

Sensational Australian Animals

Stephanie Owen Reeder, illustrated by Cher Hart

ISBN	9781486316892
RRP	AU \$29.99 US \$19.99
PUBLICATION DATE	01 February 2024
FORMAT	Hardback
EXTENT	64pp
DIMENSIONS	280mm x 215mm x 9mm
APPROX. WEIGHT	585 grams
ILLUSTRATIONS	coloured illustrations throughout
KEYWORDS	animal behaviour, biodiversity, animal biology
THEMA CODES	YNN, YNTA, 1MBF
AGE RANGE	8 to 12
THEMES	the five senses, unique animal abilities
TEACHER NOTES	Free to download from CSIRO Publishing website

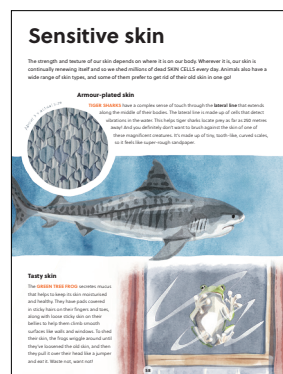
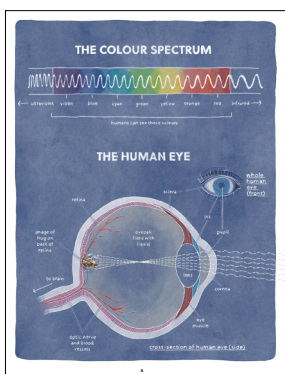
Explore the fascinating world of native Australian animals through the five basic senses – sight, sound, smell, taste and touch.

Covering more than 145 truly astounding animals – from sharp-eyed whale sharks to sticky-bellied green tree frogs – *Sensational Australian Animals* showcases the strange things these creatures can do with their eyes, ears, noses, mouths and skin! Meet birds that laugh, frogs that quack and fish that sing. Discover mammals that glow in the dark and seahorses disguised as seaweed. Be surprised by turtles that breathe through their bums and squirm at lizards that clean their eyes with their tongues. And then there’s the dangerous creatures that bite and sting!

Be intrigued, amazed and astonished by what insects, birds, spiders, fish and many other animals are capable of!

KEY INFO

- Highlights the rich diversity of unique and amazing animals that inhabit Australia.
- Explores how animals use sight, sound, smell, taste and touch every day, in both expected and unexpected ways.
- Showcases over 145 fascinating and intriguing insects, birds, arthropods, mammals, sea creatures and other animals.
- Encourages us to explore our world and to appreciate, help conserve and look after our wildlife.



ABOUT THE AUTHOR AND ILLUSTRATOR

Dr Stephanie Owen Reeder is the author of historical novels and picture books for children, including *Swiftly: The Super-fast Parrot*. She has won the NSW Premier’s History Award and the CBCA Book of the Year Award for information books.

Cher Hart is a nature illustrator, graphic designer and spatial analyst with a background in biology and a sense of fun. She has created scientific communication material for journals, exhibitions and government. This is her first published children’s book.



CONTACT US

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Local: +(61 3) 9545 8400 or 1300 788 000
Email: publishing.sales@csiro.au

ABN: 61 487 119 230





HELLO!

ILLUSTRATED BY TONY FLOWERS

- Curriculum emphasis on language learning at primary and preschool age
- Fun and colourful watercolour illustration that brighten up the page
- An introduction to the 9 languages most commonly spoken in Austrlian homes, plus 3 Indigenous languages
- Pronunciation guide made with the help of native speakers and a linguistics expert
- Multicultural representation
- Updated internal spreads published for the first time in paperback

Release Date: 1 FEBRUARY 2024
ISBN: 9781922507426
Format: 240 x 220 mm, paperback
Extent: 60pp
RRP: AU\$17.99

Description

Yiasou! That's hello in Greek!

Or would you like to speak Chinese? What about Italian or Korean? Murrinhpatha or Kaurna?

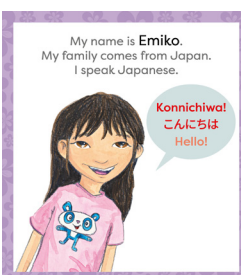
Meet 12 Australian friends who can speak different languages. They tell us how to count from 1 to 10, say hello and goodbye and lots of other words in their languages about play, food, hobbies and clothes.

Once we've said hello, we can watch Emiko playing the Japanese drum and Piliñ performing an Aboriginal dance. We can see how to make gnocchi with Sophia and flat bread with Amal.

This book is an introduction to nine languages spoken most frequently in Australian homes, plus three Indigenous languages. This includes: Chinese, Greek, Indonesian, Italian, Japanese, Kala Lagaw Ya, Kaurna, Korean, Lebanese Arabic, Murrinhpatha, Thai and Vietnamese.

Illustrated in a cartoon style, the pictures add humour and fun to language learning. Each language and culture is introduced by a child character—and you might spot a koala or two ...

Selamat tinggal! That's goodbye in Indonesian!



ena 1	duo 2	trio 3	tessera 4	penite 5	eksi 6	efta 7	okto 8	enia 9	deka 10
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About the Illustrator

Tony Flowers loves to draw and is an internationally acclaimed illustrator and artist. He has illustrated six books in the popular Saurus Street series. His drawings are loved in Japan for their detail and humour and he has won an award in the USA for his street chalk art. Tony has a master's degree in Visual Communication.

Aussie STEM Stars

Maddy McAllister: Shipwreck detective

Aussie STEM Stars is an inspiring children's series that celebrates Australia's experts in Science, Technology, Engineering and Mathematics

About this series

Each book is written by an award-winning children's author and follows the real-life stories of some of Australia's top scientists and inventors, chosen on the basis of their pioneering work. Themes explored include childhood, school, family, and formative experiences, what inspired them to pursue their chosen path, how they persevered in the face of challenges, and what they have contributed to science in Australia.

About Maddy McAllister

Maddy spent her early years in the Northern Territory before her family moved back to Western Australia. Maddy's love of the sea and everything in it was nurtured by her beloved grandfather who would take her fishing and snorkelling in the ocean off Busselton, south of Perth. On these trips he would regale her with his many stories of shipwrecks around the coast and share his great curiosity in the natural and human-made world.

Still only a 14-year-old teenager and already a certified SCUBA diver, her passion for maritime archaeology in particular, was sparked by a lecture she attended in Busselton where her family had finally settled. A maritime archaeologist from the Museum of Western Australia in Perth told the gathering the story of the shipwreck of a cargo ship *Georgette*, that occurred in 1876, south of Busselton. At great risk to themselves, two courageous young people who lived in the area, Indigenous man Sam Isaacs and 16-year-old Grace Bussell, rode their horses into the boiling surf to rescue survivors.

Dr Maddy McAllister is now the Senior Curator of Maritime Archaeology at Queensland Museum Network and is based in the Museum of Tropical Queensland in Townsville. Her PhD research was on the notorious Batavia shipwreck of 1629 in the Houtman Abrolhos Islands of Western Australia.

Key Selling Points

- **Teacher's notes available.** A perfect series for school libraries or home bookshelves.
- A fresh and unique series that focuses on our Australian STEM heroes. Science is more important than ever as we look to our inventors and innovators to solve the contemporary problems facing humanity and the planet.
- Strong role model and inspiration to young scientists to dream the impossible.
- Narrative non-fiction as a tool for educating children, proving that it can be as fun and interesting as fiction.

About the author



Deb Fitzpatrick writes fiction and creative non-fiction for adults, young adults and children. Her books have been named Notable Books by the Children's Book Council of Australia, shortlisted in the West Australian Young Readers Book Awards, published in the US, and optioned for film. Deb lived in a shack in Costa Rica for four years where she became accustomed – well, almost – to orange-kneed tarantulas walking through her house, and sloths and spider-monkeys in the trees outside. Deb loves using stories from real life in her novels and regularly teaches creative writing to all ages. She shares her life with a lovely family and their kelpie.

Available

1 February 2024

Distributor

NEWSOUTH BOOKS
tel: +61 (2) 8778 9999
adscs@alliancedist.com.au

Category

Children's non-fiction

Market

Children and teen 9-13

Paperback Format

RRP: \$15.99 incl. GST
198 x 129 x 15 mm
160 pp
160 grams

ISBN: 9781925893793

ISBN 9781925893793



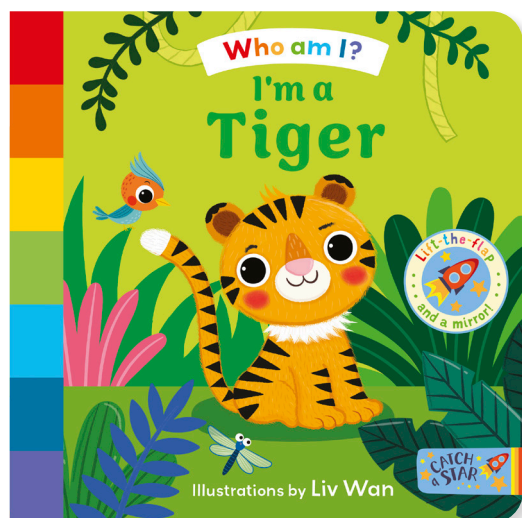
Epdf: 9781925893809

Epub: 9781925893816

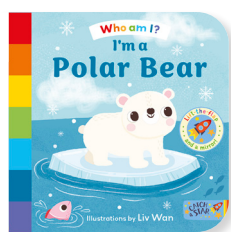
For all sales and marketing enquiries,
please contact:
Sophia Whitfield
Email: sophia@newfrontier.com.au
Suite 83/20-40 Meagher St, Chippendale NSW
2008 Australia

Title: I'm a Tiger
Series title: Who am I?
Illustrator: Liv Wan
Target: 0-3 years
BIC code: YBL

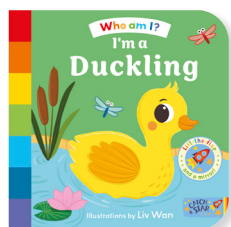
ISBN: 9781922326874
Size: 12pp, 165 x 165mm
Binding: BB
RRP: \$14.99



Also in the series:

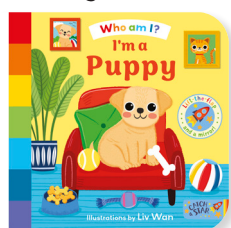


I'm a Polar Bear
978-1-922326-88-1
\$14.99



I'm a Duckling
978-1-922326-85-0
\$14.99

Coming soon:



I'm a Puppy
978-1-922326-86-7
\$14.99

I'm a Tiger

Liv Wan | February 2024

Find out which jungle animals are hiding in this colourful, interactive lift-the-flap children's board book with a surprise ending.

ABOUT THE SERIES

A brand-new series where little readers can guess which animals are hiding under colourful flaps by reading the clues. Perfect for reading aloud and developing early word recognition, children will want to read these books again and again.

ABOUT THE ILLUSTRATOR

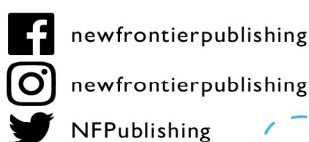
Originally from Taiwan, Liv has lived in Edinburgh for the last 14 years. She gained a degree from Edinburgh College of Art and has worked with high profile clients, including Snapchat and World Vision. Working digitally, her style is fun and colourful. In her free time, she loves travelling and eating local food. She lives with her photographer husband, tennis-playing daughter and her cat, Tinny, who loves everyone. Home is very colourful, both in terms of work and language, but it's also full of fun and laughter. Liv can be contacted via www.advocate-art.com/liv-wan.

SALES POINTS

- Bright and colourful lift-the-flap children's board book.
- Aims to help children develop early word recognition by reading the clues.
- Readers will love the surprise mirror ending!
- Third book in a series.



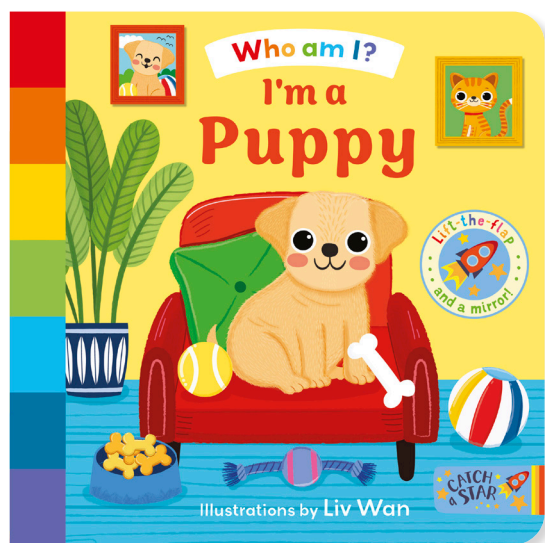
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For all sales and marketing enquiries,
please contact:
Sophia Whitfield
Email: sophia@newfrontier.com.au
Suite 83/20-40 Meagher St, Chippendale NSW
2008 Australia

Title: I'm a Puppy
Series title: Who am I?
Illustrator: Liv Wan
Target: 0-3 years
BIC code: YBL

ISBN: 9781922326867
Size: 12pp, 165 x 165mm
Binding: BB
RRP: \$14.99



I'm a Puppy

Liv Wan | February 2024

Find out which pets are hiding in this colourful, interactive lift-the-flap children's board book with a surprise ending.

ABOUT THE SERIES

A brand-new series where little readers can guess which animals are hiding under colourful flaps by reading the clues. Perfect for reading aloud and developing early word recognition, children will want to read these books again and again.

ABOUT THE ILLUSTRATOR

Originally from Taiwan, Liv has lived in Edinburgh for the last 14 years. She gained a degree from Edinburgh College of Art and has worked with high profile clients, including Snapchat and World Vision. Working digitally, her style is fun and colourful. In her free time, she loves travelling and eating local food. She lives with her photographer husband, tennis-playing daughter and her cat, Tinny, who loves everyone. Home is very colourful, both in terms of work and language, but it's also full of fun and laughter. Liv can be contacted via www.advocate-art.com/liv-wan.

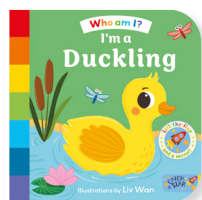
SALES POINTS

- Bright and colourful lift-the-flap children's board book.
- Aims to help children develop early word recognition by reading the clues.
- Readers will love the surprise mirror ending!
- Fourth book in a series.

Also in the series:

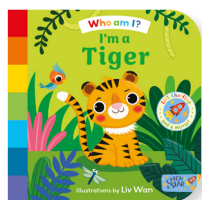


I'm a Polar Bear
978-1-922326-88-1
\$14.99

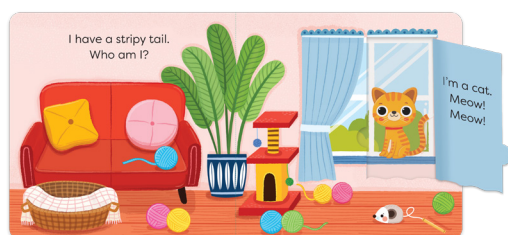


I'm a Duckling
978-1-922326-85-0
\$14.99

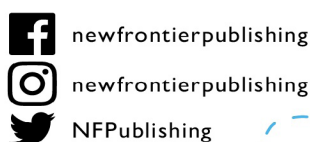
Coming soon:



I'm a Tiger
978-1-922326-87-4
\$14.99



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Tuttle Publishing
9780804857086
A\$24.99
Trade Paperback

200 Pages
instructions for 12 Ways to Tie Your Hair; b&w illustrations throughout
Carton Qty: 30
Ages 12 to 100, Grades 7 to 12
Young Adult Fiction / Comics & Graphic Novels

216mm H | 152mm W
Status: **FORTHCOMING**

A Small Change

Finding the Joy in Everyday Things (A Coming-of-Age Graphic Novel)

Rae-hyeon Kim

Key Selling Points

- A heartwarming graphic novel about emotional growth sketching a young woman's daily life over the course of a year--enhanced by hairstyling instructions to create a charming narrative that young readers can relate to
- Korean graphic novels are increasingly popular, spurred by the strong interest in K-pop, K-drama and K-beauty
- A slice-of-life story with 12 sensitive episodes addressing the everyday challenges all young people face
- Learn the Korean concept of *so-hak-hang*--the belief that small pleasures can give you true joy

Summary

"When I tie up my hair, it feels like I'm wearing a new pair of shoes."

A young woman is out in the world for the first time, living on her own. When she decides to tie up her hair one day, she embarks on a journey of small, almost imperceptible but important changes. Relationships develop, problems emerge and decisions are made.

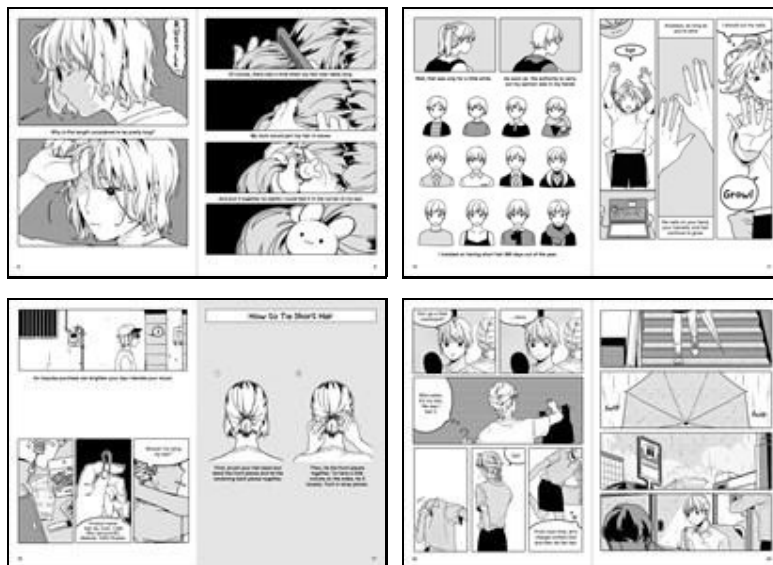
As the year progresses and she navigates the ins and outs of daily life, she also discovers new ways of styling her hair. Because nothing stays the same--and sometimes, changing your hairstyle can have a deep impact on your life.

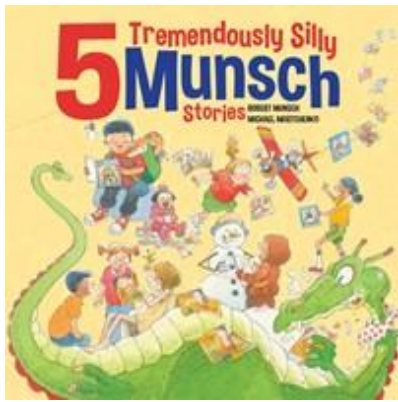
In twelve sensitive episodes, this charming coming-of-age novel includes step-by-step instructions for each hairstyle our heroine wears. For young people influenced by K-pop, K-beauty and K-drama, it introduces the Korean concept of *so-hak-hang*--the belief that small pleasures like a movie night with friends, painting your nails or trying a new hairstyle are a simple but reliable means of finding true joy.

Contributor Bio

Rae-hyeon Kim is a graphic novelist whose work focuses on the simple things in life that sometimes are more profound than they seem. *A Small Change* is her debut novel. She has since written and illustrated graphic novels for young readers on such diverse subjects as learning embroidery, deciding what to wear, everyday life in school, and bits of magical realism.

Illustrations





5 Tremendously Silly Munsch Stories

Robert Munsch, Michael Martchenko

Key Selling Points

- **FRESH LOOK:** A new look for our treasuries of the best-loved classic Munsch stories! The fresh package helps readers understand these stories are FUNNY. This is the first of an 8x8 anthology series.
- **FUN TITLES:** The updated treasury titles are as funny as the stories inside, with a subtle call out to the best-selling 5 Minute treasuries.
- **SUPER SALES TRACK:** Robert Munsch books have sold over 80 MILLION copies worldwide!
- **GREAT VALUE:** 5 books for under \$20 makes it an affordable option for gifting. It's like getting 2 books for free!
- **FUN EXTRAS:** Munsch's empowering stories were all developed by telling them live to kids and each book has a fascinating story behind it. We've included each of the story behind the story.

Summary

Five tremendously silly and utterly timeless Munsch stories—all in one hilarious collection!

This affordable treasury is a valuable resource for any shelf, full of empowering stories where kids rule and each predicament is more outrageous than the last.

5 Tremendously Silly Munsch Stories includes:

The Paper Bag Princess

Angela's Airplane

Thomas' Snowsuit

Stephanie's Ponytail

Show and Tell

Plus! Get the inside scoop on the real life kids who inspired each main character and how Munsch's original super silly stories came to be!

Along with Michael Martchenko's instantly recognizable illustrations, Munsch's zany spins on everyday situations are the perfect gift for any kid who loves to laugh.

With over 80 million books sold across the globe, Robert Munsch is the authority on funny kids books!

Contributor Bio

Robert Munsch, author of such classics as *The Paper Bag Princess* and *Thomas' Snowsuit*, is one of North America's bestselling authors of children's books.

Michael Martchenko is the award-winning illustrator of the *Classic Munsch* series and many other beloved children's books. He was born north of Paris, France, and moved to Canada when he was seven. He lives in Toronto with his wife, Patricia.

Marketing Plans

Annick Press
9781773218175
1773218174
Pub Date: 10/10/2023
\$18.99/£13.99 UK/€16.99
EU/\$27.99 NZD/\$25.99 AUD
Discount Code: JVHC
Hardcover Picture Book

136 Pages
Color, throughout
Carton Qty: 28
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Humorous
Stories
JUV019000
Series: Munsch Funny Pack
20.3 cm H | 20.3 cm W
Status: **FORTHCOMING**

Related Products
Ebooks
9781773218205



Title	The Smile Shop
Author	Satoshi Kitamura
Publication	1 st February 2024
Age	3-6
Price	£7.99
Format	Paperback
Size	260 x 230 mm
Extent	32pp
ISBN	978-1-912650-97-2
Territory	World ex USA & Can
BIC Code	YBCS, YXL, YFQ, YNPK
CBMC Code	A3M79

Currently living in Japan, Satoshi Kitamura has created over 20 of his own picture books, as well as having illustrated many by prominent authors such as Hiawyn Oram, John Agard and Colin McNaughton. His books have been translated into more than 20 languages. Satoshi has won awards including the Mother Goose Award, Silver Award for the Smarties Prize, and the National Art Library Illustrations Award.

THE SMILE SHOP

By Satoshi Kitamura



Scallywag Press

Award-winning artist Satoshi Kitamura delivers the powerful message that kindness is more important than money.

A small boy is planning how to spend his first ever pocket money when disaster strikes and he's left with only one coin. His day seems to be ruined until he sees a Smile Shop. In a surprise ending, the world is put to rights and suddenly the whole world is smiling again!

Key Selling Points

- Wonderful detailed illustrations, full of humour and observation. Vintage Satoshi Kitamura style.
- A playful anti-capitalist parable to be savoured at any age
- Prize-winning artist whose books are translated into many languages
- Rave reviews from all educators

'This wonderful picture book is packed with beautifully observed illustrations, full of gentle humour and intricate detail, which reflect a multicultural, multi-ethnic town' Booktrust

'This gentle story offers a different perspective on the commercial messaging that children meet elsewhere. Kitamura works every spread to maximum effect' Books for Keeps

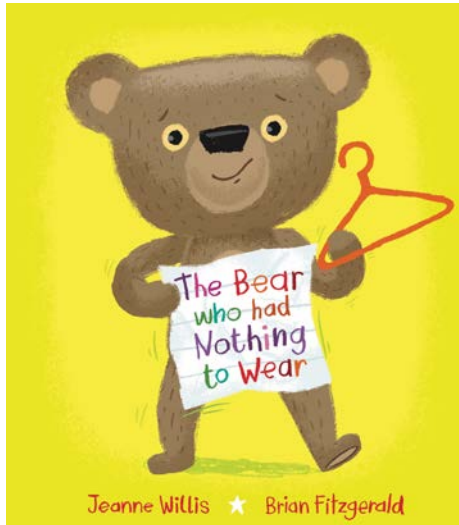
Sales and Marketing

- Nominated for the 2021 Kate Greenaway Medal
- Teaching ideas and downloadables free on our [website](#)
- Campaign around Random Acts of Kindness day Feb 2024
- Reposting of original blog tour with giveaway
- Much-loved illustrator regularly reviewed and interviewed in specialist and national media, including Books for Keeps, YLG and Booktrust



Sales: Bounce Sales and Marketing Ltd, 320 City Road, London EC1V 2NZ T: 020 138 3650 sales@bouncemarketing.co.uk www.bouncemarketing.co.uk

Distribution: Grantham Book Services (GBS) Tel: 44 (0)1476 541 080 orders@gbs.tbs-ltd.co.uk



Publication	1 February 2024
Age	3+
Price	£7.99
Format	Paperback
Size	275 x 240mm
Extent	32pp
ISBN	978-1-915252-57-9
Territory	World exc USA, Can
BIC Code	YXL, YFN, YXS, YXZG, YBCS
CBMC Code	A3M79



Jeanne Willis lives in London and often visits schools. Her many books have won the Silver Medal Smarties Prize, the Nasen Special Needs Award, the Sheffield Children's Book Award and the Red House Children's Book Award.

Brian Fitzgerald is an Irish illustrator who lives and works near Dublin. He won the Bologna Fair International Silent Book Competition in 2014.



Scallywag Press

The Bear who had Nothing to Wear

Jeanne Willis and Brian Fitzgerald

Albie arrived wearing NOTHING but fur, he could have been either a Him or Her... Most teddy bears let their owner decide, but Albie would *not*, for a bear has its pride.

But each outfit that Albie purchases – from fairy to pirate, from cowboy to elegant city gent – proves unsuitable in some way, and by the end of the week his bedroom is heaped with discarded clothes. How will he dress in order to feel like himself?

Key Selling Points

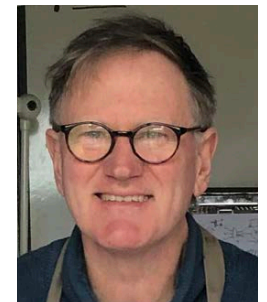
- Jeanne Willis's trademark verse makes this a delight to read aloud
- Children will love all the dressing up outfits, recognising we have agency to create our own identity
- Confidence boosting as Albie eventually discovers that he prefers just to be himself
- Covers days of the week, different professions and gently points at sustainability versus consumerism

'This laugh-out-loud rhyming story blends funny, powerful and highly-engaging themes of empowerment, roles and sharing with hilariously bold illustrations.' School Reading List

'A joyously unique read about finding your own identity.' Book and Gift blogger

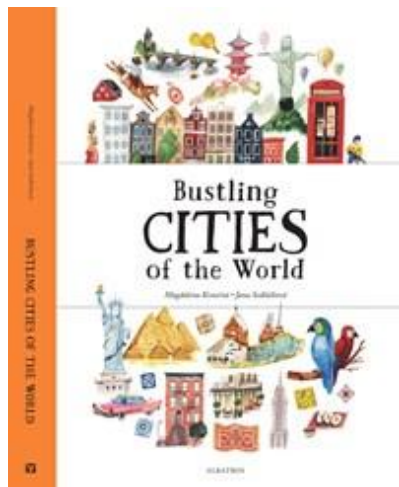
Sales and Marketing

- Perfect for workshops about drawing costumes and making outfits. Further author / artist tour planned.
- Fun downloadables, video and teacher resources [on the website](#)
- Nominated for WHS picture book range
- [#DiscoverIrishKidsBooks](#) campaign is promoting Brian as an Irish illustrator
- Jeanne Willis regularly [tours schools](#)



Sales: Bounce Sales and Marketing Ltd, 320 City Road, London EC1V 2NZ T: 020 138 3650 sales@bouncemarketing.co.uk www.bouncemarketing.co.uk

Distribution: Grantham Book Services (GBS) Tel: 44 (0)1476 541 080 orders@gbs.tbs-ltd.co.uk



Bustling Cities of the World

Jana Sedlackova, Magdalena Konecna

Key Selling Points

- **Loose sequel of a successful series:** From the same illustrator of the best-selling series Nature's Wonderful Colors.
- **Fully illustrated:** More than 1,000 individual watercolor illustrations of 30 cities, including 5 cities from the USA (Santa Fe, Miami, New York, New Orleans, and San Francisco).
- **First introduction:** Little readers' first contact with the best-known cities of the world.
- **Fun activities:** Children can look for the objects mentioned in the texts.
- **Inspiring:** The whole family can choose their next vacation destination with the help of this book.
- **Readers' engagement:** The 5 U.S. cities were selected based on a survey among our U.S. readers.

Summary

A unique guide to 30 of the world's most beloved cities, including 5 U.S. cities, accompanied by more than 1,000 gorgeous watercolor illustrations, matched by a vibrant writing style.

From the rain-soaked streets of London to the blooming cherry blossoms of Kyoto and the sun-scorched alleys of Cairo, this captivating book takes kids on a globe-trotting journey through the world's most picturesque cities.

It features more than 1,000 individual watercolor illustrations of 30 cities, including 5 cities from the USA:

1. New York
2. San Francisco
3. Miami
4. New Orleans
5. Santa Fe

By being immersed in the vibrant illustrations, kids will feel like they're right there in each location, whether they're boarding a red double-decker bus in London or zigzagging through crowds in a tuk-tuk in Cairo. As we stroll along streets steeped in history, we'll admire ancient monuments and marvel at some wonders of modern architecture. And when we're ready for a break, we can taste local delicacies, from croissants in France to sushi in Japan.

Contributor Bio

Jana Sedlackova is a children's books author. In addition to other studies, she graduated from the School of Textile Design and Management in Brno, Czech Republic. She sings in a choir, and at Christmas loves to decorate gingerbread. She is fond of fairy tales, and is convinced that people who don't read them just haven't found the right one yet.

Magdalena Konecna illustrated her first book when she was only seventeen years old. Her main sources of inspiration are her dreams, travels, and the natural world. You can find her pictures on greeting cards and in notebooks as well as various publications. She lives and works in the Czech Republic.

Quotes

"The illustrations are charmingly rendered and I like that each city's illustrations have a unifying color. This makes the page full of tiny illustrations feel cohesive. I feel like this would be a good book to read with younger kids, although older kids would probably appreciate the illustrations as well." —**NetGalley-Reviewer**

Albatros Media
9788000070025
8000070022

Pub Date: 19/09/2023

On Sale Date: 19/09/2023

\$18.95/\$24.99 Can./£13.99

UK/€16.99 EU

Discount Code: JVHC

Hardcover Paper over boards

64 Pages

Color illustrations throughout

Carton Qty: 15

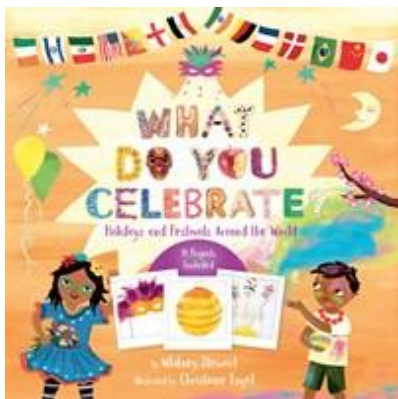
Ages 9 to 12

Juvenile Nonfiction / Lifestyles

JNF031000

27.9 cm H | 23.9 cm W

Status: **ACTIVE**



Union Square Kids
9781454950639
1454950633
Pub Date: 26/09/2023
On Sale Date: 26/09/2023
\$8.99/\$11.99 Can./£7.99 UK
Paperback Picture Book

40 Pages
all in color
Carton Qty: 40
Ages 4 to 8, Grades P to 1
Juvenile Nonfiction / Holidays & Celebrations
JNF026000
25.4 cm H | 25.4 cm W
Status: **ACTIVE**

What Do You Celebrate?

Holidays and Festivals Around the World

Whitney Stewart, Christiane Engel

Key Selling Points

EXCELLENT RESOURCE FOR SCHOOLS AND LIBRARIES—For children to learn about diversity, different cultures, and heritage.

OPPORTUNITY TO EXPAND OUR PAPERBACK PROGRAM—With its interesting facts about celebrations from around the world, *What Do You Celebrate?* is an ideal candidate to further establish our paperback program.

ENGAGING INTERACTIVE ELEMENT— Fourteen detailed spreads offer background and cultural context, vocabulary words, photographs, and instructions for festive projects that kids and adults can enjoy together.

Fourteen holidays celebrated around the world come alive in this kid-friendly guide of how to celebrate each holiday. The wide-ranging collection of holidays includes Holi, Purim, Halloween, and more!

Summary

Fourteen holidays celebrated around the world come alive in this kid-friendly guide of how to celebrate each holiday. The wide-ranging collection of holidays includes Holi, Purim, Halloween, and more!

Contributor Bio

Whitney Stewart is an award-winning author, and the author of *Who Was Walt Disney?*, which is part of the *Who Was?... New York Times* bestselling series. When not writing or traveling, she teaches mindfulness and meditation to children. Learn more about Stewart at whitneystewart.com.

Christiane Engel is an award-winning illustrator and children's book writer. She loves creating quirky characters, map illustrations, and using her own hand-lettering in her projects across publishing and advertising. She lives by the sea in South East England with her family. Learn more about Engel at chengelillustration.com.

Illustrations



NEW RELEASE
UWA Publishing
February 2024



Between Worlds

By B. D. Lovell

The chance to travel to Mars is every budding astronomer's dream.

When the opportunity to join the Alpha crew on a one-way trip to Mars arises, Australian astronomer Del doesn't hesitate.

This is her chance to skyrocket to the forefront of her field.

Del's dream to live among the stars also means having to leave Earth forever.

Beyond Worlds follows Del and the Alpha Crew on their mission to Mars where they soon learn the cosmic reality of life aboard a spaceship without the comforts of Earth. And how everything that once seemed mundane in their Earth-life is now their deepest longing.

Beyond Worlds is B. D. Lovell's feminist ode to space and the complexities of human connection.

PRICE

\$24.99 incl GST

A daring verse novel that is out-of-this-world.

FORMAT

120 pages
B-format paperback
(140mm W x 210 mm H)
0.2 kg

SALES POINTS

This verse novel will appeal to readers of YA, Science Fiction, poetry and good stories.

CATEGORY

Science fiction; poetry

AUTHOR BIO

Dr Bronwyn Lovell is an Adelaide-based writer and researcher, originally from the Western suburbs of Sydney.

ISBN

9781760802288

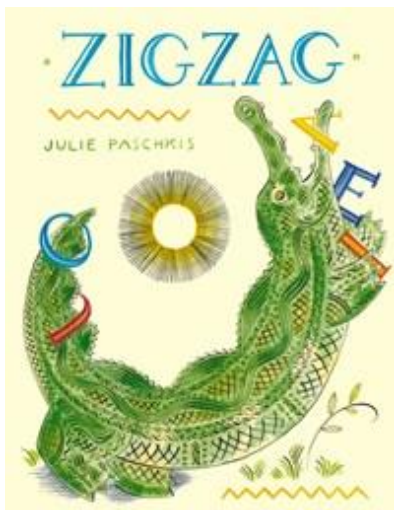
Bronwyn's poetry has appeared in several publications, including *Borderless: A transnational anthology of feminist poetry*, *Best Australian Poems*, *Australian Love Poems*, *Meanjin*, *Southerly*, *Strange Horizons* and *Cordite*. She has won the Val Vallis Award and been shortlisted for the Speculate Prize, Dorothy Hewett Award, Judith Wright Poetry Prize, Newcastle Poetry Prize, Bridport Prize, and Montreal International Poetry Prize. Her debut poetry collection, *In Bed with Animals*, is published by Recent Work Press.

Bronwyn's academic research explores the roles of women in science fiction space narratives, as well as non-fictional gender discrimination in the space industry. Her essays have been published by *Science Fiction Film and Television*, *The Journal of Feminist Scholarship*, the National Gallery of Victoria, and *The Conversation*. She is currently working on an academic monograph.



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Enchanted Lion Books
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Pub Date: 19/09/2023
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\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU
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Hardcover Picture Book

44 Pages
Full-color illustrations throughout
Carton Qty: 18
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
JUV009010

28 cm H | 21.6 cm W
Status: **ACTIVE**

Related Products

Also Available

The Wordy Book 9781592703531
\$18.95

ZigZag

Julie Paschkis

Summary

Help ZigZag the alligator get his vowels back in this playful picture book from beloved author-illustrator Julie Paschkis!

There's nothing ZigZag enjoys more than tasting his words as he uses them, plays with them, and enjoys them, for ZigZag is a lover of words! But one day, excited and energized, he gulps down all his vowels while exploring and enjoying the word "tambourine." Without A, E, I, O, and U, ZigZag's life is turned upside-down: no more lovely tambourines, only tasteless and dull tmbrns; no more tart green apples, only disappointing ppl. Poor ZigZag can't even get any sleep in his comfy, cozy bed, which is now a too short bd. But vowels are all around ZigZag, from his grandmother's satisfied "Aaahs" to his best friend Beanie's amazed "Ooohs." Can you help ZigZag find his vowels again?

This is a wonderful romp through language that reminds readers to taste their words, even at the risk of swallowing them—for how else to know if they are sweet or bitter; salty, crunchy, or smooth? It is also a companion volume, with a twist, to Paschkis's *The Wordy Book*.

Contributor Bio

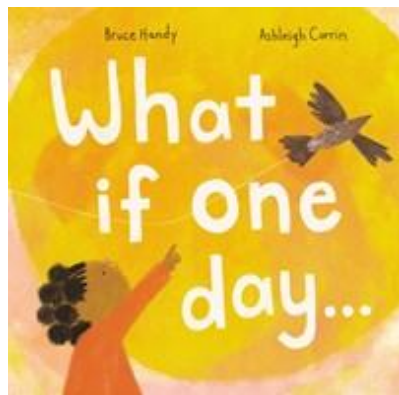
Julie Paschkis is a painter, textile designer, and award-winning illustrator of more than 25 books for children, many of which she also wrote. She loves vivid language and art that tells stories.

Quotes

"This cheery story about delighting in words and wordplay will appeal to readers who enjoy increasing their vocabularies and testing the sounds and feel of new terms... Paschkis incorporates numerous [words] in her illustrations... these gambol gleefully throughout her colorful, lively artwork featuring all-animal characters and intricate patterns. A veritable feast for word connoisseurs." —**Kirkus Reviews**

"Julie Paschkis uses her distinctive style of colorful folk art to confect a book of wordplay with *ZigZag*. The eponymous main character is an alligator with a strongly developed sense of the pleasure to be had from savoring zestful words... Young readers [are sure to] appreciate both Zigzag's enjoyment of words and his dismay when, by accident, he begins to encounter them in truncated form. Here's how it happens: When ZigZag swallows the word 'tambourine,' he also swallows every non-consonant in the alphabet. 'All of the vowels were gone,' we read. 'No vowels? Seriously? Srsly. N vwls.' ... Eventually everything is put humorously to rights —ZigZag finds that he can collect vowels from friends and family—but not before young readers are given a new respect for the humble vowels that make words possible." —**Wall Street Journal**

★ "This clever book is filled with words... The wonderful illustrations, in pen and ink, are so detailed, with texture that is filled with lines going every way imaginable, shading, an abundance of color, and a lot of movement. There is a classic feel, an Eastern European flavor not unlike a Ukrainian easter egg making it a feast for the eyes, and the abundance of sounds are just fun to read aloud. Librarians should put this on the top of 'to read' piles: it is very imaginative and attractive." —**Katrina Yurenka, Youth Services Book Review**



Enchanted Lion Books
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1592703836
Pub Date: 26/09/2023
On Sale Date: 26/09/2023
\$19.95/\$25.99 Can./£14.99
UK/€17.99 EU
Discount Code: JVHC
Hardcover Picture Book

80 Pages
Full color throughout
Carton Qty: 18
Ages 5 to 8, Grades P to 3
Juvenile Fiction / Concepts
JUV009000

25.4 cm H | 26 cm W
Status: **ACTIVE**

What If One Day...

Bruce Handy, Ashleigh Corrin

Key Selling Points

THOUGHT-PROVOKING CONCEPTS WITH CHARMING, JOYFUL ART: This picture book will awaken readers' imagination and start conversations about different ways the world could be, and the precious value and beautiful joy of our existence.

AWARD-WINNING AUTHOR & ILLUSTRATOR: Author Bruce Handy's debut picture book *The Happiness of a Dog with a Ball in Its Mouth* was a NYT Best Children's Book of 2021, and illustrator Ashleigh Corrin won the Ezra Jack Keats Award for Illustration for her debut *Layla's Happiness*.

Summary

This thought-provoking, playful picture book from NYT Best Children's Book author Bruce Handy and Ezra Jack Keats Award winning illustrator Ashleigh Corrin plays with the idea of how life would be if certain of the things we love most were no longer here.

What if one day, all the birds flew away? Mornings would be quieter. Skies would be plainer. Worms could relax. What if there were no more bugs? What if there ceased to be day and night? By asking how our world would change if it lacked birds, water, or people, and how we would feel about that, this playful text from Bruce Handy (*The Happiness of a Dog with a Ball in Its Mouth*), accompanied by joyful art from Ashleigh Corrin (*Layla's Happiness*), invites readers to celebrate the beauty and wonder of existence, and all that makes our world what it is. So often, our gaze is on the future, on that better world to come, but what if the world as it is—with light and water, salt, earth, and animals, plants and insects, air and stars and French fries—is sufficient, and it is only us who have not known how to cherish it, or to love it all well enough? This book reminds us that all we need is here, if only we attend!

Contributor Bio

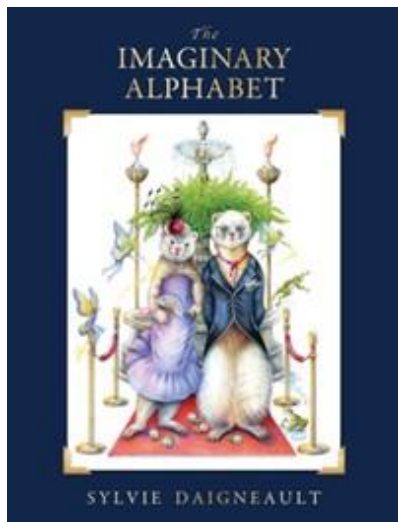
Bruce Handy is an author, journalist, essayist, critic, humorist, and editor. His first book for young readers, *The Happiness of a Dog with a Ball in Its Mouth*, was named a Best Children's Book of 2021 by the *New York Times*. Handy is also the author of *Wild Things: The Joy of Reading Children's Literature as an Adult* (Simon & Schuster). He has also worked as a writer-editor at *Vanity Fair*, *Time*, *Esquire*, and *Spy* and has contributed to the *New York Times Magazine*, the *New York Times Book Review*, *New York*, and the *New Yorker*, as well as other publications that don't have New York in their titles, including *The Atlantic* and the *Wall Street Journal*. He currently lives in New York with his wife, the novelist Helen Schulman.

Ashleigh Corrin is a graphic designer by day, illustrator by night, residing in Northern VA with her husband. Her picture book debut, *Layla's Happiness*, won the 2020 Ezra Jack Keats Award for illustration. Her talent comes from her late grandmother who has inspired Ashleigh to serve people's unique stories with creativity. With her illustrations, Ashleigh hopes to contribute to good laughs, nostalgia, vulnerability, transparency, and seeing the light in ourselves and others.

Quotes

"Engages in the sort of extravagant speculation that children love... An affectionate work that asks what might happen if commonplace things disappeared... every sequence in the book follows the pattern: First there's a hypothetical, then outcomes both prosaic and fantastical, and lastly a friendly reminder that, in fact, there are birds and colors (and water and bugs and people). What if one day you read this book to some 3- to 8-year-olds? I think they'll like it." —**Meghan Cox Gurdon, *Wall Street Journal***

★ "This joyful prose poem by Handy, illustrated with playful, hand-lettered spreads by



Pajama Press
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Hardcover Picture Book

64 Pages
Full-color illustrations throughout
Carton Qty: 22
Ages 5 to 10, Grades K to 4
Juvenile Fiction / Concepts
JUV009010

30.5 cm H | 22.9 cm W
Status: **ACTIVE**

The Imaginary Alphabet

Sylvie Daigneault

Key Selling Points

- A worthy successor to Graeme Base's *Animalia*
- Family fun with interest for all ages
- A perfect gift for wordsmiths and fans of detailed and intricate artwork
- A wide variety of animals from around the world make this suitable for animal enthusiasts
- Encourages language and literacy development
- Connects the knowledge of sounds and letters to specific objects, animals, and images
- Encourages the practice of reciting, identifying, and producing sounds for individual letters
- Endpapers feature the ornate illuminated letters from inside the book
- Comprehensive teaching guide forthcoming
- The large trim size, gold foil accents on the cover, an extra heavy dust jacket with scuff-free lamination
- Detailed and intricate illustrations include discoverable elements for multiple re-reads (i.e., searching for all the "Z" words hidden in the "Z" page)
- Alliterative phrases help promote word and sound recognition through repetition
- An exquisite gift book
- Includes gold foil and spot UV lamination on the velvet-touch scuff-free matte lamination case cover and jacket.
- Includes backmatter with a list of items to be found in the book
- Author-illustrator with more than 40 years of experience and over a dozen illustrated books as well as a broad commercial art career
- World Rights

Discover Sylvie Daigneault's fantastical alphabet art world, a game of discovery, and more.

Summary

Step inside the deliciously detailed pages of Sylvie Daigneault's *The Imaginary Alphabet*. You never know what you might discover!

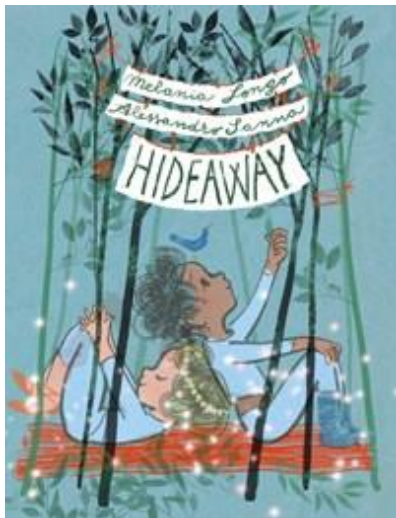
Agile alligators attempting an arabesque are just the beginning of this alphabetical adventure. Keep your eyes sharp and you might just spot the accordion, apple trees, and acorns hiding in the art. When you've read about the sleepy sloths swinging by the sea, stick around to spy the sailboat, snorkel, and sandals too.

In *The Imaginary Alphabet*, whimsical art brings the alphabet to life. Keen-eyed readers and listeners of all ages will enjoy finding everything there is to discover in each fantastical scene. Do you think you found it all? The book ends with a long list of every hidden detail.

Bookended by endpapers adorned with each jewellike illustrated letter, *The Imaginary Alphabet* is a mesmerizing book for word-lovers and art and animal enthusiasts everywhere.

Contributor Bio

Sylvie Daigneault, an award-winning commercial artist and author-illustrator originating from Montreal, Quebec, enjoyed painting and drawing from a young age. She studied at Montreal's École des Beaux-Arts and her works were featured at a variety of venues and galleries before she began focusing on her passion for children's illustration using coloured pencil. She has illustrated fifteen books, most memorably the Bruno series, *The Good Garden*, which won several awards and accolades, and *Sarah Saw a Blue Macaw*. Sylvie currently resides in Toronto, Ontario.



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48 Pages
Full color illustrations throughout
Carton Qty: 20
Ages 3 to 6, Grades P to 1
Juvenile Fiction / Imagination &
Play
JUV051000
30.5 cm H | 23.5 cm W | 1 cm T
Status: **FORTHCOMING**

Related Products

Ebooks

9781636550855

Hideaway

Melania Longo, Alessandro Sanna, Brenda Porster

Key Selling Points

- An ode to imagination and creative play
- Poetic text from Melania Longo
- Exquisite illustrations by Italian Children's Laureate (2020-22), Alessandro Sanna
- Has a classic but also modern feel, bursting with enchantment
- For parents who are looking to inspire their children to unplug from the modern world and let the Imaginations take over
- Will sit alongside books by Julie Fogliano, Philip and Erin Stead, Julie Morstadt,
- A good book for bedtime reading too

Summary

Escape to the world of make believe where imagination takes flight.

This charming excursion to the world of imaginative play features poetic text accompanied by exquisite illustrations by a recent Italian Children's Laureate.

"Our hideaway is a house made of slender branches and singing leaves. No one can enter, except my little brother and I. Even though there's not much room, for us it has no limits. We can travel to the savanna or to snow capped lands, enjoy a five o'clock tea or sleep beneath the stars. Until we hear a far-off voice growing nearer as it calls to us . . . has someone found us in our hideaway?"

This timeless ode to creative play provides a welcome reminder to unplug from the distractions of the modern world, be present in the moment, and ready to travel wherever our imaginations might take us.

Contributor Bio

Alessandro Sanna is considered one of Italy's leading contemporary illustrators. He has earned wide recognition across Europe as an illustrator and author, and his work has appeared in *The New York Times Book Review* and *The New Yorker*. He is a prolific and popular creator of illustrated books for children and readers of all ages and has received many awards and had many exhibitions. He lives and works in Mantua, Italy. Alessandro Sanna recently served as the Italian Children's Laureate.

Melania Longo is an art historian with a specialization in Museum Education Services, with a focus on Children's Literature. She uses art as a tool in training courses, for children and adults, cultivating it as a deposit of knowledge, narratives and experiences, to learn to see and know. She develops study activities around illustrated books, with particular reference to the reading of images and their role in the formation of the imagination of each of us. Hideaway is her first book to be translated into English.

Marketing Plans

- Outreach to reviewers, media, and influencers
- Storygram/Instagram book tour
- Digital preview available on Edelweiss
- Social media pre-sales campaign (*Facebook, Instagram, Twitter*)
- Social media paid-advertising campaign at on sale
- VIP mailing to key social media influencers
- Trade advertising in Publishers Weekly
- Featured title on TeachingBooks.net with resources
- Free downloadable activity/resource guide
- Publicity outreach through *Publisher Spotlight/Myrick Marketing*
- Promotion at book trade and school and library conferences including TLA, and ALA



Union Square Kids
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1454950137
Pub Date: 19/09/2023
On Sale Date: 19/09/2023
\$8.99/\$11.99 Can./£7.99 UK
Trade Paperback

272 Pages
Carton Qty: 36
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000
Series: A&A Detective Agency
21 cm H | 14 cm W
Status: **ACTIVE**

The A&A Detective Agency: The Fairfleet Affair

K. H. Saxton

Key Selling Points

DIVERSE CHARACTERS: Alex and Asha's world is populated with believable characters from a variety of cultural backgrounds.

CULTURAL HERITAGE ISSUES: The novel makes literature and history compelling while also grappling with the topic of repatriation of cultural artifacts.

EVER POPULAR PUZZLE MYSTERIES: Books like *The Parker Inheritance*, *Greenglass House*, and Mr. Lemoncello's Library series show that these types of mysteries are becoming increasingly popular among middle-grade readers.

DEBUT AUTHOR: Kate (K. H.) Saxton is a new author we can grow within the UNSQ brand.

Follow clues, solve puzzles, crack the code . . . find the missing millionaire.

When Dr. Alistair Fairfleet, the Fairfleet Institute's eccentric chairman, disappears on the first day of Alex Foster and Asha Singh's summer vacation, they receive a letter inviting them to a game involving complicated clues and puzzles. It is just the sort of case they've been waiting for. But nothing in the Fairfleet case has a simple solution. As the kids track down clues, they uncover art forgeries, archaeological crimes, and Fairfleet family secrets that will test their partnership and force them to confront the complicated legacies of the people and places they admire most.

Summary

Follow clues, solve puzzles, crack the code... find the missing millionaire.

The celebrated museums of the Fairfleet Institute are known for curating the mysteries of humanity. But they don't *solve* mysteries. Luckily, twelve-year-old friends Alex Foster and Asha Singh of the A&A Detective Agency do. Or they will . . . once they get a real case to test their skills as sleuths.

When Dr. Alistair Fairfleet, the institute's eccentric chairman, disappears on the first day of Alex and Asha's summer vacation, they receive a letter written by the missing millionaire himself inviting them to a game involving complicated clues and puzzles. It is just the sort of case they've been waiting to tackle. But nothing in the Fairfleet case has a simple solution. As the kids track down clues, they uncover art forgeries, archaeological crimes, and Fairfleet family secrets. All of this tests their partnership and forces them to confront the complicated legacies of the people and places they admire most.

Contributor Bio

K. H. Saxton is an English teacher and boarding school administrator in Connecticut. *The A&A Detective Agency: The Fairfleet Affair* is her first novel.

Quotes

"If you are a fan of *The Westing Game*, *Chasing Vermeer*, or *The Parker Inheritance*, you will love *The A&A Detective Agency: The Fairfleet Affair*! K.H. Saxton gives readers two whip-smart kid detectives, hands them a mystery worthy of their skills, and mixes in some challenging history that's been hidden for years. It's a delight to see Asha and Alex solve clues and help some clueless adults right a wrong. I can't wait for the next book!"



Union Square Kids
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Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$9.99/\$12.99 Can./£7.99 UK
Trade Paperback

256 Pages
all in 2-color
Carton Qty: 36
Ages 8 to 12, Grades 4 to 7
Juvenile Fiction / Horror
JUV018000
Series: Graveyard Girls
21 cm H | 14 cm W
Status: **ACTIVE**

Scream for the Camera

Lisi Harrison, Daniel Kraus

Key Selling Points

COMPELLING GENRE MASHUP—This series is at the nexus of a wildly popular thriller genre, stellar writing by two powerhouse authors, and a fresh/contemporary sensibility.

STRONG, GIRL-CENTRIC STORYTELLING—These are stories about middle school girls with agency. Their issues, interests, and actions are relatable.

UNIQUE, RELATABLE CHARACTERS—Each story focuses on a different girl in the friend group, allowing readers to find a protagonist and point of view to connect with.

GENRE BLENDING—The combination of friendship stories and horror is an unexpected, exciting blending of genres.

A MULTITUDE OF LOYAL AUDIENCES AWAIT—Lisi Harrison and Daniel Kraus are two high-profile authors with loyal fan bases across genres and age groups.

It's been a month since the Graveyard Girls—Gemma, Whisper, Sophie, Frannie, and Zuzu—discovered Silas Hoke's empty grave. A month, and no answers. That changes when messages from the other side start to creep up on the Graveyard Girls. Who is trying to reach them . . . and why?

Meanwhile, straight-A Sophie is spending way more time hanging out with "Danger Me" and way less time with the Graveyard Girls and her schoolwork. Will her scary story be enough to win back her pals, or will her picture-perfect life become the ultimate photo bomb?

Summary

The second entry in the slightly scary, extremely addictive contemporary middle-grade series from *New York Times* bestselling authors Lisi Harrison and Daniel Kraus—perfect for fans of scary stories for kids, like R. L. Stine's *Goosebumps*, or books for preteens, like Ann M. Martin's *The Babysitters Club*.

It's been a month since the events of *1-2-3-4, I Declare a Thumb War*, when the Graveyard Girls—Gemma, Whisper, Sophie, Frannie, and Zuzu—discovered Silas Hoke's empty grave. A month, and no answers. That changes when messages from the other side start to creep up on the Graveyard Girls. Gemma's good-luck charm. The skull in Whisper's spilled milk. Sophie's vanishing phone. Frannie's theater curse. And Zuzu's possessed Journal. Who is trying to reach them . . . and why?

The good news: There might be one person with some answers. The bad news: She's a mortician . . . with a deadly secret.

Speaking of bad news, straight-A Sophie is quickly sliding down the scale to becoming a B-flat friend. She is spending way more time hanging out with "Danger Me" and way less time with the Graveyard Girls and her schoolwork. Will her scary story be enough to win back her pals, or will her picture-perfect life become the ultimate photo bomb?

Fans of author Lisi Harrison's *Monster High* books will enjoy this new entry in the *Graveyard Girls* series of mystery books for kids. Anyone looking for scary books for 10-year-old girls will find exactly what they need in this thrilling sequel to *1-2-3-4, I Declare a Thumb War*.

Contributor Bio

Lisi Harrison has written thirty-seven YA and middle-grade novels including the #1 *New York Times* bestselling series *The Clique*, which has sold more than eight million copies, and the *Monster High* series. In 2021, Harrison launched two new middle-grade books series, *Girl Stuff* and *The Pack*. Lisi lives in California, and in addition to her work as an author, she is the cofounder of *Thrive*, a wellness center that teaches tweens, teens, and parents how to have healthy, drama-free friendships. Visit her at lisiharrison.com or thriveswell.com.



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Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Paranormal,
Occult & Supernatural
YAF045000

21 cm H | 14 cm W
Status: **ACTIVE**

For Girls Who Walk through Fire

Kim DeRose

Key Selling Points

- **FRESH, COMPELLING TAKE ON A TOUGH AND TIMELY SUBJECT:** The girls' use of witchcraft to seek revenge is a new angle on how victims usually exercise agency over their attackers. The story meets teen readers where they are—with raw, biting humor and with an aspirational magical twist.
- **DIVERSE CAST REFLECTS RANGE OF SURVIVOR EXPERIENCES:** Each girl is vibrant and highly memorable, and their friendships, family members, and personalities are more in focus than their trauma.
- **MAGIC ADDS EMPOWERMENT TO PAINFUL TOPIC:** Most teen girls have experienced sexual assault or harassment or know a peer who has—giving survivors magical powers is a brilliant way of recentering the narrative.
- **TALENTED DEBUT AUTHOR:** Kim DeRose writes in an absorbing, compulsively readable voice that is simultaneously sensitive, raw, and cool.

Summary

Those who would suppress and destroy you stand not a chance when confronted with the power that lies within these pages . . .

Elliott D'Angelo-Brandt is sick and tired of putting up with it all. Every week, she attends a support group for teen victims of sexual assault, but all they do is talk. Elliott's done with talking. What she wants is justice.

And she has a plan for getting it: a spell book that she found in her late mom's belongings that actually works. Elliott recruits a coven of fellow survivors from the group. She, Madeline, Chloe, and Bea don't have much in common, but they are united in their rage at a system that heaps judgments on victims and never seems to punish those who deserve it.

As they each take a turn casting a hex against their unrepentant assailants, the girls find themselves leaning on each other in ways they never expected—and realizing that revenge has heavy implications. Each member of the coven will have to make a choice: continue down the path of magical vigilantism or discover what it truly means to claim their power.

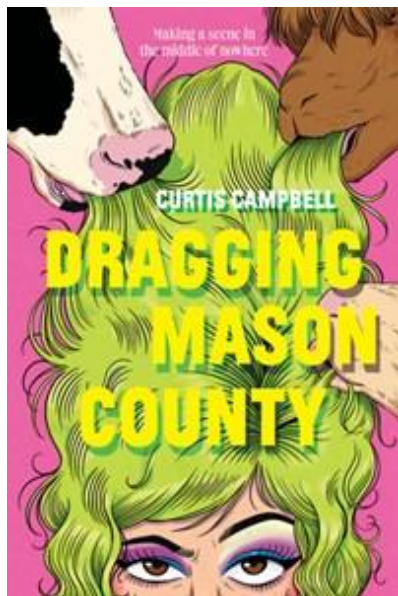
For Girls Who Walk Through Fire is a fierce, deeply moving novel about perseverance in the face of injustice and the transformational power of friendship.

Contributor Bio

Kim DeRose grew up in Santa Barbara, California, where she spent childhood summers holed up in her bedroom, reading and writing stories (which she was convinced her local bookstore would publish). She now lives in New York City, where she still holes up in her bedroom reading, and writing stories. DeRose earned her MFA in film directing from UCLA, and she currently works in digital media. When she isn't reading or writing, she can be found geeking out over her favorite obsessions (*Twin Peaks*, Harry Potter, and anything Halloween-related, to name a few), drinking way too much coffee, listening to way too many podcasts, and spending time with her family. *For Girls Who Walk Through Fire* is her debut novel.

Quotes

"DeRose unflinchingly examines the impact of sexual assault on teens and the various paths there are toward healing. Each having experienced different types of assault, the girls relive their personal histories via shifting perspectives, providing nuance and complexity. Their healing journeys are both hopeful and realistic, as DeRose presents a clear-eyed assessment of the subject, including society's dismissal of victims' stories



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264 Pages
Carton Qty: 40
Ages 14 to 18, Grades 9 to 12
Young Adult Fiction / LGBTQ+
YAF031000

22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Related Products

Other Formats

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9781773217888 \$15.99

Ebooks

9781773217895

Dragging Mason County

Curtis Campbell

Key Selling Points

SMALL TOWN CONNECTIONS: highlights queer small-town life, with an emphasis on community for the characters

SHARP SENSE OF HUMOR: with many jokes and puns, the narrator's sensibility is a cross between a shady drag queen and a self-deprecating stand up comedian

THE DRAG SCENE: Taps into the continuing mainstream popularity of drag seen in shows like *RuPaul's Drag Race* and *We're Here*

SUMMER READ: the laugh-out-loud humor and drama that follows Peter makes *Dragging Mason County* the perfect summer read

YA DEBUT: Curtis Campbell makes his stunning YA debut with a hit!

Summary

A laugh-out-loud YA debut that examines the realities of small-town queer life and celebrates the transformative power of drag—perfect for fans of *RuPaul's Drag Race* and *Pumpkin*.

Peter Thompkins needs a public image overhaul. After a tense confrontation with one of the few other queer kids in his small-town high school, rumors about him are becoming more elaborate by the day. Meanwhile, his best friend Alan (aka teen drag queen Aggie Culture) is throwing Mason County's debut Drag Extravaganza. Although Peter is a self-described "dragnostic," he decides to help produce the show, hoping to prove that he isn't a self-hating gay. In the process, he finds himself facing down angry guard dogs, angrier bigots, and a very high-strung church lady. As backlash grows, Peter begins to wonder whether he's setting fire to his already damaged reputation and if his friendship with Alan will survive past curtain call.

At turns touching, sharply funny, and a little absurd, *Dragging Mason County* explores the pains and pleasures of queer community through one teen's journey to self-acceptance.

Contributor Bio

CURTIS CAMPBELL is a Toronto-based writer born and raised in rural Ontario. You can sometimes find him in drag as Alanis Percocet.

Quotes

"Fast, witty, and full of heart, *Dragging Mason County* is an unflinching reflection of the prickly realities of small-town queer adolescence." —Alexandra Mae Jones, author of *The Queen of Junk Island*

"Painfully relatable and biting funny, *Dragging Mason County* is a timely tale of friendship, self-acceptance, and the importance of proper contouring." —Kevin Christopher Snipes, author of *Milo and Marcos at the End of the World*

"A book filled with big heels, big laughs, and a big heart. *Dragging Mason County* reminds us about the importance of community, the need for visibility—regardless of where you live—and the courage it takes to be yourself." —Brian Francis, author of *Fruit*

"In taking a microscope to issues such as allyship, anti-fatness, anxiety, insecurity, and internalized homophobia, debut author Campbell presents an impassioned homage to queer community and culture that proffers clever and laugh-out-loud explorations of self-expression and acceptance." —Publishers Weekly, *starred review, 08/17/23



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 Trade Paperback

410 Pages
 Carton Qty: 20
 Ages 14 to 45, Grades 9 to 17
 Young Adult Fiction / Fantasy
 YAF019060
 Series: Starcrossed
 Hometown: Ashland
 21 cm H | 14 cm W
 Status: **FORTHCOMING**

Related Products

Also Available

- Timeless 9798985581041 \$14.99
- Scions 9798985581003 \$14.99
- Goddess 9780062012043 \$10.99
- Dreamless 9780062012029 \$10.99
- Starcrossed 9780062012005 \$10.99

Ebooks

9798987832103

Outcasts

A Starcrossed Novel

Josephine Angelini

Key Selling Points

- *Starcrossed* was published in 24 territories
- The trilogy has sold over 800,000 copies worldwide
- *Starcrossed* was the single bestselling YA debut novel of 2011 in the UK
- It was a bestseller in the UK, Italy and Germany (as *Goettlich Verdammt*)
- *Dreamless* also hit the UK, Italian and German bestseller lists
- It won a German Readers' Choice Award
- *Goddess* debuted as the #3 bestselling hardcover overall in Germany
- It hit the #1 bestseller spot on the German Children's list
- Also a bestseller in the UK
- Hit three bestseller lists in Italy: Tuttolibri, Repubblica and La Lettura

Summary

The much-anticipated continuation to Scions, the prequel to the Starcrossed series, the #1 international bestseller. This Greek mythology series is ideal for fans of Alexandra Bracken and Chloe Gong.

Presumed dead, Daphne and Ajax try to steal away what happiness they can while living as Outcasts, when they discover that the Fates aren't done with them yet. Ajax may have escaped death, but his fate is sealed.

Like mice in a maze, both are led back to New York City, where Daphne must find a way to keep the Fates from killing Ajax. But returning to the city puts them both in grave danger, and they are forced to seek help in the unlikeliest of places -- from a reluctant Heir to the House of Athens, and from a Prince of the House of Rome.

But their biggest challenge will come from Tantalus, Heir to the House of Thebes, who has been busy plotting to start the war he knows he is destined to win, but who tragically finds himself caught between his devotion to his brother, and his obsession with Daphne.

Contributor Bio

Josephine Angelini is a #1 international bestselling author. A Massachusetts native and the youngest of eight siblings, she graduated from New York University's Tisch School of the Arts in theater with a focus on the classics. She now lives in Los Angeles with her husband and daughter.

Quotes

Praise for the *Starcrossed* series

"A gorgeous, haunting saga." -- Lauren Kate, New York Times bestselling author of *Fallen*

"Modern mythology has never been sexier!" -- Kiersten White, New York Times bestselling author of *Paranormalcy*

"I haven't wanted a second book so much since *The Hunger Games*." -- The Los Angeles Times

"The riveting plot twists and turns, and its execution is seamless." -- ALA Booklist

"Compelling...Brutal...This romantic, action-packed tale will appeal to 'Percy Jackson' fans..." -- School Library Journal



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1773217976
Pub Date: 10/10/2023
\$18.99/£13.99 UK/€16.99
EU/\$27.99 NZD/\$25.99 AUD
Discount Code: JVHC
Hardcover Picture Book

44 Pages
Color, throughout
Carton Qty: 38
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Diversity &
Multicultural
JUV074000

27.9 cm H | 21.6 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781773217994

The Words We Share

Jack Wong

Key Selling Points

DUAL LANGUAGE: Cantonese is used throughout the manuscript and featured on the cover

CLASSROOM RESOURCE: strong themes of community and communication make this an excellent classroom resource

TIMELY AND IMPORTANT THEMES: based on Jack's experiences as a child, this is a story of the deep connections between parent and child, and the importance of individual agency, and how that leads to greater empathy for and understanding of one another.

MOVING STORYTELLING: this thoughtful story and accessible art have the potential to resonate widely with and move readers.

BRILLIANT EMERGING CREATOR: Jack is a brilliant new talent on the kid lit scene, with forthcoming books as both author and illustrator as well as illustrating other projects.

Summary

"Beautifully written and illustrated....I am so glad this book exists in the world."—Bao Phi, author of the Caldecott Honor and Zolotow Award-winning A Different Pond

A young girl helps her dad navigate life in a new country where she understands the language more than he does, in an unforgettable story about communication and community.

Angie is used to helping her dad. Ever since they moved to Canada, he relies on her to translate for him from English to Chinese. Angie is happy to help: when they go to restaurants, at the grocery store, and, one day, when her dad needs help writing some signs for his work.

Building off her success with her dad's signs, Angie offers her translation skills to others in their community. She's thrilled when her new business takes off, until one of her clients says he's unhappy with her work. When her dad offers to help, she can't imagine how he could. Working together, they find a surprising solution, fixing the problem in a way Angie never would have predicted.

A gorgeously illustrated picture book from up-and-coming author-illustrator Jack Wong (*When You Can Swim*, Scholastic) that is at once a much-needed exploration of the unique pressures children of immigrants often face, a meditation on the dignity of all people regardless of their differences, and a reminder of the power of empathy.

Contributor Bio

JACK WONG is based in Kijipuktuk/Halifax, Nova Scotia. Born in Hong Kong and raised in Vancouver, Jack creates stories indelibly marked by a first-generation Asian Canadian experience.

Quotes

"*The Words We Share* is an important story, a needed story, a timeless story. Once upon a time, I was Angie. After my family and I moved to North America, my English skills quickly eclipsed my parents'. *The Words We Share* makes the younger me feel seen, and I know many readers today will feel seen, too. *The Words We Share* is a gift—honoring multitudes of identities, languages, and power." —Dane Liu, author of



Genius Cat Books
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 1938447743
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112 Pages
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 Print Run: 15K
 Ages 6 to 11, Grades 1 to 4
 Juvenile Fiction / Comics &
 Graphic Novels
 JUV008120
 Series: P.I. Butterfly
 20.3 cm H | 15.2 cm W | 1.5 cm T
 Status: **FORTHCOMING**

Related Products

Also Available
 P.I. Butterfly 9781938447464
 \$10.99

P.I. Butterfly
Disappearing Daisy
 Karen Kilpatrick, Germán Blanco

Key Selling Points

Praise for P.I. Butterfly: Gone Guppy:

"Kids will laugh and learn as P.I. Butterfly solves the case!" - Jim Benton, NYT bestselling author (Dear Dumb Diary, Franny K. Stein, Catwad)

Omg how my kids BELLY LAUGHED through the entirety of this graphic novel. I read this aloud with my 4 and 6 year olds and I don't think we have ever had a louder reading experience; by the end, my cheeks hurt and my daughter had violent hiccups.

The story was a blast, the characters are adorable, and the art is hilarious. As a parent and logophile, I loved the fun pop-up style vocab words on each page. This book is so sneakily educational!

When my kids saw the PI clue kit coming out next month, they flipped. They cannot wait to solve crimes like PI Butterfly, and I am very excited for book 2! (Especially considering I'll be reading book one as a bed time story until then...) - Kara (Books.and.salt)

"This is a delightful, cartoonish romp with zany digital illustrations that will have readers begging to know when the promised sequel will be released...Don't let this book flutter by—read it!" - Kirkus Reviews

Every superhero has a backstory, and the intrepid protagonist in Kilpatrick's lively and hilarious graphic novel is no exception. Our young hero first decides to don her pink mask and start solving mysteries, we learn, five years back, when a butterfly led her to her missing doll, which had been stolen by a neighborhood dog. She's been a self-proclaimed private investigator ever since, and is eager to leap into action to take on this series starter's urgent main case: little sister Quinn's pet fish has gone missing. P.I. Butterfly observes the clues, interviews the suspects, and considers the evidence before she tracks down Mili's amusing whereabouts.

For kids as well as adults, much of this book is laugh-out-loud funny...German Blanco's bright, bold art shows red-haired, wide-eyed P.I. sleuthing with her magnifying glass poised and ready and her orange Alfredo by her side, the panel-to-panel storytelling clear, inventive, and always funny. A bonus: after cracking her case, P.I. offers tips on becoming a detective, which will inspire kids to search for and solve mysteries of their own.

- Booklife, Editor's Pick

Summary

The third installment of the popular award-winning early graphic novel series!

It's the opening night of the school play but Daisy, the lead of the show, has disappeared! There's no way Daisy would ever miss her starring role. With a class full of suspects, and a mysterious feather trail, can P.I. Butterfly crack the case before showtime?

Readers love becoming P.I.'s in training and solving mysteries with P.I. Butterfly!



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Hardcover Picture Book

32 Pages
Carton Qty: 40
Print Run: 15K
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Humorous
Stories
JUV019000
21.6 cm H | 21.6 cm W | 1 cm T
Status: **ACTIVE**

The Most Serious Fart

Mike Bender, Chuck Dillon

Summary

The Most Serious Fart is a seriously fun children's illustrated picture book about not taking ourselves so seriously.

Meet Siegfried, a most serious fart who is sick and tired of farts being a laughing matter. When he sets out on a most serious mission to change the fart as we know it, he ends up learning to embrace his fartness and the fun and friendship that come with it. The book also includes over 300 hidden butts from legendary Highlights Hidden Pictures illustrator, Chuck Dillon.

Featured on episode 2 of *Bedtime Stories with Ryan (Reynolds)*!

"Hilarious and thought-provoking, with wonderful illustrations. I can't believe I'm saying this, but these farts are clever, funny and gorgeous."

-Stuart Gibbs, author of New York Times bestselling series: *Spy School*, *FunJungle*, *Charlie Thorne*, *Moon Base Alpha* and *The Last Musketeer*.

"This book is a real gas!"

-Amy Sedaris

"I would've laughed myself silly as a kid reading this book. Also, full disclosure, I laughed myself silly as a grownup reading this book. A work of fart!"

-Brad Montague, creator of the hit web series *Kid President*, author of *Becoming Better Grownups*, and the New York Times bestsellers *Kid President's Guide to Being Awesome* and *The Circles All Around Us*.

"Some stories are silent but deadly boring... but this isn't. It's a ripping blast that will leave you lingering in laughter."

-Steve Lavigne, illustrator of *Teenage Mutant Ninja Turtles*

"I must point out that obviously, I never fart. And certainly not in front of my boyfriend. But when I do, it's hilarious... just like this book."

-Karen McCullah, screenwriter *Ten Things I Hate About You*, *Legally Blonde*

"This book is delightful. It's hilarious. The art is stunning. And, something I thought I'd never say about a book with a fart in the lead, it's got a wonderful message."

-Brian Lynch, screenwriter *The Secret Life of Pets*, *Minions*, *Puss in Boots*, and *Hop*

"This book, like its subject matter, delivers the goods— funny, warm, and over 300 hidden butts!? Genius."

- Jake Parker, illustrator of the New York Times bestselling *The Astonishing Secret of Awesome Man* and creator of Inktober

Contributor Bio

Mike Bender is the #1 NY Times Bestselling coauthor of *Awkward Family Photos* and screenwriter of *Not Another Teen Movie*. He has written the Junior Library Guild selection, *The Book About Nothing*, and *The End Is Just The Beginning* which was inspired by his healing journey from Lyme disease. He lives in California with his own awkward family.

Chuck Dillon has created award-winning illustrations for *Highlights*, Scholastic, PBS, Princeton University, The Philadelphia Zoo and is a three-time nominee of the National



The Definitive Guide to Fortnite (2024)

Naomi Berry

Summary

Fortnite has been going strong as one of the gaming industry's most popular and successful titles since it burst onto the scene in 2017.

We're on Chapter 3 now, and trust us, this is not a "reinvention in hopes of keeping things fresh" – this is giving more of a Pokémon consistently evolving into a stronger, more powerful form.

Yeah, Fortnite isn't going anywhere anytime soon. That's where we come in: perfect for both newbies and vets alike, *The Definitive Guide to Fortnite 2024* covers core mechanics and new gameplay flairs to earn you your victory crown, regardless of how far into your Battle Royale journey you are.

IMAGE FOR ILLUSTRATIVE PURPOSES ONLY

Contributor Bio

Naomi Berry is an accomplished writer, author of *Digital Detox* and other Definitive Guide titles.

Illustrations



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1914536908
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\$16.99/\$22.99 Can.
Discount Code: LON
Hardcover Picture Book

64 Pages
Carton Qty: 67
Games & Activities / Video & Mobile
GAM013000
28.6 cm H | 19.1 cm W
Status: **ACTIVE**

Comp Titles

The Definitive Guide to Fortnite 2023	Berry, Naomi	Pillar Box Red	2/12/2022	9781914536359 1914536355	\$16.95 USD	Hardcover	Games & Activities
The Definitive Guide to Fortnite 2020	Berry, Naomi	Pillar Box Red	1/03/2020	9781912456376 1912456370	\$15.95 USD	Hardcover	Games & Activities
The Definitive Guide to Fortnite 2021	Berry, Naomi	Pillar Box Red	1/02/2021	9781912456673 1912456672	\$15.95 USD	Hardcover	Games & Activities
The Definitive Guide to Fortnite 2022	Berry, Naomi	Pillar Box Red	1/01/2022	9781912456949 191245694X	\$15.95 USD	Hardcover	Games & Activities

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 Hardcover Picture Book

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 Games & Activities / Video &
 Mobile
 GAM013000
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 Status: **ACTIVE**

The Definitive Guide to Minecraft Annual (2024)

Naomi Berry

Summary

Trends come and go, games flash and burn, but at the end of the day, only one has stood the test of time: Minecraft is eternal.

With over 238 million copies sold, the sandbox game is officially the best selling video game of all time, allowing nearly 140 million monthly players the power to build the land of their dreams, try their mettle against the Ender Dragon, or just hang out with the iconic Steve.

The world is your oyster in Minecraft, and *The Definitive Guide to Minecraft* is here to help all kinds of players – from surviving through your first night, to digging for diamonds, understanding the relationship between bookshelves and enchantment, and reaching the End dimension.

So, grab your trusty pickaxe; it's time to build.

IMAGE FOR ILLUSTRATIVE PURPOSES ONLY

Contributor Bio

Naomi Berry is an accomplished writer, author of *Digital Detox* and other Definitive Guide titles.

Illustrations



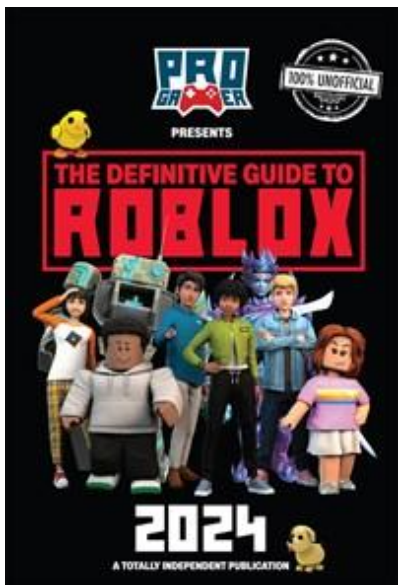
Comp Titles

The Minecraft Annual 2023	Games Ltd, Minecraft	Pillar Box Red	2/12/2022	9781914536403 1914536401	\$16.95 USD	Hardcover	Games & Activities
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 Games & Activities / Video &
 Mobile
 GAM013000
 28.6 cm H | 19.1 cm W
 Status: **ACTIVE**

The Definitive Guide to Roblox Annual (2024)

Naomi Berry

Summary

The gaming scene has been dominated by the same few names for the last few years, and while new challengers come along every now and then, it wasn't until 2020 that a contender finally broke through.

Roblox has well and truly taken its place among the gaming greats, and it comes bearing endless possibilities.

So where do you begin with a platform that's only limit is the extent of your imagination? That's where *The Definitive Guide to Roblox 2024* comes in: we've got you covered from surfing game genres, understanding from "ABC" all the way to "XD" (trust us, it'll make sense soon) and even having a go at making your own game.

IMAGE FOR ILLUSTRATIVE PURPOSES ONLY

Contributor Bio

Naomi Berry is an accomplished writer, author of *Digital Detox* and other Definitive Guide titles.

Illustrations



Comp Titles

No comparable titles have been specified.

Subrights

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