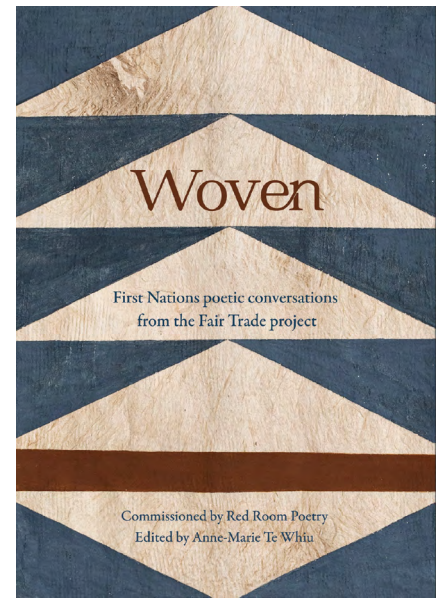


# Woven

<b>Editor</b>	Anne-Marie Te Whiu
<b>Commissioned</b>	Red Room Poetry
<b>ISBN</b>	978-1-875641-71-0 (print) 978-1-875641-73-4 (ePDF) 978-1-875641-74-1 (ePUB)
<b>RRP</b>	\$27.99 (eBook \$14.99)
<b>Format</b>	Paperback
<b>Rights</b>	World: All Territories: All languages
<b>Genre</b>	Poetry
<b>Readership</b>	General
<b>Extent</b>	160pp
<b>Dimensions</b>	198mm x 140mm (portrait)
<b>Publication date</b>	February 2024
<b>Approx. weight</b>	
<b>Similar to</b>	<i>Fire Front</i> edited by Alison Whittaker <i>When the Light of the World Was Subdued, Our Songs Came Through</i> edited by Joy Harjo



to open up / to respond as genuinely as possible / to offer hope / we want things to change / weaving solidarity from place and history / into collective purpose (Ellen Van Neerven and Layli Long Soldier)

## Description

Following from the much-loved *Guwayu* anthology, this second collaboration between Red Room Poetry and Magabala Books invites some of the world's leading First Nations poets together in poetic conversation. This collection weaves words across lands and seas, gathering collaborative threads and shining a light on First Nations poetry from Australia and across the globe.

"By anchoring the project in relationality, *Woven's* foundation is about how we connect with each other and what we are prepared, as First Nation artists, to offer and receive. The emphasis was about (re)generating poetic First Nations bonds – solidarity, consensus, family, land, oceans, the moon, remembering, dreaming, sharing, opening, mourning, respect, celebrating, finding, losing, healing and more healing." - Anne-Marie Te Whiu

## Poet collaborations in the anthology

Linda Tuhiwai Smith & Jackie Huggins; Ali Cobby Eckermann & Joy Harjo; Natalie Harkin & Leanne Betasamosake Simpson; Samuel Wagan Watson & Sigbjørn Skåden; Tony Birch & Simon J. Ortiz; Ellen Van Neerven & Layli Long Soldier; Evelyn Araluen & Anahera Gildea; Lorna Munro & January Rodgers; Alison Whittaker & Nadine Hura; Rhyann Clapham (aka Dobby) & Nils Rune Utsi (aka SlinCraze); Declan Fry & Craig Santos Perez; Bebe Backhouse-Oliver & Peter Sipeli; Jazz Money & Cassandra Barnett; Charmaine Papertalk Green & Anna Naupa; Chelsea Watego & Emma Wehipeihana; Raelee Lancaster & essa may ranapiri

## The Editor

Anne-Marie Te Whiu an Australian-born Māori who belongs to the Te Rarawa iwi in Hokianga, Aotearoa NZ. She is a poet, editor and weaver. She was a 2021 Next Chapter Fellowship recipient, and her writing has been published widely nationally and internationally including *Another Australia* (Affirm Press) *Te Awa o Kupu* (Penguin), *Sport*, *Tupuranga Journal*, *In\*ter\*is\*land Collective*, *SBS Voices*, *Cordite*, *Rabbit Journal*, *Contemporary Hum*, *Running Dog*, *Ora Nui Journal*, *Te Whē*, *Kaldor Public Art Projects*, *Awa Wahine* and *Australian Poetry Journal*.

## Selling points

- One of the first books of its kind
- Brings together 30 of the biggest names in First Nations writing nationally and internationally
- Important work of inter-cultural dialogue about First Nations experience and relationality across the globe.
- Introduction from renowned authors Jackie Huggins and Linda Tuhiwai Smith
- Diverse and experimental range of poetic styles
- Featuring Sami, Maori, American First Nations and Indigenous Australian writers
- Large Marketing and Publicity campaign, and festival appearances
- Official launch at Aotearoa NZ Festival of the Arts



## MAGABALA CONTACT

To arrange interviews, obtain extracts, review copies or additional images please contact:

**Xenica Ayling** – Marketing Manager

**P** (08) 9192 1991

**E** [marketing@magabala.com](mailto:marketing@magabala.com)

## FOLLOW US



## Giramondo February 2024 Non-fiction Release

**Bonny Cassidy**

***Monument***

**Non-fiction, Paperback, 288pp, \$32.95**

**Print ISBN: 978-1-922725-89-9**

**Release date: 1 February 2024**

**An important literary memoir which views white settler family history against the impacts on the Indigenous people with whom they interact.**

*Monument* is poet and critic Bonny Cassidy's fourth book. Moving seamlessly through genres in its recovery of the past – part poetry, part prose, microhistory, memoir, travel writing, and sometimes counterfactual speculation – it traces the complex consequences of colonial settlement across the generations of a White Australian family of mixed origins and ancestries.

Following the threads and detours signalled by research, objects and testimony, Cassidy makes a case for the value of 'collected memory' against the tide of settlement and silence. Inspired by the methods of Natalie Harkin's *archival poetics* and Katrina Schlunke's *Bluff Rock: Autobiography of a Massacre*, Cassidy's *Monument* considers how non-Indigenous Australians might absorb First Nations truth-telling; and what this means for acts of speech, and writing. Should our memories serve the living or the dead, the past or the present? Why do we need new monuments in Australia, and where should we expect to find them?

**Bonny Cassidy** is the author of three poetry collections – *Certain Fathoms*, *Final Theory* and *Chatelaine* (shortlisted for the Prime Minister's Award for Poetry and the Judith Wright Calanthe Award) – and co-editor of the anthology *Contemporary Australian Feminist Poetry*. Her essays and criticism on Australian literature and culture have been widely published, and her awards include an Asialink fellowship and a Marten Bequest Travelling Scholarship. She teaches Creative Writing at RMIT University and lives in the bush on Dja Dja Wurrung Country, Central Victoria.

Print ISBN: 978-1-922725-89-9 | February 2024 | PB | 288pp | 210 x 148 mm |

AU\$32.95 | GEN |

Approximate weight 300 grams



## Griffith Review 83:

### Past Perfect

Edited by Carody Culver

## GriffithReview83

### Past Perfect

Melissa Lucashenko on reframing the past in fiction  
Benjamin Law on the classic Australian story  
Witi Ihimaera and Winnie Dunn on a literary legacy  
Fiona Kelly McGregor on confronting paths not taken  
Richard King on Big Tech's nostalgia boom



Literary Essays | Politics and Society | Current Affairs | Australian History | Memoir | Reportage | Fiction | Non-Fiction | Poetry | Photographic Essay

Cover image:  
Moon Patrol, *Qhost Western*, 2019, digital collage

Published: February 2024

Edition details:

ISBN 978-1-922212-92-4

PDF 978-1-922212-93-1

EPUB 978-1-922212-94-8

Griffith Review 196 pp, PB, 234 x 153 mm

RRP AU\$27.99 | NZ\$35

The past, famously, is a foreign country – but in the twenty-first century, it's one in which we increasingly seek solace. No matter the relentless pace of technological innovation and the digitisation of everything from money to media – our appetites for retro design and aesthetics, for cultural products that reimagine technicolour-dream versions of decades gone by, or for fantasies of a past golden political age are ever on the rise. But what fuels this love affair with recycling our history? What periods do we choose to romanticise, and how do our rose-tinted glasses occlude reality? Is all this nostalgia signifying – as the late Mark Fisher opined – ‘the slow cancellation of the future’?

**Past Perfect** surveys our need to idealise, sensationalise and glamorise – and asks what the circular nature of our obsessions says about our present cultural moment.

#### Sales Points

- a conversation with Melissa Lucashenko about how historical fiction can help us reframe the past and imagine the future
- new non-fiction by Benjamin Law, Scott Stephens, Richard King, Amber Gwynne and more
- new non-fiction by Beau Windon, one of the four winners of *Griffith Review's* 2023 Emerging Voices competition
- a conversation between renowned New Zealand writer Witi Ihimaera – author of *The Whale Rider*, among many other works of fiction and non-fiction – and Tongan-Australian writer Winnie Dunn about Ihimaera's literary legacy
- new short fiction by Melanie Cheng and Fiona Kelly McGregor
- a national publicity campaign in conjunction with strategic events and other social collateral.



#### **About the Editor**

Carody Culver is a writer and editor. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the *Best American Poetry* blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.



#### **About Griffith Review**

*Griffith Review* is a leading Australian literary journal offering fresh takes on big ideas. Each quarterly edition, curated around a broad theme, offers a dynamic collection of new writing and thinking across a range of genres. It captures the complexities, connections and possibilities that get lost in the shorthand of quick-fix communication while providing a platform for writers at all career stages and from all backgrounds.

Established in 2003, *Griffith Review* is a key part of Australia's literary ecology, continuing to spark and foster public discourse that reflects and shapes our nation's cultural, political and social life.

'*Griffith Review is the sound of Australian democracy and culture thinking out loud.*' – **Geordie Williamson**, *The Australian*

'*Where the news cycle tends to feed cynicism, Griffith Review is the necessary counterpoint: a place of ideas and possibility. It's a relief to find quality writing, reflection and observation nurtured in its pages.*'  
– **Billy Griffiths**, *historian and writer*

'(Griffith) Review doesn't shirk from the nuanced and doesn't seek refuge in simplistic notions or slogans. It remains Australia's primary literary review.' – **Professor Ken Smith**, *Dean and CEO ANZSOG*

'*I've loved what Griffith Review has put together...they're very human pieces, not hot takes. That's what GR has done so well...found a way past the veneer of things to their messy, bloody tendernesses.*' – **Beejay Silcox**, *writer*



Princeton University Press  
9780691228556  
0691228558  
Pub Date: 21/11/2023  
On Sale Date: 21/11/2023  
\$35.00/\$44.00 Can./£30.00  
UK/€35.00 EU/€31.50 DE  
Discount Code: TC  
Hardcover

288 Pages  
150 color photos and illus.  
Nature / Plants  
NAT047000  
Series: The Lives of the Natural  
World

24.1 cm H | 19.1 cm W  
Status: **FORTHCOMING**

## The Lives of Seaweeds

### A Natural History of Our Planet's Seaweeds and Other Algae

Julie A. Phillips

#### Summary

**An engaging and richly illustrated exploration of the natural history of seaweeds and other algae**

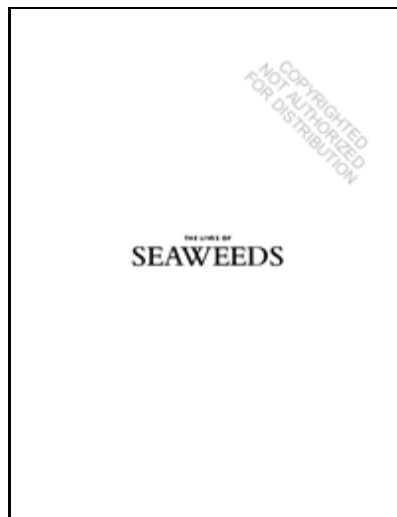
As photosynthetic organisms, seaweeds and other algae transfer billions of tons of carbon globally from the atmosphere to the deep ocean each year. Coming in all manner of colors, shapes, and sizes, from bioluminescent single-celled algae to giant kelps, they form the basis of most marine food webs, and are found in almost all environments on the planet. Touted as the biofuel of the future, seaweeds and algae also hold promise for biodegradable packaging, offer a nutritious food source, and exhibit antiviral and antitumor properties.

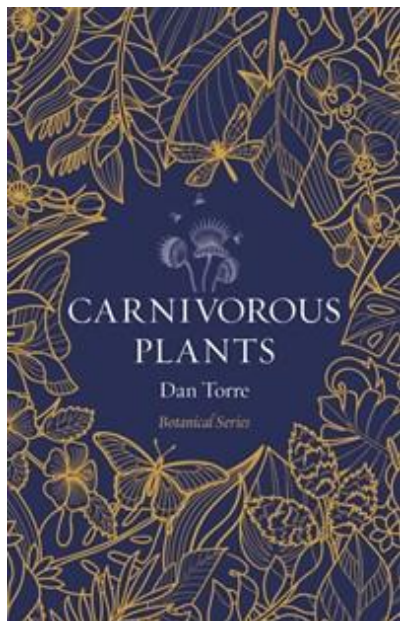
Combining accessible text with stunning images and graphics, this book takes a deep dive to explore the unique characteristics of seaweeds and other algae, outlining their extraordinary evolution as well as their morphology, life histories, ecology, and uses. Offering rare insights into the algal world, *The Lives of Seaweeds* is essential reading for naturalists and marine life enthusiasts.

#### Contributor Bio

**Julie A. Phillips** is an environmental consultant in aquatic ecosystem health, algal blooms, and seaweed communities. She has investigated a diverse range of algal projects on reproduction, life histories, ultrastructure of motile cells, chemical composition of pheromones, taxonomy, biogeography, invasive species, ecology, biodiversity, and conservation. Prior to consultancy, she was research fellow at Monash University and the University of Queensland.

#### Illustrations





## Carnivorous Plants

Dan Torre

### Key Selling Points

an abundantly illustrated, highly entertaining account of the botanical and cultural history of carnivorous plants

describes the evolution, structure and scientific background of carnivorous plants, as well as how they have been represented in art, literature, cinema, animation and popular culture

will appeal to the wide audience interested in these singular, arresting, beautiful yet deadly specimens

### Summary

**An exploration of the science and cultural significance of carnivorous plants, now in paperback.**

Carnivorous plants are a unique botanical group, possessing modified leaves to trap, kill, and consume small creatures. As a result, they are often depicted as killers in films and literature—from Audrey in *Little Shop of Horrors* to the world-dominating plants of *The Day of the Triffids*—yet many people regard carnivorous plants as exotic and beautiful specimens to collect and display.

In this abundantly illustrated and highly entertaining book, Dan Torre describes the evolution, structure, and scientific background of carnivorous plants. Examining their cultural and social history, he also shows how they have inspired our imagination and been represented in art, literature, cinema, animation, and popular culture.

From the Venus flytrap—a species endemic to the Carolinas—to pitcher plants, this fascinating history of these singular, arresting, beautiful, yet deadly plants is certain to be devoured.

### Contributor Bio

**Dan Torre** is a senior lecturer of design at RMIT University, Melbourne, Australia. His books include *Cactus* and *Carnivorous Plants*, also published by Reaktion Books.

### Quotes

"Dozens of photographs in *Carnivorous Plants* highlight the delicate beauty and adaptivity of these vegetable wonders, and a list of resources at the end includes carnivorous plant conservation organizations, blogs, and live-plant suppliers. Most readers of Torre's appreciative little book, no doubt, will cast aside fears and fantasy and, perhaps, even invite a few of the little meat eaters into their homes and gardens."  
-Laurence A. Marschall / Natural History

"In this enjoyable and informative book, Torre provides a broad introduction to what makes a plant 'carnivorous,' taking a modern approach to the topic that not only includes the classic insect capture by the infamous Venus flytrap (*Dionaea*) and sundew (*Drosera*), but also presents a newer understanding of mineral nutrient acquisition from bacterial decomposition, and even the symbiotic use of mammalian fecal matter by the tropical pitcher plants (*Nepenthes*). The work stands out for its broad historical perspective, providing numerous illustrations reproduced from early works. . . . The science is accurate and is supported by adequate references that do not overwhelm the reader, making this an especially accessible work on a truly fascinating group of plants. Highly recommended."

-Choice

"There's no denying that carnivorous plants—diminutive as they tend to be—have made great subjects for horror stories. . . . Their appearances in films, television series, and books as monster plants that munch on humans as compulsively as if they were chocolates is one of the themes of a new book, *Carnivorous Plants*. . . . Torre

Reaktion Books  
9781789147780  
1789147786  
Pub Date: 22/01/2024  
\$22.50/£14.95 UK  
Discount Code: Trade Chicago  
Paperback

240 Pages  
100 color plates, 10 halftones  
Nature / Plants  
NAT026000  
Series: Botanical  
Sales Restrictions: NSA  
Internation Pub Date: 2023-12-11  
21.6 cm H | 14 cm W | 2.3 cm T  
Status: **FORTHCOMING**

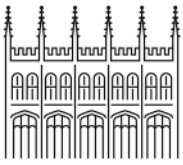
#### Related Products

##### Other Formats

Carnivorous Plants  
9781789140521 \$27.00

##### Ebooks

9781789141139



BODLEIAN  
LIBRARY  
PUBLISHING

Advance  
Information

# Chaucer Here and Now

Edited by Marion Turner

December 2023

---

A fascinating and authoritative collection of essays examining the varied adaptations of and responses to Chaucer's work.

---

'Accessible and ambitious, *Chaucer Here and Now* enriched and inspired me as a reader and a writer. It will thrill Chaucer aficionados and bring his works to a diverse new audience.'

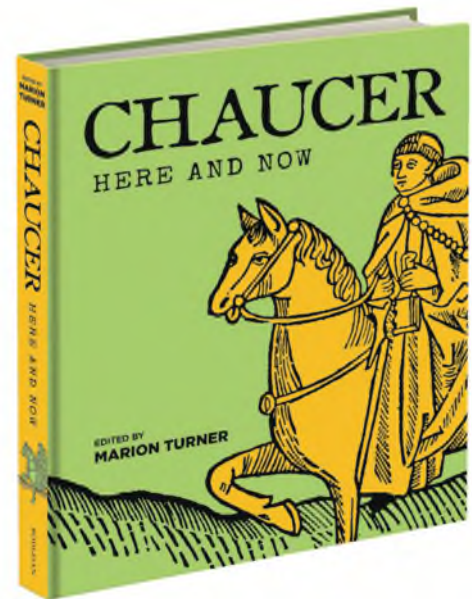
-**Patience Agbabi**

The Geoffrey Chaucer of this book is not the Father of English Literature that you think you know. In this wide-ranging collection of essays you will find wartime Chaucer, postcolonial Chaucer, feminist Chaucer, misogynist Chaucer, radical Chaucer and conservative Chaucer, among many other interpretations.

Featuring beautiful illustrations of early manuscripts and rare editions, *Chaucer Here and Now* gives a picture of how varied adaptations of and responses to his work have been, from fifteenth-century scribes who finished off incomplete tales, through early printers who constructed Chaucer as the Father of the Nation, to contemporary postcolonial writers such as Zadie Smith. The book moves through years of censorship, the creation of children's Chaucer, Protestant Chaucer and imperial Chaucer – and the travels of Chaucer all around the world. It also explores Chaucer on film and Chaucer in the present moment.

Today's creative responses follow in a line of irreverent, partial responses that we can trace back to Chaucer's very first readers and editors, showing that Chaucer is available for every here and now to remake, rework and reinvent.

**MARION TURNER** holds the J.R.R. Tolkien Chair of English Literature and Language at the University of Oxford. Her most recent book is *The Wife of Bath: A Biography* (2023).



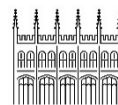
**Hardback, £30**

**ISBN:** 9781851246151

**Extent:** c.224 pages

**Pictures:** 75 colour illus

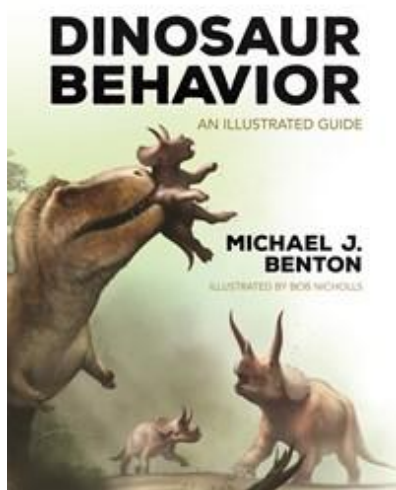
**Size:** 244 x 207 mm



Bodleian Library  
UNIVERSITY OF OXFORD

Bodleian Library Publishing  
Broad Street  
Oxford  
OX1 3BG  
Tel +44 (0) 1865 283850  
publishing@bodleian.ox.ac.uk  
Twitter @BodPublishing  
Instagram @BodleianLibraryPublishing

*Created 23rd February 2022*



Princeton University Press  
9780691244297  
0691244294  
Pub Date: 31/10/2023  
On Sale Date: 31/10/2023  
\$35.00/\$44.00 Can./£30.00  
UK/€35.00 EU  
Discount Code: TC  
Hardcover

224 Pages  
150 color illus.  
Nature / Animals  
NAT007000  
27.9 cm H | 21.6 cm W  
Status: **ACTIVE**

## Dinosaur Behavior

### An Illustrated Guide

Michael J. Benton, Bob Nicholls

### Summary

**A stunningly illustrated guide to these extraordinary creatures from a world-renowned paleontologist**

Paleobiology has advanced from a speculative subject to a cutting-edge science. Today, researchers are applying the latest forensic technologies to the fossil record, revealing startling new insights into the lives of dinosaurs. This illustrated guide explores the behavior, evolution, physiology, and extinction of dinosaurs, taking readers inside the mysterious world of these marvelous animals. With specially commissioned illustrations by Bob Nicholls, *Dinosaur Behavior* explains how the dinosaurs lived and courted, fought and fed, signaled and interacted with each other, and much more.

- Features a wealth of breathtaking illustrations throughout
- Offers new perspectives on the prehistoric world inhabited by dinosaurs
- Sheds light on how dinosaurs actually looked, how they moved, and how fast they ran
- Explains the feeding habits of carnivores, herbivores, scavengers, and solitary hunters
- Discusses sight, hearing, smell, spatial orientation, and intelligence
- Brings to life the social behavior of dinosaurs, from mating and parenting to herd dynamics and migration
- Takes readers behind the scenes of the latest, most thrilling discoveries

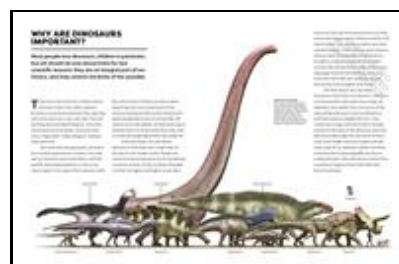
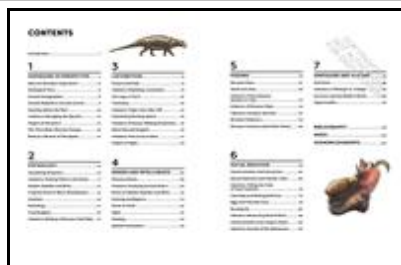
### Contributor Bio

**Michael J. Benton** is professor of vertebrate paleontology at the University of Bristol and a fellow of the Royal Society. His many books include *Dinosaurs: New Visions of a Lost World*, *Dinosaurs Rediscovered: The Scientific Revolution in Paleontology*, and *When Life Nearly Died: The Greatest Mass Extinction of All Time*. **Bob Nicholls** is a leading paleo-reconstruction artist whose work is exhibited at museums and universities around the world. His art appears in numerous books, including *Dinosaur Art* and *The Complete Dinosaur*.

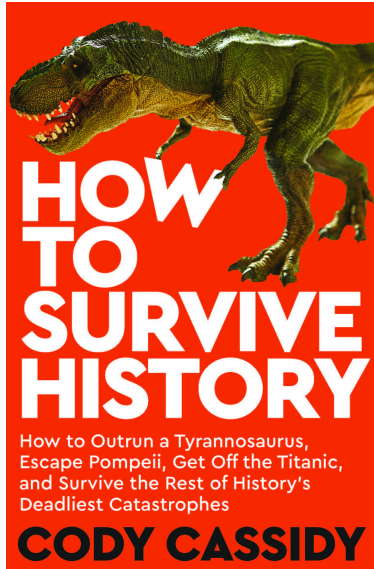
### Quotes

"A beautifully crafted book that updates the reader on the amazing research that is providing thrilling insights into the lives of dinosaurs."---**Mike Walley, *Everything Dinosaur***

### Illustrations







Bedford Square Publishers

02 November 2023

£10.99

978-1-8350-1037-2

Paperback 198 x 129 mm

B-format pb

224pp

World except AS, CA, GU, MP, PH, PR, UM,  
US, and VI

**Thema:** NHB: General and world history

WD: Hobbies, quizzes and games

WH: Humour

**BISAC:** HIS000000, HUM000000

#### UK Distribution:

Grantham Book Services  
Trent Road, Grantham  
Lincolnshire NG31 7XQ

#### UK and Eire sales

+44 (0) 1476 541080

orders@gbs.tbs-ltd.co.uk

#### Export sales

+44 (0) 1476 541082

export@gbs.tbs-ltd.co.uk

Fax: +44 (0) 1476 541068

#### Publicity & Sales:

publicity@bedfordsquarepublishers.co.uk

laura@bedfordsquarepublishers.co.uk

IG: @BedfordSq.Publishers

Twitter: @Bedsqpublishers

TikTok: @Bedfordsqpublishers

# How to Survive History

Cody Cassidy

## Marketing and sales points

- A thoroughly entertaining introduction to some big historical events.
- Combines history and popular science to make the perfect easy gift.
- Graphs, graphics, and other images make fun, invaluable additions to the text.
- Author has a strong social media presence and following and will promote widely.

## The book

**A humorous and informative guide to surviving history's most challenging threats, from outrunning dinosaurs to making it off the *Titanic* alive.**

History is the most dangerous place on earth. From dinosaurs the size of locomotives to meteors big enough to sterilize the planet, from famines to pandemics, from tornadoes to the Chicxulub asteroid, the odds of human survival are slim but not zero — at least, not if you know where to go and what to do.

In each chapter of *How to Survive History*, Cody Cassidy explores how to survive one of history's greatest threats: getting eaten by dinosaurs, being destroyed by the asteroid that wiped out the dinosaurs, succumbing to the lava flows of Pompeii, being devoured by the Donner Party, drowning on board the *Titanic*, falling prey to the Black Death, and more. Using hindsight and modern science to estimate everything from how fast you'd need to run to outpace a T. rex to the advantages of different body types in surviving the Donner Party tragedy, Cassidy gives you a detailed battle plan for survival, helping you learn about the era at the same time.

History may be the most dangerous place on earth, but that doesn't mean you can't visit. You can, and you should. And with a copy of *How to Survive History* in your back pocket, you just might make it out alive.

## Praise and reviews

'Highly entertaining... Graphs, graphics, and other images make fun, invaluable additions to the text. Not only will this be perfect for those interested in history, humor, and popular science, its highly conversational tone and handy graphs and images will highly appeal to teen readers.' – **Booklist**

'An insightful and entertaining look at 15 of the most catastrophic events in world history... A crisp blend of humor, history, and science, this is a crowd pleaser.' – **Publisher's Weekly**

## Cody Cassidy

**Cody Cassidy** is the author of *Who Ate the First Oyster?* and co-author of *And Then You're Dead*. His writing has appeared in *Wired* and *Slate*, along many other publications. He lives in San Francisco.

— ADVANCED BOOK INFORMATION —

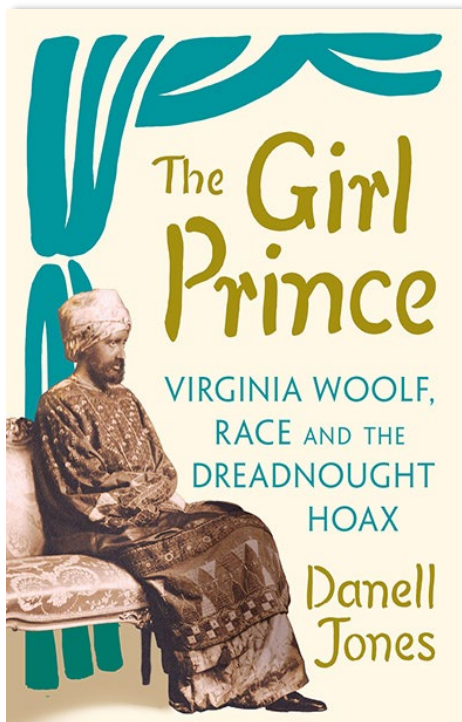
— October 2023 | HB | 376 pp, 12 pp b&w illus | £20 | 9781805260066 | 216x138mm |

Literary Biography / History / British Empire —

## The Girl Prince

### *Virginia Woolf, Race and the Dreadnought Hoax*

Danell Jones

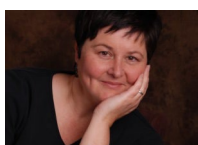


- A new look at a revolutionary writer, a racist empire and a diverse city, brought uncomfortably together by a bold trick on the Royal Navy.
- In 1910, Virginia Woolf dressed in black-face and men's clothes and made headlines for ridiculing the pride of the British Navy, the *HMS Dreadnought*
- In the style of James Shapiro's *1606: Shakespeare and the Year of Lear*, Danell uses the Dreadnought Hoax as an entry point to the writer's life & presents an illuminating picture of race, gender and identity in the first half of the 20th c.
- Author won the High Plains Literary Book Award for her last biography

In February 1910, the young woman who would become Virginia Woolf played the most famous practical joke in British military history. Blackening her face and masquerading as an African prince, with friends she conned her way onto the *Dreadnought*, the Empire's best battleship. The stunt made headlines around the world for weeks, embarrassed the Royal Navy, and provoked heated discussions in parliament. But who was the 'girl prince' unidentified in public debate at the time, and what was she doing there?

*The Girl Prince* intertwines three fascinating stories: a scandalous prank and its afterlife; Woolf's ideas about race and empire; and the true Black experience in Britain, from real princes to Caribbean writers and South African activists. Woolf's social circle was almost exclusively white, but Black lives edged and echoed hers within the rich fabric of national culture, including in response to the hoax. Using letters, diaries, reporting and newly discovered archives, Danell Jones describes an extraordinary chain of events, exploring how and why this future revolutionary novelist joined in a bigoted blackface prank, and probing what it tells us—about Woolf's Britain and Woolf's work.

This is a tantalisingly fresh take on an iconic writer and her deeply problematic stunt.



**Danell Jones** is a writer and scholar with a PhD in literature from Columbia University. She is the author of *The Virginia Woolf Writers' Workshop*; the poetry collection *Desert Elegy*; and *An African in Imperial London* (also published by Hurst), which won the High Plains Book Award for Nonfiction.



Reaktion Books  
 9781789147902  
 1789147905  
 Pub Date: 5/12/2023  
 \$35.00/£25.00 UK  
 Discount Code: Trade Chicago  
 Hardcover

288 Pages  
 65 color plates, 34 halftones  
 Carton Qty: 15  
 Nature / Ecosystems & Habitats  
 NAT014000  
 Sales Restrictions: NSA  
 Internation Pub Date: 2023-12-14  
 23.5 cm H | 15.9 cm W | 2.3 cm T  
 Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781789148060

## Enchanted Forests

### The Poetic Construction of a World before Time

Boria Sax

#### Summary

**Linking literature, philosophy, art, and personal experience, a moving exploration of the wooded landscape's power.**

In 1985 Boria Sax inherited an area of forest in New York State, which had been purchased by his Russian, Jewish, and Communist grandparents as a buffer against what they felt was a hostile world. For Sax, in the years following, the woodland came to represent a link with those who currently live and had lived there, including Native Americans, settlers, bears, deer, turtles, and migrating birds. In this personal and eloquent account, Sax explores the meanings and cultural history of forests from prehistory to the present, taking in Gilgamesh, Virgil, Dante, the Gawain poet, medieval alchemists, the Brothers Grimm, Hudson River painters, Latin American folklore, contemporary African novelists, and much more. Combining lyricism with contemporary scholarship, Sax opens new emotional, intellectual, and environmental perspectives on the storied history of the forest.

#### Contributor Bio

**Boria Sax** teaches at Sing Sing Prison and online in the Graduate Literature Program at Mercy College. He has published many books, which have won awards and been translated into numerous languages.

#### Quotes

"We generally take forests for granted, but Sax, in this elegant history, reveals their glory and importance. When we look at our devastation of forests throughout the world, and how ignorant we are about the value of trees, it is a crime that we don't know more about their existence. Sax's graceful analysis guides us through all kinds of enchanted forests throughout history that need more respect than they have received."  
 -Jack Zipes, professor emeritus, University of Minnesota

"Put on your hiking boots and prepare for an adrenaline-fueled journey around the world with Sax as your expert guide. Make stops with Gilgamesh at the Cedar Forest of Lebanon, with Dante as he enters a dark forest, and with Joseph Conrad's Marlow as he navigates his way down a river to the Congo. Behold Yggdrasil of Nordic mythologies, the Cosmic Tree that grows in Siberia, or the Waq Waq tree in medieval Arab belief systems. Beauty and wisdom flash out at us on every page of this captivating volume."

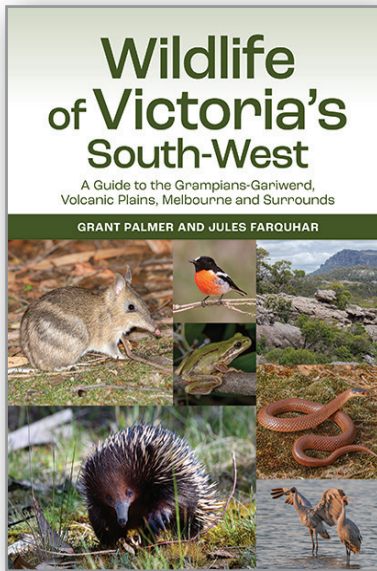
-Maria Tatar, author of "The Heroine with 1001 Faces"

"*Enchanted Forests* is a book that will take the reader through the deep, dark woods and yet enlighten, entertain, and enthrall. Sax has brought together knowledge from many fields, and the ease with which he moves between them shows his intense engagement with the subject. It is a must-read for all those who love forests."  
 -Sadhana Naithani, Jawaharlal Nehru University

#### Links

- [Request Information/Interview/Event](#)
- [Boria Sax's Website](#)
- [Boria Sax's Facebook](#)
- [Boria Sax's Twitter](#)
- [Boria Sax's Academia](#)
- [Galley PDF](#)

#### Illustrations



# Wildlife of Victoria's South-West

## A Guide to the Grampians-Gariwerd, Volcanic Plains, Melbourne and Surrounds

Grant Palmer, Jules Farquhar

<b>ISBN</b>	9781486313051
<b>RRP</b>	AU \$49.99   US \$33.99
<b>PUBLICATION DATE</b>	01 February 2024
<b>FORMAT</b>	Paperback
<b>EXTENT</b>	416pp
<b>DIMENSIONS</b>	245mm x 170mm x 24mm
<b>APPROX. WEIGHT</b>	1397 grams
<b>ILLUSTRATIONS</b>	536 colour photographs, 452 maps
<b>KEYWORDS</b>	field guide, biodiversity, ecology, conservation
<b>THEMA CODES</b>	WNC, PSAF, 1MBF-AU-V

Victoria's South-West is an iconic region of Australia that includes the exceptional landscape features of the Grampians-Gariwerd, the Victorian Volcanic Plain with crater lakes and cones, the forests of the Great Dividing Range, and Melbourne and Port Phillip Bay. Victoria's South-West supports remarkable wildlife, including some found only in the region, and is recognised as both nationally and globally significant for the conservation of biodiversity.

*Wildlife of Victoria's South-West* is a comprehensive photographic field guide to the region's wildlife, many of which occur throughout south-eastern Australia. It covers all the mammals, birds, reptiles and frogs that occur in the region, including on land and in the coastal marine environment. Each of the 432 taxa profiles includes detailed information on identification, range, conservation status, habitat and ecology, and the local Aboriginal name for the species when known. An outstanding colour image and regional distribution map is also included for each species. Additional information is provided on habitat types, conservation and management of wildlife in Victoria's South-West as well as 19 places in the region to visit and view wildlife.

Ideal for those who wish to identify and learn more about the diversity of animals found in the region, while also gaining an understanding of the distinct role Victoria's South-West has in contributing to conserving Australia's stunning wildlife.

### KEY INFO

- Features comprehensive profiles of 432 native mammals, birds, reptiles and frogs, as well as information on 26 introduced species found in the region.
- Provides detailed local knowledge on the distribution, habitat and ecology of species, and identifies known local Aboriginal names for species.
- Showcases 19 key wildlife viewing locations in Victoria's South-West.
- Discusses major conservation and management issues in the region.
- Includes stunning images of the region's wildlife and habitats.

### ABOUT THE AUTHORS

**Grant Palmer** has over 25 years' experience in wildlife research, particularly across Victoria's South-West. He has a PhD in wildlife ecology and has been an academic at Federation University in environmental and conservation science since 2005. He is the author of *Wildlife of the Otways and Shipwreck Coast*. He currently resides in Buninyong, Victoria.

**Jules Farquhar** is a reptile scientist based in Victoria's South-West, and has travelled widely in Australia to research and photograph lizards and snakes. He has an Honours degree in reptile ecology and works as a skink researcher at Monash University. He currently lives in Ballarat, Victoria.

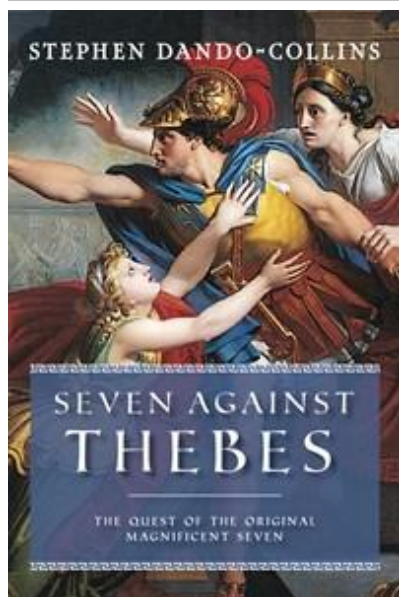


### CONTACT US >

**Website:** [www.publish.csiro.au](http://www.publish.csiro.au)  
**Local:** +(61 3) 9545 8400 or 1300 788 000  
**Email:** [publishing.sales@csiro.au](mailto:publishing.sales@csiro.au)

ABN: 41 687 119 230





Turner  
9781684428922  
1684428920  
Pub Date: 26/09/2023  
On Sale Date: 26/09/2023  
\$17.99/\$23.99 Can./£12.99  
UK/€15.99 EU/\$27.99 NZD/\$23.99  
AUD  
Discount Code: TP  
Paperback

320 Pages  
Carton Qty: 30  
History / Ancient  
HIS002010  
22.9 cm H | 15.2 cm W  
Status: **ACTIVE**

## Seven Against Thebes

### The Quest of the Original Magnificent Seven

Stephen Dando-Collins

#### Key Selling Points

- An Expert Historian's 47th Book:** The publication of *Seven Against Thebes* marks 47 books from acclaimed author Stephen Dando-Collins. Dando-Collins is lauded as an authority on Ancient Greek and Roman History. His 2013 book, *Rise of an Empire*, was made into the major motion picture, *300: Rise of an Empire*.
- Award-Winning Author with Award-Winning Storytelling:** Dando-Collins is considered "the modern age's foremost dramatizer of Ancient Greek and Roman history" (Robin Hawdon, British playwright). Dando-Collins is acclaimed for his precise attention to detail while maintaining engaging narratives. *Seven Against Thebes* is no exception and will excite Dando-Collins's existing fan base of historians, academics, and history buffs.
- Legendary Story Transcending Generations:** *Seven Against Thebes* narrates an adventure equal to Homer's *The Iliad* in the minds of Ancient Greeks and Romans. Initially sung in verse, this story has survived the ages through song, histories, poems, and plays. And while the story contains mythical elements, there are no factual, historical, or archaeological reasons to suggest that the military campaign of 7 warriors against the city of Thebes did not take place much as described.

From the award-winning historian, Stephen Dando-Collin, *Seven Against Thebes* is an enthralling historical narrative concerning one of the greatest military adventures of all time.

#### Summary

##### **An exploration of myth, legend, and origin stories passed from generation to generation.**

In the thirteenth century BC, a quarter of a century before the Trojan War, seven Greek warrior heroes went against the Greek city of Thebes to restore one of their number to the throne of his father, the famous King Oedipus. Several children of those seven heroes would later take part in the siege of Troy.

This adventure was equal in the minds of Greeks and Romans with the siege of Troy as told in Homer's epic *The Iliad*, an event which it predated by a generation. And while the story contains mythical elements, there are no factual, historical, or archaeological reasons to suggest that the military campaign did not take place much as described.

Initially sung in verse and later committed to written form via histories, ancient poems, and plays, *Seven Against Thebes* is a historical narrative concerning one of the greatest military adventures of all time.

#### Contributor Bio

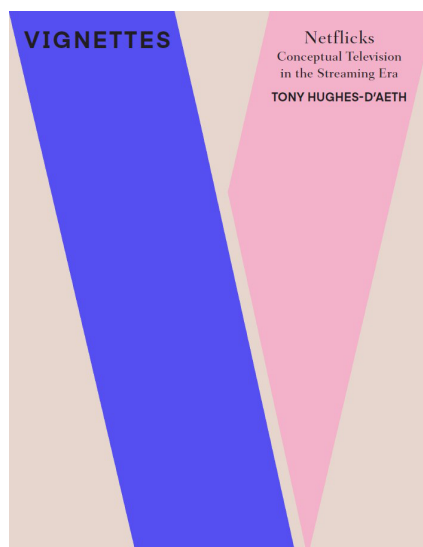
**Stephen Dando-Collins** is the multi-award-winning author of forty-seven books, including biographies and nonfiction works on ancient Rome, Greece, and Persia, as well as American, British, French, and Australian history including World War I and World War II. These works focus on military history, with Stephen considered an authority on the legions of imperial Rome. He has also written several successful novels and children's novels. His books are widely published in the US, UK, Canada, Australia, and New Zealand, and they appear in translation in Spain, Italy, Poland, the Netherlands, Albania, Russia, Korea, and Latin America.

#### Quotes

"With impressive and thorough attention to detail, Stephen Dando-Collins's *Seven Against Thebes* brings the ancient world into fierce action. He shows the all too human emotions, motives, and clashes of these Bronze Age men, who may—or may not—have

# ADVANCE INFORMATION SHEET

## February 2024 New Release from UWA Publishing



## NETFLICKS

### Conceptual Television in the Streaming Era

By Tony Hughes-d'Aeth

*The dead have risen and destroyed the world as we know it. A religious fundamentalist government has taken over America and enslaved the female populace. A woman wakes each morning and is forced to relive the same day, caught in a time loop. In a secret laboratory, soldiers are given an experimental drug to remove traumatic memories so they can be sent back to war more quickly.*

These outlandish scenarios are now quite familiar to us. We recognise them as the plots of some of our most loved shows and films. In this book, these situations are treated seriously for what they tell us about the world we are experiencing. In *Netfliks* Tony Hughes d'Aeth explains that screen dramas are a form of thought and that the streaming era has inaugurated a new kind of television—*conceptual television*.

#### ABOUT VIGNETTES

Series Editors: Sarah Collins and Tony Hughes-d'Aeth

The *Vignettes* series from UWAP is aimed at sharing the knowledges that are emerging in the contemporary university and which that consider the complexities of modern life. Each book provides an image, or a vignette, of a particular phenomenon and how this is being thought through by intellectual practitioners in today's academy.

#### FORTHCOMING BOOKS IN THE SERIES

- *Netfliks: Conceptual Television in the Streaming Era* by Tony Hughes-d'Aeth
- *The Moment of the Essay* by Daniel Juckes (forthcoming)
- *Heritage Breeds* by Catie Gressier (forthcoming)

#### ABOUT THE AUTHOR

Tony Hughes-d'Aeth is the Chair of Australian Literature at the University of Western Australia. As well as Australian literature, Tony has longstanding teaching and research interests in comparative media and screen studies, and in the psychoanalytic study of culture.

#### PRICE

\$22.99 incl GST

#### FORMAT

paperback  
165 (H) x 120 (W) mm  
approx 120pp  
0.3kg

#### CATEGORY

Non-fiction; scholarly; popular culture; media studies: tv and society; comparative literature; literary theory; social sciences

#### ISBN

978-1-76080-272-1

#### IMPRINT

UWAP

#### SALES RIGHTS

WORLD

#### SUBJECT CODES

JBCT2; JBCC1; DSA; DSM; 4CT; YPJJ

#### AVAILABILITY

Forthcoming (February 2024)



For all enquiries contact the UWA Publishing Marketing Department

**MAIL** M419, 35 Stirling Hwy, Crawley WA 6009, Australia  
**TEL** +61 8 6488 3670  
**EMAIL** marketing-uwap@uwa.edu.au  
**WEB** www.uwap.com.au  
**ABN** 37 882 817 280



MONASH  
UNIVERSITY  
PUBLISHING

### New Book Information

**Title:** The Shelf Life of Zora Cross

**Subtitle:** n/a

**Author:** Cathy Perkins

**Tagline:**

A new edition of this acclaimed biography of an unsung literary talent

**Blurb:**

Australian poet and journalist Zora Cross caused a sensation in 1917 with her book *Songs of Love and Life*. Here was a young woman who looked like a Sunday school teacher, celebrating sexual passion in a provocative series of sonnets. She was hailed as a genius, and many expected her to endure as a household name alongside Shakespeare and Rossetti. While Cross's fame didn't last, she kept writing through financial hardship, personal tragedies and two world wars, producing an impressive body of work. Her verse, prose and correspondence with the likes of Ethel Turner, George Robertson (of Angus & Robertson) and Mary Gilmore place Zora Cross among the key personalities of Australia's literary world in the early twentieth century. *The Shelf Life of Zora Cross* reveals the life of a neglected writer and intriguing person.

**About the author:**

**Cathy Perkins** edits the award-winning *SL* magazine and other publications at the State Library of New South Wales. She has worked as a book editor, in a bookshop, and for the Australian Society of Authors. Her essays on Zora Cross have been published in *Meanjin*.

**Cover image:** TBC

**Bibliographic details**

Publication date: 1 February 2024

Stock date: 9 January 2024

ISBN (print – PB): 9781922979421

ISBN (ebook – PDF): n/a

ISBN (ebook – EPUB): n/a

URL: <https://publishing.monash.edu/product/the-shelf-life-of-zora-cross-bplus/>

Extent: 304 pages + 8pp image block

Dimensions: 135mm x 210mm (W x H), B+ format

Weight: 0.3 kgs

Retail price: \$27.99

Subject areas: Biography, Literary Studies, Australian History

Thema categories: DNBL, DSC, NHM, 1MBF

BIC categories: BGL, DSC, HBJM, 1MBF

BISAC categories: BIO007000, POE024000, HIS004000, 6.0.1.0.0.0.0

Keywords: Songs of Love and Life; George Robertson; Australian female poets; poetry; early twentieth century; feminism; literary history; unsung talent; David McKee Wright; Bulletin; sex; First

World War; colonial Queensland; novelist; publishing history; Memory; Bertram Stevens; Mary Gilmore; John Le Gay Brereton; Mitchell Library; femme fatale; serious poet

**Sales / Marketing points:**

- A revamped edition featuring a new foreword by a prominent Australian literary figure
- Awards:
  - 2021 National Biography Award, highly commended
  - 2020 NSW Premier's History Awards, shortlisted
- Comparison titles:
  - *The Life and Myth of Charmian Clift*, Nadia Wheatley
  - *My Tongue Is My Own: A Life of Gwen Harwood*, Ann-Marie Priest
  - *Leaping Into Waterfalls: The Enigmatic Gillian Mears*, Bernadette Brennan

**Endorsements:**

'A rare gem. This is biography at its best: boldly conceived and brilliantly written. In spare, haunting prose Cathy Perkins rescues Zora Cross from oblivion, re-establishing her as one of Australia's most remarkable literary figures. We see Zora's life through the stories of her relationships with others. The person that emerges – possessed by an irrepressible hunger to write and to be published – is impossible to pin down. In Perkins's hands, Zora Cross dances vividly before our eyes.' **Mark McKenna**

'I must confess I had never heard of Zora Cross, but this meticulously researched biography captures the spirited actress turned erotic poet with fresh insight, revealing a woman who not only defied convention to write with uninhibited passion but also had a horse race named after her! The pages teem with vividly drawn portraits of the luminaries of Australian literature, in all their flawed and messy humanity. Perkins brings Cross out of the shadows into the light she deserves. Here is yet another free-thinking woman for a new generation to add to the feminist pantheon.' **Caroline Baum**

'This finely written biography fills a significant gap in the history of Australian women writers. Zora Cross is hardly a household name these days, but a century ago at the peak of her fame she very likely was, since *Songs of Love and Life* was that rare thing: a popular poetic sensation. *The Shelf Life of Zora Cross* now spells out her life story.' **Peter Kirkpatrick**

*For more information please contact Sam van der Plank at [sam.vanderplank@monash.edu](mailto:sam.vanderplank@monash.edu)*





### New Book Information

**Title:** For Social Betterment  
**Subtitle:** Social Work Education in Australia 1900–1960  
**Author:** Jane Miller

**Tagline:**  
A history of those working to help society's most vulnerable

**Blurb:**  
Australia introduced professional education for social workers thirty years later than much of the developed world. It joined an international movement to set up the new profession and was helped by the well-established American and British social workers. As Australian social work education approaches its centenary in 2029, it is clear that much of the history of the profession has been forgotten or is merely shadowy memory, layered with gossip, cliché and stereotypes rather than facts.

Verl Lewis, social work educator and historian, was right when he said that understanding their own history is essential for social workers' self-understanding and self-awareness. Who are the social workers today, and where have they come from? Are they doctors' handmaidens, because of their origins in almoning, or do their connections to the Settlement movement make them radical drivers of change? Perhaps their origins in the Charity Organisation Society mean that they are agents of social control. There is some truth in all these assertions, but the story of Australian social work education is both more complex and more nuanced than this.

*For Social Betterment* tells, for the first time, the history of Australian social work – a story of a fight for standards and the tenacity of a group of women (and a few men) who were determined to improve care and conditions for those most vulnerable in our community. It also reflects on why the rights of women and First Nations peoples were overlooked for so long, and examines the future challenges for social work in Australia.

**About the author:**

**Jane Miller** is a retired social worker and life member of the Australian Association of Social Workers. She is the author of several books, including *A Love of Truth and a Love of Service: The Social Work Legacy of Leonard Tierney* (2019) and *Leading Social Work: 75 Years at the University of Melbourne* (2016). Her work appears in a range of print and online publications, including on the London School of Economics and Politics website. Jane contributed to the Royal Children's Hospital history *150 Years of Caring* (2021) and the Spoken Memories Project of the Australian Association of Social Workers, and worked with the University of Melbourne Social Work Alumni on a series of oral histories, 'Reflecting on Social Work Careers' (2021).

**Cover image:** TBC

**Bibliographic details**

Publication date: 1 February 2024

Stock date: 9 January 2024

ISBN (print – PB): 9781922979438

ISBN (ebook – PDF): 9781922979445

ISBN (ebook – EPUB): 9781922979452

URL: <https://publishing.monash.edu/product/for-social-betterment/>

Extent: 336 pages + 16pp image block

Dimensions: 153mm x 234mm (W x H), C format

Weight: 0.4 kgs

Retail price: \$39.99

Subject areas: Sociology, Australian History, Biography

Thema categories: JKSN, NHM, DNBH, 1MBF

BIC categories: JKSN, HBJM, BGH, 1MBF

BISAC categories: SOC025000, HIS004000, BIO019000, 6.0.1.0.0.0

Keywords: social work education; social workers; Australia; Settlement movement; Charity

Organisation Societies; theory; practice; profession; Australian Red Cross Society; courses; national curriculum; education; Board of Social Studies; Jocelyn Hyslop; fieldwork; specialist fields; academic pathways; Ruth Hoban; philanthropy; Norma Alice Parker; Lyra Taylor; Australian Association of Social Workers; national conference; journal; membership; feminism; women as clients; vocation; Citizens' Welfare Service

#### **Sales / Marketing points:**

- A pioneering look at the history of social work education in Australia and the changing role of professional care and women.
- Jane Miller is a prominent figure in the fields of social work and social work research.
- Publication ahead of International Women's Day on 8 March and World Social Work Day on 19 March.
- Comparison titles:
  - *Taking to the Field: A History of Australian Women in Science*, Jane Carey
  - *Who Cares? Life on Welfare in Australia*, Eve Vincent

#### **Endorsements:**

'I thought it was engaging, funny, historically interesting, enlightening and intriguing.' Cindy Smith, CEO of Australian Association of Social Workers

*For more information please contact Sam van der Plank at [sam.vanderplank@monash.edu](mailto:sam.vanderplank@monash.edu)*



MONASH  
UNIVERSITY  
PUBLISHING

### New Book Information

**Title:** Winning for Women (new edition)

**Subtitle:** A Personal Story

**Author:** Iola Mathews

**Tagline:**

A new edition of this acclaimed biography of a key player in the fight for women's rights in Australia

***'It is only with an understanding of the past we can create a better future. A must-read for anyone aspiring to make their own impactful change.'* Julia Gillard**

**Blurb:**

What was it like to be involved in the heady days of 'second wave' feminism in Australia, when the role of women at home and at work changed decisively? Iola Mathews was one of the founders of the Women's Electoral Lobby, a journalist at *The Age*, and later a leading ACTU advocate for women workers during the 'Accord' with the Hawke-Keating Government. She was one of the first generation of women trying to 'have it all' with a career and children. In this honest and revealing memoir, she takes us inside the day-to-day groundwork required to bring about reforms in areas like affirmative action, equal pay, superannuation, child care, parental leave and work-family issues. This is an important record of a pivotal time for women in Australia's history. Iola brings wisdom and experience to it, reflecting on where we are today, with suggestions for further reform. *Winning for Women* is a vital source for policy makers and all those interested in women, work and families.

This new edition includes a foreword by historian Michelle Arrow, who discusses the reforms made by the Albanese government around women such as paid parental leave, superannuation and domestic violence.

**About the author:**

Iola Mathews is an author, co-founder of the Women's Electoral Lobby, and a former journalist at *The Age*. Later she worked at the ACTU as an industrial officer and advocate, specialising in women's employment, for which she was awarded an Order of Australia Medal. She was the advocate in the parental leave case and equal pay cases for child care workers and clerical workers. More recently, she established writers' studios in the National Trust property 'Glenfern' in East St Kilda. She lives in Melbourne with her husband, Dr Race Mathews.

*'She has written an invaluable record of the ways the Accord worked to advance women's rights, an important reminder that the women's movement was a struggle fought on many fronts.'*

**Michelle Arrow**

*'Iola's story shows what can be achieved when passionate people commit to changing the rules and fighting for fairness. Her story shows the best qualities of the union movement – people working to make life better for others and to pursue equality and fairness. A great story of a moment of immense change for working women in Australia, and of the people in the movement who made that change possible.'*

**Sally McManus**

*'Iola Mathews has written a fascinating insider account of how she battled for major reforms for women, especially during her time at the ACTU, where she won landmark cases on parental leave and wage justice for child care and clerical workers. It is so important to know the stories behind these historic victories.'*

**Anne Summers**

**Cover image:** attached

**Bibliographic details**

Publication date: 1 February 2024

Stock date: 9 January 2024

ISBN (print – PB): 978-1-922979-52-0

ISBN (ebook – PDF): n/a

ISBN (ebook – EPUB): n/a

URL: <https://publishing.monash.edu/product/winning-for-women-bplus/>

Extent: 352 pages +b&w image section

Dimensions: 135mm x 210mm (W x H),B+ format

Weight: 0.3 kgs

Retail price: \$29.99

Subject areas: Feminism, Australian Politics, Women's Rights and Equality, Biography, Australian History

Thema categories: JBSF11, JPW, DNC

BIC categories: BGHA, JFFK, JFFJ

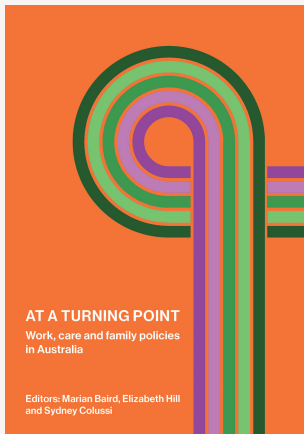
BISAC categories: SOC028000, SOC072000, BIO022000

Keywords: Feminism, Australian Politics, Women's Rights and Equality, Biography, Australian History, Iola Mathews, Women's Electoral Lobby

**Sales / Marketing points:**

- A revamped edition featuring a new foreword by a prominent Australian historian
- Cover quote by former PM Julia Gillard
- Cover refreshed to appeal to a new market
- Memoir by a trailblazing Australian women's rights advocate.
- Comparison titles:
  - On Fairness*, Sally McManus
  - Class in Australia*, Steven Threadgold & Jessica Gerrard (eds)

*For more information please contact Sarah Cannon at [sarah.cannon@monash.edu](mailto:sarah.cannon@monash.edu)*



# At a Turning Point: Work, care and family policies in Australia

Edited by Marian Baird, Elizabeth Hill and Sydney Colussi

## SERIES

Public and Social Policy  
Series

## PAPERBACK

978-1-74332-896-5  
210 × 148 mm  
1 February 2024  
A\$50

## EPUB

978-1-74332-898-9  
1 February 2024  
A\$14.99

## MARKET

General/trade and  
Professional and scholarly

## SUBJECT

POL029000: POLITICAL  
SCIENCE / Public Policy /  
Social Policy  
POL019000: POLITICAL  
SCIENCE / Public Policy /  
Social Services & Welfare  
KJWX: Working patterns &  
practices  
JHBL: Sociology - work &  
labour  
JKS: Social welfare & social  
services  
KJMV22: Diversity, equality  
and inclusion in the  
workplace

- Of interest to researchers and postgraduate students of industrial relations, law, social policy and gender studies; employers; policy makers in the public and private sectors; union representatives and industry leaders; and general readers interested in work, care and family policies across the life course, especially post-COVID-19.
- A comprehensive and accessible collection that is the first of its kind in Australia. By adopting a life course approach to work, care and family policies, the book offers a unique contribution to academic scholarship in this field.
- Showcases evidence-based recommendations on national policy issues and provides government with ready access to valuable social science contributions.

From welfare and social services derived from a government-funded and controlled system to social services closely tied to employment and privatised delivery, the changes in work and care policy in Australia over recent decades have been dramatic. But we know they are not perfect and not operating to benefit all Australians.

With a clear focus on current challenges and future policy development, *At A Turning Point: Work, care and family policies in Australia* provides the first and only comprehensive account of these important policy areas across the life course.

What policies are needed to support workers across all stages of life, from reproductive health and parental leave to elder and palliative or end-of-life care?

In seven chapters authored by leading scholars in the area of work, care and gender policy, *At A Turning Point* argues it is time to make the most of the current policy environment and ensure better work and better care for all.

Encompassing the six policy areas that vitally impact workers' life stages, being

---

**To place your order please contact your NewSouth Books representative or email [adscs@alliancedist.com.au](mailto:adscs@alliancedist.com.au), phone: +61 2 4390 1300.**

reproductive health policy, parental leave, early childhood education and care (ECEC), flexible work policy, elder and palliative/end of life care policy and work/family economic policy, *At A Turning Point* identifies problems in current policy design, the options for policy improvement and the prospects for a better functioning society that promotes gender equality and workplace productivity.

In a period of major social, demographic and political transformation, as well as significant workplace and labour market change, it is the architecture of, and relationship between, work, care and family policies that will characterise Australia and set the path for future generations of children, parents and workers.

#### EDITORS' DETAILS

Professor Marian Baird AO is an international leader in research on industrial relations, women, work and care across the life course. She is Australia's leading scholar on parental leave, working with governments, unions and employers for several decades on supporting women at this critical stage of their reproductive lives. In March 2023 Marian was appointed as a member of the Fair Work Commission Expert Panel and will sit on the Annual Wage Review Panel.

Associate Professor Elizabeth Hill is a leading researcher on the future of women, work and care in Australia and the Asian region and has a strong history of research leadership in this field. She is founder and co-convenor of the Australian Work and Family Policy Roundtable and Deputy Director of the Gender Equality in Working Life (GEWL) Research Initiative at the University of Sydney. Elizabeth has extensive research experience on women's working lives, including as Chief Investigator of the Australian Research Council (ARC) Women's Working Futures Project.

Sydney Colussi is an early career scholar in the fields of socio-legal and policy studies at the forefront of research in the area of gender, work and reproductive health. She is co-convenor of The Body@Work Project and member of the Women, Work and Policy Research Group and Work + Family Policy Roundtable. Sydney is a regular commentator on public and workplace policies for reproductive wellbeing.

#### CONTENTS

Preface by *Marian Baird, Elizabeth Hill and Sydney Colussi*

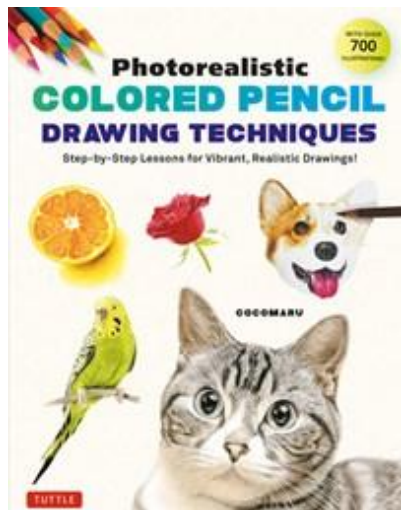
Chapter 1: The Australian policy context: Opportunities for a new social and gender contract by *Elizabeth Hill and Marian Baird*

Chapter 2. Reproductive policies: An expanding approach to work and care by *Sydney Colussi, Elizabeth Hill and Marian Baird*

Chapter 3. Parental leave policy: Time to grow by *Marian Baird and Gillian Whitehouse*

---

**To place your order please contact your NewSouth Books representative or email [adscs@alliancedist.com.au](mailto:adscs@alliancedist.com.au), phone: +61 2 4390 1300.**



Tuttle Publishing  
9784805317440  
4805317442  
Pub Date: 31/10/2023  
On Sale Date: 31/10/2023  
\$19.99  
Discount Code: TP  
Trade Paperback

128 Pages  
10 lessons; over 700 color  
illustrations  
Carton Qty: 24  
Art / Techniques  
ART034000  
27.9 cm H | 21.6 cm W  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781462924349

## Photorealistic Colored Pencil Drawing Techniques

### Step-by-Step Lessons for Vibrant, Realistic Drawings! (With Over 700 illustrations)

Cocomaru

#### Key Selling Points

- This detailed guide shows you how to create realistic colored pencil drawings in 10 step-by-step lessons
- The author reveals his trademark trompe l'oeil techniques for photorealistic colored pencil illustrations
- Detailed instructions cover everything from initial tracing and underdrawing to color application, blending and finishing touches

#### Summary

**Learn how to create photorealistic colored pencil drawings that are convincing enough to fool the eye!**

This book shows you how to make incredibly realistic colored pencil drawings in 10 easy step-by-step lessons. Follow along as author Cocomaru explains how to depict highlights, shadows and refractions, how to render photorealistic textures, and how to create a sense of depth in your drawings that makes them appear truly real!

*Photorealistic Colored Pencil Drawing Techniques* provides all the information needed to get you started--which materials to get, how to set up your workspace, how to prepare the underdrawings, and all of Cocomaru's trademark techniques on how to achieve maximum realism!

#### Learn to draw objects with sparkling realism, for example:

- A sliced orange with juicy, mouthwatering sections
- A glossy blue marble with a beautiful light refraction
- A kinetically sloshing glass of red wine
- An adorably fluffy cat and a sweet-looking corgi
- And much more!

You'll begin with simple drawings and progress to more advanced ones as you learn all the amazing techniques for creating photorealistic colored pencil drawings!

#### Contributor Bio

**Cocomaru** is a self-taught designer and illustrator who specializes in making photorealistic pencil drawings. His award-winning rhinoceros beetle drawing launched him into the spotlight, resulting in frequent TV and media appearances. He's produced dozens of trompe l'oeil illustrations using his "secret technique"--selectively incorporating PanPastels to produce vivid, lifelike tones.

#### Links

- [Official Author Instagram](#)
- [Sell Sheet: Tuttle Art Instruction Books](#)

#### Illustrations

## The Ultimate Guide to MANGA FASHION

Learn to Draw Realistic Clothing—  
from Streetwear to High Fashion



Tuttle Publishing  
9784805317532  
A\$32.99  
Trade Paperback

160 Pages  
over 1000 two-color illustrations  
(b&w with pink highlights)  
Carton Qty: 15  
Art / Techniques  
254mm H | 191mm W  
Status: **FORTHCOMING**

## The Ultimate Guide to Manga Fashion

Learn to Draw Realistic Clothing--from Streetwear to High Fashion (with over 1000 illustrations)

Rabimaru

### Key Selling Points

- Author Rabimaru is Japan's leading manga fashion illustrator with a huge following on multiple platforms
- This complete how-to guide presents a full range of fashions from casual "streetwear" to business attire
- Teaches you to draw accurate, realistic garments and shows how the clothes move as the characters change poses
- Includes tips on drawing folds, wrinkles and shadows to add dynamism and movement to your clothes
- Includes over 1,000 two-color illustrations to study and learn from

### Summary

#### The ultimate fashion bible for manga and anime artists!

Create realistic-looking outfits and one-of-a-kind looks for your manga and anime characters, or design amazing creations for any cosplay event. Author Rabimaru is Japan's leading fashion illustrator and she teaches you how to develop your own unique manga fashion vocabulary!

In this comprehensive fashion sourcebook, you'll learn to create an array of stunning outfits including stylish separates and original ensembles. Rabimaru then shows you how to add realistic details, folds, creases, contours and shadows that will make your characters truly come alive!

#### From casual classics to high fashion, *The Ultimate Guide to Manga Fashion* does it all--in style!

- Streetwear and basics from T-shirts and hoodies to the frilliest of skirts
- Business and formalwear for polished professionals and fashionistas
- School uniforms and sailor suits for casual cosplay inspiration
- Sneakers, shoes and accessories to complete each look

Whether you're looking to develop your own signature style or to design an eye-catching costume for a cosplay event, this is the one guide you'll definitely want to have!

### Contributor Bio

**Rabimaru** is a fashion-focused illustrator who is known for her popular Twitter tips, which have received over 50,000 retweets. She also demonstrates clothing-drawing methods and techniques that beginners can easily learn on pixiv FANBOX or check her out at pixivID: 1525713 and on Twitter @rabimaru\_t.

### Marketing Plans

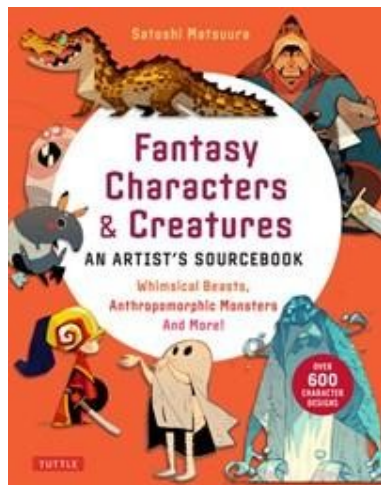
- Official author social media: @rabimaru\_t

### Links

- [Official author Twitter/X](#)

### Illustrations





Tuttle Publishing  
9784805317945  
A\$34.99  
Trade Paperback

144 Pages  
Over 600 color illustrations  
Carton Qty: 16  
Art / Techniques  
279mm H | 216mm W  
Status:**FORTHCOMING**

## Fantasy Characters & Creatures: An Artist's Sourcebook

### Whimsical Beasts, Anthropomorphic Monsters and More! (With over 600 illustrations)

Satoshi Matsuura

#### Key Selling Points

- Experienced video game character designer Satoshi Matsuura presents hundreds of unique fantasy characters to provide inspiration for digital artists
- An essential sourcebook of creatures containing over 600 professional examples
- Features unique creatures designed for specific roles in video games, animated films, graphic novels and much more!
- Includes everything from whimsical dragons to anthropomorphic animals, monsters, zombies, aliens and fantasy characters like knights, rogues, samurai, mercenaries, etc.

#### Summary

**Learn to draw mind-bending fantasy characters from an expert video game character designer!**

This captivating book presents a treasure trove of ideas for hundreds of different fantasy characters and creatures. Experienced video game character designer Satoshi Matsuura explains his method for designing characters to play specific roles in fantasy world video games, graphic novels, anime films and fine art illustrations.

This extraordinary sourcebook contains over 600 different character designs as well as an exclusive tutorial showing you how to conceptualize and draw new believable characters with clearly defined features matching their individual motivations and actions.

#### The hundreds of characters in this book include:

- Majestic dragons, dinosaurs, monsters and anthropomorphic creatures
- Fairytale ogres, orcs, trolls, giants, elves, fairies, hobbits and dwarves
- Kawaii critters like the Owl Bear, Werechipmunk, Cat Fairy and Mouse Knight
- Zombies, Yokai, demons and oddballs like the Death Mole and Sushi Monster
- Kings, generals, monks, shamans, knights, rogues, assassins, mercenaries and more!

Indispensable for fantasy world artists, this book is an endlessly fascinating storehouse of creative ideas!

#### Contributor Bio

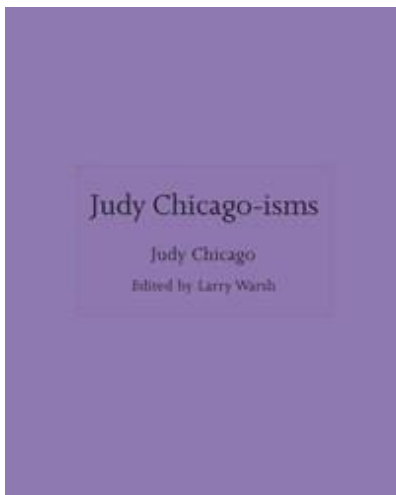
**Satoshi Matsuura** is a talented designer of characters for video games specializing in fantasy creatures. He has worked on game titles like *Legend of Mana* (Square Enix), *Monster Guardians* (Konami), *Magical Vacation* (Nintendo), *Denpa Ningen no RPG* (Genius Sonority), *Bravely Default* (Square Enix), *Monster Takt* (Silicon Studio), *Little Noah: Scion of Paradise* (Cygames) among others. In the anime *Deca-Dence* (2020), he was in charge of Gadoll species creature design. He has also contributed illustrations to *The Prince's Medicine Illustration Book* series (Jihou).

#### Quotes

"His fantasy character art style is unique, edgy and memorable."  
--**BoardgameGeek.com**

#### Marketing Plans

- Official author Instagram: [@hiziripro](#)



## Judy Chicago-isms

Judy Chicago, Larry Warsh

### Summary

**A collection of inspiring and provocative quotations from pioneering artist, feminist, and activist Judy Chicago**

A fierce activist for women's rights and against climate change, Judy Chicago defines herself best: "I'm Judy Chicago, and I'm an artist and a troublemaker." A leader of the Women's Art Movement of the 1970s, Chicago also founded the first feminist art program in the United States. She is renowned for her monumental installation *The Dinner Party* (1974–1979), an iconic work that celebrates female luminaries from history and mythology, including Georgia O'Keefe, Emily Dickinson, Sojourner Truth, and Hatshepsut. Gathered from interviews and other sources, *Judy Chicago-isms* is an inspiring collection of the memorable and powerful words of a trailblazing artist.

- "You don't have to be a man to support a patriarchal worldview, and you don't have to be a woman to support feminist values."
- "You have to choose hope. Hope comes from feeling that you're on the side of right and fighting for it. If you're a passive observer to what's going on, it's easy to give in to despair."
- "Feminist art is all the stages of a woman giving birth to herself."
- "[Women] should get fifty percent of the space in all institutions. That is what our mandate has to be."

### Contributor Bio

**Judy Chicago** is a feminist artist whose work has been the subject of many solo and group exhibitions at major museums around the world. In 2023–2024, the New Museum will present a major retrospective of her work. Her books include *Judy Chicago: New Views* and *Frida Kahlo*. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books, including *The Notebooks* of Jean-Michel Basquiat, *Lennon-isms*, *Ono-isms*, *Warhol-isms*, *Basquiat-isms*, and *Weiwei-isms* (all Princeton).

Princeton University Press  
9780691253961  
069125396X  
Pub Date: 31/10/2023  
On Sale Date: 31/10/2023  
\$16.95/\$21.99 Can./£12.99  
UK/€16.99 EU  
Discount Code: TC  
Hardcover

160 Pages  
2 b/w illus.  
Art / American  
ART015020  
Series: ISMs  
13.3 cm H | 10.8 cm W  
Status: **ACTIVE**

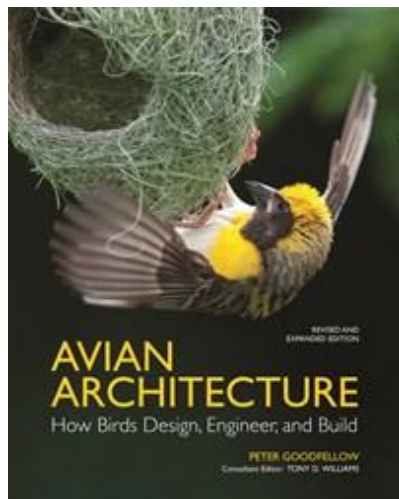
### Comp Titles

Haring-isms	Haring, Keith	Princeton University Press	29/09/2020	9780691209852 0691209855	\$16.95 USD	Hardcover Art
Warhol-isms	Warhol, Andy	Princeton University Press	10/05/2022	9780691235035 0691235031	\$16.95 USD	Hardcover Art
Arsham-isms	Arsham, Daniel	Princeton University Press	13/04/2021	9780691217505 0691217505	\$14.95 USD	Hardcover Art
Basquiat-isms	Basquiat, Jean-Michel	Princeton University Press	4/06/2019	9780691192833 0691192839	\$12.95 USD	Hardcover Art
Abloh-isms	Abloh, Virgil	Princeton University Press	16/03/2021	9780691213798 0691213798	\$14.95 USD	Hardcover Art
Judy Chicago-isms	Chicago, Judy	Princeton University Press	31/10/2023	9780691253961 069125396X	\$16.95 USD	Hardcover Art

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



Princeton University Press  
9780691255460  
Pub Date: 13/02/2024  
On Sale Date: 13/02/2024  
\$29.95/\$38.00 Can./£25.00  
UK/€29.99 EU  
Hardcover

176 Pages  
300+ color illus.  
Science / Life Sciences  
SCIO70040  
25.4 cm H | 20.3 cm W  
Status: **FORTHCOMING**

## Avian Architecture Revised and Expanded Edition

**How Birds Design, Engineer, and Build**

Peter Goodfellow, Tony D. Williams

### Summary

**The essential illustrated guide to how birds design and build their nests—now fully revised and expanded**

Birds are the most consistently inventive builders, and their nests set the bar for functional design in nature. Describing how birds design, engineer, and build their nests, *Avian Architecture* deconstructs all types of nests found around the world using architectural blueprints and detailed descriptions of the construction processes and engineering techniques birds use.

This spectacularly illustrated book features more than 300 full-color images and more than 40 case studies that profile key species worldwide. Each chapter covers a different type of nest, from tunnel nests and mound nests to floating nests, hanging nests, woven nests, and even multiple-nest avian cities. Other kinds of avian construction—such as bowers and food stores—are also featured.

Now with more case studies and an updated foreword, this revised and expanded edition includes intricate step-by-step sequences, visual spreads on nest-building materials and methods, and insightful commentary by a leading expert.

- Illustrates how birds around the world design, engineer, and build their nests
- Features architectural blueprints, step-by-step sequences, visual spreads on nest-building materials and methods, and expert commentary
- Includes more than 300 full-color images
- Covers more than 100 bird species worldwide

### Contributor Bio

**Peter Goodfellow** is a retired English teacher and lifelong birdwatcher. His books include *A Naturalist's Guide to the Birds of Britain and Northern Europe* and *Birds as Builders*. **Tony D. Williams** is professor of ecological and evolutionary physiology and chair of biology at Simon Fraser University. His books include *What Is a Bird?* and *Physiological Adaptations for Breeding in Birds* (both Princeton).

### Unpublished Endorsements

"I live in a nice clapboard house and work in a gleaming steel-and-glass skyscraper, but after reading *Avian Architecture* I feel cheated. I'll never get to enjoy the comforts of the nest of a long-tailed tit."—**Henry Fountain, *New York Times***

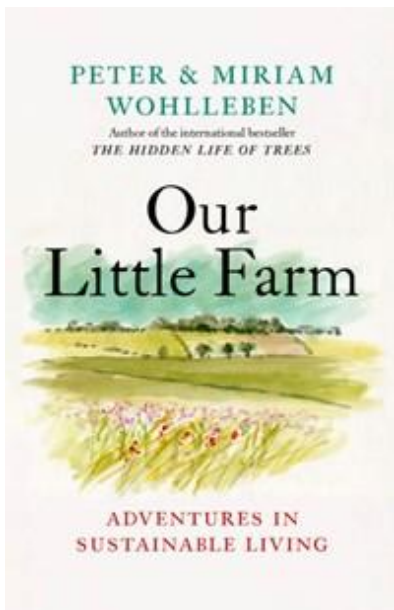
"*Avian Architecture* will magnify your sense of wonder."—**Wayne Mones, Audubon.org**

"[*Avian Architecture*] captures a lifetime of not just observing birds but the unsung structures they create."—**Meera Subramanian, *Discover***

"Scarcely a page was turned in *Avian Architecture* that I did not learn something new and incredible."—**Grant McCreary, *Birder's Library***

"*Avian Architecture* offers more than mere knowledge. Through the factual exploration of avian nest building, this book not only informs but also imparts a sense of wonder."—**Bloomsbury Review**

"The author's interest is contagious and will leave readers inspired to discover and admire bird nests in the wild."—**Sabrina S. Taylor, *Journal of Field Ornithology***



Greystone Books  
9781771646253  
177164625X  
Pub Date: 19/09/2023  
On Sale Date: 19/09/2023  
\$24.95/£17.99 UK  
Discount Code: HC  
Hardcover Paper over boards

224 Pages  
Carton Qty: 40  
House & Home / Sustainable Living  
HOM022000  
Series: From the Author of The Hidden Life of Trees  
21.6 cm H | 14 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

Forest Walking 9781771643313  
\$18.95  
The Heartbeat of Trees  
9781771646895 \$26.95  
The Hidden Life of Trees  
9781771642484 \$26.95

## Our Little Farm

### Adventures in Sustainable Living

Peter Wohlleben, Miriam Wohlleben, Jane Billinghamurst

#### Key Selling Points

- **From the New York Times bestselling author of *The Hidden Life of Trees*.** *The Hidden Life of Trees* has been translated into dozens of languages and sold over 2 million copies worldwide.
- **The first collaboration between Peter Wohlleben and his wife Miriam.** Miriam and Peter's loving bond anchors the book throughout.
- **Based on the true story** of how Peter and Miriam moved from the city to a forest homestead.
- **Includes tips and tricks for beginner homesteaders.**
- **Includes information on raising goats, chickens, planting a vegetable garden, preserving, constructing farm buildings.**
- **Relatable while also being aspirational:** Peter and Miriam describe failing at tasks and ditching best laid plans, but always remain dedicated to their goal of sustainable farming.
- **Speaks to a recent increase in homesteaders and hobby farmers:** The pandemic years saw a record loss of people from cities as they migrated to the country where more space meant bigger gardens, a chicken coop, and more sustainable living.
- **Includes 8 recipes**

#### Summary

**From Peter Wohlleben, the *New York Times*-bestselling author of *The Hidden Life of Trees*, and his wife, Miriam, comes an inspired, practical memoir of creating a sustainable homestead amongst the trees.**

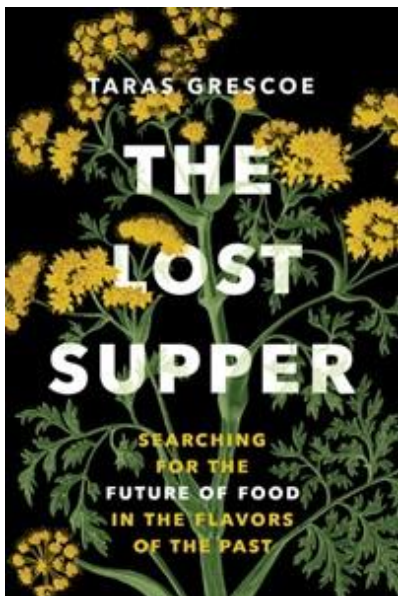
Called "a veritable tree whisperer" by the *Wall Street Journal*, Peter Wohlleben is known across the world for his illuminating books about forests and how to help them thrive. Now, the German forester invites readers into his home for the first time in *Our Little Farm*, describing the steps he and his wife, Miriam, have taken to live sustainably and in harmony with nature.

Peter and Miriam moved from the city to a remote forest lodge in the early nineties. Amidst juggling careers and raising a young family, they learned how to plant and rotate crops, harvest and preserve nature's bounty, and tend to the unique needs of their animals and environment. Along the way, they made mistakes and abandoned some projects (sheep raising was not their thing) but maintained a sense of joy in their shared goal.

Brimming with insights, wisdom, and tips on everything from constructing farm buildings to choosing the perfect chicken, *Our Little Farm* shows that, with a little grit, humor, and self-compassion, it's possible to live according to our values and to care for the earth even as we care for ourselves, our homes, and our families.

**Published in partnership with the David Suzuki Institute.**

#### Contributor Bio



Greystone Books  
 9781771647632  
 1771647639  
 Pub Date: 19/09/2023  
 On Sale Date: 19/09/2023  
 \$29.95/£19.99 UK  
 Discount Code: HC  
 Hardcover with printed dust jacket

312 Pages  
 Carton Qty: 24  
 Cooking / History  
 CKB041000  
 Series: "A fascinating book that leaves you hungry for more."  
 —Kirkus STARRED Review

22.9 cm H | 15.2 cm W  
 Status: **ACTIVE**

**Related Products**

**Also Available**

Possess the Air 9781771963237  
 \$16.95

Shanghai Grand 9781250049711  
 \$28.99

Straphanger 9780805091731  
 \$25.00

## The Lost Supper

Searching for the Future of Food in the Flavors of the Past

Taras Grescoe

### Key Selling Points

- **For fans of Michael Pollan, Anthony Bourdain, Mark Bittman, and Bee Wilson**
- **By an award-winning writer** who has been widely acclaimed for his vivid writing on food and the environment including in *The National Geographic*
- **Captures a growing food movement and reaction to the standard American diet.** The book profiles people who are responding to the concern over hormones and chemicals in foods by returning to the flavors that sustained humans for thousands of years. Chefs, food producers, and everyday people are creating diverse, sustainable ways of eating by looking to the past.
- **Access to ancient foods is an Indigenous right.** The author profiles Indigenous groups who are reviving and reclaiming lost ingredients from their pre-colonization diets.
- **Culinary diversity.** The lack of diversity on our plates is a growing concern for us and the planet. Reviving ancient foods is a key step towards diversifying our world.
- **Amazing, delicious, and rare food experiences:** the author travels the world to taste Aztec caviar made from the eggs of a water-dwelling insect, ancient sourdough bread last baked by Egyptian pharaohs, and more tantalizing dishes.
- **Places visited in the book include:** Turkey, Mexico, England, Georgia (US), Spain, Italy, Montreal (Canada), Vancouver Island (Canada)

### Summary

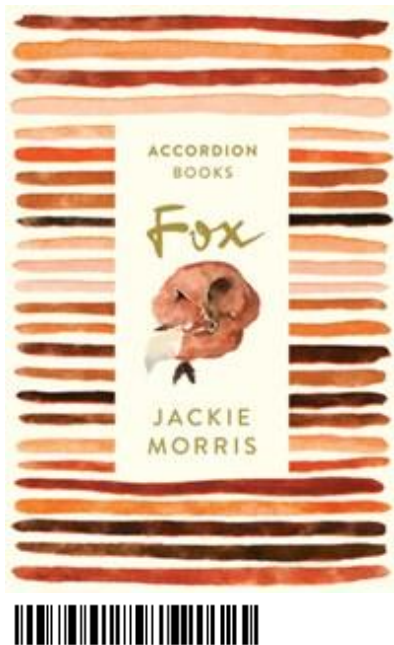
**In the tradition of Michael Pollan, Anthony Bourdain, and Mark Bittman, "a surprising, flavorsome tour of ancient cuisines" (Kirkus ★)—from Neolithic bread to ancient Roman fish sauce—and why reviving the foods of the past is the key to saving the future.**

Many of us are worried (or at least we should be) about the impacts of globalization, pollution, and biotechnology on our diets. Whether it's monoculture crops, hormone-fed beef, or high-fructose corn syrup, industrially-produced foods have troubling consequences for us and the planet. But as culinary diversity diminishes, many people are looking to a surprising place to safeguard the future: into the past.

*The Lost Supper* explores an idea that is quickly spreading among restaurateurs, food producers, scientists, and gastronomes around the world: that the key to healthy and sustainable eating lies not in looking forward, but in looking back to the foods that have sustained us through our half-million-year existence as a species.

Acclaimed author Taras Grescoe introduces readers to the surprising and forgotten flavors whose revival is captivating food-lovers around the world: ancient sourdough bread last baked by Egyptian pharaohs; raw-milk farmhouse cheese from critically endangered British dairy cattle; ham from Spanish pata negra pigs that have been foraging on acorns on a secluded island since before the United States was a nation; and olive oil from wild olive trees uniquely capable of resisting quickly evolving pests and modern pathogens.

From Ancient Roman fish sauce to Aztec caviar to the long-thought-extinct silphium, *The Lost Supper* is a deep dive into the latest frontier of global gastronomy—the archaeology of taste. Through vivid writing, history, and first-hand culinary experience,



## Fox

Jackie Morris

### Key Selling Points

#### TARGET CONSUMER

- Fans of Jackie Morris, fans of beautiful little books

#### KEY SELLING POINTS

- **The Accordion Books** will make beautiful gifts and in time will form a library of nature
- **Collector's items**—Unbound will release new ones every year
- **Beautiful Production:** reinforced belly bands
- **Designed by Alison O'Toole**, designer of *The Lost Words*, Morris's collaboration with Robert Macfarlane
- **The Unwinding**, published by Unbound in 2020, has sold over 10k copies

### Summary

**From the co-author and illustrator of *The Lost Spells*, and *The Lost Words*—single animal focused meditations in accordion form.**

An Accordion Book doesn't open, it unfolds. One side is filled with beautiful watercolour images of an animal: sometimes in motion, sometimes at rest. The other is filled with text – poems, descriptions, invocations – inspired by the same animal.

Together they work as spells to summon the animal's spirit. Jackie Morris has painted them using antique watercolours, some from boxes which hadn't been opened for over 150 years, woken from their slumber with a single drop of water.

Fox and Otter are the first two limited edition "accordions" in a series that will go on to include Hare, Owl, Hound and Cat among many others.

### Contributor Bio

**Jackie Morris** is a writer and artist. She studied illustration at Hereford College of Arts and Bath Academy and has written and illustrated more than fifteen books. *The Lost Words*, co-authored with Robert Macfarlane, won the Kate Greenaway Medal 2019, and Morris was nominated again for *The Unwinding* in 2021. She lives in Pembrokeshire. @JackieMorrisArt

### Quotes

#### For Jackie Morris:

- 'Beautiful, lyrical and lovely' Joanne Harris on *The Wild Swans*
- 'Jackie Morris does more than tell a story; she conjures glorious landscapes of the heart' Meg Rosoff on *The Unwinding*
- 'The tales feel like half-remembered dreams, peopled with fairytale characters and magnificent creatures' \*\* Rebecca Armstrong, \*\* i Paper Best Books of 2020
- 'A quiet masterpiece . . . a love story, a hope story, a story out of time, out of stricture, out of the narrow artificial bounds by which we try to contain the wild wonderland of reality because we are too frightened to live wonder-stricken' Maria Popova, *Brain Pickings*

### Marketing Plans

#### MARKETING AND PUBLICITY

Unbound  
9781800182042  
180018204X  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$17.95/\$23.99 Can./£12.99  
UK/€15.99 EU  
Discount Code: TP  
Trade Paperback

Carton Qty: 44  
Nature / Animals  
NAT001000  
Status: **FORTHCOMING**



## Otter

Jackie Morris

### Key Selling Points

#### TARGET CONSUMER

- Jackie Morris is an award-winning artist who was the recipient of the CILIP Kate Greenaway Medal in 2019 \*\* (and was nominated again in 2021).
- Her many beloved books include *Tell Me a Dragon*, *The Snow Leopard* and *The Quiet Music of Gently Falling Snow*.
- The series will be designed by Alison O'Toole, designer of *The Lost Words*, \*\* Morris's collaboration with Robert Macfarlane, which was a Sunday Times bestseller, won the Beautiful Book Award 2017 and was shortlisted for the Wainwright nature writing prize in 2018.
- Morris and O'Toole also collaborated on *The Unwinding*, published by Unbound in 2020, which has sold over 14k copies in the UK across all editions.
- The Accordion Books will make beautiful gifts and in time will form a library of nature, which anyone who loves Jackie's work will want to collect and treasure.
- Jackie is the designer of the Books Are My Bag Limited Edition Bag 2022 which will feature an image inspired by her beautiful fox painting.

### Summary

From the co-author and illustrator of *The Lost Spells*, and *The Lost Words*—single animal focused meditations in accordion form

An Accordion Book doesn't open, it unfolds. One side is filled with beautiful watercolour images of an animal: sometimes in motion, sometimes at rest. The other is filled with text – poems, descriptions, invocations – inspired by the same animal.

Together they work as spells to summon the animal's spirit. Jackie Morris has painted them using antique watercolours, some from boxes which hadn't been opened for over 150 years, woken from their slumber with a single drop of water. Fox and Otter are the first two Accordions in a series that will go on to include Hare, Owl, Hound and Cat among many others.

### Contributor Bio

**Jackie Morris is a writer and artist. She studied illustration at Hereford College of Arts and Bath Academy and has written and illustrated more than fifteen books. *The Lost Words*, co-authored with Robert Macfarlane, won the Kate Greenaway Medal 2019, and Morris was nominated again for *The Unwinding* in 2021. She lives in Pembrokeshire. @JackieMorrisArt**

### Quotes

For Jackie Morris:

- 'Beautiful, lyrical and lovely' Joanne Harris on *The Wild Swans*
- 'Jackie Morris does more than tell a story; she conjures glorious landscapes of the heart' Meg Rosoff For *The Unwinding*
- 'The tales feel like half-remembered dreams, peopled with fairytale characters and magnificent creatures' \*\* Rebecca Armstrong, \*\* i Paper Best Books of 2020
- 'A quiet masterpiece . . . a love story, a hope story, a story out of time, out of stricture, out of the narrow artificial bounds by which we try to contain the wild wonderland of reality because we are too frightened to live wonder-stricken' Maria Popova, *Brain Pickings*

### Marketing Plans

#### TARGET CONSUMER

Unbound  
9781800182059  
1800182058  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$17.95/\$23.99 Can./£12.99  
UK/€15.99 EU  
Discount Code: TP  
Trade Paperback

Carton Qty: 44  
Nature / Animals  
NAT001000

Status: **FORTHCOMING**



Weiser Books  
9781578638147  
Pub Date: 16/10/2023  
On Sale Date: 2/10/2023  
\$18.95  
Hardcover

208 Pages  
24 sheets of color Weiser Tarot  
stickers (24 full decks)  
Carton Qty: 20  
Body, Mind & Spirit / Divination  
OCC024000

20.3 cm H | 16.5 cm W  
Status: **ACTIVE**

## The Weiser Tarot Journal

**Guidance and Practice (for use with any Tarot deck—includes 208 specially designed journal pages and 1,920 full-color Tarot stickers to use in recording your readings)**

Theresa Reed

### Key Selling Points

- Includes 208 pages for tarot journaling and 24 full sets of full-color tarot card stickers to record your readings
- 1,920 stickers in all -- 1,872 tarot card images and 48 elemental card images
- Offers just the right balance of instruction, inspiration, and advice on spreads to start you on your journey
- Beautifully produced with rounded corners, lay-flat sewn binding, and ribbon marker
- Tarot stickers are based on the *Weiser Tarot* deck
- Matte lam, gold foil stamping

### Summary

**"This is exactly the sort of journal I've longed for. Ample room to jot down thoughts, gorgeous imagery, and lots of stickers!"** —Theresa Reed, the Tarot Lady

Tarot journals are a vital tool in personal development and the most effective method for charting your growth as a tarot reader. Keeping a record helps you connect the dots and understand the patterns. Putting it down in words helps solidify the story the cards are trying to tell. In this journal, the tarot story of your life unfolds before you.

*In The Weiser Tarot Journal*, you'll find everything you need to get started:

- Fully illustrated layouts and instructions for eight spreads—1-card, 2-card, 3-card, 4-card, Celtic Cross, Horseshoe, Astrological Wheel, and Weiser's own Ankh spread
- 208 journal pages to record your readings and over 1,900 full-color tarot stickers (1 x .6 in.), kiss-cut for easy peeling and application—24 complete sets of tarot cards
- Instruction and guidance on how to keep a journal, including best practices for beginners
- Keywords for all the cards from master tarot reader Theresa Reed

Weiser Books and Theresa Reed have teamed up to create a beautiful journal that contains everything you need to record your tarot journey.

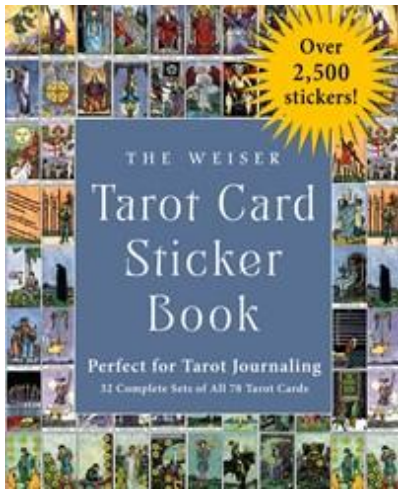
*The Weiser Tarot Journal* is a portable workbook with rounded corners and a lay-flat binding that makes journaling easy. It includes 24 sets of bound-in peel-off stickers of the Weiser Tarot images and 208 specially designed journal pages for you to record your own tarot readings.

### Contributor Bio

**Theresa Reed** ("The Tarot Lady") has been a full-time Tarot card reader for 30 years. She is the author of several books including *Tarot: No Questions Asked* and *Astrology For Real Life*. Follow her on Instagram at @thetarotlady.

### Illustrations





## The Weiser Tarot Card Sticker Book

**Includes Over 2,500 Stickers (32 Complete Sets of All 78 Tarot Cards) –Perfect for Tarot Journaling**

Arthur Edward Waite, Pamela Colman Smith, The Editors of Weiser Books

### Key Selling Points

- Features the card art from The Weiser Tarot but can be used with any Waite-Smith tarot deck.
- Stickers supplement those available in The Weiser Tarot Journal but can be used for keeping track of readings in any tarot journal or notebook
- Easy peel off stickers measuring 1 x .6 inches
- 2,560 stickers in all, 32 complete sets of all 78 tarot cards
- Matte lam

### Summary

**Perfect for tarot journaling with any deck that uses the Waite-Smith system of 22 major arcana cards and 56 minor cards**

These stickers were created for keeping track of your tarot readings in your personal tarot journal.

- Includes 32 sets of stickers that include 78 tarot cards — 2,560 stickers in all
- The stickers are "kiss-cut" to make it easy to peel them off and use them anytime.
- The stickers measure 1 x .6 inches
- They can be used with any tarot deck that uses the Waite-Smith system—22 major arcana cards and 56 minor cards—which is by far the most popular and is used as the basis for thousands of decks.

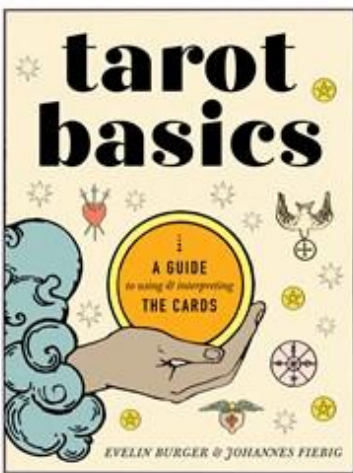
Weiser Books  
9781578638284  
Pub Date: 16/10/2023  
On Sale Date: 16/10/2023  
\$16.95  
Paperback

64 Pages  
32 sheets of color Weiser Tarot stickers (32 full decks)  
Carton Qty: 60  
Body, Mind & Spirit / Divination  
OCC024000

20.3 cm H | 16.5 cm W  
Status: **ACTIVE**

### Illustrations





## Tarot Basics

### A Guide to Using & Interpreting the Cards

Evelin Bürger, Johannes Fiebig

#### Key Selling Points

- **EXPERT AUTHOR:** Johannes Fiebig is a co-author of the *Tarot* entry in Taschen's Library of Esoterica series, and has also written numerous books on tarot, including Llewellyn's *The Ultimate Guide to the Rider-Waite Tarot*, which has sold over 60k copies.
- **ACCESSIBLE TEXT AND FORMAT:** An eminently usable paperback with everything you'd need to know to get started with tarot reading, without all the mystical jargon you might hear in another book.
- **USEFUL ILLUSTRATIONS:** Beginners and experts alike will be intrigued by the correspondences between the three major decks profiled in each card entry.

#### Summary

For newcomers to the world of tarot, learning how to learn about their lives and the past, present, and future of those around them using the cards may seem intimidating. This is the perfect introduction. This helpful book by experts Johannes Fiebig and Evelin Burger details everything an introductory tarot learner will need to know (and even a few things experts might find useful). Full-page explanations of each card are accompanied by illustrations from three foundational decks, the Rider-Waite-Smith, the Marseille, and Aleister Crowley's Thoth Tarot. In addition, the book includes fifteen useful card layouts and intriguing advice on how to use your own intuition for spot-on readings. For everything from a single three-card reading to answer a question or start your day to special advanced spreads for fulfilling your ultimate desire, this is an easy-to-use pathway to new levels of understanding.

#### Contributor Bio

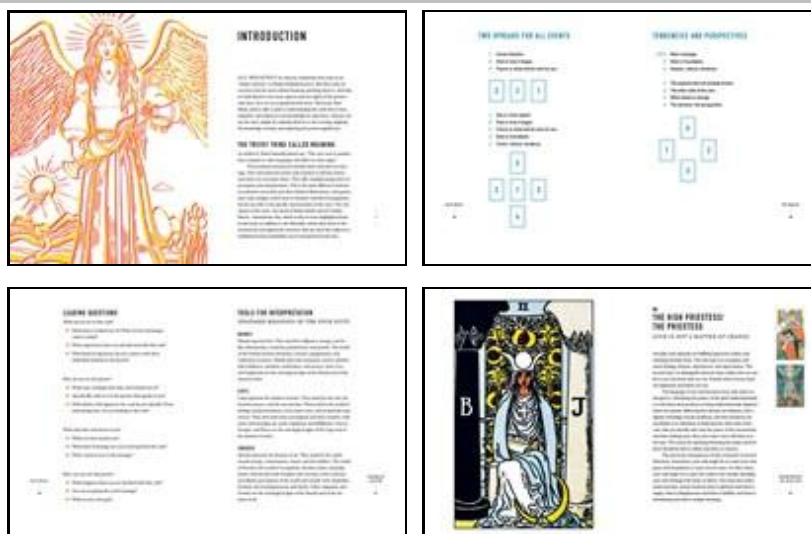
Evelin Burger and Johannes Fiebig have written more than 30 books on tarot, the interpretation of dreams, fairytales, and other symbols and oracles, which have been translated in more than 10 languages and have sold more than 1.7 million copies.

Sterling Ethos  
 9781454952572  
 1454952571  
 Pub Date: 16/01/2024  
 On Sale Date: 16/01/2024  
 \$19.99/\$25.99 Can./£15.00 UK  
 Discount Code: T  
 Trade Paperback

240 Pages  
 all in color  
 Carton Qty: 20  
 Body, Mind & Spirit / Divination  
 OCC024000

21 cm H | 16.5 cm W  
 Status: **FORTHCOMING**

#### Illustrations





Ulysses Press  
 9781646045464  
 Pub Date: 12/12/2023  
 \$29.95/\$39.95 Can./£34.99 UK  
 Cards

222 Pages  
 Carton Qty: 40  
 Body, Mind & Spirit / Divination  
 OCC024000  
 Series: Tarot/Oracle Decks  
 13.3 cm H | 8.4 cm W  
 Status: **FORTHCOMING**

## The Portent Tarot

Deck and Guidebook

Linzi Silverman

### Summary

**Find the space to breathe, connect, and intuit with this gorgeous minimalist tarot deck and companion guide from the artist behind *The Intuitive Night Goddess Tarot*.**

*The Portent Tarot* is a deck of darkness and revelation. It offers space to explore beneath the currents of our subconscious and bring to light the things we need to focus on now. It is a liminal home where you can let your guard down and travel within the expanse of an inner universe. It sometimes has a sharp tongue, speaking the hidden things we wish to avoid, but with that comes our strength and growth.

The cards are presented without titles to emphasize their line-drawn symbols. This deck welcomes everyone, beginners and advanced readers alike, but relies on knowledge of the classic Rider-Waite-Smith system. Included in the box is a companion guide that can provide additional guidance. *The Portent Tarot* can also make an excellent companion deck to enhance readings with more traditional cards.

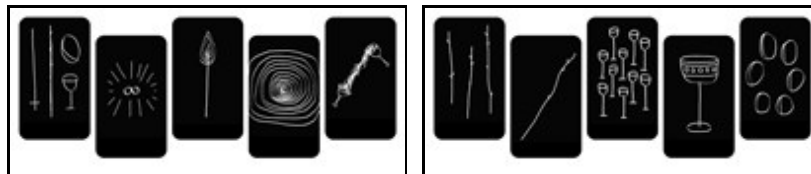
*The Portent Tarot* includes 78 matte cards (70mm x 120mm) and a 144-page companion guide.

**NOTE: This edition does not have holographic gilded edges.**

### Contributor Bio

Linzi Silverman is an intuitive healer, artist, and creator. Through their business, Eye of Astro, they share their gifts of deck making, card reading, energy work, meditation, yoga, teaching, and more. They believe that we all possess a magic—a power—and it is their aim to help us each connect to this part of ourselves. They can be found connecting to their intuition, spending time in nature, cooking loving meals, as well as cultivating art, movement, and mindfulness. Their business is named after their sweet familiar, Astro Baby Kitty-Dog Silverman, who passed away in October 2022. Linzi has published two tarot decks, *The Intuitive Night Goddess Tarot* and *The Portent Tarot*, with upcoming projects like *The Intuitive Night Animal Oracle*, *The Ghost Oracle*, and more. You can connect with them for individual sessions and workshops at [EyeofAstro.com](http://EyeofAstro.com).

### Illustrations





Weiser Books  
9781578638031  
Pub Date: 2/10/2023  
On Sale Date: 2/10/2023  
\$18.95  
Trade Paperback

240 Pages  
78 tarot cards and 8 to 10 spreads  
Carton Qty: 32  
Body, Mind & Spirit / Divination  
OCC024000  
20.3 cm H | 15.2 cm W  
Status: **ACTIVE**

## The Cards You're Dealt

**How to Deal when Life Gets Real (A Tarot Guidebook)**

Theresa Reed

### Key Selling Points

- Guides tarot readers to help people work through life's tough realities using the Tarot
- Theresa is a longtime tarot reader who has worked with thousands of clients over the course of her career
- For readers of all levels as well as professional readers who seek guidance in delivering empowering messages from the Tarot
- Matte Lam

### Summary

**“Whether you’re a seasoned enthusiast or a tarot newcomer, this book is not merely a guide. It’s a revelation, a compass, empowering its readers to navigate life’s tumultuous waters with unmatched grace, resilience, and purpose.”** —Mat Aurnyn, bestselling author of *Psychic Witch*

We are not always dealt the gentlest cards in life. Sometimes we’re dealt a very difficult hand. At some point all of us will be confronted by life’s inevitable tough passages: the loss of loved ones, a health crisis or illness, the endless thrum of national and global tragedies—as well as the empty nest, the loss of a job, the loss of a relationship, the loss of youth.

**“Theresa Reed has written the exact book I need exactly when I needed it.”** —Melinda Lee Holm, author of *Your Tarot Guide*

When we’re going through a difficult time, tarot can be a source of comfort, catharsis, healing, and connection to a power greater than ourselves. Doing a tarot reading can help you tune into your instincts and make better choices. It can help you think clearly during those moments when nothing feels simple or clear. And when you realize, “I have three options, and frankly, all of them are lousy and this whole situation is just really sad,” tarot can help you find acceptance and bear the pain with a little more grace.

But even in difficult times, we can find purpose and hope. With tarot as a tool, we can make wiser choices and steer things in a more positive direction. In this guidebook, Theresa provides

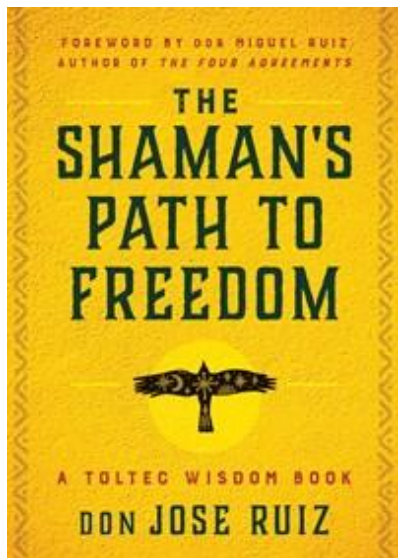
- Card meanings and how to interpret them in the context of difficult passages
- Tarot spreads, practices, rituals, and exercises
- Personal reflections and journaling prompts

**“The stories that Theresa shares are vulnerable and real, sprinkled with her Scorpio Moon humor. This book is for both tarot beginners and seasoned practitioners.”** —Pamela Chen, author of *Tarot of the Owls*

*The Cards You’re Dealt* will help you deepen your connection to the tarot and find what you need to help you, and your clients, begin the healing process.

### Contributor Bio

**Theresa Reed** (“The Tarot Lady”) is a world-renowned tarot reader and expert who has been reading tarot and teaching tarot for close to thirty years. She is the host of the popular online podcasts *Tarot Bytes* and *Astrology Bytes*. Theresa is the author of *Twist Your Fate: Manifest Success with Astrology & Tarot*; *Tarot, No Questions Asked*; *The Tarot Coloring Book*; *Tarot for Kids*; and *Astrology for Real Life* and the coauthor of



Hierophant Publishing  
9781950253395  
Pub Date: 3/10/2023  
On Sale Date: 3/10/2023  
\$18.99  
Trade Paperback

224 Pages  
Carton Qty: 44  
Body, Mind & Spirit / Inspiration &  
Personal Growth  
OCC019000

17.8 cm H | 12.7 cm W  
Status: **ACTIVE**

## The Shaman's Path to Freedom

### A Toltec Wisdom Book

don Jose Ruiz, don Miguel Ruiz

### Key Selling Points

- Author is a well-known Toltec shaman and author of numerous books, including the NY Times Bestseller, *The Fifth Agreement*, which he co-authored with his father, don Miguel Ruiz, author of *The Four Agreements*
- Offers shamanic tools and practices that leads to self-love, self-forgiveness, and self-acceptance
- Invites readers to see the story of their lives as an epic adventure that will lead to personal freedom

### Summary

#### Humanity is in crisis.

War, poverty, environmental disasters, and more have brought the planet to a tipping point. In our personal lives, many of us carry deep-seated fear, resentment, anger, and even hatred for others and ourselves.

Since ancient times, Toltec shamans have taught that the root of all this discord can be found in the human mind and what they called its *addiction to suffering*. They have also taught that the time will come when we must choose to either break free from this addiction or pay the ultimate price.

According to Toltec Shaman don Jose Ruiz, that time is now, and the change that is needed can only come from within.

In *The Shaman's Path to Freedom*, Ruiz will teach you how to find and claim your own personal freedom, one based on unconditional love for yourself and others, and in doing so break your mind's addiction to suffering. By walking this path, you can live a life of peace and harmony within yourself, which is the most important thing you can do to bring about the change that is needed in the world.

Filled with Toltec practices for establishing personal freedom, *The Shaman's Path to Freedom* is don Jose Ruiz's most personal and radical book yet, guaranteed to thrill both new readers and longtime fans.

### Contributor Bio

**Don Jose Ruiz** is a Nagual (Toltec shaman) in the Eagle Knights lineage, and son of don Miguel Ruiz, author of *The Four Agreements*. He is the author of *The Wisdom of the Shamans* and *The Medicine Bag*, and coauthor with his father of *The Fifth Agreement*.

### Illustrations





1974

Scenes from a Year of Crisis

NICK RENNISON



[Download high resolution image](#)

MARKETING & SALES POINTS

A concise, entertaining survey of an important year in twentieth-century history, published to coincide with the fiftieth anniversary of 1974

Explores major global developments in history, politics, art and culture - from the Watergate scandal, deposition of Haile Selassie and the expulsion of Solzhenitsyn from the Soviet Union, to ABBA's landmark victory at the Eurovision Song Contest and the production of the very first Volkswagen Golf

Follows the success of *1922: Scenes from a Turbulent Year*, which was published internationally in Brazil and Greece and widely reviewed across the UK national press, including *Guardian*, *Observer*, *Spectator*, *Daily Mail*, *New Statesman* & *History Today*

Perfect for readers interested in world history and cultural studies, and fans of *A Little Book of the 1970s* and *Crisis? What Crisis?: Britain in the 1970s*

Hardback edition due for release in November 2023. National press and broadcast coverage expected to continue throughout 2024 as we reach the anniversary of key events covered in the book

Nick Rennison is a regular reviewer for the *Sunday Times* and *Daily Mail*, the author of *1922: Scenes from Turbulent Year* and several successful works of popular history, and the editor of the 'Rivals of Sherlock Holmes' anthology series

THE BOOK

1974 WAS A YEAR OF MAJOR CHANGE AROUND THE WORLD.

Presidents resigned, emperors were deposed, and new governments came to power. On both sides of the Atlantic, major political figures left the scene, either through resignation or electoral defeat. Leaders of nations died. Regimes crumbled.

In society, the second wave of feminism grew in strength and the rights of historically underrepresented groups were more powerfully asserted. The BBC aired the first lesbian kiss on British TV. In Italy, the right to divorce was protected in a landmark referendum. However, terrorism and the pursuit of political ends through violence became ever more commonplace.

The arts and entertainment industries were in the midst of a period of great creativity and innovation. In America, Scorsese, Spielberg and Coppola were making their mark. Popular music was arguably at a low point but the first stirrings of the punk revolution to come could be heard in New York clubs. And a Swedish band that were to become a phenomenon won the Eurovision Song Contest.

**The roots of many aspects of today's society which we take for granted lie in the 1970s and particularly in this, the decade's pivotal year.**

PRAISE FOR 1922: SCENES FROM A TURBULENT YEAR

'Vivid... In this enjoyable slice of popular history, Rennison assembles a month-by-month almanac, including all the most notable moments from science, politics, art and culture' - *Guardian*

'Fascinating and highly readable' - *Daily Mail*

'Entertaining and thoroughly readable canter through the events of a century ago... Fascinating' - *Observer*

'In crisp and evocative snatches, [Rennison] gives monthly summaries of global events, domestic episodes, newspaper sensations, sporting triumphs and cultural acclaim during 1922' - *Spectator*

'Delightful... 1922 should please those who are well-versed in history, but it will also be a treat for those for whom the past is another country' - *Scotsman*

NICK RENNISON (Location: Stockport, UK)

NICK RENNISON is a writer, editor and bookseller with a particular interest in modern history and in crime fiction. He is the author of *1922: Scenes from a Turbulent Year*, *A Short History of Polar Exploration*, *Peter Mark Roget: A Biography*, *Freud and Psychoanalysis*, *Robin Hood: Myth, History & Culture* and *Bohemian London*, published by Oldcastle Books, and the editor of six anthologies of short stories for No Exit Press. He is also the author of *The Bloomsbury Good Reading Guide to Crime Fiction*, *100 Must-Read Crime Novels* and *Sherlock Holmes: An Unauthorised Biography*. His crime novels, *Carver's Quest* and *Carver's Truth*, both set in nineteenth-century London, are published by Corvus. He is a regular reviewer for both *The Sunday Times* and *Daily Mail*.



Pub. Date:	29 November 2023
Price:	£14.99
ISBN:	978-0-85730-582-4
Binding:	Hardback
Format:	Demy (216 x 135mm)
Extent:	256
Weight:	
Publishing Rights:	World
Sales Rights:	World
Market:	1970s, Cultural Studies, Politics, Twentieth Century History, World History
BIC Code:	HBLW: 20th century history: c 1900 to c 2000 HBTB: Social & cultural history JFCA: Popular culture
BISAC Code:	HIS037070: History : Modern : 20th Century HIS037000: History : World SOC022000: Social Science : Popular Culture
THEMA Code:	NHB: General & world history JBCC: Cultural studies JPSL: Geopolitics
Country of Manufacture:	UK
Rpt. Code:	NP

Marketing & PR  
Tel: 01582 766 348  
publicity@oldcastlebooks.com

Oldcastle Books Harpenden Herts AL5 1EQ Tel: +44 (0)1582 766348	UK Distribution: Turnaround 3 Olympia Trading Estate Coburg Rd London N22 6TZ Tel: +44 (0)208 829 3000 www.turnaround-uk.com
--	---

[oldcastlebooks.co.uk/](http://oldcastlebooks.co.uk/)

ISBN 978-0-85730-582-4



9 780857 305824



Bedford Square Publishers

09 November 2023

£16.99

978-1-9157-9897-8

Trade paperback 234 × 153 mm

Trade pb

384pp

World except AS, CA, GB, GG, GU, IM, JE,  
MP, PH, PR, UM, US, and VI

**Thema:** DNXC3: True crime: serial killers  
and murderers

**BISAC:** TRU002000

#### UK Distribution:

Grantham Book Services  
Trent Road, Grantham  
Lincolnshire NG31 7XQ

#### UK and Eire sales

+44 (0) 1476 541080

orders@gbs.tbs-ltd.co.uk

#### Export sales

+44 (0) 1476 541082

export@gbs.tbs-ltd.co.uk

Fax: +44 (0) 1476 541068

#### Publicity & Sales:

publicity@bedfordsquarepublishers.co.uk

laura@bedfordsquarepublishers.co.uk

IG: @BedfordSq.Publishers

Twitter: @Bedsqpublishers

TikTok: @Bedfordsqpublishers

# Seventy Times Seven

## A True Story of Murder and Mercy

Alex Mar

### Marketing and sales points

- A pacy and in-depth deconstruction of the social fears that built and still uphold the death penalty in America.
- The author's previous book *Witches of America* was reviewed and received editor's picks across multiple press including *The New York Times* and the *Guardian*.
- Perfect not just for fans of true crime but also of thought-provoking non-fiction.

### The book

**A masterful, revelatory work of literary non-fiction about a teenage girl's shocking crime – and its extraordinary aftermath.**

On a spring afternoon in 1985 in Gary, Indiana, a fifteen-year-old black girl kills a white elderly bible teacher in a violent home invasion. In a city with a history of racial tension the press swoops in.

When Paula is sentenced to death, no one decries the impending execution of a tenth grader. But the tide begins to shift when the victim's grandson Bill forgives the girl, against the wishes of his family, and campaigns to spare her life. This tragedy in a midwestern steel town soon reverberates across the United States and around the world – reaching as far away as the Vatican – as newspapers cover the story on their front pages and millions sign petitions in support of Paula.

As Paula waits on death row, her fate sparks a debate that not only animates legal circles but raises vital questions about the value of human life. This story asks us to consider the nature of justice, and what radical acts of empathy we might be capable of.

### Praise and reviews

'*Seventy Times Seven* is an absorbing work of social history and a story about the mystery and miracle of forgiveness...it deserves to be read with attention.' –

**Hilary Mantel**

'This is a harrowing and thought-provoking portrait of crime and punishment.' – **Publishers Weekly (starred review)**

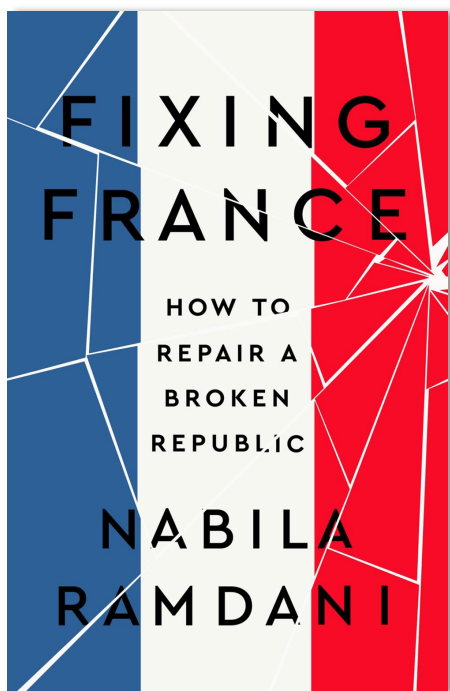
'Addresses challenges of juvenile punishment with insight ... A probing and moving book.' – **The Wall Street Journal**

### Alex Mar

Alex Mar is the author of *Witches of America*, which was a *New York Times* Notable Book of 2015. Her work has appeared in *New York Magazine*, *Wired*, *The New York Times Book Review*, *The Wall Street Journal* and the *Guardian*. She also directed the feature-length documentary *American Mystic*.

## — ADVANCED BOOK INFORMATION —

— October 2023 | HB | 352pp | £22.00 | 9781805260998 | 234 x156mm | Politics



### Fixing France

*How to Repair a Broken Republic*

Nabila Ramdani

- A French-Algerian journalist's stark critique of her crisis-ridden country – how does France work, how did it get here, and how can it change?
- Modern France faces a plethora of crises including threats to its democracy, segregated suburbs, rioting, the debasement of women, etc.
- From her unique perspective, Ramdani finds hope in reigniting the principles of Liberty, Equality, Fraternity for all

France—the romanticised, revolutionary land of Liberty, Equality and Fraternity for all—is failing. Reform is urgently needed. This book is a powerful indictment of the status quo, and a highly original perspective on the challenges to which the nation must rise.

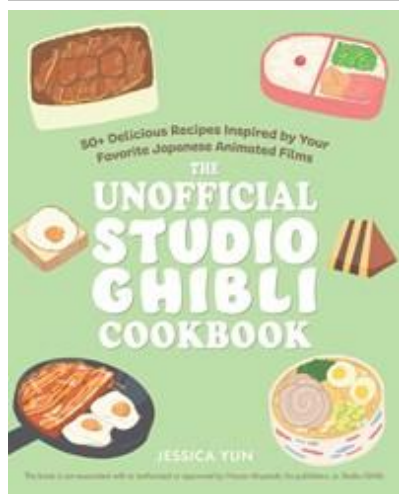
Nabila Ramdani is not from the establishment elite: she is a marginalised insider, born and raised in a neglected Paris suburb. With unflinching clarity, she probes the fault lines of her struggling country, exposing the Fifth Republic as an archaic system which emerged from Algeria's cataclysmic War of Independence.

Today, a monarchical President Macron shows little interest in democracy, while a far-right party founded by Nazi collaborators threatens to replace him. Segregation, institutionalised rioting, economic injustice, the debasement of women, a monolithic education system, deep-seated racial and religious discrimination, paramilitary policing, terrorism and extremism, and a duplicitous foreign policy all fuel the growing crisis.

Yet Ramdani offers real hope: the broken French Republic can, and must, be fixed.

**Nabila Ramdani** is a French author of Algerian descent who works as a journalist, academic and broadcaster. Nabila began her award-winning journalistic career in the BBC Paris Bureau. She has since broadcast for outlets including Sky News, Al Jazeera and CNN, and has written extensively for *The Guardian*, *The Daily Mail*, *The Washington Post* and others. Educated at Paris VII University and the London School of Economics (LSE), Nabila has taught at the University of Oxford and the University of Michigan, Ann Arbor.





Ulysses Press  
9781646045822  
Pub Date: 23/04/2024  
\$19.95/\$26.95 Can./£18.99 UK  
Trade Paperback

112 Pages  
50 color photos and 25 spot  
illustrations  
Carton Qty: 16  
Cooking / Regional & Ethnic  
CKB048000  
23.5 cm H | 19.1 cm W | 0.8 cm T  
| 136.5 g Wt  
Status: **FORTHCOMING**

## The Unofficial Studio Ghibli Cookbook

Jessica Yun

### Summary

**Bring some magic into your kitchen with this unofficial collection of Japanese recipes inspired by Hayao Miyazaki's most beloved films.**

Since 1985, Studio Ghibli has enchanted moviegoers with fantastic stories of adventure, magic, friendship, family, and most of all—the most delicious-looking animated food. Now you can create your own mouthwatering dishes with this book full of 50 unofficial, fan-created recipes! From tantalizing breakfasts and lunches to Japanese favorites like yakitori and onigiri, recipes include:

- Skillet bacon and eggs
- Ramen with “haaaam”!
- Herring and pumpkin pot pie
- Steamed red bean bao
- Salmon with beurre blanc sauce
- And more!

Perfect for fans of Japanese anime, manga, and comfort food cooking!

Cover illustrations: ©Cathy Phung

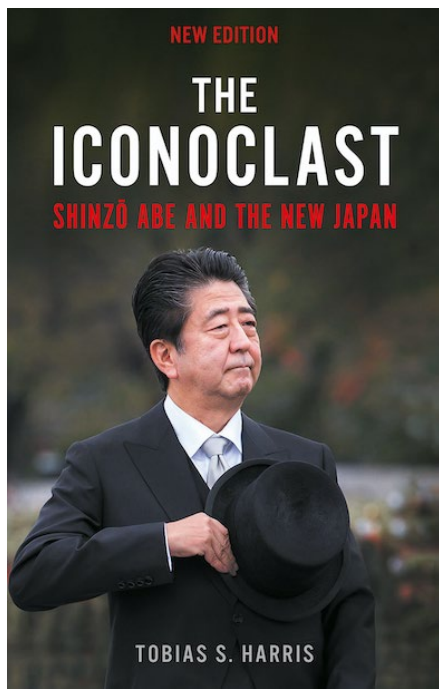
### Contributor Bio

Jessica Ann Yun, a qualified data health analyst by day and a part-time food blogger by night. Her food journey started at a tender age of eight and she began creating food content on her Instagram food blog in 2019. Gastronomy being one of her passions, her cooking style is said to be creative, innovative and unique. Jessica often finds cooking as a stress-reducing outlet when she needs a break from the public health realm. The Unofficial Studio Ghibli Cookbook is Jessica's debut cookbook that transforms iconic food scenes from popular Japanese and Studio Ghibli films into reality. A Chinese-South African who lives in Johannesburg, South Africa, she creates new recipes and appreciates food that has no borders. You can follow more of her culinary journey on her Instagram, @jaysing.flavours.

---

— ADVANCED BOOK INFORMATION —

— Oct 2023 | PB | 504pp, 8pp b&w | £18.99 | 9781805260370 | 216x138mm | Politics / Biography —



## The Iconoclast

### *Shinzō Abe and the New Japan*

Tobias Harris

‘Comprehensive and engaging.’ – *The Economist*

- A profile of the kingmaker of Japanese politics, famed for his strategic acumen and lasting influence on the country.
- Charts the remarkable rise and fall—and rise again—of this global statesman.
- Considers how Abe has deftly handled domestic and international issues in negotiating a path for Japan’s future.

Heir to a conservative political dynasty, Shinzō Abe entered politics burdened by high expectations: that, in ruling Japan, he would change it fundamentally. In 2007, seemingly overwhelmed, he resigned only a year after becoming Japan’s youngest postwar prime minister. Yet, after five years of reflection and reinvention, he masterfully regained the premiership in 2012, and now dominates Japanese democracy as no leader has done before.

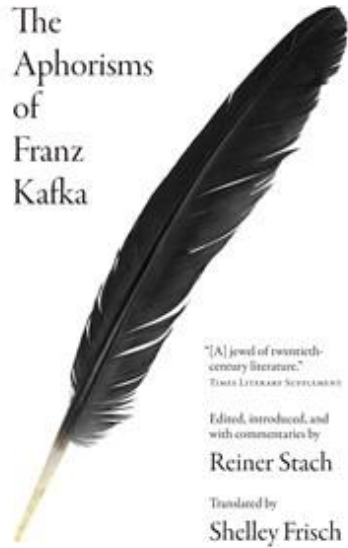
Abe has inspired fierce loyalty among his followers. He has cowed Japan’s left by pursuing an ambitious programme of reflating the economy and strengthening the armed forces and national security establishment. And, on the international stage, he has staked a leadership role for Japan in Asia, a region being rapidly transformed by the rise of China and India. Abe’s stature has only grown in the age of ‘America First’: he has both taken steps to preserve an ironclad relationship with the mercurial US president, and has himself become an undisputed leader of the besieged world order.

In *The Iconoclast*, veteran Japan-watcher Tobias Harris tells the story of Abe’s meteoric rise and stunning fall, his remarkable comeback, and his unlikely emergence as a global statesman struggling to lay the groundwork for Japan’s survival in a turbulent century.



**Tobias Harris** is Senior Vice President of the advisory firm Teneo, covering Japan and East Asia, and a research fellow at the Sasakawa Peace Foundation USA. In 2006–7, he worked for a Japanese legislator. He’s written on Japanese politics for the *Financial Times*, the *Wall Street Journal* and *Foreign Affairs*.

The  
Aphorisms  
of  
Franz  
Kafka



Princeton University Press  
9780691254784  
0691254788  
Pub Date: 24/10/2023  
On Sale Date: 24/10/2023  
\$17.95/\$22.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: TP  
Trade Paperback

256 Pages  
9 b/w illus.  
Literary Criticism / European  
LIT004170  
21.6 cm H | 14 cm W  
Status: **ACTIVE**

## The Aphorisms of Franz Kafka

Franz Kafka, Reiner Stach, Shelley Frisch

### Summary

**A splendid new translation of an extraordinary work of modern literature—featuring facing-page commentary by Kafka’s acclaimed biographer**

In 1917 and 1918, Franz Kafka wrote a set of more than 100 aphorisms, known as the Zürau aphorisms, after the Bohemian village in which he composed them. Among the most mysterious of Kafka’s writings, they explore philosophical questions about truth, good and evil, and the spiritual and sensory world. This is the first annotated, bilingual volume of these extraordinary writings, which provide great insight into Kafka’s mind. Edited, introduced, and with commentaries by preeminent Kafka biographer and authority Reiner Stach, and freshly translated by Shelley Frisch, this beautiful volume presents each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages.

The most complex of Kafka’s writings, the aphorisms merge literary and analytical thinking and are radical in their ideas, original in their images and metaphors, and exceptionally condensed in their language. Offering up Kafka’s characteristically unsettling charms, the aphorisms at times put readers in unfamiliar, even inhospitable territory, which can then turn luminous: “I have never been in this place before: breathing works differently, and a star shines next to the sun, more dazzlingly still.”

Above all, this volume reveals that these multifaceted gems aren’t far removed from Kafka’s novels and stories but are instead situated squarely within his cosmos—arguably at its very core. Long neglected by Kafka readers and scholars, his aphorisms have finally been given their full due here.

### Contributor Bio

**Reiner Stach** is the author of the definitive three-volume biography of Franz Kafka: *Kafka: The Early Years*; *Kafka: The Decisive Years*; and *Kafka: The Years of Insight* (all Princeton). He is also the author of *Is That Kafka? 99 Finds*. **Shelley Frisch** is an award-winning translator whose work includes Stach’s Kafka biography, Karin Wieland’s *Dietrich & Riefenstahl*, and *Billy Wilder on Assignment* (Princeton), among many other books.

### Quotes

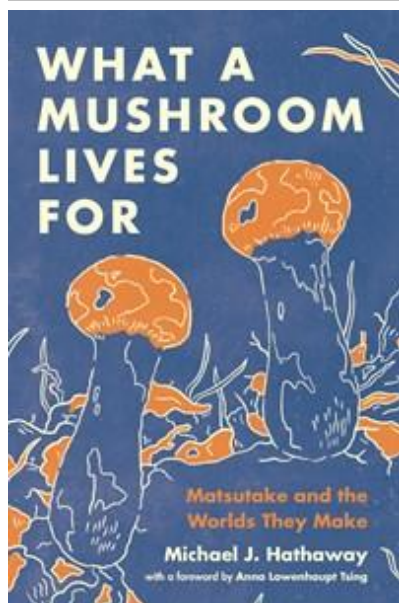
"Kafka’s mistrust of self-scrutiny, and his equal need for it, are nowhere more dazzlingly displayed than in this jewel of twentieth-century literature."---**Ben Hutchinson, *Times Literary Supplement***

"[Stach’s] commanding knowledge of Kafka’s life and work richly informs his interpretations of these hitherto generally neglected masterpieces of concentrated thought and quasi-mystical insight. Stach provides invaluable guidance along this shadowy path. The aphorisms are as enigmatic as they are beautiful. . . . Indeed, it could be argued that, for all their brevity and compression, in the aphorisms we find the essential Kafka."---**John Banville, *Irish Times***

"Taut translations. . . . Indispensable commentary."---**Max Norman, *Wall Street Journal***

"In this newly annotated edition, Reiner Stach—who knows more about Kafka’s life than anyone else alive—provides data-rich, facing-page commentary for each gnomic observation. He is assisted, as usual, by his nonpareil translator, Shelley Frisch. . . . His commentary eschews definitive interpretations but leaves the reader better able to ponder [Kafka’s] tantalizing pronouncements."---**Michael Dirda, *Washington Post***

"An astute and subtle commentary. . . . The intellectual risks of commenting on the



Princeton University Press  
 9780691225906  
 0691225907  
 Pub Date: 7/11/2023  
 On Sale Date: 7/11/2023  
 \$19.95/\$24.99 Can./£16.99  
 UK/€19.99 EU  
 Discount Code: TP  
 Trade Paperback

296 Pages  
 24 b/w illus. 1 table.  
 Social Science / Anthropology  
 SOC002010

20.3 cm H | 13.3 cm W  
 Status: **ACTIVE**

## What a Mushroom Lives For

**Matsutake and the Worlds They Make**

Michael J. Hathaway

### Summary

**How the prized matsutake mushroom is remaking human communities in China—and providing new ways to understand human and more-than-human worlds**

*What a Mushroom Lives For* pushes today's mushroom renaissance in compelling new directions. For centuries, Western science has promoted a human- and animal-centric framework of what counts as action, agency, movement, and behavior. But, as Michael Hathaway shows, the world-making capacities of mushrooms radically challenge this orthodoxy by revealing the lively dynamism of all forms of life.

The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom—a delicacy that drives a multibillion-dollar global trade network and that still grows only in the wild, despite scientists' intensive efforts to cultivate it in urban labs. But this is far from a simple story of humans exploiting a passive, edible commodity. Rather, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact. It explores how the world looks to the mushrooms, as well as to the people who have grown rich harvesting them.

A surprise-filled journey into science and human culture, this exciting and provocative book shows how fungi shape our planet and our lives in strange, diverse, and often unimaginable ways.

### Contributor Bio

**Michael J. Hathaway** is professor of anthropology at Simon Fraser University in Vancouver, Canada, and the author of the award-winning *Environmental Winds: Making the Global in Southwest China*. He is a member of the Matsutake Worlds Research Group.

### Quotes

"Nominee for the James Beard Media Award in Reference, History, and Scholarship"

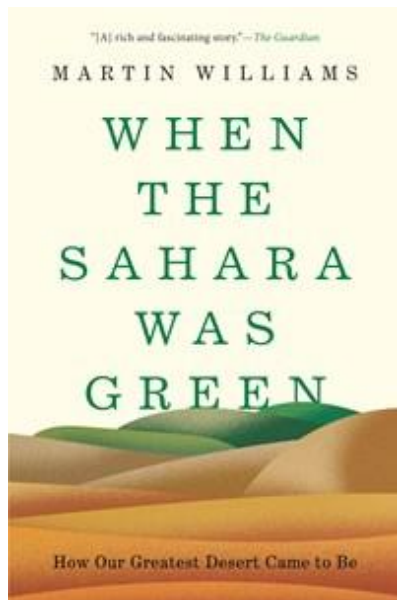
"Winner of the Jim Deva Prize for Writing that Provokes, BC and Yukon Book Prizes"

"Few readers, I suspect, have ever considered fungi to be sentient, but Michael Hathaway . . . argues that mushrooms (as well as plants and other organisms widely considered as passive automatons), though not exactly conscious, nevertheless 'engage their surroundings in a dynamic way.' . . . The takeaway, Hathaway advises, should at least be a renewed appreciation of the interconnectedness of all forms of life, flora, fauna, and 'funga,' and a realization that the world is 'made and remade through relationships.'"---**Laurence A. Marschall, *Natural History***

"This book will be valuable to social scientists and ecologists, and essential to philosophers of human-fungi relationships." -Choice

### Unpublished Endorsements

"Move over, Paul Stamets and Michael Pollan! Reading *What a Mushroom Lives For* is like having someone gently turn the living world inside out and upside down for you. In stunning prose, Michael Hathaway celebrates the liveliness and dynamic intelligence of those essential workers who dwell in a hidden biocultural landscape at our feet. Eloquent, erudite, and at times darkly funny, Hathaway's narrative sheds fresh light on



Princeton University Press  
9780691253930  
0691253935  
Pub Date: 7/11/2023  
On Sale Date: 7/11/2023  
\$22.95/\$28.99 Can./£18.99  
UK/€22.99 EU  
Discount Code: TP  
Trade Paperback

272 Pages  
36 color + 48 b/w illus. 3 tables. 3 maps.  
Science / Global Warming & Climate Change  
SCI092000

20.3 cm H | 13.3 cm W  
Status: **ACTIVE**

## When the Sahara Was Green

How Our Greatest Desert Came to Be

Martin Williams

### Summary

**The little-known history of how the Sahara was transformed from a green and fertile land into the largest hot desert in the world**

The Sahara is the largest hot desert in the world, equal in size to China or the United States. Yet, this arid expanse was once a verdant, pleasant land, fed by rivers and lakes. The Sahara sustained abundant plant and animal life, such as Nile perch, turtles, crocodiles, and hippos, and attracted prehistoric hunters and herders. What transformed this land of lakes into a sea of sands? *When the Sahara Was Green* describes the remarkable history of Earth's greatest desert—including why its climate changed, the impact this had on human populations, and how scientists uncovered the evidence for these extraordinary events.

From the Sahara's origins as savanna woodland and grassland to its current arid incarnation, Martin Williams takes us on a vivid journey through time. He describes how the desert's ancient rocks were first fashioned, how dinosaurs roamed freely across the land, and how it was later covered in tall trees. Along the way, Williams addresses many questions: Why was the Sahara previously much wetter, and will it be so again? Did humans contribute to its desertification? What was the impact of extreme climatic episodes—such as prolonged droughts—upon the Sahara's geology, ecology, and inhabitants? Williams also shows how plants, animals, and humans have adapted to the Sahara and what lessons we might learn for living in harmony with the harshest, driest conditions in an ever-changing global environment.

A valuable look at how an iconic region has changed over millions of years, *When the Sahara Was Green* reveals the desert's surprising past to reflect on its present, as well as its possible future.

### Contributor Bio

**Martin Williams** is professor emeritus and adjunct professor of earth sciences at the University of Adelaide. His many books include *Climate Change in Deserts*; *Nile Waters*, *Saharan Sands*; and *The Nile Basin*. He lives in Glenalta, South Australia.

### Quotes

"Winner of the ASLI Choice Award, Atmospheric Science Librarians International"

"Winner of the PROSE Award in Earth Science, Association of American Publishers"

"Winner of the Special Book Award, Gourmand World Cookbook Awards"

"Winner of the Award of Excellence in Plants and Environmental Change, Council on Botanical and Horticultural Libraries"

"

A detailed and authoritative account that reveals the rich and fascinating story of this unique landscape and its climate, geology and natural history. . . . Williams's book offers a wonderful insight into how climate can transform the landscape across long stretches of time, as well as how delicately balanced are the ecosystems on which we depend.

"---**P. D. Smith**, *The Guardian*

"This vivid historical survey by Earth scientist Martin Williams is the result of a lifetime's work."---**Andrew Robinson**, *Nature*

"Fascinating. . . . Engrossing. . . . *When the Sahara Was Green* covers the cyclical,



Princeton University Press  
 9780691220574  
 0691220573  
 Pub Date: 14/11/2023  
 On Sale Date: 14/11/2023  
 \$16.95/\$21.99 Can./£13.99  
 UK/€16.99 EU  
 Discount Code: TP  
 Trade Paperback

224 Pages  
 Philosophy / Buddhist  
 PHI028000  
 20.3 cm H | 13.3 cm W  
 Status: **ACTIVE**

## Losing Ourselves

### Learning to Live without a Self

Jay L. Garfield

#### Summary

#### Why you don't have a self—and why that's a good thing

In *Losing Ourselves*, Jay Garfield, a leading expert on Buddhist philosophy, offers a brief and radically clear account of an idea that at first might seem frightening but that promises to liberate us and improve our lives, our relationships, and the world. Drawing on Indian and East Asian Buddhism, Daoism, Western philosophy, and cognitive neuroscience, Garfield shows why it is perfectly natural to think you have a self—and why it actually makes no sense at all and is even dangerous. Most importantly, he explains why shedding the illusion that you have a self can make you a better person.

Examining a wide range of arguments for and against the existence of the self, *Losing Ourselves* makes the case that there are not only good philosophical and scientific reasons to deny the reality of the self, but that we can lead healthier social and moral lives if we understand that we are selfless persons. The book describes why the Buddhist idea of no-self is so powerful and why it has immense practical benefits, helping us to abandon egoism, act more morally and ethically, be more spontaneous, perform more expertly, and navigate ordinary life more skillfully. Getting over the self-illusion also means escaping the isolation of self-identity and becoming a person who participates with others in the shared enterprise of life.

The result is a transformative book about why we have nothing to lose—and everything to gain—by losing our selves.

#### Contributor Bio

**Jay L. Garfield** is the Doris Silbert Professor in the Humanities and Professor of Philosophy, Logic, and Buddhist Studies at Smith College and a visiting professor of Buddhist philosophy at Harvard Divinity School. His many books include *Engaging Buddhism*.

#### Quotes

"Popular books on the illusion of self tend to be crass and sensationalist, the academic ones dull and turgid. Jay L. Garfield has successfully followed the less trodden middle way. As a result, the promise of losing yourself in a book has never been more literal."---**Julian Baggini, *Times Literary Supplement***

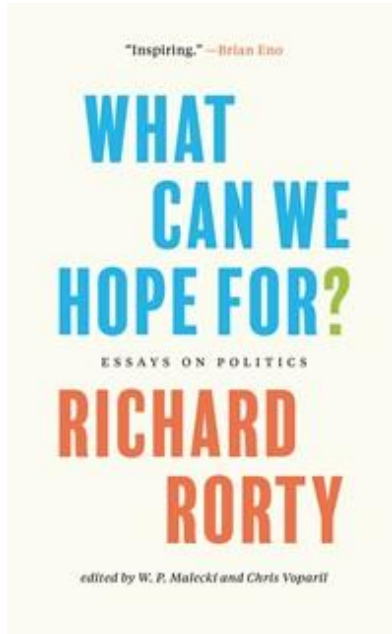
"Passionate, logical, and thought-provoking."---**David Greder, *Reading Religion***

"Incisive. . . . This book makes a valuable contribution."---**David Lorimer, *Paradigm Explorer***

#### Unpublished Endorsements

"Wise, useful, and surprising, this is a remarkable and brave exploration of selflessness and personhood by the brilliant Buddhist scholar and philosopher Jay Garfield. It is a book for our time, when the author opens for the reader the ethical implications of selflessness, and, to quote him, 'what it means for our understanding of our place in the world.' A wonderful book."—**Roshi Joan Halifax, Zen Buddhist teacher and author of *Being with Dying***

"*Losing Ourselves* exemplifies cross-cultural philosophy at its very finest, bringing seminal insights from both Western and Asian thinkers to bear on a single vexed but pressing issue—the nature of the self. In spite of the complexities of the topic and the



Princeton University Press  
9780691222905  
0691222908  
Pub Date: 17/10/2023  
On Sale Date: 17/10/2023  
\$17.95/\$22.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: TP  
Trade Paperback

248 Pages  
Philosophy / Political  
PHI019000

21.6 cm H | 14 cm W  
Status: **ACTIVE**

## What Can We Hope For?

### Essays on Politics

Richard Rorty, Chris Voparil, Saskia Sassen, W. P. Malecki

### Summary

**Prescient essays about the state of our politics from the philosopher who predicted that a populist demagogue would become president of the United States**

Richard Rorty, one of the most influential intellectuals of recent decades, is perhaps best known today as the philosopher who, almost two decades before the 2016 U.S. presidential election, warned of the rise of a Trumpian strongman in America. *What Can We Hope For?* gathers nineteen of Rorty's essays on American and global politics, including four previously unpublished and many lesser-known and hard-to-find pieces.

In these provocative and compelling essays, Rorty confronts the critical challenges democracies face at home and abroad, including populism, growing economic inequality, and overpopulation and environmental devastation. In response, he offers optimistic and realistic ideas about how to address these crises. He outlines strategies for fostering social hope and building an inclusive global community of trust, and urges us to put our faith in trade unions, universities, bottom-up social campaigns, and bold political visions that thwart ideological pieties.

Driven by Rorty's sense of emergency about our collective future, *What Can We Hope For?* is filled with striking diagnoses of today's political crises and creative proposals for solving them.

### Contributor Bio

**Richard Rorty** (1931–2007) was an eminent American pragmatist philosopher and public intellectual. Among his many books are *Achieving Our Country*, *Philosophy and Social Hope*, and *Philosophy and the Mirror of Nature* (Princeton). **W. P. Malecki** is associate professor of literary theory at the University of Wrocław, Poland. His books include *Human Minds and Animal Stories*. **Chris Voparil** teaches philosophy and political theory on the Graduate Faculty of Union Institute & University in Cincinnati, Ohio. His most recent book is *Reconstructing Pragmatism: Richard Rorty and the Classical Pragmatists*.

### Quotes

"An invaluable collection."---**Thomas Nagel, *New Statesman***

"Thought-provoking. . . . Fiercely argued yet thoroughly empathetic, these political musings are littered with valuable insights and astute analysis." -Publishers Weekly

"If anyone deserves the mantle 'America's Orwell,' it's Rorty, who combined political activism and sharp observation with a fierce intellectual independence that allowed him to criticize both left-wing and right-wing ambitions. . . . Exemplary political writing by a renowned maverick." -Kirkus Reviews, starred review

### Unpublished Endorsements

"I have treasured Richard Rorty's witty, urbane, and generous voice since first encountering his writings in the late 1980s. He was the first philosopher whose thinking really changed my mind, and it stayed changed. I missed his voice in the turbulent events of the past several years, but this inspiring collection of his political essays reminds us how prescient and humane Rorty's thinking was, and how relevant it still is."—**Brian Eno**

"In our dark times, if you admit the country and the species are in a bad way, but do



## Little Bit of Modern Mystic Boxed Set

### An Essential Toolkit for Spiritual Seekers

Cassandra Eason, Chad Mercree, Amy Leigh Mercree

#### Key Selling Points

- **PROVEN SALES RECORD:** The series has sold over 500,000 copies.
- **HOT SUBJECTS:** Energy healing can now be found as an alternative therapy in many mainstream wellness outlets, and it can even be found as a recommended treatment in hundreds of hospitals around the country. Aura readings and aura photography are increasingly popular entertainments at events around the world.
- **EXPERT AUTHORS:** Eason has written over 150 well-respected books on spiritual subjects, and Amy Leigh and Chad Mercree are frequent contributors to print and online publications related to alternative health and spirituality.
- **GREAT GIFT:** These collections are a thoughtful way to honor a loved one's spiritual curiosity, and the beautiful and inspiring package makes them an excellent addition to any personal library.

#### Summary

This boxed set includes the introductions necessary for any curious reader to become a modern mystic. With three guidebooks outlining basic information on auras, chakras, and crystals, anyone can learn the background and history of these fascinating subjects, as well as some easy-to-use practices that can be incorporated into daily practice for greater self-understanding.

#### Contributor Bio

Cassandra Eason is the author of numerous books, including *1001 Spells* and *The Complete Crystal Handbook*.

Amy Leigh Mercree is an author, media personality, and medical intuitive.

Chad Mercree is a martial artist and author.

Sterling Ethos  
9781454951766  
1454951761  
Pub Date: 24/10/2023  
On Sale Date: 24/10/2023  
\$30.00/\$39.00 Can./£25.00 UK  
Multiple Copy Pack

384 Pages  
2-color spot art throughout  
Body, Mind & Spirit / Crystals  
OCC004000  
Series: Little Bit Series  
18.4 cm H | 13.3 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Previous Editions

A Little Bit of Auras  
9781454928539 \$9.95  
A Little Bit of Chakras  
9781454919681 \$9.95  
A Little Bit of Crystals  
9781454913030 \$9.95

#### Comp Titles

No comparable titles have been specified.

#### Subrights

No subrights have been specified.





Sterling Ethos  
9781454951773  
145495177X  
Pub Date: 24/10/2023  
On Sale Date: 24/10/2023  
\$30.00/\$39.00 Can./£25.00 UK  
Discount Code: T  
Multiple Copy Pack

384 Pages  
2-color spot art throughout  
Body, Mind & Spirit / Mindfulness  
& Meditation  
OCC010000  
Series: Little Bit Series  
Territory: World  
18.4 cm H | 13.3 cm W  
Status: **FORTHCOMING**

## Little Bit of Self-Care Boxed Set

### An Essential Toolkit for Spiritual Wellness

Amy Leigh Mercree, Meagan Stevenson

#### Key Selling Points

- **PROVEN SALES RECORD:** The series has sold over 500,000 copies.
- **SELF-CARE IS MORE IMPORTANT THAN EVER:** Not only was it a \$13 billion industry in 2022, in a national survey, over 80% of adults said that after the pandemic ended they intended to be more mindful about practicing self-care.
- **ACCESSIBLE GUIDES:** Each book offers a bite-size history and overview of philosophies and practices, and then easy-to-understand practices that anyone can add to their daily practice.
- **GREAT GIFT:** These collections are a thoughtful way to honor a loved one's self-care routine, and the beautiful and inspiring package makes them an excellent addition to any personal library.

#### Summary

In this fast-paced world that seems tailored to produce short attention spans, it's important to learn mindfulness techniques for accessing and creating a peaceful inner place. Meditation can decrease anxiety and improve the quality of our experience on Earth, and yoga is still practiced today as a means to physical, mental, and spiritual health.

This *Little Bit of Self-Care* boxed set includes the introductory knowledge of mindfulness, meditation, and yoga, and presents them with gorgeous diagrams, visuals, and accessible text. With this set, anyone can learn to access a healthier mindset with mindfulness, the practical applications of meditation, and some of the basic postures practiced in yoga. This set is a crucial addition to any person's self-care library.

#### Contributor Bio

Amy Leigh Mercree is an author who has been featured in *Glamour*, *Women's Health*, *Shape*, *Soul & Spirit Magazine*, *Reader's Digest*, and many more publications.

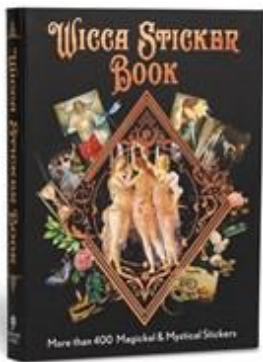
Meagan Stevenson is a hatha-vinyasa power-flow yogi who is 200-hour certified through Studio ANYA.

#### Comp Titles

*No comparable titles have been specified.*

#### Subrights

*No subrights have been specified.*



Sterling Ethos  
 9781454950783  
 1454950781  
 Pub Date: 3/10/2023  
 On Sale Date: 3/10/2023  
 \$27.99/\$36.99 Can./£20.00 UK  
 Flexibound  
 192 Pages  
 approx. 400 color stickers  
 Carton Qty: 26  
 Games & Activities / Sticker Books  
 GAM024000  
 Series: The Modern-Day Witch  
 20.3 cm H | 15.2 cm W  
 Status: **ACTIVE**

## Wicca Sticker Book

More than 400 Magickal & Mystical Stickers

### Key Selling Points

- **AN ENCHANTING PRESENT:** This sticker book makes the perfect gift or self-gift for modern-day witches and lovers of magick and mysticism.
- **SALES OPPORTUNITY:** The market for mystical sticker books is wide open, and this one will subtly tie in with our successful Modern-Day Witch Library—with 12 titles selling more than 700,000 copies since 2014—further setting it apart.
- **PACKAGE SUMMARY:** The flexi binding will be foil-stamped, and the four-color stickers will be on elegant but sturdy woodfree stock, creating a chunky heft.

### Summary

**A stunning collection of beautiful vintage stickers on all subjects magickal and mystical—from crystals to cats, moons to mages, goddesses and more.**

This sticker book features more than 400 beautiful and colorful Wiccan-themed artworks—both vintage and vintage-inspired. There are six categories of stickers—celestial sphere, mystical terra, witch’s toolkit, symbols and sabbats, familiars and other creatures, and holistic witchery—each introduced by a poetic thematic quote. The stickers are perfect for decorating everything from stationery to scrapbooks, and they can be used to embellish notebooks, planners, gift boxes, and laptops, or to create artistic collages. And, the book itself can be enjoyed on its own as a beautiful objet d’art.

### Contributor Bio

Union Square & Co. is an independent publisher making beautifully produced books with a point of view. Our diverse list showcases top-tier talent and brands, and it gives space to unique perspectives and strong voices. Behind every one of our titles is a focus on quality, curation, entertainment, distinction, and change, as well as an energy and collaborative spirit to help authors realize their visions.

### Illustrations





**JOSEF KOUDELKA NEXT**  
A Visual Biography by Melissa Harris

## Josef Koudelka: Next

A Visual Biography by Melissa Harris

Melissa Harris, Josef Koudelka, Aleš Najbrt

### Key Selling Points

- The first ever biography of this iconoclastic Czech photographer
- Grounded in hundreds of hours of interviews with Koudelka and his circle conducted over the course of almost a decade
- A must-have for history, biography, and photography buffs alike

### Summary

**An intimate portrait of the life and work of one of photography's most renowned and celebrated artists**

Throughout his more than sixty-year-long obsession with the medium, Josef Koudelka considers a remarkable range of photographic subjects—from his early theater work, to his seminal project on the Roma and his legendary coverage of the 1968 Soviet invasion of Prague, to the solitariness of exile and the often-devastating impact humans have had on the landscape. *Josef Koudelka: Next* embraces all of Koudelka's projects and his evolution as an artist in the context of his life story and working process, offering an unprecedented glimpse into the mind and world of this notoriously private photographer. Based on hundreds of hours of interviews conducted over the course of almost a decade with Koudelka—as well as ongoing conversations with his friends, family, colleagues, and collaborators worldwide—this deftly told, richly illustrated biography offers an unprecedented glimpse into the mind of this notoriously private photographer. Writer, editor, and curator Melissa Harris has independently crafted a unique, in-depth, and revelatory personal history of both the man and his photography.

*Josef Koudelka: Next* is richly illustrated with hundreds of photographs, including many biographical and behind-the-scenes images from Koudelka's life, as well as iconic images from his work, from the 1950s to the present. The visual presentation is conceived in collaboration with Koudelka himself, as well as his longtime collaborator, Czech designer Aleš Najbrt.

Copublished by Aperture and Magnum Foundation

### Contributor Bio

**Melissa Harris** is editor-at-large of *Aperture* and served as editor-in-chief of *Aperture* magazine from 2000 to 2012. Harris teaches at New York University's Photography and Imaging Department at Tisch, and occasionally at Yale University. She is a trustee of the John Cage Trust and author of *A Wild Life: A Visual Biography of Photographer Michael Nichols* (Aperture, 2017).

**Josef Koudelka** (born in Moravia, Czech Republic, 1938) is a member of Magnum Photos and has received the Prix Nadar, Grand Prix National de la Photographie, HCB Award, and Hasselblad Foundation International Award in Photography. His work has been exhibited at the Museum of Modern Art and International Center of Photography, New York; Hayward Gallery, London; Stedelijk Museum, Amsterdam; and Palais de Tokyo, Paris.

**Aleš Najbrt** studied typography and book design with Jan Solpera at the Academy of Arts, Architecture and Design, Prague. He was an art director of the influential Czech weekly *Reflex* and founder of his own magazine, *Raut*. With Pavel Lev, he cofounded Studio Najbrt.

### Marketing Plans

- Collaborative opportunities with co-publisher Magnum Foundation
- Gift and retail offering for collectors on this first biography of major figure of



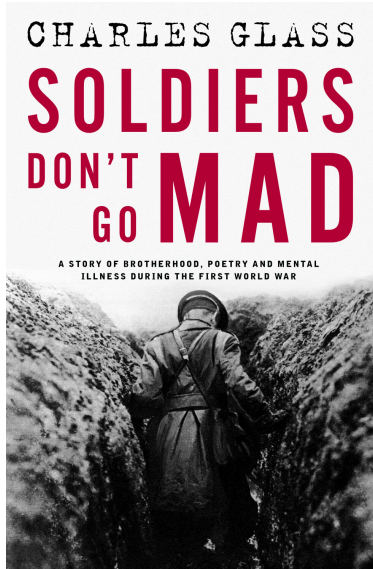
Aperture  
9781597114653  
1597114650  
Pub Date: 21/11/2023  
On Sale Date: 21/11/2023  
\$50.00/\$65.00 Can./£40.00  
UK/€44.00 EU  
Discount Code: TP  
Paperback - with flaps

352 Pages  
282 black-and-white and four-color images  
Carton Qty: 14  
Print Run: 5K  
Biography & Autobiography  
/ Artists, Architects,  
Photographers  
BIO001000  
24.1 cm H | 18.4 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

Josef Koudelka: Ruins  
9781597114899 \$75.00  
Josef Koudelka: Gypsies  
9781597114738 \$30.00  
Josef Koudelka: The Making of  
Exiles 9782365111362 \$65.00  
Josef Koudelka 9780300203929  
\$50.00  
Josef Koudelka: Wall  
9781597112413 \$60.00  
Josef Koudelka: Invasion 68  
9781597110686 \$60.00  
Josef Koudelka (Photofile)  
9780500410837 \$15.95  
Josef Koudelka: Koudelka  
9781597110303 \$75.00



Bedford Square Publishers  
23 November 2023

£22.00

978-1-8350-1015-0

Hardback 238 × 159 mm

Royal hb

352pp

World except AS, CA, GU, MP, PH, PR, UM,  
US, and VI

**Thema:** DNXM: True war and combat  
stories

**BISAC:** HIS027090

**UK Distribution:**

Grantham Book Services  
Trent Road, Grantham  
Lincolnshire NG31 7XQ

*UK and Eire sales*

+44 (0) 1476 541080

orders@gbs.tbs-ltd.co.uk

*Export sales*

+44 (0) 1476 541082

export@gbs.tbs-ltd.co.uk

Fax: +44 (0) 1476 541068

**Publicity & Sales:**

publicity@bedfordsquarepublishers.co.uk

laura@bedfordsquarepublishers.co.uk

IG: @BedfordSq.Publishers

Twitter: @Bedsqpublishers

TikTok: @Bedfordsqpublishers

# Soldiers Don't Go Mad

## A Story of Brotherhood, Poetry and Mental Illness During the First World War

Charles Glass

### Marketing and sales points

- Written by award-winning journalist, Charles Glass, who has firsthand experience as a war correspondent
- *Soldiers Don't Go Mad* is a revealing account of the untold narratives of soldiers struggling with the psychological impact of war
- Using rich source material, Glass supplies a historical perspective on the origins of post-traumatic stress disorder (PTSD)

### The book

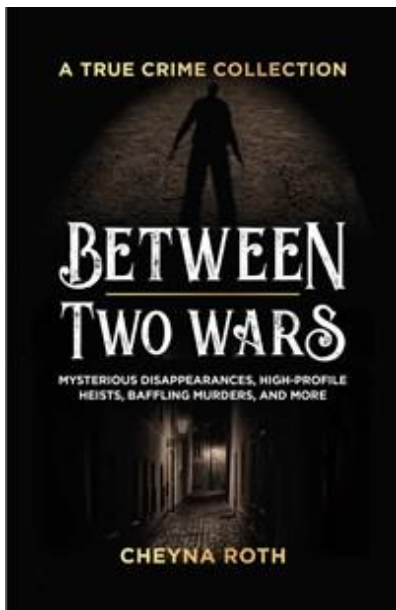
Second Lieutenant Wilfred Owen was twenty-four years old when he was admitted to the newly established Craiglockhart War Hospital for treatment of shell shock. A nascent poet, trying to make sense of the terror he had witnessed, he read a collection of poems from a fellow officer, Siegfried Sassoon, and was impressed by his portrayal of the soldier's plight. One month later, Sassoon himself arrived at Craiglockhart, having refused to return to the front after being wounded during battle.

Over their months at Craiglockhart, each encouraged the other in their work, their personal reckonings with the morality of war, and their treatment. Therapy provided Owen, Sassoon, and their wardmates with insights that allowed them to express themselves better, and for the 28 months that Craiglockhart was in operation, it notably incubated the era's most significant developments in both psychiatry and poetry.

*Soldiers Don't Go Mad* tells for the first time the story of the soldiers and doctors who struggled with the effects of industrial warfare on the psyche. As he investigates the roots of what we now know as PTSD, Glass brings historical bearing to how we must consider war's ravaging effects on mental health, and the ways in which creative work helps us come to terms with even the darkest of times.

### Charles Glass

Charles Glass is an award-winning journalist and author of *Americans in Paris*, *Tribes with Flags*, and *The Northern Front: An Iraq War Diary*, among other books. He divides his time among the south of France, Tuscany, London, and the Middle East.



Ulysses Press  
9781646045433  
Pub Date: 21/11/2023  
\$16.95/\$22.95 Can./£16.99 UK  
Trade Paperback

280 Pages  
Carton Qty: 52  
True Crime / Historical  
TRU010000  
21.6 cm H | 14 cm W | 1.8 cm T |  
226.8 g Wt  
Status: **FORTHCOMING**

## Between Two Wars: A True Crime Collection

**Mysterious Disappearances, High-Profile Heists, Baffling Murders, and More (Includes Cases Like H. H. Holmes, the Assassination of President James Garfield, the Kansas City Massacre, and More)**

Cheyna Roth

### Summary

**Discover the most fascinating crimes committed between two of the greatest wars ever fought, from America's first train robbery by the Reno brothers in 1866, to alleged killings at the H. H. Holmes Murder Castle in 1893, to the Rumrich Nazi spy case in 1938, and much more.**

The era from the end of the Civil War to the beginning of World War II was a dynamic and evolving time for murderers, thieves, gangsters and more. Train robberies, presidential assassinations, high-profile heists, and serial murders are just a selection of what occurred between the 1860s and the 1930s.

*Between Two Wars: A True Crime Collection* includes a curated mix of both familiar and less-infamous cases. Tour through the carnage of 1880s Chicago as H.H. Holmes builds his Murder Castle. Learn about the significance of the less famous presidential assassination of the 1800s—of President James Garfield. At the turn of the century, find out why the theft of the *Mona Lisa* made the piece the famous work of art it is today, and discover the impact of the Black mafia with John "Mushmouth" Johnson, the infamous "Negro Gambling King of Chicago." The full list of cases includes:

- (1866) The Reno brothers and the first train robbery in America
- (1878) George Leslie, a high society bank robber
- (1881) Assassination of President James Garfield
- (1893) H.H. Holmes Murder Castle and the Columbian Exposition
- (1890s -1907) John "Mushmouth" Johnson, the "Negro Gambling King of Chicago"
- (1911) The theft of Leonardo da Vinci's *Mona Lisa*
- (1926) Disappearance of Agatha Christie
- (1933) Kansas City Massacre
- (1938) Rumrich Nazi Spy Case

Written for murderinos, true crime junkies, and history buffs, *Between Two Wars* reads like you're having a conversation with a friend or listening to your favorite true crime podcast.

### Contributor Bio

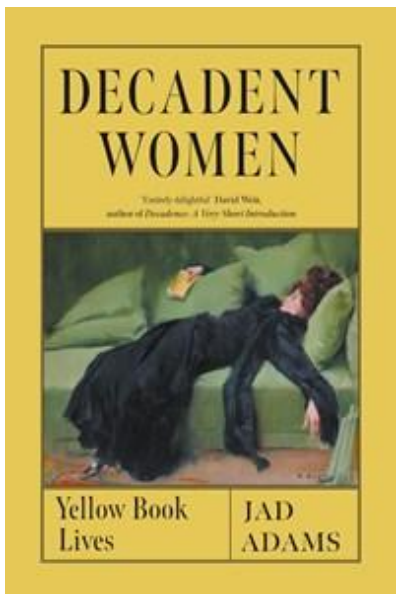
A recovering lawyer turned journalist, Cheyna Roth has a long-held fascination with crime and its evolution throughout history.

Following a stint as a prosecuting attorney, Cheyna became a journalist in 2016. She started her career as a political reporter for the NPR affiliate, the Michigan Public Radio Network and has been a guest on popular shows such as 1A, Here and Now, and All Things Considered. Cheyna moved on to print for a time as an investigative and environmental journalist for Michigan's MLive news outlet.

She is now a senior producer for Slate where she is the producer and frequent host of the gender and feminism podcast, *The Waves*. She also produces other shows for Slate, such as *Political Gabfest* and has worked on several podcast development projects for Slate.

Cheyna lives in Michigan with her husband and scrappy daughter. She is also the author of *Cold Cases: A True Crime Collection*, published with Ulysses Press.

### Illustrations



Reaktion Books  
9781789147896  
Pub Date: 20/12/2023  
\$30.00/£20.00 UK  
Hardcover

400 Pages  
47 halftones  
History / Women  
HIS058000  
Sales Restrictions: NSA  
Internation Pub Date: 2023-11-27  
23.5 cm H | 15.9 cm W  
Status: **FORTHCOMING**

## Decadent Women

**Yellow Book Lives**

Jad Adams

### Summary

**The never-before-told story of the extraordinary women behind a trailblazing British magazine.**

During the 1890s, British women for the first time began to leave their family homes to seek work, accommodation, and financial and sexual freedom. *Decadent Women* is an account of some of these women who wrote for the innovative art and literary journal *The Yellow Book*. For the first time, and drawing on original research, Jad Adams describes the lives and work of these vibrant and passionate women, from well-connected and fashionable aristocrats to the desperately poor. He narrates the challenges they faced in a literary marketplace, and within a society that overwhelmingly favored men, showing how they were pioneers of a new style, living lives of lurid adventure and romance, as well as experiencing poverty, squalor, disease, and unwanted pregnancy.

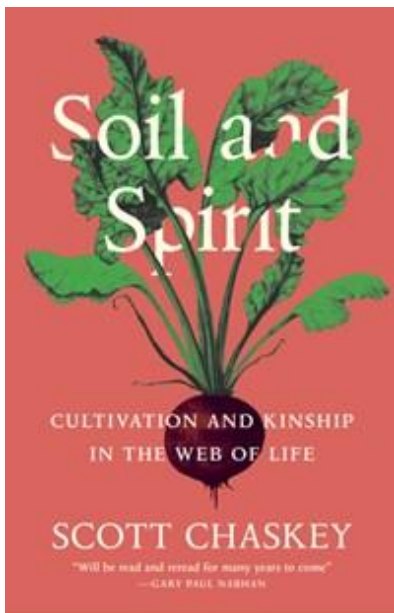
### Contributor Bio

**Jad Adams** is a research fellow at the Institute of English, School of Advanced Study, University of London. His many books include *Women and the Vote: A World History*.

### Illustrations

CONTENTS	
PART ONE: Fin de Siècle	
1	The Lunch 9
2	Gabriel's Deceptions 22
3	The Forerunner 27
4	Yellow Book Types 42
5	'Tis not thou shalt the Yellowbook?' 109
6	Office Wives 127
7	A Paris Mystery 157
8	Mabel's Urge for Fame 175
9	Nema Syrett and the Flat of Girls 187
10	Minnie Mariel DOWNS's Celebrity 202
11	Evelyn Sharp and the Last Volume 217
PART TWO: Commence de Siècle	
12	Family Battles 232
13	Charlotte Mew: Love Rebuffed 252
14	Ellis L'Arcy: 'Not dead yet' 267
15	Nema Syrett's Drama Curtailed 278
16	Mabel's War 287
17	Uttering Dragonfly 292
18	George Egerton: 'This life is dry rot' 302
19	Suffragette Warrior 311
20	The Ship with Black Sails 327





Milkweed Editions  
9781639550890  
1639550895  
Pub Date: 19/09/2023  
On Sale Date: 19/09/2023  
\$18.00/\$23.99 Can./£12.99  
UK/€15.99 EU  
Discount Code: TP  
Trade Paperback

Carton Qty: 40  
Nature / Essays  
NAT024000  
21.6 cm H | 14 cm W  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781571317711

## Soil and Spirit

### Cultivation and Kinship in the Web of Life

Scott Chaskey

#### Key Selling Points

- Author is widely published and his previous books have been acclaimed by the New York Times, Publishers Weekly and David Mas Masumoto
- Author is a pioneer of the Community Supported Agriculture (CSA) movement and for thirty years has farmed one of the original CSAs, located in Amagansett, New York
- Almost one thousand CSAs are listed on the USDA's Local Food Directories, and according to data collected in 2015, over 7K farms in the U.S. sold products directly to consumers through a CSA program; the close-knit and vast community across the U.S. will read and share this book

#### Summary

**As a farmer with decades spent working in fields, Scott Chaskey has been shaped by daily attention to the earth. A leader in the international Community Supported Agriculture (CSA) movement, he has combined a longstanding commitment to food sovereignty and organic farming with a belief that humble attention to microbial life and diversity of species provides invaluable lessons for building healthy human communities.**

Along the way, even while planning rotations of fields, ordering seeds, tending to crops and their ecosystems, Chaskey was writing. And in this lively collection of essays, he explores the evolution of his perspective—as a farmer and as a poet. Tracing the first stage in his development back to a homestead in Maine, on the ancestral lands of the Abenaki, he recalls learning to cultivate plants and nourish reciprocal relationships among species, even as he was reading Yeats and beginning to write poems. He describes cycling across Ireland, a surprise meeting with Seamus Heaney, and, later, farming in Cornwall's ancient landscape of granite, bramble, and windswept trees. He travels to China for an international conference on Community Supported Agriculture, reading ancient wilderness poetry along the way, and then on to the pueblo of Santa Clara in New Mexico, where he joins a group of Indigenous women harvesting amaranth seeds. Closer to home on the Southfork of Long Island, he describes planting redwood saplings and writing verse under the canopy of an American beech.

"Enlivened by decades of work in open fields washed by the salt spray of the Atlantic"—words that describe his prose as well as his vision of connectedness—Scott Chaskey has given us a book for our time. A seed of hope and regeneration.

#### Contributor Bio

**Scott Chaskey** is the author of *Soil and Spirit*. He is also the author of a memoir, *This Common Ground: Seasons on an Organic Farm*, and a book of nonfiction, *Seedtime: On the History, Husbandry, Politics, and Promise of Seeds*. His poetry, first printed in literary journals in the early seventies, has been widely published over four decades. A pioneer of the Community Supported Agriculture (CSA) movement, for thirty years he cultivated more than sixty crops for the Peconic Land Trust at Quail Hill Farm in Amagansett, New York, one of the original CSAs in the country. He is past president of the Northeast Organic Farming Association of New York, and was honored as Farmer of the Year in 2013. He was a founding board member for both the Center for Whole Communities, in Vermont, and Sylvester Manor Educational Farm, in Shelter Island, New York. He taught as a poet-in-the-schools for over two decades, and as an instructor for Antioch International and Friends World College in Southampton. Chaskey lives and works on the east end of Long Island, New York.

#### Quotes

**Praise for *Soil and Spirit: Cultivation and Kinship in the Web of Life***



New Society Publishers  
9780865719873  
086571987X  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$39.99/£28.99 UK/€35.99 EU  
Discount Code: TP  
Trade Paperback

256 Pages  
150 color images  
Carton Qty: 24  
Technology & Engineering  
/ Agriculture  
TEC003090  
22.9 cm H | 19.1 cm W | 1.7 cm T  
| 612.3 g Wt  
Status: **ACTIVE**

**Related Products**

**Also Available**

The Market Gardener  
9780865717657 \$29.99

**Other Formats**

9781550927801  
9781771423762

# The Winter Market Gardener

## A Successful Grower's Handbook for Year-Round Harvests

Jean-Martin Fortier, Catherine Sylvestre, Laurie Bennett

### Key Selling Points

**Best-selling author** - author's previous book *The Market Gardener* has sold over 130,000 copies

**Established publicity platform** - Author has a sophisticated, multi-product business model supported by a large team at the Market Garden Institute, Growers & Co., and author website [www.themarketgardener.com](http://www.themarketgardener.com)

**Foreword** - Celebrity chef TBC

**Proven Track Record** - Quebec French edition, *Le Maraîchage Nordique* sold 8,000 in 2 months

**Professional translation** - careful selection of skilled translator provides excellent translation

**Full color with 150 illustrations**

**10 000 print run**

**International appeal** - above the 49th parallel

*The Winter Market Gardener* is a guide to year-round vegetable production. Based on years of experimentation in techniques, tools, and cultivars, it presents planting, care, and harvesting details for dozens of winter crops that earn money and provide the highest quality, most delicious produce for local markets.

### Summary

#### Profitable winter market gardening – the complete practical guide to growing vegetables year-round in northern climates for local markets

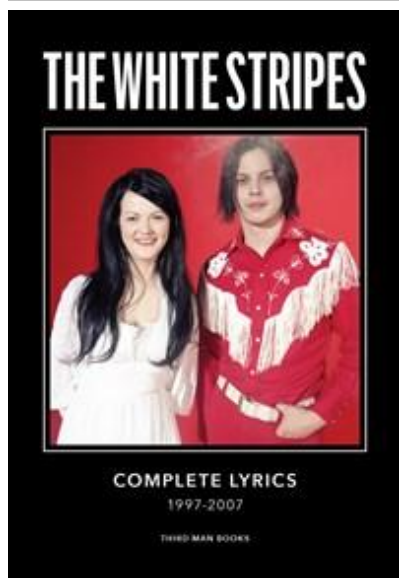
Many small farms shut down during the dark winter months. Yet with the right techniques, equipment, and cultivars, year-round growing can produce the highest quality and tastiest fresh local vegetables, all while banking a profit.

Building on years of research, experimentation, and collaboration, *The Winter Market Gardener* is a beautifully illustrated practical guide to winter vegetable production for small farmers growing in northern climates. Coverage includes:

- Unique aspects of year-round vegetable production, including superior flavor and the promotion of seasonality in eating
- Dozens of detailed vegetable profiles featuring recommended cultivars and crop-specific tips and techniques for bountiful winter harvests
- Details for calculating optimal seeding dates, crop spacing, care, pest management, weed control, and harvesting
- Selecting shelters for your crops and climate, including row covers, low tunnels, caterpillar tunnels, and high tunnels
- The costs and benefits of heated versus unheated greenhouses
- Tool selection and use for efficiency
- Winter storage crops and successful autumn growing
- Crop planning details for winter-season production.

Whether you are an experienced farmer or market grower, enthusiastic amateur, or committed consumer, *The Winter Market Gardener* will excite, inspire, and empower you to embrace the seasons and work with nature to produce and enjoy superior-quality local vegetables all year.





Third Man Books  
 9798986614526  
 9798986614526  
 Pub Date: 7/11/2023  
 On Sale Date: 7/11/2023  
 \$55.00/\$71.99 Can./£39.99  
 UK/€48.99 EU  
 Discount Code: HC  
 Hardcover

315 Pages  
 30-50 photographs and scans  
 Carton Qty: 20  
 Music / Lyrics  
 MUS052000  
 20.3 cm H | 14 cm W  
 Status: **FORTHCOMING**

## The White Stripes Complete Lyrics

Jack White, Hanif Abdurraqib, Ben Blackwell, Caroline Randall Williams

### Key Selling Points

The White Stripes Complete Lyrics will be the first time Jack White's lyrics have been collected in any form. The multi-platinum band has an avid following and will be celebrating in 2023 the 20th anniversary of its seminal release ELEPHANT. The White Stripes Complete Lyrics will be part of that marketing push. The White Stripes Complete Lyrics is comprehensive in its documentation of the words written by lyricist Jack White spanning the iconic band's singles, compilations, soundtracks, and six studio albums. Unpublished lyrics, rough drafts, and more will be included. The collection also features essays by Hanif Abdurraqib and Ben Blackwell.

### Summary

**The White Stripes Complete Lyrics** is a deluxe new 300+ page hardbound book documenting all of Jack White's original words written for the 6x Grammy Award-winning duo he and Meg White formed in 1997 through the release of their final album in 2007. The first-time-ever lyric collection also features never-before-seen and rare rough drafts, alternate lyrics, and photographs, alongside exclusive essays by Hanif Abdurraqib, Ben Blackwell, and Caroline Randall Williams.

### Contributor Bio

Jack White is a twelve-time Grammy-winning musician, producer, and actor. He is best known for his work in the bands The White Stripes, The Raconteurs, The Dead Weather, and as a solo artist. In 2009 he also founded his own record label, Third Man Records.

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His book *Go Ahead In The Rain: Notes To A Tribe Called Quest* became a New York Times Bestseller, was a finalist for the Kirkus Prize, and was longlisted for the National Book Award. His second collection of poems, *A Fortune For Your Disaster*, was released in 2019 by Tin House, and won the 2020 Lenore Marshall Prize. In 2021, he released the book *A Little Devil In America* with Random House, which was a finalist for the National Book Award, the National Book Critics Circle Award, and the The PEN/Diamonstein-Spielvogel Award for the Art of the Essay. The book won the 2022 Andrew Carnegie Medal for Excellence in Nonfiction and the Gordon Burn Prize. Hanif is a graduate of Beechcroft High School.

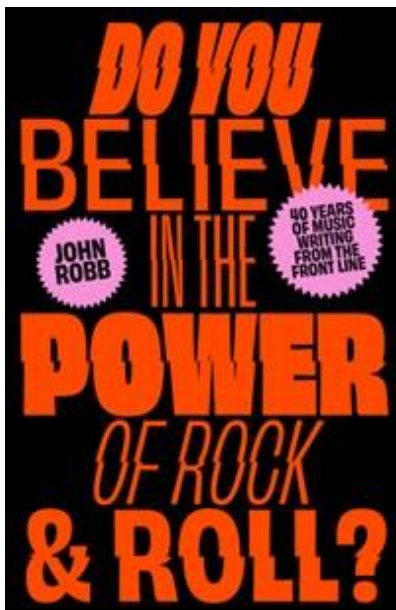
Ben Blackwell is the The White Stripes official historian. Also a co-founder, co-owner of Third Man Records, he's directly overseen the release of over 950 different titles and the pressing of over seven million pieces of vinyl.

Caroline Randall Williams is a multi-genre writer, educator, performance artist in Nashville Tennessee, where she is a Writer-in-Residence at Vanderbilt University. Host of the Viola Davis produced series *Hungry For Answers*, she is also co-author of the NAACP Image Award-winning cookbook *Soul Food Love*. Her debut poetry collection, *Lucy Negro, Redux* was published by Third Man Books, and turned into a ballet by Nashville Ballet, with an original score by Grammy award winner Rhiannon Giddens. She performs her poetry as a member of the cast. The production made its television debut last year as part of PBS's *Great Performances* series. Named by *Southern Living* as "One of the 50 People changing the South," and ranked by *The Root* as one of the 100 most influential African Americans of 2020, the Cave Canem fellow has been published and featured in multiple journals, essay collections and news outlets, including *The Atlantic*, *The Iowa Review*, *The Massachusetts Review*, *Cherry Bombe*, *Garden and Gun*, *Essence*, and the *New York Times*.

### Quotes

Here's some facts you may or may not know about the White Stripes:

- They are quite possibly the youngest band to have opened for both the Rolling



## Do you Believe in the Power of Rock & Roll?

John Robb

### Key Selling Points

#### TARGET CONSUMER

- Fans of music history, Britpop

#### KEY SELLING POINTS

- Includes genre-jumping interviews, from punk icons to goth rockers, and retells for new audiences the inside stories of bands from Echo and the Bunnymen to the Manic Street Preachers, the Cure and James.
- Written by the multi-faceted writer John Robb, also a bassist, singer, TEDx speaker, radio and TV presenter, and founder of the Louder Than Words festival.
- John has over 49,000 Twitter and 14,000 Facebook followers, and has written books on punk, goth, the nineties, post-punk fanzines, the Stone Roses and the Charlatans, among others.
- Will appeal to fans of England's Dreaming by Jon Savage, \*Paper Cuts: How I Destroyed the British Music Press and Other Misadventures \*by Ted Kessler and \*The Listening Party \*by Tim Burgess.

### Summary

#### “John Robb is as punk rock as The Clash.” — Alan McGee

Do You Believe in the Power of Rock & Roll?—A history of alternative rock from music writer John Robb, with the music still ringing in his ears. This collection follows Robb's journey from the late 1970s, when he was first caught up in punk's high-octane thrill, to the present day, via the early days of the rave scene, the birth of electronic and techno, and myriad bands that spun off on their own idiosyncratic paths.

Robb was the first person to write about Nirvana, he coined the term Britpop, and he documented the Stone Roses' rise out of Manchester before anyone else was interested. He was at every pivotal gig, and has interviewed every key player in the business, including Jordan, the queen of punk, founding father of new American rock Steve Albini, goth-rock guitarist Daniel Ash, infamous Oasis co-founder Noel Gallagher, and music greats like Lemmy and Poly Styrene. Few others have witnessed first-hand so many important moments of the last forty years of rock history. Here, they come together to form the essential history of a personal quest to document the ever-changing soundtrack of the modern world.

### Contributor Bio

**John Robb** is an award-winning journalist, author, TV presenter and boss of the music website Louder Than War. In a forty-year career, John has written for every major music magazine and national newspaper, interviewing thousands of bands from all around the world. He formed the seminal punk/alt-rock band the Membranes in 1977, and still tours with them and as lead singer of his band Goldblade. He has written highly acclaimed biographies of the Stone Roses and the Charlatans, as well the extraordinary Punk Rock: An Oral History. @johnrobb77

### Quotes

“John Robb is a great writer.”— **Mick Jones, The Clash**

“John Robb is as punk rock as The Clash.”— **Alan McGee**

“[An] exhilarating compendium....Music fans nostalgic for the spiked hair, thrashing guitar riffs, and electric energy of the ‘punk revolution’ will be eager to get their hands on this.” — **Publishers Weekly**

### Marketing Plans

Unbound  
9781800182189  
180018218X  
Pub Date: 3/10/2023  
On Sale Date: 3/10/2023  
\$22.95/\$29.99 Can./£16.99  
UK/€20.99 EU  
Discount Code: TP  
Trade Paperback

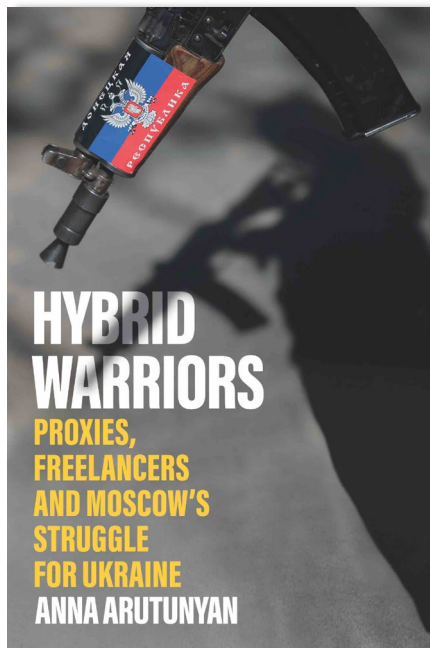
400 Pages  
Carton Qty: 40  
Music / Genres & Styles  
MUS035000

20 cm H | 13 cm W  
Status: **FORTHCOMING**

## — ADVANCED BOOK INFORMATION —

— October 2023 | Paperback | 324pp | £14.99 | 9781805260318 | 216x138mm |

Current Affairs / War Studies / International Studies —



NEW PAPERBACK EDITION

*A Diplomatic Courier* 'Best Read of 2022'

### Hybrid Warriors

#### *Proxies, Freelancers and Moscow's Struggle for Ukraine*

Anna Arutunyan

- Focussing on Putin's volunteer militants, Arutunyan's reportage covers the pro-Russian insurgency and the war it sparked in eastern Ukraine.
- Anna Arutunyan is a Russian-American journalist, author and analyst who has recently fled Moscow.
- Huge interest in understanding the background of the current war in Ukraine.

'In her illuminating, well-researched book, Arutunyan sets out a nuanced argument about the Donbas conflict.'  
— *Financial Times*

'Anna Arutunyan's *Hybrid Warriors* offers an in-depth account of the first days of Russia's covert invasion of Ukraine in 2014 that... sheds new light on the roots of today's war.' — *Foreign Policy*

The Russian government's deniable use of rogues, businessmen, enthusiasts, mercenaries and political technologists confounded policymakers as Moscow waged a covert invasion of Ukraine in 2014. Did Crimea and Donbas reveal the Kremlin's new 'hybrid war' playbook? Or was Moscow itself manipulated by the very forces it had unleashed? Given the disinformation and skewing of the narrative, it is no wonder that the international community has dramatically misunderstood the very nature of this war and was unprepared for the Kremlin's sudden and brutal escalation in 2022.

As Russia's full-scale invasion of Ukraine risks pitting the world's great powers against each other, *Hybrid Warriors* traces the trajectory of the conflict from the bottom up. Starting from the first pivotal years in the 2010s, the book draws on unique interviews, reporting from the conflict zones, and wider on-the-ground research, to reconstruct the granular relationships between civilians, non-state actors, and the Kremlin that co-opted them. In the process, it speaks not just to the history of this conflict, but also to our wider understanding of how Putin's Kremlin works and how it has prosecuted its war on Ukraine.



## DIY Tarot

**78 Customizable Blank Tarot Cards to Create Your Personal Rider-Waite Deck**

Editors of Ulysses Press

### Summary

**Add a personal touch to your divination practice with these 78 blank tarot cards and companion guidebook, perfect for designing, drawing, and coloring your own unique Rider-Waite deck!**

Choosing a tarot deck that is just right can be a difficult endeavor. Each deck has its own unique artwork, symbolism, and theme, but if it's not the right vibe for you, your divination practices could be greatly affected.

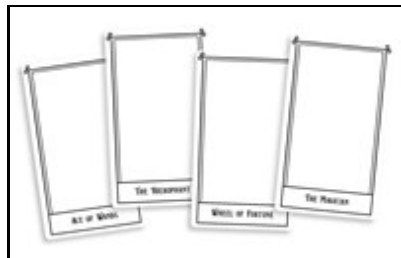
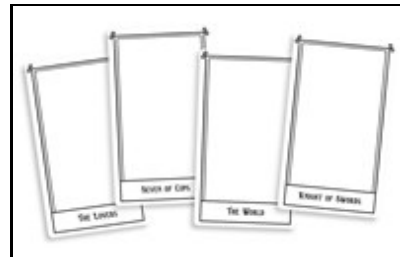
*DIY Tarot* allows you to take matters into your own hands. What does The Emperor card or The Lovers card look like to you? Perhaps you view the suit of wands as a stack of books and the suit of cups as blooming flowers collecting rainwater. Each card has an illustrated backside, simple border, and label in the traditional Rider-Waite system, but you'll have to take it from there. The possibilities are endless with these 78 blank tarot cards just waiting for you to create a one-of-a-kind deck.

Included in this deck is a helpful companion guidebook full of details on the Rider-Waite archetypes and ideas on how to best use your deck.

### Contributor Bio

**Ulysses Press** is a book publishing company with offices in Brooklyn, New York, and Berkeley, California.

### Illustrations



Ulysses Press  
9781646045617  
Pub Date: 10/10/2023  
\$19.95/\$26.95 Can./£22.99 UK  
Cards

144 Pages  
Carton Qty: 40  
Body, Mind & Spirit / Divination  
OCC024000  
Series: Tarot/Oracle Decks  
12.1 cm H | 7 cm W  
Status: **ACTIVE**



Trope Publishing Co.  
9781951963156  
1951963156  
Pub Date: 26/09/2023  
On Sale Date: 26/09/2023  
\$24.99/\$32.99 Can./£17.99  
UK/€21.99 EU  
Discount Code: HC  
Hardcover Paper over boards

112 Pages  
50+ color illustrations  
Carton Qty: 20  
Ages 8 And Up  
Juvenile Nonfiction / Art  
JNF006030  
Series: People Series  
24.1 cm H | 19.1 cm W  
Status:**ACTIVE**

#### Related Products

##### Also Available

Iconic Composers  
9781951963149 \$24.99  
Science People 9781951963071  
\$24.99  
LGBTQ+ Icons 9781951963118  
\$24.99  
The Skin You Live In  
9780975958001 \$15.95

## Fashion Icons

### A Celebration of Fashion's Legendary Designers

David Lee Csicsko, Gillion Carrara, Ikram Goldman

#### Key Selling Points

- Colorful, stylized illustrations make historical and contemporary figures warm and engaging
- Biographies are written in a style that will appeal to younger readers, whether they are reading themselves or having an adult read to them
- Designers included are deliberately diverse along gender, racial, and geographic lines
- Diverse, relatable figures help kids see that fashion designers include people who “look like me”
- Modern designers are also included, showcasing a wide range of historical and contemporary fashion designers
- *The Skin You Live In*, a teacher and parent favorite also illustrated by David Lee Csicsko, is now in its 16<sup>th</sup> printing

#### Summary

##### ***Fashion Icons* celebrates the origins and contributions of some of the world's most remarkable and gifted fashion designers throughout history**

Bold, whimsical illustrations by David Lee Csicsko along with concise, engaging bios written by Gillion Carrara celebrate a diverse group of designers. From Paul Poiret, the visionary who shunned the corset, to Elsa Schiaparelli, who shocked the world with her “shoe hat”, to Comme des Garçon's Rei Kawakubo, *Fashion Icons* celebrates 50 fashion designers who have influenced historical trends, how we dress today, and what the future of fashion will look like.

Featured designers include: Jeanne-Marie Lanvin, Madeleine Vionnet, Paul Poiret, Coco Chanel, Elsa Schiaparelli, Cristobal Balenciaga, Ann Lowe, Christian Dior, Pierre Cardin, Hubert de Givenchy, Sonia Rykiel, Halston, Valentino Garavani, Karl Lagerfeld, Giorgio Armani, Azzedine Alaïa, Yves Saint-Laurent, Issey Miyake, Vivienne Westwood, Rei Kawakubo, Stephen Burrows, Yohji Yamamoto, Gianni Versace, Miuccia Prada, Franco Moschino, Jean Paul Gaultier, Martin Margiela, Dries Van Noten, Domenico Dolce & Stefano Gabbana, Ann Demeulemeester, Isabel & Ruben Toledo, John Galiano, Junya Watanabe, Alber Elbaz, Tom Ford, Rick Owens, Marc Jacobs, Thom Browne, Duro Olowu, Hedi Slimane, Alexander McQueen, Viktor Horsting & Rolf Snoeren, Nicolas Ghesquiere, Stella McCartney, Rabih Kayrouz, Phoebe Philo, Kate & Laura Mulleavy, Virgil Abloh, Simone Rocha, and Kerby Jean-Raymond

#### Contributor Bio

**David Lee Csicsko** is an award-winning artist and designer. As a young artistic child, he dreamed of traveling to Paris, illustrating books, living the artist's life, and working on fashion projects for Chicago's famous Marshall Fields department store. And as a young man, he did. His shopping bags for Bloomingdale's are part of the permanent collection of the Cooper Hewitt, Smithsonian Design Museum in New York City. He currently designs very collectible and reusable shopping bags for Mariano's grocery stores in Chicago. David's lively illustrations can also be seen in *LGBTQ+ Icons*, *Science People*, and *Iconic Composers*, the first three books of the People Series. He lives in Chicago, IL.

**Gillion Carrara** is a Professor Adjunct in the Department of Art History, Theory and Criticism at the School of the Art Institute of Chicago. In her studies, her focus is on contemporary and avant-garde fashion and dress, art, literature, and sociology. Until 2017, she was the founding Director of the Fashion Resource Center, and built a collection of contemporary and avant-garde fashion, publications and various media. She actively writes book and exhibition reviews for publication, presents lectures locally and nationally, attends costume symposiums and was on the Board of Costume Colloquium, Florence, Italy, until its conclusion in 2020 and is a current member of the



OR Books  
9781682193952  
1682193950  
Pub Date: 28/11/2023  
On Sale Date: 28/11/2023  
\$19.95/\$25.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: TP  
Trade Paperback

200 Pages  
8 pages of full-color illustrations  
Carton Qty: 20  
Social Science / Gender Studies  
SOC032000  
Series: Decolonize That!  
17.8 cm H | 12.7 cm W  
Status: **FORTHCOMING**

## Decolonize Drag

Kareem Khubchandani, Bhakti Shringarpure

### Key Selling Points

- The book takes a fresh look at the phenomenon that is RuPaul's Drag Race, considering the show in a global light, and balancing criticism of the show with the creativity of its contestants.
- *Decolonize Drag* is written by a professional drag artist, bringing an insider look to the artform.

### Summary

**Although imagined as a queer subcultural practice, drag seems to be everywhere we look: from AI filters on TikTok to brunchtime entertainment, from state legislations to political rallies. Yet as drag enters the mainstream—largely due to the intense, global popularity of reality TV competition *RuPaul's Drag Race*—some kinds of gender-based performance fall out of the purview of what we (could) call drag.**

*Decolonize Drag* details the ways that gender is used as a form of colonial governance to eliminate various types of expression, and tracks how contemporary drag, including that on *Drag Race*, both replicates and disrupts these institutional hierarchies. This book focuses on several gender performers that resist and laugh at colonial projects through their aesthetic practices. It also features the voice of Khubchandani's drag alter ego, judgmental South Asian aunty LaWhore Vagistan. From the firsthand perspective of a drag artist, LaWhore describes encounters with depoliticized versions of drag that leave her disappointed and perplexed, and prompts Khubchandani for context and analysis.

Their dynamic sets the tone for the book, investigating how drag—and gender more broadly—has been privatized and delimited so that it's only available to certain people. *Decolonize Drag* argues for more abundance in and access to fashioning gender, and considers how drag changes meaning and efficacy as it shifts across geographies.

### Contributor Bio

**Kareem Khubchandani** is an associate professor in the department of theater, dance, and performance studies at Tufts University. He is the author of *Ishtyle: Accenting Gay Indian Nightlife*, co-editor of *Queer Nightlife* and editor of the *TPQ* special issue *Critical Aunty Studies*. His writing appears in *Scholar and Feminist Online*, *Transgender Studies Quarterly*, *SAMAJ*, *South Asia*, *Journal of Asian American Studies*, and the *Velvet Light Trap*. Khubchandani performs in drag as LaWhore Vagistan who interweaves storytelling, standup comedy, body art, theater, and digital media.

**Bhakti Shringarpure** is a writer, academic and founding editor of Warscapes magazine. She is the author of *Cold War Assemblages: Decolonization to Digital* and a regular contributor to *The Los Angeles Review of Books* and *Africa is a Country*. She currently runs the Radical Books Collective which pushes for an alternative, inclusive and non-commercial approach to books and reading.

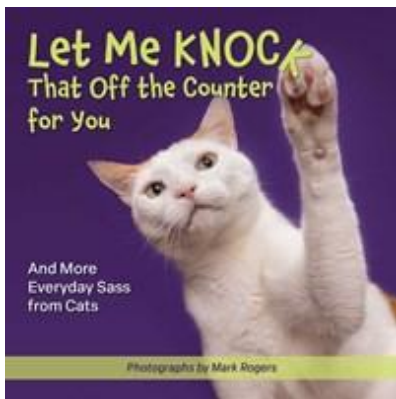
### Quotes

"Who knew a critique of the political economy of drag could be so fun? Every chapter packs a pun(ch)! This multi-layered analysis is timely, worldmaking, and most importantly—glamorous."

—**Alok Vaid-Menon, poet, artist, comedian, fashion icon, and author of *Beyond the Gender Binary***

"LaWhore Vagistan is everyone's favorite South Asian drag academic auntie. She brings the nightclub to the classroom and vice-versa."

—**Hyperallergic**



# Let Me Knock That Off the Counter for You

## And More Everyday Sass from Cats

Mark Rogers

### Summary

**Discover the secret thoughts of our cheeky yet charming pet cats, with 50 adorable, full-color photos of cats paired with their hilarious commentary.**

Ever wonder what devious plan your cat is thinking up next? Or why they insist on meowing at your door at 2 a.m.?

In *Let Me Knock That Off the Counter For You*, our sweet but sassy feline friends impart their innermost thoughts and snarky reasons for why they walk around like they own the place. Packed with engaging photos and comical snippets of cat insight, this book helps us mere humans better appreciate those moments of happiness (and exasperation) we share with our cats every day.

### Contributor Bio

**Ulysses Press** is a book publishing company with offices in Brooklyn, New York, and Berkeley, California.

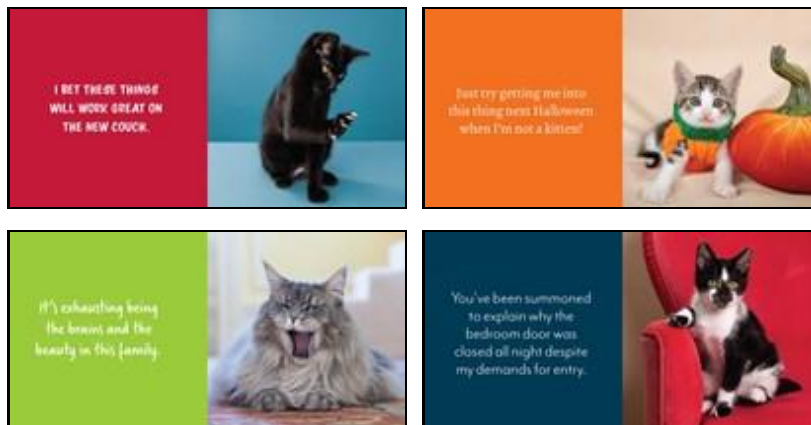
**Mark Rogers** is a San Francisco pet photographer with the uncanny ability to capture the personalities and quirks of his animal subjects. He finds cats particularly fascinating and is pretty sure the internet was invented to distribute amusing videos of them. Mark's eye-catching, often humorous images of felines, dogs, and other animals appear often in national advertising campaigns and print publications. He's also previously published several other books, including *Thanks for Picking Up My Poop: Everyday Gratitude from Dogs* and *Canines of San Francisco*.

Consistently selected as one of the Bay Area's top pet photographers, Mark is highly sought by private clients to work with their pets and donates much of his time to animal welfare and rescue groups.

Mark lives with his wife, Anne, his dog, Leeloo, and their cat, the diabolical Jimmy Chew (AKA James), who knows how to annoy each of them and does so frequently. James has reviewed and repeatedly edited sections of this book while sitting on Mark's keyboard.

You can see more of Mark's work at [MarkRogersPhotography.com](http://MarkRogersPhotography.com) or visit him on Instagram @SF\_Dogphotog.

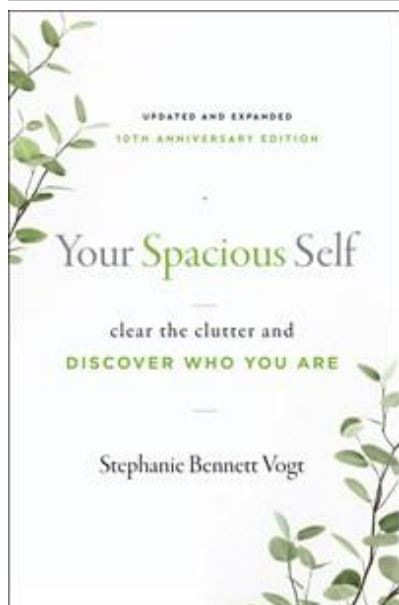
### Illustrations



Ulysses Press  
 9781646045563  
 Pub Date: 19/12/2023  
 \$15.95/\$21.95 Can./£15.99 UK  
 Trade Paperback

104 Pages  
 50 full-color photographs  
 Carton Qty: 44  
 Pets / Cats  
 PET003000  
 Series: Fun Gifts for Animal Lovers  
 16.5 cm H | 16.5 cm W | 0.7 cm T  
 | 76.7 g Wt  
 Status: **FORTHCOMING**





Hierophant Publishing  
9781950253418  
Pub Date: 12/09/2023  
On Sale Date: 12/09/2023  
\$21.99  
Trade Paperback

224 Pages  
Carton Qty: 40  
Self-Help / Self-Management  
SEL024000

20.3 cm H | 13.3 cm W  
Status: **ACTIVE**

## Your Spacious Self

### Clear the Clutter and Discover Who You Are (Updated and Expanded 10th Anniversary Edition)

Stephanie Bennett Vogt

#### Key Selling Points

- Updated and expanded 10th anniversary edition
- Daily tips and meditations
- Weekly worksheets
- Includes sample meeting agendas for book clubs and clearing circle support groups

#### Summary

**Clutter: it's not just the piles of junk in your closet.**

It's also the nagging thoughts, endless to-do lists, and calendar full of obligations. It's the fears and worries that cycle through your mind on repeat, and the sticky emotional energy that you pick up from the people around you. It's the sense of panicky suffocation you feel when you contemplate all that you "have" to accomplish in a day, a week, or a lifetime.

For almost thirty years, Stephanie Bennett Vogt has been teaching the art of clearing clutter at every level: physical, energetic, mental, and emotional. Her unique "slow-drip" approach to clearing is a welcome antidote to popular binge-cleaning methods that leave you feeling exhausted and overwhelmed. With her practical tips and step-by-step guidance, you'll learn how to identify the root causes of clutter, create a personalized clutter-clearing plan, and break the endless cycle of clutter accumulation.

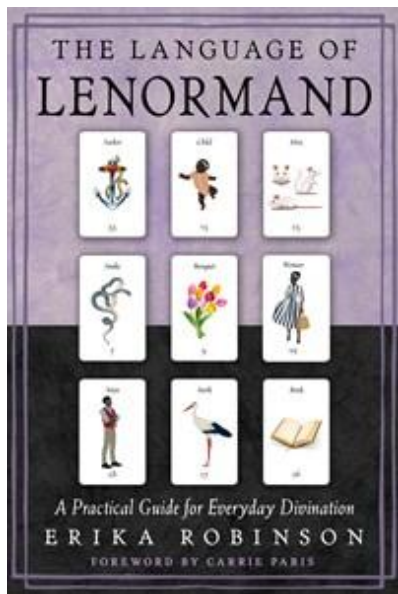
Completely revised and updated with even more inspiring stories, helpful exercises, and insightful advice, *Your Spacious Self: Clear the Clutter and Discover Who You Are, 10th Anniversary Edition* is the ultimate guide to transforming your home and life.

#### Contributor Bio

**Stephanie Bennett Vogt** is a space clearing expert, teacher, and the author of *A Year to Clear* and *A Year for You*. She is the creator of four bestselling online courses which have attracted over 275,000 participants at DailyOM, and has taught her inspirational clearing programs at centers worldwide, including the Kripalu Center for Yoga and Health and the New England School of Feng Shui. Stephanie is best known for her game-changing and transformational approach to clearing known as the Spacious Way—a proven "small steps, big changes" method that addresses the underlying causes of clutter, stress, struggle, and overwhelm for good. Visit her at [www.spaceclear.com](http://www.spaceclear.com).

#### Illustrations





Weiser Books  
 9781578638055  
 Pub Date: 2/10/2023  
 On Sale Date: 2/10/2023  
 \$18.95  
 Trade Paperback

208 Pages  
 50 illustrations  
 Carton Qty: 40  
 Body, Mind & Spirit / Divination  
 OCC024000  
 22.9 cm H | 15.2 cm W  
 Status: **ACTIVE**

## The Language of Lenormand

### A Practical Guide for Everyday Divination

Erika Robinson, Carrie Paris

#### Key Selling Points

- The Lenormand system (consisting of 36 numbered and named cards) deals with elements of the outer world and the cards are based on symbols we encounter in our daily lives.
- Erika Robinson lends her masterful skills at teaching to break down barriers and allow for users to quickly attune to this system.
- The cards have been popular in Europe for centuries and are being newly embraced in the North American market.
- This book offers a needed guide to quickly give readers understanding for use and to help more seasoned readers expand their skills.
- Matte lam, Gloss on cards

#### Summary

**A much-needed guide to this increasingly popular divination system written by a Lenormand master and teacher.**

**“Whether you are a novice seeking to immerse yourself in the magic of Lenormand or a seasoned diviner eager to expand your understanding, *The Language of Lenormand* will be your steadfast companion.”**  
**—from the foreword by Carrie Paris**

*The Language of Lenormand* is one of the clearest guides ever written for this beloved divination system. Popular in Europe for centuries, the Lenormand deck, consisting of thirty-six numbered and named cards, has now been embraced in North America by cartomancers, tarot enthusiasts, oracle readers, and many others. Each card depicts an archetype—a fox, a snake, a coffin, or whip, for example—rather than tarot’s somewhat more involved symbology. This makes the Lenormand system an easy entry point to divination.

Widely respected authority Erika Robinson believes that Lenormand is not just a deck of cards but also a language that, if mastered, can help you achieve self-empowerment and the ability to attain the life you desire. A longtime English teacher, she helps readers become fluent in the language of Lenormand. This clearly written, accessible guide to the meanings of each card requires no prior knowledge of Lenormand, but is simultaneously a sophisticated book that takes Lenormand to the next level, providing greater insights and elucidation for those already familiar with it.

#### Contributor Bio

**Erika Robinson**, an African-American Lenormandist, is also an award-winning blogger. She is a frequent presenter at divination conferences in the United States and internationally, and she has contributed to *The Cartomancer Magazine* as well as other publications. Robinson lives and writes in Southern California. Find her at [www.lenormandwitherika.com](http://www.lenormandwitherika.com), [erikalenormand.substack.com](http://erikalenormand.substack.com), and on Instagram @divine\_withme.

#### Illustrations



# TIMELESS ADVENTURES

The Unofficial Story of How Doctor  
Who Conquered Television

**Brian J. Robb**

---

**ISBN** 9781915359070

**Price** £14.99

**Publication** 05 October 2023

**Format** 216 x 138 mm Paperback

**Category** Films, cinema

**Extent** 304 pp

**BIC** APF, APFA

**Rights** World All Languages

**Illustrations** 16pp colour plates

**eBook** 9781915359087

---

## KEY SELLING POINTS

- Fully updated and revised edition of the hardback edition published by Kamera Books in 2009
- Published in time for the 60<sup>th</sup> anniversary of *Doctor Who*

## DESCRIPTION

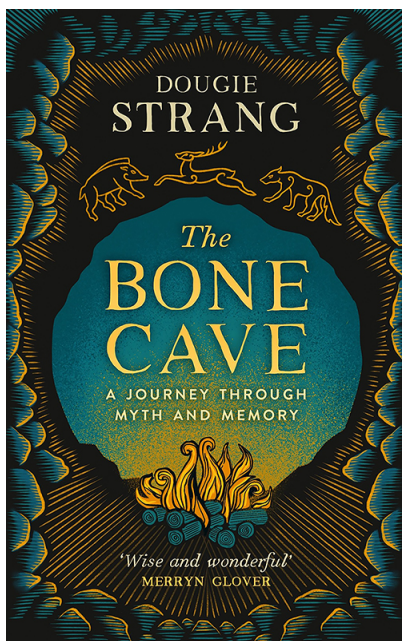
This critical history of *Doctor Who* covers the series 60 years, from the creation of the show to its triumph as Britain's number one TV drama.

Opening with an in-depth account of the creation of the series within the BBC of the early 1960s, each decade of the show is tackled through a unique political and pop cultural historical viewpoint, exploring the links between contemporary Britain and the stories *Doctor Who* told, and how such links kept the show popular with a mass television audience.

*Timeless Adventures* reveals how *Doctor Who* is at its strongest when it reflects the political and cultural concerns of a mass British audience (the 1960s, 1970s and 21st Century), and at its weakest when catering to a narrow fan-based audience (as in the 1980s). The book also addresses the cancellation of the show in the late 1980s (following the series becoming increasingly self-obsessed) and the ways in which a narrowly-focused dedicated fandom contributed to the show's demise and yet was also instrumental in its regeneration for the 21st Century under Russell T. Davies, and analyses the new series to reveal what has made it so popular, reflecting real world issues like consumerism and dieting.

## AUTHOR BIOGRAPHY

**Brian J. Robb** is a *New York Times* and *Sunday Times* bestselling biographer. He has also written on silent cinema, the films of Philip K. Dick, Laurel and Hardy and the *Star Wars* movies and he won the Tolkien Society Award for his book *Middle-earth Envisioned*. He is a founding editor of the *Sci-Fi Bulletin* website and lives near Edinburgh.



# THE BONE CAVE

## A Journey Through Myth and Memory

Dougie Strang

---

**ISBN** 9781780278353

**Publication** 05 October 2023

**Category** Travel writing

**BIC** WTL, WSZC

**Illustrations** Maps

**Price** £14.99

**Format** 216 x 138 mm Hardback

**Extent** 240 pp

**Rights** WAL inc. Audio

---

### KEY SELLING POINTS

- A beautifully written travelogue that takes the reader on a winter journey through the Scottish Highlands
- Blends facts and folklore, examining the myths and legends of the Highlands alongside contemporary issues
- For fans of Nan Shepherd's *The Living Mountain* and Patrick Baker's *The Unremembered Places*

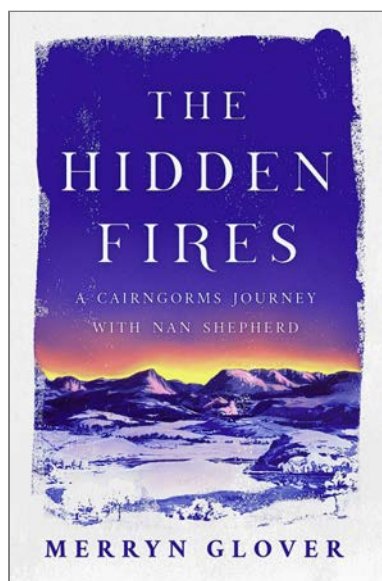
### DESCRIPTION

*The Bone Cave* is a vivid account of a month-long journey in the Scottish Highlands. Walking and occasionally hitching, Dougie Strang follows a series of folktales to the locations in which they're set, encountering along the way a depth of meaning to them that allows him to engage with the landscape from a different perspective – one where the distinction between history and legend is supple, and where his own narrative becomes entangled with figures both real and mythic.

Central to the book is the tale of 'The Cailleach and the Brown-eyed Hunter', which illustrates most fully the ways that myths continue to dwell in the landscape, offering a different perspective on contemporary issues such as land ownership and ecological stewardship. Dougie sets out on his walk at the beginning of October, which also marks the start of the red deer rut. The bellowing of stags becomes the soundtrack to his journey and a vigorous reminder that, as well as mapping invisible landscapes of story, he is also exploring a real, living landscape.

### AUTHOR BIOGRAPHY

**Dougie Strang** is a writer, storyteller and performer whose work is inspired by the Scottish landscape. Born and brought up in Glasgow, he studied folklore at Edinburgh University, and has lived and worked in numerous places, including the Scottish island of Iona, Portugal and New Zealand. He has created and directed work for numerous festivals and events and is a core member of the Dark Mountain Project, the international network of writers, artists, scientists and others whose work addresses current social and environmental crises.



# THE HIDDEN FIRES

## A Cairngorms Journey with Nan Shepherd

Merryn Glover

New in Paperback

ISBN 9781846975998

Publication 05 October 2023

Category Nature Writing

BIC WN, WSZC

eBook 9781788855174

Price £10.99

Format 198 x 129 mm Paperback

Extent 240 pp

Rights World All Languages

### KEY SELLING POINTS

- Nan Shepherd's *The Living Mountain* is widely celebrated as one of the finest books on nature and landscape in Britain
- *Hidden Fires* is a conversation between two women over time which compares the landscape and experience of Merryn Glover with that of Nan Shepherd
- More than 2,000 hardbacks sold since publication in March 2023
- Merryn Glover was the first ever Writer in Residence for the Cairngorms National Park in 2019 and is the author of the critically acclaimed novel *Of Stone and Sky* (Polygon, 2020)
- **'Merryn Glover's *The Hidden Fires* is not just brave, it is remarkable' – Sir John Lister-Kaye**

### DESCRIPTION

Elemental, fierce and full of wonder, the Cairngorm mountains are the high and rocky heart of Scotland. To know them would take forever, to love them demands a kind of courageous surrender.

In *The Hidden Fires*, Merryn Glover undertakes that challenge with Nan Shepherd as companion and guiding light. Following in the footsteps and contours of *The Living Mountain*, she explores the same landscapes and themes as Shepherd's seminal work. This is a journey separated by time but unified by space and purpose, a conversation between two women across nearly a century that explores how entering the life of a mountain can illuminate our own.

An Australian who grew up in the Himalayas, her early experiences of the Scottish hills and weather left her cold. But gradually acclimatising and with an approach like Shepherd's, that is more mountain wandering than mountaineering, she discovers the spark that sets the hills and herself on fire. Through Glover's deepening encounter, the wild majesty and iridescence of the Cairngorms is revealed in this beautiful evocation of landscape, place and identity.

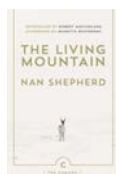
### AUTHOR BIOGRAPHY

Merryn Glover was born in a former Rana palace in Kathmandu and grew up in Nepal, India and Pakistan. Her first major work was a stage play, *The Long Way Home*, which was broadcast on Radio Scotland. She has written three further radio plays for Radio 4 and Radio Scotland. Merryn's first novel, *A House Called Askival* (2014), was published by Freight. Her second, *Of Stone and Sky* (2021) was published by Polygon and is set in the Highlands where she now lives. In 2019, she was appointed the first Writer in Residence for the Cairngorms National Park.

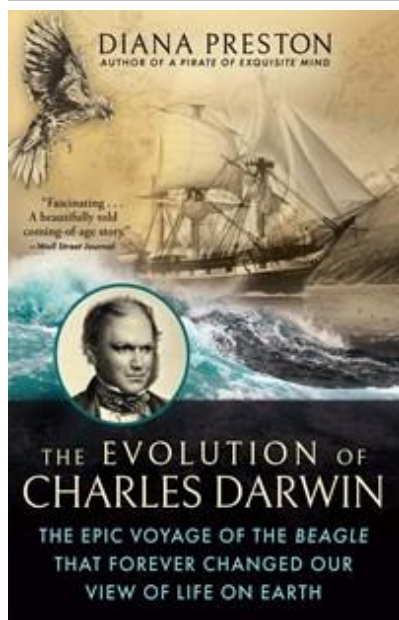
### Comparable Titles



The Hidden Fires • Hbk • 9781846975752 • £14.99



The Living Mountain • Pbk • 9780857861832 • £9.99



Atlantic Monthly Press  
 9780802161222  
 0802161227  
 Pub Date: 19/09/2023  
 On Sale Date: 19/09/2023  
 \$20.00/\$25.99 Can./£14.99  
 UK/€17.99 EU/\$29.99 NZD/\$26.99  
 AUD  
 Discount Code: TP  
 Trade Paperback

512 Pages  
 Carton Qty: 20  
 History / Expeditions &  
 Discoveries  
 HIS051000

22.9 cm H | 15.2 cm W  
 Status: **FORTHCOMING**

#### Related Products

##### Also Available

The Evolution of Charles Darwin  
 9780802160188 \$30.00  
 Eight Days at Yalta  
 9780802148599 \$18.00

## The Evolution of Charles Darwin

**The Epic Voyage of the Beagle That Forever Changed Our View of Life on Earth**

Diana Preston

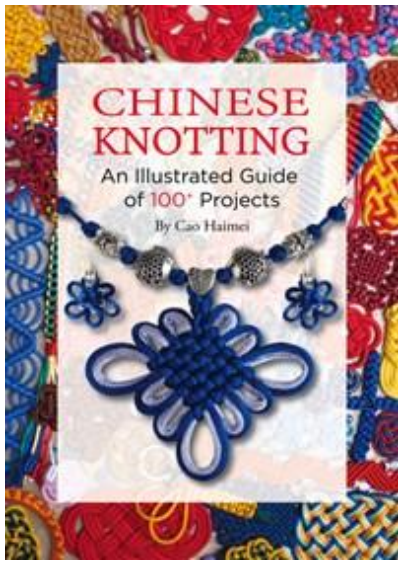
### Key Selling Points

- *The Evolution of Charles Darwin* chronicles his development from a young, uncertain naturalist at the start of the Beagle's now-legendary voyage to, five years later, the confident theorist who would establish the foundations of evolutionary biology.
- Darwin spent more time on land than at sea and, despite no prior youthful experience in the wild, nonetheless undertook a series of rough and dangerous expeditions with local guides hundreds of miles across deserts, down rivers, over mountains, constantly observing rock and land formations and wildlife and gathering specimens that would later contribute to his theories.
- The sea voyage itself was often dangerous, surviving raging tempests, an earthquake off the coast of Chile, discontent among the crew, the rescue of survivors of a previous expedition.
- Emma Darwin, Charles's wife, is a very distant cousin of Diana Preston, leading to her initial interest in Darwin, his family, and his wider story.
- Preston has traveled to virtually every spot visited by Darwin and the *Beagle*, giving her descriptions added authenticity and vividness. The COVID-19 outbreak forced her to return home from the Atacama Desert in Chile in early 2020, to which she finally returned in January 2022, in addition to visiting the Galapagos and other locations.
- Diana Preston is an award-winning historian whose previous books range across multiple subjects. Several of her most successful have chronicled discovery, including *A Pirate of Exquisite Mind*, the life of legendary explorer and pirate William Dampier, and *A First-Rate Tragedy*, about Robert Falcon Scott and the race to reach the South Pole.
- Preston always receives superb reviews for her books in the *Wall Street Journal*, *New York Times Book Review*, and others, for which she occasionally reviews herself, and has appeared on NPR and other radio.
- *The Evolution of Charles Darwin* will appeal readers of Hampton Sides's bestseller *In the Kingdom of Ice*, Andrea Wulf's bestseller *The Invention of Nature* about the life of Alexander von Humboldt, and our own successful *Barrow's Boys* by Fergus Fleming.
- Illustrated throughout with some 60+ archival drawings by Darwin and members of the *Beagle's* crew, contemporaneous cartoons, portraits of Darwin and other luminaries who influenced him, and photographs taken by Preston over the course of her travels.
- Pegasus has just published Tom Chaffin's *Odyssey*, also about the *Beagle's* voyage. We'll shortly provide a comparison between the books.

### Summary

**From the *Los Angeles Times* Book Prize–winning historian, the colorful, dramatic story of Charles Darwin's journey on HMS *Beagle* that inspired the evolutionary theories in his path-breaking books *On the Origin of Species* and *The Descent of Man***

When twenty-two-year-old aspiring geologist Charles Darwin boarded HMS *Beagle* in 1831 with his microscopes and specimen bottles—invited by ship's captain Robert FitzRoy who wanted a travel companion at least as much as a ship's naturalist—he hardly thought he was embarking on what would become perhaps the most important and epoch-changing voyage in scientific history. Nonetheless, over the course of the five-year journey around the globe in often hard and hazardous conditions, Darwin would make observations and gather samples that would form the basis of his revolutionary theories about the origin of species and natural selection.



Shanghai Press  
9781632880055  
1632880059  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$21.95/\$29.95 Can./£19.95  
UK/€23.00 EU  
Trade Paperback

200 Pages  
Carton Qty: 30  
Crafts & Hobbies / Knots,  
Macrame & Rope Work  
CRA055000

26 cm H | 18.4 cm W | 1.5 cm T |  
680.4 g Wt  
Status:**ACTIVE**

## Chinese Knotting (2nd Edition) An Illustrated Guide of 100+ Projects

Haimei Cao

### Key Selling Points

This book allows readers to complete 100+ Chinese knotting projects as well as discover the history and traditions of Chinese knotting from various aspects. • Starting with the most basic knowledge, you can start knotting by following the 100+ projects to make your home decorations, lucky charms, necklaces, bracelets, hair accessories, buttons, brooches, and many more. • Demonstrating the basic techniques, such as designing, interlacing, tightening, shaping, adjusting, and decorating, followed by the different types of variations combinations, and advanced techniques. • Presenting the step-by-step illustrated instructions and all the information regarding Chinese knotting. From the origins to developments, functions to decorations, material selections to final products, basic techniques to modified combinations, and traditional crafts to creative designs.

### Summary

This book is an ultimate comprehensive guide, not only presenting the step-by-step illustrated instructions but also all the information regarding Chinese knotting. From the origins to developments, functions to decorations, material selections to final products, basic techniques to modified combinations, and traditional crafts to creative designs, author Cao Haimei walks you through every detail. Besides discovering the history and traditions, this book also demonstrates the basic techniques, such as designing, interlacing, tightening, shaping, adjusting, and decorating. With the proper tools and materials, whether it is synthetic or silk cords, glass beads or porcelain charms, gold rings or silver clasps, you can start knotting by following the 100+ projects to make your home decorations, lucky charms, necklaces, bracelets, hair accessories, buttons, brooches and many more.

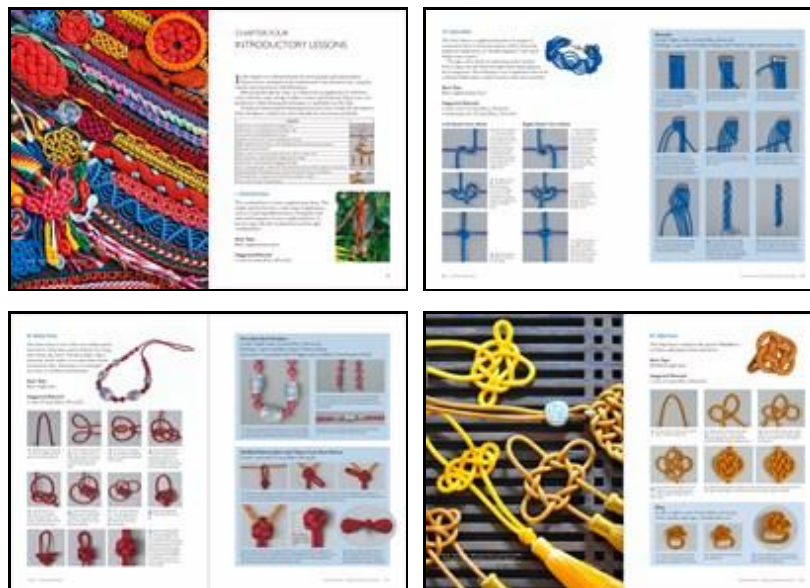
### Contributor Bio

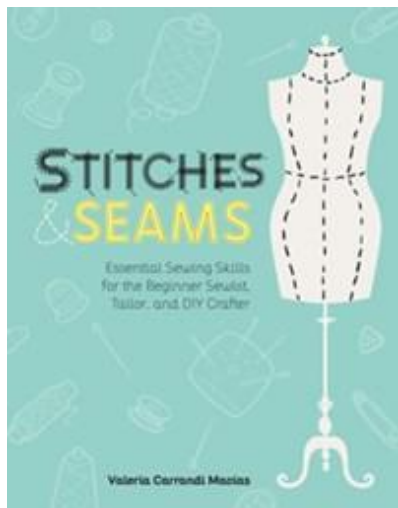
**Cao Haimei** is a fashion designer, gongbi painter, and guqin performer. She is also a member of the Beijing Arts and Crafts Association, China Fashion Association, and China Female Artists Association. With significant experience in creative design, Cao has started to lecture on Chinese knotting since 1993. She has also engaged in arts and design production as well as educational research.

### Links

- [Shanghai Press Needle Craft Books](#)

### Illustrations





Rocky Nook  
 9798888140291  
 9798888140291  
 Pub Date: 19/12/2023  
 On Sale Date: 19/12/2023  
 \$30.00/\$40.00 Can./£28.08 UK  
 Discount Code: TP  
 Trade Paperback

180 Pages  
 Carton Qty: 24  
 Crafts & Hobbies / Sewing  
 CRA035000

22.9 cm H | 17.8 cm W  
 Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9798888140307  
 9798888140314  
 9798888140321

## Stitches and Seams

### Essential Sewing Skills for the Beginner Sewist, Tailor, and DIY Crafter

Valeria Carrandi Macias

#### Key Selling Points

Stitches and Seams is designed to take even the ultimate beginner from their first stitches to completing simple projects. The author, sewing teacher Valeria Carrandi Macias, walks readers through everything they need to know to begin sewing textile projects, including fabric, how to use your machine effectively, and how to use notions like buttons and zippers, and how to read patterns.

#### Summary

**Learn the essential skills you need to create garments and textile crafts from scratch!**

Welcome to the wide and wonderful world of sewing! You have your sewing machine at the ready—now what? For those DIYers who are ready to dive into garment and textile craft creation, *Stitches and Seams* teaches you essential skills that every beginner needs to know. Author and acclaimed sewing teacher Valeria Carrandi Macias walks new sewists through everything they need to get started with sewing projects, from necessary tools and gear to essential skills, like inserting a zipper, making straight stitches and clean corners, and how to use patterns. Valeria also offers indispensable information about the vast sewing vocabulary, fabric selection, and making measurements for fitting.

*Stitches and Seams* is the book you'll need not only to immerse yourself in the nuts and bolts of sewing, but also to get you going on your machine with helpful preparation exercises, practical tips, and detailed instructions for five unisex sewing projects that put your new knowledge into action.

Learn to make:

- A coaster and table mat set
- An apron
- A zippered pouch
- Pajama set with top and shorts
- A tote bag to haul your fabric and sewing gear

The journey to making your own wardrobe begins here, with your very first stitches and seams.

#### TABLE OF CONTENTS

**00: Introduction**

**01: Fabric**

**02: Tools and Equipment**

**03: Sewing Basics**

**04: Making a Pattern**

**05: Practice Makes Progress**



Princeton University Press  
 9780691135199  
 0691135193  
 Pub Date: 7/11/2023  
 On Sale Date: 7/11/2023  
 \$35.00/\$44.00 Can./£30.00  
 UK/€35.00 EU/€24.99 DE  
 Discount Code: S  
 Hardcover

384 Pages  
 15 b/w illus. 13 tables.  
 Literary Criticism / Books &  
 Reading  
 LIT007000  
 23.5 cm H | 15.5 cm W  
 Status: **ACTIVE**

## The Chapter

### A Segmented History from Antiquity to the Twenty-First Century

Nicholas Dames

#### Summary

#### A history of the chapter from its origins in antiquity to today

Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organize information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques. Dames shares engaging and in-depth readings of influential figures, from Sterne, Goethe, Tolstoy, and Dickens to George Eliot, Machado de Assis, B. S. Johnson, Agnès Varda, Uwe Johnson, Jennifer Egan, and László Krasznahorkai. He illuminates the sometimes tacit, sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity.

Ranging from ancient tablets and scrolls to contemporary fiction and film, *The Chapter* provides a compelling, elegantly written history of a familiar compositional mode that readers often take for granted and offers a new theory of how this versatile means of dividing narrative sculpts our experience of time.

#### Contributor Bio

**Nicholas Dames** is the Theodore Kahan Professor of Humanities at Columbia University and an editor in chief of *Public Books*. He is the author of *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction* and *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810–1870*.

#### Quotes

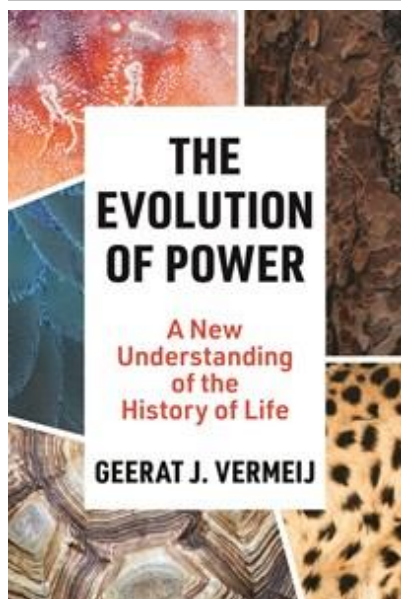
"Dames shows exactly why chapters are worth our attention. . . . A pleasing investigation." -Kirkus Reviews

#### Unpublished Endorsements

"*The Chapter* is that rare thing: a scholar's book that is at once learned and delightful. Nicholas Dames has written a supple, elegant, unfussy, and wide-ranging history of how the curious practice of dividing prose into its component parts has taught readers to experience the flow of time. From *The Chapter* and its many masterful theories of narrative measurement, we learn what it is to wait, to hope, to search, to find; to pause, to rest, to breathe."—**Merve Emre, Wesleyan University, contributing writer at *The New Yorker***

"*The Chapter* is one of those books whose confidence and sweep—from classical and scholastic literature through to the modern avant-garde—is thrilling. Dames's elegant close readings are a continual delight, showing how our sense of suspense, or transition, or the containment of time, or of the Jamesian scene, may derive not from the text itself but from its scrupulous segmentation. Under Dames's careful eye, the chapter is revealed to be a venerable and singularly adaptable literary device, the Swiss Army knife of Western narrative."—**Dennis Duncan, author of *Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age***





Princeton University Press  
9780691250410  
0691250413  
Pub Date: 14/11/2023  
On Sale Date: 14/11/2023  
\$29.95/\$38.00 Can./£25.00  
UK/€29.99 EU  
Discount Code: S  
Hardcover

264 Pages  
3 tables.  
Science / Life Sciences  
SCI027000

23.5 cm H | 15.6 cm W  
Status: **ACTIVE**

## The Evolution of Power

A New Understanding of the History of Life

Geerat Vermeij

### Summary

**A sweeping new account of the role of power in the evolution of all life on Earth**

Power has many dimensions, from individual attributes such as strength and speed to the collective advantages of groups. *The Evolution of Power* takes readers on a breathtaking journey across history and the natural world, revealing how the concept of power unifies a vast range of phenomena in the evolution of life—and how natural selection has placed humanity and the planet itself on a trajectory of ever-increasing power.

Drawing on evidence from fossils, living organisms, and contemporary society, Geerat Vermeij documents increases in power at all scales, from body size, locomotor performance, and the use of force in competition to efficiency in production and consumption within ecosystems. He shows how power—which he defines as the rate at which organisms acquire and apply energy—is tied to the emergence of cooperation, and how the modern economy, which for the first time has established a monopoly over the biosphere by a single species, is a continuation of evolutionary trends stretching back to the dawn of life. Vermeij persuasively argues that we can find solutions to the many problems arising from this extreme concentration of power by broadening our exclusively human-centered perspective.

A masterful work by one of today's most innovative and forward-thinking naturalists, *The Evolution of Power* offers a new understanding of our place in the grand sweep of evolutionary history.

### Contributor Bio

**Geerat J. Vermeij** is Distinguished Professor of Earth and Planetary Sciences at the University of California, Davis, and the author of several books, including *A Natural History of Shells* (Princeton) and *The Evolutionary World: How Adaptation Explains Everything from Seashells to Civilization*. He is a member of the American Academy of Arts and Sciences and the National Academy of Sciences.

### Quotes

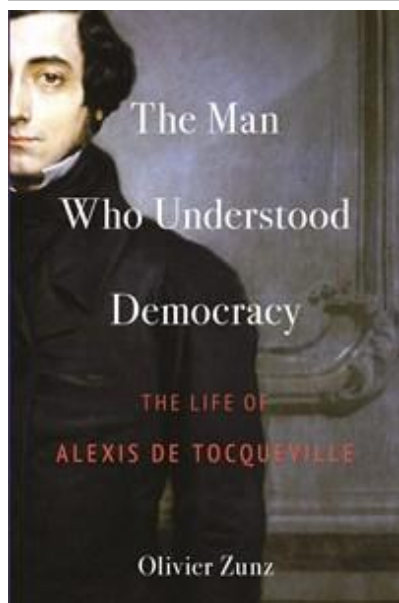
"[A] thought-provoking study. . . . [Vermeij's] framework offers intriguing new insights, as when he contends that ecosystems operate like self-regulating economies in their exchanges of power and energy as part of a competition for resources. This provides plenty to ponder." -Publishers Weekly

### Unpublished Endorsements

"*The Evolution of Power* is a staggering illustration of evolutionary thinking as the gift that keeps giving. Vermeij shows how we can unite and expand our knowledge of the world through an understanding of power, affirming our human dignity precisely because we are at one with the rest of life rather than unique products of evolution."  
—**Michael Ruse**, author of *Why We Hate: Understanding the Roots of Human Conflict*

"Geerat Vermeij's clarity of thought and command of scientific facts help us see the simple rules that dictate our complex world. He is uniquely able to make sense of all of life on Earth and does so in a fun, lucid, and beautiful way."—**Menno Schilthuizen**, author of *Darwin Comes to Town: How the Urban Jungle Drives Evolution*

"Geerat Vermeij continues his long-standing track record of exceptional research on



Princeton University Press  
9780691254142  
0691254141  
Pub Date: 14/11/2023  
On Sale Date: 14/11/2023  
\$26.95/\$34.00 Can./£22.00  
UK/€26.99 EU  
Discount Code: TP  
Trade Paperback

472 Pages  
37 b/w illus. 2 maps.  
Biography & Autobiography  
/ Philosophers  
BIO009000

20.3 cm H | 13.3 cm W  
Status: **ACTIVE**

## The Man Who Understood Democracy

The Life of Alexis de Tocqueville

Olivier Zunz

### Summary

**A definitive biography of the French aristocrat who became one of democracy's greatest champions**

In 1831, at the age of twenty-five, Alexis de Tocqueville made his fateful journey to America, where he observed the thrilling reality of a functioning democracy. From that moment onward, the French aristocrat would dedicate his life as a writer and politician to ending despotism in his country and bringing it into a new age. In this authoritative and groundbreaking biography, leading Tocqueville expert Olivier Zunz tells the story of a radical thinker who, uniquely charged by the events of his time, both in America and France, used the world as a laboratory for his political ideas.

Placing Tocqueville's dedication to achieving a new kind of democracy at the center of his life and work, Zunz traces Tocqueville's evolution into a passionate student and practitioner of liberal politics across a trove of correspondence with intellectuals, politicians, constituents, family members, and friends. While taking seriously Tocqueville's attempts to apply the lessons of *Democracy in America* to French politics, Zunz shows that the United States, and not only France, remained central to Tocqueville's thought and actions throughout his life. In his final years, with France gripped by an authoritarian regime and America divided by slavery, Tocqueville feared that the democratic experiment might be failing. Yet his passion for democracy never weakened.

Giving equal attention to the French and American sources of Tocqueville's unique blend of political philosophy and political action, *The Man Who Understood Democracy* offers the richest, most nuanced portrait yet of a man who, born between the worlds of aristocracy and democracy, fought tirelessly for the only system that he believed could provide both liberty and equality.

### Contributor Bio

**Olivier Zunz** is the James Madison Professor Emeritus of History at the University of Virginia. He is the author, most recently, of *Philanthropy in America: A History* (Princeton). He is the editor of the Library of America edition of *Democracy in America*, *Tocqueville's Recollections*, *Alexis de Tocqueville and Gustave de Beaumont in America*, and *The Tocqueville Reader*. He lives in Charlottesville, Virginia.

### Quotes

"Winner of the Grand Prix de la Biographie Politique"

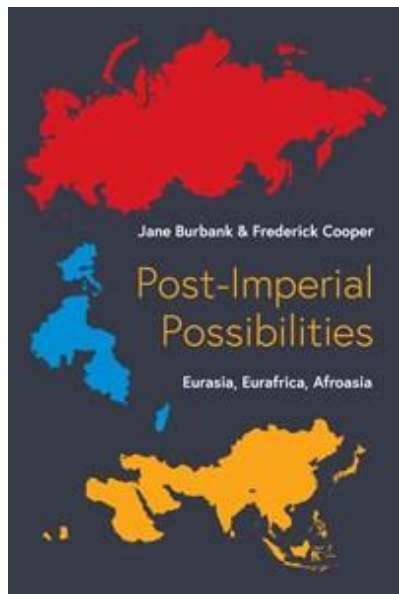
"A fascinating story. . . . Zunz's account of Beaumont and Tocqueville's journey and the subsequent writing of *Democracy in America* is riveting."---**Lynn Hunt, *New York Review of Books***

"[A] superbly written biography. . . . Accessible and erudite."---**Stephen W. Sawyer, *Times Literary Supplement***

"Zunz has written what must surely be the definitive account of the public life of Alexis de Tocqueville."---**Alan Ryan, *Literary Review***

"A masterpiece."---**Peter McPhee, *Australian Book Review***

"This biography gives us, often with just a few telling strokes, the ambitious but depressive young aristocrat . . . the Romantic literary self-creator . . . and the liberal politician."---**Jedediah Britton-Purdy, *New Republic***



Princeton University Press  
9780691250373  
0691250375  
Pub Date: 7/11/2023  
On Sale Date: 7/11/2023  
\$35.00/\$44.00 Can./£30.00  
UK/€35.00 EU  
Discount Code: S  
Hardcover

320 Pages  
10 b/w illus. 5 maps.  
History / World  
HIS037000  
23.5 cm H | 15.6 cm W  
Status: **ACTIVE**

## Post-Imperial Possibilities

**Eurasia, Eurafrica, Afroasia**

Jane Burbank, Frederick Cooper

### Summary

**A history of three transnational political projects designed to overcome the inequities of imperialism**

After the dissolution of empires, was the nation-state the only way to unite people politically, culturally, and economically? In *Post-Imperial Possibilities*, historians Jane Burbank and Frederick Cooper examine three large-scale, transcontinental projects aimed at bringing together peoples of different regions to mitigate imperial legacies of inequality. Eurasia, Eurafrica, and Afroasia—in theory if not in practice—offered alternative routes out of empire.

The theory of Eurasianism was developed after the collapse of imperial Russia by exiled intellectuals alienated by both Western imperialism and communism. Eurafrica began as a design for collaborative European exploitation of Africa but was transformed in the 1940s and 1950s into a project to include France's African territories in plans for European integration. The Afroasian movement wanted to replace the vertical relationship of colonizer and colonized with a horizontal relationship among former colonial territories that could challenge both the communist and capitalist worlds.

Both Eurafrica and Afroasia floundered, victims of old and new vested interests. But Eurasia revived in the 1990s, when Russian intellectuals turned the theory's attack on Western hegemony into a recipe for the restoration of Russian imperial power. While both the system of purportedly sovereign states and the concentrated might of large economic and political institutions continue to frustrate projects to overcome inequities in welfare and power, Burbank and Cooper's study of political imagination explores wide-ranging concepts of social affiliation and obligation that emerged after empire and the reasons for their unlike destinies.

### Contributor Bio

**Jane Burbank** is professor emerita of history and Russian and Slavic studies at New York University. She is the author of *Intelligentsia and Revolution* and *Russian Peasants Go to Court*. **Frederick Cooper** is professor emeritus of history at New York University. He is the author of *Citizenship between Empire and Nation*, *Africa since 1940*, and *Citizenship, Inequality, and Difference*. Burbank and Cooper are coauthors of *Empires in World History* (Princeton).

### Unpublished Endorsements

"In a splendid sequel to their book on empires, Jane Burbank and Frederick Cooper investigate bold alternatives in Eurasia and Africa to the nation-state form and post-imperial domination by the West. Yet these ambitious schemes foundered on the existing inequities of power and wealth between the former colonizers and the emancipated colonies and the ambitions of elites within existing political units. In this impressive tour d'horizon, Burbank and Cooper remind us that the present has been made not only by pragmatic successes but also by deferred dreams."—**Ronald Grigor Suny, author of *Stalin: Passage to Revolution***

"Building on the continued interest in non-national pathways out of empire, *Post-Imperial Possibilities* brings to bear a wide-ranging and comparative framework that tracks the overlapping and distinctive anti-imperial imaginaries from the Soviet space to West Africa. This is an important resource for specialists and nonspecialists alike that will shape syllabi and future research agendas."—**Adom Getachew, author of *Worldmaking after Empire: The Rise and Fall of Self-Determination***

"As historical realities, Eurasia, Eurafrica, and Afroasia all ended in fiasco, but the



Nightboat Books  
 9781643621920  
 1643621920  
 Pub Date: 3/10/2023  
 On Sale Date: 3/10/2023  
 \$19.95/\$25.99 Can./£14.99  
 UK/€17.99 EU  
 Discount Code: TP  
 Trade Paperback

192 Pages  
 Carton Qty: 48  
 Literary Collections / American  
 LCO002020  
 21 cm H | 14 cm W  
 Status: **ACTIVE**

## Tree Spirits Grass Spirits

Hiromi Ito, Jon L. Pitt

### Key Selling Points

\*Author is an award-winning writer in Japan, and has been nominated for and received numerous accolades including the 2015 Waseda University Tsubouchi Shōyō Prize, the 2019 Taneda Santōka Prize, the 2020 Cikada Prize and the 2021 Kumanichi Literary Prize. She currently teaches poetry at Waseda University in Tokyo.

\*Author is a well known Japanese poet with an existing US audience. Readers who know her work via translation are familiar with a more formally poetic and abrasive style. Ito currently lives in Kumamoto and travels often, between Kumamoto and Tokyo, between Japan and Europe, as well as the US. This work shows a different side of her career, engaging in sensory impressions of each place she travels through and the relationships between images, language and ideas that build in real time in the journey across borders and of the text.

\*Essays were initially serialized in Iwanami Shoten's Tosho (a periodical written by and for intellectuals). As such, author spent a lot of time researching Latin and the APG system of categorization as a means of new philosophy and phenomenology, navigating between these different modes of naming and knowing plant life, and finding the poetic possibilities therein. Thus, of interest to readers of Japanese literature, readers interested in plants and gardening, and those interested in immigration and the Asian American experience, spirituality, non-Western knowledges of the natural world.

\*Translator is an Assistant Professor of Japanese Environmental Humanities at UC Irvine and hosts the podcast Nature: Mono.

### Summary

**A collected series of intertwined poetic essays written by acclaimed Japanese poet Hiromi Ito—part nature writing, part travelogue, part existential philosophy.**

Written between April 2012 and November 2013, *Tree Spirits Grass Spirits* adopts a non-linear narrative flow that mimics the growth of plants, and can be read as a companion piece to Ito's beloved poem "Wild Grass on the Riverbank". Rather than the vertiginously violent poetics of the latter, *Tree Spirits Grass Spirits* serves as what we might call a phyto-autobiography: a recounting of one's life through the logic of flora. Ito's graciously potent and philosophical prose examines immigration, language, gender, care work, and death, all through her close (indeed, at times obsessive) attention to plant life.

### Contributor Bio

**Hiromi Ito** is an award-winning Japanese poet. She is well-known for her unconventional style and engagement with issues of gender and immigration, as well as for her deep attention to plant life. Much of Ito's writing since the 1990s has explored her time living in Southern California in the United States. Her 1998 novella *House Plant* was nominated for the prestigious Akutagawa Prize for Literature. Ito translated *House Plant* into English with the help of her late husband Harold Cohen, and it was published in U.S.-Japan Women's Journal in 2007. Two books of her poetry have also been translated into English: *Wild Grass on the Riverbank* and *Killing Kanoko: Selected Poems of Hiromi Itō* (both translated by Jeffrey Angles and published by Action Books). Jon L Pitt is an educator, translator, and musician. He received his Ph.D. from the University of California, Berkeley and teaches Japanese environmental humanities at the University of California, Irvine. His current book project is titled *Becoming Botanical: Rethinking the Human through Plant Life in Modern Japan*.

### Quotes

# Spencer Kornhaber

## On Divas

### On Divas

**Persona, Pleasure, Power**

Spencer Kornhaber

#### Key Selling Points

- **ATLANTIC PROMOTION:** *The Atlantic* will promote these editions to readers and subscribers across multiple channels, including social media, online and print ads in the magazine, podcasts, newsletters, and live events.
- **CULTURALLY REFLECTIVE:** Spencer Kornhaber's observant and generous essays on popular culture moments and celebrities, both beloved and despised, from Britney Spears to RuPaul, will bring fans from every corner of the internet to his incisive and topical criticism.

#### Summary

**A critic's notebook on sparkle and spectacle. An Atlantic Edition, featuring long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.**

A collection of essays on musicians, celebrities, and aesthetic movements and moments that, taken together, characterize the often used, yet widely misunderstood term *diva*. With keen insight and genuine enthusiasm, *On Divas* offers readers an original understanding of an age-old phenomenon by drawing together figures as diverse as Beyoncé, Björk, and Donald Trump.

#### Contributor Bio

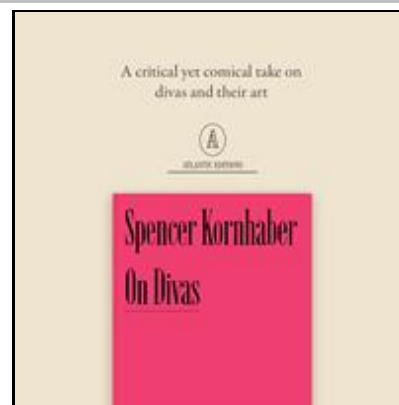
**Spencer Kornhaber** is a staff writer at *The Atlantic*, where he covers music and popular culture. Prior to joining *The Atlantic* as an editor in 2011, he wrote for *Spin*, *The A.V. Club*, and *OC Weekly*. In 2019, he won the Excellence in Column Writing Award from NLGJA: The Association of LGBTQ Journalists.

#### Marketing Plans

- Advertising through The Atlantic's platform including digital banner ads across the site and key placement in Books newsletters
- Dedicated subscriber email at launch with discount code
- Social media campaign targeting fans of music journalism, pop culture, and more
- Outreach to content creators on TikTok
- Event in NYC: Book Club Bar, Books Are Magic
- Outreach to pop culture podcasts, journalists, and outlets

<https://www.youtube.com/shorts/qmZKhjHT4vc>

#### Illustrations



PERSONA, PLEASURE, POWER



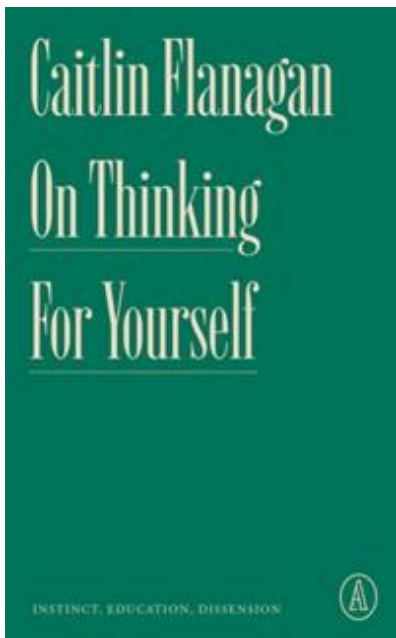
Atlantic Editions  
9781638931133  
1638931135  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$12.95/\$16.99 Can./£9.99  
UK/€11.99 EU  
Trade Paperback

144 Pages  
Carton Qty: 80  
Literary Collections / Essays  
LCO010000  
Series: Atlantic Editions  
18.4 cm H | 11.4 cm W | 0.8 cm T  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781638931195



Atlantic Editions  
 9781638931409  
 1638931402  
 Pub Date: 10/10/2023  
 On Sale Date: 10/10/2023  
 \$12.95/\$16.99 Can./£9.99  
 UK/€11.99 EU  
 Trade Paperback

160 Pages  
 Carton Qty: 72  
 Literary Collections / Essays  
 LCO010000  
 Series: Atlantic Editions  
 18.4 cm H | 11.4 cm W  
 Status: **ACTIVE**

#### Related Products

##### Ebooks

9781638931393

## On Thinking for Yourself

**Instinct, Education, Dissension**

Caitlin Flanagan

### Key Selling Points

- **ATLANTIC PROMOTION:** *The Atlantic* will promote these editions to readers and subscribers across multiple channels, including social media, online and print ads in the magazine, podcasts, newsletters, and live events.
- **PULITZER PRIZE FINALIST:** With a wide readership that supersedes political affiliations, and generational and gendered divides, Caitlin Flanagan has two decades under her belt at *The Atlantic* where she's published several sweeping cover stories and dozens of shorter works of criticism and commentary. In 2019 she was a finalist for the 2019 Pulitzer Prize "For luminous columns that expertly explore the intersection of gender and politics with a personal, yet keenly analytical, point of view." A household name in the world of prestige journalism and criticism, a collection from Caitlin will mark a watershed in her career and find buyers in long-time and new readers alike.
- **TOPICAL YET EVERGREEN THEME:** Questions of free speech and misinformation on the internet and college campuses alike have found substantial footing in our popular political discourse over the last several years. But these topics also remain perennial as the contours and stakes of the debate evolve. Taken together, Flanagan's essays examine with these issues with generosity and tact in an age of extremism.

### Summary

**Seven essays that make the compelling case for coming to your own informed conclusions in an age of extremes. An Atlantic Edition, featuring long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.**

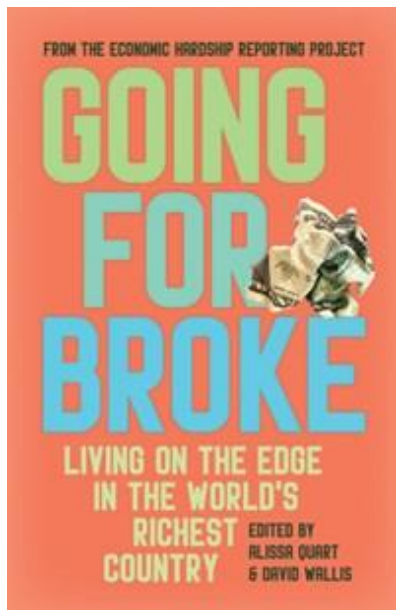
Caitlin Flanagan's two decades of celebrated reporting and commentary at *The Atlantic* span an array of subjects—from cancer to fraternities, abortion to scammers—but always return to one central question: What happens when we suppress our critical instincts and shut our ears to opposing opinions and competing facts? With poise, humor, and an analytical acumen unlike any other working journalist, this collection of deep reporting and cultural commentary encourages readers to dismantle their echo chambers—whether they be social media feeds or lecture halls—and embrace disagreement.

### Contributor Bio

**Caitlin Flanagan** has written for *The Atlantic* since 2001 and she is a former staff writer for the *New Yorker*. Her subjects have included modern family life; college admissions; adolescence; sexuality; and the culture wars. Her essays have been widely anthologized, including in the *Best American Essays*, *Best American Travel Writing*, and *Best American Magazine Writing* series. She is the author of two books, *To Hell with All That* and *Girl Land*. She was a finalist for the 2019 Pulitzer Prize and she has won a National Magazine Award for Reviews and Criticism. Flanagan grew up in Berkeley and now lives in Los Angeles. Before becoming a writer, she was an English teacher and college counselor at Harvard-Westlake school.

### Marketing Plans

- Event in Los Angeles
- Outreach to outlets that have covered Flanagan's work
- Social media campaign with infographic-style insights from the book
- Advertising through *The Atlantic's* platform including digital banner ads across the site and key placement in Books newsletters
- Dedicated subscriber email at launch with discount code



## Going for Broke

**Living on the Edge in the World's Richest Country**

Alissa Quart, David Wallis

### Key Selling Points

**VIVID AND TIMELY NARRATIVE JOURNALISM:** *Going for Broke* features moving first-person stories of economic precarity, in the tradition of Barbara Ehrenreich's *Nickel and Dimed*, as well as photographs and illustrations by artists such as Molly Crabapple. The result is a powerful, accessible introduction to questions of economic inequality as we face another recession.

**ECONOMIC HARDSHIP REPORTING PROJECT SUPPORT:** The organization, founded by the late Barbara Ehrenreich and headed by author and journalist Alissa Quart, will throw its weight behind the book, drawing on its donor and media connections to amplify our publicity efforts. They have also produced a podcast, similarly titled *Going for Broke*, alongside PRX's *To the Best of Our Knowledge* on Wisconsin Public Radio, hosted by broadcaster Ray Suarez.

**HIGH-PROFILE CONTRIBUTORS:** The book features introductory essays by writers Camoghne Felix, Michelle Tea, Keeanga-Yamahtta Taylor, Kathi Weeks, and Astra Taylor, and includes contributions by artists and writers like Kim Kelly, Molly Crabapple, Katha Politt, Mitchell S. Jackson, and more.

**PERFECT FOR HIGH SCHOOL AND COLLEGE COURSES:** The book will feature a teaching guide which, combined with the book's short, narrative pieces, will make it a perfect fit for classes on writing, journalism, inequality, and social science.



Haymarket Books  
9781642599657  
1642599654  
Pub Date: 3/10/2023  
On Sale Date: 3/10/2023  
\$19.95/\$25.99 Can./£21.99  
UK/€17.99 EU  
Discount Code: TP  
Trade Paperback

368 Pages  
black & white photos, illustrations,  
cartoons  
Carton Qty: 30  
Social Science / People With  
Disabilities  
SOC029000

21.6 cm H | 14 cm W  
Status: **ACTIVE**

### Summary

**A collection of compelling, hard-hitting first-person essays, poems, and photos that expose what our punitive social systems do to so many Americans.**

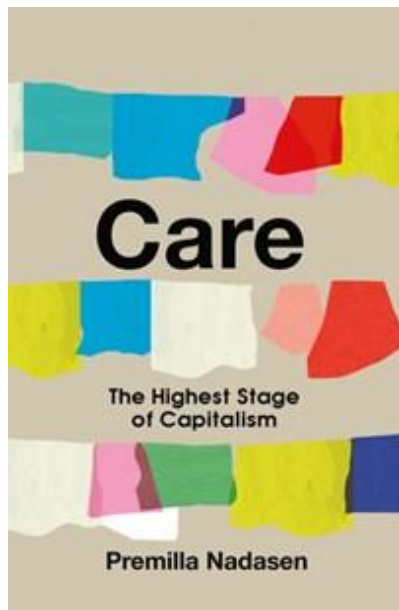
*Going for Broke*, edited by Alissa Quart, Executive Director of the Economic Hardship Reporting Project, and David Wallis, former Managing Director of EHRP, gives voice to a range of gifted writers for whom "economic precarity" is more than just another assignment. All illustrate what the late Barbara Ehrenreich, who conceived of EHRP, once described as "the real face of journalism today: not million dollar-a-year anchorpersons, but low-wage workers and downwardly spiraling professionals."

One essayist and grocery store worker describes what it is like to be an "essential worker" during the pandemic; another reporter and military veteran details his experience with homelessness and what would have actually helped him at the time. These dozens of fierce and sometimes darkly funny pieces reflect the larger systems that have made writers' bodily experiences, family and home lives, and work far harder than they ought to be.

Featuring introductions by luminaries including Michelle Tea, Keeanga-Yamahtta Taylor, and Astra Taylor, *Going for Broke* is revelatory. It shows us the costs of income inequality to our bodies and our minds—and demonstrates real ways to change our conditions.

### Contributor Bio

**Alissa Quart** is the author of five acclaimed books of nonfiction including *Bootstrapped: Liberating Ourselves from the American Dream*, *Squeezed*, *Republic of Outsiders*, *Hothouse Kids*, and *Branded*. She is the Executive Director of the Economic Hardship Reporting Project and is also the author of two books of poetry. She has written for many publications including *The Washington Post*, *The New York Times*, and



Haymarket Books  
 9781642599664  
 1642599662  
 Pub Date: 10/10/2023  
 On Sale Date: 10/10/2023  
 \$19.95/\$25.99 Can./£19.99  
 UK/€17.99 EU  
 Discount Code: TP  
 Trade Paperback

288 Pages  
 Carton Qty: 30  
 Social Science / Feminism &  
 Feminist Theory  
 SOC010000

21.6 cm H | 14 cm W  
 Status: **ACTIVE**

## Care

### The Highest Stage of Capitalism

Premilla Nadasen

#### Key Selling Points

**TIMELY DISCUSSION:** The pandemic has revealed just how central care work is to our lives and our economy. The work of teachers, domestic workers, parents, and other care workers has been highlighted by the media, politicians, and activists. New books, from *New York Times* journalist Jessica Grose's *Screaming on the Inside* to Dean Spade's *Mutual Aid*, have addressed parts of the care crisis, but Nadasen's book offers a much-needed historical and analytic framework for the growing care economy.

**NETWORKED AUTHOR:** Nadasen has been involved in social justice organizing for decades, and is particularly well-connected to organizations like the National Domestic Workers Alliance. She has been a go-to talking head for media whenever feminism, labor movements, and grassroots organizing are in the news. She has appeared on KPFA, MSNBC, and Wisconsin Public Radio, and her writing and interviews have appeared in *The Nation*, *Washington Post*, *Ms. Magazine*, *Jacobin*, *In These Times*, *Boston Review*, and more.

**ACADEMIC POTENTIAL:** Nadasen is a professor of history at Barnard and was president of the National Women's Studies Association. She has connections with scholars in the fields of feminist and gender studies, labor, African American studies, and sociology, many of whom will assign the book for courses, and we expect blurbs from the likes of Barbara Ransby, Angela Davis, Keeanga-Yamahtta Taylor, Joan Tronto, Robin D.G. Kelley, and Grace Chang.

#### Summary

**An eye-opening reckoning with the care economy, from its roots in racial capitalism to its exponential growth as a new site of profit and extraction.**

Since the earliest days of the pandemic, care work has been thrust into the national spotlight. The notion of care seems simple enough. Care is about nurturing, feeding, nursing, assisting, and loving human beings. It is "the work that makes all other work possible." But as historian Premilla Nadasen argues, we have only begun to understand the massive role it plays in our lives and our economy.

Nadasen traces the rise of the care economy, from its roots in slavery, where there was no clear division between production and social reproduction, to the present care crisis, experienced acutely by more and more Americans. Today's care economy, Nadasen shows, is an institutionalized, hierarchical system in which some people's pain translates into other people's profit.

Yet this is also a story of resistance. Low-wage workers, immigrants, and women of color in movements from Wages for Housework and Welfare Rights to the Movement for Black Lives have continued to fight for and practice collective care. These groups help us envision how, given the challenges before us, we can create a caring world as part of a radical future.

#### Contributor Bio

**Premilla Nadasen** is a Professor of History at Barnard College, Columbia University. She served as president of the National Women's Studies Association (2018-2020) and is currently co-Director of the Barnard Center for Research on Women. Born in South Africa, Nadasen has been involved in social justice organizing for many decades and published extensively on the multiple meanings of feminism, alternative labor movements, and grass-roots community organizing. Among her many awards and fellowships are the Fulbright Visiting Professorship, the John Hope Franklin Prize, and the inaugural Ann Snitow Prize for feminist intellectual and social justice activism. Her



# ESSENTIAL Vietnamese Grammar

SPEAK AND WRITE VIETNAMESE LIKE A NATIVE!

- Ideal for self-study or the classroom
- For learners at all levels from beginner to advanced
- Extensive example sentences & practice exercises



TUTTLE

TRI C. TRAN



Tuttle Publishing  
 9780804856058  
 A\$29.99  
 Trade Paperback

256 Pages  
 Free Online Audio Recordings  
 Carton Qty: 24  
 Foreign Language Study / Vietnamese  
 229mm H | 152mm W  
 Status: **FORTHCOMING**

## Essential Vietnamese Grammar

A Comprehensive Guide for Foreign Learners (Free Online Audio Recordings)

Tri C. Tran

### Key Selling Points

- Ideal for self-study or classroom use
- For learners at all levels from beginner to advanced
- Extensive example sentences & practice exercises
- The first comprehensive survey of Vietnamese grammar to be published
- Emphasizes the use of idiomatic expressions as opposed to verbatim translations from English

### Summary

**Essential Vietnamese Grammar is designed for use by English-speakers to help them speak and write Vietnamese more naturally.**

The twelve chapters in this book cover the essential sentence constructions of Vietnamese--from beginning to intermediate and advanced levels. Strong emphasis is placed on the differences between translating directly from English, which yields awkward and incorrect sentences, and the use of idiomatic Vietnamese constructions and expressions. This book can be used for self-study or classroom instruction and is perfect for review and brushing up your language skills.

All Vietnamese grammatical patterns are clearly explained and copiously illustrated with example phrases and sentences. The chapters progress from fundamental concepts (the sounds of Vietnamese, spelling, the use of accent marks and tones) to structural elements (parts of speech, grammatical functions, the structure of phrases and sentences), and then to nuances expressed through word choice, word order and cultural elements.

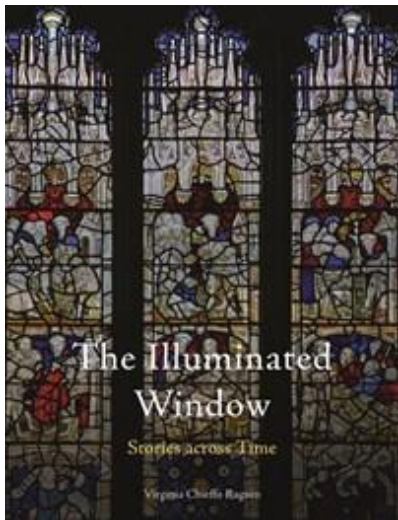
Each chapter is accompanied by a set of exercises (with answer keys provided) that the learner can use to reinforce their understanding of the materials and their ability to apply them to real-life situations. Audio recordings by native speakers are available online for all the Vietnamese sentences to help the learner acquire good pronunciation and intonation patterns for various types of sentences.

### Contributor Bio

**Tri C. Tran, PhD**, teaches linguistics and Vietnamese at the University of California, Irvine. He obtained his PhD and MA in Romance Linguistics and Literatures from the University of California, Los Angeles, and his BA in Spanish Linguistics from the University of California, Irvine. His publications include Spanish and Vietnamese language textbooks and a bilingual dictionary for students of linguistics. He is the author of *Reading and Writing Vietnamese* and co-author of *Vietnamese Stories for Language Learners*, both published by Tuttle.

### Illustrations

Contents	
Introduction	xi
Chapter 1: Vietnamese Sounds	1
Chapter 2: Spelling	11
Chapter 3: Tones	21
Chapter 4: Parts of Speech	31
Chapter 5: Grammatical Functions	41
Chapter 6: Sentence Structure	51
Chapter 7: Word Choice	61
Chapter 8: Word Order	71
Chapter 9: Cultural Elements	81
Appendix A: Vietnamese-English Dictionary	91
Appendix B: English-Vietnamese Dictionary	101
Index	111



Reaktion Books  
9781789147933  
178914793X  
Pub Date: 30/01/2024  
\$45.00/£30.00 UK  
Discount Code: Specialist Cloth  
Chicago  
Hardcover

272 Pages  
130 color plates, 20 halftones  
History  
HIS000000  
Sales Restrictions: NSA  
Internation Pub Date: 2023-12-26  
24.8 cm H | 19.1 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781789148107

## The Illuminated Window

### Stories across Time

Virginia Chieffo Raguin

### Summary

**A beautifully illustrated guide to the diverse traditions of stained glass art throughout history.**

*The Illuminated Window* is a unique journey through stained-glass installations across history. From the twelfth to the twenty-first centuries, we find in windows stories of conflict, commemoration, devotion, and celebration. Virginia Chieffo Raguin is our guide through the cathedrals of Chartres, Canterbury, and Cologne as well as Paris's Sainte-Chapelle, Swiss guildhalls, Iran's Pink Mosque, Harvard Memorial Hall, Tiffany's chapel for the World Exposition, Frank Lloyd Wright's houses, and more. In her telling, stained glass relies on more than a single maker but on the relationship between the physical site, the patron's aims, the work's legibility for the spectator, and the prevailing style of the era. This is a fascinating and beautifully illustrated volume for anyone interested in stained-glass works.

### Contributor Bio

**Virginia Chieffo Raguin** is distinguished professor of humanities emeritus at the College of the Holy Cross, Massachusetts. She is the author of *Stained Glass: From Its Origins to the Present*.

### Quotes

"Renowned scholar Raguin brings the insights of her long career in stained glass studies to bear on a fascinating selection of iconic case studies. She applies the rigor and erudition honed over many decades in the service of the Corpus Vitrearum to a range of glazing schemes spanning from the twelfth to the twenty-first centuries. The book demonstrates admirably that stained-glass programs of all periods and contexts can yield up their secrets to expert art historical inquiry."

-Sarah Brown, University of York

"A delight for the eye and the mind. Through gorgeous color photographs and vivid analysis, Raguin demonstrates the importance of stained glass as art, as narrative, and as a feature of ambitious sacred and secular buildings from the Middle Ages to the present."

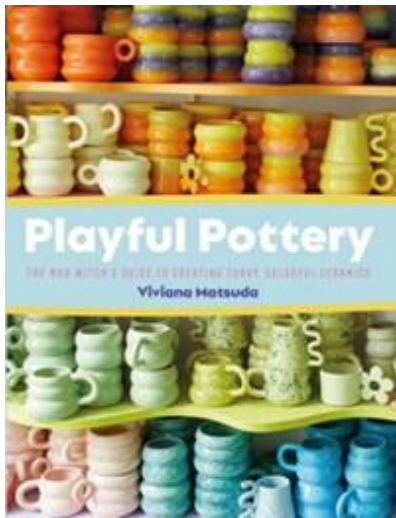
-Dell Upton, University of California, Los Angeles

"Raguin's insightful analysis sheds much-needed light on the creation of site-specific decorative work in glass from the Middle Ages to the twenty-first century. She highlights the often-overlooked relationships between stained glass and other media, including illuminated manuscripts, oil paintings, illustrated books, and prints, a range of resources yielding a complex development process that transcended national borders."

-Jennifer Tonkovich, Curator of Drawings and Prints at the Morgan Library & Museum, New York

## Comp Titles

1000 Years of Stained Glass	Brisac, Catherine		1/09/1986	9780385231848	\$40.00		Crafts & Hobbies
				0385231849	USD		
Stained Glass: An Illustrated History	Brown, Sarah, Browne, Sarah		1/04/1993	9780517069677	\$19.99		Non-Classifiable
				0517069679	USD		
Stained Glass	Raguin, Virginia Chieffo	Harry N. Abrams	1/09/2003	9780810946446	\$45.00	Hardcover Design	
				0810946440	USD		



## Playful Pottery

**The Mud Witch's Guide to Creating Curvy, Colorful Ceramics**

Viviana Matsuda

### Key Selling Points

- Author has strong followings on Instagram and TikTok

### Summary

**The ultimate guide to making colorful, whimsical pottery creations!**

If you've ever dreamed of crafting your own handmade mugs, bowls, or plates but your vision is more bold and colorful than beige and simple, this is your book. Noted potter Viviana Matsuda, also known as Mud Witch, has amassed a devoted following of fans who love her creative, curvy designs. Now, she reveals her knowledge on getting started and unleashing your creativity through pottery.

Filled with gorgeous photographs, *Playful Pottery* covers all the essential information on diving into making imaginative creations. Starting with the basics on working with clay, choosing a project, and familiarizing yourself with tools and techniques, Matsuda also covers everything you need to know about pinch pots, slab building, firing, glazing, and everything in between. Step inside her colorful studio and unleash your inner Mud Witch with this comprehensive and gorgeous book.

### Contributor Bio

**Viviana Matsuda** (they/she) is a Queer, Japanese-Mexican Artist from San Francisco who focuses on handmade pottery production. Her journey with pottery began following her dad's passing - he was a ceramist and when he passed she was left with his pottery supplies. She began taking ceramics classes as a creative outlet to work through her grief, which eventually led to the creation of her business, Mud Witch. Vivi draws inspiration from her Japanese and Mexican ancestry, as well as the body positivity movement. She is inspired by the natural curves of all body types and is best known for her "chubby mugs." She is passionate about creating a diverse and inclusive space for artists in the Bay Area and increasing representation for Queer and POC artists. One of her goals is to create an accessible space for artists of all abilities to learn pottery, hoping to eventually open a studio at which she can provide discounted or no-rate classes for artists from all walks of life to come learn, play, and turn earth.

### Links

- [The Mud Witch TikTok Page \(4,431 Followers, 565.8K Likes\)](#)
- [The Mud Witch Website and Shop](#)
- [The Mud Witch Instagram Page \(64K followers\)](#)

### Table Of Contents

Introduction

Chapter One: Get to Know the Materials

Types of Ceramics

Getting to Know the Clay

Getting to Know the Tools

Finished Ceramics

Chapter Two: Pinch Pot Method

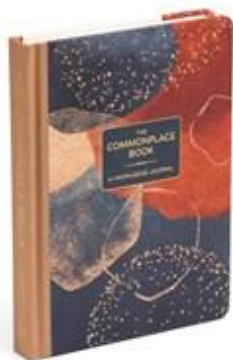
Rocky Nook  
9781681989075  
1681989077  
Pub Date: 16/01/2024  
On Sale Date: 16/01/2024  
\$21.95/\$29.95 Can./£23.40 UK  
Discount Code: TP  
Trade Paperback

128 Pages  
Carton Qty: 40  
Crafts & Hobbies / Pottery &  
Ceramics  
CRA028000  
22.9 cm H | 17.8 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781681989082  
9781681989099  
9781681989105



Union Square & Co.  
 9781454951568  
 1454951567  
 Pub Date: 12/09/2023  
 On Sale Date: 12/09/2023  
 \$16.99/\$22.99 Can./£14.99 UK  
 Hardcover

160 Pages  
 Carton Qty: 16  
 Self-Help / Journaling  
 SEL045000  
 20.3 cm H | 14.6 cm W  
 Status: **ACTIVE**

# The Commonplace Book

## A Knowledge Journal

### Key Selling Points

- **TRENDING SUBJECT:** The practice of analog journaling and diary keeping—which ramped up during the pandemic—shows no signs of slowing down (on TikTok, #journaling went from 2.4 billion views to 4.1 billion since February 2022); and this is a nostalgic but fresh concept that has gotten attention in the media this year, from the *New York Times Magazine* to Book Riot.
- **UNIQUE TO MARKET:** This journal is created especially for “commonplacing.” There are no real trade competition titles; ours is ahead of the curve.
- **PACKAGE SUMMARY:** Our journal is thoughtfully designed and produced to serve as a keepsake book for treasured thoughts, with a flexi, cloth-like case with foil stamping; rounded corners; sturdy cream paper; a ribbon marker; and a removable paper O-band in the back. Inside will be a customizable table of contents and index, and rotating sections of blank pages and one-color ruled and dotted pages.

### Summary

**This beautiful modern-day “commonplace book” can be used as a focused thought journal to collect ideas, observations, knowledge, and more—for present-day reflection and future inspiration.**

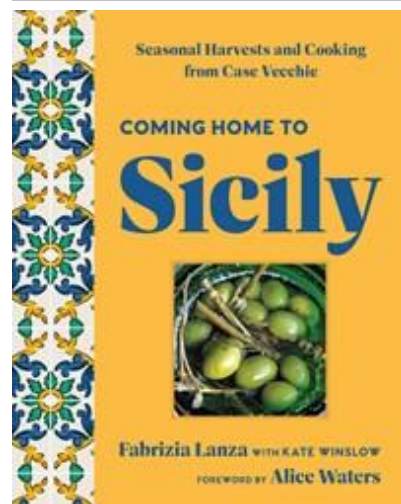
A commonplace book is a kind of über diary of miscellany—an autobiography of the mind—that’s been used since the Middle Ages. Commonplace books were kept by everyone from Leonardo da Vinci to Virginia Woolf, and now the practice is once again gaining in popularity. These intellectual scrapbooks can be filled with entries of many kinds: from quotes, excerpts, and poems to prayers, recipes, and memorabilia. There’s a blank table of contents in front to catalog entries and build over time. It also includes a brief introduction, numbered pages, and a customizable index in back. Readers can use this book to create their own personalized encyclopedia—a unique, physical manifestation of interests and passions.

### Contributor Bio

Union Square & Co. is an independent publisher making beautifully produced books with a point of view. Our diverse list showcases top-tier talent and brands, and it gives space to unique perspectives and strong voices. It features books, decks, stationery, games, and calendars that cover a broad range of subjects, including fiction, narrative and prescriptive nonfiction, food and drink, decorating, health, wellness, personal transformation, humor, pop culture, and classics. Behind every one of our titles is a focus on quality, curation, entertainment, distinction, and change, as well as an energy and collaborative spirit to help authors realize their visions.

### Illustrations





Union Square & Co.  
9781454952978  
1454952970  
Pub Date: 26/09/2023  
On Sale Date: 26/09/2023  
\$35.00/\$46.00 Can./£28.00 UK  
Hardcover

336 Pages  
all in color  
Carton Qty: 12  
Cooking / Regional & Ethnic  
CKB047000

23.5 cm H | 18.7 cm W  
Status: **ACTIVE**

#### Related Products

##### Previous Editions

Coming Home to Sicily  
9781402787836 \$30.00

## Coming Home to Sicily

### Seasonal Harvests and Cooking from Case Vecchie

Fabrizia Lanza, Kate Winslow, Alice Waters

#### Key Selling Points

- Fabrizia Lanza tours internationally and has hosted chefs and food professionals such as David Tanis, Emiko Davies, and Jody Adams.
- Alice Waters, personal friend of the author who believes in her work, will write the foreword to this volume
- Kate Winslow, former *Gourmet* magazine editor and an accomplished food writer and food stylist, tested all the recipes in her American kitchen

#### Summary

Set on one of the oldest and largest estates in Sicily, is Casa Vecchie, where all the food is either sustainably grown or wild. Here you'll find the Anna Tasca Lanza Center for Sicilian Food and Culture, one of the most respected culinary sites in Europe. Now run by Anna's daughter, Fabrizia, the school's programming extends beyond cooking into food heritage and farming. Chefs and food professionals like Alice Waters, David Tanis, Jody Adams, and Emiko Davies return again and again to reacquaint themselves with farm-to-table Italian cooking.

Curated by Fabrizia, *Coming Home to Sicily* celebrates the authentic flavors of Sicily, as well as the harmonious connection between land, producer, and food. The recipes include her family's renditions of traditional dishes, such as **Frittata with Fava Beans, Eggplant Caponata, Mint and Garlic–Stuffed Swordfish**, and **Risotto with Green Cauliflower and Almonds**, as well as at-home versions of Sicily's famous street food, such as **Panelle** (chickpea fritters), **Casatelle** (ricotta-filled turnovers), and **Cannoli**. Filled with photographs that capture the beauty and abundance of the land, this captivating book will be your go-to for timeless dishes from one of the world's most beloved culinary regions.

#### Contributor Bio

**Fabrizia Lanza** was born in Palermo into the renowned Tasca family of vigneroni. In 1989, her mother, Anna Tasca Lanza established the Anna Tasca Lanza cooking school (now the Anna Tasca Lanza Center of Sicilian Food and Culture) on the family's two-hundred year old agricultural estate, Case Vecchie. In 2006, Fabrizia returned to help her mother run the school and has since expanded its mission into the promotion and preservation of Sicilian food heritage. She has produced two documentaries on Sicilian food and culture, and is building a video library at the center to document historic Sicilian cooking techniques. Fabrizia is also the author of *Olive: A Global History* (2011) and *The Food of Sicily: Recipes from a Sun-Drenched Culinary Crossroads* (2023).

**Photographer** Guy Ambrosino and **coauthor** Kate Winslow—a husband-and-wife team—spent a year living and working at Case Vecchie. Guy is a professional documentary photographer. Kate is a food writer, food stylist, and former food editor at *Gourmet* magazine.

#### Quotes

"...gorgeously photographed and a pleasure to read."--*Library Journal*

#### Illustrations



## Fodor's Paris 2024 (37th Edition)

Fodor's Travel Guides

### Key Selling Points

#### COMPETITIVE ADVANTAGE:

- *This full-color guide is updated every year.*

#### TOURISM TRENDS:

- Paris will be the host of the 2024 Summer Olympics, and 9.1 million spectators are expected to visit the city for the games. <https://en.convention.parisinfo.com/choose-paris/olympic-games-destination-paris-2024>
- Prior to 2020, Paris was the most visited city in Europe, and one of the top tourism destinations in the world. While the COVID-19 pandemic affected tourism numbers to Paris in 2020 and 2021, numbers increased in 2022 and are expected to increase further in 2023 [https://www.lemonde.fr/en/economy/article/2022/06/15/paris-expects-33-million-tourists-in-2022\\_5986793\\_19.html](https://www.lemonde.fr/en/economy/article/2022/06/15/paris-expects-33-million-tourists-in-2022_5986793_19.html)
- <https://pro.visitparisregion.com/en/tourism-statistics/annual-key-facts/key-figures-of-the-destination>

#### FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, and What You Need to know Before You Visit Paris
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

#### CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

#### CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

### Summary

**Whether you want to walk to the top of the Eiffel Tower, explore the Louvre, or stroll down the Champs-Élysées, the local Fodor's travel experts in Paris are here to help! Fodor's Paris guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.** This new edition has an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Paris travel guide includes:

Fodor's Travel  
9781640976306  
1640976302  
Pub Date: 3/10/2023  
On Sale Date: 3/10/2023  
\$21.99/\$28.99 Can./£15.99  
UK/€19.99 EU  
Discount Code: TP  
Trade Paperback

400 Pages  
Carton Qty: 36  
Travel / Europe  
TRV009050  
Series: Full-color Travel Guide  
20.3 cm H | 13.2 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Previous Editions

Fodor's Paris 2023  
9781640975330 \$20.99

##### Ebooks

9781640976313



Fodor's Travel  
9781640976320  
1640976329  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$22.99/\$29.99 Can./£16.99  
UK/€20.99 EU  
Discount Code: TP  
Trade Paperback

320 Pages  
Carton Qty: 40  
Travel / Europe  
TRV009110  
Series: Full-color Travel Guide  
20.3 cm H | 13.2 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Previous Editions

Fodor's Rome 9781640975316  
\$21.99

##### Ebooks

9781640976337

## Fodor's Rome 2024<sup>(14th Edition)</sup>

Fodor's Travel Guides

### Key Selling Points

#### COMPETITIVE ADVANTAGE:

- Now updated annually.

#### TOURISM TRENDS:

- New electric bikes and scooters have been introduced in Rome to help reduce traffic congestion.

Tourism in Rome now exceeds 2019 numbers in many months.

#### FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Walking Tours, Calendar of Events, "Rome with Kids," and "Rome Today."
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

#### CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

#### CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

### Summary

**Whether you want to tour the Roman Forum, explore the Vatican, or marvel at the Colosseum, the local Fodor's travel experts in Rome are here to help! Fodor's Rome guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.** This new edition has been **fully redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

*Fodor's Rome* travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 20 DETAILED MAPS and a FREE PULL-OUT MAP** to help you



Fodor's Travel  
9781640976283  
1640976280  
Pub Date: 26/09/2023  
On Sale Date: 26/09/2023  
\$25.99/\$33.99 Can./£18.99  
UK/€22.99 EU  
Discount Code: TP  
Trade Paperback

672 Pages  
Carton Qty: 24  
Travel / Europe  
TRV009100  
Series: Full-color Travel Guide  
20.3 cm H | 13.2 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Previous Editions

Fodor's Essential Ireland  
9781640975255 \$24.99

##### Ebooks

9781640976290

## Fodor's Essential Ireland 2024<sup>(6th Edition)</sup>

Fodor's Travel Guides

### Key Selling Points

#### COMPETITIVE ADVANTAGE:

- A new chapter covering Counties Meath, Louth, Cavan & Monaghan means that Fodor's now covers the entirety of Ireland
- *Expanded coverage in Belfast and Northern Ireland as well as the addition of up-and-coming Dublin neighborhoods ensures that we are delivering what's new---and now---in Ireland.*

#### TOURISM TRENDS:

- ITIC estimate that 5.8 million visitors arrived over the first 8 months of the year, with Ireland now on course to welcome in the region of 7.5 million tourists (staying at least one night) in 2022 compared to 9.6 million in 2019.
- Despite robust recovery, 2022 has been far from a typical tourism year. The extraordinary rebound of post pandemic demand does not necessarily point to a progressive trajectory of recovery into 2023, especially in light of the rising costs of energy and food and increasing fears of an imminent recession across all major source markets

#### FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Walking Tours, Calendar of Events, (list other notable FM Features)
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

#### CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

#### CONCISE:

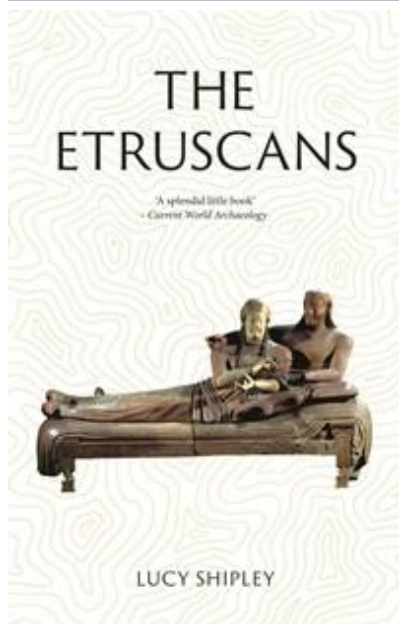
- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

### Summary

**Whether you want to hike through Killarney National Park, visit the Cliffs of Moher, or experience the thriving arts and music scene in Dublin, the local Fodor's travel experts in Ireland are here to help! *Fodor's Ireland: with Belfast and Northern Ireland* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.** This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color





Reaktion Books  
9781789148329  
Pub Date: 22/01/2024  
\$18.00/£12.95 UK  
Paperback

208 Pages  
40 color plates, 17 halftones  
History / Ancient  
HIS002000  
Series: Lost Civilizations  
Sales Restrictions: NSA  
Internation Pub Date: 2023-12-15  
21.6 cm H | 14 cm W | 2.3 cm T  
Status: **FORTHCOMING**

## The Etruscans

### Lost Civilizations

Lucy Shipley

### Key Selling Points

This is a new history of the Etruscans, a powerful and influential civilization in ancient Italy, but who are often thought of as mysterious and unknowable.

Describes how the Etruscans traded with Greece and shaped the development of Rome, inspired Renaissance artists and Romantic firebrands, and how their influence is still felt strongly in the modern world.

Covering colonialism and conquest, misogyny and mystique, Etruscan history is woven with the very latest archaeological evidence to provide a unique perspective on this enigmatic people.

### Summary

**Now in paperback, a brief introduction to the mysteries of the enigmatic, ancient civilization in the area of modern Italy.**

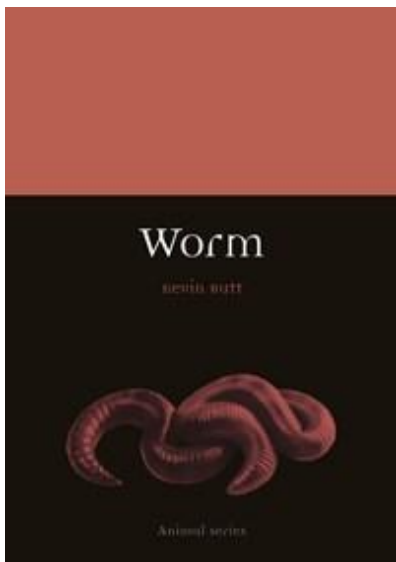
The Etruscans were a powerful people, marked by an influential civilization in ancient Italy. But despite their prominence, the Etruscans are often portrayed as mysterious—a strange and unknowable people whose language and culture have largely vanished. Lucy Shipley's *The Etruscans* presents a different picture.

Shipley writes of a people who traded with Greece and shaped the development of Rome, who inspired Renaissance artists and Romantic firebrands, and whose influence is still felt strongly in the modern world. Covering colonialism and conquest, misogyny and mystique, she weaves Etruscan history with new archaeological evidence to give us a revived picture of the Etruscan people. The book traces trade routes and trains of thought, describing the journey of Etruscan objects from creation to use, loss, rediscovery, and reinvention. From the wrappings of an Egyptian mummy displayed in a fashionable salon to the extra-curricular activities of Bonaparte, from a mass looting craze to a bombed museum in a town marked by massacre, the book is an extraordinary voyage through Etruscan archaeology, which ultimately leads to surprising and intriguing places.

In this sharp and groundbreaking book, Shipley gives readers a unique perspective on an enigmatic people, revealing just how much we know about the Etruscans—and just how much still remains undiscovered.

### Contributor Bio

**Lucy Shipley** is a writer and blogger. She received her PhD in Etruscan archaeology from the University of Southampton in 2014.



## Worm

Kevin Butt

### Summary

**A richly illustrated celebration of the mysterious world of worms in science and culture.**

This book celebrates the mysterious world of worms from gardens to toothaches and beyond. Kevin Butt introduces all manner of worms, including many that bear only superficial resemblance to our limbless, sinuous friends in the dirt. To trace the intimate history between worms and people, he discusses worms that live in bodies, soil, and water as well as worms from literature and mythology. Throughout the ages, worms have been portrayed as benign, even beautiful, yet at other times spitefully ostracized as deadly creatures. This richly illustrated book looks at the microscopic and the very large indeed, asking what the future holds for both human- and worm-kind.

### Contributor Bio

**Kevin Butt** is a reader in ecology at the University of Central Lancashire.

Reaktion Books  
9781789147940  
1789147948  
Pub Date: 5/01/2024  
\$22.00/£13.95 UK  
Discount Code: Trade Chicago  
Paperback

176 Pages  
80 color plates, 28 halftones  
Science / Natural History  
SCI100000  
Series: Animal  
Sales Restrictions: NSA  
Internation Pub Date: 2023-12-04  
19.1 cm H | 13.3 cm W  
Status: **FORTHCOMING**

#### Related Products

##### Ebooks

9781789148213

### Comp Titles

The Book of the Earthworm	Coulthard, Sally	Apollo	1/04/2021	9781789544756 1789544750	\$24.95 USD	Hardcover Science
The Earth Moved	Stewart, Amy	Algonquin Books	11/03/2005	9781565124684 1565124685	\$15.95 USD	Paperback Science
A Short History of the World According to Sheep	Coulthard, Sally	Apollo	11/11/2021	9781789544213 1789544211		Nature

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



Chicago Review Press  
9781641608466  
1641608463  
Pub Date: 10/10/2023  
On Sale Date: 10/10/2023  
\$19.99/\$26.99 Can./£18.95  
UK/€21.00 EU  
Trade Paperback

288 Pages  
Carton Qty: 32  
Biography & Autobiography  
/ Aviation & Nautical  
BIO034000

22.9 cm H | 15.2 cm W | 1.8 cm T  
| 435.4 g Wt  
Status: **ACTIVE**

## Open Skies

### My Life as Afghanistan's First Female Pilot

Niloofar Rahmani, Adam Sikes

#### Key Selling Points

Rahmani was the first female pilot for the modern Afghan air force and has since been heralded in publications and news stories around the world; in 2015 the US State Department presented Rahmani with the International Women of Courage Award, and she spoke at the United Nations on the matter of women's rights and she is an active member of The Ninety-Nines, an international organization of women pilots who support aviation, and she has flown with the US Navy's Blue Angels. She routinely speaks at local airshows and local National Guard units

#### Summary

Niloofar Rahmani was born in 1991 in Kabul, Afghanistan, just a few years after the Soviets left. During the rise of the Taliban, her father took his young family to Pakistan, where they lived for nine years as refugees. Then, after the 9/11 terrorist attacks and the international coalition's invasion, the Rahmani family returned to their home in Kabul. In 2010, for the first time since the Soviets, Afghanistan allowed women to join the armed forces, and Niloofar entered Afghanistan's military academy. However, the professed openness of the new Afghan military could not surmount centuries of chauvinism. Niloofar had to break through social barriers to demonstrate confidence, leadership, and decisiveness—essential qualities for a pilot. Against the odds, Niloofar performed the first solo flight of her class—ahead of all her male classmates—and in 2013 became Afghanistan's first female fixed-wing air force pilot. Yet some Afghan soldiers refused to fly with her, while others disparaged and harassed her. In 2014 the Taliban threatened Niloofar, her father lost his job, and extended family members disavowed them. The US State Department honored Niloofar with the International Women of Courage Award and sent her to the United States to meet Michelle Obama and fly with the US Navy's Blue Angels. But when she returned to Kabul, the danger to her and her family had increased significantly, forcing them to move every few months. In 2015 the US military brought Niloofar back to the US to learn to fly C-130s, but before graduation she learned she couldn't go home, and requested political asylum. She was granted US asylum in 2018.

#### Contributor Bio

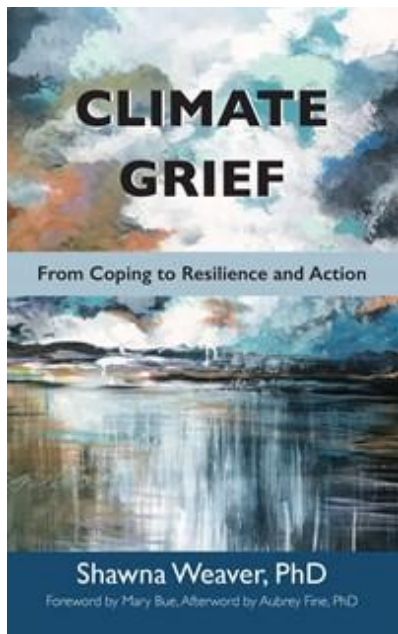
**Niloofar Rahmani** became the first female fixed-wing pilot for the Afghan Air Force in 2012. She speaks three languages and has been interviewed for the *Wall Street Journal*, the *Independent*, and PBS as well as by Anderson Cooper and Jake Tapper. In 2015 the US State Department presented Rahmani with the International Women of Courage Award. She lives in the southeastern United States. **Adam Sikes** is a decorated US Marine veteran and freelance writer.

#### Quotes

"Niloofar Rahmani's story would be remarkable anywhere. But set as it is in Afghanistan, it soars beyond. Not only was her epic struggle to prove her worth as a fighter pilot compounded by intense threats from the Taliban, but she found little support from the men who should have been her brothers in arms. **Her story of perseverance and triumph will be an inspiration not only for women but for anyone striving to achieve a difficult goal in the face of opposition.**" —**Jim DeFelice, coauthor of *American Sniper, Code Name: Johnny Walker, and Every Man a Hero***

★ "**A highly readable memoir** for older teens researching the fight for women's rights around the world or looking for inspiration." —**Booklist**, starred review

★ "Delivered with compassion and courage, **Rahmani's heart-racing account will leave readers gripping their seats.** This is a vital work of the highest order."



Lantern Publishing & Media  
 9781590567166  
 Pub Date: 26/09/2023  
 On Sale Date: 26/09/2023  
 \$19.95  
 Trade Paperback

190 Pages  
 Carton Qty: 40  
 Nature / Environmental  
 Conservation & Protection  
 NAT011000

20.3 cm H | 12.7 cm W  
 Status: **ACTIVE**

## Climate Grief

### From Coping to Resilience and Action

Shawna Weaver, Mary Bue, Aubrey Fine

#### Key Selling Points

- This book brings healing and action together to the process of grieving climate change
- Written by a sustainability expert with a career background in mental health
- Contains reflection prompts and a template to create climate resilience strategies
- There is more programming out there to bring global concerns to younger generations including Netflix's *Down to Earth with Zac Efron*.

#### Summary

**A convincing argument that climate grief is not an ailment to fix, but a warning from inside us and a call to action. This book acquaints us with the realities of climate change and its accompanying grief, liberating us to cope and define our next steps toward a sustainable future.**

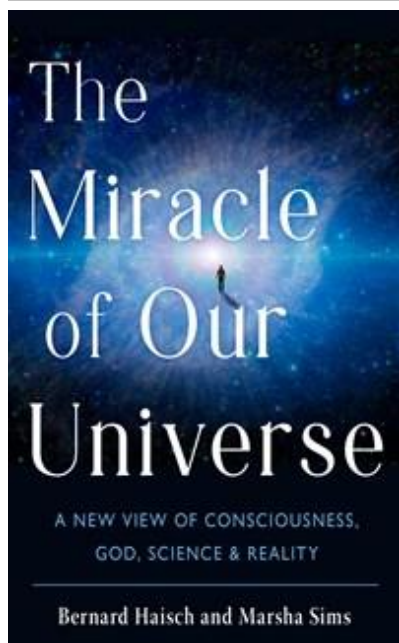
This book describes climate grief as a natural and reasonable response to the widespread effects of climate change. Penetrating our hearts and minds, climate grief is not an ailment we have to heal from but a call to change the trajectory of our shared future. While climate change is already ushering in bleak outcomes, we still have time to learn and grow toward sustainability if we listen to our bodies and our imaginations that yearn for a better future. Successfully working for such a future, through social and environmental justice, is made possible by doing our own work to cope with our fears and loss. Coping with the emotional fallout of climate change is necessary for health and well-being and critical to building resilience. Climate change and climate grief are inseparable, and feeling grief is our first step toward dealing with climate change.

This book offers an informative summary of climate change, followed by a description of grief and its phases. The universality, urgency, and inescapable scope of climate change leads to a depth of grief we are not prepared to cope with, and a grief that is still largely unknown and ignored. Readers are invited to utilize reflection questions to help develop their own coping and resilience strategies, and to build an action plan for a sustainable future. From understanding grief and coping, the reader is invited to create a plan for building personal and planetary resilience. Such resilience and well-being start by looking inward at our own grief and emerging with the motivation needed to make lifestyle changes and inspire others to join in the journey. The planet can't be healed by few people working out of despair but by many people working out of hope, care, and an openness to learn.

#### Contributor Bio

**Shawna Weaver** is an experienced ecotherapist with advanced degrees in psychology, school counseling, and sustainability education. Throughout her career she has worked with teens, witnessing their grief about their future on a dying planet. She has written psychology and environmental education curricula for a variety of educational settings, including for the documentary *The Last Pig*. Her college level community engagement curriculum won international attention, and she has been regionally recognized as a community leader in social program development. She resides in Duluth, MN where she continues to empower youth to build a community that reflects their values for justice and sustainability.

#### Illustrations



New Page Books  
9781637480144  
Pub Date: 2/10/2023  
On Sale Date: 2/10/2023  
\$18.95  
Trade Paperback

224 Pages  
5 charts  
Carton Qty: 40  
Science / Cognitive Science  
SCI090000  
21.6 cm H | 13.3 cm W  
Status: **ACTIVE**

## The Miracle of Our Universe

**A New View of Consciousness, God, Science, and Reality**

Bernard Haisch, Marsha Sims

### Key Selling Points

- Haisch is an astrophysicist who has worked for NASA on several research projects
- Gives a model of how the Universe exists related to God and consciousness
- Matte lam
- Other points
  - Our Universe is not a mistake
  - Reaffirms belief in *God* thru Science
  - Discussion of Simulated Universe Theory
  - Frontier Science

### Summary

**“A fascinating, comprehensive, and accessible exploration of life’s most fundamental questions. If you’re wondering who we are and why we’re here, this book is a great place to start.”**

**—Mark Gober, award-winning author of *An End to Upside Down Thinking* and board member at the Institute of Noetic Sciences**

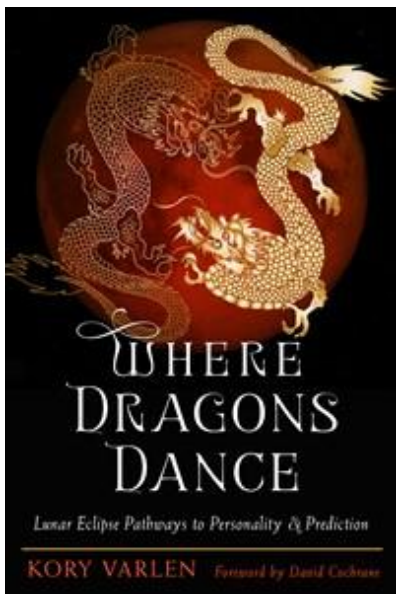
**Is our physical universe actually a virtual simulation that is thought into existence by consciousness? Noted astrophysicist Bernard Haisch explores the frontiers of science, consciousness, and God, revolutionizing our understanding of the universe and what’s behind it all.**

Have you ever wondered why and how the world around you came to exist and whether there might be another experience awaiting you after the physical body dies? Might there actually be a God and a heaven of some sort? Without consciousness there is nothing. The hypothesis presented in this book is that our seemingly physical universe of matter and energy is a virtual simulation which is thought into existence by a universal consciousness which we call God. Authors Bernard Haisch and Marsha Sims tackle age-old metaphysical questions such as the following:

- Are near-death experiences real?
- What is the zero-point field?
- What kind of being could God be?
- Is there some place that God could have come from?
- How does the Big Bang figure into this?
- Is there an afterlife, and what could it be like?
- What is the purpose of life?
- Is consciousness all there is?
- Is the universe a virtual reality?
- Why is hell impossible?

### Contributor Bio

**Bernard Haisch, Ph.D.** is an astrophysicist, author of over 130 scientific publications, and was a scientific editor of the *Astrophysical Journal* for ten years. After earning his Ph.D. from the University of Wisconsin in Madison, Haisch did postdoctoral research at the Joint Institute for Laboratory Astrophysics, University of Colorado at Boulder, and the University of Utrecht, the Netherlands. His professional positions include staff scientist at the Lockheed Martin Solar and Astrophysics Laboratory; deputy director of the Center for Extreme Ultraviolet Astrophysics at the University of California, Berkeley; and visiting scientist at the Max-Planck-Institute für Extraterrestrische Physik in Garching, Germany. He was also editor-in-chief of the *Journal of Scientific Exploration*. Prior to his career in astrophysics, Haisch attended the Latin School of Indianapolis and the St. Meinrad Seminary as a student for the Catholic priesthood. He



Ibis Press  
9780892542314  
Pub Date: 21/11/2023  
On Sale Date: 21/11/2023  
\$35.95  
Trade Paperback

608 Pages  
200 charts  
Body, Mind & Spirit / Astrology  
OCC002000

22.9 cm H | 15.2 cm W  
Status: **FORTHCOMING**

## Where Dragons Dance

### Lunar Eclipse Pathways to Personality & Prediction

Kory Varlen, David Cochrane

#### Key Selling Points

- A brilliant and fascinating tool for prediction every professional astrologer
- A complete reference and ephemeris of the 47 Lunar Saros Series eclipse cycles
- For intermediate astrologers
- Cutting edge astrology moving beyond the old and traditional

#### Summary

**Astrologers use lunar eclipses for timing and prediction. Our birth charts reveal we belong to a heavenly family—a family of dragons, a family of galvanizing lunar eclipse patterns, many of which are ancient and have been returning for centuries. Get ready to meet your dragon family and discover life patterns unknowable by any conventional means of astrological analysis.**

The ancient Chinese believed that lunar eclipse occurred when a dragon ate the moon. Our birth charts reveal we belong to a heavenly family—a family of dragons, or galvanizing lunar eclipse patterns, many of which are ancient and have been returning for centuries to check up on us, their earthly kin. Get ready to meet your dragon family and discover life patterns that have been dancing you through elaborate cosmic steps heretofore unknowable by any conventional means of astrological analysis.

Who wouldn't want to dance with dragons? Nothing has captured their essence more than this book.

Who are these dragons?

Which Dragon family do you belong to?

Which Dragon owns the Astrological DNA of your soul?

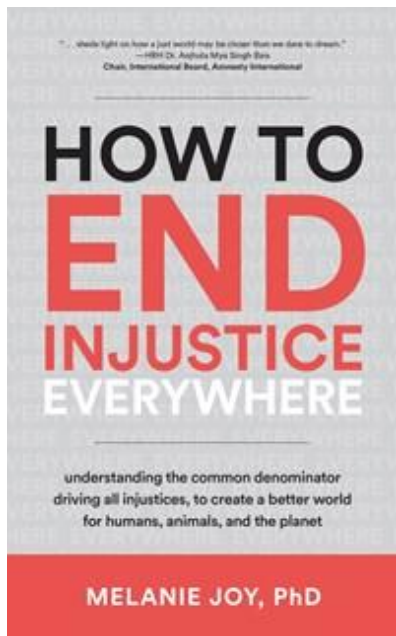
How are Dragons influencing your life?

If you're looking for a precision instrument that is useful, reliable and will function 100 percent of the time, the forty-seven families of lunar eclipses outlined in this book have quite the stories to tell. Some are ancient, some are new, and some have yet to be born. But they each have the power to illuminate your sphere of influence. We all want to fulfill the highest, truest expression of ourselves as human beings and a knowledge of how these Lunar Saros Series eclipses work shines a special quality of light upon our personality and our pathway through the world. You will see how the eclipses have impacted lives and brought fame, fortune and sometimes despair. The author's captivating humor takes the technical astrological data and makes it interesting to even those who are not astrology buffs.

Every Astrologer needs this book. It is as essential as the Ephemerides. It will make your practice come alive in ways you have never experienced.

#### Contributor Bio

**Kory Varlen** is an international lecturer and educator B.Ed. (UBC) Dip. TEFL (UK), co-founder of the British Columbia Federation of Astrologers (BCFA), a practicing consulting Western Astrologer for over 45 years, and creator of her site, KOSMICK. She is a graduate (Dip. FS) from Bernadette Brady's (Weiser Classics Predictive Astrology) Astro Logos School, one of the world's premier astrological schools based in Australia and the UK. In April of 2011, Kory graduated from MacEwan University in Edmonton, Alberta as a registered social worker R.S.W. This is her first book. Visit her at [www.kosmick.com](http://www.kosmick.com)



Lantern Publishing & Media  
 9781590566862  
 Pub Date: 12/09/2023  
 On Sale Date: 12/09/2023  
 \$14.95  
 Trade Paperback

254 Pages  
 Carton Qty: 36  
 Social Science / Activism & Social  
 Justice  
 SOC072000  
 20.3 cm H | 12.7 cm W  
 Status: **ACTIVE**

## How to End Injustice Everywhere

Understanding the Common Denominator Driving All Injustices, to Create a Better World for Humans, Animals, and the Planet

Melanie Joy

### Key Selling Points

- Reveals the common denominator driving all forms of injustice, from sexism to speciesism to abusive interpersonal relationships and group dynamics
- Empowers those working toward justice for humans, animals, or the environment to unify, becoming greater than the sum of their parts
- Provides practical tools to help anyone working to end injustice to raise awareness, reduce infighting, and build more resilient and impactful justice movements

### Summary

In this eye-opening and compelling work, psychologist Melanie Joy reveals the common denominator driving all forms of injustice. The mentality that drives us to oppress and abuse humans is the same mentality that drives us to oppress and abuse nonhumans and the environment, as well as those in our own groups working for justice.

*How to End Injustice Everywhere* offers a fascinating examination of the psychology and structure of unjust systems and behaviors. It also offers practical tools to help raise awareness of these systems and dynamics, reduce infighting, and build more resilient and impactful justice movements.

### Contributor Bio

**Melanie Joy, PhD**, is a psychologist specializing in the psychology of oppression and social transformation and in relationships. She is a long-time advocate for justice, and was a lecturer at the University of Massachusetts, Boston, for 11 years, where she taught courses on privilege and oppression, feminist psychology, psychological trauma, and animal rights. Her work has helped explain why individuals and institutions engage in behaviours that harm other people, animals, the planet, and themselves—as well as how to change this pattern.

Joy is the award-winning author of seven books, including the bestselling *Why We Love Dogs, Eat Pigs, and Wear Cows* and *Getting Relationships Right*, and she's the eighth recipient of the Ahimsa Award—previously given to the Dalai Lama and Nelson Mandela—for her work on global nonviolence. She is also an internationally recognized speaker and trainer who's presented her work in 50 countries across six continents, and she's the founding president of the charitable organization Beyond Carnism. You can learn more about her work at [carnism.org](http://carnism.org)

### Illustrations



Fayetteville Mafia Press  
 9781949024500  
 1949024504  
 Pub Date: 12/09/2023  
 On Sale Date: 12/09/2023  
 \$24.99/\$39.99 Can./£27.95  
 UK/€31.00 EU  
 Trade Paperback

250 Pages  
 Carton Qty: 52  
 Performing Arts / Television  
 PER010030  
 22.9 cm H | 15.2 cm W | 1 cm T |  
 281.2 g Wt  
 Status: **ACTIVE**

# The X-Files The Truth is Still Out There

## Thirty Years of The X-Files

Bethan Jones

### Key Selling Points

The X-Files is one of the most popular shows of all time. This book covers the 30th anniversary and isn't just an episode guide. There are critical analysis of the plots, the actors, and the fandom. Gillian Anderson is one of the most popular actors on television today and this is where she got her start.

### Summary

In September 1993, a TV show like no other appeared on our screens, asking us to consider the essence of truth and belief, to think about the nature and roles of science and humanity, and to question what we were told by those in power. Combining horror, science fiction, drama, crime, and comedy with cinematic filmmaking, *The X-Files* transported the paranoia of the sixties and seventies to the technologically savvy nineties as it followed two iconic characters, FBI Agents Fox Mulder and Dana Scully, in their labyrinthine pursuit of truth. Further, *The X-Files* reversed conventional television gender roles: Mulder was our believer in the paranormal, chasing down clues in search of his abducted sister; Scully was the skeptic, a scientist preaching rationality and objective truth. Now, thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. In an era in which Watergate has been replaced by Gamergate and conspiracy theorists blindly embrace the myth of a stolen election and maintain that an all-powerful cabal of Satanic Democrats —defeatable by only one man—is preying on children, *The X-Files* remains as relevant as ever.

### Contributor Bio

**Bethan Jones** is an academic and writer, interested in fan culture, cult television, true crime and hatred and dislike in online spaces. She has written about *Buffy the Vampire Slayer*, *Fifty Shades of Grey*, Harry Potter and *Twin Peaks*, and her work has appeared in various publications including *Medium*, *The Learned Fangirl*, *The Routledge Companion to Media Fandom*, *Litro*, *Transformative Works and Cultures*, *Fic: Why Fanfiction is Taking Over the World*, *A Companion to Fandom and Fan Studies* and *Deletion*. Bethan has been a fan of *The X-Files* since it first aired in the UK.

### Illustrations

CONTENTS	SECTION FOUR - DENY EVERYTHING
Preface.....iv	10. Cult TV, Quality TV, and the New Golden Age of Television.....125
Introduction.....i	11. <i>The X-Files</i> Beyond the Small Screen: Transmedia Narratives and Franchise Building.....109
<b>SECTION ONE - TRUST NO ONE</b>	
1. Aliens, Watergate, and the Death of Trust.....15	12. The Fandom is Out There.....121
2. The Swift Decline of Subversive Television.....28	Conclusion: Thirty Years of <i>The X-Files</i> .....143
3. Reviving <i>The X-Files</i> in the Trump Era.....39	Acknowledgments.....153
<b>SECTION TWO - THE TRUTH IS OUT THERE</b>	
4. Reality, Fiction, and Postmodernism in the Search for the Truth.....53	Bibliography.....163
5. Science, Faith, and Love.....64	
6. Post-Truth, Fake News, and the Malleability of Memory.....76	
<b>SECTION THREE - I WANT TO BELIEVE</b>	
7. Subverting Gender Expectations On and Off the Screen.....89	
8. Gender Beyond the Show: Fan Fiction and the Scully Effect.....100	
9. Gender and Sexuality in the Twenty-First Century.....112	





Chicago Review Press  
9781641609227  
1641609222  
Pub Date: 5/09/2023  
On Sale Date: 5/09/2023  
\$30.00/\$40.00 Can./£27.95  
UK/€31.00 EU  
Hardcover

384 Pages  
Carton Qty: 18  
Biography & Autobiography  
/ Entertainment & Performing Arts  
BIO005000  
22.9 cm H | 15.2 cm W | 3 cm T |  
739.4 g Wt  
Status: **ACTIVE**

## Bing and Billie and Frank and Ella and Judy and Barbra

Dan Callahan

### Key Selling Points

The epic tale of how Bing Crosby, Billie Holiday, Frank Sinatra, Ella Fitzgerald, Judy Garland, and Barbra Streisand dominated American popular music over a 50-year period, comparing and contrasting their experiences and detailing the points at which they intersected socially, worked together, had love affairs (Judy and Frank), were rivals (Bing and Frank, Billie and Ella), inspired each other (Billie and Frank).

### Summary

**Crosby, Holiday, Sinatra, Fitzgerald, Garland, and Streisand were the major interpreters of the American songbook, and this is the interlocking story of their lives and careers.**

Here is the epic tale of how these artists dominated American popular music over a fifty-year period, a roller coaster ride that gains momentum through the 1930s and '40s, reaches a crest of magical creativity in the 1950s and early '60s, and then crashes down by the early 1970s, a half century when the great American songbook dominated the airwaves and the fight for racial equality came to the forefront. Ella was beloved in her time, and she is still beloved. Frank is still the king of the songbook, but Bing's legacy is just as vital once you start listening to his unprecedented 1930s output. The best songs from Judy's greatest triumph, her 1963–64 TV series, are shared endlessly online. The legend of Billie grows by the year, and the basis of this should be appreciation and wonder for her own great artistry in the 1930s. Barbra is a living legend and still a commercial force to be reckoned with, the last exemplar of the songbook and its glories. All six of these singers reach out to us and show us new ways of expression and new ways to dream.

**Their song is largely ended but the melody lingers on.**

### Contributor Bio

**Dan Callahan** is the author of *Barbara Stanwyck: The Miracle Woman*, *Vanessa: The Life of Vanessa Redgrave*, *The Art of American Screen Acting*, and *The Camera Lies: Acting for Hitchcock*, as well as the novel *That Was Something*. Callahan studied acting at the Stella Adler Conservatory at NYU and has been the arts editor of *Show Business Weekly*, book review editor at *Culturedose.com*, and associate editor at Siman Media Works. He has written film and theater reviews for *Time Out New York*, *Film Comment*, *Sight & Sound*, *Nylon*, the *Village Voice*, *New York Magazine*, and many other publications. He lives in Brooklyn, New York.

### Quotes

"In an erudite study that reads like a page-turning novel, Dan Callahan **deftly weaves together the stories of six great singers to create a rapturous meditation on the intimate effects of the human voice, the complexities of the drive to perform, and the endless riches of American popular song.** He writes with a passion that heightens and sharpens his sensitivity to these voices and lives. The whole book sings." —**Imogen Sara Smith**, author of *In Lonely Places: Film Noir Beyond the City* and *Buster Keaton: The Persistence of Comedy*

"The American songbook is a glorious assemblage of styles, traditions, and inventions. Its legendary stars have always crossed and cross-wired predictable boundaries, not just of music but of class, race, and temperament. Call the roll of the greats: Bing, Billie, Frank, Ella, Judy, and Barbra. **Open this vibrant portrait gallery of a book and immerse yourself in the particulars of their lives and art. Dan Callahan is an astute critic and an engrossing storyteller.**" —**Margo Jefferson**, author of *Negroland* and *Constructing a Nervous System*

"Dan Callahan casts a wide net over the eternal seas of twentieth-century music—the songs and the singers who keep us forever young, like themselves, lost in the



Akashic Books  
9781636141367  
1636141366  
Pub Date: 3/10/2023  
On Sale Date: 3/10/2023  
\$35.00/\$45.99 Can./£35.00 UK  
Discount Code: HC  
Hardcover Paper over boards

138 Pages  
color and black-and-white photos  
throughout  
Carton Qty: 14  
Music / Genres & Styles  
MUS030000  
22.2 cm H | 26.7 cm W  
Status: **ACTIVE**

#### Related Products

##### Also Available

What I See 9781636140360  
\$40.00  
The Idealist 9781636140162  
\$50.00  
Recognize 9781636140179  
\$55.00  
Together Forever  
9780847866472 \$45.00  
DogTown: The Legend of the  
Z-Boys 9781617756993 \$40.00  
Keep Your Eyes Open  
9781617757006 \$35.00  
Glen E. Friedman  
9780847843558 \$65.00  
FUCK YOU HEROES REV/E  
9780964191600 \$33.00

## Just a Minor Threat

### The Minor Threat Photographs of Glen E. Friedman

Glen E. Friedman

#### Key Selling Points

- Minor Threat was formed in 1980 in Washington, DC, by vocalist Ian MacKaye (Fugazi) and Jeff Nelson and is one of the most important and influential American punk rock bands; after disbanding, all of the members in Minor Threat went on to play in other influential and successful rock bands including Fugazi (MacKaye) and Bad Religion (Brian Baker)
- All of Minor Threat's recordings were released on DC's iconic label, Dischord Records and Dischord will help promote the release of the book
- **Social Media platform:** Friedman has over 129 thousand followers on Instagram (@glenefriedman); Dischord Records (@dischordrecords) has over 85 thousand Instagram followers)
- In addition to Friedman's phenomenal photos that will be greatly admired by the band's (and Friedman's) devoted fans, the book includes essays by Zack de la Rocha (Rage Against the Machine frontman), Jello Biafra, Ian F. Svenonius, Jamie Shanahan, and an introduction by Friedman.

#### Summary

***This collection includes Glen E. Friedman's most iconic images of Minor Threat, as well as many never-before-seen photographs.***

**JUST A MINOR THREAT** is a book of Glen E. Friedman's most outstanding photographs of the Washington, DC, band Minor Threat, one of the most influential hardcore punk bands in music history. While the book offers Friedman's best-known photographs of the band, most of the pictures in this volume, shot in 1982 and '83, have never been seen before.

The book has writing by Jello Biafra, Alec MacKaye, Guy Picciotto, Zack de la Rocha, Jamie Shanahan, and Ian F. Svenonius. Friedman's own introduction explains how he initially met the band, and the lifelong friendships that grew from there.

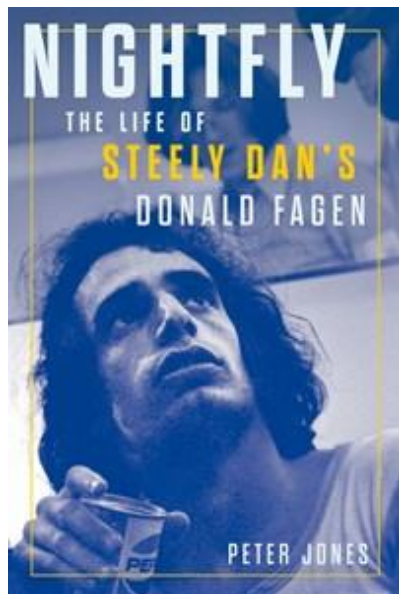
The first time Friedman made pictures of Minor Threat was in Southern California early in the summer of 1982, then later on their home turf of Washington, DC. At the end of that same year, he shot them at an "explosive and uncontrollable" performance at CBGB in New York City. In addition to these, *Just a Minor Threat* also comprises very rare candid and posed photos of the band, including many from the same roll as the now classic "Salad Days" image on the front steps of their "Dischord House."

#### Contributor Bio

**GLEN E. FRIEDMAN**, one of the most important photographers of his generation, is known for his influential and iconic images of rebellious artists from classic skateboarding, punk, and hip-hop cultures. As a true artist, his process was much more incendiary than it was documentary. Friedman, first published at the age of fourteen, has produced over one hundred record covers, countless magazine pages, and almost a dozen books, including *What I See: The Black Flag Photographs*, *Keep Your Eyes Open: The Fugazi Photographs*, *DogTown: The Legend of the Z-Boys*, *My Rules*, and *Together Forever: The Run-DMC and Beastie Boys Photographs*. His work is now included in a number of notable international collections, including the Metropolitan Museum of Art and the Smithsonian Institution. Learn more at [burningflags.com](http://burningflags.com).

#### Quotes

"Punk photographer Glen E. Friedman has compiled a wealth of previously unseen images for the aptly named new book *Just a Minor Threat: The Minor Threat Photographs of Glen E. Friedman*. Due Oct. 3 from Akashic Books, it also boasts essays



Chicago Review Press  
9780913705292  
0913705292  
Pub Date: 2/04/2024  
On Sale Date: 2/04/2024  
\$19.99/\$26.99 Can./£18.95  
UK/€21.00 EU  
Trade Paperback

384 Pages  
Biography & Autobiography  
/ Music  
BIO004000

22.9 cm H | 15.2 cm W  
Status: **FORTHCOMING**

## Nightfly

The Life of Steely Dan's Donald Fagen

Peter Jones

### Key Selling Points

First biography of Donald Fagen, cofounder of Steely Dan

### Summary

**Donald Fagen will forever be associated with Steely Dan, the band he formed with Walter Becker and four other musicians in 1972.**

The smooth, radio-friendly veneer of the duo's songs made Steely Dan internationally popular and famous in the 1970s, but the polish glossed over the underlying layers of anger, disappointment, sleaze, and often downright weirdness lurking just beneath the surface. The elliptical lyrics were—and continue to be—an endless source of fascination. What kind of person was capable of writing such songs?

Fagen has always kept his true self hidden behind walls of irony, confounding most journalistic enquiries with a mixture of obscurity and sarcasm. *Nightfly* cracks open the door to reveal the life behind the lyrics and traces Fagen's story from early family life in suburban New Jersey, to his first encounter with Walter Becker at Bard College, their long struggle for recognition as songwriters, and the formation of Steely Dan. The band's break-up in 1981, re-formation in 1993, and Fagen's parallel solo career are covered in detail.

**Author Peter Jones seeks to explain the public's continuing fascination with Fagen's music, both in collaboration with Becker and as a solo artist.**

### Contributor Bio

**Peter Jones** is a jazz musician, journalist, and author. His two recent books are *This Is Hip: The Life of Mark Murphy* and *This Is Bop: Jon Hendricks and the Art of Vocal Jazz*. He performs regularly at jazz clubs in his hometown of London and throughout the UK.

### Quotes

"In *Nightfly*, **Peter Jones has done an impeccable job illuminating one of music's most mercurial and mysterious figures. Exhaustive research, rich storytelling and keen observations make this a must-read** not just for Fagen fans and Steely Dan devotees, but any music fans that relish compelling inside stories from the vinyl era. A comprehensive, critical biography that will also help you listen to classic albums like *Pretzel Logic*, *Katy Lied*, *Aja* and others with fresh new ears."  
—**Chris Epting**, author of *James Dean Died Here* and other books

"*Nightfly* is **a must-read for every Steely Dan fan**. In this book Peter Jones covers all aspects of Donald Fagen's career, both with his band Steely Dan and as a solo artist. I am amazed at the level of detail in the descriptions of the recording sessions and the analyses of the lyrics of the songs. There is no doubt Jones has put a lot of work into doing accurate research. Being an avid film noir buff myself, I can only agree with Peter's note, 'Steely Dan were the closest thing in rock music to film noir.'" —**Jay Graydon**, Grammy-award winning songwriter and musician

"Fagen fans will find this detailed account a worthy complement to the singer's own memoir, *Eminent Hipsters*."--*Publishers Weekly*

"Jones is a fitting writer to discuss Steely Dan's and Fagen's work given his own musicianship and jazz knowledge, as so much of the group's song catalogue was founded upon jazz fundamentals. He clearly has a lot of passion for Fagen's work, and for Steely Dan's too, and presents a portrait of the band as we know it to be—consisting of Fagen and Becker who used a slew of talented LA session players to



PM Press  
 9798887440101  
 9798887440101  
 Pub Date: 26/09/2023  
 \$17.95/\$23.99 Can./£16.99  
 UK/€15.99 EU  
 Discount Code: TP  
 Trade Paperback

160 Pages  
 Black-and-white photos  
 Carton Qty: 132  
 Biography & Autobiography  
 / LGBTQ+  
 BIO031000

20.3 cm H | 12.7 cm W  
 Status: **FORTHCOMING**

#### Related Products

##### Ebooks

Fag Hag 9798887440118

## Fag Hag

Lola Miesseroff, Donald Nicholson-Smith, Helene Hazera

### Summary

**"Some girls fancy sailors, others fancy soldiers. But you, my dear, are a fag hag!"**

Lola Miesseroff's childhood certainly predisposed her to be a rebel. She was born in Marseilles in 1947 to immigrant parents, her mother a Russian-Jewish social worker, her father an Armenian-Russian with a sandpaper-making workshop in sheds left behind by the Americans. The family ran and lived in a nudist colony, a place where the men were allowed to be feminine, the women masculine. Hers was what she calls a "degendered" childhood: "I never suffered from identity problems. There were two genocides in my background, one Jewish, the other Armenian, and my education was Russophone, naturist and libertarian, not least with respect to love and sex. In other words, we were marginal in every possible way."

Lola's picaresque memoir *Fag Hag* tracks her peregrinations through what she calls the "Outer Left"—always deeply committed and involved in women's liberation, sexual liberation, gay, and LGBTQ liberation—yet always on the fringe of formal organizations (or driven there) because of her belief that anarcho-communist revolution (not her term) trumps all (inter)sectional struggles without reducing them. From Marseilles to Avignon and Paris, Lola's trajectory epitomizes a far left that opposed a spirit of provocation and raillery to the austerity of many militant groupuscules and experimented enthusiastically with communal and polysexual living.

"I have dredged my memory," Lola writes, "in the hope that revisiting the past might help illuminate our present; if it doesn't, I shall have failed. I want to contribute in some small measure to the struggles of today by exposing the strengths and weaknesses of the struggles of the past, and to contest fragmented identity politics in favor of all-for-one-and-one-for-all. Which is my way of continuing to challenge the power structure."

### Contributor Bio

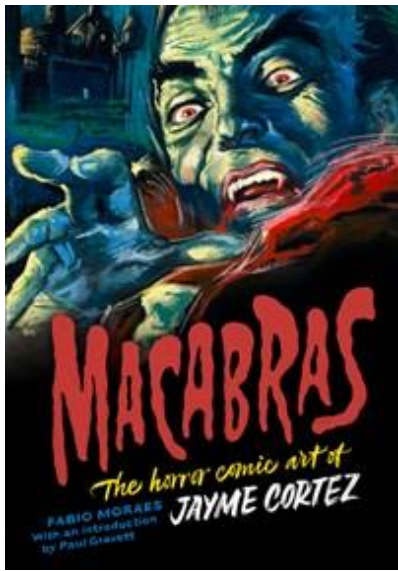
**Lola Miesseroff** was destined to join the struggle against "the old world." Born in 1947 in Marseilles, her Russian-speaking émigré parents ran the local nudist colony, where men were allowed to be feminine, women masculine. Lola's "degendered childhood" and libertarian upbringing put her on course to be a lifelong rebel. Coming of age during the wildness of "the long 1968," her life has been a trip through experiments in communal living, free love, radical feminisms, and oppositional communisms. Lola is the author of *Travels on the Outer-Left*, collected memories of veteran 1968ers. And she is a lifelong proponent of sexual freedom and polyamory as a weapon integral to the revolutionary life.

Born in Manchester, England, **Donald Nicholson-Smith** is a New Yorker by adoption. A sometime Situationist (1965-67), he has translated many writings of the Situationist International. PM Press has also published his translation of Anselm Jappe's magisterial intellectual biography of Guy Debord. Otherwise, he has Englished works by Henri Lefebvre, Apollinaire, Artaud, etc., and is responsible for bringing the noir fiction of Jean-Patrick Manchette into the Anglosphere.

**Hélène Hazéra** is a trans woman who was a leading light in the Homosexual Front for Revolutionary Action (FHAR), founded in 1971, and in the more radical spinoff group Les Gazolines (1972-74). She has acted in and directed films and worked as a television and later a music critic for the daily *Libération* (1978-99). For many years later, as a passionate lover of Francophone and Arabic-Andalusian music, she deejayed regular shows on France Culture radio.

### Quotes

"... a breath of fresh air in a time when inquisitorial constraints seem to have the whip



Korero Press  
 9781912740215  
 Pub Date: 9/07/2024  
 On Sale Date: 9/07/2024  
 \$29.99/\$39.99 Can./£19.99 UK  
 Hardcover

128 Pages  
 Carton Qty: 20  
 Comics & Graphic Novels / Horror  
 CGN004040  
 Series: The Art of Jayme Cortez  
 26 cm H | 22.2 cm W  
 Status: **FORTHCOMING**

## Macabras: The horror comic art of Jayme Cortez

Jayme Cortez, Fabio Moraes, Paul Gravett

### Summary

**Welcome to the world of Jayme Cortez, the master of Brazilian horror comics.**

With a style that was both chilling and beautiful, Cortez created some of the most memorable covers in the genre's history. From the iconic to the grotesque, his art was a terrifying feast for the eyes. And now you, dear reader, can experience his art in all its horrifying glory.

This book features the covers Cortez produced for the publisher Outubro, each one more spine-tingling than the last, along with a look at some of his other work. So, whether you're a seasoned collector or just starting to explore the world of horror, prepare to be thrilled by the incredible art of Jayme Cortez.

### Contributor Bio

**Jayme Cortez** was born in 1926 in Lisbon, Portugal. He began his career in 1944, drawing comic strips in the weekly newspaper *O Mosquito*. In 1947, he migrated to São Paulo in Brazil and started creating cartoons, comic strips and illustrations for several newspapers. During the 1950s, Cortez enjoyed tremendous success in Brazil, thanks to his work in the magazine *O Terror Negro* (*The Black Terror*), published by La Selva; however, he also illustrated western, sci-fi, crime and adventure magazines. In 1951, with Miguel Penteadó, Cortez organized one of the world's first international comics exhibitions. In 1959, he became partner, art director and principal cover artist for Outubro, which published numerous successful magazines. In 1986, he was awarded the Caran D'Ache prize for illustration. Cortez passed away in São Paulo in 1987, at the age of 60, leaving behind an enormous collection of work across various fields of illustration.

**Fabio Moraes** is an illustrator, painter, art director and comic historian. He was born in São Paulo, Brazil, in 1965 and studied drawing, painting and sculpture at the Liceu de Artes e Ofícios. He runs the official Jayme Cortez blog, has organized several Cortez exhibitions in Brazil and Europe, and has been responsible for two compilations of classic Cortez comics in Portuguese.

**Paul Gravett** is a British writer and historian specializing in international comics art. He co-published *Escape Magazine* and directed the first Cartoon Art Museum in London. He continues to co-direct Comica, the London Comics Festival, author definitive studies and curate exhibitions, including shows for the Angoulême Festival, British Library, Barbican and Centre Pompidou.

### Illustrations



## NIGHTMARE ON ONE SHEET THE HORROR ART OF GRAHAM HUMPHREYS

A CHILLING COLLECTION of hand-painted artwork by Graham Humphreys featuring almost 150 new paintings. As home entertainment became increasingly popular during the Covid years, Graham found himself busier than ever. From DVD and Blu-ray reissues to soundtrack LP covers; and from reimaginings of cult movie posters to book jackets and private commissions, Graham's latest output is among his best yet, and much of it is presented here in all its gruesome, bloody, technicolour glory. The book's title is a nod to the definitive promotional artworks Graham created for the famous movie franchise *A Nightmare on Elm Street*.

### ABOUT THE ARTIST

The posters for the UK release of the movies *The Evil Dead* and *A Nightmare on Elm Street* and their sequels are among Graham Humphreys' best-known works. Instantly recognisable, Graham's vibrant, iconic output has expanded hugely since those early successes, and today he is more prolific than ever, with clients on both sides of the Atlantic. Unlike most illustrators today, who produce their work digitally, Graham uses the traditional medium of gouache on paper to paint his images, employing techniques refined during his 42 years as a professional illustrator. Graham Humphreys lives and works in London.

### FOREWORD BY ROB ZOMBIE

**Rob Zombie** has directed several horror films, including *House of 1000 Corpses*, *The Devil's Rejects* and the 2007 reboot of *Halloween*. In addition, he has enjoyed a successful solo career as a singer and is the longtime frontman for industrial heavy metal superstars White Zombie.

### ENDORSEMENTS

"Graham's style is distinctive and ferociously original."

**Greg Nicotero**, special effects make-up artist

"Graham is a master at bringing film to life in a poster."

**Rob Zombie**, musician and film director

"For many 'monster kids' like myself, Graham and his beautiful poster artwork is a direct link back to how we all became obsessed with horror and fantasy...".

**Reece Shearsmith**, English actor, *The League of Gentlemen* and *Inside No. 9*.

### BOOKS BY GRAHAM HUMPHREYS ALSO AVAILABLE



**Hung, Drawn and Executed** (2019)

ISBN-13: 9781912740062



**Market:** ..... Illustration, poster art, horror films

**Thema Codes:** ..... AKL, AKLP, ATFN

**Report Code:** ..... NP

**Extent:** ..... 176 pages

**Size:** ..... 216 mm (w) x 280mm (h)

**Paper:** ..... 140 gsm

**Illustrations:** ..... Full colour throughout

**Printed in:** ..... China

**Binding:** ..... Hardback

**ISBN:** ..... 9781912740239

**Price:** ..... £26.99/US\$45.00

**US Release:** ..... November 2023

### EVENTS

UK signing and publicity tour: Darkfest, The Weekend of The Dead and Sheffield Horror Con.

### KEY SELLING POINTS

- Previously unseen horror genre work, including paintings, drawings and colour studies.
- A detailed, stage-by-stage recreation of a real-life commission, vividly demonstrating the artist's techniques and working process.
- A revealing (and humorous) examination of the creation of his classic *The Evil Dead* poster.
- Foreword by the US singer and filmmaker Rob Zombie.



## Cashvertising Online

### How to Use the Latest Findings in Buyer Psychology to Explode Your Online Ad Response

Drew Eric Whitman

#### Key Selling Points

- A non-platform specific guide to creating ads online
- Discusses the most effective advertising creative strategies for social media
- The perfect companion to Ca\$hvertising, one of Career Press's best-selling books
- Whitman is considered the #1 Advertising-Effectiveness expert
- Offers readers immensely valuable information in an easy-to-read, entertaining, and practical way designed to make more money
- Online advertising is exploding in both B-to-B and B-to-C categories and has become part of daily life
- Gloss Finish

#### Summary

The latest book from Dr. Direct! will show you how to master online advertising and enhance your social media strategies. This is the perfect companion to the author's bestselling book *Cashvertising*.

Are you frustrated by lousy response to your online ads and posts? Are people not reading, clicking, or buying? Stop the guesswork! Millions of dollars have already been invested in extensive advertising research uncovering what works, what doesn't, and the most effective strategies for skyrocketing your response rate, sales, and reports. Why reinvent the wheel?

By analyzing studies conducted on thousands of ads, millions of emails, and billions of clicks, the renowned author of the bestselling *Cashvertising*—Drew Eric Whitman—distills years of experience and exhaustive testing into actionable techniques ready for you to inject new life into your ads, emails, web pages, and posts for profit-boosting results. To create successful Facebook, Instagram, and X (formerly Twitter) ads, not only do you need to know copywriting basics, but you also need to understand the highly personal nature of the medium. The successful copywriter needs to make the shift to the highly personal “you and me” approach and learn how to sell without expressing the typical appearance of salesmanship.

Whether you're looking to refine your existing campaigns or venture into the world of online advertising for the first time, *Cashvertising Online* provides the tools and expertise you need to base your ads on science instead of guesswork, examining the hidden principles specific to actual successful online ads and email promotions and the numerous and potent psychological techniques they employ that make them so persuasive. You'll craft compelling campaigns and generate remarkable results . . . all based on exhaustive studies and real-world testing. No fluff or filler, it's fast reading, fun, and 100 percent practical.

#### Contributor Bio

**Drew Eric Whitman**—aka “Dr. Direct!”—is a highly acclaimed marketing expert, celebrated author, and influential figure in the advertising industry. With close to four decades of experience crafting direct-response ad copy for organizations of all sizes, Drew has honed his skills in ad-agency trenches and amassed a wealth of knowledge that sets him apart.

#### Illustrations



Career Press  
9781632652058  
Pub Date: 2/10/2023  
On Sale Date: 2/10/2023  
\$18.95  
Trade Paperback

240 Pages  
16 sample ads  
Carton Qty: 32  
Business & Economics  
/ Advertising & Promotion  
BUS002000  
Series: Cashvertising Series  
22.9 cm H | 15.2 cm W  
Status: **ACTIVE**