

Bedford Square Publishers

12 October 2023

£14.99

978-1-9157-9858-9

Trade paperback 220 x 141 mm

Trade pb

320pp

World except AS, CA, GB, GG, GU, IM, JE,
MP, PH, PR, UM, US, and VI

Thema: FFJ: Crime and mystery: cosy
mystery

FFS: Crime and mystery: women sleuths

FS: Family life fiction

BISAC: FIC050000, FIC016000,
FIC066000, FIC045000, FIC022070,
CGN004010, FIC022040, FIC022020,
FIC044000, HUM026000

UK Distribution:

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Mrs Plansky's Revenge

The brand new, hilarious cosy crime novel.

Spencer Quinn

Marketing and sales points

- Warm and witty, perfect for fans of Richard Osman and *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*.
- Published by Macmillan in the US for July 2023.
- Supported by a targeted digital marketing campaign.

The book

'I absolutely adored this book' - Stephen King

Meet Mrs Plansky, supposed retiree, reckless motorbike rider and exasperated solver of international internet scams.

Mrs Plansky's Revenge is bestselling author Spencer Quinn's first novel in a new series since the meteoric launch of *Chet and Bernie* -- introducing the irresistible and unforgettable Mrs Plansky, in a story perfect for book clubs and commercial fiction readers.

Mrs Loretta Plansky, a widow in her seventies, is settling into retirement in Florida while dealing with her 98-year-old father and fielding requests for money from her beloved children and grandchildren. Thankfully, her new hip hasn't changed her killer tennis game one bit.

One night Mrs Plansky is startled awake by a phone call from a voice claiming to be her grandson Will, who needs ten thousand dollars to get out of a jam.

By morning, Mrs Plansky has lost everything. Law enforcement announces that her life savings have vanished, and that it's hopeless to find the scammers behind the heist. First humiliated, then furious, Loretta Plansky refuses to be just another victim.

In a courageous bid for justice, Mrs Plansky follows her only clue on a whirlwind adventure to a small village in Romania to get her money and her dignity back -- and perhaps find a new lease on life, too.

Praise and reviews

'Mrs Plansky is a wonderfully memorable heroine, full of wit ... Readers will be eager to see what Mrs Plansky gets up to next.' - **Publisher's Weekly**

'Nothing short of masterful!' - **The Los Angeles Times**

'I absolutely adored this book. Really fun but with a few teeth, as well. Mrs. Plansky is a terrific character. The story ticks along like a good watch.' - **Stephen King**

Spencer Quinn

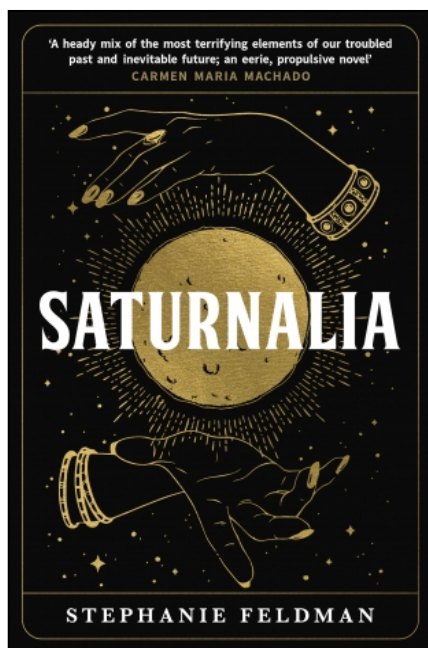
Spencer Quinn is the bestselling author of eight *Chet and Bernie* mystery series, as well as the #1 *New York Times* bestselling *Bowser and Birdie* series. He lives on Cape Cod with his wife Diana and dogs Audrey and Pearl. Keep up with him by

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visiting SpenceQuinn.com.



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Pub. Date:	26 October 2023
Price:	£9.99
ISBN:	978-0-85730-839-9
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	240
Weight:	
Publishing Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Sales Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Market:	Contemporary Fiction, Feminist Horror, General Fiction, Horror, Magical Realism, Speculative Fiction
BIC Code:	FA: Modern & contemporary fiction (post c 1945) FH: Thriller / suspense
BISAC Code:	FIC030000: Fiction : Thrillers : Suspense FIC019000: Fiction : Literary
THEMA Code:	FBA: Modern & contemporary fiction FH: Thriller / suspense fiction
Country of Manufacture:	UK
Rpt. Code:	NP

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ISBN 978-0-85730-839-9



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SATURNALIA

STEPHANIE FELDMAN

MARKETING & SALES POINTS

Selected as an *Evening Standard* 'one to watch in 2023' and a Locus Award finalist for Best Horror Novel

A wholly original blend of feminism, cli-fi, suspense and magical realism, *Saturnalia* is a story about environmental collapse and class warfare, trauma and rebirth, and magic – the extraordinary, ancient magic of alchemy and the ordinary, timeless magic of bravery and forgiveness

An unsettling and propulsive novel that draws on timely generational anxieties about the future and speaks to a moment when younger generations are turning to magic (e.g., the popularity of WitchTok, and revived interest in astrology, crystals and tarot) in reaction to political and environmental instability

Perfect for fans of Mariana Enriquez (*The Dangers of Smoking in Bed*), Daisy Johnson (*Fen, Sisters, Everything Under*) and Jeff VanderMeer (The Southern Reach trilogy, *Hummingbird Salamander*)

Front cover and spine finished with gold foil. Text includes five exclusive tarot illustrations by indie artist @EdenSummers_1

THE BOOK

Doors open at 7. The sacrifice is at 9. The dress code is, as usual, black tie.

It's the winter solstice in a Philadelphia that has been eroded by extreme weather, economic collapse, and disease-carrying mosquitoes. The Saturnalia carnival is about to begin, an evening on which reality is suspended, and troubles forgotten.

For tarot reader Nina, Saturnalia is simply a cruel reminder of the night that changed everything for her - the night she walked away from the elite Saturn Club, with its genteel debauchery, arcane pecking order, and winking interest in alchemy and the occult.

But when she gets a chance call from Max, her last remaining friend from the Saturn Club, Nina will put on a dress of blackest black and attend the Club's wild solstice masquerade, the biggest party of the year, on a mysterious errand she can't refuse.

Before the night is over, she will become the custodian of a horrifying secret - and prey to a mysterious hunter.

PRAISE FOR

'A heady mix of the most terrifying elements of our troubled past and inevitable future; an eerie, propulsive novel' -

Carmen Maria Machado

'What a stunner of a book! I couldn't put it down! If an elegy was a song of hope, it might be this book, and it's haunted me in all the best ways since I finished it' - **Hazel Beck, author of *Small Town, Big Magic***

'Tense and suspenseful, *Saturnalia* features strong world-building and a fully realized heroine... It will appeal to fans of Leigh Bardugo's *Ninth House*, while the book may also draw in readers of climate horror such as Omar El Akkad's *American War* or Jeff VanderMeer's Southern Reach trilogy' - **Booklist**

'A twisted, ethereal dispatch from a climate change point of no return... It exposes the dark sides of glamour and the blind spots of dark magic... A piquant, eerie, and alarming tale' - **Foreword, starred review**

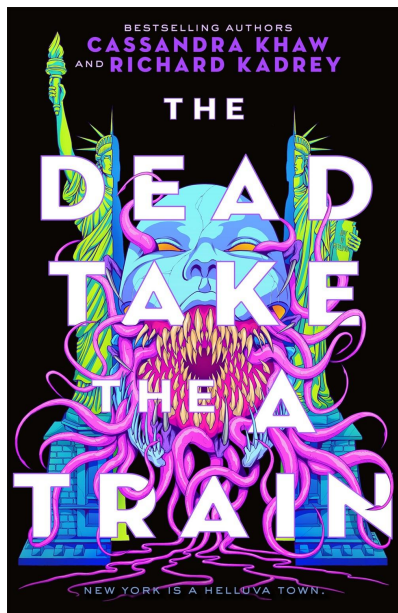
'The story features moments of bizarre, distressing cruelty and occasional gore, but it's grounded in themes of belonging, friendship, and the potential costs of ambition. Feldman brings impressive richness and depth to both Nina's emotional evolution and the masterful worldbuilding. This is sure to win the author many fans' - **Publishers Weekly**

'Bewitching... The novel's pacing is electric, its world-building seamless, and the magic that slowly reveals itself feels truly strange and captivating – a considerable feat. A propulsive fantasy thriller about fortune-seeking at the end of the world that will leave you wanting more' - **Kirkus Reviews**

STEPHANIE FELDMAN (Location: Fort Washington, USA)

STEPHANIE FELDMAN is the author of the debut novel *The Angel of Losses*, a Barnes & Noble Discover Great New Writers selection, winner of the Crawford Fantasy Award, and finalist for the Mythopoeic Award. She is co-editor of the multi-genre anthology *Who Will Speak for America?* and her stories and essays have appeared in *Asimov's Science Fiction*, *Catapult Magazine*, *Electric Literature*, *The Magazine of Fantasy & Science Fiction*, *The Rumpus*, and *Vol. 1 Brooklyn*. She lives outside Philadelphia with her family.





Titan Books
9781803368009
Pub Date: 1/01/2024
A\$37.99 NZ\$34.99
Hardcover with dust jacket

400 Pages
Fiction / Fantasy
19.8 cm H | 12.9 cm W | 2.5 cm
T | 453.6 g Wt

The Dead Take the A Train

Richard Kadrey, Cassandra Khaw

Bestselling authors Richard Kadrey and Cassandra Khaw have teamed up to deliver a dark new story with magic, monsters, and mayhem, perfect for fans of Neil Gaiman and Joe Hill.

Summary

Julie is a coked-up, burnt-out thirty-year-old whose only retirement plan is dying early. She's been trying to establish herself in the NYC magic scene, and she'll work the most gruesome gigs, exorcise the nastiest demons, and make deals with the cruelest gods to claw her way to the top. But nothing can prepare her for the toughest job yet: when her best friend, Sarah, shows up at her door in need of help. Keeping Sarah safe becomes top priority.

Julie is desperate for a quick fix to break the dead-end grind and save her friend. But her power grab sets off a deadly chain of events that puts Sarah – and the entire world – directly in the path of annihilation.

The first explosive adventure in the Carrion City Duology, *The Dead Take the A Train* fuses **Cassandra Khaw's** cosmic horror and **Richard Kadrey's** gritty fantasy into a full-throttle thrill ride straight into New York's magical underbelly.

Contributor Bio

CASSANDRA KHAW is the *USA Today* bestselling author of *Nothing But Blackened Teeth* and the Bram Stoker Award-winner, *Breakable Things*. Other notable works of theirs are *The Salt Grows Heavy* and British Fantasy Award and Locus Award finalist, *Hammers on Bone*. Khaw's work can be found in places like *The Magazine of Fantasy & Science Fiction*, *Year's Best Science Fiction and Fantasy*, and *Tor.com*. Khaw is also the co-author of *The Dead Take the A Train*, co-written with bestselling author Richard Kadrey.

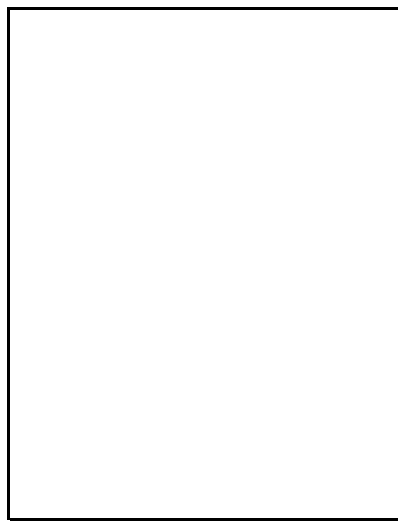
RICHARD KADREY is the *New York Times* bestselling author of the Sandman Slim supernatural noir series. *Sandman Slim* was included in Amazon's "100 Science Fiction & Fantasy Books to Read in a Lifetime," and is in production as a feature film. Some of Kadrey's other books include *The Grand Dark*, *The Everything Box*, *King Bullet*, and *Butcher Bird*. In comics, he's written for *Heavy Metal*, *Lucifer*, and *Hellblazer*.

Marketing Plans

Marketing Campaign

- National print and online publicity campaign
- Author Tour
- National consumer advertising campaign
- Dedicated digital marketing campaign including sweepstakes, social media posts, and excerpts
- Early reader review campaign, including NetGalley, Edelweiss and Goodreads
- ARC mailings to booksellers, librarians, media, and industry big mouths
- Bookstagram and BookTok influencer campaign
- Indie Next campaign
- Special promotions tied to major conventions and festivals
- Library marketing campaign
- Backlist promotions
- Cross-promotions with Macmillan Audio
- Tor.com promotions

Illustrations

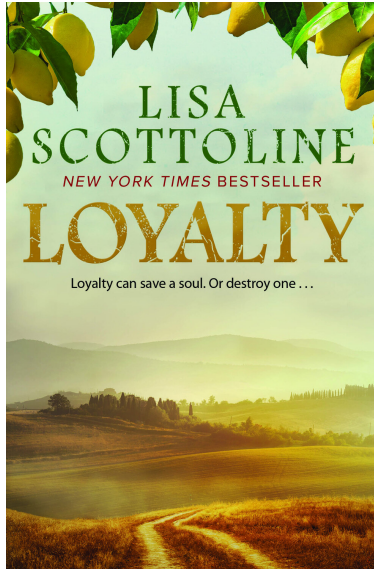


Comp Titles

Nothing But Blackened Teeth	Khaw, Cassandra	Tor Nightfire	19/10/2021	9781250759412	\$19.99 USD	Hardcover with dust jacket	Fiction
Ballistic Kiss	Kadrey, Richard	Harper Voyager	25/08/2020	9780062672575	\$28.99 USD	Hardcover	Fiction
The Grand Dark	Kadrey, Richard	Harper Voyager	11/06/2019	9780062672490	\$26.99 USD	Hardcover	Fiction
Nothing But Blackened Teeth	Khaw, Cassandra	Tor Nightfire	19/10/2021	9781250759429	\$9.99 USD	E-Book	Fiction

Ballistic Kiss	Kadrey, Richard	Harper Voyager	25/08/2020	9780062672636 0062672630	\$13.99 USD	E-Book	Fiction
The Grand Dark	Kadrey, Richard	Harper Voyager	11/06/2019	9780062672537 0062672533	\$12.99 USD	E-Book	Fiction
A Flicker in the Dark	Willingham, Stacy	Minotaur Books	11/01/2022	9781250803825 1250803829	\$29.00 USD	Hardcover with dust jacket	Fiction
Hidden Pictures	Rekulak, Jason	Flatiron Books	10/05/2022	9781250819345 1250819342	\$27.99 USD	Hardcover with dust jacket	Fiction
The Last House on Needless Street	Ward, Catriona	Tor Nightfire	28/09/2021	9781250812629 1250812623	\$28.99 USD	Hardcover with dust jacket	Fiction

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No Exit Press

26 October 2023

£9.99

978-1-9157-9818-3

Paperback 198 × 129 mm

B-format pb

368pp

World except AS, CA, GU, MP, PH, PR, UM,
US, and VI

Theme: FV: Historical fiction

FRH: Historical romance

FHR: Thriller: organised crime

BISAC: FIC014000, FIC027200,
FIC050000, HIS020000, FIC107000,
DRA004030, FIC008000, FIC019000

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Loyalty : 2023 bestseller, an action-packed epic of love and justice during the rise of the Mafia in Sicily.

Lisa Scottoline

Marketing and sales points

- *Loyalty* hit no.4 on the NYT bestseller list on publication.
- An emotional, action-packed epic of love and justice, set during the rise of the Mafia in Sicily.
- A Goodreads Choice award nominee, and flagged as one of the most highly anticipated books for 2023.
- Supported by a digital marketing campaign targeting her wide fan base as well as readers of historical fiction.
- Previous novel *Eternal* published by No Exit Press in July 2023.
- Scottoline has sold over 30 million print copies worldwide.

The book

Loyalty can save a soul – or destroy one.

Franco Fiorvante is a handsome lemon-grower who has toiled for years on the estate of boss Baron Zito. Franco dreams of owning his own lemon grove, but the rigid class system of Sicily thwarts his ambitions. Determined to secure a prosperous future, Franco will do anything to prove his loyalty to the Baron. But when Baron Zito asks him to arrange the kidnapping of a little boy, Franco crosses the point of no return, setting in motion the making of the world's first Mafia family.

Gaetano Catalano is an idealistic young lawyer, whose devotion for justice is a calling. Gaetano is a member of the Beati Paoli, a real-life secret society of aristocrats who investigate crime. Gaetano and the Beati Paoli set out to find the boy, but for Gaetano, the mission turns to obsession. He risks everything to right the wrong.

The kidnapped boy, Dante, grows up without even knowing his last name. He doubts his own sanity until he meets Lucia, a girl with a tragic past of her own. They fall in love, and set out to find his true identity.

Praise and reviews

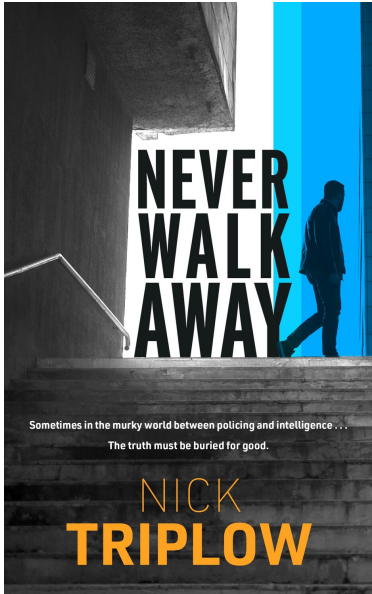
'Rich with intrigue and secrets, tension and tenderness (not to mention the intoxicating scent of lemon groves!), this is Lisa Scottoline at her best!' –

Jennifer Rosner

'A beautifully written tale, wonderfully told by a master storyteller.' – **Nelson DeMille**

Lisa Scottoline

Lisa Scottoline is a #1 bestselling author of 33 novels. Lisa reviews fiction and non-fiction for the *New York Times*, *Washington Post*, and the *Philadelphia Inquirer*. She also writes a weekly column with her daughter for the *Philadelphia Inquirer* entitled *Chick Wit*. Scottoline has sold over 30 million print copies and been published in over 35 countries.



No Exit Press

19 October 2023

£9.99

978-0-8573-0562-6

Paperback 198 x 129 mm

B-format pb

352pp

World except AS, CA, GU, MP, PH, PR, UM,
US, and VI

Thema: FFD: Crime and mystery: private
investigator / amateur detectives

FFC: Classic crime and mystery fiction

FHP: Political / legal thriller

BISAC: FIC022080, FIC031010,
FIC031060, FIC037000, FIC050000,
FIC022020

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Never Walk Away

Nick Triplow

Marketing and sales points

- Tense and intelligent London-based crime thriller with a political edge
- A classic post-le Carré thriller in the vein of Mick Herron and David Peace's *GB84*.
- Will appeal to fans of *The Bodyguard*, *State of Play*, and *Sherwood*
- Author of acclaimed biography of the godfather of Brit Noir, Ted Lewis
- Abiding interest in stories about abuses of state power and corporate conspiracy

The book

A senior civil servant dies in suspicious circumstances. A sensitive file in his possession and evidence of contact with a human rights lawyer lead the authorities to believe he is a whistle-blower. This needs a police officer used to operating in the murky world between policing and intelligence.

DS Mark (Max) Lomax is a former Special Demonstration Squad officer – a Special Branch unit dedicated to infiltrating political and extremist groups, a world he thinks he has left far behind. Following a botched stakeout of a north London gangster, he finds himself on enforced leave and is called back into his old world of half-truths and conflicting agendas.

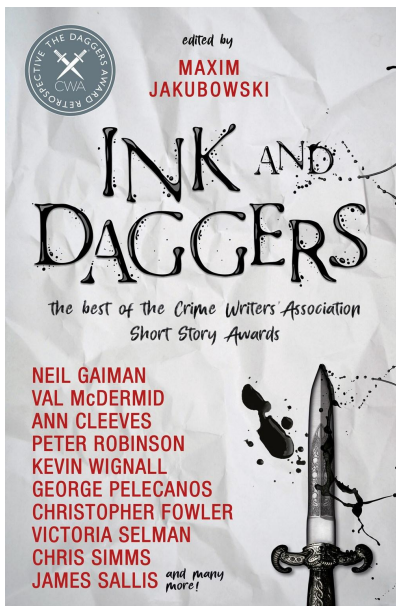
As he digs into the death of the civil servant, Max is obstructed at every turn, forcing him to turn to the people he once betrayed for help. With political reputations on the line, the case becomes less about uncovering the truth, than burying it for good.

Praise and reviews

'Triplow's excellent biography rightly puts the spotlight back on one of the crucial figures of British crime writing' (*Getting Carter*) – **The Spectator**
'Triplow does a fine job of demonstrating why Lewis's work should be rediscovered' (*Getting Carter*) – **Daily Telegraph**

Nick Triplow

NICK TRIPLow is the writer of crime thriller *Never Walk Away* and south London noir, *Frank's Wild Years*. His acclaimed biography of crime fiction pioneer, Ted Lewis, *Getting Carter: Ted Lewis and the Birth of Brit Noir*, was longlisted for the CWA Gold Dagger for Non-Fiction and HRF Keating Award. Nick is also the author of the social history books, *Pattie Slappers*, *Distant Water*, and *The Women They Left Behind*. Originally from London, he lives in Barton-upon-Humber and is co-founder of Hull Noir Crime Fiction Festival.



Titan Books
9781803363202
Pub Date: 1/01/2024
A\$39.99 NZ\$44.99
Hardcover

432 Pages
Fiction / Mystery & Detective
23.5 cm H | 15.6 cm W | 567 g Wt

Ink and Daggers

Maxim Jakubowski, Neil Gaiman, Ann Cleeves, Christopher Fowler, Lavie Tidhar

Key Selling Points

- **CRIME'S BEST AND BESTSELLING AUTHORS:** Including best-selling authors such as Neil Gaiman, Ann Cleeves, Christopher Fowler and Lawrence Sanders
- **TWISTS IN THE TALE:** Jam-packed with twisty tales featuring cold-blooded killers, revenge and crimes-gone-wrong idea for fans of the thrill of the chase and dark-hearted tales of murder.
- **COMPANION ANTHOLOGY:** Follow-up to *Daggers Drawn*, the Crime Writers' Association (CWA) endorsed anthology celebrating the best of the CWA awards. The Daggers are regarded by the publishing world as the foremost British awards in the crime genre.
- **RESPECTED ANTHOLOGY EDITOR WITH OVER 70 VOLUMES TO HIS CREDIT:** Maxim Jakubowski is the 2021 Honorary Chair of the CWA, and all the stories included are reprints of award-winning short stories, now all collected in one comprehensive volume.
- **STRIKING HARDBACK GIFT TITLE:** The ideal Christmas/Thanksgiving gift for the crime reader in your family.

Summary

An enthralling anthology of 20 CWA Dagger Award-shortlisted gripping and thrilling stories for the most hardened crime fan.

Featuring bestselling authors such as Neil Gaiman, Ann Cleeves, Christopher Fowler and Val McDermid.

OVER TWENTY CWA DAGGER AWARD-WINNING SHORT STORIES FROM THE BEST OF THE BEST IN CRIME FICTION

Legendary editor, Maxim Jakubowski, delivers another chilling anthology collecting stories of cold-blooded murder, revenge and crimes-gone-wrong from the best of the best in crime fiction. Spine-chilling and gripping, these tales will grip you with their devious narrators and crafty twists.

Featuring classic stories from Neil Gaiman, Ann Cleeves, Christopher Fowler, Val McDermid, Lavie Tidhar, Chris Simms, Christine Poulson, James Sallis, Victoria Selman, Conrad Williams, Stuart Neville, George Pelecanos, Simon Brett, John Lawton, Ken Bruen, Mickey Spillane & Max Allan Collins, Peter Robinson, Martyn Waites and Kevin Wignall.

Contributor Bio

Maxim Jakubowski is a noted anthology editor based in London, just a mile or so away from where he was born. With over 70 volumes to his credit, including *Invisible Blood*, the 13 annual volumes of *The Mammoth Book of Best British Mysteries*, and titles on Professor Moriarty, Jack the Ripper, Future Crime and Vintage whodunits. A publisher for over 20 years, he was also the co-owner of London's Murder One bookstore and the crime columnist for *Time Out* and then *The Guardian* for 22 years. Stories from his anthologies have won most of the awards in the field on numerous occasions. He is currently the Chair of the Crime Writers' Association and a *Sunday Times* bestselling novelist in another genre.

Author Residence: United Kingdom

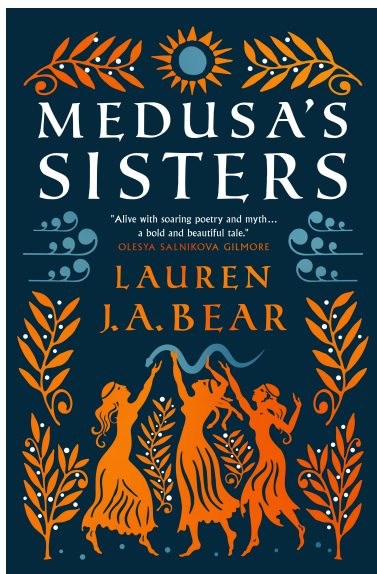
Author Hometown: London

Comp Titles

Black is the Night	Jakubowski,	Titan Books	25/10/2022	9781789099997	\$27.99	Hardcover	Fiction
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	Maxim			1789099994	USD		
Daggers Drawn	Jakubowski, Maxim	Titan Books	21/09/2021	9781789097986 1789097983	\$24.95 USD	Hardcover	Fiction
The Perfect Crime	Khan, Vaseem	HarperCollins	1/11/2022	9780008462321 0008462321	\$28.99 USD		Fiction
In Sunlight or In Shadow	Block, Lawrence	Pegasus Books	12/12/2017	9781681775593 168177559X	\$15.95 USD	Trade Paperback	Fiction

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Titan Books
9781803364728
Pub Date: 1/01/2024
A\$19.99 NZ\$22.99
Paperback

352 Pages
Fiction / Fairy Tales, Folk Tales,
Legends & Mythology

19.8cm H | 13.0cm W | 2.3 cm T |
595.6 g Wt

Medusa's Sisters

Lauren J. A. Bear

Key Selling Points

DECONSTRUCTS ONE OF WESTERN CIVILIZATION'S MOST INFAMOUS FEMME FATALES by reimagining the lives of those who knew her best

GIVES VOICE TO OFT-MALIGNED CHARACTERS of the Medusa myth, with a feminist perspective

CLASSIC TALES RETOLD WITH A MODERN SENSIBILITY CAPTIVATE READERS as shown by the success of Genevieve Gornichec, Madeline Miller, Katherine Arden and Naomi Novik

UNFORGETTABLE HISTORICAL FANTASY marries contemporary themes of sexuality and victimization, of sisterhood and feminism, with classical characters and settings

ACCESSIBLE AND ORIGINAL STORYTELLING that will appeal to both readers new to mythology and those who live and breathe Homer

Summary

A vivid and moving reimagining of the myth of Medusa and the sisters who loved her.

The end of the story is only the beginning...

Even before they were transformed into Gorgons, Medusa, Stheno, and Euryale were unique among their immortal family. Curious about mortals and their lives, Medusa and her sisters entered the human world in search of a place to belong, yet quickly found themselves at the perilous center of a dangerous Olympian rivalry and learned—too late—that a god's love is a violent one.

Forgotten by history and diminished by poets, the other two Gorgons have never been more than horrifying hags, damned and doomed. But they were sisters first, and their journey from lowly sea-born origins to the outskirts of the pantheon is a journey that rests, hidden, underneath their scales.

Monsters, but not monstrous, Stheno and Euryale will step into the light for the first time to tell the story of how all three sisters lived and were changed by each other, as they struggle against the inherent conflict between sisterhood and individuality, myth and truth, vengeance and peace.

Story Locale: ancient Greece

Contributor Bio

LAUREN J. A. BEAR was born in Boston and raised in Long Beach. After studying English at UCLA and education at LMU, she taught middle-school humanities for over a decade—and survived! She is a teaching fellow for the Holocaust Center for Humanity and lives in Seattle with her husband and three young children. She likes crossword puzzles and being on or near the water without getting wet.

Author Residence: Seattle, WA

Marketing Plans

Marketing:

- Pre-publication trade advertising
- Extensive online advertising

- Pre-publication consumer outreach
- Social media campaign
- Influencer outreach
- Consumer sweepstakes
- Library marketing campaign
- Discussion guide available online
- E-mail marketing campaign
- Feature on PRH.com

Publicity:

- Select author appearances
- National print publicity
- National podcast interview campaign
- Online publicity campaign
- Blog campaign
- NPR interviews
- Pitch author op-eds and essays

Author Website: laurenjabear.com

Author Social Media: Twitter: @laurenjabear; Instagram: laurenjabear

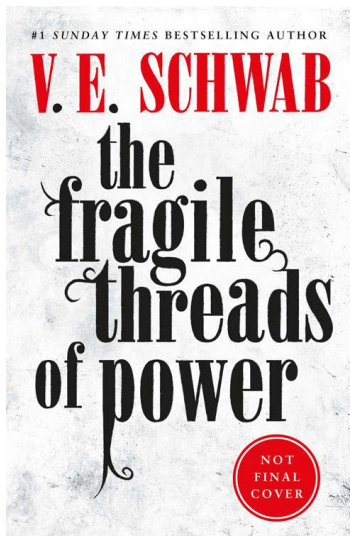
Comp Titles

The Witch's Heart	Gornichec, Genevieve	Ace	9/02/2021	9780593099940 059309994X	\$26.00 USD	Hardcover	Fiction
The Witch's Heart	Gornichec, Genevieve	Ace	9/02/2021	9780593099957 0593099958		E-Book	Fiction
Malice	Walter, Heather	Del Rey	13/04/2021	9781984818652 1984818651	\$27.00 USD	Hardcover	Fiction
Malice	Walter, Heather	Del Rey	13/04/2021	9781984818669 198481866X		E-Book	Fiction
The Women of Troy	Barker, Pat	Doubleday	24/08/2021	9780385546690 0385546696	\$28.00 USD	Hardcover	Fiction
The Women of Troy	Barker, Pat	Doubleday	24/08/2021	9780385546706 038554670X		E-Book	Fiction
Daughters of Sparta	Heywood, Claire	Dutton	22/06/2021	9780593184370 0593184378	\$17.00 USD	Trade Paperback	Fiction
Daughters of Sparta	Heywood, Claire	Dutton	22/06/2021	9780593184363 059318436X		E-Book	Fiction
Ariadne	Saint, Jennifer	Flatiron Books	4/05/2021	9781250773586 125077358X	\$27.99 USD	Hardcover with dust jacket	Fiction
Ariadne	Saint, Jennifer	Flatiron Books	4/05/2021	9781250773579 1250773571	\$11.99 USD	E-Book	Fiction
A Thousand Ships	Haynes, Natalie	Harper	26/01/2021	9780063065390 0063065398	\$27.99 USD	Hardcover	Fiction
A Thousand Ships	Haynes, Natalie	Harper	26/01/2021	9780063065413 006306541X	\$10.99 USD	E-Book	Fiction
Circe	Miller, Madeline	Little, Brown and Company	10/04/2018	9780316556347 0316556343	\$30.00 USD	Hardcover	Fiction
Circe	Miller, Madeline	Little, Brown and Company	10/04/2018	9780316556330 0316556335	\$11.99 USD	E-Book	Fiction

The Shadow of Perseus	Heywood, Claire	Dutton	21/02/2023	9780593471555 0593471555	\$28.00 USD	Hardcover	Fiction
The Shadow of Perseus	Heywood, Claire	Dutton	28/02/2023	9780593471562 0593471563		E-Book	Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

The Fragile Threads of Power



Author: V.E. Schwab

ISBN	9781785652462	
Publication Date	1 st January 2024	
RRP	A\$49.99	NZ\$57.99
Extent	640 pages	
Binding	Hardback	
Format	234 x 153 mm	
Illustrations		
Imprint	Titan Books	
Category	Fiction; Fantasy	
BIC	FM	

The Fragile Threads of Power. Set in the *Shades of Magic* universe, this epic fantasy features familiar characters and setting, introducing a new generation of magic, shadows and adventure into the much-loved world.

"Once, there were four worlds, nestled like pages in a book, each pulsing with fantastical power, and connected by a single city: London, until the magic grew too fast, and forced the worlds to seal the doors between them in a desperate gamble to protect their own.

The few magicians who could still open the doors grew more rare as time passed and now, only three Antari are known in recent memory—Kell Maresh of Red London, Delilah Bard of Grey London, and Holland Vosijk, of White London.

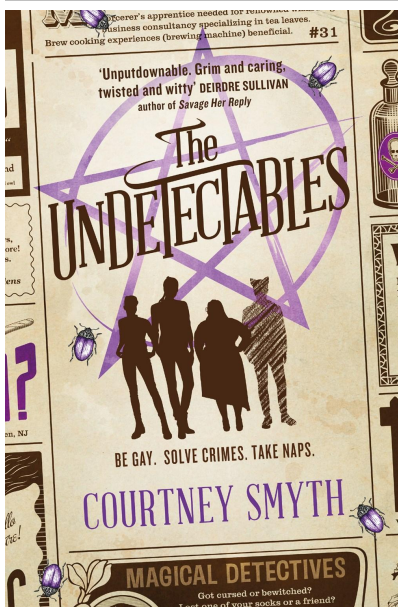
But barely a glimpse of them have been seen in the last seven years — and a new Antari named Kosika has appeared in White London, taking the throne in Holland's absence," it continues. "The young queen is willing to feed her city with blood, including her own — but her growing religious fervor has the potential to drown them instead. And back in Red London, King Rhy Maresh is threatened by a rising rebellion, one determined to correct the balance of power by razing the throne entirely.

Amidst this tapestry of old friends and new enemies, a girl with an unusual magical ability comes into possession of a device that could change the fate of all four worlds," the description concludes. "Her name is Tes, and she's the only one who can bring them together — or unravel it all."

V.E. Schwab is the No.1 Sunday Times bestselling author of *Gallant*, the top -10 Sunday Times bestselling *The Invisible Life of Addie LaRue*, the acclaimed *Shades of Magic* trilogy, *Vicious* and *Vengeful* and *The Near Witch*. Her short story, 'First Kill', from the anthology *Vampires Never Get Old*, is now a Netflix series. When not haunting Paris streets or trudging up English hillsides, she lives in Edinburgh, Scotland, and is usually tucked in the corner of a coffee shop, dreaming up monsters.

SELLING POINTS / PUBLICITY:

- Ideal for fans of contemporary epic fantasy, authors such as Samantha Shannon, Kerri Maniscalco, Leigh Bardugo and R. F. Kuang.
- Launching a new trilogy set in the *Shades of Magic* universe, with fan favourite characters – Kell, Lila, Alucard, Rhy and more – all returning.
- Gorgeous prose, the beautiful magical worlds of 4 Londons and high stakes adventure, packed with Schwab's indelible characterisation and emotionally charged romances.
- **SCHWAB IS AN INTERNATIONAL SENSATION:** An international bestseller with *The Invisible Life of Addie LaRue*, and screen adaptations of *First Kill* and *Addie* to come, Schwab returns to her fan-favourite trilogy to cement her reputation as a key modern writer of fantasy.



Titan Books
9781803364780
Pub Date: 1/01/2024
A\$19.99 NZ\$22.99
Trade Paperback

448 Pages
Fiction / Fantasy
20.3 cm H | 13 cm W | 368.8 g Wt

The Undetectables

Courtney Smyth

Key Selling Points

- **FOR FANS OF** – Perfect for readers looking for uplifting reads such as T.J. Klune, Sarah Gailey, T. Kingfisher/Ursula Vernon and other charming, optimistic fantasy, crossed with fiendish puzzles and a classic murder mystery.
- **DISABILITY & LGBTQIA+ REPRESENTATION** - Very strong representation across LGBTQIA+ and disability, with authentic presentations of fibromyalgia
- **COSY FANTASY MYSTERIES** - Funny, gruesome and full of heart, it's a total breath of fresh air for the fantasy murder mystery genre.
- **FOLKLORE/SUPERNATURAL REMIXES** – Featuring a cast of faeries, trolls, vampires, witches and more.
- **OWN VOICES** – Courtney Smyth writes about real experiences of chronic illness, informing their character's story but not becoming it.

Summary

Be gay, solve crime, take naps—A witty and quirky fantasy murder mystery in a folkloric world of witches, faeries, vampires, trolls and ghosts, for fans of Magic for Liars by Sarah Gailey and T. J. Klune's Under the Whispering Door.

A magical serial killer is stalking the Occult town of Wrackton. Hypnotic whistling causes victims to chew their own tongues off, leading to the killer being dubbed the Whistler (original, right?).

Enter the Undetectables, a detective agency run by three witches and a ghost in a cat costume (don't ask). They are hired to investigate the murders, but with their only case so far left unsolved, will they be up to the task?

Mallory, the forensic science expert, is struggling with pain and fatigue from her recently diagnosed fibromyalgia. Cornelia is suddenly stirring all sorts of feelings in Mallory. Diana is hitting up all her ex-girlfriends for information. And not forgetting ghostly Theodore: deceased, dramatic, and also the agency's first – unsolved – murder case.

With bodies stacking up and the case leading them to mysteries at the very heart of magical society, can the Undetectables find the Whistler before they become the killer's next victims?

Contributor Bio

Courtney Smyth (they/them) is a chronically ill writer of stories, both long and short, from Dublin, currently living in the West of Ireland. They have had a number of short stories published in Paper Lanterns Literary Journal, and appeared in The Last Five Minutes of a Storm anthology from Sans Press. They have been writing about ghosts, demons and murders since they were ten and have no plans to stop. They can be found yelling about books on Twitter and Instagram @cswritesbooks.

Author Residence: Ireland

Author Hometown: Galway

Marketing Plans

Marketing:

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

Comp Titles

Rivers of London	Aaronovitch, Ben	Gollancz	25/08/2011	9780575097582 0575097582				Fiction
Under the Whispering Door	Klune, TJ	Tor Books	21/09/2021	9781250217349 1250217342	\$28.99 USD	Hardcover with dust jacket		Fiction
The House in the Cerulean Sea	Klune, TJ	Tor Books	29/12/2020	9781250217318 1250217318	\$18.99 USD	Trade Paperback		Fiction
Magic for Liars	Gailey, Sarah	Tor Books	5/05/2020	9781250174628 1250174627	\$17.99 USD	Trade Paperback		Fiction
Legends & Lattes	Baldree, Travis	Tor Books	8/11/2022	9781250886088 1250886082	\$17.99 USD	Trade Paperback		Fiction
Meddling Kids	Cantero, Edgar	Anchor	29/05/2018	9781101974445 1101974443	\$18.00 USD	Trade Paperback		Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Rebel Moon: Creating a Galaxy: Worlds and Technology

Peter Aperlo

Key Selling Points



- **FOR FANS OF REBEL MOON:** A perfect companion for new fans of *Rebel Moon* wishing to gain a deeper insight into the making of the film and creation of the galaxy, and a must for fans of director Zack Snyder and epic space fantasy.
- **REBEL MOON:** *Rebel Moon* is an upcoming science fiction epic directed by Zack Snyder coming to Netflix on 22 December 2023.
- **ALL-STAR CAST:** *Rebel Moon* stars Sofia Boutella, Charlie Hunnam, Jena Malone, Djimon Hounsou, Bae Doona, Cary Elwes, Cleopatra Coleman, Ed Skrein, Michiel Huisman, and Anthony Hopkins.
- **EXCLUSIVE CONTENT:** Features exclusive interviews with the cast and crew, including director Zack Snyder, alongside concept art and unit photography.
- **ZACK SNYDER PUBLISHING PROGRAM:** Titan Books has also published official books to accompany the Snyder films *300: Rise of an Empire*, *Watchmen*, *Sucker Punch*, *Batman V Superman - Dawn of Justice*, *Justice League*, and *Army of the Dead*.



Titan Books
9781803365220
Pub Date: 1/01/2024
A\$79.99 NZ\$89.99
Hardcover

192 Pages
Performing Arts / Film
27.3 cm H | 30.3 cm W | 567 g Wt

Summary

The first of two official art and making of books for the Zack Snyder-directed Netflix film *Rebel Moon* giving an exclusive in-depth look at the worlds and technology, ships and armament.

From the director of *Zack Snyder's Justice League* and *Army of the Dead*, comes *Rebel Moon*, Zack Snyder's eagerly awaited space fantasy.

Rebel Moon: Creating a Galaxy: Worlds and Technology goes behind the scenes of this much-anticipated film to explore the planets, ships and technology of the galaxy. Bursting with exclusive on-set photography, concept art, costume designs, storyboards by Zack Snyder, and more, accompanied by cast and crew interviews, the book takes an in-depth look at the making of the movie.

Contributor Bio

Peter Aperlo has written numerous art and making of film and video game books, including *Watchmen: The Art of the Film*, *Watchmen: The Official Film Companion*, *Chappie: The Art of the Movie*, and *Batman v Superman: Dawn of Justice: The Art of the Film*, and most recently *Army of the Dead: The Making of the Film*. He also scripted the console video games *Watchmen: The End is Nigh (Parts 1 & 2)* and *The Legend of the Guardians: The Owls of Ga'Hoole*. A film he co-wrote, *Devil's Gate*, premiered at the 2017 Tribeca Film Festival. He is currently working on *Twilight of the Gods*, an animated series for Netflix. Based in southern California.

Author Residence: USA

Author Hometown: California

Marketing Plans

Publicity:

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

Comp Titles

The Art and Making of The Boys	Aperlo, Peter	Titan Books	1/11/2022	9781803360164 180336016X	\$39.95 USD	Hardcover	Performing Arts
Army of the Dead: A Film by Zack Snyder: The Making of the Film	Aperlo, Peter	Titan Books	1/06/2021	9781789095425 1789095425	\$39.95 USD	Hardcover	Performing Arts
Batman v Superman: Dawn of Justice: The Art of the Film	Aperlo, Peter	Titan Books	22/03/2016	9781783297498 1783297492	\$39.99 USD	Hardcover	Art
Chappie: The Art of the Movie	Aperlo, Peter	Titan Books	3/03/2015	9781783295203 1783295201	\$34.95 USD	Hardcover	Performing Arts
300: Rise of an Empire: The Art of the Film	Aperlo, Peter	Titan Books	4/02/2014	9781781167823 1781167826	\$34.95 USD	Hardcover	Art
The Art of Star Wars: The Mandalorian (Season One)	Szostak, Phil	Harry N. Abrams	1/12/2020	9781419748707 141974870X	\$40.00 USD	Hardcover	Art
Justice League: The Art of the Film	Bernstein, Abbie	Titan Books	21/11/2017	9781785656811 1785656813	\$39.95 USD	Hardcover	Performing Arts

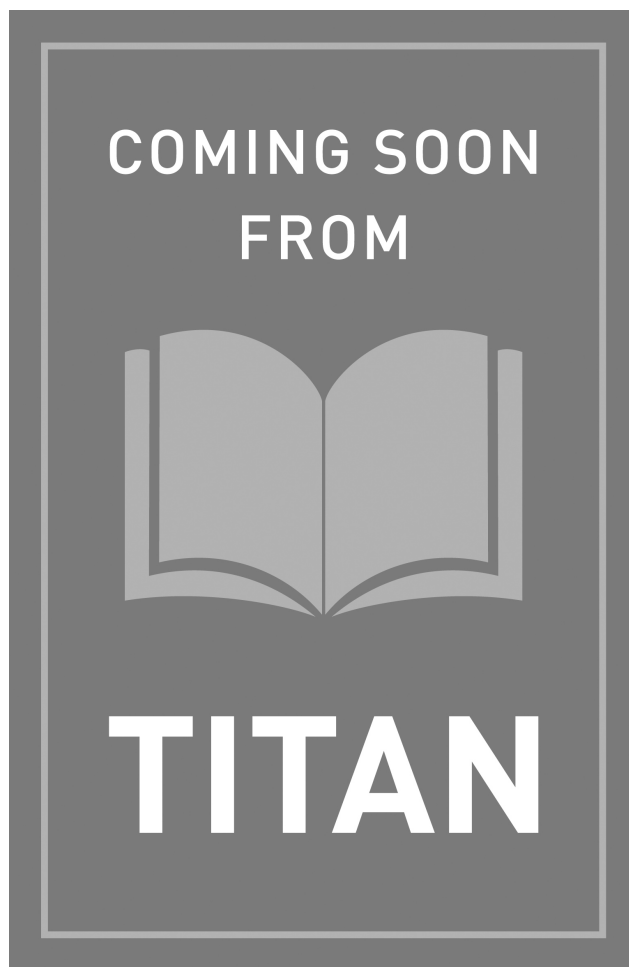
No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

MAEVE FLY

Author(s): C.J. Leede (W)
Pub Month: 1st January 2024
Price: A\$19.99 NZ\$22.99
Format: Paperback
ISBN: 9781803367149
Territory: UK & Comms (ex. CAN) + open-market Europe
Category: Fiction
BIC Code: FK
Specs 198x130mm, 320

PUBLICITY AND PROMOTIONS

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels



SELLING POINTS

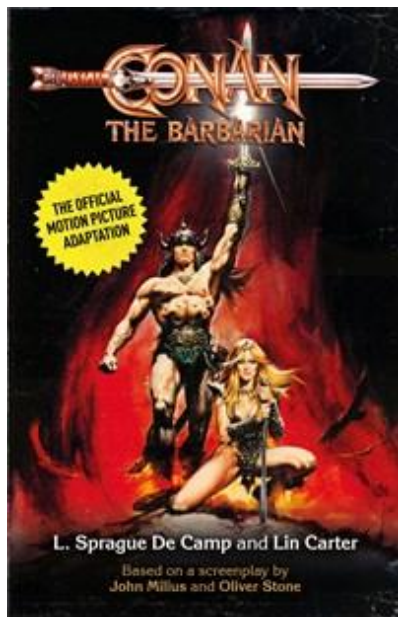
- A FEMALE JOE GOLDBERG, Maeve is an intense, compelling serial killer like Caroline Kepne's protagonist in *You*.
- A BLOOD-SOAKED ROMP WITH CAMPY HUMOR – dark, disturbing, glamorous, erotic, psychotic and impossible to put down
- FANS OF GRADY HENDRIX, ERIC LA ROCCA and STEPHEN GRAHAM JONES will devour this book
- A SCATHING SOCIAL CRITIQUE, challenging the privileged history of male killers such as Easton Ellis's *American Psycho*
- TELEVISION RIGHTS SOLD TO FOX for development into a limited series

SYNOPSIS

By day, Maeve Fly works at the happiest place in the world as every child's favorite ice princess. At night, Maeve haunts the dive bars with a drink in one hand and a book in the other, imitating her misanthropic literary heroes. Maeve finally tries on a bolder, bloodier persona, inspired by the pages of *American Psycho*. Step aside Patrick Bateman, it's Maeve's turn with the knife.

AUTHOR BIOGRAPHY

C.J. Leede is a horror writer, distance hiker, and Trekkie. She has an MFA in Creative Writing from Columbia University, and a BA from NYU's Gallatin School, where she studied Mythology and the Middle Ages. When she is not driving around the country, she can be found in LA with her boyfriend and three rescue dogs



Conan the Barbarian

The Official Motion Picture Adaptation

L. Sprague De Camp, Lin Carter

Key Selling Points

- **A FANTASY BLOCKBUSTER:** The official novelization of the famed 1982 film directed by John Milius, starring Arnold Schwarzenegger, based on the screenplay by Milius and Oliver Stone
- **AN ANNIVERSARY CELEBRATION:** On the heels of the movie's 40th anniversary, the novel will coincide with the release of the deluxe illustrated volume *Conan the Barbarian: The Official Story of the Film*
- **LEGENDARY AUTHORS:** L. Sprague de Camp and Lin Carter were central to the 1960s Lancer paperbacks that reintroduced Conan to the world. After Robert E. Howard, they are two of the writers most associated with Conan's prose fiction adventures
- **A MULTI-MEDIA ICON:** Conan stands at the center of popular culture, with 50 years of comic books, the massive *Conan Exiles* survival game on PC, PlayStation, and Xbox One, and the legendary Arnold Schwarzenegger films
- **AN AMBITIOUS PUBLISHING PROGRAM:** The novel is part of the Conan publishing program that includes brand new original fiction and reissues of seminal works by a wide range of acclaimed authors

Summary

Two of the most famous contributors to the Conan legend write the official novel of CONAN THE BARBARIAN, the seminal fantasy film by John Milius.

The official adaptation of CONAN THE BARBARIAN, the seminal film written by John Milius and Oliver Stone, starring Arnold Schwarzenegger and James Earl Jones. In the novel by L. Sprague de Camp and Lin Carter, the Cimmerian youth Conan witnesses the death of his parents at the hands of Thulsa Doom, a priest of Set. Enslaved, he is trained as a gladiator. Gaining his freedom he allies with Subotai, a Hyrkanian archer, and a skilled swordswoman thief named Valeria. Together they raid the Tower of the Serpent, then Conan breaks away to seek the cult of Doom—and revenge on the sorcerer who leads it.

Contributor Bio

Beginning in 1937, **L. SPRAGUE DE CAMP** was a major figure in SF and fantasy with novels that included the acclaimed *Lest Darkness Fall*. A member of the Swordsmen and Sorcerers Guild of America, he championed the Conan adventures beginning with the Gnome Press hardcovers in the 1950s. The 1960s Lancer paperbacks paired him with author LIN CARTER, who also was the editor for the influential Ballantine Adult Fantasy series.

Author Residence: USA

Author Hometown: New York

Marketing Plans

Publicity:

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)

Titan Books
9781803365251
1803365250
Pub Date: 31/10/2023
On Sale Date: 31/10/2023
\$15.95/\$21.95 Can.
Trade Paperback

181 Pages
Carton Qty: 88
Fiction / Fantasy
FIC009000
Territory: US/CAN (No Open Mkt)
Returnable: Y
19.7 cm H | 13 cm W | 1.4 cm T |
164.2 g Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781803365268

- [Cover \(PDF\)](#)

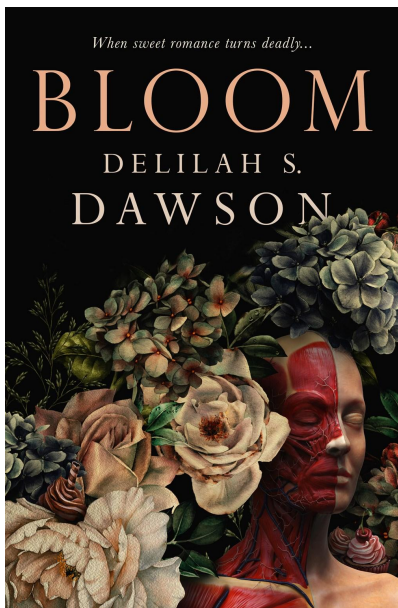
Comp Titles

Conan - Blood of the Serpent Stirling, S. M. Titan Books 13/12/2022 9781803361833 \$25.95 USD Hardcover Fiction
1803361832

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Subrights

No subrights have been specified.



Titan Books
9781803365756
Pub Date: 1/1/2024
A\$29.99 NZ\$34.99
Hardcover

208 Pages
Fiction / Horror
20.3 cm H | 13 cm W | 567 g Wt

Bloom

Delilah S. Dawson

Key Selling Points

- **FOR FANS OF THE SLOW-BUILD HORROR OF CATHERYNNNE M. VALENTE'S COMFORT ME WITH APPLES and THE BLOODY CHAMBER BY ANGELA CARTER:** A sweet sapphic romance that turns deadly dark
- **A DEADLY TALE OF SAPPHIC HORROR:** Perfectly structured, this is the story of an obsessive love affair filled with passion, glossy green plants and delicious cupcakes, which turns increasingly toxic
- **NEW YORK TIMES BESTSELLING AUTHOR:** Delilah S. Dawson is the *New York Times* bestselling author of 20+ books and comics. She is popular and engaging on social media providing writing advice and personal stories
- **HIGH PRAISE:** Delilah S. Dawson's work has been praised by Stephen Graham Jones, Chuck Wendig, Alma Katsu, *The New York Times*, *The Washington Post*, *The Boston Globe*, and many more
- **BEAUTIFUL PACKAGE:** With a stunning cover, this chilling short novel is beautifully designed and presented in a collectable small jacketed hardcover format

Summary

A sweet sapphic romance takes a deadly dark turn in this sharp-as-a-knife tale with the slow build menace of Angela Carter's *The Bloody Chamber*—from a *New York Times*-bestselling author hailed by Chuck Wendig as "a storyteller working at the top of her class."

Rosemary meets Ash at the farmers' market. Ash—precise, pretty, and practically perfect—sells bars of soap in delicate pastel colors, sprinkle-spackled cupcakes stacked on scalloped stands, beeswax candles, jelly jars of honey, and glossy green plants. Ro has never felt this way about another woman; with Ash, she wants to be her and have her in equal measure. But as her obsession with Ash consumes her, she may find she's not the one doing the devouring...

Told in lush, delectable prose, this is a deliciously dark tale of passion taking an unsavory turn...

Story Locale: Georgia, USA

Contributor Bio

Delilah S. Dawson is the *New York Times* bestselling author of *Star Wars: PHASMA*, plus over twenty other novels for kids, teens, and adults that mostly lean into Horror, or at least monsters, human and otherwise. As Lila Bowen, she writes *Wake of Vultures* and the *Shadow* series. She's written in the worlds of *The X-Files*, *Firefly*, *Labyrinth*, *Adventure Time*, *Marvel Action Spider-Man*, *Hellboy*, *Minecraft*, *Stranger Things*, and *Disney Mirrorverse*. She once worked in a haunted house, where she excelled as both a cannibal and a dead body. Delilah lives in Atlanta with her family and can be found online at delilahsdawson.com and on Twitter and Instagram as @DelilahSDawson.

Author Residence: United States

Author Hometown: Roswell, Georgia

Marketing Plans

Publicity:

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

Comp Titles

The Violence	Dawson, Delilah S.	Del Rey	1/02/2022	9780593156629 0593156625	\$28.00 USD	Hardcover	Fiction
Cackle	Harrison, Rachel	Berkley	30/08/2022	9780593202036 0593202031	\$17.00 USD	Trade Paperback	Fiction
Things Have Gotten Worse Since We Last Spoke And Other Misfortunes	LaRocca, Eric	Titan Books	6/09/2022	9781803361499 1803361492	\$19.95 USD	Hardcover	Fiction
Comfort Me With Apples	Valente, Catherynne M.	Tordotcom	9/11/2021	9781250816214 1250816211	\$17.99 USD	Hardcover with dust jacket	Fiction
The Bloody Chamber	Carter, Angela	Penguin Classics	26/05/2015	9780143107613 0143107615	\$17.00 USD	Trade Paperback	Fiction
The Invited	McMahon, Jennifer	Doubleday	30/04/2019	9780385541381 0385541384	\$25.95 USD	Hardcover	Fiction
A Certain Hunger	Summers, Chelsea G.	The Unnamed Press	18/10/2021	9781951213435 1951213432	\$18.00 USD	Trade Paperback	Fiction
We Have Always Lived in the Castle	Jackson, Shirley	Penguin Classics	31/10/2006	9780143039976 0143039970	\$17.00 USD	Trade Paperback	Fiction

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CONCRETE POETRY

A 21st-century Anthology

Edited by Nancy Perloff



Concrete Poetry

A 21st-Century Anthology

Nancy Perloff

Summary

Now in paperback, a significant new collection of concrete poetry that redefines what this unique literary movement means today.

Concrete Poetry: A 21st-Century Anthology is the first overview of concrete poetry in many years. Selective yet wide-ranging, this anthology re-evaluates the movement, singling out its most distinctive and influential works. Nancy Perloff, the curator of an important Concrete Poetry exhibition at the Getty Research Institute, includes examples from the little-known Japanese concretists and the Wiener Gruppe—groups that, together with the Brazilian poet Augusto de Campos and the Scottish poet Ian Hamilton Finlay, have engaged with the most subtle possibilities of language itself—while also incorporating key poems by Eugen Gomringer, Dieter Roth, Henri Chopin, and others and including contemporary contributions by Cia Rinne and Susan Howe.

Perloff's anthology presents individual poems, reproduced in their original languages, together with lively commentaries that explicate and contextualize the work, allowing readers to discover the intricacy of poems that some have dismissed as simple, even trivial, texts. This substantial new collection redefines what the concrete poetry movement means today.

Contributor Bio

Nancy Perloff is the curator of Modern & Contemporary Collections at the Getty Research Institute (GRI), Los Angeles. She is the author or editor of many books, including *Explodity: Sound, Image, and Word in Russian Futurist Book Art*.



Reaktion Books
9781789147766
Pub Date: 5/12/2023
\$27.50/£18.00 UK
Paperback

224 Pages
68 color plates, 84 halftones
Literary Criticism / Poetry
LIT014000
Sales Restrictions: NSA
Internation Pub Date: 2023-12-19
23.5 cm H | 15.9 cm W | 2.8 cm T
Status: **FORTHCOMING**

TUTTLE PUBLISHING



IN PRAISE OF SHADOWS

Translated by Thomas J. Harper & Edward G. Seidensticker

Junichiro Tanizaki

This eloquent work on the Japanese sense of beauty explores the subtle interplay of shade and light in several important aspects of Japanese life –architecture, drama, food, femininity and literature – and traces the retreat of this mature, shadowy aesthetic tradition before the brighter, more garnish products of Western technology.

Junichiro Tanizaki, one of the most eloquent Japanese novelists, leads readers through “darkness seen by candlelight” replete with a “pregnancy of particles like fine, ashes, each particle as luminous as a rainbow.” His flowing, wandering meditation cannot fail to delight all lovers of the traditions of the East.

Originally published in 1993 and 1394, *In Praise of Shadows* presents readers with Tanizaki’s obvious love for the traditions for which his country is renowned and provide a prescient warning of the dangers those traditions face.

Asia Release: Now Available

TUTTLE PUBLISHING

JAPANESE CLASSICS

NEW ISBN: 9784805318041

Retail Price: A\$16.99

Paperback
165 x 165mm
52 pages

Carton Qty: 100

Junichiro Tanizaki (1886-1965), widely considered one of Japan’s finesse modern writers, was born in the heart of Tokyo. He studied Japanese literature at Tokyo Imperial University. After the earthquake of 1923, he moved to the more cultured Kyoto –Osaka region, the setting for *The Makioka Sisters*. His most important novels and stories, many reflecting his taste for sexual perversity, his eye for social comedy, and his bitter humour, were written after his move. He received the Imperial Prize for Literature in 1949.

TUTTLE PUBLISHING

THE OLD CAPITAL

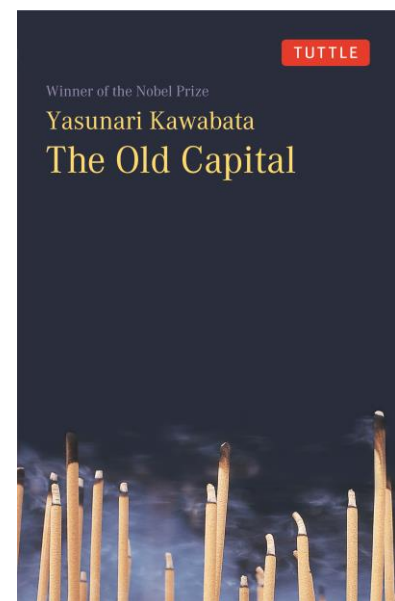
Winner of the Nobel Prize

Yasunari Kawabata

“Kawabata’s novels are among the most affecting and original works of our time.”
—*Ivan Morris*

“Yasunari Kawabata... weaves in countless quintessentially Japanese motifs, from the Bamboo Cutting Ceremony and the Imperial Offering of Cucumbers. Suddenly, though, in the middle of all this, a Sony radio starts to chatter, and the story’s elegiac, and prophetic, depth is doubled.”
—*The New Yorker*

The Old Capital is one of the three works for which Yasunari Kawabata won the Nobel Prize for Literature. Set in Kyoto—the old capital of Japan for a thousand years—this lyric novel traces the life of Chieko, the beloved adopted daughter of a kimono designer and his wife. Believing that she had been kidnapped by the couple as a baby, Chieko learns one day that she was instead a foundling, left abandoned on a doorstep. Happy with her adopted parents, however, her security and contentment remain undisturbed until an answered prayer at the famous Yasaka Shrine dramatically alters the course of her life.



Asia Release: Available

Australia Release: January 2024

TUTTLE PUBLISHING

JAPANESE LITERATURE

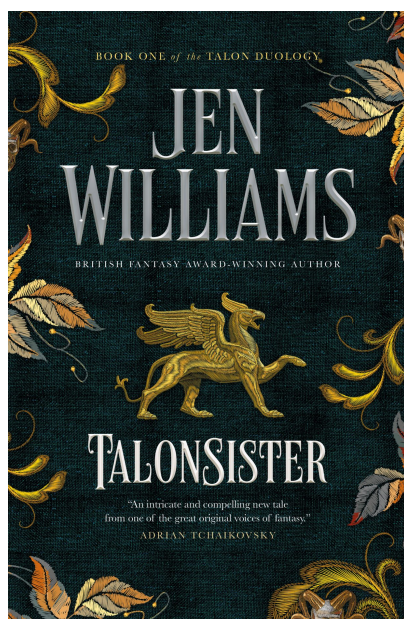
NEW ISBN: 9784805317976

Retail Price: A\$24.99

Paperback
130 x 203mm
172 pages

Carton Qty: 52

Over two decades after his death in 1972, **Yasunari Kawabata** remains one of Japan’s most distinguished and widely translated writers. In 1968 he was awarded the Nobel Prize in literature, the first Japanese to win the prestigious award.



Pub Date: 12 September 2023 **Territory** UK & Commonwealth (exclu.

Price: £9.99 **Category:** Fiction

Format: E-Book **BIC Code:** FM

ISBN: 9781803364360 **Specs:** eBook, Kindle, 560

Author(s): Jen Williams (W)

SELLING POINTS

- **MULTI-AWARD WINNING AUTHOR:** Jen Williams has won the British Fantasy Award for Best Fantasy Novel twice, for both *The Ninth Rain* and *The Bitter Twins*. She has also been nominated for Best Newcomer and two more Best Fantasy Novel awards.
- **A PERFECT ENTRY POINT:** As the first novel in a brand-new duology set in a new world, this is the perfect place to discover Jen's writing. Join the ranks of Jen's passionate fanbase who eagerly await each new release.
- **HARDBACK DEBUT:** *Talonsister* will be Jen's trade hardback debut, as the *Copper Promise* series and the *Winnowing Flame* trilogy were both released in paperback. To celebrate this, we will be creating a beautiful edition with lush finishes.
- **A STUNNING WORLD:** Enter a deep world full of warring factions, conflicting religions, mythical creatures and political scheming, with a mysterious magical island that promises untold power.
- **PERFECT FOR FANS OF SMART FANTASY:** With strong characters, powerful women, a diverse cast and spicy romance, fans of John Gwynne, Andrea Stewart, Samantha Shannon and RJ Barker will love this book.

PUBLICITY AND PROMOTIONS

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

Uncover a magical past that refuses to be forgotten in a world of mythical creatures and ruthless religion in this brand-new duology from the multi-award winning author of *The Ninth Rain*, perfect for fans of John Gwynne and Andrea Stewart.

SYNOPSIS

When soldier Leven was transformed into a Herald - a magical killing machine in the Imperium's brutal conquests - her mind was wiped clean. But strange visions still show her glimpses of the ancient and mysterious island of Brittletrain. Now, with the war won and the Imperium satisfied, she wants to find out who she really is.

Envoy Kaeto has done a number of important little jobs for the Imperium, most of them nasty, all of them in the shadows. His newest assignment is to escort the bone-crafter Gynid Tyleigh as she travels across the Imperium. But Tyleigh's ambition alarms even Kaeto, and her conviction that she has found a new source of Titan bones, buried deep in the earth, could lead to another, even bloodier war.

Ynis was raised by the griffins and has never seen another human face. She lives wild on Brittletrain with her talonsister, T'rook. By choosing not to kill Ynis when she was just a baby, the griffins may have doomed themselves - because the girl's past is coming for her, and it carries a lethal blade...

OTHER BOOKS BY THE AUTHOR

Cursed: An Anthology ISBN: 9781789094480

Talonsister ISBN: 9781803364377

Talonsister ISBN: 9781803364353

Cursed: An Anthology ISBN: 9781789091502

AUTHOR BIOGRAPHY

Jen Williams has published two trilogies - *The Copper Promise* series and *The Winnowing Flame* series - and has won multiple British Fantasy Awards. In 2015 she was nominated for Best Newcomer in the BFAs. Both *The Iron Ghost* and *The Silver Tide* have also been nominated for BFAs and she was involved in founding the Super Relaxed Fantasy Club, a social group that meets in London to celebrate a love of fantasy. Jen lives in London and Tweets @sennydreadful

REVIEWS

"An intricate and compelling new tale from one of the great original voices of fantasy. Full of fascinating ideas, engaging characters and magic." Adrian Tchaikovsky

"This is an author going from strength to strength. An unforgettable magical fable from Britain's Queen of fantasy." Fantasy Hive

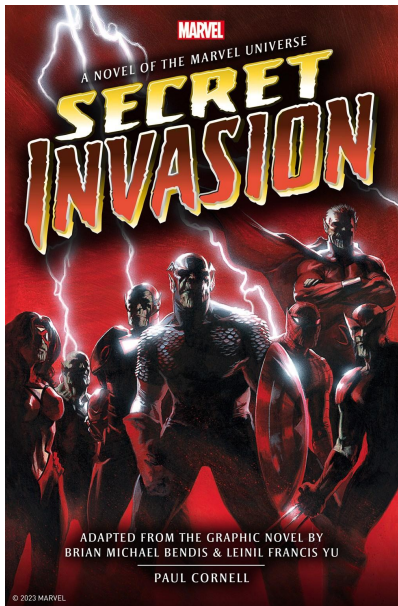
"*Talonsister* is wonderfully rich and inventive, it takes familiar things and places to make them new and interesting and the tone is perfectly balanced. I hugely enjoyed it." Mike Brooks, author of *The God-King Chronicles*

"One of my favourite books of the year so far, *Talonsister* shows Jen Williams at the peak of her powers. An enthralling tale split across a cast of complex and fascinating characters, each flawed yet loveable in their own way . . . I cannot wait for the second part." David Wragg, author of *The Articles of Faith*

"*Talonsister* has all the hallmarks of a Jen Williams novel: a fast pace, humour, slick and sure worldbuilding, but most importantly it's driven by characters you immediately adore. . . I was utterly charmed by the world and people of *Talonsister* and I am certain you will be too." Lucy Holland, bestselling author of *Sistersong*

"Dizzily inventive and packed with mythologies familiar and strange, *Talonsister* is Jen Williams at her storytelling best." Anna Stephens, author of the *Godblind* trilogy

"*Talonsister* sweeps readers into a fantasy world both delightfully familiar and brilliantly unexpected, brimming with griffins and broken



Titan Books
9781803362489
Pub Date: 1/01/2024
A\$39.99 NZ\$44.99
Hardcover

320 Pages
Fiction / Superheroes
23.5 cm H | 15.6 cm W | 567 g Wt

Marvel's Secret Invasion Prose Novel

Paul Cornell

Key Selling Points

- **ORIGINAL RETELLING** of one of Marvel's most popular event comics
- **HARDBACK EDITION.** This beautifully presented hardback will be a welcome addition to any comic fan's bookshelf
- **FAN FAVOURITE AUTHOR** of a Secret Invasion tie-in, Paul Cornell has a long history with the event. His *Captain Britain and the MI13* mini-series is one of the most critically acclaimed tie-ins to the original event
- **ALL STAR CAST OF CHARACTERS** featuring the Fantastic Four, the New Avengers, Norman Osborn, and fan-favourites such as Abigail Brand and the Sentry
- **TV SERIES ADAPTATION** of Secret Invasion will be coming to Disney Plus in 2023

Summary

A shapeshifting alien race invades the Marvel Universe in this exciting re-imagining of the bestselling comic book event from the author of one of its original tie-ins.

WHO DO YOU TRUST?

The shapeshifting alien race known as the Skrulls have infiltrated every branch of the Marvel Universe, from S.H.I.E.L.D., to the Avengers, and even interplanetary defence force S.W.O.R.D.

As the New Avengers watch leader of the Hand, Elektra, transform into a Skrull after her death, they come to realise that an attack is coming, one that has been planned for many years. From heroes to villains, anyone could be a Skrull in disguise. Uncertain of who to trust, the team tries desperately to unite against an unseen foe. But it is too late.

The invasion has begun.

A crashed ship in the Savage Land. A prison break at the Raft. Thunderbolts Mountain under attack.

And an armada of Skrull ships approaching Earth.

Scattered and hopeless, heroes and villains alike must team up to fight a war they never saw coming, the fallout of which will change the face of the Marvel Universe as we know it.

BASED ON THE BESTSELLING MARVEL EVENT BY BRIAN MICHAEL BENDIS AND LEINIL FRANCIS YU.

Story Locale:New York

Contributor Bio

Paul Cornell is a writer of science fiction and fantasy, comics and TV, one of only two people to be Hugo Award-nominated for all three media. He's written *Doctor Who* for the BBC, *Action Comics* for DC, and *Wolverine* for Marvel. He's won the BSFA Award and an Eagle Award, and shares in a Writer's Guild Award for his television work. He lives in Gloucestershire with his wife and son. @paul_cornell

Author Residence: UK

Author Hometown: Gloucestershire

Marketing Plans

Publicity:

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs
- Promotion on titanbooks.com

Comp Titles

Captain Marvel: Liberation Run Prose Novel	Sharpe, Tess	Titan Books	26/02/2019	9781789091656 1789091659	\$24.95 USD	Hardcover Fiction
Marvel's Original Sin Prose Novel	Smith, Gavin G.	Titan Books	6/12/2022	9781803361956 1803361956	\$25.95 USD	Hardcover Fiction
Guardians of the Galaxy - Annihilation: Conquest	Deneen, Brendan	Titan Books	11/07/2023	9781803362519 1803362510	\$26.99 USD	Hardcover Fiction
Black Panther: Tales of Wakanda	Holland, Jesse J.	Titan Books	9/03/2021	9781789095678 1789095670	\$25.95 USD	Hardcover Fiction
Captain Marvel: Shadow Code	Segal, Gilly	Titan Books	17/10/2023	9781803361802 1803361808	\$26.99 USD	Hardcover Fiction
Black Panther: Panther's Rage	Thomas, Sheree Renée	Titan Books	11/10/2022	9781803360669 1803360666	\$25.95 USD	Hardcover Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

ALL HALLOWS

Author(s): Christopher Golden (W)
Pub Month: 1 January 2023
Price: A\$19.99 NZ\$22.99
Format: Trade Paperback
ISBN: 9781803364520
Territory: UK & Comm (exc. Can); open-market Europe
Category: Fiction
BIC Code: FK
Specs 198 x 130mm, 336

PUBLICITY AND PROMOTIONS

- Outreach will highlight this book is perfect for fans of Stephen King and the 1980s nostalgia of *Stranger Things*
- Media outreach would target Horror and Literary media including SFX, *Scream*, *Ginger Nuts of Horror*, *Evening Standard*, *The Guardian*, *The Metro*
- TikTok outreach, as well as outreach on key platforms such as Instagram, Facebook and Twitter will target fans of Stephen King and *Stranger Things*
- Digital Advertising on Google and Meta platforms will target horror book fans, as well as fans of horror movies and TV
- We will seek endorsements from major authors in our horror line including Paul Tremblay, T. Kingfisher, Grady Hendrix and Stephen Graham Jones

SELLING POINTS

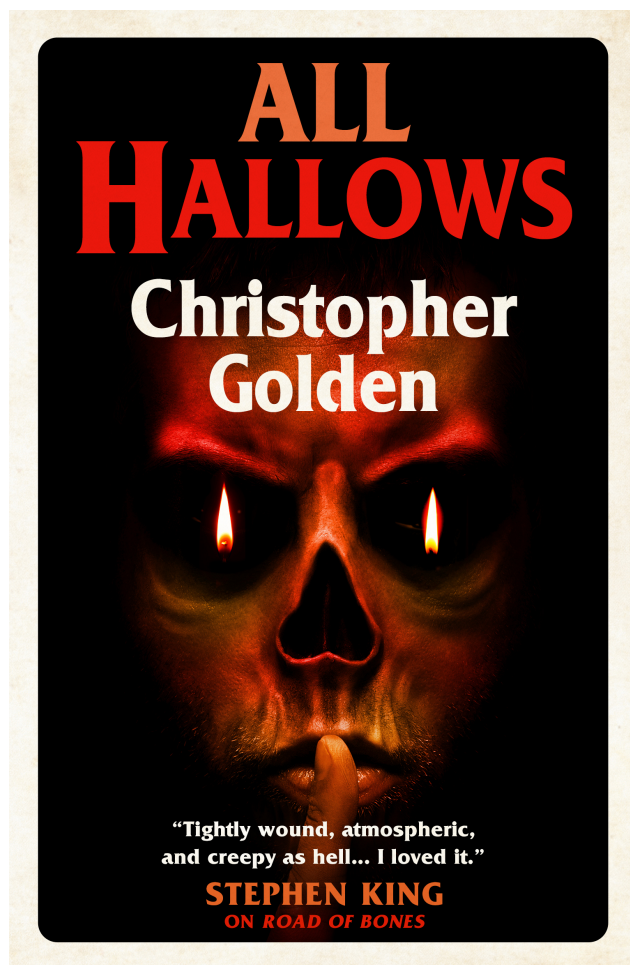
- BRAND-NEW NOVEL FROM THE ACCLAIMED AUTHOR OF *ROAD OF BONES*: Set over one gripping, bloody Halloween night
- PERFECT FOR FANS OF STEPHEN KING AND *STRANGER THINGS*: A classic suburban horror novel set during the 1980s, a neighbourhood's terrible secrets will unravel over the course of one long, horrific night
- HIGHLY PRAISED: *Road of Bones* received rapturous praise from Stephen King, Josh Malerman, Catriona Ward, Stephen Graham Jones, Paul Tremblay and Cat Valente. Plus the *New York Times* and starred reviews across the board
- POPULAR, CONNECTED AUTHOR: Christopher is very active on social media (over 12k followers on Twitter, and over 2k on Instagram) and is very popular among his fellow authors
- AWARD-WINNER: The winner of the Bram Stoker Award for best novel in 2017 for *Ararat*, Golden has been nominated ten times in eight different categories, winning twice. He has also been nominated multiple times for the Shirley Jackson Award, sharing a win in 2020 with James A. Moore for the anthology *The Twisted Book of Shadows*

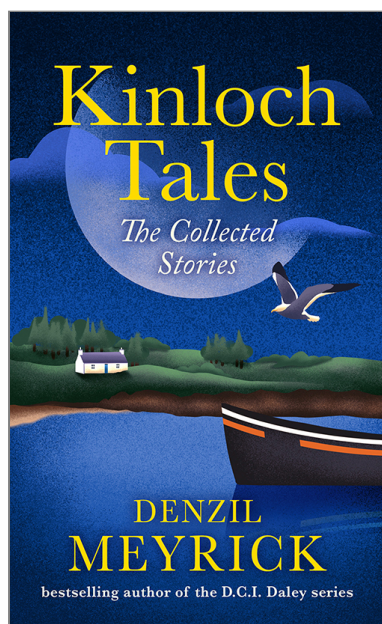
SYNOPSIS

It's Halloween night, 1984, and the Barbosas have opened their annual Haunted Woods attraction behind their house—the house they're about to lose. The Sweeneys are fighting about alcoholism and infidelity on their front lawn. And all the while, mixed in with the trick-or-treaters of all ages, are four children dressed in vintage costumes with faded, eerie makeup. They seem terrified and claim that The Cunning Man is coming for them. They want the local kids to protect them....

AUTHOR BIOGRAPHY

Christopher Golden is the *New York Times* bestselling author of *Snowblind*, *Ararat*, *Of Saints and Shadows*, and more, anthology editor of *Hex Life* and more. He writes for screen, stage, games and web. He lives in Boston, MD.





KINLOCH TALES

The Collected Stories

Denzil Meyrick

ISBN 9781846976391

Publication 07 September 2023

Category Fiction, Humour
BIC FA, F

eBook 9781788855952

Price £9.99

Format 198 x 129 mm Paperback

Extent 496 pp

Rights EL UK & Commonwealth
(exc North America)

KEY SELLING POINTS

- This collection brings together all three bestselling novellas, *A Large Measure of Snow*, *A Toast to the Old Stones* and *Ghosts in the Gloaming* in one deluxe paperback edition for the first time
- From the author of the worldwide bestselling D.C.I. Daley series, soon to be a major TV show
- The stories feature the location and some of the favourite characters from the Daley novels and are sure to appeal to their many fans
- These humorous stories are full of charm and nostalgia, perfect for fans of Hamish Macbeth and the tales of Compton Mackenzie

'Wonderfully atmospheric, best consumed on a chilly winter's night in front of a roaring fire with a bottle of single malt close to hand ... offers a brief, magical escape to a kinder, simpler time' – Roger Cox, *The Scotsman*

DESCRIPTION

Denzil Meyrick's three Tales from Kinloch are collected here in one paperback volume. From ghostly Vikings, to adventurous voyages, to old scores being settled, these stories are guaranteed to provide a fun-filled escape.

AUTHOR BIOGRAPHY

After studying politics, **Denzil Meyrick** worked as a police officer, distillery manager, freelance journalist, and company director. He is originally from Campbeltown in Argyll, but now lives with his wife Fiona on Loch Lomondside.

Related Titles



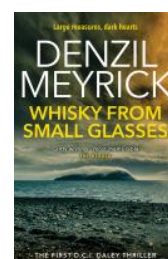
A Large Measure of Snow •
Hbk • 9781846975578 • £9.99



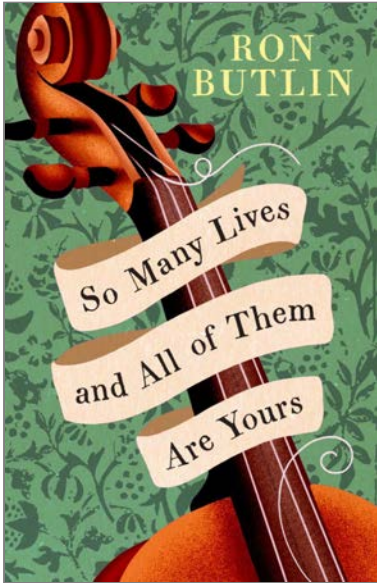
A Toast to the Old Stones •
Hbk • 9781846975943 • £9.99



Ghosts in the Gloaming • Hbk
• 9781846976155 • £9.99



Whisky from Small Glasses •
Pbk • 9781846973215 • £8.99



SO MANY LIVES AND ALL OF THEM ARE YOURS

Ron Butlin

ISBN 9781846976315

Price £12.00

Publication 07 September 2023

Format 198 x 129 mm Hardback

Category Fiction

Extent 192 pp

BIC FA, F

Rights World All Languages

eBook 9781788855822

KEY SELLING POINTS

- *So Many Lives and All of Them Are Yours* is a new stand-alone novel that features a character from the international prize-winning *The Sound of My Voice*, to be simultaneously reissued by Polygon in 2023
- *The Sound of My Voice* has been awarded two international prizes, included in the *Guardian's* 1,000 Novels everyone must read, and the *List's* 100 Best Scottish Novels
- Lauded by Irvine Welsh and Ian Rankin, Ron Butlin is one of the most influential, original and beloved writers in Scotland, and his new novel will garner much praise and bring new attention to his first masterpiece
- Ron Butlin was Edinburgh Poet Laureate from 2008-14

DESCRIPTION

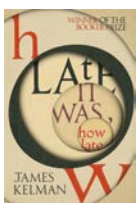
After being sacked from his high-power executive job, Morris now has nothing to lose. He is free – sort of. Determined to devote what time he has left to creating music, his lifelong dream, he returns to his childhood home, 'to kickstart his life once more – and this time get it right!' Very soon, however, things start going wrong. Very wrong. Not only does his past catch up with him, but the future that is rushing towards him becomes more threatening by the day. Old bad habits creep back in again. Then he meets Jess.

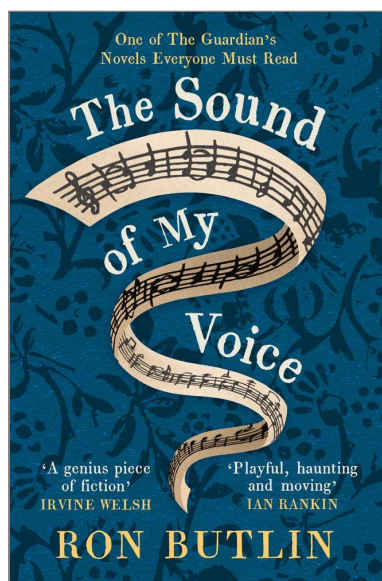
Upbeat, laugh-out-loud funny, this compelling novel, set in the Borders, swinging sixties London and present-day Edinburgh, touches on music, Scottish independence, love in later life and, most of all, how to make the most of one's life before it is too late.

AUTHOR BIOGRAPHY

With an international reputation as a prize-winning novelist, **Ron Butlin** is a former Edinburgh Poet Laureate. Before becoming a writer, he was a barnacle-scraper on Thames barges, a pop-song lyricist, a footman and a male model. He has published nearly twenty books; his work has won many prizes and been widely translated. His novel, *Ghost Moon*, was nominated for the international IMPAC Prize 2016. He lives in Edinburgh with his wife, the writer Regi Claire, and their dogs.

Comparable Titles





THE SOUND OF MY VOICE

Ron Butlin

ISBN 9781846976506

Price £8.99

Publication 07 September 2023

Format 198 x 129 mm Paperback

Category Fiction

Extent 144 pp

BIC FA, FY

Rights World All Languages

eBook 9780857909985

KEY SELLING POINTS

- One of the Guardian's novels everyone must read and featured on the List's top 100 Scottish novels of all time, this is one of the best and most inventive works of fiction written in the past 50 years
- Ron Butlin's unique second-person narrative is a rollercoaster ride that will grip readers' imaginations from the start, and the novel has been hugely influential for modern Scottish writers including Irvine Welsh and James Robertson
- It was the Winner of Prix Millepages and Prix Lucioles, both for Best Foreign Novel when originally published
- This edition has a specially written introduction by Irvine Welsh
- Reissued with a beautiful new cover

'Playful, haunting and moving, this is writing of the highest quality . . . One of the most inventive and daring novels ever to have come out of Scotland' – Ian Rankin

DESCRIPTION

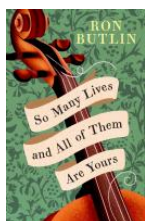
Morris Magellan wakes one morning to find himself stuck in a corporate job and living the suburban dream with a wife and two children, except this dream feels like a nightmare. Out of his depth and starting to drift from reality, we meet Morris at the precipice. Bit by bit he is losing his struggle with addiction – he just doesn't know it yet. His only solace and escape from suburban family life and corporate duties is music and alcohol. His life is soundtracked with symphonies and concertos, every note, and every drink, carries him from moment to moment hoping to salvage something of himself before that too slips from his grasp.

Harrowing but compellingly written, with humour and compassion, *The Sound of My Voice* is a stylistic masterpiece that presents conflict between a man's cowardice and cruelty, and a desperate attempt to recover his humanity.

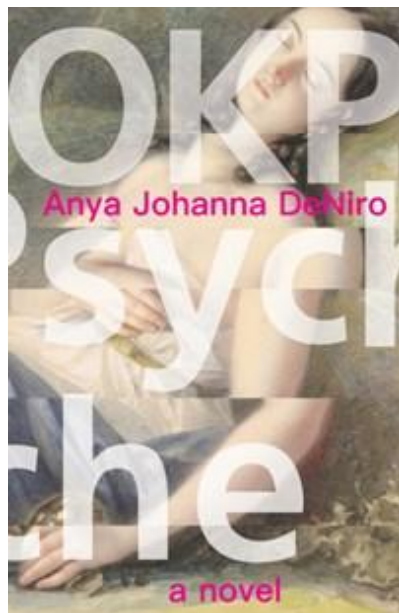
AUTHOR BIOGRAPHY

Ron Butlin is an award-winning poet, playwright, novelist, short-story writer, children's author and librettist whose works have been translated into many languages. He regularly gives creative writing workshops in schools, and was Edinburgh Makar from 2008 to 2014.

Related Titles



So Many Lives and All of them Are Yours • Hbk • 9781846976315 • £12.00



Small Beer Press
 9781618732088
 1618732080
 Pub Date: 12/09/2023
 On Sale Date: 12/09/2023
 \$15.00/\$19.99 Can./£10.99
 UK/€13.99 EU
 Trade Paperback

160 Pages
 Carton Qty: 20
 Fiction / LGBTQ+
 FIC073000
 Hometown: Saint Paul
 21.6 cm H | 14 cm W
 Status: **FORTHCOMING**

OKPsyche

a novel

Anya Johanna DeNiro

Key Selling Points

Huge, growing market for trans fiction. Excerpt published on Catapult. Read on NPR's Selected Shorts. Support from many different intersecting writing communities. A unique Rust Belt story of a trans woman and her extended family. Excerpt: <https://catapult.co/stories/take-pills-and-wait-for-hips>

Summary

An amazing short novella which incorporates the changing world of a trans woman as she navigates a world perhaps slightly weirder than our own.

An unnamed trans woman is looking for a sense of belonging, a better relationship with her son, and friends that aren't imaginary in this playful and aching short novel. As she navigates the many worlds she belongs to she wrestles with her many anxieties and fears about the world around her. Her son and ex live in another state. Companion robots are popping up. Environmental disasters are being outsourced from the coast to the Midwest. And at any time anyone anywhere might turn out to be a new friend or an enemy.

Contributor Bio

Anya Johanna DeNiro is a fiction writer and editor living in Saint Paul, Minnesota. She is the author of *City of a Thousand Feelings* and the forthcoming short novel *OKPsyche*. Her fiction has been on the Honor Roll for the Otherwise Award, on the shortlist for the O. Henry Award, and a finalist for the Theodore Sturgeon Award. Her stories have appeared in many magazines and anthologies, including *Catapult*, *Strange Horizons*, *DIAGRAM*, *Asimov's*, and *Fence*.

Quotes

"That trust in emotional urgency over conventional logic to guide a story is, for me, a critical part of a queer aesthetic. Coming out is about obeying an interior, often inarticulable emotional push over majority logics. . . . DeNiro's gorgeous and emotionally flawless navigation . . . is masterful, cerebral but full of complex feeling, and nothing short of word-magic."

— Theodore McCombs, *Fiction Unbound*

"Surreal and lyrical."

— *Publishers Weekly*

"What makes the story even more compelling, is that DeNiro gives you all this, allegory and action, without ever losing sight of the heart of the story: the fundamental bond and evolving relationship between two characters who choose different ways to survive, and yet find a greater power, and maybe even a new kind of salvation, when they come together."

— Maria Haskins

"Strange, menacing worlds whose contours only gradually become clear (or, perhaps, more complexly mysterious)."

—Dylan Hicks, *Minneapolis Star Tribune*

"Minnesotan DeNiro gives us large hunks of riveting weirdness."

—Mary Ann Grossman, *St. Paul Pioneer Press*

"Wildness, fierceness, and anarchic imagination are traits, then, to be prized in this book, above beauty, order, and sense—or, in classical terms, the Dionysian over the Apollonian—and process."

— *Strange Horizons*

"Each story feels new, unique, and important."

—Leah Schnelbach, Tor.com

Marketing Plans

National advertising.

Galleys giveaway: LibraryThing, Indie Bookstores.

Readings: Saint Paul & Minneapolis, MN; Duluth, MN; Marshall, MN; Iowa City, IO.

More TBA.

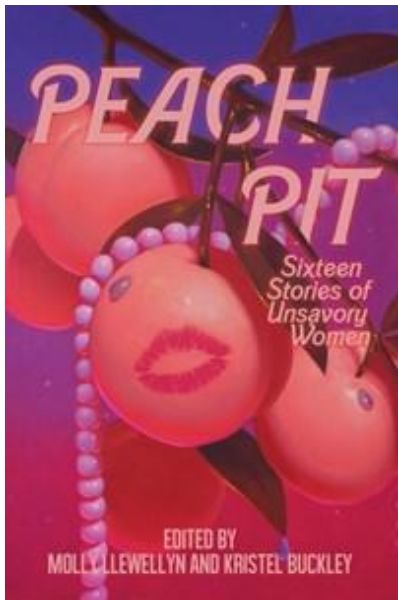
Comp Titles

Nevada	Binnie, Imogen	MCD x FSG Originals	7/06/2022	9780374606619 0374606617	\$17.00 USD	Trade Paperback	Fiction
Little Fish	Plett, Casey	Arsenal Pulp Press	1/05/2018	9781551527208 1551527200	\$19.95 USD	Trade Paperback	Fiction
The Story of My Teeth	Luiselli, Valeria	Coffee House Press	15/09/2015	9781566894098 1566894093	\$16.95 USD	Trade Paperback	Fiction
An Unkindness of Ghosts	Solomon, Rivers	Akashic Books	3/10/2017	9781617755880 1617755885	\$15.95 USD	Trade Paperback	Fiction
My Year of Rest and Relaxation	Moshfegh, Ottessa	Penguin Books	25/06/2019	9780525522133 0525522131	\$17.00 USD	Trade Paperback	Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Dzanc Books
 9781950539871
 1950539873
 Pub Date: 12/09/2023
 On Sale Date: 12/09/2023
 \$16.95/\$22.99 Can./£12.99
 UK/€14.99 EU
 Trade Paperback

Carton Qty: 52
 Fiction / Anthologies (multiple authors)
 FIC003000

21.6 cm H | 14 cm W | 1.6 cm T
 Status: **FORTHCOMING**

Related Products

Also Available

- Matrix 9781594634505 \$18.00
- Post-traumatic 9780316264235 \$28.00
- Bestiary 9780593132593 \$17.00
- The Seep 9781641292153 \$16.00
- The Secret Lives of Church Ladies 9781949199734 \$18.99
- Lakewood 9780062913197 \$26.99
- These Ghosts Are Family 9781982117436 \$26.00
- The Book of X 9781937512811 \$17.99
- White Dancing Elephants 9781945814617 \$16.95

Peach Pit

Molly Llewellyn, Kristel Buckley

Key Selling Points

- Award-winning, bestselling and critically acclaimed writers delivering sharp and searing stories of monstrous and morally gray women, perfect for readers of Carmen Maria Machado, Melissa Broder and Roxane Gay
- Focus on bloggers, bookstagrammers, and booktubers with a sizeable audience, focusing on the editors’ ties to the book review community, such as Booksandlala, Kendra Winchester, Ink and paper blog, and shelfbysshelf
- Social media promotion across all authors’ channels
- Outreach to publications focused on younger adults, female readers, and readers interested in this kind of boundary-pushing, female-forward fiction, including Bustle, Lit Hub, Elle, BuzzFeed, Time, Book Riot, Oprah Mag, Esquire, Electric Lit, NPR, Vulture, Wired, Refinery29, EW, Popsugar, and more
- Blurb outreach to Daisy Johnson, Carmen Maria Machado, Ling Ma, Helen Oyeyemi, Melissa Broder and Roxane Gay—female authors who have built their careers portraying real women, and women who embody the morally grey space this anthology explores
- Blog tour in advance of publication, including story excerpts, reviews, author and editor interviews, giveaways, playlists, and more
- Preorder campaign with digital rewards and bonus content, including a printable original artwork featuring thematic elements from all sixteen stories
- Mass galley mailing
- E-ARCs available on Edelweiss
- Co-op budget available

Summary

A stunning anthology of fierce and dangerous women, featuring stories from Lauren Groff, Deesha Philyaw, K-Ming Chang, and thirteen other award-winning and bestselling authors

A middle-aged Black woman exacts revenge on the aggressively average men she meets on dating sites. A girl buries pieces of herself in a hole beneath an apple tree, hoping to escape her mother’s life of struggle and servitude. A group of teenage girls compete for the title of "Worst Girl in America." A young woman in Taiwan becomes infatuated with a female scam caller, a fleeting ghost of a love that blossoms from strangeness. And a wealthy woman goes to unconventional, and perhaps not entirely ethical, lengths to find her dream man. In these sixteen stories, we see women at their most monstrous—as con artists and murderers, cutthroats and scalpers, ruled by ambition and grief and spite. Characters for those tired of being told to play nice. Dressed to the nines in morally gray, the stories in this anthology comprise an envelope full of teeth: each one distinct, unsettling, and sharp enough to rip out a throat.

List of contributors: Alice Ash, Alicia Elliott, Alison Rumfitt, Aliya Whiteley, Amanda Leduc, Chana Porter, Chantal V. Johnson, Chaya Bhuvanewar, Deesha Philyaw, K-Ming Chang, Lauren Groff, Maisy Card, Megan Giddings, Sarah Rose Etter, Vanessa Chan, Yah Yah Scholfield

Contributor Bio

MollyLlewellyn is a twenty-something queer, disabled book blogger from the UK. She is one half of the editing team for PEACH PIT, coming Fall 2023 from Dzanc, which is her first big editing role. She's a big fan of "weird women" lit and anything that is the color green.

Kristel Buckley is an editor, publicist and former publisher from the Big Smoke! She is more than happy to talk your ear off about the unfaithful representation of women in history, and her passion is a more equitable, inclusive future for all stories from all voices.

Comp Titles

Kink	Kwon, R.O.	Simon & Schuster	9/02/2021	9781982110215 198211021X	\$17.99 USD	Trade Paperback	Fiction
Lesser Known Monsters of the 21st Century	Fu, Kim	Tin House Books	1/02/2022	9781951142995 1951142993	\$16.95 USD	Paperback	Fiction
Milk Blood Heat	Moniz, Dantiel W.	Grove Press	8/02/2022	9780802159441 0802159443	\$17.00 USD	Trade Paperback	Fiction
Shit Cassandra Saw	Kirby, Gwen E.	Penguin Books	11/01/2022	9780143136620 0143136623	\$17.00 USD	Trade Paperback	Fiction

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Subrights

No subrights have been specified.



Persephone Made Me Do It

Trista Mateer

Key Selling Points

- Goodreads Choice Award Winning Author
- First book in series sold 40K
- From a publisher with a successful track record in bestselling poetry, this is the next volume in a self-help series using the currently popular Greek mythology trend.
- Four-book series
- Full color illustrations by the author
- Strong & engaged social media following
 - IG: 96K
 - TikTok 36K
- Last volume (Artemis Made Me Do It) was named an IPG Top Shelf Title and a SIBA "Read This Next" Book

Bestselling and award-winning author Trista Mateer returns with another magical approach to self-care in the third volume of her popular goddess-themed poetry collection, *Persephone Made Me Do It*.

Summary

Bestselling and Goodreads Choice Award-winning author Trista Mateer returns with another mythical approach to self-care in her newest poetry collection, *Persephone Made Me Do It*.

Following her previous work in this series, Mateer weaves together mythology, tarot, poetry, and conversation to reveal a new side of a very old story. Alternating between the perspectives of poet and goddess, Persephone's lore is explored, related to modern issues, and ultimately reclaimed.

"You want to talk about duality? You want to talk about love? Let us speak instead of chaos."

In this new collection of art and feminist verse from Trista Mateer, Persephone might have flowers in her hair—but she is out for blood.

Contributor Bio

Trista Mateer is the bestselling author of multiple poetry collections including *Aphrodite Made Me Do It*, *I Swear Somewhere This Works*, and sapphic cult-favorite, *Honeybee*. She writes about love and everything else.

Unpublished Endorsements

Praise for Artemis Made Me Do It

"Artemis Made Me Do It is a face wetting collection that I wish I could read for the first time again. It's a reminder that you can't keep femininity in a cage, to hug the past versions of yourself, and to have hope for the pages you've yet to write." - **Michaela Angemeer**, author of *You'll Come Back to Yourself*

"Through verse that sings war songs as well as moon songs, the Artemis in these pages challenges and encourages. She lifts you out of despair and into fierceness. There are poems in here that will wound you and poems that will heal you, with an elegance that glows through every word." - **Nikita Gill**, author of *Great Goddesses*

Praise for Aphrodite Made Me Do It



Central Avenue Publishing

9781771682916

Pub Date: 12/09/2023

On Sale Date: 12/09/2023

\$16.99/\$21.99 Can./£15.95

UK/€18.00 EU/\$27.50 AUD

Trade Paperback

192 Pages

Carton Qty: 48

Poetry / LGBTQ+

POE021000

Series: Myth and Magick

20.3 cm H | 13.3 cm W | 1.3 cm T

| 308.4 g Wt

Status: **ACTIVE**

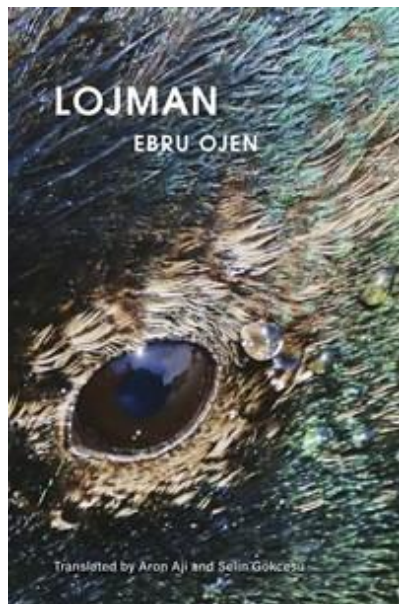
"Fierce, magical, and empowering."-Amanda Lovelace, author of *the princess saves herself in this one*

"*Aphrodite Made Me Do It* is a gentle scream from outside of your window. It is a reminder that it's okay to let the light come in, but only when you are ready. You will find grace between these pages and a little sadness, too - the kind that makes flowers grow in all of the places you need them most. To hold these words is to understand what color feels like through every season. It is honest, like rain. It is brave, like forgiveness."-Wilder, author of *Nocturnal*

"*Aphrodite Made Me Do It* is a dazzling portal of a collection. Trista Mateer erupts with spells of thunder and then gifts you with a careful platter of language to cast them yourself."-Blythe Baird, author of *If My Body Could Speak*

Illustrations





City Lights Publishers
9780872868984
0872868982
Pub Date: 15/08/2023
On Sale Date: 15/08/2023
\$15.95/\$20.99 Can./£11.99
UK/€13.99 EU
Trade Paperback

224 Pages
Carton Qty: 44
Fiction / Women
FIC044000
13.3 cm H | 20.3 cm W
Status: **ACTIVE**

Lojman

Ebru Ojen, Aron Aji, Selin Gökçesu

Key Selling Points

- Ebru Ojen's gritty, intense depiction of the unspoken conflicts of motherhood will appeal to fans of Ferrante's *The Lost Daughter* and other works about reluctant mothers.
- Readers of Orhan Pamuk's *Snow* will be familiar with the landscape of Eastern Anatolia and its epic snowfalls. *Lojman* has been described as a native's version of village life in that remote corner of Turkey.
- Ebru Ojen is a perfect discovery for Women in Translation Month.
- The book's co-translator is known for bringing works by accomplished Turkish authors into English, including Elif Shafak, Bilge Karasu and Asli Erdogan.

Summary

Abandoned by her husband, marooned by an epic snowstorm, a mother gives birth to her third child. Her sense of entrapment turns into a desperate rage in this unblinking portrait of a woman whose powerlessness becomes lethal.

Lojman tells, on its surface, the domestic tale of a Kurdish family living in a small village on a desolate plateau at the foot of the snow-capped mountains of Turkey's Van province. Virtually every aspect of the family's life is dictated by the government, from their exile to the country's remote, easternmost region to their sequestration in the grim "teacher's lodging"—or lojman—to which they're assigned. When Selma's husband walks out one day, he leaves in his wake a storm of resentment between his young children and a mother reluctant to parent them.

Written in startling, raw prose, this novel—the author's first to be translated into English—is reminiscent of Elena Ferrante's masterful *Days of Abandonment*, though its private dramas are made all the more vivid against an imposing natural landscape that exerts a powerful, life-threatening force.

In short, propulsive chapters, *Lojman* spins a domestic drama crystallized through the family's mental and physical claustrophobia. Vivid daydreams morph with cold realities, and as the family's descent reaches its nadir, their world is transformed into a surreal, gelatinous prison from which there is no escape.

Contributor Bio

Ebru Ojen was born in 1981 to Kurdish parents in Malatya, Turkey. In 1984, the family moved further east to Van, when her schoolteacher father was relocated by the state. After Ojen finished high school in Van, she moved to Izmir, completing her university education at Dokuz Eylul University's Opera and Acting program. In 2014, Ojen published her striking debut novel, *Aşı (Vaccine)*, about a state-sponsored vaccine campaign in an imaginary Kurdish village. That same year, Ojen was recognized among the ten most important emerging voices in Turkish literature. Her next novel, *Let the Carnivores Kill Each Other* appeared in 2017, followed by *Lojman*, in 2020, which City Lights will publish in English in August of 2023. She currently resides in Istanbul, Turkey.

Aron Aji, Director of Translation programs at the University of Iowa, is a native of Turkey, and has translated works by modern and contemporary Turkish writers, including Bilge Karasu, Elif Shafak, Latife Tekin, Murathan Mungan, and Ferit Edgu. His Karasu translations include *Death in Troy; The Garden of Departed Cats*, (2004 National Translation Award); and *A Long Day's Evening* (NEA Literature Fellowship; Finalist, 2013 PEN Translation Prize). His forthcoming translations are Ferid Edgü's *Wounded Age and Eastern Tales* (NYRB, 2022), and Mungan's *Tales of Valor* (co-translated with David Gramling) (Global Humanities Translation Prize, Northwestern UP, 2022), and *The Behaviour of Words* by Efe Duyan (White Pine Press, 2023). Aji was president of The American Literary Translators Association between 2016-2019. He

currently resides in Iowa City, Iowa.

Selin Gökcesu is a Brooklyn-based writer and Turkish translator. She has a PhD in psychology and an MFA in writing from Columbia University.

Quotes

"*Lojman* is a book that shows its teeth. In powerful, unflinching prose of malevolence and confinement, Ebru Ojen depicts the family unit as a condition in which the most abject of cruelties and annihilations are imagined, resulting in an unparalleled portrait of madness and oblivion."—**Xiao Yue Shan, Asymptote Book Club**

"This is a novel where fraught interpersonal dynamics overlap with an increasingly inhospitable setting, a slow burn that leads to a haunting resolution."—**Tobias Carroll, Words Without Borders**

"All caps WOW. Buckle up because this hallucinatory descent into despair is nonstop. Abandoned by the patriarch that held them together and isolated by forces of nature beyond human control, the last tenuous trappings of performative obligation fall away as this family that no longer could spirals into madness. *Lojman* is a hard glare into the void of postpartum depression, the ouroboros of depressive thinking and the absolute mindfuck of suicidal ideation; a portrait of the ways in which community support saves lives rendered in negative space; a disturbing yet strangely beautiful fever dream I suspect will stick in the craws of those who read it for a long time."—**Kerry Halls, Auntie's Books, Spokane, WA**

"*Lojman* is a captivating, intense, and claustrophobic novel from a new-to-us voice out of Turkey. Told with a surreal inventiveness, this story about an abandoned mother giving birth in isolation becomes so much more beneath the surface in Ebru Ojen's deft hands."—**Rebekah Rine, Watermark Books & Cafe, Wichita, KS**

"A frigid crucible, *Lojman's* austere horror slowly buds and blossoms into a mind-searing spectacle of cosmic proportions."—**Spencer Ruchti & Justin Wells, Du Mois Monthly**

"Ojen has constructed a claustrophobic world in which the mixture of 'some affection and some hatred' that can characterize family life finally spills over into a fantastically violent conclusion. This relentless narrative will stun and frighten readers in the best way."—**Publishers Weekly**

"A Kurdish family is trapped in a mother's madness. . . . The children are caught, too, as is the reader, spiraling into a surreal world."—**Kirkus Reviews**

"Ojen's willful characters know from the beginning that the landscape surrounding *Lojman* and the fates of its inhabitants are false images of nature projected onto them by the state and society. Their story defies all meanings assigned to the nature of motherhood, childhood, manhood by the languages that have constructed them. A compelling, excruciating, and sophisticated dissection of family as a house to which we're sentenced to love."—**Nazlı Koca, author of The Applicant**

"*Lojman* is a feverish account of the thrashings of an imprisoned body and soul and a hallucinatory examination of motherhood, individuality, and romantic love. A dark, original, exciting novel."— **Ayşegül Savas, author of Walking on the Ceiling**

"A parable of violence—of state mandation, of mothering alone, of being mothered, of the vastness of nature—that shocks the system like stepping out the front door into a snowstorm. What does it mean to be a woman, and to be mothered by women, who have suffered under such alienation? Ebru Ojen captures the experience of immense pain with dark fervor and deft lyricism."—**Makenna Goodman, author of The Shame**

"I've never read anything like *Lojman*. Ebru Ojen doesn't shy away—or let her readers shy away—from the darkest human emotions, which she evokes in exquisite, excruciating detail. This intense and visceral story of an abandoned family and their descent into chaos will stay with me for a long time."—**Helen Phillips, author of The**

Need

“The most impressive aspect of *Lojman* is that it keeps the family out of its traditional patterns and recreates it with an uncompromising, malevolent reality.”—**Gazete Duvar** (an online magazine in Turkey)

“Ojen has succeeded in building a distinctive language in *Lojman*, just as she did in her first novel, *Vaccine*.”—**Abdullah Ezik in *Sanat Kritik***

“Questioning social roles and institutions, [*Lojman*] also draws attention with its bold and unique narrative language”—**T24**

Excerpts

Chapter One

Among the lakes, the desire to blossom into oceans. Silence, endlessly growing silence. The deep mountain craters! Lake Van stretching infinitely toward the yellow horizon, resisting change with its every drop, asserting its presence not in vastness or stillness but in tiny vibrations. Long separated from those other lakes that surrendered to the desire to join other bodies of water, Lake Van sprang forth from dark desert caves, undaunted and whole, spreading like a mercury spill. Merging with the horizon, it suffused the plains in its steam, holding the mallards, the lightning strikes, and the people in place.

The smell of sulfur wafts up from the soil, filling the air with an acrid mist from Mount Süphan to Lake Van, permeating the present.

Greenheaded and mottled mallards take wing from dry reedbeds and fly toward the valley near the village. Here they are again! Their feet brush the snowbanks on the plains. As the golden ring of the noon hour splits the sky in two, the mallards beat their wings on the horizon line and ascend among the dark clouds. For them, the village is an unfavorable destination. If at all possible, best to avoid the villagers altogether. The reedbeds, the small hills are much safer. In fact, the villagers don't bother with these latecomers to the landscape, these ducks who steal into the valley in rows. Overcome by the routines of their daily lives, the people simply deal with the Erciş Plateau, as harsh and desolate as an arctic desert. They burn dry cowpats in their ovens and stoves, air out their barns, dig out their vats of herbed cheese, cook meals with the provisions left over from summertime. With detached industry, they live long lives in the triangle formed by Mount Süphan, Lake Van and the Erciş Plateau. Into those lives, they fit reunions, separations, weddings, suicides, funerals, births, and murders. While life forever runs its course down below, the mallards, in search of rest, change their itinerary that usually extends from Iran to Russia; they glide from the Erciş Plateau to Çaldıran to spend the night among the reedbeds, in hot springs; they feed on insects and moss in misty nooks, and in the morning, they reappear over Lake Van as they descend into the plains. By day, they beat their wings, by night, they inhale the sulfur.

But mallards, just like humans, are subject to the senseless operations of happenstance. A momentary carelessness or inexperience can mean death in the span of a wingbeat. A stroll on the frozen lake can cause the ice to suddenly crack.

We cannot trust winter. Nature, although it allows for happy accidents, insists on disasters. If we are not attentive, it can easily bury our supposedly meaningful lives into history, like so much of nothing. When the burial is complete, the “important” life we once lived holds no meaning. We and everything we failed to make meaningful disappear in these unexpected encounters. The encounters, the missteps and detours are constant. We are not.

There is a time for everything. In nature's orchestra, the rhythm of wingbeats, the breath, and nature's music must create their own harmony. If the mallard fails to take flight at the right moment and flounders, then its downy breast and webbed feet, wet from the hot springs, will become inescapably stuck on the icy surface. As planets revolve in their galaxies with poetic rhythm, the motionless duck will surrender its body

to the earth, as if settling on a new migratory path. And so here it is, another agonizing scene exalted before our eyes. Such scenes are always full of pain and heartbreak, and their beauty, at its core, belongs to nature's nightmarish darkness.

Marketing Plans

- Co-op available
- Galleys available
- National radio campaign
- Print campaign in top national magazines and newspapers
- Pursuing excerpts in all major publications
- Online/social media campaign
- We're pursuing nominations for IndieNext and are open to other bookseller and library promotions that are appropriate for the book.

Comp Titles

Breasts and Eggs	Kawakami, Mieko	Europa Editions	7/04/2020	9781609455873 1609455878	\$27.00 USD	Hardcover	Fiction
The Island of Missing Trees	Shafak, Elif	Bloomsbury Publishing	2/11/2021	9781635578591 1635578590	\$27.00 USD	Hardcover with dust jacket	Fiction
The Shame	Goodman, Makenna	Milkweed Editions	11/08/2020	9781571311368 157131136X	\$15.00 USD	Trade Paperback	Fiction
The Stone Building and Other Places	Erdogan, Asli	City Lights Publishers	27/02/2018	9780872867505 0872867501	\$15.95 USD	Trade Paperback	Fiction

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Subrights

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Titan Books
9781789099058
Pub Date: 01/01/2024
A\$19.99 NZ\$22.99
Trade Paperback

320 Pages
Fiction / Horror
20.3 cm H | 13 cm W | 368.8 g Wt

The Collector

Laura Kat Young

Key Selling Points

- **LITERARY DYSTOPIAN HORROR AT ITS BEST**, unnerving, terrifyingly plausible and infused with humane tenderness
- **AN UNHEROIC UNLIKELY HERO**, Dev is a touching depiction of one lonely man trying to make a difference.
- **1984 MEETS NEVER LET ME GO**, this is deeply moving fiction with a startling twist.
- **CROSSOVER POTENTIAL**, *The Collector* will appeal to horror and SF readers

Summary

A frightening dystopian horror novel where grief is forbidden and purged from the mind – a nightmarish mix of 1984 and Never Let Me Go

Sorrow is inefficient. It's also inescapable.

Lieutenant Dev Singh dutifully spends his days recording the memories of people who, struck with incurable depression, will soon have their minds erased in order to be more productive members of society. After all, the Bureau knows what's best for you.

At night though, hidden in the dark, Dev remembers and writes in his secret journal the special moments shared with him – the small laugh of a toddler, the stillness of a late afternoon. The first flutter of love. But when the Bureau finds out he's been recounting the memories – and that the depression is in him, too – he's sent to a sanatorium to heal.

A nightmarish descent from sadness to madness, *THE COLLECTOR* is a dystopian horror novel where grief is forbidden and purged from the mind.

Contributor Bio

Laura Kat Young, author of *The Butcher*, is a writer and teacher living in Chicago with her family. Her works blend genre and seek to explore a deeper understanding of human behavior. The 2019-2021 Writer-in-Residence at the Ernest Hemingway Foundation, her works have appeared in *The Blood Pudding*, *Shoreline of Infinity*, *The Lindenwood Review* and others. More can be found at www.laurakatyoung.com.

@writerlylaura

Author Residence: Illinois, USA

Author Hometown: Chicago

Marketing Plans

Publicity:

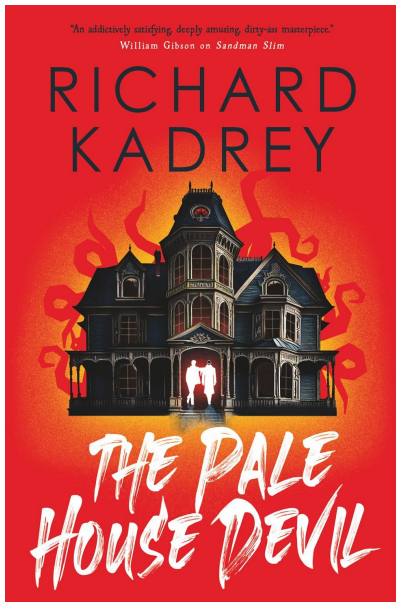
- Reviews in comics, entertainment and horror magazines
- Listing and reviews on comics, cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

Comp Titles

The Butcher	Young, Laura Kat	Titan Books	27/09/2022	9781789099034	\$15.95	Trade Paperback	Fiction
WHAT MOVES THE DEAD	KINGFISHER, T	TITAN	18/10/2022	9781803360072	1803360070		

Ghost Eaters	Chapman, Clay	Quirk Books	6/06/2023	9781683693789 1683693787	\$16.99 USD	Trade Paperback	Fiction
The Violence	Dawson, Delilah S.	Del Rey	1/11/2022	9780593156643 0593156641	\$18.00 USD	Trade Paperback	Fiction
Hester	Albanese, Laurie Lico	St. Martin's Griffin	3/10/2023	9781250825162 1250825164	\$19.00 USD	Trade Paperback	Fiction
Gallows Hill	Coates, Darcy	Poisoned Pen Press	6/09/2022	9781728220246 1728220246	\$15.99 USD	Trade Paperback	Fiction
Just Like Home	Gailey, Sarah	Tor Books	30/05/2023	9781250174710 1250174716	\$19.99 USD	Trade Paperback	Fiction
Hidden Pictures	Rekulak, Jason	Flatiron Books	6/06/2023	9781250819352 1250819350	\$17.99 USD	Trade Paperback	Fiction

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Titan Books
9781803363899
Pub Date: 1/01/2024
A\$24.99 NZ\$29.99
Hardcover

128 Pages
Fiction / Horror

20.3 cm H | 13 cm W | 567 g Wt

The Pale House Devil

Richard Kadrey

Key Selling Points

- **FOR FANS OF** - Fans of smart horror mashups, packed with character, such as Jason Pargin's *John die at the End* series, Charles Stross's *The Laundry Files* and the *Rivers of London* series by Ben Aaronovitch.
- **NOIR HORROR MASTER RETURNS TO HIS ROOTS** – Ideal for fans of Kadrey's work, such as *Sandman Slim*, as entry-point to a new world
- **SNAPPY, FUN HORROR** – Classic creature feature fun, complete with sharp dialogue, loveable gruff heroes and an original monster
- **CALLING SUPERNATURAL AND BUFFY FANS** – Witty, fun horror is evergreen across screen and page, so ideal for fans of classic TV such as *Supernatural*, *Buffy*, *American Horror Story*, *Them* and more
- **HORROR LEGEND** – Kadrey is a staple name of horror, drawing big-name endorsements and critical praise across decades
- **TITAN'S HORROR NOVELLA LIST** – Joins *Nothing But Blackened Teeth* by Cassandra Khaw, *Things Have Gotten Worse Since We Last Spoke* by Eric LaRocca and *Ghostwritten* by Ronal Malfi as the horror novella market continues to grow

Summary

A gripping, snappy creature feature from the master of horror noir about two detectives—one dead, one living—hired by an embittered old landowner to banish a bloody cosmic monster from his ancestral home, perfect for fans of Cassandra Khaw, Charles Stross and Lucy A. Snyder.

Ford and Neuland are paranormal mercenaries—one living, one undead; one kills the undead, the other kills the living. Heading west to look for work and wait for the heat from their last job to cool down.

There Tilda, a young woman, hires them to track and kill a demon haunting a mansion in remote northern California for wealthy landowner, Shepherd Mansfield.

As Ford and Neuland investigate the creature they uncover a legacy of blood, sacrifice and slavery in the house. Forced to confront a powerful creature unlike anything they've faced before, they come to learn the biggest monster in this story might just be the person paying them.

Story Locale:New York, NY, USA. Redding, California, USA.

Contributor Bio

Richard Kadrey is a New York Times bestselling author whose work has been nominated for both the Locus and BSFA awards. His novel *Sandman Slim* was included in Amazon's "100 Science Fiction & Fantasy Books to Read in a Lifetime." Some of Kadrey's other books include *King Bullet*, *The Everything Box*, *The Grand Dark*, and *Butcher Bird*. He also writes for film, games, and comics such as *Heavy Metal*, *Lucifer*, and *Hellblazer*.

Author Residence: USA

Author Hometown: New York

Marketing Plans

Publicity:

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites

- Promotion on Titanbooks.com and Titanbooks social media channels

Comp Titles

Sandman Slim	Kadrey, Richard	Harper Voyager	2/09/2014	9780061714351 0061714356	\$17.99 USD	Paperback	Fiction
Kill the Dead	Kadrey, Richard	Harper Voyager	5/10/2010	9780061714313 0061714313	\$22.99 USD	Hardcover	Fiction
King Bullet	Kadrey, Richard	Harper Voyager	19/07/2022	9780062951595 0062951599	\$16.99 USD	Paperback	Fiction
Rivers of London	Aaronovitch, Ben	Gollancz	25/08/2011	9780575097582 0575097582			Fiction
The Devil You Know	Carey, Mike	Orbit	27/03/2018	9780316511766 0316511765	\$15.99 USD	Paperback	Fiction
Storm Front	Butcher, Jim	Ace	5/01/2021	9780593335154 0593335155	\$9.99 USD	Trade Paperback	Fiction
Quantum of Nightmares	Stross, Charles	Tordotcom	11/01/2022	9781250839374 1250839378	\$27.99 USD	Hardcover with dust jacket	Fiction
Nothing But Blackened Teeth	Khaw, Cassandra	Tor Nightfire	19/10/2021	9781250759412 1250759412	\$19.99 USD	Hardcover with dust jacket	Fiction

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Visible Ink Press
9781578597666
1578597668
Pub Date: 12/09/2023
On Sale Date: 12/09/2023
\$24.95/\$32.99 Can./£17.99
UK/€21.99 EU
Trade Paperback

416 Pages
Carton Qty: 28
Body, Mind & Spirit / Supernatural
(incl. Ghosts)
OCC023000
Series: The Real Unexplained!
Collection
22.9 cm H | 15.2 cm W | 2 cm T
Status: **ACTIVE**

Related Products

Also Available

How Antigravity Built the
Pyramids 9781637480021
\$19.95
Secret History 9781578594795
\$44.95
The Werewolf Book
9781578593675 \$39.95

Werewolf Stories^(3rd Edition) Shape-Shifters, Lycanthropes, and Man-Beasts

Nick Redfern, Brad Steiger

Key Selling Points

- From two respected authors, researchers, and experts on the unexplained and paranormal
- The definitive guide to werewolves in folklore and pop culture
- Prior editions sold a combined 35,000-plus units
- More than 250 werewolf and shape-shifter entries
- Werewolf folklore has been a part of every society in the world ... including in the modern world
- Facts enhanced with compelling stories
- Logical organization makes finding information quick and easy
- Numerous black-and-white photographs
- Thoroughly indexed
- Authoritative resource
- Publicity and promotion aimed at the wide array of websites focused on the paranormal,
- unexplained, and supernatural
- Promotion targeting more mainstream media and websites with a popular topic
- Promotion targeting national radio, including Coast to Coast AM and numerous other late-night radio syndicates looking for knowledgeable guests
- Promotion to local radio
- Promotion targeting current events magazines and newspapers politics editors

Summary

Beware the Full Moon! Take a hair-raising tour of werewolf legends. Meet shape-shifters, dogmen, and all variety of human and lupine mixes in this blood curling story collection from two distinguished paranormal researchers!

From today's lycanthropic creatures found in pop culture such as *Dracula*, *Twilight* and *An American Werewolf in London* to the earliest mentions in folklore of the shape-shifting legend, ***Werewolf Stories: Shape-Shifters, Lycanthropes, and Man-Beasts*** is an eye-opening tour through the ages of all things werewolf. Along the way, readers land at the doorstep of creatures like serial killer Fritz Haarmann, tiger people and their thirst for human blood, Romulus and Remus, the legendary founders of Rome, shapeshifters of all kinds and sizes, and even a spell to repel werewolves. This fascinating tome provides 140,000 years of blood-pounding evidence of strange and obsessional behavior. It tells of stories of becoming a werewolf and the intricacies of slaying the beast. A true homage to the creature, it includes full moon of topics such as ...

- Fenrir, the wolf child of the giantess Angrboda and the god Loki, from the Old Norse myth of Ragnarok
- Notorious serial killers, including Peter Stumpp and Michael Lupo, who thought themselves to be—and modeled their crimes on—werewolves
- Coyote people, tricksters, and were-animals of Navajo legend
- The Basque butchers of Louisiana and the loup-garou
- Diana, the goddess of the wilderness and the hunt, and her pack of hunting dogs, who once ruled all the dark forests of Europe
- Leopard creature-men and the deadly cult whose members expressed their were-leopard lust for human blood and flesh that has been in existence in West Africa for several hundred years
- The “werewolf of the Dordogne,” Francis Leroy, and his uncontrollable bloodlust during the full moon
- The secret terrorist group Organization Werewolf, established in 1923, and its possible allegiance to Adolf Hitler

- Ghouls from Arabic folklore, the demonic Djinnns that hover near burial grounds and sustain themselves on human flesh stolen from graves
- Tasmania's thylacine and sightings of the "probably extinct" creature and its remarkable—and frightening—jaw capacity
- Alaska's Kushtaka and other stories of the Bigfoot man-beast
- Puerto Rico's chupacabra and its powerful goat-like legs, three-clawed feet, and penchant for sucking blood
- The Doñas de Fuera of Sicily, small fairies who looked human, aside from their paw-like feet, and were cruel and dangerous when crossed
- Enkidu, perhaps our earliest written record of a man-beast that appears on a Babylonian fragment circa 2000 BCE and tells the story of King Gilgamesh and his werewolf-like friend in *The Epic of Gilgamesh*
- And many more stories and histories of werewolves, night-stalkers, lycanthropes, and man-beasts

Noted cryptozoologists and paranormal researchers Nick Redfern and Brad Steiger share personal stories and encounters with werewolves in ***Werewolf Stories***. They take a deep dive into the legends, the history, the pop-culture take on the man-beast. It's a wild and weird road-trip into the mystery-filled domain of the disturbingly real world of shape-shifters and werewolves!

Contributor Bio

Nick Redfern is the author of numerous books on conspiracies, the paranormal, and unexplained mysteries, including Visible Ink Press's *The Monster Book*, *Monsters of the Deep*, *The Bigfoot Book*, *The Alien Book*, *Area 51*, and *Runaway Science: True Stories of Raging Robots and Hi-Tech Horrors*. He has appeared on more than 70 TV shows, including the Travel Channel's *In Search of Monsters*; BBC's *Out of This World*; the SyFy Channel's *Proof Positive*; the History Channel's *America's Book of Secrets*, *Ancient Aliens*, and *UFO Hunters*; Science's *The Unexplained Files*; and the National Geographic Channel's *Paranatural*. Originally from the United Kingdom, Nick lives on the fringes of Dallas, Texas.

Award-winning writer **Brad Steiger** devoted his life to exploring and examining unusual, hidden, secret, and otherwise strange occurrences. Steiger first began publishing articles on the unexplained in 1956; since then, he wrote more than 2,000 paranormal-themed articles. He authored more than 200 titles with over 17 million copies in print, including *Real Monsters*, *Gruesome Critters*, and *Beasts from the Darkside*; *Real Encounters*, *Different Dimensions and Otherworldly Beings*; *Real Aliens*, *Space Beings*, and *Creatures from Other Worlds*; *Real Visitors*, *Voices from Beyond*, and *Parallel Dimensions*; *Real Ghosts*, *Restless Spirits*, and *Haunted Places*; *Conspiracies and Secret Societies: The Complete Dossier of Hidden Plots and Schemes*; and many more. He is survived by two sons, three daughters, and ten grandchildren, who miss him greatly.

Quotes

"... a thought-provoking book on the werewolf mythology. ... The knowledge that pours out from Nick Redfern and the late Brad Steiger on werewolves is mind staggering. If you want to go beyond Hollywood's version of werewolves, I would highly suggest that you pick up this masterpiece book and get an in depth look at these monsters!"
—*Unexplained-Mysteries.com*

"The 1930s brought us Lon Chaney Jr. as the classic *Wolf Man*. Decades later, Rick Baker's far more advanced special effects gave us *An American Werewolf in London*. And our Hollywood werewolves have only gotten more sophisticated and terrifying. But centuries earlier, there was Gilles Garnier, who in 1572 was accused of being a real-life werewolf. With real horror. And real victims. ... As *Werewolf Stories* recounts, "Garnier ... 'being in the form of a wolf,' seized a ten-year-old girl in a vineyard and 'there he slew her with both hands, seemingly paws, and with his teeth carried some of her flesh home to his wife.'"

This is just one of many lycanthropic tales spanning the course of humanity presented in *Werewolf Stories*. Others include exorcisms that freed the possessed from evil werewolf spirits, serial killers who believed they were werewolves and modeled their crimes on them, the Ouija Wolf Girl who was cursed by a spirit, and even werecats. ... The collection was culled from Redfern's research and from the prolific cryptozoology files of Steiger, who passed away in 2018 at the age of 82. ..."—*Weird Historian*

Excerpts

Rusalki

In the legends of the Slavic people we find that the spirit of a beautiful girl who used her physical charms to work wickedness and consequently was damned for her sins gets another chance to be even nastier when she crosses over to the Other Side. It is at that time that she may choose to become a *Rusalka*, a sultry shape-shifter who can appear along the riverbanks as an innocent young maiden, singing sweet, seductive songs to smitten young men—before she drowns them.

Some Rusalki are a bit nicer to their victims. They first make love to the men they've seduced and permit them to die happy before they pull them into the water and drown them. In Bulgaria, the Rusalki, known as *Samovily*, are made up of the souls of unbaptized baby girls or of brides who died on their wedding night. They, too, get another opportunity to manifest as tempting shape-shifters who lure men to their watery deaths.

Source: *Larousse Dictionary of World Folklore*. New York: Larousse, 1995.

Shamans

To be able to pass through the portal of the Great Mystery that will lead them into another dimension of time and space, shamans must seek the assistance and guidance of their spirit helpers, who appear in the form of their totem animals. To more effectively explore this spiritual dimension, shamans themselves may even assume the shape of their totemic animal and become, for a time, a wolf, a raven, an owl, or whatever creature has granted its power to their quest.

Among the characteristics that we have come to associate with the shamans is their ability to enter into a kind of divine frenzy or ecstasy, very often achieved by the act of dancing and chanting. Once shamans have managed to separate themselves from mundane, ordinary existence, they enter a state of heightened awareness. To the observer, shamans lose their outward consciousness and become inspired or enraptured. While in this altered state of consciousness, they hear voices, see apparitions of spirits, and receive visions. Very often, they undergo a dramatic out-of-body experience, which enables them to perceive physical events actually happening great distances away from the place where they have undergone their trance state.

In perhaps the majority of cases, those who become shamans have previously suffered a severe and sudden illness or accident that precipitated a near-death experience in which their spiritual essence left their physical body and traveled for a time to a higher spiritual plane. Many shamans have also been beset by other natural interventions in their lives, such as spells of fever or epileptic seizures.

The shamans' robes or costumes are covered with animal shapes and magical symbols. From the beginning of time, shamans have employed their animal totems to assist them in communicating with spirits, so the tradition of bedecking their robes with feathers, fur, claws, and the like has remained constant throughout the centuries. The robe of the shaman is, in essence, a spiritual microcosm, a reflection of the greater cosmic system that reaches beyond the stars. When shamans wrap their robes about them, they are allowing their spirits to step across the physical dimension and begin at once to establish contact with the world of spirits. The great ethnologist Ivar Lissner has observed that a shaman is one who knows how to deal with spirits and influence them: He is thus a magician. Every shaman is a magician, but not every magician is a

shaman. A magician may also be a sorcerer. The essential characteristic of a shaman is his excitement, his ecstasy and trancelike condition. It is because so many scholars have applied the word shaman to the magicians of primitive tribes, who are usually sorcerers and nothing more, that the idea of shamanism has become so vague and distorted.

Source: <https://www.britannica.com/topic/shamanism>.

Spanish Inquisition

The agents of the Spanish Inquisition decreed that there was only one way to kill a werewolf: behead it. Then, just to be certain, one must burn both the head and the body.

Creeping up behind a werewolf with an axe with the intent of chopping off the beast's head seems a decidedly injudicious method of attempting to kill the monster. What about a silver bullet? Curt Siodmak, the scriptwriter who wrote *The Wolf Man* (1941), claimed that he added a number of new details to the werewolf mythology, such as declaring that an object made of silver or a silver bullet was the only thing that could kill the beast. In addition, he composed the famous four-line verse about "Even a man who is pure at heart" becoming a werewolf if bitten by a lycanthrope, and the curse of the full moon signaling the transformation into man-wolf.

In the centuries-old struggle with werewolves, the only record known of a silver bullet slaying a very dangerous predatory shape-shifter occurred during the reign of terror caused by the Beast of Gévaudan. According to Jean Chastel, one of several hundred armed men organized by the Marquis d'Apcher and the man given credit for slaying the monster, he had loaded his double-barreled musket with bullets made from a silver chalice blessed by a priest. In Chastel's view, the bullets were fatal to a thing of evil such as the Beast because they had been made from a chalice that had held "the blood of Christ" during communion and had been blessed by a priest. The fact that the chalice was made of silver was probably incidental in Chastel's view.

Interestingly, in the alchemical tradition, silver represents the moon, the Divine Virgin, purity, and chastity. On some level of consciousness, the use of a silver object or bullet to squelch such an evil as a ravenous werewolf might have been apprehended by both Jean Chastel and Curt Siodmak. Perhaps, though, the most efficacious method to kill a werewolf remains separating its head from its body and burning both parts in a roaring fire.

Source: <https://www.history.com/topics/religion/inquisition>.

Skin Walkers

To many Navajo tribespeople, a werewolf is called a "skin walker." In the magic of the Navajo, Hopi, and Pueblo, the principal reason that a shaman might shape-shift into a wolf is for the purpose of traversing great distances in a much shorter time than he or she could walk the miles in human form. Those who cover themselves in the skin of a wolf are therefore known as *Yee Naaldlooshii* (those who trot about with it).

In January 1970, four Gallup, New Mexico, youths claimed to have encountered a werewolf on their way to Zuni near Whitewater. All four swore that they saw a two-legged, hairy thing run alongside their car as they were going 45 miles an hour. When Clifford Heronemus later told reporters that he accelerated their vehicle to 60 mph and the creature still paced them, he got scared. The highway section where the werewolf appeared is full of sharp turns, and Heronemus was concerned that the car could skid off the road and they would be easy prey for the monster.

According to Heronemus, one of the four finally got out a gun and shot it. "I know it got hit and it fell down—but there was no blood. It got up again and ran off. I know it couldn't have been a person, because people cannot move that fast."

Heronemus and his three friends were convinced that they had been chased by a werewolf, and they said that they were going looking for the creature with a camera. If they could obtain a photograph of the werewolf, "people won't think I'm half-cracked."

In 1936, anthropologist William Morgan wrote about the werewolf beliefs of the Navajo in Arizona and New Mexico, and he recorded one of his conversations with Navajo who told him that the Yee Naaldlooshii could run very fast. They could get to Albuquerque in an hour and a half, the anthropologist was informed. Morgan noted that in those days it took four hours to drive the distance by automobile.

An Encounter with a Skin Walker

Priscilla Garduno Wolf, an Apache medicine woman from New Mexico, told of her encounter with a skin walker when she was a teenager. In Sister Wolf's own words: It was a beautiful day, and I was ready for the prom. I caught a ride with a friend, Molly, and the night went very well.

However, at the end of the prom, Molly told me to catch a ride home with someone else, she was going to Alamosa with her boyfriend. I asked several people, but no one offered to take me home. I lived three miles from the school, and at that time all the roads were dirt.

I had no choice but to walk home in my formal, holding my heels in my hands. The moon was shining, but it was still very dark.

I wasn't scared until I got close to the area where people claimed the Wolf Boy was buried. Grandpa said that the old people buried him there in the 1500s. Nearby, there was this huge tree that my grandfather had named the skin walker tree, because of sightings of Skin Walkers in that area.

I wanted to walk back to my grandmother's home, but I was scared that the Wolf Boy would appear to me, so I continued walking east toward my mother's home.

When I crossed the old bridge, I heard a noise coming from under it. I looked back, and I saw what appeared to be a calf walking toward me. I started to run, and it began to run, following me.

It was about 300 feet to my mom's home, and I took off running fast. The animal stood up on its hind legs and almost caught me. I could hear its loud breathing. It sounded not human or animal like, but different.

I made it to my mother's farm land, and the thing jumped across the fence. When I got to the door of the house, I banged so hard to wake up Mom. "Open up!" I kept yelling! "Something is chasing me."

Mom made it to the door. I pushed her aside and shut the door, and we locked it. She shut the lights off so no one could look in the house. My baby brother Adam was sleeping, and after a while I lay down. I was so worn out from running. I heard someone turning the knob of the door—and opening it! I could hear what sounded like the footsteps of a horse moving from room to room toward me.

All of a sudden it was next to my bed. I screamed for Mom to turn the lights on, but she was having a hard time getting up. It was like she was in a daze. I felt the Skin Walker's hand on me, touching my face and throat! His smelly breath and loud breathing were right next to me.

The monster was [a] tall and skinny half human and half something that looked like a cow. His hands were rough and hairy, and he had long nails. I couldn't breathe! I screamed again and asked God to help me. It scratched my neck, and I was bleeding.

When Mom managed to turn on the light, it vanished.

Mom saw three scratches on my neck and said it was the devil that had left his claw marks on me. We got up and checked the door. It was still locked, but the door hadn't mattered to the Skin Walker.

By morning the scratches were gone, just vanished. I wrote two stories years later that I called "The Devil's Claws" and "The Skin Walker."

Sources: "Battle of Palo Duro Canyon, Texas." <http://tripsintohistory.com/2013/05/23/battle-of-palo-duro-canyon-texas/>. 2016.

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Sorcery

In the ancient traditions, there were two basic ways by which a person became a werewolf—and they both involved sorcery. Either one deliberately sought to become a shape-shifter by employing a number of spells, invocations, and secret rituals so that he might have the power and strength of a lycanthrope to perform nefarious deeds—or one was cursed by a powerful sorcerer who used his magic to turn his victim into a werewolf to live the life of the damned. In other words, there were voluntary and involuntary werewolves.

The notion that a victim of a werewolf attack became himself a lycanthrope because of a bite or a scratch from the beast is largely the invention of motion pictures, quite probably beginning with *The Wolf Man* (1941). In all of the accounts of werewolf attacks throughout Europe in earlier times, we never read of the victims returning as lycanthropes. If the thousands of victims of the Beast of Le Gévaudan had returned as werewolves, all of France would have been overrun by an army of conquering lycanthropes. In point of actual fact, the victim of a werewolf attack is almost always mangled, mutilated, and murdered—not merely bitten and "infected" with the werewolf curse.

Sorcery involves the manifestation of supernatural powers granted by spirits who have been summoned by a skillful magician or sorcerer. Many believe that such manipulation of psychic energy can only manifest evil spirits, who seize such an opportunity to enter the physical dimension in order to work evil against humankind and the true God of the universe. The French jurist Jean Bodin insisted that only Satan can change the shape of one body into another—and only God grants him that power in the elemental world.

Those who voluntarily became werewolves through sorcery did so most frequently through the use of special ointments, the wearing of the magical wolf belt, and the chanting of various spells and invocations to summon the demonic beings that would implement the shape-shifting process. Those who involuntarily became werewolves were the victims of such incantations, curses, and the sinister work of demons summoned to do the evil work of sorcerers who had given themselves to the Dark Side.

Source: Spence, Lewis. *An Encyclopedia of Occultism*. New Hyde Park, NY: University Books, 1960.

UFOs and Werewolves

It may come as a surprise to many to learn that one of the world's most famous monsters—Bigfoot of the Pacific Northwest and elsewhere—is a shapeshifter. As controversial as it may sound, reports of strange, unidentified apes that have the ability to take on numerous guises—all around the planet, never mind just in the United States—abound.

There is absolutely no doubt that Rendlesham Forest, in the English county of Suffolk, is most famous for a series of sensational UFO encounters that occurred across the

period of December 26-29, 1980. Multiple military personnel, from the nearby twin-bases of Royal Air Force Benwaters and Royal Air Force Woodbridge, reported seeing strange lights in the sky—their accounts can be found in an official U.S. Air Force document of January 13, 1981, titled “Unexplained Lights.” It was written by Lieutenant Colonel Charles I. Halt, the Deputy Base Commander at Bentwaters. Other saw UFOs beaming lights down to the weapons-storage areas—which were the secret home to nuclear weapons. There are even accounts of some of the airmen seeing small, humanoid figures with cat-like eyes—aliens, perhaps. It’s a far less known fact, however, that Rendlesham Forest has its very own shapeshifter. Its name is the Shug Monkey. Like most shapeshifters, it is a creature which terrifies all those who encounter it.

“Sam Holland,” whom I spoke with in 2001, encountered the Shug Monkey as he walked his little dog through the woods back in 1956. Holland described the monster as a veritable chimera: part monkey, part dog, and part bear. That it had a length of around ten feet demonstrates it was no normal, or even known, animal. Fortunately, neither Holland nor Harry the dog were harmed by the lumbering creature, which, after briefly glaring at the petrified pair, vanished into the woods.

A near-identical animal was seen seven years later in the same stretch of forest by a woman named Peggy Cushing; the only difference—a very significant difference—being that the animal suddenly changed into the form of a hideous, bat-winged gargoyle, and which soared off into the dark skies above! Notably, Cushing said that as the beast changed in shape, there was a shimmering effect surrounding it.

Adding yet another component to the story is an account which comes from monster-hunter Jonathan Downes. He is the director of the British-based Center for Fortean Zoology, and someone who accompanied me on my 2004 expedition to Puerto Rico in search of the legendary Chupacabra; a story I told in my 2015 book, *Chupacabra Road Trip*. Downes described, in his 2008 book, *Island of Paradise*, how in 1996 an old girlfriend of his had shown him a very interesting piece of film footage of unidentified paw prints found in a certain area of muddy ground in Rendlesham Forest, a year or two earlier. They closely resembled the prints of a cat; but of what variety no-one could say. What could be said, however, is that they were far bigger than the kinds of prints that would be left by even the largest lion, tiger or leopard. Of course, there is nothing roaming the wilds of the United Kingdom of such a size. Or, at least, there shouldn’t be any such beast on the loose. There have, however, been multiple encounters in Rendlesham Forest with what have become known as “Alien Big Cats,” or “ABCs.” But, not even they can boast of being the size of the animal that left the prints studied by Jonathan Downes.

Moving on, we have the saga of “Tom Potter,” a local man who was witness to a large monkey-like animal seen in Woodbridge in the early hours of a 1987 morning. I met Potter in December 2000, and right in the heart of Rendlesham Forest, when a 20th anniversary party to celebrate the 1980 UFO landing was held there. As Potter drove to work at around 4:30 a.m., and as he passed the fringes of Rendlesham Forest, he caught sight of a creature that was not dissimilar to a chimpanzee. In fact, that is exactly what he thought the creature was, as he slowed his vehicle to a near-halt and watched it amble along the road at a leisurely pace. That is, until it suddenly stopped and turned to look at Potter; whose vehicle, at the time, was moving at a speed of barely a couple of miles per hour. According to Potter, the “chimpanzee” dropped onto its four-limbs, was briefly lit up by a white light, and took on the form of a sleek and shiny black cat. It then suddenly raced into a nearby field and was not seen again.

The idea that Rendlesham Forest could be home to numerous unknown animals—such as Sam Holland’s ten-foot-long beast, Tom Potter’s “chimp-cat,” and Peggy Cushing’s nightmarish gargoyle—is absurd. In all likelihood, and particularly so when one takes into consideration the testimony of Cushing and Potter, we are dealing with a creature which is not limited to one physical form. A supernatural chimera, one might justifiably suggest.

An intriguing and thought-provoking afterword: with multiple animal forms seen roaming around Rendlesham Forest—and for decades—what does all of the above say about the famous UFO encounter of late December 1980? While it is not impossible that extra-terrestrials—from a faraway star system—may have touched down in the woods all those years ago, the more logical answer to the riddle is that the UFO events were also the result of shapeshifting, but on this occasion the phenomenon chose to take on the form of E.T. Which begs an even more thought-provoking question: “into what form will the shapeshifting intelligence of Rendlesham Forest turn into next?”

Source: Redfern, Nick. *The Rendlesham Forest UFO Conspiracy: A Close Encounter Exposed as a Top Secret Government Experiment*. Lisa Hagan Books, 2020.

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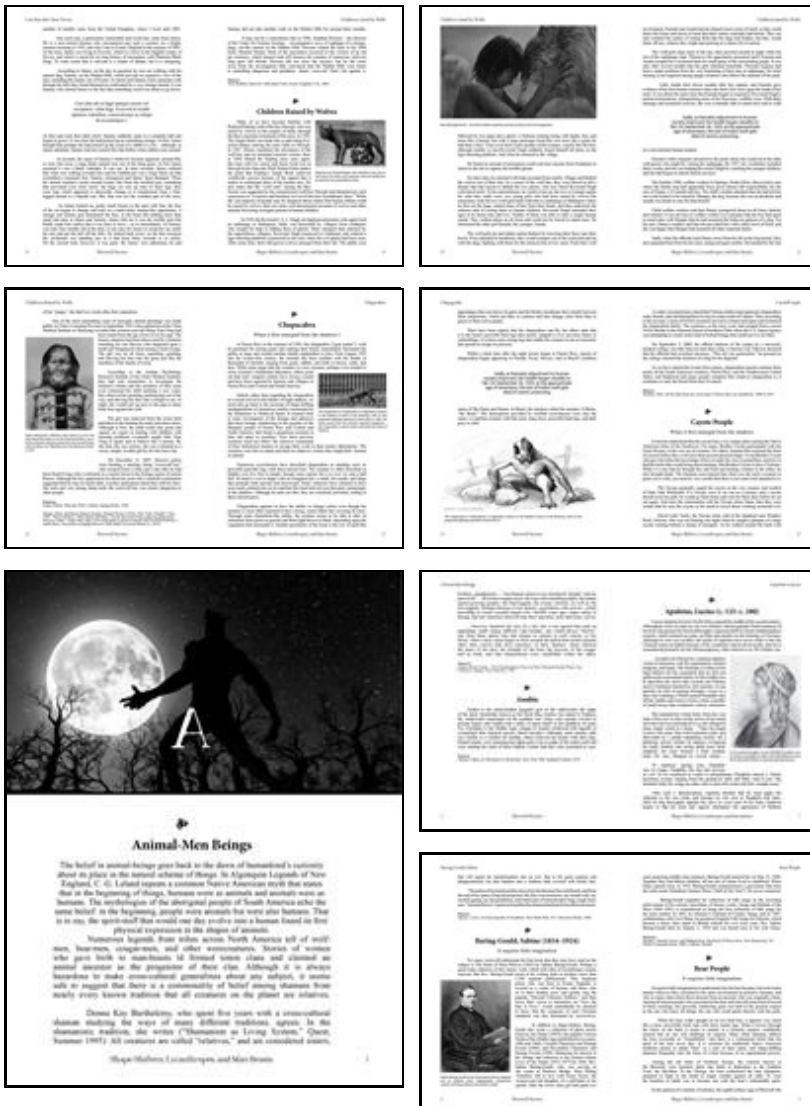
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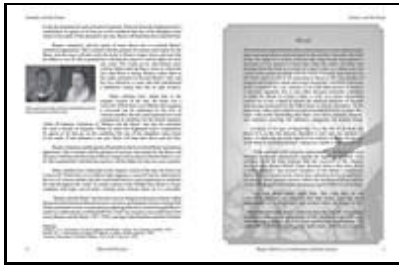
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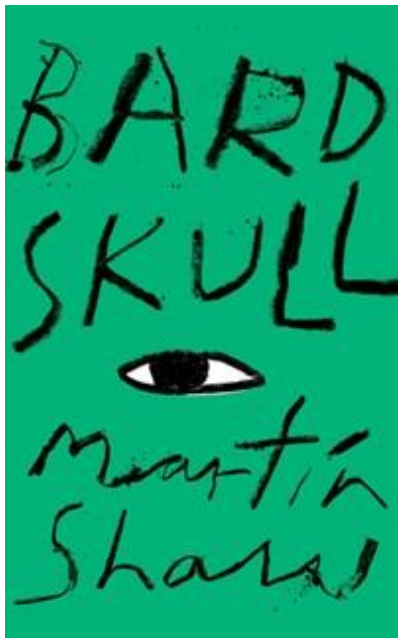
Comp Titles

How to Survive a Human Attack	Flann, K. E.	Running Press Adult	7/09/2021	9780762472543 0762472545	\$15.99 USD	Paperback	Humor
The Werewolf Book	Steiger, Brad	Visible Ink Press	1/09/2011	9781578593675 1578593670	\$39.95 USD	Trade Paperback	Body, Mind & Spirit
Chasing American Monsters	Offutt, Jason	Llewellyn Publications	8/03/2019	9780738759951 0738759953	\$18.99 USD	Paperback	Body, Mind & Spirit
The Bigfoot Book	Redfern, Nick	Visible Ink Press	15/09/2015	9781578595617 1578595614	\$24.95 USD	Trade Paperback	Body, Mind & Spirit
Werewolf Magick	Sargent, Denny	Llewellyn Publications	8/09/2020	9780738764450 0738764450	\$18.99 USD	Paperback	

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9781789651560
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Pub Date: 12/09/2023
On Sale Date: 12/09/2023
\$24.95/\$32.99 Can./£17.99
UK/€21.99 EU
Hardcover

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Fiction / Fairy Tales, Folk Tales,
Legends & Mythology
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Bardskull

Martin Shaw

Key Selling Points

TARGET CONSUMER

- Get your wild man on!
- Coleman Barks is a fan. Robert Bly was a fan. Madeline Miller is a fan. Tony Hoagland is a fan. Handsell this to anyone who straddles the wild outdoors/bonfire storytelling/poetry sections...
- For fans of Lanny by Max Porter, The Wake by Paul Kingsnorth, Wild by Jay Griffiths and Monument Maker by David Keenan.

KEY SELLING POINTS

- Martin Shaw is one of our foremost authorities on storytelling and myth.
- He founded courses on The Mythic Life and Oral Tradition at Stanford University, and runs the Westcountry School of Myth in the UK.
- As well as being the author of several acclaimed books, including the award-winning Myhtteller trilogy, he has collaborated on performances with the likes of Paul Kingsnorth and Mark Rylance, and for twenty years has worked as a wilderness rites of passage guide.

Summary

Bardskull is the record of three journeys made by Martin Shaw, the celebrated storyteller and interpreter of myth, in the year before he turned fifty. It is unlike anything he has written before. This is not a book about myth or narrative: rather, it is a sequence of incantations, a series of battles.

Each of the three journeys sees Shaw walk alone into a Dartmoor forest and wait. What arrive are stories – fragments of myth that he has carried within him for decades: the deep history of Dartmoor itself; the lives of distant family members; Arthurian legend; and tales from India, Persia, Lapland, the Caucasus and Siberia. But these stories and their tellers don't arrive as the bearers of solace or easy wisdom. As with all quests, Shaw is entering a domain of traps and tests. Bardskull can be read as a fable, as memoir, as auto-fiction or as an attempt to undomesticate myth. It is a magnificent, unclassifiable work of the imagination.

Contributor Bio

Martin Shaw is a writer, storyteller and teacher who lives on Dartmoor. He founded the Oral Tradition and Mythic Life courses at Stanford University, and is director of the Westcountry School of Myth in the UK. He is the author of the award-winning Myhtteller trilogy: A Branch from the Lightning Tree, Snowy Tower and Scatterlings. Recent books include Smokehole, Courting the Wild Twin (both published by Chelsea Green), All Those Barbarians, Wolf Milk, Cinderbiter (with Tony Hoagland) and his Lorca translations, Courting the Dawn (with Stephan Harding). Dr Shaw has introduced thousands of people to mythology and how it penetrates modern life. For twenty years, he has been a wilderness rites of passage guide, working with at-risk youth, the sick, returning veterans and many women and men seeking a deeper life.

Quotes

Praise for Martin Shaw

"Martin Shaw's work is so very beautiful. A new animal. His love of images is deep and contagious. In the passion of his search he makes up new words that seem as though we've always known them. His language is tasty and surprising. This elegant combination of very fresh, free verse storytelling, and a deep untangling of myth feels so alive. What will it do next?"—**Coleman Barks, author of The Essential Rumi**

"Martin Shaw is a teacher of profound cultural knowledge, and is a master artist at transmitting it. Those transmissions are subtle and profound. We desperately need his work."—**Tony Hoagland, author of Application For Release From The Dream**

"Shaw encourages and illuminates the mythic in our own lives. He is a modern-day bard." —**Madeline Miller**

"The heart has a true-north, says Martin Shaw. He uses it. His work combines a magnificence of soul with a deft acuity of intellect, portraying a quintessential comprehension of the human spirit in its mythic path. He writes in a rare register of an earthy seer and I am in awe."—**Jay Griffiths, author of Wild: An Elemental Journey**

"Martin Shaw's gift is his unsurpassed ability to bring myth past locked doors and into our hearts. He reveals all the glory and terror of the human condition, showing us the deeper story of our own lives."—**Jacob Needleman, author of An Unknown Earth**

"Shaw is a writer of rare and fierce beauty."—**Daniel Deardorff, author of The Other Within**

"With great skill, agility and elegance Martin Shaw takes us deeply to the mythic life-blood of his beloved Dartmoor – Martin's word-magic will embed you ever more powerfully in the soul of your own land, wherever on Earth you happen to be."—**Stephan Harding, author of Animate Earth**

"Martin Shaw is, without exaggeration, the most powerful writer of prose that I have read. A wild light begins to gleam in our eyes, our hair grows long, our language begins to shift, and in some inexplicable way, as humans long ago understood we could, we begin to become old growth ourselves."—**Stephen Harrod Buhner, award winning author of Ensouling Language and Plant Intelligence and the Imaginal Realm**

"Martin Shaw is the lost Inkling." **Rod Dreher, The Benedict Option**

"The work of a true and transformative enchanter: this is a chaotic, overwhelming, visionary introduction to the wildness of the sacred world we live in; every story, riddle or song here opens inner depths for the reader (or, better, listener)." — **Rowan Williams**

Marketing Plans

MARKETING AND PUBLICITY

- Early copies to all his fans
- Digital arcs widely available
- Promotion through storytelling conference, myth and storyteller groups
- Advertising and marketing support

Illustrations





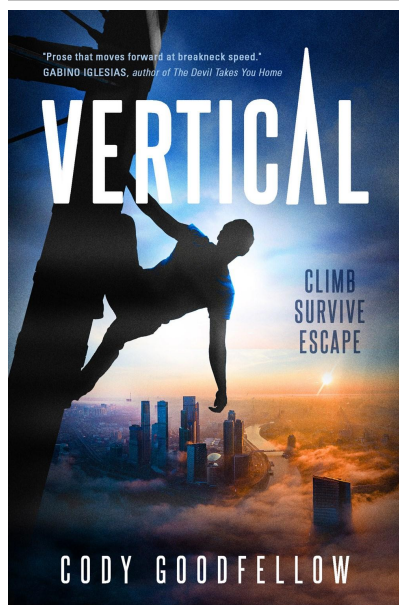
Comp Titles

Cinderbiter	Shaw, Martin	Graywolf Press	7/07/2020	9781644450277 1644450275	\$18.00 USD	Trade Paperback	Poetry
Tatterdemalion	Linsteadt, Sylvia	Unbound	15/06/2021	9781783529568 1783529563	\$17.95 USD	Trade Paperback	
Courting the Wild Twin	Shaw, Martin	Chelsea Green Publishing	11/03/2020	9781603589505 1603589503	\$19.95 USD	Hardcover with dust jacket	Social Science
Smoke Hole	Shaw, Martin	Chelsea Green Publishing	20/05/2021	9781645020950 1645020959	\$19.95 USD	Hardcover with dust jacket	Social Science

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Cody Goodfellow

Key Selling Points

- **BOLD, CINEMATIC STORYTELLING** which delivers nerve shredding tension within the skyscraper of the future
- **URBEX EXPLORATION** is a key theme in the novel and a big trend online, the urbex hashtag has over 4bn views on TikTok alone
- **CUTTING-EDGE STORYTELLING** exploring cryptocurrencies, facial recognition and other emerging technologies
- **AWARD WINNING AUTHOR** Cody Goodfellow is a prolific writer and has been anthologised and published alongside the masters of genre fiction
- **NEXT INSTALLMENT IN A NEW FICTION LINE** by Alcon Entertainment

Summary

A group of urbex explorers breaking into the world's tallest skyscraper in Moscow grapple with dangers from all sides in this pulse-pounding cinematic thriller for readers of Greg Hurwitz and Patrick Hoffman.

Michael Foster, Cam Buckley and Maddie Acosta – all former activists in the infamous urbex crew Les Furies. Together they scaled buildings, broke into the spaces no-one else could, and chased a rush that still haunts them.

Now though, Michael is stuck recovering from an injury, coding in a dead-end start-up, But Les Furies cannot hide forever. A journalist has uncovered Michael's identity and he is being sent anonymous videos of his time in the crew.

When he discovers that Cam and Maddie are planning on reuniting the crew one last time, to scale the Korova Tower in Moscow, he is sceptical. But the tower has never been scaled before. Breaking into the world's tallest building on Russia Day is too good an opportunity to pass him by.

But Michael is about to discover that the vertical city has another purpose, one far more sinister than he could have imagined, and this one final ride for Les Furies might well be the last thing any of them ever do.

Contributor Bio

Cody Goodfellow has written eight novels. His first two collections, *Silent Weapons For Quiet Wars* and *All-Monster Action*, each received the Wonderland Book Award. He wrote, co-produced and scored the short Lovecraftian films "Stay At Home Dad" and "Baby Got Bass." As an actor, he has appeared in numerous short films, TV shows, music videos and commercials. He is a co-founder of Perilous Press, and lives in San Diego, California.

Author Residence: California, US

Author Hometown: San Diego

Marketing Plans

Publicity:

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

Strategies Against Nature	Goodfellow, Cody	King Shot Press	23/04/2016	9780997251838 0997251832	\$14.99 USD	Trade Paperback	Fiction
The Dogs of Winter	Nunn, Kem	Scribner	1/03/1998	9780671793340 0671793349	\$22.99 USD	Trade Paperback	Fiction
Love and Theft	Parish, Stan	Doubleday	28/07/2020	9780385545242 038554524X	\$25.95 USD	Hardcover	Fiction
Orphan X	Hurwitz, Gregg	Minotaur Books	27/10/2020	9781250758798 1250758793	\$17.99 USD	Trade Paperback	Fiction
Clean Hands	Hoffman, Patrick	Grove Press	22/06/2021	9780802149114 0802149111	\$16.00 USD	Trade Paperback	Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).



Titan Books
9781803364612
1803364610
Pub Date: 19/09/2023
On Sale Date: 19/09/2023
\$25.95/\$34.95 Can.
Hardcover

208 Pages
Carton Qty: 16
Fiction / Mystery & Detective
FIC022010
Territory: US/CAN (No Open Mkt)
Returnable: Y
24.3 cm H | 16 cm W | 2.1 cm T |
385.6 g Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781803364629

Mike Hammer - Dig Two Graves

Mickey Spillane, Max Allan Collins

Key Selling Points

- **CLASSIC HARDBOILED NOIR:** Catnip for readers of Dashiell Hammett, Raymond Chandler, James M. Cain and the Hard Case Crime List, with Mike Hammer's influence on the private eyes of mystery fiction rivalled only by Sam Spade and Phillip Marlowe.
- **SALES CHAMPION:** Over 300 million copies of Spillane's books have sold internationally since the Mike Hammer novels began with *I, the Jury* in 1947. Spillane was the bestselling mystery writer of the 20th century, easily outselling Agatha Christie.
- **INNOVATIVE CHARACTER:** Mickey Spillane's controversial hero paved the way for James Bond and other tough, stop-at-nothing protagonists – from John Shaft and Dirty Harry to Lisbeth Salander and Jack Reacher.
- **THE HAMMER LEGACY:** The gripping conclusion to the Mike Hammer saga challenges everything we thought we knew about the tough detective, illuminating his relationship with his longtime partner, Velda Sterling.
- **STRONG FEMALE CO-LEAD:** Spillane received little credit during his lifetime for introducing Hammer's more-than-a-secretary Velda Sterling as a tough licensed private eye in mid-20th century America!
- **UNIQUE CONTINUATION OF A CLASSIC CHARACTER:** Unlike the posthumous attempts to carry on the likes of James Bond and Spenser, the "legacy" Hammer novels spring from unfinished material by Mickey Spillane himself, who personally chose Max Allan Collins for the task.
- **ENDURING PRESENCE:** The classic Robert Aldrich film *Kiss Me Deadly* cements Mickey Spillane into popular culture. Stacy Keach's *Mike Hammer* TV series retains an impact, as does the 1982 version of *I, the Jury*, which inspired the *Lethal Weapon* series – and now a new Mike Hammer feature film in development at Skydance.

Summary

Mike Hammer, the iconic PI created by the master of noir Mickey Spillane, takes on the mob in the first of two gripping final novels for the deadly private eye.

Winter 1964. After a hit-and-run accident nearly kills her mother, Mike Hammer's partner (both in life and the PI business), Velda Sterling, learns her father is not who she thought he is. Seeking to uncover her true, troubling heritage, Velda and Mike travel to Phoenix, Arizona—and sunny Dreamland Park, where retired law enforcement officers protect and corral notorious criminals held under Witness Protection.

Mike and Velda find themselves swept up in escalating violence, fueled by the missing millions from an armored-car robbery, which leads them to a deadly midnight confrontation in a cemetery—where secrets are buried and open graves await.

Contributor Bio

Mickey Spillane is the legendary crime writer credited with igniting the explosion of paperback publishing after World War II as a result of the unprecedented success of his Mike Hammer novels, feeding the public's appetite for sexy, violent, straight-talking crime stories. He also starred as Mike Hammer in *The Girl Hunters*. Mickey Spillane died at the age of 88 in 2006.

Max Allan Collins was hailed in 2004 by Publishers Weekly as "a new breed of writer." A frequent Mystery Writers of America nominee in both fiction and non-fiction categories, he has earned an unprecedented eighteen Private Eye Writers of America nominations, winning for his Nathan Heller novels, *True Detective* (1983) and *Stolen Away* (1991). In 2002, his graphic novel *Road to Perdition* was adapted into an

Academy-Award winning film, starring Tom Hanks, Paul Newman, Jude Law and Daniel Craig. He lives in Iowa, USA.

Author Residence: USA

Author Hometown: Iowa

Quotes

"The amusing conceit of a town for snitches allows full rein for Hammer's signature blend of violence, chastely described lust, and revenge served cold, with several surprising twists thrown in as a bonus. Like the denizens of its imagined retirement community, you just can't keep this franchise down." Kirkus

PRAISE FOR MICKEY SPILLANE

Mike Hammer is an icon of our culture. - *The New York Times*

A superb writer. Spillane is one of the century's bestselling authors. - *The Plain Dealer* (Cleveland)

PRAISE FOR MAX ALLAN COLLINS

[Collins] has no problem serving up Hammer the same way Spillane did, with plenty of mayhem, violence, and sex, dished out in straight-ahead, no-frills prose, right on target, so direct, with no room for sissy stuff like digressions, detours, or doubts. Hammer is a shark that needs to keep swimming to survive, and Collins tosses plenty of chum into these waters... It's the real deal, folks: primo, primal detective fiction. Pass the peanuts.
- *Mystery Scene*

Max Allan Collins is the closest thing we have to a 21st century Mickey Spillane. - *ThisWeek* (Ohio)

Collins' witty, hardboiled prose would make Raymond Chandler proud. - *Entertainment Weekly*

Marketing Plans

Publicity:

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Comp Titles

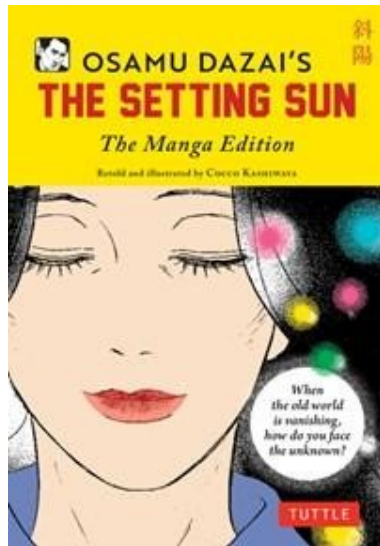
Killing Town	Spillane, Mickey	Titan Books	17/04/2018	9781785655500 1785655507	\$22.99 USD	Hardcover Fiction
Mike Hammer: Kill Me, Darling	Spillane, Mickey	Titan Books	24/03/2015	9781783291380 1783291389	\$22.99 USD	Hardcover Fiction

Mike Hammer: King of the Weeds	Spillane, Mickey	Titan Books	6/05/2014	9780857684677 0857684671	\$22.99 USD	Hardcover Fiction
Mike Hammer: Murder, My Love	Collins, Max Allan	Titan Books	19/03/2019	9781785655548 178565554X	\$22.99 USD	Hardcover Fiction
Mike Hammer: The Will to Kill	Spillane, Mickey	Titan Books	14/03/2017	9781783291427 1783291427	\$22.99 USD	Hardcover Fiction
Mike Hammer: Murder Never Knocks	Spillane, Mickey	Titan Books	8/03/2016	9781783291342 1783291346	\$22.99 USD	Hardcover Fiction

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Subrights

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Tuttle Publishing
9784805317617
A\$24.99
Trade Paperback

192 Pages
b&w illustrations throughout
Carton Qty: 40
Comics & Graphic Novels
/ Literary

203mm H | 140mm W
Status: **FORTHCOMING**

Osamu Dazai's The Setting Sun

The Manga Edition

Osamu Dazai, Cocco Kashiwaya

Key Selling Points

- The first manga edition of the classic novel by Osamu Dazai, considered by many to be his masterpiece
- Reads right to left in the Japanese style
- Will appeal to fans of the bestselling BUNGO STRAY DOGS manga and film series, whose protagonist is a detective called Osamu Dazai, which has sparked huge interest in works by the real Dazai
- Set in the aftermath of WWII, this is the story of young aristocrat Kazuko, struggling to find her place in a fast-changing world, a universal theme that resonates with young readers

Summary

A classic of Japanese literature, brought to life in manga for the first time!

This is the first manga edition in English of *The Setting Sun*, Osamu Dazai's classic novel, often considered his masterpiece.

Set in the aftermath of World War Two, this is the story of Kazuko, a strong-willed young woman from an aristocratic family that has fallen into poverty since the war. The book follows Kazuko's journey as she and her family struggle to survive and adapt to the harsh new conditions of their life. In addition to having to move from Tokyo to the countryside, where she has to work in the fields to support the family, she has to deal with her divorce, the birth of a stillborn child, and the return of her drug-addicted brother from the war.

A gripping and inspiring portrait of one woman's determination to survive in a society that is in the grip of a social and moral crisis, this classic manga will appeal to fans of *Bungo Stray Dogs* as well as to anyone who is fascinated by Japan.

Contributor Bio

Osamu Dazai (1909 - 1948) was the pen name of Shuji Tsushima, the tenth of eleven children born to a wealthy landowner and politician. Dazai studied French literature at the University of Tokyo, eventually leaving without a degree. He first attracted attention in 1933 when magazines began to publish his work. Between 1930 and 1937, he made three suicide attempts, a subject he dealt with in many of his short stories. Despite his troubled life and rebellious spirit, Dazai wrote in simple and colloquial style, conveying his own experiences in his best work. Dazai's life ended early in a double suicide with a married lover.

Retold and Illustrated by Cocco Kashiwaya, born 1970, is a Tokyo-based manga artist. In 2010, her manga serial *Rikon Dokyo* was made into a national TV drama in Japan.

Quotes

"Dazai's brand of egoistic pessimism dovetails organically with the emo chic of this cultural moment...and with the inner lives of teenagers of all eras." -- **Andrew Martin**, *The New York Times*

"A powerful and beautifully written novel of Japan that deals with the impoverished years following the war and depicts a sort of Japanese lost generation, in the disruption of the old moral and spiritual beliefs..." -- **Kirkus Reviews**

"Though not as autobiographical as Dazai's subsequent novel, *No Longer Human*, *The Setting Sun* draws heavily on his experiences...[and] would transform its author into a

celebrity, the literary poster child for Japan's postwar malaise..." --*The Japan Times*

Links

- [NY Times article: "Osamu Dazai, With Help From TikTok, Keeps Finding New Fans"](#)
- [Japan Times article: "A journey to hell with Osamu Dazai, Japan's ultimate bad boy novelist"](#)

Illustrations



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TITAN



Titan Manga
9781787741614
Pub Date: 5/09/2023
\$12.99
Trade Paperback

192 Pages
Comics & Graphic Novels / Manga
19.5 cm H | 13.7 cm W | 368.8 g
Wt

The Great Yokai War: Guardians Vol. 1

Yusuke Watanabe, Sanami Suzukui

Key Selling Points

- An exciting kaiju story blended with the yokai of Japanese folklore, perfect for fans of both!
- The manga adaptation of the hit Japanese movie of the same name!
- Part of the exciting new TITAN MANGA imprint, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga*.
- First volume of an epic three volume series!
- Written by legendary Japanese screenwriter Yusuke Watanabe!

Summary

The hit manga adaptation of the 2021 movie of the same name, *The Great Yokai War: Guardians* is the epic adventure of Watanabe an seemingly ordinary student who inherits the power of legendary monster hunter, to defeat the monstrous yokai rampaging towards Tokyo!

After giant kaiju threaten to destroy Japan, the guardian spirits of the nation, known as 'Yokai' appear before the young boy Kei... They tell him he is the descendant of the legendary monster slayer Watanabe no Tsuna, and may be the only person who can stop the catastrophe. *The Great Yokai War: Guardians* is the epic manga adaptation of the hit movie!

Series Overview: The manga adaptation of the hit Japanese movie of the same name, *The Great Yokai War: Guardians* is an epic adventure featuring a brave young hero from a line of legendary monster hunters and the evil yokai he must defeat to save the world!

Contributor Bio

Yusuke Watanabe is a screenwriter known for the *Attack on Titan the Movie* adaptation and *The Great Yokai War: Guardians*.

Author Residence: Japan

Sanami Suzukui is the artist of *Black Rock Shooter: Innocent Soul* and the creator of *The Kaijiki Chef: Divine Cuisine*.

Illustrator Residence: Japan

Marketing Plans

Publicity: Review/Feature targeted for print manga magazines (e.g. Otaku USA, NEO) Reddit posts on key activity on /r/Manga (1.5million members) reddit communities Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama, The AV Club, and Nerdist. Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News, and Anime Collective etc. Review targets on YouTube include NEAR MINT CONDITION - 66.8K subscribers. Blogger activity with influencers including MAINLY.MANGA to run across publication.

Comp Titles

Kamen Rider Kuuga Vol. 1	Ishinomori, Shotaro	Titan Manga	6/12/2022	9781787739550	\$12.99	Trade Paperback	Comics & Graphic Novels
Kamen Rider Kuuga Vol. 2	Ishinomori, Shotaro	Titan Manga	24/01/2023	9781787739567	\$12.99	Trade Paperback	Comics & Graphic

ATOM: The Beginning Vol. 1	Tezuka, Osamu	Titan Manga	11/10/2022	9781787739574 1787739570	\$12.99 USD	Trade Paperback	Novels Comics & Graphic Novels
ATOM: The Beginning Vol. 2	Tezuka, Osamu	Titan Manga	13/12/2022	9781787739581 1787739589	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
YO-KAI WATCH, Vol. 1	Konishi, Noriyuki	VIZ Media	3/11/2015	9781421582511 1421582511	\$9.99 USD	Trade Paperback	Juvenile Fiction
Attack on Titan 1	Isayama, Hajime	Kodansha Comics	19/06/2012	9781612620244 1612620248	\$10.99 USD	Trade Paperback	Comics & Graphic Novels
Godzilla: Complete Rulers of Earth Volume 1	Mowry, Chris	IDW Publishing	30/03/2020	9781684057092 1684057094	\$29.99 USD	Trade Paperback	Comics & Graphic Novels

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The Night Eaters: Her Little Reapers

Author: Marjorie Liu

ISBN	9781787741515	
Publication Date	1 st January 2024	
RRP	A\$39.99	NZ\$47.99
Extent	208 pages	
Binding	Paperback	
Format	258 x 170 mm	
Illustrations	Colour	
Imprint	Titan Books	
Category	Fiction; Graphic Novels	
BIC	FX	

The second volume in the graphic novel horror trilogy *The Night Eaters* from Marjorie Liu and Sana Takeda—the creative team behind the *New York Times* bestselling series *Monstress*

It's been four months since the night of gore, chaos, and the failed demonic summoning that revealed the Ting twins' unusual family background. Since then, Milly and Billy have tried to explore their new powers, but their parents, Ipo and Keon, haven't been much help. Despite the lack of explanations, one thing is abundantly clear: The Ting family is part of a much larger supernatural world and *something* in that world is very, very wrong.

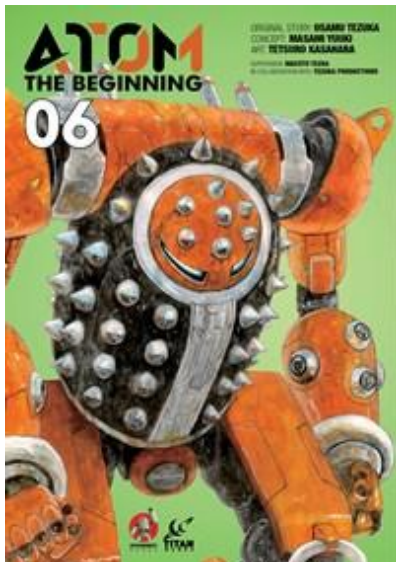
As Ipo and Keon are reluctantly drawn back into the treacherous high society of supernatural elites, their children find that dealings with the spirit world comes at a steep price—when the dead have unfinished business with the living, only blood can balance the scales. To save humanity and themselves, the Tings will have to embrace their inner demons.

Eisner Award–winning and bestselling author Marjorie Liu and illustrator Sana Takeda have done it again, spinning an epic tale of gods and monsters in *Her Little Reapers* that will leave readers hungry for more.

Marjorie Liu is an attorney and *New York Times* bestselling novelist and comic book writer. Her work at Marvel includes the series X-23, Black Widow, Han Solo, Dark Wolverine, and Astonishing X-Men. She is also the cocreator of *Monstress* from Image Comics, which has won multiple Hugo Awards, British Fantasy Awards, the Harvey Award, and five Eisner Awards, making Liu the first-first-ever woman--and woman of colour--to win an Eisner in the best writer category

SELLING POINTS / PUBLICITY:

- Second volume of a new trilogy from the creative team behind the *New York Times* bestselling series *Monstress* - Eisner Award-winning author Marjorie Liu and illustrator Sana Takeda.
- *She Eats the Night*, received a starred review from *Publishers Weekly* and was nominated as one of the ten best graphic novels of 2022 by both *IGN* and the *Washington Post*.
- Tomorrow Studios has optioned the *Night Eaters*, and it is in development to become a TV series.
- Perfect for fans of bestselling *Monstress*, horror and fantasy.
- Liu's irresistible dark humour centres on Asian-American characters and identity.



Titan Manga
9781787740037
178774003X
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$12.99/\$16.99 Can.
Trade Paperback

208 Pages
Carton Qty: 24
Comics & Graphic Novels / Manga
CGN004190
Territory: US/CAN (No Open Mkt)
Returnable: Y

19.5 cm H | 13.7 cm W | 368.8 g
Wt
Status: **FORTHCOMING**

ATOM: The Beginning Vol. 6

Osamu Tezuka, Masami Yuuki, Tetsuro Kasahara

Key Selling Points

- **For fans of *Battle Angel Alita* and *Ghost in the Shell*:** A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being
- **Prequel to one of the most influential manga of all time:** *Astro Boy* by Osamu Tezuka!
- **Astro Boy has featured in multi-media** include an anime series, video games and a 2009 movie which had an all-star cast including Samuel L. Jackson, Kristin Bell and Nicholas Cage.
- **The mysterious follow up to the hit manga ATOM** Volume 2!
- **A quirky, lovable cast** of characters
- **Part of the brand-new Titan Manga imprint**, home to such celebrated titles as *Afro Samurai* and *Kamen Rider Kuuga*!

Summary

The team goes international in ATOM: The Beginning Volume 6! With an all-new robot, the engineering team face down robots from across the globe to be crowned the best fighter of them all!

With their new cutting-edge robot 'U-Ran' now complete, the engineers enter the World Robot Fighting Championship! Challengers from all over the world bring their best creations, to face down in a deadly battle of steel and cunning!

Created by Masami Yuki and Tetsurō Kasahara, Volume 6 of ATOM: The Beginning introduces an iconic character in U-Ran, the young sister of the titular Astro Boy!

Series Overview: *ATOM: The Beginning* is an ongoing manga series that's presented as a prequel to the renamed *Astro Boy* series by Osamu Tezuka, one of the most important people in manga history. It's written by Masami Yuuki and drawn by Tetsuro Kasahara, with supervision by Makoto Tezuka (Osamu Tezuka's son) and Tezuka Productions. It started its serialization in 2014 and had an anime adaptation in 2017.

Contributor Bio

Osamu Tezuka was a Japanese manga artist, cartoonist, and animator whose revolutionary comics earned him the title of *manga no kamisama* ("God of Manga"). His body of work is one of the largest and most prolific in all of Japanese culture, and he produced several of the country's greatest drawn stories for both children and adults, including the iconic *Astro Boy*, *Kimba the White Lion*, *Black Jack*, *Dororo*, *Message to Adolf*, and *Princess Knight*. Tezuka passed away in 1989.

Masami Yuuki is a manga artist and member of the artist group Headgear. He is most known for his celebrated manga series *Mobile Police Patlabor*, which has spawned many spin-offs and adaptations into anime, movies, live-action projects, novels, video games, and more.

Author Residence: Japan

Author Hometown: Kutchan

Tetsuro Kasahara is a manga artist whose body of work revolves mostly around the robot and mecha genres. One of his most famous works, *RideBack*, was adapted into an anime in 2009. Now, he is focusing on *ATOM: The Beginning*, a prequel to Osamu Tezuka's *Astro Boy*.

Illustrator Residence: Japan

Quotes

"This is a fantastic read; it's a must if you love Astro Boy, and nevertheless strongly recommended for everyone else. 4 out of 5 stars!" - Jean-Karlo Lemus, Anime News Network

"a must-have volume for Manga fans, especially Astro Boy fans. The action is intense, the mysteries are intriguing, and oodles of heart permeate every page. 9.5/10"
Comical Opinions

"It's a new spin on a classic series" - ICV2

"If you're an Astro Boy fan, the incoming twists and turns will be super exciting. Even if you're not, it's great sci-fi with lots of action and—naturally—lots of heart." Otaku USA Magazine

"ATOM: The Beginning has crisp and clean linework that readers will appreciate and seems a stellar start to a new take on a sci-fi classic." - Comic Book

"Delivers an enjoyable opening ... likable characters and an intriguing larger story." - But Why Tho

"The action sequences and robot designs are freaking awesome. I really enjoyed this!" - Near Mint Condition

"Fun, action-packed and immensely likeable, this is an absolutely blinding start to a series. It races out of the blocks and smashes it right off the bat." - Mainly Manga

Marketing Plans

Publicity: Review in OTAKU USA Magazines

Reddit posts on key activity on /r/Manga (1.5million members), /r/AstroBoy (729 members) reddit communities

Key alerts sent to fansites including <https://www.astroboy-online.com/>, Twitter account The Mighty Astro (106 followers), and TezukaProductions(ENG) (1,094 followers).

Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama, The AV Club, and Nerdist.

Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News, and Anime Collective etc.

Pitch wider Titan Manga imprint interviews with group editor Jake Devine.

Pitch art feature on PW Fanatic newsletter.

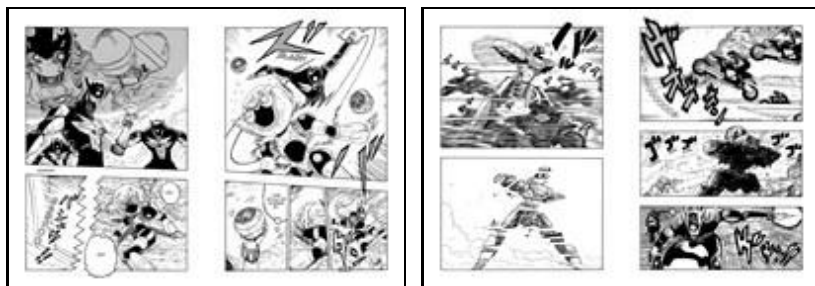
Review targets on YouTube include NEAR MINT CONDITION - 66.8K subscribers, GEM MINT -145k subscribers, COMICS WITH BUELLER - 23.2K subscribers.

Blog activity with social influencers including MAINLY.MANGA, EBOOKWYRM, GRIMDARK MAGAZINE to run across publication.

Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

Illustrations





Comp Titles

ATOM: The Beginning Vol. 1	Tezuka, Osamu	Titan Manga	11/10/2022	9781787739574 1787739570	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
ATOM: The Beginning Vol. 2	Tezuka, Osamu	Titan Manga	13/12/2022	9781787739581 1787739589	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
ATOM: The Beginning Vol. 3	Tezuka, Osamu	Titan Manga	21/02/2023	9781787740006 1787740005	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
ATOM: The Beginning Vol. 4	Tezuka, Osamu	Titan Manga	11/04/2023	9781787740013 1787740013	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
Astro Boy Omnibus Volume 1	Tezuka, Osamu	Dark Horse Manga	13/10/2015	9781616558604 1616558601	\$24.99 USD	Trade Paperback	Comics & Graphic Novels
Ryuko Vol. 1	Yoshimizu, Eldo	Titan Comics	6/08/2019	9781787730946 1787730948	\$14.99 USD	Trade Paperback	Comics & Graphic Novels
Gamma Draconis	Yoshimizu, Eldo	Titan Comics	24/08/2021	9781787736061 1787736067	\$14.99 USD	Trade Paperback	Comics & Graphic Novels
Assassin's Creed: Awakening Vol. 1	Yano, Takashi	Titan Comics	15/08/2017	9781785858581 1785858580	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
Kamen Rider Kuuga Vol. 1	Ishinomori, Shotaro	Titan Manga	6/12/2022	9781787739550 1787739554	\$12.99 USD	Trade Paperback	Comics & Graphic Novels
Chainsaw Man, Vol. 1	Fujimoto, Tatsuki	VIZ Media LLC	6/10/2020	9781974709939 1974709930	\$9.99 USD	Trade Paperback	Comics & Graphic Novels

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Subrights

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The Savage Sword Of Conan: The Original Comics Omnibus Vol.9

Larry Yakata, Don Kraar, Roy Thomas, Gary Kwapisz, Ernie Chan

Key Selling Points

- Featuring never before reprinted Conan stories!
- **A return to the pulp roots** of Robert E. Howard's legendary character!
- **Collect the iconic black and white stories** from the magazine format *Savage Sword of Conan!*
- **Printed in high quality**, so the legend of the Savage Sword shines that little bit more!
- **Featuring the legendary Conan letters pages**, along with pin-ups, articles, and creator pages!
- **Featuring writing and art by the classic *Conan the Barbarian* team** of Larry Yakata, Don Kraar, Roy Thomas, Gary Kwapisz, Ernie Chan, Michael Docherty
- Featuring a **never before reprinted** full-color graphic novel, *Conan: The Witch Queen of Acheron* and a rare Robert E. Howard tribute story by Roy Thomas and Sandy Plunkett.

Summary

Unfettered by the Comics Code, experience Conan at his most visceral in the original epic comic magazine *The Savage Sword of Conan!* The dark and gritty tales within are perfect for Conan fans looking for that extra bit of bloody violence!

Crom does not deny the faithful! *The Savage Sword of Conan* Omnibus collections are continuing and collecting the greatest sword-and-sorcery comic magazine of all time! In this massive hardcover volume, we present not only sixteen issues of *Savage Sword* crafted by the greatest Conan comics creators of the era, but also the never before reprinted full-color graphic novel, *Conan: The Witch Queen of Acheron*. Highlights include: The art of Gary Kwapisz, a sword-and-sorcery master whose richly detailed style ranks him among the greatest Conan illustrators; stories by writer Larry Yakata, an Olympic martial artist who brought a new voice and action-oriented authenticity to the series; contributions from celebrated *Savage Sword* art icons including Ernie Chan, Rudy Nebres and Pablo Marcos; and a rare Robert E. Howard tribute story by Roy Thomas and Sandy Plunkett.

Series Overview: Collecting *The Savage Sword of Conan* (1974) #117-132, *Marvel Graphic Novel* (1982) #19 – *Conan: The Witch Queen of Acheron* and material from *Epic Illustrated* (1980) #34.

Contributor Bio

ROY THOMAS joined Marvel as a writer and editor under Stan Lee, scripting key runs of nearly every Marvel title: *The Amazing Spider-Man*, *The Avengers*, *Daredevil*, *Doctor Strange*, *The Sub-Mariner*, *Thor*, *The X-Men* and more. He wrote the first ten years of Marvel's *Conan the Barbarian* and *Savage Sword of Conan*; and launched the *Defenders*, *Iron Fist*, *The Invaders* and *Warlock*. At DC, he developed *All-Star Squadron*, *Infinity Inc.* and related titles, proving instrumental in reviving the Golden Age Justice Society of America. He co-scripted the sword-and-sorcery films *Fire and Ice* and *Conan the Destroyer*. Throughout it all, Thomas has edited the award-winning magazine *Alter Ego*, contributing heartily to the research and history of the medium.

LARRY YAKATA is a multi-time world and national judo champion and a former coach of the United States Olympic judo team. He received a masters in English Literature from Columbia University and has written for publications including the *New York Times* and *The Savage Sword of Conan*.

Titan Comics
9781787740976
1787740978
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$150.00/\$195.00 Can.
Hardcover

1072 Pages
Carton Qty: 12
Comics & Graphic Novels
/ Fantasy
CGN004030
Territory: US/CAN (No Open Mkt)
Returnable: Y
27.6 cm H | 18 cm W | 567 g Wt
Status: **FORTHCOMING**

DON KRAAR broke into comics as a writer in the early 1970s with short stories for DC's anthology titles. He became one of the mainstays of Marvel's Conan comics line in the '80s with work on *The Savage Sword of Conan*, two Conan graphic novels and an extended run on *Conan the King* that saw the character expand his empire.

GARY KWAPISZ became one of the defining Conan artist of the 1980s. He is also responsible for two, self-published Civil War graphic novels called, interestingly enough, *Civil War Adventures*. These books bring history to life, telling the story of America's most terrible war. They are a loving collaboration with his old Conan partner, Chuck Dixon. Not letting his Civil War research go to waste, Kwapisz wrote and illustrated *Rebel Dead Revenge* starring a reanimated Stonewall Jackson, the Devil and an army of zombie Confederate soldiers.

ERNIE CHAN (1940-2012) immigrated to the U.S. from the Philippines at the age of 30 and wasted no time breaking into the American comic book scene. He would ink the work of John Buscema on *Conan the Barbarian* for the better part of fourteen years and also illustrated *Kull the Destroyer* and many other titles for Marvel.

For over a decade, Scotsman **MICHAEL DOCHERTY (1955-2016)** was one of the most prolific artists in the Conan Universe, with credits penciling *Conan the Barbarian*, *Conan the King* and *Savage Sword of Conan*. He also illustrated the Conan graphic novels *The Horn of Azoth* and *The Ravagers Out of Time*. After penciling three issues of *Conan the Savage* in 1995, Docherty left Marvel for animation, where he worked as a storyboard artist on *The Incredible Hulk*, *Godzilla: The Series* and *Captain Simian & The Space Monkeys*.

Marketing Plans

Publicity: Blogger activity with SF, fantasy, & comics fan bloggers to run on publication week.

Conan fansites to target with advance looks include Crom on Twitter, Barbarian Keep, Skulls in the Stars, Conan Completist, Ultimate Conan Fan, plus collectors groups on Facebook.

Review targets on YouTubers including Near Mint Condition, GemMint, The Omnibus Collector and Conan collectors on social media (Crom Twitter).

Links

- [Cover \(large JPG\)](#)
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Illustrations





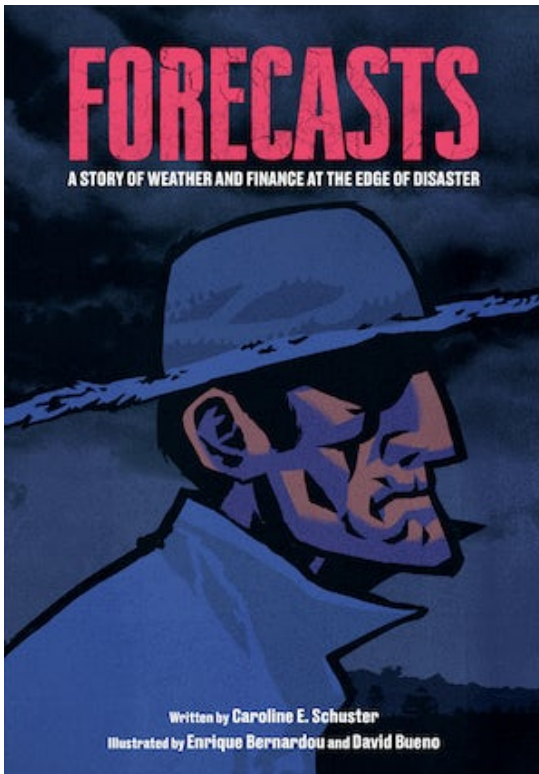
Comp Titles

Savage Sword of Conan: The Original Marvel Years Omnibus Vol. 1	Thomas, Roy	Marvel	2/04/2019	9781302915322 1302915320	\$125.00 USD	Hardcover	Comics & Graphic Novels
CONAN THE BARBARIAN: THE ORIGINAL MARVEL YEARS OMNIBUS VOL. 1	Cassaday, John	Licensed Publishing	15/01/2019	9781302915124 1302915126	\$125.00 USD	Hardcover	Comics & Graphic Novels
CONAN THE KING: THE ORIGINAL MARVEL YEARS OMNIBUS VOL. 1	Thomas, Roy	Licensed Publishing	16/08/2022	9781302946654 130294665X	\$125.00 USD	Hardcover	Comics & Graphic Novels
KULL THE DESTROYER: THE ORIGINAL MARVEL YEARS OMNIBUS	Thomas, Roy	Licensed Publishing	2/11/2021	9781302929190 1302929194	\$125.00 USD	Hardcover	Comics & Graphic Novels

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Paperback, \$28.95
May 2023
9781487542238
232 Pages

Forecasts

A Story of Weather and Finance at the Edge of Disaster

Caroline E. Schuster, Enrique Bernardou, David Bueno

DESCRIPTION

Based in the agrarian world of commercial sesame farming in northern Paraguay, *Forecasts* tells a story about what happens when global insurance companies promise financial safety nets to local farmers struggling with the effects of climate change. This striking graphic novel brings together original ethnographic research and Paraguayan gothic art to confront the limitations of finance to respond to a deteriorating environment.

Taking a human-centered approach to complex weather and financial models, *Forecasts* offers new ways of looking at overlapping speculative futures in a more-than-human landscape. Based on more than a year of fieldwork in Paraguay, the book follows one man's possible journeys through a season of planting and harvesting, buffeted by losses and sustained by the hope that he can cultivate conditions that will help his family thrive. *Forecasts* makes a sweeping account of environmental and financial risk accessible through the intimate story of one family's triumphs, heartbreaks, and hopes for the future.

The graphic novel is followed by appendices that provide historical, anthropological, and methodological insights, as well as classroom guides, exercises, and questions that make this book ideal for teaching.

AUTHOR/EDITOR BIOGRAPHY

Caroline E. Schuster is an associate professor in the School of Archaeology and Anthropology at the Australian National University.

Enrique Bernardou is an illustrator and graphic designer based in Paraguay.

David Bueno is a graphic designer based in Paraguay.

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University of Toronto Press, 800 Bay Street, Mezzanine, Toronto, ON M5S 3A9
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