

## THE EVOLUTION OF DASYURID MARSUPIALS

Systematics and Family History

CAREY KRAJEWSKI, MICHAEL WESTERMAN,  
PATRICIA A. WOOLLEY

**The marsupial family Dasyuridae has a history of study extending from 18th century naturalists to the modern genomics era.**

*The Evolution of Dasyurid Marsupials: Systematics and Family History* tells the story of dasyurid evolution as it unfolded in the context of changing world views on biodiversity, biotic history and scientific methodology, from its roots in Enlightenment taxonomy to its transformation by the Darwinian and Hennigian revolutions, and then its maturation as statistical phylogenetics and phylogenomics.

Research on dasyurids includes every major approach in animal systematics, including some for which few comparable examples exist. It extends beyond the recent consensus on species relationships to include the timing of diversification, historical biogeography and the evolution of key phenotypic traits. This book introduces readers to living and fossil dasyurids, the questions evolutionary biologists have asked about them, the inferential methods used to answer those questions and the implications of those answers for understanding the history of this fascinating marsupial family.



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9781486315949 | January 2024 | CSIRO Publishing | HB | 368pp | 270x210mm | AU \$280.00 | NZ \$320.00 | THEMA: PSVM1: Marsupials and monotremes | DISC: GEN FIRM SALE



## EXPERIMENTAL DESIGN AND ANALYSIS FOR TREE IMPROVEMENT

E. R. WILLIAMS, C. E. HARWOOD, A. C. MATHESON

***Experimental Design and Analysis for Tree Improvement* provides a set of practical procedures to follow when planning, designing and analysing tree improvement trials.**

Using examples, it outlines how to:

- design field, glasshouse and laboratory trials
- efficiently collect and construct electronic data files
- pre-process data, screening for data quality and outliers
- analyse data from single and across-site trials
- interpret the results from statistical analyses

The authors address the many practical issues often faced in forest tree improvement trials and describe techniques that will give meaningful results. The techniques provided are applicable to the improvement of not only trees, but to crops in general.

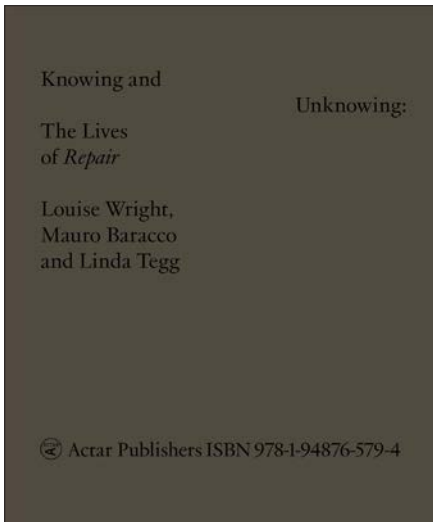
This fully revised third edition includes the construction of p-rep and spatial designs using the commercially available software package for design generation (CycDesigN). For analysis of the examples, it provides online Genstat and SAS programs and a link to R programs.



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9781486317103 | January 2024 | CSIRO Publishing | PB | 192pp | 245x170mm | AU \$140.00 | NZ \$160.00 | THEMA: TVR: Forestry and silviculture | DISC: RFB FIRM SALE



**KNOWING AND UNKNOWING**

The Lives of Repair

LOUISE WRIGHT, MAURO BARACCO, WITH LINDA TEGG

**Documents the artworks of the exhibition Repair, Australian Pavilion, 16th International Architecture Exhibition, La Biennale di Venezia, under the creative direction of Baracco+Wright Architects in collaboration with Linda Tegg. It shares the thinking embodied in the work and reflects on the spaces prompted by its life.**

The exhibition invites you to look anew at a plant community that has been overlooked as a site only for human use, to the extent that there is only 1% now left and to reflect on the ground, what it supports, what is displaced. As presented through our premier cultural institution, La Biennale di Venezia, this exhibition will live on through seed the authors of this investigation have already started to collect and through relationships they are building with research institutes in Europe.



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9781948765794 | January 2024 | Actar | PB | 72pp | 287x239mm | AU \$62.99 | NZ \$74.99 | THEMA: AMCR: Environmentally friendly architecture and design | DISC: RFB

**BUILDINGS AND LIVING THINGS**

Garden House

LOUISE WRIGHT, MAURO BARACCO

**This book documents the materiality and spaces of the Garden House by Baracco+Wright Architects through photographs by Rory Gardiner. The imagery and thoughts reflect on the dialogue of building, life and systems conceived in an ongoing project of environmental repair.**

This holiday house is conceived as just a little more than a tent: a deck and raised platform are covered by a transparent 'shed'; the interior perimeter 'veranda' is garden space; the soil and natural ground line are maintained and carried through; a low lying site with terrestrial orchids and lillies, flood waters seasonally move through the site unimpeded; similarly the indigenous vegetation has begun to grow inside.

B+W believe in a wide role for architectural thinking beyond the individual building. All projects are approached with a particular and equal attention to the parts and the whole, to individual project conditions and to the discourse of Architecture.



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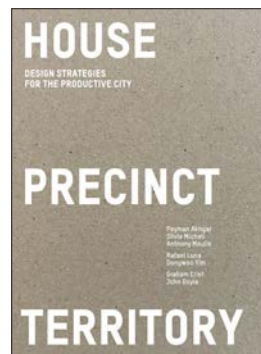


9781948765800 | January 2024 | Actar | PB | 72pp | 288x240mm | AU \$62.99 | NZ \$74.99 | THEMA: AMVD: City and town planning | DISC: RFB

## HOUSE PRECINCT TERRITORY

Design Strategies for the Productive City

EDITED BY DR. RAFAEL LUNA, DONGWOO YIM, JOHN DOYLE, DR. GRAHAM CRIST, SILVIA MICHELI



**The book departs from a reflection on contemporary issues of environmental and social sustainability.**

With buildings and cities being one of the primary accelerators of climate change, the tightening of urban environments is one of the mechanisms by which architects and urban planners can affect change. To date, models of urban densification and compact cities have been focused on sites of urban consumption — residential, commercial, civic and social spaces. Little thought has been given to the vast productive hinterlands around the world that support cities, through the growing of food, generation of power, production of goods and disposal of waste. This book presents a series of projects that seek to retro-fit an existing urban environment with a productive program.



9781957183640 | January 2024 | ORO Editions | PB | 250pp | 249x184mm | AU \$62.99 | NZ \$74.99 | THEMA: AMCR: Environmentally friendly architecture and design | DISC: RFB

## NARRATIVE RESEARCH NOW

Critical Perspectives on the Promise of Stories

EDITED BY ASHLEY BARNWELL, SIGNE RAVN



**Supported by the editors' popular podcast *Narrative Now*, this interdisciplinary volume addresses timely concerns about representation, power, voice, and the ethics of storytelling.**

At a time of contested realities and a renewed focus on the power of personal stories, narrative research is as relevant as ever. But while it has been praised for 'giving voice' to individuals and highlighting how they make sense of the social world, critics are starting to question which voices are being heard, or allowed to speak, and which experiences are made to count.



Contributors explore the capacities and limitations of narrative research, and map out new directions for the field while honouring its legacy.

9781529228601 | December 2023 | Bristol University Press | HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: GPS: Research methods | DISC: RFB FIRM SALE

## THE COMMON WRITER IN MODERN HISTORY

EDITED BY MARTYN LYONS



**This book underlines the importance of writing for the subordinate classes, and the variety of uses to which it was put. In eleven new studies by thirteen leading historians of scribal culture, it foregrounds the 'common writer' and contributes to a 'New History from Below'.**

The book presents pauper letters, ego-documents, life-writing of various kinds, soldiers' and emigrants' correspondence, handwritten newspapers and graffiti in streets and prisons, analysing the major genres of 'ordinary writings'. The studies draw on different disciplines, including cultural history, sociology and ethnography, folklore studies, palaeography and socio-historical linguistics. They range from the early modern Hispanic Empire to twentieth-century Australia, including studies of modern Britain, Iceland, Finland, Italy, Germany, South Africa and the USA. The book demonstrates the importance of studying manuscript culture to give a voice, a presence and dignity to the ordinary protagonists of history.



9781526170750 | January 2024 | Manchester University Press | HB | 280pp | 234x156mm | AU \$205.00 | NZ \$235.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

## ROYALS ON TOUR

Politics, pageantry and colonialism

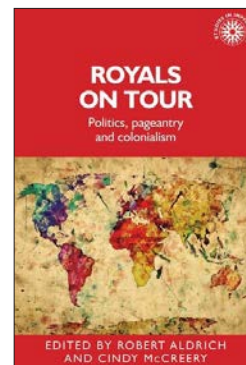
EDITED BY ROBERT ALDRICH, CINDY MCCREERY



***Royals on Tour* explores visits by European monarchs and princes to colonies, and by indigenous royals to Europe in the 1800s and early 1900s with case studies of travel by royals from Britain, France, Portugal, Germany, Italy, the Netherlands, Belgium, Japan, the Dutch East Indies and French Indochina.**

Such tours projected imperial dominion and asserted the status of non-European dynasties. The celebrity of royals, the increased facility of travel, and the interest of public and press made tours key encounters between Europeans and non-Europeans. The reception visitors received illustrate the dynamics of empire and international relations. Ceremonies, speeches and meetings formed part of the popular culture of empire and monarchy. Mixed in with pageantry and protocol were profound questions about the role of monarchs, imperial governance, relationships between metropolitan and overseas elites, and evolving expressions of nationalism.

9781526109385 | January 2024 | Manchester University Press | PB | 296pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NHTQ: Colonialism and imperialism | DISC: RFB FIRM SALE



## PROTESTANT MISSIONARY CHILDREN'S LIVES, C.1870-1950

Empire, religion and emotion

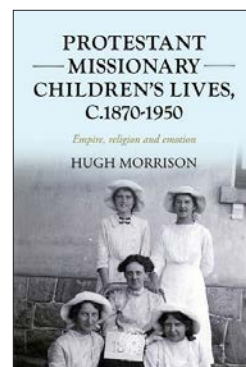
HUGH MORRISON



**Protestant missionary children were uniquely 'empire citizens' through their experiences of living in empire and in religiously formed contexts. This book examines their lives through the lenses of parental, institutional and child narratives.**

To do so it draws on histories of childhood and of emotions, using a range of sources including oral history. It argues that missionary children were doubly shaped by parents' concerns and institutional policy responses. At the same time children saw their own lives as both 'ordinary' and 'complicated'. Literary representations boosted adult narratives. Empire provided a complex space in which these children navigated their way between the expectations of two, if not three, different cultures. The focus is on a range of settings and on the early twentieth century. Therefore, the book offers a complex and comparative picture of missionary children's lives.

9781526156785 | January 2024 | Manchester University Press | HB | 280pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JNB: History of education | DISC: RFB FIRM SALE



## FANTASIES OF MUSIC IN NOSTALGIC MEDIEVALISM

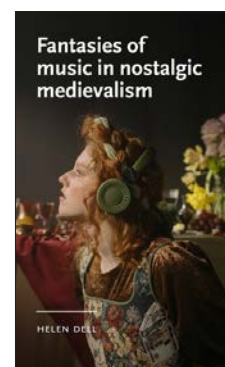
HELEN DELL



**In the period between the Second World War and the present, there has been an extraordinary rise in the production of medievalist fantasy literature and film. This has been accompanied by the revival, performance and invention of medieval music. In this enterprise modern fantasies of the Middle Ages have exercised great influence.**

*Fantasies of music in nostalgic medievalism* shows how music, medievalism and nostalgia have been woven together in the fantasies of writers and readers, musicians, musicologists, directors and listeners, film-makers and film-goers. This book studies the ways in which three fields of creative activity inspired by the medieval — musical performance, literature, cinema and their reception — have worked together to produce and sustain, for some, the fantasy of a long-lost, long-mourned paradisaical home.

9781526173959 | January 2024 | Manchester University Press | HB | 272pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: AVLA: Art music, orchestral and formal music | DISC: RFB FIRM SALE



**ART AND KNOWLEDGE AFTER 1900**

Interactions between modern art and thought

EDITED BY JAMES FOX, VID SIMONITI



**This ground-breaking new history of modern art explores the relationship between art and knowledge from the beginning of the twentieth century to the present day.**

Each chapter examines artistic responses to a particular discipline of knowledge, from quantum theory and theosophy to cybernetics and ethnic futurisms. The authors argue that art's incursion into other intellectual disciplines is a defining characteristic of both modernism and postmodernism. Throughout, the volume poses a series of larger questions: is art a source of knowledge? If so, what kind of knowledge? And, ultimately, can it contribute to our understanding of the world in ways that thinkers from other fields should take seriously?

9781526164261 | January 2024 | Manchester University Press | HB | 376pp | 240x170mm | AU \$195.00 | NZ \$225.00 | THEMA: ABA: Theory of art | DISC: RFB FIRM SALE

**ARIOSTO IN THE MACHINE AGE**

ALESSANDRO GIAMMEI

***Ariosto in the Machine Age* reimagines reception theory through the modern afterlife of a Renaissance literary icon.**



*Ariosto in the Machine Age* reveals how the most influential poet of the Renaissance was conjured or appropriated to shape Magical Realism, avant-garde painting, Fascist cultural propaganda, and cinema in modern Italy between the birth of Futurism and the end of the Second World War.

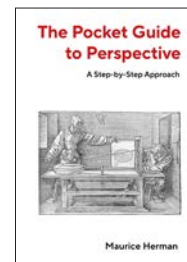
Based on substantial archival findings, bold iconographic hypotheses, and novel interpretations of literary texts, the book proposes a new account of Italy's twentieth-century culture through a unique take on Ludovico Ariosto's early modern poetics and legacy.

9781487546793 | December 2023 | University of Toronto Press | HB | 464pp | 229x152mm | AU \$170.00 | NZ \$205.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

**THE POCKET GUIDE TO PERSPECTIVE**

A Step-by-Step Approach

PROFESSOR MAURICE HERMAN



**This step-by-step Pocket Guide will teach you how to draw stunningly beautiful perspectives, complete with reflections and shadows.**

*The Pocket Guide to Perspective* uses a simple, step-by-step method to help readers understand the basic concepts of perspective construction. Readers will learn to build one-point, two-point, and multi-point perspectives as well as reflections and shadows in perspective. This small pocket guide is compact and focused. Whether you're at your desk or out and about, it is a useful reference to bring along for both students and professionals alike.

9781957183480 | January 2024 | ORO Editions | PB | 80pp | 199x139mm | AU \$34.99 | NZ \$39.99 | THEMA: AFF: Drawing and drawings | DISC: RFB

**THE IMAGE OF CELESTINA**

Illustrations, Paintings, and Advertisements

ENRIQUE FERNANDEZ



**This book examines imagery of the eponymous character from *La Celestina* from the early sixteenth century until today.**

*La Celestina*, a Spanish literary masterpiece second only in importance to *Don Quixote* in Spanish literature, has been shaped by the inclusion of images from its very first edition in 1499. The subsequent five centuries were punctuated by many illustrated editions; imaginary portraits of the eponymous procuress Celestina by painters such as Murillo, Goya, and Picasso; and, more recently, screen and stage adaptations. Celestina became the prototype from which later representations of procuresses and bawds derived. *The Image of Celestina* sheds light on the visual culture that developed around *La Celestina*, including paintings, illustrations, and advertisements.

9781487549787 | January 2024 | University of Toronto Press | HB | 320pp | 229x152mm | AU \$160.00 | NZ \$190.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE

**PAINTING HER PLEASURE**

Three women artists and the nude in avant-garde Paris  
LAUREN JIMERSON

**This book examines nudes by three women: Suzanne Valadon, Émilie Charmy and Marie Vassilieff.**

Working in avant-garde Paris, these artists pioneered modern body imagery, expressing female subjectivity and sexuality in paint. They experimented with the male nude, Black female nude, pregnant nude and nude self-portrait, a genre which few artists tackled until half a century later. Flouting the period's scientific discourses and social mores, they breached assumptions about 'feminine' art and unhinged expectations about the type of subject a woman could paint. They simultaneously defied prevailing academic and vanguard practices, forging new artistic methods for the representation of the body informed by an acute awareness of self.

9781526159830 | January 2024 | Manchester University Press | HB | 280pp | 240x170mm | AU \$195.00 | NZ \$225.00 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



**BAROQUEMANIA**

Italian visual culture and the construction of national identity, 1898–1945  
LAURA MOURE CECCHINI

**Baroquemania explores the intersections of art, architecture and criticism to show how reimagining the Baroque helped craft a distinctively Italian approach to modern art.**

Offering a bold reassessment of post-unification visual culture, the book examines a wide variety of media and ideologically charged discourses on the Baroque, both inside and outside the academy. Key episodes in the modern afterlife of the Baroque are addressed, notably the Decadentist interpretation of Gianlorenzo Bernini, the 1911 universal fairs in Turin and Rome, Roberto Longhi's historically grounded view of Futurism, architectural projects in Fascist Rome and the interwar reception of Adolfo Wildt and Lucio Fontana's sculpture.

9781526176370 | January 2024 | Manchester University Press | PB | 288pp | 240x170mm | AU \$68.99 | NZ \$79.99 | THEMA: AGA: History of art | DISC: RFB FIRM SALE



**WILLIAM UNDERHILL**

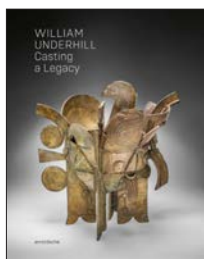
Casting a Legacy  
EDITED BY WAYNE HIGBY

**William Underhill (1933–2022) was one of the greatest proponents of the American Arts and Crafts movement. He combined techniques from ceramics and metallurgy to create impressive metal sculptures with a unique formal idiom.**

Underhill's works range from geometric vessel forms to abstract floral, freehand sculptures. He understood like no other how to leave his own mark in the metal — often in the truest sense of the word. In doing so he created surfaces never before seen in metal art, surfaces that are shown here in copious details.

Drawn from the artist's extensive estate and exhibited in the Alfred Ceramic Art Museum, the large retrospective of Underhill's work was developed by editor Wayne Higby and photographer Brian Oglesbee.

9783897906907 | January 2024 | Arnoldsche | HB | 160pp | 300x240mm | AU \$84.99 | NZ \$99.99 | THEMA: AGB: Individual artists, art monographs | DISC: RFB FIRM SALE



**BOSSARD LUZERN 1868-1997**

Gold- und Silberschmiede, Kunsthandler, Ausstatter  
EDITED BY CHRISTIAN HOERACK, HANSPETER LANZ

**The goldsmith and art dealer Johann Karl Bossard (1846–1914) is regarded as one of the key figures of Historicism in Switzerland.**

This publication focuses for the first time on not only the workshop's exceptional production and signature style but also the appropriation and adaptation of historical paradigms as well as Bossard's international network.

The production of jewellery, cutlery, weapons and commissions for the Church are particularly explored in further detail. In addition, an overview is also given of the production by the successors of the Bossard goldsmithing atelier, extant until 1997.

9783897906617 | January 2024 | Arnoldsche | HB | 512pp | 280x220mm | AU \$175.00 | NZ \$205.00 | THEMA: AGC: Exhibition catalogues and specific collections | DISC: RFB FIRM SALE



**MORGAN — THE COLLECTOR**

Essays in Honor of Linda Roth's 40th Anniversary at the Wadsworth Atheneum Museum of Art

EDITED BY VANESSA SIGALAS, JENNIFER TONKOVICH



The essays in this lavishly illustrated volume offer a multi-faceted portrait of American financier J. Pierpont Morgan (1837-1913) as a collector of art.

A riveting exploration of Morgan's acquisitions from antiquities to medieval manuscripts to Old Master paintings and European decorative arts, *Morgan — The Collector* introduces the reader to how and why he amassed his vast collection. The lively essays also serve as a tribute to Linda Roth, curator at Wadsworth Atheneum Museum of Art, Hartford, CT, who dedicated much of her forty-year career to researching Morgan and the over 1,500 works from his collection now in the museum.

9783897906792 | January 2024 | Arnoldsche | HB | 288pp | 270x215mm | AU \$84.99 | NZ \$99.99 | THEMA: AGC: Exhibition catalogues and specific collections | DISC: RFB FIRM SALE

**TRANSLATIONS FROM DRAWING TO BUILDING AND OTHER ESSAYS**

ROBIN EVANS

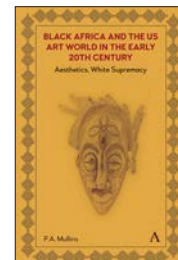


A re-edition of Robin Evans' classic essay anthology *Translations from Drawing to Building and Other Essays*, originally published by the Architectural Association (AA) in 1997. Featuring a new introduction, the book is the first in a new series of essay anthologies entitled AA Documents.

This book brings together eight of the most interesting and significant essays by the unequalled historian Robin Evans, author of *The Projective Cast*. Written over a period of 20 years from 1970, shortly after his graduation from the Architectural Association (AA), to 1990, the essays cover a wide range of architectural concerns: domestic space, society's involvement with building types, aspects of geometry, modes of projection and drawing as a process for generating ideas.

9781907896972 | January 2024 | Catalyst Publications | PB | 210x135mm | AU \$37.99 | NZ \$42.99 | THEMA: AM: Architecture | DISC: RFB

**BLACK AFRICA AND THE US ART WORLD IN THE EARLY 20TH CENTURY Aesthetics, White Supremacy**  
PAMELA A. MULLINS

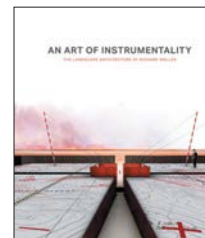


Explores critical connections between Black African objects and white Western aesthetics and artwork in the United States from the late 1800s until 1939, drawing from primary source materials and various scholarship in the field including philosophy, history, sociology, and anthropology.

Drawing from primary source materials and various scholarship in the field (philosophy, history, sociology, anthropology, museum studies, art history, cultural studies), the book provides an analysis of the threads of white supremacy which run through early scholarship and understandings of Black African object within the United States and how scholars use the objects to reinforce narratives of 'primitive' Black Africa.

9781839989360 | January 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: AGC: Exhibition catalogues and specific collections | DISC: RFB FIRM SALE

**AN ART OF INSTRUMENTALITY**  
The Landscape Architecture of Richard Weller  
RICHARD WELLER



Through selected works this monograph showcases the design work and research of leading landscape architect Richard Weller, Chair of Landscape architecture at the University of Pennsylvania.

The book documents the evolution of Weller's practice from small scale artworks to planning megaregions, including his latest proposal for a World Park. With essays by Jillian Walliss and Dirk Sijmons as well as his own writing, the book explains Weller's methods and motivations; a unique window on to the ways in which the discipline of landscape architecture has matured over the last 40 years. Through a carefully curated selection of work, the book makes the case that landscape architecture is at best 'art of instrumentality'.

9781957183626 | January 2024 | ORO Editions | HB | 260pp | 266x222mm | AU \$79.99 | NZ \$89.99 | THEMA: AM: Architecture | DISC: RFB

## WISDOM OF PLACE

Recovering the Sacred Origins of Landscape

ELLIZABETH BOULTS, CHIP SULLIVAN

**This book aims to help readers rediscover the sacredness of the everyday landscapes around them in order to shed light on the ecological imperatives of our time.**

Drawn from the union of art, nature and metaphysics, it presents some of the myths and legends of antiquity as they might be recognised by our modern society of earth-shapers. Through word and image the authors reference the ecological and environmental concepts found at the core of traditional environmental knowledge and provide a new context for environmental engagement that merges the spiritual and phenomenological with the scientific and empirical. *Wisdom of Place* can be used by anyone to call forth the voice of the genius loci and reveal the creative forces and hidden currents of nature.

9781957183190 | January 2024 | ORO Editions | HB | 224pp | 254x190mm | AU \$79.99 | NZ \$89.99 | THEMA: AMV: Landscape architecture and design | DISC: RFB



## A MOMENT IN THE SUN

Robert Ernest's Brief but Brilliant Life in Architecture  
ROBERT MCCARTER

**Robert Ernest was an architect of rare promise and remarkable early success, whose award-winning career was cut short by cancer at age 28 in 1962. Despite the brevity of Ernest's life, his education and practice were intertwined with some of the most important figures in architecture.**

Ernest's exceptional architectural designs, though honoured during his lifetime with three Progressive Architecture Awards and one Record Houses Award, have never been documented in a comprehensive manner, and are now almost completely lost to disciplinary history. Yet the materials in the architect's personal and professional archives — upon which this book is almost entirely based — clearly indicate that Ernest was a remarkably talented and unusually gifted architectural designer, whose future promise and potential were inestimable.

9781954081437 | January 2024 | ORO Editions | HB | 180pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: AMX: History of architecture | DISC: RFB



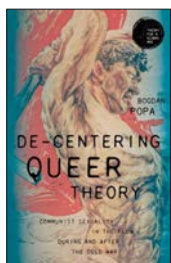
## DE-CENTERING QUEER THEORY

Communist sexuality in the flow during and after the Cold War  
BOGDAN POPA

**De-centering queer theory seeks to reorient queer theory to a different conception of bodies and sexuality derived from Eastern European Marxism.**

The book articulates a contrast between the concept of the productive body, which draws its epistemology from Soviet and avant-garde theorists, and Cold War gender, which is defined as the social construction of the body. The first part of the book concentrates on the theoretical and visual production of Eastern European Marxism, which proposed an alternative version of sexuality to that of western liberalism. In doing so it offers a historical angle to understand the emergence not only of an alternative epistemology, but also of queer theory's vocabulary.

9781526174659 | January 2024 | Manchester University Press | PB | 256pp | 216x138mm | AU \$56.99 | NZ \$67.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE



## EVERYDAY GAELIC

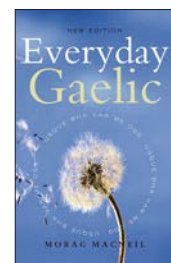
With Audio Download  
MORAG MACNEIL

**This new and expanded edition of the best-selling *Everyday Gaelic* has been compiled by an author with many years' experience in teaching the language to adults and children.**

In addition to basic words and phrases, it also includes more complex and idiomatic material, all arranged thematically and covering topics such as meeting and greeting, travelling, the weather and eating and drinking. There are also clearly explained sections on grammar and imitated pronunciation for all Gaelic words and phrases.

The result is an accessible and useful book which will be of benefit to all levels and ages of Gaelic learners. This new edition includes an audio download link.

9781780278292 | January 2024 | Birlinn | PB | 160pp | 216x138mm | AU \$34.99 | NZ \$39.99 | THEMA: C: Language and Linguistics | DISC: RFB





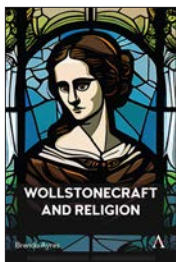
## WOLLSTONECRAFT AND RELIGION

BRENDA AYRES

**Ever since Godwin announced to the world in *Memoirs* that Wollstonecraft had had little use for religion, most biographers, scholars, historians and readers have regarded her as an apostate.**

Further, the existing scholarly texts fail to demonstrate the pervasiveness of biblical references in *A Vindication of the Rights of Woman*. The true tally of scriptural references approaches over 1,100 as identified in this study. Wollstonecraft's biblical allusions, besides sheer volume, are noteworthy because they gave women a biblical basis upon which to contend for better education and occupational opportunities as well as for legal and political independence. That the arguments were couched in biblical rhetoric most likely contributed to their initial reception and tolerance.

9781839990182 | January 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: DN: Biography and non-fiction prose | DISC: RFB FIRM SALE



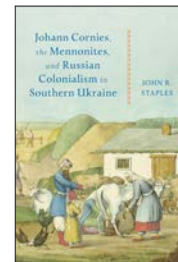
## JOHANN CORNIES, THE MENNONITES, AND RUSSIAN COLONIALISM IN SOUTHERN UKRAINE

JOHN R. STAPLES

**Drawing on the story of the leader of a small Mennonite community in southern Ukraine, this book explores how colonial subjects were shaped by and helped shape Russian imperial policy.**

In the late eighteenth century, the Russian Empire opened the grasslands of southern Ukraine to agricultural settlement by new colonists, among them Prussian Mennonites. Mennonite colonisation was one aspect of the empire's consolidation and modernisation of its multi-ethnic territory. In the colony of Molochnaia, the dominant personality of the early nineteenth century was Johann Cornies (1789–1848), a hard-driving moderniser and intimate of senior Russian officials whose papers provide unique access into events in Ukraine in this era.

9781487549169 | December 2023 | University of Toronto Press | HB | 344pp | 229x152mm | AU \$135.00 | NZ \$160.00 | THEMA: DNBX1: Autobiography: religious and spiritual | DISC: RFB FIRM SALE



## CALIFORNIA GOTHIC

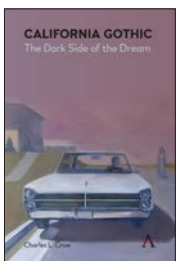
The Dark Side of the Dream

CHARLES L. CROW

**Explores the dark side of the California Dream, as revealed in the state's rich tradition of Gothic literature and film.**

*California Gothic* explores the California dream and its dark inversion as a nightmare, as illustrated in fiction, poetry, and film. California began as a literary invention, a magic island, in a Spanish romance before conquistadors first visited the land. From early days to the present, the California dream of happiness in a land of new beginnings has been maintained by suppression of disturbing realities: above all, the destruction of native peoples; and by events and facts such as the tragedy of the Donner Party, the persistence of poverty and crime in the golden land, disturbing crimes such as the Black Dahlia; and pandemics and ecological disaster. This book explores a rich Gothic tradition that exposes the repressed past and imagines the fates awaiting a failed California.

9781839983795 | January 2024 | Anthem Press | PB | 250pp | 228x152mm | AU \$24.95 | NZ \$29.99 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE



## V. S. NAIPAUL OF TRINIDAD

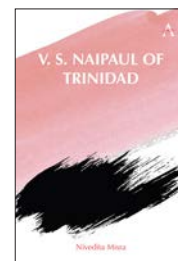
NIVEDITA MISRA

**Projects the writings of V. S. Naipaul in a dynamic dialogue with the events taking place in Trinidad, organising his works and events taking place decade by decade.**

The book is about V. S. Naipaul who was born in Trinidad in 1932. His first book was published in 1956, and by the time Trinidad achieved political independence in 1962, he had published four books and was firmly established as a writer in England.

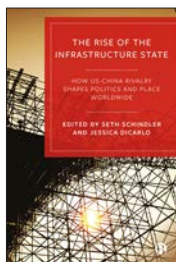
This book highlights how Trinidad and Naipaul were bound in a love-hate relationship where Naipaul continued to pass Trinidad off as a cynical island where 'nothing was created' while Trinidad had its share by laying back a claim on him and his writing.

9781839989193 | January 2024 | Anthem Press | HB | 250pp | 152x228mm | AU \$160.00 | NZ \$190.00 | THEMA: DSK: Literary studies: fiction, novelists and prose writers | DISC: RFB FIRM SALE



**THE RISE OF THE INFRASTRUCTURE STATE**

How US-China Rivalry Shapes Politics and Place Worldwide  
 EDITED BY SETH SCHINDLER, JESSICA DICARLO



**Tensions between the US and China have escalated as both powers seek to draw countries into their respective political and economic orbits by financing and constructing infrastructure.**



Wide-ranging and even-handed, this book offers a fresh interpretation of the territorial logic of US-China rivalry, and explores what it means for countries across Eurasia, Africa and Latin America. The chapters demonstrate that many countries navigate the global infrastructure boom by articulating novel spatial objectives and implementing political and economic reforms.

9781529220780 | December 2023 | Bristol University Press | PB | 334pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: GTP: Development studies | DISC: RFB FIRM SALE

**SCREENING FEARS**  
 On Protective Media  
 FRANCESCO CASSETTI

**A historical and theoretical investigation of the unexpected ways screen-based media protect and excite viewers' fears and anxieties of the world.**



In this brilliant contribution to contemporary media studies, acclaimed theorist Francesco Casetti advances a provocative hypothesis: instead of being prostheses that expand or extend our perceptions, modern screen-based media are in fact apparatuses that shelter and protect us from exposure to the world. Rather than bringing us closer to external reality, dominant forms of visual media function as barriers or enclosures that defend against the apparent threats and dangers that seem increasingly to surround us. Casetti traces the outlines of the protective 'bubbles' that disconnect us from our immediate surroundings.

9781942130871 | January 2024 | Zone Books | HB | 272pp | 229x152mm | AU \$54.99 | NZ \$64.99 | THEMA: JBC: Cultural and media studies | DISC: RFB

**BLACK 'RACE' AND THE WHITE SUPREMACY SAGA**  
 KEHBUMA LANGMIA

**Examines the conundrum that has haunted the Black and White ancestry for ages on what supremacy actually means.**



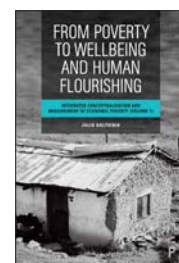
Is it Black or White supremacy? Granted, the term White supremacy has occupied the sociopolitical, cultural and economic discourse for ages, but what does that really imply? All other ancestries on planet earth have been coerced to believe that conformity to Euro-American lifestyle is the way to become 'civilised' on planet earth. But the term civilisation owes its genesis to the African cultural and educational achievements in Egypt. Consequently, Black ancestry, the first human species on planet earth, should lead mankind to cultural and epistemological supremacy but that has always been met with skepticism. This book examines this debate, especially between the Black and White ancestry.



9781839989964 | January 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: JB: Society and culture: general | DISC: RFB FIRM SALE

**FROM POVERTY TO WELLBEING AND HUMAN FLOURISHING**  
 Integrated Conceptualisation and Measurement of Economic Poverty (Volume 1)  
 JULIO BOLTVINIK

**This book offers a holistic view of Julio Boltvinik's vast and important work on poverty conceptualisation and measurement. While well known to Spanish-speaking audiences, this volume brings these works together to offer access for English-speaking audiences for the first time.**



The book provides the foundations, application and empirical examples of Boltvinik's Integrated Poverty Measurement Method, which could potentially transform poverty narratives globally as it has done in Mexico. Deeply critical of available poverty approaches, it provides a challenging new way of conceiving and measuring poverty.

9781447368465 | December 2023 | Policy Press | HB | 256pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFC: Poverty and precarity | DISC: RFB FIRM SALE

## A PUBLIC SOCIOLOGY OF WASTE

MYRA J. HIRD

**Is it possible for individuals to tackle waste by recycling, reusing and reducing alone?**

This provocative book critically analyses the widespread assumption that individuals and households have created our global waste crisis.

Sociologist and waste expert Myra J. Hird reveals neoliberal capitalism's fallacy of infinite growth as the real culprit, and demonstrates how industry and local governments work in tandem to deflect our attention away from the real causes of our global waste problem.

Hird offers crucial insights into the relations between waste and wider societal issues including ongoing (settler) colonialism, poverty, racism and sexism, and showcases how sociology may provide solutions through a 'pubic imagination' of waste.

9781529206562 | December 2023 | Bristol University Press  
| PB | 158pp | 234x156mm | AU \$57.99 | NZ \$69.99 |  
THEMA: JHB: Sociology | DISC: RFB FIRM SALE



## THE TROUBLE WITH JOKES

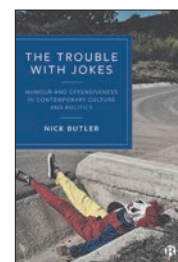
Humour and Offensiveness in Contemporary Culture and Politics

NICK BUTLER

**Exploring the relationship between humour and offensiveness, this book delves into offensive jokes, their impact and the dark side of laughter. It blends cultural analysis, politics and philosophy to offer an antidote to positive thinking and guide readers through offensive humour.**

We're accustomed to seeing humour as a diversion from the serious side of life, but humour also permeates some of the most troubling political developments in recent years. From the resurgence of white nationalism to the erosion of democratic norms, jokes force-feed us objectionable ideologies while we gasp and splutter at all the side-splitting shenanigans.

9781529232523 | December 2023 | Bristol University Press  
| HB | 192pp | 234x156mm | AU \$185.00 | NZ \$215.00 |  
THEMA: JHB: Sociology | DISC: RFB FIRM SALE



## THE SOCIOLOGY OF SOVEREIGNTY

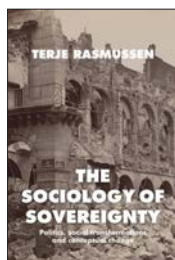
Politics, social transformations and conceptual change

TERJE RASMUSSEN

**The book examines the intellectual history of the concept of sovereignty from a sociological perspective.**

Informed by the sociologists Max Weber and Niklas Luhmann, it addresses the concept as the centre of constitutional controversy and as a resource to deal with paradoxes of power in constitutional democracies. It discusses the dilemmas of sovereignty that appear in the wake of the emphasis on political representation, human rights and European integration. The book marks a significant contribution to the scholarly debate on the foundation of constitutional democracy.

9781526170811 | January 2024 | Manchester University Press  
| HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 |  
THEMA: JHBA: Social theory | DISC: RFB FIRM SALE



## ALIENATION AND WELLBEING

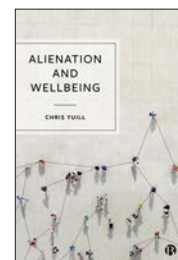
CHRIS YUILL

**This book offers insights into the argument that capitalist society damages human health and well-being. Drawing on and bringing Marx's theory of alienation forward to the present day, it uniquely links it to well-being.**

Marx argued that capitalist society acts against the core capacities, skills and talents of human beings, and that it also limits their realisation or channels them into activities related to profit rather than need.

Bringing Marx's theory of alienation forward to the present day, this book uniquely links it to health and well-being. Using case studies and vignettes of workers across different industries, it reveals their lived experiences, offering crucial insights into the insidious ways in which capitalism continues to damage human well-being.

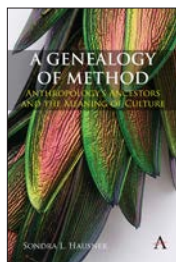
9781529219296 | December 2023 | Bristol University Press  
| HB | 192pp | 234x156mm | AU \$195.00 | NZ \$225.00 |  
THEMA: JHBA: Social theory | DISC: RFB FIRM SALE



## A GENEALOGY OF METHOD

Anthropology's Ancestors and the Meaning of Culture  
SONDRA L. HAUSNER

**Explores the concept of culture as understood through the practice of ethnography, based on the 2019 Jensen Memorial Lectures.**



What does it mean to study culture — and what does culture finally mean? Whether we compare cultures or delve deeply into the dynamics of a single social order, anthropology's task is to confront the interplay of the human condition and the cultural form. Tracing the genealogy of our touchstone method, ethnography and investigating its relation to alternative disciplines that try to get at the heart of the human experience — philology, history and social relations — this volume considers whether contemporary anthropology might, at last, be able to define culture, after more than a century of investigation.

9781839986482 | January 2024 | Anthem Press | PB | 250pp | 228x152mm | AU \$24.95 | NZ \$29.99 | THEMA: JHM: Anthropology | DISC: RFB FIRM SALE

## CRIME AND INVESTIGATIVE REPORTING IN THE UK

MARIANNE COLBRAN

**Drawing on interviews with journalists and police officers, this is the first ethnographic study of crime news reporting in the UK for over 25 years. It explores the changes in crime reporting over the last 40 years, including the aftermath of the Leveson Report and impediments to crime reporting in the 'fake news' era.**



Looking to the future, Marianne Colbran considers the ways in which the new investigative non-profits work with members of the public to report stories that legacy media no longer have time or money to fund — an area of research not previously tackled by media criminologists.

9781447358916 | December 2023 | Policy Press | PB | 210pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSW1: Police and security services | DISC: RFB FIRM SALE

## THINGS THAT MATTER

Special Objects in Our Stories as We Age

EDITED BY WILLIAM L. RANDALL, MATTE ROBINSON

**This book explores the complex connections between the memories, emotions, and objects that hold special meaning for us across the years.**



Many of us have particular things in our lives — photographs, paintings, old letters, books, furniture, jewellery, or clothing — that hold special meaning for us. Often, they correspond to pivotal memories and can be central to our sense of self and our life narratives, all the more so as we age. *Things that Matter* sheds important light on the intricate intertwining of mementos with stories — and vice versa — in most people's lives.

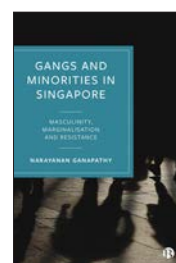
The book explores the significance of cherished objects within the life stories of nine participants in a qualitative study of the links between reminiscence and resilience in later life.

9781487524470 | December 2023 | University of Toronto Press | PB | 368pp | 229x152mm | AU \$67.99 | NZ \$76.99 | THEMA: JKSN: Social work | DISC: RFB

## GANGS AND MINORITIES IN SINGAPORE

Masculinity, Marginalisation and Resistance  
NARAYANAN GANAPATHY

**This book is a unique ethnographic study of a racially exclusive Malay Muslim gang, Omega, which has its roots in Singapore's prisons and controls much of the illicit drug trade in the state.**



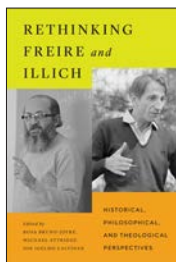
Similar to indigenous peoples elsewhere, Singapore Malays are disproportionately represented in the criminal justice system and can respond to structural marginalisation and colonisation through gang involvement.

In demonstrating that gang membership can be an adaptive strategy for minority groups, this book promotes a more inclusive and restorative justice model for people with repeat convictions.

9781529210651 | December 2023 | Bristol University Press | HB | 184pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JKVM: Organised crime | DISC: RFB FIRM SALE

**RETHINKING FREIRE AND ILLICH**

Historical, Philosophical, and Theological Perspectives  
 EDITED BY ROSA BRUNO-JOFRE, MICHAEL ATTRIDGE, JON IGELMO ZALDIVAR



**Analysing the influential work of Freire and Illich, this collection examines their intellectual and political roots and their lasting impact in educational theory and practice.**

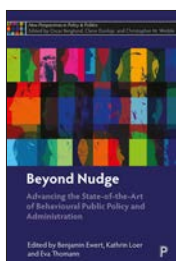


Marking the fiftieth anniversary of two of the most influential books in modern educational and social theory, *Rethinking Freire and Illich* introduces readers to the results of the symposium of Paulo Freire's *Pedagogy of the Oppressed* and Ivan Illich's *Deschooling Society*. The collection uniquely analyses Freire and Illich together, although not in a comparative way.

9781487550431 | December 2023 | University of Toronto Press | HB | 352pp | 229x152mm | AU \$135.00 | NZ \$160.00 | THEMA: JNA: Philosophy and theory of education | DISC: RFB FIRM SALE

**BEYOND NUDGE**  
 Advancing the State-of-the-Art of Behavioural Public Policy and Administration

EDITED BY BENJAMIN EWERT, KATHRIN LOER, EVA THOMANN



**First published as a special issue of *Policy & Politics* journal, this book situates reforms known as 'nudges' or 'behavioural interventions' which have emerged in public policy and administration within a broader tradition of methodological individualism.**

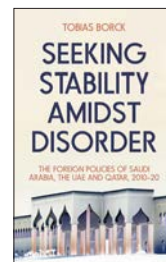


In recent years, a wave of reforms known as 'nudges' or 'behavioural interventions' have emerged in public policy and administration. 'Nudge' policies are created to lightly influence groups in society to change their behaviour, using behavioural insights to solve complex policy problems. Generally, behavioural approaches focus on the psychology underlying the implementation and effects of policies in practice.

9781447369141 | December 2023 | Policy Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

**SEEKING STABILITY AMIDST DISORDER**

The Foreign Policies of Saudi Arabia, the UAE and Qatar, 2010-20  
 TOBIAS BORCK



**The 2010s were a decade of transformation and conflict in the Middle East, bookended by the Arab Uprisings and the coronavirus pandemic.**



Throughout this time, Saudi Arabia, the UAE and Qatar — the three Arab states with the most ambitious regional policies — declared stability to be their main objective. Yet, rather than being a common denominator, this seemingly shared goal in fact obscured differences between their often-competing agendas.

These three Gulf monarchies all agreed that the Middle East had descended into unprecedented and dangerous instability following the Arab Uprisings. But their assessments diverged on what characterised and drove the unrest.

9781805260417 | January 2024 | Hurst Publishers | HB | 384pp | 216x138mm | AU \$99.99 | NZ \$115.00 | THEMA: JP: Politics and government | DISC: RFB FIRM SALE

**THE INTERNET LEFT**  
 Ideology in the Age of Social Media

GRAHAM HARRISON



**Defying the current pessimistic narrative, this book challenges the prevailing assumptions that the political Left is spent, hopeful ideological discourse has collapsed and social media has corroded public debates about politics.**



Instead, the book argues that ideological activism remains vibrant on the Left, but there is currently no clear way of recognising and analysing this phenomenon. The book fills this gap by first defining what political social media is and then by taking a morphological approach to investigating political ideologies and revealing the ways in which interconnected concepts are arranged. It concludes by coining the term 'proto-ideologies' to approach the construction of concepts that generate ideologies in the making.

9781529232578 | December 2023 | Bristol University Press | PB | 192pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE

## ALL ROADS LEAD TO SERFDOM

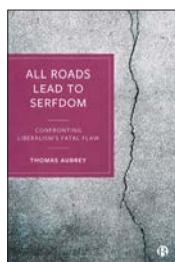
Confronting Liberalism's Fatal Flaw

THOMAS AUBREY

**Liberal democracies are under increasing pressure. Growing discontent about inequality, lack of political participation and identity have rekindled populism and a shift away from liberal values.**

This book argues that liberalism's reliance on a utilitarian policy framework has resulted in increased concentrations of power, restricting freedom and equality. It examines five key areas of public policy: monetary policy, private property and liability, the structure of the state, product markets and labour markets. Drawing on the German ordoliberal tradition and its founding principle of the dispersal of power, the book proposes an alternative public policy framework. In doing so, it offers a practical pathway to realign policy making with liberal ideas.

9781529225297 | December 2023 | Bristol University Press | PB | 236pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: KCP: Political economy | DISC: RFB FIRM SALE



## THE WEALTH OF A NATION

Institutional Foundations of English Capitalism

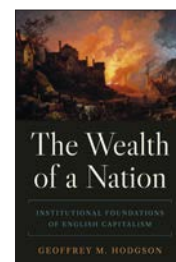
GEOFFREY M. HODGSON

**How the development of legal and financial institutions transformed Britain into the world's first capitalist country.**

Modern capitalism emerged in England in the eighteenth century and ushered in the Industrial Revolution, though scholars have long debated why. Some attribute the causes to technological change while others point to the Protestant ethic, liberal ideas, and cultural change. *The Wealth of a Nation* reveals the crucial developments in legal and financial institutions in the seventeenth and eighteenth centuries that help to explain this dramatic transformation.

Offering new perspectives on the early history of capitalism, Geoffrey Hodgson describes how, for the emerging British economy, pressures from without were as important as evolution from within.

9780691247014 | January 2024 | Princeton University Press | HB | 304pp | 235x156mm | AU \$69.99 | NZ \$79.99 | THEMA: KCZ: Economic history | DISC: RFB



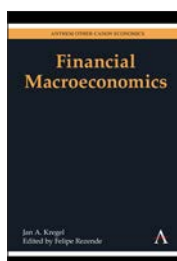
## FINANCIAL MACROECONOMICS

EDITED BY JAN A. KREGEL, RAINER KATTEL, FELIPE REZENDE

**The title of this book may seem to confuse two separate disciplines — finance and macroeconomics. However, it is based on the fact that finance and macroeconomics were integrated, at least in their formative years.**

It is a natural extension of a line of research that dominated monetary theory in the early part of the 20th century. Economists such as Keynes, Robertson, Hawtrey, Fisher, Hayek and Schumpeter sought to blend the analysis of business cycles with their (often first-hand) experience of money and financial markets. The result was a monetary theory that provided the fertile background to what came to be called macroeconomics. However, in the post-war period the monetary aspects of this theory dropped out of sight in the neo-classical synthesis and hydraulic Keynesianism.

9781839990335 | January 2024 | Anthem Press | HB | 300pp | 229x153mm | AU \$185.00 | NZ \$210.00 | THEMA: KJB: Business studies: general | DISC: RFB FIRM SALE



## ORGANISING FOR CHANGE

Social Change Organisations and Social Change Makers

SILKE ROTH, CLARE SAUNDERS

**Based on decades of research, this book explores global social change processes through the concepts of social change organisations (SCOs) and social change makers (SCMs) — the individuals working within and alongside SCOs.**

The book delves into a vast array of compelling social justice issues, from tackling inequality to championing human rights, bridging the realms of social movement and third sector research.

Inspiring and empowering, this is essential reading for scholars, students, NGOs and activists alike.

9781529236002 | December 2023 | Bristol University Press | HB | 272pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KJU: Organizational theory and behaviour | DISC: RFB FIRM SALE



**LAW AND HUMANITIES**EDITED BY RUSSELL  
SANDBERG, DANIEL NEWMAN

**In the last thirty to forty years, interdisciplinary scholarship on law has significantly increased. Law has a number of different potential disciplinary bed fellows. It can be seen as a social science but also as part of the humanities.**

Given how ubiquitous social scientific theories and methods are within legal studies, this collection explores law's place within the humanities. It examines a number of 'law and' interactions in turn with the aim of exploring what these different fields can learn from each other and what this reveals about the law and humanities approach in general.

*Law and Humanities* provides the first accessible, introductory but critical guide to this emerging area of scholarship.

9781839990366 | January 2024 | Anthem Press | HB | 250pp  
| 229x153mm | AU \$240.00 | NZ \$280.00 | THEMA: YPJM:  
Educational: Law / legal studies | DISC: RFB FIRM SALE

**POLITICS AND  
ADMINISTRATIVE  
JUSTICE**

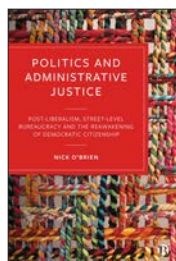
Postliberalism, Street-Level Bureaucracy and the Reawakening of Democratic Citizenship

NICK O'BRIEN

**Drawing on public inquiries into high-profile cases, this book examines how the regulation of street-level bureaucracy can play an integral part in reimagining postliberal politics and the role of the law.**

In recent years, failures in health and social care, mental health services, public housing, welfare and policing have dominated headlines and been the subject of much public debate. The means for addressing such concerns have become subject to a particular brand of liberal legalism that stifles the possibility of intervention. For this reason, this book argues there is urgent need for a radical reassessment of the way the law mediates between citizens and the state.

9781529230581 | December 2023 | Bristol University Press | HB  
| 176pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA:  
LNDB1: Administrative law, general | DISC: RFB FIRM SALE

**ENTANGLED  
EMANCIPATION**

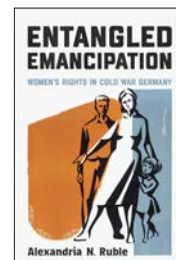
Women's Rights in Cold War Germany

ALEXANDRIA RUBLE

***Entangled Emancipation* examines the struggle to redefine the gender order and women's rights in East and West Germany after the Second World War.**

In 1900, German legislators passed the Civil Code, a controversial law that designated women as second-class citizens in marriage, parental rights and marital property. Despite the upheavals in early twentieth-century Germany — the fall of the German Empire after the First World War, the tumultuous Weimar Republic and the destructive Third Reich — the Civil Code remained the law of the land. After Nazi Germany's defeat in 1945 and the founding of East and West Germany, legislators in both states finally replaced the old law with new versions that expanded women's rights in marriage and the family.

9781487550271 | December 2023 | University of Toronto Press | PB | 288pp | 229x152mm | AU \$69.99 | NZ \$79.99 | THEMA: LAFR: Systems of law: Roman law | DISC: RFB

**BORDERS OF  
QUALITATIVE  
RESEARCH**

Navigating the Spaces Where Therapy, Education, Art, and Science Connect

JENNIFER LEIGH

**This engaging book explores the porous borders of research with art, therapy and education, helping researchers reflect on their practice and consider more carefully the potential consequences and impacts of their work.**

Increasing numbers of researchers are using arts-based, embodied or creative methods. They promote rapport and connection, facilitating research that reaches beyond surface understanding to expose authentic stories and hidden, richer truths. Whilst powerful, these methods can have unintended consequences and the potential for harm. This engaging book explores and demonstrates the porous borders of research.

9781447355632 | December 2023 | Policy Press | PB | 184pp  
| 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: MQTC:  
Creative therapy / Expressive therapies | DISC: RFB FIRM SALE



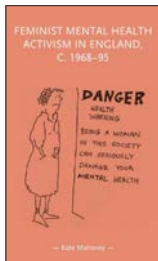
## FEMINIST MENTAL HEALTH ACTIVISM IN ENGLAND, C. 1968-95

KATE MAHONEY

**This book provides the first in-depth examination of feminist mental health activism in England, employing original oral history interviews alongside detailed case studies of unexplored feminist initiatives.**

It charts how feminist activists in the late 1960s initially rejected psychological approaches, before employing a range of therapies to understand themselves and support one another. This book charts the emergence of feminist mental health groups in the early 1970s, the development of feminist therapy across the 1980s, and the influence of feminist politics on national charity Mind in the 1990s. It examines what participation in feminist activism felt like; demonstrating how these emotions have influenced the construction of its history.

9781526162267 | January 2024 | Manchester University Press | HB | 248pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



## TRANSCULTURAL THINGS AND THE SPECTRE OF ORIENTALISM IN EARLY MODERN POLAND-LITHUANIA

TOMASZ GRUSIECKI

**Transcultural things examines four sets of artefacts from the Polish-Lithuanian Commonwealth: maps, portrayals of fashion, Ottomanesque costumes worn by Polish ambassadors and carpets labelled as Polish despite their foreign provenance.**

These examples of invented tradition borrowed from abroad played a significant role in narrating and visualising the cultural landscape of Polish-Lithuanian elites. But while modern scholarship defines these objects as exemplars of national heritage, early modern beholders treated them with more flexibility, seeing no contradiction in framing material things as local cultural forms while simultaneously acknowledging their foreign derivation.

9781526164360 | January 2024 | Manchester University Press | HB | 272pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: N: History and Archaeology | DISC: RFB FIRM SALE



## ALDUS MANUTIUS

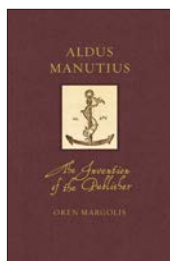
The Invention of the Publisher  
OREN MARGOLIS

**A fresh reading of Aldus Manutius, preeminent in the history of the printed book.**

Aldus Manutius is perhaps the greatest figure in the history of the printed book: in Venice, Europe's capital of printing, he invented the italic type and issued more first editions of the classics than anyone before or since, as well as *Hypnerotomachia Poliphili*, the most beautiful and mysterious printed book of the Italian Renaissance.

This is the first monograph in English on Aldus Manutius in over forty years. It shows how Aldus redefined the role of a book printer, from mere manual labourer to a learned publisher. As a consequence, Aldus participated in the same debates as contemporaries such as Leonardo da Vinci and Erasmus of Rotterdam, making this book an insight into their world too.

9781789147797 | January 2024 | REAKTION BOOKS | HB | 208pp | 216x140mm | AU \$39.99 | NZ \$44.99 | THEMA: N: History and Archaeology | DISC: RFB



## DUBLIN: MAPPING THE CITY

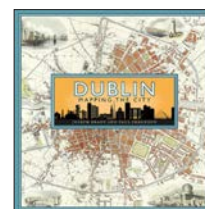
JOSEPH BRADY, PAUL FERGUSON

**Maps are essential tools in finding our way around, but they also tell stories and are great depositories of information. Until the twentieth century and the arrival of aerial images, a map was the best way of getting a sense of what a city looked like on the ground.**

Through a carefully chosen selection of maps, the book traces the growth and development of Dublin from the early seventeenth century to the present day, offering a fascinating snap-shot of how the city has changed over time.

Whilst the maps recount the big stories, they also tell the smaller tales such as the creation of a colony of Irish speakers in the late 1920s and the arrival of parking meters and how they changed how people could use the city centre.

9781780277516 | January 2024 | Birlinn | HB | 272pp | 250x250mm | AU \$67.99 | NZ \$76.99 | THEMA: NH: History | DISC: RFB





## LOCALISM IN HELLENISTIC GREECE

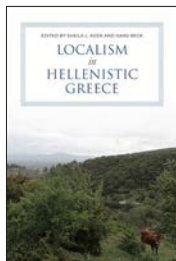
EDITED BY SHEILA AGER, HANS BECK

***Localism in Hellenistic Greece* explores, in exemplary fashion, how ancient societies positioned themselves in a swiftly expanding world.**

The Hellenistic age witnessed a dynamic increase of cultural fusion and entanglement across the Mediterranean and Eurasian worlds. Amid seismic changes in the world writ large, the regions of central Greece and the Peloponnese have often been considered a cultural space left behind. *Localism in Hellenistic Greece* explores how various processes impacted the countless small-scale, local communities of the Greek mainland.

Drawing on notions of locality, localism, local tradition, and boundedness in place, Sheila L. Ager and Hans Beck delve into some of the main hubs of Hellenistic Greece, from Thessaly to Cape Tainaron.

9781487548315 | January 2024 | University of Toronto Press | HB | 400pp | 229x152mm | AU \$170.00 | NZ \$205.00 | THEMA: NHC: Ancient history | DISC: RFB FIRM SALE



## SPENSERIAN TRACTS

‘A Brief Discourse of Ireland’ and ‘The Supplication of the Blood of the English’ from the Munster revolt of 1598

HIRAM MORGAN

**A detailed exploration of key documentary sources relating to the end of Edmund Spenser’s time as a planter in Ireland in the midst of a dangerous Irish revolt that reveals a lot about the colonial and religious mentalities involved in Elizabethan England’s imperial venture in Ireland. It makes novel use of stylometric tests to delve deeper into the authorship of these controversial texts.**

Morgan’s study of key texts situating Edmund Spenser and the plantation in Munster in the late 1590s reveals not only a hatred and abiding fear of the Catholic Irish but also disturbing tensions with the state in England including the Queen herself. Overall this insightful book reimagines the English colonial mentality of the period.

9781526156433 | January 2024 | Manchester University Press | HB | 272pp | 234x156mm | AU \$184.00 | NZ \$215.00 | THEMA: NHD: European history | DISC: RFB FIRM SALE



## AFTER ONE HUNDRED WINTERS

In Search of Reconciliation on America’s Stolen Lands

MARGARET D. JACOBS

**A necessary reckoning with America’s troubled history of injustice to Indigenous people.**

*After One Hundred Winters* confronts the harsh truth that the United States was founded on the violent dispossession of Indigenous people and asks what reconciliation might mean in light of this haunted history. In this timely and urgent book, settler historian Margaret Jacobs tells the stories of the individuals and communities who are working together to heal historical wounds — and reveals how much we have to gain by learning from our history instead of denying it.

Jacobs traces the brutal legacy of systemic racial injustice to Indigenous people that has endured since the nation’s founding. Explaining how early attempts at reconciliation succeeded only in robbing tribal nations of their land.

9780691227146 | January 2024 | Princeton University Press | PB | 360pp | 203x133mm | AU \$34.99 | NZ \$39.99 | THEMA: NHK: History of the Americas | DISC: RFB



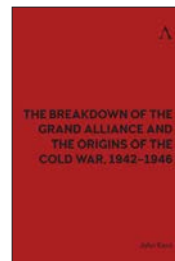
## THE BREAKDOWN OF THE GRAND ALLIANCE AND THE ORIGINS OF THE COLD WAR, 1942–1946

JOHN KENT

**This book starts with the evidence that the Soviet Union and its two Allies were initially aiming to achieve post-war cooperation over the nature of the international system and maintaining that cooperation after peace was established.**

It then provides a detailed explanation of how that commitment began to be questioned from September 1944 and an analysis of why aggressive policies began to supersede those of cooperation from 31 December 1944 partly. Particular attention is paid to Poland, Romania, Germany and the countries bordering on the northern and southern Mediterranean shores in which the UK and USSR had particular interests.

9781839981449 | January 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$185.00 | NZ \$210.00 | THEMA: NHQ: History of other geographical groupings and regions | DISC: RFB FIRM SALE



**PRECISION**

A history of American warfare  
JAMES PATTON ROGERS

**We think of precision warfare as a modern invention, closely associated with the Gulf War, the Kosovo Campaign and drone technologies. But its origins go back much further in history.**

As historian James Patton Rogers reveals, this quest to achieve precision in war began in 1917, during the early years of powered flight in the United States. This means that precision has been a significant, if not always achievable, feature of American strategic thought for more than a hundred years.

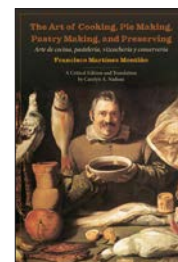
Patton Rogers takes readers on a journey through the twentieth century, highlighting the innovative thinkers of the First World War, the experimental technologies of the Second World War and the surprising Cold War nuclear strategies that made precision the dominant feature it is today.

9781526125880 | January 2024 | Manchester University Press | PB | 232pp | 234x156mm | AU \$45.99 | NZ \$52.99 | THEMA: NHWL: Modern warfare | DISC: RFB



**ART OF COOKING, PIE MAKING, PASTRY MAKING, AND PRESERVING**

Arte de cocina, pastelería, vizcochería y conservería  
FRANCISCO MONTINO,  
EDITED AND TRANSLATED BY  
CAROLYN A. NADEAU



**Taking readers back to the Spanish Habsburg court, this critical edition and translation of *Arte de cocina* presents a nuanced understanding of what foods were prepared and consumed during a monumental time in Spain's culinary history.**

In 1611 Francisco Martínez Montino, chef to Philip II, Philip III and Philip IV of Spain, published what would become the most recognised Spanish cookbook for centuries: *Arte de cocina, pastelería, vizcochería y conservería*. This first English translation will delight and surprise readers with the rich array of ingredients and techniques found in the early modern kitchen.

9781487549374 | January 2024 | University of Toronto Press | HB | 680pp | 229x152mm | AU \$185.00 | NZ \$215.00 | THEMA: NHWR3: Civil wars | DISC: RFB FIRM SALE

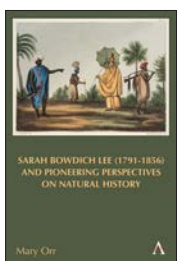
**SARAH BOWDICH LEE (1791-1856) AND PIONEERING PERSPECTIVES ON NATURAL HISTORY**

MARY ORR

**History from below uncovers overlooked protagonists contributing to (inter)national endeavour often against considerable odds. Mrs T. Edward Bowdich then Mrs R. Lee (1791-1856) is indicative.**

When women allegedly cannot participate in early nineteenth-century scientific exploration, discovery and publication, Sarah's multiple specialist contributions to French and British natural history have surprisingly attracted no book-length study. This first appraisal of Sarah's unbroken production of discipline-changing scientific work over three decades does more than fill this gap. It also pivotally investigates Sarah's pioneering perspectives and contributions achieved often at great personal cost.

9781839986093 | January 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$125.00 | NZ \$145.00 | THEMA: PDX: History of science | DISC: RFB FIRM SALE



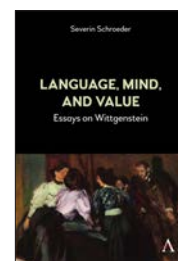
**LANGUAGE, MIND, AND VALUE**

Essays on Wittgenstein  
SEVERIN SCHROEDER

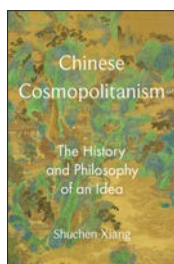
**Focuses on important themes in Wittgenstein's philosophy, such as linguistic normativity, the concepts of understanding, reasons, knowledge, aesthetics, ethics and religion.**

This book is a collection of 15 essays on important themes in Wittgenstein's philosophy, divided into three sections. The first section is about philosophy of language, in particular Wittgenstein's key idea of linguistic normativity. The second section is mainly concerned with important Wittgensteinian contributions to the philosophy of mind and action: his analysis of sensation language, the concept of understanding, the explanation of human behaviour and the concept of knowledge. The final section focuses on questions of value, mainly in aesthetics, but also in ethics and religion.

9781839990229 | January 2024 | Anthem Press | HB | 250pp | 228x152mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTM: Philosophy of mind | DISC: RFB FIRM SALE



**CHINESE  
COSMOPOLITANISM**  
The History and Philosophy of  
an Idea  
SHUCHEN XIANG



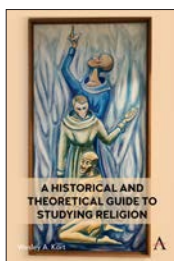
**A provocative defence of a forgotten Chinese approach to identity and difference.**

Historically, the Western encounter with difference has been catastrophic: the extermination and displacement of aboriginal populations, the transatlantic slave trade, and colonialism. China, however, took a different historical path. In *Chinese Cosmopolitanism*, Shuchen Xiang argues that the Chinese cultural tradition was, from its formative beginnings and throughout its imperial history, a cosmopolitan melting pot that synthesised the different cultures that came into its orbit. Unlike the West, China was a dynamic identity created out of difference.



9780691242729 | January 2024 | Princeton University Press | HB | 272pp | 235x156mm | AU \$59.99 | NZ \$69.99 | THEMA: QDTS: Social and political philosophy | DISC: RFB

**A HISTORICAL AND  
THEORETICAL GUIDE TO  
STUDYING RELIGION**  
WESLEY KORT



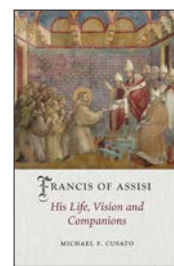
**This book, a guide to studying religion, has two parts. The first or historical part traces the rise of the academic study of religion from the early nineteenth century to the present day.**

Primary attention is given to the relation of studying religion to Romanticism and to its contrary relations to principal characteristics of Western modernity, especially its rational and materialist emphases. The second part of the book addresses matters that present uncertainties, problems and even tensions within the field, such as, what is or should be meant by referring to some persons or groups as religious, why religion is so often a cause of tensions and even conflicts both within and between religious groups and between them and the increasingly nonreligious or secular quality of modern Western culture.



9781839990540 | January 2024 | Anthem Press | HB | 224pp | 229x153mm | AU \$185.00 | NZ \$210.00 | THEMA: QRA: Religion: general | DISC: RFB FIRM SALE

**FRANCIS OF ASSISI**  
His Life, Vision and  
Companions  
MICHAEL F. CUSATO



**An accessible introduction to the life of this most-venerated saint.**

This is an original and historically informed account of Francis of Assisi, founder of the Franciscans, and one of the most venerated figures in Christianity. The book explores how Francis — along with his earliest brothers — embraced a life of poverty, in solidarity with the lowest ranks of society, preaching a message of justice and dignity for all. It examines how and why his vision then expanded to embrace non-Christians, and Muslims in particular, following Francis's celebrated encounter with the Sultan al-Malik al-Kamil in 1219. This new work also examines the clash between Francis and newer members of his Order, the stimulus for his reception of the stigmata, and his final years spent trying to keep his brothers faithful to their original vision, while living as an exemplar of the gospel life.



9781789147834 | January 2024 | REAKTION BOOKS | HB | 224pp | 216x140mm | AU \$39.99 | NZ \$44.99 | THEMA: QRA: Religion: general | DISC: RFB

**CRITICAL MUSLIM 47**  
Evil  
EDITED BY ZIAUDDIN SARDAR



**Critical Muslim is a quarterly magazine of ideas and issues, presenting Muslim perspectives on the great debates of our times.**

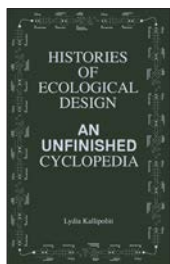
Hannah Arendt spoke of the banality of evil — the normalisation of the unutterable, simply because that was how things were in any given place and time. Is evil really so disappointing? We expect evil to be dramatic, unfathomable and remarkable; the workings of a twisted genius, a fallen angel, Iblis. But what if the mediocre perpetuate it, the followers, the weak, the masses? What defines evil? What is the devil's greatest trick in our contemporary world? Some even claim evil no longer exists — if it ever did. The greying morality of postmodernism begs the question of whether one can even be good.



9781805260486 | January 2024 | Hurst Publishers | PB | 236pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP: Islam | DISC: RFB

**HISTORIES OF ECOLOGICAL DESIGN**

An Unfinished Cyclopaedia  
 LYDIA KALLIPOLITI, FOREWORD  
 BY ANTHONY VIDLER



**This book documents the intersection of architecture and design with ecology, environmental history, policy, governance and law from the 19th century to today. It presents conflicting definitions and concepts of architects and designers and the parallel histories of their intellectual positions toward environmental throughout time.**

There have been many accounts on the history of ecology and others on the migration of ecological thought to design and architecture practice. Yet, the work of a focused and expanded history of ecological design is much needed. This book presents conflicting definitions and concepts of architects and designers and the parallel histories of their intellectual positions.

9781638400738 | January 2024 | Actar | PB | 276pp | 219x139mm | AU \$69.99 | NZ \$79.99 | THEMA: RNC: Applied ecology | DISC: RFB

**DATA POWER IN ACTION**  
 Urban Data Politics in Times of Crisis

EDITED BY OLA SÖDERSTRÖM,  
 AYONA DATTA



**Drawing on the study of different cities in the Global South, this book explores how the intensive use of data changes politics, power relations and everyday life in contemporary cities.**

Across the volume, expert contributors show how urban actors, from the state to activists, are increasingly using data as a resource to empower their actions and support their claims and shows how times of crisis are moments when the power of data is made visible.

Focusing on the different dimensions of data power and politics in the urban realm, this is an important contribution to our understanding of how datafication transforms the places in which we live.

9781529233544 | December 2023 | Bristol University Press | PB | 272pp | 234x156mm | AU \$64.99 | NZ \$74.99 | THEMA: UBJ: Digital and information technologies: social and ethical aspects | DISC: RFB FIRM SALE

**CLIMATE INHERITANCE**

RANIA GHOSN, EL HADI JAZAIRY, DESIGN EARTH



**Climate Inheritance is a speculative design research publication that reckons with the complexity of world and heritage in the Anthropocene. The impacts of climate change on heritage sites — from Venice flooding to extinction in the Galápagos Islands — have garnered empathetic attention in a media landscape that has otherwise failed to communicate the urgency of the climate crisis.**

In a strategic subversion of the media aura of heritage, DESIGN EARTH casts ten World Heritage sites as narrative figures to visualise pervasive climate risks—rising sea levels, extinction, droughts, air pollution, melting glaciers, material vulnerability, unchecked tourism and the massive displacement of communities and cultural artifacts.

9781638400998 | January 2024 | Actar | PB | 152pp | 250x200mm | AU \$62.99 | NZ \$74.99 | THEMA: RNPG: Climate change | DISC: RFB