

REMEMBER WHEN ... SNAPSHOTS OF AUSTRALIA FROM THE '50S TO THE '90S  
BOB BYRNE

- Bob Byrne is a high-profile commercial radio identity, who also has a weekly column in *The Advertiser's Boomer* magazine
- Book will get extensive media coverage through *The Advertiser* and the author's extensive media contacts
- Full of photos of landmarks, icons and personalities from a bygone era
- Evokes a sense of joy, transporting the reader back to the second half of the 20th century
- Book is celebratory, fun and commemorates the unusual and the quirky – it's a popular book that will remind Australians of many things they thought they had forgotten
- Bob runs the 'Australia Remember When' Facebook page ([www.facebook.com/AustraliaRememberWhen](http://www.facebook.com/AustraliaRememberWhen)) which has almost 375,000 followers – he will publicise *Remember When...* on this page daily



9 781761 170331



9781761170331 | December 2024 |  
NewSouth | PB | 256pp | 230x171mm |  
AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



Tarntanya  
(Adelaide)

Take a trip down memory lane with Bob Byrne...

Remember loading up the back of the car and heading away with the family over the summer holidays? Being part of Beatlemania when the group toured in '64? Watching Dennis Lillee deliver a stinging bouncer in World Series Cricket? Or heading to the drive-in on a Saturday night?

Packed with over 180 photographs, *Remember When...* is a sugar hit of nostalgia that reminds us of the bits of Australia we loved, the bits we've forgotten, and the unforgettable local identities and landmarks of yesteryear.

About the author:

**Bob Byrne** commenced his career in radio over 40 years ago as a music deejay, later turning to talk and current affairs. He runs the popular 'Australia Remember When' Facebook page and is a best-selling author. This is his seventh book.

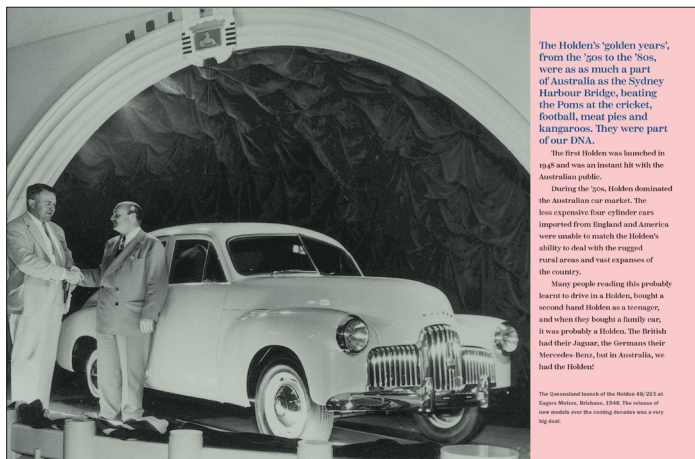


Remember when the garbage collection was done by blokes in singlets and shorts jumping on and off the truck and emptying the old 55 litre bins?

There'd be three or four garbos running up and down the street grabbing the bins and tossing the rubbish into the truck.  
At Christmas everyone would leave bins out for the garbo. It would've been a tough job, cold and

wet in winter, stinking hot in summer, and I can't recall any of the blokes wearing protective gear? OHEN would have a fit if they tried that today.  
These days there's the three-bin system - rubbish, recyclables and

green waste. One person drives an air-conditioned truck, operating a hydraulic arm that lifts the wheeled bins up to the back to empty them and then gently put them back down.  
Garbage collectors in training, Melbourne, 1977.  
They were hot. Even in winter.



The Holden's 'golden years', from the '50s to the '80s, were as much a part of Australia as the Sydney Harbour Bridge, beating the Poms at the cricket, football, meat pies and kangaroos. They were part of our DNA.

The first Holden was launched in 1948 and was an instant hit with the Australian public.

During the '50s, Holden dominated the Australian car market. The less expensive four-cylinder cars imported from England and America were unable to match the Holden's ability to deal with the rugged rural areas and vast expanses of the country.

Many people evading this probably learnt to drive in a Holden, bought a second-hand Holden as a teenager, and when they bought a family car, it was probably a Holden. The British had their Jaguar, the Germans their Mercedes-Benz, but in Australia, we had the Holden!

The Government launch of the Holden 48-215 at Fagan Motors, Brisbane, 1948. The success of new models over the coming decades was a very long one.



## IMAGINING A REAL AUSTRALIA

The documentary style 1950-1980 Stephen Zagala

## IMAGINING A REAL AUSTRALIA

STEPHEN ZAGALA

- Strikingly designed and beautifully produced with captivating images throughout
- Tells the fascinating stories behind key Australian photographers and their game-changing photographs
- Leading photography curator Stephen Zagala captures a groundbreaking time in Australian photography

Australian documentary photography was at its height from the 1950s to 1970s. A time of great flux – social, political and cultural – was reflected in the photographs of Max Dupain, Carol Jerrems, William Yang, Rennie Ellis, David Moore, Mervyn Bishop, Sue Ford and others. A time when the gritty documentary photography that emerged in the US after World War II, hand-held film cameras, instamatic colour film, Polaroid cameras and the arrival of television all pushed photography in a revolutionary new direction. *Imagining a Real Australia* is a stunning testament to a time when photographers turned their lenses on real people living real lives.



9781742236926 | December 2024 |  
NewSouth | PB | 208pp | 260x200mm |  
AU \$59.99 | NZ \$69.99

DISCOUNT: GEN



Tarntanya  
(Adelaide)

REAL  
STYLE



### About the author:

**Stephen Zagala** has curated more than 60 exhibitions including 'Bill Henson shuffles the deck', Museum of

Australian Photography 2014; 'Tracey Moffatt: Narratives', Art Gallery of South Australia 2011 (with Maria Zagala) and 'Afterglow: performance art and photography', Museum of Australian Photography 2011. He was principle curator at the Museum of Australian Photography between 2006 and 2017, and a research fellow at the South Australian Museum between 2017 and 2024.

The historical context of Giverson's ideas underpins the ideological lens of documentary image-making that dominated his theories in the 1950s and 1970s, between the World Wars. Like other social commentators of his generation, he was concerned about democratic government being undermined by an ill-informed and disaffected public. As a form of communication that both reflected and engaged, documentary film was perceived as an available 'to the end'. Giverson was involved in making time about the everyday classes of ordinary people. Other writing against the escapism of Hollywood in his writings, Giverson argued that documentary film can connect people with a shared social reality and inspire a sense of civic participation.

Giverson's first use of the term 'documentary' in his writing is during the 1950s. It appears in an enthusiastic 1950 review of Peter F. Fisher's film, *Shoals: A Romance of the South Seas*. Today, the film would be written as a 'documentary'. US filmmaker Robert Flaherty (1884-1950) went about the same in *Born Free* with his wife and collaborator Frances Flaherty (1885-1972), and their next approach. This theoretical location with a Barrow coast, staging scenes of exotic ritual and everyday activities, which they then used to compose a fictional narrative on television. Giverson was not tied to specific film as a documentary, regardless of his personal relationship with actual events, because it involved a gritty encounter with real people in the Giverson subsequently formulated a policy of critical definition of documentary as the 'creative treatment of reality'.

— Max Dupain  
Barrington Hills, Berkshire District,  
Queensland  
c. 1952







**ON THIS GROUND**

Best Australian Nature Writing

EDITED BY DAVE WITTY

- **The perfect holiday read or gift for the nature-lover in your life**
- **Notable Australian contributors including Tim Winton and Inga Simpson**
- **Introduction from Dave Witty, author of the acclaimed *What the Trees See*, and a Nature Conservancy Nature Writing Prize recipient**
- ***On this Ground* is a refreshing celebration of nature**

Many of us gain inspiration, solace, beauty and a sense of wonder from our interactions with nature, and writers have long plumbed and explored these depths.

At the same time as many of us tune in to natural landscapes, our environment is imperilled as never before. We are in the midst of a climate emergency that is challenging the future of our species, and all living creatures we share the earth with.

This unique collection of Australia’s best new nature writing gathers together some of our most widely known and most original voices to reflect on our relationship with nature.

These pieces, by turns compelling, urgent, poignant and passionate, offer an insight into the wonder of the natural world around us, and form a clarion call for its protection.

With an introduction from Dave Witty, and featuring contributors including Tim Winton, Bruce Pascoe and Inga Simpson, this collection makes the perfect summer read or gift for the nature-lover in your life.

**Praise for *What the Trees See*:**

**‘Fascinating and revelatory.’ – Kate Holden**

**‘The story of learning a landscape.’ – Billy Griffiths**



MONASH UNIVERSITY PUBLISHING

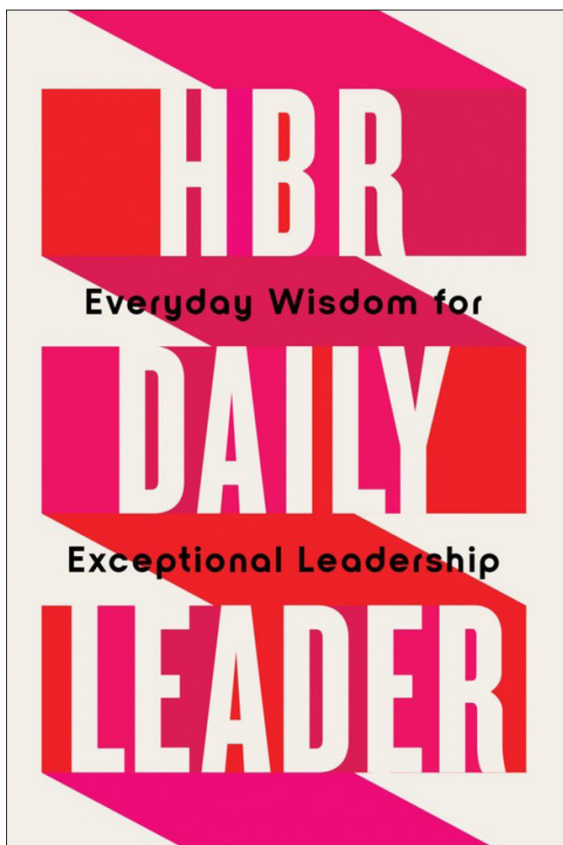
9781923192935 | December 2024 | Monash University Publishing | PB | 272pp | 234x153mm | AU \$34.99 | NZ \$39.99



DISCOUNT: GEN

**About the editor:**

**Dave Witty** is the author of the acclaimed *What the Trees See: a wander through millennia of natural history in Australia*, which examines aspects of Australia’s history through our indigenous and non-indigenous trees. He is the recipient of the 2021 Rosina Joy Buckman Award in the Nature Conservancy Nature Writing Prize, and his work appears widely in Australian literary journals and publications.



9798892791076 | December 2024 | Harvard Business Review Press | PB | 376pp | 209x139mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN

## HBR DAILY LEADER

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HARVARD BUSINESS REVIEW

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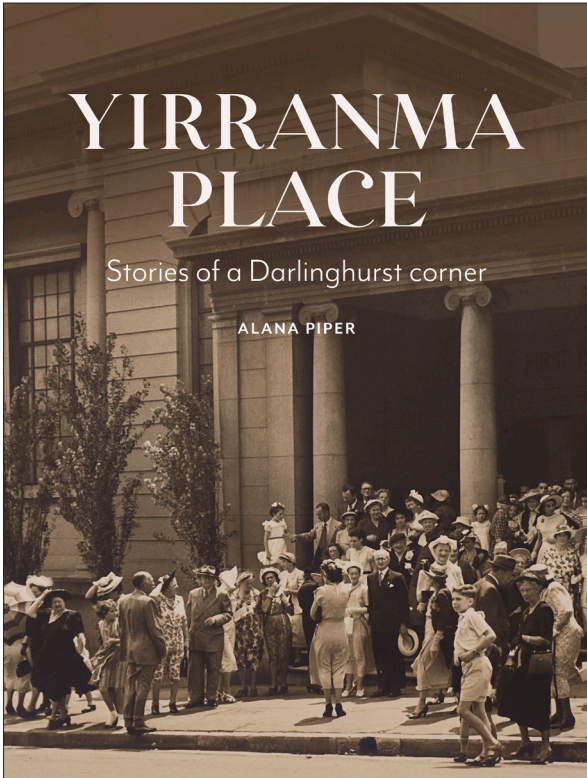
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**YIRRANMA PLACE**  
 Stories of a Darlinghurst corner  
 ALANA PIPER

- Immersive and expansive local history of Darlinghurst
- Includes striking archival and contemporary photos documenting the transformation of Darlinghurst
- Engagingly written, with stories of bohemian Darlinghurst, the growth of the LGBTQIA+ community and increasing gentrification

**Gadigal Country, Woolloomooloo Farm, Riley Estate, Burdekin's paddock, Burlington Picture Palace, First Church of Christ Scientist, party mansion, Yirranma Place.**

The many transformations of 262 Liverpool Street, lying at the corner of Forbes Street in Darlinghurst, reflect the long and layered history of Sydney. Now named Yirranma Place, it's a site that has been constantly recreated.

Historian Alana Piper takes episodes from the history of Yirranma Place and its surrounds to provide a window into Sydney's past, particularly the city's experiences of power and hardship. Bringing together local and social history, this visually rich exploration of a corner in Darlinghurst combines deep research with revealing stories.

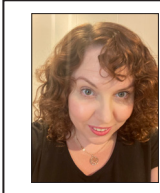


9781742238036 | December 2024 |  
 NewSouth | PB | 264pp | 280x210mm |  
 AU \$49.99 | NZ \$57.99



**Warrane  
 (Sydney)**

DISCOUNT: GEN



**About the author:**

**Alana Piper** is an academic at the Australian Centre for Public History at the University of Technology Sydney. She researches widely across Australian social and cultural history, with a particular focus on issues of crime and gender. With Ana Stevenson, she edited *Gender Violence in Australia: Historical Perspectives*.

**‘A beautifully written biography, dramatic, sensitive and full of heart.’  
– Sebastian Smee**

*‘Succession has nothing on this.’* JULIANNE SCHULTZ

*‘A beautifully written biography, dramatic, sensitive and full of heart.’* SEBASTIAN SMEE

**JAMES FAIRFAX**  
Portrait of a Collector  
in Eleven Objects

ALEXANDER EDWARD GILLY



9781761170249 | December 2024 |  
NewSouth | HB | 400pp | 234x153mm  
| AU \$49.99 | NZ \$57.99

DISCOUNT: GEN

Warrane  
(Sydney)



**About the author:**

**Alexander Edward Gilly** is the late James Fairfax’s nephew. He is a writer, translator and magazine editor who was

born in New York City and has lived in Australia, Canada, France, California and the UK. One of his translations, Thierry Cruvellier’s *The Master of Confessions*, was longlisted for the 2015 PEN Translation Prize. *Devil’s Harbor* (Forge, 2015) was his first novel.

**JAMES FAIRFAX**

Portrait of a collector in eleven objects

ALEXANDER EDWARD GILLY

- A beautifully written account of one of Australia’s greatest philanthropists, collectors and champions of Australian art
- A fascinating window into the life of an art collector, the high-profile Fairfax family and a wealthy Sydney social circle
- Colour plates highlight the breadth of James Fairfax’s collection, many of which were donated to the Art Gallery of NSW after his death

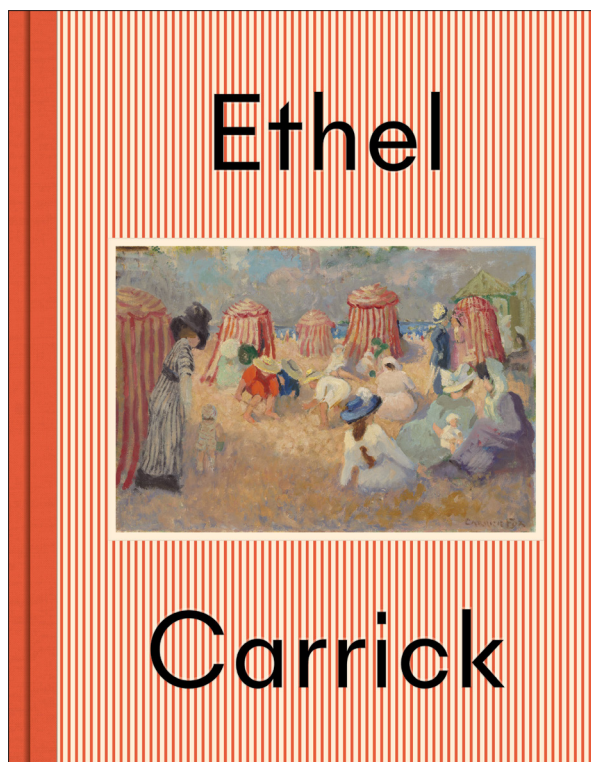
James Fairfax was one of the nation’s greatest philanthropists, collectors and champions of Australian art. Chairman of what was then known as John Fairfax Ltd, he put together one of the country’s most important collections of European Old Masters, and was a generous benefactor to the Art Gallery of New South Wales in Sydney.

In this evocative biography his nephew, Alexander Gilly, pieces together Fairfax’s life through the prism of his art collection. Through a long-case clock built by Fairfax’s grandfather and given to his parents as a wedding gift, a painting by Rubens, a sculpture by Robert Klippel, a mural created for his country home by Donald Friend and other treasured objects, Gilly reveals the complex private and public lives of a man at the centre of a media dynasty.

**‘Succession has nothing on this.’ – Julianne Schultz**







**ETHEL CARRICK**

NATIONAL GALLERY OF AUSTRALIA

- **Accompanying the National Gallery exhibition**
- ***Ethel Carrick* explores and celebrates this remarkable artist who contributed significantly to Australian and international art for over 50 years**

Carrick’s work radiates with luminous light, colour and energy; predominantly focusing on crowds, in all their diversity and interconnection. This publication will accompany the National Gallery exhibition *Ethel Carrick*, which will be the first retrospective of her work in over 40 years, the most comprehensive to date, and will shine new light on her life and works.

Carrick (1872–1952) was a truly transnational artist who was born in Britain and lived and worked primarily in France and Australia. She was one of the first post-impressionist artists to exhibit in Australia, and yet her significant artistic contributions and amazing life story are not known to a wide audience.

Deborah Hart, Head Curator, Australian Art, passionately guides the reader through an absorbing, thorough and richly visual exploration of Ethel’s life and art. Supported by seven focus essays, expert contributors cover such diverse topics as her affectionate and iconic portrayals of Manly Beach and the modern surfer girl, her North African travels, and her remarkable artistic records and philanthropy during World War II. This publication includes new research illuminates an artist who has been too long overshadowed.

Bursting with the vibrant colour that so characterises her work, this gorgeous volume is designed with Carrickesque modernity. Very generously illustrated large reproductions and details of paintings allow the reader to appreciate their stunning detail to full effect.

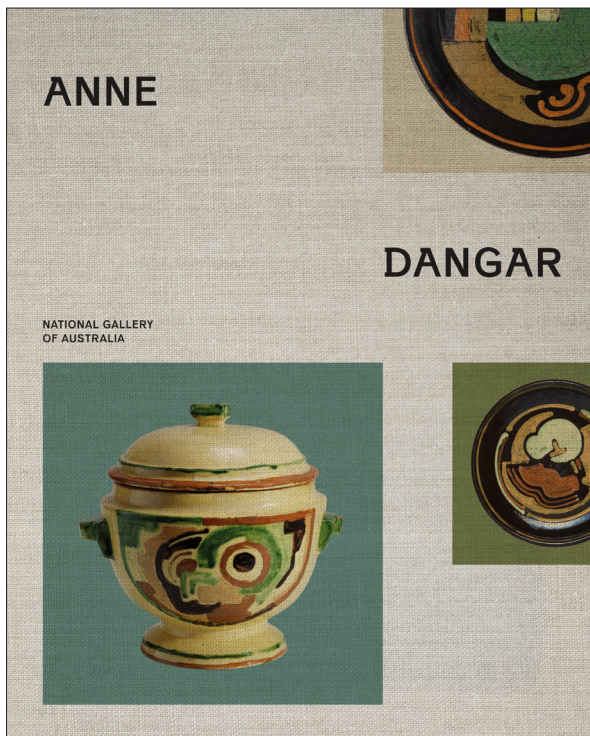


9780642335104 | December 2024 |  
National Gallery of Australia | HB |  
288pp | 310x240mm | AU \$79.95 |  
NZ \$89.99



DISCOUNT: GEN





**ANNE DANGAR**  
NATIONAL GALLERY OF AUSTRALIA

- **Accompanying the National Gallery exhibition**
- **With over 150 of the artist’s works reproduced, as well as previously unpublished archival material, this richly illustrated book is a comprehensive record of Dangar’s impressive artistic output and impact on Australian modernism**

The Australian cubist and potter Anne Dangar (1885–1951) has occupied a unique position in art history as one of the country’s most important yet underacknowledged modern artists. The National Gallery is honoured to present *Anne Dangar*, a publication accompanying a major retrospective exhibition celebrating Dangar’s life and art through previously unknown works, new scholarship and perspectives on her practice.

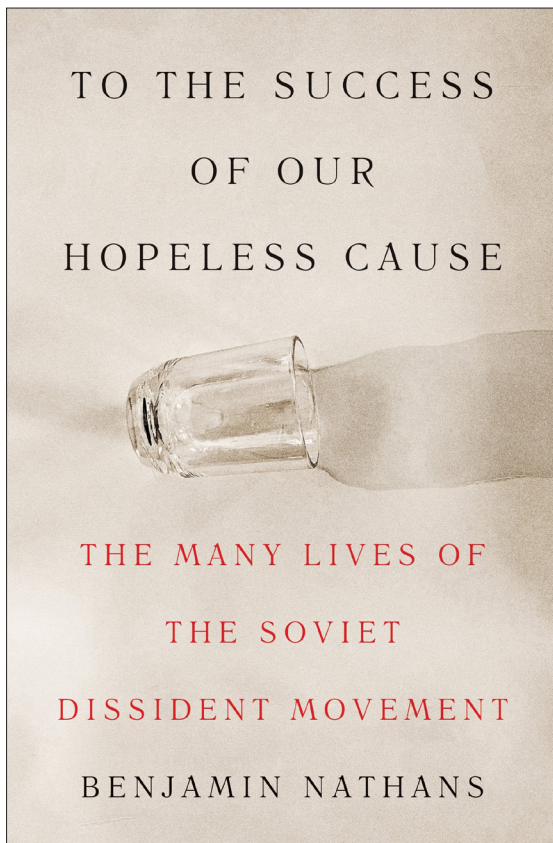
Rebecca Edwards, Curator, Australian Art, provides a detailed and engaging account of Dangar’s art and life, tracing her beginnings in Kempsey, NSW, her studies in Sydney and Paris, and her subsequent journey to Moly-Sabata, Sablons, France. There she established her international reputation as a cubist artist. Featuring contributions by Elena Taylor, Angela Goddard, Anne O’Hehir, ADS Donaldson and the late Peter Brooke, the publication surveys Dangar’s art, networks and legacy.



9780642335098 | December 2024 |  
National Gallery of Australia | HB |  
264pp | 300x240mm | AU \$79.95 |  
NZ \$89.99



DISCOUNT: GEN



**TO THE SUCCESS OF OUR HOPELESS CAUSE**

The Many Lives of the Soviet Dissident Movement

BENJAMIN NATHANS

- **A gripping history of the Soviet dissident movement, which hastened the end of the USSR – and still provides a model of opposition in Putin’s Russia**

Beginning in the 1960s, the Soviet Union was unexpectedly confronted by a dissident movement that captured the world’s imagination. Demanding that the Kremlin obey its own laws, an improbable band of Soviet citizens held unauthorised public gatherings, petitioned in support of arrested intellectuals, and circulated banned samizdat texts. Soviet authorities arrested dissidents, subjected them to bogus trials and vicious press campaigns, sentenced them to psychiatric hospitals and labor camps, sent them into exile – and transformed them into martyred heroes. Against all odds, the dissident movement undermined the Soviet system and unexpectedly hastened its collapse. Taking its title from a toast made at dissident gatherings, *To the Success of Our Hopeless Cause* is a definitive history of a remarkable group of people who helped change the twentieth century.

Benjamin Nathans’s vivid narrative tells the dramatic story of the men and women who became dissidents – from Nobel laureates Andrei Sakharov and Alexander Solzhenitsyn to many others who are virtually unknown today. Drawing on diaries, memoirs, personal letters, interviews, and KGB interrogation records, *To the Success of Our Hopeless Cause* reveals how dissidents decided to use Soviet law to contain the power of the Soviet state. This strategy, as one of them put it, was ‘simple to the point of genius: in an unfree country, they began to conduct themselves like free people.’

Extraordinary account of the Soviet dissident movement, *To the Success of Our Hopeless Cause* shows how dissidents spearheaded the struggle to break free of the USSR’s totalitarian past, a struggle that continues in Putin’s Russia – and that illuminates other struggles between hopelessness and perseverance today.



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**P** PRINCETON UNIVERSITY PRESS

9780691117034 | December 2024 | Princeton University Press | HB | 816pp | 234x155mm | AU \$69.99 | NZ \$79.99

DISCOUNT: GEN

**About the author:**

**Benjamin Nathans** is the author of *Beyond the Pale: The Jewish Encounter with Late Imperial Russia*, which was awarded the Koret Jewish Book Award, the Vucinich Book Prize, and the Lincoln Book Prize, and was a finalist for the National Jewish Book Award in History. A frequent contributor to the *New York Review of Books* and the *Times Literary Supplement*, Nathans is the Alan Charles Kors Associate Professor of History at the University of Pennsylvania.

**‘In this beautifully crafted book Suzanne Joinson excavates a troubled past through everyday objects that hold stories and hide secrets. It’s both gripping and heartbreaking – I was hooked from the first page and it has stayed with me long after turning the last.’ – Lulah Ellender, author of *Grounding* and *Elizabeth’s Lists***



**THE MUSEUM OF LOST AND FRAGILE THINGS**

A Year of Salvage  
SUZANNE JOINSON

- The first work of non-fiction from the bestselling author of *The Lady Cyclist’s Guide to Kashgar*
- Previous titles by Suzanne received rave reviews in the *Guardian*, *The New York Times*, and many other publications worldwide, with rights sold in more than 15 territories

Suzanne Joinson grew up in a 1980s council estate in Crewe, where her parents were followers of The Divine Light Mission cult. This clash of class and counterculture destroyed her family, leaving a legacy of turmoil and poverty.

Years later, she attempts to reclaim what she’s lost and piece together the impact of a childhood infused with esoteric yoga practices, psychedelic encounters, and meditation techniques. She acquires replicas of beloved objects that had to be destroyed in regular purges in the hope of restoring family ties.

*The Museum of Lost and Fragile Things* explores the realm of mother-daughter relationships and inherited trauma, in a moving, delicately-woven account of coming to terms with a complicated past.

**‘A powerful portrait illustrating the dark side to hippy subcultures, it questions whether mind control can lead a mind to run wild. Joinson’s intimate portrayal of her ceaseless yearning to rescue and reconcile her loved ones from the mistakes of the past is gripping and moving. This is a beautifully written testament to mercy. It is everything those who have been left with nothing are looking for: to feel seen.’ – Jade Angeles Fitton, author of *Hermit: A memoir of finding freedom in a wild place***

**‘A gripping portrait of a life, a relationship, a mind as it stretches and stretches.’ – Dr Noreen Masud, author of *A Flat Place***

**‘Joinson’s memoir is a kind of reverse excavation where she hunts down objects to then bury them through her generous prose. Her hunt for material proof of a past that constantly shifts and slips is riveting, sad, but in many ways triumphant.’ – Jen Calleja, author of *I’m Afraid That’s All We’ve Got Time For***



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9781911648680 | December 2024 | The Indigo Press | PB | 304pp | 216x135mm | AU \$29.99 | NZ \$34.99

DISCOUNT: GEN

**About the author:**

**Suzanne Joinson** is the author of two novels, *A Lady Cyclist’s Guide to Kashgar* and *The Photographer’s Wife*. Her books are translated into fourteen languages, and she was a National Bestseller in the US. Suzanne won the New Writing Ventures Award, was longlisted for the IMPAC International Literary Fiction Award, and is a member of the Folio Academy. She has been published in *The New York Times*, the *Guardian*, and *Conde Nast Traveller*. She lives with her family in Sussex.



## CAROL JERREMS PORTRAITS



NATIONAL  
PORTRAIT  
GALLERY

9780646949895 | December 2024 | The  
National Portrait Gallery of Australia |  
HB | 256pp | 300x225mm | AU \$65.00 |  
NZ \$76.99



DISCOUNT: GEN

### CAROL JERREMS

Portraits

NATIONAL PORTRAIT GALLERY

- **First monograph on Carol Jerrems, the highly influential 20th-century photographer**
- **The best prints of the 130 selected works reproduced for the first time in excellent quality**
- **Focuses on the primacy of portraiture in Jerrems' practice to understand her work in new ways**
- **Essays and creative responses by photography curators as well as authors and poets**
- **Intergenerational appeal – from students to those who experienced the 1970s**

*Carol Jerrems: Portraits* is the first monograph on this highly influential photographer, whose body of work is a defining artistic achievement of the late 20th century. During her condensed career, from 1968 until her premature death in 1980, Jerrems took intimate portraits set against the backdrop of the social change of the 1970s, charting feminism, First Nations activism, youth subcultures, and the music, film and arts scenes of the period. Jerrems' work, and legacy, not only defined an era but continues to shape how we think about photography.

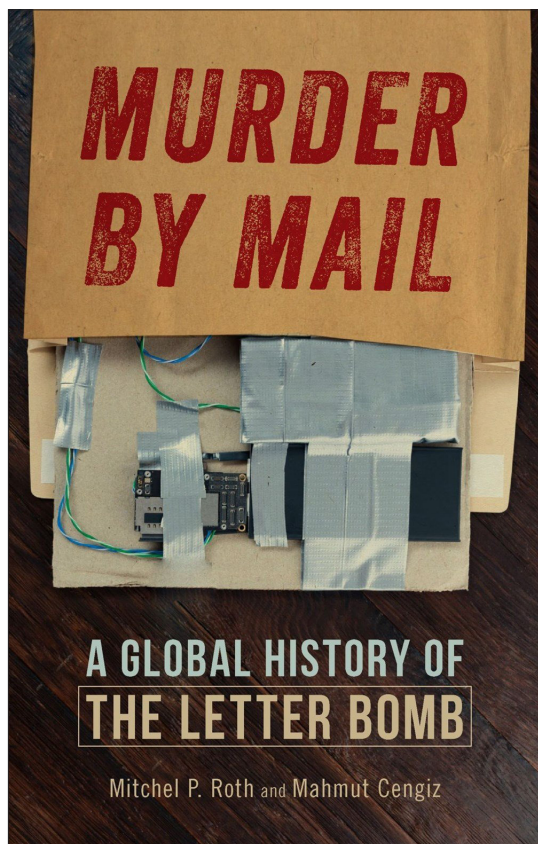
Published in association with the exhibition *Carol Jerrems: Portraits* at the National Portrait Gallery in 2024, this major publication draws attention to the specific nature of portraiture in Jerrems' practice. Offering a fresh perspective on Jerrems' life and work, the book features essays and creative responses by curators, poets and writers including Elena Gomez, Rebecca Harkins-Cross, Magdalene Keaney, Shaune Lakin and Anne O'Hehir, Celeste Liddle, Pippa Milne and Isobel Parker Philip.

These essays are accompanied by high-quality reproductions of 130 vintage prints, from early work made at art school that illustrates her interest in people and the portrait genre, to many of her best-known works including *Vale Street* (1975). It also celebrates Jerrems' extraordinary portraits of women made for the groundbreaking *A book about Australian women* (1974) on the 50th anniversary of its publication, and marks the 40 years since the passing of the *Sex Discrimination Act* (1984).

#### Contributions by:

**Elena Gomez, Rebecca Harkins-Cross, Magdalene Keaney, Shaune Lakin and Anne O'Hehir, Celeste Liddle, Pippa Milne and Isobel Parker Philip**

**‘Murder by Mail is a fascinating and well-researched account of a deadly tactic used by terrorists, criminals, and others throughout history...An impressive book that sheds light on an important topic.’ – Jeffrey D. Simon, author of *The Bulldog Detective***



## MURDER BY MAIL

A Global History of the Letter Bomb

MITCHEL P. ROTH, MAHMUT CENGIZ

- **The explosive history of weaponised mail over hundreds of years**

This book unfolds the gripping history of weaponised mail, offering the first-ever comprehensive exploration of this sinister phenomenon. Spanning two centuries, *Murder by Mail* unveils the history of postal bombs, describing the evolution of both explosives and the postal services that facilitated their deadly use. From an eighteenth-century incident involving Jonathan Swift to modern acts of terror by groups like the IRA, Suffragettes, and lone actors such as the Unabomber, it uncovers the surprising ubiquity of mail bombs.

This chronological account meticulously covers each decade, from early anarchists and world wars through the Cold War to the rise of the serial bomber. Astounding in scope, this book sheds light on the psychopathy, motivations, and political implications behind murder by mail.

**‘Murder by Mail is a fascinating historical study that introduces you to an understudied problem that finally gets the analysis it deserves. Well written and researched, [it reveals] that mail can be deadly to recipients. Analysis of the history of toxic mail introduces the reader to important and often overlooked social and political movements.’ – Louise Shelley, Omer L. and Nancy Hirst Endowed Chair, Distinguished University Professor, and director of the Terrorism, Transnational Crime and Corruption Center (TraCCC), George Mason University**

**‘According to the US Postal Service the chance of opening a mail bomb is more than 10 billion to one; nor do most mail bombs explode as intended. Re-examining the history of the letter bomb, Roth and Cengiz carefully dissect a central mystery of modern terrorism: the yawning discrepancy between limited means and general effects. Unlike its occasionally gruesome subject matter, *Murder by Mail* represents a very welcome delivery indeed.’ – Tim Wilson, Centre for the Study of Terrorism and Political Violence, University of St Andrews**

**‘Informative and a good read, *Murder by Mail* is destined to become the essential reference work on this unique tactic.’ – Brian Michael Jenkins, the RAND Corporation, author of *Will Terrorists Go Nuclear?***



9 781789 149401



9781789149401 | December 2024 | REAKTION BOOKS  
| HB | 240pp | 216x138mm | AU \$37.99 | NZ \$42.99

DISCOUNT: GEN

### About the authors:

**Mitchel P. Roth** is professor of criminal justice and criminology at Sam Houston State University, Texas. His many books include *An Eye for an Eye: A Global History of Crime and Punishment*, also published by Reaktion Books. Roth is the 2020 recipient of the Frederic Milton Thrasher Award for ‘Superior Accomplishments in Gang Research’ from the National Gang Crime Research Center and Journal of Gang Research.

**Mahmut Cengiz** is associate professor and research faculty at the Terrorism, Transnational Crime, and Corruption Center at George Mason University. He and Roth are co-authors of *The Illicit Economy in Turkey: How Criminals, Terrorists, and the Syrian Conflict Fuel Underground Markets*.









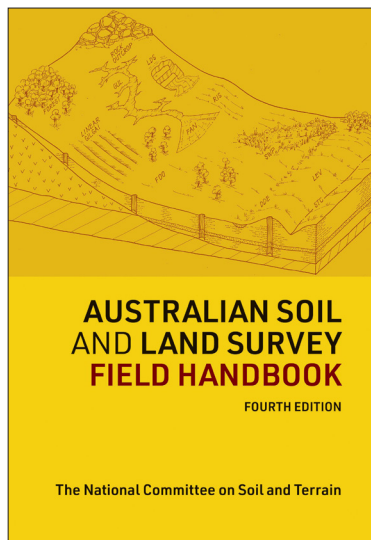
**THE EXCELLENCIES OF MUSICK**  
Highlights from the Jamie and Michael  
Kassler Collection  
NATIONAL LIBRARY OF AUSTRALIA

- Accompanying the upcoming collection-in-focus exhibition at the National Library of Australia
- Features the expansive and rich Kassler Collection of books on music and printed music published in Britain from the mid-17th century to the 20th century including works featuring artists and writers such as Johann Sebastian Bach and René Descartes
- Illustrated in full-colour

Enter the musical world of Stuart and Georgian Britain, of concert-going, music makers and thinkers, printers and publishers. Written to accompany the upcoming collections-in-focus exhibition at the National Library of Australia, this book invites you into that life. A delight for lovers of music and print history, it features rare works by famous composers, theorists and philosophers, as well as portraits, exquisitely engraved tickets and trade cards. All items are drawn from the collection of musicologists and philanthropists Jamie and Michael Kassler. This book includes discursive captions, about such names as René Descartes, Henry Purcell, Johann Sebastian Bach and Joseph Haydn. Highlights include a broadside advertising an 1817 performance of Handel’s masterpiece, *The Messiah*, and a libretto of Haydn’s oratorio *The Creation*, still in its original sewn binding of 1803.



9781922507877 | December 2024 | National Library of Australia | PB | 80pp | 230x230mm | AU \$16.99 | NZ \$19.99 | DISC: GEN



**AUSTRALIAN SOIL AND LAND SURVEY FIELD HANDBOOK**  
THE NATIONAL COMMITTEE ON SOIL AND TERRAIN

- **New edition!**
- *The Australian Soil and Land Survey Field Handbook* specifies methods and terminology for soil and land surveys. It is widely used throughout Australia, providing the official source of definitions and codes for the characterisation of landform, vegetation, land surface, soil and substrate

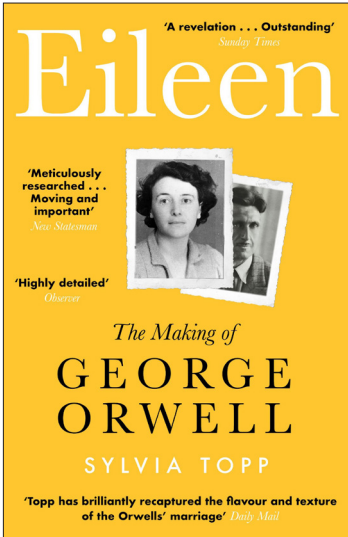
This fourth edition incorporates significant revisions in all chapters with the exception of substrate. Changes include the removal of redundant concepts, clarification of concepts and introduction of new concepts, as well as some restructuring of text. There has also been significant addition of text to some sections to fill in gaps and improve clarity of key concepts.

Specific updates include new terms added to the Landform chapter; a significant rewrite of the Vegetation chapter to make it more compliant with national standards and methods that have emerged in the last decade; and rearrangement of microrelief and expansion of the mass movement section in the Land Surface.



9781486317660 | December 2024 | CSIRO Publishing | PB | 228pp | 245x170mm | AU \$69.99 | NZ \$79.99 | DISC: GEN





**EILEEN**

The Making of George Orwell

SYLVIA TOPP

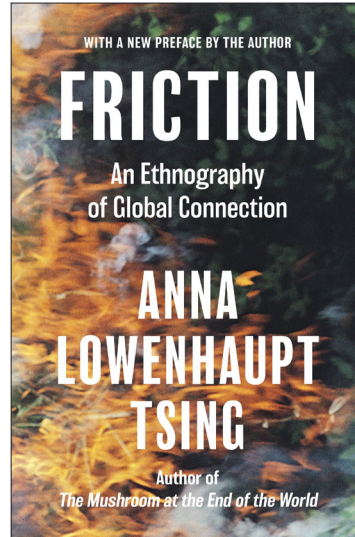
- **The first account of this extraordinary woman offers a completely new perspective on one of the twentieth century’s greatest writers**
- **The book is built on original research supported by the Orwell Estate and Orwell Society, with all recent biographers of Orwell lauding the book. Peter Davison, the editor of the 20-volume set *The Complete Works of George Orwell*, provides an foreword**
- **For fans of *The Paris Wife* by Paula McLain, *Vera: Mrs Nabokov* by Stacy Schiff, *Nora: The Real Life of Molly Bloom* by Brenda Maddox**

This is the never-before-told story of George Orwell’s first wife, Eileen, a woman who shaped, supported, and even saved the life of one of the twentieth century’s greatest writers.

In 1934, Eileen O’Shaughnessy’s futuristic poem, ‘End of the Century, 1984’, was published. The next year, she would meet George Orwell, then known as Eric Blair, at a party. ‘Now that is the kind of girl I would like to marry!’ he remarked that night. Years later, Orwell would name his greatest work, *Nineteen Eighty-Four*, in homage to the memory of Eileen, the woman who shaped his life and his art in ways that have never been acknowledged by history, until now.



9781800180260 | December 2024 | Unbound | PB | 496pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



**FRICITION**

An Ethnography of Global Connection

ANNA LOWENHAUPT TSING

- **What the struggle over the Indonesian rainforests can teach us about the social frictions that shape the world around us**

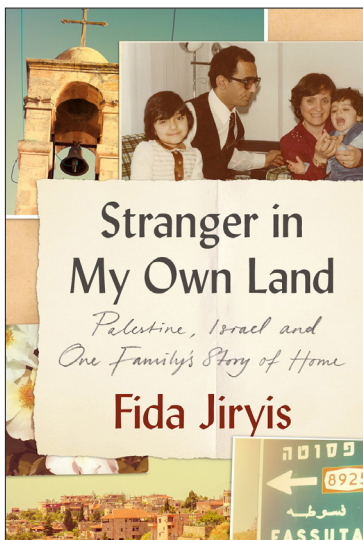
Rubbing two sticks together produces heat and light while one stick alone is just a stick. It is the friction that produces movement, action, and effect. Anthropologist Anna Lowenhaupt Tsing challenges the widespread view that globalisation invariably signifies a clash of cultures, developing friction as a metaphor for the diverse and conflicting social interactions that make up our contemporary world.

Tsing focuses on the rainforests of Indonesia, where in the 1980s and 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, province, or nation, the social drama of the Indonesian rainforests includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, United Nations funding agencies, mountaineers, village elders, and urban students – all drawn into unpredictable, messy misunderstandings, but misunderstandings that sometimes work out.

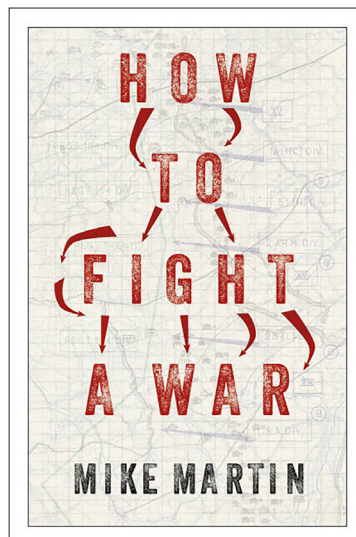


9780691263519 | December 2024 | Princeton University Press | PB | 352pp | 203x133mm | AU \$36.99 | NZ \$40.99 | DISC: GEN





‘[A] tour de force...beautifully written...this book eloquently conveys the urgency of transforming the toxic status quo into conditions that allow everyone to thrive as equals.’  
– *The Palestine Chronicle*



‘An illuminating and enjoyable account of warfare and guidelines to achieve lasting peace...written in an engaging style, rich in personal and historical anecdote, that lays out complex issues in an absorbing and logical way.’ – *Financial Times*

## STRANGER IN MY OWN LAND

Palestine, Israel and One Family's Story of Home  
FIDA JIRYIS

- **Now in paperback!**
- **A moving exploration of belonging in a contested homeland, from a Palestinian writer and citizen of Israel**
- **The author, the daughter of a PLO leader, was one of the handful of Palestinians allowed to return home in the wake of the Oslo Accords**
- **A moving story of a life displaced that witnessed the Lebanese Civil War first-hand as well as the Palestinian struggle**

After the 1993 Oslo Accords, a handful of Palestinians were allowed to return to their hometowns in Israel. Fida Jiryis and her family were among them.

This beautifully written memoir tells the story of their journey, which is also the story of Palestine, from the Nakba to the present – a seventy-five-year tale of conflict, exodus, occupation, return and search for belonging, seen through the eyes of one writer and her family. Jiryis reveals how her father, Sabri, a PLO leader and advisor to Yasser Arafat, chose exile in 1970 because of his work. Her own childhood in Beirut was shaped by regional tensions, the Lebanese Civil War and the 1982 Israeli invasion, which led to her mother's death. Thirteen years later, the family made an unexpected return to Fassouta, their village of origin in the Galilee. But Fida, twenty-two years old and full of love for her country, had no idea what she was getting into.



9 781911 723882

9781911723882 | December 2024 | Hurst Publishers | PB | 448pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## HOW TO FIGHT A WAR

MIKE MARTIN

- **Now in paperback!**
- **An indispensable handbook for understanding the dynamics of modern warfare and the decisions made by politicians and generals, both good and bad**
- **The author is a War Studies expert and has written three other successful books with Hurst: *An Intimate War*, *Crossing the Congo*, and *Why We Fight***

Has any war in history gone according to plan? Monarchs, dictators and elected leaders alike have a dismal record on military decision-making, from over-ambitious goals to disregarding intelligence, terrain, or enemy capabilities. This not only wastes the lives of civilians, the enemy and one's own soldiers, but also fails to achieve geopolitical objectives, and usually lays the seeds for more wars down the line.

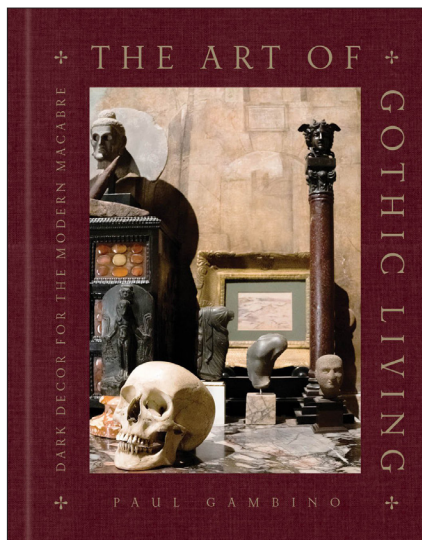
Conflict scholar and former soldier Mike Martin takes the reader through the hard, elegant logic to fighting a conclusive interstate war that solves geopolitical problems, and reduces future conflict. In cool and precise prose, he outlines how to orchestrate military forces, from infantry to information, and from strategy to tactics.

*How to Fight a War* explains the unavoidable, yet seemingly elusive, art of using violence to force your enemies to do what you want. It should be read by everyone seeking to understand today's wars, as well as those wishing to lead us through the coming decades of conflict.



9 781911 723875

9781911723875 | December 2024 | Hurst Publishers | PB | 280pp | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**THE ART OF GOTHIC LIVING**  
Dark Decor for the Modern Macabre  
PAUL GAMBINO

- A goth resurgence in fashion, in music, and especially in home decor, the spooky and dark is having a moment, detailed in articles in *Insider*, *Forbes*, and *The Spruce*
- Paul’s first book, *Morbid Curiosities*, is a cult classic, and he is an established presence in the morbid collectibles community
- Featured homes include many from across the United States and around the world (Somerset, England; Victoria, Australia; Rome, Italy)

From a spirit-haunted church in Western Ohio to an ancient Italian castle, from a freakish funhouse on the Jersey shore to a Connecticut cottage with a storybook façade that belies its spine-tingling contents: this collection of aspirational interiors will appeal to anyone who wishes to live in the luxury of Gothic darkness without sacrificing even an ounce of style.

*The Art of Gothic Living* profiles 15 homes and their owners, chronicling their journeys to creating living spaces that reflect a philosophy steeped in the tenets of Gothic subculture – individuality, creativity, and a fascination with life’s shadow side. The ways in which this manifests in bedrooms, bathrooms, kitchens, and living rooms is as diverse as the homeowners in author Paul Gambino’s intriguing book.



9781454951094 | December 2024 | Union Square & Co | HB | 224pp | 229x178mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**THE KLIMT BOX**  
50 Postcards of Paintings by Gustav Klimt  
ILLUSTRATED BY GUSTAV KLIMT

- Klimt has mass appeal: his art is seen on every kind of home good and stationery item; and *The Kiss* is one of the most famous and popular paintings in the world, while his *Portrait of Adele Block-Bauer* (1907), sold in 2006 for \$135 million – still one of the highest sums ever paid for a work of art
- A side-flip-lid keepsake box with slight overhang lips on top and bottom covers, magnetic closure, fifty 4/1 cards, and shrink-wrapped

An elegantly designed box of 50 postcards featuring stunning paintings by Gustav Klimt, one of the world’s most popular artists.

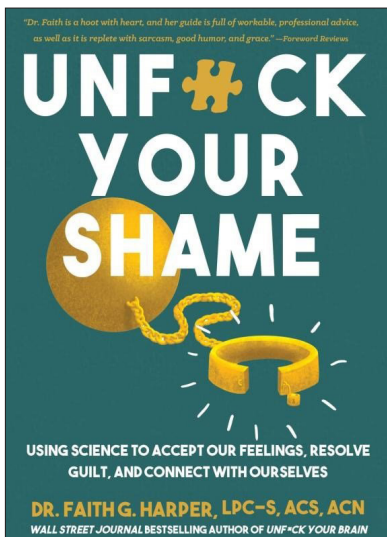
Gustav Klimt was an Austrian symbolist painter, and one of the most prominent members of the Vienna Secession movement. He is known the world over as the most famous Art Nouveau painter and one of the greatest decorative painters of the twentieth century. This beautifully packaged keepsake box will include 50 postcards featuring Klimt’s most beloved paintings – including *Judith I* and *The Kiss* – to share, send, or treasure.

A must-have, giftable collection of postcards for Klimt and Art Nouveau fans – and all art lovers.



9781454953722 | December 2024 | Union Square & Co | PJ | 50pp | 164x114mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE





## UNFU'CK YOUR SHAME

Using Science to Accept Our Feelings, Resolve Guilt, and Connect with Ourselves

FAITH G. HARPER

- Dr. Faith is a *Wall Street Journal* bestselling author with over 3 million copies sold
- Differs from other books on guilt and shame in its emphasis on shadow work, soul retrieval, and mental health comorbidities
- 40% of US adults have depression or anxiety symptoms, for which readily felt shame is a substantial risk factor

Shame and guilt are perhaps the most difficult emotions humans experience. They tell us we are fundamentally broken, wrong, and unsalvageable-and then we operate in the world from that self-concept.

Dr. Faith G. Harper, bestselling author of *Unfuck Your Brain* and *Unfuck Your Stress*, writes that these emotions often result from our sense of 'not-enoughness' and the overwhelming feeling that we need to hide parts of ourselves in order to be loved and accepted. But we don't need to keep going through life feeling guilty, ashamed, and disconnected from ourselves.

With compassion, humour, brain science, and swearing, she guides us through the difficult shadow work of finding and reconnecting with these hidden parts and learning to accept our whole selves to regain our sense of vitality and completeness. Because we each deserve the experience of being a fully alive human.



9781648413896 | December 2024 | Microcosm Publishing | PB | 192pp | 178x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## TAYLOR SWIFT

A New Era

KATY SPRINKEL

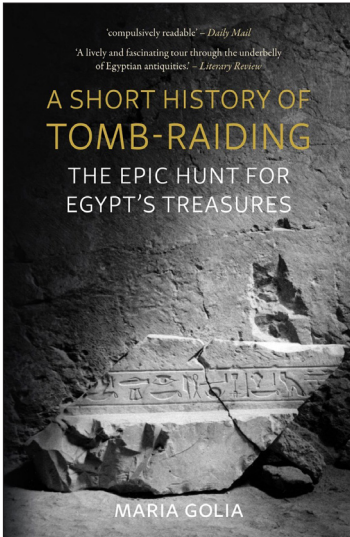
- *TIME* named Taylor Swift its 2023 Person of the Year, calling her 'the main character of the world'
- Swift's The Eras Tour, which will continue with shows to the end of 2024, is the highest-grossing tour of all time, crossing the \$1 billion mark and breaking attendance records at several stadiums. This up-to-date book features photos from these memorable performances
- Released in October 2023, the accompanying film, *Taylor Swift: The Eras Tour*, is easily on track to surpass Michael Jackson's *This is It* as the highest-grossing concert film of all time
- Analysts have coined the 'Taylor Effect', wherein mini economic booms take place surrounding Swift as a person and as a brand

With her deeply personal songwriting, countless hit songs, and genre-bending yet unmistakable sound, Taylor Swift has cemented her status as one of pop music's most iconic and culture-defining voices.

On the heels of her record-breaking The Eras Tour, this visually stunning book pays tribute to Swift's evolution as an artist, her sonic and aesthetic influences, personal inspirations, and the incredible community she has fostered among her international fanbase – all alongside dozens of full-colour photos.



9781637276822 | December 2024 | Triumph Books | PB | 128pp | 279x216mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**A SHORT HISTORY OF TOMB-RAIDING**

The Epic Hunt for Egypt’s Treasures  
MARIA GOLIA

- **A history of tomb-raiders in Egypt since antiquity**

A spine-tingling exploration of a venture as ancient as the pyramids themselves.

To secure a comfortable afterlife, ancient Egyptians built fortress-like tombs and filled them with precious goods, a practice that generated staggering quantities of artefacts over the course of many millennia – and also one that has drawn thieves and tomb-raiders to Egypt since antiquity. Drawing on modern scholarship, reportage, and period sources, this book tracks the history of treasure-seekers in Egypt and the social contexts in which they operated, revealing striking continuities throughout time. Readers will recognise the foibles of today’s politicians and con artists, the perils of materialism, and the cycles of public compliance and dissent in the face of injustice. In describing an age-old pursuit and its timeless motivations, *A Short History of Tomb-Raiding* shows how much we have in common with our Bronze Age ancestors.



9781789149524 | December 2024 | REAKTION BOOKS | PB | 304pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



**THE VIRTUES OF UNDERWEAR**

Modesty, Flamboyance and Filth  
NINA EDWARDS

- **Laced with illustrations of undergarments both prosaic and exotic, a global exposé of the hidden meaning of knickers, lingerie, and everything in between**

This book unravels the intimate narratives woven into the fabric of our most personal garments. From the first loincloths to the intricate layers of shapewear, the narrative explores the concealed world of underwear as a silent communicator of individual desire and societal affiliation. As an indicator of the pulse of fashion, underwear has evolved from minimalism to intricate designs with new materials. Beyond its role in denying our corporeal nature, underwear safeguards and exposes, reflecting our innermost desires and past experiences.

From clean underclothing resisting carnal urges to the protective embrace of fabric, this book illuminates the profound, often hidden stories told by the garments beneath our outer layers. It rewards the reader with historical insights into both women’s and men’s underwear and global cultures of dress.



9781789149562 | December 2024 | REAKTION BOOKS | HB | 224pp | 234x156mm | AU \$39.99 | NZ \$44.99 | DISC: GEN





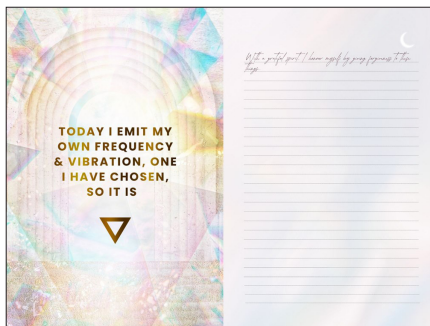
**DAILY LIGHT GRATITUDE JOURNAL**

A Radiant Guide to Infusing Your Life with Positivity and Purpose

JOANNA HUNTER, ILLUSTRATED BY STEPHANIE WICKER-CAMPBELL

- This journal is specifically tailored for conscious explorers seeking a deeper, spiritual connection, aimed at those who wish to venture into the world of journaling for self-improvement and daily guidance. It’s an excellent tool for individuals desiring a more profound connection to their inner selves while navigating the spiritual landscape
- Gold foil edging and ribbon marker

*Daily Light Gratitude Journal* was curated to spark a profound shift in consciousness, empowering individuals open to higher states of awareness within the New Thought movement. Filled with reflective prompts and powerful affirmations, this journal is a transformative tool designed to instill a sense of gratitude, mindfulness, and spiritual growth from the past, present, and future.



9780645885057 | December 2024 | Muse Oracle | HB | 200pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: FIR FIRM SALE



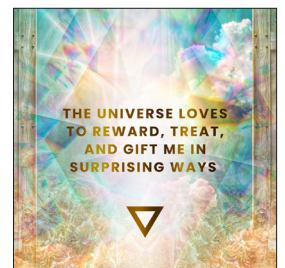
**DAILY LIGHT AFFIRMATION DECK**

Quotes to Shift Your Consciousness (60 Full-Color Affirmation Cards)

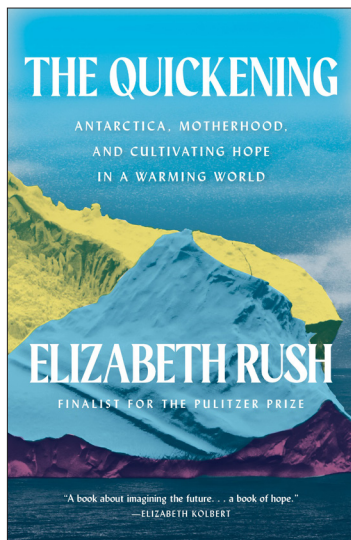
JOANNA HUNTER, ILLUSTRATED BY STEPHANIE WICKER-CAMPBELL

- This deck is specifically tailored for conscious explorers seeking a deeper, spiritual connection, aimed at those who wish to venture into the world of affirmations for self-improvement and daily guidance. It’s an excellent tool for individuals desiring a more profound connection to their inner selves while navigating the spiritual landscape
- Gold foil gilding on cards

The *Daily Light Affirmation Deck* presents a visually stunning collection curated by Joanna Hunter, featuring 60 of her favourite quotes designed to elevate consciousness and inspire. This beautifully crafted deck serves as an invitation to delve into higher states of awareness. Each card showcases a powerful quote that aims to resonate with and ignite a sense of purpose and enlightenment in the reader. It’s a visual feast designed to encourage self-reflection, growth, and a positive shift in consciousness.



9780645885033 | December 2024 | Muse Oracle | PD | 101x101mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## THE QUICKENING

Creation and Community at the Ends of the Earth

ELIZABETH RUSH

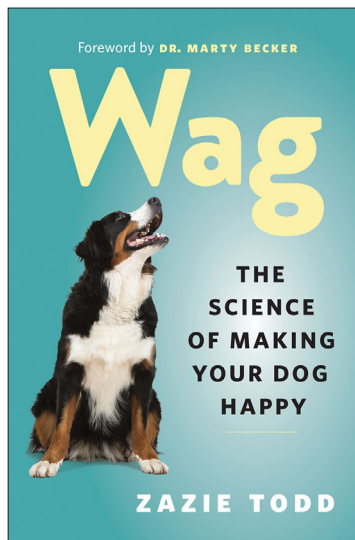
- **Now in paperback!**
- **Indie Next selection, an *NPR* and Shelf Awareness Best Book of 2023, and a *Vogue* Most Anticipated Book of 2023**
- **An astonishing, vital book about Antarctica, climate change, and motherhood from the author of *Rising*, finalist for the Pulitzer Prize in General Nonfiction**
- **Paperback release will feature new photo insert of original photography by the author on the expedition to the Thwaites Glacier**

In 2019, fifty-seven scientists and crew set out onboard the Nathaniel B. Palmer. Their destination: Thwaites Glacier. Their goal: to learn as much as possible about this mysterious place, never before visited by humans, and believed to be both rapidly deteriorating and capable of making a catastrophic impact on global sea-level rise.

In *The Quickening*, Elizabeth Rush documents their voyage, offering the sublime – seeing an iceberg for the first time; the staggering waves of the Drake Passage; the torqued, unfamiliar contours of Thwaites – alongside the workaday moments of this groundbreaking expedition. Along the way, she takes readers on a personal journey around a more intimate question: What does it mean to bring a child into the world at this time of radical change?



9781571311795 | December 2024 | Milkweed Editions | PB | 424pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## WAG

The Science of Making Your Dog Happy

ZAZIE TODD, FOREWORD BY MARTY BECKER  
DVM

- **Now in paperback!**
- **A psychologist and respected dog trainer shares the secrets to a happy pooch**

Did you know that seemingly noiseless electronics may be upsetting your dog? Or that letting her sniff the breeze is one of the best gifts you can give her? *Wag* bridges the gap between human and canine by demystifying the inner lives of dogs to share evidence-based advice for making them happy. Acclaimed blogger Zazie Todd distills the latest canine science and shares recommendations from leading veterinarians, researchers, and trainers to cultivate a rewarding and respectful relationship with your dog – which offers many benefits for you, your family, and your four-legged friend.



9781778402296 | December 2024 | Greystone Books | PB | 198x129mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





**HARVARD BUSINESS REVIEW SALES MANAGEMENT HANDBOOK**

How to Lead High-Performing Sales Teams  
 PRABHAKANT SINHA, ARUN SHASTRI, SALLY E. LORIMER

- **The one resource sales managers and sales leaders need to bring together sales management essentials with the new technologies that are transforming sales in the new world of work**
- **A four-part structure based on what sales management fundamentals, sales talent management, navigating the digital present, and leading change in the AI-powered future**
- **Scores of case studies featuring dozens of international companies**

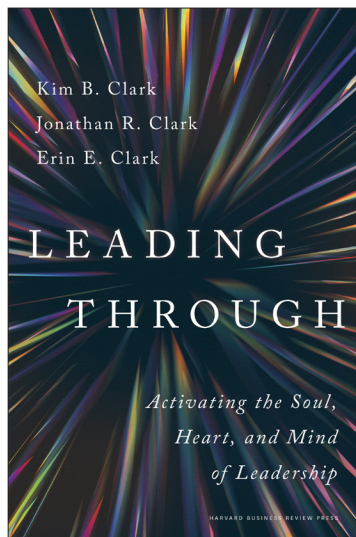
Sales leadership essentials for an era of rapidly advancing digital technology.

Effective sales management – and running an effective sales organisation – is the key to revenue generation, customer satisfaction, and business results. Whether you are a sales manager or a sales executive, your role is complex, and it is increasingly challenging to balance today’s demands with leading the digital sales transformation that will position your team for future success.

In the *HBR Sales Management Handbook*, Prabhakant Sinha, Arun Shastri, and Sally Lorimer provide the resources you need to build value for your company, your customers, and your sales teams.



9781647826802 | November 2024 | Harvard Business Review Press  
 | PB | 368pp | 234x155mm | AU \$54.99 | NZ \$64.99 | DISC: GEN



**LEADING THROUGH**

Activating the Soul, Heart, and Mind of Leadership  
 KIM B. CLARK, JONATHAN R. CLARK, ERIN E. CLARK

- **A deep and essential account of the evolution of our leadership thinking and practice, from an industrial paradigm focused on power over people to a new one that unleashes power through people, helping them and their organisations to thrive**
- **Offers a sweeping view of the shift in leadership from the industrial era to our current one**

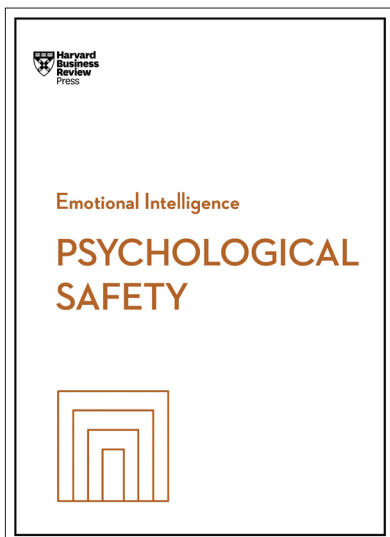
Generative AI and the remote-work revolution show us every day that we’re in a new era. The rules and norms have changed – and so must leadership.

And yet, coercive bureaucracy, hierarchy, and control – old ways of thinking and working – are still with us, a deep-seated and powerful legacy. We are living through a profound transition from an old, industrial era to a new one that is digital, transparent, and complex.

In this important new book by former dean of Harvard Business School Kim Clark, written with his business school professor son, Jonathan, and management consultant daughter, Erin, the dynamic struggle between two competing paradigms of leadership is compellingly illustrated: an old paradigm that involves control and power *over* people versus a new one that enables and inspires power *through* people.



9781647827618 | December 2024 | Harvard Business Review Press  
 | HB | 272pp | 234x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



### PSYCHOLOGICAL SAFETY

HARVARD BUSINESS REVIEW, AMY C. EDMONDSON, DAISY AUGER-DOMINGUEZ, ERICA KESWIN, RON CARUCCI

- A carefully curated collection of articles about cultivating psychological safety on your team and throughout your organisational culture from *Harvard Business Review*
- Helps readers understand why psychological safety is so important, the benefits of trust and belonging on your team, how to assess whether your people feel safe to speak up or take risks, and fix issues that might be holding your team and people back
- Ties to key elements of emotional intelligence including self-awareness, empathy, and compassion

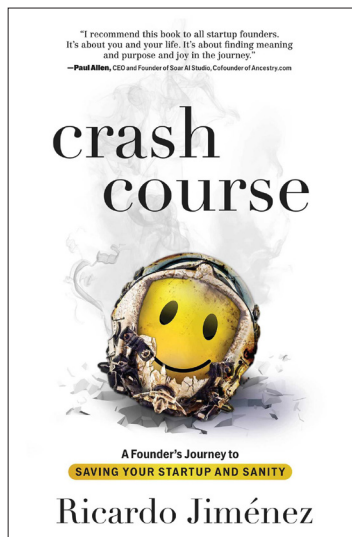
Psychological safety is a shared belief within a team that it's OK to speak up, ask questions, take risks, and make mistakes without fear of repercussions. And it's a leader's job to create it.

This book offers a rich understanding of this concept – and the trust and humility that must come with it. You'll learn how to build a psychologically safe environment, acknowledge difficult topics and emotions, and ensure that everyone feels comfortable in fully engaging with those around them.

This volume includes the work of Amy C. Edmondson, Daisy Auger-Dominguez, Erica Keswin and Ron Carucci.



9781647829964 | December 2024 | Harvard Business Review Press | PB | 176pp | 177x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### CRASH COURSE

A Founder's Journey to Saving Your Startup and Sanity  
RICARDO JIMÉNEZ

- In *Crash Course*, entrepreneur Ricardo Jiménez crawls out from under the wreckage of his failed startup and forces himself to explore how his best-laid plans went so terribly wrong

Nine times out of ten, the passionate, well-educated, semi-cocky entrepreneur with dreams of taking the market by storm...fails.

We love to hear stories of lean-and-mean startups that bootstrap their way to a hard-fought victory. But what about the other 90 percent? What about the startup founders who were chewed up and spit out by potential investors, dirty-dealing partners, and fickle customers? What about the ones who dared to give their dream wings...only to watch it crash on the runway? Don't we have as much or more to learn from them as we do the lucky few who actually make it?

With surgical precision, Jiménez explores every decision, meeting, step, and misstep that turned his once-promising international toy company into an expensive lesson in how *not* to succeed in the highly competitive global marketplace.

Putting pride aside, Jiménez puts his *whole* story on display – the good, the bad, and the terrible – with the hope that the next generation of startup entrepreneurs can learn from his mistakes and take a pain-free shortcut to the important lessons he had to learn the hard way.



9781637632963 | December 2024 | Forefront Books | HB | 320pp | 229x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## THE HEART OF THE WILD

Essays on Nature, Conservation, and the Human Future

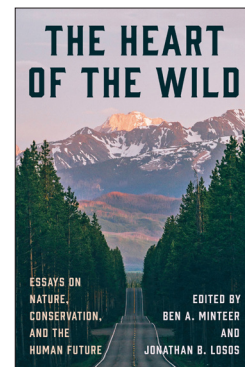
EDITED BY BEN A. MINTEER, JONATHAN B. LOSOS



- **Timely and provocative reflections on the future of the wild in an increasingly human world**

*The Heart of the Wild* brings together some of today's leading scientists, humanists, and nature writers to offer a thought-provoking meditation on the urgency of learning about and experiencing our wild places in an age of rapidly expanding human impacts.

These engaging essays present nuanced and often surprising perspectives on the meaning and value of 'wildness' amid the realities of the Anthropocene. They consider the trends and forces – from the cultural and conceptual to the ecological and technological – that are transforming our relationship with the natural world and sometimes seem only to be pulling us farther away from wild places and species with each passing day.



9780691228624 | December 2024 | Princeton University Press | HB | 280pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## HOW LOGIC WORKS

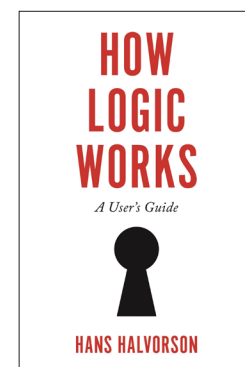
A User's Guide

HANS HALVORSON

- **A concise introduction to logic that teaches you not only how reasoning works, but why it works**

*How Logic Works* is an introductory logic textbook that is different by design. Rather than teaching elementary symbolic logic as an abstract or rote mathematical exercise divorced from ordinary thinking, Hans Halvorson presents it as the skill of clear and rigorous reasoning, which is essential in all fields and walks of life, from the sciences to the humanities – anywhere that making good arguments, and spotting bad ones, is critical to success.

Instead of teaching how to apply algorithms using 'truth trees', as in the vast majority of logic textbooks, *How Logic Works* builds on and reinforces the innate human skills of making and evaluating arguments.



9780691211954 | December 2024 | Princeton University Press | PB | 256pp | 215x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THE FLIP SIDE

Old China Hands and the American Popular Imagination, 1935-1985

STUART CHRISTIE

- **Provides access to and analysis of expanding and largely untapped archival resources (most notably, the papers of Henry R. Luce and John Hersey)**
- **Seeks to engage and interrogate the motivations of 20th century American public intellectuals as they sought to speak on behalf of Chinese values and ideas in the American mainstream**

Benefiting from recently catalogued archival materials, *The Flip Side: Old China Hands and the American Popular Imagination, 1935-1985* evaluates the influence of an ensemble of well-known Americans born and bred in China – Pearl S. Buck, Henry R. Luce, Owen Lattimore and John Hersey – after their return to the United States of America. *The Flip Side* asserts that these Western stakeholders occupied a transitional but crucial role in the rise of China in Western imagination prior to China's assertion of sovereignty over its own global role and message.

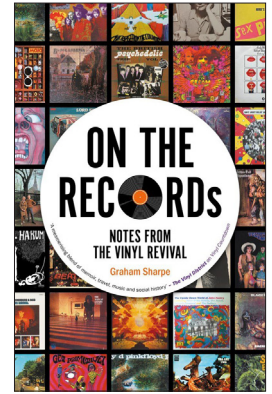


9781743329931 | December 2024 | Sydney University Press | PB | 350pp | 210x148mm | AU \$60.00 | NZ \$69.99 | DISC: GEN

**ON THE RECORDS**

Notes from the Vinyl Revival  
GRAHAM SHARPE

- **This sequel to *Vinyl Countdown*, which followed Sharpe’s journey to over 100 record stores across the globe and received critical acclaim from music lovers and critics alike, is an engaging and humorous blend of memoir, travel, music & social history**
- **A great gift book for music lovers; comparable titles include *Going for a Song* by Garth Cartwright, *Why Vinyl Matters* by Jennifer Otter Bickerdike and *A Fabulous Creation: How the LP Saved Our Lives* by David Hepworth**



Far from being yesterday’s fading, forgotten format, vinyl records have survived and flourished as the music medium of choice for not only baby-boomers, but all ages. Every record a collector acquires comes with a story of its own, and the recent Covid-19 lockdowns prompted many vinylholics, including Graham Sharpe, to look more closely at their reasons for collecting, take stock of existing collections and rediscover old favourites.



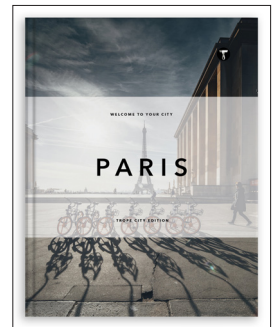
9780857305879 | December 2024 | Oldcastle Books | PB | 328pp | 234x153mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**TROPE PARIS**

EDITED BY SAM LANDERS, MICHELLE FITZGERALD

- ***Trope Paris*, the sixth volume in the Trope City Editions series, celebrates the architecture and urban landscapes of France’s capital city and a global center for art, fashion, gastronomy and culture**

The collection highlights the photographic images of 17 independent photographers from Paris and beyond, who through their passion for the craft, creative development, and social media smarts have attracted impressive followings on Instagram.



This carefully curated and bound collection of over 200 photographs offers a new perspective on Paris. Each chapter is accompanied by a map, along with the locations where the photographs were taken. From Montmartre and the Sacre-Coeur to the lights of the Arc de Triomphe and the Champs-Elysee to the magnificence of the Eiffel Tower, these images command a strong point of view: digitally processed, filtered, toned, de-saturated, sharpened, for a very urban sensibility.



9781732693630 | December 2024 | Trope Publishing | HB | 296pp | 276x215mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

**PLUNDER?**

How Museums Got Their Treasures

JUSTIN M. JACOBS

- **A provocative reassessment of a popular narrative that connects museums, the antiquities trade, and theft**

In this thought-provoking new work, historian Justin M. Jacobs challenges the widely accepted belief that much of Western museums’ treasures were acquired by imperialist plunder and theft. The account re-examines the allegedly immoral provenance of Western collections, advocating for a nuanced understanding of how artefacts reached Western shores. Jacobs examines the perspectives of Chinese, Egyptian and other participants in the global antiquities trade over the past two and a half centuries, revealing that Western collectors were often willingly embraced by locals. This collaborative dynamic, largely ignored by contemporary museum critics, unfolds a narrative of hope and promise for a brighter, more equitable future – a compelling reassessment of one of the institutional pillars of the Enlightenment.



9781789149487 | December 2024 | REAKTION BOOKS | HB | 240pp | 216x138mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## GROUP LIVING AND OTHER RECIPES

A Memoir

LOLA MILHOLLAND

- A spirited and timely exploration of group living that encourages readers to reconsider the meaning of family and home
- Each chapter ends with accessible and mouth-watering recipes from Lola and her friends, housemates, and family

Lola Milholland grew up in the nineties, the child of iconoclastic hippies. Both her parents threw open their rambling house in Portland, Oregon, to long-term visitors and unusual guests in need of a place to stay. Years later, after college and after her parents' separation, Milholland returned home. There, she joined her brother and his housemates – an eccentric group of stop-motion animators and accomplished cooks – in furthering the experiment of communal living into a new generation.



9781954118577 | December 2024 | Spiegel & Grau | HB | 320pp | 209x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## DRAW THE LINE

A 100-Day Journal to Build Your Creative Confidence

CALEB ROBERTSON

- Art and creativity journals are becoming more prevalent and popular, especially among Gen Z and Millennials 'seeking new, creative ways to work on themselves'
- Unique rectangular trim bound on the short side, wiro, printing 2/0 on sturdy 160gsm woodfree paper, Kraft front cover, heavy backing on back cover for stability, elastic closure

A 100-day journal that will not only improve your drawing skills, but ignite creativity in all areas of your life. Boost your creative confidence in any field by exercising your artistic muscle in the most elemental way: drawing – a form of expression, visual language, and idea generation. Everyone has the ability to draw, contrary to popular belief. In this unique sketch journal, creativity expert Caleb Robertson helps you tap into that trove of inspiration by guiding you through 100 days of engaging and thought-provoking exercise prompts.



9781454953760 | December 2024 | Union Square & Co | BE | 216pp | 270x145mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE

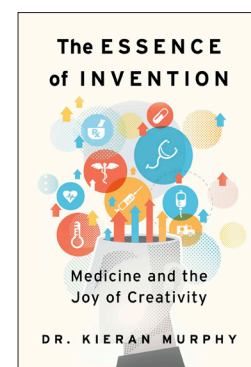
## THE ESSENCE OF INVENTION

Medicine and the Joy of Creativity

KIERAN MURPHY

- Celebrating the medical inventors and innovators who bring creative energy and passion to change health outcomes
- Similar to Eric Weiner's *The Geography of Genius*, explores how the right environment is required for invention to occur

*The Essence of Invention* tells the story of medical invention, from the development of anesthesia and safe surgery, through to the advent of vaccines against smallpox, polio, and Covid-19, that have changed the very foundation of patient care. Dr. Kieran Murphy, a renowned neuroradiologist and inventor in his own right, captures the mind of the inventor – their turmoil, their persistence, their rejection by their peers – and how a small percentage are eventually recognised. He honours their unique gifts, and explains how a culture of creativity and collaboration can and must be established around them to allow their talents to take flight.



9781459754034 | December 2024 | DunDurn Press | PB | 296pp | 228x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## MAYO CLINIC GUIDE TO A HEALTHY PREGNANCY

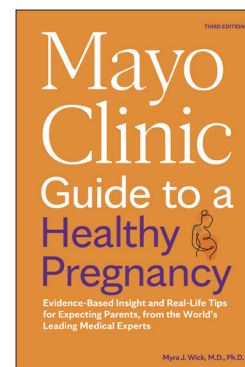
Evidence-Based Insight and Real-Life Tips for Expecting Parents, from the World's Leading Medical Experts

DR. MYRA J. WICK

- Revised edition of one of the top-selling books from Mayo Clinic Press
- Updates better serve a modern and diverse audience, with inclusive language and additional content
- COVID and RSV updates: Added content on infection risks and vaccine recommendations during pregnancy

Pregnancy can be an adventure – full of thrilling moments, unknowns, decisions, and joy. *Mayo Clinic Guide to a Healthy Pregnancy* is the ultimate guidebook for navigating the road to parenthood, with everything you need to know along the way to help you have a healthy pregnancy and baby. This inclusive, updated manual is packed with research-backed advice for every part of the journey, from conception to postpartum and the newborn weeks.

9798887700595 | December 2024 | Mayo Clinic | PB | 536pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## SEX, GOD, AND THE BRAIN

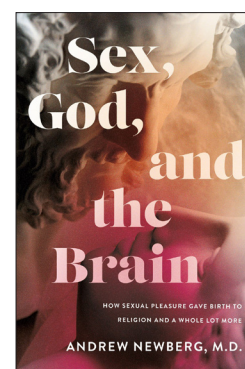
How Sexual Pleasure Gave Birth to Religion and a Whole Lot More

ANDREW NEWBERG M.D.

- With research technical enough for academics, but explained simply enough for the everyday reader, *Sex, God, and the Brain*, will reframe our understanding of the link between spirituality and sexuality
- Dr. Newberg was listed as one of the 30 Most Influential Neuroscientists Alive Today by the Online Psychology Degree Guide, and his work is featured widely

For the modern world, it seems as if sexuality and spirituality have always been at odds. But what if the two are actually deeply connected? From neuroscientist Andrew Newberg, *Sex, God, and the Brain* argues that our religious and spiritual experiences derive directly from our sexual being. While others have speculated on a connection between religion and sex, Newberg is the first to demonstrate – with groundbreaking brain scan research gained through Orgasmic Meditation studies – that the underlying biological mechanism of religious, spiritual, and sexual experiences are identical.

9781684428625 | December 2024 | Turner | PB | 240pp | 228x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## THE BIRDS, THE BEES, AND THE ELEPHANT IN THE ROOM

Talking to Your Kids About Sex & Other Sensitive Topics

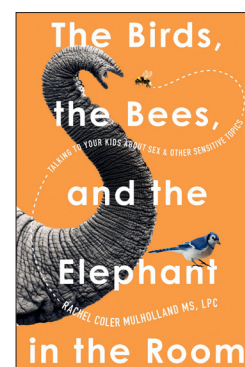
RACHEL COLER MULHOLLAND

- Rachel has garnered a large following across multiple social media platforms, especially TikTok (775.1K followers), where she began her journey providing advice to parents about how to have tricky conversations with their kids

Struggling to find the words for 'the talk'? Let this parenting book from TikTok sensation Shug CM be your road map for discussing relationships, safe practices, gender identity, and more with kids of all ages.

Known as Shug to her nearly 1 million TikTok followers, Rachel Coler Mulholland has become a favourite voice for parents trying to navigate tricky conversations with their curious and confused children. As a nationally certified counsellor with a master's degree in clinical mental health counseling, she is the ideal person to write this book, which will empower parents and caregivers by helping facilitate essential but scary conversations with their kids, from toddlers to teens.

9781454953708 | December 2024 | Union Square & Co | PB | 304pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## WHAT ARE ZOOS FOR?

HEATHER BROWNING, WALTER VEIT



- **The lead author has experience as a philosopher and zookeeper, giving the book a unique perspective: rigorous thinking combined with knowledge of in-the-cage realities**
- **The authors' stance towards zoos is constructively critical, which will stand out compared to bland celebrations and calls for outright abolition**

Are zoos an anachronism in the 21st century when we can watch animals from our couches in close-up in their natural habitat without worrying about cruelty? Should they go the way of other bygone era 'spectacles' and 'attractions' that we now regard as barbaric? There are vocal campaigners and activists who believe so. Heather Browning and Walter Veit disagree, but they acknowledge there is a case to be answered. *In What are Zoos for?* they test the common justifications for zoos (entertainment, education, research, conservation) against the evidence and suggest what the best zoos of the future should look like to ensure that they are primarily for animals and not just for people.



9781529231045 | December 2024 | Bristol University Press | PB | 160pp | 203x127mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

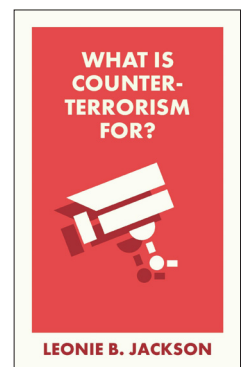
## WHAT IS COUNTERTERRORISM FOR?

LEONIE B. JACKSON

- **Recent high-profile events, such as the UK's decision to remove the citizenship of British ISIS migrant Shamima Begum, and concerns over 'incel' and white supremacist political violence and its labelling (or not) as terrorism, demonstrate that general audiences need to understand how counterterrorism works today**
- **Ultimately positive message: there are ways of recalibrating our response to terrorism. The increasing securitisation of society need not continue forever**

Terrorism will always be frontpage news – counterterrorism is often discussed as an afterthought, yet it is vitally important to understand what is done in the name of our safety.

This book focuses on understanding the costs of counterterrorism and asking how they can be reduced; global in scope, it looks not just at Western liberal democracies, but at numerous examples from across the world.



9781529234596 | December 2024 | Bristol University Press | PB | 160pp | 203x127mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

## PLANETARY JUSTICE

Stories and Studies of Action, Resistance and Solidarity

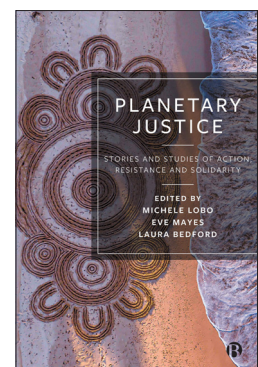


EDITED BY MICHELE LOBO, LAURA BEDFORD, LAURA BEDFORD

- **Available now!**
- **Bringing together interdisciplinary climate change scholarship and grassroots activism, this book considers the possibilities of planetary justice across human difference, generations, species and the concept of life and non-life**

Writing amidst bushfires, cyclones, global climate strikes and a global pandemic, contributors from the Earth Unbound Collective share stories from India, Australia, Canada and Scotland. Chapters draw on Indigenous, Black, Southern, ecosocialist and ecofeminist perspectives to call for more radical and interconnected ideas of justice and solidarity.

This accessible book features diverse voices that speak with the planet in the face of climate change, biodiversity loss and extinction. It explores the politics and practices of working towards a future where the planet thrives.



9781529235296 | July 2024 | Bristol University Press | PB | 240pp | 234x156mm | AU \$67.99 | NZ \$76.99 | DISC: GEN

## THE WEALTHY WOMAN ORACLE DECK

Divine Guidance and Empowerment for Prosperity (44 Full-Color Cards and 96-Page Guidebook)

TAYLOR EATON, ILLUSTRATED BY STEPHANIE WICKER-CAMPBELL

- **This oracle deck caters to women seeking financial empowerment and a transformative perspective on wealth. Ideal for individuals aiming to reframe their relationship with money, embrace abundance, and achieve financial freedom**

*The Wealthy Woman Oracle Deck* is a luxury tool designed to empower women in transforming their relationship with money and cultivating more wealth in their lives. Each of the forty-four exquisitely designed cards serves to connect users with their intuition, offering guidance on all matters relating to abundance and prosperity.



9780645885026 | December 2024 | Muse Oracle | PD | 96pp | 139x88mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

## LESSONS FROM THE LIMINAL SPACE

(46 Full-Color Cards and 60-Page Guidebook)

ROSSA CREAN

- **Targeted toward those who are working through trauma and stagnancy in their lives, those who are looking to reframe old perspectives that have kept them in a never-ending cycle, and clarify what manifestation truly requires in order to work**
- **Beautiful, full-colour cards, designed around the artist's synesthesia, present a completely unique and original divinatory system**

In *Lessons from the Liminal Space*, Rossa Crean provides a mindful perspective to those who are searching for clarity through the difficult transitions in life. It presents the perspectives of self-allowance, resting, and remaining open to processing the inevitable discomforts that arise from the changes we face throughout life.



9781959883432 | December 2024 | Crossed Crow Books | PD | 60pp | 177x107mm | AU \$54.99 | NZ \$64.99 | DISC: GEN

## UTOPIAN WITCH

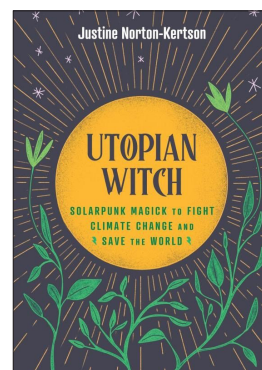
Solarpunk Magick to Fight Climate Change and Save the World

JUSTINE NORTON-KERTSON

- **Pagan religions have increased in popularity in recent decades, and Pew predicts that that trend will continue through 2050**

This solarpunk book of shadows will guide you in surviving and resisting climate crisis and dystopian political systems so you can take radical action towards a positive future.

Longtime activist and practicing witch Justine Norton-Kertson introduces a fresh approach to witchcraft at a time when it's desperately needed. Drawing on the natural connections between modern paganism and the literary, artistic, and activist movement known as solarpunk, Norton-Kertson provides meditations and correspondences for developing a spiritual practice rooted in nature, the Sun, and a powerful belief in our ability to build a better world.



9781648412523 | December 2024 | Microcosm Publishing | HB | 256pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## BRADY'S BOOK OF FIXED STARS

The Invisible Force and Influence of Constellations in the Natal Chart

BERNADETTE BRADY,  
FOREWORD BY CHLOE MARGHERITA



- A classic work for intermediate and advanced students of astrology
- By far the most in-depth book on working with fixed stars, an essential method for astrological divination

Since prehistory, humanity has been held in thrall by the night sky, captivated by the mystery of the stars. Seeking to make sense of such a magical overhead landscape, people used the stars to relate beliefs, creation stories, and mythologies. And just as the fixed stars have ancient origins in human life, their astrological interpretations get right to the heart of our lives.

9781578638383 | December 2024 | Weiser Books | PB | 512pp | 228x146mm | AU \$62.99 | NZ \$74.99 | DISC: GEN

## MASTERING CANDLE MAGIC

Advanced Spells and Charms for Every Rite

PATRICIA TELESKO



- Create and adapt your own candlelit spells, rituals, charms, and chants
- The reader will find the book accessible, easy to understand, and packed to the brim with charms, amulets, and rituals for both the solitary witch and the one in a coven

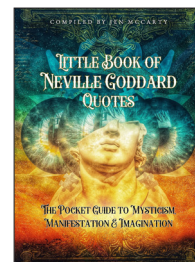
Get ready to set your magic alight! *Mastering Candle Magic* by Patricia Telesco is an exploration of one of the world's oldest methods of making magic. Perfect for both the adept and the novice, the author guides the reader on a journey of better living through the magic of flame and wax. From adapting your own candlelit spells to incorporating candles into all of your magical workings, you will find everything you will need in order to create successful, effective spells.

9781959883517 | December 2024 | Crossed Crow Books | PB | 220pp | 215x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## LITTLE BOOK OF NEVILLE GODDARD QUOTES

The Pocket Guide to Mysticism, Manifestation & Imagination

JEN MCCARTY



- This book both serves as an introduction for those unfamiliar with Neville's work while offering regular, insightful quotes for devoted followers
- Set to be the initial release in a series of curated pocket quote books

Before the bestsellers of *The Secret* and *The Law of Attraction*, Neville Goddard was conveying the revolutionary message that reality is directly impacted by the perspective and consciousness of the observer. Moreover, he wrote, each of us is ultimately responsible for, and capable of reshaping, the outer circumstances we perceive. Ultimately, we have the power to change our world through our thoughts.

9780645885019 | December 2024 | Muse Oracle | PB | 290pp | 171x107mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE TAMELESS PATH

Unleashing the Power of Invasive Plants in Witchcraft

KAMDEN CORNELL,  
FOREWORD BY VIA HEDERA



- Dive deep into the overlooked lore surrounding invasive plants, and learn about their practical and magical uses
- An encyclopedic overview of invasive plants makes referencing this book for magic incredibly practical

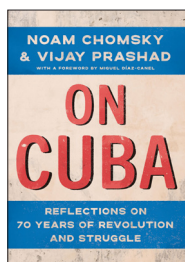
Take your magic to the next level by tapping into the power of invasive plants and applying these recipes and workings to your magical practice. This book offers a comprehensive overview of the magical and practical uses of invasive plants while providing tips for incorporating their powers into your life.

You will find instructions for mixing infusions, blending incense recipes, creating magical fluid condensers, and creating libations, presented alongside an impressive selection of spells, charms, and rituals.

9781959883630 | December 2024 | Crossed Crow Books | PB | 306pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## ON CUBA

Reflections on 70 Years of Revolution and Struggle  
 NOAM CHOMSKY, VIJAY PRASHAD, FOREWORD  
 BY MIGUEL DÍAZ-CANEL,  
 INTRODUCTION BY MANOLO DE LOS SANTOS



- An intimate conversation between towering public intellectuals examining the contentious interplay between the Cuban Revolution and U.S. empire
- Transcribed and edited conversations will make this complex history accessible

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters) – and the outsized influence of its example – have traversed the globe, from Venezuela to Angola, its political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated.

9781620978573 | December 2024 | The New Press | HB | 208pp | 190x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## SPINNING SPELLS, WEAVING WONDERS

Modern Magick for Everyday Life  
 PATRICIA TELESKO



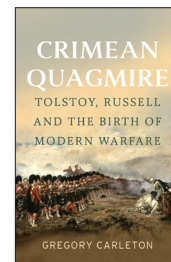
- Create a magical life at home, work, and everywhere else with the help of over 300 spells
- Gives the reader practical advice for everyday use, including witchcraft basics, staying thrifty in your craft, and how to enchant

Have you ever spent all your time casting a spell only to have it not work out? Or are you a witch constantly having to dig through your books just to find a single spell? Or maybe you're a beginner without a clue where to start? Well, worry no more, because Patricia Telesko has taken her expertise and created a definitive guide for spellcasting in *Spinning Spells, Weaving Wonders*. Within its pages, you will find all you need to get your magic moving, with easy-to-follow instructions and a variety of topics covered.

9781959883524 | December 2024 | Crossed Crow Books | PB | 220pp | 215x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## CRIMEAN QUAGMIRE

Tolstoy, Russell and the Birth of Modern Warfare  
 GREGORY CARLETON



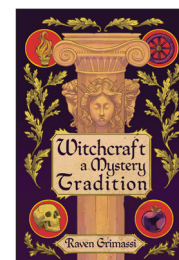
- The intriguing story of how two revolutionary writers and their pioneering war reporting changed the way we think about modern conflict
- Reveals the astonishing legacy of Russian officer Lev Tolstoy, and William Howard Russell, an Irish correspondent for *The Times*
- With quagmires coming to define contemporary conflict, the Crimean War has become increasingly relevant

The Crimean War was the greatest international crisis of the Victorian era, and a modern war of rifles, railroads and telegraphs. As it raged, two writers embedded in the conflict – the young Russian officer Lev Tolstoy, and William Howard Russell, an Irish correspondent for *The Times* – brought the horrors of trench warfare home to the public for the first time.

9781911723639 | December 2024 | Hurst Publishers | HB | 264pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## WITCHCRAFT

A Mystery Tradition  
 RAVEN GRIMASSI



- An excellent guidebook for those just beginning their Wiccan journey, encouraging the reader to look deeper into the practice of witchcraft
- The book covers such topics as mythology, the wheel of the year, the witch's altar, and more

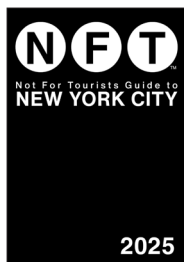
The down-to-earth writings of Raven Grimassi are brought back to life in this renewed edition of *Witchcraft: A Mystery Tradition*. Exploring various myths, legends, verses, and lore, this tome will shed some light on more of the arcane Mysteries surrounding the origins of the witches' Craft. Also contained within this book is a comprehensive construction of myths that unifies the witches' sabbats as well as their associated deities, alongside unique magical workings designed to connect the reader with the currents of wisdom that connect us to the past.

9781959883593 | December 2024 | Crossed Crow Books | PB | 270pp | 228x152mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

**NOT FOR TOURISTS  
GUIDE TO NEW YORK  
CITY 2025**

NOT FOR TOURISTS

- **With details on everything from the Empire State Building to Max Fish, this is the only guide a native or traveller needs to navigate New York’s neighbourhoods and find the best restaurants, shopping, and more**



The *Not For Tourists Guide to New York City* is a map-based, neighbourhood-by-neighbourhood dream guide designed to lighten the load of already street-savvy New Yorkers, commuters, business travellers, and, yes, tourists too. Each map is marked with user-friendly icons identifying NFT’s favourite picks around town, from essentials to entertainment, and includes invaluable neighbourhood descriptions written by locals, highlighting the most important features of each area.

It is *the* indispensable guide to the city. Period.

9781510781030 | December 2024 | Not For Tourists | PB | 400pp | 146x101mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**FODOR’S ESSENTIAL  
SCOTLAND**

FODOR’S TRAVEL GUIDES

- **‘Travel Smart’ (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel**
- **Honest recommendations from locals on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more**
- **Special features on ‘Playing Golf in Scotland’, ‘Scottish Whisky’, ‘Outlander Filming Locations’, and more**



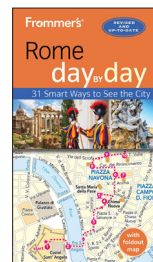
Whether you want to explore Edinburgh, sip Scottish whisky, or hike the Highlands, the local Fodor’s travel experts in Scotland are here to help! *Fodor’s Essential Scotland* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

9781640976931 | December 2024 | Fodor’s Travel | PB | 496pp | 203x131mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FROMMER’S ROME DAY BY DAY**

ELIZABETH HEATH

- **Full-colour images throughout, with hundreds of photos and dozens of maps**
- **Sample one- to three-day itineraries and neighbourhood walks**
- **Star ratings for all hotels, restaurants, and attractions to clue you in on great finds and values**



Map your own adventure. *Rome day by day* is the perfect guide for travelers determined to know the top places to visit and the best way to see ‘Roma’. It’s written by noted travel journalist and long-time Italy resident Elizabeth Heath. She knows the city as only a local can.

Featuring a full range of thematic and neighbourhood tours, plus dining, lodging, shopping, nightlife, and practical visitor info, *Rome day by day* is the only guide that helps travellers organise their time to get the most out of a trip.

9781628875973 | December 2024 | FrommerMedia | PB | 194pp | 184x104mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

**FODOR’S MEXICO CITY**

FODOR’S TRAVEL GUIDES

- **Only one other major travel guidebook company currently has a Mexico City guidebook (Moon)**
- **This brand-new title has been designed with an easy-to-read layout, fresh information, and beautiful colour photos**
- **An illustrated ultimate experiences guide to the top things to see and do**
- **Local writers to help you find the under-the-radar gems**



Whether you want to experience the lively Zócalo, wander the ruins of Teotihuacán, or visit Frida Kahlo’s home, the local Fodor’s travel experts in Mexico City are here to help! *Fodor’s Mexico City* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

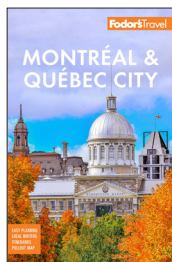
9781640976993 | December 2024 | Fodor’s Travel | PB | 368pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



## FODOR'S MONTRÉAL & QUÉBEC CITY

FODOR'S TRAVEL GUIDES

- **'Best of' Lists will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)**
- **Other useful features including Great Itineraries, Walking Tours, Best Festivals, Quebec City History**



Whether you want to party at Jazz Fest, explore La Citadelle, or stroll the promenade in front of the Chateau Frontenac, the local Fodor's travel experts in Montreal & Quebec City are here to help! *Fodor's Montreal & Quebec City* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640976863 | December 2024 | Fodor's Travel | PB | 304pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## FODOR'S BIG ISLAND OF HAWAII

FODOR'S TRAVEL GUIDES

- **Fodor's guides have in-depth features on snorkeling, Hawaiian culture, Hawaii Volcanies National Park, flora and fauna, and photo-driven front of book features on the top things to see and do**
- **According to statistics compiled by Hawaii's Department of Business, Economic Development & Tourism, tourism to the Big Island has now fully recovered since the pandemic**



Whether you want to view an active volcano, see the beaches of the Kohala Coast, or visit the scenic Waipio Valley, the local Fodor's travel experts in Hawaii are here to help! *Fodor's Big Island of Hawaii* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

9781640976917 | December 2024 | Fodor's Travel | PB | 288pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## FODOR'S BUDAPEST

With the Danube Bend and Other Highlights of Hungary  
FODOR'S TRAVEL GUIDES

- **Includes side trips to Eger, Sopron, and other regions of Hungary**
- **Special features on 'Thermal Baths,' 'Ruin Pubs,' 'What to Watch and Read Before You Visit,' and 'Budapest Today'**
- **Hungarian language primer with useful words and essential phrases**



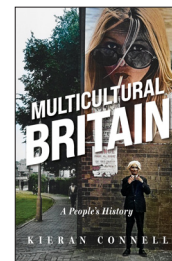
Whether you want to soak in a thermal bath, cruise the Danube River, or walk the Chain Bridge, the local Fodor's travel experts in Budapest, Hungary are here to help! *Fodor's Budapest* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640976870 | December 2024 | Fodor's Travel | PB | 288pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## MULTICULTURAL BRITAIN

A People's History  
KIERAN CONNELL

- **A new history of how we became multicultural, revealing the personal and community relationships that underpin Britain's post-imperial transition**
- **Offers a fresh perspective on multiculturalism that highlights the rich and varied nature of the lived reality rather than theorising about an idea**



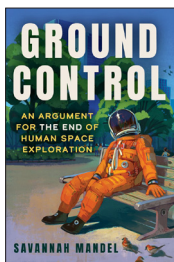
Between the end of the Second World War and the early twenty-first century, Britain became multicultural. This vivid book tells that remarkable story. Kieran Connell, an historian of Irish and German heritage who grew up in Balsall Heath, inner-city Birmingham, takes readers into multicultural communities across Britain at key moments in their development.

9781911723516 | December 2024 | Hurst Publishers | HB | 428pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## GROUND CONTROL

An Argument for the End of Human Space Exploration  
SAVANNAH MANDEL

- **Questions the social, political, and economic repercussions of commercial space ventures and the expansion of sending crewed missions to space**
- **Asks what we can learn about our present selves by studying our most extreme visions of the future**



In the 1960s and '70s, America spent \$24 billion (around \$150 billion in today's dollars) to land humans on the moon and 'win' the space race. And while humans took their first steps on an extraterrestrial landscape, protesters at Cape Canaveral asked: Why waste money on space when there are so many issues here on Earth?

More than 50 years later, an oligopoly of commercial space companies – SpaceX, Blue Origin, and Virgin Galactic – has begun sending civilians into space.

9781641609920 | December 2024 | Chicago Review Press | HB | 224pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## GET YER 'AIR CUT

The issue of male coiffure, pop and counterculture before, during and after the Swinging Sixties

ALAN CLAYSON



- **An engaging, accessible mix of popular culture, social history and politics. The first book to address one of the 'most profound' issues of the Swinging Sixties**
- **Clayson is an established author who has written more than 30 books on various musicians and pop culture phenomenon**

My hair is a statement and always will be, even when I no longer have any.

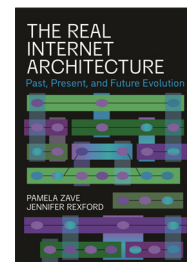
The social revolution of the Swinging Sixties led to a renaissance of unchecked hair growth, and long hair, especially on men, was worn as a political or countercultural symbol of protest and as an expression of masculinity.

9780857305909 | December 2024 | Oldcastle Books | TPB | 328pp | 234x153mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## THE REAL INTERNET ARCHITECTURE

Past, Present, and Future Evolution

PAMELA ZAVE, JENNIFER REXFORD



- **A new way to understand the architecture of today's Internet, based on an innovative general model of network architecture that is rigorous, realistic, and modular**

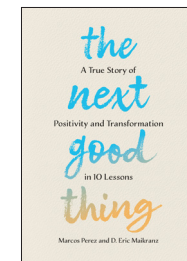
This book meets the long-standing need for an explanation of how the Internet's architecture has evolved since its creation to support an ever-broader range of the world's communication needs. The authors introduce a new model of network architecture that exploits a powerful form of modularity to provide lucid, insightful descriptions of complex structures, functions, and behaviours in today's Internet. This model counters the idea that the Internet's architecture is 'ossified' or rigid.

9780691255804 | December 2024 | Princeton University Press | PB | 256pp | 254x177mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

## THE NEXT GOOD THING

A True Story of Positivity and Transformation in 10 Lessons

MARCOS PEREZ, D. ERIC MAIKRANZ



- **Real stories of overcoming adversity and depression (such as those told by Demi Lovato, Selena Gomez, and Jonah Hill), are very much in the zeitgeist, and the LGBTQ+ element makes this an even more powerful story, with a coming-of-age angle**

The true story of a man whose life is transformed when he takes an unlikely caretaking job for a disabled 87-year-old who is more than he seems.

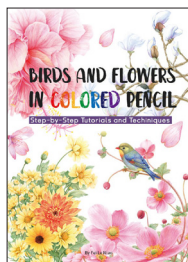
Marcos's friends used to describe him as a happy family man, a successful graphic artist, and a joyous ukulele player. But then, he lost his marriage and his job, and nearly lost his newly outed transgender son to a suicide attempt after a violent attack by classmates. Marcos receded into a darkening depression as job applications went unanswered and bills piled up.

9781454952183 | December 2024 | Union Square & Co | HB | 296pp | 191x143mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## BIRDS AND FLOWERS IN COLORED PENCIL

Step-by-Step Tutorials and Techniques

NIAO FEI LE



- **All transfer patterns provided. Beginners can easily copy and master the process of drawing 10 types of flowers and birds. Also appealing to intermediate artists**
- **Large number of high-definition photos, detailed explanations of composition, colouring analysis, and tips on important and difficult points**

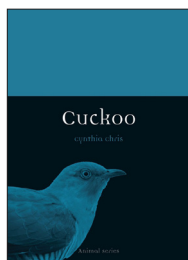
Drawing with coloured pencils is an artistic technique that combines sketching and colour, offering a lighter, more translucent texture. In the long history of Chinese art, birds and flowers have been a common theme in paintings. This book will teach you how to use vibrant coloured pencils to depict birds and flowers with auspicious meanings, opening up a unique natural world.

9781632880123 | September 2024 | Shanghai Press | PB | 112pp | 260x184mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## CUCKOO

CYNTHIA CHRIS

- **An entertaining and wide-ranging romp through the cultural history of a peculiar bird**



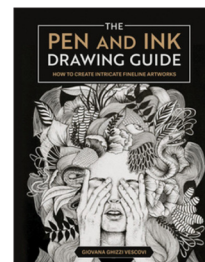
The common cuckoo is a peculiar bird – one that has lent its name to the otherworldly ‘Cloud Cuckoo Land’ in Aristophanes’ play *The Birds*, and lent its two-note song to the classic cuckoo clock. Even while the cuckoo has long symbolised exuberance or foolishness, at the same time, the bird is recognised as our most reliable harbinger of springtime. But that’s not all the cuckoo stands for. Females of some cuckoo species are brood parasites, known for depositing their eggs in the nests of other birds. This curious behaviour that has inspired many a myth and metaphor, and given us the figure of the ‘cuckold’, who appears in literature from Shakespeare’s plays to science-fiction thrillers. This enlightening, entertaining book explores the natural history of the cuckoo, its cultural meanings and the stories we tell about these fascinating birds.

9781789149319 | December 2024 | REAKTION BOOKS | PB | 168pp | 190x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE PEN AND INK DRAWING GUIDE

How To Create Intricate Finesline Artworks

GIOVANA GHIZZI VESCOVI



- **Artist and teacher Gio Vescovi has a strong following for her Skillshare classes and YouTube videos, as well as many fans on Instagram and TikTok**
- **This is the ultimate guide to modern, intricate pen and ink drawing**

Ink pen artist and educator Giovana Vescovi invites you on an inspiring journey into the mesmerising world of ink pen drawing. This comprehensive guide was designed for both beginners and experienced artists, offering a roadmap to unlock your creative potential and master the art of ink pen illustration.

*The Pen and Ink Drawing Guide* is an invitation to explore the boundless possibilities of ink pen drawing, connect with your inner artist, and create masterpieces.

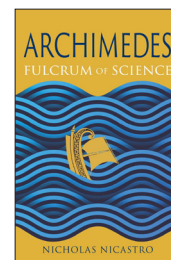
9798888141601 | December 2024 | Rocky Nook | PB | 168pp | 177x228mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## ARCHIMEDES

Fulcrum of Science

NICHOLAS NICASTRO

- **A bold reimaging of the Greek mathematician’s singular life as a truly modern scientist**



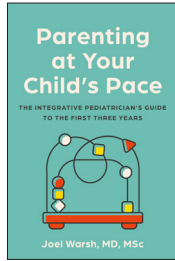
Galileo, Leonardo, Newton, and Tesla revered him: Archimedes of Syracuse – an engineer who single-handedly defied the world’s most powerful army and a mathematician who knew more in 212 BCE than all of Europe would know for the next seventeen centuries. In this bold reimaging, modern polymath Nicholas Nicastro shines a new light on Archimedes’ life and work. Far from the aloof, physically inept figure of historical myth, Archimedes is revealed to be an ambitious, combative, and fiercely competitive man. A genius who challenged an empire, Archimedes emerges in this book as the world’s first fully modern scientist – millennia before his intellectual descendants transformed our world.

9781789149227 | December 2024 | REAKTION BOOKS | HB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**PARENTING AT YOUR CHILD'S PACE**

The Integrative Pediatrician's Guide to the First Three Years  
JOEL WARSH



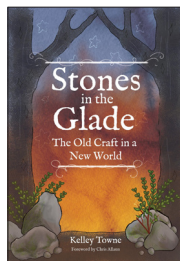
- **Dr. Joel has an engaged following in the form of Instagram (drjoelgator, 165K followers), email newsletter (An Apple a Day, 50K subscribers), and podcast (Raising Amazing, 200K+ downloads)**



More adults with young children are committed to integrative and holistic health, but the available information can be overwhelming and confusing. Through accessible, evidence-based guidance, Dr. Joel Warsh helps parents work through the health concerns and developmental changes that come up during the first three years of life and navigate the unique realities of parenting today. This book will empower parents to make informed and confident choices for the health of their children – from newborns to toddlers.

9781454952497 | December 2024 | Union Square & Co | PB | 304pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**STONES IN THE GLADE**  
The Old Craft in a New World  
KELLEY TOWNE, FOREWORD  
BY CHRIS ALLAUN



- **An accessible and engaging look at modern witchcraft practices**
- **Learn how to work with a familiar spirit, cast spells, and discover the role of dreams in the witch's craft**

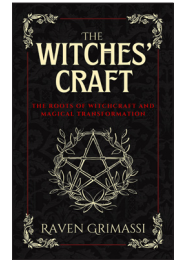


*Stones in the Glade: The Old Craft in a New World* provides readers with an understanding of how older magical traditions can be woven into a more modern practice. With its engaging narrative and tips for practitioners, this book will make a great addition to any witch's library!

It contains tips, examples, and viewpoints surrounding various magical topics and encourages the reader to dive deep into magical practice.

9781959883579 | December 2024 | Crossed Crow Books | PB | 200pp | 215x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE WITCHES' CRAFT**  
The Roots of Witchcraft and  
Magical Transformation  
RAVEN GRIMASSI



- **Rich with information, you will be given instructions on how to use herbs, how to brew potions, and how to create enchantments such as a protective pentagram amulet**



*The Witches' Craft: The Roots of Witchcraft and Magical Transformation* is not your typical witchcraft book. Award-winning author Raven Grimassi presents a meticulously researched guide that serves as a preservation of practices that, over time, have been nearly forgotten. Along with the essentials, the reader will learn how to strengthen their magical power through exercises that encourage perseverance and discipline. An archive of historical traditions and a guidebook for the witch that craves deeper magic, *The Witches' Craft* will take you on an enchanted, transformative journey to the heart of witchcraft.

9781959883470 | December 2024 | Crossed Crow Books | PB | 316pp | 228x152mm | AU \$47.99 | NZ \$54.99 | DISC: GEN

**HIGH MAGIC IN THE AGE OF STEAM**  
A Steampunk's Introduction to  
Victorian Esotericism  
JEFFREY S. KUPPERMAN



- **The first guide to Victorian occultism written for the steampunk community**
- **Each chapter covers topics ranging from Spiritualism and Theosophy to gender norms and cultural subversion**



A first of its kind, *High Magic in the Age of Steam* provides you with everything your 'steamsona' needs to start practicing real occult magic.

*High Magic in the Age of Steam* is a steampunk's guide to Victorian occultism. What follows is a presentation of a not-quite-chronological discussion of several flavors of Victorian occultism, from spiritualism and Theosophy to Freemasonry and the Golden Dawn, with several stops in between and beyond.

9781959883623 | December 2024 | Crossed Crow Books | PB | 200pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**ICELANDIC FOLK MAGIC**  
Witchcraft of the North  
ALBERT BJÖRN SHIELL



- A perfect companion book to the author's previous book, *Icelandic Plant Magic*
- Readers will learn new and exciting ways to practice plant magic while incorporating skills learned from mythology and lore

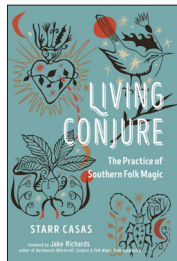


From the author that brought you *Icelandic Plant Magic* comes *Icelandic Folk Magic: Witchcraft of the North*, Albert Björn's second book. Learn how to apply folk magic and herbalism to any circumstance with this highly engaging book of magical northern techniques.

Drawing on the same friendly and engaging style of his first book, *Icelandic Plant Magic: Folk Herbalism of the North*, Albert offers us an extensive grimoire of folk magical practices based on the Icelandic landscape.

9781959883289 | December 2024 | Crossed Crow Books | PB | 200pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**LIVING CONJURE**  
The Practice of Southern Folk Magic  
STARR CASAS, FOREWORD BY JAKE RICHARDS



- A guide to Conjure as it has been practiced in the Deep South and passed down through the generations
- Starr is the real deal, a fourth generation Conjure woman who picked up the craft over forty years ago
- Unlike Starr's previous books, *Living Conjure* is written specifically for beginners



A beginner-friendly guide to Conjure written by an authentic Conjure woman with over four decades of working experience, *Living Conjure* contains tips and tricks for the seasoned practitioner. Starr Casas learned Conjure the old-fashioned way: at home, from her relatives and ancestors – she is now sharing that knowledge with a new generation of practitioners. With this book, you can learn from a master.

9781578638246 | December 2024 | Weiser Books | PB | 208pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**MASTERING THE ART OF WITCHCRAFT**  
Building a Practical Foundation  
FRATER BARRABBAS,  
ILLUSTRATED BY KEITH WARD



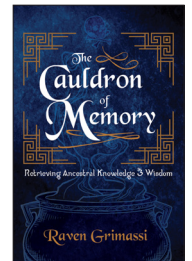
- Teaches witches how to create their own independent magical practice
- Caters to the solitary practitioner as well as the witch looking to work as a part of a coven



*Mastering the Art of Witchcraft* is a beginner's guide to building both a liturgical and magical practice completely autonomous and independent from any tradition or current practice in modern Witchcraft. Unlike many other beginner's books, this book succinctly defines what is required to bridge both the religious and the magical aspects of modern Witchcraft to build a personal independent Witchcraft practice. Everything that you need to know, all of the liturgical and magical rites, and the basic background information is included in this work.

9781959883319 | December 2024 | Crossed Crow Books | PB | 150pp | 203x127mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE CAULDRON OF MEMORY**  
Retrieving Ancestral Knowledge & Wisdom  
RAVEN GRIMASSI

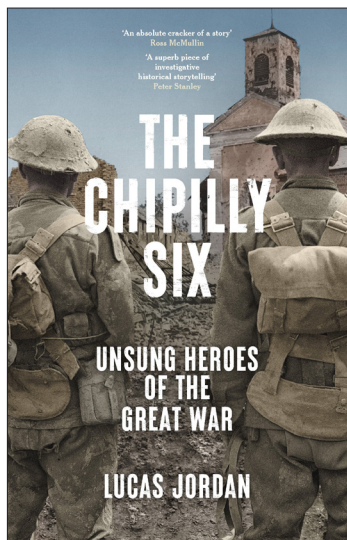


- Learn how to connect to the power of your ancestors for increased wisdom and magical aptitude
- Contains an effective and powerful system of creative visualisation, magical techniques, meditations, and pathworking for each of your three inner levels

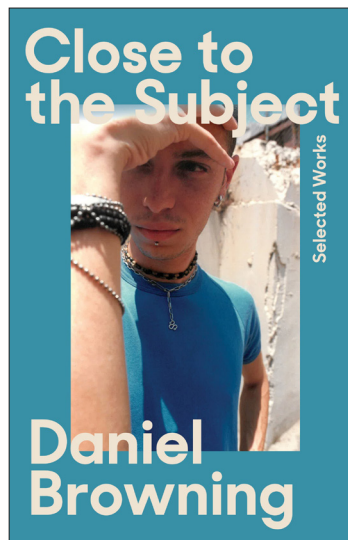


As witches, we tread an ancient path first walked by our mighty ancestors. Many wish for a chance to partake in the same traditions and sacred rituals of days gone by, not realising that they have the ability to tap into that hereditary knowledge of the first magical practitioners. In his groundbreaking book, Raven Grimassi provides the tools needed to access that primordial power.

9781959883586 | December 2024 | Crossed Crow Books | PB | 270pp | 228x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



**‘Lucas Jordan reveals a wider story of Australia’s Great War veterans as they battled a nation forgetting, a bitter Depression, another World War and beyond. This is a remarkable insight into a vanishing world.’**  
 — Bill Gammage, Emeritus Professor, Humanities Research Centre, ANU



**‘A masterclass in First Nations creativity, culture and story...a must-read book.’** — Larissa Behrendt

### THE CHIPILLY SIX

Unsung heroes of the Great War

LUCAS JORDAN

- **The incredible and overlooked story of the Chipilly Six is told here for the first time**
- **Family photos and evocative images from the Australian War Memorial accompany the text**
- **Features the story of the first Anzac Day dawn service in Sydney, in which Jack Hayes played an instrumental role**

**\*\*Shortlisted, 2024 NSW Premier’s History Awards, Anzac Memorial Trustees Military History Prize\*\***

On 9 August 1918, at Chipilly Spur overlooking the Somme River, an entire British Army Corps is held up by German machine gunners.

The battle has raged for 30 hours and more than 2000 men have fallen. Then, two Australian sergeants, Jack Hayes and Harold Andrews, go absent without leave and cross the Somme ahead of British lines. Seeing that the British advance is stopped, they re-cross the river, gather four mates and return to drive the Germans off the spur.

The extraordinary feats of the Chipilly Six and the personal stories of these diggers have been overlooked. Historian Lucas Jordan weaves a compelling tale of the lives of the soldiers, chronicling their return home and years after service, through a pandemic, the Great Depression, another world war and the very first Anzac Day dawn service.



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9781742238098 | August 2023 | NewSouth | PB | 320pp | 210x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



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9781922613332 | September 2023 | Magabala Books | PB | 368pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### CLOSE TO THE SUBJECT

Selected Works

DANIEL BROWNING

- **Feature-length essays on, and interviews with, high-profile First Nations artists, activists and writers**
- **Insightful and cutting edge commentary on First Nations arts and culture**
- **An eclectic collection, blending memoir, poetry and essay**

**\*\*Shortlisted, Prime Minister’s Literary Awards 2024, Non-fiction\*\***

This book is a collected works of one of Australia’s most accomplished media personalities. Chronicling his career since 2007, *Close to the Subject* presents a selection of pieces from Daniel Browning’s stellar career as a journalist, radio broadcaster, critic and interviewer. Alongside conversations with the likes of the late Archie Roach, Doris Pilkington, and Vernon Ah Kee, the book contains a series of critical essays displaying Browning’s talent as an Australian cultural critic and public intellectual. A range of previously unpublished poetry, memoir, art writing and play script is also presented, highlighting his vulnerable and passionate creative side in its own right.

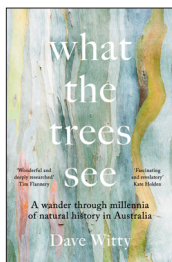


### WHAT THE TREES SEE

A wander through millennia of natural history in Australia  
DAVE WITTY

- An eloquent meditation on the remarkable story that Australia's trees tell us about our past and our future

**\*\*Shortlisted, Mark & Evette Moran Nib Literary Award 2024\*\***



The trees around us – some we may walk past every day – tell a story. The mallee box by the twelfth hole of North Adelaide Golf Course evokes a time when Adelaide was clothed in mallee scrub and desert senna. Brisbane's remnant blue gum, growing by the botanic gardens, indicates a time when the city was once jungle. The river red gums of Melbourne bear the scars of Aboriginal craftsmanship. Mangroves, Leichhardt trees, acacias, eucalypts, foxtails...together, they inspire a narrative that jumps from Burke and Wills to sugar slaves, Empress Josephine to Johnny Flinders.

9781922633842 | November 2023 | Monash University Publishing | PB | 256pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

### WEED FORAGER'S HANDBOOK

A Guide to Edible and Medicinal Weeds in Australia  
ADAM GRUBB, ANNIE RASER-ROWLAND

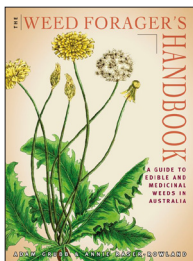
- **Reprint due October!**

Step into the world of our least admired botanical companions. Peel back the layers of prejudice and discover the finer side of the plants we call weeds. An astonishing number are either edible or medicinal, and have deep and sometimes bizarre connections to human history.

With chapters on:

- Appreciating Weeds
- Top-20 Edible and Medicinal Weeds
- Other Weeds
- Weedy Recipes
- Weeds in the Garden
- Resources

9781864471212 | October 2012 | CSIRO Publishing | PB | 166pp | 166x175mm | AU \$21.95 | NZ \$24.99 | DISC: GEN



### THE LAST OF ITS KIND

The Search for the Great Auk and the Discovery of Extinction  
GÍSLI PÁLSSON

- How an iconic bird's final days exposed the reality of human-caused extinction

**\*\*Shortlisted, Royal Society Trivedi Science Book Prize 2024\*\***



The great auk is one of the most tragic and documented examples of extinction. A flightless bird that bred primarily on the remote islands of the North Atlantic, the last of its kind were killed in Iceland in 1844. Gísli Pálsson draws on firsthand accounts from the Icelanders who hunted the last great auks to bring to life a bygone age of Victorian scientific exploration while offering vital insights into the extinction of species.

Pálsson vividly recounts how British ornithologists John Wolley and Alfred Newton set out for Iceland to collect specimens only to discover that the great auks were already gone.

9780691230986 | June 2024 | Princeton University Press | HB | 328pp | 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

### MONASH UNIVERSITY LOW FODMAP

The Cookbook  
THE MONASH FODMAP TEAM

- **Reprint due December!**
- **The first official FODMAP book in the world**
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