FEBRUARY 2024 **ACADEMIC & SPECIALIST NEW ZEALAND**

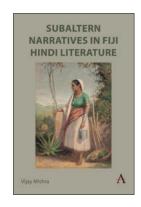
SUBALTERN NARRATIVES IN FIJI HINDI LITERATURE

VIJAY MISHRA



Subaltern Narratives in Fiji Hindi Literature is the first comprehensive study of fiction written in Fiji Hindi.

Its target texts are two extraordinary novels aukā Purān 'A Subaltern Tale' (2001) and Fiji Maa 'Mother of a Thousand' (2018) by the Fiji Indian writer Subramani. They are massive novels (respectively 500 and 1,000 pages long) written in the devanāgarī (Sanskrit) script. They are examples of subaltern writing that do not exist, as a legitimation of the subaltern voice, anywhere else in the world. The novels constitute the silent underside of world literature, whose canon they silently challenge. For postcolonial, diaspora and subaltern scholars they are defining (indeed definitive) texts without which their theories remain incomplete. Theories require mastery of primary texts and these subaltern novels, 'heroic' compositions as they are in the vernacular, offer a challenge to the theorist.





9781839990700 | February 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: DSA: Literary Theory | DISC: RFB FIRM SALE

THE KINGS OF ALGIERS

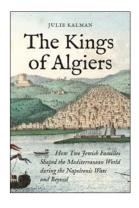
How Two Jewish Families Shaped the Mediterranean World during the Napoleonic Wars and Beyond



JULIE KALMAN

A richly detailed history of the Bacris and the Busnachs, two renowned Jewish families whose influence and reputation shook the capitals of Europe and America.

At the height of the Napoleonic Wars, the Bacri brothers and their nephew, Naphtali Busnach, were perhaps the most notorious Jews in the Mediterranean. Based in the strategic port of Algiers, their interconnected families traded in raw goods and luxury items, brokered diplomatic relations with the Ottomans, and lent vital capital to warring nations. For the French, British and Americans, who competed fiercely for access to trade and influence in the region, there was no getting around the Bacris and the Busnachs. The Kings of Algiers traces the rise and fall of these two trading families over four tumultuous decades in the nineteenth century.





9780691230153 | February 2024 | Princeton University Press | HB | 280pp | 235x156mm | AU \$49.99 | NZ \$57.99 | THEMA: NHTQ: Colonialism and Imperialism | DISC: RFB

THE NEW POLITICAL ECONOMY OF TEACHER EDUCATION

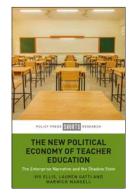
The Enterprise Narrative and the Shadow State





Viv Ellis, Lauren Gatti and Warwick Mansell present a unique and international analysis of teacher education policy.

Adopting a political economy perspective, this distinctive text provides a comparative analysis of three contrasting welfare state models — the US, England and Norway following the 2008 Global Financial Crisis (GFC). Arguing that a new political economy of teacher education began to emerge in the decade following the GFC, these worldrenowned authors explore key concepts in education privatisation and examine the increasingly important role of shadow state enterprises in some jurisdictions. This topical text demonstrates the potential of a political economy approach when analysing education policies regarding pre-service teacher education and continuing professional development.





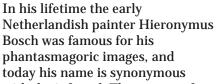
9781447359081 | February 2024 | Policy Press | HB | 144pp | 203x127mm | AU \$110.00 | NZ \$125.00 | THEMA: KCP: Political Economy | DISC: RFB FIRM SALE

THE ARTS

HIERONYMUS BOSCH

Visions and Nightmares NILS BUTTNER. TRANSLATED BY ANTHONY MATHEWS

An accessible biography of the celebrated early Netherlandish painter, now in paperback.





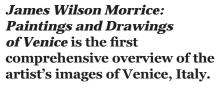


with the infernal. The creator of expansive tableaus of fantastic and hellish scenes — where any devil not dancing is too busy eating human souls — he has been as equally misunderstood by history as his paintings have. In this book. Nils Büttner draws on a wealth of historical documents — not to mention Bosch's paintings — to offer a fresh and insightful look at one of history's most peculiar artists on the five-hundredth anniversary of his death.

9781789147926 | February 2024 | REAKTION BOOKS | PB | 208pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: AFC: Paintings and painting | DISC: RFB

JAMES WILSON MORRICE

Paintings and Drawings of Venice SANDRA PAIKOWSKY







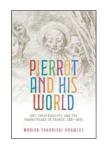
Living in Paris for most of his life, Morrice (1865-1924) was the first Canadian painter to make regular trips to Venice from the mid 1890s to about 1908. This book situates Morrice within the history of Venice and Venetian art in the late 19th and early 20th centuries by looking carefully at his more than 100 modernist paintings and numerous drawings of 'La Serenissima'. During his lifetime, Morrice's Venetian pictures appeared in art exhibitions in Paris, London and other European countries, as well as in Montreal and the United States.

9783897906914 | February 2024 | Arnoldsche | HB | 320pp | 280x230mm | AU \$115.00 | NZ \$130.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE

PIERROT AND HIS WORLD

Art, theatricality, and the marketplace in France, 1697-1945 MARIKA TAKANISHI KNOWLES

Pierrot, a theatrical stock character known by his distinctive costume of loose white tunic and trousers, is a ubiquitous figure in French art and culture.





This richly illustrated book offers an account of Pierrot's recurrence in painting, printmaking, photography and film, tracing this distinctive type from the art of Antoine Watteau to the cinema of Occupied France. As a visual type, Pierrot thrives at the intersection of theatrical and marketplace practices. From Watteau's Pierrot (c. 1720) and Édouard Manet's The Old Musician (1862) to Nadar and Adrien Tournachon's Pierrot the Photographer (1855) and the landmark film Children of Paradise (1945), Pierrot has given artists a medium through which to explore the marketplace as a form for both social life and creative practice.

9781526174093 | February 2024 | Manchester University Press | HB | 288pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

STAHLROHRREVOLUTION!

Kálmán Lengyel, Marcel Breuer, Anton Lorenz und das Neue Möbel EDITED BY TORSTEN BRÖHAN, CHRISTOPH JANIK, SUSANNE **ENGELHARD**



The tubular steel design of

furniture designer Marcel Breuer (1902-1981) is considered an outstanding design style of the 20th-century.

Yet widely unknown is the development of the first tubular steel prototype to its early series production. Breuer's fellow compatriot Kalman Lengyel (1900-1945), to whom this comprehensive publication is dedicated, played a significant role in this. In 1927, they founded the company Standard Möbel together, in order to organise the series production and distribution of tubular steel furniture. The development of the company and the work of Breuer, Lengyel and the later director Anton Lorenz are depicted here in-depth.

9783897906839 | February 2024 | Arnoldsche | HB | 360pp | 274x210mm | AU \$150.00 | NZ \$170.00 | THEMA: AKR: Furniture design | DISC: RFB FIRM SALE

ARCHITECTURE — PERFORMANCE — LINGUISTICS

ARCHITECTURE OF **PLACE**

Bates Masi + Architects **PAUL MASI**

To respond to the unique opportunities of each client and site, Bates Masi + Architects has developed an approach rather than a devotion to a particular style.





Careful study of the needs of the site and owners uncovers a guiding concept particular to each project. That concept is distilled to its essence so that it can inform the design at all scales, from massing to materials to details. The consistency of the concept is evident in the finished product. The result is an architecture that is cohesive, innovative, contextual and full of details that delight.

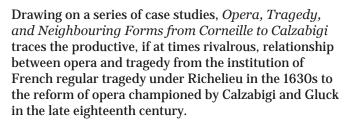
Architecture of Place is the follow up to *Bespoke Home*, the first comprehensive survey of Bates Masi's fifty-plus years of work published in 2016. It focuses on the firm's recent residential portfolio.

9781954081192 | February 2024 | ORO Editions | HB | 288pp | 279x229mm | AU \$125.00 | NZ \$145.00 | THEMA: AMK: Architecture: residential and domestic buildings | DISC: RFB FIRM SALE

OPERA, TRAGEDY, AND **NEIGHBOURING FORMS** FROM CORNEILLE TO **CALZABIGI**

EDITED BY BLAIR HOXBY

Since the nineteenth century, some of the most influential historians have portrayed opera and tragedy as wholly distinct cultural phenomena. These historians have denied a meaningful connection between the tragedy of the ancients and the efforts of early modern composers to arrive at styles that were intensely dramatic.



9781487503512 | February 2024 | University of Toronto Press | HB | 336pp | 229x152mm | AU \$170.00 | NZ \$205.00 | THEMA: AVLF: Opera | DISC: RFB FIRM SALE





GOTHIC DREAMS AND **NIGHTMARES**

EDITED BY CAROL DAVISON

Gothic dreams and nightmares is an edited collection on the compelling yet under-theorised subject of Gothic dreams and nightmares ranging across more than two centuries of literature, the visual arts, and twentieth and twenty-first century visual media.





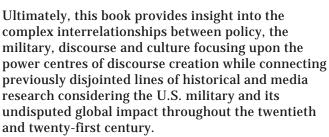
Written by an international group of experts, including leading and lesser-known scholars, it considers its subject in various national, cultural and socio-historical contexts, engaging with questions of philosophy, morality, rationality, consciousness and creativity.

9781526160621 | February 2024 | Manchester University Press | HB | 320pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: ATFN: Film: styles and genres | DISC: **RFB FIRM SALE**

THE U.S. MILITARY IN THE PRINT NEWS MEDIA

Service and Sacrifice in **Contemporary Discourse** DR. LUKE PETERSON

This book provides an innovative and critical view into the linkages between discourse and politics and between culture and policies within the United States looking at various critical moments in the history of the development of the American Empire.



9781839988714 | February 2024 | Anthem Press | HB 250pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: CFB: Sociolinguistics | DISC: RFB FIRM SALE

LITERATURE — SOCIAL SCIENCES

HUMOUR IN OLD ENGLISH LITERATURE

Communities of Laughter in Early Medieval England JONATHAN WILCOX

This book explores the technique and significance of humour in Old English literature, including riddles, rhymes, the heroic, the hagiographic and more.





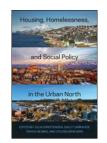
Humour in Old English Literature deploys modern theories of humour to explore the style and content of surviving writing from early medieval England. The book analyses Old English riddles, wisdom literature, runic writing, the deployment of rhymes, and humour in heroic poetry, hagiography and romance.

Drawing on a fine-tuned understanding of literary technique, the book presents a revisionist view of Old English literature, partly by reclaiming oftenneglected texts and partly by uncovering ironies and embarrassments within well-established works.

9781487545307 | February 2024 | University of Toronto Press | HB | 358pp | 229x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DSBB: Literary studies: ancient, classical and medieval | DISC: RFB FIRM SALE

HOUSING, HOMELESSNESS, AND SOCIAL POLICY IN THE URBAN NORTH

EDITED BY JULIA CHRISTENSEN, SALLY CARRAHER, TRAVIS HEDWIG, STEVEN ARNFJORD





Housing, Homelessness, and
Social Policy in the Urban
North brings together leading scholars on northern urban housing across Alaska, the Canadian north, and Greenland.

Through various case studies, contributors examine the ways in which housing insecurity and homelessness provide a critical lens on the social dimensions of northern urbanisation. They also present key considerations in the development of effective and sustainable social policy for these areas.

The book kickstarts a conversation between multiple stakeholders from different cultural and national regions across the North American north.

9781487552893 | February 2024 | University of Toronto Press | PB | 368pp | 229x152mm | AU \$69.99 | NZ \$79.99 | THEMA: J: Society and Social Sciences | DISC: RFB FIRM SALE

RIGHTS AND SOCIAL JUSTICE IN RESEARCH

Advancing Methodologies for Social Change EDITED BY KATHRYN MCGARRY, CIARA BRADLEY, GLORIA KIRWAN



This edited collection explores and illustrates the nature of research for social justice.

Drawing on a diverse range of social research projects, it examines research with and for young people, marginalised communities and those who work to further

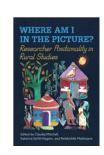
social justice and human rights goals.

Can our research create conditions for people to flourish? What kinds of questions do we ask about the social world and how knowledge is produced? Does our approach to research itself matter? Providing key examples of the tools, processes and outcomes of research relevant to social justice, this is a much-needed intervention to social research methodology.

9781447368298 | February 2024 | Policy Press | HB | 272pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: GPS: Research methods: general | DISC: RFB FIRM SALE

WHERE AM I IN THE PICTURE?

Researcher Positionality in Rural Studies EDITED BY CLAUDIA MITCHELL, KATARINA GIRITLI-NYGREN, RELEBOHILE MOLESTANE



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Positionality and researcher reflexivity — how to account for one's subject position —

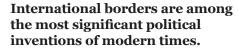
remain as challenges for new researchers. But they also remain as challenges for experienced researchers, who are often involved in multiple research projects simultaneously.

Where Am I in the Picture? sheds light on the idea of researcher positionality through visual methodologies, particularly in the context of studying rurality in Canada, Sweden and South Africa. The book is intended for new and experienced researchers seeking to decolonise their own perspectives in research in the social sciences and humanities.

9781487547820 | February 2024 | University of Toronto Press | PB | 304pp | 229x152mm | AU \$64.99 | NZ \$74.99 | THEMA: J: Society and Social Sciences | DISC: RFB FIRM SALE

BORDERS, BOUNDARIES, FRONTIERS

Anthropological Insights THOMAS M. WILSON



The borders between national states are not just important to the peoples and governments who face each other across the borderline



— any international border can become a regional hotspot of global concern. But aside from the significant role borders play in national and international affairs, borders are also places and spaces where people live, work, raise families and build businesses.

Written for students across disciplines, *Borders*, *Boundaries*, *Frontiers* introduces readers to the study of borders and border cultures. Thomas M. Wilson examines both historical foundations and current developments in the field, with an emphasis on anthropological contributions.

9781487524326 | February 2024 | University of Toronto Press | PB | 160pp | 229x152mm | AU \$44.99 | NZ \$49.99 | THEMA: J: Society and Social Sciences | DISC: RFB FIRM SALE

PERMANENT RACISM

Race, Class and the Myth of Post-racial Britain PAUL WARMINGTON

This book examines and challenges the marginalisation of critical race analysis in debates on social justice, which have been constrained by a facile post-racialism.





Racism has no place in our society, we are told. In fact, its role is crucial but today public debate on race in Britain is constrained by a facile post-racialism. Its features are colourblind narratives, an 'anti-antiracist' discourse and erasure of black working class identities.

This book reconceptualises Critical Race Theory from a British standpoint, foregrounding the concept of 'permanent racism' and its importance in understanding race as a fully social relationship.

9781447360179 | February 2024 | Policy Press | PB | 184pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

BLACK 'RACE' AND THE WHITE SUPREMACY SAGA

KEHBUMA LANGMIA

Examines the conundrum that has haunted the Black and White ancestry for ages on what supremacy actually means.





Is it Black or White supremacy? Granted, the term White supremacy has occupied the sociopolitical,

cultural and economic discourse for ages, but what does that really imply? All other ancestries on planet earth have been coerced to believe that conformity to Euro-American lifestyle is the way to become 'civilised' on planet earth. But the term civilisation owes its genesis to the African cultural and educational achievements in Egypt. Consequently, Black ancestry, the first human species on planet earth, should lead mankind to cultural and epistemological supremacy but that has always been met with skepticism. This book examines this debate, especially between the Black and White ancestry.

9781839989964 | February 2024 | Anthem Press | HB | 222pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

SMART BORDERS, DIGITAL IDENTITY AND BIG DATA

How Surveillance Technologies Are Used Against Migrants EMRE EREN KORKMAZ



In recent years, UN agencies, global tech corporations, states and humanitarian NGOs have invested in advanced technologies from smart borders to digital identities to manage migratory movements.



This book shows how these technologies reproduce structural inequalities and discriminative policies. Korkmaz reveals the way in which they grant extensive powers to states and big tech corporations to control communities. Unpacking the effects of surveillance capitalism on vulnerable populations, this is a muchneeded intervention that will be of interest to readers in a range of fields.

9781529233506 | February 2024 | Bristol University Press | HB | 176pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE

LOW-INCOME FEMALE TEACHER VALUES AND AGENCY IN INDIA

Implications for Reflective Practice
RUTH SAMUEL

Education in India concentrates on exam performance and consequently, the teacher in India often acts as disseminator of textbook material, as well as maintaining class discipline and respect.





This book explores low-income female teacher's speech and syntax as a crucial resource in which agency, freedom and empowerment is enacted within a strong oral tradition in India.

It demonstrates how this socially and economically marginalised group overcome prejudices to develop relational agency and embed their authority. It shows how they establish their values and why their beliefs shape attitudes to aspiration, achievement and freedom of choice.

9781447360971 | February 2024 | Policy Press | HB | 176pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JBFQ: Social mobility | DISC: RFB FIRM SALE

REIMAGINING FAITH AND ABORTION

A Global Perspective EDITED BY FIONA BLOOMER, KELLIE TURTLE

Providing perspectives from the global North and South, this book includes settings where abortion is legal, and where it is restricted, and settings where abortion stigma is ever-present to settings where abortion is normalised.





In this book, faith leaders, scholars and activists from around the globe provide their perspective on faith and abortion. They reflect on examples of faith organisations which have provided leadership on the issue as well as examining religious approaches from Buddhist, Christian, Jewish, Muslim and interfaith perspectives. Challenging the assumption that all people of faith are anti-abortion, this book provides a counterpoint to right-wing faith perspectives.

9781447370154 | February 2024 | Policy Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFV1: Ethical issues: abortion and birth control | DISC: RFB FIRM SALE

RESEARCHING ANIMAL RESEARCH

What the humanities and social sciences can contribute to laboratory animal science and welfare EDITED BY GAIL DAVIES, BETH GREENHOUGH, PRU HOBSON-WEST, ROBERT G. W. KIRK, ALEXANDRA PALMER, EMMA ROE





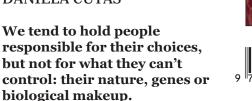
Every year around 80 million scientific procedures are carried out on animals globally. These experiments have the potential to generate new understandings of biology and clinical treatments. They also give rise to ongoing societal debate.

This book demonstrates how the humanities and social sciences can contribute to understanding what is created through animal procedures — including constitutional forms of research governance, different institutional cultures of care, and the professional careers of scientists and veterinarians.

9781526165756 | February 2024 | Manchester University Press | HB | 440pp | 216x138mm | AU \$68.99 | NZ \$79.99 | THEMA: JBFU: Animals and society | DISC: RFB FIRM SALE

EPIGENETICS AND RESPONSIBILITY

Ethical Perspectives
EDITED BY EMMA
MOORMANN, ANNA SMAJDOR,
DANIELA CUTAS







This thought-provoking collection redefines the boundaries of moral responsibility. It shows how epigenetics reveals connections between our genetic make-up and our environment. The essays challenge established notions of human nature and the nature/nurture divide and suggest a shift in focus from individual to collective responsibility.

Uncovering the links between our genetic makeup, environment and experiences, this is an important contribution to ongoing debates on ethics, genetics and responsibility.

9781529225426 | February 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: JBFV5: Ethical issues: scientific, technological and medical developments | DISC: RFB FIRM SALE

BLOOM SPACES

Reproduction and Tourism on the Caribbean Coast of Costa Rica SUSAN FROHLICK

Tourism generates intense atmospheric relations between people and places. Exploring the complex nature of these relations, Bloom Spaces considers the experiences of women who travel to Costa





Rica in search of health and wellness, and find that it leads to an unexpected but seemingly natural outcome: pregnancy.

The book looks beyond pregnancy as the result of an isolated act between two people, and instead probes the ways that the reproductive experience resonates with powerful tourist imaginaries of the Caribbean and multisensory environments of culture and place. Inviting readers into a world of yoga studios, beaches, and rainforests, Susan Frohlick investigates how atmosphere can create 'bloom spaces' that lead tourists down reproductive paths.

9781487549695 | February 2024 | University of Toronto Press | PB | 208pp | 229x152mm | AU \$49.99 | NZ \$57.99 | THEMA: JBSF: Gender studies, gender groups | DISC: RFB FIRM SALE

ETHNOGRAPHIC METHODS IN GYPSY, ROMA AND TRAVELLER RESEARCH

Lessons from a Time of Crisis EDITED BY MARTIN FOTTA. PALOMA GAY Y BLASCO





This collection scrutinises the methodological and ethical challenges that researchers face when working with and for Gypsy, Roma and Traveller communities in the context of global crises.

Contributors assess the impact of the pandemic on their engaged research, evaluating novel methods and technologies. They reveal how current research practice blurs the borders between activism and scholarship, and they argue the need for innovative collaborations with local communities. Showcasing emerging aspects of GRT-related scholarship, this book makes a key contribution to larger debates on the positionality of researchers and the politics of research.

9781529231861 | February 2024 | Bristol University Press | HB 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBSL1: Ethnic groups and multicultural studies | DISC: RFB FIRM SALE

QUEER CONFLICT RESEARCH

New Approaches to the Study of Political Violence EDITED BY JAMIE J. HAGEN. SAMUEL RITHOLTZ. ANDREW **DELATOLLA**



Bringing together a team of international scholars, this volume provides a foundational guide to queer methodologies in the study of political violence and conflict.



Contributors provide illuminating discussions on why queer approaches are important, what they entail and how to utilise a queer approach to political violence and conflict. The chapters explore a variety of methodological approaches, including fieldwork, interviews, cultural analysis and archival research. They also engage with broader academic debates, such as how to work with research partners in an ethical manner.

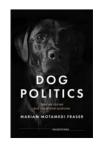
9781529225044 | February 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JBSJ: LGBTQ+ Studies / topics | DISC: RFB FIRM SALE

DOG POLITICS

Species stories and the animal sciences

MARIAM MOTAMEDI FRASER

Do dogs belong with humans? Scientific accounts of dogs' 'species story', in which contemporary dog-human relations are naturalised with reference to dogs' evolutionary becoming, suggest that they do. Dog politics dissects this story.





This book offers a rich empirical analysis and critique of the development and consolidation of dogs' species story in science, asking what evidence exists to support it, and what practical consequences, for dogs, follow from it. It explores how this story is woven into broader scientific shifts in understandings of species, animals, and animal behaviours, and how such shifts were informed by and informed transformative political events, including slavery and colonialism, the Second World War and its aftermath, and the emergence of anti-racist movements.

9781526174802 | February 2024 | Manchester University Press | HB | 288pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE

CRITICAL ENGAGEMENT WITH PUBLIC SOCIOLOGY

A Perspective from the Global

EDITED BY ANDRIES BEZUIDENHOUT, SONWABILE MNWANA. KARL VON HOLDT





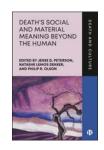
Tracing the historical development of 'critical engagement' from a Global South perspective, the book deftly weaves a bridge between the debates on public sociology and decolonial frameworks.

The idea of public sociology, as introduced by Michael Burawoy, was inspired by the sociological practice in South Africa known as 'critical engagement'. This volume explores the evolution of critical engagement before and after Burawoy's visit to South Africa in the 1990s and offers a Southern critique of his model of public sociology.

9781529221152 | February 2024 | Bristol University Press | PB | 208pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

DEATH'S SOCIAL MEANING AND MATERIALITY BEYOND THE HUMAN

EDITED BY JESSE D. PETERSON, NATASHE LEMOS DEKKER, PHILIP R. OLSON





Death studies typically focus on the death of humans. overlooking the wider factors involved in social and natural processes around death.

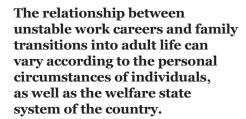
This edited volume provides an alternative focus for death studies by looking beyond human death, to reveal the complex interconnections among human and more than human creatures, entities and environments

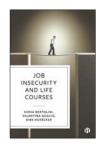
Bringing together a diverse range of international scholars, the book sheds light on topics which have previously remained at the margins of contemporary death studies and death care cultures.

9781529230147 | February 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JHBZ: Sociology: death and dying | DISC: RFB FIRM SALE

JOB INSECURITY AND LIFE COURSES

SONIA BERTOLINI, VALENTINA GOGLIO, DIRK HOFÄCKER





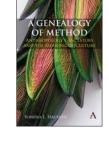


Drawing from interviews and survey data across the EU and the UK, this in-depth study explores how worker instability is perceived and experienced, and how this 'perception' in turn affects individuals' economic and social situation. Using intersectional analysis and a unique focus on different life stages, the authors identify groups who are more prone to labour market risks and describe their relative disadvantage. This powerful study will inform policy measures internationally in several social domains related to work, employment and society.

9781529208726 | February 2024 | Bristol University Press | HB | 184pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JHBL: Sociology: work and labour | DISC: RFB FIRM SALE

A GENEALOGY OF **METHOD**

Anthropology's Ancestors and the Meaning of Culture SONDRA L. HAUSNER



Explores the concept of culture as understood through the practice of ethnography, based on the 2019 Jensen **Memorial Lectures.**



What does it mean to study culture

- and what does culture finally mean? Whether we compare cultures or delve deeply into the dynamics of a single social order, anthropology's task is to confront the interplay of the human condition and the cultural form. Tracing the genealogy of our touchstone method, ethnography and investigating its relation to alternative disciplines that try to get at the heart of the human experience — philology, history and social relations — this volume considers whether contemporary anthropology might, at last, be able to define culture, after more than a century of investigation.

9781839986482 | February 2024 | Anthem Press | PB | 250pp | 229x153mm | AU \$24.95 | NZ \$29.99 | THEMA: JHM: Anthropology | DISC: RFB FIRM SALE

SOCIAL SCIENCES — CRIMINOLOGY

THE CONSERVATIVE GOVERNMENTS & SOCIAL POLICY

EDITED BY HUGH BOCHEL, MARTIN POWELL

Focusing on the policy approaches of Conservative governments since 2015, this book examines key social policy areas including education, health, housing, employment, children and young people and more.





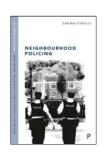
Respected social policy researchers explore the degree to which the positions and policies of recent Conservative governments have differed from the previous Coalition government (2010-2015). They consider the extent to which austerity has continued and the influence of other policy emphases, such as a 'levelling up' agenda. Reflecting the rapid changes of Prime Minister, they compare the themes of the Cameron, May, Johnson, Truss and Sunak administrations, critically examine the impacts of the external shocks of Brexit and COVID-19, as well as changing patterns of public expenditure.

9781447365839 | February 2024 | Policy Press | PB | 304pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE

NEIGHBOURHOOD POLICING

CARINA O'REILLY

Neighbourhood policing has been called the 'cornerstone of British policing' but changing demand, pressures on funding and the cyclical nature of political support mean that this approach is under considerable pressure.



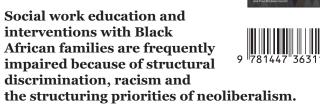


Locating neighbourhood policing in its social and political context, the book investigates whether this UK model — intended to build confidence and legitimacy — has been successful. Exploring effective policing strategies and the importance of funding and philosophical support, it concludes with an assessment of the model's future and the challenges that it needs to overcome.

9781447368106 | February 2024 | Policy Press | PB | 192pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSW1: Police and security services | DISC: RFB FIRM SALE

SOCIAL WORK WITH THE BLACK AFRICAN DIASPORA

WASHINGTON MAROVATSANGA, PAUL MICHAEL GARRETT



Rooted in rich and fascinating empirical work with practitioners and educators, this urgent, scholarly and accessible book emphasises that 'Black Lives Matter'. Intent on nurturing more progressive and pluralistic practices in pedagogy and practice, the book is a timely and significant contribution seeking to re-make social work approaches to issues of 'race', racism and social justice.

9781447363118 | February 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSN: Social work | DISC: RFB FIRM SALE

EXPERIENCES OF THE SEX INDUSTRY

NATASHA MULVIHILL

Using unpublished email interviews collected for a Home Office project on the sex industry, this anthology presents the individual stories of sex workers and buyers in England and Wales, in their own words.





The author Natasha Mulvihill also re-interviews the participants to reflect on their original interview, their experience of engaging in research and of managing through the COVID-19 pandemic.

Of interest to policy-makers and students of Criminology, Sociology, Social Policy, Law and Qualitative Methods, the text seeks to navigate through the difficult politics of the sex industry and re-focus our understanding on the lived experiences of those involved.

9781529216561 | February 2024 | Bristol University Press | PB | 120pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE

CRIMINOLOGY

DRUG POLICY CONSTELLATIONS

The Role of Power and Morality in the Making of Drug Policy in the UK

ALEX STEVENS

How is UK drugs policy made, and why does it so often seem irrational when considering what works in reducing drugrelated harms?



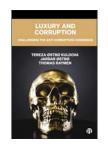


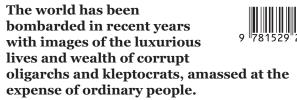
This book explains how the concept of drug policy constellations — the loosely concerted policy actors with shared moral commitments that influenced policy outcomes — explains why there is no such thing as 'evidence-based' drug policy. Drawing on his participation in high-level policy discussions, and a novel approach to policy analysis, Stevens presents three recent cases involving key issues in UK illicit drug policy — medical cannabis, drug-related deaths and the government's 10-year drug strategy.

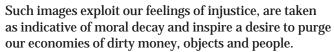
9781529231328 | February 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE

LUXURY AND CORRUPTION

Challenging the Anti-Corruption Consensus TEREZA ØSTBØ KULDOVA, JARDAR ØSTBØ, THOMAS RAYMEN







But why do anti-corruption efforts routinely fail? What kind of world are they creating? Looking at luxury art, antiquities, superyachts and populist politics, this book explores the connection between luxury and corruption, and offers an alternative to the received wisdom of how we tackle corruption.

9781529236330 | February 2024 | Bristol University Press | PB | 192pp | 234x156mm | AU \$39.99 | NZ \$44.99 | THEMA: JKVM: Organised crime | DISC: RFB FIRM SALE



Examining the Boundaries of Intersectionality and Crime EDITED BY JANE HEALY, BEN COLLIVER



This is the first collection dedicated to the use of intersectionality as theory, framework and methodology in criminological research.



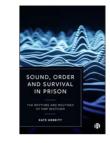
It draws together contemporary British research to demonstrate the value of intersectionality theory in both familiar and innovative applications, including race, gender, class, disability, sexual orientation and age. Experts explore a range of experiences relating to harm, hate crimes and offending, and demonstrate the impacts of oppression on complex personal identities that do not fit neatly in homogenised communites.

Challenging conventional perspectives, it positions intersectionality firmly into the mainstream of criminology.

9781529215953 | February 2024 | Bristol University Press | PB | 244pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKV: Crime and criminology | DISC: RFB FIRM SALE

SOUND, ORDER AND SURVIVAL IN PRISON

The Rhythms and Routines of HMP Midtown
KATE HERRITY



The soundscape of prison life
— for both inmates and staff
— is that of constant clangs,
bangs and jangles. What
is the significance of this
cacophonous din to those who
live and work with it?



This book tells the story of a year spent with a UK prison community, bringing its social world vividly to life for the first time through aural ethnography.

Kate Herrity's sensory criminology challenges current thinking on how power is experienced by the imprisoned and the lasting effects of incarceration for all who spend time in these environments.

9781529229455 | February 2024 | Bristol University Press | HB | 240pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKVP: Penology and punishment | DISC: RFB FIRM SALE

EDUCATION

KEYWORDS IN GLOBAL **EDUCATION POLICY**

A Conceptual Toolbox ANDREW WILKINS, STEVEN J. COURTNEY. NELLI **PIATTOEVA**

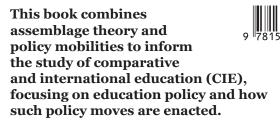
Designed as a reference, learning and teaching tool to assist students, educators and researchers, this book describes the history, contribution and application of over 90 keywords in the field of education policy research.

The field of education policy research is a dense, crowded space owing to its complicated relationship to different intellectual histories and the influence of various ontologies or 'turns'. To aid comprehension and clarity, this book describes the history, contribution and application of over 90 keywords in the field of education policy research. It is designed as a reference, learning and teaching tool to assist students, educators and researchers.

9781447360100 | February 2024 | Policy Press | PB | 224pp | 244x170mm | AU \$57.99 | NZ \$69.99 | THEMA: JNF: Educational strategies and policy | DISC: RFB FIRM SALE

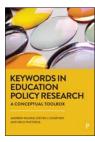
ASSEMBLING **COMPARISON**

Understanding Education Policy Through Mobilities and **Assemblage** STEVEN LEWIS, REBECCA **SPRATT**



These approaches challenge taken-for-granted and universalising concepts in policy research and policy work in CIE such as the nation-state, policymaking/ policy enactment, global/local, Global North/Global South and highlight how policy is contingent on emerging through complex relations between people and places.

9781529231304 | February 2024 | Bristol University Press | HB 160pp | 203x127mm | AU \$175.00 | NZ \$205.00 | THEMA: JNF: Educational strategies and policy | DISC: RFB FIRM SALE





THE CAREER ARTS

Making the Most of College, Credentials, and Connections BEN WILDAVSKY

A persuasive case for building career success through broad education, targeted skills, and social capital.

Young people coming out of high school today can expect to hold many jobs over the course of their

lives, which is why they need a range of essential skills. The Career Arts provides a corrective to the widespread and misleading notion that there is a direct tradeoff between going to college and acquiring practical job skills. Ben Wildavsky cuts through the noise and anxiety surrounding this issue to offer sensible, cleareyed guidance for anyone who is making decisions about education and career preparation with a view to getting ahead in the workforce.

9780691239798 | February 2024 | Princeton University Press | HB | 176pp | 203x127mm | AU \$44.99 | NZ \$49.99 | THEMA: JNM: Higher education, tertiary education | DISC: RFB

NURTURING EQUALITY, DIVERSITY AND INCLUSION

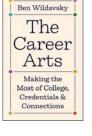
Supporting Research Careers in Health and Biomedicine ALEKSANDRA THOMSON. RACHAEL GOOBERMAN-HILL



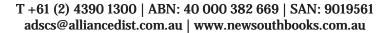
Today's academic and research institutions recognise the importance of diverse research teams in health and biomedical science, in terms of the business case, social justice and the common good.

This 'go-to' book familiarises readers with the key equality, diversity and inclusion (EDI) issues in relation to research careers and researcher development. Bringing together the challenges and solutions to EDI matters with an evidence-based approach in one volume, the book offers practical strategies and interventions for academic and research settings.

9781447367994 | February 2024 | Policy Press | PB | 144pp 203x127mm | AU \$29.99 | NZ \$34.99 | THEMA: JNM: Higher education, tertiary education | DISC: RFB FIRM SALE



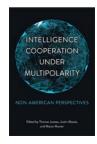




POLITICS

INTELLIGENCE **COOPERATION UNDER MULTIPOLARITY**

Non-American Perspectives EDITED BY THOMAS JUNEAU, JUSTIN MASSIE. MARCO **MUNIER**





While counter-terrorism has been the primary focus of the defense and national security policies of major Western states

in the last two decades, recent years have seen the re-emergence of states as the major threat.

Intelligence Cooperation under Multi-Polarity offers a timely analysis of the challenges and opportunities for intelligence cooperation, characterised by the re-emergence of great power competition, particularly between the United States, China and Russia. This collection explores foreign policy and national security tools and partnerships that have emerged as the United States experiences internal and external shocks that have rendered its role on the international stage more uncertain.

9781487550752 | February 2024 | University of Toronto Press | PB | 204pp | 229x152mm | AU \$64.99 | NZ \$74.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

THE SPACES IN **BETWEEN**

Indigenous Sovereignty within the Canadian State TIM SCHOULS



The Spaces In Between examines prospects for the enhanced practice of **Indigenous political sovereignty** within the Canadian state.



As Indigenous rights include the right to selfdetermination, the book contends that restored practices of Indigenous sovereignty constitute important steps forward in securing better relationships between Indigenous peoples and the Canadian state.

While the Canadian state maintains its position of dominance with respect to the exercise of state sovereignty, Tim Schouls reveals how Indigenous nations are nevertheless increasingly carving out and reclaiming areas of significant political power as their own.

9781487587406 | February 2024 | University of Toronto Press | PB | 424pp | 235x191mm | AU \$135.00 | NZ \$160.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

REMAKING EUROPEAN **POLITICAL ECONOMIES**

Financial Assistance in the **Euro Crisis DENNIS ZAGERMANN**



The European Stability Mechanism (ESM) lies at the centre of this strategy: it provides financial assistance to member states in severe crisis on an intergovernmental basis while demanding compliance with adjustment programs from program countries.

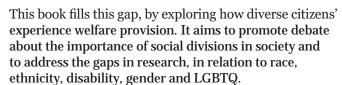
Remaking European Political Economies shows that the EU's financial assistance programs reduced governmental influence in the economy.

9781487549039 | February 2024 | University of Toronto Press | HB | 304pp | 229x152mm | AU \$160.00 | NZ \$190.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

DIVERSITY AND WELFARE PROVISION

Tension and Discrimination in 21st Century Britain EDITED BY LEE GREGORY, STEVE IAFRATI

Recognising diverse groups within society is a vital part of policy research and analysis, yet few texts have drawn together the breadth of experiences of welfare provision from a diverse group of citizens.



It comes at a crucial time as we emerge out of a decade of austerity, a global pandemic and Brexit, where issues of diversity have been at the forefront of debates and renews the call for analysis within social policy, particularly on issues of diversity in the 21st century context.

9781447365150 | February 2024 | Policy Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JPP:







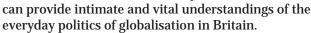
INTERNATIONAL RELATIONS

THE IRONIC STATE

British Comedy and the Everyday Politics of Globalization JAMES BRASSETT

What can comedy tell us about the politics of a nation?

In this book, James Brassett builds on his prize-winning research to demonstrate how British comedy



The book explores British comedy and Britain's global politics from post-war imperial decline through to its awkward embrace of globalisation, examining a wide variety of comedic mediums, such as the popular television show *The Office* and the crowdfunded online satire *The Daily Mash*. Touching on issues such as empire, the class system and capitalism, the author demonstrates how comedy offers valuable insights on how global market life is experienced, mediated, contested and accommodated.

9781529208467 | February 2024 | Bristol University Press | PB | 172pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

BROKEN SOLIDARITIES

How Open Global Governance Divides and Rules FELIX ANDERI.

Felix Anderl's book is a stimulating analysis of the decline of the social movement against the World Bank and the rise of a new form of transpational rule.



Reflecting on the transnational mobilisations of the 1990s, the book examines activists' struggles to sustain their momentum since then. It shows how the opening up of world economic institutions contributed to complex rule in global governance, creating access for some while weakening their critique and fragmenting the overall social movement.

The book bridges International Relations and Social Movement Studies to observe international organisations and social movements in their interaction, demonstrating how social movements are divided and ruled in the absence of a ruler.

9781529220223 | February 2024 | Bristol University Press | PB | 266pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

CARE AND THE PLURIVERSE

Rethinking Global Ethics MAGGIE FITZGERALD

This book examines the concept of the pluriverse alongside global ethics and the ethics of care in order to contemplate new ethical horizons for engaging across difference.





A perennial debate in the field of global ethics revolves around the possibility of a universalist ethics, as well as arguments over the nature, and significance, of difference for moral deliberation. Decolonial literature, in particular, increasingly signifies a pluriverse, one with radical ontological and epistemological differences. Offering a challenge to the current state of the field, this book argues for a rethinking of global ethics as it has been conceived thus far.

9781529220124 | February 2024 | Bristol University Press | PB | 258pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

CAPITALISM IN CONTEMPORARY IRAN

Capital accumulation, state formation and geopolitics KAYHAN VALADBAYGI







It shows that Iranian neoliberalisation has brought about two capital fractions, namely the internationally-oriented capital fraction and the military-bonyad complex. It substantiates that the co-existence of these competing class fractions with different accumulation strategies has generated hybrid neoliberalism.

The book further demonstrates how this new class formation has reorganised the function and operation of state institutions and transformed state ideology.

9781526161789 | February 2024 | Manchester University Press | HB | 272pp | 234x156mm | AU \$184.00 | NZ \$215.00 | THEMA: JPS: International relations | DISC: RFB FIRM SALE

BUSINESS AND MANAGEMENT

RESEARCH PROJECT MANAGEMENT AND LEADERSHIP

A Handbook for Everyone P. ALISON PAPRICA

The project management approaches which are used by millions of people internationally are often too detailed or constraining to be applied to research.



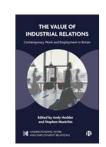


In this handbook, project management expert P. Alison Paprica presents guidance specifically developed to help with the planning, management and leadership of research. Research Project Management and Leadership provides simplified versions of globally utilised project management tools, such as the work breakdown structure to visualise scope, and offers guidance on processes, including a five-step process to identify and respond to risks. The complementary leadership guidance in the handbook is presented in the form of interview writeups with 19 Canadian and international research leaders.

9781487544461 | February 2024 | University of Toronto Press | PB | 320pp | 229x152mm | AU \$69.99 | NZ \$79.99 | THEMA: KJMP: Project management | DISC: RFB FIRM SALE

THE VALUE OF INDUSTRIAL RELATIONS

Contemporary Work and Employment in Britain EDITED BY ANDY HODDER, STEPHEN MUSTCHIN



Published in collaboration with BUIRA, this book provides a critical review of the field of industrial relations (IR) and evaluates its future in the rapidly evolving world of work.



Written by key names in IR, the book captures the significant transformations that have taken place within the field over the past decade. It traces the historical development of IR, exploring its ongoing impact on our lives. The chapters delve into various aspects, including union organisation and mobilisation, the influence of new technology, and the examination of intersectionality in the context of work and employment.

9781529236941 | February 2024 | Bristol University Press | HB | 176pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KNX: Industrial relations, occupational health and safety | DISC: RFB FIRM SALE

MENOPAUSE TRANSITIONS AND THE WORKPLACE

Theorising Transitions, Responsibilities and Interventions EDITED BY VANESSA BECK, JO BREWIS



The symptoms of menopause transitions have profound implications for work and are, in turn, affected by work.

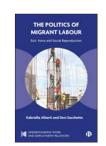
Despite this, the topic is rarely discussed in management and organisation studies.

Providing an overview of existing knowledge in the field of menopause in the workplace, this collection re-theorises the management of human resources as it relates to the connections between gender, age and the body in the workplace environment with an intersectional analysis. This book offers theoretical frameworks from experts as well as possible practical approaches that can be implemented in workplaces to support women transitioning through menopause.

9781529215700 | February 2024 | Bristol University Press | HB | 176pp | 234x156mm | AU \$185.00 | NZ \$195.00 | THEMA: KJMV2: Personnel and human resources management | DISC: RFB FIRM SALE

THE POLITICS OF MIGRANT LABOUR

Exit, Voice, and Social Reproduction GABRIELLA ALBERTI, DEVI SACCHETTO



The turnover of labour and its significance for workers and employers has usually been considered at the organisational level as



individual exit behaviour, and seldom in relation to the cross-border mobility practices of migrant workers within and without the workplace.

Drawing from labour process theory, the autonomy of migration, social reproduction and industrial relations, this book explores the relationship between labour mobility and international migration under a global and historical perspective. Uncovering both the individual and collective actions by migrants, the authors develop a new understanding of migrants' everyday mobilities.

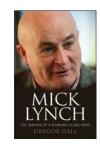
9781529227734 | February 2024 | Bristol University Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: KNX: Industrial relations, occupational health and safety | DISC: RFB FIRM SALE

LAW — HISTORY

MICK LYNCH

The making of a workingclass hero **GREGOR GALL**

In the summer of 2022, the little-known leader of a small union became a 'working-class hero'. Facing down media pundits who thought they could walk all over him, he offered a robust critique of





the government and provided workers with an authentic voice. At a time when the Labour Party was unable to articulate a credible alternative to the Tories, Mick Lynch spoke for the working class.

Where did Lynch come from? How did he develop the skills and traits that make him such an effective spokesperson and leader? This book, the first biography of Lynch, explores his family and social background and his rise to the top of the RMT union, which culminated in election as General Secretary in 2021.

9781526173096 | February 2024 | Manchester University Press | HB | 248pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: KNXU: Trade unions | DISC: RFB FIRM SALE

MEDIEVAL EASTERN EUROPE, 500-1300

A Reader **EDITED BY FLORIN CURTA**

Medieval Eastern Europe is the first collection of primary sources in English translation covering the history of the whole eastern region of the **European continent between** 500 and 1300. Florin Curta,





a leading scholar of medieval Eastern Europe, gathers sources from a geographic area ranging from the Czech lands in the west to the Ural Mountains in the east, and from northern Russia to Greece.

The collection includes traditional narrative sources, such as chronicles and annals, as well as treaties, charters, letters and legal texts. Each primary source is preceded by a brief introduction and followed by guiding questions. Organised chronologically into thematic chapters, the selections touch upon a wide variety of topics.

9781487544904 | February 2024 | University of Toronto Press | PB | 384pp | 229x152mm | AU \$89.99 | NZ \$105.00 | THEMA: NH: History | DISC: RFB FIRM SALE

CLIMATE LITIGATION AND JUSTICE IN AFRICA

EDITED BY KIM BOUWER. UZUAZO ETEMIRE, TRACY-LYNN FIELD. ADEMOLA **OLUBORODE JEGEDE**

have been largely neglected.



In recent years, climate litigation has become an important subject of global scholarly and policy interest. However, developments within the Global South, particularly in Africa,



This volume brings together an international team of contributors to provide a much-needed examination of climate litigation in Africa. The book outlines how climate litigation in Africa is distinct as well as pinpointing where it connects with the global conversation. Chapters engage with crucial themes such as human rights approaches to climate governance, corporate liability and the role of gender in climate litigation.

9781529228953 | February 2024 | Bristol University Press | HB | 352pp | 234x156mm | AU \$230.00 | NZ \$265.00 THEMA: LNKJ: Environment law | DISC: RFB FIRM SALE

MEN AND MASCULINITIES IN MODERN BRITAIN

A history for the present **EDITED BY MATT** HOULBROOK. KATIE JONES. **BEN MECHEN**



Men and masculinities provides an engaging, accessible and provocative introduction to histories of masculinity for all readers interested in contemporary gender politics.

The book offers a critical overview of ongoing historiographical debates and the historical making of men's lives and identities and ideas of masculinity between the 1890s and the present day. In setting out a new agenda for the field, it makes an ambitious argument for the importance of writing histories which are present-centred and politically engaged. This means that the book engages head-on with ferocious debates about men's social position and the status of masculinity in contemporary public life.

9781526174697 | February 2024 | Manchester University Press | HB | 344pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHAH: Historiography | DISC: RFB FIRM SALE

HISTORY

ANTICLERICAL LEGACIES

The deistic reception of **Thomas Hobbes**, 1670-1740 **ELAD CARMEL**

Anticlerical legacies explores the reception of Thomas Hobbes's political and religious ideas by seventeenth- and eighteenth-century deists and freethinkers, such as Charles Blount, John Toland, Anthony Collins, Matthew



It shows that these writers were indebted to various aspects of Hobbes's thought, that they engaged with his ideas explicitly in their published and unpublished works, and that they invoked his authority consistently despite the explosive reputation of the 'monster of Malmesbury'.

Tindal, Thomas Morgan and many others.

Hobbes emerges from this study as a major source of anticlerical ideas and tools — something that his contemporary admirers and critics seemed to agree on but that has been understudied in the scholarship.

9781526168825 | February 2024 | Manchester University Press | HB | 248pp | 234x156mm | AU \$195.00 | NZ \$225.00 THEMA: NHD: European history | DISC: RFB FIRM SALE

TOWARDS JIHAD?

Muslims and Politics in Postcolonial Mozambique **ERIC MORIER-GENOUD**

Since 2017, Mozambique has been confronted with a jihadi insurgency. This book looks at the origins of that insurgency, and the broader and longer history of the relationship between Islam and politics in the country.





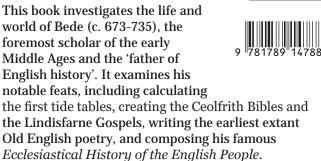
Eric Morier-Genoud examines the period immediately after independence, when the state engaged in anticlericalism; he then moves across the decades to the 2000s, when the ruling party and the opposition alike courted Muslims for electoral purposes, before reaching the 2010s, when tensions between 'mosque and state' returned. Along the way, he explores a wide variety of phenomena, including the rise of Wahhabism, religious competition, state mediation, secularism, the alleged growth and radicalisation of Islam, and the origins of the ongoing insurgency.

9781805260431 | February 2024 | Hurst Publishers | HB | 240pp | 216x138mm | AU \$89.99 | NZ \$105.00 | THEMA: NHH: African history | DISC: RFB

BEDE AND THE THEORY OF EVERYTHING

MICHELLE P BROWN

An accessible biography of the venerable Bede, regarded as the father of English history.



In addition to providing an accessible overview of Bede's life and work, Michelle P. Brown describes new discoveries regarding Bede's handwriting, his historical research, and his previously lost Old English translation of St John's Gospel, dictated on his deathbed.

9781789147889 | February 2024 | REAKTION BOOKS | HB | 312pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: NHDJ: European history: medieval period, middle ages | DISC: RFB

THE DIALECTIC IS IN **THE SEA**

The Black Radical Thought of **Beatriz Nascimento BEATRIZ NASCIMENTO**

Collected writings by one of the most influential Black Brazilian intellectuals of the twentieth century.

Nascimento

The

Dialectic Is in the Sea

Beatriz Nascimento (1942-1995) was a poet, historian, artist and political leader in Brazil's Black movement, an innovative and creative thinker whose work offers a radical reimagining of gender, space, politics and spirituality around the Atlantic and across the Black diaspora. Her powerful voice still resonates today, reflecting a deep commitment to political organising, revisionist historiography, and the lived experience of Black women. The Dialectic Is in the Sea is the first English-language collection of writings by this vitally important figure in the global tradition of Black radical thought.

9780691241203 | February 2024 | Princeton University Press | PB | 408pp | 235x156mm | AU \$49.99 | NZ \$57.99 | THEMA: NHK: History of the Americas | DISC: RFB



HISTORY — PHILOSOPHY

MOTHERHOOD CONFINED

Maternal health in English prisons, 1853-1955 RACHEL E. BENNETT

When we imagine life behind the high walls of the fortresslike prisons that were built and modified as the modern prison system was created in the mid-nineteenth century,





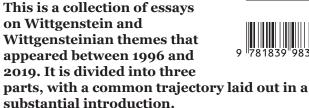
we conjure up scenes where strict regulation prevailed to control people in body and in mind.

An image that poses something of a paradox is that of mothers and their babies living in this carceral environment. This book looks behind the cell doors of these institutions to illuminate the experiences of this group of prisoners. The management of their health alongside the management of penal discipline posed complex conundrums to the prison system. Although rarely fully considered at policy level, this balancing act was negotiated by those who lived and worked in prisons on a daily basis.

9781526166791 | February 2024 | Manchester University Press | HB | 224pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE

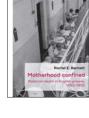
NORMATIVITY, **MEANING AND PHILOSOPHY**

Essays on Wittgenstein EDITED BY HANS-JOHANN GLOCK



The first part links meaning, necessity and normativity. It defends and modifies Wittgenstein's claim that the idea of a 'grammatical rule' holds the key to understanding linguistic meaning and its connection to necessary truth. The second part elucidates the connections between meaning, concepts and thought in Wittgenstein and beyond. It shows how he laid the grounds for a sound understanding of four contested issues — radical interpretation, concepts, nonsense and animal minds.

9781839983467 | February 2024 | Anthem Press | HB | 284pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: QDHR9: Analytical philosophy | DISC: RFB FIRM SALE



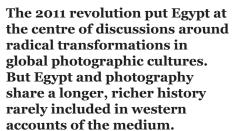


NORMATIVITY, MEANING AND PHILOSOPHY



DECOLONIZING IMAGES

A new history of photographic cultures in Egypt RONNIE CLOSE







Decolonizing images focuses on the country's local visual heritage, continuing the urgent process of decolonising the canon of photography. It presents a new account of the visual cultures produced and exhibited in Egypt by interpreting the camera's ability to conceal as much as it reveals.

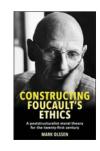
The book moves from the initial encounters between local knowledge and western-led modernity to explore how the image intersects with the politics of representation, censorship, activism and aesthetics.

9781526165954 | February 2024 | Manchester University Press | HB | 232pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: NHTB: Social and cultural history | **DISC: RFB FIRM SALE**

CONSTRUCTING FOUCAULT'S ETHICS

A poststructuralist moral theory for the twenty-first century MARK OLSSEN

The work of Michel Foucault has had a huge influence on contemporary philosophy, but one thing it lacks is a normative ethical framework.





Taking the late 'ethical turn' in the philosopher's thought as its starting point, this ambitious study seeks to construct an ethics beyond anything Foucault ever attempted while remaining consistent with his core postulates. In doing so it advances the concept of 'life continuance', which expresses a normative orientation to the future in terms of the quest for survival and well-being, giving rise to irreducible normative values as part of the discursive order of events. This approach is explored in contrast with a range of other, established systems, from the Kantian to the Marxist to contract ethics and utilitarianism.

9781526176271 | February 2024 | Manchester University Press | PB | 360pp | 216x138mm | AU \$45.99 | NZ \$52.99 | THEMA: QDTQ: Ethics and moral philosophy | DISC: RFB FIRM SALE

PHILOSOPHY — GEOGRAPHY — TECHNOLOGY

LIBERTY AND EQUALITY

RAYMOND ARON. TRANSLATED BY SAMUEL **GARRETT ZEITLIN**

An invaluable reflection on the essence of liberal democracy and an ideal introduction to the work of political philosopher Raymond Aron.

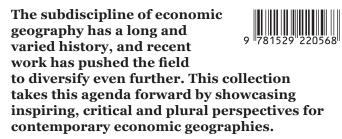
Liberty and Equality is the first English translation of the last lecture delivered at the Collège de France by Raymond Aron, one of the most influential political and social thinkers of the twentieth century. In this important work, the most prominent French liberal intellectual of the Cold War era presents his views on the core values of liberal democracy: liberty and equality. At the same time, he provides an ideal introduction to key aspects of his thought.

Ranging from Soviet ideology to Watergate, Aron reflects on root concepts of democracy and representative government, and articulates a notion of liberty or freedom as equal right as distinct from equal outcome.

9780691226767 | February 2024 | Princeton University Press | HB | 120pp | 152x102mm | AU \$34.99 | NZ \$39.99 | THEMA: QDTS: Social and political philosophy | DISC: RFB

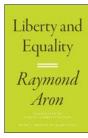
CONTEMPORARY ECONOMIC GEOGRAPHIES

Inspiring, Critical and Plural **Perspectives** EDITED BY JENNIFER JOHNS. SARAH MARIE HALL



Highlighting the contributions of global scholars, the thirty chapters highlight fresh ways of approaching economic geography in research, teaching and praxis. With sections on thought leaders, contemporary critical debates and future research agendas, this collection calls for greater openness and inclusivity.

9781529220568 | February 2024 | Bristol University Press | HB | 352pp | 234x156mm | AU \$220.00 | NZ \$255.00 THEMA: RGC: Human geography | DISC: RFB FIRM SALE







DISASTERS AND CHANGES INTO SOCIETY AND POLITICS

Contemporary Perspectives from Italy EDITED BY GIUSEPPE FORINO



From earthquakes to oil spills, Italy is recurrently affected by different kinds of disasters. This book brings a critical perspective to post-disaster

reconstruction and recovery, which can impact in both the short- and long- term upon society, politics and organisations.

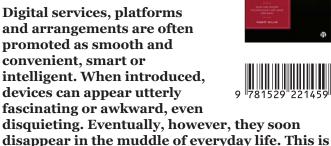
It is often assumed that disaster-hit areas return to normality or even 'build back better' thanks to the interventions of experts. Giuseppe Forino considers the complexities of disaster recovery and the sometimes radical changes in individual and collective behaviours that persist following such events. Bringing together the impacts of natural hazards, this book will stimulate debate on policy and practice in disaster recovery.

9781529226751 | February 2024 | Bristol University Press | HB | 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE

MUNDANIA

How and Where Technologies **Are Made Ordinary ROBERT WILLIM**

how Mundania takes form.



Based on original research, this book uses the concept of mundania to better understand technological change. Scholar-artist Robert Willim deftly unpacks the interplay between everyday life and the immense complexity of technological infrastructures. Offering imaginative new insights into our relationship with technology, this book will appeal to readers in a range of fields from science and technology and media studies to the arts.

9781529221459 | February 2024 | Bristol University Press | PB | 176pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: UBJ: Digital and information technologies: social and ethical aspects | DISC: RFB FIRM SALE



