jiménez puts his *whole* story on display—the good, the bad, and the terrible—with the hope that the next generation of startup entrepreneurs can learn from his mistakes and take a pain-free shortcut to the important lessons he had to learn the hard way.

Contributor Bio

Ricardo Jiménez is a Spanish-born writer, entrepreneur, and active angel investor. Since 2014, he has performed direct investments in over thirty tech projects, including the Ethereum token launch.In most recent years, his investment scope broadened into other industries and geographies, such as investing in a gold mine in Paraguay, a logistics company in Pakistan, and a financial solution for Gen Z in the Middle East.

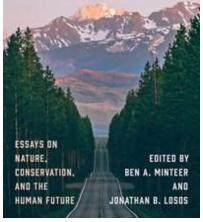
Jiménez holds an MBA from Duke and is fluent in Spanish, English, and conversational Indonesian. He has traveled to eighty countries, visited the Seven Wonders of the World, spent six months at a meditation retreat in Uruguay, and he continues to spend several months every year in the Isha meditation center in Mexico. He enjoys kite surfing in Puerto Rico and motorbike riding the Texas back roads.

He is a founder supporter of Yo Elijo, a not-for-profit that supports children and families in socio-economic stress in Colombia in choosing a different path in their lives.

It's from his personal experiences in entrepreneurship, investing, travel, meditation, and personal growth that he writes—not with the intention to teach but to be a companion to founders in the noble yet often overwhelming pursuit of their dreams.

Jiménez currently lives in Puerto Rico and Barcelona.

THE HEART OF THE WILD



Princeton University Press 9780691228624 0691228620 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$26.95/\$34.00 Can./£22.00 UK/€26.99 EU Discount Code: S Hardcover

280 Pages 26 b/w illus. Nature / Essays NAT024000

9.3 in H | 6.1 in W Status:ACTIVE

The Heart of the Wild

Essays on Nature, Conservation, and the Human Future

Ben A. Minteer, Jonathan B. Losos, Bill Adams, Joel Berger, Susan Clayton, Eileen Crist, Martha L. Crump, Thomas Lowe Fleischner, Harry W. Greene, Hal Herzog

Summary

Timely and provocative reflections on the future of the wild in an increasingly human world

The Heart of the Wild brings together some of today's leading scientists, humanists, and nature writers to offer a thought-provoking meditation on the urgency of learning about and experiencing our wild places in an age of rapidly expanding human impacts.

These engaging essays present nuanced and often surprising perspectives on the meaning and value of "wildness" amid the realities of the Anthropocene. They consider the trends and forces—from the cultural and conceptual to the ecological and technological—that are transforming our relationship with the natural world and sometimes seem only to be pulling us farther away from wild places and species with each passing day. The contributors make impassioned defenses of naturalism, natural history, and nature education in helping us to rediscover a love for the wild at a time when our connections with it have frayed or been lost altogether.

Charting a new path forward in an era of ecological uncertainty, *The Heart of the Wild* reframes our understanding of nature and our responsibility to learn from and sustain it as the human footprint sinks ever deeper into the landscapes around us.

With contributions by Bill Adams, Joel Berger, Susan Clayton, Eileen Crist, Martha L. Crump, Thomas Lowe Fleischner, Harry W. Greene, Hal Herzog, Jonathan B. Losos, Emma Marris, Ben A. Minteer, Kathleen Dean Moore, Gary Paul Nabhan, Peter H. Raven, Christopher J. Schell, Richard Shine, and Kyle Whyte.

Contributor Bio

Ben A. Minteer is professor of environmental ethics and conservation at Arizona State University. His books include *A Wilder Kingdom: Rethinking Nature in Zoos, Wildlife Parks, and Beyond*. **Jonathan B. Losos** is the William H. Danforth Distinguished University Professor at Washington University in St. Louis and director of the Living Earth Collaborative. His books include *How Evolution Shapes Our Lives: Essays on Biology and Society* (Princeton).

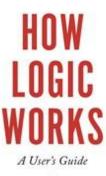
Quotes

"The scientists, humanists, and nature writers whose essays grace this book present subtle, though sometimes striking, differences in defining the term wild. Their thoughtprovoking essays not only convey the complexities involved—the tensions among preservation, rewilding, and human access—but often surprise with their unconventional attitudes and perspectives. Yet each essayist seems to share a conviction that having a scientific grasp of the perils facing our planet is incomplete without forging a moral and emotional bond with it." -Kirkus Reviews

"Reading the essays in *The Heart of the Wild* stimulated much thought for this reader and will hopefully do so for many others. . . . [A] taste of their thinking should whet appetites to sit down with this book and carefully consider what the authors have to say."---John Miles, *National Parks Traveler*

Unpublished Endorsements

"Falling in love with the world around us—a world from which we're too often abstracted and distant—may be the first crucial step toward saving some of that creation. The essays in this book, from some of the wisest and most eloquent voices on





HANS HALVORSON

Princeton University Press 9780691211954 0691211957 Pub Date: 8/6/2024On Sale Date: 8/6/2024\$24.95/\$32.00 Can./£20.00UK/€24.99 EU Discount Code: SP Trade Paperback

256 Pages 18 b/w illus. Philosophy / Logic PHI011000

8.5 in H | 5.5 in W Status:ACTIVE

How Logic Works

A User's Guide Hans Halvorson

Summary

A concise introduction to logic that teaches you not only how reasoning works, but why it works

How Logic Works is an introductory logic textbook that is different by design. Rather than teaching elementary symbolic logic as an abstract or rote mathematical exercise divorced from ordinary thinking, Hans Halvorson presents it as the skill of clear and rigorous reasoning, which is essential in all fields and walks of life, from the sciences to the humanities—anywhere that making good arguments, and spotting bad ones, is critical to success.

Instead of teaching how to apply algorithms using "truth trees," as in the vast majority of logic textbooks, *How Logic Works* builds on and reinforces the innate human skills of making and evaluating arguments. It does this by introducing the methods of natural deduction, an approach that teaches students not only how to carry out a proof and solve a problem but also what the principles of valid reasoning are and how they can be applied to any subject. The book also allows students to transition smoothly to more advanced topics in logic by teaching them general techniques that apply to more complicated scenarios, such as how to formulate theories about specific subject matter.

How Logic Works shows that formal logic—far from being only for mathematicians or a diversion from the really deep questions of philosophy and human life—is the best account we have of what it means to be rational. By teaching logic in a way that makes students aware of how they already use it, the book will help them to become even better thinkers.

- Offers a concise, readable, and user-friendly introduction to elementary symbolic logic that primarily uses natural deduction rather than algorithmic "truth trees"
- Draws on more than two decades' experience teaching introductory logic to undergraduates
- Provides a stepping stone to more advanced topics

Contributor Bio

Hans Halvorson is Stuart Professor of Philosophy at Princeton University. His previous books include *The Logic in Philosophy of Science*.

Unpublished Endorsements

"*How Logic Works* is my new go-to text for introducing standard first-order logic. No question about it. I know of no other elementary logic textbook that gives as much value as this one. I'm floored by Halvorson's accomplishment."—**Jc Beall, University of Notre Dame**

"*How Logic Works* is a great introduction to logic. Many introductory logic textbooks only show students *that* logic works. But this book actually shows *how* logic works." **—Thomas Barrett, University of California, Santa Barbara**

"*How Logic Works* offers a superb guide to the philosophy and practice of logical thinking. Halvorson writes with a compelling voice, whether he's introducing the basic workings of classical logic or leading fascinating excursions into more advanced topics. The book's distinctive mixture of content provides readers with a solid working knowledge and impressively deep understanding of basic logic."—Jonah N. Schupbach, University of Utah



The Flip Side: Old China Hands and the American Popular Imagination, 1935-1985

SERIES

China and the West in the Modern World

PAPERBACK

978-1-74332-993-1 350 pages 210 × 148 mm 1 December 2024 A\$60

EPUB

978-1-74332-994-8 1 December 2024 A\$14.99

MARKET Professional and scholarly

SUBJECT

LCO002020: LITERARY **COLLECTIONS / American** / Asian American & Pacific Islander LIT004030: LITERARY CRITICISM / American / Asian American & Pacific Islander LIT025060: LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity DS: Literature - history & criticism DS: Literature: history and criticism

- Provides access to and analysis of expanding and largely untapped archival resources (most notably, the papers of Henry R. Luce and John Hersey).
- Seeks to engage and interrogate the motivations of 20th century American public intellectuals as they sought to speak on behalf of Chinese values and ideas in the American mainstream.
- Integrates life writing, cultural production, economy and the 20th-century popular history of China in the American imagination using accessible case studies of a suite of prominent and impactful Westerners whose lived experience and understanding of China was supplemented by the popularisation and fictionalisation of China in print, film, and politics.

Benefiting from recently catalogued archival materials, *The Flip Side: Old China Hands and the American Popular Imagination, 1935–1985* evaluates the influence of an ensemble of well-known Americans born and bred in China – Pearl S. Buck, Henry R. Luce, Owen Lattimore and John Hersey – after their return to the United States of America.

The children of missionaries, all contributed in significant ways to the globalisation of the "American ideal" in the 20th century, even as each sought in different roles – as publishers, as novelists, as scholars – to centre Chinese and "Asian" values and concerns in the anglophone public sphere. The resulting torque, as Chinese ideas and values met the projection of American "soft" power and governmentality, created a uniquely bilateral, global imaginary where respect for China as an emerging force encountered Western reaction.

For these "old China hands", their return to the USA resulted in then-unique (and still persisting) socio-cultural formations: "bifocal" literary perspectives (Buck); correspondence celebrity (Hersey); fortress culture (Luce); and traitorcitizenship (Lattimore). As old China hands, all were keen observers of (and active participants in) international networks combining a diversity of Chinabased expertise and resources that continued to inform their everyday work at a great distance. Both public and private, these networks, onshore and off,



SYDNEY UNIVERSITY PRESS sydney.edu.au/sup To place your order please contact Naomi van Groll on naomi.vangroll@sydney.edu.au

enabled and energised their own advocacy on behalf of a Chinese future distinct from its colonial or "semi-feudal" past.

The Flip Side asserts that these Western stakeholders occupied a transitional but crucial role in the rise of China in Western imagination prior to China's assertion of sovereignty over its own global role and message.

Stuart Christie is Professor of English Language and Literature at Hong Kong Baptist University.

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Prologue: China colony

Introduction

Part 1 the friend

- Chapter 1 The anachronistic novel: Pearl S. Buck and the vernacularisation of China
- Chapter 2 Buck's FBI file

Part 2 the builder

- Chapter 3 Building "free China": Henry R. Luce and a Chinese basis for the "American century"
- Chapter 4 Disenchanting China: Luce and the politicisation of China relief

Part 3 the geographer

- Chapter 5 Owen Lattimore, geopolitics and Chinese "frontier genesis"
- Chapter 6 Ordeal by slander: Lattimore's treason on the flip side

Part 4 the fabulist

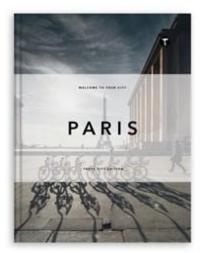
- Chapter 7 Reading China allegory in John Hersey's A single pebble and White Lotus
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Trope Publishing Co. 9781732693630 1732693633 Pub Date: 8/13/2024On Sale Date: 8/13/202460.00/\$77.99 Can./£42.99 UK/€52.99 EU/€38.50 DE Discount Code: HC Hardcover Paper over boards

296 Pages 200+ color photographs Carton Qty: 8 Photography / Subjects & Themes PHO023120 Series: Trope City Editions

10.9 in H | 8.5 in W Status:**FORTHCOMING**

Related Products

Also Available

Trope New York 9781732693623 \$50.00

Trope Paris

Sam Landers, Michelle Fitzgerald

Key Selling Points

- The newest book in Trope's successful City Editions series focuses on Paris, France - one of the most visited cities in the world. Paris sees 30 million tourists each year
- With the summer 2024 Olympics in Paris, the city will be in the world's spotlight, bringing increased attention to the already popular destination
- A fresh take on one of the most photographed (and photogenic) cities in the world
- Photographers collectively have over 2 million followers on Instagram
- Maps in each chapter help readers follow along as we map iconic shooting destinations around the city

Summary

Trope Paris, the sixth volume in the Trope City Editions series, celebrates the architecture and urban landscapes of France's capital city and a global center for art, fashion, gastronomy and culture. The collection highlights the photographic images of 17 independent photographers from Paris and beyond, who through their passion for the craft, creative development, and social media smarts have attracted impressive followings on Instagram.

This carefully curated and bound collection of over 200 photographs offers a new perspective on Paris. Each chapter is accompanied by a map, along with the locations where the photographs were taken. From Montmartre and the Sacre-Coeur to the lights of the Arc de Triomphe and the Champs-Elysee to the magnificence of the Eiffel Tower, these images command a strong point of view: digitally processed, filtered, toned, de-saturated, sharpened, for a very urban sensibility. Showcasing both the historic elegance and quiet glamour of contemporary Paris, the images reveal distinctive and dramatic visions of one of the world's greatest cities.

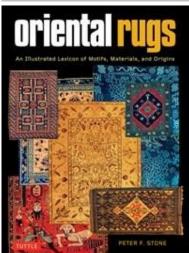
Featured photographers include: Elisabeth Argillier, Kwe Bentum, Julien Coudrot, Christian Dumont, Dominique Dutronc, Nathalie Geoffrey, Aurélie Guisiano, Kate Landers, Sam Landers, Max Leitner, Tatiana Liccia, Tom Maday, Jean-Philippe Mattei, Declan McWhinney, Cyril Mouty, Eren Sarigul, and Michael Sidofsky.

Contributor Bio

After working in advertising and design for over two decades, **Sam Landers** returned to publishing by co-founding Trope Reader with Tom Maday in 2016. Previously, he was the CEO of Blast Radius, part of the WPP Wunderman Global Network, which he joined in 2008 when it acquired Designkitchen, the branding and digital agency he founded. During his time there, Sam worked in Chicago, New York and San Francisco, and traveled frequently throughout Europe, Asia and Africa (always taking his notebook & camera).

Marketing Plans

- Targeted organic and paid social media, including Instagram, Twitter, and Facebook
- Social media promotion by individual photographers
- Pitch to trade publications for review coverage, including *Publishers Weekly*, *Booklist*, *Library Journal*, and *Kirkus Reviews*
- Pitch to major review media, including *The New York Times*, *Wall Street Journal*, *Travel* + *Leisure*
- Targeted outreach to travel, design and photography media and blogs
- E-newsletter promotion
- Gallery launch event planned for summer 2024 (Chicago, IL)



Tuttle Publishing 9780804858014 A\$69.99 Trade Paperback

320 Pages with 1000+ color photos, maps and illustrations Carton Qty: 6 Antiques & Collectibles / Rugs 305mm H | 229mm W Status:FORTHCOMING

Oriental Rugs An Illustrated Lexicon of Motifs, Materials and Origins

Peter F. Stone

Key Selling Points

- Now available in paperback for the first time!
- A must-have reference book for all collectors, sellers and scholars of Oriental rugs
- Explains all rug and textile terms used across the globe from the Near East to Central Asia, India and China
- The terminology of oriental rugs is extraordinarily confusing. This book helps collectors, trades people, students, researchers, and scholars to navigate this terminology maze.
- Draws on classical scholarship as well as current terminology in use among producers and traders

Summary

A must-have reference to the highly confusing rug terminology used across the globe—from Morocco to Turkey, Persia and the Caucasus region to Central Asia, India and China!

This monumental reference work—coveted by collectors and scholars alike—remains to fill an important gap in the available literature. Lavishly illustrated with over 1000 photographs and drawings, it offers clear and precise definitions for the rug and textile terms used across a broad swath of the globe—from Morocco to Turkey, Persia, the Caucasus region, Central Asia, Afghanistan, Pakistan, India and China. It covers priceless museum-quality rugs as well as modern centers of production, and draws on classical scholarship as well as current terms used by producers and traders today. It focuses on the rich hand-knotting and hand-weaving traditions of the Near East and Central Asia, and also includes some Scandinavian and Native American weavings.

Rug terms are confusing; the same rug is often called by a baffling array of different names. Some of these refer to a specific geographic or ethnic origin, while others refer to a particular function, method of production or material. This book makes all these terms accessible and understandable, and aids researchers and collectors by precisely identifying each region and ethnic group and explaining the designs, motifs and materials typically used there. It highlights rugs of particular significance and explains technical terms in use by local producers and traders.

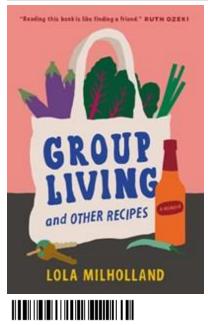
Contributor Bio

Peter F. Stone became fascinated with rug structure and began collecting rugs in 1975. Later, he came to appreciate the artistic and ethnographic aspects of oriental rugs. While serving as president of the Chicago Oriental Rug Society, he began to restore rugs in his collection. He learned oriental rug repair then used his professional skills as an instructional designer to write his first book, *Oriental Rug Repair*. Other books followed including *Rugs of the Caucasus, The Oriental Rug Lexicon*, and *Tribal & Village Rugs*.

The terminology used for oriental rugs is not systematic. In fact, it is extraordinarily confusing. Stone wrote this book to help collectors, trades people, students, researchers, and scholars navigate this terminology maze. There is a growing body of research in rug attribution, technical structures, ethnography, and history. By organizing this information into alphabetical entries, Stone has greatly increased its usefulness for those seeking information about specific rug traditions.

Quotes

"Nothing comparable now exists in the English language." —Walter Denny, University of Massachusetts at Amherst



Spiegel & Grau 9781954118577 1954118570 Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$28.00/\$24.00 Can./£24.00 UK/€26.00 EU Discount Code: HC Hardcover

320 Pages Carton Qty: 28 Print Run: 35K Biography & Autobiography / Memoirs BIO026000

8.3 in H | 5.5 in W Status: ACTIVE

Related Products

Ebooks 9781954118584

Group Living and Other Recipes A Memoir

Lola Milholland

Key Selling Points

- LIVING BETTER: Like Robin Wall Kimmerer's *Braiding Sweetgrass* and Jenny Odell's *How to Do Nothing, Group Living and Other Recipes* is a book that invites readers to question what too frequently goes unquestioned—in this case, what makes a home and a family—and to imagine better ways to live (and live with each other).
- SPEAKS TO THE ZEITGEIST: As a housing crisis continues in the United States, along with high reported rates of loneliness among a number of demographic groups—and after the pandemic forced many individuals and families to confront the shortcomings of the single-family household—Milholland provides valuable, inviting, and nondogmatic perspectives into alternative housing structures (https://www.nytimes.com/2022/06/01/magazine/new-york-roommates.html).
- **FOODIE CREDENTIALS:** Milholland is a food-business entrepreneur (her company, Umi Organic, makes organic soba and ramen noodles, which are included in public school lunches) and food writer, who has written for *Edible Portland* and Oregon Humanities. Her mother is the former chief marketing executive for Organic Valley, the nation's largest farmer-owned organic co-op (with over \$1 billion in annual revenue).
- **DELICIOUS RECIPES:** From a can't-miss tom kha soup to an unusual chicken adobo made with apples and sherry (the creation of Lola's Polish grandmother, while living in the Philippines with Lola's Filipino grandfather) to accompaniments like quick-pickled daikon or cantaloupe horchata, each chapter ends with accessible and mouth-watering recipes from Lola and her friends, housemates, and family.
- **STRONG REGIONAL APPEAL:** Although *Group Living and Other Recipes* is a book that will have appeal across markets, Milholland's connections in the Northwest—and the in-depth portraits of Portland, Oregon, and Port Townsend, Washington—make this an especially appealing book for that region. The book's depiction of the Asian American diaspora in the Pacific Northwest, its portrayal of complex parent-child relationships, and its delectable recipes and descriptions of meals will appeal to readers of Michelle Zauner's *Crying in H Mart* who loved reading about a life through the lens of food. A chapter on the Driftless region also helps to position the book for the Midwest.

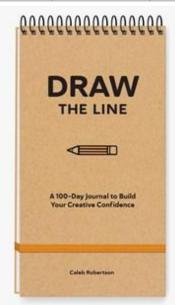
Summary

"An affirmation and celebration of our deep and radical connections with the world and each other . . . Reading this book is like finding a friend."—Ruth Ozeki

A spirited and timely exploration of group living that encourages readers to reconsider the meaning of family and home.

Lola Milholland grew up in the nineties, the child of iconoclastic hippies. Both her parents threw open their rambling house in Portland, Oregon, to long-term visitors and unusual guests in need of a place to stay. Years later, after college and after her parents' separation, Milholland returned home. There, she joined her brother and his housemates—an eccentric group of stop-motion animators and accomplished cooks—in furthering the experiment of communal living into a new generation.

Group Living and Other Recipes tells the story of the residents of the Holman House—of transcendent meals and ecstatic parties, of colorful characters coming together in moments of deep tenderness and inevitable irritation, of a shared life that is appealing, humorous, confounding, and, just maybe, utopian—with a wider exploration of group living as a way of life. From spending time at her aunt and uncle's



Union Square & Co. 9781454953760 1454953764 Pub Date: 6/08/2024 On Sale Date: 6/08/2024 \$18.99/\$24.99 Can./£14.99 UK Discount Code: T Spiral Bound – Wire-O

216 Pages b-w illus. throughout Carton Qty: 12 Print Run: 15K Self-Help / Creativity SEL009000 Territory: World

27 cm H | 14.5 cm W Status:ACTIVE

Draw the Line

A 100-Day Journal to Build Your Creative Confidence Caleb Robertson

Key Selling Points

- **POPULAR DEMAND:** Art and creativity journals are becoming more prevalent and popular, especially among Gen Z and Millennials "seeking new, creative ways to work on themselves," according to a Pinterest trend report that says art journaling is up 3,755%.
- **PROVEN APPROACH:** The author test-marketed the journal and found that people who go through the entire book improve their drawing technique, their creative output, and their overall self-confidence.
- **PACKAGE SUMMARY:** Unique rectangular trim bound on the short side, wiro, printing 2/0 on sturdy 160gsm woodfree paper, Kraft front cover, heavy backing on back cover for stability, elastic closure.

Summary

A 100-day journal that will not only improve your drawing skills, but ignite creativity in all areas of your life.

Boost your creative confidence in any field by exercising your artistic muscle in the most elemental way: drawing—a form of expression, visual language, and idea generation. Everyone has the ability to draw, contrary to popular belief. Your unconscious mind is always working at taking in content and making new associations. In this unique sketch journal, creativity expert Caleb Robertson helps you tap into that trove of inspiration by guiding you through 100 days of engaging and thought-provoking exercise prompts. The exercises are divided into four categories: thinking-outside-the-box challenges, personal interpretation, comparing and contrasting elements, and perception. Each page also includes a tip to help you if you get stuck, and an "inspo" takeaway to keep you motivated and self-aware.

You don't need perfect technique or an art degree to gain the benefits of a daily drawing practice!

Contributor Bio

Caleb Robertson is a creativity video production engineer with a degree in communications and graphic design.

Illustrations

The ESSENCE of INVENTION



Medicine and the Joy of Creativity

DR. KIERAN MURPHY



Dundurn Press 9781459754034 1459754034 Pub Date: 7/16/2024 On Sale Date: 7/16/2024 \$23.99/£19.99 UK Discount Code: TP Trade Paperback

296 Pages photographs, graphs, tables, endnotes Carton Qty: 28 Medical / History MED039000

9 in H | 6 in W | 1 in T | 0.7 lb Wt Status: ACTIVE

Related Products

Other 9781459754058 9781459754041

The Essence of Invention Medicine and the Joy of Creativity Kieran Murphy

Key Selling Points

- Celebrating the medical inventors and innovators who bring creative energy and passion to change health outcomes
- Similar to Eric Weiner's *The Geography of Genius*, explores how the right environment is required for invention to occur
- Explores how the same kind of energy that drove Johnny Rotten or Van Gogh or Michael Jordan, in music or art or sport, can manifest in medicine as inventiveness and medical devices
- Focuses on the history of medical invention and highlights key figures, exploring the key traits of inventors and the importance of a collaborative environment
- Author is a medical doctor and prolific inventor, with 81 patents, who has started 8 medical device companies, published several textbooks, and is ranked in the top 1 percent of Research Gate's 15 million academic members

Summary

Meet the brilliant mavericks who invented the future of medicine and saved the lives of millions.

The Essence of Invention tells the story of medical invention, from the development of anesthesia and safe surgery, through to the advent of vaccines against smallpox, polio, and Covid-19, that have changed the very foundation of patient care. Dr. Kieran Murphy, a renowned neuroradiologist and inventor in his own right, captures the mind of the inventor — their turmoil, their persistence, their rejection by their peers — and how a small percentage are eventually recognized.

The same kind of energy that drove van Gogh or the Beatles can manifest in medicine as inventiveness and the creation of new medical devices. The field may be very different from what is traditionally considered a creative industry, but the fundamental energy, drive, motivation, dreaming, aspiration, belief, and resilience are the same.

In *The Essence of Invention*, Dr. Murphy celebrates the creative energy of courageous men and women who changed the world through medical science. He honours their unique gifts, and explains how a culture of creativity and collaboration can and must be established around them to allow their talents to take flight.

Contributor Bio

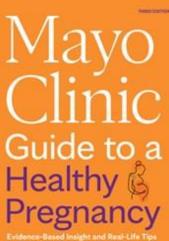
Dr. Kieran Murphy is a pioneering clinician, a renowned researcher, a revered teacher, and a prolific inventor. He is also an author, public speaker, and racing driver. He has eighty-one patents and his devices — such as the Murphy needle and Murphy cement — are used globally thousands of times a year. He lives in Toronto.

Quotes

A must read. Left me inspired by the creativity and drive of medical inventors. -Hannah Wunsch, author of Autumn Ghost

A cornucopia of enlightening insights related in a conversational style ... Makes wise recommendations for fostering, nurturing and establishing a culture of creativity. -Morton A. Meyers, M.D., author of Happy Accidents: Serendipity in Modern Medical Breakthroughs

A deeply personal story from someone who is both a contributor to and beneficiary of advances in medical invention. At a time when our healthcare system desperately needs innovation, this book is required reading. -David S. Goldbloom, OC, MD, FRCPC,



Evidence-based Insight and Real-Cite Tips for Expecting Parents, from the World's Leading Medical Experts

Myrad. Wick, M.D., Ph.D.

Mayo Clinic Press 9798887700595 9798887700595 Pub Date: 7/23/2024 On Sale Date: 7/23/2024 \$25.99/\$33.99 Can./£18.99 UK/€22.99 EU Discount Code: TP Trade Paperback

536 Pages Carton Qty: 16 Print Run: 23K Health & Fitness / Pregnancy & Childbirth HEA041000 Series: Mayo Clinic Parenting Guides 9 in H | 6 in W

Status:ACTIVE

Related Products

Also Available

Mayo Clinic Guide to Fertility and Conception, 2nd Edition 9798887700588 \$24.99 Mayo Clinic Guide to Your Baby's First Years, 2nd Edition 9781893005570 \$24.95 Mayo Clinic Guide to Raising a Healthy Child 9781893005488 \$23.95

Mayo Clinic Guide to a Healthy Pregnancy, 3rd

Edition(3rd Edition)

Evidence-Based Insight and Real-Life Tips for Expecting Parents, from the World's Leading Medical Experts

Myra J. Wick

Key Selling Points

1. **Revised edition of one of the top-selling books from Mayo Clinic Press:** 2nd edition was published in 2018 and has sold 140,000+ in the trade, earning 4.8 stars from more than 3,000 reviews on Amazon.

2. **Completely redesigned:** Bright cover with modern, illustrated interior visuals to appeal to a new generation of parents.

3. **Updates better serve a modern and diverse audience:** Changes address equity issues in maternal health. Inclusive language throughout encompasses LGBTQ parents and families of all types. An added chapter focuses on considerations for healthy pregnancy in gender-diverse individuals.

4. **COVID and RSV updates:** Added content on infection risks and vaccine recommendations during pregnancy.

An inclusive, fresh update to Mayo Clinic's comprehensive pregnancy guide, pairing world-class medical expertise and real-world guidance for every step of the journey from bump to baby.

Summary

A fresh, inclusive update to Mayo Clinic's comprehensive pregnancy guide, pairing world-class medical expertise and real-world guidance for every step of the journey from bump to baby.

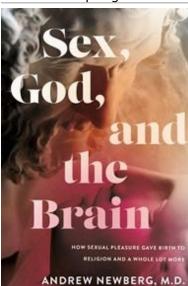
Pregnancy can be an adventure — full of thrilling moments, unknowns, decisions, and joy.

Mayo Clinic Guide to a Healthy Pregnancy is the ultimate guidebook for navigating the road to parenthood, with everything you need to know along the way to help you have a healthy pregnancy and baby. This inclusive, updated manual is packed with research-backed advice for every part of the journey, from conception to postpartum and the newborn weeks.

Inside you'll find the latest expertise from Myra Wick, M.D., Ph.D., a mom of four — along with contributions from many other pregnancy specialists at Mayo Clinic. Monthby-month chapters walk you through the physical changes you can expect as your baby grows and develops, milestones to watch for (feel those kicks!), and key steps in prenatal care. You'll also learn about diet and lifestyle choices to give you and your baby a healthy start, exercises to stay active and strong, and treatments that can actually help with morning sickness. Other key guidance includes:

- Health issues that may arise, including depression and anxiety during pregnancy and postpartum, with tips for managing stress and recognizing when to reach out for help
- A symptoms guide offering explanations and suggestions for many of the most common changes in pregnancy
- What to know about current genetic screening and prenatal testing options
- Detailed breakdown of the process of labor and childbirth, so you know what to expect and what's possible
- Practical information on the transition to parenthood, feeding your newborn, the cost of childcare, and getting through those first few weeks with your baby
- Extra focus on pelvic strength and health during and after pregnancy, which are important to prevent or treat disruptive and potentially long-lasting effects of pregnancy and childbirth

Every pregnancy, and every parent, is unique. That's why this guide is designed to be accessible to all, with information and advice for parents and families of all



Turner 9781684428625 1684428629 Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$16.99/\$22.99 Can./£12.99 UK/€14.99 EU/\$28.99 NZD/\$22.99 AUD Discount Code: TP Trade Paperback

240 Pages Carton Qty: 56 Social Science / Human Sexuality SOC065000

9 in H | 6 in W | 0.5 in T Status:**FORTHCOMING**

Related Products

Other

Sex, God, and the Brain 9781684428618 \$29.99

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9781684428632

Sex, God, and the Brain

How Sexual Pleasure Gave Birth to Religion and a Whole Lot More Andrew Newberg

Key Selling Points

- Acclaimed and Established Author in the Medical Field: Andrew B. Newberg, M.D. is currently the Research Director at the Marcus Institute of Integrative Health at Thomas Jefferson University and Hospital in Philadelphia. He is Board Certified in Internal Medicine and Nuclear Medicine. Dr. Newberg has been particularly involved in the study of mystical and religious experiences, a field referred to as "neurotheology." He has published over 250 peer reviewed articles and chapters on brain function, brain imaging, and the study of religious and mystical experiences. He has published 14 books which have been translated into 17 different languages.
- **Groundbreaking research:** In his latest research, Dr. Newberg has scanned brains in heightened states of religious and sexual experiences. Sex, God and the Brain reframes our understanding of the link between spirituality and sexuality by analyzing the ways in which sexual and religious experiences result in the same elaboration of brain changes that provide for positive health effects.
- **Popular Appeal:** Dr. Newberg was listed as one of the 30 Most Influential Neuroscientists Alive Today by the Online Psychology Degree Guide. Newberg has appeared on Dr. Oz, StarTalk with Neil deGrasse Tyson, Good Morning America, Nightline, 20/20, CNN, and ABC World News Tonight. His work has been featured in a number of major media articles including in *Newsweek, Time, National Geographic, Discover, New York Times, O Magazine, Los Angeles Times, London Observer, Forbes, Washington Post, Philadelphia Inquirer,* and *Readers Digest.*

While others have speculated on a connection between religion and sex, neuroscientist Andrew Newberg, in *Sex, God, and the Brain,* is the first to demonstrate—with groundbreaking brain scan research—that the underlying biological mechanism of religious, spiritual, and sexual experiences are identical.

Summary

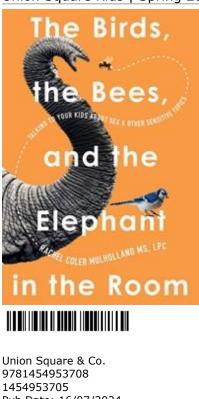
For the modern world, it seems as if sexuality and spirituality have always been at odds. But what if the two are actually deeply connected? And what if science could prove this connection?

From neuroscientist Andrew Newberg, *Sex, God, and the Brain* argues that our religious and spiritual experiences derive directly from our sexual being. While others have speculated on a connection between religion and sex, Newberg is the first to demonstrate—with groundbreaking brain scan research gained through Orgasmic Meditation studies—that the underlying biological mechanism of religious, spiritual, and sexual experiences are identical.

With research technical enough for academics, but explained simply enough for the everyday reader, *Sex, God, and the Brain,* will reframe our understanding of the link between spirituality and sexuality.

Contributor Bio

Andrew Newberg is Director of Research at the Marcus Institute of Integrative Health at Thomas Jefferson University Hospital and Medical College. Dr. Newberg has been particularly involved in the study of mystical and religious experiences throughout his career, in addition to the use of neuroimaging studies in the evaluation of neurological and psychiatric disorders. He is considered a pioneer in the field of neurotheology which seeks to link neuroscience with religious and spiritual experience. Dr. Newberg has published over 250 articles, essays and book chapters. He is the author or co-author of 14 books including the bestselling *How God Changes Your Brain* (Ballantine, 2009) and *Why God Won't Go Away* (Ballantine, 2001). He has



1454953705 Pub Date: 16/07/2024 On Sale Date: 16/07/2024 \$18.99/\$24.99 Can. Discount Code: T Trade Paperback

304 Pages Carton Qty: 30 Print Run: 30K Family & Relationships / Parenting FAM034000 Territory: World

22.9 cm H | 15.2 cm W Status:ACTIVE

Related Products –

9781454953715

The Birds, the Bees, and the Elephant in the Room

Talking to Your Kids About Sex and Other Sensitive Topics Rachel Coler Mulholland

Key Selling Points

- LARGE AND GROWING PLATFORM: Rachel has garnered a large following across multiple social media platforms, especially TikTok (775.1K followers), where she began her journey providing advice to parents about how to have tricky conversations with their kids. She also has a sizable Instagram platform with, 18K followers. Rachel has been featured in articles by major media outlets including, Yahoo!, Buzzfeed, and Parents.
- **MEETS A NEED:** The Child Mind Institute advises that it's never too early to start talking to kids about sex, and to think about "the talk" as a series of conversations throughout their development. According to the Mayo Clinic, the average age children are being exposed to pornography is thirteen, with some being exposed by age seven. Additionally, research has shown that talking to kids about sex makes them less susceptible to sexual abuse, and a report from the American Academy of Pediatrics states that comprehensive sex education has "been proven to delay the onset of sexual activity. . .increase condom and contraceptive use, and decrease the incidence of teen pregnancy and STIS."
- **INCLUSIVITY IS IMPORTANT:** Rachel strives to use gender-neutral and gender-inclusive language throughout the book. With the rise of anti-trans and anti-LGBTQ+ legislature across the country, it is critical to communicate to this community that they are visible and normal. According to a 2020–2021 survey done by GLSEN (formerly known as the Gay, Lesbian & Straight Education Network), only 7.4% of middle and high schoolers received LBGTQ+ inclusive sex education. This book aims to invite them back into the conversation.
- **FRIENDLY AND ACCESSIBLE:** The book is written in the genuine, witty, and open tone of Rachel's TikToks, something parents are looking for when it comes to tricky conversations with kids.

Summary

Struggling to find the words for "the talk"? Let this parenting book from TikTok sensation Shug CM be your road map for discussing relationships, safe practices, gender identity, and more with kids of all ages.

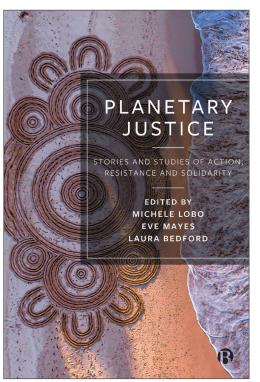
Known as Shug to her nearly 1 million TikTok followers, Rachel Coler Mulholland has become a favorite voice for parents trying to navigate tricky conversations with their curious and confused children. As a nationally certified counselor with a master's degree in clinical mental health counseling, she is the ideal person to write this book, which will empower parents and caregivers by helping facilitate essential but scary conversations with their kids, from toddlers to teens. The book covers a broad variety of topics including how babies are made, dating, safe sex practices, the differences between gender and sexual orientation, and how to discuss consent. It is perfect for caregivers struggling to find the words, and it aims to help navigate the sometimes murky waters of discussions around bodies and sex. Written in the frank and funny tone of Rachel's videos, this book arms readers with applicable skills and accurate knowledge and keeps the next generation of kids safe in an ever-changing world.

Perfect for fans of the How to Talk series or Lisa Damour books, *The Birds, the Bees, and the Elephant in the Room* is an essential guide for talking to kids about sex and other sensitive topics. Whether you're parenting teens, toddlers, or anything in between, this book empowers caregivers by providing age-appropriate sex education and advice on navigating difficult conversations around bodies, consent, puberty, and LGBTQ+ issues.

Contributor Bio

Rachel Coler Mulholland is a nationally certified counselor and university professor





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Planetary Justice

Stories and Studies of Action, Resistance, and Solidarity

Edited by **Michele Lobo**, **Eve Mayes** and **Laura Bedford**, Deakin University

Bringing together interdisciplinary climate change scholarship and grassroots activism, this book considers the possibilities of planetary justice across human difference, generations, species, and the concept of life and non-life. Writing amidst bushfires, cyclones, global climate strikes and a global pandemic, contributors from the Earth Unbound Collective share stories from India, Australia, Canada and Scotland. Chapters draw on Indigenous, Black, Southern, ecosocialist and ecofeminist perspectives to call for more radical and interconnected ideas of justice and solidarity.

This accessible book features diverse voices that speak with the planet in the face of climate change, biodiversity loss and extinction. It explores the politics and practices of working towards a future where the planet thrives.

Key Selling Points

One of the first edited collections to bring together global activists and scholars, this book explores the tensions and possibilities of resisting planetary injustice and considers how we can work towards a thriving future.

Target Market/Audience

Researchers and students who are critically engaged with scholarly debates on the crisis of climate change in the fields of geography, education, criminology, politics, philosophy, sociology, Indigenous studies and development studies.



Table of Contents

1. Earth Unbound: Situating Climate Change, Activism and Planetary Justice

Part I: Solidarity as Responsibility, Resurgence and Regeneration

2. Waking Up the Snake: Ancient Wisdom for Regeneration

3. Farmers as Allies Towards Ecological Justice: Lessons from Water Markets, Colonialism and Theft in Australia's Murray-Darling Basin

4. Freshwater Access, Equity and Empowerment in the Indian Sundarban Region

5. Climate Change and Oceanic Responsibilities: Listening and Dancing with Saltwater Country, Australia Interstice 1: Saturated Strands of (In/Re-)surgent Solidarity

Part 2: Solidarity without Borders

6. Asserting Indigenous Self Determination and Climate Justice through Resisting Coal: A Global North-South Comparison

7. Popular Intellectuals, Social Movement Frames and the Evolution of the Anti-Mining Movement in the Niyamgiri Mountains, Odisha, India

8. Solidarity as Praxis in Class Struggle

Interstice 2: The Gifts of Failure - The Gesturing Towards Decolonial Futures Collective (GTDF)

Interstice 3: Face to Face with the Super Cyclone Amphan: Kolkata, 20 May, 2020

Part 3: Learning and Living with Climate Change as Situated Solidarity

9. Planetary Justice and Decolonising Pedagogy: Teaching and Learning in Solidarity with Country

10. Towards Transformative Social Resilience: Charting a Path with Climate-Vulnerable Communities in The Indian Sundarbans

11. Profane Knowledge, Climate Anxiety, and the Politics of Education

12. White Audacity and Student Climate Justice Activism

Interstice 4: Soil Geopolitics and Research as Ecological Praxis

Postscript: The Earth is Undone

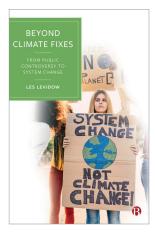
Editor Bios

Michele Lobo is an Australian geographer of Indian heritage who explores race, encounter and planetary futures. She is Honorary Fellow in the School of Humanities and Social Sciences, Deakin University.

Eve Mayes is Senior Research Fellow and Senior Lecturer in the School of Education at Deakin University. Her work is situated at the intersection of the sociology of education and social movement studies.

Laura Bedford is Senior Lecturer in Criminology, School of Social and Political Sciences, University of Melbourne. Her research interests include political ecology, green criminology, state-corporate crime, activism and resistance, and policing.

Related Titles



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ACCESS

Bristol University Press, and its imprint Policy Press, are committed to publishing the highest quality international scholarship in the social sciences and aligned disciplines. As a not-for-profit university press, our aim is to publish work that makes an impact in the world.



Muse Oracle Press 9780645885026 0645885029 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$26.95 Cards

96 Pages 44 Full-Color Cards Carton Qty: 36 Body, Mind & Spirit / Divination OCC005000

5.5 in H | 3.5 in W | 0.8 lb Wt Status:**ACTIVE**

The Wealthy Woman Oracle Deck

Divine Guidance and Empowerment for Prosperity (44 Full-Color Cards and 96-Page Guidebook)

Taylor Eaton, Stephanie Wicker-Campbell

Key Selling Points

This oracle deck caters to women seeking financial empowerment and a transformative perspective on wealth. Ideal for individuals aiming to reframe their relationship with money, embrace abundance, and achieve financial freedom.

Summary

The Wealthy Woman Oracle Deck is a luxury tool designed to empower women in transforming their relationship with money and cultivating more wealth in their lives. Each of the forty-four exquisitely designed cards serves to connect users with their intuition, offering guidance on all matters relating to abundance and prosperity.

Contributor Bio

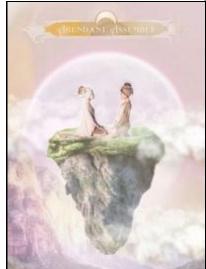
Taylor Eaton, a trailblazer at the intersection of wealth and spirituality, weaves magic into financial empowerment. Her holistic approach to money blends numerous powerful modalities (such as mindset work, Human Design, magic, and divination) and has illuminated the path to prosperity for thousands. Celebrated as an oracle deck visionary, spiritual conduit, and master of wealth embodiment, Taylor's work unlocks the door to abundance for all. More than a mentor for monetary success, Taylor harmoniously blends material success with spiritual richness. Amidst the whispering trees of the Pacific Northwest, she finds solace with her family, embodying a life abundant in both material wealth and personal fulfillment. Her journey is a mesmerizing dance between earthly success and the art of savoring life's simplest, most magical moments.

Links

- Taylor Eaton
- Wealthy Woman Oracle site
- Instagram 6k followers

Illustrations







Crossed Crow Books 9781959883432 1959883437 Pub Date: 8/20/2024 On Sale Date: 8/20/2024 \$29.95 Cards

60 Pages 46 Full-Color Cards Carton Qty: 24 Body, Mind & Spirit / Witchcraft OCC026000

7 in H | 4.3 in W | 0.7 lb Wt Status:**ACTIVE**

Related Products

Display

The Lantern Oracle 9780738767390 \$25.95 Dark Mirror Oracle 9780738759807 \$19.95

Lessons from the Liminal Space

(46 Full-Color Cards and 60-Page Guidebook) Rossa Crean

Key Selling Points

- Targeted toward those who are working through trauma and stagnancy in their lives, those who are looking to reframe old perspectives that have kept them in a never-ending cycle, and clarify what manifestation truly requires in order to work.
- A very helpful tool for those who are going through their own shadow work and are needing a little boost in how to process discomforts that will lead to healing.
- Beautiful, full-color cards, designed around the artist's synesthesia, present a completely unique and original divinatory system.

Summary

Allow yourself to dive into the vivid and complex world of this unique divination system with *Lessons from the Liminal Space*.

In *Lessons from the Liminal Space*, Rosśa Crean provides a mindful perspective to those who are searching for clarity through the difficult transitions in life. It presents the perspectives of self-allowance, resting, and remaining open to processing the inevitable discomforts that arise from the changes we face throughout life.

Contributor Bio

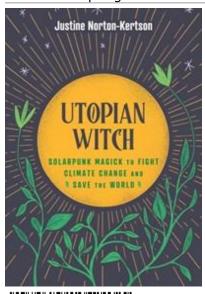
Multimedia artist **Rosśa Crean** (they/them) is an empath, psychic intuitive, Reiki Master Teacher, healer, and certified trauma-informed specialist and life coach. In their artistic work, Rosśa specializes in what they call "liminal abstract" works and "surreal realism." Through their design company, Rosśa's work has been part of art installations and exhibitions throughout the United States, Canada, and Europe. Crean has done development work with MoMA and has been a resident artist at the International Museum of Surgical Science, Illinois State University, and Loyola University Museum of Art.

Excerpts

The term "liminal space" describes the time that exists between the ending of one stage of a person's life and the beginning of the next. Because liminal spaces are often associated with transitions, they can often be disorienting and bring an inevitable sense of uncertainty, which certainly triggers many anxieties within us due to our natural desire to feel in control of our environments. As transitional or transformative spaces, however, the associations with these realms are not necessarily negative, but can be subjectively beneficial in the challenging feelings they evoke; it can be an overwhelming sense of déjà vu, a memorable feeling of a forlorn and sadly-missed place, or the gnawing suspicion that one is on the verge of something, whether that something be terrifying or celebratory.

The word liminal comes from the Latin word limen, which translates to "threshold." They are the "waiting rooms" that hold us between one point in time and space and the next. These rooms can be physical, psychological, or spiritual; stairwells, hallways, divorce, job loss or transition, and even moving to a new city are all examples of the broad scope of what the concept of the liminal can embody. As we move away from and through these places or events, we often become aware of how painstakingly long these transitions can take well before we feel like we have arrived at a prominent destination. The two words I hear the most from clients are "stuck" and "stagnant" when it comes to how they feel during these developments. My response to this popular (and very normal) feeling is often this:

Remember that we can use our period of stagnancy as an opportunity for rest. Rest is crucial for manifesting success.



Microcosm Publishing 9781648412523 1648412521 Pub Date: 7/23/2024 \$19.95/\$26.99 Can. Hardcover Paper over boards

192 Pages Carton Qty: 80 Body, Mind & Spirit / Occultism OCC016000

7 in H | 5 in W | 0.8 in T Status:**FORTHCOMING**

Utopian Witch

Solarpunk Magick to Fight Climate Change and Save the World Justine Norton-Kertson

Key Selling Points

- Pagan religions have increased in popularity in recent decades, and Pew predicts that that trend will continue through 2050
- According to the Pew Research Center, a majority of American adults view climate change as a major threat

Summary

This solarpunk book of shadows will guide you in surviving and resisting climate crisis and dystopian political systems so you can take radical action towards a positive future.

Longtime activist and practicing witch Justine Norton-Kertson introduces a fresh approach to witchcraft at a time when it's desperately needed. Drawing on the natural connections between modern paganism and the literary, artistic, and activist movement known as solarpunk, Norton-Kertson provides meditations and correspondences for developing a spiritual practice rooted in nature, the Sun, and a powerful belief in our ability to build a better world.

Readers will also find a host of spells to use in the fight against climate change, fascism, and inequality. These politically conscious magickal practices forge a new spiritual praxis to guide us as we work together to envision and create the future we want to see.

Contributor Bio

Once upon a time, **Justine Norton-Kertson** corrupted young minds by teaching high school history, civics, and economics from a leftist perspective. Without tenure, finding jobs was tough, so they shifted and spent almost a decade as a union organizer. Nowadays, Justine continues working to corrupt the youth, primarily as a publisher, author, screenwriter, and podcaster. She started Android Press and *Solarpunk Magazine* in 2022 and is editor-in-chief for both. Her short stories and poems have been published by *Utopia Science Fiction Magazine*, *Reckoning, Solarpunk Magazine*, and World Weaver Press, among others. Justine is also the creator and host of the Star Trek fandom podcast *Unimatrix Zero* and the fantasy fiction podcast *Imagitopia* and is an associate producer for the podcast *The 7th Rule*. They live in rural Oregon with her partner, puppies, cats, goats, and bunnies, where they enjoy gardening, kayaking, writing, and making short films. They can be found online on Instagram and TikTok @utopianwitchcraft, or at www.justinenortonkertson.com.

Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

Comp Titles

The New Witch	Jones, Marie	Visible Ink	nk 10/1/2020	978157859716	1 \$24.95	Trade Paperback	Body, Mind &
	D.	Press		15/859/161	USD		Spirit



Weiser Books 9781578638383 1578638380 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$34.95 Trade Paperback

512 Pages 160 B&W star charts, graphs, and illustrations throughout Carton Qty: 16 Body, Mind & Spirit / Astrology OCC009000 Series: Weiser Classics Series

9 in H | 5.8 in W | 1.6 lb Wt Status:ACTIVE

Brady's Book of Fixed Stars

The Invisible Force and Influence of Constellations in the Natal Chart Bernadette Brady, Chloe Margherita

Key Selling Points

- A classic work for intermediate and advanced students of astrology
- By far the most in-depth book on working with fixed stars, an essential method for astrological divination
- Offers astrologers a way to expand their readings of natal charts

Summary

A richly detailed, in-depth look at fixed stars and their role in affecting astrological predictions.

Since prehistory, humanity has been held in thrall by the night sky, captivated by the mystery of the stars. Seeking to make sense of such a magical overhead landscape, people used the stars to relate beliefs, creation stories, and mythologies. And just as the fixed stars have ancient origins in human life, their astrological interpretations get right to the heart of our lives.

Celebrated astrologer Bernadette Brady melds modern astrological techniques with Egyptian and early Greek mythology to bring astrologers to a deeper understanding of the horoscope and provides delineations for using fixed stars in chart interpretation. Her methods open a window on the fixed stars, revealing how a major star in a person's chart indicates the stage of life in which it is active and how it affirms the person's life journey through the mythology that the star represents. Though the fixed stars have been watched and studied for all of human history, *Brady's Book of Fixed Stars* continues to be the astrological bible for how to use them in practice. This is an essential resource that should be on every astrologer's bookshelf.

The book includes

- Paran maps, star maps, star phases, and mythologies for over sixty stars,
- New insights into the natal use of fixed stars, as well as their use in mundane astrology,
- Extensive appendices of graphs and tables to help astrologers find rising or setting dates for any given location,
- And a listing of 176 stars with their 21st-century positions.

Originally published by Weiser Books in 1999, this Weiser Classics edition includes a new foreword by Chloe Margherita.

Contributor Bio

Bernadette Brady holds a PhD from University of Wales Trinity Saint David, where she studied beliefs in fate in 20th- and 21st-century astrology. She also holds a master's degree in cultural astronomy and astrology from Bath Spa University, UK. In 2006, she received the prestigious Charles Harvey Award for "exceptional service to astrology" from the Astrological Association of Great Britain, and the Regulus Award in Theory and Understanding in 2008 from the UAC in Denver. She is renowned for her innovative work in visual astrology, the role of fixed stars in Western astrology, and predictive astrology.

Excerpts

New Foreword by Chloe Margherita

Anyone who has looked up at the night sky has been captivated by the view of stars,

Muse Oracle Press 9780645885019 0645885010 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$16.95 Trade Paperback

290 Pages black-and-white line drawings Carton Qty: 40 Body, Mind & Spirit / Inspiration & Personal Growth OCC019000

6.8 in H | 4.3 in W | 0.6 lb Wt Status:**ACTIVE**

Related Products

Display

The Power of Awareness 9780399162664 \$15.00

Little Book of Neville Goddard Quotes

The Pocket Guide to Mysticism, Manifestation & Imagination Jen McCarty

Key Selling Points

- Neville Goddard was a pioneer in the mind science/manifestation movement who died in 1972. His teachings are a cross between Ernest Holmes and Joseph Murphy.
- This book caters to a broad audience, serving as an introduction for those unfamiliar with Neville's work while offering regular, insightful quotes for devoted followers.
- The pocket-sized format makes this book ideal for individuals seeking daily inspiration, establishing sacred rituals, or looking to infuse their lives with the power of manifestation.
- Set to be the initial release in a series of curated quote books, this marks the start of a journey, with an accompanying journal set to follow, allowing for a continual exploration of Neville Goddard's timeless teachings.

Summary

Discover the Manifesting Powers of Your Mind

Before the bestsellers of *The Secret and The Law of Attraction*, Neville Goddard was conveying the revolutionary message that reality is directly impacted by the perspective and consciousness of the observer. Moreover, he wrote, each of us is ultimately responsible for, and capable of reshaping, the outer circumstances we perceive. Ultimately, we have the power to change our world through our thoughts.

As interest in Neville Goddard's profound teachings regains momentum, this distinctive collection reintroduces influential ideas to a contemporary audience. It caters to a broad audience, serving as an introduction for those unfamiliar with Neville's work while offering regular, insightful quotes for devoted followers. Ideal for individuals seeking daily inspiration, establishing sacred rituals, or looking to infuse their lives with the power of manifestation.

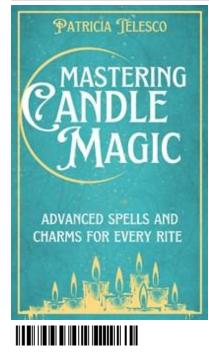
Offering both convenience and depth, this book not only provides effortless access to Goddard's wisdom but also serves as an avenue for readers to share his impactful writings with others. Through its pocket-sized format, readers gain easy access to his insights, potentially inspiring a new wave of spiritual seekers.

"According to Neville Goddard, there is only one power in the universe out of which all things emanate. Not a 'good' source and a separate 'evil' one, but one universal source bending in obedience to the creative will of men and women everywhere." --Katherine Jegede, *Infinite Possibility*

"Neville captured the sheer logic of creative-mind principles as perhaps no other figure of his era." – *Science of Mind*

Contributor Bio

Jen McCarty is a leading luminary in the ascension and twin flame community. Jen teaches and guides pioneering and leading changemakers in the spiritual community. Jen experienced a life changing kundalini awakening aged twenty-one in the Himalayas in northern India chanting the mantra Om Namah Shivaya from that moment she passed over the threshold from 3D consciousness to stabilizing into 5th dimensional consciousness. She is now forty-four years old and has devoted her whole adult life to the spiritual awakening path, mastering many disciplines along the way. She is a fully awakened spiritual teacher, deeply and highly skilled at facilitating a space for all those who she comes into contact with, to awaken spiritually. She explains this using the analogy of a candle: "When a candle is lit it is very, very easy to light other candles."



Crossed Crow Books 9781959883517 1959883518 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$18.95 Trade Paperback

220 Pages Carton Qty: 36 Body, Mind & Spirit / Witchcraft OCC026000

8.5 in H | 5.3 in W | 0.7 lb Wt Status: ACTIVE

Related Products

Display

A Kitchen Witch's Cookbook 9781567187076 \$22.99

Mastering Candle Magic

Advanced Spells and Charms for Every Rite Patricia Telesco

Key Selling Points

- Create and adapt your own candlelit spells, rituals, charms, and chants.
- Contains all the information you need in order to create your own powerful candle spells using advanced techniques.
- The reader will find the book accessible, easy to understand, and packed to the brim with charms, amulets, and rituals for both the solitary witch and the one in a coven.

Summary

Discover a magical variety of candle spells and rituals for both the advanced and the novice witch with Patricia Telesco's Mastering Candle Magic.

Learn the Secret to Successful Candle Spells

Get ready to set your magic alight! Mastering Candle Magic by Patricia Telesco is an exploration of one of the world's oldest methods of making magic. Perfect for both the adept and the novice, the author guides the reader on a journey of better living through the magic of flame and wax. From adapting your own candlelit spells to incorporating candles into all of your magickal workings, you will find everything you will need in order to create successful, effective spells.

Contributor Bio

Patricia Telesco (Trish) has been a part of the neo-pagan community for over thirty years. During that time, she penned many memorable titles, including A Victorian Grimoire; Goddess in My Pocket; Spinning Spells, Weaving Wonders; and the first edition of A Kitchen Witch's Cookbook.

Illustrations

Comp Titles							
A Victorian Grimoire	Telesco, Patricia	Crossed Crow Books	10/24/2023	9781959883340 1959883348	\$29.95 USD	Trade Paperback	Body, Mind & Spirit
The Big Book of Candle Magic	Smith, Jacki	Weiser Books	7/1/2022	9781578637638 1578637635	\$24.95 USD	Paperback	Body, Mind & Spirit
The Book of Candle Magic	Pamita, Madame	Llewellyn Publications	10/8/2020	9780738764733 0738764736	\$18.99 USD	Hardcover	
Your Book Of Shadows	Telesco, Patricia	Citadel	6/1/2000	9780806520711 080652071X	\$12.95 USD	Trade Paperback	Body, Mind & Spirit
A Kitchen Witch's Cookbook	Telesco, Patricia	Llewellyn Publications	9/8/2002	9781567187076 1567187072	\$22.99 USD	Paperback	Cooking

No sales or inventory history loaded for this account. If you think there should be or would like to learn how to load this data, Click here.

Subrights

No subrights have been specified.



Crossed Crow Books 9781959883630 1959883631 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$24.95 Trade Paperback

306 Pages 32 black and white illustrations Carton Qty: 32 Body, Mind & Spirit / Witchcraft OCC026000

9 in H | 6 in W | 1.1 lb Wt Status:**ACTIVE**

Related Products

Display

The Herbal Alchemist's Handbook 9781578637058 \$18.95

The Tameless Path

Unleashing the Power of Invasive Plants in Witchcraft Kamden Cornell, Via Hedera

Key Selling Points

- Dive deep into the overlooked lore surrounding invasive plants.
- Learn about the practical and magical uses of a wide selection of invasive plants.
- An encyclopedic overview of invasive plants makes referencing this book for magic incredibly practical.

Summary

Take your magic to the next level by tapping into the power of invasive plants and applying these recipes and workings to your magical practice. This book offers a comprehensive overview of the magical and practical uses of invasive plants while providing tips for incorporating their powers into your life.

Step into the wild and explore the practical and magical uses of invasive plants! Kamden Cornell shows you how to incorporate the power of these plants into your life, both practically and magically. You will find instructions for mixing infusions, blending incense recipes, creating magical fluid condensers, and creating libations, presented alongside an impressive selection of spells, charms, and rituals that you'll find accessible and effective.

The Materia Magica section offers an encyclopedic overview of a selection of invasive plants found growing in many parts of the world. Accompanying each plant is an ecological overview, foraging uses, medicinal applications, and magical applications.

Contributor Bio

Kamden S. Cornell (they/he) lives in Albuquerque, New Mexico, on Tewa land. They teach classes on witchcraft, occultism, herbalism, wortcunning, foraging, and invasive species wildcrafting in their region. They are a member of the Covenant of Hekate and are a columnist for the Covenant's newsletter, *Noumenia News*, as well as a blogger. They currently work as an apothecarist in Albuquerque Old Town and own a small, witchcraft-oriented business called Heart & Vine Apothecary that focuses on herbal remedies, ritual goods, and education.

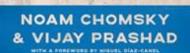
Excerpts

Chapter Two: Ex Uno Plures, E Plurbus Unum

Why choose that phrase as a chapter header? It translates as: "Out of one, many. Out of many, one." This is just about as alchemical a phrase as a person can make, for it speaks directly to the Chain of Being, the architecture of all existence. For the medieval philosophers and alchemists, the Chain was decreed by God, and it is dependent on Him as the apical figure and anchor of creation. The reason for the development of natural philosophy, alchemy, and much of the occult, at least in parts of Europe, was to figure out the secrets of the Chain of Being so that the magician could understand the Will of God and the methods by which His Will is done. Thereby, the magician could have some manner of control over the world if they could somehow approximate or manipulate that method. So, the studious minds of many philosophers went into trying to crack this primordial code and to a fair extent, they succeeded. Their work is the progenitor from which came all the works of science and philosophy that today provide us with a world filled with wonders.

Though the alchemists and natural philosophers were monotheistic and Jewish, Christian, or

Muslim, you do not need to be in order to utilize their work. In my own practice, I have developed a system that is Hellenic polytheist that works with these philosophical





REFLECTIONS ON 70 YEARS OF REVOLUTION AND STRUGGLE

The New Press 9781620978573 1620978571 Pub Date: 7/23/2024 On Sale Date: 7/23/2024 \$24.99/\$32.99 Can./£17.99 UK/€21.99 EU Discount Code: HC Hardcover

208 Pages Carton Qty: 40 Print Run: 17.5K History / Caribbean & West Indies HIS041010

7.5 in H | 5.3 in W | 0.7 in T Status:**FORTHCOMING**

On Cuba

Reflections on 70 Years of Revolution and Struggle

Noam Chomsky, Vijay Prashad, Miguel Díaz-Canel, Manolo De Los Santos

Key Selling Points

Bestselling track record: Chomsky is a perennial bestseller with a large national audience. Vijay's *The Darker Nations* has sold 26.8k across editions.

Unique Collaboration: Combines one of the nation's most celebrated intellectuals with a critically-acclaimed radical scholar of Third World politics and social movements —creating the potential for a large and diverse new audience of readers.

Popular format: Transcribed and edited conversations will make a complex history and political situation accessible to a wide range of general readers.

Platform: Authors both have significant platforms. Prashad has over 80K Twitter followers, 16K LeftWord Book followers and 21K Tricontinental: Institute for Social Research followers. He is a regular on *Democracy Now!*, and has columns in *Alternet* and *Globetrotter* (affiliated with Independent Media Institute). Chomsky is also a regular on *Democracy Now!* and a frequent contributor to numerous media outlets. Prashad also routinely lectures at universities and community organizations domestically and internationally, and both authors have had their writing translated into numerous languages, reaching audiences around the world.

Blurbs/endorsements: Chomsky and Prashad both have access to major luminaries and have received blurbs and other endorsements from many influential intellectuals, critics, activists, etc. Their last book, *The Withdrawal*, featured a foreword by Angela Davis. The recent reissue of Vijay's *The Darker Nations* included a blurb from Ruth Wilson Gilmore.

Summary

An intimate conversation between towering public intellectuals examining the contentious interplay between the Cuban Revolution and U.S. empire

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example—have traversed the globe, from Venezuela to Angola, its political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated.

Through an intimate conversation between two of the country's most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene.

In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

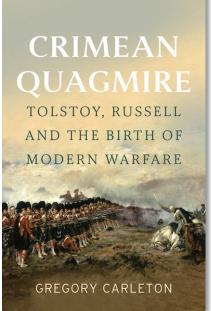
Contributor Bio

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. A world-renowned linguist and political activist, he is the author of numerous books, including *On Language, Understanding Power* (edited

HURST

- ADVANCED BOOK INFORMATION -

- August 2024 | HB | 264pp | £27.50 | 9781911723639 | 234 x156mm | History / Media Studies -



Crimean Quagmire

Tolstoy, Russell and the Birth of Modern Warfare

Gregory Carleton

- The intriguing story of how two revolutionary writers and their pioneering war reporting changed the way we think about modern conflict.
- Reveals the astonishing legacy of Russian officer Lev Tolstoy, and William Howard Russell, an Irish correspondent for *The Times.*

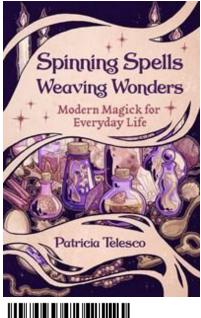
• With quagmires coming to define contemporary conflict, the Crimean War has become increasingly relevant.

The Crimean War was the greatest international crisis of the Victorian era. And during this conflict, two embedded writers-the young Russian officer Lev Tolstoy, and William Howard Russell, an Irish correspondent for *The Times*-brought the horrors of modern combat home to the public for the first time.

Long recognised for introducing new technologies like the rifle, railroad and telegraph, the Crimean War also irrevocably changed how we understand warfare. Stripping away the romanticism of the Napoleonic era, Tolstoy and Russell exposed how their governments were using lies and coverups to propel their nations into the first quagmire of our age. Their writing shocked readers, demonstrating that their loved ones were dying needlessly-a revelation confirmed by soldiers' letters and diaries. Never before had the world witnessed such a showdown between the voices of private individuals and those of their governments. Tolstoy and Russell confronted the politically powerful and paid dearly for their honesty, but their legacy remains almost unparalleled.

Crimean Quagmire is the first book to tell the full story of both writers and their impact on modern warfare and reporting. As quagmires have increasingly come to define contemporary conflict, the Crimean War has never been more relevant.

Gregory Carleton is Professor of Russian Studies at Tufts University. He has devoted his career to engaging students and readers with the challenges and mysteries of Russia's culture, history, literature and people, publishing extensively on these topics. *Crimean Quagmire* is his fourth book.



Crossed Crow Books 9781959883524 1959883526 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$19.95 Trade Paperback

220 Pages black and white line illustrations throughout Carton Qty: 36 Body, Mind & Spirit / Witchcraft OCC026000

8.5 in H | 5.3 in W | 0.8 lb Wt Status:**ACTIVE**

Related Products

Spellcrafting 9781578637119 \$15.95

Comp Titles

Spinning Spells, Weaving Wonders Modern Magick for Everyday Life

Patricia Telesco

Key Selling Points

- Create a magical life at home, work, and everywhere else with the help of over 300 spells.
- Learn about the nature of magic and spellcraft, finding and using spell components, and how to create simple yet effective workings.
- Gives the reader practical advice for everyday use, including witchcraft basics, staying thrifty in your craft, and how to enchant.

Summary

Get ready to make some magic, because Patricia Telesco has crafted a definitive collection of spells, rituals, and more in her enchanting classic, *Spinning Spells, Weaving Wonders*.

The Secrets of Spellcraft Unveiled

Have you ever spent all your time casting a spell only to have it not work out? Or are you a witch constantly having to dig through your books just to find a single spell? Or maybe you're a beginner without a clue where to start? Well, worry no more, because Patricia Telesco has taken her expertise and created a definitive guide for spellcasting in *Spinning Spells, Weaving Wonders*. Within its pages, you will find all you need to get your magic moving, from learning the basics of magic to casting more complicated workings, with easy-to-follow instructions and a variety of topics covered. Whether casting for love or money, intuition or luck, *Spinning Spells, Weaving Wonders* will be the book you keep reaching for time and time again.

Contributor Bio

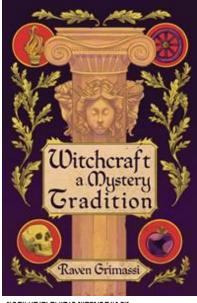
Patricia Telesco (Trish) has been a part of the neo-pagan community for over thirty years. During that time, she penned many memorable titles, including *A Victorian Grimoire; Goddess in My Pocket; Spinning Spells, Weaving Wonders*; and the first edition of *A Kitchen Witch's Cookbook.*

Illustrations

comp miles							
Spellcrafting	Murphy- Hiscock, Arin	Adams Media	1/14/2020	9781507212646 150721264X	\$16.99 USD	Hardcover Paper over boards	Body, Mind & Spirit
Everyday Magic	Morrison, Dorothy	Llewellyn Publications	9/8/2002	9781567184693 1567184693	\$16.99 USD	Paperback	Body, Mind & Spirit
Spellcrafting	Dunwich, Gerina	Weiser Books	8/1/2020	9781578637119 1578637112	\$15.95 USD	Trade Paperback	Body, Mind & Spirit
A Kitchen Witch's Cookbook	Telesco, Patricia	Llewellyn Publications	9/8/2002	9781567187076 1567187072	\$22.99 USD	Paperback	Cooking
Your Book Of Shadows	Telesco, Patricia	Citadel	6/1/2000	9780806520711 080652071X	\$12.95 USD	Trade Paperback	Body, Mind & Spirit

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Subrights No subrights have been specified.



Crossed Crow Books 9781959883593 1959883593 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$26.95 Trade Paperback

270 Pages 8 black and white illustrations, 9 open source images Carton Qty: 32 Body, Mind & Spirit / Witchcraft OCC026000

9 in H | 6 in W | 0.9 lb Wt Status: ACTIVE

Related Products

Display

Besom, Stang & Sword 9781578636372 \$22.95

omp Titlog

Witchcraft A Mystery Tradition

Raven Grimassi

Key Selling Points

- An excellent guidebook for those just beginning their Wiccan journey, encouraging the reader to look deeper into the practice of witchcraft.
- The book covers such topics as mythology, the wheel of the year, the witch's altar, and more.
- Create powerful magical works using magic that draws upon traditional European witchcraft and occult concepts both familiar and new.

Summary

Discover hidden lore, walk the wheel of the year, and align yourself with ancient wisdom with the help of Raven Grimassi's classic title, Witchcraft: A Mystery Tradition.

Witchcraft's Mysteries Unveiled

The down-to-earth writings of Raven Grimassi are brought back to life in this renewed edition of Witchcraft: A Mystery Tradition. Exploring various myths, legends, verses, and lore, this tome will shed some light on more of the arcane Mysteries surrounding the origins of the witches' Craft. Also contained within this book is a comprehensive construction of myths that unifies the witches' sabbats as well as their associated deities, alongside unique magical workings designed to connect the reader with the currents of wisdom that connect us to the past.

Contributor Bio

Raven Grimassi (1951–2019) was a prolific occult author who had written more than twenty books on various magical, pagan, and occult topics. He is best known for his work in popularizing the branch of Italian witchcraft known as Stregheria and was an active member of the pagan community for decades. He died March 10, 2019, and is survived by not only his books but also his loving wife Stephanie, who continues to make magic in his name.

Illustrations

Comp lities							
Besom, Stang & Sword	Orapello, Christopher	Weiser Books	12/1/2018	9781578636372 157863637X	\$22.95 USD	Trade Paperback	Body, Mind & Spirit
Old World Witchcraft	Grimassi, Raven	Weiser Books	10/1/2011	9781578635054 1578635055	\$19.95 USD	Trade Paperback	Body, Mind & Spirit
Hereditary Witchcraft	Grimassi, Raven	Llewellyn Publications	9/8/1999	9781567182569 1567182569	\$21.99 USD	Paperback	Body, Mind & Spirit
Grimoire of the Thorn-Blooded Witch	Grimassi, Raven	Weiser Books	8/1/2014	9781578635504 1578635500	\$21.95 USD	Trade Paperback	Body, Mind & Spirit
Crafting Wiccan Traditions	Grimassi, Raven	Llewellyn Publications	2/8/2008	9780738711089 073871108X	\$17.99 USD	Paperback	Body, Mind & Spirit

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Subrights No subrights have been specified.



\$19.99/\$26.99 Can./£14.99 UK

Color illustrations throughout

14.6 cm H | 10.2 cm W | 1.3 cm T

Not For Tourists Guide to Boston

Not For Tourists Guide to London 2024 9781510777446 \$19.99

Not For Tourists Guide to Chicago

2024 9781510777408 \$24.99 Not For Tourists Guide to New York City 2024 9781510777385

2024 9781510777460 \$19.99

Not For Tourists Guide to Los Angeles 2024 9781510777422

Series: Not For Tourists

Related Products

Previous Titles

Not For Tourists

9781510781030

Trade Paperback

Carton Qty: 48 Travel / United States

151078103X Pub Date: 3/09/2024

400 Pages

TRV025050

| 244.9 g Wt

\$24.99

\$19.99

Status: ACTIVE

2025

Not for Tourists Guide to New York City 2025 Not For Tourists

Summary

With details on everything from the Empire State Building to Max Fish, this is the only guide a native or traveler needs to navigate New York's neighborhoods and find the best restaurants, shopping, and more.

The Not For Tourists Guide to New York City is a map-based, neighborhoodby-neighborhood dream guide designed to lighten the load of already street-savvy New Yorkers, commuters, business travelers, and, yes, tourists too. Each map is marked with user-friendly icons identifying NFT's favorite picks around town, from essentials to entertainment, and includes invaluable neighborhood descriptions written by locals, highlighting the most important features of each area.

The book includes everything from restaurants, bars, shopping, and theater to information on hotels, airports, banks, transportation, and landmarks. Need to find the best pizza places around? NFT has you covered. How about a list of the top vintage clothing stores in the city? We've got that, too. The nearest movie theater, hardware store, or coffee shop—whatever you need, NFT puts it at your fingertips. This pocket-sized book also features:

- A foldout map for subways and buses
- More than 130 city and neighborhood maps
- Details on parks and places
- Listings for arts and entertainment hot spots

It is *the* indispensable guide to the city. Period.

Contributor Bio

Not For Tourists (NFT) released their first book, a guide to Manhattan, in May of 2000. Today, NFT is an urban lifestyle brand that works closely with city and neighborhood editors in Boston, Chicago, London, Los Angeles, and New York. Their offices are in New York City.

Quotes

"For people who don't want to be seen carrying a guidebook." —New York Times

"A series of guides designed to make you feel like a local." -CNN

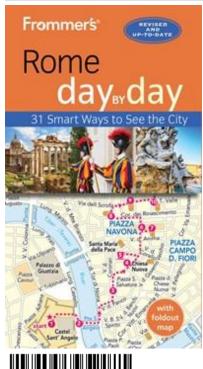
"This is one guidebook you won't find in the fanny pack next to the wet wipes." —Entertainment

Not For Tourists Guide to Boston 2023 9781510771659 \$19.99 Not For Tourists Guide to London 2023 9781510771635 \$19.99 Not For Tourists Guide to Los Angeles 2023 9781510771611 \$24.99 Not For Tourists Guide to Chicago 2023 9781510771598 \$24.99 Not For Tourists Guide to New York City 2023 9781510771574

\$19.99

Comp Titles

Not For Tourists Guide to New Not For York City 2023 Tourists



FrommerMedia 9781628875973 1628875976 Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$17.95/\$23.99 Can./£12.99 UK/€15.99 EU Discount Code: TP Trade Paperback

194 Pages color photos throughout Carton Qty: 64 Travel / Europe TRV009110 Series: day by day

7.3 in H | 4.1 in W Status:ACTIVE

Related Products

Also Available

Frommer's Rome day by day 9781628873368 \$15.95

Ebooks

9781628875980

Frommer's Rome day by day(6th Edition)

Elizabeth Heath

Summary

Map your own adventure. Rome day by day is the perfect guide for travelers determined to know the top places to visit and the best way to see "Roma". It's written by noted travel journalist and long-time Italy resident Elizabeth Heath. She knows the city as only a local can.

Packed with color photos, this bestselling guide outlines dozens of itineraries that show you how to see the best of the city in a short time, with bulleted maps leading the way from sight to sight. Featuring a full range of thematic and neighborhood tours, plus dining, lodging, shopping, nightlife, and practical visitor info, Rome Day by Day is the only guide that helps travelers organize their time to get the most out of a trip. Inside this book you'll find:

Full-color images throughout, with hundreds of photos and dozens of maps

Sample one- to three-day itineraries and neighborhood walks, including Ancient Rome, Vatican City, Piazza Navona & the Pantheon, the Underground City, Rome's Best Churches, and more

•

Star ratings for all hotels, restaurants, and attractions to clue you in on great finds and values

•

Info for planning romantic holidays in the city, as well as how to see important sights that are doable on a day trip, from Pompeii to the legendary seaport of Ostia Antica

Tear-resistant foldout map in a handy, recloseable plastic wallet

Foldout front cover with at-a-glance maps and quick-reference details

About Frommer's: There's a reason that Frommer's has been the most trusted name in travel for more than 60 years. Arthur Frommer created the bestselling guide series in 1957 to help American service members fulfill their dreams of travel in Europe. Since then, we have published thousands of titles, becoming a household name by helping millions upon millions of people realize their own dreams of seeing our planet. Travel is easy with Frommer's.

Contributor Bio

A longtime contributor to Frommer's guides and Frommers.com, **Elizabeth Heath** writes about travel, lifestyle, and home improvement from a hilltop village in Umbria. Her work has appeared in *The Washington Post, National Geographic, Travel* + *Leisure,* and many other publications. Since moving to Italy 16 years ago for doctoral coursework in anthropology and archaeology, she has written extensively about traveling and living in Italy.

Links

• https://www.frommers.com/

SCOTLAND



Fodor's Travel 9781640976931 1640976930 Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$23.99/\$31.99 Can./£17.99 UK/€21.99 EU Discount Code: TP Trade Paperback

496 Pages Carton Qty: 32 Travel / Europe TRV009070 Series: Full-color Travel Guide

8 in H | 5.2 in W Status:ACTIVE

Related Products

Also Available

Fodor's Essential Scotland 9781640974968 \$21.99

Ebooks 9781640977235

Fodor's Essential Scotland(4th Edition)

Fodor's Travel Guides

Key Selling Points TOURISM TRENDS:

- Prior to the COVID-19 pandemic Scotland saw about 3.46 million oversea visitors in 2019 (and almost 150 million total visitors). 2022 saw 3.23 million oversea visitors, up from 480,000 overseas visitors in 2021. Tourism is expected to return to 2019 levels by 2023.
- <u>https://www.highlandtitles.com/blog/scottish-tourism-statistics/</u>
- https://uk.news.yahoo.com/tourism-data-reveals-many-overseas-093200883.html?guccounter=1&
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FULLY REDESIGNED!

- New front cover has eye-catching full-bleed images with key selling points on the front
- New back cover is fully-redesigned
- "Best of" Lists will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- Visually focused with more color and images including more full and half-page images throughout and color-coded category icons
- Other useful features including Great Itinerarie and Calendar of Events
- "Travel Smart" (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

• Shortened reviews presented with brevity and focus.

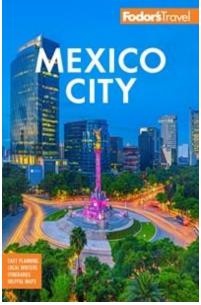
Please see additional key selling points in the book main description

Summary

Whether you want to explore Edinburgh, sip Scottish whisky, or hike the Highlands, the local Fodor's travel experts in Scotland are here to help! Fodor's Essential Scotlandguidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. Fodor's "Essential" guides have been named by Booklist as the Best Travel Guide Series of 2020!

Fodor's Essential Scotland travel guide includes:

• AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do





Fodor's Travel 9781640976993 164097699X Pub Date: 8/6/2024 On Sale Date: 8/6/2024 \$21.99/\$28.99 Can./£15.99 UK/€19.99 EU Discount Code: TP Trade Paperback

368 Pages Carton Qty: 44 Travel / Mexico TRV014000 Series: Full-color Travel Guide

8 in H | 5.2 in W Status:ACTIVE

Related Products

Ebooks 9781640977327

Fodor's Mexico City

Fodor's Travel Guides

Key Selling Points COMPETITIVE ADVANTAGE:

• Only one other major travel guidebook company currently has a Mexico City guidebook (Moon).

TOURISM TRENDS:

- Prior to the COVID-19 pandemic, Mexico was the most popular international destination for American travelers, with 39.3 million American tourists visting in 2019. 17.6 million of these arrived via the Mexico City airport. https://www.dreambigtravelfarblog.com/blog/mexico-travel-tourism-statistics#:~:text=most%20visited%20country.-,Mexico%20Travel%20%26%20Tourism%20Main%20Statistics,through%20Mexico%20City%20International
- In 2022, Mexico saw 18.4 million international visitors arrive by air, a 51.7 increase over 2021; Mexico City. Experts expect these numbers to rise in 2023. https://mexiconewsdaily.com/news/tourist-arrivals-mexico-air-pre-pandemic/

FULLY REDESIGNED!

- New front cover has eye-catching full-bleed images with key selling points on the front
- New back cover is fully-redesigned
- "Best of" Lists will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- Visually focused with more color and images including more full and half-page images throughout and color-coded category icons
- Other useful features including Great Itineraries and Calendar of Events
- "Travel Smart" (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

• Shortened reviews presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to experience the lively Zócalo, wander the ruins of Teotihuacán, or visit Frida Kahlo's home, the local Fodor's travel experts in Mexico City are here to help! *Fodor's Mexico City* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This *brand-new title* has been designed with an easy-to-read layout, fresh information, and beautiful color photos.

MONTRÉAL & QUÉBEC CITY

Fodor's Travel





Fodor's Travel 9781640976863 1640976868 Pub Date: 7/16/2024 On Sale Date: 7/16/2024 \$20.99/\$27.99 Can./£14.99 UK/€18.99 EU Discount Code: TP Trade Paperback

304 Pages Carton Qty: 48 Travel / Canada TRV006060 Series: Full-color Travel Guide

8 in H | 5.2 in W Status:ACTIVE

Related Products

Previous Editions Fodor's Montréal & Québec C

lucts litions

Fodor's Montréal & Québec City 9781640975026 \$19.99 Ebooks

9781640977211

Fodor's Montreal & Quebec City(32nd Edition)

Fodor's Travel Guides

Key Selling Points TOURISM TRENDS:

- Montreal is one of the top 5 Canadian destinations for U.S. travelers.
- Montreal made the top 10 cultural capitals that Expedia expects to trend in 2023. (Source)
- "The demand for the region (Quebec) is unheard of. It's very, very strong. The rates are there, people are willing to pay. It's very encouraging," says Mercure. In his opinion, the industry could easily get to 95 percent of the volume."
 (Source)

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- Visually focused with more color and images including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Walking Tours, Best Festivals, Quebec City History
- "Travel Smart" (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

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Summary

Whether you want to party at Jazz Fest, explore La Citadelle , or stroll the promenade in front of the Chateau Frontenac, the local Fodor's travel experts in Montreal & Quebec City are here to help! Fodor's *Montreal & Quebec City* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Montreal & Quebec City travel guide includes:

- AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- MORE THAN 20 DETAILED MAPS and a FREE PULL-OUT MAP to help you



Fodor's Travel 9781640976870 1640976876 Pub Date: 7/23/2024 On Sale Date: 7/23/2024 \$20.99/\$27.99 Can./£14.99 UK/€18.99 EU Discount Code: TP Trade Paperback

288 Pages Carton Qty: 56 Travel / Europe TRV009000 Series: Full-color Travel Guide

8 in H | 5.2 in W Status:ACTIVE

Related Products

Previous Editions Fodor's Budapest 9781640973671 \$19.99

Ebooks 9781640977228

Fodor's Budapest(4th Edition)

With the Danube Bend and Other Highlights of Hungary Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- Includes side trips to Eger, Sopron, and other regions of Hungary
- In-depth spotlight on Budapest's Baths

TOURISM TRENDS:

- Hungary's <u>revenue from travel and tourism</u> is expected to reach 1.555 million U.S. dollars in 2023, exceeding 2019 numbers.
- In 2022, over 46 million <u>tourist trips were taken to Hungary</u> out of which almost 13 million were <u>overnight trips</u>
- Increasing number of Danube river cruises marketed to U.S. market including Viking and Avalon

FULLY REDESIGNED!

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- New back cover is fully-redesigned
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CURATED AND RELEVANT:

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- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

• Shortened reviews presented with brevity and focus.

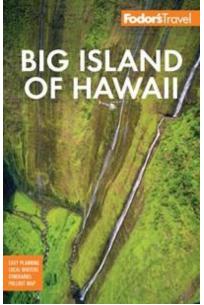
Please see additional key selling points in the book main description

Summary

Whether you want to soak in a thermal bath, cruise the Danube River, or walk the Chain Bridge, the local Fodor's travel experts in Budapest, Hungary are here to help! *Fodor's Budapest* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Budapest travel guide includes:

• AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see





Fodor's Travel 9781640976917 1640976914 Pub Date: 7/16/2024 On Sale Date: 7/16/2024 \$21.99/\$28.99 Can./£15.99 UK/€19.99 EU Discount Code: TP Trade Paperback

288 Pages Carton Qty: 48 Travel / United States TRV025130 Series: Full-color Travel Guide

8 in H | 5.2 in W Status:**ACTIVE**

Related Products

Previous Editions

Fodor's Big Island of Hawaii 9781640975118 \$19.99

Ebooks 9781640977297

Fodor's Big Island of Hawaii(9th Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- Fodor's guides have in-depth features on snorkeling, Hawaiian culture, Hawaii Volcanies National Park, flora and fauna, and photo-driven front of book features on the top things to see and do.
- Our guide has a convenient "Activities" chapter highlighting all manner of activities on land and sea across the island.

TOURISM TRENDS:

- According to statistics compiled by Hawaii's Department of Business, Economic Development & Tourism, tourism to the Big Island has now fully recovered since the pandemic (a significant increase over 2022) and actually exceeds visitation figures for the same period in 2019, while spending has significantly exceeded that of 2019 (far exceeding the rate of inflation).
- Lava is flowing once again from the craters in Hawaii Volcanoes National Park, providing dramatic viewing opportunities for visitors by land and sea.

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- **Other useful features** including Great Itineraries, Calendar of Events, Weddings and Honeymoons, and With Kids
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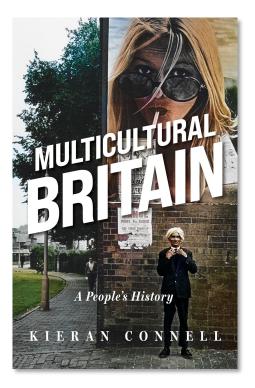
Summary

Whether you want to view an active volcano, see the beaches of the Kohala Coast, or visit the scenic Waipio Valley, the local Fodor's travel experts in Hawaii are here to help! *Fodor's Big Island of Hawaii*guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and

HURST

- ADVANCED BOOK INFORMATION -

– August 2024 | HB | 428pp, 20 b&w illus | £25 | 9781911723516 | 216x138mm | Sociology / History –



Multicultural Britain

A People's History

Kieran Connell

• A new history of how we became multicultural, revealing the personal and community relationships that underpin Britain's post-imperial transition.

• Journeys far beyond London to look at communities throughout Britain

• Offers a fresh perspective on multiculturalism that highlights the rich and varied nature of the lived reality rather than theorising about an idea

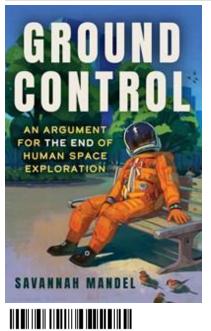
Between the end of the Second World War and the first decades of the twenty-first century, Britain became multicultural. This book tells the remarkable story of how that came about. Kieran Connell, an historian of Irish and German heritage who grew up in Balsall Heath, inner-city Birmingham, takes readers into multicultural communities across Britain at key moments in their development. He also shines a light on the shifting nature of British racism, revealing the day-to-day effects it had—and still has—on ethnic minority groups.

Journeying far beyond London, *Multicultural Britain* delves into the messy contradictions at the heart of a country's transition into the diverse society we know today. It highlights the vital role of ordinary people in the making of multicultural Britain, and takes aim at public leaders, from Enoch Powell to Harold Wilson to Margaret Thatcher, who have too often legitimised racism for their own political ends.

In post-Brexit Britain, between Black Lives Matter and anxieties around immigration, how communities and individuals live together remains one of the most urgent issues of our time. Connell offers a fresh perspective on British multiculturalism as a rich and complex lived reality—not simply as a problematic idea.



Kieran Connell is a writer and historian based at Queen's University Belfast. His first book, *Black Handsworth: Race in 1980s Britain,* was shortlisted for the Whitfield Book Prize.



Chicago Review Press 9781641609920 1641609923 Pub Date: 16/07/2024 On Sale Date: 16/07/2024 \$28.99/\$38.99 Can. Discount Code: LON Hardcover

224 Pages Carton Qty: 32 Social Science / Technology Studies SOC071000

22.9 cm H | 15.2 cm W | 2 cm T | 508 g Wt Status:**FORTHCOMING**

Ground Control

An Argument for the End of Human Space Exploration Savannah Mandel

Key Selling Points

- Questions the social, political, and economic repercussions of commercial space ventures and the expansion of sending crewed missions to space
- Asks who benefits from space exploration when access is granted only to those who have the money to get there in the first place
- Presents the question of what we can learn about our present selves by studying our most extreme visions of the future

Summary

In the 1960s and '70s, America spent \$24 billion (around \$150 billion in today's dollars) to land humans on the moon and "win" the space race. And while humans took their first steps on an extraterrestrial landscape, protesters at Cape Canaveral asked: Why waste money on space when there are so many issues here on Earth?

More than 50 years later, an oligopoly of commercial space companies—SpaceX, Blue Origin, and Virgin Galactic—has begun sending civilians into space. These civilians are the first generation of what will undoubtedly be an extensive family of space tourists. Commercial space companies aim to expand access to space, find new sources of energy, mine outer space resources, and conquer extraterrestrial lands. But their goals remain that of a capitalist and imperialist class, intent on new frontier profiteering. Savannah Mandel uses cultural anthropology to trace the trajectory of the space industry as it faces the social, political, and economic repercussions of commercial space ventures head-on. In doing so, Mandel holds the space industry accountable for its actions by asking the same questions that some thought leaders asked in the 1960s:

Should we go? Is it worth it to send humans to space? What cultural outcomes will result from continued human space exploration and the colonization of other worlds? And last, what can we learn about our present selves by studying our most extreme visions of the future

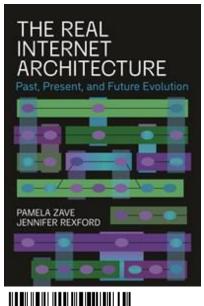
Contributor Bio

Savannah Mandel is one of just several dozen space anthropologists worldwide and a PhD candidate in science, technology, and society at Virginia Tech. Mandel has conducted fieldwork at Spaceport America in addition to working with more than eighty commercial space companies. She holds several degrees in cultural anthropology and has had research featured in *Ozy* magazine, *Anthropology Now, The Geek Anthropologist, Physics Today*, and many more media outlets.

Quotes

"In *Ground Control*, Savannah Mandel adroitly uses anecdotes from her career as a space industry anthropologist and commentator to argue that our current haste to plant human habitats on the moon and beyond incorporates the colonizing attitudes that have created conflict and waste on Earth. Instead, **Mandel asks her readers to consider our cosmic responsibilities to not destroy other worlds as we reshape them**, and to dream of a green approach toward space exploration. Her simplest recommendation—that social scientists should be part of any effort involving humans in space—deserves immediate recognition and action." —**Don Goldsmith**, coauthor of *The End of Astronauts*

"Savannah Mandel has written **a provocative and thoughtful book** that is also a very personal memoir. You need not entirely agree (and I don't) with her thesis or all of her arguments to enjoy the great account of her trials and triumphs on the road to



Princeton University Press 9780691255804 0691255806 Pub Date: 8/6/2024On Sale Date: 8/6/2024\$39.95/\$50.00 Can./£35.00 UK/€40.00 EU Discount Code: SP Trade Paperback

256 Pages 92 color illus. Computers / Computer Architecture COM011000

10 in H | 7 in W Status:ACTIVE

The Real Internet Architecture

Past, Present, and Future Evolution

Pamela Zave, Jennifer Rexford

Summary

A new way to understand the architecture of today's Internet, based on an innovative general model of network architecture that is rigorous, realistic, and modular

This book meets the long-standing need for an explanation of how the Internet's architecture has evolved since its creation to support an ever-broader range of the world's communication needs. The authors introduce a new model of network architecture that exploits a powerful form of modularity to provide lucid, insightful descriptions of complex structures, functions, and behaviors in today's Internet. Countering the idea that the Internet's architecture is "ossified" or rigid, this model—which is presented through hundreds of examples rather than mathematical notation—encompasses the Internet's original or "classic" architecture, its current architecture, and its possible future architectures.

For practitioners, the book offers a precise and realistic approach to comparing design alternatives and guiding the ongoing evolution of their applications, technologies, and security practices. For educators and students, the book presents patterns that recur in many variations and in many places in the Internet ecosystem. Each pattern tells a compelling story, with a common problem to be solved and a range of solutions for solving it. For researchers, the book suggests many directions for future research that exploit modularity to simplify, optimize, and verify network implementations without loss of functionality or flexibility.

Contributor Bio

Pamela Zave is a researcher in the computer science department of Princeton University, having previously held positions at Bell Labs, AT&T Labs, and the University of Maryland. **Jennifer Rexford** is Provost, Gordon Y. S. Wu Professor in Engineering, and professor of computer science at Princeton University. She is the coauthor of *Web Protocols and Practice: HTTP/1.1, Networking Protocols, Caching, and Traffic Measurement*.

Unpublished Endorsements

"The authors reboot how we should think about the composition of systems for communication, starting from past and present, and moving forward into future Internet evolution to illustrate how their approach to composition of systems out of functions using a much wider variety of patterns affords much more elegant solutions to new challenges." —Jon Crowcroft, University of Cambridge

"How we teach networking is pretty rigidly stuck in the past. This book challenges us to break out of those dated models." -Larry Peterson, Princeton University

"A fascinating and thoughtful treatise on Internet architecture, from two leaders of the networking field."—James Kurose, University of Massachusetts Amherst

Comp Titles

Computer Networking [Global Edition]	Kurose, James	Pearson Higher Education	6/2/2021	9781292405469 1292405465	Paperback	
Designing an Internet	Clark, David D.	The MIT Press	10/30/2018	9780262038607 \$32.95 0262038609 USD	Hardcover	Computers
The Essence of Software	Jackson, Daniel	Princeton University Press	11/16/2021	9780691225388 \$29.95 0691225389 USD	Hardcover	Computers



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Pub. Date:	17 September 2024
Price:	£19.99
ISBN:	9780857305909
Binding:	Paperback
Format:	Royal (234 x 153mm)
Extent:	320pp + 8pp colour
Weight:	
Publishing Rights:	World
Sales Rights:	World
Market:	1960s, British Social History, Fashion, Music, Politics, Pop Culture
BIC Code:	HBTB: Social & cultural history HBLW: 20th century history: c 1900 to c 2000 JFCA: Popular culture
BISAC Code:	HIS015070: History : Europe : Great Britain : 20th Century SOC022000: Social Science : Popular Culture
THEMA Code:	JBCC3: Cultural studies: fashion & society JBCC1: Popular culture NH: History
Country of Manufacture:	UK

Rpt. Code: NP

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UK Distribution: Turnaround

oldcastlebooks.co.uk/get-yer-air-cut



GET YER 'AIR CUT

The issue of male coiffure, pop and counterculture before, during and after the Swinging Sixties

ALAN CLAYSON

MARKETING & SALES POINTS

An engaging, accessible mix of popular culture, social history and politics. The first book to address one of the "most profound" issues of the Swinging Sixties

Explores the 'us and them' divide between youths and elders in the 1960s through their most contentious debate: long hair on men

Public engagement with the popular culture of the 1960s is at a particuar high

Perfect for fans of Geoff Deane's From Mohair Suits to Kinky Boots: How Music, Clothes and Going Out Shaped My Life and Upset My Mother, Peter Doggett's There's a Riot Going on: Revolutionaries, Rock Stars, and the Rise and Fall of 60s Counter-Culture and Robert Cottrell's Sex, Drugs, and Rock 'n' Roll: The Rise of America's 1960s Counterculture

Extensive specialist review & feature coverage

Clayson is an established author who has written more than 30 books on various musicians and pop culture phenomenon. His latest work, *Mother Superior: The Saga of Frank Zappa and the Mothers of Invention: The Authorised Biography*, is forthcoming from Constable

THE BOOK

My hair is a statement and always will be, even when I no longer have any.

The social revolution of the Swinging Sixties led to a renaissance of unchecked hair growth, and long hair, especially on men, was worn as a political or countercultural symbol of protest and as an expression of masculinity.

No-one who was affected by one of a turbulent decade's loudest controversies - or anyone who ever wondered what all the fuss was about - will fail to be interested in this personal account of when the 'us and them' divide between youth and elders was most profound.

PRAISE FOR ALAN CLAYSON

'A great, great book! Clayson is a fantastic anthropologist... A must read for unprofessional music aficionados' - Reader Review

'Written with great insight and wit' - Reader Review

'An excellent biography' - Reader Review

'This author really knows his stuff... A marvellous insight' - Reader Review

'Clayson is a fantastic writer, his style is one that I'm sure can be appreciated by anyone' -Reader Review

ALAN CLAYSON (Location: Caversham, UK)

ALAN CLAYSON is a composer, performance artist and author, born in Dover, Kent. From 1975 to 1985, he led the legendary Clayson and the Argonauts, who later reformed in 2005. Clayson's compositions have been recorded by many musicians, including Dave Berry, Stairway, Jane Relf, Turnpike and The Electronic Males. He has also worked with The Portsmouth Sinfonia, Wreckless Eric, Twinkle, The Yardbirds, The Pretty Things, Mungo Jerry and Screaming Lord Sutch, among others. Clayson has written more than 30 books on various musicians and pop culture phenomenon, including *George Harrison, Keith Moon, The Little Box of Beatles, The Walrus Was Ringo* and *The Yardbirds*. His articles have been featured in the *Guardian, Times, Independent, Mojo* and *Record Collector*.





Union Square & Co. 9781454952183 1454952180 Pub Date: 6/08/2024 On Sale Date: 6/08/2024 \$24.99/\$32.99 Can. Discount Code: T Hardcover with dust jacket

296 Pages Carton Qty: 18 Print Run: 30K Biography & Autobiography / Memoirs BIO026000 Territory: World

19.1 cm H | 14.3 cm W Status:ACTIVE

Related Products Ebooks 9781454952190

The Next Good Thing

A True Story of Positivity and Transformation in 10 Lessons Marcos Perez, D. Eric Maikranz

Key Selling Points

•**TIMELY TOPIC:** Real stories of overcoming adversity and depression (such as those told by Demi Lovato, Selena Gomez, and Jonah Hill), are very much in the zeitgeist, and the LGBTQ+ element makes this an even more powerful story, with a coming-of-age angle.

•GOOD PLATFORM: The authors plan to collaborate with Joe Sabah's estate's database to utilize his list of 14,000+ clients, students, and professional contacts; they will also collaborate with Naropa University and the National Speakers Association, and work with the SpeakInc speakers' bureau on two talk titles to support the launch of the book.

•**PROVEN FORMAT:** The smaller trim–jacketed hardcover format (àla *Tuesdays with Morrie, When Breath Becomes Air*) is inviting, charming, and gifty.

Summary

The true story of a man whose life is transformed when he takes an unlikely caretaking job for a disabled 87-year-old who is more than he seems.

Marcos's friends used to describe him as a happy family man, a successful graphic artist, and a joyous ukulele player. But then, he lost his marriage and his job, and nearly lost his newly outed transgender son to a suicide attempt after a violent attack by classmates. Marcos receded into a darkening depression as job applications went unanswered and bills piled up. An inability to afford his son's medication raised Marcos's anxiety to a breaking point. Desperate, he silently opened himself up to whomever or whatever might be listening and asked for help. The answer he got back from the universe was clear: "Just do the next good thing." The next morning, he received the email that would change his life. The subject line read simply, "Help our friend Joe." When Marcos clicked on it, he was surprised to find it was a job offer as a home caregiver to a remarkable 87-year-old named Joe Sabah.

This book chronicles the inspirational true story of an old man near the end of his life who found a new friend and offered a lasting gift of 10 life-changing lessons for Marcos to share with others who still need to find their "next good thing."

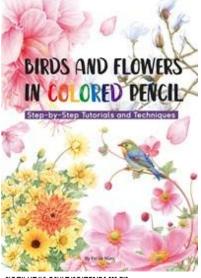
Contributor Bio

Marcos Perez is a marketing writer and senior graphic designer for Naropa University and is currently completing his master's degree in art therapy. Marcos's writing and artwork focuses on personal and spiritual growth through meditation and the navigation of the life of a single father of two teenagers.

D. Eric Maikranz is an author and previous foreign correspondent who wrote for the *Denver Post.* His debut novel, *The Reincarnationist Papers*, was critically acclaimed, and in 2021 it was adapted by Paramount into the movie *Infinite*, starring Mark Wahlberg.

Quotes

"Readers will be warmed and inspired by his story."-Booklist



Shanghai Press 9781632880123 1632880121 Pub Date: 20/04/2024 On Sale Date: 20/04/2024 \$17.95/\$23.95 Can. Discount Code: LON Trade Paperback

112 Pages Carton Qty: 36 Art / Techniques ART034000 26 cm H | 18.4 cm W | 1 cm T | 458.1 g Wt Status:ACTIVE

Birds and Flowers in Colored Pencil

Step-by-Step Tutorials and Techniques Niao Fei Le

Key Selling Points

BIRDS AND FLOWERS THEME: Who doesn' t love those cute birds and dazzling flowers! BEGINNER FRIENDLY: All transfer patterns provided. Beginners can easily copy and master the process of drawing 10 types of flowers and birds. Also appealing to intermediate artists. PRACTICAL VISUAL GUIDE: Large number of high-definition photos. Gain a wealth of drawing skills through detailed explanations of composition, coloring analysis, and tips on important and difficult points. UNIQUE CHINESE AESTHETICS AND CONCEPTS: Discover the culture of Chinese birds and flowers, and unlock broader creative inspiration. LAY-FLAT BINDING: The lay-flat binding design makes it easy to spread the book open as you follow and practice. QUICK GRATIFICATION: Art pieces can be completed in an evening.

Summary

Drawing with colored pencils is an artistic technique that combines sketching and color, offering a lighter, more translucent texture. In the long history of Chinese art, birds and flowers have been a common theme in paintings. This book will teach you how to use vibrant colored pencils to depict birds and flowers with auspicious meanings, opening up a unique natural world. Through numerous tutorials comprising pictures and detailed explanations, you will be able to use the simplest drawing tools to create colorful, beautifully composed works of art. You will: • Master the process of drawing 10 types of flowers and 10 types of birds; • Gain a wealth of practical drawing skills through explanations of composition, coloring analysis, and tips on important and difficult points; • Obtain the line drafts of 10 works of art that beginners can easily copy; • Discover the culture of Chinese birds and flowers, and unlock broader creative inspiration; • Experience the beauty of nature through a variety of colors. Opening this book is like stepping into a secret garden, with the scent of flowers and the chirping of birds, allowing you to capture moving moments of pure beauty with pencil strokes.

Contributor Bio

With 11 years of experience in painting education, Fei Le Niao Studio has produced more than 400 art-themed books, of which over 100 have been translated and published around the world. With its own research and development center for art education and painting materials, Fei Le Niao Studio has helped more than 30 million people around the world to study painting, allowing them to enjoy the benefits of artistic practice.

Links

<u>Shanghai Press Instructional Books</u>

Illustrations



Rocky Nook 9798888141601 9798888141601 Pub Date: 8/27/2024 On Sale Date: 8/27/2024 \$24.95/\$33.95 Can./£23.35 UK Discount Code: TP Trade Paperback

168 Pages Carton Qty: 26 Art / Techniques ART033000

7 in H | 9 in W Status:ACTIVE

Related Products

Ebooks

9798888141632 9798888141625 9798888141618

The Pen and Ink Drawing Guide

How To Create Intricate Fineline Artworks Giovana Ghizzi Vescovi

Key Selling Points

- Artist and teacher Gio Vescovi has a strong following for her Skillshare classes and YouTube videos, as well as many fans on Instagram and TikTok (219.4K Followers, 4.8M Likes on TikTok).
- There are few pen and ink drawing books on the market and the few that are out there sell well.
- This is the ultimate guide to modern, intricate pen and ink drawing.

Summary

The ultimate guide to learning how to draw detailed works of art in gorgeous **pen and ink.** Artist and educator Giovana Vescovi invites you on an inspiring journey into the mesmerizing world of ink pen drawing. Designed for both beginners and experienced artists, this book offers a roadmap to unlocking your creative potential and creating beautiful art.

Readers will learn all aspects of this artform, including:

Artistic Foundations: Explore the core principles of ink drawing including line work, shading, composition, and perspective.

Unlock Your Creativity: Examples for finding inspiration in nature, dreams, and the human subconscious mind.

Practical Tutorials: Step-by-step tutorials and hands-on exercises will help create captivating ink pen illustrations from start to finish.

Personal Growth through Art: Use ink pen drawing as a means of self-expression and storytelling.

The Pen and Ink Drawing Guide is an invitation to explore the boundless possibilities of ink pen drawing. Connect with your inner artist and create masterpieces that resonate with your deepest self. Enjoy exploring the depths of your creativity and imagination with this comprehensive guide.

Contributor Bio

Giovana Vescovi is an experienced artist and educator known for her work in pen and ink drawing. Giovana has gained widespread recognition for her distinctive style and expertise in the field, as well as for her online courses and tutorials on drawing and illustration. Born in Brazil, Giovana's passion for drawing emerged at a young age. At 17, she embarked on a journey to explore the possibilities of a creative career in advertising by studying marketing and social communications at Escola Superior de Propaganda e Marketing in São Paulo. However, after graduating, fueled by her love for drawing, she pursued a freelance career as an artist and graphic designer, which ultimately paved the way for her to become a drawing instructor and content creator. On social media platforms like Tiktok and Youtube, she is known as Artsygio, where she shares instructional and inspirational videos on art and drawing. Her full drawing and illustration online classes can be found on Skillshare. Giovana currently works and lives in Toronto, offering a diverse range of art classes and workshops for both beginners and experienced artists.

Marketing Plans

- Generate press and add to Rocky Nook website
- Distribute PR to identified, aligned publications and members of the media
- Promote product through Rocky Nook site and social media channels

Cuckoo

Cynthia Chris

Summary

An entertaining and wide-ranging romp through the cultural history of a peculiar bird.

The cuckoo is peculiar for inspiring such divergent ideas: a symbol of foolishness to both Aristophanes and Cocoa Puffs, a reliable harbinger of spring and the hours of a cuckoo clock, and the source of innumerable innuendos inspired by a habit of laying eggs in others' nests. In this short, entertaining book, Cynthia Chris explores both the natural and cultural history of the cuckoo as well as the many stories told throughout the centuries about this fascinating bird.

Contributor Bio

Cynthia Chris is professor of media culture at the College of Staten Island, City University of New York. She is the author of *Watching Wildlife* and *The Indecent Screen: Regulating Television in The Twenty-First Century*.

Illustrations

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Cuckoo



Reaktion Books 9781789149319 Pub Date: 16/10/2024 \$22.00/£13.95 UK Paperback

168 Pages 80 color plates, 17 halftones Nature / Animals NAT043000 Series: Animal Sales Restrictions: NSA Internation Pub Date: 2024-10-11

19 cm H | 13.5 cm W | 453.6 g Wt Status:**FORTHCOMING**





NICHOLAS NICASTRO

Reaktion Books 9781789149227 Pub Date: 12/11/2024 \$22.50/£15.99 UK Hardcover

240 Pages 35 halftones History / Ancient HIS002010 Series: Great Lives of the Ancient World Sales Restrictions: NSA Internation Pub Date: 2024-11-06 21.6 cm H | 13.8 cm W | 453.6 g

Wt Status:**FORTHCOMING**

Archimedes Fulcrum of Science

Nicholas Nicastro

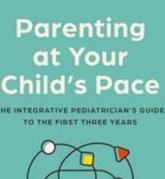
Summary

A bold reimagining of the Greek mathematician's singular life as a truly modern scientist.

Galileo, Leonardo, Newton, and Tesla revered him: Archimedes of Syracuse—an engineer who single-handedly defied the world's most powerful army and a mathematician who knew more in 212 BCE than all of Europe would know for the next seventeen centuries. In this bold reimagining, modern polymath Nicholas Nicastro shines a new light on Archimedes' life and work. Far from the aloof, physically inept figure of historical myth, Archimedes is revealed to be an ambitious, combative, and fiercely competitive man. A genius who challenged an empire, Archimedes emerges in this book as the world's first fully modern scientist—millennia before his intellectual descendants transformed our world.

Contributor Bio

Nicholas Nicastro is a novelist and science writer with articles in the *New York Times*, *New York Observer*, and others. His books include *Circumference: Eratosthenes and the Ancient Quest to Measure the Globe*.





Joel Warsh, MD, MSc

Union Square & Co. 9781454952497 1454952490 Pub Date: 6/08/2024 On Sale Date: 6/08/2024 \$18.99/\$24.99 Can./£9.99 UK Discount Code: T Trade Paperback

304 Pages Carton Qty: 30 Print Run: 45K Family & Relationships / Life Stages FAM025000 Territory: World

22.9 cm H | 15.2 cm W Status:ACTIVE

Related Products – Ebooks

9781454952503

Parenting at Your Child's Pace

The Integrative Pediatrician's Guide to the First Three Years Joel Warsh

Key Selling Points

- WELL-CONNECTED AND WIDE-REACHING: Dr. Joel has an engaged following in the form of Instagram (drjoelgator, 165K followers), email newsletter (An Apple a Day, 50K subscribers), and podcast (Raising Amazing, 200K+ downloads). He also has connections with popular health experts such as Dr. Mark Hyman and Emily Oster. What's more, Dr. Joel sees many celebrities' children in his busy Los Angeles private practice and has connections with celebrities like Hilary Duff, Ashley Tisdale, and Utkarsh Ambudkar, aka UTK the INC, among others.
- **CREDIBLE AUTHOR:** Dr. Joel Warsh is a bona fide medical doctor with extensive experience in pediatrics. He is certified by the American Board of Pediatrics and has had his research published in numerous peer-reviewed medical journals. Readers will be able to feel completely assured that the information in this book is backed by sound medical research and trust Dr. Joel's advice.
- AN IMPORTANT INTERSECTION: As a pediatrician, Dr. Joel practices conventional Western medicine and is pro-vaccination, but he also practices integrative medicine and assimilates complementary healing into his patient care. According to the most recent data available from the CDC published in 2016, around 12% of the general pediatric population and up to 80% of children with a chronic health condition have received some sort of care that would be classified as integrative medicine. A recent study out of Canada found that just over 60% of parents said they gave their child some type of complementary medicine in the past year. Parents are consistently turning to safe, effective, and natural treatments for their children, and Dr. Joel is a voice to help parents do so responsibly.

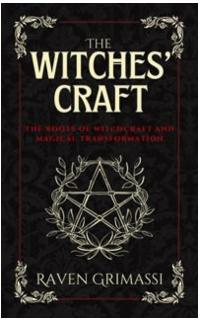
In his debut book, Dr. Joel Warsh provides guidance that's science-based but incorporates holistic medicine in a safe and practical way. As more adults with young children are committed to integrative and holistic health, they want the same for their children. The advice Dr. Joel offers is based not just on data, but on his medical training and daily experience working with thousands of children and families. For example, Dr. Joel teaches parents how to think through the health concerns and developmental changes that come up during the first three years of life, how to trust their instincts as parents, and how to navigate the unique realities of parenting today. He also answers some of the questions about holistic health frequently Googled by parents: What is placental encapsulation, and is it right for me? Should I try baby-led weaning? This book will empower parents to make informed and confident choices for the health of their children—from newborns to toddlers.

Summary

More adults with young children are committed to integrative and holistic health, but the available information can be overwhelming and confusing. Through accessible, evidence-based guidance, Dr. Joel Warsh helps parents work through the health concerns and developmental changes that come up during the first three years of life and navigate the unique realities of parenting today. He addresses questions about holistic health frequently Googled by parents: What is placental encapsulation, and is it right for me? Should I try baby-led weaning? This book will empower parents to make informed and confident choices for the health of their children—from newborns to toddlers.

Contributor Bio

Dr. Joel Warsh is an award-winning integrative and holistic pediatrician in Los Angeles, CA. He completed his Pediatric Residency at Children's Hospital of Los Angeles, and is currently in private practice in Studio City, CA. He has published



Crossed Crow Books 9781959883470 195988347X Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$26.95 Trade Paperback

316 Pages 18 black and white line illustrations Carton Qty: 32 Body, Mind & Spirit / Witchcraft OCC026000

9 in H | 6 in W | 1.2 lb Wt Status:ACTIVE

Related Products Display Old World Witchcraft 9781578635054 \$19.95

Comp Titles

The Witches' Craft The Roots of Witchcraft and Magical Transformation

Raven Grimassi

Key Selling Points

- A comprehensive look at the history, tools, and lore surrounding witchcraft.
- Modern magic meets old craft knowledge, blending ancient principles with modern Craft tenets.
- Rich with information, you will be given instructions on how to use herbs, how to brew potions, and how to create enchantments such as a protective pentagram amulet.

Summary

Practice time-honored traditions and get back to the roots of real witchcraft with Raven Grimassi's incomparable book, *The Witches' Craft.*

The Witches' Craft: The Roots of Witchcraft and Magical Transformation is not your typical witchcraft book. Award-winning author Raven Grimassi presents a meticulously researched guide that serves as a preservation of practices that, over time, have been nearly forgotten. Along with the essentials, the reader will learn how to strengthen their magical power through exercises that encourage perseverance and discipline. An archive of historical traditions and a guidebook for the witch that craves deeper magic, *The Witches' Craft* will take you on an enchanted, transformative journey to the heart of witchcraft.

Contributor Bio

Raven Grimassi (1951–2019) was a prolific occult author who had written more than twenty books on various magical, pagan, and occult topics. He is best known for his work in popularizing the branch of Italian witchcraft known as Stregheria and was an active member of the pagan community for decades. He died March 10, 2019, and is survived by not only his books but also his loving wife Stephanie, who continues to make magic in his name.

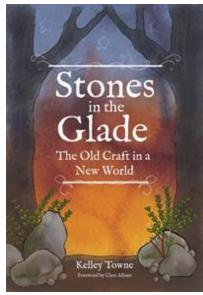
Illustrations

comp miles						
Old World Witchcraft	Grimassi, Raven	Weiser Books	10/1/2011	9781578635054 \$19.95 1578635055 USD	Trade Paperback	Body, Mind & Spirit
Communing with the Ancestors	Grimassi, Raven	Weiser Books	3/1/2016	9781578635931 \$19.95 1578635934 USD	Trade Paperback	Body, Mind & Spirit
Hereditary Witchcraft	Grimassi, Raven	Llewellyn Publications	9/8/1999	9781567182569 \$21.99 1567182569 USD	Paperback	Body, Mind & Spirit
Grimoire of the Thorn- Blooded Witch	· Grimassi, Raven	Weiser Books	8/1/2014	9781578635504 \$21.95 1578635500 USD	Trade Paperback	Body, Mind & Spirit
Witches' Craft	Wilborn, Bruce K.	Skyhorse	10/26/2011	9781616084431 \$14.95 161608443X USD	Trade Paperback	Body, Mind & Spirit

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Subrights

No subrights have been specified.



Crossed Crow Books 9781959883579 1959883577 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$22.95 Trade Paperback

200 Pages 7 black and white line illustrations Carton Qty: 36 Body, Mind & Spirit / Witchcraft OCC026000

8.5 in H | 5.5 in W | 0.8 lb Wt Status:**ACTIVE**

Stones in the Glade The Old Craft in a New World

Kelley Towne, Chris Allaun

Key Selling Points

- An accessible and engaging look at modern witchcraft practices.
- Learn how to work with a familiar spirit, cast spells, and discover the role of dreams in the witch's craft.
- Effortlessly applies more traditional magical techniques to a modern magical practice, making it more relevant for today's witches.

Summary

Stones in the Glade: The Old Craft in a New World provides readers with an understanding of how older magical traditions can be woven into a more modern practice. With its engaging narrative and tips for practitioners, this book will make a great addition to any witch's library!

How can an art as old as time be applied to the modern world? *Stones in the Glade: The Old Craft in a New World* explores the experiences of a practitioner from the coast of New England. It contains tips, examples, and viewpoints surrounding various magical topics and encourages the reader to dive deep into magical practice.

Discover the role of the dream world and oneiric venturing, a time-honored witch's art. Learn practical spellcraft for a variety of magical purposes. Explore some of the myth and lore surrounding the origins of the witch. Learn how to connect with familiar spirits and acquire knowledge of the green world. Begin to forge a relationship with the Old Ones as well as other spiritual entities.

Contributor Bio

Kelley Towne is a longtime practitioner of the Old Craft based out of Massachusetts. She incorporates practices and ideas from early modern Europe, especially from her ancestral lands of the British Isles, Italy, and France, into her magic. Kelley is also a professional spiritual advisor and psychic, having helped many from around the world over the years with her talents. Her written work evinces a sense of respect for tradition, and she writes for those who are not only looking to expand their practice but also seeking a catalyst of real change and transformation.

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Illustrations

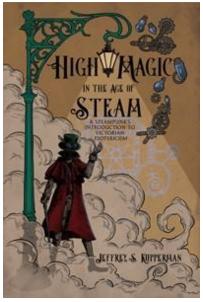
Comp Titles

comp mues						
The Crooked Path	Kelden	Llewellyn Publications	1/8/2020	9780738762036 \$17.99 0738762032 USD	Paperback	Body, Mind & Spirit
New World Witchery	Hutcheson, Cory Thomas	Llewellyn Publications	4/8/2021	9780738762128 \$27.99 0738762121 USD	Paperback	Body, Mind & Spirit
Besom, Stang 8 Sword	& Orapello, Christopher	Weiser Books	12/1/2018	9781578636372 \$22.95 157863637X USD	Trade Paperback	Body, Mind & Spirit

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Subrights

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Crossed Crow Books 9781959883623 1959883623 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$19.95 Trade Paperback

200 Pages 47 black and white line illustrations Carton Qty: 40 Body, Mind & Spirit / Magick Studies OCC028000

8.5 in H | 5.5 in W | 0.7 lb Wt Status:**ACTIVE**

Related Products

Display

Maxine Gadd's Zoologica 9780738779089 \$31.95

High Magic in the Age of Steam

A Steampunk's Introduction to Victorian Esotericism Jeffrey S. Kupperman

Key Selling Points

- The first guide to Victorian occultism written for the steampunk community.
- Each chapter covers topics ranging from Spiritualism and Theosophy to gender norms and cultural subversion.
- Examines steampunk as an aesthetic that anyone can engage with.
- Amply illustrated, High Magic in the Age of Steam has all you need to begin crafting your occult steamsona.

Summary

A first of its kind, *High Magic in the Age of Steam* provides you with everything your "steamsona" needs to start practicing real occult magic.

High Magic in the Age of Steam is a steampunk's guide to Victorian occultism. What follows is a presentation of a not-quite-chronological discussion of several flavors of Victorian occultism, from spiritualism and Theosophy to Freemasonry and the Golden Dawn, with several stops in between and beyond. Along the way, you will also be presented with concepts commonly found in the steampunk community and learn the basics needed to build your very own steamsona.

Contributor Bio

Jeffrey S. Kupperman has studied Western occultisms for over three decades. An avid steampunk, he can be found at steampunk conventions teaching about Western occultism and engaging in esoteric shenanigans. When not so engaged, Jeffrey can be found writing, painting, teaching, and spending time with his children. Not necessarily in that order.

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- 2. Spiritualism and Gender Role Subversion
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- 3. Theosophy and the Hidden Masters
- 4. Freemasonry, Templars, and the Rose+Croix
- 5. Low Magic in the Age of Steam
- 6. High Magic in the Age of Steam
- Appendix A. Persona Building
- Appendix B. Expanded Steampunk Personae
- Appendix C. Building a Better Order
- Appendix D. Magical Alphabets

Appendix E. Excerpts from the Magical Notebooks of Seitheach Macgregor

Illustrations



Crossed Crow Books 9781959883289 1959883283 Pub Date: 8/13/2024 On Sale Date: 8/13/2024 \$24.95 Trade Paperback

200 Pages Line Drawings Throughout Carton Qty: 24 Body, Mind & Spirit / Magick Studies OCC028000

9 in H | 6 in W | 1.2 lb Wt Status:ACTIVE

Related Products

Display

Icelandic Plant Magic 9781959883111 \$25.95 Icelandic Magic 9781620554050 \$16.95

Icelandic Folk Magic

Witchcraft of the North Albert Björn Shiell

Key Selling Points

A perfect companion book to the author's previous book, Icelandic Plant Magic Readers will learn new and exciting ways to practice plant magic while incorporating skills learned from mythology and lore.

The Cold North Wind will add a workable, easy to understand system of operative magic to the reader's magical repertoire.

Summary

From the author that brought you *Icelandic Plant Magic* comes *Icelandic Folk Magic: Witchcraft of the North*, Albert Bjorn's second book. Learn how to apply folk magic and herbalism to any circumstance with this highly engaging book of magical northern techniques.

Enhance Your Power Like Never Before

Icelandic Folk Magic: Witchcraft of the North is Albert Bjorn's second book. Drawing on the same friendly and engaging style of his first book, *Icelandic Plant Magic: Folk Herbalism of the North*, Albert offers us an extensive grimoire of folk magical practices based on the Icelandic landscape. Incorporating elements of myth and lore, along with his own tried and true magical techniques, *Icelandic Folk Magic* will add a highly workable system of operative magic to your practice.

Contributor Bio

Albert Björn Shiell grew up in the shade of the South Downs of Sussex, England. He spent his days there walking ancient chalk hills, full of burial mounds and folklore. Trading it all in 2017 for cold and seemingly desolate Iceland, Albert picked up his life and moved north. He now lives in downtown Reykjavík, writing, researching, and translating old Icelandic books. He spends his days walking the land around him, learning and conversing with the many plant and land spirits of Iceland. Focusing now on an animistic framework of Nordic magic combined with the Sussex cunning of his homeland, Albert aims to deliver practical folkloric magic inspired by both his homes. Find him on social media @ Sussex_Pellar.

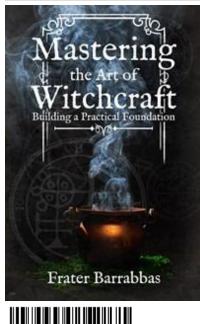
Links

Shiell Instagram

Illustrations

Com	р	Titles
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Icelandic Magic	Flowers, Stephen E.	Company	1/30/2016	9781620554050 1620554054	\$16.95 USD	Trade Paperback	Religion
Norse Magical and Herbal Healing	¹ Waggoner, Ben	The Troth, Inc.	9/16/2011	9780578092706 0578092700		Paperback	
Icelandic Herbs and Their Medicinal Uses	Robertsdottir, Anna Rosa	North Atlantic Books	3/1/2016	9781623170226 1623170222	\$22.95 USD	Trade Paperback	Health & Fitness
Icelandic Plant Magic	Björn Shiell, Albert	Crossed Crow Books	6/27/2023	9781959883111 1959883119	\$25.95 USD	Trade Paperback	Body, Mind & Spirit



Crossed Crow Books 9781959883319 1959883313 Pub Date: 7/16/2024 On Sale Date: 7/16/2024 \$21.95 Trade Paperback

150 Pages Line Drawings Throughout Body, Mind & Spirit / Magick Studies OCC028000

8 in H | 5 in W | 0.5 lb Wt Status:ACTIVE

Mastering the Art of Witchcraft

Building a Practical Foundation

Frater Barrabbas, Keith Ward

Key Selling Points

- Teaches witches how to create their own independent magical practice
- Caters to the solitary practitioner as well as the witch looking to work as a part of a coven
- Includes a substantial amount of magical workings, all of which are easy to comprehend and well-researched

Summary

Mastering the Art of Witchcraft contains everything that a beginner would need to build an independent practice of Witchcraft. Witchcraft is a religion and a system of magic, and this book provides a succinct but comprehensive exploration of both roles, allowing for the creation of a complete practice.

Enhance Your Power Like Never Before

Mastering the Art of Witchcraft is a beginner's guide to building both a liturgical and magical practice completely autonomous and independent from any tradition or current practice in modern Witchcraft. Unlike many other beginner's books, this book succinctly defines what is required to bridge both the religious and the magical aspects of modern Witchcraft to build a personal independent Witchcraft practice. Everything that you need to know, all of the liturgical and magical rites, and the basic background information is included in this work. Frater Barrabbas has written a five-book series for advanced Witchcraft studies and practices. These books were not for beginners, but now he has written this book, that teaches the beginner what they need to know and master to make the five-book series accessible. Modern Witchcraft, as it is practiced, is one half religious rites and the other half magical rites, seamlessly joined to produce a powerful discipline and regimen of practical rituals and exercises. This book was written for the beginner witch who wants to establish an independent and personal practice that will aid them in building an advanced magical and liturgical capability. Whether you belong to a coven and a tradition, or are a solitary witch, this book was written exclusively for you.

Contributor Bio

Frater Barrabbas Tiresius is a practicing ritual magician who has studied magic and the occult for over forty years. He believes that ritual magic is a discipline whose mystery is unlocked by continual practice and by occult experiences and revelations. Frater Barrabbas believes that traditional approaches should be balanced with creativity and experimentation, and that no occult or magical tradition is exempt from changes and revisions.

Frater Barrabbas is also the founder of a magical order called the Order of the Gnostic Star and he is an elder and lineage holder in the Alexandrian tradition of Witchcraft.

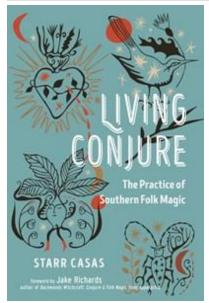
Links

Barrabbas Website

Illustrations

Comp Titles

comp rities						
The Crooked Path	Kelden	Llewellyn Publications	1/8/2020	9780738762036 \$17.99 0738762032 USD		Paperback Body, Mind & Spirit
				0738762032	USD	& Spirit
MASTERING	Huson, Paul	Backinprint.com	11/1/2006	9780595420063 0595420060	\$\$18.95	Body, Mind
WITCHCRAFT	Α.	Backinplint.com	11/1/2000	0595420060	USD	& Spirit



Weiser Books 9781578638246 1578638240 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$19.95 Trade Paperback

208 Pages Carton Qty: 36 Body, Mind & Spirit / Magick Studies OCC028000

9 in H | 6 in W | 0.6 lb Wt Status:ACTIVE

Related Products

Display

Old Style Conjure 9781578636228 \$18.95

Living Conjure

The Practice of Southern Folk Magic

Starr Casas, Jake Richards

Key Selling Points

- Starr is the real deal, a fourth generation Conjure woman who picked up the craft over forty years ago
- Unlike Starr's previous books, Living Conjure is written specifically for beginners

Summary

A guide to Conjure as it has been practiced in the Deep South and passed down through the generations.

"If you've always dreamt of sitting at the feet of a backwoods grandma as she teaches you the ways of folk magic, your wishes have been heard. Mama Starr is a true, living encyclopedia of down-home rootwork, and reading *Living Conjure* is like sitting down at the kitchen table with her as she explains the old ways that were handed down to her. If you've been curious about Conjure or mystified by magic, this book will gently take you by the hand and give you the tools, rituals, and remedies to take control of your life on your terms." —Madame Pamita, author of *The Book of Candle Magic*

"A fantastic resource for anyone interested in Southern Conjure or folk magic. Casas's expertise and deep connection to this mystical world shine through every page of her book, making it both informative and enchanting. Starr Casas does it again, delivering another masterpiece of Southern folk magic." —Mystic Dylan, author of *Throwing Bones, Crystals, Stones, and Curios*

A beginner-friendly guide to Conjure written by an authentic Conjure woman with over four decades of working experience, *Living Conjure* contains tips and tricks for the seasoned practitioner. Starr Casas learned Conjure the old-fashioned way: at home, from her relatives and ancestors—she is now sharing that knowledge with a new generation of practitioners. With this book, you can learn from a master.

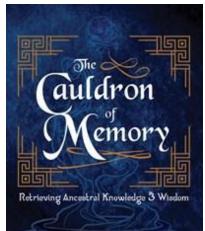
In this foundational book, Mama Starr leads readers step-by-step toward establishing their own practice, from setting up altars to finding the right tools and creating baths, washes, and powders. Included in the book are venerations to the ancestors who passed down this knowledge and introductions to the culture and customs that brought these workings to light.

Contributor Bio

Starr Casas was born in the mountains of Kentucky and raised in the culture of the Deep South, and she continues to hold tight to the folk ways of her ancestors. At the age of seventeen, Starr learned how to do cleansings with eggs, herbs, and candles. She has been a Conjure woman for over forty years and is the fourth generation of her family to practice traditional Southern Conjure. A beloved teacher, she presents workshops across the United States. She lives in Texas, outside of Houston. Find her at *oldstyleconjure.com* or follow her on Instagram at @starrcasas.

Quotes

"*Living Conjure* is a wonderful introduction to Conjure. Author Starr Casas wrote this book in the way she teaches. As I read the book, I felt like I was back in The Conjure Academy, listening to her lessons. Starr explains the significance of the foundations of Conjure; for example, the importance of the Bible and honoring ancestors. Starr also explains how to figure out which passages are most relevant for your specific magical work. This book provides everything you need to know to start practicing effective Conjure works. I wish I had this book when I began my journey with Conjure several



Raven Grimassi

Crossed Crow Books 9781959883586 1959883585 Pub Date: 8/5/2024 On Sale Date: 8/5/2024 \$24.95 Trade Paperback

270 Pages 20 line illustrations and 11 oracle card illustrations Carton Qty: 40 Body, Mind & Spirit / Witchcraft OCC026000

9 in H | 6 in W | 0.8 lb Wt Status:ACTIVE

Related Products

Display

Old World Witchcraft 9781578635054 \$19.95

The Cauldron of Memory

Retrieving Ancestral Knowledge & Wisdom Raven Grimassi

Key Selling Points

- Learn how to connect to the power of your ancestors for increased wisdom and magical aptitude.
- Revive old traditions by reconstructing rituals and magical workings to further your magical education.
- Contains an effective and powerful system of creative visualization, magical techniques, meditations, and pathworking for each of your three inner levels.

Summary

Tap into the wellspring of ancestral wisdom to empower your magical practice with Raven Grimassi's *The Cauldron of Memory*.

As witches, we tread an ancient path first walked by our mighty ancestors. Many wish for a chance to partake in the same traditions and sacred rituals of days gone by, not realizing that they have the ability to tap into that hereditary knowledge of the first magical practitioners. In his groundbreaking book, Raven Grimassi provides the tools needed to access that primordial power, guiding you through a system of visualization, meditation, magical techniques, and pathworking in order to connect to your ancestral roots.

Contributor Bio

Raven Grimassi (1951–2019) was a prolific occult author who had written more than twenty books on various magical, pagan, and occult topics. He is best known for his work in popularizing the branch of Italian witchcraft known as Stregheria and was an active member of the pagan community for decades. He died March 10, 2019, and is survived by not only his books but also his loving wife Stephanie, who continues to make magic in his name.

Excerpts

Excerpt from Chapter 2

The thing your spirit ultimately longs for resides already within you. But, unfortunately, mundane life may have placed brambles in the way or created endless detours around the peace, contentment, and happiness you seek most. The good news is that a spiritual map already exists that can bypass these barriers. The way was once well-known but has been neglected over the centuries. Fortunately, our ancestors preserved the "travel guide" for us in the form of stories about the quest for the lost or hidden cauldron. Therefore, to truly benefit, you need to understand the foundational elements of cauldron myth and legend.

Myths and legends about cauldrons are incredibly ancient. In such tales, the cauldron is depicted

as a mystical or magickal vessel. These vessels are connected to themes of abundance, enlightenment, replenishment, and regeneration. The latter is our primary focus throughout this book, but we will also explore the cauldron theme as it pertains to enlightenment. We all desire to be enlightened beings, have abundance in our lives, and be able to replenish our resources. The cauldron legends hold valuable clues for us in this quest.

An examination of the legends associated with the Cauldron of Regeneration reveals that this

vessel symbolizes the womb of the Mother Goddess, the Earth itself. It is intimately connected with water (and other fluids) as well as with the Underworld or Otherworld of myth and legend. Both of these mystical realms are associated with bodies of water. In many tales of the Underworld, we find

descriptions of rivers. Legends of the Otherworld tell us of a grand island in a lake or a far-off kingdom that dwells beyond the western horizon of the sea. In metaphysical