

9781875641710 | February 2024 | Magabala Books |  
PB | 160pp | 198x140mm | AUS\$27.99 | NZ\$32.99

DISCOUNT: GEN

**About the editor:**

**Anne-Marie Te Whiu** is an Australian-born Māori who belongs to the Te Rarawa iwi in Hokianga, Aotearoa NZ. She is a poet, editor and weaver. She was a 2021 Next Chapter Fellowship recipient, and her writing has been published widely nationally and internationally including *Another Australia* (Affirm Press) *Te Awa Kupu* (Penguin), Sport, Tupuranga Journal, In\*ter\*is\*land Collective, SBS Voices, Cordite, Rabbit Journal, Contemporary Hum, Running Dog, Ora Nui Journal, Te Whē, Kaldor Public Art Projects, Awa Wahine and Australian Poetry Journal.

**WOVEN**

First Nations poetic conversations from the Fair Trade project

COMMISSIONED BY RED ROOM POETRY, EDITED BY ANNE-MARIE TE WHIU

- One of the first books of its kind
- Brings together 30 of the biggest names in First Nations writing nationally and internationally
- Important work of inter-cultural dialogue about First Nations experience and relationality across the globe
- Introduction from renowned authors Jackie Huggins and Linda Tuhiwai Smith
- Diverse and experimental range of poetic styles
- Featuring Sami, Maori, American First Nations and Indigenous Australian writers
- Large Marketing and Publicity campaign, and festival appearances
- Official launches at Aotearoa NZ Festival of the Arts and Black&Bright

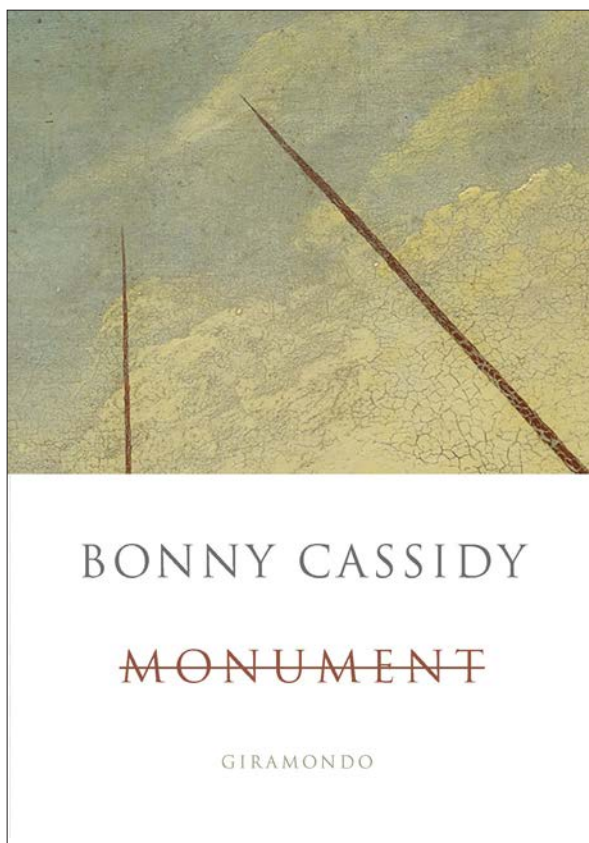
*to open up / to respond as genuinely as possible / to offer hope / we want things to change / weaving solidarity from place and history / into collective purpose* (Ellen Van Neerven and Layli Long Soldier)

Following from the much-loved Guwayu anthology, this second collaboration between Red Room Poetry and Magabala Books invites some of the world's leading First Nations poets together in poetic conversation. This collection weaves words across lands and seas, gathering collaborative threads and shining a light on First Nations poetry from Australia and across the globe.

**'By anchoring the project in relationality, *Woven's* foundation is about how we connect with each other and what we are prepared, as First Nation artists, to offer and receive. The emphasis was about (re)generating poetic First Nations bonds – solidarity, consensus, family, land, oceans, the moon, remembering, dreaming, sharing, opening, mourning, respect, celebrating, finding, losing, healing and more healing.'** – Anne-Marie Te Whiu

**Poet collaborations in the anthology:**

Linda Tuhiwai Smith & Jackie Huggins; Ali Cobby Eckermann & Joy Harjo; Natalie Harkin & Leanne Betasamosake Simpson; Samuel Wagan Watson & Sigbjørn Skåden; Tony Birch & Simon J. Ortiz; Ellen Van Neerven & Layli Long Soldier; Evelyn Araluen & Anahera Gildea; Lorna Munro & January Rodgers; Alison Whittaker & Nadine Hura; Rhyan Clapham (aka Dobby) & Nils Rune Utsi (aka SlinCraze); Declan Fry & Craig Santos Perez; Bebe Backhouse-Oliver & Peter Sipeli; Jazz Money & Cassandra Barnett; Charmaine Papertalk Green & Anna Naupa; Chelsea Watego & Emma Wehipeihana; Raelee Lancaster & essa may ranapiri



**MONUMENT**  
BONNY CASSIDY

- **An important literary memoir which views white settler family history against the impacts on the Indigenous people with whom they interact**

*Monument* is poet and critic Bonny Cassidy's fourth book. Moving seamlessly through genres in its recovery of the past — part poetry, part prose, microhistory, memoir, travel writing, and sometimes counterfactual speculation — it traces the complex consequences of colonial settlement across the generations of a White Australian family of mixed origins and ancestries.

Following the threads and detours signalled by research, objects and testimony, Cassidy makes a case for the value of 'collected memory' against the tide of settlement and silence. Inspired by the methods of Natalie Harkin's *archival poetics* and Katrina Schlunke's *Bluff Rock: Autobiography of a Massacre*, Cassidy's *Monument* considers how non-Indigenous Australians might absorb First Nations truth-telling; and what this means for acts of speech, and writing. Should our memories serve the living or the dead, the past or the present? Why do we need new monuments in Australia, and where should we expect to find them?



9781922725899 | February 2024 | Giramondo Publishing | PB | 288pp | 210x148mm | AUS\$32.95 | NZ\$37.99

DISCOUNT: GEN



**About the author:**

**Bonny Cassidy** is the author of three poetry collections — *Certain Fathoms*, *Final Theory* and *Chatelaine* (shortlisted for the Prime Minister's Award for Poetry and the Judith Wright Calanthe Award) — and co-editor of the anthology *Contemporary Australian Feminist Poetry*. Her essays and criticism on Australian literature and culture have been widely published, and her awards include an Asialink fellowship and a Marten Bequest Travelling Scholarship. She teaches Creative Writing at RMIT University and lives in the bush on Dja Dja Wurrung Country, Central Victoria.

**‘Griffith Review is the sound of Australian democracy and culture thinking out loud.’ — Geordie Williamson, *The Australian***



**GRIFFITH REVIEW 83: PAST PERFECT**  
 EDITED BY CARODY CULVER

- A conversation with Melissa Lucashenko about how historical fiction can help us reframe the past and imagine the future
- New non-fiction by Benjamin Law, Scott Stephens, Richard King, Amber Gwynne and more
- New non-fiction by Beau Windon, one of the four winners of *Griffith Review's* 2023 Emerging Voices competition
- A conversation between renowned New Zealand writer Witi Ihimaera — author of *The Whale Rider*, among many other works of fiction and non-fiction — and Tongan-Australian writer Winnie Dunn about Ihimaera's literary legacy
- New short fiction by Melanie Cheng and Fiona Kelly McGregor
- A national publicity campaign in conjunction with strategic events and other social collateral

The past, famously, is a foreign country — but in the twenty-first century, it's one in which we increasingly seek solace. No matter the relentless pace of technological innovation and the digitisation of everything from money to media — our appetites for retro design and aesthetics, for cultural products that reimagine technicolour-dream versions of decades gone by, or for fantasies of a past golden political age are ever on the rise. But what fuels this love affair with recycling our history? What periods do we choose to romanticise, and how do our rose-tinted glasses occlude reality? Is all this nostalgia signifying — as the late Mark Fisher opined — ‘the slow cancellation of the future’?

*Past Perfect* surveys our need to idealise, sensationalise and glamorise — and asks what the circular nature of our obsessions says about our present cultural moment.

**‘Where the news cycle tends to feed cynicism, *Griffith Review* is the necessary counterpoint: a place of ideas and possibility. It's a relief to find quality writing, reflection and observation nurtured in its pages.’ — Billy Griffiths, historian and writer**

**‘I've loved what *Griffith Review* has put together... they're very human pieces, not hot takes. That's what GR has done so well...found a way past the veneer of things to their messy, bloody tendernesses.’ — Beejay Silcox, writer**



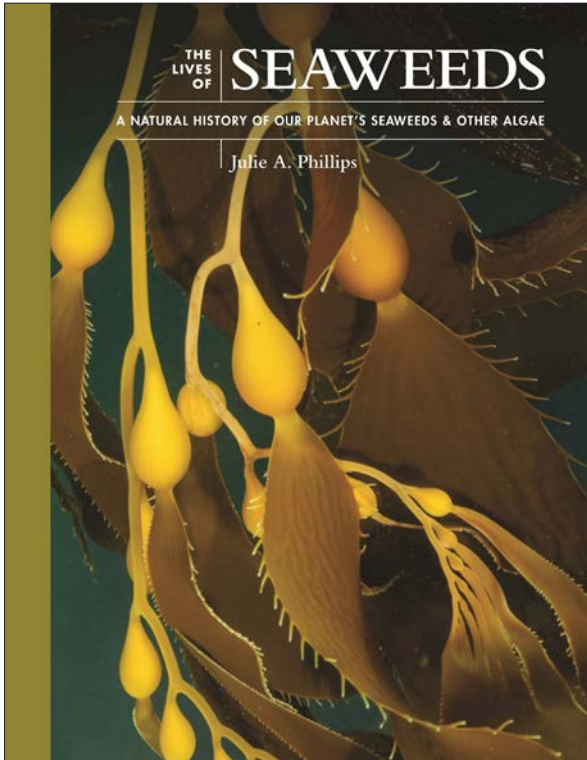
9781922212924 | February 2024 | Griffith Review | PB  
 | 196pp | 234x153mm | AU\$27.99 | NZ\$35.00

DISCOUNT: GEN

**About the editor:**

**Carody Culver** is a writer and editor. Her chapbook, *The Morgue I Think the Deader It Gets*, was published by Cordite in 2022, and she's been a featured Australian poet on the *Best American Poetry* blog. A former contributing editor for *Peppermint* magazine, she is currently the editor of *Griffith Review*.





**THE LIVES OF SEaweEDS**  
 A Natural History of Our Planet's Seaweeds and Other Algae  
 JULIE A. PHILLIPS

- A richly illustrated exploration of the world's seaweeds and algae by an environmental consultant, marine biologist, algae specialist and previous research fellow at the University of Queensland and Monash University

*The Lives of Seaweeds* presents an inside look at the remarkable world of seaweeds and other algae. Coming in all colours, shapes, and sizes, from unicellular and bioluminescent algae to giant kelps, seaweeds and algae are omnipresent, forming the basis of most marine food webs. They are also the most numerous photosynthetic organisms on Earth and provide seventy percent of the planet's oxygen. Touted as the biofuel of the future, they are a cheap and nutritious food source, exhibit antiviral and antitumor properties, and play a central role in biogeochemical cycles that maintain the health of our planet.

Featuring hundreds of beautiful images, this book takes a deep dive to explore the unique traits and characteristics of seaweeds and other algae. A wealth of graphics, photos and accessible text outlines their evolution, morphology, life histories, ecology and uses. Offering rare insights into the algal world, *The Lives of Seaweeds* is essential reading for naturalists and marine life enthusiasts.



9780691228556 | December 2023 | Princeton University Press | HB | 288pp | 241x191mm | AU\$59.99 | NZ\$69.99

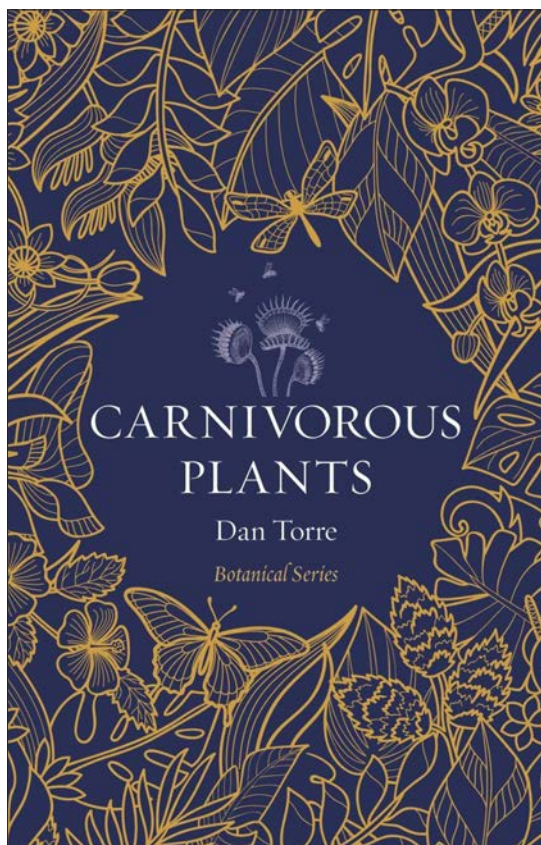
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**About the author:**

**Julie A. Phillips** is an environmental consultant in aquatic ecosystem health, algal blooms, and seaweed communities. She has investigated a diverse range of algal projects on reproduction, life histories, ultrastructure of motile cells, chemical composition of pheromones, taxonomy, biogeography, invasive species, ecology, biodiversity and conservation. Prior to consultancy, she was research fellow at Monash University and the University of Queensland.



**‘This is one of those books that takes an already fascinating topic — animal-eating plants — and makes it even more exciting, more weird and endlessly fascinating.’ — Tim Entwistle, Director and Chief Executive, Royal Botanic Gardens, Victoria, Australia**



## CARNIVOROUS PLANTS

DAN TORRE

- **Now in paperback!**
- **An abundantly illustrated, highly entertaining account of the botanical and cultural history of carnivorous plants**
- **Describes the evolution, structure and scientific background of carnivorous plants, as well as how they have been represented in art, literature, cinema, animation and popular culture**
- **Will appeal to the wide audience interested in these singular, arresting, beautiful yet deadly specimens**

Carnivorous plants are a unique botanical group, possessing modified leaves to trap, kill, and consume small creatures. As a result, they are often depicted as killers in films and literature — from Audrey in *Little Shop of Horrors* to the world-dominating plants of *The Day of the Triffids* — yet many people regard carnivorous plants as exotic and beautiful specimens to collect and display.

In this abundantly illustrated and highly entertaining book, Dan Torre describes the evolution, structure, and scientific background of carnivorous plants. Examining their cultural and social history, he also shows how they have inspired our imagination and been represented in art, literature, cinema, animation, and popular culture.

From the Venus flytrap — a species endemic to the Carolinas — to pitcher plants, this fascinating history of these singular, arresting, beautiful, yet deadly plants is certain to be devoured.

**‘We’re not inclined to think of plants deriving nourishment from ‘meat’ and yet there are currently more than 700 recognised species of carnivorous plants. This book features exquisite images of many of them, along with the author’s entertaining and comprehensive information on their evolution, structure, scientific background, and social and cultural history.’ — Gardening Australia**



9781789147780 | February 2024 | REAKTION BOOKS  
| PB | 240pp | 216x138mm | AU\$34.99 | NZ\$39.99

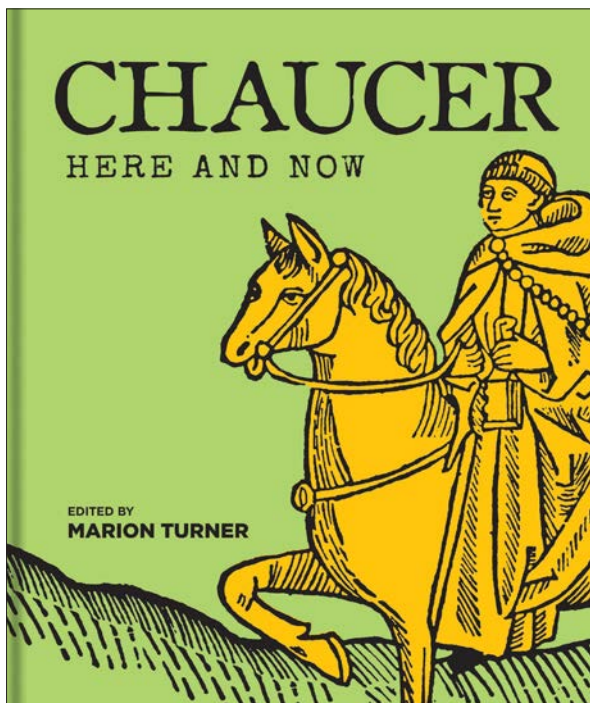
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### About the author:

**Dan Torre** is a senior lecturer of design at RMIT University, Melbourne, Australia. His books include *Cactus* and *Carnivorous Plants*, also published by Reaktion Books.



**‘Accessible and ambitious, *Chaucer Here and Now* enriched and inspired me as a reader and a writer. It will thrill Chaucer aficionados and bring his works to a diverse new audience.’ — Patience Agbabi**



9781851246151 | February 2024 | Bodleian Library | HB | 224pp | 244x207mm | AUS\$59.99 | NZ\$69.99

DISCOUNT: GEN

**About the author:**

**Marion Turner** holds the J.R.R. Tolkien Chair of English Literature and Language at the University of Oxford. Her most recent book is *The Wife of Bath: A Biography* (2023).

**CHAUCER HERE AND NOW**

EDITED BY MARION TURNER

- A fascinating and authoritative collection of essays examining the varied adaptations of and responses to Chaucer’s work

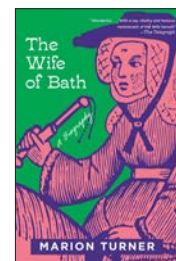
The Geoffrey Chaucer of this book is not the Father of English Literature that you think you know. In this wide-ranging collection of essays you will find wartime Chaucer, postcolonial Chaucer, feminist Chaucer, misogynist Chaucer, radical Chaucer and conservative Chaucer, among many other interpretations.

Featuring beautiful illustrations of early manuscripts and rare editions, *Chaucer Here and Now* gives a picture of how varied adaptations of and responses to his work have been, from fifteenth-century scribes who finished off incomplete tales, through early printers who constructed Chaucer as the Father of the Nation, to contemporary postcolonial writers such as Zadie Smith. The book moves through years of censorship, the creation of children’s Chaucer, Protestant Chaucer and imperial Chaucer — and the travels of Chaucer all around the world. It also explores Chaucer on film and Chaucer in the present moment.

Today’s creative responses follow in a line of irreverent, partial responses that we can trace back to Chaucer’s very first readers and editors, showing that Chaucer is available for every here and now to remake, rework and reinvent.

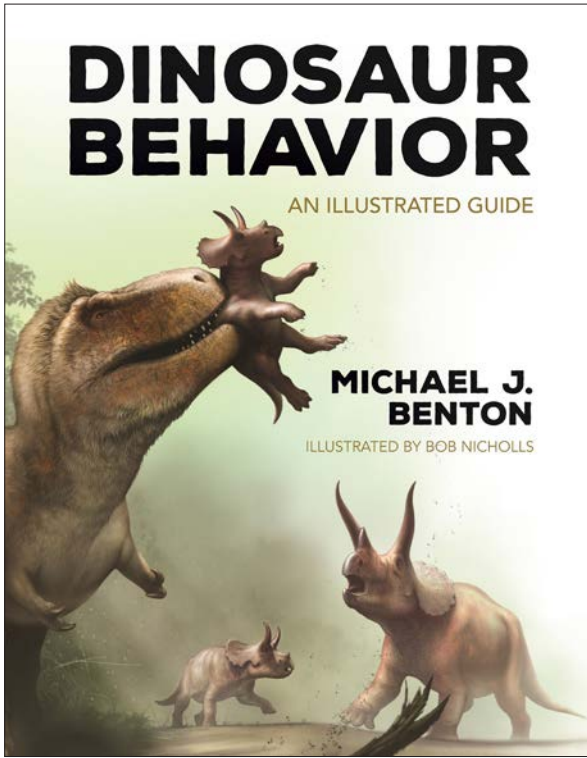
**Also available:**

**THE WIFE OF BATH**  
MARION TURNER



9780691206011 | June 2023 | Princeton University Press | HB | 336pp | 215x139mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

‘A beautifully crafted book that updates the reader on the amazing research that is providing thrilling insights into the lives of dinosaurs.’  
 — Mike Walley, *Everything Dinosaur*



**DINOSAUR BEHAVIOR**

An Illustrated Guide

MICHAEL J. BENTON, ILLUSTRATED BY BOB NICHOLLS

- Features a wealth of breathtaking illustrations throughout
- Offers new perspectives on the prehistoric world inhabited by dinosaurs
- Sheds light on how dinosaurs actually looked, how they moved and how fast they ran
- Explains the feeding habits of carnivores, herbivores, scavengers and solitary hunters
- Discusses sight, hearing, smell, spatial orientation and intelligence
- Brings to life the social behaviour of dinosaurs, from mating and parenting to herd dynamics and migration
- Takes readers behind the scenes of the latest, most thrilling discoveries

A stunningly illustrated guide to these extraordinary creatures from a world-renowned paleontologist. Paleobiology has advanced from a speculative subject to a cutting-edge science. Today, researchers are applying the latest forensic technologies to the fossil record, revealing startling new insights into the lives of dinosaurs. This illustrated guide explores the behaviour, evolution, physiology and extinction of dinosaurs, taking readers inside the mysterious world of these marvellous animals. With specially commissioned illustrations by Bob Nicholls, *Dinosaur Behavior* explains how the dinosaurs lived and courted, fought and fed, signaled and interacted with each other, and much more.



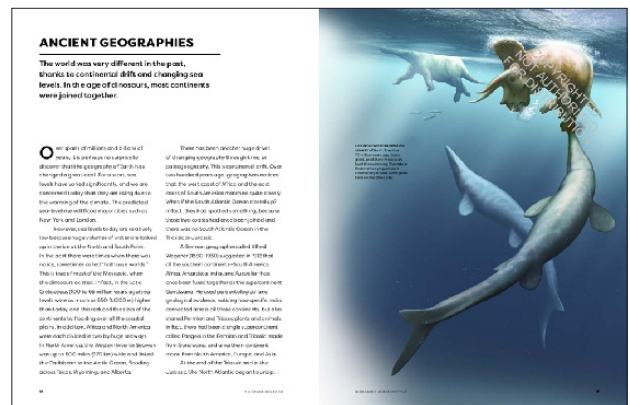
9780691244297 | February 2024 | Princeton University Press | HB | 224pp | 279x216mm | AU\$59.99 | NZ\$69.99

DISCOUNT: GEN

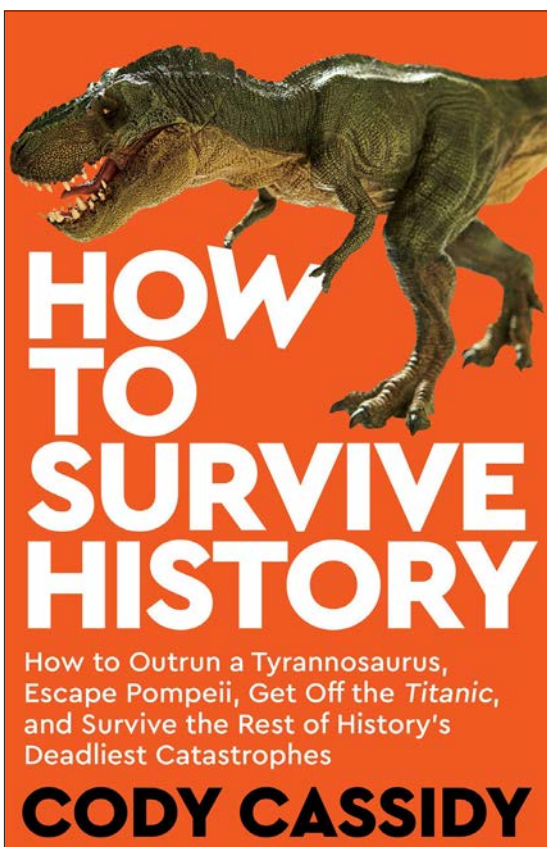
**About the author and illustrator:**

**Michael J. Benton** is professor of vertebrate paleontology at the University of Bristol and a fellow of the Royal Society. His many books include *Dinosaurs: New Visions of a Lost World*, *Dinosaurs Rediscovered: The Scientific Revolution in Paleontology*, and *When Life Nearly Died: The Greatest Mass Extinction of All Time*.

**Bob Nicholls** is a leading paleo-reconstruction artist whose work is exhibited at museums and universities around the world. His art appears in numerous books, including *Dinosaur Art* and *The Complete Dinosaur*.



**‘An insightful and entertaining look at 15 of the most catastrophic events in world history...A crisp blend of humor, history, and science, this is a crowd pleaser.’ — *Publisher’s Weekly***



9781835010372 | February 2024 | Bedford Square Publishers | PB | 224pp | 198x129mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

**About the author:**

**Cody Cassidy** is the author of *Who Ate the First Oyster?* and co-author of *And Then You're Dead*. His writing has appeared in *Wired* and *Slate*, along many other publications. He lives in San Francisco.

**HOW TO SURVIVE HISTORY**

CODY CASSIDY

- A thoroughly entertaining introduction to some big historical events
- Combines history and popular science to make the perfect easy gift
- Graphs, graphics, and other images make fun, invaluable additions to the text
- Author has a strong social media presence and following and will promote widely

**A humorous and informative guide to surviving history’s most challenging threats, from outrunning dinosaurs to making it off the Titanic alive.**

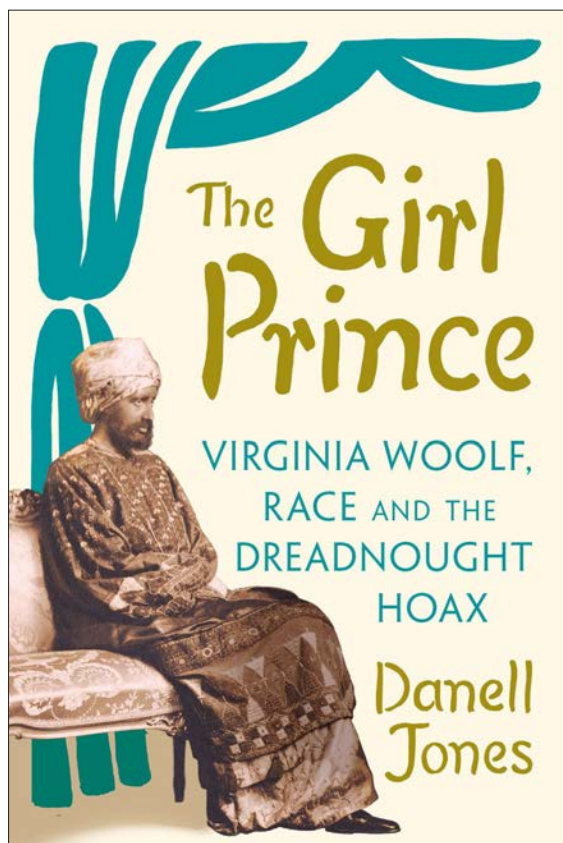
History is the most dangerous place on earth. From dinosaurs the size of locomotives to meteors big enough to sterilise the planet, from famines to pandemics, from tornadoes to the Chicxulub asteroid, the odds of human survival are slim but not zero — at least, not if you know where to go and what to do.

In each chapter of *How to Survive History*, Cody Cassidy explores how to survive one of history’s greatest threats: getting eaten by dinosaurs, being destroyed by the asteroid that wiped out the dinosaurs, succumbing to the lava flows of Pompeii, being devoured by the Donner Party, drowning on board the Titanic, falling prey to the Black Death, and more. Using hindsight and modern science to estimate everything from how fast you’d need to run to outpace a T. rex to the advantages of different body types in surviving the Donner Party tragedy, Cassidy gives you a detailed battle plan for survival, helping you learn about the era at the same time.

History may be the most dangerous place on earth, but that doesn’t mean you can’t visit. You can, and you should. And with a copy of *How to Survive History* in your back pocket, you just might make it out alive.

**‘Highly entertaining...Graphs, graphics, and other images make fun, invaluable additions to the text. Not only will this be perfect for those interested in history, humor, and popular science, its highly conversational tone and handy graphs and images will highly appeal to teen readers.’ — *Booklist***





9781805260066 | February 2024 | Hurst Publishers |  
 HB | 376pp | 234x156mm | AU\$39.99 | NZ\$44.99

DISCOUNT: GEN



**About the author:**

**Danell Jones** is a writer and scholar with a PhD in literature from Columbia University. She is the author of *The Virginia Woolf Writers' Workshop*; the poetry collection *Desert Elegy*; and *An African in Imperial London* (also published by Hurst), which won the High Plains Book Award for Nonfiction.

**THE GIRL PRINCE**

Virginia Woolf, Race and the Dreadnought Hoax  
 DANELL JONES

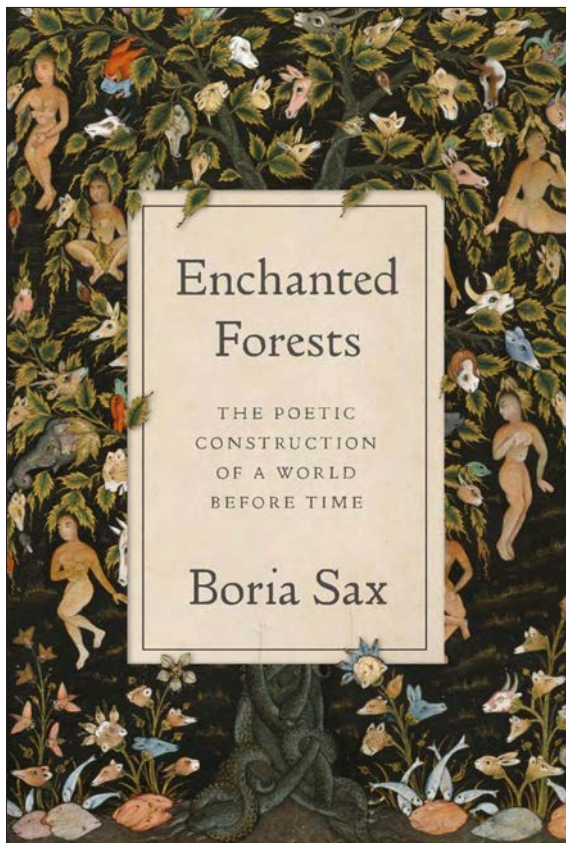
- A new look at a revolutionary writer, a racist empire and a diverse city, brought uncomfortably together by a bold trick on the Royal Navy
- In 1910, Virginia Woolf dressed in black-face and men's clothes and made headlines for ridiculing the pride of the British Navy, the *HMS Dreadnought*
- In the style of James Shapiro's *1606: Shakespeare and the Year of Lear*, Danell uses the Dreadnought Hoax as an entry point to the writer's life and presents an illuminating picture of race, gender and identity in the first half of the 20th century
- Author won the High Plains Literary Book Award for her last biography

In February 1910, the young woman who would become Virginia Woolf played the most famous practical joke in British military history. Blackening her face and masquerading as an African prince, with friends she conned her way onto the *Dreadnought*, the Empire's best battleship. The stunt made headlines around the world for weeks, embarrassed the Royal Navy, and provoked heated discussions in parliament. But who was the 'girl prince' unidentified in public debate at the time, and what was she doing there?

*The Girl Prince* intertwines three fascinating stories: a scandalous prank and its afterlife; Woolf's ideas about race and empire; and the true Black experience in Britain, from real princes to Caribbean writers and South African activists. Woolf's social circle was almost exclusively white, but Black lives edged and echoed hers within the rich fabric of national culture, including in response to the hoax. Using letters, diaries, reporting and newly discovered archives, Danell Jones describes an extraordinary chain of events, exploring how and why this future revolutionary novelist joined in a bigoted blackface prank, and probing what it tells us — about Woolf's Britain and Woolf's work.

This is a tantalisingly fresh take on an iconic writer and her deeply problematic stunt.

**‘Put on your hiking boots and prepare for an adrenaline-fueled journey around the world with Sax as your expert guide...Beauty and wisdom flash out at us on every page of this captivating volume.’ — Maria Tatar, author of *The Heroine with 1001 Faces***



9781789147902 | February 2024 | REAKTION BOOKS  
| HB | 288pp | 234x156mm | AUS\$49.99 | NZ\$57.99

DISCOUNT: GEN

**About the author:**

**Boria Sax** teaches at Sing Sing Prison and online in the Graduate Literature Program at Mercy College. He has published many books, which have won awards and been translated into numerous languages.

**ENCHANTED FORESTS**

The Poetic Construction of a World Before Time  
BORIA SAX

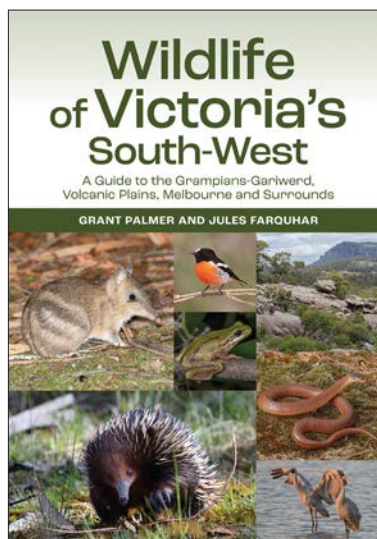
- **Linking literature, philosophy, art, and personal experience, a moving exploration of the wooded landscape’s power**

In 1985 Boria Sax inherited an area of forest in New York State, which had been purchased by his Russian, Jewish, and Communist grandparents as a buffer against what they felt was a hostile world. For Sax, in the years following, the woodland came to represent a link with those who currently live and had lived there, including Native Americans, settlers, bears, deer, turtles, and migrating birds. In this personal and eloquent account, Sax explores the meanings and cultural history of forests from prehistory to the present, taking in Gilgamesh, Virgil, Dante, the Gawain poet, medieval alchemists, the Brothers Grimm, Hudson River painters, Latin American folklore, contemporary African novelists, and much more. Combining lyricism with contemporary scholarship, Sax opens new emotional, intellectual, and environmental perspectives on the storied history of the forest.

**‘We generally take forests for granted, but Sax, in this elegant history, reveals their glory and importance. When we look at our devastation of forests throughout the world, and how ignorant we are about the value of trees, it is a crime that we don’t know more about their existence. Sax’s graceful analysis guides us through all kinds of enchanted forests throughout history that need more respect than they have received.’ — Jack Zipes, professor emeritus, University of Minnesota**







## WILDLIFE OF VICTORIA'S SOUTH-WEST

A Guide to the Grampians-Gariwerd, Volcanic Plains, Melbourne and Surrounds

JULES FARQUHAR, GRANT PALMER

- Features comprehensive profiles of 432 native mammals, birds, reptiles and frogs, as well as information on 26 introduced species found in the region
- Provides detailed local knowledge on the distribution, habitat and ecology of species, and identifies known local Aboriginal names for species
- Showcases 19 key wildlife viewing locations in Victoria's South-West

Victoria's South-West is an iconic region of Australia that includes the exceptional landscape features of the Grampians-Gariwerd, the Victorian Volcanic Plain with crater lakes and cones, the forests of the Great Dividing Range, and Melbourne and Port Phillip Bay. Victoria's South-West supports remarkable wildlife, including some found only in the region, and is recognised as both nationally and globally significant for the conservation of biodiversity.

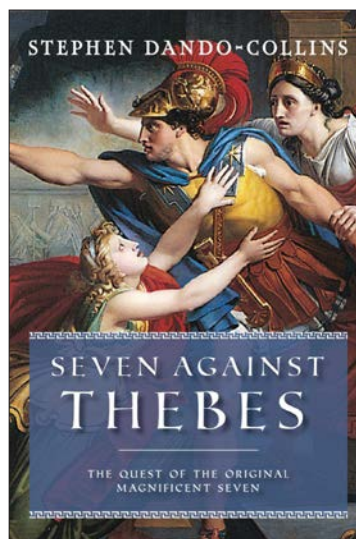
*Wildlife of Victoria's South-West* is a comprehensive photographic field guide to the region's wildlife, many of which occur throughout south-eastern Australia. It covers all the mammals, birds, reptiles and frogs that occur in the region, including on land and in the coastal marine environment.



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9781486313051 | February 2024 | CSIRO Publishing | PB | 416pp | 245x170mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## SEVEN AGAINST THEBES

The Quest of the Original Magnificent Seven

STEPHEN DANDO-COLLINS

- An exploration of myth, legend, and origin stories passed from generation to generation
- Dando-Collins is lauded as an authority on Ancient Greek and Roman History. His 2013 book, *Rise of an Empire*, was made into the major motion picture, *300: Rise of an Empire*
- *Seven Against Thebes* narrates an adventure equal to Homer's *The Iliad* in the minds of Ancient Greeks and Romans. Initially sung in verse, this story has survived the ages through song, histories, poems and plays

In the thirteenth century BC, a quarter of a century before the Trojan War, seven Greek warrior heroes went against the Greek city of Thebes to restore one of their number to the throne of his father, the famous King Oedipus. Several children of those seven heroes would later take part in the siege of Troy.

This adventure was equal in the minds of Greeks and Romans with the siege of Troy as told in Homer's epic *The Iliad*, an event which it predated by a generation. And while the story contains mythical elements, there are no factual, historical, or archaeological reasons to suggest that the military campaign did not take place much as described.

Initially sung in verse and later committed to written form via histories, ancient poems, and plays, *Seven Against Thebes* is a historical narrative concerning one of the greatest military adventures of all time.

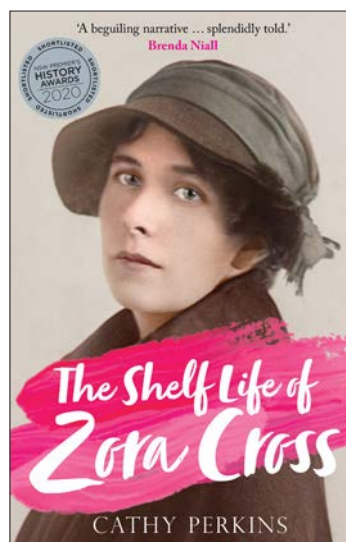
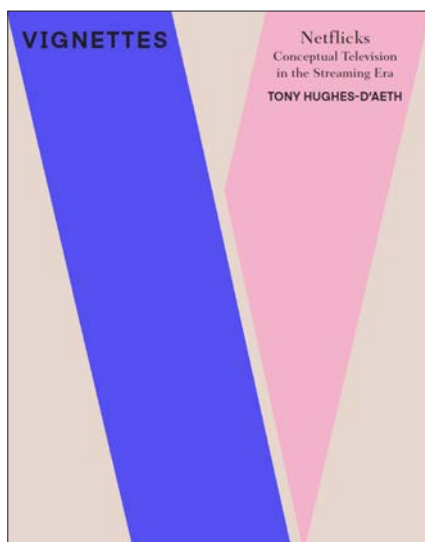


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9781684428922 | February 2024 | Turner | PB | 320pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN





**NETFLICKS**

Conceptual Television in the Streaming Era  
TONY HUGHES-D'AETH

- The *Vignettes* series from UWAP is aimed at sharing the knowledges that are emerging in the contemporary university and which that consider the complexities of modern life

*The dead have risen and destroyed the world as we know it. A religious fundamentalist government has taken over America and enslaved the female populace. A woman wakes each morning and is forced to relive the same day, caught in a time loop. In a secret laboratory, soldiers are given a secret drug to remove traumatic memories so they can be sent back to war more quickly.*

These outlandish scenarios are now quite familiar to us. We recognise them as the plots of some of our most loved shows and films. In this book, these situations are treated seriously for what they tell us about the world we are experiencing. In *Netflixes* Tony Hughes D'Aeth explains that screen dramas are a form of thought and that the streaming era has inaugurated a new kind of television — conceptual television.

Each book in the *Vignettes* series provides an image, or a vignette, of a particular phenomenon and how this is being thought through by intellectual practitioners in today's academy.

**'In spare, haunting prose Cathy Perkins rescues Zora Cross from oblivion, re-establishing her as one of Australia's most remarkable literary figures... In Perkins's hands, Zora Cross dances vividly before our eyes.'** — Mark McKenna

**THE SHELF LIFE OF ZORA CROSS**

CATHY PERKINS

- A new edition of this acclaimed biography with a foreword by National Biography Award winner Bernadette Brennan

**\*\*Highly commended, 2021 National Biography Award\*\***

**\*\*Shortlisted, 2020 NSW Premier's History Awards\*\***

Australian poet and journalist Zora Cross caused a sensation in 1917 with her book *Songs of Love and Life*. Here was a young woman who looked like a Sunday school teacher, celebrating sexual passion in a provocative series of sonnets. She was hailed as a genius, and many expected her to endure as a household name alongside Shakespeare and Rossetti. While Cross's fame didn't last, she kept writing through financial hardship, personal tragedies and two world wars, producing an impressive body of work. Her verse, prose and correspondence with the likes of Ethel Turner, George Robertson (of *Angus & Robertson*) and Mary Gilmore place Zora Cross among the key personalities of Australia's literary world in the early twentieth century. *The Shelf Life of Zora Cross* reveals the life of a neglected writer and intriguing person.

**'The pages teem with vividly drawn portraits of the luminaries of Australian literature, in all their flawed and messy humanity. Perkins brings Cross out of the shadows into the light she deserves. Here is yet another free-thinking woman for a new generation to add to the feminist pantheon.'** — Caroline Baum

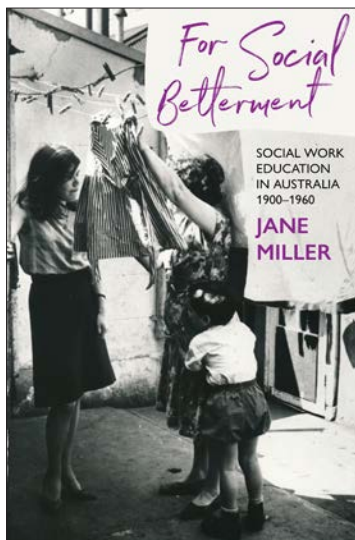


9781760802721 | February 2024 | UWA Publishing | PB | 120pp | 165x120mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

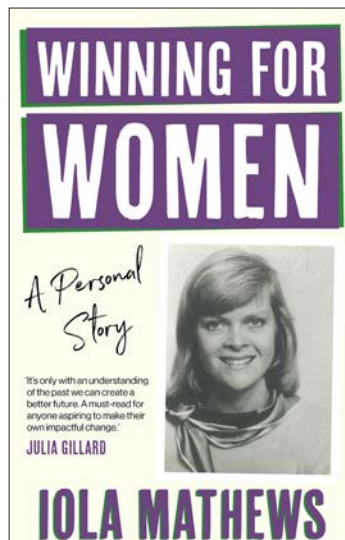


9781922979421 | February 2024 | Monash University Publishing | PB | 304pp | 210x135mm | AU \$27.99 | NZ \$32.99 | DISC: GEN





**‘Engaging, funny, historically interesting, enlightening and intriguing.’**  
 — Cindy Smith, CEO of Australian Association of Social Workers



**‘It is only with an understanding of the past we can create a better future. A must-read for anyone aspiring to make their own impactful change.’** — Julia Gillard

**FOR SOCIAL BETTERMENT**  
 Social Work Education in Australia 1900–1960  
 JANE MILLER

- A pioneering look at the history of social work education in Australia and the changing role of professional care and women
- Jane Miller is a prominent figure in the fields of social work and social work research
- Publication ahead of International Women’s Day on 8 March and World Social Work Day on 19 March

A history of those working to help society’s most vulnerable.

Australia introduced professional education for social workers thirty years later than much of the developed world. It joined an international movement to set up the new profession and was helped by the well-established American and British social workers. As Australian social work education approaches its centenary in 2029, it is clear that much of the history of the profession has been forgotten or is merely shadowy memory, layered with gossip, cliché and stereotypes rather than facts.

*For Social Betterment* tells, for the first time, the history of Australian social work — a story of a fight for standards and the tenacity of a group of women (and a few men) who were determined to improve care and conditions for those most vulnerable in our community. It also reflects on why the rights of women and First Nations peoples were overlooked for so long, and examines the future challenges for social work in Australia.



9781922979438 | February 2024 | Monash University Publishing | PB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**WINNING FOR WOMEN**  
 A Personal Story  
 IOLA MATHEWS

- A revamped edition featuring a new foreword by a prominent Australian historian
- Cover refreshed to appeal to a new market
- Memoir by a trailblazing Australian women’s rights advocate

A new edition of this acclaimed biography of a key player in the fight for women’s rights in Australia.

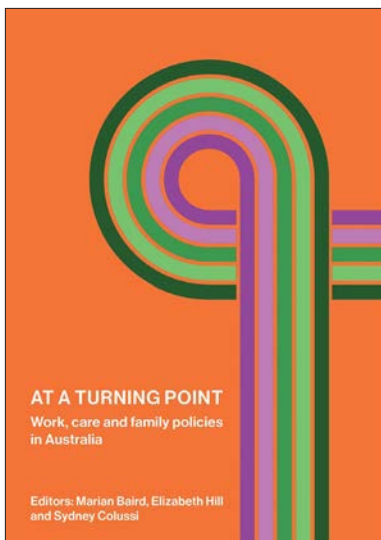
What was it like to be involved in the heady days of ‘second wave’ feminism in Australia, when the role of women at home and at work changed decisively? Iola Mathews was one of the founders of the Women’s Electoral Lobby, a journalist at *The Age*, and later a leading ACTU advocate for women workers during the ‘Accord’ with the Hawke-Keating Government. She was one of the first generation of women trying to ‘have it all’ with a career and children. In this honest and revealing memoir, she takes us inside the day-to-day groundwork required to bring about reforms in areas like affirmative action, equal pay, superannuation, childcare, parental leave and work-family issues. This is an important record of a pivotal time for women in Australia’s history.

This new edition includes a foreword by historian Michelle Arrow, who discusses the reforms made by the Albanese government around women such as paid parental leave, superannuation and domestic violence.



9781922979520 | February 2024 | Monash University Publishing | PB | 352pp | 210x135mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





**AT A TURNING POINT**  
 Work, care and family policies in Australia  
 EDITED BY MARIAN BAIRD, ELIZABETH HILL,  
 SYDNEY COLUSSI

- **A comprehensive and accessible collection that is the first of its kind in Australia. By adopting a life course approach to work, care and family policies, the book offers a unique contribution to academic scholarship in this field**
- **Showcases evidence-based recommendations on national policy issues and provides government with ready access to valuable social science contributions**

Australia is at a much-needed turning point in work, care and family policy. Australian women, families and communities are struggling to manage the complex demands of work and care.

In seven chapters authored by leading scholars in the field, *At A Turning Point: Work, Care and Family Policies in Australia* provides a comprehensive account of key policy areas that shape the experience of work and care across the life course. These include reproductive wellbeing, paid parental leave, early childhood education and care, flexible work, elder and disability care, and equitable systems of tax and transfer payments.

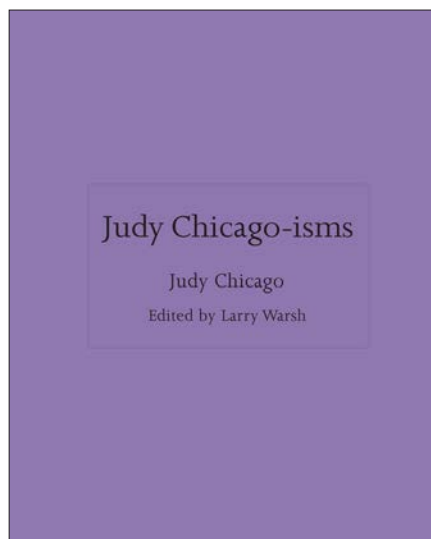
*At A Turning Point* argues that a new social contract that puts gender equality, economic security and the well-being of carers and those they care for at the centre of policy design is essential to national productivity and prosperity.

It is the foundation of a good society.



9 781743 328965

9781743328965 | February 2024 | Sydney University Press |  
 PB | 210x148mm | AU \$50.00 | NZ \$57.99 | DISC: GEN



**JUDY CHICAGO-ISMS**  
 JUDY CHICAGO, EDITED BY LARRY WARSH

- **A collection of inspiring and provocative quotations from pioneering artist, feminist and activist Judy Chicago**

A fierce activist for women’s rights and against climate change, Judy Chicago defines herself best: ‘I’m Judy Chicago, and I’m an artist and a troublemaker’. A leader of the Women’s Art Movement of the 1970s, Chicago also founded the first feminist art program in the United States. She is renowned for her monumental installation *The Dinner Party* (1974–1979), an iconic work that celebrates female luminaries from history and mythology, including Georgia O’Keefe, Emily Dickinson, Sojourner Truth and Hatshepsut. Gathered from interviews and other sources, *Judy Chicago-isms* is an inspiring collection of the memorable and powerful words of a trailblazing artist.

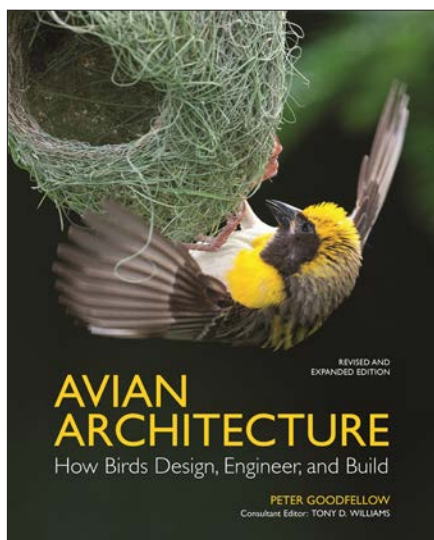
- ‘You don’t have to be a man to support a patriarchal worldview, and you don’t have to be a woman to support feminist values.’
- ‘You have to choose hope. Hope comes from feeling that you’re on the side of right and fighting for it. If you’re a passive observer to what’s going on, it’s easy to give in to despair.’
- ‘Feminist art is all the stages of a woman giving birth to herself.’
- ‘[Women] should get fifty percent of the space in all institutions. That is what our mandate has to be.’



9 780691 253961

9780691253961 | February 2024 | Princeton University Press  
 | HB | 160pp | 133x108mm | AU \$29.99 | NZ \$34.99 |  
 DISC: GEN





## AVIAN ARCHITECTURE

How Birds Design, Engineer, and Build

PETER GOODFELLOW, EDITED BY TONY D. WILLIAMS

- The essential illustrated guide to how birds design and build their nests — now fully revised and expanded
- Features architectural blueprints, step-by-step sequences, visual spreads on nest-building materials and methods, and expert commentary

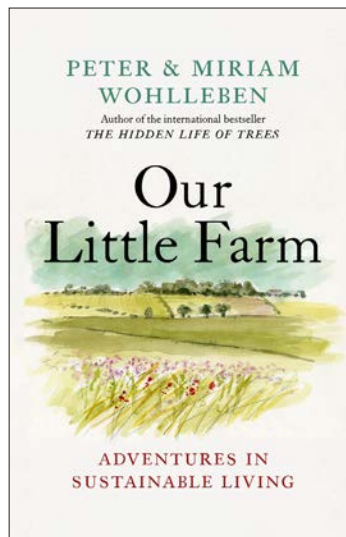
Birds are the most consistently inventive builders, and their nests set the bar for functional design in nature. Describing how birds design, engineer and build their nests, *Avian Architecture* deconstructs all types of nests found around the world using architectural blueprints and detailed descriptions of the construction processes and engineering techniques birds use.

This spectacularly illustrated book features more than 300 full-colour images and more than 40 case studies that profile key species worldwide. Each chapter covers a different type of nest, from tunnel nests and mound nests to floating nests, hanging nests, woven nests and even multiple-nest avian cities. Other kinds of avian construction — such as bowers and food stores — are also featured.

Now with more case studies and an updated foreword, this revised and expanded edition includes intricate step-by-step sequences, visual spreads on nest-building materials and methods, and insightful commentary by a leading expert.



9780691255460 | February 2024 | Princeton University Press  
| HB | 176pp | 254x203mm | AU \$49.99 | NZ \$57.99 |  
DISC: GEN



## OUR LITTLE FARM

Adventures in Sustainable Living

PETER WOHLLEBEN, MIRIAM WOHLLEBEN,  
TRANSLATED BY JANE BILLINGHURST

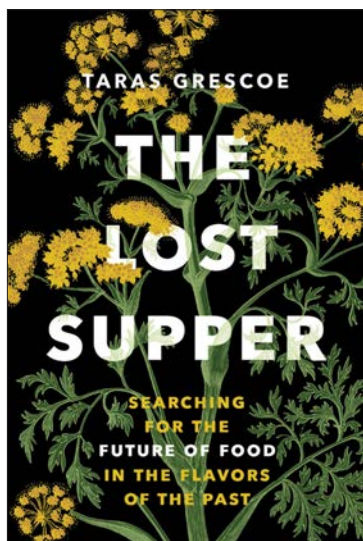
- From the New York Times bestselling author of *The Hidden Life of Trees*, which has been translated into dozens of languages and sold over 2 million copies worldwide
- Includes tips and tricks for beginner homesteaders
- Speaks to a recent increase in homesteaders and hobby farmers: The pandemic years saw a record loss of people from cities as they migrated to the country where more space meant bigger gardens, a chicken coop and more sustainable living

From Peter Wohlleben, the New York Times-bestselling author of *The Hidden Life of Trees*, and his wife, Miriam, comes an inspired, practical memoir of creating a sustainable homestead amongst the trees.

Called 'a veritable tree whisperer' by the *Wall Street Journal*, Peter Wohlleben is known across the world for his illuminating books about forests and how to help them thrive. Now, the German forester invites readers into his home for the first time in *Our Little Farm*, describing the steps he and his wife, Miriam, have taken to live sustainably and in harmony with nature.



9781771646253 | January 2024 | Greystone Books | HB |  
224pp | 216x140mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## THE LOST SUPPER

Searching for the Future of Food in the Flavors of the Past

TARAS GRESCOE

- For fans of Michael Pollan, Anthony Bourdain, Mark Bittman, and Bee Wilson
- By an award-winning writer who has been widely acclaimed for his vivid writing on food and the environment including in *The National Geographic*
- The lack of diversity on our plates is a growing concern for us and the planet. Reviving ancient foods is a key step towards diversifying our world

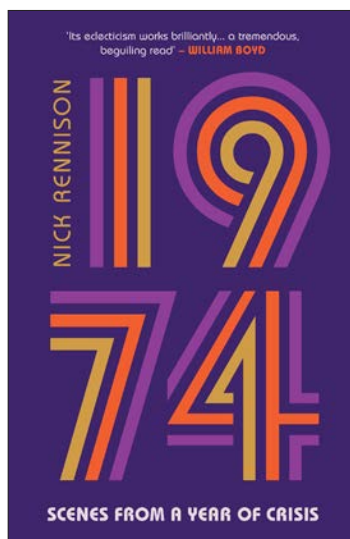
Many of us are worried (or at least we should be) about the impacts of globalisation, pollution and biotechnology on our diets. Whether it's monoculture crops, hormone-fed beef, or high-fructose corn syrup, industrially-produced foods have troubling consequences for us and the planet. But as culinary diversity diminishes, many people are looking to a surprising place to safeguard the future: into the past.

*The Lost Supper* explores an idea that is quickly spreading among restaurateurs, food producers, scientists and gastronomes around the world: that the key to healthy and sustainable eating lies not in looking forward, but in looking back to the foods that have sustained us through our half-million-year existence as a species.



9 781771 647632

9781771647632 | February 2024 | Greystone Books | HB | 312pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## 1974

Scenes from a Year of Crisis

NICK RENNISON

- From the author of *1922*, a concise, entertaining survey of an important year in twentieth-century history, published to coincide with the fiftieth anniversary of 1974
- Explores major global developments in history, politics, art and culture
- *1922: Scenes from a Turbulent Year* was published internationally and widely reviewed in *The Guardian*, *Observer*, *Spectator*, *Daily Mail*, *New Statesman* and *History Today*

From the Watergate scandal, deposition of Haile Selassie and the expulsion of Solzhenitsyn from the Soviet Union, to ABBA's landmark victory at the Eurovision Song Contest and the production of the very first Volkswagen Golf — a concise, entertaining survey of an important year in 20th-century history, published to coincide with the 50th anniversary of 1974.

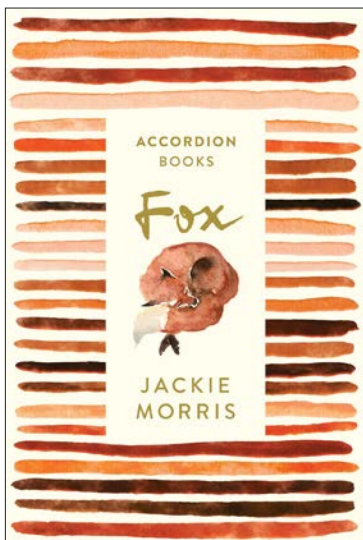
1974 was a year of major changes around the world. Presidents resigned, emperors were deposed and new governments came to power. In society, the second wave of feminism grew in strength and the rights of gays and ethnic minorities were more powerfully asserted. The arts and the entertainment industry were in the midst of a period of great creativity and innovation.

The roots of many aspects of today's societies which we take for granted lie in the 1970s and particularly in this, the pivotal year of the decade.



9 780857 305824

9780857305824 | February 2024 | Oldcastle Books | HB | 256pp | 216x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



**FOX**  
JACKIE MORRIS

- Jackie Morris is an award-winning artist who was the recipient of the CILIP Kate Greenaway Medal in 2019. Her many beloved books include *Tell Me a Dragon*, *The Snow Leopard* and *The Quiet Music of Gently Falling Snow*
- Jackie is the designer of the Books Are My Bag Limited Edition Bag 2022 which will feature an image inspired by her beautiful fox painting

From the co-author and illustrator of *The Lost Spells*, and *The Lost Words* — single animal focused meditations in accordion form.

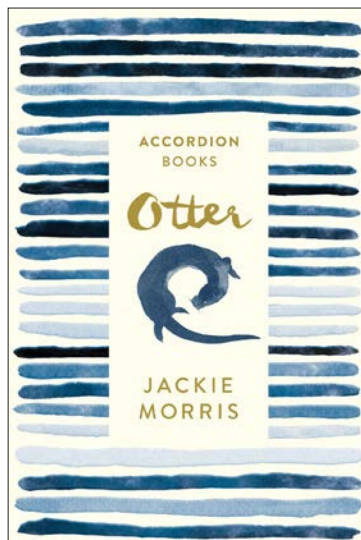
An Accordion Book doesn't open, it unfolds. One side is filled with beautiful watercolour images of an animal: sometimes in motion, sometimes at rest. The other is filled with text — poems, descriptions, invocations — inspired by the same animal.

Together they work as spells to summon the animal's spirit. Jackie Morris has painted them using antique watercolours, some from boxes which hadn't been opened for over 150 years, woken from their slumber with a single drop of water.

*Fox* and *Otter* are the first two limited edition 'accordions' in a series that will go on to include *Hare*, *Owl*, *Hound* and *Cat* among many others.



9781800182042 | February 2024 | Unbound | PB | AU  
\$32.99 | NZ \$37.99 | DISC: GEN



**OTTER**  
JACKIE MORRIS

- The Accordion Books will make beautiful gifts and in time will form a library of nature
- Designed by Alison O'Toole, designer of *The Lost Words*, Morris's collaboration with Robert Macfarlane
- Morris and O'Toole also collaborated on *The Unwinding*, published by Unbound in 2020, which has sold over 14k copies in the UK across all editions

From the co-author and illustrator of *The Lost Spells*, and *The Lost Words* — single animal focused meditations in accordion form.

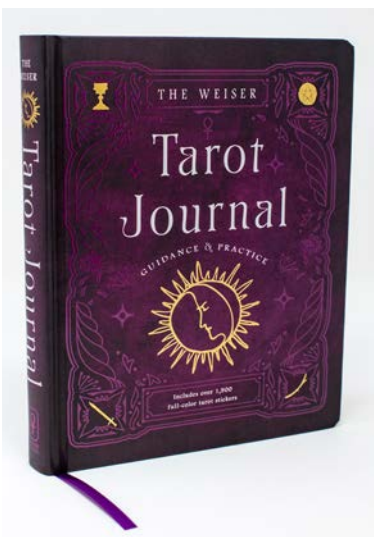
An Accordion Book doesn't open, it unfolds. One side is filled with beautiful watercolour images of an animal: sometimes in motion, sometimes at rest. The other is filled with text — poems, descriptions, invocations — inspired by the same animal.

Together they work as spells to summon the animal's spirit. Jackie Morris has painted them using antique watercolours, some from boxes which hadn't been opened for over 150 years, woken from their slumber with a single drop of water. *Fox* and *Otter* are the first two Accordions in a series that will go on to include *Hare*, *Owl*, *Hound* and *Cat* among many others.

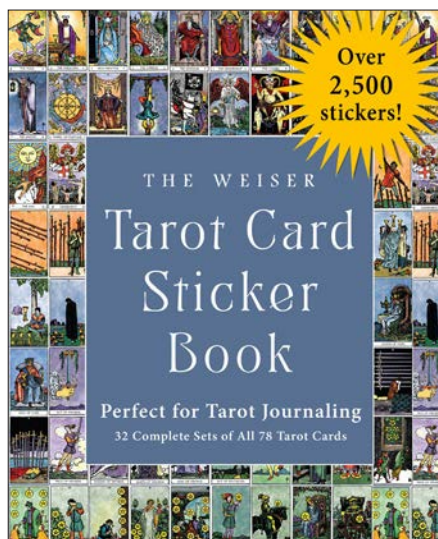


9781800182059 | February 2024 | Unbound | PB | AU  
\$32.99 | NZ \$37.99 | DISC: GEN





**‘This is exactly the sort of journal I’ve longed for. Ample room to jot down thoughts, gorgeous imagery, and lots of stickers!’ — Theresa Reed, the Tarot Lady**



**THE WEISER TAROT JOURNAL**

Guidance and Practice (for use with any Tarot deck—includes over 208 specially designed journal pages and 1,920 full-color Tarot stickers to use in recording your readings)

THERESA REED

- Includes 208 pages for tarot journaling and 24 full sets of full-colour tarot card stickers to record your readings
- 1,920 stickers in all — 1,872 tarot card images and 48 elemental card images
- Offers just the right balance of instruction, inspiration, and advice on spreads to start you on your journey

Tarot journals are a vital tool in personal development and the most effective method for charting your growth as a tarot reader. Keeping a record helps you connect the dots and understand the patterns. Putting it down in words helps solidify the story the cards are trying to tell. In this journal, the tarot story of your life unfolds before you.



9781578638147 | February 2024 | Weiser Books | HB | 208pp | 203x165mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE

**Also available:**

**THE WEISER TAROT**

ARTHUR EDWARD WAITE,  
PAMELA COLMAN SMITH



9781578637959 | January 2023 | Weiser Books | PH | 64pp | 133x82mm | AU \$39.99 | NZ \$44.99 | DISC: FIR FIRM SALE

**THE WEISER TAROT CARD STICKER BOOK**

Includes Over 2,500 Stickers (32 Complete Sets of All 78 Tarot Cards) — Perfect for Tarot Journaling

ARTHUR EDWARD WAITE, PAMELA COLMAN SMITH, THE EDITORS OF WEISER BOOKS

- Features the card art from The Weiser Tarot but can be used with any Waite-Smith tarot deck
- Stickers supplement those available in *The Weiser Tarot Journal* but can be used for keeping track of readings in any tarot journal or notebook
- 2,560 stickers in all, 32 complete sets of all 78 tarot cards

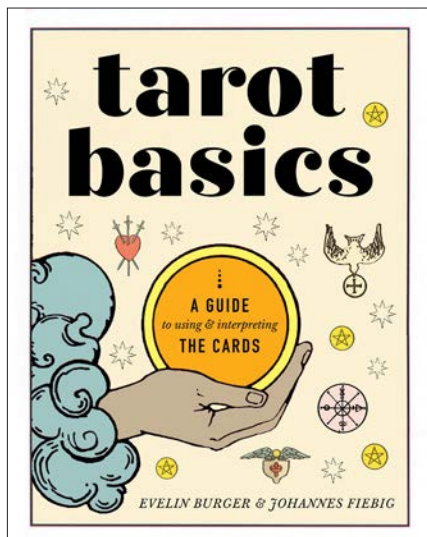
Perfect for tarot journaling with any deck that uses the Waite-Smith system of 22 major arcana cards and 56 minor cards.

These stickers were created for keeping track of your tarot readings in your personal tarot journal.

- The stickers are ‘kiss-cut’ to make it easy to peel them off and use them any time
- The stickers measure 1 x .6 inches
- They can be used with any tarot deck that uses the Waite-Smith system — 22 major arcana cards and 56 minor cards — which is by far the most popular and is used as the basis for thousands of decks



9781578638284 | February 2024 | Weiser Books | PB | 64pp | 203x165mm | AU \$29.99 | NZ \$34.99 | DISC: FIR FIRM SALE



### TAROT BASICS

A Guide to Using and Interpreting the Cards  
 EVELIN BÜRGER, JOHANNES FIEBIG

- An eminently usable paperback with everything you'd need to know to get started with tarot reading, without all the mystical jargon you might hear in another book
- Beginners and experts alike will be intrigued by the correspondences between the three major decks profiled in each card entry

For newcomers to the world of tarot, learning how to learn about their lives and the past, present, and future of those around them using the cards may seem intimidating. This is the perfect introduction. This helpful book by experts Johannes Fiebig and Evelin Burger details everything an introductory tarot learner will need to know (and even a few things experts might find useful). Full-page explanations of each card are accompanied by illustrations from three foundational decks, the Rider-Waite-Smith, the Marseille, and Aleister Crowley's Thoth Tarot. In addition, the book includes fifteen useful card layouts and intriguing advice on how to use your own intuition for spot-on readings. For everything from a single three-card reading to answer a question or start your day to special advanced spreads for fulfilling your ultimate desire, this is an easy-to-use pathway to new levels of understanding.



9781454952572 | January 2024 | Sterling Ethos | PB | 240pp  
 | 210x165mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



### THE PORTENT TAROT

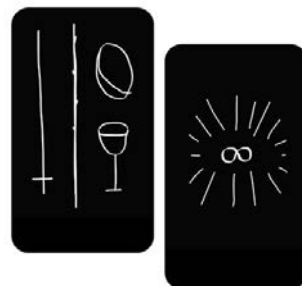
Deck and Guidebook  
 LINZI SILVERMAN

- Find the space to breathe, connect, and intuit with this gorgeous minimalist tarot deck and companion guide from the artist behind *The Intuitive Night Goddess Tarot*

*The Portent Tarot* is a deck of darkness and revelation. It offers space to explore beneath the currents of our subconscious and bring to light the things we need to focus on now. It is a liminal home where you can let your guard down and travel within the expanse of an inner universe. It sometimes has a sharp tongue, speaking the hidden things we wish to avoid, but with that comes our strength and growth.

The cards are presented without titles to emphasise their line-drawn symbols. This deck welcomes everyone, beginners and advanced readers alike, but relies on knowledge of the classic Rider-Waite-Smith system. Included in the box is a companion guide that can provide additional guidance. *The Portent Tarot* can also make an excellent companion deck to enhance readings with more traditional cards.

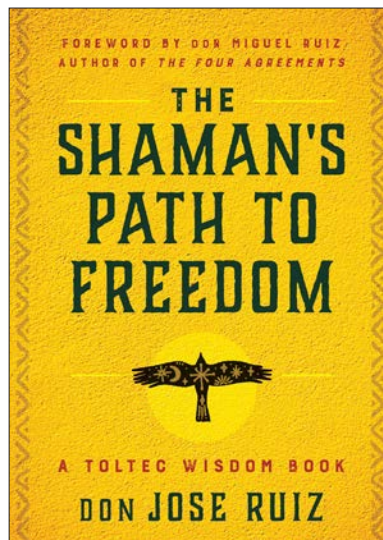
*The Portent Tarot* includes 78 matte cards (70mm x 120mm) and a 144-page companion guide.



9781646045464 | February 2024 | Ulysses Press | PD | 222pp | 133x84mm | AU \$49.99 | NZ \$57.99 | DISC: FIR  
 FIRM SALE



**‘Theresa Reed has written the exact book I need exactly when I needed it.’ — Melinda Lee Holm, author of *Your Tarot Guide***



### THE CARDS YOU'RE DEALT

How to Deal when Life Gets Real (A Tarot Guidebook)

THERESA REED

- Guides tarot readers to help people work through life's tough realities using the Tarot
- Theresa is a longtime tarot reader who has worked with thousands of clients over the course of her career
- For readers of all levels as well as professional readers who seek guidance in delivering empowering messages from the Tarot

We are not always dealt the gentlest cards in life. Sometimes we're dealt a very difficult hand. At some point all of us will be confronted by life's inevitable tough passages: the loss of loved ones, a health crisis or illness, the endless thrum of national and global tragedies — as well as the empty nest, the loss of a job, the loss of a relationship, the loss of youth.

When we're going through a difficult time, tarot can be a source of comfort, catharsis, healing, and connection to a power greater than ourselves. Doing a tarot reading can help you tune into your instincts and make better choices. It can help you think clearly during those moments when nothing feels simple or clear. And when you realise, 'I have three options, and frankly, all of them are lousy and this whole situation is just really sad', tarot can help you find acceptance and bear the pain with a little more grace.



9781578638031 | February 2024 | Weiser Books | PB | 240pp | 203x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

### THE SHAMAN'S PATH TO FREEDOM

A Toltec Wisdom Book

DON JOSE RUIZ, FOREWORD BY DON MIGUEL RUIZ

- Filled with Toltec practices for establishing personal freedom, *The Shaman's Path to Freedom* is don Jose Ruiz's most personal and radical book yet, guaranteed to thrill both new readers and longtime fans

Humanity is in crisis. War, poverty, environmental disasters, and more have brought the planet to a tipping point. In our personal lives, many of us carry deep-seated fear, resentment, anger, and even hatred for others and ourselves.

Since ancient times, Toltec shamans have taught that the root of all this discord can be found in the human mind and what they called its *addiction to suffering*. They have also taught that the time will come when we must choose to either break free from this addiction or pay the ultimate price.

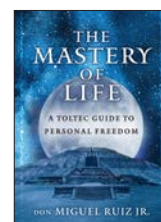


9781950253395 | February 2024 | Hierophant | PB | 224pp | 178x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**Also available:**

### THE MASTERY OF LIFE

DON MIGUEL RUIZ, JR



9781950253081 | February 2022 | Hierophant | HB | 192pp | 177x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## SEVENTY TIMES SEVEN

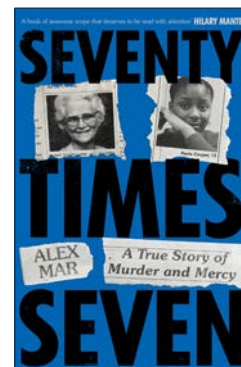
A True Story of Murder and Mercy

ALEX MAR

- A pacy and in-depth deconstruction of the social fears that built and still uphold the death penalty in America
- Perfect not just for fans of true crime but also of thought-provoking nonfiction

A masterful, revelatory work of literary non-fiction about a teenage girl's shocking crime — and its extraordinary aftermath. On a spring afternoon in 1985 in Gary, Indiana, a fifteen-year-old black girl kills a white elderly bible teacher in a violent home invasion. In a city with a history of racial tension the press swoops in.

When Paula is sentenced to death, no one decries the impending execution of a tenth grader. But the tide begins to shift when the victim's grandson Bill forgives the girl, against the wishes of his family, and campaigns to spare her life.



9781915798978 | February 2024 | Bedford Square Publishers | PB | 384pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## FIXING FRANCE

How to Repair a Broken Republic

NABILA RAMDANI

- A French-Algerian journalist's stark critique of her crisis-ridden country — how does France work, how did it get here, and how can it change?

France — the romanticised, revolutionary land of Liberty, Equality and Fraternity for all — is failing. Reform is urgently needed. This book is a powerful indictment of the status quo, and a highly original perspective on the challenges to which the nation must rise.

Nabila Ramdani is not from the establishment elite: she is a marginalised insider, born and raised in a neglected Paris suburb. With unflinching clarity, she probes the fault lines of her struggling country, exposing the Fifth Republic as an archaic system which emerged from Algeria's cataclysmic War of Independence.



9781805260998 | February 2024 | Hurst Publishers | HB | 352pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

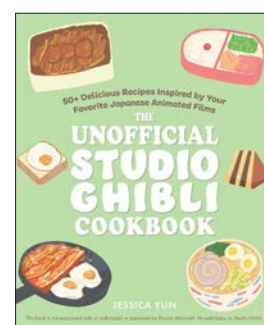
## THE UNOFFICIAL STUDIO GHIBLI COOKBOOK

JESSICA YUN

- **Now in paperback!**
- Bring some magic into your kitchen with this unofficial collection of Japanese recipes inspired by Hayao Miyazaki's most beloved films

Since 1985, Studio Ghibli has enchanted moviegoers with fantastic stories of adventure, magic, friendship, family, and most of all — the most delicious-looking animated food. Now you can create your own mouthwatering dishes with this book full of 50 unofficial, fan-created recipes! From tantalising breakfasts and lunches to Japanese favourites like yakitori and onigiri, recipes include:

- Skillet bacon and eggs
- Ramen with 'haaaam'!
- Herring and pumpkin pot pie



9781646045822 | February 2024 | Ulysses Press | PB | 112pp | 235x191mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

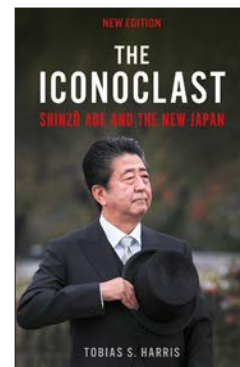
**THE ICONOCLAST**

Shinzo Abe and the New Japan

TOBIAS S. HARRIS

- **Now in paperback!**
- **A profile of the kingmaker of Japanese politics, famed for his strategic acumen and lasting influence on the country**
- **Charts the remarkable rise and fall — and rise again — of this global statesman**
- **Considers how Abe deftly handled domestic and international issues in negotiating a path for Japan's future**

Shinzo Abe entered politics burdened by high expectations: that he would change Japan. In 2007, seemingly overwhelmed, he resigned after only a year as prime minister. Yet, following five years of reinvention, he masterfully regained the premiership in 2012 and, until his resignation in 2020, dominated Japanese democracy as no leader had done before.



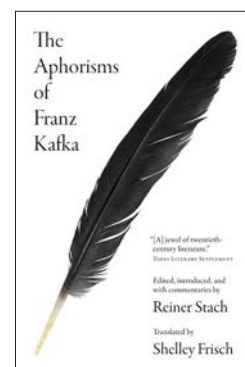
9781805260370 | February 2024 | Hurst Publishers | PB | 504pp | 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE APHORISMS OF FRANZ KAFKA**

FRANZ KAFKA, EDITED BY REINER STACH, TRANSLATED BY SHELLEY FRISCH

- **Now in paperback!**
- **A splendid new translation of an extraordinary work of modern literature — featuring facing-page commentary by Kafka's acclaimed biographer**

In 1917 and 1918, Franz Kafka wrote a set of more than 100 aphorisms, known as the Zürau aphorisms, after the Bohemian village in which he composed them. Among the most mysterious of Kafka's writings, they explore philosophical questions about truth, good and evil, and the spiritual and sensory world. This is the first annotated, bilingual volume of these extraordinary writings, which provide great insight into Kafka's mind. Edited, introduced, and with commentaries by preeminent Kafka biographer and authority Reiner Stach, and freshly translated by Shelley Frisch, this beautiful volume presents each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages.



9780691254784 | February 2024 | Princeton University Press | PB | 256pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

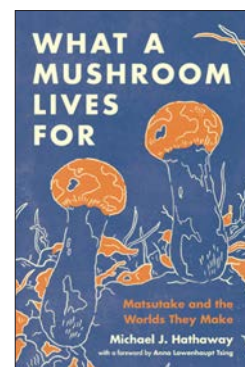
**WHAT A MUSHROOM LIVES FOR**

Matsutake and the Worlds They Make

MICHAEL J. HATHAWAY

- **Now in paperback!**
- **How the prized matsutake mushroom is remaking human communities in China — and providing new ways to understand human and more-than-human worlds**

*What a Mushroom Lives For* pushes today's mushroom renaissance in compelling new directions. For centuries, Western science has promoted a human- and animal-centric framework of what counts as action, agency, movement and behaviour. But, as Michael Hathaway shows, the world-making capacities of mushrooms radically challenge this orthodoxy by revealing the lively dynamism of all forms of life. The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan.



9780691225906 | February 2024 | Princeton University Press | PB | 296pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

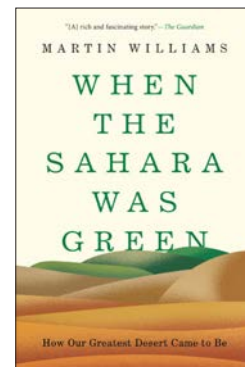
## WHEN THE SAHARA WAS GREEN

How Our Greatest Desert Came to Be

MARTIN WILLIAMS

- **Now in paperback!**
- **The little-known history of how the Sahara was transformed from a green and fertile land into the largest hot desert in the world**

The Sahara is the largest hot desert in the world, equal in size to China or the United States. Yet, this arid expanse was once a verdant, pleasant land, fed by rivers and lakes. The Sahara sustained abundant plant and animal life, such as Nile perch, turtles, crocodiles, and hippos, and attracted prehistoric hunters and herders. What transformed this land of lakes into a sea of sands? *When the Sahara Was Green* describes the remarkable history of Earth's greatest desert — including why its climate changed, the impact this had on human populations, and how scientists uncovered the evidence for these extraordinary events.



9780691253930 | February 2024 | Princeton University Press | PB | 272pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

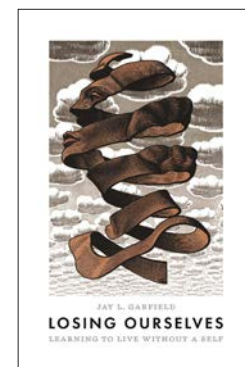
## LOSING OURSELVES

Learning to Live without a Self

JAY L. GARFIELD

- **Now in paperback!**
- **A transformative book about why we have nothing to lose — and everything to gain — by losing our selves**

In *Losing Ourselves*, Jay Garfield, a leading expert on Buddhist philosophy, offers a brief and radically clear account of an idea that at first might seem frightening but that promises to liberate us and improve our lives, our relationships, and the world. Drawing on Indian and East Asian Buddhism, Daoism, Western philosophy, and cognitive neuroscience, Garfield shows why it is perfectly natural to think you have a self — and why it actually makes no sense at all and is even dangerous. Most importantly, he explains why shedding the illusion that you have a self can make you a better person.



9780691220574 | February 2024 | Princeton University Press | PB | 224pp | 203x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

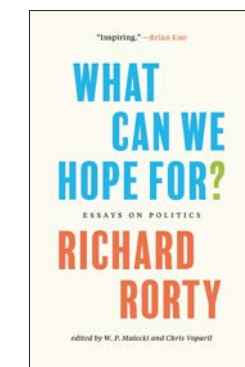
## WHAT CAN WE HOPE FOR?

Essays on Politics

RICHARD RORTY, EDITED BY CHRIS VOPARIL, FOREWORD BY SASKIA SASSEN, EDITED BY W. P. MALECKI

- **Prescient essays about the state of our politics from the philosopher who predicted that a populist demagogue would become president of the United States**

Richard Rorty, one of the most influential intellectuals of recent decades, is perhaps best known today as the philosopher who, almost two decades before the 2016 U.S. presidential election, warned of the rise of a Trumpian strongman in America. *What Can We Hope For?* gathers nineteen of Rorty's essays on American and global politics, including four previously unpublished and many lesser-known and hard-to-find pieces.



In these provocative and compelling essays, Rorty confronts the critical challenges democracies face at home and abroad, including populism, growing economic inequality and overpopulation and environmental devastation.

9780691222905 | February 2024 | Princeton University Press | PB | 248pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



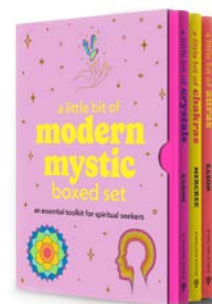
## LITTLE BIT OF MODERN MYSTIC BOXED SET

An Essential Toolkit for Spiritual Seekers

CASSANDRA EASON, CHAD MERCREE, AMY LEIGH MERCREE

- **Energy healing can now be found as an alternative therapy in many mainstream wellness outlets, and it can even be found as a recommended treatment in hundreds of hospitals around the country**
- **These collections are a thoughtful way to honour a loved one's spiritual curiosity, and the beautiful and inspiring package makes them an excellent addition to any personal library**

This boxed set includes the introductions necessary for any curious reader to become a modern mystic. With three guidebooks outlining basic information on auras, chakras, and crystals, anyone can learn the background and history of these fascinating subjects, as well as some easy-to-use practices that can be incorporated into daily practice for greater self-understanding.



9781454951766 | February 2024 | Sterling Ethos | SA | 384pp | 184x133mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## LITTLE BIT OF SELF-CARE BOXED SET

An Essential Toolkit for Spiritual Wellness

AMY LEIGH MERCREE, MEAGAN STEVENSON

- **Each book offers a bite-size history and overview of philosophies and practices, and then easy-to-understand practices that anyone can add to their daily practice**
- **These collections are a thoughtful way to honor a loved one's self-care routine, and the beautiful and inspiring package makes them an excellent addition to any personal library**

In this fast-paced world that seems tailored to produce short attention spans, it's important to learn mindfulness techniques for accessing and creating a peaceful inner place. Meditation can decrease anxiety and improve the quality of our experience on Earth, and yoga is still practiced today as a means to physical, mental, and spiritual health. This *Little Bit of Self-Care* boxed set includes the introductory knowledge of mindfulness, meditation, and yoga, and presents them with gorgeous diagrams, visuals, and accessible text.



9781454951773 | February 2024 | Sterling Ethos | SA | 384pp | 184x133mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## WICCA STICKER BOOK

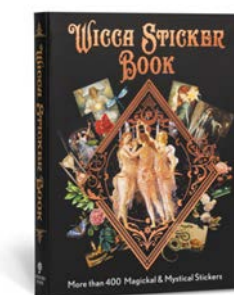
More than 400 Magickal & Mystical Stickers

UNION SQUARE & CO

- **This sticker book makes the perfect gift or self-gift for modern-day witches and lovers of magick and mysticism**
- **The flexi binding will be foil-stamped, and the four-colour stickers will be on elegant but sturdy woodfree stock, creating a chunky heft**

A stunning collection of beautiful vintage stickers on all subjects magickal and mystical — from crystals to cats, moons to mages, goddesses and more.

This sticker book features more than 400 beautiful and colourful Wiccan-themed artworks — both vintage and vintage-inspired. There are six categories of stickers — celestial sphere, mystical terra, witch's toolkit, symbols and sabbats, familiars and other creatures, and holistic witchery — each introduced by a poetic thematic quote.



9781454950783 | February 2024 | Sterling Ethos | PB | 192pp | 203x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN FIRM SALE

**JOSEF KOUDELKA: NEXT**

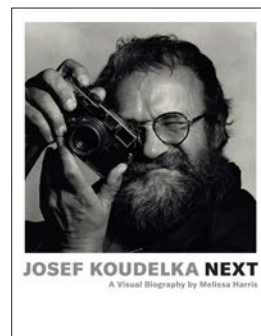
A Visual Biography by Melissa Harris

MELISSA HARRIS, PHOTOGRAPHS BY JOSEF KOUDELKA, DESIGNED BY ALEŠ NAJBRT

- **Air freight for simultaneous release!**
- **The first ever biography of this iconoclastic Czech photographer**
- **Grounded in hundreds of hours of interviews with Koudelka and his circle conducted over the course of almost a decade**

An intimate portrait of the life and work of one of photography's most renowned and celebrated artists. Throughout his more than sixty-year-long obsession with the medium, Josef Koudelka considers a remarkable range of photographic subjects — from his early theatre work, to his seminal project on the Roma and his legendary coverage of the 1968 Soviet invasion of Prague, to the solitariness of exile and the often-devastating impact humans have had on the landscape.

9781597114653 | December 2023 | Aperture | PB | 352pp | 241x184mm | AU \$89.99 | NZ \$105.00 | DISC: GEN



**SOLDIERS DON'T GO MAD**

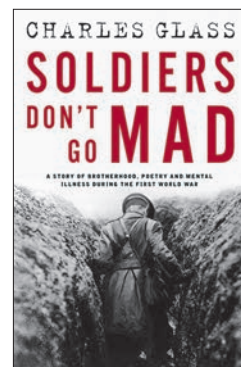
A Story of Brotherhood, Poetry and Mental Illness During the First World War

CHARLES GLASS

- **Written by award-winning journalist, Charles Glass, who has firsthand experience as a war correspondent**
- **Using rich source material, Glass supplies a historical perspective on the origins of post-traumatic stress disorder (PTSD)**

Second Lieutenant Wilfred Owen was twenty-four years old when he was admitted to the newly established Craiglockhart War Hospital for treatment of shell shock. A nascent poet, trying to make sense of the terror he had witnessed, he read a collection of poems from a fellow officer, Siegfried Sassoon, and was impressed by his portrayal of the soldier's plight. One month later, Sassoon himself arrived at Craiglockhart, having refused to return to the front after being wounded during battle.

9781835010150 | February 2024 | Bedford Square Publishers | HB | 352pp | 238x159mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**BETWEEN TWO WARS: A TRUE CRIME COLLECTION**

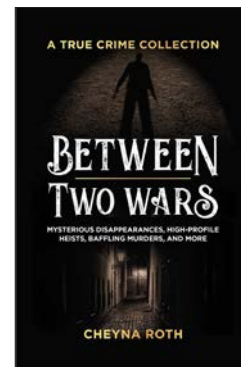
Mysterious Disappearances, High-Profile Heists, Baffling Murders, and More (Includes Cases Like H. H. Holmes, the Assassination of President James Garfield, the Kansas City Massacre, and More)

CHEYNA ROTH

- **Discover the most fascinating crimes committed between two of the greatest wars ever fought, from America's first train robbery by the Reno brothers in 1866, to alleged killings at the H. H. Holmes Murder Castle in 1893, to the Rumrich Nazi spy case in 1938, and much more**

The era from the end of the Civil War to the beginning of World War II was a dynamic and evolving time for murderers, thieves, gangsters and more. Train robberies, presidential assassinations, high-profile heists, and serial murders are just a selection of what occurred between the 1860s and the 1930s.

9781646045433 | February 2024 | Ulysses Press | PB | 280pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



**DECADENT WOMEN**

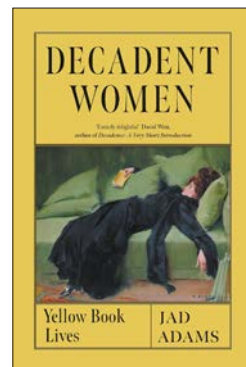
Yellow Book Lives

JAD ADAMS

‘He is a good storyteller and there are many vivid anecdotes here, which will interest the general reader as well as devotees of the period.’ — *Literary Review*

- **The never-before-told story of the extraordinary women behind a trailblazing British magazine**

During the 1890s, British women for the first time began to leave their family homes to seek work, accommodation, and financial and sexual freedom. *Decadent Women* is an account of some of these women who wrote for the innovative art and literary journal *The Yellow Book*. For the first time, based on original research, Jad Adams describes the lives and work of these vibrant and passionate women, from well-connected and fashionable aristocrats to the desperately poor. He narrates the challenges they faced in a literary marketplace, and within a society that overwhelmingly favoured men, showing how they were pioneers of a new style, living lives of lurid adventure and romance, as well as experiencing poverty, squalor, disease and unwanted pregnancy.



9781789147896 | February 2024 | REAKTION BOOKS | HB | 400pp | 234x156mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

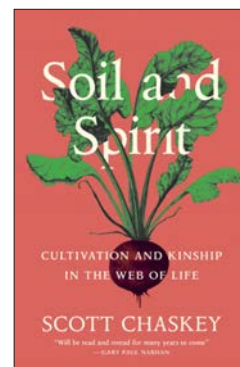
**SOIL AND SPIRIT**

Cultivation and Kinship in the Web of Life

SCOTT CHASKEY

- **Author is widely published and his previous books have been acclaimed by *The New York Times*, *Publishers Weekly* and David Mas Masumoto**
- **Author is a pioneer of the Community Supported Agriculture (CSA) movement and for thirty years has farmed one of the original CSAs, located in Amagansett, New York**

As a farmer with decades spent working in fields, Scott Chaskey has been shaped by daily attention to the earth. A leader in the international Community Supported Agriculture (CSA) movement, he has combined a longstanding commitment to food sovereignty and organic farming with a belief that humble attention to microbial life and diversity of species provides invaluable lessons for building healthy human communities.



9781639550890 | February 2024 | Milkweed Editions | PB | 216x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**THE WINTER MARKET GARDENER**

A Successful Grower’s Handbook for Year-Round Harvests

JEAN-MARTIN FORTIER, CATHERINE SYLVESTRE, TRANSLATED BY LAURIE BENNETT

- **The previous book, *The Market Gardener*, has sold over 130,000 copies**
- **Full colour with 150 illustrations**
- **A guide to year-round vegetable production. Based on years of experimentation in techniques, tools, and cultivars, it presents planting, care, and harvesting details for dozens of winter crops that earn money and provide the highest quality, most delicious produce for local markets**

Profitable winter market gardening — the complete practical guide to growing vegetables year-round in northern climates for local markets. Many small farms shut down during the dark winter months. Yet with the right techniques, equipment and cultivars, year-round growing can produce the highest quality and tastiest fresh local vegetables, all while banking a profit.



9780865719873 | February 2024 | New Society Publishers | PB | 256pp | 229x191mm | AU \$69.99 | NZ \$79.99 | DISC: GEN



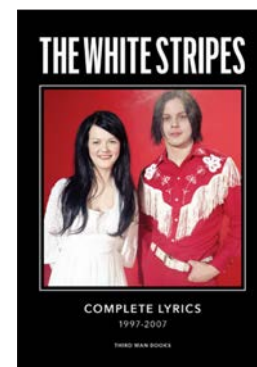
## THE WHITE STRIPES COMPLETE LYRICS

JACK WHITE, INTRODUCTION BY HANIF ABDURRAQIB, BEN BLACKWELL, CAROLINE RANDALL WILLIAMS

- *The White Stripes Complete Lyrics* will be the first time Jack White's lyrics have been collected in any form
- Comprehensive documentation of the words written by lyricist Jack White spanning the iconic band's singles, compilations, soundtracks and six studio albums
- Unpublished lyrics, rough drafts, and more will be included

*The White Stripes Complete Lyrics* is a deluxe new 300+ page hardbound book documenting all of Jack White's original words written for the 6x Grammy Award-winning duo he and Meg White formed in 1997 through the release of their final album in 2007. The first-time-ever lyric collection also features never-before-seen and rare rough drafts, alternate lyrics, and photographs, alongside exclusive essays by Hanif Abdurraqib, Ben Blackwell and Caroline Randall Williams.

9798986614526 | February 2024 | Third Man Books | HB | 315pp | 203x140mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



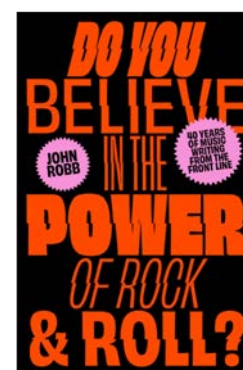
## DO YOU BELIEVE IN THE POWER OF ROCK & ROLL?

JOHN ROBB

- Includes genre-jumping interviews, from punk icons to goth rockers, and retells for new audiences the inside stories of bands from Echo and the Bunnymen to the Manic Street Preachers, the Cure and James
- Written by the multi-faceted writer John Robb, also a bassist, singer, TEDx speaker, radio and TV presenter and founder of the Louder Than Words festival
- John has over 49,000 Twitter and 14,000 Facebook followers, and has written books on punk, goth, the nineties, post-punk fanzines, the Stone Roses and the Charlatans, among others

*Do You Believe in the Power of Rock & Roll?* is a history of alternative rock from music writer John Robb, with the music still ringing in his ears. This collection follows Robb's journey from the late 1970s, when he was first caught up in punk's high-octane thrill, to the present day, via the early days of the rave scene, the birth of electronic and techno, and myriad bands that spun off on their own idiosyncratic paths.

9781800182189 | February 2024 | Unbound | PB | 400pp | 200x130mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## HYBRID WARRIORS

Proxies, Freelancers and Moscow's Struggle for Ukraine

ANNA ARUTUNYAN

- **Now in paperback!**
- A *Diplomatic Courier* 'Best Read of 2022'
- Focusing on Putin's volunteer militants, Arutunyan's reportage covers the pro-Russian insurgency and the war it sparked in eastern Ukraine

The Russian government's deniable use of rogues, businessmen, enthusiasts, mercenaries and political technologists confounded policymakers as Moscow waged a covert invasion of Ukraine in 2014. Did Crimea and Donbas reveal the Kremlin's new 'hybrid war' playbook? Or was Moscow itself manipulated by the very forces it had unleashed? Given the disinformation and skewing of the narrative, it is no wonder that the international community has dramatically misunderstood the very nature of this war and was unprepared for the Kremlin's sudden and brutal escalation in 2022.

9781805260318 | February 2024 | Hurst Publishers | PB | 324pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## DIY TAROT

78 Customizable Blank Tarot Cards to Create Your Personal Rider-Waite Deck

EDITORS OF ULYSSES PRESS

- **Add a personal touch to your divination practice with these 78 blank tarot cards and companion guidebook, perfect for designing, drawing, and colouring your own unique Rider-Waite deck!**

Choosing a tarot deck that is just right can be a difficult endeavour. Each deck has its own unique artwork, symbolism, and theme, but if it's not the right vibe for you, your divination practices could be greatly affected.

*DIY Tarot* allows you to take matters into your own hands. What does The Emperor card or The Lovers card look like to you? Perhaps you view the suit of wands as a stack of books and the suit of cups as blooming flowers collecting rainwater. Each card has an illustrated backside, simple border, and label in the traditional Rider-Waite system, but you'll have to take it from there. The possibilities are endless with these 78 blank tarot cards just waiting for you to create a one-of-a-kind deck.

9781646045617 | February 2024 | Ulysses Press | PD | 144pp | 121x70mm | AU \$34.99 | NZ \$39.99 | DISC: FIR FIRM SALE



## FASHION ICONS

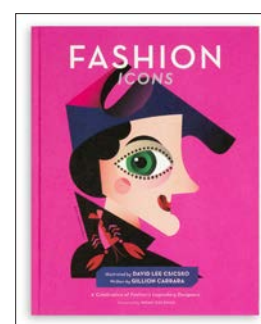
A Celebration of Fashion's Legendary Designers

DAVID LEE CSICSKO, TEXT BY GILLION CARRARA, FOREWORD BY IKRAM GOLDMAN

- **Colourful, stylised illustrations make historical and contemporary figures warm and engaging**
- **Designers included are deliberately diverse along gender, racial and geographic lines**
- **Modern designers are also included, showcasing a wide range of historical and contemporary fashion designers**

*Fashion Icons* celebrates the origins and contributions of some of the world's most remarkable and gifted fashion designers throughout history. From Paul Poiret, the visionary who shunned the corset, to Elsa Schiaparelli, who shocked the world with her 'shoe hat', to Comme des Garçon's Rei Kawakubo, *Fashion Icons* celebrates 50 fashion designers who have influenced historical trends, how we dress today, and what the future of fashion will look like.

9781951963156 | February 2024 | Trope Publishing | HB | 112pp | 241x191mm | AU \$37.99 | NZ \$42.99 | DISC: GEN



## DECOLONIZE DRAG

KAREEM KHUBCHANDANI, EDITED BY BHAKTI SHRINGARPURE

- **The book takes a fresh look at the phenomenon that is *RuPaul's Drag Race*, considering the show in a global light, and balancing criticism of the show with the creativity of its contestants**
- ***Decolonize Drag* is written by a professional drag artist, bringing an insider look to the artform**

Although imagined as a queer subcultural practice, drag seems to be everywhere we look: from AI filters on TikTok to brunchtime entertainment, from state legislations to political rallies. Yet as drag enters the mainstream — largely due to the intense, global popularity of reality TV competition *RuPaul's Drag Race* — some kinds of gender-based performance fall out of the purview of what we (could) call drag. *Decolonize Drag* details the ways that gender is used as a form of colonial governance to eliminate various types of expression, and tracks how contemporary drag, including that on *Drag Race*, both replicates and disrupts these institutional hierarchies.

9781682193952 | February 2024 | OR Books | PB | 200pp | 178x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## LET ME KNOCK THAT OFF THE COUNTER FOR YOU

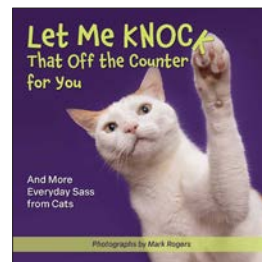
And More Everyday Sass from Cats

PHOTOGRAPHS BY MARK ROGERS

- **Discover the secret thoughts of our cheeky yet charming pet cats, with 50 adorable, full-colour photos of cats paired with their hilarious commentary**

Ever wonder what devious plan your cat is thinking up next? Or why they insist on meowing at your door at 2 a.m.?

In *Let Me Knock That Off the Counter For You*, our sweet but sassy feline friends impart their innermost thoughts and snarky reasons for why they walk around like they own the place. Packed with engaging photos and comical snippets of cat insight, this book helps us mere humans better appreciate those moments of happiness (and exasperation) we share with our cats every day.



9781646045563 | February 2024 | Ulysses Press | PB | 104pp | 165x165mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

## YOUR SPACIOUS SELF

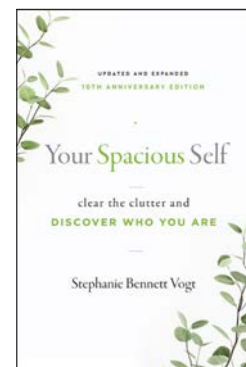
Clear the Clutter and Discover Who You Are (Updated and Expanded 10th Anniversary Edition)

STEPHANIE BENNETT VOGT

- **Daily tips and meditations**
- **Weekly worksheets**
- **Includes sample meeting agendas for book clubs and clearing circle support groups**

Clutter: it's not just the piles of junk in your closet.

It's also the nagging thoughts, endless to-do lists, and calendar full of obligations. It's the fears and worries that cycle through your mind on repeat, and the sticky emotional energy that you pick up from the people around you. It's the sense of panicky suffocation you feel when you contemplate all that you 'have' to accomplish in a day, a week, or a lifetime.



9781950253418 | February 2024 | Hierophant | PB | 224pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

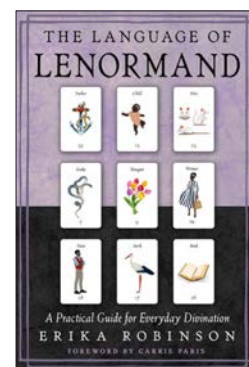
## THE LANGUAGE OF LENORMAND

A Practical Guide for Everyday Divination

ERIKA ROBINSON, FOREWORD BY CARRIE PARIS

- **The Lenormand system (consisting of 36 numbered and named cards) deals with elements of the outer world and the cards are based on symbols we encounter in our daily lives**
- **This book offers a needed guide to quickly give readers understanding for use and to help more seasoned readers expand their skills**

A much-needed guide to this increasingly popular divination system written by a Lenormand master and teacher. *The Language of Lenormand* is one of the clearest guides ever written for this beloved divination system. Popular in Europe for centuries, the Lenormand deck, consisting of thirty-six numbered and named cards, has now been embraced in North America by cartomancers, tarot enthusiasts, oracle readers, and many others. Each card depicts an archetype — a fox, a snake, a coffin, or whip, for example — rather than tarot's somewhat more involved symbology.



9781578638055 | February 2024 | Weiser Books | PB | 208pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## TIMELESS ADVENTURES

The Unofficial Story of How Doctor Who Conquered Television

BRIAN J. ROBB

- Fully updated and revised edition of the hardback edition published by Kamera Books in 2009
- New specials of *Doctor Who* will air at the end of 2023, and the next season will air in 2024

This critical history of *Doctor Who* covers the series 60 years, from the creation of the show to its triumph as Britain's number one TV drama.

Opening with an in-depth account of the creation of the series within the BBC of the early 1960s, each decade of the show is tackled through a unique political and pop cultural historical viewpoint, exploring the links between contemporary Britain and the stories *Doctor Who* told, and how such links kept the show popular with a mass television audience.



9781915359070 | February 2024 | Polaris Publishing | PB | 304pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

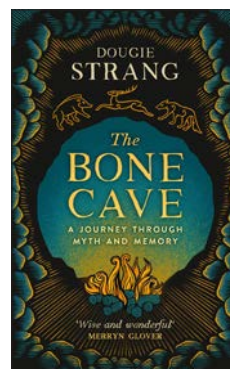
## THE BONE CAVE

A Journey through Myth and Memory

DOUGIE STRANG

- A beautifully written travelogue that takes the reader on a winter journey through the Scottish Highlands
- Blends facts and folklore, examining the myths and legends of the Highlands alongside contemporary issues
- For fans of Nan Shepherd's *The Living Mountain* and Patrick Baker's *The Unremembered Places*

This is a book about stories — old stories of people and place, and of the more-than-human world. A vivid account of a journey through the Scottish Highlands, *The Bone Cave* follows a series of folktales and myths to the places in which they're set. Travelling mostly on foot, and camping along the way amid some of Scotland's most beautiful and rugged landscapes, Dougie Strang encounters a depth of meaning to the tales he tracks — one that offers a unique perspective on place, culture, land ownership and ecological stewardship, as well as insights into his own entanglement with place.



9781780278353 | February 2024 | Birlinn | HB | 240pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## THE HIDDEN FIRES

A Cairngorms Journey with Nan Shepherd

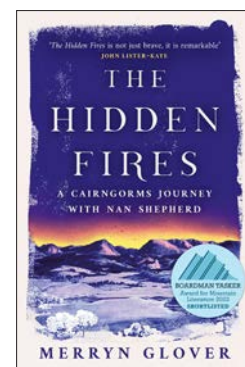
MERRYN GLOVER

**'Merryn Glover's *The Hidden Fires* is not just brave, it is remarkable.'**—  
Sir John Lister-Kaye

- Now in paperback!
- Nan Shepherd's *The Living Mountain* is widely celebrated as one of the finest books on nature and landscape in Britain
- *Hidden Fires* is a conversation between two women over time which compares the landscape and experience of Merryn Glover with that of Nan Shepherd

**\*\*Shortlisted for Boardman Tasker Award for Mountain Literature\*\***

Elemental, fierce and full of wonder, the Cairngorm mountains are the high and rocky heart of Scotland. To know them would take forever, to love them demands a kind of courageous surrender. In *The Hidden Fires*, Merryn Glover undertakes that challenge with Nan Shepherd as companion and guiding light. Following in the footsteps and contours of *The Living Mountain*, she explores the same landscapes and themes as Shepherd's seminal work.

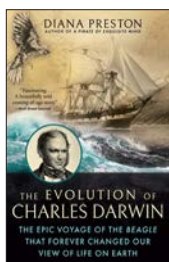


9781846975998 | February 2024 | Polygon | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

## THE EVOLUTION OF CHARLES DARWIN

The Epic Voyage of the Beagle That Forever Changed Our View of Life on Earth

DIANA PRESTON



- *The Evolution of Charles Darwin* chronicles his development from a young, uncertain naturalist at the start of the Beagle's now-legendary voyage to, five years later, the confident theorist who would establish the foundations of evolutionary biology

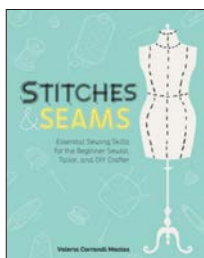
From the *Los Angeles Times* Book Prize-winning historian, the colourful, dramatic story of Charles Darwin's journey on HMS *Beagle* that inspired the evolutionary theories in his path-breaking books *On the Origin of Species* and *The Descent of Man*. When twenty-two-year-old aspiring geologist Charles Darwin boarded HMS *Beagle* in 1831 with his microscopes and specimen bottles, he hardly thought he was embarking on what would become perhaps the most important voyage in scientific history.

9780802161222 | February 2024 | Atlantic Monthly Press | PB | 512pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## STITCHES AND SEAMS

Essential Sewing Skills for the Beginner Sewist, Tailor, and DIY Crafter

VALERIA CARRANDI MACIAS



- *Stitches and Seams* is designed to take even the ultimate beginner from their first stitches to completing simple projects
- Sewing teacher Valeria Carrandi Macias, walks readers through everything they need to know to begin sewing textile projects, including fabric, how to use your machine effectively, and how to use notions like buttons and zippers, and how to read patterns

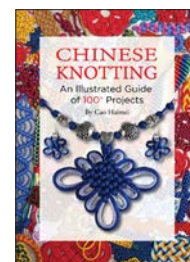
Learn the essential skills you need to create garments and textile crafts from scratch! Welcome to the wide and wonderful world of sewing! You have your sewing machine at the ready — now what? For those DIYers who are ready to dive into garment and textile craft creation, *Stitches and Seams* teaches you essential skills that every beginner needs to know.

9798888140291 | February 2024 | Rocky Nook | PB | 208pp | 228x177mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## CHINESE KNOTTING

An Illustrated Guide of 100+ Projects

HAIMEI CAO



- *Chinese Knotting* allows readers to complete 100+ Chinese knotting projects as well as discover the history and traditions of Chinese knotting from various aspects
- Presenting the step-by-step illustrated instructions and all the information regarding Chinese knotting

This book is an ultimate comprehensive guide, not only presenting the step-by-step illustrated instructions but also all the information regarding Chinese knotting. From the origins to developments, functions to decorations, material selections to final products, basic techniques to modified combinations, and traditional crafts to creative designs, author Cao Haimei walks you through every detail.

9781632880055 | February 2024 | Shanghai Press | PB | 200pp | 260x184mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THE CHAPTER

A Segmented History from Antiquity to the Twenty-First Century

NICHOLAS DAMES



- A history of the chapter from its origins in antiquity to today

Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognised component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organise information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques.

9780691135199 | February 2024 | Princeton University Press | HB | 384pp | 235x155mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## THE EVOLUTION OF POWER

A New Understanding of the History of Life

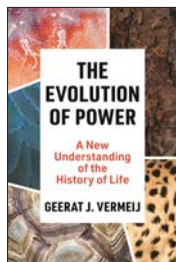
GEERAT VERMEIJ

- A sweeping new account of the role of power in the evolution of all life on Earth

Power has many dimensions, from individual attributes such as strength and speed to the collective advantages of groups. *The Evolution of Power* takes readers on a breathtaking journey across history and the natural world, revealing how the concept of power unifies a vast range of phenomena in the evolution of life — and how natural selection has placed humanity and the planet itself on a trajectory of ever-increasing power.

Drawing on evidence from fossils, living organisms, and contemporary society, Geerat Vermeij documents increases in power at all scales, from body size, locomotor performance, and the use of force in competition to efficiency in production and consumption within ecosystems.

9780691250410 | February 2024 | Princeton University Press | HB | 264pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE MAN WHO UNDERSTOOD DEMOCRACY

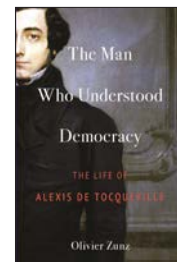
The Life of Alexis de Tocqueville

OLIVIER ZUNZ

- A definitive biography of the French aristocrat who became one of democracy's greatest champions

In 1831, at the age of twenty-five, Alexis de Tocqueville made his fateful journey to America, where he observed the thrilling reality of a functioning democracy. From that moment onward, the French aristocrat would dedicate his life as a writer and politician to ending despotism in his country and bringing it into a new age. In this authoritative and groundbreaking biography, leading Tocqueville expert Olivier Zunz tells the story of a radical thinker who, uniquely charged by the events of his time, both in America and France, used the world as a laboratory for his political ideas.

9780691254142 | February 2024 | Princeton University Press | PB | 472pp | 203x133mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## POST-IMPERIAL POSSIBILITIES

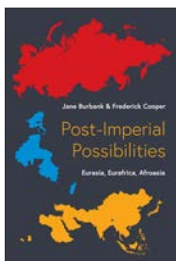
Eurasia, Eurafrika, Afroasia

JANE BURBANK, FREDERICK COOPER

- A history of three transnational political projects designed to overcome the inequities of imperialism

After the dissolution of empires, was the nation-state the only way to unite people politically, culturally and economically? In *Post-Imperial Possibilities*, historians Jane Burbank and Frederick Cooper examine three large-scale, transcontinental projects aimed at bringing together peoples of different regions to mitigate imperial legacies of inequality. Eurasia, Eurafrika, and Afroasia — in theory if not in practice — offered alternative routes out of empire.

9780691250373 | February 2024 | Princeton University Press | HB | 320pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## TREE SPIRITS GRASS SPIRITS

HIROMI ITO, TRANSLATED BY JON L. PITT

- Of interest to readers of Japanese literature, readers interested in plants and gardening, and those interested in immigration and the Asian American experience, spirituality, non-Western knowledges of the natural world

A collected series of intertwined poetic essays written by acclaimed Japanese poet Hiromi Ito — part nature writing, part travelogue, part existential philosophy.

*Tree Spirits Grass Spirits* adopts a non-linear narrative flow that mimics the growth of plants, and can be read as a companion piece to Ito's beloved poem 'Wild Grass on the Riverbank'. Ito's graciously potent and philosophical prose examines immigration, language, gender, care work and death, all through her close (indeed, at times obsessive) attention to plant life.

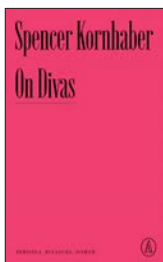
9781643621920 | February 2024 | Nightboat Books | PB | 192pp | 210x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





**ON DIVAS**

Persona, Pleasure, Power  
SPENCER KORNHABER



- *The Atlantic* will promote these editions to readers and subscribers across multiple channels, including social media, online and print ads in the magazine, podcasts, newsletters and live events

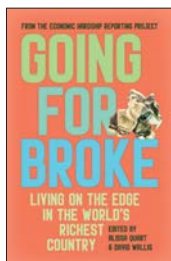
- Spencer Kornhaber’s observant and generous essays on popular culture moments and celebrities, both beloved and despised, from Britney Spears to RuPaul, will bring fans from every corner of the internet to his incisive and topical criticism

A critic’s notebook on sparkle and spectacle. An Atlantic Edition, featuring long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine’s 165-year archive. *On Divas* offers readers an original understanding of an age-old phenomenon by drawing together figures as diverse as Beyoncé, Björk, and Donald Trump.

9781638931133 | February 2024 | Atlantic Editions | PB | 144pp | 184x114mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**GOING FOR BROKE**

Living on the Edge in the World’s Richest Country  
EDITED BY ALISSA QUART,  
DAVID WALLIS



- *Going for Broke* features moving first-person stories of economic precarity, in the tradition of Barbara Ehrenreich’s *Nickel and Dimed*, as well as photographs and illustrations by artists such as Molly Crabapple. The result is a powerful, accessible introduction to questions of economic inequality as we face another recession

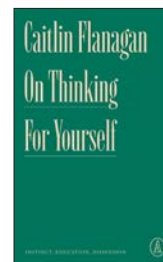
A collection of compelling, hard-hitting first-person essays, poems and photos that expose what our punitive social systems do to so many Americans.

*Going for Broke* gives voice to a range of gifted writers for whom ‘economic precarity’ is more than just another assignment.

9781642599657 | February 2024 | Haymarket Books | PB | 368pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**ON THINKING FOR YOURSELF**

Instinct, Education, Dissension  
CAITLIN FLANAGAN



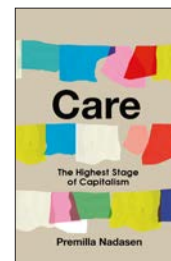
- Author is a Pulitzer Prize finalist
- Questions of free speech and misinformation on the internet and college campuses alike have found substantial footing in our popular political discourse over the last several years. But these topics also remain perennial as the contours and stakes of the debate evolve. Taken together, Flanagan’s essays examine with these issues with generosity and tact in an age of extremism

Seven essays that make the compelling case for coming to your own informed conclusions in an age of extremes. An Atlantic Edition, featuring long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine’s 165-year archive.

9781638931409 | February 2024 | Atlantic Editions | PB | 160pp | 184x114mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

**CARE**

The Highest Stage of Capitalism  
PREMILLA NADASEN



- The pandemic has revealed just how central care work is to our lives and our economy. The work of teachers, domestic workers, parents and other care workers has been highlighted by the media, politicians and activists
- Nadasen’s book offers a much-needed historical and analytic framework for the growing care economy

An eye-opening reckoning with the care economy, from its roots in racial capitalism to its exponential growth as a new site of profit and extraction. Since the earliest days of the pandemic, care work has been thrust into the national spotlight. The notion of care seems simple enough. Care is about nurturing, feeding, nursing, assisting and loving human beings. It is ‘the work that makes all other work possible’. But as historian Premilla Nadasen argues, we have only begun to understand the massive role it plays in our lives and our economy.

9781642599664 | February 2024 | Haymarket Books | PB | 288pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE ILLUMINATED WINDOW**

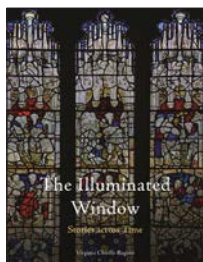
Stories Across Time

VIRGINIA CHIEFFO RAGUIN

- A beautifully illustrated guide to the diverse traditions of stained glass art throughout history

*The Illuminated Window* is a unique journey through stained-glass installations across history. From the twelfth to the twenty-first centuries, we find in windows stories of conflict, commemoration, devotion, and celebration. Virginia Chieffo Raguin is our guide through the cathedrals of Chartres, Canterbury, and Cologne as well as Paris's Sainte-Chapelle, Swiss guildhalls, Iran's Pink Mosque, Harvard Memorial Hall, Tiffany's chapel for the World Exposition, Frank Lloyd Wright's houses, and more. In her telling, stained glass relies on more than a single maker but on the relationship between the physical site, the patron's aims, the work's legibility for the spectator, and the prevailing style of the era.

9781789147933 | February 2024 | REAKTION BOOKS | HB | 272pp | 250x190mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



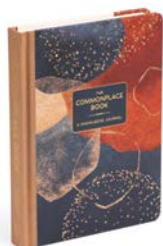
**THE COMMONPLACE BOOK**

A Knowledge Journal  
UNION SQUARE & CO

- This journal is created especially for 'commonplacing.' There are no real trade competition titles
- The journal is thoughtfully designed and produced to serve as a keepsake book for treasured thoughts, with a flexi, cloth-like case with foil stamping; rounded corners; sturdy cream paper; a ribbon marker; and a removable paper O-band in the back. Inside will be a customisable table of contents and index, and rotating sections of blank pages and one-colour ruled and dotted pages

This beautiful modern-day 'commonplace book' can be used as a focused thought journal to collect ideas, observations, knowledge, and more — for present-day reflection and future inspiration.

9781454951568 | February 2024 | Union Square & Co | HB | 160pp | 203x146mm | AU \$29.99 | NZ \$34.99 | DISC: GEN FIRM SALE



**PLAYFUL POTTERY**

The Mud Witch's Guide to Creating Curvy, Colorful Ceramics

VIVIANA MATSUDA

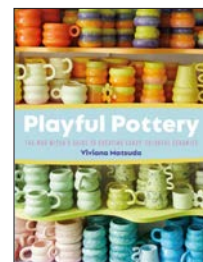
- The author has strong followings on Instagram and TikTok

The ultimate guide to making colourful, whimsical pottery creations!

If you've ever dreamed of crafting your own handmade mugs, bowls, or plates but your vision is more bold and colourful than beige and simple, this is your book. Noted potter Viviana Matsuda, also known as Mud Witch, has amassed a devoted following of fans who love her creative, curvy designs. Now, she reveals her knowledge on getting started and unleashing your creativity through pottery.

Filled with gorgeous photographs, *Playful Pottery* covers all the essential information on diving into making imaginative creations.

9781681989075 | February 2024 | Rocky Nook | PB | 128pp | 228x178mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



**COMING HOME TO SICILY**

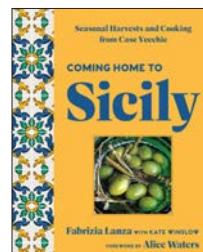
Seasonal Harvests and Cooking from Casa Vecchie

FABRIZIA LANZA, KATE WINSLOW, FOREWORD BY ALICE WATERS

- Fabrizia Lanza tours internationally and has hosted chefs and food professionals such as David Tanis, Emiko Davies, and Jody Adams

Set on one of the oldest and largest estates in Sicily, you'll find Casa Vecchie, where all the food is either sustainably grown or wild. Here you'll find the Anna Tasca Lanza Center for Sicilian Food and Culture, one of the most respected culinary sites in Europe. Now run by Anna's daughter, Fabrizia, the school's programming extends beyond cooking into food heritage and farming. Chefs and food professionals like Alice Waters, David Tanis, Jody Adams, and Emiko Davies return again and again to reacquaint themselves with farm-to-table Italian cooking.

9781454952978 | February 2024 | Union Square & Co | HB | 336pp | 234x187mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



**FODOR'S PARIS 2024**  
FODOR'S TRAVEL GUIDES

- Multiple itineraries to effectively organise your days and maximise your time
- More than 15 detailed maps and a free pull-out map to help you navigate confidently
- Historical and cultural insights providing rich context on the local people, politics, art, architecture, cuisine, and more

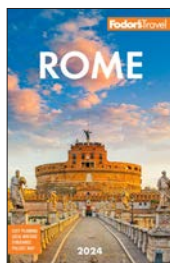


Whether you want to walk to the top of the Eiffel Tower, explore the Louvre, or stroll down the Champs-Élysées, the local Fodor's travel experts in Paris are here to help! *Fodor's Paris* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.

9781640976306 | February 2024 | Fodor's Travel | PB | 400pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FODOR'S ROME 2024**  
FODOR'S TRAVEL GUIDES

- An illustrated ultimate experiences guide to the top things to see and do
- More than 20 detailed maps and a free pull-out map to help you navigate confidently
- Honest recommendations from locals on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more



Whether you want to tour the Roman Forum, explore the Vatican, or marvel at the Colosseum, the local Fodor's travel experts in Rome are here to help! *Fodor's Rome* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully redesigned with an easy-to-read layout, fresh information, and beautiful colour photos.

9781640976320 | February 2024 | Fodor's Travel | PB | 320pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**FODOR'S ESSENTIAL IRELAND 2024**  
FODOR'S TRAVEL GUIDES

- A new chapter covering Counties Meath, Louth, Cavan & Monaghan means that Fodor's now covers the entirety of Ireland
- Expanded coverage in Belfast and Northern Ireland as well as the addition of up-and-coming Dublin neighbourhoods ensures that we are delivering what's new — and now — in Ireland

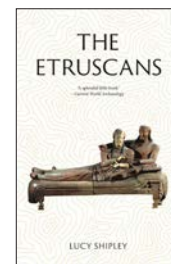


Whether you want to hike through Killarney National Park, visit the Cliffs of Moher, or experience the thriving arts and music scene in Dublin, the local Fodor's travel experts in Ireland are here to help! *Fodor's Essential Ireland* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information and beautiful colour photos.

9781640976283 | February 2024 | Fodor's Travel | PB | 672pp | 203x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**THE ETRUSCANS**  
Lost Civilizations  
LUCY SHIPLEY

- **Now in paperback!**
- A brief introduction to the mysteries of the enigmatic, ancient civilisation in the area of modern Italy
- Covering colonialism and conquest, misogyny and mystique, Etruscan history is woven with the very latest archaeological evidence to provide a unique perspective on this enigmatic people



The Etruscans were a powerful people, marked by an influential civilisation in ancient Italy. But despite their prominence, the Etruscans are often portrayed as mysterious — a strange and unknowable people whose language and culture have largely vanished. Lucy Shipley's *The Etruscans* presents a different picture. Shipley writes of a people who traded with Greece and shaped the development of Rome, who inspired Renaissance artists and Romantic firebrands, and whose influence is still felt strongly in the modern world.

9781789148329 | February 2024 | REAKTION BOOKS | PB | 208pp | 216x138mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

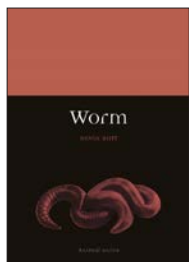


**WORM**

KEVIN BUTT

- A richly illustrated celebration of the mysterious world of worms in science and culture

This book celebrates the mysterious world of worms from gardens to toothaches and beyond. Kevin Butt introduces all manner of worms, including many that bear only superficial resemblance to our limbless, sinuous friends in the dirt. To trace the intimate history between worms and people, he discusses worms that live in bodies, soil, and water as well as worms from literature and mythology. Throughout the ages, worms have been portrayed as benign, even beautiful, yet at other times spitefully ostracized as deadly creatures. This richly illustrated book looks at the microscopic and the very large indeed, asking what the future holds for both human- and worm-kind.



9781789147940 | February 2024 | REAKTION BOOKS | PB | 176pp | 190x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

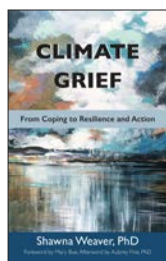
**CLIMATE GRIEF**

From Coping to Resilience and Action

SHAWNA WEAVER, FOREWORD BY MARY BUE, AFTERWORD BY AUBREY FINE

- This book brings healing and action together to the process of grieving climate change
- Written by a sustainability expert with a career background in mental health
- Contains reflection prompts and a template to create climate resilience strategies

A convincing argument that climate grief is not an ailment to fix, but a warning from inside us and a call to action. This book acquaints us with the realities of climate change and its accompanying grief, liberating us to cope and define our next steps toward a sustainable future. This book describes climate grief as a natural and reasonable response to the widespread effects of climate change.



9781590567166 | February 2024 | Lantern Publishing and Media | PB | 190pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**OPEN SKIES**

My Life as Afghanistan's First Female Pilot

NILOOFAR RAHMANI, ADAM SIKES

- Now in paperback!
- Rahmani was the first female pilot for the modern Afghan air force and has since been heralded in publications and news stories around the world
- In 2015 the US State Department presented Rahmani with the International Women of Courage Award, and she spoke at the United Nations on the matter of women's rights

Niloofer Rahmani was born in 1991 in Kabul, Afghanistan, just a few years after the Soviets left. During the rise of the Taliban, her father took his young family to Pakistan, where they lived for nine years as refugees. Then, after the 9/11 terrorist attacks and the international coalition's invasion, the Rahmani family returned to their home in Kabul.



9781641608466 | February 2024 | Chicago Review Press | PB | 288pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE MIRACLE OF OUR UNIVERSE**

A New View of Consciousness, God, Science, and Reality

BERNARD HAISCH, MARSHA SIMS

- Haisch is an astrophysicist who has worked for NASA on several research projects
- Gives a model of how the Universe exists related to God and consciousness

Is our physical universe actually a virtual simulation that is thought into existence by consciousness? Noted astrophysicist Bernard Haisch explores the frontiers of science, consciousness, and God, revolutionising our understanding of the universe and what's behind it all.

Have you ever wondered why and how the world around you came to exist and whether there might be another experience awaiting you after the physical body dies? Might there actually be a God and a heaven of some sort? Without consciousness there is nothing.



9781637480144 | February 2024 | New Page Books | PB | 224pp | 216x133mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## WHERE DRAGONS DANCE

Lunar Eclipse Pathways to Personality & Prediction  
KORY VARLEN, FOREWORD BY DAVID COCHRANE



- A brilliant and fascinating tool for prediction every professional astrologer
- A complete reference and ephemeris of the 47 Lunar Saros Series eclipse cycles
- Cutting edge astrology moving beyond the old and traditional



Astrologers use lunar eclipses for timing and prediction. Our birth charts reveal we belong to a heavenly family — a family of dragons, a family of galvanising lunar eclipse patterns, many of which are ancient and have been returning for centuries. Get ready to meet your dragon family and discover life patterns unknowable by any conventional means of astrological analysis.

9780892542314 | February 2024 | Ibis Press | PB | 608pp | 229x152mm | AU \$64.99 | NZ \$74.99 | DISC: GEN

## THE X-FILES THE TRUTH IS STILL OUT THERE

Thirty Years of The X-Files  
BETHAN JONES BA



- *The X-Files* is one of the most popular shows of all time
- This book covers the 30th anniversary and isn't just an episode guide
- Critical analysis of the plots, the actors, and the fandom



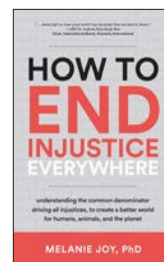
In September 1993, a TV show like no other appeared on our screens, asking us to consider the essence of truth and belief, to think about the nature and roles of science and humanity, and to question what we were told by those in power.

Now, thirty years later, the nature of conspiracy theories may have changed, but the anxiety surrounding them has not. In an era in which Watergate has been replaced by Gamergate and conspiracy theorists blindly embrace the myth of a stolen election and maintain that an all-powerful cabal of Satanic Democrats — defeatable by only one man — is preying on children, *The X-Files* remains as relevant as ever.

9781949024500 | February 2024 | Fayetteville Mafia Press | PB | 250pp | 228x152mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

## HOW TO END INJUSTICE EVERYWHERE

Understanding the Common Denominator Driving All Injustices, to Create a Better World for Humans, Animals, and the Planet  
MELANIE JOY



- Reveals the common denominator driving all forms of injustice, from sexism to speciesism to abusive interpersonal relationships and group dynamics
- Provides practical tools to help anyone working to end injustice to raise awareness, reduce infighting, and build more resilient and impactful justice movements



In this eye-opening and compelling work, psychologist Melanie Joy reveals the common denominator driving all forms of injustice. The mentality that drives us to oppress and abuse humans is the same mentality that drives us to oppress and abuse nonhumans and the environment, as well as those in our own groups working for justice.

9781590566862 | February 2024 | Lantern Publishing and Media | PB | 254pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

## BING AND BILLIE AND FRANK AND ELLA AND JUDY AND BARBRA

DAN CALLAHAN



- The epic tale of how Bing Crosby, Billie Holiday, Frank Sinatra, Ella Fitzgerald, Judy Garland, and Barbra Streisand dominated American popular music over a 50-year period, comparing and contrasting their experiences and detailing the points at which they intersected socially, worked together, had love affairs (Judy and Frank), were rivals (Bing and Frank, Billie and Ella), inspired each other (Billie and Frank)



Crosby, Holiday, Sinatra, Fitzgerald, Garland, and Streisand were the major interpreters of the American songbook, and this is the interlocking story of their lives and careers. All six of these singers reach out to us and show us new ways of expression and new ways to dream. Their song is largely ended but the melody lingers on.

9781641609227 | February 2024 | Chicago Review Press | HB | 400pp | 228x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**JUST A MINOR THREAT**

The Minor Threat  
Photographs of Glen E.  
Friedman

PHOTOGRAPHS BY GLEN E.  
FRIEDMAN



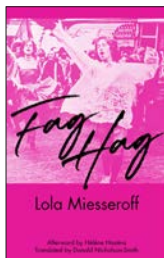
- **Minor Threat was formed in 1980 in Washington, DC, by vocalist Ian MacKaye (Fugazi) and Jeff Nelson and is one of the most important and influential American punk rock bands**
- **In addition to Friedman’s phenomenal photos that will be greatly admired by the band’s (and Friedman’s) devoted fans, the book includes essays by Zack de la Rocha (Rage Against the Machine frontman), Jello Biafra, Ian F. Svenonius, Jamie Shanahan, and an introduction by Friedman**

This collection includes Glen E. Friedman’s most iconic images of Minor Threat, as well as many never-before-seen photographs.

9781636141367 | February 2024 | Akashic Books | HB | 138pp | 222x267mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

**FAG HAG**

LOLA MIESSEROFF, TRANSLATED  
BY DONALD NICHOLSON-SMITH,  
AFTERWORD BY HÉLÈNE  
HAZÉRA



- **From Marseilles to Avignon and Paris, Lola’s trajectory epitomises a far left that opposed a spirit of provocation and raillery to the austerity of many militant groupuscules and experimented enthusiastically with communal and polysexual living**

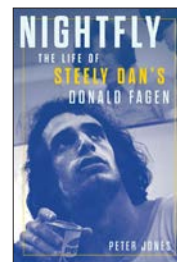
*‘Some girls fancy sailors, others fancy soldiers. But you, my dear, are a fag hag!’*

Lola’s picaresque memoir *Fag Hag* tracks her peregrinations through what she calls the ‘Outer Left’ — always deeply committed and involved in women’s liberation, sexual liberation, gay and LBGTQ liberation — yet always on the fringe of formal organisations (or driven there) because of her belief that anarcho-communist revolution (not her term) trumps all (inter)sectional struggles without reducing them.

9798887440101 | February 2024 | PM Press | PB | 160pp | 203x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

**NIGHTFLY**

The Life of Steely Dan’s Donald  
Fagen  
PETER JONES



- **First biography of Donald Fagen, co-founder of Steely Dan**

Donald Fagen will forever be associated with Steely Dan, the band he formed with Walter Becker and four other musicians in 1972.

The smooth, radio-friendly veneer of the duo’s songs made Steely Dan internationally popular and famous in the 1970s, but the polish glossed over the underlying layers of anger, disappointment, sleaze, and often downright weirdness lurking just beneath the surface. The elliptical lyrics were — and continue to be — an endless source of fascination. What kind of person was capable of writing such songs?

Fagen has always kept his true self hidden behind walls of irony, confounding most journalistic enquiries with a mixture of obscurity and sarcasm. *Nightfly* cracks open the door to reveal the life behind the lyrics.

9780913705292 | February 2024 | Chicago Review Press | PB | 368pp | 228x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**MACABRAS**

The Art of Jayme Cortez  
FABIO MORAES,  
INTRODUCTION BY PAUL  
GRAVETT



- **Rarely seen artworks from the golden age of Brazilian comics**
- **Will appeal to horror, pulp art and illustration fans**

Welcome to the world of Jayme Cortez, the master of Brazilian horror comics. With a style that was both chilling and beautiful, Cortez created some of the most memorable covers in the genre’s history. From the iconic to the grotesque, his art was a terrifying feast for the eyes. And now you, dear reader, can experience his art in all its horrifying glory. This book features the covers Cortez produced for the publisher Outubro, each one more spine-tingling than the last, along with a look at some of his other work. So, whether you’re a seasoned collector or just starting to explore the world of horror, prepare to be thrilled by the incredible art of Jayme Cortez.

9781912740215 | February 2024 | Korero Press | HB | 144pp | 260x222mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



**NIGHTMARE ON ONE SHEET**

The Horror Art of Graham Humphreys

ARTIST GRAHAM

HUMPHREYS, FOREWORD

BY ROB ZOMBIE



- **Previously unseen horror genre work, including paintings, drawings and colour studies**

- **A detailed, stage-by-stage recreation of a real-life commission, vividly demonstrating the artist's techniques and working process**

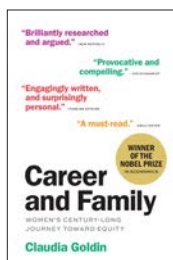
A chilling collection of hand-painted artwork by Graham Humphreys featuring almost 150 new paintings. From DVD and Blu-ray reissues to soundtrack LP covers; and from reimaginings of cult movie posters to book jackets and private commissions, Graham's latest output is among his best yet, and much of it is presented here in all its gruesome, bloody, technicolour glory.

9781912740239 | February 2024 | Korero Press | HB | 176pp | 280x216mm | AU \$54.99 | NZ \$69.99 | DISC: GEN

**CAREER AND FAMILY**

Women's Century-Long Journey toward Equity

CLAUDIA GOLDIN



- **Exclusive ANZ Paperback**
- **A renowned economic historian traces women's journey to close the gender wage gap and sheds new light on the continued struggle to achieve equity between couples at home**

**\*\*Winner of the 2023 Nobel Prize in Economics\*\***

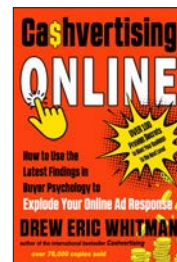
A century ago, it was a given that a woman with a college degree had to choose between having a career and a family. Today, there are more female college graduates than ever before, and more women want to have a career and family, yet challenges persist at work and at home. This book traces how generations of women have responded to the problem of balancing career and family as the twentieth century experienced a sea change in gender equality, revealing why true equity for dual career couples remains frustratingly out of reach.

9780691232959 | November 2021 | Princeton University Press | PB | 344pp | 235x156mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**CASHVERTISING ONLINE**

How to Use the Latest Findings in Buyer Psychology to Explode Your Online Ad Response

DREW ERIC WHITMAN



- **A non-platform specific guide to creating ads online**
- **Discusses the most effective advertising creative strategies for social media**

The latest book from Dr. Direct! will show you how to master online advertising and enhance your social media strategies.

Are you frustrated by lousy response to your online ads and posts? Are people not reading, clicking, or buying? Stop the guesswork! Millions of dollars have already been invested in extensive advertising research uncovering what works, what doesn't, and the most effective strategies for skyrocketing your response rate, sales, and reports. Why reinvent the wheel?

9781632652058 | February 2024 | Career Press | PB | 240pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**AUSTRALIA'S CHINA ODYSSEY**

From euphoria to fear

JAMES CURRAN



- **Acclaimed historian James Curran explores the Australia-China relationship through prime ministers from Gough Whitlam in 1972 to Scott Morrison in 2022**
- **So much analysis of the Australia-China relationship is alarmist — this book examines the highs, lows and complexities over the past 50 years**

**\*\* Shortlisted, The 2023 Australian Political Book of the Year Award \*\***

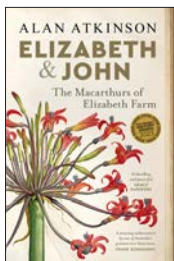
Australia's relationship with China is one of the dominant geopolitical stories of our times. The need to understand the tectonic forces of history moving beneath the surface of these critical events has never been more pressing.

9781742237152 | August 2022 | NewSouth | PB | 352pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**ELIZABETH AND JOHN**  
The Macarthurs of Elizabeth Farm

ALAN ATKINSON

- Alan Atkinson — one of Australia’s most respected historians — draws on over 50 years of research and insight in this definitive joint biography of Elizabeth and John Macarthur



**\*\*Winner, 2023 Ernest Scott Prize\*\***

**\*\*Winner, 2023 NSW Premier’s History Awards, Australian History Prize\*\***

**\*\*Shortlisted, 2023 Prime Minister’s Literary Awards, Australian History Prize\*\***

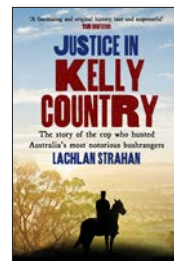
In *Elizabeth and John*, Alan Atkinson, the prizewinning author of *The Europeans in Australia*, draws on his work on the Macarthur family over 50 years to explore the dynamics of their strong and sinewy marriage, and family life across two generations.

9781742237565 | November 2022 | NewSouth | PB | 512pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

**JUSTICE IN KELLY COUNTRY**

The Story of the Cop Who Hunted Australia’s Most Notorious Bushrangers

LACHLAN STRAHAN



- ‘This is a fascinating and original history, taut and suspenseful, written with subtlety and flair.’ — Tom Griffiths

- Endorsement from Frank Bongiorno

**\*\*Shortlisted, 2023 Prime Minister’s Literary Awards, Australian History Prize\*\***

Part way through the Jerilderie Letter, Ned Kelly accused Senior Constable Anthony Strahan of threatening him: ‘he would not ask me to stand he would shoot me first like a dog’. Those few fateful words have echoed through Australian history as the cause of much bloodshed and violence. They marked Anthony forever and ushered in a national myth: the legend of the Kelly Gang.

9781922633507 | October 2022 | Monash University Publishing | PB | 320pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN