

9781803364544 | February 2024 | Titan Books | PB |
400pp | 198x130mm | AUS\$27.99 | NZ\$32.99

DISCOUNT: GEN

About the author:

Angela Slatter has won a World Fantasy Award, a British Fantasy Award, a Ditmar, an Australian Shadows Award and six Aurealis Awards for her short stories. She has an MA and a PhD in Creative Writing, is a graduate of Clarion South 2009 and the Tin House Summer Writers Workshop 2006. Angela's short stories have appeared in many Best Of anthologies, and her work has been translated into many languages. She teaches creative writing and lives in Brisbane, Australia.

THE BRIAR BOOK OF THE DEAD

A.G. SLATTER

- **Local print for simultaneous release!**
- **Witches, family secrets and past sins: A gothic fairy-tale perfect for fans of Hannah Whitten, Ava Reid, Naomi Novik and Erin Morgenstern**
- **A brand-new stand-alone novel set in the same universe as *All the Murmuring Bones* and *The Path of Thorns* — which was one of Oprah Daily's Top 25 Fantasy Novels of 2022**
- **Gorgeous, rich lyrical writing, yet brimming with twists and turns and told at a thriller pace by a master storyteller**
- **A. G. Slatter's work has received multiple starred reviews and been acclaimed by Hannah Whitten, Lucy Holland, Juliet Marillier, Cassandra Khaw, Mike Mignola and many others**
- **A. G. Slatter has won many awards, including the Shirley Jackson Award for her novella, *The Bone Lantern* and the Aurealis Award for *The Path of Thorns***

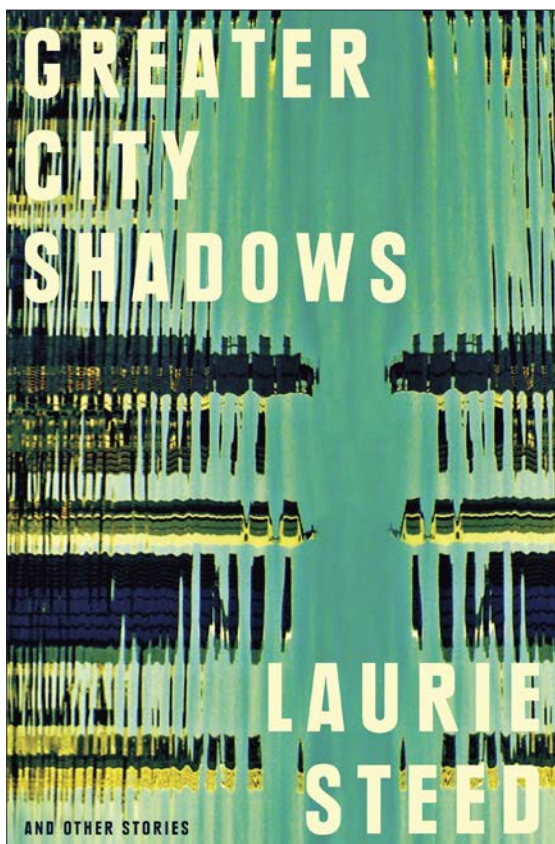
Set in the same universe as the acclaimed *All the Murmuring Bones* and *The Path of Thorns* (one of Oprah Daily's Top 25 Fantasy Novels of 2022), this beautifully told Gothic fairy tale of ghosts, witches, deadly secrets and past sins, will be perfect for fans of Hannah Whitten and Ava Reid.

Ellie Briar is the first non-witch to be born into her family for generations. The Briar family of witches run the town of Silverton, caring for its inhabitants with their skills and magic. In the usual scheme of things, they would be burnt for their sorcery, but the church has given them dispensation in return for their protection of the borders of the Darklands, where the much-feared Leech Lords hold sway.

Ellie is being trained as a steward, administering for the town, and warding off the insistent interest of the church. When her grandmother dies suddenly, Ellie's cousin Audra rises to the position of Briar Witch, propelling Ellie into her new role. As she navigates fresh challenges, an unexpected new ability to see and speak to the dead leads her to uncover sinister family secrets, stories of burnings, lost grimoires and evil spells. Reeling from one revelation to the next, she seeks answers from the long dead and is forced to decide who to trust, as a devastating plot threatens to destroy everything the Briar witches have sacrificed so much to build.

Told in the award-winning author's trademark gorgeous, addictive prose, this is an intricately woven tale of a family of witches struggling against the bonds of past sins and persecution.

‘Evocative and engaging, *Greater City Shadows* shows how the short story form, in the hands of a skilful writer, can offer profound insights into people’s inner and outer lives.’ — Susan Midalia



9781760802691 | February 2024 | UWA Publishing | PB | 220pp | 210x140mm | AUS\$29.99 | NZ\$34.99

DISCOUNT: GEN

GREATER CITY SHADOWS

LAURIE STEED

- ***Greater City Shadows* delves deep into the relationships of everyday Australians — a fantastic and highly emotive collection from well-known WA writer Laurie Steed**
- **Winner of the 2021 Varuna Henry Handel Richardson Flagship Fellowship for Short Story Writing and shortlisted for the 2022 Dorothy Hewett Award for an Unpublished Manuscript**

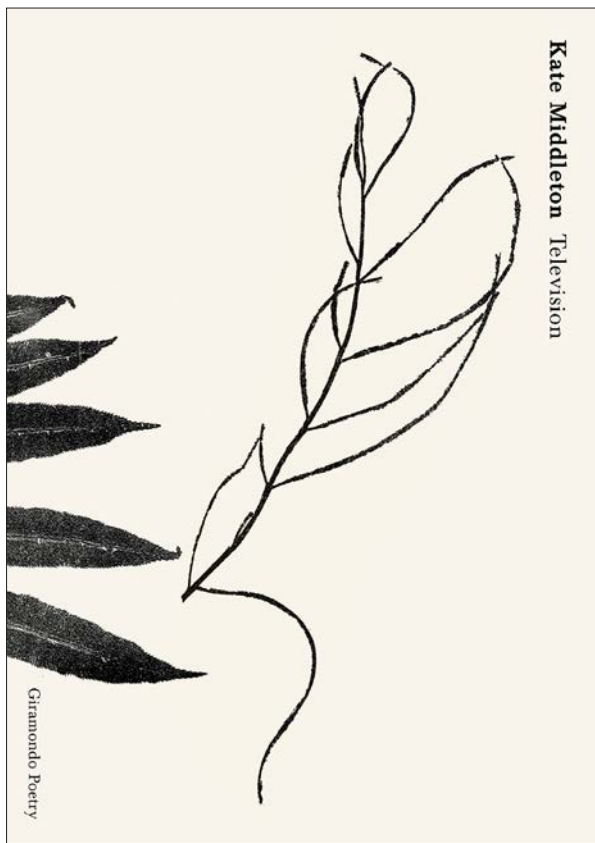
A man treads water in the Swan River, hoping to bring his friend back to shore. Three siblings gaze skyward seeking a comet among the stars. A mother and daughter grapple with their fraught relationship and an inappropriate birthday cake. Bushfires sweep a Perth suburb while a woman, still burnt from a previous relationship, lessens the divide between an individual and their community.

In *Greater City Shadows*, Laurie Steed shines a light on the tremendous complexity and beauty of everyday relationships. From unrequited first love and burnt flames of the past to early parenthood stresses and tense friendships. These short stories are vulnerable and tender — a captivating collection reminding us that to be connected is to be human.

‘Timely, tender and true, *Greater City Shadows* is a superb collection of stories.’ — Ryan O’Neill

About the author:

Laurie Steed is a novelist and short story writer from Perth, Western Australia. His fiction has been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *Award Winning Australian Writing*, *The Age*, *Meanjin*, *Overland*, *Island*, *Westerly*, and elsewhere. He completed his PhD in Creative Writing from The University of Western Australia in 2015. He is the recipient of fellowships from The University of Iowa, The Baltic Writing Residency, and The Elizabeth Kostova Foundation. *Greater City Shadows* (UWAP 2024) is his third book, and previously won the 2021 Henry Handel Richardson Flagship Fellowship for Short Story Writing and was shortlisted for the 2022 Dorothy Hewett Award.



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9781922725790 | February 2024 | Giramondo Publishing | PB | 112pp | 210x148mm | AUS\$27.00 | NZ\$32.99

DISCOUNT: GEN

TELEVISION

KATE MIDDLETON

- **A poetry collection which is part criticism, part autobiography, and always acute in its recollection of the emotions inspired by television drama**

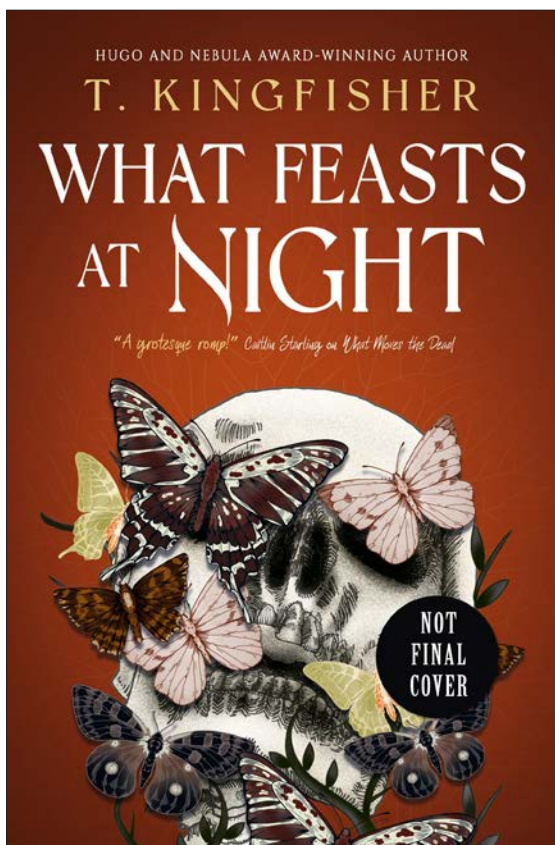
In her new collection *Television*, award-winning poet Kate Middleton considers the emotional impact that television programs had on her formative years — from childhood cartoons *Astro Boy* and *Roadrunner* to series like *Pretty Little Liars*, *Buffy the Vampire Slayer*, *Twin Peaks* and *Beverly Hills 90210*. These were ‘the shows I watched to cry, to feel / the hot gash angst of teenaged-ness’. In poems that expand like mini-essays, the poet explores the feelings evoked by these shows, the shame and longing, the regret and desire, and the different kinds of identification they encouraged, especially in a teenage girl. But the focus is also on the poet as an adult, thinking back over her adolescent responses, about the ways in which television plays with time and reality, and the extent to which its jumble of images reflects her own multi-faceted consciousness, if it hasn’t in fact formed it — ‘the one whose interests are too voluminous, the one who tries / to write deeply into one idea and is instead immediately / tugged sideways...I try to do too much and / my attention shatters, ricochets among ruins’.



About the author:

Kate Middleton’s collections with Giramondo are *Fire Season*, which won the Western Australian Premier’s Award for Poetry in 2009; *Ephemeral Waters*, which was shortlisted for the 2014 NSW

Premier’s award for Poetry, and most recently *Passage*, published in 2017.



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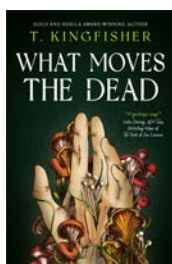
9781803369709 | February 2024 | Titan Books | PB | 160pp | 198x130mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

Also available:

WHAT MOVES THE DEAD

T. KINGFISHER



9 781803 360072

9781803360072 | February 2023 | Titan Books | PB | 208pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

SWORN SOLDIER — WHAT FEASTS AT NIGHT

T. KINGFISHER

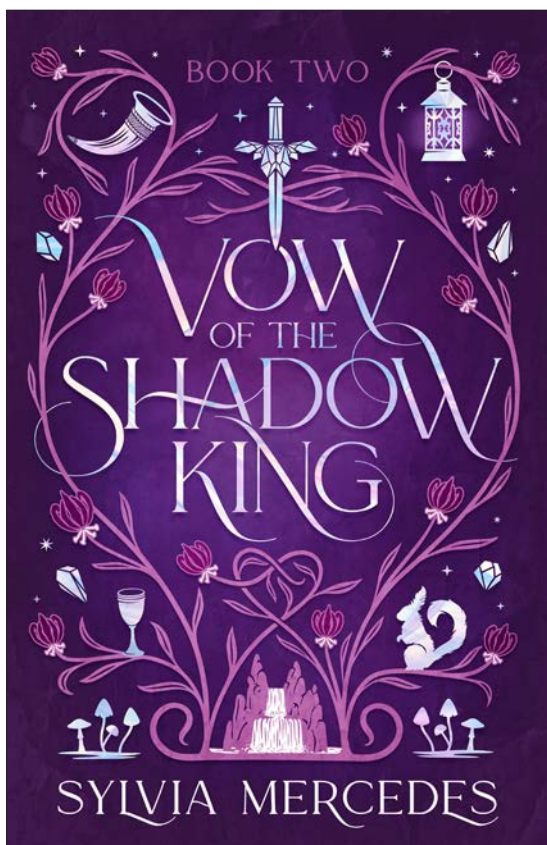
- **Local print for simultaneous release!**
- **For fans of *Hare House*, *She Is a Haunting*, *Silvia Moreno-Garcia*, *Stephen Graham-Jones*, *Alma Katsu*, *Grady Hendrix*, *Catriona Ward* and *C. J. Cooke***
- **Creepy and atmospheric but told with T. Kingfisher's iconic wit and humour, this is the author at her best**
- ***What Feasts at Night* follows the beloved central characters of USA Today & Indie bestselling *What Moves the Dead*, while also appealing to new readers**
- **T. Kingfisher (aka Ursula Vernon) is a multi-Hugo and Nebula award-winning author with a strong voice and an established readership in both horror and fantasy**
- **Both *Nettle & Bone* and *What Moves The Dead* were instant USA Today & Indie bestsellers**

A hair-raising standalone sequel to the bestselling and award-winning novella *What Moves the Dead*. Alex Easton returns to their home country of Gallacia, only to be confronted by a strange new horror.

When Alex Easton travels to Gallacia as a favour to their friend, the excellent Miss Potter, they find their home empty, the caretaker dead, and the grounds blanketed by an uncanny silence. The locals won't talk about what happened to the caretaker. None of them will set foot on the grounds. Whispers of an unearthly breath-stealing creature from Gallacian folklore don't trouble practical Easton. But as strange visions disturb their sleep and odd happenings increase, they are forced to confront the dark shadow that hangs over the house...

About the author:

T. Kingfisher is the adult fiction pseudonym of Ursula Vernon, the multi-award-winning author of *Digger* and *Dragonbreath*. She is an author and illustrator based in North Carolina who has been nominated for the Ursula Major Award, the Eisner Awards, and has won the Nebula Award for Best Short Story for 'Jackalope Wives' in 2015 and the Hugo Award for Best Novelette for 'The Tomato Thief' in 2017. Her debut adult horror novel, *The Twisted Ones*, won the 2020 Dragon Award for Best Horror Novel, and was followed by the critically acclaimed *The Hollow Places*.



9781837840328 | February 2024 | Daphne Press | PB
| 464pp | 198x130mm | AU\$19.99 | NZ\$22.99

DISCOUNT: GEN

About the author:

Sylvia Mercedes makes her home in the idyllic North Carolina countryside with her handsome husband, numerous small children, and the feline duo affectionately known as The Fluffy Brothers. When she's not writing, she's running around after her littles, cleaning up glitter, trying to plan healthy-ish meals, and wondering where she left her phone. In between, she reads a steady diet of fantasy novels. She posts @SylviaMercedes1 (Twitter) and @authorsylviamercedes (TikTok).

VOW OF THE SHADOW KING

SYLVIA MERCEDES

- For fans of *The Bridge Kingdom* and *A Deal with the Elf King*, this sweeping tale of love and betrayal is equal blends sweet and spice
- The blending of the romance and fantasy genres has seen a huge increase in popularity in the last two years, especially thanks to the #SpicyBooks tag on TikTok (3.6 billion views)
- *Bride of the Shadow King* has been viewed 600k+ on TikTok and the author is very actively engaged on social media platforms, building hype for the upcoming finale of the trilogy
- Romantasy fans are always aching for a well done star-crossed lovers romance, and Sylvia Mercedes delivers a brilliant and genuine relationship that develops over the course of a trilogy
- With over 4000 reviews on Amazon, *Bride of the Shadow King* has had huge success on Kindle Unlimited, with an active and engaged fanbase excited for a wider physical release
- The full *Shadow King* trilogy will be released in a six-month period, with Book 1 releasing in December 2023 and each sequel following two months apart

A treacherous bride. A heartbroken groom. Is their marriage over before it's begun?

Her deceit discovered, Faraine finds herself trapped in the Shadow Realm at the mercy of her new husband. She's surrounded by enemies, far from any allies, and her best bet for survival is to convince Vor to send her home.

But to do so means to give up on the alliance. Which would spell disaster for her people.

With the tremors growing worse and poison spreading through his realm, Vor is more desperate than ever to find a solution. Only, it cannot involve his wife. Vor wants nothing to do with the woman he has inadvertently married. At one time, he thought he might love her, but now? How can love flourish where trust is broken?

When circumstances require them to spend more time together, however, Vor's blood is stirred in ways he doesn't like to acknowledge.

Can two lost hearts find healing and hope in one another? Or is their love already poisoned beyond recovery?

‘Unique and attention-grabbing, *Dragon Palace* is a collection of open-ended fantasy tales about thwarted love and lost opportunities.’ — Eileen Gonzalez, *Foreword Reviews*



9781737625353 | February 2024 | MONKEY | PB | 160pp | 203x127mm | AU\$29.99 | NZ\$34.99

DISCOUNT: GEN

DRAGON PALACE

HIROMI KAWAKAMI, TRANSLATED BY TED GOOSSEN

- **Hiromi Kawakami has won numerous Japanese literary awards, including the Akutagawa Prize, the Tanizaki Prize, the Yomiuri Prize, and the Izumi Kyoka Prize for Literature**
- **Kawakami often incorporates elements of fantasy and magical realism in her stories**
- **This is the second title under the new MONKEY imprint at Stone Bridge Press. MONKEY New Writing from Japan is an annual anthology known for introducing and promoting Japanese authors to English readers. (MONKEY publishes Mieko Kawakami, Haruki Murakami, Hiromi Kawakami, and many other contemporary Japanese writers.)**

Stories from a Japanese master of transformative fiction, where reality, myth and human foibles meet shifting dimensions of gender, biology and destiny.

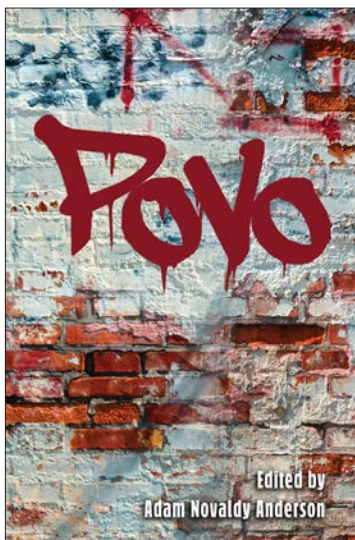
From the bestselling author of *Strange Weather in Tokyo* comes this otherworldly collection of eight stories, each a masterpiece of transformation, infused with humour, sex and the universal search for love and beauty — in a world where the laws of time and space, and even species boundaries, don't apply. Meet a shape-shifting con man, a goddess who uses sex to control her followers, an elderly man possessed by a fox spirit, a woman who falls in love with her 400-year-old ancestor, a kitchen god with three faces in a weasel-infested apartment block, moles who provide underground sanctuary for humans who have lost the will to live, a man nurtured through life by his seven extraordinary sisters, and a woman who is handed from husband to husband until she is finally able to return to the sea.

‘How can a person resist?’ — *The Paris Review*

About the author & translator:

Hiromi Kawakami is one of Japan's most popular novelists. Many of her books have been published in English, including *Manazuru*, *The Nakano Thrift Shop*, *Parade*, *Record of a Night Too Brief*, *Strange Weather in Tokyo* (shortlisted for the Man Asian Literary Prize in 2013), and *The Ten Loves of Nishino*. *People from My Neighborhood*, translated by Ted Goossen, was published in 2020.

Ted Goossen is the editor of *The Oxford Book of Japanese Short Stories*. He translated Haruki Murakami's *Wind/Pinball* and *The Strange Library*, and co-translated (with Philip Gabriel) *Men Without Women* and *Killing Commendatore*.



POVO

EDITED BY ADAM NOVALDY ANDERSON

- **Thirty-seven writers from First Nations, migrant and refugee backgrounds reveal the true wealth and beauty of Australia’s cultural melting pots**

Australia is often referred to as The Lucky Country — a land of economic opportunity and vast natural resources. But how does this myth square up against the true experiences of Indigenous and culturally diverse Australians living in our nation’s most densely populated regions?

Featuring original works of prose, poetry and non-fiction which centre and celebrate the eclectic vibrancy and linguistic fluidity of a new generation of Australian writers.

Povo features a ground-breaking collection of works by emerging and established writers from diverse cultural and socio-economic backgrounds. The collection includes experimental writing from the Asylum Seekers Centre, Macquarie Fields High School and Leumeah High School.

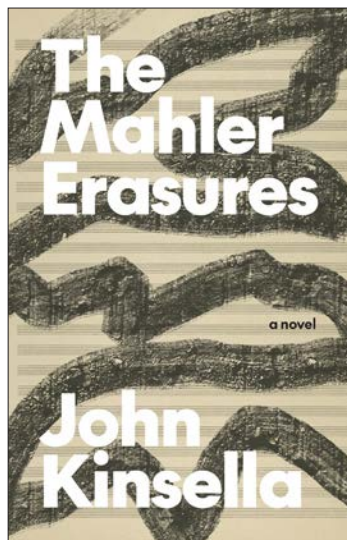
Acclaimed & Award-Winning contributors include:

Phoebe Grainer is a Kuku Djungan, Muluridji, Wakaman, Tagalaka, Kunjen, Warrgamay and Yindinji actor, writer and editor from Far North Queensland. In 2023, Phoebe won the prestigious Australia Council Dreaming Award.

Natalia Figueroa Barroso is a Uruguayan-Australian writer from Penrith. Natalia is currently working on her debut novel, *Hailstones Fell Without Rain* (UQP, 2025).



9780645717907 | February 2024 | Sweatshop | PB | 160pp | 234x153mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



MAHLER ERASURES

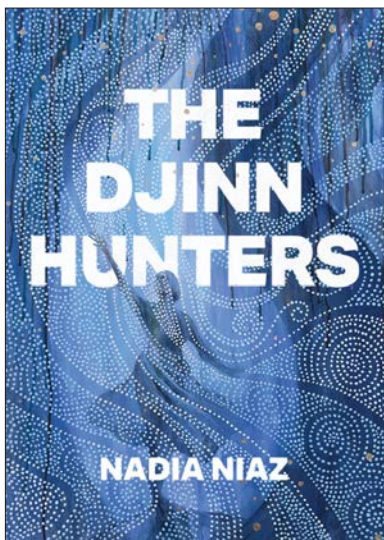
JOHN KINSELLA

- **John Kinsella is the author of many prize-winning volumes of poetry, including *Peripheral Light: Selected Poems*, *Jam Tree Gully*, and *Drowning in Wheat: Selected Poems***

Once a fêted literary figure, the former lover of B-list movie star Lucida, but now derelict, incontinent, asexual, ageing poet Harold Lime turns his back on material modernity, withdrawing to a basement in the university town of Cambridge, England. But human connections will prove difficult to sever completely, and he is drawn out of himself by a fox hunt saboteur (‘the sab woman’), with whom he forms a poignant, uneasy relationship and who acts as his mutual confessor. In the isolation of his basement, Harold Lime obsessively listens to Mahler, whose nine symphonies, unfinished tenth and Earth Songs, each corresponding to a separate chapter of this innovative poetic novel, will reawaken the sensitivities he has tried to erase, taking him back to his Australian childhood and youth, fostering a growing awareness of intertwined body and soul, of commitment and connectedness, of the ecology of rootedness and unrootedness in an unjust world.



9781628974973 | February 2024 | Dalkey Archive | PB | 218pp | 216x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



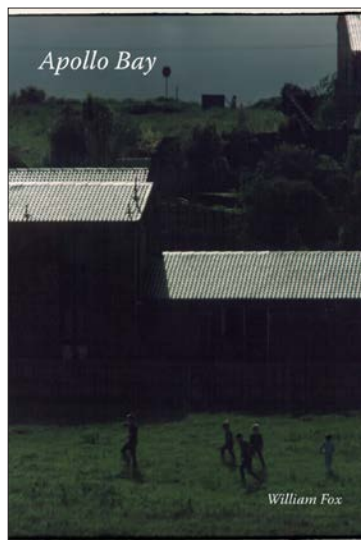
THE DJINN HUNTERS

NADIA NIAZ

- Nadia Niaz is the founder and editor of the *Australian Multilingual Writing Project*, an online journal publishing creative work that weaves together multiple languages
- Her poetry has appeared in *Rabbit, Not Very Quiet, Peril*, and other national and international publications.

The Djinn Hunters, Nadia Niaz's debut collection of poems, carries us across and between countries, from Pakistan to Australia, playfully exploring themes of home and belonging, language and family, music, dancing and embodiment.

'Nadia Niaz dances worlds into being. Hers is a rich and heady poetry, unafraid to play with form, spun for us across contrasting worlds, languages, time, customs. It's a poetry to savour, gasp and marvel at for its spirit of sustained and generous observation.' — Kevin Brophy



APOLLO BAY

WILLIAM FOX

- Through poems about high school, football, camping and family, Fox highlights sublime moments in the everyday suburban mundane

Apollo Bay is William Fox's debut poetry collection and follows a narrator across the everyday experiences of boyhood and teenage years and into adulthood. Through poems about high school, football, camping and family, Fox highlights sublime moments in the everyday suburban mundane.

'William Fox reminds us that, behind the poetry, poets are human and are built from place. For years, Fox has crafted his voice to arrive at this magnificent debut: biding time, honing cadence, refining his ability to lure us to a bluestone precipice where, a few poems in, we become trapped in the hyper-realism of the environments the author is. The poetry is vulpine with calculation and footfall, attack and strategy and reflects the soundscape of a rural space. Don't even bother with a picnic...follow Fox into the bush and the hamlets found there. If you come back, read the collection again.' — Kent MacCarter

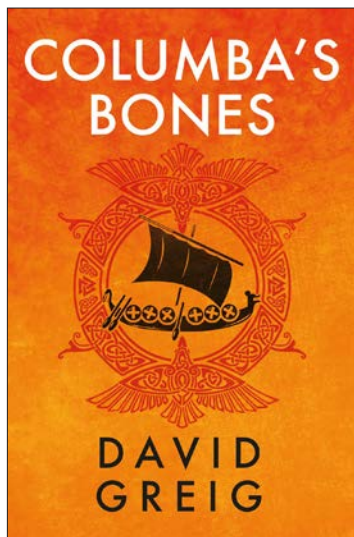


9780645336696 | February 2024 | Hunter Publishers | PB | 72pp | 210x148mm | AU \$20.00 | NZ \$20.00 | DISC: GEN



9780645336689 | February 2024 | Hunter Publishers | PB | 72pp | 210x148mm | AU \$20.00 | NZ \$20.00 | DISC: GEN





'One of the most interesting and adventurous British dramatists of his generation.'
— *Daily Telegraph*

COLUMBA'S BONES

Darkland Tales

DAVID GREIG

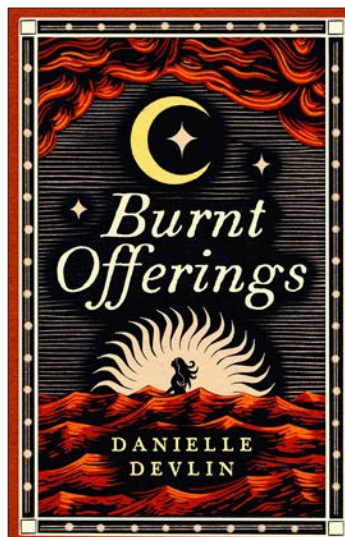
- **The first ever novel by award-winning Scottish playwright David Greig, *Columba's Bones* recasts 9th century Scotland as the setting for a Scandi-noir-style thriller**
- **Fourth book in the hugely successful and critically acclaimed *Darkland Tales* series from Polygon**
- **The three previous titles in the series now have combined UK print sales of 30k copies**
- **A darkly funny story of abandonment, subterfuge and new horizons set on 9th century Iona, featuring bloodthirsty Vikings, beatific nuns and a hidden treasure**

The Isle of Iona, 825.

In a bloody, brutal raid, Abbot Blathmac is slain on the steps of his monastery for refusing to give away the location of the sacred relics of St Columba, the missionary who first brought Christianity to Scotland. Following a night of rampage and mayhem, one Viking wakes up the next morning to find himself alone, hungover, and abandoned by his crew mates. He can't swim, there are no boats, and the only surviving monk on the island has taken his sword. With only his wits, he must survive long enough not only to rejoin his Viking comrades, but also to find the location of the elusive relics that brought him here in the first place.



9781846976261 | February 2024 | Polygon | HB | 128pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



BURNT OFFERINGS

DANIELLE DEVLIN

- **Based on historical records, this is an unflinching retelling of the North Berwick Witch Trials that took place in the 16th Century**
- ***Burnt Offerings* is a celebration of strong women. A visceral and unique aspect told from the point of view of the accused**

How far would you go to save yourself when the truth can't set you free?

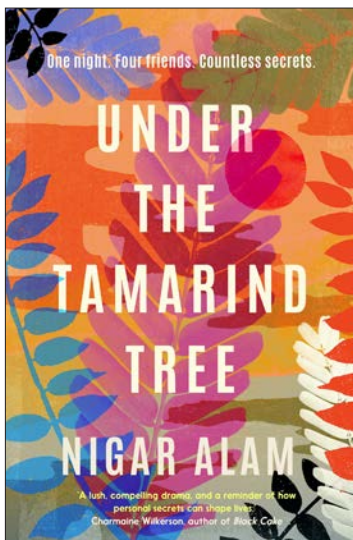
Scotland, 1589.

Besse Craw is a young mother whose husband has mysteriously vanished. And in a time when women were powerless, she is accused of witchcraft, abused by her employer, and destined to lose her daughter, her freedom and her life.

Set during the infamous North Berwick Witch Trials, that saw many persecuted, tortured and killed, Besse uncovers long-held secrets as she fights for justice and truth in a world of suspicion and lies.



9781846976162 | February 2024 | Polygon | PB | 352pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



UNDER THE TAMARIND TREE
NIGAR ALAM

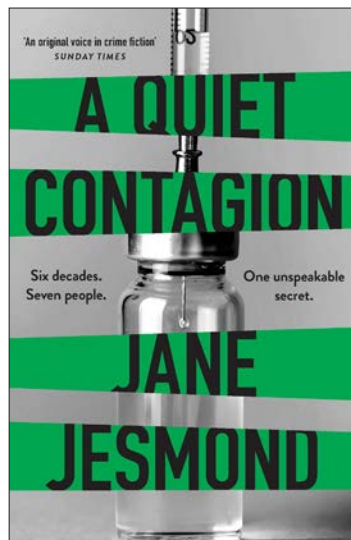
- **A story of love tested to its limits by moral dilemmas, and the beauty and fragility of childhood friendships**
- **Major campaign with proofs, review coverage and prize submissions, as well as PR to South Asian diaspora**
- **Will appeal to fans of Marjan Kamali's *The Stationery Shop of Tehran*, as well as Khaled Hosseini and Lisa Wingate**

1964 — Karachi, Pakistan. Rozeena will lose her home, her parents' safe haven since fleeing India and the terrors of Partition, if her medical career doesn't take off soon. But success may come with a price. Meanwhile, the interwoven lives of her childhood best friends — Haaris, Aalya, and Zohair — seem to be unraveling with each passing day. The once small and inconsequential differences between their families' social standing now threaten to divide them. Then one fateful night someone ends up dead and the life they took for granted shatters.

Rozeena receives a call from a voice she never thought she'd hear again. What begins as an request to look after a friend's teenaged granddaughter grows into an unconventional friendship — one that unearths buried secrets and just might ruin everything Rozeena has worked so hard to protect.



9781915798664 | February 2024 | Bedford Square Publishers | HB
| 320pp | 220x141mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



A QUIET CONTAGION
JANE JESMOND

- **Standalone contemporary mystery with a historical twist and fast-paced plot, from the author of the *Jen Shaw* series**
- **Partly inspired by the 1955 Cutter Incident, one of the worst pharmaceutical disasters in US history, which saw thousands of American children mistakenly infected with a live polio vaccine**

Six decades. Seven people. One unspeakable secret.

1957. A catastrophe occurs at the pharmaceutical lab in Coventry where sixteen-year-old Wilf is working for the summer. A catastrophe that needs to be covered up at all costs.

2017. Phiney is shocked by the death of her grandfather, Wilf, who has jumped from a railway bridge at a Coventry station. Journalist Mat Torrington is the only witness.

Left with a swarm of unanswered questions, Phiney, Mat and Wilf's wife, Dora, begin their own enquiries into Wilf's death. It is soon clear that these two events, sixty years apart, are connected — and that Wilf is not the only casualty.

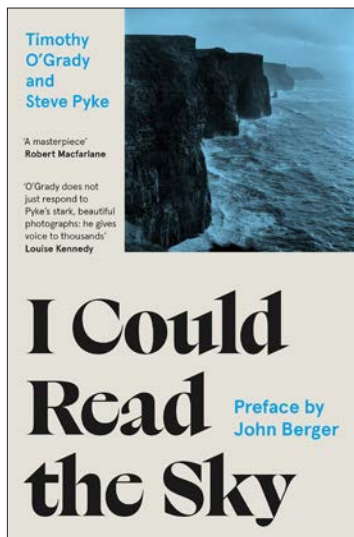
But what is the link? And can they find out before any more lives are lost?

A Quiet Contagion is a powerfully disquieting mystery for modern times, inspired by the 1957 Coventry polio epidemic and the 1955 Cutter Incident.



9780857308498 | February 2024 | Verve Books | PB | 320pp
| 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

'An original voice in crime fiction'
— *Sunday Times* on *Cut Adrift* (A Best Crime Novel of 2023)



‘The experience of Irish emigration uniquely and powerfully illuminated.’ — Mark Knopfler

‘Wow. I Could Read The Sky was a masterpiece. One of my “special books” as a graduate student, and I still keep it close...’ — Robert Macfarlane

I COULD READ THE SKY

TIMOTHY O’GRADY, PHOTOGRAPHER STEVE PYKE

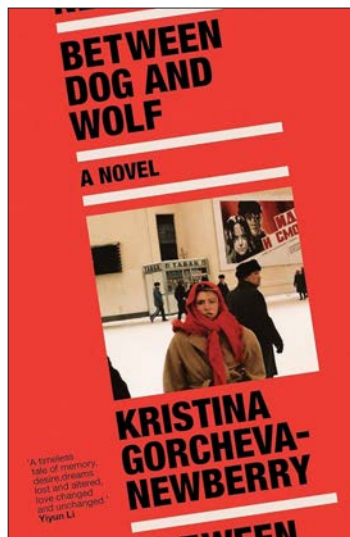
- **A brand new edition of a classic that won the Encore Award for best second novel in 1997, featuring a preface by John Berger**
- **Timothy O’Grady is the author of award-winning novels such as *Motherland* as well as several acclaimed works of non-fiction, most recently *Divine Magnetic Lands: A Journey in America***
- **This book features a wide selection of images by Steve Pyke, widely considered one of the world’s leading portrait photographers. A former staff photographer for *The New Yorker*, his work is held in permanent collections from London’s National Portrait Gallery to the New York Public Library**

I Could Read the Sky is a collaboration, in the shape of a lyrical novel, between writer Timothy O’Grady and photographer Steve Pyke.

It tells the story of a man coming of age in the middle of this century. Now at its end, he finds himself alone, struggling to make sense of a life of dislocation and loss. He remembers his childhood in the west of Ireland and his decades of bewildered exile in the factories, potato fields and on the building sites of England. He is haunted by the faces of the family he left behind and by the land that is still within him. He remembers the country and the seascapes, the bars and the boxing booths, the music he played, and the woman he loved.



9781800182714 | February 2024 | Unbound | PB | 288pp | 200x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



‘[A] Stunning debut...Gorcheva-Newberry pulls off a tragic and nostalgic love letter to a much-tried generation. This is a winner.’ — Publishers Weekly (Starred Review)

BETWEEN DOG AND WOLF

A Novel

KRISTINA GORCHEVA-NEWBERRY

- **Debut literary fiction following four teenagers, set in the bloody and desperate era of 1980s Russia**
- **Radiant with friendship and love, the power of international literature, values and politics, as its characters struggle to survive, to save their country and one another**

The hour between dog and wolf is twilight, when it is hard to distinguish between known and unknown, right and wrong. When one state has ended and another has not quite begun. In 1980s Russia, Soviet policies, cruel but familiar, are giving way to untested concepts such as glasnost and perestroika.

Four teenagers — Anya, Milka, Petya and Aleksey, whose lives, like those of their Western counterparts, are fuelled by sex, alcohol, and cigarettes — yearn for a world of Levi’s, Queen, foreign travel and the freedom to choose their fates. Instead, like their ancestors, they encounter heartbreak and tragedy. With a nod to Chekhov’s *The Cherry Orchard*, crumbling dachas surrounded by apple orchards, the scenes of idyllic summers, are slated for destruction as capitalism corrupts and corrodes the best of the past without bringing a promise of renewal.

Yet while depicting a bloody and desperate era, this exceptional debut novel pulsates with life.



9781911648659 | February 2024 | The Indigo Press | PB | 384pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



LOVE LIKE THE FALLING PETALS

KEISUKE UYAMA, ARTWORK BY HEIKALA

- **December release!**
- ***Love Like the Falling Petals* was adapted into a feature-length film for Netflix, now available**
- **Keisuke Uyama is an accomplished novelist and screenwriter based in Japan**

Unleash the power of true love with the English translation of the captivating Japanese best-selling novel by Keisuke Uyama, *Love Like the Falling Petals*. This heart-wrenching tale takes you on an emotional journey as a young couple navigates the ups and downs of life and relationships. Set in the stunning landscape of Japan, the novel paints a vivid picture of the country's culture and traditions, while exploring the universal themes of love, sacrifice and the power of the human spirit. Written with raw emotion and masterful storytelling, *Love Like the Falling Petals* is a must-read for anyone who has ever fallen in love. Don't miss out on this moving and unforgettable story!



9781951038908 | December 2023 | Clover Press | HB | 320pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



GODZILLA & KONG

The Cinematic Storyboard Art of Richard Bennett

RICHARD BENNETT

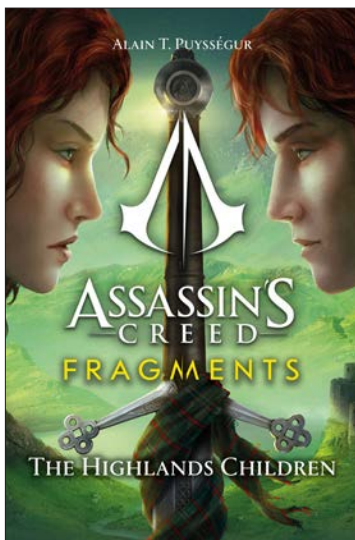
- **You don't get bigger than GODZILLA and KING KONG! After a successful series of franchise films, Legendary and Toho continue to grow their 'Monsterverse' of characters, including the upcoming Apple TV series, *Monarch***
- **Richard Bennett is a masterful storyteller. This book is a blueprint to effective storyboarding**
- **This book is a high quality oversized hardcover coffee table book befitting the premier royalty of monsters**

Godzilla & Kong: The Cinematic Storyboard Art of Richard Bennett features storyboard art from the blockbuster hits *Godzilla vs. Kong*, *Godzilla: King of the Monsters*, and *Kong: Skull Island*. It features a selection of the best sequences from these three films, along with full colour stills reflecting the final shots in the film. Special 'Unused Scenes' sections give you an unprecedented peek into the making of the films, revealing never-before-seen sequences.

Presented in a deluxe 11.75" x 8.5" widescreen hardcover coffee table book of over 200 pages, featuring an introduction by *Godzilla vs. Kong* director Adam Wingard and afterword by Oscar-Nominated Production Designer Stefan Dechant, this collection is a must for movie buffs, film students and all Kaiju aficionados.



9781951038571 | February 2024 | Clover Press | HB | 416pp | 216x279mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



ASSASSIN'S CREED: FRAGMENTS — THE HIGHLANDS CHILDREN

ALAIN PUYSSÉGUR

- **The best-selling franchise about Assassins battling across different historical periods joins Titan's list of gaming adaptations like *Halo*, *Resident Evil*, *Mass Effect* and *Dishonored***
- **The *Assassin's Creed: Fragments* novels cover new characters never before-seen in the games, giving deeper insights into the century-spanning conflict between Assassins and Templars**
- **Ideal for young adult readers, the themes cover struggles with authority and self-determination as the adolescent protagonists enter an adult world of conspiracy and conflict**

Discover this action-packed *Assassin's Creed Fragments* novel about siblings tested and separated by the bloody carnage of war between England and Scotland.

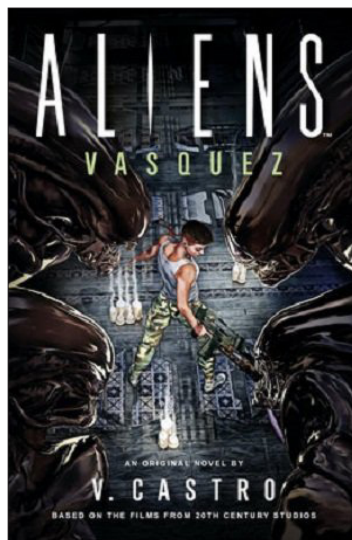
Scotland, 1296. The winds of rebellion are blowing. The wars of independence for Scotland are on the brink of changing the history of Great Britain.

Under assault from King Edward I, the besieged city of Berwick-upon-Tweed is delivered into the hands of the English, who massacre and burn everything in their path.

Aileas and Fillan, 16-year-old orphan twins, get separated on that horrific night. Aileas is carried away and disappears while Fillan manages to join forces with a Scottish clan fleeing to the north, into the very heart of the Highlands.



9781803363554 | February 2024 | Titan Books | PB | 400pp | 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN



ALIENS: VASQUEZ

V. CASTRO

- **Now in paperback!**
- **A groundbreaking Latinx *Aliens* novel by a rising star Latina author, featuring the fan-favourite character PFC Jenette Vasquez from the hit movie *Aliens* and the family she is forced to leave behind**

For the very first time, the canonical background of the breakout *Aliens* hero Jenette Vasquez, as well as the story of the children she was forced to leave behind as written by the rising Latina horror star V. Castro (*Queen of the Cicadas*).

Even before the doomed mission to Hadley's Hope on LV-426, Jenette Vasquez had to fight to survive. Born to an immigrant family with a long military tradition, she looked up to the stars, but life pulled her back down to Earth — first into a street gang, then prison. The Colonial Marines proved to be Vasquez's way out — a way that forced her to give up her twin children. Raised by Jenette's sister, those children, Leticia and Ramon, had to discover their own ways to survive. Leticia by following her mother's path into the military, Ramon into the corporate hierarchy of Weyland-Yutani. Their paths would converge on an unnamed planet which some see as a potential utopia, while others would use it for highly secretive research. Regardless of whatever humans might have planned for it, however, Xenomorphs will turn it into a living hell.



9781803363035 | February 2024 | Titan Books | PB | 432pp | 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN



Praise for the Zoey Ashe series:

'With verve and velocity, the story moves...one cinematic set piece after another, strung together with twisty fun and wit.' — *The New York Times Book Review on Futuristic Violence and Fancy Suits*

ZOEY IS TOO DRUNK FOR THIS DYSTOPIA

JASON PARGIN, DAVID WONG

- Sharp, laugh-out-loud science fiction from the NYT bestselling author of *John Dies at the End*, perfect for fans of Charles Yu and Charles Stross and the author's established fanbase
- Topical themes of disinformation and fake news in the age of social media, all told with Pargin's trademark sly wit

Tabula RaSa is hosting its massive annual music festival in the desert, which every year precedes the massive annual drunken riot in the desert. This is all organised by Zoey's people, including the riot — as Will explains, the citizens need a little chaos now and then, their job is just to keep a lid on it. That will be a problem this year, with history's most ridiculous mayoral election playing out in the background.



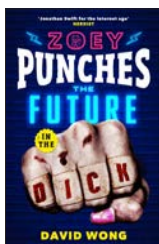
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9781803367842 | February 2024 | Titan Books | PB | 480pp | 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN

Also available:

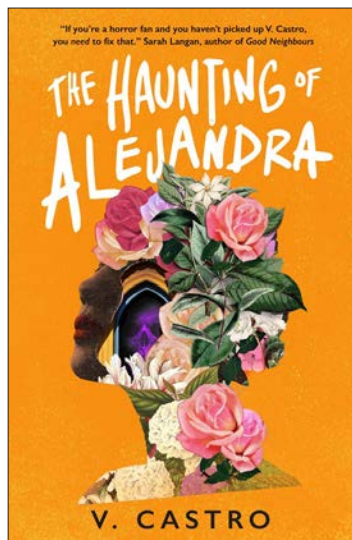
ZOEY PUNCHES THE FUTURE IN THE DICK

DAVID WONG



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9781789090741 | December 2020 | Titan Books | PB | 400pp | 198x130mm | AU \$19.99 | NZ \$24.99 | DISC: GEN



THE HAUNTING OF ALEJANDRA

V. CASTRO

- A woman is haunted by the Mexican folk demon La Llorona in this ravishing and provocative literary horror novel about motherhood, family legacy, and self-discovery
- Fans of Carmen Maria Machado, Isabel Cañas, Caitlin Starling, Gwendolyn Kiste and Silvia Moreno-Garcia will love this powerful, terrifying tale
- Castro is a 2021 Bram Stoker Award finalist in two categories: Superior Achievement in a Novel for *The Queen of Cicadas* and Superior Achievement in Long Fiction for *Goddess of Filth*

Alejandra no longer knows who she is. To her husband she is a wife, and to her children a mother. To her own adoptive mother, she is a daughter. But they cannot see who Alejandra has become: a woman struggling with a darkness that threatens to consume her.

Nor can they see what Alejandra sees. In times of despair, a ghostly vision appears to her, the apparition of a crying woman in a ragged white gown.

When Alejandra visits a therapist she begins exploring her family's history, beginning with the biological mother she never knew. And as she goes deeper into the lives of the women in her family, she learns that heartbreak and tragedy are not the only things she has in common with her ancestors.



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9781803365619 | February 2024 | Titan Books | PB | 272pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



BLIGHT

TOM CARLISLE

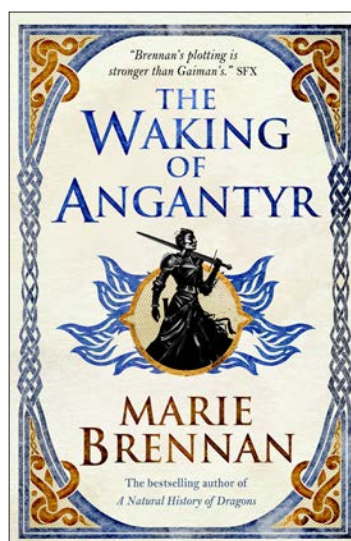
- **Page-turning, uncanny folk horror impeccably written and filled with suspenseful atmosphere**
- **Growing sub-genre, folk horror is more popular than ever in books and on screen, with the success of *The Loney* by Andrew Michael Hurley and *Midsommer***

1897. James Harringley is summoned home from London to his rambling family mansion in the north of England. His father is sick, deranged, and James must return, confronting the horrors he tried to forget: the labyrinthine house, the madness and secrets which poison their bloodline and, most frightening of all, the spectre of the tall man — an eerie visage who promises to whisk children away and make them royalty in the land of Faery.

James returns to the house and finds his father and brother at war, and the nebulous substance of his childhood brought into unbearable relief. He remembers the whispers about the tall man. But can he trust his own memories? Then the groundskeeper Janey has had her baby kidnapped, one of many child disappearances connected with the house and the nearby village. There are those who blame the tall man, while others believe a more earthly culprit is responsible. James must sift through the ramblings of his father, the scepticism of his power-hungry brother and the uncertain fabric of his own memories to discover the truth.



9781803360720 | February 2024 | Titan Books | PB | 336pp
| 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN



THE WAKING OF ANGANTYR

MARIE BRENNAN

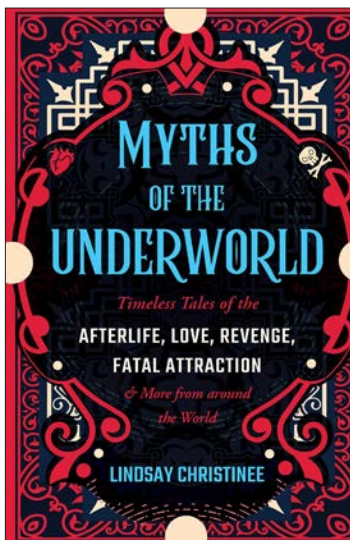
- **From the bestselling author of *A Natural History of Dragons* comes a new standalone thrilling fantasy of treachery, lies and sorcery featuring a foul-mouthed heroine on a quest for vengeance**
- **Norse mythology continues to be very successful in popular culture with *Marvel's Loki*, along with *The Vikings* and *Marvel's Thor/Avengers* franchise**
- **Distinctive, rich mythology, Brennan weaves her signature world-building and creates an unforgettable heroine**

The bondmaid Hervor is used to dead men whispering in her sleep. They've been doing it for as long as she can remember; it's the living she has to watch out for. And when a new arrival at her holding triggers her into a berserker fury, she's forced to flee the contract that enslaves her and into the arms of an uncertain future.

Unchained from the living, Hervor goes in search of a way to silence the dead, but it will take much more than grit and determination to make that happen. She'll need the help of a ruthless Viking, an ailing jarl, a mad witch, and more — for the treachery that killed her ghosts isn't nearly as dead as they are, and the path to peace must first traverse a river of blood.



9781803363394 | January 2024 | Titan Books | PB | 496pp |
198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN



MYTHS OF THE UNDERWORLD

Timeless Tales of the Afterlife, Love, Revenge, Fatal Attraction and More from around the World

LINDSAY CHRISTINEE

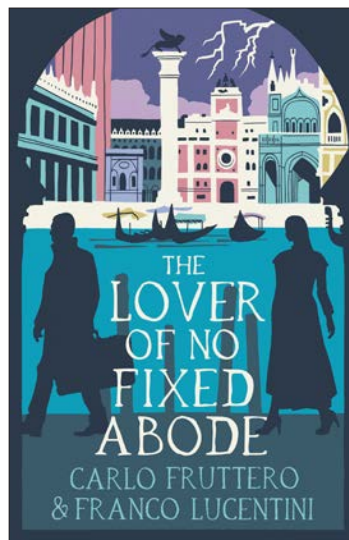
- Immerse yourself in stories of gods and goddesses of the underworld and explore how themes of death, love, and revenge are depicted in folklore and mythology by different cultures around the world

Myths of the Underworld is a vibrant collection of ten retellings of forbidden love, acts of vengeance, and naive attractions. Modernised for today's reader, these diverse stories span time and space. But while the cultures and traditions are varied, the themes woven throughout these tales reveal how the struggle to understand and accept death and all that comes with it is one that is quintessentially human. The ten different stories include:

- Hades and Persephone, the classic myth from Ancient Greece
- Kali, the Indian goddess (and wife of Shiva), known for her fierceness on the battlefield
- Anubis, the ancient Egyptian god of the underworld
- Mictlantecuhtli and Mictecacihuatl, the lovers who ruled the Aztec underworld
- The Shinigami, Japanese spirits of the underworld
- Maman Brigitte, the Haitian intermediary of death



9781646045549 | February 2024 | Ulysses Press | PB | 144pp
| 216x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



THE LOVER OF NO FIXED ABODE

CARLO FRUTTERO, FRANCO LUCENTINI,
TRANSLATED BY GREGORY DOWLING

- A mystery, a love story, a literary tour de force, and one of the most vivid descriptions of Venice in a work of fiction

The month, November. Glittering worldliness and dubious shabbiness overlap, passion and suspicion intertwine in a three-day Venetian adventure, bookended by the arrival of a plane and the departure of a ship.

It begins with a troubling encounter on a flight to Venice. She is an elegant Roman signora on the search for undervalued paintings and he a mysterious tour guide. She is invited to cosmopolitan parties by Venetian social and art glitterati. Mr. Silvera, a guide whose erudition and distinction are in sharp contrast with his beat-up suitcase and stain-spotted raincoat, drags his shabby tourists from monument to monument.

Their passion will last three days, long enough to be exposed to unscrupulous art dealers and other scammers, passing off worthless paintings as part of a famous collection. Silvera seems to know every language and all secrets. But who is he really? Around them, the canals and lagoons of Venice, a city which becomes a character in the novel in its own right.

'An undiscovered gem, finally available in English...witty, moving and enthrallingly atmospheric.' — Philip Gwynne Jones, author of *The Venetian Legacy*



9781913394905 | January 2024 | Bitter Lemon Press | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

'Doyens of the Italian detective story, Fruttero and Lucentini, offer a perfect blend of the comedy of manners and the macabre...'
— Tim Parks, author of *Hotel Milano*

CAPTAIN MARVEL

Shadow Code

GILLY SEGAL

- **Marvel's most powerful Super Hero, Captain Marvel, must battle an old enemy in this brand-new original novel with help from her friends Tony Stark, Spectrum, Hazmat and Spider-woman!**
- **A beautifully presented hardback edition**
- **Gilly's debut novel, *I'm Not Dying With You Tonight*, co-written with Kimberly Jones, is a *New York Times* bestseller and NAACP Image Award Nominee**

Captain Marvel is asked for a simple favour, but she soon meets an adversary with unparalleled power. Tony Stark wants Carol to keep an eye on brilliant grad student Mara Melamed, who is struggling to find her feet at Empire State University. Although reluctant at first, Carol meets Mara and is soon impressed by the young woman. But trouble quickly finds Captain Marvel in the form of a controversial operating system from DigiTech.

9781803361802 | February 2024 | Titan Books | HB | 272pp | 234x153mm | AU \$39.99 | NZ \$47.99 | DISC: GEN



ROBOTECH — THE MACROSS SAGA

Battlecry, Vol 1-3

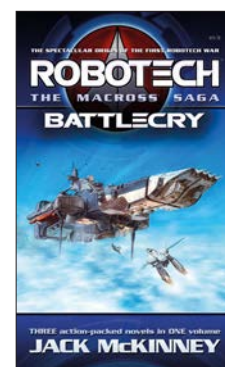
JACK MCKINNEY

- **Collected together in one neat volume — three electrifying futuristic adventures that let loose the Robotech Defense Force against the most fearsome conquerors in the universe**
- **A live-action adaptation of *Robotech* is in the works with Sony Pictures, with Hawkeye director Rhys Thomas to direct**

Three ROBOTECH novels for the price of one. *Genesis*, *Battle Cry*, and *Homecoming* from the Macross Saga collected together in one volume.

The Global Civil War was about to make Humankind extinct, when the stupendous Super Dimensional Fortress, dispatched to Earth by a dying alien genius, changed all that forever. Humanity's only hope lay in a corps of untried young men and women gifted with powers they didn't fully understand.

9781803365688 | February 2024 | Titan Books | PB | 512pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



REPORTS FROM THE DEEP END

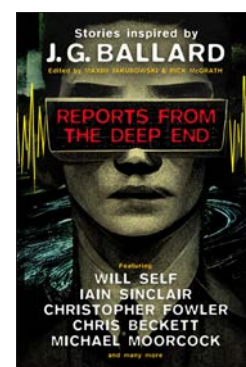
EDITED BY MAXIM JAKUBOWSKI, RICK MCGRATH

- **For fans of Ballard's iconic stories and films — Perfect for fans of *High Rise* (dir. Ben Wheatley), *Empire of the Sun* (dir. Steven Spielberg) and *Crash* (dir. David Cronenberg), all classic books and iconic Hollywood films**
- **First major celebration of J. G. Ballard — The first anthology collecting tributes to the legend of 20th century literature**

A fascinating and unsettling anthology of 31 science fiction short stories in tribute to the prophetic dystopias of New Wave sci-fi pioneer, and literary titan of the twentieth century, J. G. Ballard — featuring Will Self, Iain Sinclair, Christopher Fowler, Chris Beckett, and a new Jerry Cornelius story from Michael Moorcock.

Few authors are so iconic that their name is an adjective — Ballard is one of them. Master of both literary and science fiction, his novels such as *Empire of the Sun*, *Crash* and *Cocaine Nights* show a world out of joint— a bewildering, alienating and yet enthralling place.

9781803363172 | February 2024 | Titan Books | HB | 416pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



EDENVILLE

SAM REBELEIN

- ***Goosebumps* meets Stephen King at Edenville College, where an aspiring horror novelist takes a teaching job and soon finds a blood-soaked town history, a secret society in the library basement, alternate dimensions and people who might actually be spiders...**
- **Author's story included in *Best Horror of the Year Anthology (2020)* alongside Cat Ward, Paul Tremblay and Stephen Graham Jones**

When young horror writer Cam Marion is offered a teaching opportunity at a prestigious liberal arts college upstate, his long-time girlfriend Quinn is skeptical. She knows the college is located in Edenville, in infamous Renfield County. The county where people seem to go missing. The county where Quinn's high school best friend was mysteriously killed. Quinn figures the job opportunity is a trap somehow, so she follows Cam upstate to investigate some of the county's mysteries (including her own).



9781803364681 | February 2024 | Titan Books | PB | 400pp | 198x130mm | AU \$21.99 | NZ \$24.99 | DISC: GEN

A LIGHT MOST HATEFUL

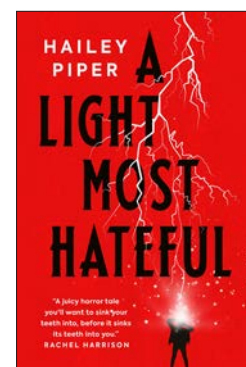
HAILEY PIPER

- **Mona Awad's *Bunny* meets *Stranger Things* when a summer storm sweeps through a sleepy town, unleashing a monstrous power that threatens to bend reality, from the Bram Stoker award winning author of *Queen of Teeth***
- **Jordan Peele's production studio MonkeyPaw and Sony are both in discussion for film rights for *A Light Most Hateful***

Three years after running away from home, Olivia is stuck with a dead-end job in nowhere town Chapel Hill, Pennsylvania. At least she has her best friend, Sunflower.

Olivia figures she'll die in Chapel Hill, if not from boredom, then the summer night storm which crashes into town with a mind-bending monster in tow.

If Olivia's going to escape Chapel Hill and someday reconcile with her parents, she'll need to dodge residents enslaved by the storm's otherworldly powers and find Sunflower.



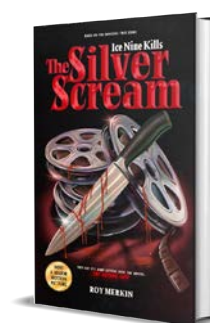
9781803364209 | February 2024 | Titan Books | PB | 272pp | 203x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

THE SILVER SCREAM

ROY MERKIN, SPENCER CHARNAS, ANDREW JUSTIN SMITH

- **Written in a true crime style, following the real hard rock band Ice Nine Kills, and the fictional murders committed by their lead singer, tying in with their album *The Silver Scream 2: Welcome to Horrorwood***

Fresh from the cutting room floor, *The Silver Scream* exposes the bloodiest behind-the-scenes details of the most gruesome, shocking, true-crime tragedy of our time. Part autopsy, part grisly director's 'cut', this is the only book with a comprehensive exploration inside the mind of America's notorious, celluloid-obsessed, rock star turned cinema-copycat murderer, Spencer Charnas. Bayonet Award-winning television reporter Roy Merkin is the only storyteller in possession of the journals scrawled by disgraced psychotherapist Dr. Ian Black. *The Silver Scream* reconstructs, with unflinching detail, how fiction became fact, art imitated death, and the most horrific movie murders by the likes of Jason, Leatherface, Freddy, Michael and the rest became real.



9781644283844 | February 2024 | Rare Bird Books | HB | 160pp | 140x216mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

TALES FOR TWILIGHT

Two Hundred Years of Scottish Ghost Stories

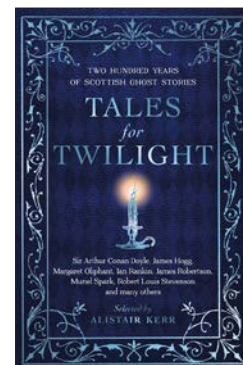
EDITED BY ALISTAIR W. J. KERR

- **Now in paperback!**
- **This spine-tingling collection of rare and classic ghost stories is now available in paperback for the first time**
- **From James Hogg and Margaret Oliphant to Muriel Spark, James Robertson and Ian Rankin, there is something for everyone who loves a supernatural thrill**

Tales for Twilight offers a spine-tingling selection of unnerving tales by writers from James Hogg in the early eighteenth century to James Robertson, very much alive in the twenty-first. Scottish authors have proved to be exceptionally good at writing ghost stories.

Perhaps it's because of the tradition of oral storytelling that has stretched over centuries, but the ghost story has continued to evolve and remains popular to this day.

9781846976520 | February 2024 | Polygon | PB | 308pp | 198x129mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



DARK ENCOUNTERS

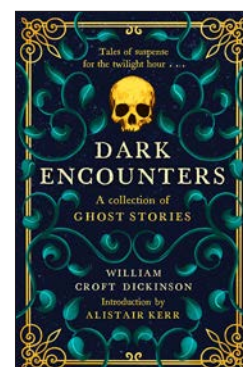
A Collection of Ghost Stories

WILLIAM CROFT DICKINSON, INTRODUCTION BY ALISTAIR W. J. KERR

- **William Croft Dickinson's classic Scottish ghost stories back in print after more than 30 years**
- **Will appeal to fans of M. R. James and H. P. Lovecraft**
- **Features a rare story — 'The MacGregor Skull' — which was the last story every written by the author and posthumously serialised in the Scotsman in 1963**

Dark Encounters is a collection of classic and elegantly unsettling ghost stories. A spine-tingling collection, these tales are set in the brooding landscape of Scotland, with an air of historic authenticity — often referring to real events, objects and people. From a demonic text that leaves its readers strangled to the murderous spectre of a feudal baron, this is a crucial addition to the long and distinguished cannon of Scottish ghost stories.

9781846976568 | February 2024 | Polygon | HB | 224pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



HAFIZ'S LITTLE BOOK OF LIFE

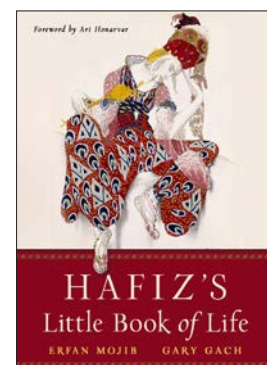
HAFIZ, TRANSLATED BY ERFAN MOJIB, GARY GACH, FOREWORD BY ARI HONARVAR

- **Gift package of 2500 poems**
- **This is the perfect introduction to Hafiz for all lovers of poetry and seekers of love, spirituality, and wisdom**

Hafiz of Shiraz (also known as Hafez) remains the most beloved name in all of Persian literature. Indeed, his mystic, lyric poetry is cherished as one of the great achievements of world literature, on a par with Dante, Goethe, and Shakespeare.

Hafiz's Little Book of Life is a lush collection of more than 250 selections from his lifework. Also included is a vivid portrait of his life and times, translators' notes, an extensive glossary, a bibliography, and an appendix on Hafiz as an oracle. Here are classic soaring flights of fancy and solid life lessons — made new by two award-winning translators.

9781642970463 | February 2024 | Hampton Road | PB | 244pp | 178x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



CHRISTMAS AND OTHER HORRORS

An Anthology of Solstice Horror

EDITED BY ELLEN DATLOW, AUTHOR NADIA BULKIN, TERRY DOWLING, TANANARIVE DUE, JEFFREY FORD, CHRISTOPHER GOLDEN, STEPHEN GRAHAM JONES, GLEN HIRSHBERG, RICHARD KADREY, ALMA KATSU

- **Hugo Award winning editor, and horror legend, Ellen Datlow presents a terrifying and chilling horror anthology of original short stories exploring the endless terrors of winter solstice traditions across the globe, featuring chillers by Tananarive Due, Stephen Graham Jones, Alma Katsu and many more**

The winter solstice is celebrated as a time of joy around the world — yet the long nights also conjure a darker tradition of ghouls, hauntings, and visitations. This anthology of all-new stories invites you to huddle around the fire and revel in the unholy, the dangerous, the horrific aspects of a time when families and friends come together — for better and for worse.



9781803363264 | February 2024 | Titan Books | HB | 368pp | 234x153mm | AU \$39.99 | NZ \$47.99 | DISC: GEN

THE WEATHERMAN

ROYSTON REEVES

- **Commercial suspense with a relatable protagonist, readers will root for this everyman who accidentally finds himself in the wrong place at the wrong time**
- **Perfect for fans of Shari Lapena, J. P. Delaney, Riley Sager, T. M. Logan, Mark Edwards**
- **Readers will be pulled into a web of suspense and intrigue with a fast-paced narrative that's impossible to put down**

'I'm going to tell you about the worst thing that ever happened to me.'

Will's a nice guy. So when he takes a shortcut to the tube station after a few beers with his mates from work, he steps out of the way of the fellow who's staggering towards him. But he — deliberately — moves back into his path. They knock each other as they pass. Moments later one man is dead and another's life is changed forever.



9781915798558 | February 2024 | No Exit Press | PB | 336pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

RAVAGE & SON

A dark, thrilling new novel of corruption in 19th-century New York

JEROME CHARYN

- **A master storyteller's novel of crime, corruption, and antisemitism in early Manhattan, *Ravage & Son* reflects the lost world of Manhattan's Lower East Side — the cradle of Jewish immigration during the first years of the twentieth century — in a dark mirror**
- **Author of over 50 novels including the *Isaac Sidel* series, *Cesare*, *Big Red*, *Sergeant Salinger* and still going strong at 85 years old**

Abraham Cahan, editor of the Jewish Daily Forward, serves as the conscience of the Jewish ghetto teeming with rogue cops and swindlers. He rescues Ben Ravage, an orphan, from a trade school and sends him off to Harvard to earn a law degree. But upon his return, Ben rejects the chance to escape his gritty origins and instead becomes a detective for the Kehilla, a quixotic gang backed by wealthy uptown patrons to help the police rid the Lower East Side of criminals.



9781915798206 | February 2024 | No Exit Press | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

WHO HUNTS THE WHALE

LAURA KATE DALE, JANE AERITH MAGNET

- **Laura Kate Dale, author of *Gender Euphoria* and *Things I Learned from Mario's Butt*, has nearly 60,000 Twitter followers (@LaurakBuzz)**
- **Written by industry insider Laura Kate Dale and (small 'g') gamer Jane Aerith Magnet, *Who Hunts the Whale?* takes a witty, satirical look at the human cost of a rapacious market that must constantly be fed new content**
- ***Bridget Jones's Diary* meets Douglas Coupland's *Microserfs***

Supremacy Software is the world's largest video-game developer and publisher. They're the shining light, a dream job for many aspiring game developers.

Who Hunts the Whale? tells the story of a newly hired PA taking a seat in the executive boardroom. An out-of-towner who risked it all to come to the big city and live her dream of working for a company she's idolised for years. But she soon discovers the cynical side of things.



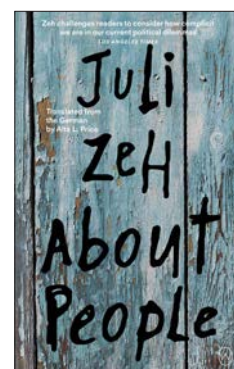
9781789651607 | February 2024 | Unbound | PB | 256pp | 200x130mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

ABOUT PEOPLE

JULI ZEH, TRANSLATED BY ALTA L. PRICE

- **Written by Germany's #1 bestselling author Juli Zeh, *About People* takes place in the middle of lockdown in spring 2020 and subtly describes the social and very private consequences of the pandemic**
- ***About People* was a #1 Spiegel (the NYT equivalent) bestseller in Germany, dominated the bestseller lists for an entire year, and has sold more than 817,000 copies in Germany so far. It was the most-sold book in 2021**

Fleeing stay-at-home orders in the big city, Dora and her dog move to the countryside to sit out the pandemic. She knows that Bracken, a village in the middle of nowhere, isn't the idyllic dream of most city dwellers, but she's desperate for space and a change of scene. The quaint old house she's saved up for needs work, weeds have taken over the yard, and her skinhead neighbour fits all the stereotypes. Just what is Dora really looking for? As Dora tries to keep her demons in check, unexpected things start happening all around her.



9781642861334 | February 2024 | World Editions | PB | 432pp | 204x128mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

SPIRIT NIGHTS

EASTERINE KIRE

- **The novel explores rich Nagaland folklore and spirituality; dream visions and the spirit world are central to *Spirit Nights* and real to the author**
- **A compelling title from an indigenous author. Easterine Kire is the first Nagaland novelist who writes in English. It's her mission to preserve her indigenous heritage and bring Nagaland's stories to the wider world**

****Winner, FICCI India Book of the Year award 2023****

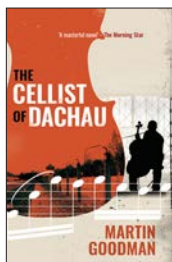
Drawing on ancient tribal tales, *Spirit Nights* tells of a prophecy fulfilled when a number of villages are plunged into endless darkness. A terrible taboo has been violated in the spirit world. A wise elder feels the village crumble as her people are isolated and frightened. She knows that only through acting with wisdom and courage, and journeying into unknown realms, can the people get the light back. But who would dare to do that?



9781909954540 | February 2024 | Barbican Press | PB | 180pp | 198x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE CELLIST OF DACHAU
MARTIN GOODMAN

- **Years of scrupulous research make the book historically authentic as well as compelling**
- **Its focus is on two generations of women, one Jewish and one Nazi, either side of the 20th century's greatest horror**



The Cellist of Dachau is an acclaimed and 'masterful' novel of the Holocaust — the legacy that haunts us, and the music that binds us.

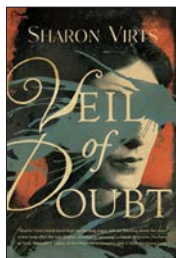
In 1938, Otto Schalmik, a 19-year-old musician from a Jewish family in Vienna, is arrested by Nazi police. Transported to Dachau, he is summoned to the home of the camp's Adjutant, who forces him to scrub the floors and play Bach on a priceless looted cello.

In 1990s California, Otto, now a world-famous composer, and a young Australian musicologist, Rosa, discover the ways in which their lives are linked through music and history.

9781909954885 | February 2024 | Barbican Press | PB | 330pp | 198x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

VEIL OF DOUBT
SHARON VIRTS

- **Based on a shocking true story, *Veil of Doubt* is part true-crime thriller, part medical and legal procedural**
- **Perfect for fans of Margaret Atwood's *Alias Grace* and filled with rich period detail, *Veil of Doubt* delves into the darkness of the South during Reconstruction, exposing intrigue, deception and death**



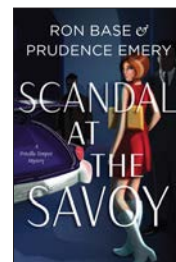
When a mother is charged with murder in a town already convinced of her guilt, can defense attorney Powell Harrison find truth and justice in a legal system where innocence is not presumed?

Emily Lloyd, a young widow in Reconstruction-era Virginia, is accused of poisoning her three-year-old daughter, Maud. It isn't the first mysterious death in her home, so when Maud succumbs to an unexplained malady, the town suspects foul play.

9781959411253 | February 2024 | Girl Friday | PB | 368pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

SCANDAL AT THE SAVOY
A Priscilla Tempest Mystery,
Book 2
RON BASE, PRUDENCE EMERY

- **This is the thrilling sequel to *Death at the Savoy*, described by *Publishers Weekly* as 'light, frothy...perfect escapist fare'**



The rich and famous are converging on the iconic Savoy Hotel in swinging '60s London — including a famous Broadway producer with anger issues, a demanding Indian raja, and a gorgeous film star with certain kinky predilections. All is as it should be — until the murder of a showgirl threatens to scandalise the hotel.

The list of suspects includes Priscilla Tempest, the trouble-prone Canadian head of the Savoy press office. Clearing her name would be easy enough, if only she hadn't spent the night of the murder with a certain beguiling Canadian prime minister.

9781771623452 | February 2024 | Douglas & McIntyre | PB | 320pp | 229x152mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE LAST OF WHAT I AM
ABIGAIL CUTTER

- **A haunting and beautifully written novel about a Confederate soldier whose own personal war follows him into the afterlife — until one fateful day when his encounters with a modern-day couple change everything**
- **The book has received rave reviews from experts in the field and several bestselling authors, as well as a strong review from *Kirkus*, who called the 'striking prose...engrossing'**



A ghost in his deserted childhood home in Virginia, Tom Smiley can't forget the bloody war and its meaningless losses, nor can he shed his revulsion for his role in the Confederate defence of slavery. But when a young couple moves in and makes his home their own in the early twenty-first century, trouble erupts — and Tom is forced not only to face his own terrible secret but also to come to grips with his family's hidden wartime history.

9781454951780 | February 2024 | Hearst | PB | 320pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE BLACK TREE ATOP THE HILL

KARLA YVETTE

- **This novel mixes gothic themes and a picture of an alt-American west to deliver commentary on modern ecological dilemmas**
- **Author's short stories have been published in various magazines and anthologies**



What came first in this Gothic Western, the ghosts or *The Black Tree Atop the Hill*?

Set in an alternate American old-west that is hauntingly familiar yet strangely off-putting, Marisol is the first to see the tree on the hill, but that's only to be expected. As the witch of Jack Boyd's ranch, her job is to notice threats, even amid a most disastrous calving season.

It is up to Marisol and the ranch's ghost to work together to stop mysteriously spreading trees from taking over their ranch, California, and the entirety of the country.

9781955904988 | February 2024 | Clash Books | PB | 140pp | 190x119mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

POINT COUNTER POINT

ALDOUS HUXLEY

- **Along with *Brave New World* (written a few years later), *Point Counter Point* is Huxley's most concentrated attack on the scientific attitude and its effect on modern culture**



Aldous Huxley's lifelong concern with the dichotomy between passion and reason finds its fullest expression both thematically and formally in his masterpiece *Point Counter Point*. By presenting a vision of life in which diverse aspects of experience are observed simultaneously, Huxley characterises the symptoms of 'the disease of modern man' in the manner of a composer — themes and characters are repeated, altered slightly, and played off one another in a tone that is at once critical and sympathetic.

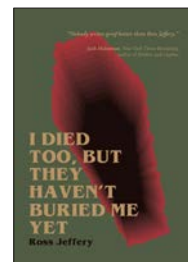
A major work of the twentieth century and a monument of literary modernism, this edition includes an introduction by acclaimed novelist Nicholas Mosley.

9781628974492 | February 2024 | Dalkey Archive | PB | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

I DIED TOO, BUT THEY HAVEN'T BURIED ME YET

ROSS JEFFERY

- **From Bram Stoker Award-nominated author, Ross Jeffery, comes a new horror novel focused on a father's journey to find his missing daughter**
- **In similar style to Paul Tremblay and Stephen King**



Henry's daughter was fourteen when she went missing and he's been burying pieces of her ever since. Each totem Henry places in the ground is a memento mori of his daughter's life that he's desperate to forget. Surviving with the guilt of his possible role in her disappearance, and more than likely her death, Henry is unable to move forward.

All is not lost though, when a stranger appears at Henry's grief counselling group with a dark and disturbing proposition for him. 'Have you ever tried to make contact with your daughter, to see if she's passed?'

9781955904889 | February 2024 | Clash Books | PB | 285pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE FAMILY OF PASCUAL DUARTE

CAMILO JOSE CELA, TRANSLATED BY ANTHONY KERRIGAN

- **Camilo José Cela has been recognised as one of the pioneers of Spanish literary realism, and his masterwork *The Family of Pascual Duarte* proves the power of his prose**
- **The novel, which birthed the transgressive and groundbreaking tremendismo movement, roils with emotion and unflinching inhumanity, painting the Spanish countryside in bloodshed, eroticism, and an unshakeable feeling of grief**



Confined to a prison cell, thrice-murderer Pascual Duarte recounts his journey from a violent childhood to a life of pain and misfortune; juxtaposing tableaux of country poverty against scenes of bare brutality, Nobel laureate Camilo José Cela crafts a powerful meditation on cruelty and anomie.

9781628975055 | February 2024 | Dalkey Archive | PB | 166pp | 216x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

THE BLUE CASTLE

L. M. MONTGOMERY

- Fans of *Anne of Green Gables* will recognise Valancy's vivid imagination and plucky spirit; the fussy relatives and the clacking of small-town life; and romantic relationship with nature
- One of L. M. Montgomery's few adult works of fiction



'If it had not rained on a certain May morning, Valancy Stirling's whole life would have been entirely different...'

One day, Valancy Stirling, a quiet, shy old maid, decides to stop listening to her nosy, small-minded relatives and start doing exactly as she pleases. Over the next year, Valancy's choices will transform her life, outrage her family, confuse the entire town of Deerwood—and bring her into close contact with the mischievous, mysterious, violet-eyed Barney Snaith.

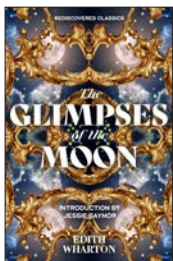
This is a heartwarming romance with a bold, contemporary message.

9781454951506 | February 2024 | Union Square & Co | PB | 240pp | 209x136mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

THE GLIMPSES OF THE MOON

EDITH WHARTON,
INTRODUCTION BY JESSIE GAYNOR

- Introduction by Jessie Gaynor, author of *The Glow* and Senior Editor at *LitHub*
- The combination of a popular contemporary trope (fake-relationship romance) and a classic author makes this novel much more approachable for readers who may have been too shy to try Wharton



Susy Branch and Nick Lansing are typical Wharton heroes: popular, attractive, and much poorer than their 'international set' friends. Like Lily Bart in *The House of Mirth*, the two depend on the largesse of more privileged acquaintances to get by.

Recognising in each other a desire for the finer things in life, they decide to get married, knowing that their friends will provide fabulous accommodations for a honeymoon.

9781454951520 | February 2024 | Union Square & Co | PB | 240pp | 209x136mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

CONTENDING FORCES

PAULINE E. HOPKINS

- A murder mystery, the story of a friendship, and a romance set in Boston's thriving, politically active middle-class Black community, *Contending Forces* is an unjustly forgotten American classic
- *The Rediscovered Classics* series is devoted to the novels that shaped the crime, fantasy, horror, mystery, romance, and science fiction genres



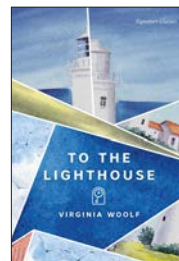
Sappho Clark — beautiful, mysterious, Southern — arrives in Boston to earn her living as a stenographer. She lodges with the Smith family and immediately becomes a source of fascination to the them: Ma Smith is impressed by Sappho's financial independence; Dora Smith admires Sappho's quiet self-possession; and Will Smith, Dora's brother, falls madly in love with Sappho. But as Sappho enters the Smiths' community, it becomes clear that her beauty is a lure to bad actors, including someone who entertains dark suspicions about her past...

9781454951544 | February 2024 | Union Square & Co | PB | 464pp | 209x136mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

TO THE LIGHTHOUSE

VIRGINIA WOOLF

- Woolf based *To the Lighthouse* on her family vacations to Cornwall, and her father's depression after her mother's death. As a result, this is Woolf's most intimate novel — and the one she described as 'easily my best'
- *The Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature



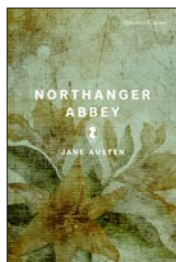
The Ramsays spend their summers on the Isle of Skye, where they happily entertain friends and family and make idle plans to visit the nearby lighthouse. Over the course of the book, the lighthouse becomes a silent witness to the ebbs and flows, the births and deaths, that punctuate the individual lives of the Ramsays.

9781435172869 | February 2024 | Union Square & Co | PB | 240pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

NORTHANGER ABBEY

JANE AUSTEN

- ***The Signature Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature**
- **A collectible edition designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**



It is no tragedy that seventeen-year-old Catherine Morland is not cut out to be the heroine of one of the Gothic novels she reads so avidly with her new friend Isabella Thorpe. What may lead to tragedy on her first visit to the glamorous resort town of Bath, however, are Catherine's overactive imagination and her inability to read other people.

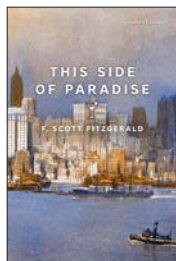
Her misconceptions and novel-fuelled expectations virtually guarantee disaster. Yet, Catherine remains blissfully unaware of what awaits her.

9781435172173 | February 2024 | Union Square & Co | PB | 264pp | 203x133mm | AU \$14.99 | NZ \$16.99 | DISC: GEN

THIS SIDE OF PARADISE

F. SCOTT FITZGERALD

- ***This Side of Paradise* is a startlingly accessible work — its breezy pace and blend of letters, poetry, and short chapters are perfect for contemporary readers**



Amory Blaine, a young Midwesterner, is convinced that he has an exceptionally promising future. The reader follows Amory as he falls in love with Isabelle Borgé, a wealthy young debutante; a cruel and narcissistic flapper named Rosalind Connage; and Eleanor, a reckless eighteen-year-old atheist.

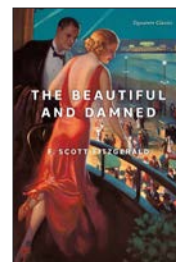
An autobiographical novel and a portrait of the dawning Jazz Age, *This Side of Paradise* launched F. Scott Fitzgerald's career and turned him into an overnight literary sensation.

9781435172326 | February 2024 | Union Square & Co | PB | 272pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

THE BEAUTIFUL AND DAMNED

F. SCOTT FITZGERALD

- ***The Beautiful and Damned* is F. Scott Fitzgerald's second novel, and it is thought by many to have signaled his maturity as a storyteller and ultimately secured his place in the tradition of great American novelists**



Twenty-five-year-old Anthony Patch appears to have it all: a Harvard education, an apartment in New York City, memberships at all the best clubs, and a generous trust fund to draw from. Sure, his grandfather isn't happy with Anthony's feckless lifestyle, but can Anthony be blamed knowing that, as an orphan, he is destined to be the sole heir to his grandfather's immense fortune?

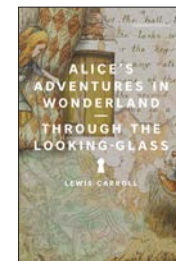
When Anthony is introduced by friends to the beautiful Gloria Gilbert, whose hedonism rivals his own, he is so smitten that he proposes marriage. Gloria accepts — and so begins the downward spiral of their lives.

9781435172272 | February 2024 | Union Square & Co | PB | 384pp | 203x133mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING-GLASS

LEWIS CARROLL

- ***Alice's Adventures* were acclaimed when they were first published, and — given the proliferation of adaptations and references — they continue to be beloved by contemporary audiences**



Alice's Adventures in Wonderland & Through the Looking-Glass is a cherished collection of stories featuring the titular character, Alice, and her misadventures through the curious and fantastical lands of Wonderland.

As little Alice goes deeper and deeper down the rabbit hole, she meets an assortment of oddball characters, like the eccentric March Hare, the whimsical Mad Hatter, and the enigmatic Cheshire Cat, who will all become familiar faces within this strange world.

9781435171855 | February 2024 | Union Square & Co | PB | 280pp | 203x133mm | AU \$16.99 | NZ \$19.99 | DISC: GEN

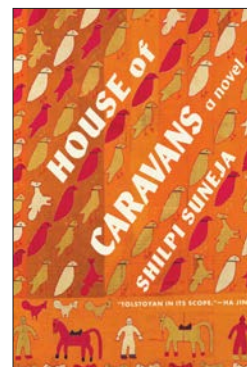
HOUSE OF CARAVANS

A Novel

SHILPI SUNEJA

- A marvellous debut novel exploring the fractures caused by the Partition of India, as well as the legacy and contemporary parallels of sectarian violence around the world
- Author's work has been nominated for a Pushcart Prize and she has been published in *Guernica* and *McSweeney's*, among other prominent publications

Moving back and forth from the tumultuous years surrounding Partition to the era of renewed global sectarianism following 9/11, this extraordinary historical novel, 'Tolstoyan in its scope' (Ha Jin), portrays a family and nations divided by the living legacy of colonialism. Richly evocative and timely, *House of Caravans* will endure in the ways only the best literature does.



9781639550142 | February 2024 | Milkweed Editions | HB | 328pp | 229x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

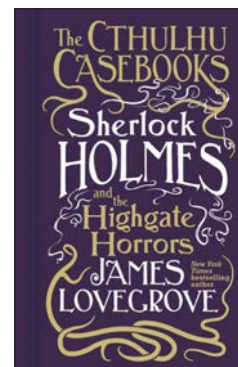
THE CTHULHU CASEBOOKS

Sherlock Holmes and the Highgate Horrors

JAMES LOVEGROVE

- An exciting standalone *Cthulhu Casebooks* narrative, a thrilling tale of mystery and dread, from the *New York Times* bestselling author

It's 1929 and an ageing Dr John Watson, conscious of his imminent demise, finally sits down to write a fresh chronicle disclosing the true events behind his published accounts of Sherlock Holmes's exploits. In these pages, Sherlock Holmes and his stalwart companion encounter reanimated corpses in Highgate Cemetery; a very different, though ever elusive, Irene Adler; tales of madness and murder in the frozen wastes of the north; grotesque organic machines; and much more. Each case brings the illustrious pair ever closer to the dramatic and terrifying truth about the mysterious aliens, the Mi-Go, and their plans for Earth...



9781803361550 | February 2024 | Titan Books | HB | 400pp | 203x131mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

CLASSIFIED DOSSIER — SHERLOCK HOLMES AND MR HYDE

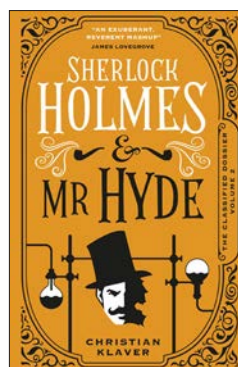
Sherlock Holmes and Mr Hyde

CHRISTIAN KLAVER

- **Now in paperback!**
- A deftly crafted, scintillating mash-up of Victorian mystery and horror — Sherlock Holmes and Mr Hyde encounter villains with unfathomable, terrifying abilities...
- *Sherlock Holmes and Mr Hyde* will appeal to readers of previous successful mash-ups like *Sherlock vs. Cthulhu*

1903. A darkness has descended on London. A series of grisly murders are uncovered, trophies taken, bodies arranged and soon there are whispers of Jack the Ripper's return.

A new client arrives at Baker Street seeking Sherlock Holmes's help: Dr Jekyll claims his friend has been wrongfully accused of the hideous crimes, a friend called Mr Edward Hyde.



9781789099294 | February 2024 | Titan Books | PB | 352pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

TOO MANY BULLETS

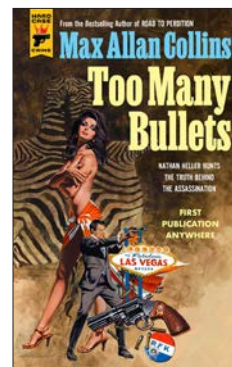
MAX ALLAN COLLINS

- **Acclaimed ‘True Crime’ detective Nathan Heller, whose cases have sold more than 1 million copies, returns to uncover the secrets behind Robert F. Kennedy’s 1968 assassination in this brand-new novel from bestselling *Road to Perdition* author Max Allan Collins**

A hell of a finale to a decade of assassination.

It began with John F. Kennedy in 1963. Then Malcolm X in 1965. Martin Luther King in April 1968. And then, in June of the same year, President Kennedy’s brother Robert fell before an assassin’s bullets at the Ambassador Hotel in Los Angeles.

But how many shooters were there, really? And who sent them? In this astonishing, meticulously researched novel, bestselling author Max Allan Collins takes Nathan Heller, ‘Private Eye to the Stars’, to investigate.



9781789099461 | February 2024 | Titan Books | HB | 304pp | 216x135mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

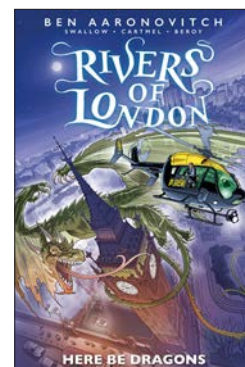
RIVERS OF LONDON: HERE BE DRAGONS

JAMES SWALLOW, ARTIST JOSE MARIA BEROY, AUTHOR ANDREW CARTMEL, BEN AARONOVITCH

- **Fan-favourite characters return for this an all-new adventure for Ben Aaronovitch’s laconic, way-past-cool but slightly geeky trainee wizard and detective, Peter Grant and Thomas Nightingale!**
- **Join three veteran Doctor Who TV writers for the latest *Rivers of London* adventure *Here Be Dragons*, the 11th graphic novel adventure set in the world of the million-selling cult smash *Rivers of London* series**

Some say a dangerous monster is at large above the streets of London. A monster red in tooth and claw, with wings, and fire for breath. And its name...Wyvern!

After a rash of strange UFO sightings above the capital, a Met Police helicopter night patrol is attacked by what can only be described as a dragon! Wizard in training Peter Grant and his mentor, Thomas Nightingale, the Met’s only sanctioned wizard, takes to the skies to investigate.



9781787740921 | February 2024 | Titan Comics | PB | 112pp | 258x170mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

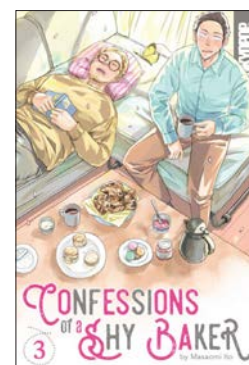
CONFESSIONS OF A SHY BAKER, VOLUME 3

MASAOMI ITO

- **Born in Matsusaka city in Japan’s Mie prefecture, Masaomi Ito is a manga artist best known for *Confessions of a Shy Baker*, *Ashita no Koi to Sora Moyou*, and *Koi to Makoto to Asagi-iro***

Toshimitsu Yamamura lives together happily with his boyfriend of many years, Gonta Tsubakisaka, but in his everyday life Toshimitsu isn’t really...‘out’. After his vehemently progressive employee had the idea to list their real estate business as LGBTQ+ friendly, Toshimitsu has been very anxious about accidentally outing himself, and he often channels his anxiety into baking incredible treats for his carb-conscious boyfriend.

With the love of his boyfriend and his love of baking, maybe Toshimitsu will steadily become more comfortable being his authentic self!



9781427875051 | February 2024 | LOVE x LOVE | PB | 176pp | 190x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

NETTLE & BONE

T. KINGFISHER

- **A dark and compelling fantasy about sisterhood, impossible tasks and the price of power, from award-winning author T. Kingfisher**

****Winner, Hugo Awards 2023, Best Novel****

After years of seeing her sisters suffer at the hands of an abusive prince, Marra — the shy, convent-raised, third-born daughter — has finally realised that no one is coming to their rescue. No one, except for Marra herself.

Seeking help from a powerful gravewitch, Marra is offered the tools to kill a prince — if she can complete three impossible tasks. But, as is the way in tales of princes, witches, and daughters, the impossible is only the beginning.

On her quest, Marra is joined by the gravewitch, a reluctant fairy godmother, a strapping former knight, and a chicken possessed by a demon.

9781803360997 | February 2023 | Titan Books | PB | 336pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



36 STREETS

T. R. NAPPER

- **Altered Carbon and The Wind-Up Girl meet Apocalypse Now in this fast-paced, intelligent, action-driven cyberpunk, probing questions of memory, identity and the power of narratives**

****Winner, Ditmar Awards 2023, Best Novel****

****Winner, Aurealis Awards 2022, Best Science Fiction Novel****

Lin 'The Silent One' Vu is a gangster and sometime private investigator living in Chinese-occupied Hanoi, in the steaming, paranoid alleyways of the 36 Streets. Born in Vietnam, raised in Australia, everywhere she is an outsider.

Through grit and courage Lin has carved a place for herself in the Vietnamese underworld where Hanoi's crime boss, Bao Nguyen, is training her to fight and lead. Bao drives her hard; on the streets there are no second chances.

9781789097412 | January 2022 | Titan Books | PB | 448pp | 198x127mm | AU \$24.99 | NZ \$27.99 | DISC: GEN



CUT TO CARE

A Collection of Little Hurts

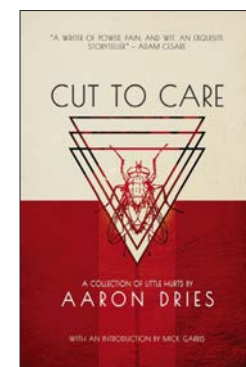
AARON DRIES

- **Powerful and quality horror and weird short fiction collection, with added interest for those who appreciate LGBTQ+ themes**

****Winner, Ditmar Awards 2023, Best Collected Work****

An agency that sends social workers into the homes of grieving families to impersonate dead loved ones... The kind old woman who saved a teenager's life but now finds herself haunted by the weight of a cheated suicide... And the daughter of a candlestick maker as she tries to survive a painful existence after her father's execution for making human chandeliers of drunken cowboys... These stories and more — ranging from supernatural to the frighteningly domestic, Splatterpunk to the weird and cosmic — stain the pages of *Cut to Care: A Collection of Little Hurts* by Aaron Dries.

9781922556806 | November 2022 | ifwg Publishing International | PB | 214pp | 228x152mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

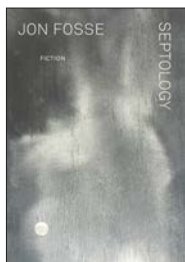


SEPTOLOGY

JON FOSSE, TRANSLATED BY DAMION SEARLS

****Winner of the 2023 Nobel Prize in Literature****

What makes us who we are? And why do we lead one life and not another? Asle, an ageing painter and widower who lives alone on the southwest coast of Norway, is reminiscing about his life. His only friends are his neighbour, Åsleik, a traditional fisherman-farmer, and Beyer, a gallerist who lives in the city. There, in Bjørgvin, lives another Asle, also a painter but lonely and consumed by alcohol. Asle and Asle are doppelgängers — two versions of the same person, two versions of the same life, both grappling with existential questions about death, love, light and shadow, faith and hopelessness. Jon Fosse's *Septology* is a transcendent exploration of the human condition, and a radically other reading experience — incantatory, hypnotic and utterly unique.



9781922725363 | October 2022 | Giramondo Publishing | PB | 752pp | 210x148mm | AU \$39.95 | NZ \$44.99 | DISC: GEN

COLD ENOUGH FOR SNOW

JESSICA AU

****Shortlisted, Prime Minister's Literary Awards, Fiction 2023****

****Winner, Victorian Premier's Literary Award 2023, Fiction****

****Winner, Victorian Prize for Literature 2023****

and more...

A novel about the relationship between life and art, and between language and the inner world — how difficult it is to speak truly, to know and be known by another, and how much power and friction lies in the unsaid, especially between a mother and daughter.

Cold Enough for Snow is a reckoning and an elegy: with extraordinary skill, Au creates an enveloping atmosphere that expresses both the tenderness between mother and daughter, and the distance between them.



9781925818925 | February 2022 | Giramondo Publishing | PB | 112pp | 210x148mm | AU \$26.95 | NZ \$32.99 | DISC: GEN



TRILOGY

JON FOSSE, TRANSLATED BY MAY-BRIT AKERHOLT

****Winner of the 2023 Nobel Prize in Literature****

Trilogy is Jon Fosse's critically acclaimed, luminous love story about Asle and Alida, two lovers trying to find their place in this world. Homeless and sleepless, they wander around Bergen in the rain, trying to make a life for themselves and the child they expect. Through a rich web of historical, cultural, and theological allusions, Fosse constructs a modern parable of injustice, resistance, crime, and redemption. Consisting of three novellas (*Wakefulness*, *Olav's Dreams*, and *Weariness*), *Trilogy* is a haunting, mysterious, and poignant evocation of love, for which Fosse received The Nordic Council's Prize for Literature in 2015.



9781628973907 | January 2023 | Dalkey Archive | PB | 200pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

HARVEST LINGO

LIONEL FOGARTY

****Shortlisted, Prime Minister's Literary Awards, Poetry 2023****

****Winner of the Queensland Literary Awards, Judith Wright Calanthe Award, 2023****

****Shortlisted, NSW Premier's Literary Awards 2023, Indigenous Writers' Prize****

Harvest Lingo is the fourteenth collection of poems by Lionel Fogarty, a Murri man with traditional connections to the Yugambah people from south of Brisbane and the Kudjela people of north Queensland. He is a leading Indigenous rights activist, and one of Australia's foremost poets, and this collection displays all of the urgency, energy and linguistic audacity for which Fogarty is known.

Fogarty's poems are bold and fierce, at times challenging and confronting, moved by strong rhythms and a remarkable freedom with language.



9781925336177 | June 2022 | Giramondo Publishing | PB | 112pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN

