

Pub Date: 13 February 2024 **Territory:** World
Price: 9.99 **Category:** Fiction
Format: Paperback **BIC:** FM
ISBN: 9781803364544 **Specs:** 198 x 130mm, 368
Author(s): A.G. Slatter (W)

POSITIONING STATEMENT

Set in the same universe as the acclaimed *All the Murmuring Bones* and *The Path of Thorns* (one of Oprah Daily's Top 25 Fantasy Novels of 2022), this beautifully told Gothic fairy tale of ghosts, witches, deadly secrets and past sins, will be perfect for fans of Hannah Whitten and Ava Reid.

SELLING POINTS

- **WITCHES, FAMILY SECRETS AND PAST SINS:** A gothic fairy-tale perfect for fans of Hannah Whitten, Ava Reid, Naomi Novik and Erin Morgenstern
- **OPRAH DAILY:** a brand-new stand-alone novel set in the same universe as *All the Murmuring Bones* and *The Path of Thorns* - which was one of Oprah Daily's Top 25 Fantasy Novels of 2022
- **GORGEOUS, RICH, LYRICAL WRITING:** yet brimming with twists and turns and told at a thriller pace by a master storyteller
- **HIGH PRAISE:** A.G. Slatter's work has received multiple starred reviews and been acclaimed by Hannah Whitten, Lucy Holland, Juliet Marillier, Cassandra Khaw, Mike Mignola and many others
- **AWARDS:** A.G. Slatter has won many awards, including the Shirley Jackson Award for her novella, *The Bone Lantern* and the Aurealis Award for *The Path of Thorns*.

SYNOPSIS

Ellie Briar is the first non-witch to be born into her family for generations. The Briar family of witches run the town of Silverton, caring for its inhabitants with their skills and magic. In the usual scheme of things, they would be burnt for their sorcery, but the church has given them dispensation in return for their protection of the borders of the Darklands, where the much-feared Leech Lords hold sway.

Ellie is being trained as a steward, administering for the town, and warding off the insistent interest of the church. When her grandmother dies suddenly, Ellie's cousin Audra rises to the position of Briar Witch, propelling Ellie into her new role. As she navigates fresh challenges, an unexpected new ability to see and speak to the dead leads her to uncover sinister family secrets, stories of burnings, lost grimoires and evil spells. Reeling from one revelation to the next, she seeks answers from the long dead and is forced to decide who to trust, as a devastating plot threatens to destroy everything the Briar witches have

sacrificed so much to build.

Told in the award-winning author's trademark gorgeous, addictive prose, this is an intricately woven tale of a family of witches struggling against the bonds of past sins and persecution.

AUTHOR BIOGRAPHY

Angela Slatter has won a World Fantasy Award, a British Fantasy Award, a Ditmar, an Australian Shadows Award and six Aurealis Awards for her short stories. She has an MA and a PhD in Creative Writing, is a graduate of Clarion South 2009 and the Tin House Summer Writers Workshop 2006. Angela's short stories have appeared in many Best Of anthologies, and her work has been translated into many languages. She teaches creative writing and lives in Brisbane, Australia.

OTHER BOOKS BY THE AUTHOR

Cursed: An Anthology ISBN: 9781789094480
Bound in Blood ISBN: 9781803367491
Twice Cursed: An Anthology ISBN: 9781803361215
Isolation: The horror anthology ISBN: 9781803360683
The Path of Thorns ISBN: 9781789094374

PUBLICITY AND PROMOTION

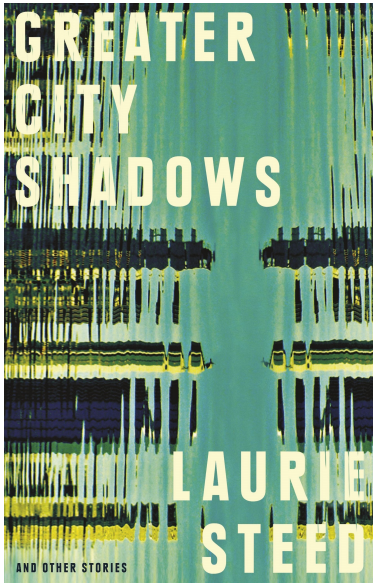
- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

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ADVANCE INFORMATION SHEET

February 2024 New Release from UWA Publishing



GREATER CITY SHADOWS

By Laurie Steed

A man treads water in the Swan River, hoping to bring his friend back to shore. Three siblings gaze skyward seeking a comet among the stars. A mother and daughter grapple with their fraught relationship and an inappropriate birthday cake. Bushfires sweep a Perth suburb while a woman, still burnt from a previous relationship, lessens the divide between an individual and their community.

In *Greater City Shadows*, Laurie Steed shines a light on the tremendous complexity and beauty of everyday relationships. From unrequited first love and burnt flames of the past to early parenthood stresses and tense friendships. These short stories are vulnerable and tender – a captivating collection reminding us that to be connected is to be human.

PRICE
\$29.99 incl GST

FORMAT
B+ format paperback
210 (H) x 140 (W) mm
approx 220pp
0.5kg

CATEGORY
Fiction, Short Story Collection,
Australian, Commercial

ISBN
978-1-76080-269-1

IMPRINT
UWAP

SALES RIGHTS
WORLD

SUBJECT CODES
FYB, FXD, FBA, FXR, FXM, 1MBF, 5LK

AVAILABILITY
Forthcoming (February 2024)

‘Evocative and engaging, *Greater City Shadows* shows how the short story form, in the hands of a skilful writer, can offer profound insights into people’s inner and outer lives.’ – Susan Midalia

‘Timely, tender and true, *Greater City Shadows* is a superb collection of stories.’
– Ryan O’Neill

SALES POINTS

- *Greater City Shadows* delves deep into the relationships of everyday Australians – a fantastic and highly emotive collection from well-known WA writer Laurie Steed.
- Winner of the 2021 Varuna Henry Handel Richardson Flagship Fellowship for Short Story Writing and shortlisted for the 2022 Dorothy Hewett Award.

TARGET MARKET

Those interested in short story collections, stories about relationships and connection, Australian writers, commercial fiction, and stories that discuss men’s mental health.

ABOUT THE AUTHOR

Laurie Steed is a novelist and short story writer from Perth, Western Australia. His fiction has been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *Award Winning Australian Writing*, *The Age*, *Meanjin*, *Overland*, *Island*, *Westerly*, and elsewhere. He completed his PhD in Creative Writing from The University of Western Australia in 2015. He is the recipient of fellowships from The University of Iowa, The Baltic Writing Residency, and The Elizabeth Kostova Foundation. *Greater City Shadows* (UWAP 2024) is his third book, and previously won the 2021 Henry Handel Richardson Flagship Fellowship for Short Story Writing and was shortlisted for the 2022 Dorothy Hewett Award.



For all enquiries contact the UWA Publishing Marketing Department

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ABN 37 882 817 280

Giramondo February 2024 Poetry Release

Kate Middleton

Television

Poetry, Paperback, 112pp, \$27.00

Print ISBN: 978-1-922725-79-0

Release date: 1 February 2024

A poetry collection which is part criticism, part autobiography, and always acute in its recollection of the emotions inspired by television drama

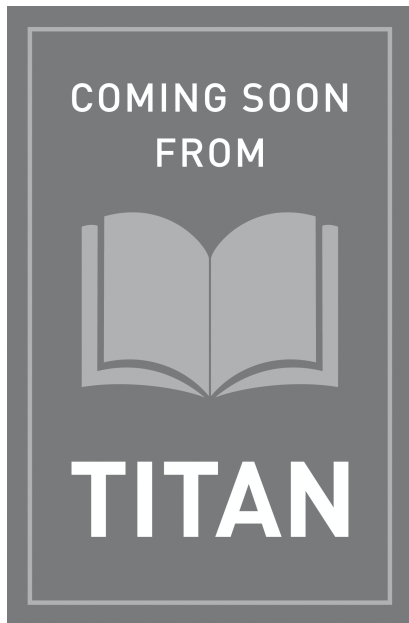
In her new collection *Television*, award-winning poet Kate Middleton considers the emotional impact that television programs had on her formative years – from childhood cartoons *Astro Boy* and *Roadrunner* to series like *Pretty Little Liars*, *Buffy the Vampire Slayer*, *Twin Peaks* and *Beverly Hills 90210*. These were ‘the shows I watched to cry, to feel/ the hot gash angst of teenaged-ness’. In poems that expand like mini-essays, the poet explores the feelings evoked by these shows, the shame and longing, the regret and desire, and the different kinds of identification they encouraged, especially in a teenage girl. But the focus is also on the poet as an adult, thinking back over her adolescent responses, about the ways in which television plays with time and reality, and the extent to which its jumble of images reflects her own multi-faceted consciousness, if it hasn’t in fact formed it – ‘the one whose interests are too voluminous, the one who tries/ to write deeply into one idea and is instead immediately/ tugged sideways...I try to do too much and/ my attention shatters, ricochets among ruins’.

Kate Middleton’s collections with Giramondo are *Fire Season*, which won the Western Australian Premier’s Award for Poetry in 2009; *Ephemeral Waters*, which was shortlisted for the 2014 NSW Premier’s award for Poetry, and most recently *Passage*, published in 2017.

Print ISBN: 978-1-922725-79-0 | February 2024 | PB | 112pp | 210 x 148 mm |

AU\$27.00 | GEN |

Approximate weight 150 grams



Pub Date: 13 February 2024 **Territory:** UK & Comm exc. Can, open-market RoW
Price: 10.99 **Category:** Fiction
Format: Hardback with Dustjacket **BIC:** FKC
ISBN: 9781803369686 **Specs:** 198 x 130mm, 160pp
Author(s): T. Kingfisher (W)

POSITIONING STATEMENT

A hair-raising standalone sequel to the bestselling and award-winning novella *What Moves the Dead*. Alex Easton returns to their home country of Gallacia, only to be confronted by a strange new horror.

SELLING POINTS

- **UNSETTLING GOTHIC HORROR:** For fans of Hare House, She Is a Haunting, Silvia Moreno-Garcia, Stephen Graham-Jones, Alma Katsu, Grady Hendrix, Catriona Ward and C.J. Cooke.
- **EERIE, ORIGINAL AND FULL OF HEART:** Creepy and atmospheric but told with T. Kingfisher's iconic wit and humour, this is the author at her best.
- **STRONG STANDALONE SEQUEL:** *What Feasts at Night* follows the beloved central characters USA Today & Indie bestselling *What Moves the Dead*, while also appealing to new readers.
- **ACCLAIMED AUTHOR:** T. Kingfisher (aka Ursula Vernon) is a multi-Hugo and Nebula award-winning author with a strong voice and an established readership in both horror and fantasy.
- **BESTSELLING BREAKOUT:** Both *Nettle & Bone* and *What Moves The Dead* were instant USA Today & Indie bestsellers.

SYNOPSIS

When Alex Easton travels to Gallacia as a favour to their friend, the excellent Miss Potter, they find their home empty, the caretaker dead, and the grounds blanketed by an uncanny silence. The locals won't talk about what happened to the caretaker. None of them will set foot on the grounds.

Whispers of an unearthly breath-stealing creature from Gallacian folklore don't trouble practical Easton. But as strange visions disturb their sleep and odd happenings increase, they are forced to confront the dark shadow that hangs over the house...

AUTHOR BIOGRAPHY

T. Kingfisher is the adult fiction pseudonym of Ursula Vernon. She is

an author and illustrator based in North Carolina who has won multiple Hugo, Nebula, and Dragon awards. Her debut adult horror novel, *The Twisted Ones*, won the 2020 Dragon Award for Best Horror Novel, and was followed by the critically acclaimed *The Hollow Places*.

They can be found on Twitter @UrsulaV.

OTHER BOOKS BY THE AUTHOR

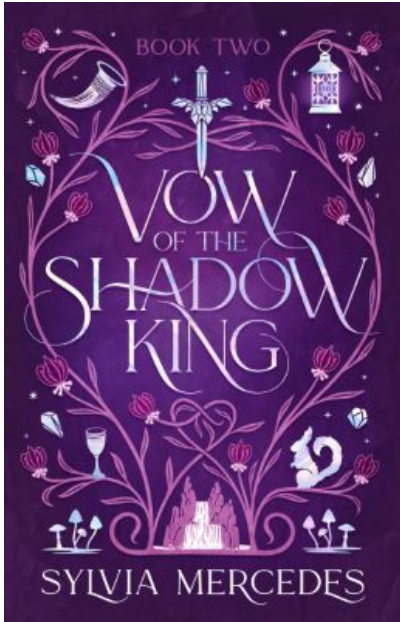
A House with Good Bones (Australian paperback) ISBN: 9781803365466
A Sorceress Comes to Call ISBN: 9781789098297
Thornhedge ISBN: 9781803364346
A House with Good Bones ISBN: 9781803363363
Sworn Soldier - What Moves The Dead ISBN: 9781803369747

PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

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Pub Date: 24 October 2023 **Territory:** UK & Comm (exc. Can); open-market rest of world
Price: 9.99 **Category:** Fiction
Format: Paperback **BIC:** FM
ISBN: 9781837840328 **Specs:** 198 x 130mm, 464
Author(s): Sylvia Mercedes (W)

POSITIONING STATEMENT

For fans of *The Bridge Kingdom* and *A Deal with the Elf King*, this sweeping tale of love and betrayal is equal blends sweet and spice.

SELLING POINTS

- **THE RISE OF ROMANTASY:** The blending of the romance and fantasy genres has seen a huge increase in popularity in the last two years, especially thanks to the #SpicyBooks tag on TikTok (3.6 billion views).
- **TIKTOK LOVE:** *Bride of the Shadow King* has been viewed 600k+ on TikTok and the author is very actively engaged on social media platforms, building hype for the upcoming finale of the trilogy.
- **STAR-CROSSED LOVERS TO ENEMIES:** Romantasy fans are always aching for a well done star-crossed lovers romance, and Sylvia Mercedes delivers a brilliant and genuine relationship that develops over the course of a trilogy.
- **KINDLE UNLIMITED SENSATION:** With over 4000 reviews on Amazon, *Bride of the Shadow King* has had huge success on Kindle Unlimited, with an active and engaged fanbase excited for a wider physical release.
- **FULL TRILOGY RELEASE:** The full *Shadow King* trilogy will be released in a six-month period, with Book 1 releasing in August 2023 and each sequel following two months apart.

SYNOPSIS

A treacherous bride. A heartbroken groom. Is their marriage over before it's begun?
Her deceit discovered, Faraine finds herself trapped in the Shadow Realm at the mercy of her new husband. She's surrounded by enemies, far from any allies, and her best bet for survival is to convince Vor to send her home.
But to do so means to give up on the alliance. Which would spell disaster for her people.
With the tremors growing worse and poison spreading through his realm, Vor is more desperate than ever to find a solution. Only, it cannot involve his wife. Vor wants nothing to do with the woman he has inadvertently married. At one time, he thought he might love her, but now? How can love flourish where trust is broken?
When circumstances require them to spend more time together,

however, Vor's blood is stirred in ways he doesn't like to acknowledge. Can two lost hearts find healing and hope in one another? Or is their love already poisoned beyond recovery?

AUTHOR BIOGRAPHY

Sylvia Mercedes makes her home in the idyllic North Carolina countryside with her handsome husband, numerous small children, and the feline duo affectionately known as The Fluffy Brothers. When she's not writing, she's running around after her littles, cleaning up glitter, trying to plan healthy-ish meals, and wondering where she left her phone. In between, she reads a steady diet of fantasy novels. She posts @SylviaMercedes1 (Twitter) and @authorsylviamercedes (TikTok).

OTHER BOOKS BY THE AUTHOR

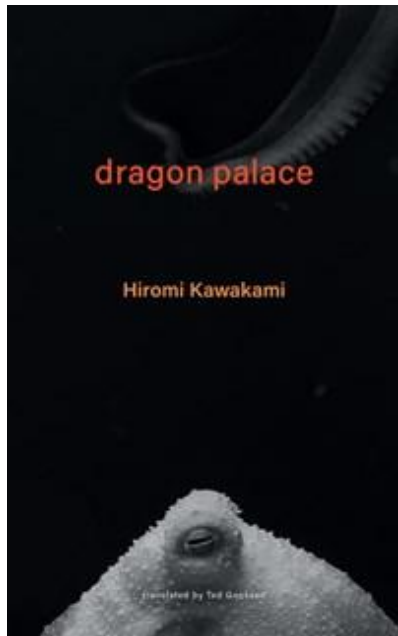
Heart of the Shadow King ISBN: 9781837840342
Bride of the Shadow King ISBN: 9781837840304

PUBLICITY AND PROMOTION

- Promotion via Illumicrate social media channels for key campaign beats like cover reveal
- Social media tour across multiple platforms with hand-picked influencers
- Targeted media pitching
- Designed Amazon A+ banners

REVIEWS

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MONKEY
9781737625353
1737625350
Pub Date: 19/09/2023
On Sale Date: 19/09/2023
\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU
Discount Code: TP
Trade Paperback

160 Pages
Carton Qty: 56
Fiction / World Literature
FIC108000
20.3 cm H | 12.7 cm W | 0.1 cm T
Status: **ACTIVE**

Dragon Palace

Hiromi Kawakami, Ted Goossen

Key Selling Points

- Hiromi Kawakami has won numerous Japanese literary awards, including the **Akutagawa Prize**, the **Tanizaki Prize**, the **Yomiuri Prize**, and the **Izumi Kyoka Prize for Literature**.
- Kawakami often incorporates elements of **fantasy** and **magical realism** in her stories.
- This is the second title under the new MONKEY imprint at Stone Bridge Press. *MONKEY New Writing from Japan* is an annual anthology known for introducing and promoting Japanese authors to English readers. (**MONKEY publishes Mieko Kawakami, Haruki Murakami, Hiromi Kawakami, and many other contemporary Japanese writers.**)

Stories from a Japanese master of transformative fiction, where reality, myth, and human foibles meet shifting dimensions of gender, biology, and destiny.

Summary

"How can a person resist?"—*The Paris Review*

Stories from a Japanese master of transformative fiction, where reality, myth, and human foibles meet shifting dimensions of gender, biology, and destiny.

From the bestselling author of *Strange Weather in Tokyo* comes this otherworldly collection of eight stories, each a masterpiece of transformation, infused with humor, sex, and the universal search for love and beauty—in a world where the laws of time and space, and even species boundaries, don't apply. Meet a shape-shifting con man, a goddess who uses sex to control her followers, an elderly man possessed by a fox spirit, a woman who falls in love with her 400-year-old ancestor, a kitchen god with three faces in a weasel-infested apartment block, moles who provide underground sanctuary for humans who have lost the will to live, a man nurtured through life by his seven extraordinary sisters, and a woman who is handed from husband to husband until she is finally able to return to the sea.

Contributor Bio

HIROMI KAWAKAMI is one of Japan's most popular novelists. Many of her books have been published in English, including *Manazuru*, *The Nakano Thrift Shop*, *Parade*, *Record of a Night Too Brief*, *Strange Weather in Tokyo* (shortlisted for the Man Asian Literary Prize in 2013), and *The Ten Loves of Nishino*. *People from My Neighborhood*, translated by Ted Goossen, was published in 2020.

TED GOOSSEN is the editor of *The Oxford Book of Japanese Short Stories*. He translated Haruki Murakami's *Wind/Pinball* and *The Strange Library*, and co-translated (with Philip Gabriel) *Men Without Women* and *Killing Commendatore*.

Quotes

"Hiromi Kawakami returns to a world of fluid transfiguration with supernatural strangeness and knowing humor."

—**Thu-Huong Ha, *The Japan Times***

"Unsettling and provocative... prominent Japanese writer Kawakami and lauded Canadian professor-translator Goossen reprise their successful collaboration for *People from My Neighborhood* with another addictively strange collection."

—**Terry Hong, Booklist**

"An absurdist take on the human psyche."



sweatshop.

Winnie Dunn | General Manager
winnie@sweatshop.ws

Arts & Cultural Exchange
8 Victoria Road, Parramatta NSW 2150
W: sweatshop.ws | M: 0422560781

POVO **Ed. Adam Novaldy Anderson**

Fiction, Paperback, 160pp, \$19.99 | Print ISBN: 978-0-6457179-0-7 | Release date: 19 February 2024

Thirty-seven writers from First Nations, migrant and refugee backgrounds reveal the true wealth and beauty of Australia's cultural melting pots.

Australia is often referred to as The Lucky Country – a land of economic opportunity and vast natural resources. But how does this myth square up against the true experiences of Indigenous and culturally diverse Australians living in our nation's most densely populated regions?

Featuring original works of prose, poetry and non-fiction which centre and celebrate the eclectic vibrancy and linguistic fluidity of a new generation of Australian writers.

ACCLAIMED PRODUCTION TEAM

Editor: Adam Novaldy Anderson is a mixed-race Australian-Indonesian writer and activist. He grew up on Gomeri land in Tamworth, and is currently based on Darug land in Bankstown. Adam completed his Bachelor of Arts from Western Sydney University in 2018. *Povo* is his debut anthology as a literary editor.

Commissioning editor: Sara M. Saleh is the daughter of migrants from Palestine, Egypt and Lebanon, and lives on Gadigal land. She won the 2021 Peter Porter Poetry Prize and the 2020 Judith Wright Poetry Prize. Sara's debut novel is *Songs for the Dead and the Living* (Affirm Press, 2023). As a commissioning editor on *Povo*, Sara curated an original collection of works called *Crumbs*.

Project manager: Winnie Dunn is a Tongan-Australian writer from Mount Druitt. She is the General Manager of Sweatshop Literacy Movement and the editor of several critically acclaimed anthologies, including *Another Australia* (Affirm Press, 2022). Winnie's debut novel is *Dirt Poor Islanders* (Hachette, 2024).

POWERHOUSE ENSEMBLE OF WRITERS

Povo features a ground-breaking collection of works by emerging and established writers from diverse cultural and socio-economic backgrounds. The collection includes experimental writing from the Asylum Seekers Centre, Macquarie Fields High School and Leumeah High School.

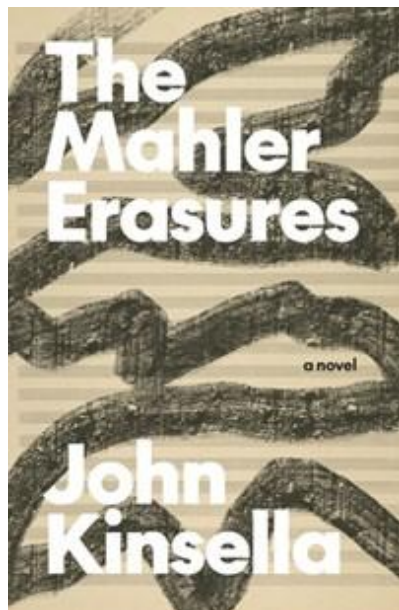
ACCLAIMED & AWARD-WINNING CONTRIBUTORS INCLUDE:

Phoebe Grainer is a Kuku Djungan, Muluridji, Wakaman, Tagalaka, Kunjen, Warrgamay and Yindinji actor, writer and editor from Far North Queensland. In 2023, Phoebe won the prestigious Australia Council Dreaming Award.

Natalia Figueroa Barroso is a Uruguayan-Australian writer from Penrith. Natalia is currently working on her debut novel, *Hailstones Fell Without Rain* (UQP, 2025).

Daniel Nour is an Egyptian-Australian writer. In 2020, Daniel won the New South Wales Premier's Young Journalist of the Year Award. Daniel is currently working on his debut novel as a recipient of the 2021 Affirm Press Mentorship for Sweatshop Writers.

Print ISBN 978-0-6457179-0-7 | February 2024 |
PB | 160pp | 234 x 153mm | AU \$19.95 | GEN |
Approx. weight 206 grams



Dalkey Archive Press
9781628974973
1628974974
Pub Date: 19/12/2023
On Sale Date: 19/12/2023
\$15.95/\$20.99 Can./£11.99
UK/€13.99 EU
Discount Code: TP
Trade Paperback

218 Pages
Carton Qty: 20
Fiction / Literary
FIC019000
Series: Australian Literature
21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Mahler Erasures

John Kinsella

Summary

Once a fêted literary figure, the former lover of B-list movie star Lucida, but now derelict, incontinent, asexual, ageing poet Harold Lime turns his back on material modernity, withdrawing to a basement in the university town of Cambridge, England. But human connections will prove difficult to sever completely, and he is drawn out of himself by a fox hunt saboteur ("the sab woman"), with whom he forms a poignant, uneasy relationship and who acts as his mutual confessor. In the isolation of his basement, Harold Lime obsessively listens to Mahler, whose nine symphonies, unfinished tenth, and Earth Songs, each corresponding to a separate chapter of this innovative poetic novel, will reawaken the sensitivities he has tried to erase, taking him back to his Australian childhood and youth, fostering a growing awareness of intertwined body and soul, of commitment and connectedness, of the ecology of rootedness and unrootedness in an unjust world.

Contributor Bio

John Kinsella is the author of many prize-winning volumes of poetry, including *Peripheral Light: Selected Poems*, *Jam Tree Gully*, and *Drowning in Wheat: Selected Poems*. He has written numerous works of fiction and criticism, and taught poetry and literature in the USA, UK, and Australia. He is a Fellow of Churchill College, Cambridge University, and Professor of Literature and Environment at Curtin University. Dalkey Archive Press published his novel *Lucida Intervalla* in 2019.

Excerpts

A bulldozer driven for entertainment is an affront to nature in its implication, and likely consequences. A bulldozer driven to alleviate mental and emotional stress, is a loose cannon. A bulldozer fuelled and ready to lurch into action is a disaster waiting to happen. In all of this, is the idiom of nation, the pedalling of a frontier battered into submission. It is the wren's nest tumbled under the blade, the echidna dismembered, its quills signing off on the travesty of 'development'. If you listen, even from a fair distance, you will hear the rumbling of the CAT engine, carried on the wind—above it, sits a composer of destruction, smug with work ethic but thoroughly enjoying his mission.

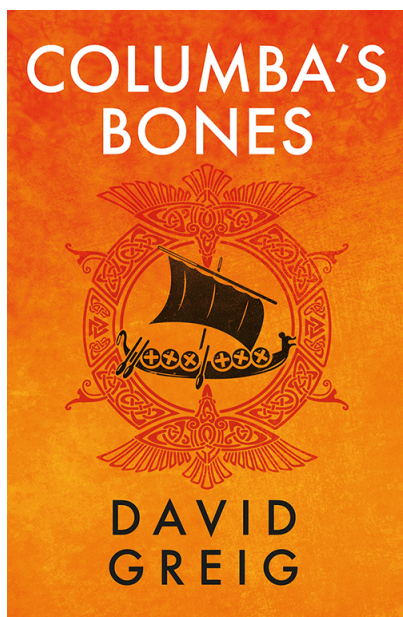
Comp Titles

Lanny	Porter, Max	Graywolf Press	21/04/2020	9781644450208	\$16.00	Trade Paperback	Fiction
				1644450208	USD		
Ramifications	Saldaña París, Daniel	Coffee House Press	13/10/2020	9781566895965	\$16.95	Trade Paperback	Fiction
				1566895960	USD		
The Gulf	Boggs, Belle	Graywolf Press	2/04/2019	9781555978341	\$16.00	Trade Paperback	Fiction
				1555978347	USD		
Lucida Intervalla	Kinsella, John	Dalkey Archive Press	12/11/2019	9781628972887	\$16.95	Trade Paperback	Fiction
				1628972882	USD		
Insomnia	Kinsella, John	W. W. Norton & Company	3/11/2020	9781324006473	\$26.95	Hardcover	Poetry
				1324006471	USD		
Beyond ambiguity	Kinsella, John	Manchester University Press	21/12/2021	9781526160065	\$120.00	Hardcover	Literary Criticism
				1526160064	USD		

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



COLUMBA'S BONES

Darkland Tales

David Greig

ISBN 9781846976261

Publication 05 October 2023

Category Fiction

BIC F, FA

eBook 9781788855969

Price £10.00

Format 198 x 129 mm Hardback

Extent 128 pp

Rights World All Languages inc.
Audio

KEY SELLING POINTS

- The first ever novel by award-winning Scottish playwright David Greig, *Columba's Bones* recasts 9th century Scotland as the setting for a Scandi-noir-style thriller
- Fourth book in the hugely successful and critically acclaimed Darkland Tales series from Polygon
- The three previous titles in the series now have combined UK print sales of 30k copies
- A darkly funny story of abandonment, subterfuge and new horizons set on 9th century Iona, featuring bloodthirsty Vikings, beatific Nuns and a hidden treasure

'One of the most interesting and adventurous British dramatists of his generation' – Daily Telegraph

DESCRIPTION

The Isle of Iona, 825. In a bloody, brutal raid, Abbot Blathmac is slain on the steps of his monastery for refusing to give away the location of the sacred relics of St Columba, the missionary who first brought Christianity to Scotland. Following a night of rampage and mayhem, one Viking wakes up the next morning to find himself alone, hungover, and abandoned by his crew mates. He can't swim, there are no boats, and the only surviving monk on the island has taken his sword. With only his wits, he must survive long enough not only to rejoin his Viking comrades, but also to find the location of the elusive relics that brought him here in the first place.

Rooted in the real history of Iona and its early monks, *Columba's Bones* is an utterly unique and thrilling read, exploring the clash of early Christianity and paganism, and expanding into a sharp, witty meditation on philosophy, redemption, shame, violence, love, transcendence and reality.

AUTHOR BIOGRAPHY

David Greig is a Scottish playwright who studied Drama and English at Bristol University. Since setting up the Suspect Culture theatre company in the 1990s, his plays have been performed widely in Scotland and around the world, including *Midsummer*, *The Events*, *Charlie* and *The Chocolate Factory*, *Local Hero*, and *The Strange Undoing of Prudencia Hart*. He is currently the Artistic Director at Edinburgh's Lyceum Theatre. *Columba's Bones* is his first book.

Related Titles



Rizzolo • Pbk • 9781846976094 • £7.99



Hex • Pbk • 9781846976223 • £7.99



Nothing Left to Fear from Hell • Hbk • 9781846975691 • £10.00



BURNT OFFERINGS

Danielle Devlin

ISBN 9781846976162

Price £9.99

Publication 05 October 2023 Format 198 x 129 mm Paperback

Category Historical Fiction

Extent 352 pp

BIC FV, FA

Rights World All Languages

eBook 9781788855396

KEY SELLING POINTS

- Based on historical records, this is an unflinching retelling of the North Berwick Witch Trials that took place in the 16th Century
- *Burnt Offerings* is a celebration of strong women. A visceral and unique aspect told from the point of view of the accused

DESCRIPTION

How far would you go to save yourself when the truth can't set you free?

Scotland, 1589.

Besse Crow is a young mother whose husband has mysteriously vanished. And in a time when women were powerless, she is accused of witchcraft, abused by her employer, and destined to lose her daughter, her freedom and her life.

Set during the infamous North Berwick Witch Trials, that saw many persecuted, tortured and killed, Besse uncovers long-held secrets as she fights for justice and truth in a world of suspicion and lies.

AUTHOR BIOGRAPHY

Danielle Devlin is a writer from Durham and a senior editor for *Virtual Zine Mag*, which specialises in the voices of underrepresented writers. *Burnt Offerings* is her first novel.

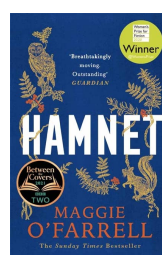
Comparable Titles



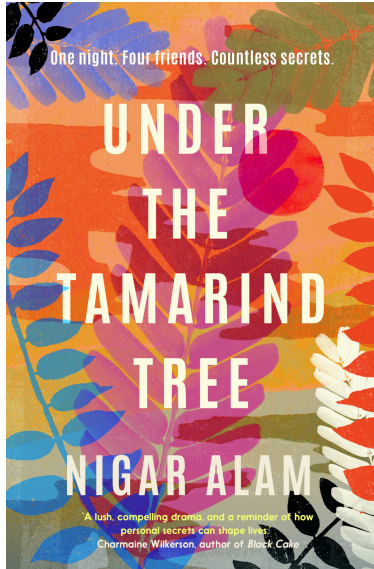
Hex • Pbk • 9781846976223 •
£7.99



The Once and Future Witches •
Pbk • 9780356512501



Hamnet • Pbk • 9781472223821



Bedford Square Publishers

09 November 2023

£14.99

978-1-9157-9867-1

Trade paperback 216 × 135 mm

Trade pb

320pp

World except AS, CA, GB, GG, GU, IM, JE, MP, PH, PR, UM, US, and VI

Theme: FV: Historical fiction

FBA: Modern and contemporary fiction:
general and literary

FR: Romance

BISAC: FIC019000, FIC051000,
DRA005000, SOC007000, FIC045020,
FAM004000, FIC027050, TRV003040,
FIC014080, FIC043000, FIC081000,
FIC082000, GAR004000, FAM029000,
FAM021000, HIS052000, FIC086000,
HIS048000

UK Distribution:

Grantham Book Services
Trent Road, Grantham
Lincolnshire NG31 7XQ

UK and Eire sales

+44 (0) 1476 541080

orders@gbs.tbs-ltd.co.uk

Export sales

+44 (0) 1476 541082

export@gbs.tbs-ltd.co.uk

Fax: +44 (0) 1476 541068

Publicity & Sales:

publicity@bedfordsquarepublishers.co.uk

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Under the Tamarind Tree

The beautiful 2023 debut of friendship, hidden secrets, and loss, during the partition of India

Nigar Alam

Marketing and sales points

- Major campaign with proofs, review coverage and prize submissions, as well as PR to South Asian diaspora.
- From Tara Singh Carlson, the US publisher of Delia Owens' #1 *New York Times* bestseller *Where the Crawdads Sing*.
- Will appeal to fans of Marjan Kamali's *The Stationery Shop of Tehran*, as well as Khaled Hosseini and Lisa Wingate.

The book

A story of love tested to its limits by moral dilemmas, and the beauty and fragility of childhood friendships.

1964 — Karachi, Pakistan. Rozeena will lose her home, her parents' safe haven since fleeing India and the terrors of Partition, if her medical career doesn't take off soon. But success may come with a price. Meanwhile, the interwoven lives of her childhood best friends — Haaris, Aalya, and Zohair — seem to be unraveling with each passing day. The once small and inconsequential differences between their families' social standing now threaten to divide them. Then one fateful night someone ends up dead and the life they took for granted shatters.

Rozeena receives a call from a voice she never thought she'd hear again. What begins as a request to look after a friend's teenaged granddaughter grows into an unconventional friendship — one that unearths buried secrets and just might ruin everything Rozeena has worked so hard to protect.

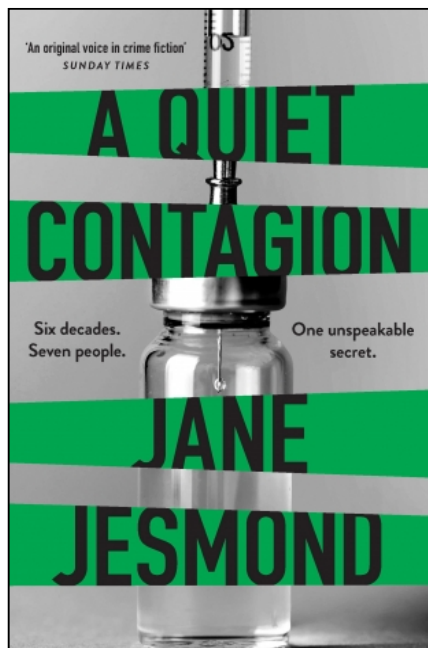
Captivating and atmospheric, *Under the Tamarind Tree* shows us the high-stakes ripple effects of generational trauma, and the lengths people will go to safeguard the ones they love.

Nigar Alam

Born in Karachi, Pakistan, Nigar Alam spent her childhood in Turkey, Nigeria, Italy, Kenya, Indonesia and the United States before returning to Karachi. With an MBA and CPA, she has worked in both Brand Management and Auditing. Currently, Nigar teaches and lives with her family in Minnesota.

A QUIET CONTAGION

JANE JESMOND



[Download high resolution image](#)

MARKETING & SALES POINTS

A disquieting mystery for modern times that speaks to the 1957 Coventry polio epidemic as well as the more recent global coronavirus pandemic

Jesmond's debut novel, *On The Edge* was selected as a *Sunday Times* Best Crime Fiction of the Month pick in 2021, and the sequel, *Cut Adrift*, was chosen as both the *Times* Thriller of the Month and a *Sunday Times* Crime Book of the Year upon its publication in February 2023. The third Jen Shaw novel will be published in summer 2024

Slow-burn narrative unfolds across multiple timelines and perspectives as more pieces of the puzzle are gradually revealed. For fans of Kate Morton, Emma Donoghue and Lisa Jewell, as well as medical thrillers/mysteries

Jesmond has a strong and ever-growing fan base (her newsletter has 400+ subscribers), and we are hoping to tour her across bookshops and libraries in the UK for events and signings around publication and will nominate her for key UK crime festivals. She recently had a spot at the Llandeilo Lit Fest, to talk about *On The Edge* and *Cut Adrift*

THE BOOK

Six decades. Seven people. One unspeakable secret.

1957. A catastrophe occurs at the pharmaceutical lab in Coventry where sixteen-year-old Wilf is working for the summer. A catastrophe that needs to be covered up at all costs.

2017. Phiney is shocked by the death of her grandfather, Wilf, who has jumped from a railway bridge at a Coventry station. Journalist Mat Torrington is the only witness.

Left with a swarm of unanswered questions, Phiney, Mat and Wilf's wife, Dora, begin their own enquiries into Wilf's death. It is soon clear that these two events, sixty years apart, are connected - and that Wilf is not the only casualty.

But what is the link? And can they find out before any more lives are lost?

PRAISE FOR A QUIET CONTAGION

'An original and moving mystery, deftly weaving between past and present to examine a profoundly ethical question that is still deeply relevant today' - **Philippa East**

'A deeply intelligent novel from a commanding writer... Tragic, terrifying, and all too real, *A Quiet Contagion* will have your heart pounding even as you weep' - **Helen Fields**

'Jesmond presents a cracking conundrum then adds a chewy moral dilemma to the mix, dangling a riveting hook before throwing in a ticking time bomb to create a propulsive beating heart... A complex, moving and ultimately satisfying page-turner' - **Fiona Erskine**

'This compulsive thriller blends real events with a clever fictional plot. Thoughtful, topical and gripping, *A Quiet Contagion* is bound to win Jane Jesmond even more acclaim' - **Carolyn Kirby**

JANE JESMOND (Location: Le Conquet 29217, FRANCE)

Jane Jesmond writes crime, thriller and mystery fiction. Her debut novel, *On The Edge* - the first in a series featuring dynamic, daredevil protagonist Jen Shaw - was a *Sunday Times* Best Crime Fiction of the Month pick. The second in the series, *Cut Adrift*, was the *Times* Thriller of the Month and a *Sunday Times* Best Book of 2023 upon its publication. Jesmond is also the author of a speculative standalone, *Her* (Storm Publishers, 2023). *A Quiet Contagion* is a brand-new standalone mystery and her third book with VERVE Books.

Although she loves writing (and reading) thrillers and mysteries, her real life is very quiet and unexciting. Dead bodies and dangerous exploits are not a feature! She lives by the sea in the northwest tip of France with a husband and a cat and enjoys coastal walks and village life. Unlike Jen Shaw, she is terrified of heights!



Pub. Date:	28 November 2023
Price:	£9.99
ISBN:	978-0-85730-849-8
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	320
Weight:	
Publishing Rights:	World English Language
Sales Rights:	World English Language
Market:	British Crime, Crime Fiction, Dual narrative, Historical Mystery, Suspense
BIC Code:	FFH: Historical mysteries FH: Thriller / suspense
BISAC Code:	FIC022060: Fiction : Mystery & Detective : Historical FIC022100: Fiction : Mystery & Detective : Amateur Sleuth FIC031010: Fiction : Thrillers : Crime
THEMA Code:	FFH: Historical mysteries FFS: Crime & mystery: women sleuths FH: Thriller / suspense fiction
Country of Manufacture:	UK
Rpt. Code:	NP

Marketing & PR
Tel: 01582 766 348
publicity@oldcastlebooks.com

Verve Books
Harpenden
Herts AL5 1EQ
Tel: +44 (0)1582 766348

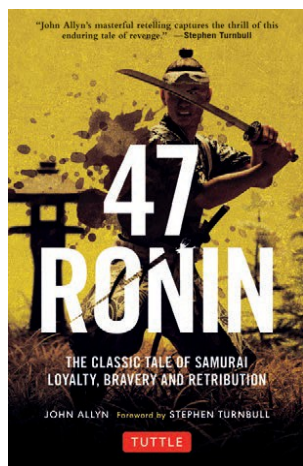
UK Distribution: Turnaround
3 Olympia Trading Estate
Coburg Rd
London N22 6TZ
Tel: +44 (0)208 829 3000
www.turnaround-uk.com

vervebooks.co.uk/a-quiet-contagion

ISBN 978-0-85730-849-8



9 780857 308498



47 Ronin

The Classic Tale of Samurai Loyalty, Bravery and Retribution

John Allyn, Stephen Turnbull

Key Selling Points

- *47 Ronin* is a classic Japanese tale of chivalrous honor, loyalty and revenge that remains extremely popular today.
- Every reader interested in Japanese history will expect to find *47 Ronin* on bookstore shelves.
- The classic story of *47 Ronin* appears in contemporary Japanese art, literature, TV and film and was the basis for a major Hollywood feature film starring Keanu Reeves.
- The foreword is by Stephen Turnbull, a respected Japanese military historian and prolific author of over 50 books on military history.

Summary

A classic tale that will captivate lovers of Japan, history, and epic adventure alike.

Japan's most celebrated tale of chivalry, loyalty and revenge--and the basis for a Hollywood feature film starring Keanu Reeves--*47 Ronin* is the epic tale of a heroic band of Samurai warriors who defy the Japanese Emperor to avenge the honor of their fallen master.

The story begins in 1701 when the noble Lord Asano attacks an official at court. His punishment is swift and harsh--the Emperor orders Lord Asano to commit ritual suicide (*harikiri*). His lands are confiscated, his family exiled, and his Samurai warrior brigade is disbanded--becoming Ronin or masterless, wandering renegades.

While appearing to follow the Emperor's instructions, the 47 Ronin plot in secret for many years, biding their time until the moment to strike is right. Like the story of the Knights of the Round Table, the Ronin's deeds became legendary, iconic examples of courage, cunning and loyalty in an age when the Samurai were true heroes and honor was something worth dying for.

John Allyn's vivid retelling, with a foreword by scholar and film advisor, Stephen Turnbull, presents this epic of Japanese literature in its correct historical context.

Contributor Bio

John Allyn studied Japanese at Stanford University and was stationed in Japan during the early years of the U.S. occupation. After returning to the U.S., he entered UCLA where he received his master's degree in Theater Arts in 1951. He went on to specialize in Japanese theater, receiving a doctorate in Theater History.

Stephen Turnbull is the author of over 50 books on the military history of Europe and the Far East. He works as a Japanese cultural consultant and a Lecturer in Japanese Religion at the Department of East Asian Studies at Leeds University. He served as the historical advisor for the Universal Pictures film *47 Ronin* starring Keanu Reeves.

Quotes

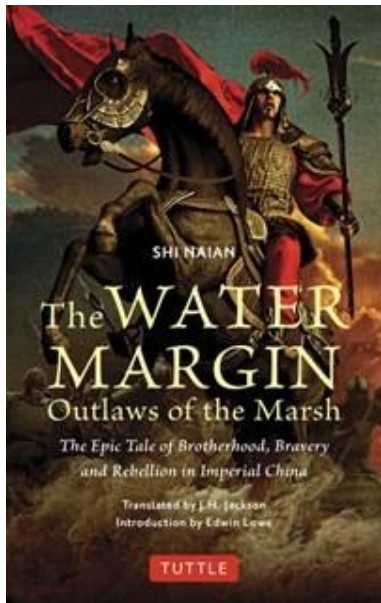
"The book contains a new foreword by Stephen Turnbull, the historical advisor for *47 Ronin* and the author of more than 50 books on military history. ...As Turnbull says in his foreword: 'The raid of the Forty Seven Ronin holds a unique place in Japanese history. There is nothing quite like it, and John Allyn's masterful re-retelling of the tale captures for modern readers much of the excitement with which the Japanese populace of the mid-eighteenth century would have responded to what for them was the equivalent of a newspaper sensation.'" --**Publishers Weekly**

"Fans of samurai will enjoy this retelling of a classic story of revenge and loyalty."



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203mm H | 130mm W
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Tuttle Publishing
9784805317877
A\$49.99
Trade Paperback

848 Pages
Carton Qty: 12
Literary Collections / Asian
203mm H | 130mm W
Status: **FORTHCOMING**

The Water Margin: Outlaws of the Marsh

The Epic Tale of Brotherhood, Bravery and Rebellion in Imperial China

Shi Naian, J.H. Jackson, Edwin Lowe

Key Selling Points

- *The Water Margin* is the earliest and greatest masterpiece of Chinese fiction, about a notorious band of outlaws who fight official oppression and government corruption
- Famous for its bawdy language, this new edition restores passages omitted from all earlier English versions because they were thought to be too racy
- The book's story of courage and brotherhood is told in a realistic way and rings true today, to the extent that *Men's Health Magazine* says it is one of 50 books "Every Man Should Read"
- Many TV and film versions have appeared and continue to appear, including a new one on Netflix directed by Shinsuke Sato, director of the *Kingdom* and *Alice in Borderlands* series
- Features a new typesetting with modernized spellings of Chinese names

Summary

"[*The Water Margin*] is a great pageant of China. I think it is one of the most magnificent pageants ever made of any people." --Pearl S. Buck

One of "50 Books Every Man Should Read Before Turning 50" according to *Men's Health Magazine*

The Water Margin is an epic tale set in 12th century Imperial China, one of the earliest and greatest masterpieces of Chinese fiction. Weaving together historical details and memorable characters, it tells the exciting story of a rebellion against tyranny set amidst the turmoil of a crumbling empire.

In this action-packed story, a desperate band of outlaws are drawn together by fate and a shared desire for justice. They are pursued to remote marshes near Liangshan Mountain by corrupt officials, where their popularity among the local populace only grows. Through intricate schemes, epic battles, narrow escapes and unexpected treachery, the heroes vow to fight to the death for freedom and for their loyalty and love for one another.

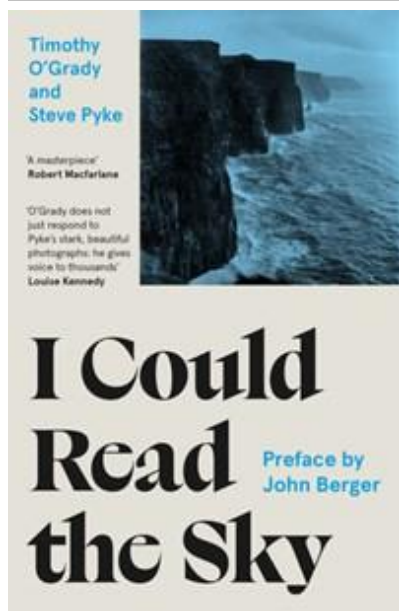
The book's intriguing cast of characters, all revered folk heroes in China today, includes:

- **Song Jiang:** The charismatic leader of the rebellion, who assembles the band of outcasts and leads them into battle against overwhelming odds
- **Sun Erniang:** A determined female warrior whose courage inspires her male comrades
- **Wu Song:** Fierce and audacious, with a reputation matched only by his love of wine and women
- **Pan Jinliang:** A beautiful and mysterious temptress known as one of the most notorious villains in Chinese literature

Famous for its bawdy language, this new edition restores passages omitted in all other English versions because they were thought to be too racy. A detailed introduction by Edwin Lowe explains how the book's core message of courage and loyalty has captured the imagination of Chinese readers and continues to resonate with them today.

Contributor Bio

Shi Naian is considered one of the greatest writers in the history of Chinese literature. In addition to authoring *The Water Margin*, he was the mentor to Lo Kuan-chung, author of the monumental work *Romance of the Three Kingdoms*.



I Could Read the Sky

Timothy O'Grady

Key Selling Points

KEY SELLING POINTS

- A brand new edition of a classic that **won the Encore Award** for best second novel in 1997, featuring a preface by John Berger.
- Timothy O'Grady is the author of award-winning novels such as *Motherland* as well as several acclaimed works of non-fiction, most recently **Divine Magnetic Lands: A Journey in America**.
- This book features a wide selection of **images by Steve Pyke**, widely considered one of the world's leading portrait photographers. A former staff photographer for *The New Yorker*, his work is held in permanent collections from London's National Portrait Gallery to the New York Public Library.
- For fans of *A Fortunate Man* (John Berger's celebrated collaborations with photographer Jean Mohr), *Claire Keegan's Small Things Like These* and *Pogumahone* by Patrick McCabe.
- **Includes 110 photographs**

Summary

With a foreword by John Berger

I Could Read the Sky is a collaboration, in the shape of a lyrical novel, between writer Timothy O'Grady and photographer Steve Pyke.

It tells the story of a man coming of age in the middle of this century. Now at its end, he finds himself alone, struggling to make sense of a life of dislocation and loss. He remembers his childhood in the west of Ireland and his decades of bewildered exile in the factories, potato fields and on the building sites of England. He is haunted by the faces of the family he left behind and by the land that is still within him. He remembers the country and the seascapes, the bars and the boxing booths, the music he played, and the woman he loved. This elegiac narrative is accompanied by a succession of photographs taken by Pyke during his travels in Ireland – from starkly beautiful landscapes to unforgettable portraits and scenes from everyday life – which in their counterpoint with the text produce a powerful evocation of the Irish emigrant experience.

Contributor Bio

Timothy O'Grady was born in Chicago and has lived in Ireland, London, Spain and Poland. He is the author of four works of non-fiction and three novels. His novel *Motherland* won the David Higham award for the best first novel in 1989. His novel *I Could Read the Sky*, a collaboration with photographer Steve Pyke, won the Encore Award for best second novel of 1997. *I Could Read the Sky* was filmed and also travelled as a stage show. His most recent novel is *Light*, published in 2004.

In the 1970s, **Steve Pyke** was a punk rocker with an itch to do something more singular. He borrowed a friend's camera and since that time has photographed for every major magazine. His work has been exhibited worldwide and is held in many international permanent collections.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, John Berger (1926-2017) was one of the most internationally influential writers of the last fifty years. His many books include *Ways of Seeing*; the fiction trilogy *Into Their Labours*; *Here Is Where We Meet*; the Booker Prize-winning novel *G*; *Hold Everything Dear*; the Man Booker-longlisted *From A to X*; and *A Seventh Man*.

Quotes

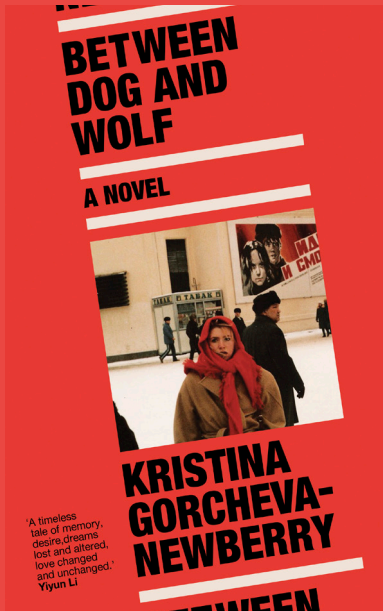
Reviews from the UK edition

"I hope thousands of new readers find themselves keeping a copy under the pillow,

Unbound
9781800182714
1800182716
Pub Date: 26/09/2023
On Sale Date: 26/09/2023
\$24.95/\$25.99 Can./£19.99
UK/€17.99 EU
Discount Code: TP
Trade Paperback

288 Pages
Carton Qty: 24
1.1.1.0.0
20 cm H | 13 cm W
Status: **FORTHCOMING**

ADVANCE INFORMATION



Kristina Gorcheva-Newberry was born in Armenia and raised in Soviet Russia. She moved to the U.S. in 1995, after having witnessed perestroika and the fall of the Iron Curtain.

Kristina has published fifty stories and received ten Pushcart nominations. She is the winner of the Raz/Shumaker Prairie Schooner Book Prize in Fiction for her debut collection of stories, *What Isn't Remembered*, shortlisted for the 2022 William Saroyan International Prize. *Between Dog and Wolf*, published to rapturous reviews in the USA as *The Orchard*, is her first novel.

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+44 7802 953059

Publicity Enquiries

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+44 7772 306698



BETWEEN DOG AND WOLF

A NOVEL

KRISTINA GORCHEVA-NEWBERRY

Published 19 October 2023

Price £12.99

Category Literary Fiction

Format B Format 198mm x 129mm

Binding Paperback with flaps

Jacket Soft touch

Extent 384pp

ISBN 978-1911648659

E-ISBN 978-1911648642

BIC Code FA, F, FV, 1DVUA

BISAC FIC014000, FIC120020,

Country of origin Great Britain

Rights acquired UK & Commonwealth excluding Canada

The hour between dog and wolf is twilight, when it is hard to distinguish between known and unknown, right and wrong. When one state has ended and another has not quite begun. In 1980s Russia, Soviet policies, cruel but familiar, are giving way to untested concepts such as glasnost and perestroika.

Four teenagers – Anya, Milka, Petya and Aleksey, whose lives, like those of their Western counterparts, are fuelled by sex, alcohol, and cigarettes – yearn for a world of Levi's, Queen, foreign travel and the freedom to choose their fates. Instead, like their ancestors, they encounter heartbreak and tragedy. With a nod to Chekhov's *The Cherry Orchard*, crumbling dachas surrounded by apple orchards, the scenes of idyllic summers, are slated for destruction as capitalism corrupts and corrodes the best of the past without bringing a promise of renewal.

Yet while depicting a bloody and desperate era, this exceptional debut novel pulsates with life. It is radiant with friendship and love, the power of international literature, values and politics, as its characters struggle to survive, to save their country and one another.

'A timeless tale of memory, desire, dreams lost and altered, love changed and unchanged.'

YIYUN LI, AUTHOR OF *MUST I GO*

'[A] Stunning debut . . . Gorcheva-Newberry pulls off a tragic and nostalgic love letter to a much-trying generation. This is a winner.'

PUBLISHERS WEEKLY (STARRED REVIEW)

'Gorcheva-Newberry does the reader a great service, offering a peek behind the iron curtain and its veil of propaganda . . . If there is such a thing as clear-eyed sentimentality, *Between Dog and Wolf* evokes it.'

BOOKPAGE (STARRED REVIEW)

Comparison titles

- My Brilliant Friend by Elena Ferrante (Europa Editions 2020). 978-1787702226
- The Country Girls Trilogy by Edna O'Brien (Faber & Faber 2019). 978-0571352906
- The Secret History by Donna Tartt (Penguin Books 1993). 978-0140167771



Clover Press
 9781951038908
 1951038908
 Pub Date: 5/12/2023
 On Sale Date: 5/12/2023
 \$24.95/\$32.99 Can./£17.99
 UK/€21.99 EU
 Discount Code: HC
 Hardcover with printed dust jacket

320 Pages
 Carton Qty: 20
 Fiction / Romance
 FIC027000
 22.9 cm H | 15.2 cm W
 Status: **FORTHCOMING**

Love Like the Falling Petals

Keisuke Uyama, Heikala

Summary

Unleash the power of true love with the English translation of the captivating Japanese best-selling novel by Keisuke Uyama, *LOVE LIKE THE FALLING PETALS*. This heart-wrenching tale takes you on an emotional journey as a young couple navigates the ups and downs of life and relationships. Set in the stunning landscape of Japan, the novel paints a vivid picture of the country's culture and traditions, while exploring the universal themes of love, sacrifice, and the power of the human spirit. Written with raw emotion and masterful storytelling, *LOVE LIKE THE FALLING PETALS* is a must-read for anyone who has ever fallen in love. Don't miss out on this moving and unforgettable story!

Contributor Bio

Keisuke Uyama is an accomplished novelist and screenwriter based in Japan. His novel *Love Like the Falling Petals* was adapted into a feature-length film for Netflix. Uyama has also written screenplays for Japanese TV drama series "Switch Girl!!" and "Omoni Naitemasu," as well as the drama series and film "Nobunaga Concerto." His novels include *Tonight at the Movies*, *A Little Miracle For You*, *This Love is the Most Beautiful Rain in the World*, *Blue in Love* and *Sunflowers Are the Shape of Love*.

Heikala is a popular illustrator and designer from Finland based in Tokyo who has a degree in Graphic Design from the Lahti Institute of Design. She enjoys working on product and packaging designs, but it is her traditional work with inks and watercolours, creating art that is often influenced by Finnish and Japanese cultures, along with the in-depth sharing of her processes, that has amassed Heikala a large and growing following on social media.

Excerpts

Asakura Harutosat in the stylist's chair, her scissors snipping briskly, carefully, rhythmically through his hair.

As the stylist, standing behind him, pinched his hair with confidence and experience, his heart pounded in his chest.

His entire body grew warm as the summer sun, and his hands grew damp with sweat. Beneath the cape, Haruto wiped his hands on his jeans and cast a furtive glance at the stylist in the mirror.

She had a cute, roundish face, like a cat's. Her hair was in loose curls, with a bit of tint in it, and she wore a top with a rough border. When she focused, she had a habit of pouting, just a little.

Ariake Misaki. That was the name of the person Haruto would fall in love with.

Dimly he could hear the background music: The Beatles' *Penny Lane*. It made his face droop like a rice cake that had been on the grill too long.

Miss Ariake was just too cute for words. What combination of genetic inputs had resulted in such cuteness? He felt full of gratitude to her parents.

Suddenly, Misaki glanced at him in the mirror. Startled, he leapt from the chair, like a rocket.

Arrgh! She saw him staring at her!

But all she said was, "What's up?" tilting her head. It seems she hadn't noticed the heat in Haruto's gaze.



Godzilla & Kong

The Cinematic Storyboard Art of Richard Bennett

Richard Bennett

Key Selling Points

POPULAR BRANDS: You don't get bigger than GODZILLA and KING KONG! After a successful series of franchise films, Legendary and Toho continue to grow their "Monsterverse" of characters, including the recently announced Apple TV series, MONARCH.

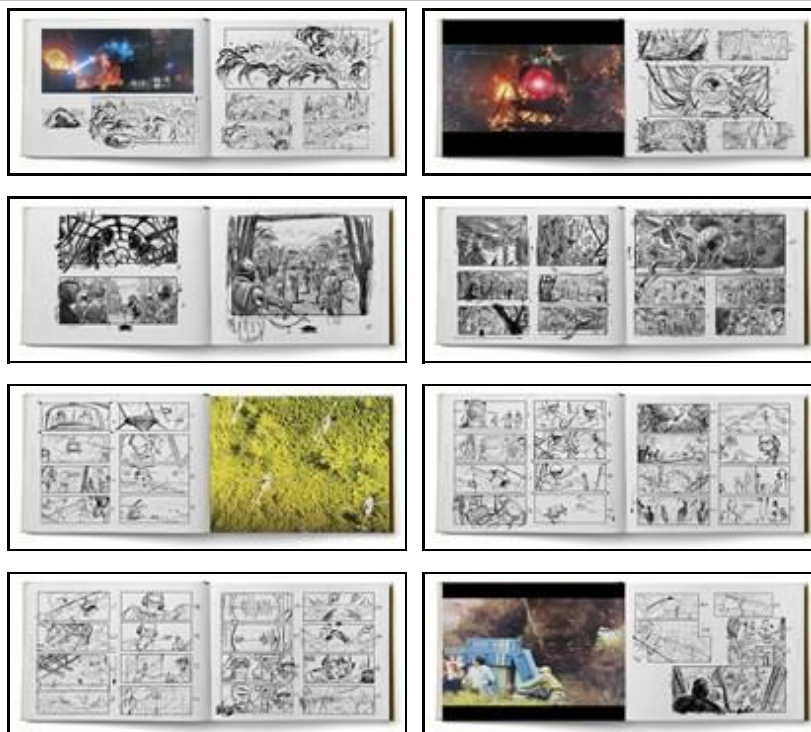
EVOCATIVE ART: Richard Bennett is a masterful storyteller. This book is a blueprint to effective storyboarding.

QUALITY FORMAT: This book is a high quality oversized hardcover coffee table book befitting the premier royalty of monsters.

Summary

Godzilla & Kong: The Cinematic Storyboard Art of Richard Bennett features storyboard art from the blockbuster hits Godzilla vs. Kong, Godzilla: King of the Monsters, and Kong: Skull Island. It features a selection of the best sequences from these three films, along with full color stills reflecting the final shots in the film. Special "Unused Scenes" sections give you an unprecedented peek into the making of the films, revealing never before seen sequences. Presented in a deluxe 11.75" x 8.5" widescreen hardcover coffee table book of over 200 pages, plus featuring an introduction by Godzilla vs. Kong director Adam Wingard and afterword by Oscar-Nominated Production Designer Stefan Dechant, this collection is a must for movie buffs, film students, and all Kaiju aficionados. "Within these pages we find the imagination and artistry of Richard Bennett. He brings to life the Kaiju of cinema's yesteryear through the modern retelling of Legendary Pictures' Monsterverse." -Stefan Dechant, Oscar-Nominated Production Designer "When I see Richard's boards, I see the film." -Adam Wingard, Director of Godzilla vs. Kong

Illustrations



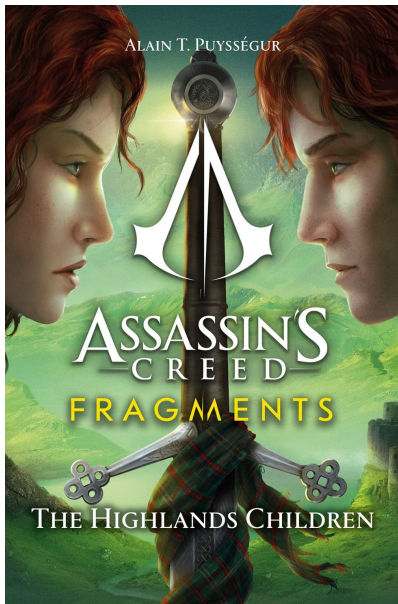
Clover Press
 9781951038571
 1951038576
 Pub Date: 2/01/2024
 On Sale Date: 2/01/2024
 \$65.00/\$86.50 Can./£58.99
 UK/€57.99 EU
 Discount Code: HC
 Hardcover Paper over boards

416 Pages
 Ages 12 And Up
 Art / Film & Video
 ART057000

21.6 cm H | 27.9 cm W
 Status: **FORTHCOMING**

Comp Titles

Godzilla vs. Kong	Wallace,	Insight	21/05/2021	9781647221409	\$45.00	Hardcover	Art
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Titan Books
9781803363554 Pub
Date: 1/02/2024
\$19.99 NZ\$22.99
Trade Paperback

400 Pages
Fiction / Media Tie-In
20.3 cm H | 13 cm W | 368.8 g Wt

Assassin's Creed: Fragments - The Highlands Children

Alain T. Puységur

Key Selling Points

- **GAMING SENSATION:** The best-selling franchise about Assassins battling across different historical periods joins Titan's list of gaming adaptations like Halo, Resident Evil, Mass Effect and Dishonored.
- **NEW ASSASSINS:** The Assassin's Creed Fragments novels cover new characters never before-seen in the games, giving deeper insights into the century-spanning conflict between Assassins and Templars.
- **NEW LANDS, NEWS ERAS:** The first look at Scotland and the Highlands rebellion in the Assassin's Creed universe, taking the series to a whole new time and place.
- **YOUNG ADULT:** Ideal for young adult readers, the themes cover struggles with authority and self-determination as the adolescent protagonists enter an adult world of conspiracy and conflict.
- **BONDS OF FAMILY:** The Fragments series focusses on brothers and sisters caught in the war between Assassins and Templars, evoking the popular game Assassin's Creed: Syndicate.

Summary

Discover this action-packed Assassin's Creed Fragments novel about siblings tested and separated by the bloody carnage of war between England and Scotland.

Scotland, 1296. The winds of rebellion are blowing.

The wars of independence for Scotland are on the brink of changing the history of Great Britain.

Under assault from King Edward I, the besieged city of Berwick-upon-Tweed is delivered into the hands of the English, who massacre and burn everything in their path.

Aileas and Fillan, 16-year-old orphan twins, get separated on that horrific night. Aileas is carried away and disappears while Fillan manages to join forces with a Scottish clan fleeing to the north, into the very heart of the Highlands. The young man understands that they are to meet a mysterious group named the Brotherhood of Assassins, the only ones capable of protecting Fillan from the Order of the Templars, a group of warriors doggedly pursuing him.

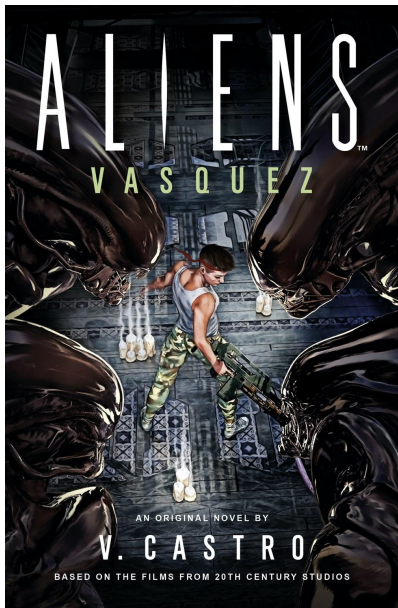
While he tries to find any trace of his sister, Fillan must delve into his past to understand his true destiny and discover why the birthmark he carries on his wrist makes him a target for the Order of the Templars. He must find out why his life is suddenly in danger, just as the cry for liberty resonates across all Scotland.

Story Locale:Scotland

Contributor Bio

Alain T. Puységur was born in 1991 outside of Paris. At a young age, he discovered authors like J. R. R. Tolkien, Robin Hobb, and J. K. Rowling—whilst falling in love with video games and film. Amid these fantastic worlds, he dreamt of one day becoming a writer and inventing his own stories. He now works as an author and game designer, giving life to every character he creates.

Author Residence: France



Aliens: Vasquez

V. Castro

Key Selling Points

- **A HUGELY POPULAR ALIENS CHARACTER:** The story of Jenette Vasquez, a kick-ass fan favorite from the movie *Aliens*, her family legacy, and its impact on the twin children she leaves behind. When faced by the Xenomorphs, Vasquez's reaction is, "Look, man. I only need to know one thing: where they are."
- **A GROUNDBREAKING LATINX NOVEL:** For the first time, a Latinx author takes a shot at one of the most famous and empowered Latina characters in popular culture, introducing to audiences her Latin American backstory and heritage
- **A RISING LATINX HORROR AUTHOR:** V. Castro has received universal accolades for her recent horror novel, *The Queen of the Cicadas*, and has signed a multi-book deal with one of the major publishing worldwide houses
- **A SURE HIT WITH ALIEN FANDOM:** Everything that's known about Jenette Vasquez will be gathered into a cohesive, canonical narrative, adding new depth and detail to one of the top science fiction franchises of all time

Summary

A groundbreaking Latinx *Aliens* novel by a rising star Latina author, featuring the fan-favorite character PFC Jenette Vasquez from the hit movie *Aliens* and the family she is forced to leave behind.

"Look, man. I only need to know one thing: where they are."

PFC Jenette Vasquez on LV-426

Even before the doomed mission to Hadley's Hope, Jenette Vasquez had to fight to survive. Born to an immigrant family with a long military tradition she looked up to the stars, but life pulled her back down to Earth—first into a street gang, then prison. The Colonial Marines proved to be Vasquez's way out—a way that forced her to give up her twin children.

Raised by Jenette's sister Roseanna, those children—Leticia and Ramón—have been forced to discover their own ways to survive. Leticia by following her mother's path into the military, Ramón by embracing the corporate hierarchy of Weyland-Yutani. Their paths converge on an unnamed world, which some see as a potential utopia, while others would use it for highly secretive research.

Regardless of what humans might have planned for it, however, Xenomorphs will turn the planet into a living hell. Sarcastic, sexy, and action-packed, *Vasquez* brings generational heritage into the *Alien* universe in an explosive way.

Contributor Bio

V. Castro is a Mexican American writer from San Antonio, Texas now residing in the UK. As a full-time mother she dedicates her time to her family and writing Latinx narratives in horror, speculative fiction, and science fiction. Her most recent releases include *The Queen of the Cicadas* from Flame Tree Press and *Goddess of Filth* from Creature Publishing. Connect with Violet via Instagram and Twitter @vlatinalondon or www.vvcastro.com.

Author Residence: UK

Author Hometown: London

Comp Titles

The Queen of the Cicadas	Castro, V.	Flame Tree Publishing	22/06/2021	9781787586031 1787586030	\$26.95 USD	Hardcover	Fiction
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Pub Date: 31 October 2023 **Territory:** UK & Comm exc. Can
Price: 9.99 **Category:** Fiction
Format: Trade Paperback **BIC:** FL
ISBN: 9781803367842 **Specs:** 198 x 130mm, 480
Author(s): Jason Pargin (W), David Wong (W)

POSITIONING STATEMENT

New York Times bestselling author, Jason Pargin, continues the Zoey Ashe series of sci-fi thrillers.

SELLING POINTS

- SHARP, LAUGH-OUT-LOUD SCIENCE FICTION from the NYT bestselling author of John Dies at the End, perfect for fans of Charles Yu and Charles Stross and the author's established fanbase
- FAST PACED AND FUN with characters readers will care about long after they've turned the final page
- HIGH-PROFILE AUTHOR: Pargin has large followings across Twitter, TikTok, his website and Substack
- ZOEY ASHE SERIES PRAISE: "With verve and velocity, the story moves...one cinematic set piece after another, strung together with twisty fun and wit." —The New York Times Book Review on Futuristic Violence and Fancy Suits
- TOPICAL THEMES of disinformation and fake news in the age of social media, all told with Pargin's trademark sly wit

SYNOPSIS

Tabula Ra\$a is hosting its massive annual music festival in the desert, which every year precedes the massive annual drunken riot in the desert. This is all organized by Zoey's people, including the riot - as Will explains, the citizens need a little chaos now and then, their job is just to keep a lid on it.

That will be a problem this year, with history's most ridiculous mayoral election playing out in the background. The city has divided into roughly two camps, supporting each of the major candidates: One is a stern, calculating activist out to restore traditional morality to the city at all costs, the other is Megaboss Alonzo, whose platform is that he will pay you ten dollars if you vote for him.

When a horrific crime is broadcast live on the all-seeing social network Blink, the former seems poised to reap the benefits in the polls. The Suits suspect the nature and timing of the crime are a little too convenient and may be a carefully-staged hoax. But in a city in which lies are always served in layers, even that explanation will prove to be far too simple.

As tensions ratchet tighter, Zoey comes to realize that this is really a battle of narratives: Every culture needs a collective story to believe in, so it's just a matter of coming up with one and then carefully sculpting reality to make it fit. How hard can that be? They have the whole

weekend.

AUTHOR BIOGRAPHY

Jason Pargin is an online humorist and editor-in-chief of Cracked.com. He writes under the pseudonym David Wong. David Wong is the pseudonym of Jason Pargin, online humorist and editor-in-chief of Cracked.com.

OTHER BOOKS BY THE AUTHOR

John Dies at the End - If This Book Exists, You're in the Wrong Universe ISBN: 9781803360119
Zoey Punches the Future in the Dick ISBN: 9781789090741
What the Hell Did I Just Read (John Dies at the End #3) ISBN: 9781785651656
Futuristic Violence and Fancy Suits ISBN: 9781783291847
This Book Is Full Of Spiders: Seriously Dude Don't Touch It (John Dies at the End #2) ISBN: 9781781164556

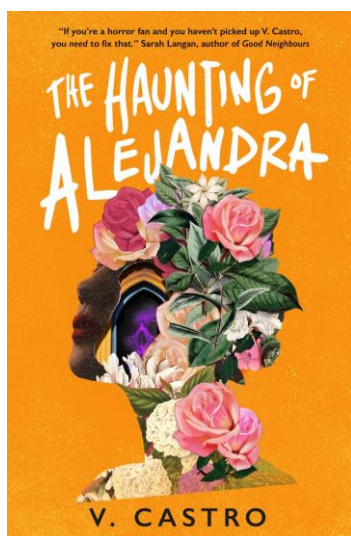
PUBLICITY AND PROMOTION

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs
- Promotion on titanbooks.com

REVIEWS

?

The Haunting of Alejandra



Author: V. Castro

ISBN	9781803365619	
Publication Date	1 st February 2023	
RRP	A\$19.99	NZ\$22.99
Extent	272 pages	
Binding	Paperback	
Format	198 x 129 mm (B Format)	
Illustrations		
Imprint	Titan Books	
Category	Fiction; Horror	
BIC	FK	

A woman is haunted by the Mexican folk demon La Llorona in this ravishing and provocative literary horror novel about motherhood, family legacy, and self-discovery.

Alejandra no longer knows who she is. To her husband she is a wife, and to her children a mother. To her own adoptive mother, she is a daughter. But they cannot see who Alejandra has become: a woman struggling with a darkness that threatens to consume her.

Nor can they see what Alejandra sees. In times of despair, a ghostly vision appears to her, the apparition of a crying woman in a ragged white gown.

When Alejandra visits a therapist she begins exploring her family's history, beginning with the biological mother she never knew. And as she goes deeper into the lives of the women in her family, she learns that heartbreak and tragedy are not the only things she has in common with her ancestors.

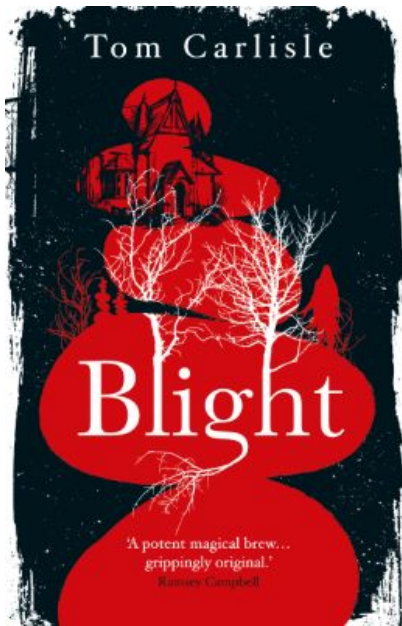
Because the crying woman was with them, too. She is La Llorona, the vengeful and murderous mother of Mexican legend. And she will not leave until Alejandra follows her mother, her grandmother, and all of the women who came before her, into the darkness.

But Alejandra has inherited more than just pain. She has inherited the strength and the courage of her foremothers—and she will have to summon everything they have given her to banish La Llorona forever.

V. Castro is the acclaimed author of *Mestiza Blood*, *Hairspray and Switchblades*, *The Queen of Cicadas*, *Aliens: Vasquez* and *The Goddess of Filth*.

SELLING POINTS / PUBLICITY:

- **BRAND-NEW HORROR NOVEL FROM THE AUTHOR OF ALIEN: VASQUEZ:** When *Alien: Vasquez* by V. Castro was announced it caused a social media sensation
- **FOR READERS OF FEMINIST HORROR:** Fans of Carmen Maria Machado, Isabel Cañas, Caitlin Starling, Gwendolyn Kiste and Silvia Moreno-Garcia will love this powerful, terrifying tale
- **HIGHLY PRAISE:** V. Castro's novel *The Queen of the Cicadas* was praised by Stephen Graham Jones and Christopher Golden and received starred reviews from PW, Kirkus and Booklist
- **BRAM STOKER AWARD FINALIST:** Castro is a 2021 Bram Stoker Award finalist in two categories: Superior Achievement in a Novel for *The Queen of Cicadas* and Superior Achievement in Long Fiction for *Goddess of Filth*



Pub Date: 10 October 2023 **Territory:** UK & Comms (ex. Canada) including open-market Europe
Price: 9.99 **Category:** Fiction
Format: Paperback **BIC:** FK
ISBN: 9781803360720 **Specs:** 198x130mm, 336
Author(s): Tom Carlisle (W)

POSITIONING STATEMENT

A brilliantly atmospheric horror novel about people disappearing in a small, claustrophobic village and whispers of a terrifying local legend called the tall man. Perfect for fans of The Loney and Devil's Day.

SELLING POINTS

- PAGE-TURNING, UNCANNY FOLK HORROR impeccably written and filled with suspenseful atmosphere.
- FITS CURRENT TREND for intelligent standalone horror
- GROWING SUB-GENRE, folk horror is more popular than ever in books and on screen, with the success of The Loney by Andrew Michael Hurley and Midsommer.
- STRONG TRACK RECORD with this kind of horror: The Only Good Indians and The Twisted Ones have performed well.
- EXCITING DEBUT AUTHOR to grow into the British horror scene.

SYNOPSIS

1897. James Harringley is summoned home to his rambling family mansion in Yorkshire. His father is sick and deranged, and James must confront the horrors he tried to forget: the labyrinthine house, the madness and secrets which poison their bloodline and, most frightening of all, the spectre of the Tall Man – an eerie visage who promises to whisk children away and make them royalty in the land of Faery.

James returns to the house and finds his father and brother at war, and the nebulous substance of his childhood brought into unbearable relief. He remembers the whispers about the Tall Man. But can he trust his own memories? Then the groundskeeper Janey has had her baby kidnapped, one of many child disappearances connected with the house and the nearby village. There are those who blame the Tall Man, while others believe a more earthly culprit is responsible. James must sift through the ramblings of his father, the scepticism of his power-hungry brother and the uncertain fabric of his own memories to discover the truth.

AUTHOR BIOGRAPHY

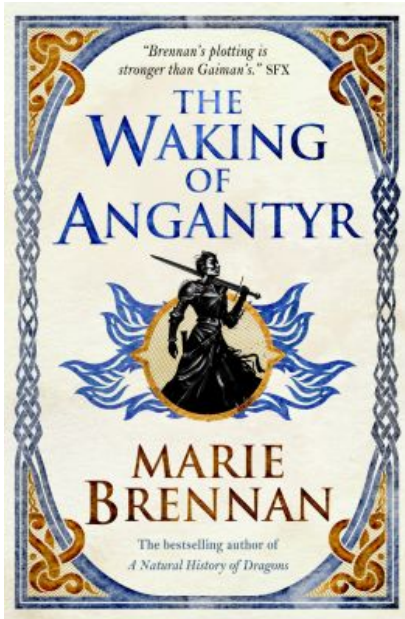
Tom Carlisle interested in horror centred on folklore and religious belief. In 2017 he graduated with distinction from Bath Spa's Creative Writing MA, also winning the Bath Spa Writer's Award for outstanding writing. Originally from the north of England, he now lives in Bristol with his family. He tweets at @tjcarlisle

PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

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Pub Date: 17 October 2023
Price: 9.99
Format: Trade Paperback
ISBN: 9781803363394
Author(s): Marie Brennan (W)

Territory: UK & Comm (exc. Can); open-market Europe
Category: Fiction
BIC: FM
Specs: 198 x 130mm, 496pp

POSITIONING STATEMENT

From the bestselling author of *A Natural History of Dragons* comes a thrilling fantasy of treachery, lies and sorcery featuring a foul-mouthed heroine on a quest for vengeance

SELLING POINTS

- NEW STANDALONE EPIC FANTASY from the bestselling author of the Lady Trent series
- CONTINUED INTEREST IN SOURCE MATERIAL: Norse mythology continues to be very successful in popular culture with Marvel's Loki, along with The Vikings and Marvel's Thor/Avengers franchise. Marvel's Thor: Love and Thunder is due for 2022. Netflix's original series Ragnarok released a second series in 2021.
- DISTINCTIVE, RICH MYTHOLOGY, Brennan weaves her signature world-building and creates an unforgettable heroine.
- BASED ON A NORSE POEM OF THE SAME NAME, the author wrote her thesis on Viking Age archaeology and literature, and is well versed in that part of European history.
- BOOK ALSO SPEAKS TO OUR PRESENT MOMENT with themes of found families, identity and self-discovery

SYNOPSIS

The bondmaid Hervor is used to dead men whispering in her sleep. They've been doing it for as long as she can remember; it's the living she has to watch out for. And when a new arrival at her holding triggers her into a berserker fury, she's forced to flee the contract that enslaves her and into the arms of an uncertain future.

Unchained from the living, Hervor goes in search of a way to silence the dead, but it will take much more than grit and determination to make that happen. She'll need the help of a ruthless Viking, an ailing jarl, a mad witch, and more—for the treachery that killed her ghosts isn't nearly as dead as they are, and the path to peace must first traverse a river of blood.

AUTHOR BIOGRAPHY

Marie Brennan is the critically acclaimed author of the Lady Trent,

Doppelganger and Onyx Court series.

OTHER BOOKS BY THE AUTHOR

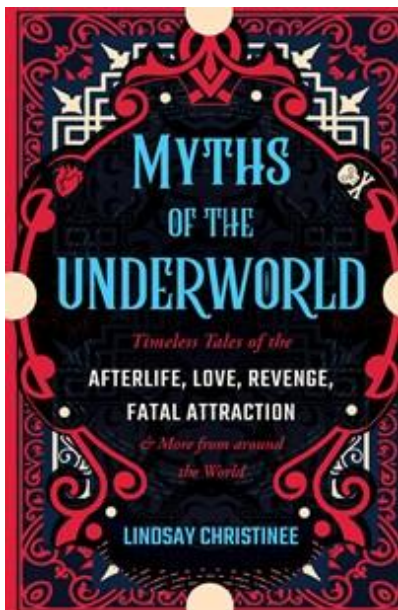
Turning Darkness into Light (A Natural History of Dragons book) ISBN: 9781789092516
Within the Sanctuary of Wings: A Memoir by Lady Trent (A Natural History of Dragons 5) ISBN: 9781783297788
With Fate Conspire (Onyx Court 4) ISBN: 9781785650796
A Star Shall Fall (Onyx Court 3) ISBN: 9781785650772
In Ashes Lie (Onyx Court 2) ISBN: 9781785650758

PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

REVIEWS

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Ulysses Press
9781646045549
Pub Date: 12/12/2023
\$15.95/\$21.95 Can./£15.99 UK
Trade Paperback

144 Pages
Carton Qty: 40
Social Science / Folklore &
Mythology
SOC011000

21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Myths of the Underworld

Timeless Tales of the Afterlife, Love, Revenge, Fatal Attraction and More from around the World (Includes Stories about Hades and Persephone, Kali, the Shinigami, and More)

Lindsay Christinee

Summary

Immerse yourself in stories of gods and goddesses of the underworld and explore how themes of death, love, and revenge are depicted in folklore and mythology by different cultures around the world.

Myths of the Underworld is a vibrant collection of ten retellings of forbidden love, acts of vengeance, and naive attractions. Modernized for today's reader, these diverse stories span time and space. But while the cultures and traditions are varied, the themes woven throughout these tales reveal how the struggle to understand and accept death and all that comes with it is one that is quintessentially human. The ten different stories include:

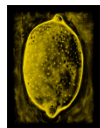
- Hades and Persephone, the classic myth from Ancient Greece
- Kali, the Indian goddess (and wife of Shiva), known for her fierceness on the battlefield
- Anubis, the ancient Egyptian god of the underworld
- Mictlantecuhtli and Mictecacíhuatl, the lovers who ruled the Aztec underworld
- The Shinigami, Japanese spirits of the underworld
- Maman Brigitte, the Haitian intermediary of death
- Gamab, the Namibian god of fate who gifted rain to mankind
- Hel, the Norse overseer of the underworld
- Sedna, the Inuit goddess of the sea and the underworld
- The Sand Hills, the home of the dead for the Blackfeet Nation

The tales in *Myths of the Underworld* are sure to captivate and enchant readers. Perfect for fans of mythology, romance, and fairy tales.

Contributor Bio

Lindsay Christinee grew up in Pennsylvania enamored with historical biographies. To this day, she can still recite Nefertiti's full name (Neferneferuaten Nefertiti) and run through a list of England's queens. After reading about fashion greats Edith Head and Diana Veerland, her love of history parlayed into a fashion career in New York City showrooms. But, it wasn't until moving to Bangkok that she began her writing career as a ghostwriter for the city's English newspapers. In 2014, Lindsay moved back to the U.S., settling into Philadelphia's historic district and revitalizing her career to align with her environmental activism endeavors. Her words have been published in the *Sierra Club Newsletter*, *ReMake*, and *Reader's Digest*. She has spoken about sustainability and climate justice for podcasts and at schools in the Tri-State area. In 2020 she founded *The Wellness Feed*, a sustainable lifestyle website empowering its readers with conscious choices they can make to help mitigate climate change. *Myths of the Underworld* is her debut book.

Illustrations



BITTER LEMON PRESS

ADVANCE INFORMATION

THE LOVER OF NO FIXED ABODE

Carlo Fruttero & Franco Lucentini

Translated by Gregory Dowling

PUB DATE: January 25, 2024 **MARKET:** Crime Fiction

BINDING: Paperback **PRICE:** £9.99 **SIZE:** B • 304 pages

BIC CODE: FA/FF **ISBN:** 978-1913394-905

TERRITORY: UK & Commonwealth, Europe. **PRINTED:** UK

The month, November. Glittering worldliness and dubious shabbiness overlap, passion and suspicion intertwine in a three-day Venetian adventure, bookended by the arrival of a plane and the departure of a ship.



"Doyens of the Italian detective story, Fruttero and Lucentini, offer a perfect blend of the comedy of manners and the macabre..." **Tim Parks, author of *Hotel Milano***

It begins with a troubling encounter on a flight to Venice. She is an elegant Roman *signora* on the search for undervalued paintings and he a mysterious tour guide. She is invited to cosmopolitan parties by Venetian social and art glitterati. Mr. Silvera, a guide whose erudition and distinction are in sharp contrast with his beat-up suitcase and stain-spotted raincoat, drags his shabby tourists from monument to monument. Their passion will last three days, long enough to be exposed to unscrupulous art dealers and other scammers, passing off worthless paintings as part of a famous collection. Silvera seems to know every language and all secrets. But who is he really? Around them, the canals and lagoons of Venice, a city which becomes a character in the novel in its own right.

"A labyrinth full of shapeshifting and ambiguity, sometimes sinister, often hilarious, for which Venice offers the perfect setting." **Jonathan Keates, author of *La Serenissima: The Story of Venice***

"An undiscovered gem, finally available in English...witty, moving and enthrallingly atmospheric." **Philip Gwynne Jones, author of *The Venetian Legacy***

The Authors and the Translator

Carlo Fruttero (1926-2012) and Franco Lucentini (1920-2002) are legendary authors in Europe, known as pioneers of the modern crime genre. *The Lover of No Fixed Abode*, their most successful novel, is one of six works of fiction they wrote together. It was published in 1986 in Italian and never before available in English. In 2025 Bitter Lemon will be publishing *Runaway Horses*, their murder mystery set in Siena during the Palio, the city's colourful annual horse-race.

Gregory Dowling grew up in Bristol and read English Literature at Christ Church, Oxford. Gregory lives in Venice. He is a celebrated translator from Italian, a novelist (*The Four Horsemen* and *Ascension*, both set in Venice). and a local university professor.

Published by **BITTER LEMON PRESS**•47 Wilmington Square•London•WC1X 0ET•E: books@bitterlemonpress.com

Distributed by **TURNAROUND**•Unit 3 Olympia Trading Estate•Coburg Road•London•N22 6TZ•T: 020 8829 3000

PR by **Alex Hippisley-Cox**• T: 07921 127077 E: alex@ahipcoxpr.co.uk

www.bitterlemonpress.com



Titan Books
9781803361802
Pub Date: 1/02/2024
A\$39.99 NZ\$47.99
Hardcover

272 Pages
Fiction / Superheroes

23.5 cm H | 15.6 cm W | 567 g Wt

Captain Marvel: Shadow Code

Gilly Segal

Key Selling Points

- **BRAND-NEW STORY:** this completely new Captain Marvel story is sure to delight collectors and fans alike
- **HARDBACK EDITION:** This beautifully presented hardback will be a welcome addition to any comic fan's bookshelf
- **FAN FAVOURITE:** This thrilling arc centres around fan favourite character Carol Danvers
- **BESTSELLING AUTHOR:** Gilly's debut novel, *I'm Not Dying With You Tonight*, co-written with Kimberly Jones, is a *New York Times* bestseller and NAACP Image Award Nominee

Summary

Marvel's most powerful Super Hero, Captain Marvel, must battle an old enemy in this brand-new original novel with help from her friends Tony Stark, Spectrum, Hazmat and Spider-woman!

Earth's mightiest hero Captain Marvel, A.K.A Carol Danvers, is asked for a simple favour by Tony Stark: to keep an eye on brilliant computer science grad student Mara Melamed, who is struggling to find her feet at Empire State University.

Although reluctant at first, Carol meets Mara and is impressed by the young woman. But trouble soon finds Captain Marvel in the form of a controversial operating system now on every electrical device in the world, a ruined family legacy and one of Carol's own friends framed for murder. And Mara Melamed happens to be tangled at the centre of it all.

The Super Villain behind the plot will drive Carol to her darkest edge as she questions her identity and sense of belonging in the world. With her allies at her side, Carol must boldly find her place and prevent impending doom at the hands of an old enemy.

Contributor Bio

Gilly Segal grew up in Tampa, Florida. She is the author of two young adult novels *I'm Not Dying With You Tonight* and *Why We Fly*, both co-authored with Kimberly Jones. Her novels have been on the *New York Times* Bestseller list, nominated for an NAACP Image Award, book club selections for major retailers and received starred reviews. She tweets at @really_gilly

Author Residence: Decatur, GA

Author Hometown: Tampa, FL

Marketing Plans

Publicity:

- Cross promotion with Marvel
- Promotion on Titanbooks.com and Titanbooks social media channels
- Interviews and features in sci-fi and entertainment magazines
- Blog tour across sci-fi and books blogs

Author Website: <https://gillysegal.com/>

Author Social Media: http://twitter.com/@really_gilly <https://www.instagram.com/really.gilly/>



Titan Books
9781803365688
Pub Date: 1/02/2024
A\$19.99 NZ\$22.99
B Format PB

512 Pages
Fiction / Media Tie-In
19.8 cm H | 13.0 cm W | 170.1 g
Wt

Robotech - The Macross Saga: Battlecry, Vol 1-3

Jack McKinney

Key Selling Points

- **PILGRIMAGE TO MECHA:** Giant fighting robots are evergreen, and seeing a resurgence across YA and SF fiction, as we bring these classic mecha novels back into print.
- **UPCOMING MOVIE RELEASE:** A live-action adaptation of *Robotech* is in the works with Sony Pictures, with Hawkeye director Rhys Thomas to direct.
- **BELOVED LORE:** Since 1987, Jack McKinney's novels fleshed out the chronology of the Robotech universe and many Robotech fans consider the McKinney series to be unofficial canon.
- **BARN-STORMING SPACE OPERA:** Epic mecha battles and fights against alien invasions.
- **OMNIBUS COLLECTION:** Reissued in a single omnibus, this is the perfect introduction to the Robotech universe for hardcore fans and newcomers alike.

Summary

Collected together in one neat volume—three electrifying futuristic adventures that let loose the Robotech Defense Force against the most fearsome conquerors in the universe.

Three ROBOTECH novels for the price of one. *Genesis*, *Battle Cry*, and *Homecoming* from the Macross Saga collected together in one neat volume.

GENESIS

The Global Civil War was about to make Humankind extinct, when the stupendous Super Dimensional Fortress, dispatched to Earth by a dying alien genius, changed all that forever. Humanity's only hope lay in a corps of untried young men and women gifted with powers they didn't fully understand. Then the most feared conquerors in the universe attacked, determined to destroy them for no reason they could comprehend.

BATTLE CRY

Henry J. Global is in command of the Super Dimensional Fortress. But a massive enemy force led by Khyron the Backstabber is hot on his trail...

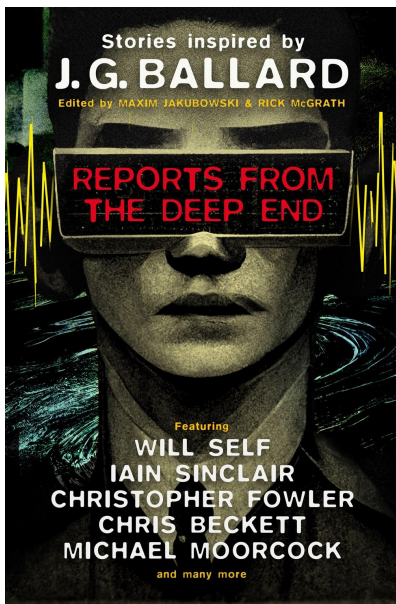
HEMCOMING

For over a year, the humans aboard the Super Dimensional Fortress fought and eluded a millions-strong armada of alien warships. Now the SDF-1 would have to slug her way through the massed enemy fleet to return to blue-white Terra. But villains come in human form as well as alien 6 and the evil of power-hungry men may be the most lethal threat of all...

Comp Titles

August Kitko and the Mechas from Space	White, Alex	Orbit	12/07/2022	9780316430579	\$17.99	Paperback	Fiction
				0316430579	USD		
United States of Japan	Tieryas, Peter	Angry Robot	1/03/2016	9780857665331	\$14.99	Trade Paperback	Fiction
				0857665332	USD		
The Genesis of Misery	Yang, Neon	Tor Books	25/07/2023	9781250788993	\$18.99	Trade Paperback	Fiction
				1250788994	USD		

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Titan Books
9781803363172
Pub Date: 1/02/2024
A\$39.99 NZ\$47.99
Hardcover

368 Pages
Fiction / Science Fiction

23.5 cm H | 15.6 cm W | 567 g Wt

Reports from the Deep End

Maxim Jakubowski, Rick McGrath, Will Self, Iain Sinclair, Christopher Fowler

Key Selling Points

- **FOR FANS OF BALLARD'S ICONIC STORIES AND FILMS** – Perfect for fans of *High Rise* (dir. Ben Wheatley), *Empire of the Sun* (dir. Steven Spielberg) and *Crash* (dir. David Cronenberg), all classic books and iconic Hollywood films.
- **FIRST MAJOR CELEBRATION OF J. G. BALLARD** – The first anthology collecting tributes to the legend of 20th century literature
- **BESTSELLING CONTRIBUTORS** – Stellar line-up of contributing authors, across literary and genre fiction
- **BALLARDIAN EXPERT** – McGrath brings unparalleled knowledge of all things Ballardian to this seminal collection
- **TRIBUTE ANTHOLOGIES** – Perfect companion piece to Titan's *When Things Get Dark* ed. Ellen Datlow, in tribute to Shirley Jackson, and *Black is the Night* ed. Maxim Jakubowski, in tribute to Cornell Woolrich
- **CALLING ON ICONIC STORIES AND FILMS** – Perfect for fans of *High Rise* (dir. Ben Wheatley), *Empire of the Sun* (dir. Steven Spielberg) and *Crash* (dir. David Cronenberg), all classic books and iconic Hollywood films.

Summary

A fascinating and unsettling anthology of 31 science fiction short stories in tribute to the prophetic dystopias of New Wave sci-fi pioneer, and literary titan of the twentieth century, J. G. Ballard—featuring Will Self, Iain Sinclair, Christopher Fowler, Chris Beckett, Michael Moorcock and many more.

Few authors are so iconic that their name is an adjective – Ballard is one of them. Master of both literary and science fiction, his classic novels such as *Empire of the Sun*, *Crash* and *Cocaine Nights* show a world out of joint, a bewildering and strange place. Alongside the classic dystopias of *The Drowned World* and *High Rise*, his legacy shaped the future of literature.

This collection gathers today's greatest literary and science fiction authors to pay tribute to the creator of Ballardian worlds we live in today. Featuring:

- Chris Beckett
- Alexandra Benedict
- Pat Cadigan
- Adrian Cole
- Ramsey Campbell
- Paul Di Filippo
- Christopher Fowler
- Jeff Noon
- David Gordon
- James Grady
- Preston Grassmann
- Andrew Hook
- Samantha Lee Howe
- Rhys Hughes
- Maxim Jakubowski
- Hanna Jameson
- Toby Litt
- James Lovegrove
- Nick Mamatas
- Barry Malzberg
- Michael Moorcock
- Rick McGrath
- Adrian McKinty



Pub Date: 10 October 2023 **Territory:** UK & Comm exc. Can, open-market RoW
Price: 9.99 **Category:** Fiction
Format: Trade Paperback **BIC:** FK
ISBN: 9781803364681 **Specs:** 198 x 130 mm, 400
Author(s): Sam Rebelein (W)

POSITIONING STATEMENT

Goosebumps meets Stephen King at Edenville College, where an aspiring horror novelist takes a teaching job and soon finds a blood-soaked town history, a secret society in the library basement, alternate dimensions and people who might actually be spiders...

SELLING POINTS

- MEDDLING KIDS MEETS GROWN-UP GOOSEBUMPS AND STEPHEN KING in this small-town cosmic horror novel
- CAMPY, HEARTFELT, HORRIFYING AND ORIGINAL, Edenville has all the markings of a cult-horror classic
- AUTHOR IS CONTRIBUTOR TO HORROR/WEIRD LIT MAGAZINES, Bourbon Penn, Coffin Bell Journal and The Dread Machine
- AUTHOR'S STORY INCLUDED IN ELLEN DATLOW'S BEST HORROR OF THE YEAR ANTHOLOGY (2020) alongside Cat Ward, Paul Tremblay and Stephen Graham Jones

SYNOPSIS

When young horror writer Cam Marion is offered a teaching opportunity at a prestigious liberal arts college upstate, his long-time girlfriend Quinn is skeptical. She knows the college is located in Edenville, in infamous Renfield County. The county where people seem to go missing. The county where Quinn's high school best friend was mysteriously killed. Quinn figures the job opportunity is a trap somehow, so she follows Cam upstate to investigate some of the county's mysteries (including her own).

She quickly discovers that there's an entire society dedicated to solving Renfield's many riddles. A society that puts on plays about Renfield's macabre, blood-soaked history. A society that meets in the library basement once a week. A society made up of people who might not be people at all... Meanwhile, Cam discovers that his newest story idea isn't an idea so much as it is a vision of another world. A world that the faculty at Edenville College need his help to access before it accesses them.

AUTHOR BIOGRAPHY

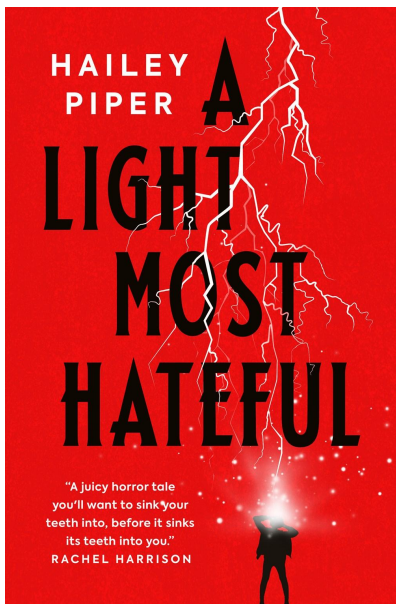
Sam Rebelein holds an MFA in Creative Writing from Goddard College, with a focus on Horror and Memoir. His short fiction has been published in Bourbon Penn, Planet Scumm, Dark Moon Digest, Shimmer, and featured in Ellen Datlow's prestigious Best Horror of the Year. His award-nominated story "Black Fanged Thing" was listed as a stand-out piece on Barnes & Noble's "Sci-fi & Fantasy Blog." Edenville is his debut novel.

PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

REVIEWS

?



Titan Books
9781803364209
Pub Date: 1/02/2024
A\$19.99 NZ\$22.99
Trade Paperback

272 Pages
Fiction / Horror
20.3 cm H | 13 cm W | 368.8 g Wt

A Light Most Hateful

Hailey Piper

Key Selling Points

- **AWARDS GALORE:** Hailey Piper is a very well beloved and celebrated horror author having won the Bram Stoker award for Best Novel, and Ladies of Horror award for Best Collection.
- **FILM ATTENTION:** Jordan Peele's production studio MonkeyPaw and Sony are both in discussion for film rights for *A Light Most Hateful*, and Jordan Peele has been linked with *The Worm and His Kings*.
- **HIGH PRAISE:** Bestselling author Rachel Harrison: "*Piper deftly stitches threads of vulnerability, existential anxiety, and complex friendship power dynamics into a feverish, nail-biting, writhing-in-your-seat nightmare.*"
- **EVEN STRANGER THINGS:** As a monstrous entity attacks a small rural town, Olivia and Sunflower have to escape a town overrun by otherworldly powers, perfect for fans of *Stranger Things*.
- **WELL-CONNECTED:** Hailey is an integral member of the Horror Writer's Association, and very well known throughout the horror community, as well as being active and outspoken on social media.

Summary

Mona Awad's *Bunny* meets *Stranger Things* when a summer storm sweeps through a sleepy town, unleashing a monstrous power that threatens to bend reality, from the Bram Stoker award winning author of *Queen of Teeth*.

Three years after running away from home, Olivia is stuck with a dead-end job in nowhere town Chapel Hill, Pennsylvania. At least she has her best friend, Sunflower.

Olivia figures she'll die in Chapel Hill, if not from boredom, then the summer night storm which crashes into town with a mind-bending monster in tow.

If Olivia's going to escape Chapel Hill and someday reconcile with her parents, she'll need to dodge residents enslaved by the storm's otherworldly powers and find Sunflower.

But as the night strains friendships and reality itself, Olivia suspects the storm, and its monster, may have its eyes on Sunflower and everything she loves.

Including Olivia.

Contributor Bio

Hailey Piper is the Bram Stoker Award-winning author of *Queen of Teeth*, *The Worm and His Kings*, *Your Mind Is a Terrible Thing*, *Unfortunate Elements of My Anatomy*, *Benny Rose*, *the Cannibal King*, and *The Possession of Natalie Glasgow*. She is a member of the Horror Writers Association, with dozens of short stories appearing in various publications. She lives with her wife in Maryland, where their paranormal research is classified. Find her on Twitter via @HaileyPiperSays

Author Residence: USA

Author Hometown: Maryland

Marketing Plans

Publicity:

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels



Rare Bird Books
9781644283844
1644283840
Pub Date: 8/08/2023
On Sale Date: 8/08/2023
Ship Date: 11/07/2023
\$28.00/\$36.99 Can./£19.99
UK/€24.99 EU
Discount Code: HC
Hardcover

160 Pages
Carton Qty: 30
Print Run: 12K
Fiction / Horror
FIC015000
Territory: World
14 cm H | 21.6 cm W | 2.1 cm T
Status: **ACTIVE**

Related Products

Also Available

Ice Nine Kills: Inked in Blood
9781940878539 \$19.99

Ebooks

9781644284018

The Silver Scream

Roy Merkin, Spencer Charnas, Andrew Justin Smith, Ice Nine Kills

Summary

They say it's hard getting into the movies...try getting out!

Fresh from the cutting room floor, *The Silver Scream* exposes the bloodiest behind-the-scenes details of the most gruesome, shocking, true-crime tragedy of our time. Part autopsy, part grisly director's "cut," this is the only book with a comprehensive exploration inside the mind of America's notorious, celluloid-obsessed, rock star turned cinema-copycat murderer, Spencer Charnas. Bayonet Award-winning television reporter Roy Merkin is the only storyteller in possession of the journals scrawled by disgraced psychotherapist Dr. Ian Black. *The Silver Scream* reconstructs, with unflinching detail, how fiction became fact, art imitated death, and the most horrific movie murders by the likes of Jason, Leatherface, Freddy, Michael, and the rest became real. Merkin courageously slashes open the ghoulish mind and tortured nightmares of Spencer himself, probing deeply, with razor-sharp precision. Learn how the box office created so many oblong boxes. Understand why this rock n' roll heartthrob chose to stop so many human hearts.

Contributor Bio

Roy Merkin is the Bayonet Award-winning journalist America trusts. Fearless, hard-charging, and unrelenting, Merkin stops at nothing to dig through the dirt, grime, and mud until he's touched the deepest insides of a story. An expert in Criminology, Serial Killers, True Crime, and Podcasting, with a Bachelor of Arts in Disruption and Music Therapy, from the prestigious University of Farmington in Michigan, Merkin's tenacious reporting on the Spencer Charnas case riveted viewers. He is the author of three other books, including *Make-Up and Murder: The Colorful Kisses of the Lipstick Killer*; *Ghosts of the Appalachian Hill People*; and *The Devastation of Divorce*.

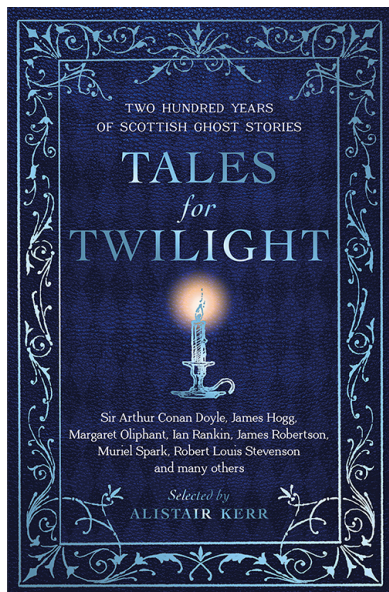
Comp Titles

Andy Biersack Presents the Works of Edgar Allan Poe	Poe, Edgar Allan	Rare Bird Books	27/12/2022	9781644283202 1644283204	\$20.00 USD	Hardcover	Fiction
Watch	Buckley, Keith	Rare Bird Books, A Barnacle Book	18/09/2018	9781947856479 1947856472	\$17.95 USD	Trade Paperback	Fiction
Not Forever, But For Now	Palahniuk, Chuck	Simon & Schuster	5/09/2023	9781668021415 1668021412	\$26.99 USD	Hardcover	Fiction
Highland Falls	Dahlia, Blag	Rare Bird Books	11/10/2022	9781644282991 1644282992	\$20.00 USD	Trade Paperback	Fiction
Devil House	Darnielle, John	MCD	25/01/2022	9780374212230 0374212236	\$28.00 USD	Hardcover with dust jacket	Fiction

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Subrights

No subrights have been specified.



TALES FOR TWILIGHT

Two Hundred Years of Scottish Ghost Stories

Edited by **Alistair W.J. Kerr**

New in Paperback

ISBN 9781846976520

Price £8.99

Publication 05 October 2023 **Format** 198 x 129 mm Paperback

Category Short Stories

Extent 308 pp

BIC F, FK

Rights World All Languages

eBook 9781788854719

KEY SELLING POINTS

- This spine-tingling collection of rare and classic ghost stories is now available in paperback for the first time
- Scottish writers have long been renowned for their gift of the macabre, and this anthology includes the best examples from over 200 years
- From James Hogg and Margaret Oliphant to Muriel Spark, James Robertson and Ian Rankin, there is something for everyone who loves a supernatural thrill
- The perfect treat for Halloween or a cosy winter's evening

DESCRIPTION

Tales for Twilight offers a spine-tingling selection of unnerving tales by writers from James Hogg in the early eighteenth century to James Robertson, very much alive in the twenty-first. Scottish authors have proved to be exceptionally good at writing ghost stories.

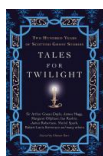
Perhaps it's because of the tradition of oral storytelling that has stretched over centuries, including poems and ballads with supernatural themes. The golden age was during the Victorian and Edwardian period, but the ghost story has continued to evolve and remains popular to this day.

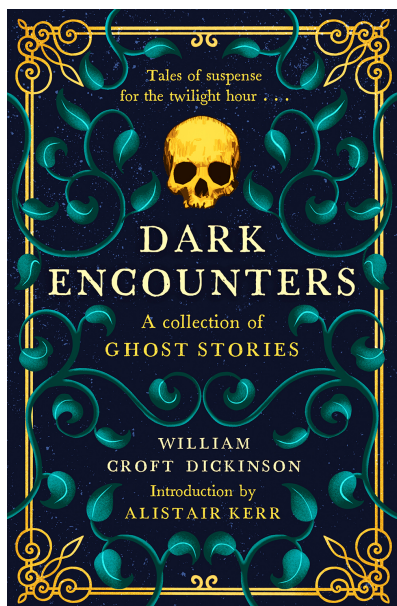
Includes stories from Sir Walter Scott, George Mackay Brown, Muriel Spark, Margaret Oliphant, Robert Louis Stevenson, Sir Arthur Conan Doyle, Guy Boothby, Algernon Blackwood, Eileen Bigland, Ronald Duncan, James Robertson and Ian Rankin.

AUTHOR BIOGRAPHY

Alistair W. J. Kerr was born in Scotland. His father was an officer in the Royal Army Medical Corps, who later became an academic. Alistair studied History and Law at the University of Edinburgh and later became a civil servant. He is the editor of *Dark Encounters: A Collection of Scottish Ghost Stories* (Polygon, 2017).

Comparable Titles





DARK ENCOUNTERS

A Collection of Ghost Stories

William Croft Dickinson,
Alistair W.J. Kerr

Reissue

ISBN 9781846976568

Price £12.00

Publication 05 October 2023 **Format** 198 x 129 mm Hardback

Category Short Stories

Extent 224 pp

BIC FK, FYB

Rights World All Languages

eBook 9780857909503

KEY SELLING POINTS

- William Croft Dickinson's classic Scottish ghost stories back in print after more than 30 years
- Will appeal to fans of M.R. James and H.P. Lovecraft
- Features a rare story – 'The MacGregor Skull' – which was the last story ever written by the author and posthumously serialised in the *Scotsman* in 1963
- Sales of 3,000 copies

DESCRIPTION

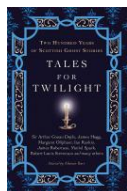
Dark Encounters is a collection of classic and elegantly unsettling ghost stories first published in 1963. A spine-tingling collection, these tales are set in the brooding landscape of Scotland, with an air of historic authenticity – often referring to real events, objects and people. From a demonic text that leaves its readers strangled to the murderous spectre of a feudal baron, this is a crucial addition to the long and distinguished cannon of Scottish ghost stories.

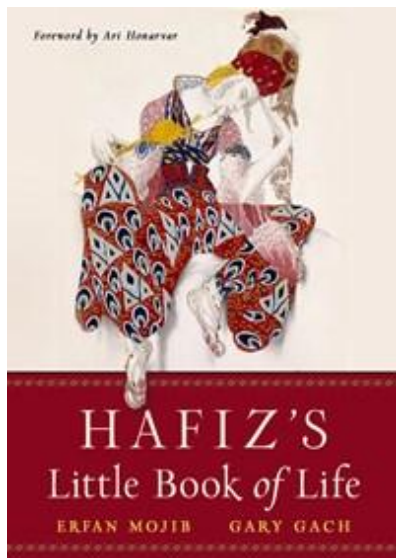
For those who seek out the unnerving, the unknown and the unexplainable, *Dark Encounters* is guaranteed to raise the hair on the back of your neck.

AUTHOR BIOGRAPHY

William Croft Dickinson, CBE (28 August 1897 – May 1963) was an English historian, a leading expert in the history of early modern Scotland and an author of both children's fiction and adult ghost stories. **Alistair W. J. Kerr** was born in Scotland. His father was an officer in the Royal Army Medical Corps, who later became an academic. Alistair studied History and Law at the University of Edinburgh and later became a civil servant. He is the author of *Betrayal: The Murder of Robert Nairac GC* (Cambridge Academic, 2015).

Related Titles





Hafiz's Little Book of Life

Hafiz, Erfan Mojib, Gary Gach, Ari Honarvar

Key Selling Points

- Hafiz is popular
- Companion to Rumi
- Gift Package with more than 250 poems
- There are 1.5 million people of Persian descent in the US. Biggest populations centers would be CA (mostly in Los Angeles), NY, TX, VA, WA MD, FL in this order.
- Matte lam

Summary

I have this gem and it's looking for a beholder

Hafiz of Shiraz (also known as Hafez) remains the most beloved name in all of Persian literature. Indeed, his mystic, lyric poetry is cherished as one of the great achievements of world literature, on a par with Dante, Goethe, and Shakespeare.

Hafiz's Little Book of Life is a lush collection of more than 250 selections from his lifework. Also included is a vivid portrait of his life and times, translators' notes, an extensive glossary, a bibliography, and an appendix on Hafiz as an oracle. Here are classic soaring flights of fancy and solid life lessons—made new by two award-winning translators.

This is the perfect introduction to Hafiz for all lovers of poetry and seekers of love, spirituality, and wisdom. Let the unforgettable words of Hafiz shine through you with their love, profundity, wit, and celebration of life.

"This is translation as a real 'carrying-across,' as art, not artifact . . . this one drops the reader/listener directly into their own soul-struggle. Immerse yourself and be transformed!" —Neil Douglas-Klotz, author of *The Sufi Book of Life* and *A Little Book of Sufi Stories*

"From the first page, you are invited to settle into a sublime sanctuary and partake in enchantment until you feel the Beloved inside your beating heart and running through your veins." —Ari Honarvar, author of *A Girl Called Rumi*

Contributor Bio

Hafiz of Shiraz (also known as Hafez) remains the most beloved name in all of Persian literature. Indeed, his mystic, lyric poetry is cherished as one of the great achievements of world literature, on a par with Dante, Goethe, and Shakespeare. Where Rumi dives deep, Hafiz's vision is as multifaceted as life itself: beyond literature, philosophy, and spirituality, he is truly a force of nature.

Erfan Mojib was born in the desert town of Yazd in central Iran. He holds a degree in comparative literature from UM Malaysia and an MFA in creative writing from the University of New Brunswick, Canada. He has published a number of translated works of fiction including Reza Ghassemi's *The Spell Chanted by Lambs*, Simon Van Booy's *Love Begins in Winter* and *The Illusion of Separateness*, Gene Bell-Villada's *García Márquez: The Man and His Work*, Julian Barnes's *Flaubert's Parrot*, and Jeanette Winterson's *The Passion*. He is the recipient of the Tehran School of Art Short Story Award and the David Walker Prize for Creative Writing. Visit ErfanMojib.com for more information.

Gary Gach has cotranslated three books of poetry from Korean by Ko Un: *Flowers of a Moment*, BOA / Lannan Translation Series (Northern California Book Award for Translation); *Ten Thousand Lives*, and *Songs for Tomorrow*. His anthology *What Book!?*

Hampton Roads Publishing
9781642970463
Pub Date: 2/10/2023
On Sale Date: 2/10/2023
\$15.95
Trade Paperback

244 Pages
1 map
Religion / Islam
REL090000
17.8 cm H | 12.7 cm W
Status: **ACTIVE**



Titan Books
9781803363264
Pub Date: 1/02/2024
A\$39.99 NZ\$47.99
Hardcover

368 Pages
Fiction / Horror
23.5 cm H | 15.6 cm W | 567 g Wt

Christmas and Other Horrors

An Anthology of Solstice Horror

Ellen Datlow, Garth Nix, Josh Malerman

Key Selling Points

- **FOR FANS OF:** Perfect for fans of horror short fiction, including Datlow's award winning *When Things Get Dark*, classic ghost stories from M. R. James, Charlotte Gilmore Perkins, and modern masters such as Paul Tremblay and Eric LaRocca.
- **WINTER CHILLERS:** A chilling and terrifying collection of short fiction to bring a shiver to the spine of every horror reader's festive holiday.
- **PERFECT CHRISTMAS GIFT:** A gorgeously presented gift book ideal for any horror or short story fan's Christmas present.
- **INDUSTRY-LEADING EDITOR:** Ellen Datlow won her 10th Hugo Award in 2021, alongside numerous World Fantasy Awards, Stoker Awards, Lifetime Achievement awards and more
- **HORROR'S BEST OF THE BEST:** Datlow regularly collects the biggest and best names in horror fiction, such as Josh Malerman, Stephen Graham Jones, Cat Ward, Joyce Carole Oates and many more
- **GLOBAL FOCUS:** An anthology to explore global festive traditions practised by billions of people.

Summary

Hugo Award winning editor, and horror legend, Ellen Datlow presents a terrifying and chilling horror anthology of original short stories exploring the endless terrors of winter solstice traditions across the globe, featuring chillers by Tananarive Due, Stephen Graham Jones, Alma Katsu and many more.

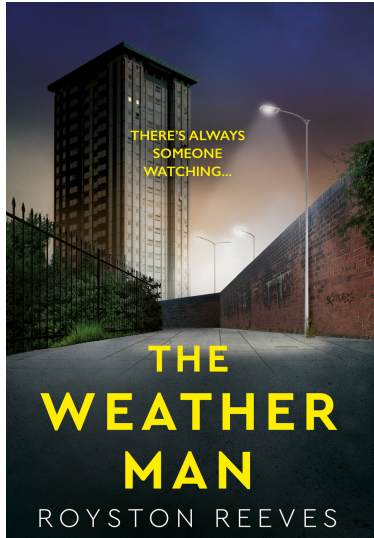
Even though many celebrate the winter solstice as a time of joy, a darker tradition of ghost tales and horror stories resides in the long winter nights. This anthology of all new stories will scour the world for the unholy, the dark, the dangerous, the horrific aspects of a time when families and friends come together—for better and worse.

Alongside Christmas celebrations, around the world are Makara Sankranti in the Hindu calendar in India, Yalda Night in Iran, Chanukah, the Roman Saturnalia, the Krampus, Dongzhi (solar term) in East Asia where sunlight passes through the 17 arches of Seventeen Arch Bridge, Summer Palace, Beijing, the pagan festival of Yule, St. Lucia's Day in Scandinavia, the Druidic tradition of Alban Arthan, Soyal for Hopi Indians, Peruvian solstice festivals, and even Christmas in Antarctica at the research stations.

Because the weather outside is frightful, but the fire inside is hungry...

Featuring stories from:

Nadia Bulkin
Terry Dowling
Tananarive Due
Jeffrey Ford
Christopher Golden
Stephen Graham Jones
Glen Hirshberg
Richard Kadrey
Alma Katsu
Cassandra Khaw
Josh Malerman
Nick Mamatas
Garth Nix
Benjamin Percy



No Exit Press

23 November 2023

£14.99

978-1-9157-9855-8

Trade paperback 234 × 153 mm

Trade pb

336pp

World except GB, GG, IM, and JE

Thema: FF: Crime and mystery fiction

FH: Thriller / suspense fiction

BISAC: FIC050000, FIC030000

UK Distribution:

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Export sales

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The Weatherman

Royston Reeves

Marketing and sales points

- Thrilling debut suspense novel infused with details from the author's own life
- Commercial suspense with a relatable protagonist, readers will root for this everyman who accidentally finds himself in the wrong place at the wrong time
- Perfect for fans of Shari Lapena, J P Delaney, Riley Sager, T M Logan, Mark Edwards
- Readers will be pulled into a web of suspense and intrigue with a fast-paced narrative that's impossible to put down
- Already pre-empted in Germany (Fischer)

The book

'I'm going to tell you about the worst thing that ever happened to me.'

Will's a nice guy. So when he takes a shortcut to the tube station after a few beers with his mates from work, he steps out of the way of the fellow who's staggering towards him. But he – deliberately – moves back into his path. They knock each other as they pass.

Moments later one man is dead and another's life is changed forever. Or is it? There are no CCTV cameras. There was no one else in the out-of-the-way alley. Maybe the world doesn't have to end for Will after all.

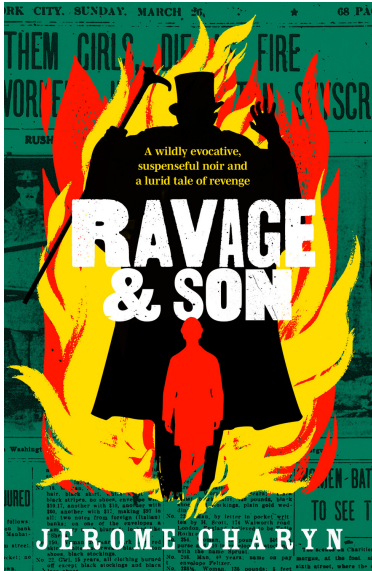
But there's always someone watching . . . and Will's life is about to implode.

Praise and reviews

'An exciting, fast paced and tense thriller that will have you gripped as you shout at the pages' -- Nadine Matheson, author of *The Jigsaw Man*

Royston Reeves

Royston Reeves is a psychological thriller writer from Essex, England. After spending years in advertising writing TV scripts, newspaper ads and billboards, Royston's first novel, *The Weatherman*, will be published in November 2023. Reeves is the Head of Strategy for JOE Media and he currently lives in the Kent countryside with his wife, Carly, and daughter, Hunter-Rose.



No Exit Press

23 November 2023

£9.99

978-1-9157-9820-6

Paperback 198 x 129 mm

B-format pb

256pp

World except AS, CA, GU, MP, PH, PR, UM,
US, and VI

Thema: FV: Historical fiction

BISAC: FIC014000

UK Distribution:

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Trent Road, Grantham
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Export sales

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Publicity & Sales:

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Ravage & Son

A dark, thrilling new novel of corruption in
19th-century New York

Jerome Charyn

Marketing and sales points

- Author of over 50 novels including the Isaac Sidel series, *Cesare*, *Big Red*, *Sergeant Salinger* and still going strong at 85 years old.
- Feted by fellow authors such as Michael Chabon, William Giraldi, Jonathan Lethem and Larry McMurtry.
- *Sergeant Salinger* was selected as one of *The Times* best new historical fiction of the month and long-listed for the Wingate Prize.

The book

A master storyteller's novel of crime, corruption, and antisemitism in early Manhattan, *Ravage & Son* reflects the lost world of Manhattan's Lower East Side — the cradle of Jewish immigration during the first years of the twentieth century — in a dark mirror.

Abraham Cahan, editor of the *Jewish Daily Forward*, serves as the conscience of the Jewish ghetto teeming with rogue cops and swindlers.

He rescues Ben Ravage, an orphan, from a trade school and sends him off to Harvard to earn a law degree. But upon his return, Ben rejects the chance to escape his gritty origins and instead becomes a detective for the Kehilla, a quixotic gang backed by wealthy uptown patrons to help the police rid the Lower East Side of criminals.

Charged with rooting out the Jewish 'Mr. Hyde', a half-mad villain who attacks the prostitutes of Allen Street, Ben discovers that his fate is irrevocably tied to that of this violent, sinister man.

Praise and reviews

'One of our most rewarding novelists.' – **Larry McMurtry**

'Charyn's sentences are pure vernacular music, his voice unmistakable.' –

Jonathan Lethem

'Charyn is a one off: no other living American writer crafts novels with his vibrancy of historical imagination. – **William Giraldi**

Jerome Charyn

Jerome Charyn is an award-winning American author. With more than 50 published works, Charyn has earned a long-standing reputation as an inventive and prolific chronicler of real and imagined American life. Since Charyn's first novel, *Once Upon a Droschky*, he has published thirty novels, three memoirs, eight graphic novels, two books about film, short stories, plays, and works of non-fiction. Two of his memoirs were named *New York Times* Book of the Year and he received the Rosenthal Award from the American Academy of Arts and Letters. Charyn lives in New York City.



Unbound
 9781789651607
 1789651603
 Pub Date: 26/09/2023
 On Sale Date: 26/09/2023
 \$17.95/\$23.99 Can./£12.99
 UK/€15.99 EU
 Discount Code: TP
 Trade Paperback

256 Pages
 Carton Qty: 56
 Fiction / Literary
 FIC019000
 20 cm H | 13 cm W
 Status: **FORTHCOMING**

Who Hunts The Whale

Laura Kate Dale, Jane Aerith Magnet

Key Selling Points

SALES POINTS

- Laura Kate Dale, author of **Gender Euphoria** and Things I Learned from Mario's Butt, has nearly 60,000 Twitter followers (@LaurakBuzz).
- Laura is well known in the video game world, and has experienced the industry from every angle.
- Bridget Jones's Diary meets Douglas Coupland's Microserfs.

Summary

Bridget Jones's Diary meets Douglas Coupland's Microserfs

Supremacy Software is the world's largest video-game developer and publisher. They're the shining light, a dream job for many aspiring game developers.

Who Hunts the Whale? tells the story of a newly hired PA taking a seat in the executive boardroom. An out-of-towner who risked it all to come to the big city and live her dream of working for a company she's idolized for years.

But she soon discovers the cynical side of things. Stolen ideas, long hours, managerial impropriety – will she risk her ideal career and take a stand for those who dare not speak, or keep quiet in the face of a powerful, litigious corporation?

Written by industry insider Laura Kate Dale and (small 'g') gamer Jane Aerith Magnet, Who Hunts the Whale? takes a witty, satirical look at the human cost of a rapacious market that must constantly be fed new content.

Contributor Bio

Laura Kate Dale has spent the last decade as a full-time writer across a number of different creative industries. She has worked as a video-game critic, an accessibility and representation advocate, an LGBT activist and a professional fictional butt reviewer. When she's not writing satirical fiction with her wife Jane, she splits her time between podcasting, playing board games and collecting far too many Shiny variant Pokémon. @LaurakBuzz

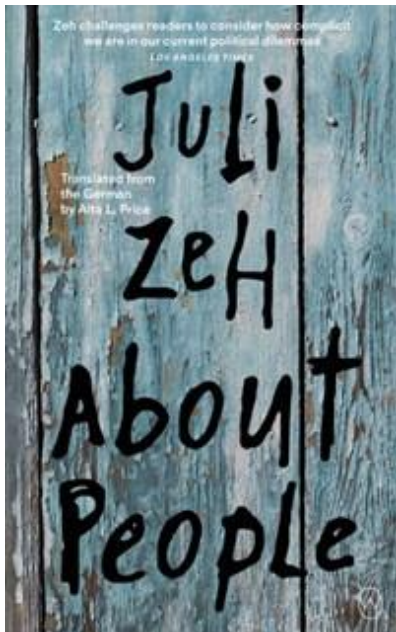
Jane Aerith Magnet is a former stand-up comedian who now writes board-game reviews as a means to justify an obscene and growing collection. She has been a cleaner, an accountant, a fast-food worker, a sex worker, an in-patient and a highly depressed retail store manager, and was mistaken for a boy for the first 30 years of her life. She co-hosts the podcast Queer & Pleasant Strangers with her wife Laura and produces music under the name Bedroom Programmer. @ManiacJaneiac / @StonedMonkeyRadio

Marketing Plans

MARKETING AND PUBLICITY

- Galleys and egalleyes widely available
- Media attention
- Promotion through social media channels
- Targeted indie bookseller mailing
- Library promotion

Illustrations



World Editions
9781642861334
1642861332
Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$19.99/\$25.99 Can./£16.99
UK/€17.99 EU
Discount Code: TP
Trade Paperback

432 Pages
Carton Qty: 16
Fiction / Literary
FIC019000
20.4 cm H | 12.8 cm W
Status: **ACTIVE**

About People

Juli Zeh, Alta L. Price

Key Selling Points

- Lead title for Fall 2023
- Juli Zeh is one of Germany's most established, prestigious and bestselling authors. Her books have been translated into 35 languages, have sold close to 4 million copies in total, and capture the German "Zeitgeist" better than any other
- She has worked at the United Nations in New York, taught at the German Institute for Literature in Leipzig, and currently lives in Brandenburg, where she is an honorary constitutional judge
- *About People* is the second book we are publishing by Juli Zeh. *New Year*, published in late 2021, received starred reviews from both *Kirkus* and *Publishers Weekly* and was named one of *Lithub's* Best Books of 2021
- *About People* was a #1 *Spiegel* (the NYT equivalent) bestseller in Germany, dominated the bestseller lists for an entire year, and has sold more than 817,000 copies in Germany so far. It was the most-sold book in 2021
- Written during the first Covid lockdown and internationally hailed as the "first" and "ultimate" corona novel
- A modern woman moves from the city to the countryside, where she is confronted with neighbors she would never have interacted with in the city. This is a novel about cliches falling away, and humans breaking through their self-imposed political and socio-economic silos to connect with each other on a different level
- The US and many other countries have experienced a recent splitting in society, with hardening political fronts, exasperated by corona policy. The ability to communicate across the dividing factors is continuing to shrink. *About People* shows what can happen when people move beyond prejudice and open up to each other
- Rights have sold to: Finland (Huippu)o Greece (Metaixmio)o Japan (Tousen)o Korea (Eunhahengnanmu)o Netherlands (Ambo Anthos)o Norway (Gyldendal)o Poland (Sonia Draga)o Spain (Vegueta)

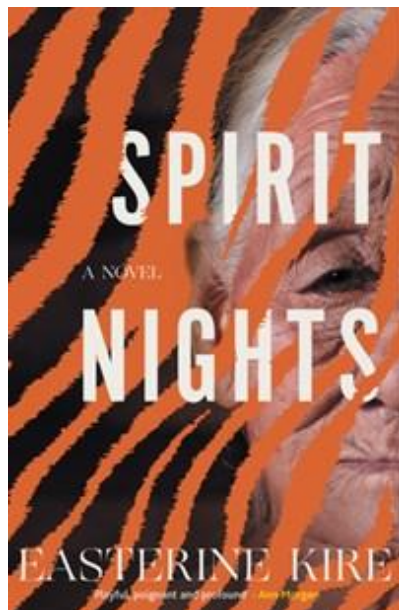
Summary

Written by Germany's #1 bestselling author Juli Zeh, *About People* takes place in the middle of lockdown in spring 2020 and subtly describes the social and very private consequences of the pandemic.

Fleeing stay-at-home orders in the big city, Dora and her dog move to the countryside to sit out the pandemic. She knows that Bracken, a village in the middle of nowhere, isn't the idyll most city dwellers dream of, but she's desperate for space and a change of scene. The quaint old house she's saved up for needs work, weeds have taken over the yard, and her skinhead neighbor fits all the stereotypes. Just what is Dora really looking for? Distance from her boyfriend Robert, whose climate activism has crossed into obsession? Refuge from her inner turmoil? Clarity on how the whole world got so messed up? As Dora tries to keep her demons in check, unexpected things start happening all around her. Juli Zeh's epic new novel explores our present predicaments, biases, weaknesses, and fears, but—above all—it reveals the strengths that come to light when we dare to be human.

Contributor Bio

JULI ZEH studied law in Passau and Leipzig, and holds a doctorate in international law from the University of Saarbrücken. She is one of Germany's most successful authors of both literary thrillers and novels. Her debut novel *Eagles and Angels* was an international bestseller and won the Deutscher Book Prize, since which time her books have been translated into 35 languages. She has been awarded myriad prizes for her work, including the Carl Amery Literature Prize, the Thomas Mann Prize, and the German Order of Merit. *New Year* (World Editions), also translated by Alta L. Price, was a finalist for the Helen & Kurt Wolff Prize and the 2022 PEN America Translation Prize.



Barbican Press
 9781909954540
 1909954543
 Pub Date: 3/10/2023
 On Sale Date: 3/10/2023
 \$17.99/\$23.99 Can./£9.99 UK
 Discount Code: TP
 Trade Paperback

180 Pages
 Carton Qty: 52
 Fiction / World Literature
 FIC105000
 19.8 cm H | 12.7 cm W
 Status: **ACTIVE**

Related Products

Also Available

- A Respectable Woman
9789385932472 \$20.00
- Don't Run, My Love
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- When the River Sleeps
9789383074891 \$21.00
- Bitter Wormwood
9789381017029 \$15.00
- 9789386050571
- 9789388070447
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Spirit Nights

Easterine Kire

Key Selling Points

- **Empowers women readers.** The true shamanic power lies in a female elder, who wins full status in her community when men fail in the role.
- **A compelling title for the Body / Mind / Spirit market.** The novel explores rich Nagaland folklore and spirituality; dream visions and the spirit world are central to Spirit Nights and real to the author.
- **Brings diversity in a fabulous read to any bookstore's list.** From Nagaland, Easterine Kire is a celebrated Indian voice new to the USA who writes from India's heartland.
- **A compelling title from an indigenous author.** Easterine Kire is the first Nagaland novelist who writes in English. It's her mission to preserve her indigenous heritage and bring Nagaland's stories to the wider world.

Summary

Winner of the 2023 FICCI India Book of the Year award — a powerful, magical indigenous novel from Nagaland, India's foremost writer.

Drawing on ancient tribal tales, *Spirit Nights* tells of a prophecy fulfilled when a number of villages are plunged into endless darkness. A terrible taboo has been violated in the spirit world. A wise elder feels the village crumble as her people are isolated and frightened. She knows that only through acting with wisdom and courage, and journeying into unknown realms, can the people get the light back.

But who would dare to do that?

Lockdowns, spirit visions, profound darkness - *Spirit Nights* delivers a unique tale from Nagaland that parallels our lives today. This is an exciting USA debut for Easterine Kire. *Spirit Nights* also includes informative notes, and an essay about real 'Dark Time Accounts' - tribal stories of periods when the world tumbles into seemingly endless night time.

Contributor Bio

Easterine Kire, poet, short story writer and novelist, was born in Kohima, Nagaland, a state in Northeast India. In 1982, she was the first Naga poet in to have her poetry published in English. In 2003, she wrote *A Naga Village Remembered*, the first Naga novel in English.

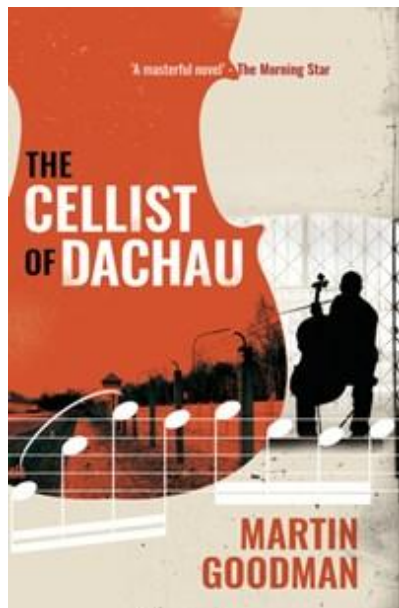
Her novel, *Bitter Wormwood* was shortlisted for the Hindu Lit for Life prize in 2013 and in the same year, she received the Free Voice Award from Barcelona. In 2016, her novel, *When the River Sleeps* was awarded The Hindu Lit for Life prize.

Easterine Kire holds a PhD in English Literature from Poona University. She performs poetry, delivers lectures on culture and literature, and holds writing workshops in schools and colleges.

'In an extraordinary fury of poems, short stories, histories, novels, and a separate profusion of words and music she calls jazzpoetry, this quietly irrepressible one-woman cultural renaissance has pioneered, nurtured, led and exemplified the modern literary culture of Nagaland, while also establishing herself in the front line of contemporary indigenous literature.' Vivek Menezes, Scroll

'Easterine Kire is the keeper of her people's memory, their griot. She is a master of the unadorned language that moves because of the power of its evocative simplicity.' Prof Emeritus Paul Pimomo

Quotes



The Cellist of Dachau

Martin Goodman

Key Selling Points

- Years of scrupulous research make the book historically authentic as well as compelling.
- Its focus is on two generations of women, one Jewish and one Nazi, either side of the 20th century's greatest horror.
- A book that honors any shelf of Holocaust literature.
- Music sits at the novel's heart, with its portrayal of a composer and performer.
- The novel concludes in California, at a home in Big Sur.

Summary

The Cellist of Dachau is an acclaimed and "masterful" novel of the Holocaust—the legacy that haunts us, and the music that binds us.

In 1938, Otto Schalmik, a 19-year-old musician from a Jewish family in Vienna, is arrested by Nazi police. Transported to Dachau, he is summoned to the home of the camp's Adjutant, who forces him to scrub the floors and play Bach on a priceless looted cello.

In 1990s California, Otto, now a world-famous composer, and a young Australian musicologist, Rosa, discover the ways in which their lives are linked through music and history. Weaving together stories from both sides of Nazi Germany, *The Cellist Of Dachau* explores the ongoing impact of war and the power of music as a transcending force to heal and rebuild lives.

Contributor Bio

Martin Goodman's debut novel *On Bended Knees*, shortlisted for the Whitbread First Novel Award, heralded a major theme of his writing: the aftermath of wars. His nonfiction picked up the theme when his biography of the scientist who worked to counter WW1 gas attacks, *Suffer & Survive*, won 1st Prize, Basis of Medicine in the BMA Book Awards. In *Client Earth*, which won the Jury's Choice Business Book of the Year Award 2018, and the Green Book Award from Santa Monica Libraries, he told the story of ecolawyers who battle to rescue the planet from human destruction. He is Emeritus Professor of Creative Writing at the University of Hull.

Quotes

"Most moving and impressive. Martin Goodman manages an original stance on what has become all too familiar – the 'Holocaust' novel – and has created something really worthwhile as a result. It is beautifully structured and has a distinctive and haunting tone. Altogether a very clever and memorable piece of work."– **Simon Mawer, author of The Glass Room**

"There is much to explore, from the orchestras established in the camps to the special treatment sometimes accorded to talented musicians and the impact the Nazis had on Europe's rich musical culture. The parts of the novel set in Dachau, Buchenwald, Terezín and Auschwitz ring with a visceral truth, and real figures such as Herbert Zimmer, who established a secret orchestra at Dachau, and Hans Krása – composer of the children's opera *Brundibár* get respectful supporting roles." - The Financial Times

"Looks squarely at the horrors of the 20th century, and old divisions that still fester...This is one powerful story that dares to hope, and shows the way to love."– **Bonnie Greer**

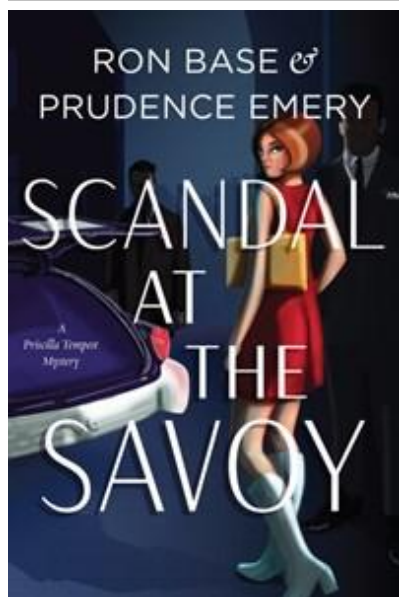
"A subtle novel that treads delicately around identity, values and life purpose."– **The Hackney Citizen**

"A wonderful story. A beautiful book about the unimaginable and what can grow from

Barbican Press
9781909954885
1909954888
Pub Date: 10/10/2023
On Sale Date: 10/10/2023
\$17.99/\$23.99 Can./£9.99 UK
Discount Code: TP
Trade Paperback

330 Pages
Carton Qty: 24
Fiction / Historical
FIC014050

19.8 cm H | 12.7 cm W
Status: **ACTIVE**



Douglas & McIntyre
9781771623452
1771623454
Pub Date: 3/10/2023
\$16.95/\$19.95 Can./£12.99
UK/€14.99 EU/\$24.99 NZD/\$22.99
AUD
Discount Code: TP
Trade Paperback

320 Pages
Carton Qty: 28
Fiction / Mystery & Detective
FIC022040
Series: A Priscilla Tempest Mystery
22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Related Products

Also Available

Death at the Savoy
9781771623216 \$16.95
Nanaimo Girl 9781770865273
\$24.95
9781771623223

Ebooks

9781771623469

Scandal at the Savoy

A Priscilla Tempest Mystery, Book 2

Ron Base, Prudence Emery

Summary

The rich and famous are converging on the iconic Savoy Hotel in swinging '60s London—including a famous Broadway producer with anger issues, a demanding Indian raja, and a gorgeous film star with certain kinky predilections. All is as it should be—until the murder of a showgirl threatens to scandalize the hotel.

The list of suspects includes Priscilla Tempest, the trouble-prone Canadian head of the Savoy press office. Clearing her name would be easy enough, if only she hadn't spent the night of the murder with a certain beguiling Canadian prime minister.

Blackmailed by a Scotland Yard detective, wooed by a notorious gangster and hounded by the press, Priscilla must use wit and resourcefulness to survive the treacherous upper echelons of London society and find a killer.

This is the thrilling sequel to *Death at the Savoy*, described by *Publishers Weekly* as "light, frothy...perfect escapist fare."

Contributor Bio

Ron Base is a former newspaper and magazine journalist and movie critic. His works include twenty novels, two novellas and four non-fiction books. Base lives in Milton, ON.

Prudence Emery worked as the press and public relations officer at the Savoy Hotel, and later as a publicist on more than a hundred film productions. She is also the author of the bestselling memoir *Nanaimo Girl* (Cormorant Books, 2020). She lives in Victoria, BC.

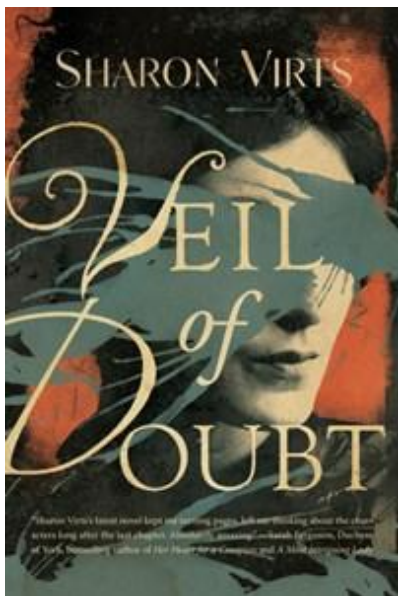
Quotes

"Prudence Emery and Ron Base have performed a skillful literary pas-de-deux, all the while free-pouring late-60s London nostalgia that is as dry and crisp as Moët. This novel is the party you always knew was happening and always wished you'd been invited to, and Priscilla Tempest is the most captivating redhead since Brenda Starr. My advice? Turn off the phone, dim the lights, pour yourself a flute of champagne, and let Scandal take you away." —**Michael Rowe, Shirley Jackson Award-finalist author of Wild Fell and Enter, Night**

Marketing Plans

- Print ad in *The Strand Magazine*, Aug-Nov2023 issue
- Blog post on *The Strand blog*, October 3,2023

Illustrations



Girl Friday Books
9781959411253
195941125X
Pub Date: 10/10/2023
On Sale Date: 10/10/2023
\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU
Discount Code: HC
Trade Paperback

368 Pages
Carton Qty: 26
Fiction / Mystery & Detective
FIC022060
Hometown: Leesburg
22.9 cm H | 15.2 cm W | 1.9 cm T
Status: **ACTIVE**

Related Products

Ebooks

9781959411338

Veil of Doubt

Sharon Virts

Key Selling Points

- Sharon Virts Books has 10,462 Facebook followers (87% Women, 13% Men)
- Author eNewsletter mailing list has over 25,513 subscribers
- Founder of historical fiction book club, #READWITHSHARON, with 764 (and growing) active members from across the country, which hosts bestselling authors monthly, including Amanda Skenandore, author of *The Nurse's Secret*, and Sarah Ferguson, *Duchess of York*, author of *Her Heart for a Compass*.
- Author's first book, *Masque of Honor*, published February 2021. About 5,000 units of both hardcover and e-book sold.
- *Veil of Doubt* is based on true events from 1972 in Virginia.
- Her Selma Mansion Rebirth site detailing the renovation of her historic mansion on Facebook has 89,000+ followers

Summary

When a mother is charged with murder in a town already convinced of her guilt, can defense attorney Powell Harrison find truth and justice in a legal system where innocence is not presumed?

Emily Lloyd, a young widow in Reconstruction-era Virginia, is accused of poisoning her three-year-old daughter, Maud. It isn't the first death in her home—her husband and three other children all died of mysterious illnesses—so when Maud succumbs to an unexplained malady, the town suspects foul play. Soon Mrs. Lloyd is charged not only with poisoning the child but also with murdering her children, her husband, and her aunt.

Enter Powell Harrison, a soft-spoken, brilliant attorney who recently returned to his Virginia hometown to help his brother manage their late father's practice. Approached to assist in Mrs. Lloyd's defense, Harrison initially declines, worried that an infanticide case might tarnish their family's reputation. But as details about the widow's erratic behavior and her reclusive neighbors emerge, Harrison begins to suspect that an even more sinister truth might lurk beneath the family's horrible fate and finds himself irresistibly drawn to the case.

Based on a shocking true story, *Veil of Doubt* is part true-crime thriller, part medical and legal procedural. Perfect for fans of Margaret Atwood's *Alias Grace* and filled with rich period detail gleaned from exhaustive research, *Veil of Doubt* delves into the darkness of the South during Reconstruction, exposing intrigue, deception, and death.

Contributor Bio

Sharon Virts is a successful entrepreneur and visionary who, after more than twenty-five years in business, followed her passion for storytelling in the world of historical fiction. She has received numerous awards for her work in historic preservation and has been recognized nationally for her business achievements and philanthropic contributions. She was recently included in Washington Life Magazine's Philanthropic 50 for her work with education, health, and cultural preservation.

Sharon's passion truly lies in the creative. She is an accomplished visual artist and uses her gift for artistic expression along with her extraordinary storytelling to build complex characters and craft vivid images and sets that capture the heart and imagination. She is mother to four sons—James, Lucas, Zachary, and Nicholas—stepmom to Ben and Avery, and "Nana" to ten-year-old Charlie and toddler Bodhi. She lives in Virginia with her husband, Scott Miller, at the historic Selma Mansion with their three Labrador retrievers Polly, Cassie, and Leda.



Union Square & Co.
9781454951780
1454951788
Pub Date: 19/09/2023
On Sale Date: 19/09/2023
\$17.99/\$23.99 Can./£12.99 UK
Trade Paperback

320 Pages
Carton Qty: 34
Fiction / Historical
FIC014060
21 cm H | 14 cm W
Status: **ACTIVE**

The Last of What I Am

Abigail Cutter

Key Selling Points

- **EXCELLENT EARLY REVIEWS:** The book has received rave reviews from experts in the field and several bestselling authors, as well as a strong review from *Kirkus*, who called the “striking prose . . . engrossing.”
- **POPULAR CATEGORY:** The Civil War is a perennially popular subject, especially in the South, and this richly imagined work incorporates an element of the mystical, like *The Shack*, which elevates it.
- **FASCINATING TRUE-STORY TIE-IN:** This book is based on a true story of the author’s actual experiences when she and her husband inherited an abandoned farmhouse in Virginia, which could provide interesting media opportunities.

A ghost in his deserted childhood home in Virginia, Tom Smiley can’t forget the bloody war and its meaningless losses, nor can he shed his revulsion for his role in the Confederate defense of slavery. But when a young couple moves in and makes his home their own in the early twenty-first century, trouble erupts—and Tom is forced not only to face his own terrible secret but also to come to grips with his family’s tumultuous wartime history. He finds an unexpected ally in the house’s new owner, Phoebe Hunter, whose discoveries will have momentous consequences for them both.

Summary

A haunting and beautifully written novel about a Confederate soldier whose own personal war follows him into the afterlife—until one fateful day when his encounters with a modern-day couple change everything.

A ghost in his deserted childhood home in Virginia, Tom Smiley can’t forget the bloody war and its meaningless losses, nor can he shed his revulsion for his role in the Confederate defense of slavery. But when a young couple moves in and makes his home their own in the early twenty-first century, trouble erupts—and Tom is forced not only to face his own terrible secret but also to come to grips with his family’s hidden wartime history. He finds an unexpected ally in the house’s new owner, Phoebe Hunter, whose discoveries will have momentous consequences for them both.

Contributor Bio

Abigail Cutter started out as an artist/printmaker with an MFA from George Washington University, but she quickly developed a deep love of American history. She married a man who came with an eighteenth-century farmhouse in the Shenandoah Valley of Virginia. The farmhouse came with a very active ghost that inspired this book. She currently lives at both the farm and in the small town of Waterford with her family.

Quotes

“What really haunts us—our own mistakes, or the weight of history? Based closely on the true story of her own uncanny encounters in an inherited antebellum Virginia farmhouse and old letters she found there, Abigail Cutter has crafted a novel that plumbs the painful history of a common soldier in the Civil War and the burdens he cannot set down. A riveting read, rich in historic detail and moral complexity.”
—Geraldine Brooks, *New York Times* bestselling author and Pulitzer Prize winner of *Horse and March*

“A searing, brilliant, moving, and utterly original Civil War novel, told by the guilt-ravaged Virginia infantryman Tom Smiley whose own war never ended—at least not until a young couple move into his now-historic childhood home and start renovating . . . A stirring meditation on guilt and redemption.”—Lee Smith, *New York Times* best-selling author of *The Last Girls*



CLASH Books
 9781955904988
 1955904987
 Pub Date: 26/09/2023
 On Sale Date: 26/09/2023
 \$16.95
 Discount Code: TP
 Trade Paperback

140 Pages
 Carton Qty: 54
 Fiction / Horror
 FIC015000

19 cm H | 11.9 cm W
 Status: **FORTHCOMING**

The Black Tree Atop The Hill

Karla Yvette

Key Selling Points

- **Trendy genre:** this novel mixes gothic themes and a picture of an alt-American west to deliver commentary on modern ecological dilemmas.
- **Previous major publications:** author’s short stories have been published in magazines and anthologies by Lethe Press, Prime Books, Stone Skin Press, and more.
- Building on **fanbase** of feminist horror.

Summary

What came first in this Gothic Western, the ghosts or *The Black Tree Atop the Hill*?

Set in an alternate American old-west that is hauntingly familiar yet strangely off-putting, Marisol is the first to see the tree on the hill, but that’s only to be expected. As the witch of Jack Boyd’s ranch, her job is to notice threats, even amid a most disastrous calving season.

It is up to Marisol and the ranch’s ghost to work together to stop mysteriously spreading trees from taking over their ranch, California, and the entirety of the country. But real magic requires sacrifice, and Marisol is not certain she is prepared to accept the consequences of what she must do to stop the trees’ advance.

This is a story about believing in intuition against the rain, about the violence of nature and of those who inflict it. Gothic gardeners explore the question of nature’s home in a progressing world.

Oozing with conflicting resolutions and twisty insides, this is a stunning debut by Portland artist Karla Yvette.

Contributor Bio

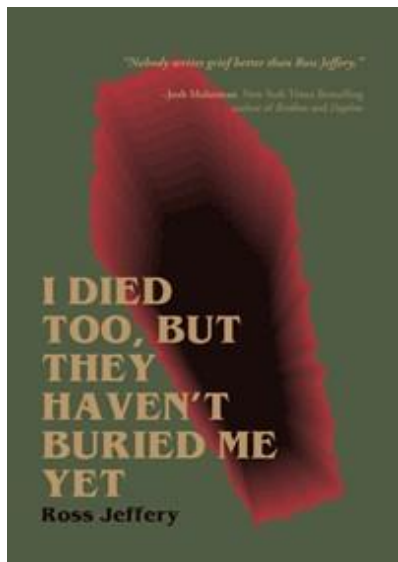
Karla Yvette is a writer and visual artist, living in the Pacific Northwest. Her work is inspired by folklore, the occult, and focuses on strange women in even stranger places. *The Black Tree Atop the Hill* is her first novella.

Excerpts

The tree appears during the calving season’s first storm. Marisol spots it through the barn window, and sneaks out to look as soon as Luis and Jack Boyd are distracted. This morning, the ranch lands had been quiet beneath a field of marigolds that released so much pollen the air was as yellow as their petals. Now, the sky is silver and white. Marisol thinks a funnel cloud must have snuck through while they were distracted with the heifers, and churned up enough mud to hide the flowers completely. The wind sends raindrops flying into her face like buckshot. The storm has a taste Marisol can’t quite identify— something metallic that aches in the back of her teeth. She listens to cows breathing hard in the pasture and the distant grunts of panicked antelope, and stares at the enormous tree on the horizon that certainly had not been there this morning.

Marketing Plans

- Book release party in Portland, Oregon
- Local bookstore readings in Portland
- Social media campaign through CLASH Books
- Outreach and promotions of ARCS to reviewers, retailers, and bookstagramers
- Library marketing



I Died Too, But They Haven't Buried Me Yet

Ross Jeffery

Key Selling Points

- **Mentored by Josh Malerman:** Through close correspondence, Ross Jeffery workshopped this novel with Josh Malerman.
- In similar style to **Paul Tremblay** and **Stephen King**.
- **Bram Stoker Award-nominated author.**
- **Previous major publications:** over 1,000 sales through Lulu Press with previous novels.
- **Praise for Ross Jeffery:** "Ross Jeffery is the two things you long for most in an author of horror: first he's fearless. Second, he's giving. Giving you, the reader, all the fear instead." —Josh Malerman, New York Times best-selling author of *Bird Box* and *Daphne*.

Summary

From Bram Stoker Award-nominated author, Ross Jeffery, comes a new horror novel focused on a father's journey to find his missing daughter.

Henry's daughter was fourteen when she went missing and he's been burying pieces of her ever since. Each totem Henry places in the ground is a memento mori of his daughter's life that he's desperate to forget. Surviving with the guilt of his possible role in her disappearance, and more than likely her death, Henry is unable to move forward.

All is not lost though, when a stranger appears at Henry's grief counselling group with a dark and disturbing proposition for him. "Have you ever tried to make contact with your daughter, to see if she's passed?"

What follows is a tale of deception and possession like no other. With thriller pacing and words that bleed off the page, Ross Jeffery delivers a terrifying nightmare of how grief can climb inside and bury itself in the human heart.

Contributor Bio

Ross Jeffery is the author of *Juniper*, *Tome* and *Tethered*. His short fiction has appeared in various print anthologies whilst also having a whole host of short / flash fiction littering the internet in a number of online journals. Ross is also executive director at *STORGY Magazine*.

Quotes

"Ross Jeffery is the two things you long for most in an author of horror: first he's fearless. Second, he's giving. Giving you, the reader, all the fear instead." —**Josh Malerman, New York Times best-selling author of *Bird Box* and *Daphne***

"Deep, dark, and dire—Ross Jeffery plumbs the depths of grief." —**Ronald Malfi, bestselling author of *Come with Me***

"Ross Jeffery is bold. He writes about the very worst and the very best parts of people, proving how ugly and glorious we can be." —**Priya Sharma, British Fantasy and Shirley Jackson Award Winning Author**

"A compelling exploration of emotional complexity and dread. *I Died Too...* reaches from the grave forcing you to take its hand." —**James Ashcroft, Award Winning Director of *Coming Home In The Dark***

"The longer we are on this earth, the more we are shaped by the experiences that expand and contract our memories. Ross Jeffery knows this well. In his latest, *I Died Too, But They Haven't Buried Me Yet*, Jeffery demonstrates how grief doesn't just wash

CLASH Books
9781955904889
195590488X
Pub Date: 24/10/2023
On Sale Date: 24/10/2023
\$18.95
Discount Code: TP
Trade Paperback

285 Pages
Carton Qty: 20
Fiction / Horror
FIC015000
22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**



Dalkey Archive Press
9781628974492
1628974494
Pub Date: 19/09/2023
On Sale Date: 19/09/2023
\$17.95/\$23.99 Can./£12.99
UK/€15.99 EU
Discount Code: TP
Trade Paperback

Carton Qty: 14
Fiction / Classics
FIC004000
Series: Dalkey Archive Essentials
21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Related Products

Previous Editions

Point Counter Point
9781564781314 \$15.95

Point Counter Point

Aldous Huxley

Summary

Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and formally in his masterpiece *Point Counter Point*. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterizes the symptoms of "the disease of modern man" in the manner of a composer—themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic. First published in 1928, Huxley's satiric view of intellectual life in the '20s is populated with characters based on such celebrities of the time as D. H. Lawrence, Katherine Mansfield, Sir Oswald Mosley, Nancy Cunard, and John Middleton Murray, as well as Huxley himself. A major work of the twentieth century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley (author of *Hopeful Monsters* and the son of Sir Oswald Mosley).

Along with *Brave New World* (written a few years later), *Point Counter Point* is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture.

Contributor Bio

Aldous Huxley (1894-1963) was an English writer who spent the latter part of his life in the United States. Though best known for *Brave New World*, he also wrote countless works of fiction, non-fiction, poetry and essays. A humanist, pacifist and satirist, he wrote novels and other works that functioned as critiques of social norms and ideals. Aldous Huxley is often considered a leader of modern thought and one of the most important literary and philosophical voices of the twentieth century.

Quotes

"The aim of this book is not idle amusement for the sophisticated, but a grasping of the intellectual Zeitgeist and a biting criticism of it. . . . *Point Counter Point* is the most powerful and vitriolic indictment of the intellectual world we have had in years."—*New York Times*

"*Point Counter Point* is the modern *Vanity Fair*, and Mr. Huxley is the Thackeray *de nos jours*. . . . It might have been said in its own day that *Vanity Fair* was the richest novel in substance and the most comprehensive that had appeared in English. The same thing might be said today of *Point Counter Point*."

—New Republic

"Unflagging in its spirits and unflagging in its intelligence, throughout more than four hundred pages it vindicates Mr. Huxley's right to be considered the most able of contemporary satirists and the most perfect representative of the mood which he describes."—*New York Herald Tribune*

Excerpts

CHAPTER I

"You won't be late?" There was anxiety in Marjorie Carling's voice, there was something like entreaty.

"No, I won't be late," said Walter, unhappily and guiltily certain that he would be. Her voice annoyed him. It drawled a little, it was too refined—even in misery.

"Not later than midnight." She might have reminded him of the time when he never went out in the evenings without her. She might have done so; but she wouldn't; it



Dalkey Archive Press
9781628975055
1628975059
Pub Date: 31/10/2023
On Sale Date: 31/10/2023
\$15.95/\$20.99 Can./£11.99
UK/€13.99 EU
Discount Code: TP
Trade Paperback

166 Pages
Carton Qty: 48
Fiction / Literary
FIC019000
Series: Dalkey Archive Essentials
21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Related Products

Previous Editions

Family of Pascual Duarte
9781564783592 \$13.95

Family of Pascual Duarte

Camilo Jose Cela, Anthony Kerrigan

Summary

Confined to a prison cell, thrice-murderer Pascual Duarte recounts his journey from a violent childhood to a life of pain and misfortune; juxtaposing tableaux of country poverty against scenes of bare brutality, Nobel laureate Camilo José Cela crafts a powerful meditation on cruelty and anomie.

The Family of Pascual Duarte follows his upbringing in the poor Spanish province of Extremadura to his eventual imprisonment—and impending death sentence. Death permeates Duarte's world: his father's grotesque death to rabies, his young brother's drowning in an oil vat, and the loss of his children. But it is his wife's sudden death that condemns him to the darkest path when, losing all faith and driven by blind revenge, he kills her souteneur. Now an alien to the world around him, Pascual Duarte resigns himself to his bloodied fate—yet never gives up his search for peace.

Camilo José Cela has been recognized as one of the pioneers of Spanish literary realism, and his masterwork *The Family of Pascual Duarte* proves the power of his prose. The novel, which birthed the transgressive and groundbreaking *tremendismo* movement, roils with emotion and unflinching inhumanity, painting the Spanish countryside in bloodshed, eroticism, and an unshakeable feeling of grief. Blending the political with the personal with the philosophic, the result is an unparalleled exploration of the fraught relationship between man and society, and the past's inescapable hold on the present.

Contributor Bio

Camilo José Cela (1916-2002) was a Spanish novelist, poet, essayist, and raconteur associated with the Generation '36 movement, which was a group of Spanish artists working during the Spanish Civil War. In 1943, he became a censor in Francoist Spain, during which his best-known works were produced and were often scrutinized by fellow censors. Cela was awarded the 1989 Nobel Prize in Literature "for a rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability." In 1994 he was awarded the Premio Planeta, and in 1996 was ennobled King Juan Carlos I, who gave Cela the hereditary title of Marquess of Iria Flavia in the nobility of Spain. Some of Cela's notable works include *The Hive*, *Boxwood*, *Those Passing Clouds*, *The Galician* and *Christ Versus Arizona*.

Excerpts

Senor don Joaquin Barrera Lopez Merida, Badajoz Province Extremadura My dear sir: will excuse me for sending you the long narrative I enclose with this letter, which is also long, considering its purpose, but I send it to you simply because among all the friends of Don Jestis Gonzalez de la Riva (may God have forgiven him as surely as Don Jesus forgave me) you are the only one whose address I now remember. And I want to be freed of its company, which oppresses me every time I think I could ever have written it. My sending it will also keep me from throwing it into the fire in a moment of despondency — of which God gives me many these days — an act which would only prevent others from learning what I learned too late.

Marketing Plans

- Print and digital publicity targeting the New Yorker, Paris Review, NPR, New York Times, Bookforum, New York Review of Books, London Review of Books, LARB, Literary Hub
- Campaign highlighting a new entry in the Dalkey Archive Essentials series
- New introduction from recognized writer
- Marketing highlighting author's past praise and awards
- Targeted bookseller mailing
- Virtual and in-person events centered on book's importance, author's legacy
- Promotion on publisher's website and social media; promotion via e-newsletters



Union Square & Co.
9781454951506
1454951508
Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$11.99/\$15.99 Can./£9.99 UK
Trade Paperback

240 Pages
Carton Qty: 46
Fiction / Classics
FIC004000
Series: Rediscovered Classics
21 cm H | 13.7 cm W
Status: **ACTIVE**

The Blue Castle

L.M. Montgomery

Key Selling Points

- **PERFECT FOR FANS OF ROMANCES** like India Holton's *The Wisteria Society of Lady Scoundrels*, and Evie Dunmore's nationally bestselling *A League of Extraordinary Women* series.
- **A QUINTESSENTIAL L.M. MONTGOMERY STORY:** Fans of *Anne of Green Gables* will recognize Valancy's vivid imagination and plucky spirit; the fussy relatives and the clacking of small-town life; and romantic relationship with nature.
- **A 4.29 GOODREADS RATING – WITH 36,550 REVIEWS**
 - "What an incredibly delightful book! I never wanted it to end! A must read for all! Five gigantic stars!"
 - "One of my favorite books of all time, recently re-read to get me through a stressful week. . . just a goddamn f—g balm."
 - "This is my favorite novel by LM Montgomery . . . It is the sweetest romance I have ever read, full of laugh-out-loud moments. . . This book's annoying characters are on a par with Jane Austen's best."
- **ONE OF MONTGOMERY'S FEW ADULT WORKS OF FICTION:** And a rare treat at that. Even rarer, this is the *only* book that Montgomery set outside her beloved Prince Edward Island.
- **POPULAR DEMAND FOR ROMANCE:** Readers are flocking to romances and romantic comedies, and this season's Rediscovered Classics—all romances—features books that appeal to both classics readers and romance readers
- **REDISCOVERED CLASSICS:** The Rediscovered Classics series is devoted to the novels that shaped the crime, fantasy, horror, mystery, romance, and science fiction genres.

Summary

"If it had not rained on a certain May morning, Valancy Stirling's whole life would have been entirely different. . ."

One day, Valancy Stirling, a quiet, shy old maid, decides to stop listening to her nosy, small-minded relatives and start doing exactly as she pleases. Over the next year, Valancy's choices will transform her life, outrage her family, confuse the entire town of Deerwood—and bring her into close contact with the mischievous, mysterious, violet-eyed Barney Snaith.

This is a heartwarming romance with a bold, contemporary message—a life spent appeasing other people is a wasted one—from the beloved author of the *Anne of Green Gables* series.

Contributor Bio

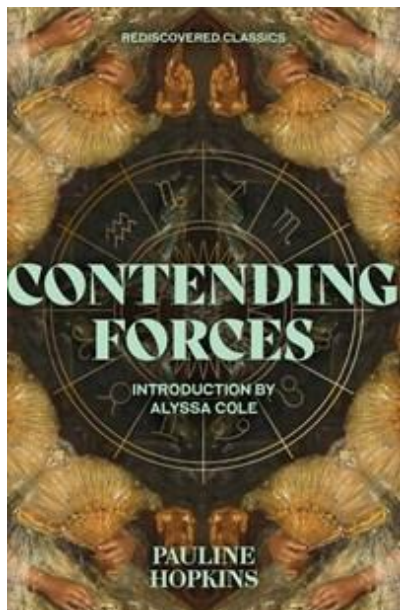
Lucy Maud Montgomery (1874–1942), published as L. M. Montgomery, was a Canadian author best known for her *Anne of Green Gables* series. She published 20 novels as well as 530 short stories, 500 poems, and 30 essays.

Links

- [Union Square & Co. Classics](#)

Comp Titles

The Blue Castle	Montgomery, L. M.	Sourcebooks Fire	4/03/2014	9781402289361 1402289367	\$11.99 USD	Trade Paperback	Young Adult Fiction
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Union Square & Co.
9781454951544
1454951540
Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$15.99/\$20.99 Can./£10.99 UK
Trade Paperback

272 Pages
Carton Qty: 41
Fiction / Classics
FIC004000
Series: Rediscovered Classics
21 cm H | 13.7 cm W
Status: **ACTIVE**

Contending Forces

Pauline E. Hopkins

Key Selling Points

- **A NEGLECTED AMERICAN WRITER:** An influential editor, playwright, author, and public intellectual in 19th and early 20th century America, Pauline Hopkins pioneered using the conventions of genre to discuss the legacy of slavery and the rise of Jim Crow—and its political consequences for Black Americans living in both the Northern and Southern states.
- **FEATURING AN INTRODUCTION BY ALYSSA COLE,** *New York Times* and *USA TODAY* bestselling author of *When No One Is Watching*, *An Extraordinary Union*, and *A Princess in Theory*.
- **AN UNJUSTLY FORGOTTEN AMERICAN CLASSIC:** *Contending Forces* was previously reissued in 1988 by the Schomburg Center for Research in Black Culture (NYPL), by esteemed literary critic Professor Henry Louis Gates Jr.
- **RARE AND LARGELY OUT OF PRINT:** Union Square & Co.'s edition would be the preeminently available trade edition of an otherwise difficult-to-find book.
- **POPULAR DEMAND FOR ROMANCE:** Readers are flocking to romances and romantic comedies, and this season's Rediscovered Classics—all romances—features books that appeal to both classics readers and romance readers
- **REDISCOVERED CLASSICS:** The Rediscovered Classics series is devoted to the novels that shaped the crime, fantasy, horror, mystery, romance, and science fiction genres.

Summary

Sappho Clark—beautiful, mysterious, Southern—arrives in Boston to earn her living as a stenographer. She lodges with the Smith family and immediately becomes a source of fascination to the them: Ma Smith is impressed by Sappho's financial independence; Dora Smith admires Sappho's quiet self-possession; and Will Smith, Dora's brother, falls madly in love with Sappho. But as Sappho enters the Smiths' community, it becomes clear that her beauty is a lure to bad actors, including someone who entertains dark suspicions about her past. . .

A murder mystery, the story of a friendship, and a romance set in Boston's thriving, politically active middle-class Black community, *Contending Forces* is an unjustly forgotten American classic.

Contributor Bio

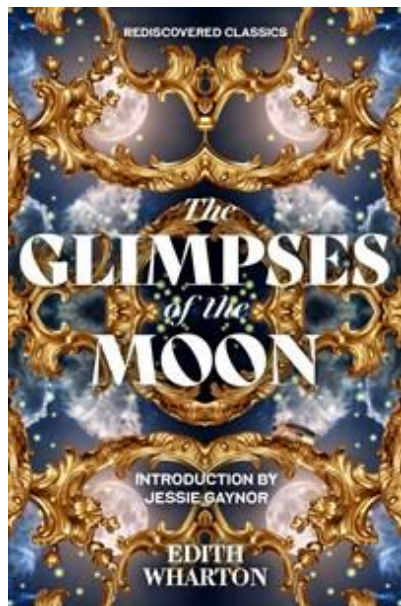
Pauline E. Hopkins (1859–1930) was a Black novelist, journalist, playwright, historian, and editor. She is considered a pioneer in her use of the romantic novel to explore social and racial themes. Hopkins grew up in Boston, Massachusetts.

Links

- [Union Square & Co. Classics](#)

Comp Titles

North and South	Gaskell, Elizabeth	Penguin Classics	1/06/1996	9780140434248 0140434240	\$12.00 USD	Trade Paperback	Fiction
Incidents in the Life of a Slave Girl (Barnes & Noble Classics Series)	Jacobs, Harriet	Barnes & Noble Classics	28/03/2005	9781593082833 1593082835	\$8.95 USD	Trade Paperback	Biography & Autobiography



Union Square & Co.
9781454951520
1454951524
Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$15.99/\$20.99 Can./£12.99 UK
Trade Paperback

272 Pages
Carton Qty: 39
Fiction / Classics
FIC004000
Series: Rediscovered Classics
21 cm H | 13.7 cm W
Status: **ACTIVE**

The Glimpses of the Moon

Edith Wharton, Jessie Gaynor

Key Selling Points

- **A SURPRISE TREAT FOR EDITH WHARTON FANS:** Though Wharton is internationally known, there are very few trade editions of this copy to be found—most copies for sale are secondhand. The Union Square edition will be the preeminent and most widely available.
- **INTRODUCTION BY JESSIE GAYNOR,** author of *The Glow* and Senior Editor at LitHub
- **THE PERFECT ENTRY FOR READERS NEW TO WHARTON:** The combination of a popular contemporary trope (fake-relationship romance) and a classic author makes this novel much more approachable for readers who may have been too shy to try Wharton.
- **POPULAR DEMAND:** Readers are flocking to romances and romantic comedies, and this season's Rediscovered Classics—all romances—features books that appeal to both classics readers and romance readers.
- **REDISCOVERED CLASSICS:** The Rediscovered Classics series is devoted to the novels that shaped the crime, fantasy, horror, mystery, romance, and science fiction genres.

Summary

Susy Branch and Nick Lansing are typical Wharton heroes: popular, attractive, and much poorer than their "international set" friends. Like Lily Bart in *The House of Mirth*, the two depend on the largesse of more privileged acquaintances to get by. Recognizing in each other a desire for the finer things in life, they decide to get married and, knowing that their friends will happily provide fabulous accommodations, live rent-free on an extended honeymoon until either one of them finds a better match—at which point they will amicably divorce and sail off into their separate, wealthier sunsets.

But a romantic tour of Europe can confuse even the most mercenary hearts. And when a friend asks for a favor in exchange for the use of her palazzo, Susy and Nick realize that everything in this sophisticated world comes at a price: one that their hearts and consciences may no longer allow them to pay. . .

Contributor Bio

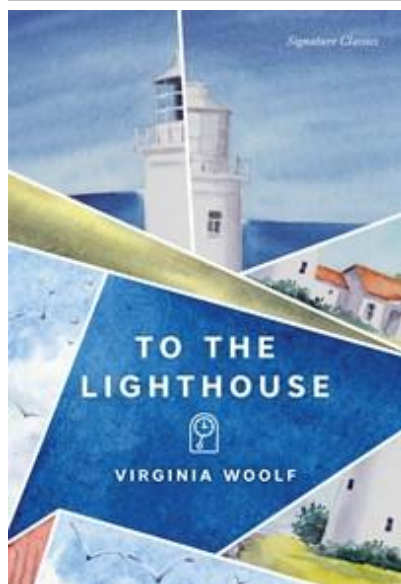
Edith Wharton (1862–1937) was the youngest child of a New York family descended from "old money." Her best-known novels include *The House of Mirth* (1905), *Ethan Frome* (1911), and *The Custom of the Country* (1913). In 1921, Wharton became the first woman to win a Pulitzer Prize, for her novel *The Age of Innocence* (1920). She lived her final years in Europe.

Links

- [Union Square & Co. Classics](#)

Comp Titles

The Unhoneymooners	Lauren, Christina	Gallery Books	14/05/2019	9781501128035 1501128035	\$16.99 USD	Trade Paperback	Fiction
The House of Mirth (Barnes & Noble Classics Series)	Wharton, Edith	Barnes & Noble Classics	26/08/2004	9781593081539 1593081537	\$10.95 USD	Trade Paperback	Fiction
The Age of Innocence (Barnes & Noble Classics Series)	Wharton, Edith	Barnes & Noble Classics	26/08/2004	9781593081430 159308143X	\$8.95 USD	Trade Paperback	Fiction



Union Square & Co.
9781435172869
1435172868
Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$9.99/\$12.99 Can./£7.99 UK
Trade Paperback

192 Pages
Carton Qty: 54
Fiction / Classics
FIC004000
Series: Signature Classics
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

To the Lighthouse

Virginia Woolf

Key Selling Points

- **A DEEPLY AUTOBIOGRAPHICAL WORK:** Woolf based *To the Lighthouse* on her family vacations to Cornwall, and her father's depression after her mother's death. As a result, this is Woolf's most intimate novel—and the one she described as "easily my best."
- **NEWLY IN THE PUBLIC DOMAIN:** This work enters the public domain in 2023, so our edition is well-timed.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

The Ramsays spend their summers on the Isle of Skye, where they happily entertain friends and family and make idle plans to visit the nearby lighthouse. Over the course of the book, the lighthouse becomes a silent witness to the ebbs and flows, the births and deaths, that punctuate the individual lives of the Ramsays.

Summary

The Ramsays spend their summers on the Isle of Skye, where they happily entertain friends and family and make idle plans to visit the nearby lighthouse. Over the course of the book, the lighthouse becomes a silent witness to the ebbs and flows, the births and deaths, that punctuate the individual lives of the Ramsays.

Contributor Bio

Virginia Woolf (1882–1941) transformed 20th century literature. Woolf spent most of her life either writing or championing the works of other writers via the Bloomsbury Group or through Hogarth Press, which she co-founded with her husband Leonard Woolf.

Links

- [Union Square & Co. Classics](#)

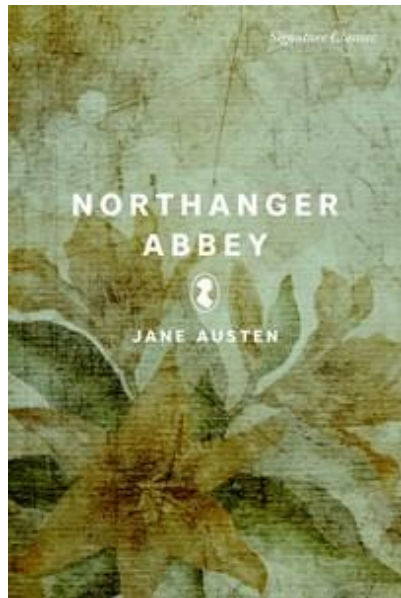
Comp Titles

To The Lighthouse	Woolf, Virginia	Mariner Books Classics	27/12/1989	9780156907392 0156907399	\$9.99 USD	Paperback Fiction
To The Lighthouse (annotated)	Woolf, Virginia	Mariner Books	1/08/2005	9780156030472 0156030470	\$15.99 USD	Paperback Fiction

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Subrights

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Union Square & Co.
9781435172173
1435172175
Pub Date: 12/09/2023
On Sale Date: 12/09/2023
\$7.99/\$10.99 Can./£6.99 UK
Trade Paperback

264 Pages
Carton Qty: 45
Fiction / Classics
FIC004000
Series: Signature Classics
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Northanger Abbey

Jane Austen

Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

It is no tragedy that seventeen-year-old Catherine Morland is not cut out to be the heroine of one of the Gothic novels she reads so avidly with her new friend Isabella Thorpe. What may lead to tragedy on her first visit to the glamorous resort town of Bath, however, are Catherine's overactive imagination and her inability to read other people.

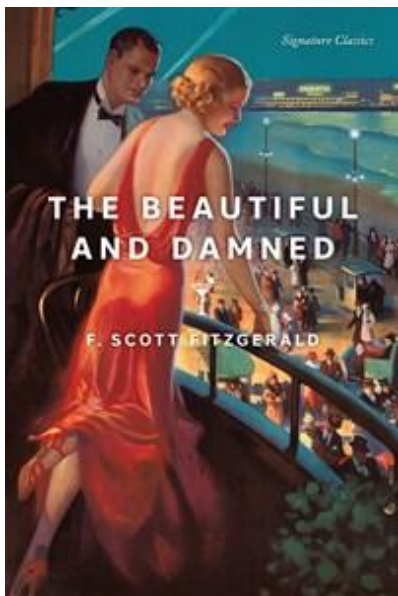
Catherine has no clue that Isabella's tendency to say one thing and do another might make her an unreliable friend. It never occurs to her that her brother James, arriving unannounced in Bath with Isabella's brother John, has come to see Isabella, not her. After making a mistake that would shame any true heroine--falling in love with the wry and witty Henry Tilney before knowing his feelings for her--she fails to notice that the odious John Thorpe fancies himself in love with her, and vice versa. By the time Catherine visits Henry and his sister Eleanor at Northanger Abbey, her misconceptions and novel-fueled expectations virtually guarantee disaster. Yet, Catherine remains blissfully unaware of what awaits her.

Links

- [Union Square & Co. Classics](#)

Illustrations





Union Square & Co.
 9781435172272
 1435172272
 Pub Date: 12/09/2023
 On Sale Date: 12/09/2023
 \$12.99/\$16.99 Can./£8.99 UK
 Trade Paperback

384 Pages
 Carton Qty: 33
 Fiction / Classics
 FIC004000
 Series: Signature Classics
 20.3 cm H | 13.3 cm W
 Status:**ACTIVE**

The Beautiful and Damned

F. Scott Fitzgerald

Key Selling Points

- **AN AMERICAN CLASSIC:** The *Beautiful and Damned* is F. Scott Fitzgerald's second novel, and it is thought by many to have signaled his maturity as a storyteller and ultimately secured his place in the tradition of great American novelists.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **COLLECTIBLE EDITION:** The colorful, distinctive designs will appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

Twenty-five-year-old Anthony Patch appears to have it all: a Harvard education, an apartment in New York City, memberships at all of the best clubs, and a generous trust fund to draw from. Sure, his grandfather is not happy with Anthony's lack of initiative and feckless lifestyle, but can Anthony be blamed knowing that, as an orphan, he is destined to be the sole heir to his grandfather's immense fortune?

When Anthony is introduced by friends to the beautiful Gloria Gilbert, whose hedonism rivals his own, he is so smitten that he proposes marriage. Gloria accepts—and so begins the downward spiral of their lives. While their friends prosper, Anthony and Gloria live recklessly, outspending their assets and squandering their good fortune. Will they find the fortitude to change course and recover from the humiliating depths into which they've descended?

Contributor Bio

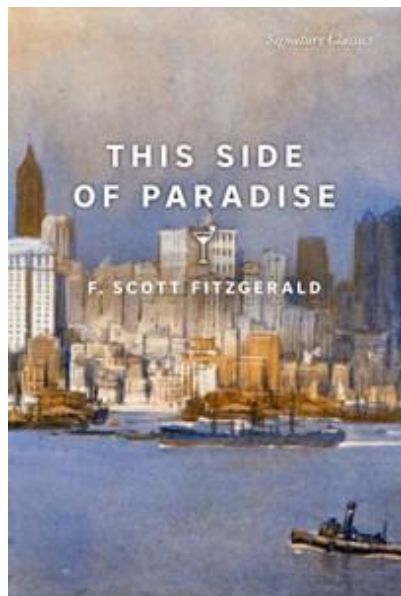
F. Scott Fitzgerald was born in St. Paul, Minnesota, in 1896. He attended Princeton University, joined the United States Army during World War I, and published his first novel, *This Side of Paradise*, in 1920. That same year he married Zelda Sayre, and for the next decade the couple lived in New York, Paris, and on the Riviera. Fitzgerald's masterpieces include *The Beautiful and Damned*, *The Great Gatsby*, and *Tender Is the Night*. He died at the age of forty-four while working on *The Last Tycoon*. Fitzgerald's fiction has secured his reputation as one of the most important American writers of the twentieth century.

Links

- [Union Square & Co. Classics](#)

Illustrations





Union Square & Co.
9781435172326
1435172329
Pub Date: 12/09/2023
On Sale Date: 12/09/2023
\$9.99/\$14.99 Can./£8.99 UK
Trade Paperback

272 Pages
Carton Qty: 45
Fiction / Classics
FIC004000
Series: Signature Classics
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

This Side of Paradise

F. Scott Fitzgerald

Key Selling Points

- **ACCESSIBLE, INNOVATIVE STYLE:** *This Side of Paradise* is a startlingly accessible work—its breezy pace and blend of letters, poetry, and short chapters are perfect for contemporary readers
- **ICONIC TEXTS:** Books chosen for the Signature Classics series include the best-known works in the literary canon and champions a diverse vision of classic literature.
- **COLLECTIBLE EDITIONS:** The colorful, distinctive cover designs will appeal to readers who want to pick up individual volumes as well as to those who want to acquire the entire series.

Summary

Amory Blaine, a young Midwesterner, is convinced that he has an exceptionally promising future. The reader follows Amory as he falls in love with Isabelle Borgé, a wealthy young debutante; a cruel and narcissistic flapper named Rosalind Connage; and Eleanor, a reckless eighteen-year-old atheist.

An autobiographical novel and a portrait of the dawning Jazz Age, *This Side of Paradise* launched F. Scott Fitzgerald's career and turned him into an overnight literary sensation.

Contributor Bio

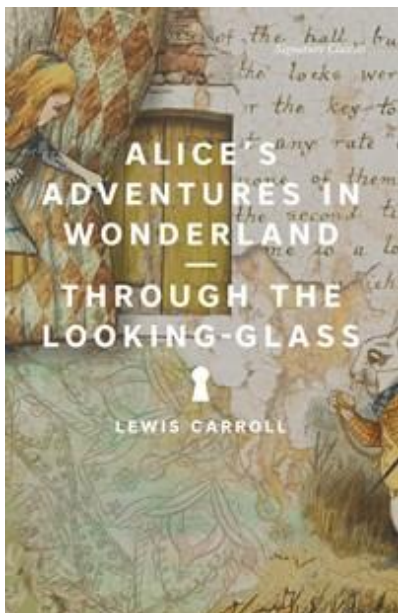
F. Scott Fitzgerald (1896–1940) was a celebrated author of novels and short stories whose work is synonymous with the Jazz Age and the Roaring Twenties of the early twentieth century. He is regarded as one of the greatest twentieth-century writers. Fitzgerald was of the self-styled "Lost Generation," Americans born in the 1890s who came of age during World War I. He finished four novels, left a fifth unfinished, and wrote dozens of short stories that treat themes of youth, despair, and age.

Links

- [Union Square & Co. Classics](#)

Illustrations





Union Square & Co.
 9781435171855
 1435171853
 Pub Date: 12/09/2023
 On Sale Date: 12/09/2023
 \$8.99/\$11.99 Can./£7.99 UK
 Trade Paperback

280 Pages
 Carton Qty: 45
 Fiction / Classics
 FIC004000
 Series: Signature Classics
 20.3 cm H | 13.3 cm W
 Status: **ACTIVE**

Alice's Adventures in Wonderland and Through the Looking-Glass

Lewis Carroll

Key Selling Points

- **A PERENNIAL FAVORITE:** *Alice's Adventures* were acclaimed when they were first published, and—given the proliferation of adaptations and references—they continue to be beloved by contemporary audiences.
- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Summary

Alice's Adventures in Wonderland & Through the Looking-Glass is a cherished collection of stories featuring the titular character, Alice, and her misadventures through the curious and fantastical lands of Wonderland. As little Alice goes deeper and deeper down the rabbit hole, she meets an assortment of oddball characters, like the eccentric March Hare, the whimsical Mad Hatter, and the enigmatic Cheshire Cat, who will all become familiar faces within this strange world. If Alice is to navigate the dangerous yet fascinating landscape of Wonderland, she must learn who is friend and who is foe, and use her good sense to find a way home.

Contributor Bio

Lewis Carroll (1832–1898) is the author of such classics as *Alice's Adventures in Wonderland*, *Through the Looking-Glass*, *The Hunting of the Snark*, *Jabberwocky*, and *Sylvie and Bruno*.

Links

- [Union Square & Co. Classics](#)

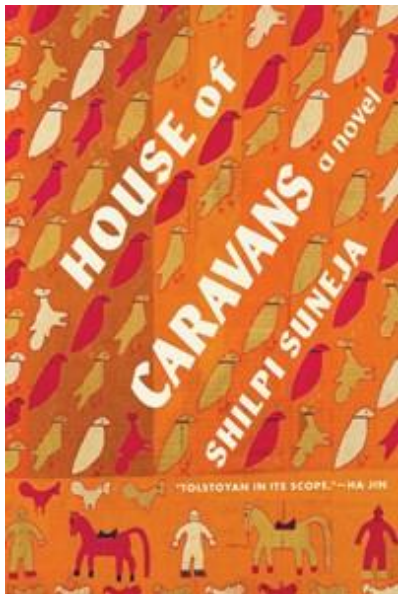
Comp Titles

Alice's Adventures in Wonderland and Through the Looking-Glass	Carroll, Lewis	Union Square & Co.	12/09/2023	9781435171855 1435171853	\$8.99 USD	Trade Paperback	Fiction
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Subrights

No subrights have been specified.



Milkweed Editions
9781639550142
1639550143
Pub Date: 19/09/2023
\$26.00/\$33.99 Can./£18.99
UK/€22.99 EU
Discount Code: HC
Hardcover Paper over boards

328 Pages
Carton Qty: 14
Fiction / Literary
FIC019000
22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Related Products

Ebooks

9781639550159

House of Caravans

A Novel

Shilpi Suneja

Key Selling Points

- - Author's work has been nominated for a Pushcart Prize and she has been published in *Guernica* and *McSweeney's*, among other prominent publications, and she is deeply connected to the Grub Street community in Boston
 - Strong blurbs from Ha Jin, Daphne Kalotay, Fanny Howe and Michelle Hoover
 - The novel's exploration of Partition in India, 9/11 in the U.S., generational trauma, gender roles, religion, violence, and its multigenerational historical fiction prose will appeal to a wide readership
 - The novel is based off of the author's life, which expands possibility of major coverage and wide interest

Summary

A marvelous debut novel exploring the fractures caused by the Partition of India, as well as the legacy and contemporary parallels of sectarian violence around the world.

Lahore, British India. 1943. As World War rages, resentment of colonial rule grows, and with it acts of rebellion. Animated by idealistic dreams of an independent India, Chhote Nanu agrees to plant a bomb intended for the British superintendent of police. Some four years later, following a torturous imprisonment, Chhote flees the city as it descends into violence. Carrying the young son of his murdered wife through scenes of unspeakable bloodshed, he encounters his brother, Barre Nanu, the two of them caught between a vanishing past in the new nation of Pakistan and a profoundly uncertain future in India.

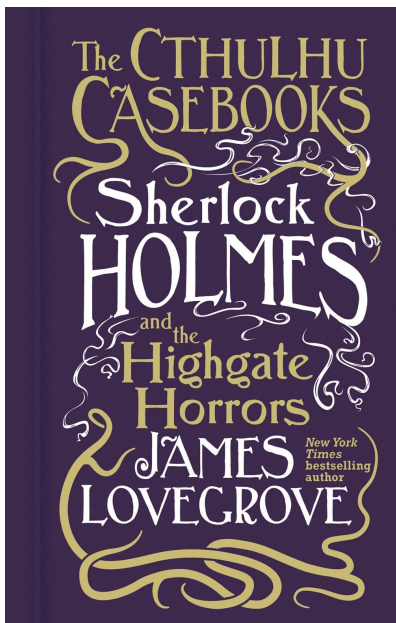
Kanpur, India. 2002. Following the death of his grandfather, Barre Nanu, Karan Khatri returns from New York to join his sister in their childhood home, which has been transformed by the embittered Chhote Nanu into a hostel for Hindu pilgrims. When their mother arrives from Delhi, Karan and Ila learn that their fathers were two different men—one Hindu, one Muslim—relationships with both of whom were doomed by familial bias and prejudice, the siblings resolve to reconnect, and to understand the painful twist and turns in the family's story.

Moving back and forth from the tumultuous years surrounding Partition to the era of renewed global sectarianism following 9/11, this extraordinary historical novel, "Tolstoyan in its scope" (Ha Jin), portrays a family and nations divided by the living legacy of colonialism. Richly evocative and timely, *House of Caravans* will endure in the ways only the best literature does.

Contributor Bio

Shilpi Suneja is the author of *House of Caravans*. Born in India, her work has been nominated for a Pushcart Prize and published in *Guernica*, *McSweeney's*, *Cognoscenti*, and the *Michigan Quarterly Review*. Her writing has been supported by a National Endowment for the Arts literature fellowship, a Massachusetts Cultural Council fellowship, a Grub Street Novel Incubator Scholarship, and she was the Desai fellow at the Jack Jones Literary Arts Retreat. She holds an MA in English from New York University and an MFA in creative writing from Boston University, where she was awarded the Saul Bellow Prize. She lives in Cambridge, MA.

Quotes



Cthulhu Casebooks - Sherlock Holmes and the Highgate Horrors

James Lovegrove

Key Selling Points

- BRAND-NEW GORGEOUS HARDCOVER CTHULHU CASEBOOKS Sherlock Holmes novel for the Christmas gift market
- WRITTEN BY *NEW YORK TIMES* BESTSELLER and well-regarded Sherlock Holmes author James Lovegrove
- FEATURES ICONIC CHARACTERS from the Holmes canon, including Irene Adler
- LOVECRAFT'S WORKS ARE THE STAPLE OF TWENTIETH-CENTURY HORROR, and continue to sell consistently
- THE FIGURE OF SHERLOCK HOLMES WAS THE INSPIRATION FOR AN ENTIRE GENRE OF DETECTIVE FICTION
- THE CTHULHU CASEBOOK SERIES IS HIGHLY PRAISED: "The pastiche is pitch-perfect; Lovegrove tells a thrilling tale and vividly renders the atmosphere of Victorian London." *The Guardian*

Summary

A brand-new standalone Cthulhu Casebooks narrative, a thrilling tale of mystery and dread, from the *New York Times* bestselling author.

It's 1929 and an ageing Dr John Watson, conscious of his imminent demise, finally sits down to write a fresh chronicle disclosing the true events behind his published accounts of Sherlock Holmes's exploits. In these pages, Sherlock Holmes and his stalwart companion encounter reanimated corpses in Highgate Cemetery; a very different, though ever elusive, Irene Adler; tales of madness and murder in the frozen wastes of the north; grotesque organic machines; and much more. Each case brings the illustrious pair ever closer to the dramatic and terrifying truth about the mysterious aliens, the Mi-Go, and their plans for Earth...

Contributor Bio

James Lovegrove is the *New York Times* bestselling author of *The Age of Odin*. He has been short-listed for many awards including the Arthur C. Clarke Award, the John W. Campbell Memorial Award, and the Scribe Award. He won the Seiun Award for Best Foreign Language Short Story in 2011, and the Dragon Award in 2020 for *Firefly: The Ghost Machine*. He has written many acclaimed Sherlock Holmes novels, including *Sherlock Holmes & the Christmas Demon*. As well as writing books, he also reviews fiction for the *Financial Times*. He lives in Eastbourne in the UK.

Author Residence: UK

Author Hometown: Eastbourne

Marketing Plans

Publicity:

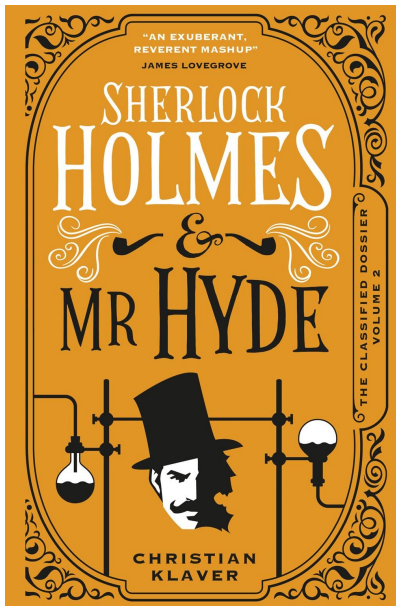
- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

Comp Titles

Sherlock Holmes and The Three Winter Terrors	Lovegrove, James	Titan Books	26/10/2021	9781789096712	\$19.99 USD	Hardcover	Fiction
Firefly - Life Signs	Lovegrove, James	Titan Books	16/03/2021	9781789092271	\$24.95 USD	Hardcover	Fiction

Titan Books
9781803361550
Pub Date: 1/02/2024
A\$34.99 NZ\$39.99
Hardcover

400 Pages
Fiction / Crime
20.3 cm H | 13 cm W | 567 g Wt



Titan Books
9781789099294
Pub Date: 1/02/2024

A\$19.99 NZ\$22.99
Trade Paperback

352 Pages
Fiction / Mystery & Detective
20.3 cm H | 13 cm W | 368.8 g Wt

The Classified Dossier - Sherlock Holmes and Mr Hyde

Christian Klavier

Key Selling Points

- **TITAN'S SUCCESSFUL SHERLOCK MASH-UPS:** *Sherlock Holmes and Mr Hyde* will appeal to readers of previous successful mash-ups like *Sherlock vs. Cthulhu*
- **UNIQUE SERIES CONCEPT:** Sherlock and Watson solve mysteries featuring characters from Gothic literature, including *Dracula*, *Jekyll and Hyde* and *Dorian Gray*.
- **BEAUTIFUL HARDBACK EDITION:** this series will be published as a gorgeous B-format hardback, perfect for the Christmas gifting season.
- **ESTABLISHED SHERLOCKIAN AUTHOR:** Christian is already established in the Sherlock and science fiction worlds with his short stories.
- **EVERGREEN CHARACTER:** Sherlock Holmes is always popular across books and screen, with an established market hungry for more.

Summary

A deftly crafted, scintillating mash-up of Victorian mystery and horror – Sherlock Holmes and Mr Hyde encounter villains with unfathomable, terrifying abilities...

1903. A darkness has descended on London. A series of grisly murders are uncovered, trophies taken, bodies arranged and soon there are whispers of Jack the Ripper's return.

A new client arrives at Baker Street seeking Sherlock Holmes's help: Dr Jekyll claims his friend has been wrongfully accused of the hideous crimes, a friend called Mr Edward Hyde, whose very existence relies on a potion administered by the doctor himself.

But the case becomes more complicated, more unsettling than simply proving Mr Hyde's innocence – for Holmes and Watson unearth beastly transformations, a killer who moves unseen, a secret organisation and then find a traitor in their midst...

Contributor Bio

Christian Klavier is author of *Shadows Over London* and the *Nightwalker Series*, and has also written over a dozen novels in both fantasy and sci-fi, as well as for magazines such as *Escape Pod* and *Dark Wisdom*. He's worked as book-seller, bartender and a martial-arts instructor before settling into a career in internet security. He lives in Detroit, Michigan, and tweets at @mrchrstn

Author Residence: USA

Author Hometown: Detroit, MI

Marketing Plans

Publicity:

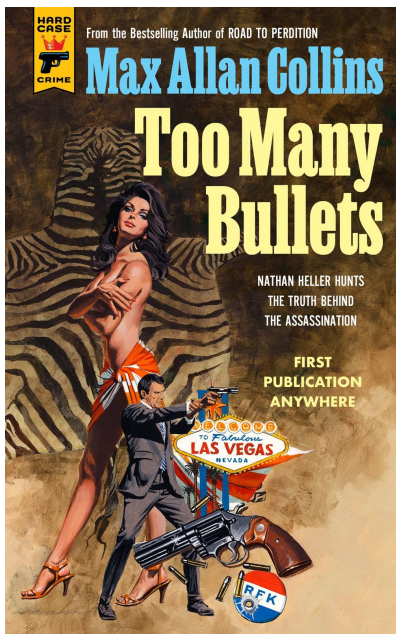
- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

Author Website: <http://www.christianklavier.com/>

Author Social Media: <http://twitter.com/@mrchrstn>

Comp Titles

The Classified Dossier - Sherlock Holmes and Count Dracula	Klavier, Christian	Titan Books	16/11/2021	9781789097122	\$19.99	USD	Hardcover	Fiction
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Too Many Bullets

Max Allan Collins

Key Selling Points

- **PROVEN HIT-MAKER:** Max Allan Collins is the acclaimed writer of the Academy Award-winning *Road to Perdition*. He has also continued the legacy of Mickey Spillane with his ongoing Mike Hammer series.
- **BASED ON HISTORIC CRIMES:** Featuring popular historical figures such as the Kennedy's and Frank Sinatra, the Heller novels have a star-studded cast of familiar faces in ways you've never seen them before. This will attract the interest of fans of true crime books and podcasts.
- **THE LATEST FROM THE BEST-SELLING AUTHOR:** Brand-new entry in Max Allan Collins' award-winning and best-selling Nathan Heller series – more than 1 million Nathan Heller novels sold!
- **TACKLES ONE OF THE MOST SHOCKING CRIMES OF THE TWENTIETH CENTURY:** Nathan Heller investigates the 1968 assassination of Robert F. Kennedy.
- **PART OF A RENOWNED LIST:** The latest entry in the esteemed Hard Case Crime list, featuring alongside authors like Stephen King, Joyce Carol Oates and Donald E. Westlake.

Summary

Acclaimed "True Crime" detective Nathan Heller, whose cases have sold more than 1 million copies, returns to uncover the secrets behind Robert F. Kennedy's 1968 assassination in this brand-new novel from bestselling ROAD TO PERDITION author Max Allan Collins.

In 1968, Nate Heller is there when Robert Kennedy is shot at the Ambassador Hotel. Heller takes it upon himself to investigate the murder when a friend of his and Bobby's raises doubts about the LAPD's investigation. Heller strongly suspects the involvement of Jimmy Hoffa (currently imprisoned), but Hoffa seems to be in the clear as the private eye looks into the possible presence of CIA enemies of RFK's on the murder night, the apparent manipulation of Sirhan Sirhan into a Manchurian Candidate-style assassin, and a probable second shooter.

Contributor Bio

Max Allan Collins was hailed in 2004 by Publishers Weekly as "a new breed of writer." A frequent Mystery Writers of America nominee in both fiction and non-fiction categories, he has earned an unprecedented eighteen Private Eye Writers of America nominations, winning for his Nathan Heller novels, *True Detective* (1983) and *Stolen Away* (1991). In 2002, his graphic novel *Road to Perdition* was adapted into an Academy-Award winning film, starring Tom Hanks, Paul Newman, Jude Law and Daniel Craig. He lives in Iowa, USA.

Author Residence: USA

Author Hometown: Muscatine, Iowa

Marketing Plans

Publicity:

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

Comp Titles

Two For the	Collins, Max Allan	Hard Case	27/04/2021	9781789094657	\$14.95	Trade	Fiction
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Tuttle Publishing
9780804856775
A\$24.99
Trade Paperback

176 Pages
full-color illustrations throughout
Carton Qty: 36
Ages 16 And Up, Grades 11 to 12
Young Adult Fiction / Comics &
Graphic Novels
229mm H | 152mm W
Status:**FORTHCOMING**

Janus Silang and the Struggle for Kalibutan

Volume Two in the Janus Silang Saga

Edgar Calabia Samar, Mervin Malonzo

Key Selling Points

- Adapted from the 2016 Philippine National Book Award-winning novel by Edgar Calabia Samar who has won Asia's most prestigious literary awards including the Philippine National Book Award three times, the Man Asian Literary Prize, the NCCA Writer's Prize and many others
- This book is adapted by Mervin Malonzo, a fellow Philippine National Book Award winner in 2014
- A story combining the mysticism of Philippine folklore with the virtual world of online gaming
- Fans of Asian supernatural tales and horror graphic novels will love this book!
- Violence and mature language make this appropriate for older teens and adults

Summary

"If Britons have Harry Potter and Americans have Percy Jackson, we Filipinos have Janus Silang." --Bongbong Books Review

Following a grisly encounter with the Tiyanak, an evil creature from Philippine folklore, Janus Silang realizes that nothing in his life will ever be the same again. He and his family are now the targets of a powerful force that must be destroyed.

Janus and his friends escape to Kalibutan, where the Tiyanak cannot follow. There, he searches for Tala, the Tiyanak's goddess twin and the only being with the power to defeat it. This quest leads him again to the world of online gaming, where to his great dismay he discovers that he is not the only one seeking her!

The second volume in the Janus Silang series, *Janus Silang and the Struggle for Kalibutan* is adapted from the award-winning novel by Edgar Calabia Samar, one of Asia's best-known writers and multiple winner of the Philippine National Book Award.

Contributor Bio

Edgar Calabia Samar is a poet and novelist whose books have won Asia's most prestigious literary awards including a three-time winner of the Philippine National Book Award as well as the Man Asian Literary Prize, the NCCA Writer's Prize and many others. He has published many novels and collections of poetry.

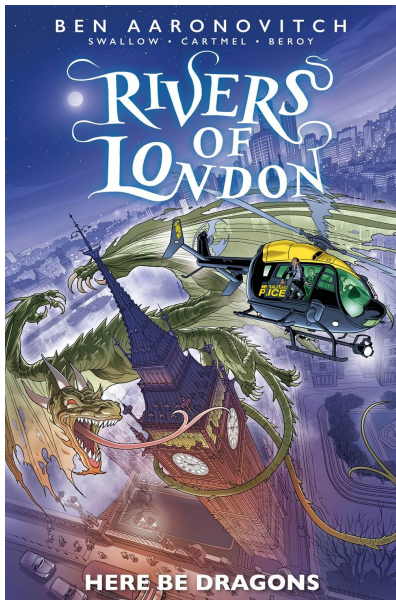
Mervin Malonzo is one of the best-known illustrators and graphic novel authors in the Philippines. His comic *Tabi Po* won the Philippine National Book Award and was adapted into a live action TV series by Signal TV. He runs an independent publishing house, Haliya Publishing, with his wife Prin and a few friends dedicated to producing high level graphic fiction. Illustrator of *After Lambana* and *Alternative Alamat*; and co-illustrator of *The Lost Journal of Alejandro Pardo* and *The Black Bestiary*.

Quotes

"Finally, a hero like Janus Silang claims his space in our imagination. He rises above the challenges and gives hope--a bright star leading us out of the darkness." --**Dan Matutina, award-winning illustrator and graphic designer**

Marketing Plans

- Official author website: edgarcalabiasamar.com
- Official author social media: @ecsamar
- Official illustrator website: mervinmalonzo.com
- Official illustrator social media: @mervinmalonzo & @mervinmalonzoart



Titan Comics
9781787740921
Pub Date: 1/02/2024
A\$29.99 NZ\$34.99
Trade Paperback

112 Pages
Comics & Graphic Novels
/ Fantasy

25.7 cm H | 16.8 cm W | 368.8 g
Wt

Rivers of London: Here Be Dragons

Ben Aaronovitch

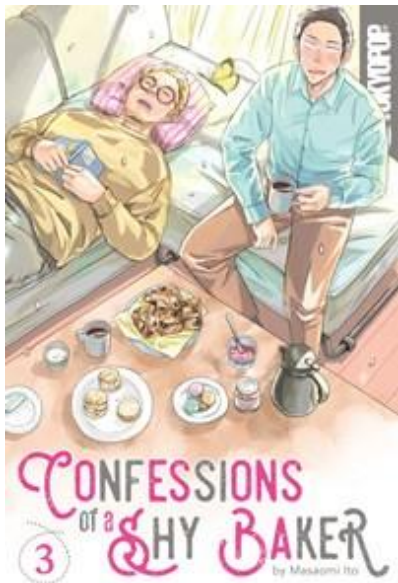
Key Selling Points

- **Wizards Return!** Featuring the return of detective and wizard in training Peter Grant, and his mentor Thomas Nightingale the Met Police's only sanctioned Wizard.
- **Fan-favourite characters return** for this an all-new adventure for Ben Aaronovitch's laconic, way-past-cool but slightly geeky trainee wizard and detective, Peter Grant and Thomas Nightingale!
- **Creator Ben Aaronovitch and Andrew Cartmel** are joined by award winning and New York Times and Sunday Time best-selling author James Swallow for this dramatic and gripping new series.
- **Soon to be a major TV series.** *Rivers of London* has been optioned as a TV show.
- **Join three veteran Doctor Who TV writers for the latest Rivers of London adventure** *Here Be Dragons*, the 11th graphic novel adventure set in the world of the million-selling cult smash Rivers of London series.
- **Brand new exclusive story.** This is all-new adventure written exclusively for the comic book series.
- **Huge and loyal fan base.** The *Rivers of London* novel series has sold over a million copies worldwide.
- **The graphic novel adaptations have never been out of print** and have been reprinted multiple times.
- **Ben Aaronovitch's 9th *Rivers of London* book, *Amongst Our Weapons*** won the Listening Books 2022 Members Choice Award.

Summary

Some say a dangerous monster is at large above the streets of London. A monster red in tooth and claw, with wings, and fire for breath. And its name... Wyvern!

CSI meets Harry Potter in this graphic novel from Ben Aaronovitch - writer of the bestselling *Rivers of London* supernatural police procedural crime novel series, Andrew Cartmel author of *the Vinyl Detective* and New York Times best-selling author, James Swallow creator of the *Marc Dane* series, and writer of five best-selling Warhammer 40,000 novels.



Confessions of a Shy Baker, Volume 3

Masaomi Ito

Summary

Toshimitsu Yamamura lives together happily with his boyfriend of many years, Gonta Tsubakisaka, but in his everyday life Toshimitsu isn't really... "out." After his vehemently progressive employee had the idea to list their real estate business as LGBTQ+ friendly, Toshimitsu has been very anxious about accidentally outing himself, and he often channels his anxiety into baking incredible treats for his carb-conscious boyfriend. With the love of his boyfriend and his love of baking, maybe Toshimitsu will steadily become more comfortable being his authentic self!

Contributor Bio

Born in Matsusaka city in Japan's Mie prefecture, Masaomi Ito is a manga artist best known for *Confessions of a Shy Baker*, *Ashita no Koi to Sora Moyou*, and *Koi to Makoto to Asagi-iro*.

Illustrations



LoveLove
 9781427875051
 1427875057
 Pub Date: 26/09/2023
 On Sale Date: 26/09/2023
 \$13.99/\$18.99 Can./£12.95
 UK/€15.00 EU
 Trade Paperback

176 Pages
 Carton Qty: 30
 Ages 13 And Up, Grades 8 to 1
 Comics & Graphic Novels / Manga
 CGN004130
 Series: Confessions of a Shy Baker
 19.1 cm H | 12.7 cm W | 1.5 cm T
 | 186 g Wt
 Status:**ACTIVE**

