

NGARDI TO ENGLISH DICTIONARY

TOM ENNEVER, MARIE MUDGEDELL, TJAMA NAPANANGKA AND LEE CATALDI

- **The most comprehensive Ngardi language dictionary ever published**
- **Compiled over 40 years by the Ngardi-speaking community of the Western Desert**
- **Includes detailed entries and example sentences, alphabet, English word finder, verb list, a grammar guide, kinship information and the history of Ngardi language, culture and Country**

Representing the collaborative efforts of Ngardi Elders and linguists over more than 40 years, this is the most comprehensive documentation ever of Ngardi, a language of the northern Western Desert of Western Australia.

Ngardi is the language of the western regions of the Tanami Desert and the north-central region of the Great Sandy Desert. Ngardi country is known locally as 'Ngururrpa' or 'central country' and is situated between Ngumpin languages to the north and west (languages like Jaru and Walmajarri) and Western Desert languages to the south (like Kukatja and Pintupi).

Though Ngardi speakers are few, Ngardi language and culture remain core components of Ngardi identity. Numerous Ngardi words are still in use by people of all ages and there is a strong enthusiasm to see the language revitalised. Traditional Ngardi beliefs and cultural practices are maintained in many of the modern-day communities in which Ngardi people live: Balgo, Mulan, Billiluna (Kururrungku) and Ringer's Soak.

Prospectors, linguists and anthropologists started making short Ngardi word lists in the 1920s, 1940s and 1950s. From 1990 onwards, Lee Cataldi began systematically documenting the language with Peggy Rockman and then later intensively with Tjama Napanangka and other senior Ngardi women in Balgo. From their work, the first dictionary began to be compiled. The first Ngardi dictionary was released in 2011 and this dictionary builds on that pioneering work. It is a testament to the work of the many Ngardi Elders who have contributed to this new dictionary of Ngardi, the most comprehensive ever published.

The *Ngardi to English Dictionary* is the 11th dictionary published by Aboriginal Studies Press and funded by the AIATSIS Dictionaries Program since 2018.

'Ngurnalu Ngardi yirrarnanta diksenarirla yaluku ngurraku, Ngardi ngurra, kujalu wangkanyani nyanyi, Ngardi.'

'We are recording the Ngardi language in this dictionary for that country, Ngardi country, on which the Ngardi language has been spoken for time immemorial.' – Marie Mudgedell (2020)



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ABORIGINAL
STUDIES PRESS

9781922102850 | February 2025 | Aboriginal
Studies Press | HB | 720pp | 240x170mm
| AU \$39.95 | NZ \$44.99 | THEMA: CB:
Language: reference and general



DISCOUNT: RFB

About the authors:

Tom Ennever is a linguist whose research focused on documenting and analysing endangered Australian languages. Tom has been working with a number of Ngardi speakers since 2015 in the development of this dictionary.

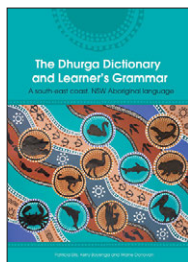
Marie Mudgedell is an Elder who is passionate about recording the Ngardi language for future generations. Together with her husband, Patrick Smith, Marie has been the driving force behind the documentation of the Ngardi language.

Tjama Napanangka was one of the key champions of Ngardi linguistic documentation working with Lee Cataldi in the early development of the dictionary.

Lee Cataldi is a celebrated linguist and poet. From 1990 onwards she started systematically documenting the Ngardi language and began compiling the first dictionary.

**THE DHURGA
DICTIONARY AND
LEARNERS GRAMMAR**

A south-east coast NSW
Aboriginal language
COMPILED BY PATRICIA
ELLIS, KERRY BOYENGA,
WAINE DONOVAN



• **Reprint available!**

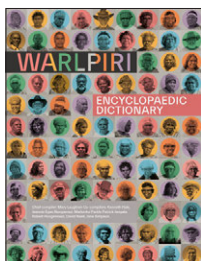
The Dhurga Dictionary and Learners Grammar: A South-East Coast NSW Aboriginal Language is an overdue and extremely valuable resource for the Dhurga speaking people of Yuin Country and of any person wanting to learn the traditional language. The Dhurga language is spoken from south of Nowra to Narooma and west to Braidwood and Araluen. This publication is the most concise compilation of the Dhurga language to date with over 730 words including informant and recorder details as validation of authenticity. The dictionary is user-friendly for all literacy levels and readers, it is the very first of its kind and in high demand.

9781925302608 | June 2020 | Aboriginal Studies Press | PB | 128pp | 240x170mm | AU \$34.95 | NZ \$39.99 | THEMA: JBSL11: Indigenous peoples | DISC: RFB



**WARLPIRI
ENCYCLOPAEDIC
DICTIONARY**

Warlpiri yimi-kirli manu
jaru-kurlu
COMPILED BY MARY
LAUGHREN ET AL.



• **One of the largest Australian
Aboriginal language
dictionaries ever published**

• **Warlpiri is the most widely spoken
Australian Indigenous language**

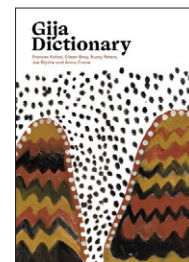
Warlpiri is a language of the Tanami Desert area of the Northern Territory of Australia. Hundreds of Warlpiri speakers from the main Warlpiri communities of Yuendumu, Willowra, Lajamanu, Nyirripi and Alekarenge have contributed to the Warlpiri Dictionary, which has been more than 50 years in the making. It contains Warlpiri words with English translations; instructive example sentences rich with Warlpiri history and cultural practices; detailed flora and fauna information; and more than 500 illustrations.

9781925302424 | December 2022 | Aboriginal Studies Press | HB | 1416pp | AU \$59.99 | NZ \$69.99 | THEMA: CBDX: Bilingual and multilingual dictionaries | DISC: RFB



GIJA DICTIONARY

FRANCES KOFOD, EILEEN
BRAY, RUSTY PETERS, JOE
BLYTHE, ANNA CRANE



- **Reprint available!**
- **The most comprehensive dictionary of the Gija language ever published**
- **Full colour production with many photographs, detailed entries and example sentences, an English word finder, grammatical information, and information about Gija people, kinship and culture**

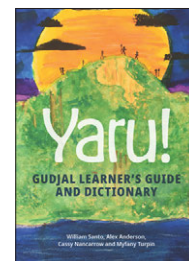
Gija is a traditional language of the East Kimberley in the north-west of Australia. It is a landscape of weathered hills hugged by spinifex, startling rocky outcrops, hidden waterholes and dry riverbeds that turn to raging torrents in the wet season. Gija country extends north of Warmun (Turkey Creek) in the upper reaches of the Ord and Dunham rivers, south to Halls Creek and west to Lansdowne and Tableland stations. The Purnululu (Bungle-Bungle – Boornoolooloo) National Park sits in Gija country.

9781922752109 | November 2022 | Aboriginal Studies Press | PB | 430pp | 240x170mm | AU \$34.95 | NZ \$39.99 | THEMA: CBDX: Bilingual and multilingual dictionaries | DISC: RFB



**YARU! GUDJAL
LEARNER'S GUIDE AND
DICTIONARY**

WILLIAM SANTO, ALEX
ANDERSON, CASSY
NANCARROW, MYFANY
TURPIN



• **The most comprehensive
dictionary of the Gudjal
language ever published**

Gudjal is the language of the people of the Mural (Charters Towers) region, in western inland north Queensland. The beginnings of this dictionary and learner's guide were in the 1970s when Gudjal people began working with linguists to record their language. The first dictionary of Gudjal, by William Santo and Cassy Nancarrow, was published in 2006; and so, a language that had been sleeping started to awaken. In *Yaru!*, the dictionary has been expanded and the first-ever Gudjal grammar is included, as well as four songs and a Welcome to Country.

9781922102447 | October 2023 | Aboriginal Studies Press | PB | 124pp | 240x170mm | AU \$34.95 | NZ \$39.99 | THEMA: CBD: Dictionaries | DISC: RFB



SOURCEBOOK IN THE MATHEMATICS OF ANCIENT GREECE AND THE EASTERN MEDITERRANEAN

EDITED BY VICTOR J. KATZ, CLEMENCY MONTELLE



An invaluable reference book on the mathematics of Greek antiquity.

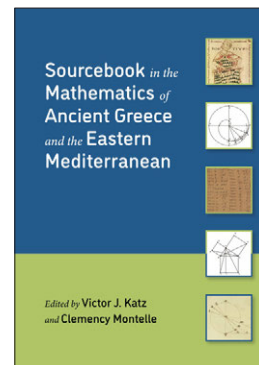
Euclid, Archimedes, and Apollonius are familiar names to many of us, and their contributions have shaped mathematical practice up to modern times. Yet the mathematical activity of Greek antiquity extended far beyond their achievements and was furthered by diverse individuals in different contexts. *Sourcebook in the Mathematics of Ancient Greece and the Eastern Mediterranean* brings together an extensive collection of primary source materials that document the extraordinary breadth of mathematical ideas developed in the Eastern Mediterranean from 500 BCE to 500 CE, a millennium in which Greek cultural influence spanned the ancient world.

Weaving together ancient commentaries with the works themselves, Victor Katz and Clemency Montelle present a wealth of newly translated texts.

9780691202815 | February 2025 | Princeton University Press | HB | 720pp | 254x178mm | AU \$225.00 | NZ \$310.00 | THEMA: PBX: History of mathematics | DISC: RFB FIRM SALE



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ARCHITECTURE AND THE PUBLIC GOOD

TOM SPECTOR

Why has explaining the value of the architecture profession proven so difficult? The architecture profession can be well-defended by demonstrating the public good which results from its protected practice.

Although the book believes in this approach, this approach immediately raises the thorny questions of just who is the public, and what is its good? To answer these questions, to explain why the profession has done a poor job explaining itself, and to propose a fresh perspective are the challenges set out in this book. The book dissects the internal weaknesses and external forces which have prevented architects from asserting their value to the public, explains how the concept of the public is itself widely misunderstood, investigates the shifting boundaries of the public and private realms, and proposes a series of measures by which we can assess and improve an architectural work's publicness.



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9781839993817 | February 2025 | Anthem Press | PB | 180pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: AMD: Architecture: professional practice | DISC: RFB FIRM SALE

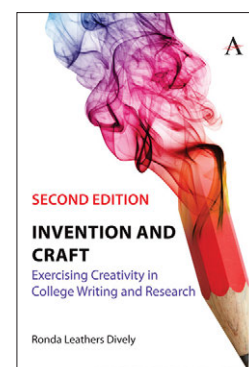
INVENTION AND CRAFT

Exercising Creativity in College Writing and Research

RONDA LEATHERS DIVELY

***Invention and Craft: Exercising Creativity in College Writing and Research* is a first-year college composition textbook that employs creativity theory to augment best practices in writing instruction.**

Promoting a problem-solving, insight-driven approach to composing, it casts students in the role of meaning-makers by pinpointing strategies for transforming knowledge, the hallmark of successful expository prose. The book's explicit treatment of knowledge transfer fosters recognition of patterns within and across genres and encourages students to apply lessons learned in subsequent rhetorical situations. Furthermore, *Invention and Craft* provides an instructional framework that maps similarities between expository writing and creative activity in other venues as a means of demystifying the former and broadening students' repertoire of composing strategies.

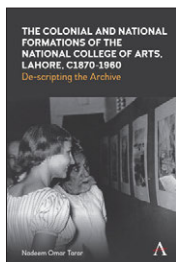


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9781839989773 | February 2025 | Anthem Press | PB | 300pp | 229x153mm | AU \$140.00 | NZ \$160.00 | THEMA: C: Language and Linguistics | DISC: RFB FIRM SALE

THE COLONIAL AND NATIONAL FORMATIONS OF THE NATIONAL COLLEGE OF ARTS, LAHORE, CIRCA 1870S TO 1960S

NADEEM OMAR TARAR



Utilising archival sources, this book examines the formation and evolution of the National College of Arts (NCA) in Lahore, a pivotal institution shaping the art, architecture, and design landscape of contemporary Pakistan since the 19th century.

Theoretical analysis reveals how the NCA, as a bureaucratic entity, has influenced the development of design schools, museums, and artistic practices in both British India and Pakistan, initially under the influence of British art education from South Kensington. The study traces the institution's history from its metropolitan European roots during the British colonial period through the American restructuring of art education administration and pedagogy in the early years of independence.

9781839993770 | February 2025 | Anthem Press | PB | 250pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

CANON EOS R50: POCKET GUIDE

Buttons, Dials, Settings, Modes, and Shooting Tips
ROCKY NOOK



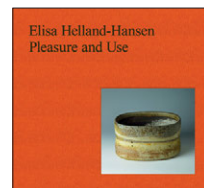
Designed for photographers who haven't memorised every button, dial, setting, and feature on their Canon R50, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about.

- Confirm that your camera is set up properly with the pre-shoot checklist
- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know for still shots and taking video
- Dive deeper with additional features of your camera, including helpful information about video recording
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888142653 | February 2025 | Rocky Nook | BE | 42pp | 88x130mm | AU \$24.99 | NZ \$29.99 | THEMA: AJ: Photography and photographs | DISC: RFB

ELISA HELLAND-HANSEN

Pleasure and Use
CONTRIBUTIONS BY JORUNN VEITEBERG, MARY BARRINGER, GARTH CLARK, NINA MALTERUD, ELISA HELLAND-HANSEN



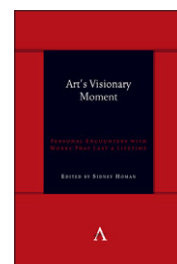
This impressive monograph of the Norwegian potter Elisa Helland-Hansen (b. 1950) is an all-encompassing work of art.

With unique hand-processed photographs, she documents her distinctive vessels, traces her sources of inspiration, and displays her objects 'in action': serving, pouring, or cooking. The publication brings together essays by various authors and a series of short, poetic texts by Helland-Hansen and others on significant figures, topics, and events in her life. This book, which is published in conjunction with an exhibition of her work at Kunstnerforbundet in Oslo, presents and contextualises an important, contemporary ceramicist and affords personal insights into her life, thinking, and work processes.

9783897907249 | February 2025 | Arnoldsche | HB | 240pp | 220x240mm | AU \$95.99 | NZ \$110.00 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE

ART'S VISIONARY MOMENT

Personal Encounters with Works That Last a Lifetime
EDITED BY SIDNEY HOMAN



The collection *Art's Visionary Moment: Personal Encounters with Works That Last a Lifetime* was inspired by T. S. Eliot's observation in his *Dante* (1929): 'The experience of a poem is the experience both of a moment and of a lifetime...There is a first, or an early moment which is unique...which can never be forgotten, but...is never repeated integrally; and yet which would become destitute of significance if it did not survive in a larger whole of experience.'

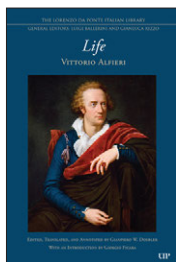
In this collection, scholars and artists from a variety of fields speak in personal terms, but with what one has called 'intellectual passion', of a work of art that, as *Dante* suggests, has had an immediate effect on them yet survives 'in a larger whole of experience'.

9781839993008 | February 2025 | Anthem Press | HB | 200pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: ATX: Other performing arts | DISC: RFB FIRM SALE

LIFE

VITTORIO ALFIERI, EDITED AND TRANSLATED BY GIANPIERO W. DOEBLER

This new translation, the first in seventy years, includes footnotes describing places, people, and events largely unfamiliar to twenty-first-century readers plus Alfieri's own appendices – translated into English for the first time.



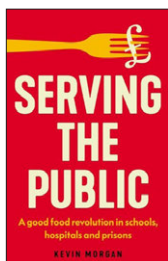
The theatrical tragedies of Vittorio Alfieri (1749–1803), Italy's greatest dramatist of the late 1700s, feature themes and elegant verse that perfectly reflect his neoclassical age. *Life* presents Alfieri's autobiography, detailing a journey that was anything but measured and orderly, giving the modern reader an entertaining and insightful view of privileged life and travel in pre-Napoleonic Europe and the gradual development of a cultured, literary mind. A stubborn and proud man, Alfieri includes in his memoirs enough self-awareness and self-deprecation to make his character engaging and often sympathetic.

9781487556341 | February 2025 | University of Toronto Press | HB | 352pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DNT: Anthologies: general | DISC: RFB FIRM SALE

SERVING THE PUBLIC

The good food revolution in schools, hospitals and prisons
KEVIN MORGAN

A revealing account of what we feed our citizens in schools, hospitals and prisons.



Access to good food is the litmus test of a society's commitment to social justice and sustainable development. This book explores the 'good food revolution' in public institutions, asking what broader lessons can be learned.

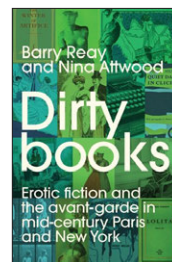
In schools the book examines the challenge of the whole school approach, where the message of the classroom is being aligned with the offer of the dining room. In hospitals it looks at the struggle to put nutrition on a par with medicine and shape a health service worthy of the name. And in prisons it shows how good food can bring hope and dignity to prisoners, helping them to rehabilitate themselves.

9781526180469 | February 2025 | Manchester University Press | PB | 296pp | 198x129mm | AU \$33.99 | NZ \$39.99 | THEMA: JBCC4: Cultural studies: food and society | DISC: RFB FIRM SALE

DIRTY BOOKS

Erotic fiction and the avant-garde in mid-century Paris and New York
BARRY REAY, NINA ATTWOOD

An intimate history of the pornographic publisher behind some of the greatest works of the twentieth-century avant-garde.



From the 1930s to the 1970s, in New York and in Paris, daring publishers and writers were producing banned pornographic literature.

The authors of the books were young, impecunious writers, poets and artists. Most of them wrote to survive, but some relished the freedom to experiment that anonymity provided – men writing as women, women writing as men – and some, such as Anaïs Nin and Henry Miller, went on to become influential figures in modernist literature.

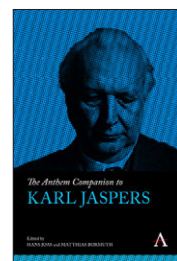
Dirty books tells the stories of these writers and their remarkable publishers.

9781526181466 | February 2025 | Manchester University Press | PB | 312pp | 198x129mm | AU \$29.99 | NZ \$34.99 | THEMA: DNXX: Erotic confessions and true stories | DISC: RFB FIRM SALE

THE ANTHEM COMPANION TO KARL JASPERS

EDITED BY HANS JOAS, MATTHIAS BORMUTH

This collection of articles by an international group of leading experts has its special focus on the relevance of Karl Jaspers's philosophy for the social sciences.



It also includes classical evaluations of Jaspers's thinking by renowned authors Talcott Parsons and Jürgen Habermas. Several chapters are devoted to the relationship between Jaspers and his teacher (Max Weber), his famous student (Hannah Arendt) and crucial figures in his intellectual world (Wilhelm Dilthey, Georg Simmel). Others deal with his relevance for disciplines from psychiatry to the study of religion and the historico-sociological research about the Axial Age, a term coined by Jaspers. The book promises to become an indispensable source in the re-evaluation of Jaspers's thinking in the years to come.

9781839992865 | February 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$240.00 | NZ \$280.00 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

HISTORICAL CONSCIOUSNESS AND PRACTICAL LIFE

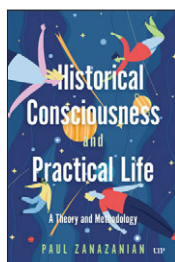
A Theory and Methodology
PAUL ZANAZANIAN

***Historical Consciousness and Practical Life* introduces a novel approach to examining how everyday people construct and employ historical knowledge in their daily lives.**

In viewing history as an embodied cultural practice that constitutes the background to our meaning making, the book demonstrates how researchers and others can investigate the ways in which people make sense of time's flow in their now-moment engagements with the world and use that information to position themselves regarding key social problems with historical roots.

The book provides a glimpse at how humans enter historically embedded thinking problems, seeking to resolve them.

9781487503833 | February 2025 | University of Toronto Press | HB | 352pp | 228x152mm | AU \$135.00 | NZ \$160.00 | THEMA: JNB: History of education | DISC: RFB FIRM SALE



THE CULTURE OF THE SECOND COLD WAR

RICHARD SAKWA

The work examines the metapolitics of the Second Cold War. The focus is less on the detailed analysis of diplomatic history and processes in international politics, and more on the underlying attitudes and ideologies that have generated and sustained Cold War 2.

The work examines the definition of a Cold War and reasons for the persistence of this form of international politics, as well as the clash over interpretations of the causes of renewed conflict. The work then looks at how this Cold War is being conducted, including renewed militarism, the suppression of dissent, the decline of diplomacy and the reduced opportunities for dialogue. The instruments of the Cold War 2 include sanctions and the reinterpretation of history and memory wars.

9781839992971 | February 2025 | Anthem Press | PB | 150pp | 228x152mm | AU \$44.99 | NZ \$49.99 | THEMA: JPS: International relations | DISC: RFB FIRM SALE



NO BETTER FRIEND?

The United States and Germany Since 1945

PETER SPARDING

An incisive study of one of the world's most important, and rapidly complexifying, international partnerships.

The German-American relationship is the decisive transatlantic dynamic of our time. Long seen as one of the most stable connections between Europe and America thanks to its well-defined Cold War structure and hierarchy, relations between Washington and Berlin have become much more volatile in the twenty-first century – and are playing an increasingly pivotal role in determining the degree to which Europe and the United States will be able to shape a rapidly changing world order.

Peter Sparding examines the long history between the two countries and their peoples; the narratives and perceptions harboured by each nation concerning the other; and the evolution of diplomatic, economic and security ties.

9781911723714 | February 2025 | Hurst Publishers | HB | 256pp | 216x138mm | AU \$67.99 | NZ \$76.99 | THEMA: JPSL: Geopolitics | DISC: RFB



ENGLAND'S MILITARY HEARTLAND

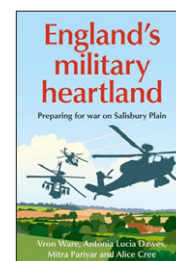
Preparing for war on Salisbury Plain

VRON WARE, ANTONIA LUCIA DAWES, MITRA PARIYAR, ALICE CREE

What is it like to live next door to a British Army base? *England's military heartland* provides an eye-opening account of the sprawling military presence on Salisbury Plain, drawing on a wide range of voices from both sides of the divide.

Targeted for expansion under government plans to reorganise the UK's global defence estate, the Salisbury 'super garrison' offers a unique opportunity to explore the impact of the military footprint in a particular place. But this is no ordinary environment: as well as being the world-famous site of Stonehenge, the grasslands of Salisbury Plain are home to rare plants and wildlife. How does the army take responsibility for conservation as it trains young men and women to use lethal weapons?

9781526174840 | February 2025 | Manchester University Press | PB | 272pp | 234x156mm | AU \$43.99 | NZ \$46.99 | THEMA: JHMC: Social and cultural anthropology | DISC: RFB FIRM SALE



STRATEGIC THINKING AND DECISION MAKING

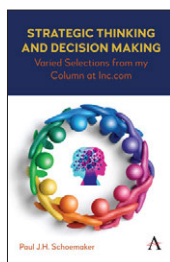
Varied Selections from my Column at Inc.com
PAUL J.H. SCHOEMAKER

This book covers a wide range of managerial problems that leaders may encounter in business, often in unexpected or incomplete ways.

Varied essays depict complex situations that organisational leaders encountered and had to resolve. The leadership challenge is to develop meta-skills for thinking strategically about them and then make sound business decisions. Leaders usually confront opportunities and challenges in muddled fashions and their main task is to size them up properly and respond with creativity and wisdom.

The kaleidoscopic flavour of this collection of essays reflects a holistic and realistic view of leadership in varied situations that call for innovative strategic thinking, reflective problem reframing, and smart decision making alone and in teams.

9781839992919 | February 2025 | Anthem Press | PB | 200pp | 215x139mm | AU \$39.99 | NZ \$44.99 | THEMA: KJC: Business strategy | DISC: RFB FIRM SALE



SELF-PRESENTATION AND SELF-PRAISE IN THE DIGITAL WORKPLACE

ANNA DANIELEWICZ-BETZ

***Self-Presentation and Self-Praise in the Digital Workplace* presents the findings of an interdisciplinary study of the ‘self-entrepreneurial self’ and, in particular, the rationale behind its need to self-present under the current socio-economic and business conditions.**

It addresses the complex landscape of the levels, typologies, categories, triggers, as well as both internal and external factors impacting self-praise in the context of a digital workplace (with the focus on enterprise social media).

9781839993824 | February 2025 | Anthem Press | PB | 258pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: KJH: Entrepreneurship / Start-ups | DISC: RFB FIRM SALE



LEARNING LEADERSHIP FROM DOGS

What can Bulldogs, Dachshunds, Komondors, Pekingese and Otterhounds (among other dogs) teach us about effective leadership?
ADITYA SIMHA

The book provides a succinct and enjoyable experience of learning about leadership to multiple groups of readers, by using the world of dogs as an aid to understanding leadership concepts.

The book will be interesting for multiple sets of readers (e.g. undergraduates, casual dog lovers, etc.). They will find it to be a practical and interesting book. There is no other book on the market that approaches leadership by using the context of dogs as an explanatory canvas. This familiar canine context will help in making these leadership concepts easy to comprehend. The reader will also learn a lot about several breeds of dogs across the world.

9781839990281 | February 2025 | Anthem Press | PB | 250pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: KJMB: Management: leadership and motivation | DISC: RFB FIRM SALE



ECONOMIC DEVELOPMENT OF CARICOM

From Early Colonial Times to the Present
WINSTON H. GRIFFITH

The early pioneers of development attributed the poor economic and social conditions in less developed nations to cultural and environmental elements. Some argued that their small size was also a contributing element.

In the latter decades of the twentieth century proponents of the neoclassical counterrevolution shifted the focus to the dirigiste policies of governments. Taking a heterodox approach, however, this study argues that the persistent low level of development in CARICOM nations is due to their being utilised as global agricultural and manufacturing production platforms, their enduring colonial economic and social structures that have slowed down economic transformation, and several other factors.

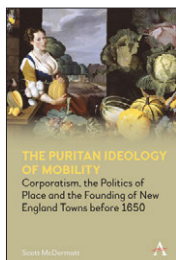
9781839993794 | February 2025 | Anthem Press | PB | 200pp | 228x152mm | AU \$35.00 | NZ \$39.99 | THEMA: KCM: Development economics and emerging economies | DISC: RFB FIRM SALE



THE PURITAN IDEOLOGY OF MOBILITY

Corporatism, the Politics of Place and the Founding of New England Towns before 1650

SCOTT MCDERMOTT



***The Puritan Ideology of Mobility: Corporatism, the Politics of Place, and the Founding of New England Towns before 1650* examines the ideology that English Puritans developed to justify migration: their migration from England to New England, migrations from one town to another within New England, and, often, their repatriation to the mother country.**

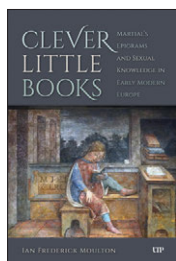
Puritan leaders believed firmly that nations, colonies, and towns were all 'bodies politic', that is, living and organic social bodies. However, if a social body became distempered because of scarce resources or political or religious discord, it became necessary to create a new social body from the old in order to restore balance and harmony.

9781839993763 | February 2025 | Anthem Press | PB | 204pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: NHD: European history | DISC: RFB FIRM SALE

CLEVER LITTLE BOOKS

Martial's Epigrams and Sexual Knowledge in Early Modern Europe

IAN FREDERICK MOULTON



***Clever Little Books* explores the role of Latin commentaries on the Roman poet Martial as a medium for the transmission of sexual knowledge among male elites in early modern Europe.**

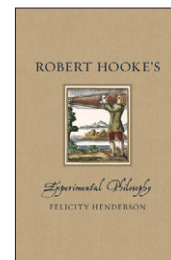
Valued for its wit and concision, Martial's sometimes shocking poetry was highly regarded in early modern humanist culture, and editions with detailed scholarly commentary circulated widely.

Clever Little Books explores how unexpurgated editions of Martial's poetry created a significant cultural space for discourse on illicit and non-procreative sexual practices in the early modern period. The early modern commentaries give detailed information on all aspects of sexuality described in the poems, and they constitute a fundamental site of encounter of the early modern period with the world of antiquity.

9781487558338 | February 2025 | University of Toronto Press | HB | 256pp | 228x152mm | AU \$145.00 | NZ \$170.00 | THEMA: NHDL: European history: Renaissance | DISC: RFB FIRM SALE

ROBERT HOOKE'S EXPERIMENTAL PHILOSOPHY

FELICITY HENDERSON



Robert Hooke was England's first professional scientist, and a pioneer in the field of science communication. He was also one of the few early scientists to leave a detailed manual describing how others could follow his lead and become 'experimental philosophers' themselves.

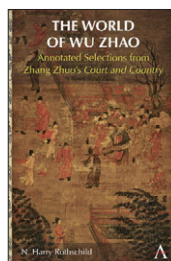
This new biography takes Hooke's scientific method as its starting point, exploring what Hooke himself saw as the key aspects of a scientific life. It follows Hooke through the shops of instrument makers and craftsmen, into coffee-houses and bookshops, onto building sites and into the king's audience chamber at Whitehall Palace. It uses new evidence to explain how Hooke's observations and conversations with workmen, philosophical colleagues, craftsmen and London's wealthy elite underpinned his scientific research in unexpected but significant ways.

9781789149548 | February 2025 | REAKTION BOOKS | HB | 192pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: NHD: European history | DISC: RFB

THE WORLD OF WU ZHAO

Annotated Selections from Zhang Zhuo's Court and Country

N. HARRY ROTHSCHILD



This annotated translation of Zhang Zhuo's collection of miscellany, *Court and Country*, offers a lively, folksy, and novel perspective on the empire of Wu Zhao, China's first and only female emperor, that will amuse and shock readers, prompting them to recalibrate everything they think they know about medieval China.

The World of Wu Zhao includes separate chapters on a number of different themes and topics: Buddhist and Daoist monks, the female emperor's male favorites (who dressed up in rainbow feathered garments and pranced around her court astride wooden red-capped cranes), cruel officials (bloodthirsty henchmen who took an aesthetic delight in their vocation), as well as sections on flora and fauna, the common folk, artisans and craftsmen, the military, spirits and the supernatural, the borderlands, and local officials.

9781839993930 | February 2025 | Anthem Press | PB | 318pp | 228x152mm | AU \$50.00 | NZ \$59.99 | THEMA: NHF: Asian history | DISC: RFB FIRM SALE

POTENTIAL RUSSIA

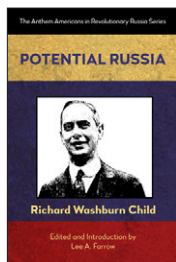
EDITED BY LEE A. FARROW

Richard Washburn Child was an American author and diplomat who served as the U.S. ambassador to Italy between 1921 and 1924 during the rise of fascism in that country.

Earlier, however, Child visited Russia on the eve of the revolution and was greatly impressed with what he saw. He praised the Russians for their spirit and independence. He optimistically believed that Russia was a dormant force ready to liberate itself from its feudal past and spring forward into modernity. He describes Russia's resources, both natural and human, and attempts to explain the Russian mindset.

Child acknowledged rumours of a stirring revolutionary mood, but he did not believe they were accurate. Reading his observations, given what we know would soon happen, is both fascinating and poignant.

9781839993367 | February 2025 | Anthem Press | HB | 100pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



A TIME TO SOW

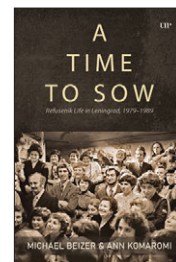
Refusenik Life in Leningrad, 1979-1989

MICHAEL BEIZER, ANN KOMAROMI

A *Time to Sow* offers a glimpse into the unofficial Jewish life in 1980s Leningrad, shaped by numerous long-term refusals from authorities to grant exit visas to Jews seeking to migrate to Israel.

The book reveals how the lives of the 'refuseniks' were marked by a continuous struggle for the right to emigrate, as well as by the formation of an informal community. It traces how the community provided mutual assistance in times of distress, particularly offering support to imprisoned activists and their families. Drawing from analyses of historical sources, rare archival materials, as well as personal experiences including interviews with activists, the book provides a rich and nuanced understanding of this unique period.

9781487557256 | February 2025 | University of Toronto Press | HB | 328pp | 228x152mm | AU \$135.00 | NZ \$160.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



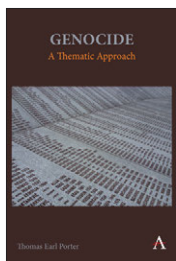
GENOCIDE: A THEMATIC APPROACH

THOMAS EARL PORTER

The purpose of this volume is not simply to compile yet another wearying chronicle of the horrors that have been committed by our fellow human beings. It is intended to give the needed context to understand why such violence has been perpetrated in the past and why it continues to occur so frequently in the contemporary world.

Most students who register for a course on Genocide assume that it will focus, perhaps exclusively, on the Holocaust – the case with which they are most familiar. Many of them have read Elie Wiesel's eloquent masterpiece *Night* in secondary school, and some may have read *The Diary of Anne Frank*. A few students might even know that a genocide occurred in Rwanda or Darfur. Like most people, however, they equate genocide simply with mass killing, and assume that genocide must by definition entail millions of deaths.

9781839987311 | February 2025 | Anthem Press | HB | 250pp | 228x152mm | AU \$125.00 | NZ \$145.00 | THEMA: NHTZ: Genocide and ethnic cleansing | DISC: RFB FIRM SALE



DARK MATTER

Evidence, Theory, and Constraints

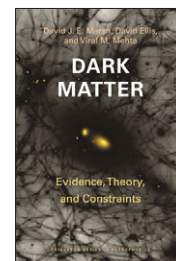
DAVID J. E. MARSH, DAVID ELLIS, VIRAF M. MEHTA

A complete treatment of all aspects of dark matter physics.

This book provides an incisive, self-contained introduction to one of the most intriguing subjects in modern physics, presenting the evidence we have from astrophysics for the existence of dark matter, the theories for what it could be, and the cutting-edge experimental and observational methods for testing them. It begins with a survey of the astrophysical phenomena, from rotation curves to lensing and cosmological structure formation. It goes on to offer the most comprehensive overview available of all three major theories, discussing weakly interacting massive particles (WIMPs), axions, and primordial black holes.

The book explains the constraints on each theory, and enables students to build physical intuition.

9780691249520 | February 2025 | Princeton University Press | PB | 352pp | 234x155mm | AU \$110.00 | NZ \$125.00 | THEMA: PHVB: Astrophysics | DISC: RFB FIRM SALE



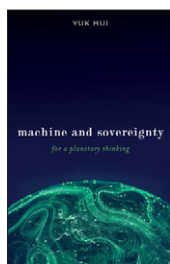
MACHINE AND SOVEREIGNTY
For a Planetary Thinking
YUK HUI

Developing a new political thought to address today's planetary crises.

What is 'planetary thinking' today? Arguing that a new approach is urgently needed, Yuk Hui develops a future-oriented mode of political thought that encompasses the unprecedented global challenges we are confronting: the rise of artificial intelligence, the ecological crisis, and intensifying geopolitical conflicts.

Machine and Sovereignty starts with three premises. The first affirms the necessity of developing a new language of coexistence that surpasses the limits of nation-states and their variations; the second recognises that political forms, including the polis, empire, and the state, are technological phenomena, which Lewis Mumford terms 'megamachines'. The third suggests that a particular political form is legitimated and rationalised by a corresponding political epistemology.

9781517917418 | February 2025 | University of Minnesota Press | PB | 368pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE



CRITICAL MUSLIM 51
Desire
EDITED BY ZIAUDDIN SARDAR

***Critical Muslim* is a quarterly magazine of ideas and issues, presenting Muslim perspectives on the great debates of our times.**

To be human is to desire. But often desire finds itself in opposition to values and virtues. Giving in to one's desires denies one moral righteousness; in the Islamic tradition, humanity, tested by selfish wants, must temper and tame our earthly desires through faith. In this issue of *Critical Muslim*, desire will be given an updated analysis for our contemporary world. Being a good person must consist of a life devoted to more than subduing desire. And why must desire be the bogeyman? Is it any of our business?

Postmodernism says to let people choose what they desire and pursue. Yet temperance has value in a neoliberal world of opulent consumption. There must be a way to find not only the beauty in our desires, but also the ethical alternatives available.

9781911723844 | February 2025 | Hurst Publishers | PB | 288pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP: Islam | DISC: RFB

