



Release Date: 1 January 2024

ISBN: 9781922507419

Format: 255 x 245 mm, paperback

Extent: 36pp **RRP:** AU\$17.99







NEW YEAR SURPRISE!

CHRISTOPHER CHENG / DI WU

- Released in paperback for the first time to celebrate 2024 Lunar New Year
- Award-winning author, Christopher Cheng, and illustrator, Di Wu, of Chinese heritage
- Beautifully illustrated with culturally sensitive artwork using traditional Chinese techniques and colours
- Shortlisted for the 2018 West Australian Young Readers' Book Awards (WAYRBA) and CBCA Book of the Year Notables 2017

Description

Little Brother is told by his brother and his friends that he's too small to help out at the Spring Festival. He's too little to fly a kite and he's not strong enough to hold a dragon pole. But Father says he has a special job to do. What can it be?

He knows it's not hanging the lanterns up, as Father has already done that. He knows it's not choosing the treats from the hawker as Father has already chosen a duck. He knows it's not serving tea or lighting fire crackers as he did those jobs last year.

Follow Little Brother through the village to find out what his special job is.

Christopher Cheng's story and Di Wu's paintings recreate the magic of celebrating New Year in snowy rural northern China. Di's stunning artwork reflects Chinese traditional techniques, using rice paper, Chinese brushes and the colours of traditional paintings.

At the back of the book, read about some of the different festivals held in China and about the rural setting of the book. Images from the National Library of Australia's collection illustrate this section.

About the author

Christopher Cheng is an award-winning author of many children's books including non-fiction, picture books and Chinese-themed historical fiction titles. He is co-chair of the Advisory Board for the Society of Children's Book Writers and Illustrators and a recipient of the Lady Cutler Award for Children's Literature. Christopher is also an ambassador for the National Centre for Australian Children's Literature.

About the illustrator

Born in China, Di Wu was an editor and illustrator in one of the biggest Chinese fine arts publishing companies before coming to Australia. He won awards for the books he published in China, and his first Australian picture book, *Rebel* (with Allan Baillie), was short-listed for the Children's Book Council Picture Book of the Year. He has since released *Ali Baba, Old Magic* (with Allan Baillie) and *Grandpa's Mask*, with text by Jing Jing Guo. More recently, Di Wu collaborated with NLA Publishing author Jane Jolly to create *Star of Anise*.



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ADVANCE INFORMATION SHEET

Let's Go Exploring

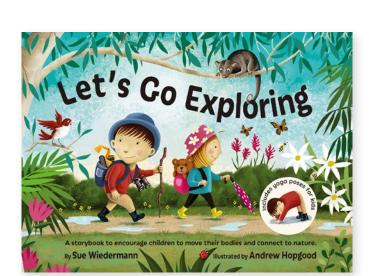
By Sue Wiedermann
Illustrated by Andrew Hopgood

Readers find animals and objects as two children explore the natural environment in this book for emerging readers with yoga poses.

Follow two children as they set off on an adventure to explore their neighborhood. Share their delight as they discover and connect with the natural environment. This book, with detailed digital gouache illustrations encourages children to explore nature, look closely to find the creatures and objects listed, and teaches them a variety of yoga poses.

- Encourages children to go outside and explore the natural world.
- Inspires children to look closely at the illustrations to find the creatures and items listed in the text, while teaching the names of these.
- Shows children a variety of yoga poses and encourages them to move their body.

Sue Wiedermann has over 30 years' experience as an Early Childhood Teacher. Storytelling has always been an important aspect of her teaching, as she believes it is such a great way to initiate and maintain engagement with children. Stories are the beginnings of future learning about ourselves, our interactions with others, and about the world in which we live. Sue has practiced yoga for many years and has recently become a yoga and meditation teacher, with a special interest in yoga for children. She hopes that her stories may invite and encourage young children to explore and use their imagination in the great outdoors. She believes that we need to help children understand their ecological identity, so they see themselves as an integral part of the natural world and not superior to it. This in turn may help to develop future caretakers of our planet.



ISBN: 978-1-76036-167-9

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 8th January 2024

Binding: Hardback

Trim Size: 20.3 cm in H | 28.5 cm in W **Extent:** 28 pages | Four-colour Interior

Weight: 0.34 kg | Carton Quantity: 40 copies

Imprint: Starfish Bay Children's Books

Andrew Hopgood loved drawing and painting as a child and just never stopped. He lives in Melbourne, Australia, with his wife Ally (who also loves drawing and painting) and his two boys, Bailey and Miles, who still can't believe he gets paid to draw pictures. Andrew has illustrated for books, stamps, jigsaws, packaging, and advertising. In 2022, he held his first solo exhibition of paintings and sculptures in Collingwood, Melbourne, Australia.







MERMAIDS NEVER DROWN: TALES TO DIVE FOR

14 Young Adult short stories from bestselling and award-winning authors make a splash in Mermaids Never Drown - the second collection in the Untold Legends series edited by Zoraida Córdova and Natalie C. Parker - exploring mermaids like we've never seen them before!

SYNOPSIS

A Vietnamese mermaid caught between two worlds. A siren who falls for Poseidon's son. A boy secretly pining for the merboy who saved him years ago. A storm that brings humans and mermaids together. Generations of family secrets and pain.

Find all these stories and more in this gripping new collection that will reel you in from the very first page! Welcome to an ocean of hurt, fear, confusion, rage, hope, humor, discovery, and love in its many forms.

Edited by Zoraida Córdova and Natalie C. Parker, *Mermaids Never Drown* features beloved authors like Darcie Little Badger, Kalynn Bayron, Preeti Chhibber, Rebecca Coffindaffer, Julie C. Dao, Maggie Tokuda-Hall, Adriana Herrera, June Hur, Katherine Locke, Kerri Maniscalco, Julie Murphy, Gretchen Schreiber, and Julian Winters

Pub Date: 26 September 2023 Territory UK & Comm exc. Can, open-

Price: £8.99 Category: Fiction

Format: Trade Paperback BIC Code: FM

ISBN: 9781803368122 Specs: 198 x 130mm, 320pp

Author(s): Zoraida Córdova (W), Natalie C. Parker (W)

SELLING POINTS

- FOR FANS OF: Retellings of folklore and fairytales are evergreen, with current authors including T. Kingfisher, A. G. Slatter, the Classics Remixed series, and mermaids appearing in books by Rivers Solomon, Erin A. Craig and Christina Henry.
- PROGRESSIVE REIMAGININGS: Classic folklore reinvigorated by a diverse set of authors bringing new life to much-loved tropes.
- GRIPPING AND EMOTIONAL: Expect high-stakes fantasy, sweeping romance and gripping twists in the tail.
- YA BESTSELLERS: Features YA superstars such as Kerri Maniscalco, Kalynn Bayron and Julie Murphy.
- DIVERSE CONTRIBUTOR LIST: Featuring an femaledominated line up with authors calling from a wide range of backgrounds and identities.

PUBLICITY AND PROMOTIONS

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

OTHER BOOKS BY THE AUTHOR

A Universe of Wishes: A We Need Diverse Books Anthology ISBN: 9781789098006

Vampires Never Get Old: Tales with Fresh Bite ISBN:

9781789096958

AUTHOR BIOGRAPHY

Zoraida Córdova is the editor of *Vampires Never Get Old: Tales with Fresh Bite* and the author of the award-winning Brooklyn Bruias series

Natalie C. Parker is the editor of Vampires Never Get Old: Tales with Fresh Bite and the author of the acclaimed Seafire trilogy

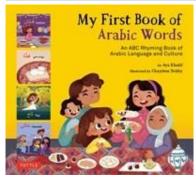
REVIEWS

PRAISE FOR VAMPIRES NEVER GET OLD

"Proving that vampires never go out of style... Vampires Never Get Old is perfect for any and all lovers of vampires, be it Twilight stans or Dracula fans!" —The Nerd Daily

"This boundary-pushing collection seeks to upend the default with 11 toothsome stories that stake a new claim on old tropes, centering an intersectionally diverse range of protagonists." —Publishers Weekly, starred review

"With dark humor and compelling narratives, this collection invites readers to reconsider what they know about vampires. The stories are bite-sized and well-crafted windows into various vampiric worlds that will leave readers wanting more. Fans of the paranormal will sink their teeth into this one." —School Library Journal



Tuttle Publishing 9780804856195 A\$19.99 Hardcover Paper over boards

32 Pages color illustrations throughout Carton Qty: 40 Ages 3 to 8, Grades P to 3 Juvenile Nonfiction / Foreign Language Study

203mm H | 229mm W Status:**FORTHCOMING**

My First Book of Arabic Words

An ABC Rhyming Book of Arabic Language and Culture

Aya Khalil, Chaymaa Sobhy

Key Selling Points

- Addresses an ongoing need for Arabic-centered content for children and specifically age-appropriate introductory language instruction
- There are approximately 425 million Arabic speakers worldwide, including 1.2 million speakers of Arabic among the more than 4 million Arab-Americans; after English, it's the fifth most commonly spoken language in American homes.
 "Arabic is the fastest growing language in the U.S." --Pew Research Center
- Part of Tuttle's "My First Book of..." language series for children, a now 8-book series and strong seller (see comps)
- The second children's book from author Aya Khalil, whose The Arabic Quilt: An Immigrant Story (Tilbury House/Norton) has sold more than 12,000 copies since early 2020
- Cairo-based illustrator Chaymaa Sobhy is also the illustrator of the upcoming Children's Favorite Arabic Stories (Spring 2024)

Summary

It's alphabet rhyme time in this illustrated introduction to Arabic language and culture!

A perfect read-aloud bedtime book and the ideal accompaniment to guide emerging readers, *My First Book of Arabic Words* introduces children to the basic words and simple vocabulary of Arabic through colorful rhymes and beautiful imagery. The ABCs of Arabic life are charmingly captured in Chaymaa Sobhy's illustrations, offering a contemporary lens on the great dynamism and diversity found in global Arab culture.

A charming character serves as your guide. Along the way, you get an A-to-Z introduction to her family, friends, and community, and follow her fun-filled adventures. Holidays and cultural traditions are woven into the narrative, offering a window into the world of an English-speaking child in the twenty-first century Arabic world:

E is for Eid al-Fitr. We celebrate, we eat! Gather round the table can you find a seat?

A fun and informative foray into the Arabic language that combines Aya Khalil's lilting rhymes with Chaymaa Sobhy's vibrant illustrations.

Contributor Bio

Aya Khalil is a freelance journalist and educator. She holds a master's degree in education with a focus in teaching English as a second language. Her first book for children, *The Arabic Quilt: An Immigrant's Story*, is based on the story of her move to the U.S. from Egypt at the age of one. Her articles have been published in *The Huffington Post, The Christian Science Monitor, The Post & Courier* and the *Toledo Area Parent*, and she is the author of *One World: Egypt* and *The Night Before Eid*. She's been featured on Yahoo!, Teen Vogue and Verona. She was named one of the Arab America Foundation's "40 Under 40" in 2021. Visit her at: www.ayakhalil.com.

Chaymaa Sobhy lives in Cairo and is also the illustrator of *Children's Favorite Arabic Stories*.

Marketing Plans

- Official author website: ayakhalil.com
- Official author Instagram: @ayakhalilauthor
- Official author Facebook: @aya.khalil.author
- Official author Twitter: @ayawrites
- Author available for interviews and events; contact publicity@tuttlepublishing.com

Links

- Official Author Website
- Official Author Instagram
- Official Author Facebook
- Official Author Twitter
- Sell Sheet "My First Book" Bilingual Language Series



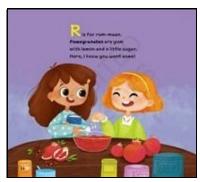




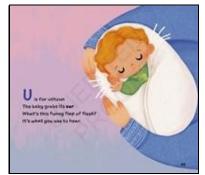










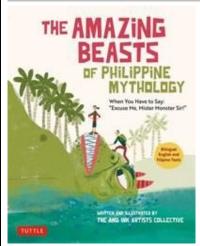






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Tuttle Publishing 9780804856676 A\$24.99 Trade Paperback

128 Pages color illustrations throughout Carton Qty: 20 Ages 12 to 100, Grades 7 to 12 Young Adult Fiction / Legends, Myths, Fables

254mm H | 191mm in W Status:**FORTHCOMING**

The Amazing Beasts of Philippine Mythology

When You Have to Say: "Excuse Me, Mister Monster Sir!"(Bilingual English and Filipino Texts)

The Ang Ink Artists Collective

Summary

Meet the creepy creatures and amazing beasts from Philippine mythology!

This delightful compendium of mythical creatures (and where to find them) takes a tongue-in-cheek look at the ghoulish and gory things that go bump in the night--blood-sucking trolls, shape-shifting goblins and terrifying vampires who defend their turf with glee as they unleash chaos in the world.

Monsters and magical creatures spring vividly to life on every page of this book thanks to the exceptional artistic talents of some of Asia's leading children's book illustrators. Brief bilingual descriptions and dazzling illustrations introduce 56 fun, freaky and fearsome creatures, including:

- **Mandurugos**--whose long tongues slither down through cracks in the ceiling to suck out the souls of unsuspecting sleepers at night
- **Busos**--who noisily gather in cemeteries to dig up and consume freshly-buried corpses
- Tiktiks--who swoop, hop and crawl as they prey on babies, the elderly and pregnant women
- **Batibats**--who drop from the house beams at night to suffocate sleepers with their huge bodies

And yes, they live among us--in secret burrows, hollow trees, underwater caverns--and especially in the spaces we call home. "Tabi-tabi po" is the phrase to be invoked in their presence, meaning, "Kindly step aside, Sir, and allow me to pass." These words are respectfully addressed to the unseen creatures who jealously guard their turf and don't take kindly to trespassers, intentional or otherwise.

So be forewarned as you venture into this supernatural realm. Get acquainted with these amazing beasts, and remember to say, "Tabi-tabi po!" when you meet them!

Contributor Bio

May Tobias-Papa is a professional mom-splainer, and kiddifier of difficult subjects. May's portfolio as writer and illustrator of children's books includes works that have been recognized with the Carlos Palanca Memorial Award for Literature, National Children's Book Award Best Reads, Philippine Quill Awards, American Association of School Librarians, and Kirkus Star.

Liza Flores is one of the leading children's book illustrators in the Philippines. Her books *The Secret Is in the Soil* and *Ang Maliit na Kalabaw* have been included in the National Children's Book Award Best Reads. She mentors illustrators from different countries through Room to Read, an inter-national nonprofit organization. Liza also runs Studio Dialogo, a graphic design studio in Manila. She designed *KarapatDapat* (2018), which was included in The White Ravens list.

The Ang Ink Artists Collective is the Philippines' first and only organization of artists dedicated to children's illustration, and Asia's leading children's book illustrator collective. The group, established in 1991, consists of the best visual artists working in the country today, many of whom have won local and international awards and recognition for their work. See below for full biographies of the 29 illustrators who contributed to *The Amazing Beasts of Philippine Mythology*

Excerpts

ILLUSTRATORS:

PERGY ACUNA is a craft artist and illustrator. She enjoys working with paper and textiles to create 2D and 3D artworks. She has illustrated more than 10 children's books, including *Bahay Kubo* (Adarna House), which won the Save the Children Award at the third annual National Children's Book Awards in 2014. To make her art, Pergy says she collects "paper, fabric, and dreams."

DOMZ AGSAWAY's work includes Adarna House's Good Manners Books, *Atin Cu Pung Singsing*, Room to Read International/Hiyas' *Sakto Lang*, as well as Philippine Daily Inquirer and Nibblings' Comics. He won the PBBY-Alcala Grand Prize, and his book *Ngumiti si Andoy*, written by Xi Zuq, received a National Children's Book Award Best Reads citation.

ALDY C. AGUIRRE's works have received awards and citations--from Ilustrarte in Castelo Branco, Portugal, and Sharjah Exhibition for Children's Book Illustrations. His work for the book "Papuntang Community Pantry" earned him a finalist spot at the 2022 Bologna Children's Book Fair Illustrators competition.

ROBERT ALEJANDRO is a founding member of Ang Illustrador ng Kabataan (Ang INK). He is an award-winning graphic designer and book illustrator. Robert is one of the creative brains behind the Filipino arts and crafts shop, Papemelroti. He used to host a children's television art show, "Art Is Cool,", and to date, he continues to inspire children and adults alike to make art with his free online workshops.

FRAN ALVAREZ is a former Bartels Science Illustration Program intern at the Cornell Lab of Ornithology, and their book *An Eagle's Feather* was shortlisted in the Green Earth Book Awards. Fran has also been a finalist at the Bologna Children's Book Fair Illustrators Exhibition and has exhibited at the Sharjah Children's Reading Festival.

AARON ASIS is an illustrator best known for his use of vivid colors and expressive brushstrokes. His works have been recognized by the Philippine Board on Books for Young People (PBBY) and the Society of Illustrators. He loves to tell stories through images and draws inspiration from childhood, nature and everyday life.

JAMIE BAUZA is an illustrator, designer and crafter from Manila. She is inspired by colorful scenes from everyday life, nature, children and dance. She loves working with different media, from watercolors, pencils and acrylics to ceramics. She has illustrated more than 11 picture books, and received a National Children's Book Award for *Magtanim ay Di Biro*.

SERGIO BUMATAY III is a children's book illustrator, painter and graphic designer. He received two National Book Awards for his works *The Boy Who Touched Heaven* and *Ay Naku!* and two PBBY-Alcala Illustrator's Grand Prizes for *Naku, Nakuu, Nakuuu!* and *Tight Times*. He's also a recipient of the Peter Pan Prize (IBBY-Sweden, Goteborg Book Fair).

KORA DANDAN-ALBANO is a painter, illustrator and children's book author who has illustrated 47 children's books. *All About the Philippines*, a book she illustrated for Tuttle Publishing, received the American Moonbeam Children's Book Award gold prize. Her picture-poetry book *Habulan* (Anvil) won a National Children's Book Award.

DASIG is a creative, diverse illustrator and artist with extensive experience in designing and developing a broad range of visual pieces. His work is printed and exhibited in the Philippine National Museum, Ateneo Arete Museum, Ayala Museum, Vargas Museum and CANVAS Gallery.

RUBEN DE JESUS is the Illustrators' Sectoral Representative of the Philippine Board on Books for Young People (PBBY). His illustrations for *Ang Mahi-yaing Manok* received accolades from the Noma Concours for Children's Picture Book Illustrations (Tokyo) and the New York Showcase Exhibition and Competition of the Society of Children's Book

Writers and Illustrators (SCBWI).

IORI ESPIRITU is an illustrator and ceramic artist. She has made several children's books including *Kung May Dinosaur sa Kamalig ni Lolo, Mga Hayop sa Filipinas* and *When Zero Left Number Land*. She has since taken up graduate studies in Fine Arts at the University of the Philippines and has exhibited her work both in the Philippines and abroad.

AL ESTRELLA has illustrated over 15 books including *Supremo* which was awarded Best Reads National Children's Book Awards. His works had been featured in the Philippine Daily Inquirer, Brown University School of Public Health and Nylon Magazine. He has collaborated with Play-Doh, Nara and Dong-A. Al also received the bronze award in the Japan Illustrators' Association Award in 2022.

DANI FLORENDO is a graphic designer and illustrator who works primarily in watercolor and digital media. Among the books Dani has illustrated are *Pong Pong Ginatbong* (Ilaw ng Tahanan Publishing Inc.), *Ang Bahay na Maraming Klasrum* (Johnny and Hansel Publication) and *Maselan ang Tanong ng Batang si Usman* (Hiyas Publishing).

DANI GO illustrates pictures and characters for books, animation and comics. She received an MFA in Illustration Practice at the Maryland Institute College of Art and has illustrated picture books for children, including *Ang Maliit na Gagamba* (Adarna House), *Pediatrician and Pioneer: The Story of Fe del Mundo* (Kado Publishing) and *The Steadfast Snail* (OMF Literature).

ABI GOY has illustrated many picture books, including *Big John, On Sundays, Blue Day* and *Dancing Waters*. As principal designer of Studio Dialogo, Abi designs and illustrates all kinds of stuff, including "Safe Space" and "YOUTHINK", two zine-style activity books geared for kids and teens which both won the Philippine's National Children's Book Awards, Best Reads.

TIN JAVIER is a collage maker and mixed media artist whose works have been commissioned by the National Commission of Culture and the Arts, McDonald's Philippines and Climate Lit Org. She won the Grand Prize in the PBBY-Alcala Prize and her works had been featured in the Children's Spectator Exhibit at the Bologna Children's Book Fair.

ROMMEL JOSON is a painter, a children's book and comics illustrator. His picture book *Isang Harding Papel*, written by Augie Rivera, won the Filipino Reader's Choice Awards for Children's Picture Books. He is currently a lecturer at the University of the Philippines College of Fine Arts.

GELAI MANABAT works at Adarna House, and has illustrated *Masayang Mag-tanim* (Adarna House), *Inside Daniel's Head* (Adarna House) and *Kapit, Kapit, Bahay*, *Bahay* (Save San Roque Alliance).

JAP MIKEL has designed store murals for Nike Park BGC and campaign materials and merchandise for the CineFilipino Film Festival. His portfolio includes the illustration for the cover of *Bone Talk*, US edition, (Scholastic) and the comic books *Doorkeeper* and *Unang Engkantada*. He created "Lakapati" for the Rurok anthology.

HARRY MONZON's first picture book, *Pagkatapos ng Unos*, is a recipient of the PBBY Wordless Book Prize and was included in the White Ravens catalog.

MARCUSHIRO NADA co-founded the creative studio Electrolychee, working on projects with local and international clients. He has illustrated more than 15 children's book, including *Madyik Silyani Titoy* and *Mga Bahagi ng Katawan* which he also wrote.

BETH PARROCHA works have received citations from the National Book Awards, National Children's Book Awards, Noma Concours, Yahoo Asia, and AFCC Samsung

KidsTime Awards. In 2017, she received the first ever AFCC Asian Children's Book Award for *Tiny Feet, Tiny Shoes* (Scholastic Asia). *The Pencil Who Would Not Write* (ABC Educational Development Center) won first place in the International Indie Children's Book Cover Award.

JEANNELLE PITA is a microbiologist turned illustrator. Her work has been featured in children's picture books (*Leron, Leron, Sinta*, Adarna House), clothing lines (Tili Dahli) and galleries (INK Story at The Ateneo Art Gallery). She likes to work mainly with watercolors combined with other media.

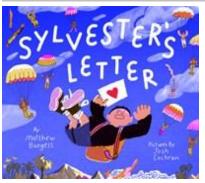
IVAN REVERENTE's work received an Honorable Mention from the Philippine Board on Books for Young People-Alcala Prize. He illustrated *Ang Kuya Kong Zombie* and *A Stage in the Forest* for Room to Read, which were also included in the Asian Festival of Children's Content (AFCC) Book Illustrators Gallery.

BRENT SABAS is an advertising senior art director, painter and illustrator. He has been included in Real Living Magazine's 25 Creatives to Watch list and his works have been featured in Tatler Asia, CNN Philippines and Nylon Manila. He has also held solo exhibitions at Galerie Stephanie and Space Encounters Gallery and illustrated several books for Lampara Publishing.

ANGELA TAGUIANG's illustrations for *Ang Batang Papet* (The Child Puppet) were featured in the Sharjah Exhibition for Children's Books Illustrations. She received an Honorable Mention from the Philippine Board on Books for Young People-Alcala Prize. She was also one of the two recipients of the PBBY Wordless Book Grand Prize.

JOMIKE TEJIDO is an architect turned writer-illustrator. His Philippine publications include book series such as *Jepoy the Jeepney, Claysaurus* and *Nasaan Po Sila?* He also illustrated James Patterson's *Middle School, Pet Charms* (Scholastic) and *Jumbo Stickers for Little Hands* (Walter Foster Jr.). He is the writer-illustrator of *There Was an Old Woman Who Lived in a Book* (Little & Brown).

ARA VILLENA has illustrated over 20 picture books. She won the PBBY-Alcala Grand Prize Award for her illustrations for *May Alaga Akong Bakulaw* (Adarna House). Her independently published comic book, *LAYA*, garnered awards for Best Komiks, Best Illustration and Best Writer at the Komiket Awards.



Enchanted Lion Books 9781592703807 1592703801 Pub Date: 29/08/2023 On Sale Date: 29/08/2023 \$19.95/\$25.99 Can./£14.99 UK/€17.99 EU Hardcover Picture Book

48 Pages
Color illustrations throughout
Carton Qty: 22
Ages 6 And Up, Grades K to 3
Juvenile Fiction / Imagination &
Play
JUV051000
Hometown: Brooklyn

23.8 cm H | 27 cm W

Status: ACTIVE

Sylvester's Letter

Matthew Burgess, Josh Cochran

Key Selling Points

RESPONDING TO LOSS WITH IMAGINATIVE JOY

A BEAUTIFUL, INTERGENERATIONAL STORY

A GO-TO BOOK FOR HANDLING THE DEATH OF A GRANDPARENT

DYNAMIC AUTHOR-ILLUSTRATOR TEAM: We're delighted to share Burgess & Cochran's second collaboration as a team after the success of *Drawing on Walls: A Story of Keith Haring*, and to be publishing a fiction book with Burgess after three beautiful picture book biographies. The idea for *Sylvester's Letter* came about conversationally, when Burgess & Cochran shared personal stories from their own boyhoods with each other. The resulting book is vivid and intimate.

STRIKING 5-COLOR PRINTING: This gorgeous book is printing in special color (two Pantone colors and a customized ink), pushing Cochran's digital art to the verge of experimentation & expression, and offering dimensional, kinetic color as a result!

Summary

From the superb, creative duo behind *Drawing on Walls, A Story of Keith Haring* comes this heartfelt story about the loss of a beloved grandparent that yet centers enthusiasm, adventure, and an ebullient creativity rarely seen in books about loss.

Some letters can't be delivered in the usual way... but Sylvester has a plan: if it's couriered by some energetic parachutists, a train speeding through the jungle, and a river packed with piranhas and pink dolphins, his letter is sure to reach its final destination.

What makes this letter so important? Well, Sylvester wrote it for his beloved G.G. (Greatest Grandma), whom he's missing, and it's filled with happy memories and loads of love. G.G. may be gone, but she's still Sylvester's favorite person—the most pickle-loving and fun person he knows! This is a gorgeously illustrated picture book (evincing special, bold colors) about how love, humor, and imagination connect us to each other across life and death, and serve to keep alive the spirit of those who are no longer with us.

Contributor Bio

Matthew Burgess is a full-time professor at Brooklyn College and a part-timeteaching artist in New York City public schools. Matthew is also the author of *EnormousSmallness: A Story of E. E. Cummings, Drawing on Walls: A Story of KeithHaring*, and *Make Meatballs Sing: The Life & Art of Corita Kent*. He lives with his husband in Brooklyn and Berlin.

Originally from California and Taiwan, **JoshCochran** is an illustrator and muralist living in Brooklyn. *Drawing onWalls*, also written by Matthew Burgess, was his picture book debut. He hasreceived a Grammy nomination for album art, and his installations and muralscan be seen at places like the New York Transit Museum. He teaches at the School of Visual Arts in NYC.

Quotes

★ "How does one commune with the dearly departed? Although listeners won't know the nature of young Sylvester's grandmother's absence until they piece together context clues, this is the matter the child is working out... Poet Burgess and artist Cochran—the team that produced *Drawing on Walls* (2020)—expertly capture an imaginative child's perspective and logic with lovely, alliterative language and wordless

spreads rendered in brilliant colors and markerlike scrawls. A marvelous double gatefold portrays the entire journey... A nuanced celebration of the lasting joy that intergenerational friendship inspires." —*Kirkus, STARRED REVIEW*

"Loss fuels a creative contemplation of love in this imaginative story of memoriam from the creators of *Drawing on Walls*... Cochran works in dynamic, pixelated art that pulses with color... Merging fantasy and reality, the creators pay tribute to the way Sylvester's love helps to process longing and sorrow." —*Publishers Weekly*

"Writer Matthew Burgess and illustrator Josh Cochran use buoyant language and joyful colors to show a young boy's love for his dead grandmother and his determination to get a letter delivered to her. Any parent who has ever had a child rush up to explain the minutiae of, say, a newly built Lego spaceship will recognize the tremendous excitement, the wild imaginativeness, of the boy as he explains how he will dispatch his letter via a team of skydivers... and, and!—as two pages open out in a gatefold, the whole extravagant vision bursts into view." —Wall Street Journal

"At the beginning of the book, Sylvester is writing a letter to the 'greatest Grandma'. His vivid and exuberant illustrations show what he would want to tell his special grandmother if he could... Gradually we begin to understand that Sylvester's grandmother is dead and that is the reason that he is having such difficulty getting his letter to her. The illustrations are reflective of Sylvester's imagination and fill the pages with color and swoopy exuberance... A big 'I Love You' covers part of the last page. The message got through." —Pam Watts, Head of Children's Services (Robbins Library, Arlington, MA), for Youth Services Book Review, STARRED REVIEW

Marketing Plans

- Cover reveal on social media. Instagram and newsletter promotion to Enchanted Lion's significant social media following (40k on Instagram, 10k newsletter list).
- Advance review mailing to PW, Kirkus, SLJ, NYT, WSJ, etc.
- Outreach to bloggers and reviewers.
- Special interest: joy amid grief, SEL, explaining death to kids.
- Promotion focused on network of independent bookstores (special mailing + outreach).

Links

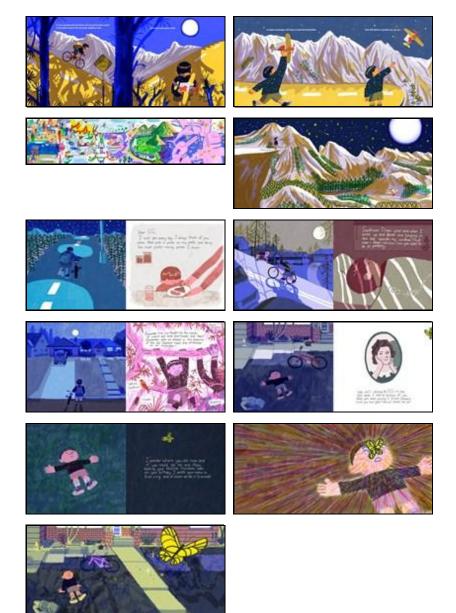
- <u>Illustrator website</u>
- Enchanted Lion website authors, books, interviews
- Author website







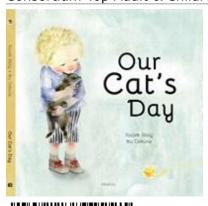




| The Bear and the Moon | Burgess, Matthew | Chronicle Books | 29/09/2020 | 9781452171913 1452171912 | \$18.99 USD | Hardcover Picture Book | Juvenile Fiction |
|-----------------------|---------------------|---------------------------------------|------------|-----------------------------|----------------|-----------------------------|------------------------|
| One Day | Lee, Juck | Enchanted Lion Books | 30/11/2021 | 9781592703135 1592703135 | \$16.95 USD | Hardcover Paper over boards | Juvenile Fiction |
| Drawing on Walls | Burgess, Matthew | Enchanted Lion Books | 19/05/2020 | 9781592702671 1592702678 | \$18.95 USD | Hardcover Picture Book | Juvenile Nonfiction |
| Drawn Together | Lê, Minh | Little, Brown Books for Young Readers | 5/06/2018 | 9781484767603 1484767608 | \$18.99 USD | Hardcover Picture Book | Juvenile Fiction |
| Grandpa's Stories | Colpoys, Allison | Harry N. Abrams | 2/04/2019 | 9781419734984 1419734989 | \$16.99 USD | Hardcover | Juvenile Fiction |
| Enormous Smallness | Burgess, Matthew | Enchanted Lion Books | 7/04/2015 | 9781592701711 159270171X | \$17.95 USD | Hardcover Picture Book | Juvenile Nonfiction |

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, <u>Click here</u>.

Subrights



Albatros Media 9788000067940 8000067943 Pub Date: 15/08/2023 On Sale Date: 15/08/2023 \$15.95/\$20.99 Can./£11.99 UK/€13.99 EU Hardcover Picture Book

32 Pages Color illustrations throughout Carton Qty: 30 Ages 3 to 6 Juvenile Nonfiction / Animals JNF003040

21.1 cm H | 21.1 cm W Status: ACTIVE

Our Cat's Day

Radek Maly, Iku Dekune

Key Selling Points

- Non-fiction picture book: A unique fusion of a poetic picture book full of non-fiction information that has a big appeal to little readers.
- Original concept: One day in the life of a little kid compared to one day in the life of a kitten, discovering amusing similarities.
- Playful experience: The reader can join the story by answering questions along the storyline. There is also a search and find quest throughout the book.
- Popular Japanese artist: The painter Iku Dekune has thousands of followers on social media and has won several international awards.

Language rights sold: Japanese

Summary

One day in a life of a little boy and his pet cat is portrayed in this poetic picture book with dreamlike illustrations.

In this book the readers follow the actions of a little boy and his kitten in the course of one day and during this time we discover that there are more similarities between humans and animals than we would think—from sleeping and eating to playing and taking care of yourself. On each spread there is a question asking the readers about the topic concerned on the given page and making the reading experience interactive. Also, there is a little hidden object game throughout the book.

The lovely illustrations by a world-renowned Japanese artist Iku Dekune in combination with text by Czech contemporary poet Radek Maly makes the book Our Cat's Day irresistible.

Contributor Bio

Radek Maly (born 1977) is a Czech writer, poet, translator and university teacher. Of his works, his book for young adults Franz Kafka—A Man of His Time and Our Own (2017) and the collection of poems for children Postman Wind (2011; entered on the IBBY Honour Roll) have achieved international success.

Iku Dekune was born in Tokyo, Japan. In 1992, she graduated from Musashino Art University. Her first published book was her own fairy-tale story The Bath (1994). Since 2002, Iku Dekune has lived in Prague, Czech Republic. She is a proud owner of a cat named Sabinka, who is also her best friend. When she was a girl, she wanted to learn the language of animals. And she has still kept this dream until today.

Quotes

Selected for the CBC's 2023 August Hot Off The Press Reading **List** (https://www.cbcbooks.org/cbc-book-lists/august-2023/)

"Soft, smudgy, dreamy illustrations relate the love between a small child and a young cat. In the morning both the cat and the child stretch; the interactive element enters: Can you arch your back too? Both the child and the cat go to the toilet... (cute picture of the cat leaving the litter box scattering the litter everywhere). Both wash. Both eat breakfast: What are you having? Time to play outside. There are hidden cats throughout the book for the reader to find. Success might look like learning to tie your shoes - or catching your first mouse... This is an adorable book, a tribute to cats and the bond between a child and a pet." -Katrina Yurenka, Retired Librarian, Contributor, Youth Services Book Review

"The charming illustrations of gifted artist Iku Dekune deftly augment the text by Czech contemporary poet Radek Maly. The result is "Our Cat's Day" which is unreservedly recommended for family, daycare center, preschool, elementary school, and community library Pets/Wildlife picture book collections for ages 3-6." - Midwest

Book Review, Children's Bookwatch

"This gentle picture book chronicles the day of a young person's no longer a kitten but not a full adult male cat." —*Librarian, Bangor Area School District*

"The poet, Radek Maly, did a great job taking the reader and listeners through the day of a cat, more specifically a house cat. Similarities between the boy and the cat are made for example both like to stretch, eat, play. The illustrations by Iku Dekune are beautiful and help with the tie in games such as count the cats. My five year old grandson enjoyed this one and made references to his own house cats. My three year old granddaughter was interested for a while but then was ready to move on to something else. I would like to thank the publisher for the advance copy in return for an honest review." *—Librarian, Palacios Junior High*

Marketing Plans

Marketing activities held by Publisher Spotlight:

- Pitch reviews in Publishers Weekly, SLJ, Booklist, Kirkus, Shelf Awareness, Horn Book
- Mail to long and short lead media contacts
- Pitch reviews to appropriate blogs and websites
- Checklist for online journals, influencers, bloggers, review centers
- Social media content, where appropriate: Twitter, Instagram, Facebook, Pinterest, TikTok
- Included in themed Pinterest boards
- TLA, NSTA, ALA (and other shows, as appropriate)
- Presentations to library selector groups in Chicago, New York, Boston, Washington D.C.

Paid advertisement in July Children's Advance

Links

- Instagram of the illustrator Iku Dekune
- Browse the book on YouTube

Table Of Contents

Pleased to meet you

Good morning

First, to the toilet!

Breakfast sets you up for the day

Fresh air

First successes

Let's play inside

Afternoon rest time

The care of a friend

Trouble

Evening cuddle time

Goodnight!

Assembly of cats

















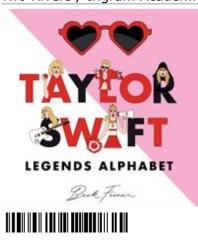




| Cat Problems | John, Jory | Random House Studio | 3/08/2021 | 9780593302132 0593302133 | \$18.99 USD | Hardcover | Juvenile Fiction |
|-----------------------------------|--------------------|------------------------|------------|-----------------------------|----------------|--------------------------------|------------------------|
| Atlas of Extinct Animals | Maly, Radek | Albatros Media | 26/04/2022 | 9788000061269 8000061260 | \$24.99 USD | Hardcover Paper over boards | Juvenile Nonfiction |
| Atticus Caticus | Maizes, Sarah | Candlewick | 23/04/2021 | 9781536208405 153620840X | \$17.99 USD | Hardcover Picture Book | Juvenile Fiction |
| Atlas of Endangered Animals | Maly, Radek | Albatros Media | 26/04/2022 | 9788000061276 8000061279 | \$24.99 USD | Hardcover Paper over boards | Juvenile Nonfiction |
| Inside Cat | Wenzel, Brendan | Chronicle Books | 12/10/2021 | 9781452173191 1452173192 | \$17.99 USD | Hardcover | Juvenile Fiction |

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, $\underline{\text{Click here}}$.

Subrights



Alphabet Legends 9780645851489 0645851485 Pub Date: 24/10/2023 On Sale Date: 24/10/2023 \$19.95/\$25.99 Can./£14.99 UK/€17.99 EU Hardcover Picture Book

56 Pages Full color Carton Qty: 30 Biography & Autobiography / Music BIO004000

20.3 cm H | 20.3 cm W Status: FORTHCOMING

Taylor Swift Legends Alphabet

Beck Feiner, Alphabet Legends

Summary

From Shake It Off to Lover, Blank Space to I Knew You Were Trouble, Taylor Swift Legends Alphabet is an enchanting journey through the heart and soul of the greatest pop-country singer ever. So grab your acoustic guitar and get ready to fall in love with and feel empowered by T-Swift.

Contributor Bio

Beck Feiner is an acclaimed Australian illustrator and author. She illustrates with a vibrancy and a joie de vivre that is infectious, while tackling subject matter that is poignant and 'of the moment' - but always with a smile. Her first book - Aussie Legends Alphabet - an enormous hit in Australia, was the catalyst for the creation of the Alphabet Legends publishing house.

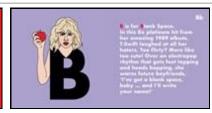
Beck established herself in the United States with the best seller Lady Legends Alphabet, and has since followed this up with a catalogue of over 50 hit titles. Under the Alphabet Legends brand, Beck has released titles about music and sport. Titles about art, food, dance, and religion. Titles that celebrate equality, diversity and freedom. And even titles about cult film and television. Beck continues to create a suite of new titles each year, growing the reach and reputation of the brand. Her north star is simple: Inspiring kids is as easy as ABC.

Alphabet Legends is an independent, family-run publishing business that produces a unique library of alphabet books and educational toys. It's our ambition, that each and every Alphabet Legend's title will educate, motivate and inspire, while helping parents connect and bond with their children over subjects they love. By shining a spotlight on legendary people who have helped shape our world, the egalitarian values we champion are simple and plain to see. Whether a child - or parent - is into sport, history, equality, or the arts, Alphabet Legends has an ever-growing library of titles to suit everyone.

Links

https://alphabetlegends.com/













CrackBoom! Books 9782898024917 2898024910 Pub Date: 5/09/2023 \$17.95/\$23.99 Can./£12.99 UK/€15.99 EU Hardcover Picture Book

32 Pages Carton Qty: 20 Ages 3 And Up, Grades P And Up Juvenile Fiction / Disabilities & Special Needs JUV039150

28.6 cm H | 22.2 cm W | 347.3 g

Wt

Status: FORTHCOMING

The Dancing Letters

Evelyne Fournier, Aurélien Galvan

Key Selling Points

- A story field with love showcasing the bond between a grandmother and her grandchild
- The main character overcomes the challenge at hand in a positive way, helping readers foster social-emotional learning
- A book tackling dyslexia with finesse and creativity, including an inspiring letter from the author presenting a couple of tools that could help kids dealing with dyslexia
- Special font to ease the reading and approved by a clinical remedial teacher
- According to Yale University, 20% of the population (1 in 5 people) suffers from dyslexia, and it represents 80/90% of those with learning disabilities

Summary

An endearing family story about love and dyslexia

Olivia is a little girl full of life and imagination. But when her grandmother asks her to write a story for her birthday, Olivia feels a little unsure. Because when it comes to writing, things never go as she intended. Words thumb their noses at her. Lowercase letters turn into uppercase letters. Subjects and verbs don't always agree. How can Olivia write a story when words and letters won't cooperate?

A sweet story that tackles the theme of dyslexia with sensitivity and highlights our ability to overcome difficulties with the support of those who love us.

Contributor Bio

As a multi-disciplinary artist, **Evelyne Fournier** has carried out projects in a variety of artistic spheres. She is an actress and puppeteer, as well as a playwright. In her spare time, she enjoys gardening, riding her bicycle, and spying on her three children! She has published multiple picture books, including *Mama Bird Lost an Egg* with CrackBoom! Books, and *Les Sans-Pareil*, published by Éditions Québec Amérique (2019).

Originally from France, **Aurélien Galvan** moved to Quebec during his teenage years and has been living there ever since. He studied visual arts, comic art and photography before taking the leap to start illustrating and writing picture books. His passion for children's books grows each day, following the pace of his daughters growing up. Every book project is a way for him to make his biggest dream come true: seeing his vision and his work come to life.

Links

• The Dancing Letters PDF



























Ulysses Press 9781646045884 1646045882 Pub Date: 5/09/2023 \$12.95/\$17.95 Can./£15.99 UK Coloring Book

48 Pages black and white illustrations throughout Carton Qty: 80 Games & Activities / Activity Books GAM020000

21.6 cm H | 21.6 cm W | 1.3 cm T | 136.1 g Wt Status:**ACTIVE**

Related Products

Previous Titles

The One with All the Cross-Stitch 9781646041862 \$16.95
Farting Sloth (& Friends) Stickers 9781646041558 \$10.95
The Cottagecore Coloring Book 9781646042364 \$10.00
The Best Teacher Lesson Planner 9781646040469 \$14.95
The One-Per-Page Notary Public Logbook 9781612439365 \$12.95

Land of Spirits

An Unofficial Coloring Book

Suhendra

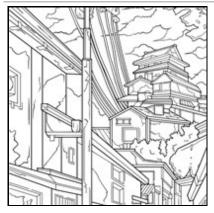
Summary

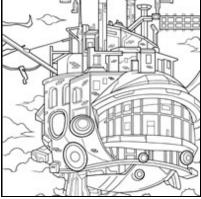
Celebrate your love for Studio Ghibli with this unique collection of hand-drawn illustrations inspired by the whimsical and ethereal settings from Hayao Miyazaki's most beloved animated films.

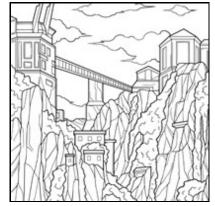
Travel to the land of spirits (*Yomi-no-kuni*) to visit castles floating on the wind, water-bound homes, quiet hillside villages, and magnificent bathhouses with this adult coloring book crafted for fans of Japanese anime and the Studio Ghibli collection.

Contributor Bio

Suhendra is a graphic artist specializing in nature, fantasy, and animal illustrations as well as original NFTs. He lives in Yogyakarta, Indonesia.





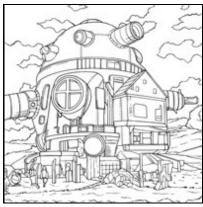












| The Unofficial Studio Ghibli Cookbook | Yun, Jessica | Ulysses Press | 12/07/2022 | 9781646043293 1646043294 | \$ \$19.95 USD | Hardcover Paper over boards | Cooking |
|--|--------------------|------------------|------------|-----------------------------|-------------------|-----------------------------|--------------------|
| Just a Bunch of Hocus Pocus | Ramon, Valentin | Ulysses Press | 26/07/2022 | 9781646043590 1646043596 |) \$10.00 USD | Trade Paperback | Games & Activities |
| Wednesday | Brack, Amanda | Ulysses Press | 28/03/2023 | 9781646045877 1646045874 | 7 \$12.95 USD | Coloring Book | Games & Activities |

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, <u>Click here</u>.

Subrights



Ulysses Press 9781646044924 1646044924 Pub Date: 25/07/2023

\$15.95/\$21.95 Can./£19.99 UK Trade Paperback

80 Pages Carton Qty: 70

Games & Activities / Coloring

Books GAM019000

Series: The Magical Girl's Guide 23.5 cm H | 19.1 cm W | 1.3 cm T

| 317.5 g Wt Status: ACTIVE

The Magical Girl's Self-Care Coloring Book

Color Your World and Embrace Your Inner Power

Jacque Aye, Venus Bambisa

Summary

Calling all Sailor Moon fans, Cardcaptor Sakura fans, Tokyo Mew Mew fans, and all magical girls to color in a self-love, self-esteem-boosting adventure with this unique coloring book for adults!

Be empowered on your adventure to find your best self with The Magical Girl's Self-Care Coloring Book! Inspired by the iconic magical girls of your childhood, this follow-up coloring book contains over thirty gorgeous illustrations designed to guide you on your self-care journey!

Contributor Bio

Jacque Aye is the author of *The Magical Girl's Guide to Life* and the creator of Adorned by Chi, a popular magical girl manga and brand inspired by Nigerian culture and Sailor Moon. Jacque's passion lies in storytelling, mental health advocacy, and...cute things! You can learn more about her at Jacqueaye.com.

Venus Bambisa is a character concept artist, comic book artist, and illustrator. One of his greatest hopes is to create his own fresh and never-before-seen intellectual property and inspire people to pursue their own passions.

















| The Magical Girl's Guide to Life | Aye, Jacque | Ulysses Press | 21/12/2021 | 9781646042487 1646042484 | \$17.95 USD | Hardcover Paper over boards | Self-Help |
|--|--------------------|--------------------|------------|-----------------------------|----------------|-----------------------------------|-------------------------------|
| Pop Manga Cute and Creepy Coloring Book | D'errico, C | Watson- Guptill | 8/09/2020 | 9781984858498 1984858491 | \$15.99 USD | Trade Paperback | Games & Activities |
| Pop Manga Dragons and Other Magically Mythical Creatures | | Watson- Guptill | 17/05/2022 | 9781984860866 1984860860 | \$15.99 USD | Trade Paperback | Games & Activities |
| Sailor Moon Eternal Edition 1 | Takeuchi, Naoko | Kodansha Comics | 11/09/2018 | 9781632361523 1632361523 | \$27.99 USD | Trade Paperback | Comics & Graphic Novels |
| The Self-Love Workbook | Ali, Shainna | Ulysses Press | 4/12/2018 | 9781612438665 1612438660 | \$15.95 USD | Trade Paperback | Self-Help |
| The Official Britney Spears Coloring Book | Ulysses Press | Ulysses Press | 9/11/2021 | 9781646043088 1646043081 | \$14.95 USD | Trade Paperback | Games & Activities |

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, <u>Click here</u>.

Subrights *No subrights have been specified.*



Genius Cat Books 9781938447754 1938447751 Pub Date: 5/09/2023 On Sale Date: 5/09/2023 \$14.99/\$19.99 Can./£10.99 UK/€13.99 EU

Hardcover Picture Book

32 Pages
Carton Qty: 84
Print Run: 15K
Ages 3 to 7, Grades P to 3
Juvenile Fiction / Bedtime &
Dreams
JUV010000
Series: Whimsical Word

12.7 cm H | 17.8 cm W | 1.3 cm T

Status: FORTHCOMING

Adventures

SLEEP

A Whimsical Word Adventure into the Imaginative World of Sleep Karen Kilpatrick, Germán Blanco

Summary

Once there was a girl who couldn't sleep. She had trouble catching her Zs. When she decides to follow them, she is led on an extraordinary word adventure over mountains, down waterfalls, and into caves...until she finally catches the Zs, falling asleep under the pale light of the moon. SLEEP captures the magic of childhood and imagination through a unique and creative perspective, revealing the whimsy of dreams through word and letter concepts that will be sure to delight readers both young and old.

Contributor Bio

Karen is the award-winning and bestselling author of several picture book and early graphic novel series, a toy inventor, and a former lawyer. She currently writes for children from S. Florida, where she lives with her three kids. Karen founded the nonprofit, Authors4Education, which has donated thousands of books to kids in need. She also runs a media company that focuses on supporting creatives, brands, and storytellers in their publishing journeys. Learn more at www.geniuscatbooks.com and www.kayppin.com.

Germán Blanco likes doodling so he draws some caricatures and then puts them on the computer, voila! He is also a graphic designer, a former Creative Director for a global toy company, and a member of the board of directors for a nonprofit organization donating books to kids in need, Authors4Education. Some of Germán's award-winning illustrated books include *When Pencil Met Eraser* and *Pop!*.

Links

- PDF
- www.geniuscatbooks.com





















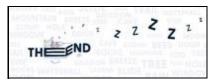








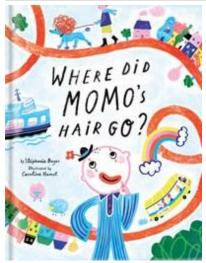




| Smooch! | Kilpatrick, Karen | Genius Cat Books | 4/01/2022 | 9781938447259 1938447255 | \$17.99 USD | Hardcover Picture Book | Juvenile Fiction |
|--------------------|--------------------------|----------------------------|------------|-----------------------------|----------------|---------------------------|---------------------|
| Star in the Jar | Hay, Sam | Sourcebooks Jabberwocky | 4/09/2018 | 9781492662204 1492662208 | \$17.99 USD | Hardcover Picture Book | Juvenile Fiction |
| Sleepy Sheepy | Cummins, Lucy Ruth | Flamingo Books | 31/01/2023 | 9780593465912 0593465911 | \$18.99 USD | Hardcover Picture Book | Juvenile Fiction |
| It's So Quiet | Duskey Rinker, Sherri | Chronicle Books | 23/02/2021 | 9781452145440 145214544X | \$17.99 USD | Hardcover | Juvenile Fiction |

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, <u>Click here</u>.

Subrights



CrackBoom! Books 9782898024160 2898024163 Pub Date: 29/08/2023 \$17.95/\$23.99 Can./£12.99 UK/€15.99 EU Hardcover Picture Book

32 Pages Carton Qty: 20 Ages 3 And Up, Grades P And Up Juvenile Fiction / Humorous Stories JUV019000

28.6 cm H | 22.2 cm W | 347.3 g

Status: FORTHCOMING

Related Products

Also Available

Vas-y! 9782895409236 PAPA EST DE RETOUR 9782924769980

Where Did Momo's Hair Go?

Stéphanie Boyer, Caroline Hamel, Carine Laforest

Key Selling Points

- · A hilarious situation comedy featuring dogs wearing wigs
- Full of unexpected silly twists and turns
- Easy text is ideal for children learning to read
- Perfect for read aloud; children can make predictions about what happens next and stay engaged
- Highly colorful illustrations
- Simplicity brings details and emotion into focus

Summary

The laugh-out-loud journey of a little clown's wig

Hurry up! Momo the Clown is in a rush. He runs so fast to catch the bus that his hair flies off his head... Oh, no! Where did Momo's hair go?

A humorous story that takes young readers on an exciting adventure to find Momo the Clown's hair through a busy town. On the way, they will encounter a host of amusing characters and their even more colorful dogs in silly situations that will keep children giggling until the last page.

Contributor Bio

In the eyes of **Stéphanie Boyer**, there are stories hidden all around us, even in the tiniest moments. Her creativity feeds off of poetry, as well as the humor found in everyday life. A versatile author, she writes as much for little ones, as she does for school-age children or teenagers. When she is not busy inventing stories, Stéphanie works as pedagogical advisor specialized in literacy, and as a consultant to various publishers and cultural organizations. Her main goal is for her work to stimulate children's intelligence, sensitivity and imagination.

Caroline Hamel is an illustrator and graphic designer based in Montreal. In 2005, she won the Québec/Wallonie-Bruxelles Award with her picture book Maman s'est perdue (Les 400 coups). She was also the illustrator behind La légende de Louis Cyr(Auzou), a biography which was rewarded in 2018 by the young jury of Communication Jeunesse. Her bibliography now comprises more than twenty books.

Quotes

"Transportation enthusiasts will enjoy spotting the many forms of transit found along the hair's flight path (even a unicycle). The playful text has momentum built in with the pursuit of Momo's hair, but Hamel's quirky art steals the show. Dollops of bright colors, accented with squiggles, dots, and dashes, imbue the illustrations with fluidity and movement."

Links

· Where Did Momo's Hair Go Full PDF

















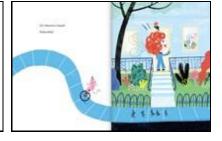










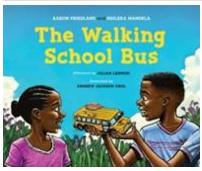




| This Book is Upside Down | Wage, Erin Rose | Sunbird Books | 19/05/2020 | 9781503752467 1503752461 | ' \$12.99 USD | Hardcover Picture Book | Juvenile Fiction |
|---|--------------------|---|------------|-----------------------------|------------------|---------------------------|---------------------|
| Something's Wrong! | John, Jory | Farrar, Straus and Giroux (BYR) | 23/03/2021 | 9780374313883 0374313881 | \$18.99 USD | Hardcover Picture Book | Juvenile Fiction |
| Picture Book by Dog | Relth, Michael | Little, Brown Books for Young Readers | 29/09/2020 | 9780316458863 0316458864 | \$17.99 USD | Hardcover Picture Book | Juvenile Fiction |
| Don't Eat Bees | Petty, Dev | Doubleday Books for Young Readers | 31/05/2022 | 9780593433126 0593433122 | \$18.99 USD | Hardcover | Juvenile Fiction |
| The Worst Birthday Book in the Whole Entire World | Acker, Joey | Joey and Melanie Acker | 4/02/2021 | 9781951046064 1951046064 | \$11.99 USD | Trade Paperback | Juvenile Fiction |

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, <u>Click here</u>.

Subrights



Greystone Kids 9781771644693 1771644699 Pub Date: 22/08/2023 On Sale Date: 22/08/2023 \$18.95/£14.99 UK Hardcover Picture Book

48 Pages Carton Qty: 26 Ages 4 to 8 Juvenile Fiction / School & Education JUV035000

22.9 cm H | 27.9 cm W

Status: **ACTIVE**

The Walking School Bus

Aaron Friedland, Ndileka Mandela, Julian Lennon, Andrew Jackson Obol

Key Selling Points

- Introduction to an issue children face around the world: provides insight into and empathy for many children globally who struggle to access education.
- Celebrates children's imagination and autonomy: The Walking School Bus shows the wonderful ideas kids can come up with on their own—and what they can accomplish by working together.
- Notable co-author: Activist and author Ndileka Mandela, granddaughter of Nelson Mandela, brings her expertise in supporting education in rural South Africa to the book.
- **Vibrant illustrations:** Ugandan-Canadian illustrator Andrew Jackson Obol's proudly Afrocentric art brings the characters to life.

LEVELING

Lexile: AD590L

Guided reading level: O

Summary

A remarkable story about a brother and sister's determination to attend school—and their inventive solution to get there safely.

Features an afterword from Julian Lennon, and notes from co-authors Aaron Friedland and Ndileka Mandela.

Every morning, Shaka and his little sister Nandi walk with their father to school. Though the journey is long and hot, they arrive at school happy to see their friends and ready to learn. Then one day, their father gives them terrible news: he has to go work in a mine far away, and they won't be able to go to school anymore. The route is too dangerous for them to walk alone, so they'll have to stay home.

But when they discover a yellow toy bus in the dirt, Shaka and Nandi let their imaginations run wild. Could they buy their own school bus? Or build one themselves? Their plans prove much harder than they thought—but just when they're about to give up, Shaka and Nandi come up with an ingenious solution to get to school, one that will take the whole community to help.

With lively illustrations from Andrew Jackson Obol, *The Walking School Bus* is an engaging story that shows the challenges many children around the world face in accessing education, as well as the creativity and community spirit that can help overcome them.

Contributor Bio

Quotes

-The New York Times

"An inspiring and disquieting testament to the value of education."

-Kirkus Reviews

"An uplifting tale about the determination of global children to get an education. Obol deftly brings this story to life through colorful and expressive cartoon-ish illustrations that speak to themes of perseverance and pride."

-Pauletta Brown Bracy, Horn Book

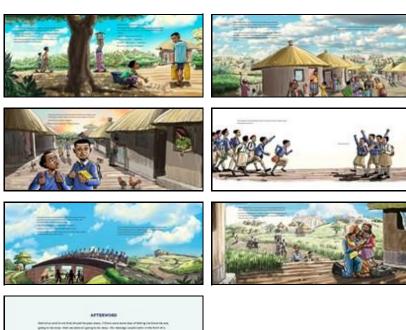
"A lively, engaging story with colorful illustrations that help readers become aware of the challenges other children face around the world to get an education."

-Books to Borrow, Books to Buy

Marketing Plans

- Print galley mailing
- Submission to all major trade journals
- Digital galley promoted on Edelweiss
- Promoted at ALA, Children's Institute, and other trade shows
- Library promotion
- International reviews
- Social media campaign and influencer outreach



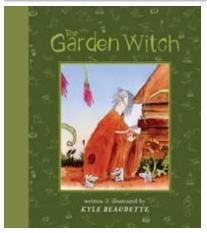




| Eyes That Speak to the Stars | Ho, Joanna | HarperCollins | 15/02/2022 | 9780063057753 0063057751 | \$18.99 USD | Hardcover | Juvenile Fiction |
|------------------------------------|--------------------|-----------------------------------|------------|-----------------------------|----------------|---------------------------|------------------------|
| That's Not My Name! | Syed, Anoosha | Viking Books for Young Readers | 12/07/2022 | 9780593405178 059340517X | \$18.99 USD | Hardcover Picture Book | Juvenile Fiction |
| We Move the World | Lavelle, Kari | HarperCollins | 4/05/2021 | 9780062916853 0062916858 | \$17.99 USD | Hardcover | Juvenile Nonfiction |
| The Library Bus | Rahman, Bahram | Pajama Press | 24/11/2020 | 9781772781014 1772781010 | \$18.95 USD | Hardcover | Juvenile Fiction |
| A Library | Giovanni, Nikki | Versify | 27/09/2022 | 9780358387657 0358387655 | \$19.99 USD | Hardcover | Juvenile Fiction |

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Subrights



Eye of Newt Books 9781777791841 1777791847 Pub Date: 5/09/2023 On Sale Date: 5/09/2023 \$17.95/\$19.95 Can./£12.99 UK/€15.99 EU Hardcover Picture Book

32 Pages
Traditional and digital illustrations
throughout.
Carton Qty: 20
Ages 4 to 7
Juvenile Fiction / Legends, Myths,
Fables

Hometown: Cornwall 22.9 cm H | 20.3 cm W Status:FORTHCOMING

JUV022000

The Garden Witch

Kyle Beaudette

Key Selling Points

- This 32-page casebound picturebook is a whimsical retelling of the "Hairy Toe" fairy tale. It features themes of bullying (the rats are bullies) and standing up for oneself/ self-worth.
- It is an adoption story, as the Witch ultimately decides to adopt and care for the little turnip boy (who in turn loves and cares for her).
- There are elements of environmentalism as the Witch's powers and the turnip boy are from the garden itself, which is a living entity in the background of the story.
- This is Kyle's first traditional publication (and it won't be his last, he has another two picturebooks (illustrator only) slated for 2024).
- Kyle's online fanbase is rapidly growing, he is now at ~ 40,000 Instagram followers.

Summary

The Garden Witch is lonely, no one shops at her stall, no one visits her magical garden, and there is no one to talk to—except for the three evil rats she lives with. The rats will eat her if she upsets them, so she lives day in and day out the same until one evening she cries in her garden. In the morning she finds that the garden has grown her a little turnip boy, Mickey. The turnip boy with his charm and bum wiggling helps the witch refresh her stall and make friends in the community. The witch discovers her own power and with the help of Mickey, she turns the table on the rats.

Kyle Beaudette (Illustrator, Writer, Teacher) Kyle lives in Cornwall, Ontario where he teaches elementary school during the day and works obsessively on art projects at night. He loves creating dark and humourous art. His watercolour and ink illustrations have been compared to the work of Tim Burton, Ronald Searle, and Quentin Blake. He also makes fantasy sculptures, and they're...weird. Kyle has two cats and one wife. *The Garden Witch* will be his inaugural publication and it is a delightful one that he hopes you enjoy.

Contributor Bio

Kyle Beaudette Kyle Beaudette (Illustrator, Writer, Teacher) Kyle lives in Cornwall, Ontario where he teaches elementary school during the day and works obsessively on art projects at night. He loves creating dark and humourous art. His watercolour and ink illustrations have been compared to the work of Tim Burton, Ronald Searle, and Quentin Blake. He also makes fantasy sculptures, and they're...weird. Kyle has two cats and one wife. The Garden Witch will be his inaugural publication and it is a delightful one that he hopes you enjoy.

Excerpts

Once upon a time, way up high on a cliff Grew a magical garden, that belonged to a witch

The plants were fantastic, and each one was rare
Green glowing apples, poisonous Portuguese pears!
There were flowers that towered up over her shack.
And a giant Venus guytrap—so you'd best watch your back!

The witch cared for every plant that grew from her ground And she used them to make potions that she sold in the town.

Down at the market, the witch sat waiting all day. Some folks would buy potions, but most stayed away. Her booth looked too filthy, and so did the witch. So very few people ever heard her sales pitch! "Come see my garden! I grow magical fruits! Humongous flowers with big spikey roots! Adults will learn something; kids will be entertained!" She promised they'd all love it...

But no one ever came.

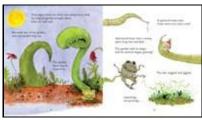
Marketing Plans

- Leverage Kyle's online following with social media campaign through his account.
- Publisher spotlight publicists.

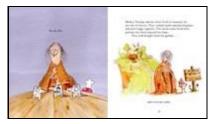
Illustrations











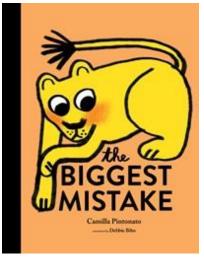


Comp Titles

Woollvin, Two 9781509889815 17/09/2020 I Can Catch a Monster 1509889817 Bethan Hoots 9780755503407 \$6.99 Juvenile Jones, Farshore 23/08/2022 Snowy White 0755503406 Gareth P. USD Fiction The Tall Tale of the 9781782508151 \$14.95 Juvenile Paperback Don, Lari Kelpies 7/02/2023 Fiction Giant's Causeway 1782508155 **USD** Picture Book

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Subrights



Eerdmans Books for Young Readers 9780802856111 080285611X Pub Date: 15/08/2023 \$17.99/£13.99 UK Hardcover Picture Book

48 Pages Ages 3 to 7 Juvenile Fiction / Humorous Stories JUV019000

25.1 cm H | 20.3 cm W Status:**FORTHCOMING**

The Biggest Mistake

Camilla Pintonato

Summary

A perfect storytime pick about success, failure, and the danger of assumptions.

"It's time to catch your own gazelle," Papa Lion tells his little lion one morning. The cub thinks the task will be easy—which is his first mistake. He leaps on a gazelle, but it gets away from him. So the little lion laces up his sneakers, thinking he just has to outrun the gazelle—and makes his second mistake. Once again, his prey escapes! So the little lion tries to lure the gazelle into a trap. He tries to snag its horns in a net. He even tries asking nicely. But every idea fails. Maybe the little lion needs the gazelle to make a mistake of her own...

This tongue-in-cheek tale offers a new delight on each page, then ends with the biggest surprise of all. With madcap action and colorful artwork, The Biggest Mistake is sure to spark giggles from readers of all ages.

Contributor Bio

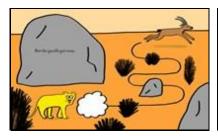
Camilla Pintonato is an author, illustrator, and designer whose books include *Detective Mole* (HarperCollins), *Full Moon*, and *Wally the World's Greatest Piano-Playing Wombat* (both Princeton Architectural). Her favorite activities include reading books, making footprints in the snow, and playing with her cat Rosmarino. Camilla lives in Venice, Italy. Visit her website at camillapintonato.com and follow her on Instagram @camilla_pintonato.

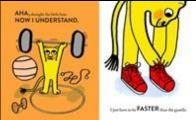


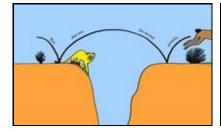




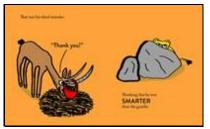


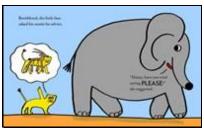


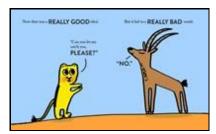


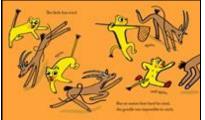


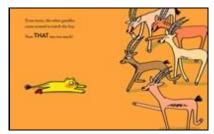


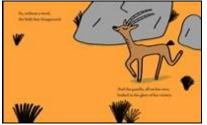




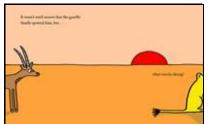


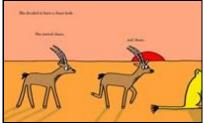


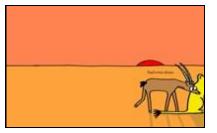




















No comparable titles have been specified.

Subrights



Eerdmans Books for Young Readers 9780802856104 Pub Date: 5/09/2023 \$17.99/£13.99 UK Hardcover Picture Book

40 Pages Ages 4 to 8 Juvenile Fiction / Imagination & Play JUV051000

27.9 cm H | 21 cm W Status: FORTHCOMING

Later, When I'm Big

Bette Westera, Mattias de Leeuw, Laura Watkinson

Summary

A playful, humorous look at being small but dreaming big.

As a child and her mother walk up to the swimming pool, she dreams about everything she'll do when she's older. Maybe she'll dance with jellyfish. Maybe she'll fly to Saturn in a space rocket. She could even play with the monster under her bed! But for now, she'll have to face that terrifyingly tall diving board...

With alliterative language and explosively colorful illustrations, *When I'm Big* is an amusing journey through all sorts of fantastical futures. As readers travel to tropical rainforests, the North Pole, and beyond, they will start to dream about what their tomorrows could bring.

Contributor Bio

Bette Westera has written over fifty books for children, including novels, picture books, and poetry collections. She has also translated books by Dr. Seuss, Astrid Lindgren, and Julie Donaldson into the Dutch language. Bette lives in the Netherlands, where her books have received two Golden Pencil awards and six Silver Pencil honors. Visit her website at bettewestera.nl.

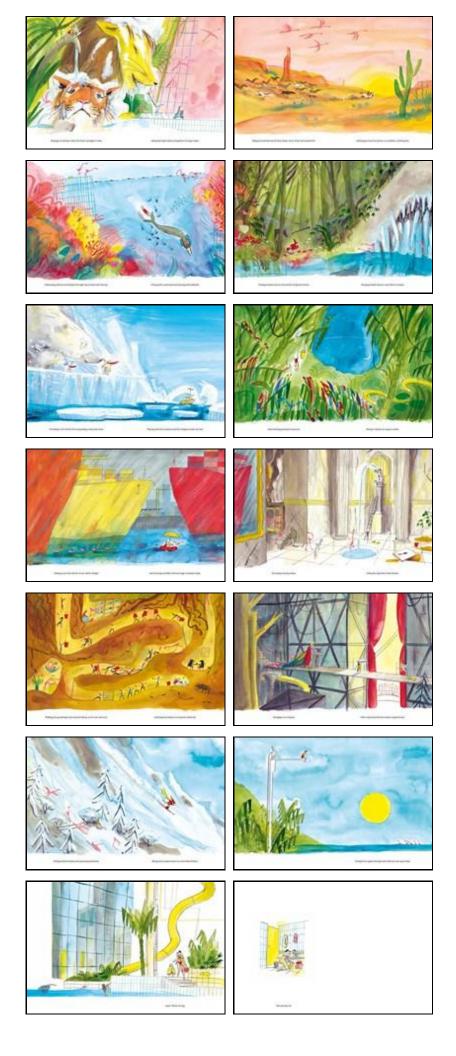
Mattias de Leeuw is a Belgian illustrator and writer whose books have received the Flemish Boekenplum award and the Dutch Golden Palette award. He is the founder of the Drawing Factory, an Antwerp-based creative hub that offers classes for artists of all ages. *Later, When I'm Big* is his North American debut. Follow Mattias on Instagram at @mattiasdeleeuw and visit his website at mattiasdeleeuw.com.

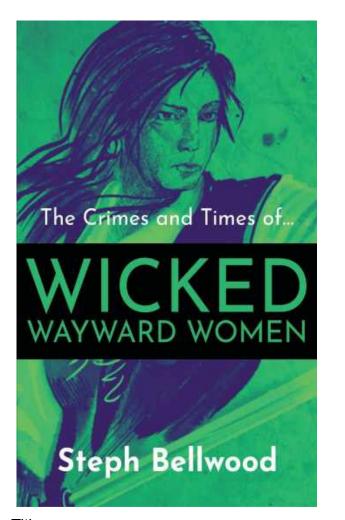
Laura Watkinson translates books for children and adults from Dutch, German, and Italian. Her translations have received numerous honors, including three Mildred L. Batchelder Awards and the Vondel Translation Prize. She is the founder of the Dutch chapter of the Society of Children's Book Writers and Illustrators (SBCWI). Laura lives in Amsterdam. Visit her website at laurawatkinson.com.











Title: Crimes and times of Wicked Wayward Women

Author: Steph Bellwood ISBN: 9781914426056

Price: £9.99

Size of book: 129mm x 198mm

Extent: 278 pages BIC code: YFY

Category: English/Non-Fiction Pub date: September 2023

ABOUT THE AUTHOR

Steph Bellwood has written and edited numerous educational books for children.

BY THE SAME AUTHOR

Women on trial for CRIMES OF THEIR TIMES

ISBN: 978191442603

CONTACT DETAILS

MMS 50 Godfrey Avenue Twickenham TW2 7PF. info@mms-publishing.com

The Crimes and Times of... WICKED WAYWARD WOMEN

SUMMARY

Six women tried and convicted for a crime of their times. Six incredible true stories spanning five centuries: the pirate, the highwaywoman, the con woman; the poisoner, the fraudster and the gangland boss. Wicked? Wayward? Wronged? Read about their terrible crimes and then decide for yourself whether these women received a suitable punishment.

KEY SELLING POINTS

- Suitable for ages 10+ and for children studying Crime and Punishment
- With all the features of a non-fiction book it is an ideal Guided Reading text
- The language rich text will help extend and expand children's vocabulary
- Dyslexic friendly font and layout
- Full of illustrations and photographs to aid understanding

EXTRACT

The little boat made its stealthy way across the bay. Lady Mary, at the prow, let the sea spray whip against her face and felt pure exhilaration surge through her body. Her feet were wet, and gusts of wind were making a mess of her hair, but she didn't care. She felt young again.

Before long, they reached the silent, dark ship, creaking in the water. Mary was the first one up the ladder and on to the deck, ignoring Kendal's offers of help. Then came the thrill of the attack as they charged, pistols waving, bloodthirsty cries cutting through the night.'

Sales & Marketing:

MMS

Email: info@mms-publishing.com Phone: +44 (0) 20 8989 5211 www.mms-publishing.com

50 Godfrey Avenue, Twickenham TW2 7PF

Title: The Jungle of Horrors

Series: Lone Wolf Author: Joe Dever Illustrator: Gary Chalk

Age: 9+ BIC: YFH ISBN: 978-1-915586-15-5

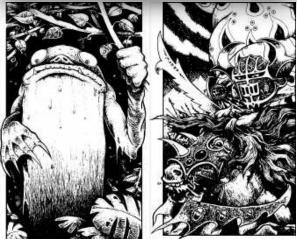
Format: UK B-Format (129 x 198mm)

Extent: 240 **RRP**: £8.99

Keywords: fantasy, gamebook, interactive,

role-playing, adventure.





The Jungle of Horrors: Lone Wolf #8 - Definitive Edition

Joe Dever | 3rd Oct 2023

Hidden in a temple deep within a jungle-swamp known as the Danarg lies the Lorestone of Ohrido. To find it you must survive the assassins of Gnaag, the armies of the Warlord Zagron, and the creatures of Agarash the Damned, who seek to protect the jungle and its treasures. To make matters worse, news is delivered that the Darklords have united behind a new leader, and may soon again bring war to Magnamund.

The eighth episode in a unique interactive series of 32 books.

Key Sales Points

- More than 12 million copies sold, translated into 18 languages, winner of multiple international awards.
- Available in deluxe Hardback, Paperback and E-Book.
- Edited by a dedicated team of LONE WOLF scholars.
- Brand new maps, illustrations and appendices of lore and history.
- The authoritative lasting testament to the world of LONE WOLF.
- Optioned for a live-action series.
- Each exciting episode can be played separately, or combined into a unique role-playing epic spanning 32 books.
- Perfect for reluctant readers and schools.
- The entry-point into a fantasy universe explored through board games, RPGs, computer games, spin-off books series, podcast, and more.

"A contemporary creation of Tolkienian proportions - but you get to be the hero. Lost myself in it as a child, losing myself in it again as I read with my own kids. A unique achievement"

"Joe Dever has constructed a world so detailed and interesting that I've come to consider his work one of the cornerstones of the fantasy genre."

"Simply part of so many people's lives... It reminds me of mornings, afternoons, nights, living in a strange, magic world ready to be discovered. For Sommerlund, the Kai!"







Magnamund.com

Sales & Marketing:

MMS

Email: info@mms-publishing.com Phone: +44 (0) 20 8989 5211 www.mms-publishing.com

50 Godfrey Avenue, Twickenham TW2 7PF

Title: The Cauldron of Fear

Series: Lone Wolf Author: Joe Dever Illustrator: Brian Williams

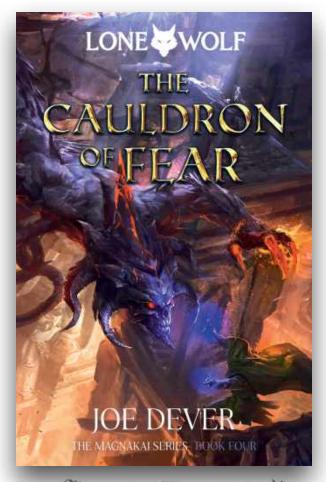
Age: 9+ BIC: YFH ISBN: 9781915586162

Format: Paperback (129 x 198mm)

Extent: 240 **RRP**: £8.99

Keywords: fantasy, gamebook, interactive,

role-playing, adventure.







The Cauldron of Fear: Lone Wolf #9 - Definitive Edition

Joe Dever I 3rd Oct 2023

You are Lone Wolf - the last Kai Master of Sommerlund. The shadow of war sweeps across the continent of Magnamund as your mortal enemies, the Darklords of Helgedad, redouble their efforts to defeat your Magnakai quest. You dare not delay. Already their armoured legions are converging on a city beneath whose streets lies hidden the object of your quest: the Lorestone of Tahou. In THE CAULDRON OF FEAR you must stay one step ahead of your foes as you search for the Lorestone in a fantastic metropolis, built during the dawn of Magnamund.

The ninth episode in a unique interactive series of 32 books.

Key Sales Points

- More than 12 million copies sold, translated into 18 languages, winner of multiple international awards.
- Available in deluxe Hardback, Paperback and E-Book.
- Edited by a dedicated team of LONE WOLF scholars.
- Brand new maps, illustrations and appendices of lore and history.
- The authoritative lasting testament to the world of LONE WOLF.
- Optioned for a live-action series.
- Each exciting episode can be played separately, or combined into a unique role-playing epic spanning 32 books.
- Perfect for reluctant readers and schools.
- The entry-point into a fantasy universe explored through board games, RPGs, computer games, spin-off books series, podcast, and more.

"A contemporary creation of Tolkienian proportions - but you get to be the hero. Lost myself in it as a child, losing myself in it again as I read with my own kids. A unique achievement"

"Joe Dever has constructed a world so detailed and interesting that I've come to consider his work one of the cornerstones of the fantasy genre."

"Simply part of so many people's lives... It reminds me of mornings, afternoons, nights, living in a strange, magic world ready to be discovered. For Sommerlund, the Kai!"







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Sales & Marketing:

MMS

Email: info@mms-publishing.com Phone: +44 (0) 20 8989 5211 www.mms-publishing.com

50 Godfrey Avenue, Twickenham TW2 7PF

Title: The Cauldron of Fear

Series: Lone Wolf Author: Joe Dever Illustrator: Brian Williams

Age: 9+ BIC: YFH ISBN: 9781915586179

Format: Paperback (129 x 198mm)

Extent: 240 **RRP**: £8.99

Keywords: fantasy, gamebook, interactive,

role-playing, adventure.







The Dungeons of Torgar: Lone Wolf #10 - Definitive Edition

Joe Dever | 3rd Oct 2023

Vital information has come to you, news of three radiant gems held in the infamous fortress-city of Torgar. As Kai Master, you have vowed to restore your Order and this report brings you hope, but it also confirms your worst fears. The Darklords have captured the remaining three Lorestones of Luomi, Gamir, and Vinaldo – wondrous gems filled with the power and wisdom of the Sun God Kai.

In THE DUNGEONS OF TORGAR, you must travel to the city of Eru, where Prince Graygor will help you reach the infernal Drakkarim stronghold where the Lorestones reside. But you must be swift and bold. With each passing moment the evil sorcerers of the Darklords come closer to their task of destroying the Lorestones, and with it, the hope for all of Magnamund!

The tenth episode in a unique interactive series of 32 books.

Key Sales Points

- More than 12 million copies sold, translated into 18 languages, winner of multiple international awards.
- Available in deluxe Hardback, Paperback and E-Book.
- Edited by a dedicated team of LONE WOLF scholars.
- Brand new maps, illustrations and appendices of lore and history.
- The authoritative lasting testament to the world of LONE WOLF.
- Optioned for a live-action series.
- Each exciting episode can be played separately, or combined into a unique role-playing epic spanning 32 books.
- Perfect for reluctant readers and schools.
- The entry-point into a fantasy universe explored through board games,
 RPGs, computer games, spin-off books series, podcast, and more.

"Joe Dever has constructed a world so detailed and interesting that I've come to consider his work one of the cornerstones of the fantasy genre."

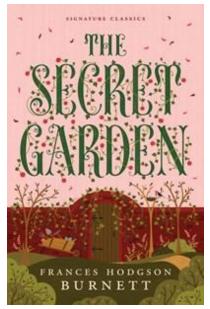
"A terrific journey across mysterious lands and seas, discovering weapons, monsters, villains and supernatural forces that are truly amazing to behold!"







Magnamund.com





Union Square Kids 9781454951186 Pub Date: 5/09/2023 On Sale Date: 5/09/2023 \$9.99/\$12.99 Can./£6.99 UK Trade Paperback

272 Pages Carton Qty: 39 Ages 8 And Up, Grades 3 And Up Juvenile Fiction / Classics JUV007000

Series: Children's Signature

Classics

20.3 cm H | 13.3 cm W

Status: ACTIVE

The Secret Garden

Frances Hodgson Burnett

Key Selling Points

- **NEW PACKAGE:** Bold and dynamic covers with a sophisticated design give this unabridged trade paperback classic new life.
- READING LIST STAPLE: Affordable pricing, unabridged text, and discussion questions make this the go-to edition for summer reading lists and literature course assignments.
- **AFFORDABLY GIFTABLE:** This edition is perfect for readers who want to build their reading collection.

When Mary Lennox begins living with her uncle in the English countryside, she feels bored and lonely. Before long, however, she discovers many mysteries hiding within the walls of the estate. What will it take for Mary to unearth these secrets? This unabridged edition of the beloved twentieth-century classic is perfect for young readers' libraries.

Summary

New friendships and new beginnings abound in The Secret Garden, now available as an unabridged paperback edition for today's young readers.

When Mary Lennox begins living with her uncle in the English countryside, she feels bored and lonely. Before long, however, she discovers many mysteries hiding within the walls of the estate. What will it take for Mary to unearth these secrets?

This unabridged edition of the beloved twentieth-century classic is perfect for young readers' libraries.

Contributor Bio

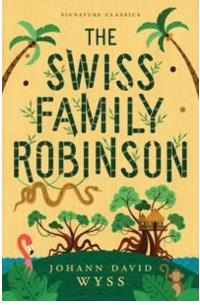
Frances Eliza Hodgson Burnett (1849–1924) was a British novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885–86), *A Little Princess* (1905), and *The Secret Garden* (1911).











Union Square Kids 9781454951193 Pub Date: 5/09/2023 On Sale Date: 5/09/2023 \$11.99/\$15.99 Can./£8.99 UK Trade Paperback

480 Pages Carton Qty: 21 Ages 10 And Up, Grades 5 And Up Juvenile Fiction / Classics JUV007000

Series: Children's Signature

Classics

20.3 cm H | 13.3 cm W

Status: ACTIVE

The Swiss Family Robinson

Johann David Wyss

Key Selling Points

- **NEW PACKAGE:** Bold and dynamic covers with a sophisticated design give this unabridged trade paperback classic new life.
- READING LIST STAPLE: Affordable pricing, unabridged text, and discussion questions make this the go-to edition for summer reading lists and literature course assignments.
- **AFFORDABLY GIFTABLE:** This edition is perfect for readers who want to build their reading collection.

After their ship crashes onto a deserted island, the Robinson family begins a castaway life of adventure, scientific exploration, and the primal instinct to survive. As the years pass, the family begins to wonder: do they want to be rescued and return to civilization, or continue their island life forever?

This high-action novel—available in its unabridged entirety—is perfect for young readers' libraries.

Summary

If you were stranded on a desert island, what would you do? Young readers can read and imagine in this unabridged paperback edition of The Swiss Family Robinson.

After their ship crashes onto a deserted island, the Robinson family begins a castaway life of adventure, scientific exploration, and the primal instinct to survive. As the years pass, the family begins to wonder: do they want to be rescued and return to civilization, or continue their island life forever?

This high-action novel—available in its unabridged entirety—is perfect for young readers' libraries.

Contributor Bio

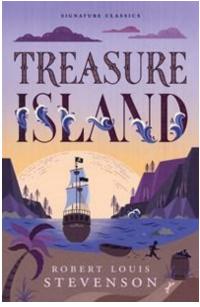
Johann David Wyss (1743–1818) was a Swiss writer best known for *The Swiss Family Robinson*. Wyss was inspired by Daniel Defoe's classic novel *Robinson Crusoe* but wanted to create a story that would be accessible to children. His iconic novel has been adapted numerous times for television, film, and the stage.











Union Square Kids 9781454951209 Pub Date: 5/09/2023 On Sale Date: 5/09/2023 \$9.99/\$12.99 Can./£6.99 UK Trade Paperback

256 Pages Carton Qty: 42 Ages 8 And Up, Grades 3 And Up Juvenile Fiction / Classics JUV007000

Series: Children's Signature

Classics

20.3 cm H | 13.3 cm W

Status: **ACTIVE**

Treasure Island

Robert Louis Stevenson

Key Selling Points

- NEW PACKAGE: Bold and dynamic covers with a sophisticated design give this unabridged trade paperback classic new life.
- **READING LIST STAPLE:** Affordable pricing, unabridged text, and discussion questions make this the go-to edition for summer reading lists and literature course assignments.
- AFFORDABLY GIFTABLE: This edition is perfect for readers who want to build their reading collection.

Jim Hawkins sets sail with a treasure map in hand, but he eventually discovers that his crewmates are pirates-in-hiding, hungry for gold. Will Jim be able to safely find the treasure, or will the infamous Long John Silver beat him to it?

This swashbuckling adventure—in its unabridged entirety—is perfect for aspiring pirates and any young reader who loves action and thrills.

Summary

Sail the high seas and search for treasure in this paperback edition of the classic novel—but beware of pirates!

Jim Hawkins sets sail with a treasure map in hand, but he eventually discovers that his crewmates are pirates-in-hiding, hungry for gold. Will Jim be able to safely find the treasure, or will the infamous Long John Silver beat him to it?

This swashbuckling adventure—in its unabridged entirety—is perfect for aspiring pirates and any young reader who loves action and thrills.

Contributor Bio

Robert Louis Stevenson was born in Edinburgh in 1850. He studied at Edinburgh University and then went on to write novels, short stories, and poems, including the beloved A Child's Garden of Verses. Like the adventure-loving seafarers in Treasure Island, Stevenson traveled the world. He died in Samoa in 1894.











Titan 9781787740655 Pub Date: 1/12/2023 A\$19.99 NZ\$22.99

Hardcover

48 Pages Ages 7 to 10, Grades 2 to 5 Juvenile Fiction / Comics & Graphic Novels

25.7 cm H | 16.8 cm W | 567 g Wt

A Call To Cthulhu

Norm Konyu

Key Selling Points

- Stunning artwork from the creator of The Junction
- A fun and informative introduction to the classic works of HP Lovecraft
- Great for parents to read with kids
- Perfect Halloween gift purchase

Summary

Even Cosmic Gods fear an unknown caller!

When Cthulhu, the Great Old One, receives a phone call in the middle of the night, he is not prepared for the conversation that is about to take place.

Part comic book, part artbook, part children's storybook, *A Call To Cthulhu* is a fun, irreverent trip through the classic stories of HP Lovecraft, the influential horror writer, and a perfect introduction to his work for your little terrors! His stories and Cthulhu Mythos would inspire later writers such as Stephen King and Alan Moore, and today form the backbone of many movies, TV series, books, comics, and games.

Contributor Bio

Norm Konyu has been a professional animator for more years than he cares to remember, working for companies such as the BBC, Dreamworks, Nickelodeon, and Cartoon Network. He was Lead Animator on BAFTA and International EMMY award-winning preschool series *Hey Duggee!*.

A Canadian, he currently resides in the UK. The Junction was his first foray into the world of comics since being a teenager. His professional website is https://mooseboy.co.uk

Author Residence: UK

Author Hometown: Canada

Marketing Plans

Publicity:

- Exclusive content on major Comics, Fantasy and Crime and key Entertainment blogs (artist commentary/insight on scenes).
- Author interviews/profiles with key Comic and Entertainment websites.
- Comics, Fantasy, Crime and Entertainment articles, reviews, features.
- Animation/Design/Illustration websites magazine articles, features and reviews (It's Nice That, Design Taxi, Print, design boom)
- Major websites and blogs dealing with the topic of grief and loss features and reviews (Graphic Medicine, counselling websites, hyperallergic, school reading lists KS3 - 4)
- Promotion: Titan Comics website, newsletter (150K); social media (49K).

Comp Titles

| The Junction (Graphic Novel) | Konyu, Norm | Titan Comics | 12/04/2022 | 9781787738300 1787738302 | \$29.99 USD | Hardcover | Comics & Graphic Novels |
|------------------------------|------------------|-----------------|------------|-----------------------------|----------------|-----------|----------------------------|
| Lenore: Pink Bellies | Dirge, Roman | Titan Comics | 3/03/2015 | 9781782761310 1782761314 | \$17.99 USD | Hardcover | Comics & Graphic Novels |
| Ravina the Witch? | Mizuno, Junko | Titan Comics | 6/06/2017 | 9781785858536 178585853X | \$24.99 USD | Hardcover | Comics & Graphic Novels |



Union Square Kids 9781454945178 Pub Date: 19/09/2023 On Sale Date: 19/09/2023 \$9.99/\$12.99 Can./£7.99 UK Trade Paperback

256 Pages all in 2-color Carton Qty: 36 Ages 8 to 12, Grades 4 to 7 Juvenile Fiction / Horror JUV018000 Series: Graveyard Girls

21 cm H | 14 cm W Status:**ACTIVE**

1-2-3-4, I Declare a Thumb War

Lisi Harrison, Daniel Kraus

Key Selling Points

THE SWEET SPOT OF CHILDREN'S SERIES—Graveyard Girls is at the nexus of a wildly popular genre, and it features stellar writing by two powerhouse authors and a fresh/contemporary sensibility.

STRONG, GIRL-CENTRIC STORYTELLING—These are stories about young teen girls with agency.

FRESH, GENRE-BLENDING—The new and unexpected yet perfect blend of friendship story and horror.

A MULTITUDE OF LOYAL AUDIENCES AWAIT—Daniel and Lisi are two extremely high-profile authors with loyal fan bases across genre and age groups.

#1 New York Times bestselling authors Lisi Harrison and Daniel Kraus deliver a slightly scary, extremely addictive, contemporary middle-grade book series. This first installment of *Graveyard Girls* is part mystery book and part friendship story, centered around five young teen girls in for the fright of their lives.

Meet Whisper, Frannie, Sophie, Gemma, and Zuzu, five friends who tell eerie tales by night and navigate middle school drama by day. In Misery Falls, Oregon, it is the 100th anniversary of the electrocution of the town's most infamous killer, Silas Hoke, and the town is abuzz. When a mysterious text message leads the girls to the cemetery—where Silas Hoke is buried!—life can't get any creepier. Except, yes, it can, thanks to the surprise storyteller who meets them at the cemetery, inspires the first-ever meeting of the Graveyard Girls, and sets the stage for a terrifying tale from Whisper that they'll never forget.

Book one in a five-book series, *Graveyard Girls* blends popular scary books for kids (think: *Goosebumps*) with strong teen girl characters into a fresh, genreblending middle-grade series. For kids ages 9–12 in search of girl friendship stories and mystery books, you'll find horror and heartfelt relationships in 1-2-3-4, I Declare a Thumb War.

Hardcover with dust jacket; 256 pages; 5.5 x 8.3 in. Illustrations by Flavia Sorrentino.

Summary

#1 New York Times bestselling authors Lisi Harrison and Daniel Kraus deliver a slightly scary, extremely addictive, contemporary middle-grade book series. This first installment of *Graveyard Girls* is part mystery book and part friendship story, centered around five young teen girls in for the fright of their lives.

Meet Whisper, Frannie, Sophie, Gemma, and Zuzu, five friends who tell eerie tales by night and navigate middle school drama by day. In Misery Falls, Oregon, it is the 100th anniversary of the electrocution of the town's most infamous killer, Silas Hoke, and the town is abuzz. When a mysterious text message leads the girls to the cemetery—where Silas Hoke is buried!—life can't get any creepier. Except, yes, it can, thanks to the surprise storyteller who meets them at the cemetery, inspires the first-ever meeting of the Graveyard Girls, and sets the stage for a terrifying tale from Whisper that they'll never forget.

Book one in a five-book series, *Graveyard Girls* blends popular scary books for kids (think: *Goosebumps*) with strong teen girl characters into a fresh, genreblending middle-grade series. For kids ages 9–12 in search of girl friendship stories and mystery books, you'll find horror and heartfelt relationships in 1-2-3-4, I Declare a Thumb War.

Hardcover with dust jacket; 256 pages; 5.5 x 8.3 in. Illustrations by Flavia Sorrentino.

Contributor Bio

Lisi Harrison has written thirty-seven YA and middle-grade novels including the #1 *New York Times* bestselling series *The Clique*, which has sold more than eight million copies, and *Monster High*. In 2021, Harrison launched two new middle-grade books series, *Girl Stuff* and *The Pack*. Lisi lives in California, and in addition to her work as an author, she is the co-founder of Thrive, a wellness center that teaches tweens, teens, and parents how to have healthy, drama-free friendships. Visit her at lisiharrison.com or thriveswell.com.

Daniel Kraus is an award-winning, *New York Times* bestselling horror writer and co-author of both *Trollhunters* and *The Shape of Water* with Guillermo del Toro. Kraus has won a Scribe Award and two Odyssey Awards, has been a Library Guild selection, a YALSA Best Fiction for Young Adults recipient, a Bram Stoker finalist, and more. His work has been translated into more than twenty-five languages. Daniel lives in Chicago. Visit him at danielkraus.com.

TITLE INFORMATION

Slow Down Dino!

Emily Snape

"That's it! If Dino doesn't calm down, he's going straight back to the pet shop."

Dash loves his new pet Tyrannosaurus Rex, Dino. But Dino doesn't seem so keen on his new home. He destroys the bathroom, digs up the garden and scares away all the birds. Everything Dino does is fast and furious. So, can Dash persuade Dino that going slow is sometimes better than rushing around, or will Dino get sent back to the pet shop where he came from?

"In an age of constant movement, nothing is more urgent than sitting still."

Pico Iyer

KEY SALES POINTS

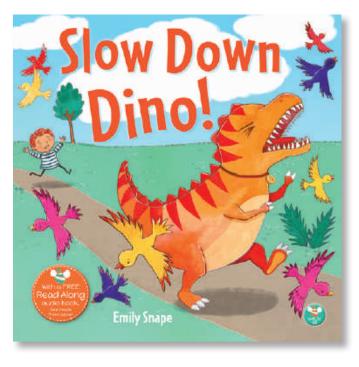
- A humorous look at mindfulness from a child's perspective.
- A gentle, simple text, perfect for adults and young children reading together.
- Will appeal to fans of Harry and the Dinosaurs by Ian Whybrow and The Dinosaur that Pooped by Tom Fletcher.
- For dinosaur-lovers everywhere!
- With FREE Read Along audio book, narrated by the author. Scan the QR code on the inside front cover.











Publisher: Wacky Bee Books

Publication: October 2023 ISBN: 9781913292690

Price: £7.99

Pages: 36

Format: Paperback 240 x 240mm

Rights: World English

Distribution: BookSource

E: orders@booksource.net T: +44 (0) 141 642 9192

Sales: MMS

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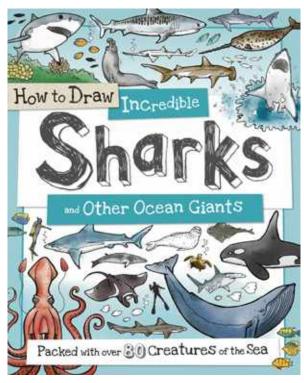
WackyBeeBooks

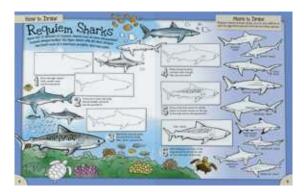


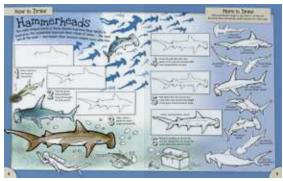
Wacky Bee Books

Advance Information

How to Draw Incredible Sharks







Cover

Internal spreads

How to Draw Incredible Sharks

This informative drawing book will help young artists discover and expand on their creative drawing talent. From toothy sawfish, hammerheads, houndsharks, and angelsharks, and other ocean giants, this book has hours of independent, artistic fun for kids to enjoy.

This title in the How to Draw series features more than 80 exciting underwater drawing projects from a variety of species. A handy index in the back of the book makes it easy to find favorites to practice again and again.

Who's Behind the Book?

Illustrator

Fiona Gowen is a UK-based illustrator, specializing in illustrated maps for UK clients including Natural England, the National Trust, and various museums.

Author

Paul Calver is an award-winning designer, art director and author. He co-founded Green Android and lives in South London with his wife and two sons.

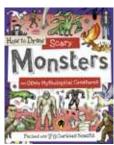
Specifications

Pub month October 2023 Publisher Green Android BIC code YBG 9781909244610 ISBN 250 × 200mm Format Price £5.99 (no VAT) 7 years and up Age Extent 32 pages Binding Paperback Illustrations Full colour Paul Calver Fiona Gowen Illustrator

Other titles in the series



9781909244269

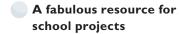


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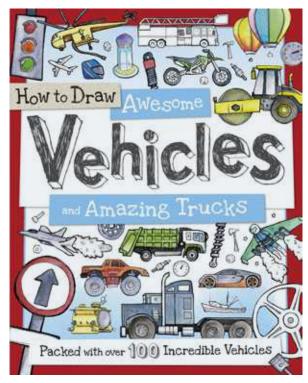
Simple instructions to achieve great results

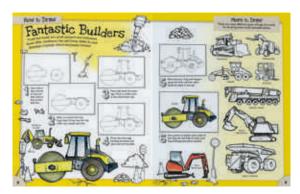


Encourages young minds to think creatively

Advance Information

How to Draw Awesome Vehicles







Cover

Internal spreads

How to Draw Awesome Vehicles

This informative drawing book will help young artists discover and expand on their creative drawing talent. From extreme supercars to off-roaders, huge haulers, and fantastic builders, this book has hours of independent, artistic fun for kids to enjoy.

This title in the *How to Draw* series features more than 100 exciting car and truck drawing projects. A handy index in the back of the book makes it easy to find favorites to practice again and again.

Who's Behind the Book?

Illustrator

Fiona Gowen is a UK-based illustrator, specializing in illustrated maps for UK clients including Natural England, the National Trust, and various museums.

Author

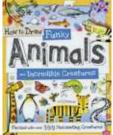
Paul Calver is an award-winning designer, art director and author. He co-founded Green Android and lives in South London with his wife and two sons.

Specifications

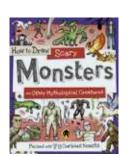
Pub month October 2023 Publisher Green Android BIC code YBG 9781909244269 ISBN 250 × 200mm Format Price £5.99 (no VAT) 7 years and up Age Extent 32 pages Binding Paperback Illustrations Full colour Paul Calver

Fiona Gowen

Other titles in the series



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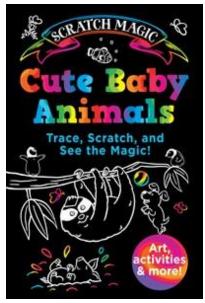
9781912188055

Simple instructions to achieve great results

Illustrator

- A fabulous resource for school projects
- Encourages young minds to think creatively

9781909244610



Get Creative 6 9781684620685 Pub Date: 3/10/2023 On Sale Date: 3/10/2023 \$16.99/\$22.99 Can./£14.99 UK

Hardcover

64 Pages 80 b-w illus. Ages 5 And Up, Grades K And Up Juvenile Nonfiction / Activity Books JNF001000 Series: Scratch Magic

21.6 cm H | 16.2 cm W Status:FORTHCOMING

Cute Baby Animals

Susan Buescher, Scott DuBar

Key Selling Points

- Includes a wooden stylus for 20 scratch-off cards that reveal rainbow swirls or shiny foil underneath.
- 20 coloring pages to color in with crayons, colored pencils, or markers.
- 20 pages of games, puzzles, and activities (providing more value to the reader than the blank pages for "sketches and doodles" that scratch & sketch books have).
- Includes a wide variety of baby animals to color and trace.

Summary

This fun and engaging activity book full of scratch-off art pages, coloring pages, games, puzzles, and more provides hours of entertainment for kids—and educates them with facts about adorable baby animals.

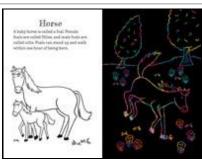
Readers use the wooden stylus that comes with the book to trace illustrations of adorable baby animals, scratching off the magic ink to reveal rainbow swirls or sparkly foil underneath. *Cute Baby Animals* contains 20 of these magic scratch-off pages along with 20 regular coloring pages to color in with crayon, colored pencil, or marker, as well as 20 pages of games and puzzles such as word searches, word scrambles, and more. In addition to the hours of entertainment provided by these art activities, there is a fun fact for each of the 20 animals featured, so kids and grown-ups alike can learn new information as they have fun. The book includes a wide variety of pets, farm animals, and wild animals, from puppies and kittens to sloths and pandas.

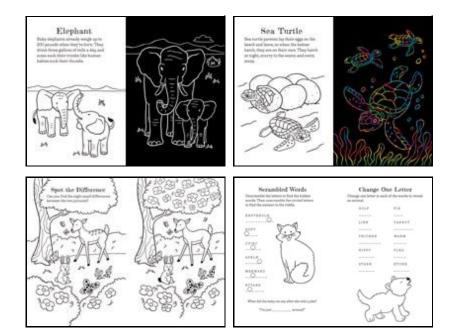
Contributor Bio

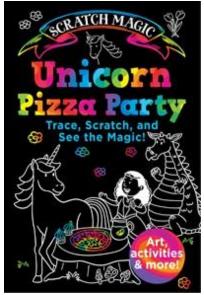
Susan Buescher is a children's librarian and bad pun enthusiast. She lives in Illinois with one partner, two kids, three cats, and assorted other creatures.

Scott DuBar is an illustrator and graphic designer from Virginia. His vibrant and humorous work appears regularly on websites and in magazines across the country. Scott's latest children's book, *Chicken Feathers*, was released in September 2020 by Clear Fork Publishing. His first illustrated children's book, *Short Pump Bump*, was published December 2017 by Belle Isle Books. In 2016, his illustration *Underwater Tiger* appeared on a limited-edition drink, Tiger's Blood, from Mike's HARDER. A graduate of VCU School of the Arts, Scott DuBar received his degree in Communication Arts magna cum laude. His work covers a wide range of lifelong interests including old-style cartooning, surrealism, humor, as well as topics concerning meditation and the environment.











Get Creative 6 9781684620692 Pub Date: 3/10/2023 On Sale Date: 3/10/2023 \$16.99/\$22.99 Can./£14.99 UK

Hardcover

64 Pages 80 b-w illus. Ages 5 And Up, Grades K And Up Juvenile Nonfiction / Activity Books JNF001000 Series: Scratch Magic

21.6 cm H | 16.2 cm W Status:FORTHCOMING

Unicorn Pizza Party

Susan Buescher, Scott DuBar

Key Selling Points

- Includes a wooden stylus for 20 scratch-off cards that reveal rainbow swirls or shiny foil underneath.
- 20 coloring pages to color in with crayons, colored pencils, or markers.
- 20 pages of games, puzzles, and activities (providing more value to the reader than the blank pages for "sketches and doodles" that scratch & sketch books have).
- Engaging story about a unicorn that teaches kids the power of teamwork.

Summary

This fun and engaging activity book full of scratch-off art pages, coloring pages, games, puzzles, and more provides hours of entertainment for kids—and tells the story of a unicorn who learns the power of teamwork and friendship.

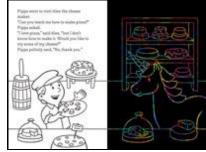
Pippa the unicorn loves pizza, but she needs all her friends' help to learn how to make it! Readers use the wooden stylus that comes with the book to trace illustrations of Pippa's story, scratching off the magic ink to reveal rainbow swirls or sparkly foil underneath. *Unicorn Pizza Party* contains 20 of these magic scratch-off pages along with 20 regular coloring pages to color in with crayon, colored pencil, or marker, as well as 20 pages of games and puzzles such as word searches, word scrambles, and more. In addition to the hours of entertainment provided by these art activities, kids will learn the power of teamwork and friendship alongside Pippa and her magical friends.

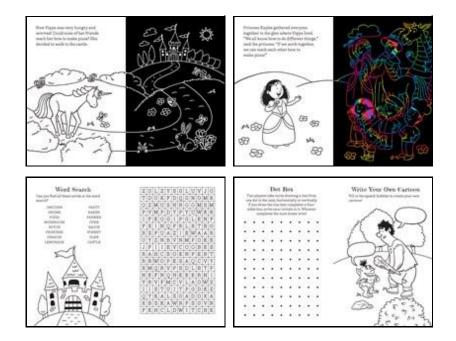
Contributor Bio

Susan Buescher is a children's librarian and bad pun enthusiast. She lives in Illinois with one partner, two kids, three cats, and assorted other creatures.

Scott DuBar is an illustrator and graphic designer from Virginia. His vibrant and humorous work appears regularly on websites and in magazines across the country. Scott's latest children's book, *Chicken Feathers*, was released in September 2020 by Clear Fork Publishing. His first illustrated children's book, *Short Pump Bump*, was published December 2017 by Belle Isle Books. In 2016, his illustration *Underwater Tiger* appeared on a limited-edition drink, Tiger's Blood, from Mike's HARDER. A graduate of VCU School of the Arts, Scott DuBar received his degree in Communication Arts magna cum laude. His work covers a wide range of lifelong interests including old-style cartooning, surrealism, humor, as well as topics concerning meditation and the environment.









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Pub date 1 October 2023

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A PICNIC IN THE SUN

BERTIE AND FRIENDS HIT THE ROAD

Story and songs by Christian Duchesne and Jérôme Minière Illustrations by Marianne Ferrer Narration by Mischa Cheeseman Performances by Clerel and Geneviève Toupin

An imaginative musical tale, comprised of a narrated story interspersed with 18 original and traditional songs, follows four inseparable friends who love to play together. Bertie and his buddies never ever get bored with each other... except for the time when it rained for four straight weeks! That's when they decided to repair an old boat and head for dryer lands, a sunny place atop the Blue Mountain. With a little help from their newly made animal friends, they finally make it to the summit, the best place in the whole world to have a picnic!

An imaginative musical tale comprised of a narrated story interspersed with 18 original and traditional songs.

AUTHOR Christiane Duchesne is the author of more than 80 children's books. She is a two-time winner of the Governor General's Literary Award in Canada and a finalist for the Hans Christian Andersen Award, among many others.

COMPOSER Jérôme Minière has released more than a dozen albums, including Le vrai le faux (winner of the prestigious Belgian prize Le Prix Rapsat-Lelièvre) and Petit Cosmonaute (winner of a Felix Award, the equivalent of a Grammy in French-speaking Canada).

ILLUSTRATOR Marianne Ferrer was born in Venezuela and immigrated to Canada in 1998. After attending Dawson College for illustration and design, she completed her education in graphic design at Université du Québec à Montréal. She recently published *The Invisible Garden* and *A Story about Cancer (With a Happy Ending)*.



Stories and Music for All Eyes and Ears! www.thesecretmountain.com





Written by Trish Cooke **Illustrated** by Ken Wilson-Max

ISBN: 9781907825460

Publication Date: October 23

BIC: YBCH **CBMC:** A3M69

Price: £8.99

Format: 260 x 210mm

Paperback

Extend: 32 pages

Ages: 3 years upwards

Explores: Family, play time, ourdoor activities, learning new skills, multicultural communities,

inclusion.

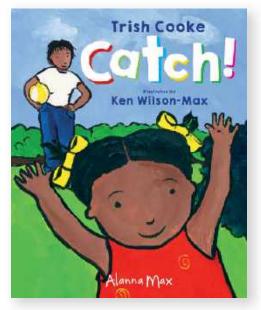
Key selling points:

- Fun to read with family
- Initiates outdoor activities
- Encourages creative thinking

Advance Information

For all sales enquiries email: info@mms-publishing.com call: +44 20 8898 5211 visit: www.mms-publishing.com

Catch!







Kiona and Mummy are playing catch! She keeps trying to catch things but has no joy. Luckily, mummy knows there is a very special something Kiona can catch... she can catch a kiss! This joyful picturebook captures the very special moments between parent and child. A critically acclaimed and heart-warming story brought to life by Ken Wilson-Max's bright and bold illustrations.



Trish Cooke Former children's TV presenter Trish Cooke is an Olivier nominated playwright. She writes for theatre, TV, film and radio and is a multi-awardwinning children's author. Born and still living in Bradford, Trish's parents are from Dominica. www.trishcooke.co.uk

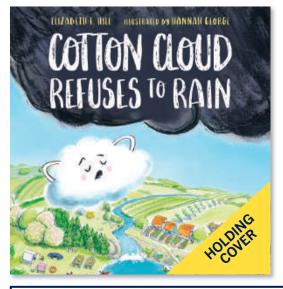
Ken Wilson Max's books are naturally inclusive and his distinctive style always manages to capture special moments between children and grown ups. He wrote over 70 books published in many languages. www.kenwilsonmax.com

Alanna Max office: fay@alannamax.com



COTTON CLOUD REFUSES TO RAIN





COTTON CLOUD REFUSES TO RAIN by Elizabeth F. Hill and Hannah George

Cotton Cloud wants to be the best cloud ever! She will never rain, she says, because rain makes the people SAD. But the endless sunshine dries up the lake, withers the plants and cracks the soil. Sun and Wind tell Cotton Cloud it is time for her to rain! But stubborn Cotton Cloud refuses to listen. Until one day she looks down on the hot, tired, thin people and sees they are no longer happy. Her heart swells with sorrow, and as her tears turn into rain, the dry earth turns green again. The people laugh and dance happily in the rain!

KEY SALES POINTS:

- Cotton Cloud's story journey shows **young readers** how in **nature**, everything has a place—even rain!
- An excellent introduction to weather, seasons and the environment
- Perfect for early years storytime and KS1 Science lessons
- Cotton Cloud's childlike and characterful voice evokes joy and empathy
- A humorous story that emphasizes the power of teamwork and listening to others
- Fun, colourful illustrations capture the vibrant beauty of nature
- Detailed pictures invite readers to **explore mini-stories** of how people and the landscape transform from drought to plenty
- A gentle first talking point about climate change

ELIZABETH F. HILL is a poet, whose poems for children appeared most recently in *The Bee Is Not Afraid of Me: A Book of Insect Poems* (Emma Press). She is also the author of a nonfiction abecedary of Canada (*All 'Bout Canada: A Compendium of Canadiana* (Nimbus Publishing). She holds a MSc in library science and a PhD in intercultural education, has lived and worked on four continents, loves reading, synchronised swimming, weaving, music, and canoeing. She lives in Canada.





HANNAH GEORGE is the illustrator of *Welcome to Hinch Farm* (Penguin Random House 2023) by Mrs Hinch (Instagram lifestyle influencer with a following of 4.6 million), and the *Chicken Mission* series by Jennifer Gray (Faber & Faber). Hannah's illustrations of characters and landscapes are full of life and vibrancy. She uses a combination of watercolour, pencil, ink and digital processes. She lives in England.

Title: Cotton Cloud Refuses To Rain

Pub Date: October 2023 **Author:** Elizabeth F. Hill **Illustrator:** Hannah George

Book ISBN: 9781912923335 **Price:** £7.99 **E-Book ISBN:** 9781912923342 **Price:** £5.99

Format: 250 mm x 260 mm

Extent: 32 pp BIC: YBCS CBMC: A3M79 THEMA: YBCS

Age: 3+

Sales Rights: World (excluding N. America)

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Distribution: BookSource
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Cambuslang, Glasgow G32 8NB

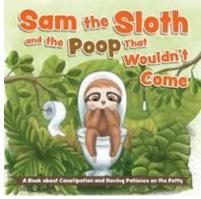
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Twickenham, TW2 7PF

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t: +44 (0) 20 8898 5211



Ulysses Press 9781646045853 1646045858 Pub Date: 5/09/2023 \$10.00/\$13.50 Can./£9.99 UK Board Book

20 Pages full color illustrations throughout Carton Qty: 60 Ages 2 to 4 Juvenile Fiction / Health & Daily Living JUV039170

15.2 cm H | 15.2 cm W | 1.3 cm T | 204.1 g Wt Status:**ACTIVE**

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Sam the Sloth and the Poop that Wouldn't Come A Book about Constipation and Having Patience on the Potty

Editors of Ulysses Press

Summary

Help kids learn to have patience on the potty and deal with constipation with this delightful story about Sam the Sloth who finds different fun ways to take their mind off going to the toilet.

Sam the Sloth loves to eat; but Sam does NOT like to poop. After lunch, Sam needs to use the potty--but pooping has been no fun at all and that's made going to the bathroom a little bit scary. Sam's mom comes to the rescue, sitting with Sam patiently and playing different bathroom games while waiting for the poop to come. Kids will be able to relate to Sam's story and learn dozens of fun activities to do while they wait for the poop to come.

Contributor Bio

Ulysses Press is a pop culture book publishing company with offices in Brooklyn, New York, and Berkeley, California.

