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HBR's 10 Must Reads 2024

The Definitive Management Ideas of the Year from Harvard Business Review
(with bonus article "Democratizing Transformation" by Marco Iansiti and Satya Nadella)

Harvard Business Review, Marco Iansiti, Satya Nadella, Lynda Gratton, Ella F. Washington

Key Selling Points

The definitive management ideas of the year from *Harvard Business Review*.

- Includes the definitive ideas of the year, all in one place, selected by HBR's editors.
- Gives readers the opportunity to catch up on a year's worth of recent ideas from HBR quickly—or collect articles over time.
- Includes articles on leadership, strategy, and management by top thinkers in business today.
- Introduction written by HBR's editors.

Audience: Leaders and aspiring leaders, particularly those familiar with *Harvard Business Review* and those who want a recap of the year's ideas in management, or those who are new to the magazine and looking for a way to familiarize themselves with its content.

Summary

A year's worth of management wisdom, all in one place.

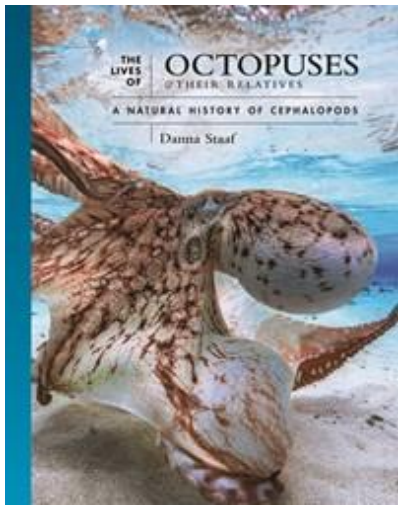
We've reviewed the ideas, insights, and best practices from the past year of **Harvard Business Review** to keep you up to date on the most cutting-edge, influential thinking driving business today. With authors from Satya Nadella to Lynda Gratton and company examples from Nestlé to TikTok, this volume brings the most current and important management conversations right to your fingertips.

This book will inspire you to:

- Radically redefine the role of managers in your organization
- Integrate your ESG goals into your company's core business model
- Separate the hype from the reality of Web3 and identify opportunities for your business
- Navigate conflict and embrace mutual learning across generational differences
- Identify the soft skills needed in the C-suite—and build them
- Encourage all employees to develop the capabilities around digital transformation

This collection of articles includes "Managers Can't Do It All," by Diane Gherson and Lynda Gratton; "What Is Web3?," by Thomas Stackpole; "Selling on TikTok and Taobao," by Thomas S. Robertson; "Managing in the Age of Outrage," by Karthik Ramanna; "The Five Stages of DEI Maturity," by Ella F. Washington; "The Essential Link Between ESG Targets and Financial Performance," by Mark R. Kramer and Marc W. Pfitzer; "Make the Most of Your One-on-One Meetings," by Steven G. Rogelberg; "Harnessing the Power of Age Diversity," by Megan W. Gerhardt, Josephine Nachemson-Ekwall, and Brandon Fogel; "The C-Suite Skills That Matter Most," by Raffaella Sadun, Joseph Fuller, Stephen Hansen, and PJ Neal; "Your Company Needs a Space Strategy. Now.," by Matthew Weinzierl, Prithwiraj (Raj) Choudhury, Tarun Khanna, Alan MacCormack, and Brendan Rosseau; and "Democratizing Transformation," by Marco Iansiti and Satya Nadella.

HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. HBR's 10 Must Reads series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and



The Lives of Octopuses and Their Relatives

A Natural History of Cephalopods

Danna Staaf

Summary

An engaging and beautifully illustrated introduction to some of the world's most interesting and charismatic marine creatures

Dive deep into the fascinating world of cephalopods—octopuses, squid, cuttlefish, and the mysterious nautilus—to discover the astonishing diversity of this unique group of intelligent invertebrates and their many roles in the marine ecosystem. Organized by marine habitat, this book features an extraordinary range of these clever and colorful creatures from around the world and explores their life cycles, behavior, adaptations, ecology, links to humans, and much more. With stunning photographs and illustrations as well as profiles of selected species, *The Lives of Octopuses and Their Relatives* is a comprehensive, authoritative, and inviting introduction to the natural history of these charismatic creatures.

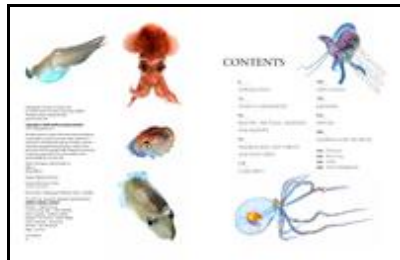
Contributor Bio

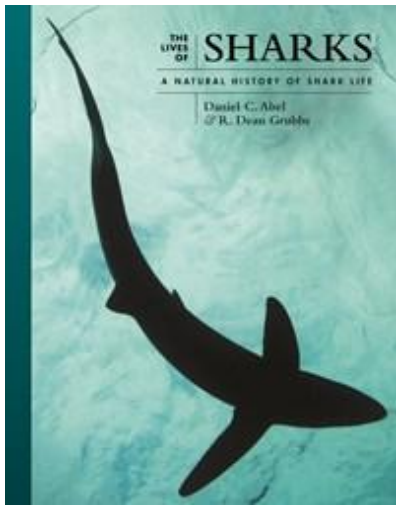
Danna Staaf is a science writer and educator with a PhD in marine biology. She spent six years studying Humboldt squid at Stanford University, and her first book, *Squid Empire: The Rise and Fall of the Cephalopods*, was named one of the best science books of the year by National Public Radio's *Science Friday*.

Illustrations

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The Lives of Sharks

A Natural History of Shark Life

Daniel C. Abel, R. Dean Grubbs

Summary

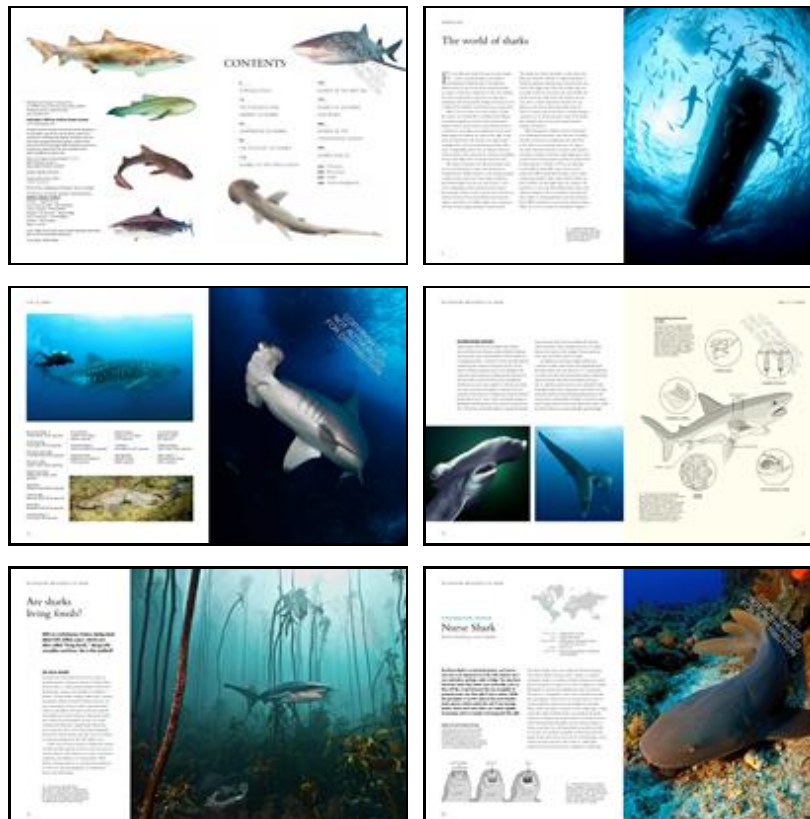
A richly illustrated and comprehensive introduction to the world's sharks

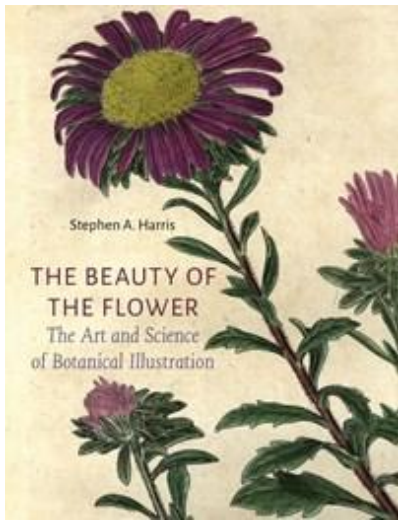
Sharks are the top predators in many marine ecosystems. But tales of the killer instincts and fearsomely sharp senses of these hunters can obscure their full life histories. In fact, sharks are characterful, exhibit surprisingly complex behaviors, and lead secretive lives full of interest in every type of marine habitat. *The Lives of Sharks* is a fascinating and beautifully illustrated guide to these iconic marine creatures from two world-renowned experts. This book explores shark physiology, anatomy, behavior, ecology, and evolution, as well as conservation and the impact of human activity on shark populations. With stunning photographs and illustrations, as well as profiles of selected species, this is a comprehensive, authoritative, and inviting introduction to global shark life today.

Contributor Bio

Daniel C. Abel is professor of marine science at Coastal Carolina University in Conway, South Carolina. His research focuses on the physiology and ecology of sharks and rays, and he is the coauthor of several books, including *Tooth and Claw: Top Predators of the World* (Princeton). **R. Dean Grubbs** is associate director of research at Florida State University's Coastal and Marine Laboratory. He is a shark biologist and international authority on shark fisheries and conservation.

Illustrations





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The Beauty of the Flower

The Art and Science of Botanical Illustration

Stephen A. Harris

Summary

Blooming with rare archival images, the story of scientific botanical illustrations over nearly seven hundred years.

In a world flooded with images designed to create memories, validate perceptions, and influence others, botanical illustration is about something much more focused: creating technically accurate depictions of plants. Reproductions of centuries-old botanical illustrations frequently adorn greeting cards, pottery, and advertising, to promote heritage or generate income, yet their art is scientific: intended to record, display, and transmit scientific data. *The Beauty of the Flower* tells the backstory of these images, showing us how scientific botanical illustrations are collaborations among artists, scientists, and publishers. It explores the evolution and interchanges of these illustrations since the mid-fifteenth century, how they have been used to communicate scientific ideas about plants, and how views of botanical imagery change. Featuring unique images rarely seen outside of specialist literature, this book reveals the fascinating stories behind these remarkable illustrations.

Contributor Bio

Stephen A. Harris is associate professor of plant sciences and curator of the herbarium at the University of Oxford. He is the author of many books.

Illustrations

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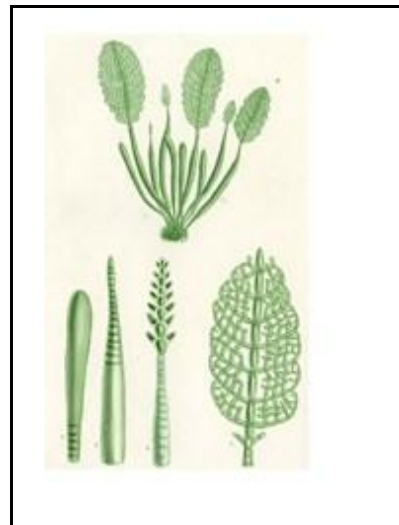
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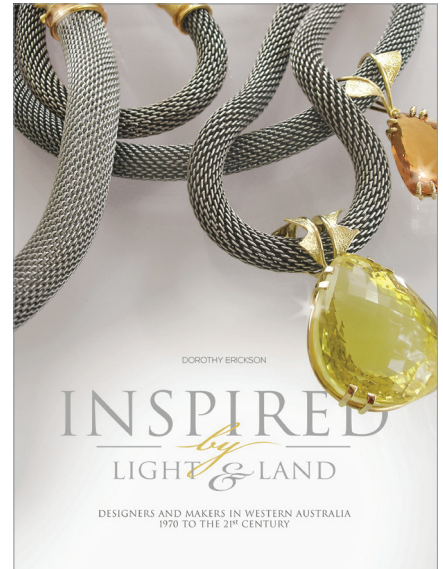


JANUARY 2024 NEW RELEASE

Inspired by Light and Land:
Designers and Makers in Western Australia
1970 to the 21st Century

WESTERN AUSTRALIAN MUSEUM

AUTHORS	Dorothy Erickson
FORMAT	Hardcover with dustjacket, 280 x 205mm, illustrated
EXTENT	700pp.
WEIGHT	approx. 3.1kg
RRP	\$129.00
ISBN	9781925040463
MARKET	General readers, historians, collectors, tertiary and secondary education, libraries.



Western Australia has a history of craft culture drawn from the foundations of its unique social and environmental heritage. Continuing the story of design and the crafts first articulated in *Inspired by Light and Land: Designers and Makers in Western Australia 1829–1969*, this tome provides a broad overview of active makers into the 21st century.

Featuring hundreds of craftspeople whose talent, confidence and ‘west coast’ joie de vivre continues to sculpt the story of the state, this book tells of the expansive world of the mineral boom followed by recession and crisis through the 1970s and 1980s, and then the more pensive and austere lead up to the new millennium on into the digital age.

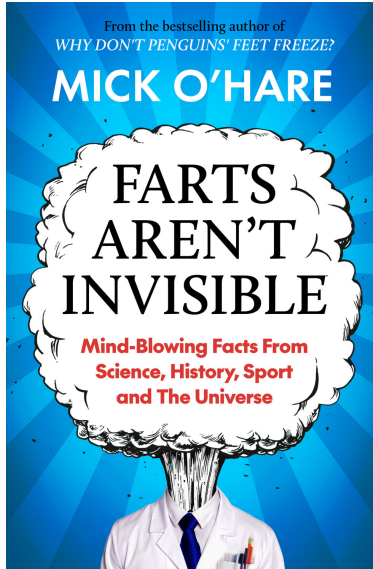
Works of precious stone, wood, textile and clay, woven, stitched, fired and forged are detailed throughout *Inspired by Light and Land: Designers and Makers in Western Australia 1970 to the 21st Century*. A select fifty designer-makers who made their mark on the national or international stage by the turn of the century are profiled in their disciplines defining a rich history of craftwork in Western Australia. This is a celebration of the designer-makers whose work is bathed in the light or of the land that is Western Australia.

SELLING POINTS

- An informative and attractively illustrated account of the works of designers and craftspeople that have been an integral part of Western Australia’s history through to the modern era.
- Written, illustrated and attractively designed to appeal to both the general reader and readers with a special interest in art, jewellery, craftwork and social heritage.

AUTHOR

Dorothy Erickson is an internationally exhibiting artist-jeweller and prize-winning writer with degrees in education, art, and design, and a doctorate in art history. A Fellow, Life Member, and past President of the Craft Council of Western Australia, founder of the WA Jewellers Group, research associate of the Western Australian Museum, and Fellow of the Royal Western Australian Historical Society, she was presented with a WA Heritage Award in 2017 and inducted into the Design Institute of Australia Hall of Fame in 2020.



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Farts Aren't Invisible

Mind-Blowing Facts From Science, History, Sport and The Universe

Mick O'Hare

Marketing and sales points

- A brand new unbelievable fact book from the bestselling author of *Why Don't Penguins' Feet Freeze?* and *Does Anything Eat Wasps?*, the series of which sold over 2,500,000 copies
- The perfect stocking filler for curious minds of all ages
- Humorous and astounding facts that will blow your mind
- Marketing and PR campaign focused on Christmas gifting to drive demand

The book

A mind-bending, brain-expanding cornucopia of facts for curious minds from the bestselling author of *Why Don't Penguins' Feet Freeze?* and *Does Anything Eat Wasps?*

Own the room with this hilarious collection of fact-tastic myth-busters and jaw-dropping trivia exploring science, history, sport and lesser-known facts from across the universe.

Did you know that the Moon has a Bishop?

That ostriches DON'T bury their heads in the sand?

And that powdered rice was used as cement in the Great Wall of China?

What do souls weigh?

What can't 60% of the human population smell?

And what on earth is rhinotillexomania?

And the big one...are farts actually invisible?

The answers to these questions are all here.

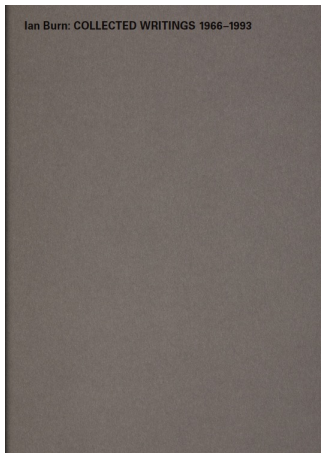
Challenge your brain, turn your world upside down and relish the irresistible mix of wit and wisdom.

It's also a perfect gift for the brainiac in your life.

Mick O'Hare (Northwood, Middx, GB)

Mick O'Hare is an author, journalist and editor of the New Scientist bestsellers *Does Anything Eat Wasps?* and *Why Don't Penguins' Feet Freeze?* He writes for UK & US publications and, in addition to science, he specialises in topics as diverse as the history of spaceflight, Cold War politics, polar exploration, food and drink, motorsport and rugby league. He lives in Northwood, Middx.

ADVANCE INFORMATION SHEET



front



back

Ian Burn: Collected Writings 1966–1993

Edited by Ann Stephen
with contributions by
Art & Language, Adrian Piper, Paul Wood,
Allan Sekula, and Mel Ramsden

ABOUT

“A sense of art history is part of the critical basis on which artists construct ‘a future’ of art. But the question is, which sense of art history will be shaping that future?”

Art history has always been far too important to be left up to art historians.”

—Ian Burn, 1982

Ian Burn has been described as many things: an activist, a trade-unionist, a journalist, an art critic, a curator and an art historian—or, as he once described himself in a moment of self-deprecating alienation, ‘an ex-conceptual artist’.

Born in Geelong in 1939, Burn studied painting in Melbourne and went on to live and work in London and New York. Burn moved back to Australia in 1977 and passed away in 1993 at the age of 53.

Burn sought to grapple with how art history intersects and engages with contemporary art and political debate, arguing for a decentred view of the world. His legacy is international and can be seen in retrospective exhibitions as recent as 2022, and his work remains a key touchstone in art history.

Edited by Burn’s friend, frequent collaborator and eminent art historian, Dr Ann Stephen, this volume brings together 49 pieces of Burn’s own agile and expansive writings alongside a vast collection of his artworks. The collection concludes with reflections on Burn’s life and work from prominent figures and past collaborators in the form of memorial lectures.

SALES POINTS

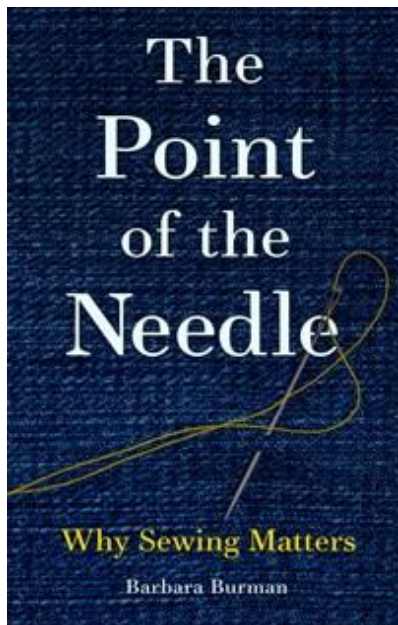
- Largest collection of Ian Burn’s writing to date
- Previously unpublished archival images and documentation of Ian Burn at work
- Contributions from Art & Language, Adrian Piper, Paul Wood, Allan Sekula and Mel Ramsden
- First publication of Ian Burn Memorial Lectures, 1996–2000

KEY FEATURES

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ENQUIRIES

Marni Williams
T +61 2 9351 7324
marni.williams@sydney.edu.au
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The Point of the Needle

Why Sewing Matters

Barbara Burman

Summary

From the pleasures of mending to the problems of fast fashion, an intimate look at the creativity, community, and deep meaning sewed into every stitch.

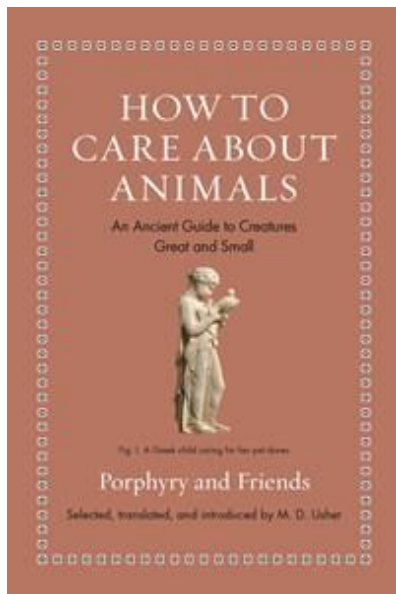
Tens of millions of people sew for necessity or pleasure every day, yet the craft is surprisingly under-appreciated. *The Point of the Needle* redresses the balance: this is a book that argues for sewing's place in our lives. It celebrates not only sewing's recent resurgence but sewists' creativity, well-being, and community. Barbara Burman chronicles new voices of people who sew today, by hand or machine, to explore what they sew, what motivates them, what they value, and why they mend things, revealing insights into sewing's more intimate stories. In our age of superfast fashion with its environmental and social injustices, this eloquent book makes a passionate case for identity, diversity, resilience, and memory—what people create for themselves as they stitch and make.

Contributor Bio

Barbara Burman is a writer and former academic at the University of Southampton and the University of the Arts, London. She is coauthor of *The Pocket: A Hidden History of Women's Lives, 1660-1900* and the editor of *The Culture of Sewing*. She is a fellow of the Royal Historical Society and lives near Cambridge.

Illustrations

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How to Care about Animals

An Ancient Guide to Creatures Great and Small

M. D. Usher

Summary

An entertaining and enlightening anthology of classical Greek and Roman writings on animals—and our vital relationships with them

How to Care about Animals is a fascinating menagerie of passages from classical literature about animals and the lives we share with them. Drawing on ancient writers from Aesop to Ovid, classicist and farmer M. D. Usher has gathered a healthy litter of selections that reveal some of the ways Greeks and Romans thought about everything from lions, bears, and wolves to birds, octopuses, and snails—and that might inspire us to rethink our own relationships with our fellow creatures. Presented in lively new translations, with the original texts on facing pages, these pieces are filled with surprises—anticipating but also offering new perspectives on many of our current feelings and ideas about animals.

Here, Porphyry makes a compelling argument for vegetarianism and asserts that the just treatment of animals makes us better people; Pliny the Elder praises the virtuosity of songbirds and the virtuousness of elephants; Plutarch has one of Circe's pigs from the *Odyssey* make a serio-comic case for the dignity of the beasts of the field; Aristotle puts the study of animals on par with anthropology; we read timeless Aesopian fables, including "The Hen That Laid the Golden Egg" and "The Fox and the Grapes"; and there is much, much more.

A Noah's Ark of a book, *How to Care about Animals* is guaranteed to charm and inspire anyone who loves animals.

Contributor Bio

M. D. Usher is the Lyman-Roberts Professor of Classical Languages and Literature and a member of the Department of Geography and Geosciences at the University of Vermont. With his wife, he also built, owns, and operates Works & Days Farm, which produces lamb, eggs, and maple syrup in Shoreham, Vermont. His books include *How to Be a Farmer: An Ancient Guide to Life on the Land* and *How to Say No: An Ancient Guide to the Art of Cynicism* (both Princeton).

Unpublished Endorsements

"Today, scientists are still debating about consciousness, sentience, and emotions in animals. These writings by ancient Greeks and Romans clearly show that many of them believed that animals could both think and feel emotions. *How to Care about Animals* is essential reading for people interested in our relationship with animals."—**Temple Grandin, New York Times bestselling author of *Visual Thinking: The Hidden Gifts of People Who Think in Pictures, Patterns, and Abstractions***

"A surprising and delightful collection that displays the breadth and depth of concern for and knowledge about animals in ancient times."—**Peter Singer, author of *Animal Liberation***

"*How to Care about Animals* is a perfect little treasury. This collection of Greek and Roman animal vignettes is a welcome and valuable window into understanding human-animal relationships in antiquity with lessons for our own time."—**Adrienne Mayor, author of *Flying Snakes and Griffin Claws: And Other Classical Myths, Historical Oddities, and Scientific Curiosities***



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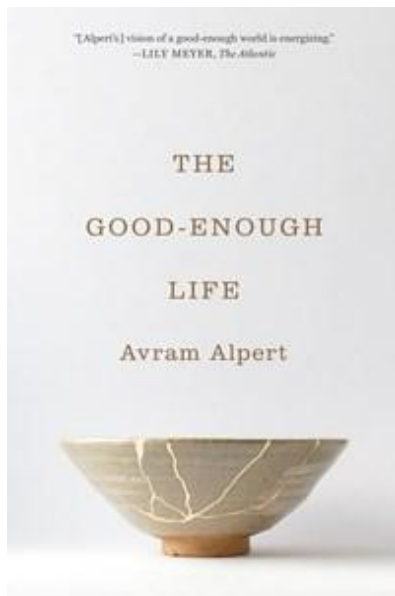
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The Good-Enough Life

Avram Alpert

Summary

How an acceptance of our limitations can lead to a more fulfilling life and a more harmonious society

We live in a world oriented toward greatness, one in which we feel compelled to be among the wealthiest, most powerful, and most famous. This book explains why no one truly benefits from this competitive social order, and reveals how another way of life is possible—a good-enough life for all.

Avram Alpert shows how our obsession with greatness results in stress and anxiety, damage to our relationships, widespread political and economic inequality, and destruction of the natural world. He describes how to move beyond greatness to create a society in which everyone flourishes. By competing less with each other, each of us can find renewed meaning and purpose, have our material and emotional needs met, and begin to lead more leisurely lives. Alpert makes no false utopian promises, however. Life can never be more than good enough because there will always be accidents and tragedies beyond our control, which is why we must stop dividing the world into winners and losers and ensure that there is a fair share of decency and sufficiency to go around.

Visionary and provocative, *The Good-Enough Life* demonstrates how we can work together to cultivate a good-enough life for all instead of tearing ourselves apart in a race to the top of the social pyramid.

Contributor Bio

Avram Alpert is a writer and teacher. He has worked at Princeton and Rutgers Universities, and is currently a research fellow at the New Institute in Hamburg. His books include *A Partial Enlightenment: What Modern Literature and Buddhism Can Teach Us about Living Well without Perfection*. His work has appeared in publications such as the *New York Times*, the *Washington Post*, and *Aeon*.

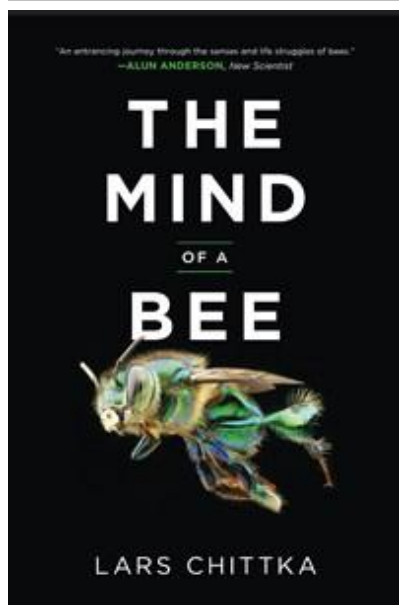
Unpublished Endorsements

"In this delightfully inspiring book, Avram Alpert draws on virtue ethics, Buddhism, and African American philosophy to encourage us to let go of the cult of greatness. An attitude of 'good-enoughness' has the power to replace anxiety and burnout with more meaningful, ethical, and pleasant lives. This is the guide we all need to become good enough."—**Skye C. Cleary, author of *How to Be Authentic***

"*The Good-Enough Life* is a great book. In a style that feels like a conversation among friends, Alpert makes a convincing case that it is our deep, often unspoken commitment to 'greatness' that stands in the way of improving the quality of our political, social, and economic lives. Learning to seek 'good enough' may be the key to social transformation."—**Barry Schwartz, author of *The Paradox of Choice: Why More Is Less***

"In this eclectic and enjoyable tour of ethics, politics, and aesthetics, Avram Alpert bridges philosophy and self-help to envision something that seems to be slipping from our grasp: a livable world. He shows how an inhabitable planet and an equal society depend on cultivating egalitarian virtues and pursuing the modest satisfactions of what is good enough."—**Gabriel Winant, author of *The Next Shift: The Fall of Industry and the Rise of Health Care in Rust Belt America***

"Alpert is a kind of Carl Sagan of social egalitarianism, packing a wealth of information into an engaging page-turner. This book offers a new aspirational ideal: a good-enough way of living that can enable vastly more people to lead decent lives."—**Cheshire**



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The Mind of a Bee

Lars Chittka

Summary

A rich and surprising exploration of the intelligence of bees

Most of us are aware of the hive mind—the power of bees as an amazing collective. But do we know how uniquely intelligent bees are as individuals? In *The Mind of a Bee*, Lars Chittka draws from decades of research, including his own pioneering work, to argue that bees have remarkable cognitive abilities. He shows that they are profoundly smart, have distinct personalities, can recognize flowers and human faces, exhibit basic emotions, count, use simple tools, solve problems, and learn by observing others. They may even possess consciousness.

Taking readers deep into the sensory world of bees, Chittka illustrates how bee brains are unparalleled in the animal kingdom in terms of how much sophisticated material is packed into their tiny nervous systems. He looks at their innate behaviors and the ways their evolution as foragers may have contributed to their keen spatial memory. Chittka also examines the psychological differences between bees and the ethical dilemmas that arise in conservation and laboratory settings because bees feel and think. Throughout, he touches on the fascinating history behind the study of bee behavior.

Exploring an insect whose sensory experiences rival those of humans, *The Mind of a Bee* reveals the singular abilities of some of the world's most incredible creatures.

Contributor Bio

Lars Chittka is professor of sensory and behavioral ecology at Queen Mary University of London. He is the coeditor of *Cognitive Ecology of Pollination*.

Unpublished Endorsements

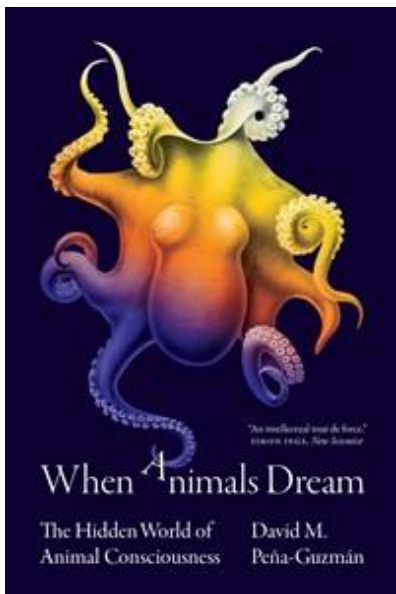
"Quite simply a magnificent book. No one knows the mind of a bee better than Lars Chittka. A satisfying blend of sound science and spellbinding storytelling. I was mesmerized from the start."—**George McGavin, zoologist, author, and broadcaster**

"Lars Chittka's *The Mind of a Bee* is a mind-blowing presentation of scientific evidence and insight showing beyond any reasonable doubt that bees have awareness, memories, basic emotions, intelligence, and personalities—and that what we are doing to them and their world has not just practical but moral implications."—**Carl Safina, author of *Beyond Words* and *Becoming Wild***

"The time that insects were seen as little machines, incapable of complex thought, emotions, and learning, is far behind us. We can wish for no better guide than Lars Chittka for an accessible introduction to the wonders of bee intelligence."—**Frans de Waal, author of *Are We Smart Enough to Know How Smart Animals Are?***

"Thanks to Lars Chittka's captivating account of bees' thinking and feeling, I now look with fresh eyes at these small animals. They plan ahead, feel pain, and express their very own personalities. The ingenious experimental evidence Chittka offers in support of these and many other points is as convincing as it is fascinating."—**Barbara J. King, author of *Animals' Best Friends: Putting Compassion to Work for Animals in Captivity and in the Wild***

"Lars Chittka is an ideal guide to the rich sensory world of bees and to their surprisingly sophisticated powers of cognition. Beautifully illustrated and filled with insights from decades of research, *The Mind of a Bee* combines scholarship and storytelling in nothing less than a tour de force. Highly recommended for any serious



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Philosophy
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When Animals Dream

The Hidden World of Animal Consciousness

David M. Peña-Guzmán

Summary

A spellbinding look at the philosophical and moral implications of animal dreaming

Are humans the only dreamers on Earth? What goes on in the minds of animals when they sleep? *When Animals Dream* brings together behavioral and neuroscientific research on animal sleep with philosophical theories of dreaming. It shows that dreams provide an invaluable window into the cognitive and emotional lives of nonhuman animals, giving us access to a seemingly inaccessible realm of animal experience.

David Peña-Guzmán uncovers evidence of animal dreaming throughout the scientific literature, suggesting that many animals run “reality simulations” while asleep, with a dream-ego moving through a dynamic and coherent dreamscape. He builds a convincing case for animals as conscious beings and examines the thorny scientific, philosophical, and ethical questions it raises. Once we accept that animals dream, we incur a host of moral obligations and have no choice but to rethink our views about who animals are and the interior lives they lead.

A mesmerizing journey into the otherworldly domain of nonhuman consciousness, *When Animals Dream* carries profound implications for contemporary debates about animal cognition, animal ethics, and animal rights, challenging us to regard animals as beings who matter, and for whom things matter.

Contributor Bio

David M. Peña-Guzmán is associate professor of humanities at San Francisco State University. He specializes in animal studies, theories of consciousness, the history and philosophy of science, and contemporary European philosophy. He is coauthor of *Chimpanzee Rights: The Philosophers’ Brief* and cohost of the popular *Overthink* podcast.

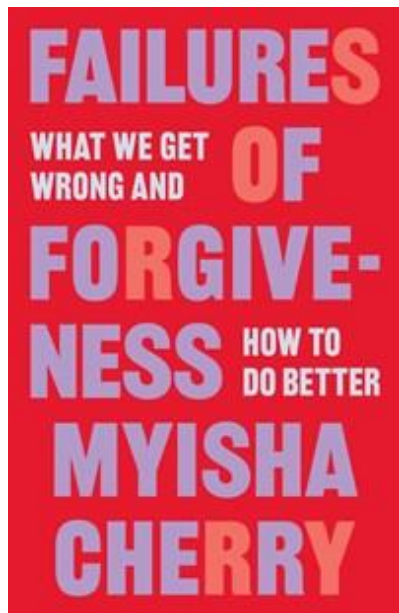
Unpublished Endorsements

“*When Animals Dream* ranges from fascinating to thrilling. A very accessible, penetrating, thought-provoking book that makes us see other-than-human minds in a whole new light.”—**Carl Safina, author of *Beyond Words: What Animals Think and Feel* and *Becoming Wild***

“Octopuses dream. Rats suffer nightmares. Chimps trained in sign language ‘talk’ in their sleep. This revelatory book shows us that animals’ minds, like ours, are gloriously nimble, vivid, and complex, even during sleep. This is thrilling, essential reading for all of us seeking to expand our understanding of the wonder of consciousness.”—**Sy Montgomery, New York Times bestselling author of *The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness***

“*When Animals Dream* is a revolutionary book. Peña-Guzmán convincingly shows that animals as diverse as rats, monkeys, and octopuses dream, and that sometimes scientists can even tell us what they dream about. This beautiful book opens a window into the fascinating mental and emotional world-building abilities of animals, inviting us to see that we must treat animals much better than we do.”—**Barbara J. King, author of *Animals’ Best Friends: Putting Compassion to Work for Animals in Captivity and in the Wild***

“In this exciting book, Peña-Guzmán helps readers come to see that differences in animal minds do not preclude our recognizing animals as morally valuable beings. Seeing other animals as dreamers allows us to ask new questions about what it might



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Philosophy
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Status: **ACTIVE**

Failures of Forgiveness

What We Get Wrong and How to Do Better

Myisha Cherry

Summary

Philosopher Myisha Cherry teaches us the right ways to deal with wrongdoing in our lives and the world

Sages from Cicero to Oprah have told us that forgiveness requires us to let go of negative emotions and that it has a unique power to heal our wounds. In *Failures of Forgiveness*, Myisha Cherry argues that these beliefs couldn't be more wrong—and that the ways we think about and use forgiveness, personally and as a society, can often do more harm than good. She presents a new and healthier understanding of forgiveness—one that will give us a better chance to recover from wrongdoing and move toward “radical repair.”

Cherry began exploring forgiveness after some relatives of the victims of the mass shooting at Emanuel A.M.E. Church in Charleston, South Carolina, forgave what seemed unforgiveable. She was troubled that many observers appeared to be more inspired by these acts of forgiveness than they were motivated to confront the racial hatred that led to the killings. That is a big mistake, Cherry argues. Forgiveness isn't magic. We can forgive and still be angry, there can be good reasons not to forgive, and forgiving a wrong without tackling its roots solves nothing. Examining how forgiveness can go wrong in families, between friends, at work, and in the media, politics, and beyond, Cherry addresses forgiveness and race, canceling versus forgiving, self-forgiveness, and more. She takes the burden of forgiveness off those who have been wronged and offers guidance both to those deciding whether and how to forgive and those seeking forgiveness.

By showing us how to do forgiveness better, *Failures of Forgiveness* promises to transform how we deal with wrongdoing in our lives, opening a new path to true healing and reconciliation.

Contributor Bio

Myisha Cherry is assistant professor of philosophy at the University of California, Riverside, where she also directs the Emotion and Society Lab. She is the author of *The Case for Rage: Why Anger Is Essential to Anti-Racist Struggle* and *UnMuted: Conversations on Prejudice, Oppression, and Social Justice*, which draws on her popular podcast *UnMute*. She has been widely featured in the media, including the *Los Angeles Times*, *The New Yorker*, the *Atlantic*, BET, and the podcast *Pod Save the People*.

Unpublished Endorsements

“In a world full of moral clichés, forgiveness is a candidate for king. We dole forgiveness out, sometimes because we believe it's the catalyst for healing, and other times because we assume bad things will happen if we don't forgive. Myisha Cherry explodes these ideas and brilliantly explores how we should change our thinking about forgiveness, so that we can better understand its power, and our relationship not just to forgiveness, but to ourselves.”—**Jason Reynolds, #1 New York Times bestselling coauthor of *Stamped: Racism, Antiracism, and You***

“We live in times that seem to demand the act of forgiveness. But Myisha Cherry insists that we understand forgiveness in all of its complexity and that we acknowledge its limits. It is not enough to ask for forgiveness; it is not enough to extend it to others, either. We have to do so much more if radical repair is to happen. *Failures of Forgiveness* offers the reader a way to do just that. Such an important book for our difficult days.”—**Eddie S. Glaude Jr., New York Times bestselling author of *Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own***



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Status: **FORTHCOMING**

Free Agents

How Evolution Gave Us Free Will

Kevin J. Mitchell

Summary

An evolutionary case for the existence of free will

Scientists are learning more and more about how brain activity controls behavior and how neural circuits weigh alternatives and initiate actions. As we probe ever deeper into the mechanics of decision making, many conclude that agency—or free will—is an illusion. In *Free Agents*, leading neuroscientist Kevin Mitchell presents a wealth of evidence to the contrary, arguing that we are not mere machines responding to physical forces but agents acting with purpose.

Traversing billions of years of evolution, Mitchell tells the remarkable story of how living beings capable of choice arose from lifeless matter. He explains how the emergence of nervous systems provided a means to learn about the world, granting sentient animals the capacity to model, predict, and simulate. Mitchell reveals how these faculties reached their peak in humans with our abilities to imagine and to be introspective, to reason in the moment, and to shape our possible futures through the exercise of our individual agency. Mitchell's argument has important implications—for how we understand decision making, for how our individual agency can be enhanced or infringed, for how we think about collective agency in the face of global crises, and for how we consider the limitations and future of artificial intelligence.

An astonishing journey of discovery, *Free Agents* offers a new framework for understanding how, across a billion years of Earth history, life evolved the power to choose, and why it matters.

Contributor Bio

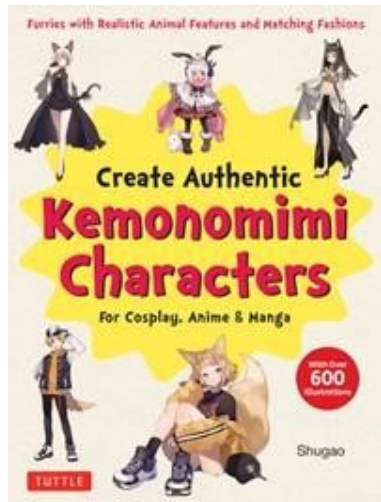
Kevin J. Mitchell is associate professor of genetics and neuroscience at Trinity College Dublin. He is the author of *Innate: How the Wiring of Our Brains Shapes Who We Are* (Princeton) and runs a popular blog, *Wiring the Brain*. His work has appeared in publications such as *Scientific American*, the *Guardian*, and *Psychology Today*.

Unpublished Endorsements

"Does free will exist or is it an illusion? This captivating book explores the science behind the existence of free will. Writing elegantly about the complexities of this area of research, Mitchell provides a deeper understanding of the concept of free will and its brain basis, and explores the implications for consciousness, moral responsibility, the law, and AI."—**Sarah-Jayne Blakemore**, author of *Inventing Ourselves: The Secret Life of the Teenage Brain*

"Brilliant, powerfully argued, and important, *Free Agents* shakes up the age-old debate about free will by emphasizing what humans share with all organisms—all forms of life, even the simplest, make choices and have agency. Applying that insight and putting humans in an evolutionary context, Kevin Mitchell's innovative account is required reading for anyone interested in this fundamental question. Highly recommended!"
—**Matthew Cobb**, author of *Life's Greatest Secret: The Race to Crack the Genetic Code*

"At long last, a fresh approach to the free will question that is both sensible and scientifically plausible: no fudging, no hand-waving, no philosophical flimflam. Mitchell brilliantly delivers the goods, drawing on a deep understanding of evolutionary biology, neuroscience, and physics. He has an uncanny knack for rendering a complex story easy to grasp without dumbing things down. A literary gem that is downright fun to read."—**Patricia S. Churchland**, author of *Conscience: The Origins of Moral Intuition*



Create Kemonomimi Characters for Cosplay, Anime & Manga

Furries with Realistic Animal Features and Matching Fashions (With Over 600 Illustrations)

Shugao

Summary

Learn to create amazing kemonomimi with authentic animal features and accessories!

Long, swishing tails and pointy animal ears or maybe antlers, horns, wings and feathers if you prefer--this is the ultimate furry handbook for manga and anime artists as well as cosplay enthusiasts. Choose your favorite animal then fuse its salient features with a fabulous human form and animal-specific clothing.

Shugao shows you how! She teaches you to combine authentic animal details with original fashions to create new and exciting characters. And she provides hundreds of amazing examples, including:

- A hip-hop horse hybrid with a puffy coat, tousled mane and horseshoes on her sneakers
- A Goth Dobermann girl draped in black satin with a punk hairdo and dog muzzle
- A conjurer crow with a feathery cloak, magic staff and spur-like talons on her boots
- A cool cowgirl with a lasso tail and ten-gallon hat that sits atop her horns
- A Lolita steampunk batwoman with furry winged cape and lacy black parasol
- And hundreds more!

Tuttle Publishing
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144 Pages
over 600 color illustrations
Carton Qty: 20
Art / Techniques
254mm H | 191mm W
Status:**FORTHCOMING**

Whether you're inspired by furry characters or looking for a way to draw authentic kemonomimi, this is the book you have to get!

Contributor Bio

Shugao is a professional illustrator and expert on all things furry and kemonomimi. Known for her stunning character designs and distinctive style, her work can be seen in games, on cards and on the covers of novels.

Illustrations





Sterling Ethos
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 Status: **FORTHCOMING**

1001 Dreams

The Complete Book of Dream Interpretations

Cassandra Eason

Key Selling Points

- **SUCCESSFUL SERIES:** *1001 Spells* (2016) and *1001 Tarot Spreads* (2021) have sold over 190,000 copies combined. *1001 Spells* has reprinted 18 times, and *1001 Tarot Spreads* is on its third printing. *1001 Crystals* will publish in August 2023 with a new design, and the full series will be redesigned and rebooted starting in spring 2023.
- **COMPREHENSIVE AND COMPETITIVELY PRICED:** This encyclopedic volume will have more dream interpretations than almost any other reference. At \$24.99 for 544 pages of expert content, including more than 300 illustrations of dream symbols, it's also competitively priced.
- **GROWING AUDIENCE:** According to an article in *The Guardian*, dream interpretation is a growing area of interest, especially online, where there has been an explosion in online dream-sharing communities, such as the 250,000-member r/Dreams forum on Reddit.
- **RESPECTED AUTHOR:** Cassandra Eason is a recognizable name in the mind-body-spirit category.
- **STUNNING PACKAGE:** Foil-stamped exterior features a selection from the over 300 hand-painted illustrations in the interior.

Summary

Dreams are a window into the subconscious, and for those who understand their meanings, they are also a crucial step in self-understanding. In this comprehensive volume, author Cassandra Eason shares her decades of study on the subject. From visions of angels to trips to the zoo, from buying a dream home to escaping from demons, Eason catalogs 1,001 scenarios, exploring different types of dreams, practical symbolic meanings, dreams' psychological underpinnings and spiritual significance, and all the ways in which dreams can be interpreted as warnings or indicators of events to come. Along with a fascinating introduction to dreams and the history of dreaming, this is an essential reference.

Contributor Bio

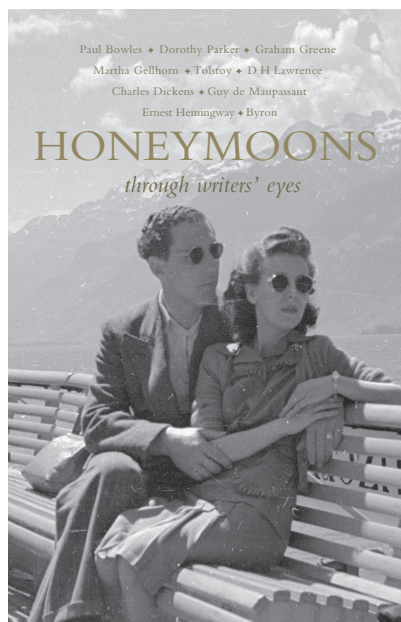
Cassandra Eason is a practicing solitary white witch, an international author and broadcaster, and the author of over 150 books, including *1001 Spells*, *A Little Bit of Auras*, and *The Complete Crystal Handbook*.

Illustrations



Advance Information – NEW EDITION

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HONEYMOONS

through writers' eyes

Editors: Roger Hudson & Rose Baring

'A brilliant collection of writings on the subject of the honeymoon. Offering context and commentary where necessary, the editors have canvassed history, fact and fiction for the gamut of newlywed experience, from the Brownings' blissful elopement and Napoleon and Marie-Louise's swift exit from the marriage supper, to Charles Kingsley's bizarre proposal of chastity and Tess Durbeyfield's tragic disclosure of her rape ... to the tenderly erotic writing from, of all people, Queen Victoria, who delights in sneaking in to watch her new husband shave.' ***Time Out***

**Beautifully produced and a perfect gift for travellers – newly wedded or not
- by turn funny, tender, acerbic and charming**

- 'The differences between people ... are what give primal zest to these extracts - some from letters and diaries, others from novels, short stories, poems and even (the delicious *Private Lives*) a play. What happens when two individuals who hardly know each other are suddenly left alone together? Sometimes the results are comic, sometimes they are ominous, even appalling and sometimes provocatively contradictory: nuggets of innocence, ignorance, revelation and the shock of the morning after.' ***Country Life***
- 'A honeymoon is one of the most significant journeys many people will take, and so it's a holiday loaded with anticipation, and the potential for disappointment. Not surprisingly, such trips provide rich material for a writer and this fine anthology includes extracts both from the trips of real people, as well as passages from some of the great and more obscure works of literature. It makes for gripping reading with vivid descriptions of place.' ***The Sunday Telegraph***
- 'Highly entertaining, few events are supposed to offer more unmixed happiness and therefore more colourful possibilities of everything going horribly wrong.' ***The Oldie***
- **Includes extracts from:** Paul Bowles, Dorothy Sayers, D. H. Lawrence, Byron, Tolstoy, Flaubert, Dorothy Parker, A. N. Wilson, Thackeray, Trollope, Dickens, Ruskin, Maupassant, Martha Gellhorn, Graham Greene.
- **Rose Baring** is a guide book writer and travel journalist; co-publisher of Eland Books and editor, among other books, of *Meetings with Remarkable Muslims*. **Roger Hudson** is a writer and editor of many books, including *Hudson's English History*, *The Grand Tour*, *The Folio Books of Days* and *The Lyttleton Hart-Davis Letters* series.

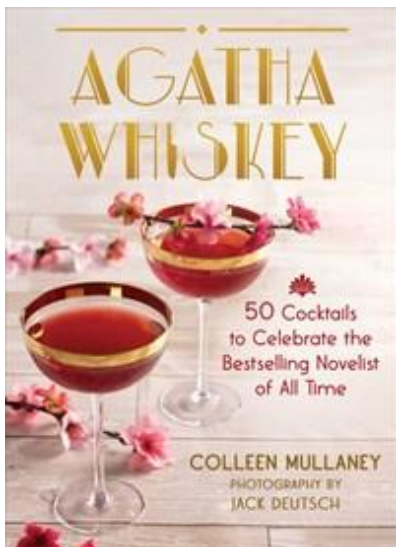
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Agatha Whiskey

50 Cocktails to Celebrate the Bestselling Novelist of All Time

Colleen Mullaney, Jack Deutsch

Summary

A celebration of Agatha Christie's timeless murder mysteries, killer short stories, suspenseful plays, and unmatched characters—with cocktails that are so tantalizingly delicious, it must be a crime.

Dame Agatha Christie is perhaps the world's most famous mystery writer with over a billion copies of her books sold. *Agatha Whiskey* takes clues from Agatha's most pivotal works of fiction and honors her most popular detectives. Featured supersleuths are Dame Agatha herself, the one and only Maiden of Murder, private detective Hercule Poirot, whose sleuthing is only outdone by his magnificent mustache, and Miss Marple, the sweet old maid with an uncanny knack for crime solving.

There's a plot twist for everyone with fifty thrilling drinks such as a pocket full of rosé, orient espresso martini, and daiquiri on the Nile. There are also detective drinking games to get the whole party on the right track, perhaps sipping until there were none, and mocktails for those who choose to forgo an endless night.

Just like Agatha, *Agatha Whiskey* is here to entertain, inspire, and add some drama of the right sort to your life.

Contributor Bio

Colleen Mullaney is a well-known lifestyle expert and bestselling author of how-to books covering a range of topics on entertaining, cocktails, floral design, and weddings. Her most recent, *Gin Austen*, won the International Gourmand Drink Culture Award. Mullaney is a former magazine editor-in-chief and has been a regular contributor to *Huffington Post*, *Today.com*, *New York Daily News*, *Woman's Day*, and many more. She lives in Westchester, New York.

Quotes

"Classic cocktails with a twist and a tale!"

—**Society Social**

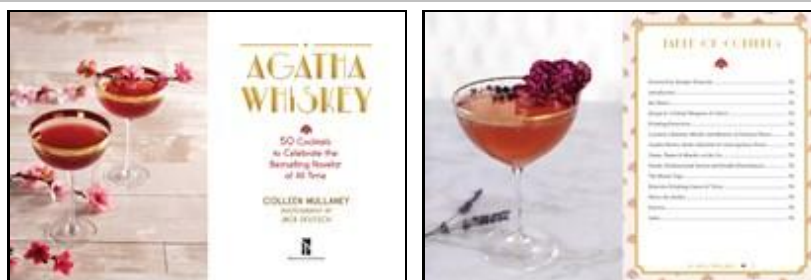
"With stunning photographs and clever cocktails that wink at the Queen of Mystery's novels and characters, *Agatha Whiskey* is a must-have for every whodunnit fan with a taste for sparkling cyanide."

—**Meg Hafdahl and Kelly Florence, authors of *The Science of Agatha Christie***

"After years of being clueless, I finally tracked down my favorite cocktail."

—**Robin Robinson, author of *The Complete Whiskey Course***

Illustrations





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The Return of Inflation

Money and Capital in the 21st Century

Paul Mattick

Summary

Both a history and a contemporary analysis, an illuminating investigation of the defining economic concern of our time.

The last year has seen the return of inflation as a preoccupation of political decision-makers, economists, and the general public. After two decades of wondering why inflation was so low, despite vast economic stimulus, economists were surprised by the recent surge in price increases. Despite disagreement about what exactly is happening in the economy, there is unanimity in one belief: slowing growth to control inflation. To focus on inflation's return, Paul Mattick looks at both the past and present, placing current events in the context of capitalism's history. Exploring the nature of money itself, he provides a concise, jargon-free understanding of recent inflation as well as official efforts to control it, illuminating the state of our contemporary economy.

Contributor Bio

Paul Mattick is emeritus professor of philosophy at Adelphi University, New York. He is the author of *Theory as Critique: Essays on Capital* and is the editor of the *Reaktion/Brooklyn Rail Field Notes* series. He is the former editor of the *International Journal of Political Economy* and lives in San Francisco.

Illustrations

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ECONOMICS IN AMERICA

AN IMMIGRANT ECONOMIST
EXPLORES THE LAND OF INEQUALITY



WINNER OF THE NOBEL PRIZE

ANGUS DEATON

NEW YORK TIMES BESTSELLING COAUTHOR OF
DEATHS OF DESPAIR AND THE FUTURE OF CAPITALISM



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| 504 g Wt
Status: **FORTHCOMING**

Economics in America

An Immigrant Economist Explores the Land of Inequality

Angus Deaton

Summary

From the Nobel Prize–winning economist and *New York Times* bestselling coauthor of *Deaths of Despair and the Future of Capitalism*, candid reflections on the economist’s craft

When economist Angus Deaton immigrated to the United States from Britain in the early 1980s, he was awed by America’s strengths and shocked by the extraordinary gaps he witnessed between people. *Economics in America* explains in clear terms how the field of economics addresses the most pressing issues of our time—from poverty, retirement, and the minimum wage to the ravages of the nation’s uniquely disastrous health care system—and narrates Deaton’s account of his experiences as a naturalized US citizen and academic economist.

Deaton is witty and pulls no punches. In this incisive, candid, and funny book, he describes the everyday lives of working economists, recounting the triumphs as well as the disasters, and tells the inside story of the Nobel Prize in economics and the journey that led him to Stockholm to receive one. He discusses the ongoing tensions between economics and politics—and the extent to which economics has any content beyond the political prejudices of economists—and reflects on whether economists bear at least some responsibility for the growing despair and rising populism in America.

Blending rare personal insights with illuminating perspectives on the social challenges that confront us today, Deaton offers a disarmingly frank critique of his own profession while shining a light on his adopted country’s policy accomplishments and failures.

Contributor Bio

Angus Deaton, winner of the 2015 Nobel Prize in economics, is the Dwight D. Eisenhower Professor of Economics and International Affairs Emeritus and Senior Scholar at Princeton University. He is the author (with Anne Case) of the *New York Times* bestselling book *Deaths of Despair and the Future of Capitalism* (Princeton).

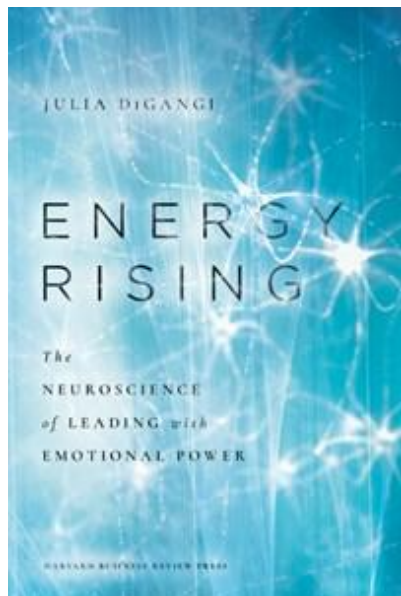
Unpublished Endorsements

“If you would like to know more about economics, and what economists do, but the last thing you want to read is a dry economics text, then Angus Deaton’s often controversial but never dull *Economics in America* is the book you should read.”—**Peter Singer, author of *Ethics in the Real World***

“How delightful to find a witty, thoughtful, and informative work that answers a question I once asked Angus Deaton and gives answers to so many more that I wish I had asked.”—**Kwame Anthony Appiah, author of *The Ethics of Identity* and the weekly “Ethicist” column for the *New York Times***

“Angus Deaton’s beautiful mind and generous spirit are on full display in this insightful and charming book on the strengths and sins of economics. Covering topics ranging from poverty and health care to monetary policy and climate change, with characteristic brilliance and warmth, the great economist builds a powerful case for his discipline to return to its original calling: to promote human flourishing and justice.”
—**Matthew Desmond, Pulitzer Prize–winning author of *Evicted: Poverty and Profit in the American City***

“Deaton presents a number of entertainingly written and sometimes ironic vignettes of life in America, telling stories ranging from the financial crisis to the cutthroat competition for the Nobel Prize. We get to know three Deatons in these pages: the top economist, the longtime resident and student of the United States, and the immigrant



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Energy Rising

The Neuroscience of Leading with Emotional Power

Julia DiGangi

Key Selling Points

Leadership is not an activity you do, it's an energy you possess. Most of us don't know how to manage this energy, particularly the painful energy we all experience in uncertain times and in difficult situations. This book helps you understand leadership as an energy and teaches you how to harness that energy, transforming the painful kind into the powerful kind, through 8 energy "codes" or ways to change your behavior to improve your leadership and overall well-being.

- Provides a clear, actionable framework for learning how to transform your energy based on neuroscience.
- Includes exercises to help readers apply learning to their own contexts.
- Translates complex science into easy-to-understand and -use concepts for leaders who want to improve their work and their teams.
- Inspires through relatable real-world examples of people who've used and learned the 'energy codes' in the book.

Audience:

- Leaders of all kinds (not just business leaders).
- Leaders who've struggled to react to the pandemic and other turbulence and feel burnt out or drained
- Leaders of teams.
- Survivors of painful experiences who want to elevate the professional and personal lives.
- People interested in self-improvement, especially those who hew to science and neurology as potential sources of that self-improvement.

Summary

Your success in life—at work and at home—rises when you harness the energy that powers your brain. A neuropsychologist explains how.

Your drive to create change, catalyze impact, and build relationships all come from neuroelectrical energy—real, electrical impulses—firing in your brain. Who you are as a person depends on how you work with this energy. When this energy rises within you, you feel empowered and dynamic. But when this energy falls, you feel down, stressed, and defeated.

You may feel as if you don't control your emotional energy, that it's an inevitable consequence of the world around you and the forces bearing down on you. But that's not the case. To reach your full potential, you can learn to recognize and harness the energy in your brain. Leading neuropsychologist Julia DiGangi will teach you how through eight "codes." Some of the codes will surprise you. All will fortify you. You will learn why these codes work and how to apply them to your own challenges through exercises and reflections.

When you start viewing your life less about the activities you do and more about the natural energies within and around you, your power to live and lead with impact grows exponentially. *Energy Rising* offers you a provocative and neuroscientifically accurate path to greater emotional power, influence, and connection, both at work and at home.

DiGangi's lab and clinical work have been conducted at Harvard, Columbia, Georgetown University, the University of Chicago, DePaul, and the University of Illinois Chicago. Her fMRI and EEG research has helped business leaders, parents, couples, educators, and military leaders. Her work, rooted in resilience after extreme stress, will show you how to effectively deal with struggles you currently face. She tells the stories of business leaders, parents, couples—and even combat veterans and trauma



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Business & Economics / Business
Communication
BUS007000

24.1 cm H | 19.1 cm W
Status: **FORTHCOMING**

Related Products

Previous Editions

Good Charts 9781633690707
\$35.00

Ebooks

9781647825140

Good Charts, Updated and Expanded *(Revised)* The HBR Guide to Making Smarter, More Persuasive Data Visualizations

Scott Brinatto

Key Selling Points

Building effective, smart-looking data visualizations is quickly becoming a need-to-have skill for managers—if you're not doing it, another manager is, and they're getting noticed for it—and credit for your company's success. This new, updated and expanded edition shows you how to build and present better visuals in order to make a compelling case, and move people to action.

- Sharp, motivating assessment of the dataviz-for-business context.
- Strong value-proposition for both personal effectiveness and org success.
- Framework for "thinking visually."
- Step-by-step guide for getting from data to sketch to final product.
- Hundreds of visual and narrative examples of dataviz, the good, the bad & the ugly.

Audience: Broad business and management audience interested in both sharpening their understanding of the current data-flooded context, as well as in building their skill in leveraging it through dataviz competence. Roughly similar to the audience for Nancy Duarte's *HBR Guide to Persuasive Presentations*.

Summary

The ultimate guide to data visualization and information design for business.

Making good charts is a must-have skill for managers today. The vast amount of data that drives business isn't useful if you can't communicate the valuable ideas contained in that data—the threats, the opportunities, the hidden trends, the future possibilities.

But many think that data visualization is too difficult—a specialist skill that's either the province of data scientists and complex software packages or the domain of professional designers and their visual creativity.

Not so. Anyone can learn to produce quality "dataviz" and, more broadly, clear and effective information design. *Good Charts* will show you how to do it.

In this updated and expanded edition, dataviz expert Scott Brinatto provides all you need for turning those ordinary charts kicked out of a spreadsheet program into extraordinary visuals that captivate and persuade your audience and for transforming presentations that seem like a mishmash of charts and bullet points into clear, effective, persuasive storytelling experiences.

Good Charts shows how anyone who invests a little time getting better at visual communication can create an outsized impact—both in their career and in their organization. You will learn:

- A framework for getting to better charts in just a few minutes
- Design techniques that immediately make your visuals clearer and more persuasive
- The building blocks of storytelling with your data
- How to build teams to bring visual communication skills into your organization and culture

This new edition of *Good Charts* not only provides new visuals and updated concepts but adds an entirely new chapter on building teams around the visualization part of a data science operation and creating workflows to integrate visualization into everything you do.

Graphics that merely present information won't cut it anymore. Make *Good Charts* your go-to resource for turning plain, uninspiring charts and presentations into smart,



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Business & Economics / Strategic
Planning
BUS063000
Series: HBR Guide
22.9 cm H | 12.7 cm W
Status: **ACTIVE**

Related Products

Other Formats

HBR Guide to Executing Your
Strategy 9781647825171 \$44.00

Also Available

HBR Guide to Being More
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9781633693081 \$21.95
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Work Done (HBR Guide Series)
9781422187111 \$21.95

Ebooks

9781647825164

HBR Guide to Executing Your Strategy

Harvard Business Review

Key Selling Points

A compilation guide that provides tips and advice for how to put your strategy into action and close the strategy-to-execution gap. The guide will outline how to execute your strategy, communicate it, adapt as necessary, and motivate naysayers.

- Provides guidance on a topic that readers have been seeking answers to for decades: How do I execute my strategy?
- Covers such topics as how to communicate your strategy and get team members on board; identify execution traps and how to avoid them; see where your efforts are stalling and adjust course; motivate people to reach organizational and strategic goals; and overcome naysayers and pushback.
- Provides practical advice from a variety of experts, so readers can take into account multiple perspectives as they implement the best tips to work for their teams and their organizations.
- Completes the set of strategy topics in our Guide series, so they'll have everything they need to know from thinking strategically and managing strategic initiatives to setting organizational strategy and executing it.

Audience: Managers and leaders.

Summary

Put your strategy into action.

Even the best competitive strategies mean nothing if they aren't executed well. Yet many organizations struggle when they move from defining a strategy to actually applying it. Somehow, all the careful planning falls apart, initiatives fail, and leaders are left wondering how to pick up the pieces.

The **HBR Guide to Executing Your Strategy** is here to help. This book offers leaders and managers tips and advice for sharing the strategy with your employees, making the shift toward the right objectives, and seeing your strategy come to fruition.

You'll learn how to:

- Understand the "why" behind your strategy
- Identify the capabilities you have—and the ones you need
- Communicate objectives and priorities effectively to your team
- Prioritize strategic projects and let go of outdated ones
- Encourage cross-silo collaboration toward organizational goals
- Adjust course when necessary

Arm yourself with the advice you need to succeed on the job, with the most trusted brand in business. Packed with how-to essentials from leading experts, the **HBR Guides** provide smart answers to your most pressing work challenges.

Contributor Bio

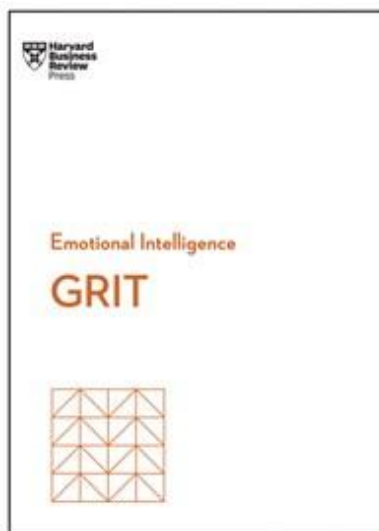
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Business & Economics / Personal
Success
BUS107000
Series: HBR Emotional Intelligence
Series
17.8 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

Other Formats

Grit (HBR Emotional Intelligence Series) 9781647825638 \$40.00

Also Available

Energy + Motivation (HBR Emotional Intelligence Series) 9781647824365 \$19.99
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HBR's 10 Must Reads on Emotional Intelligence (with featured article "What Makes a Leader?" by Daniel Goleman) (HBR's 10 Must Reads) 9781633690196 \$24.95

Ebooks

9781647825621

Grit (HBR Emotional Intelligence Series)

Harvard Business Review, Angela L. Duckworth, Misty Copeland, Shannon Huffman Polson, Tomas Chamorro-Premuzic

Key Selling Points

A carefully curated collection of articles about building grit from *Harvard Business Review*.

- Highly curated collection of HBR articles.
- Includes a variety of perspectives from recognized experts on the topic.
- Teaches readers how to persevere through difficult situations and obstacles—all while understanding how their emotions can keep them focused, calm, and moving forward.
- Helps readers understand when showing grit is healthy and when it's better to let go and quit.
- Provides practical how-to's alongside stories of real people as they proved their stick-to-itiveness.
- Offers the flip side of resilience: where resilience is how you bounce back from hardship, grit is how to push through in the first place.

Audience: All professionals who are looking to better understand how to persevere in difficult circumstances.

Summary

In the face of hardship, you need perseverance and determination.

You need grit. But how do you build it?

This book explores how you can persist in difficult situations. You'll learn how to convince yourself to do hard things, find support in trying circumstances, and know when you're pushing yourself too hard.

This volume includes the work of:

- Angela Duckworth
- Misty Copeland
- Shannon Huffman Polson
- Tomas Chamorro-Premuzic

How to be human at work. The **HBR Emotional Intelligence Series** features smart, essential reading on the human side of professional life from the pages of *Harvard Business Review*. Each book in the series offers proven research showing how our emotions impact our work lives, practical advice for managing difficult people and situations, and inspiring essays on what it means to tend to our emotional well-being at work. Uplifting and practical, these books describe the social skills that are critical for ambitious professionals to master.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

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Series: HBR Insights Series
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The Year in Tech, 2024: The Insights You Need from Harvard Business Review

Harvard Business Review, David De Cremer, Richard Florida, Ethan Mollick, Nita A. Farahany

Key Selling Points

A collection of HBR's newest, best, smartest, and most urgent articles on cutting-edge technologies, business models, and innovations of the past year to help you compete today and prepare your company for the future.

- Curates HBR's latest thinking on the most important advances in technology and new innovations of the past year.
- Gets leaders and managers up to speed quickly on what they need to know on these topics, and keeps them in the know.
- Helps readers understand the immediate and long-term impact these technologies will have on their businesses.
- Inspires readers to compete and win using new technologies.
- Introduction written by well-known HBR technology expert.
- Key takeaways at the end of each chapter.

Audience: Leaders and managers at all levels who want to know HBR's thinking on the most important new technologies and innovations. Anyone who has enjoyed any previous topic-driven Insights book. IT professionals and anyone interested in the intersection of technology and business.

Summary

A year of HBR's essential thinking on tech—all in one place.

Generative AI, Web3, neurotech, reusable rockets to power the space economy—new technologies like these are reshaping organizations at the hybrid office, on factory floors, and in the C-suite. What should you and your company be doing now to take advantage of the new opportunities these technologies are creating—and avoid falling victim to disruption?

The Year in Tech 2024: The Insights You Need from Harvard Business Review will help you understand what the latest and most important tech innovations mean for your organization and how you can use them to compete and win in today's turbulent business environment.

Business is changing. Will you adapt or be left behind?

Get up to speed and deepen your understanding of the topics that are shaping your company's future with the **Insights You Need from Harvard Business Review** series. Featuring HBR's smartest thinking on fast-moving issues—blockchain, cybersecurity, AI, and more—each book provides the foundational introduction and practical case studies your organization needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow.

You can't afford to ignore how these issues will transform the landscape of business and society. The Insights You Need series will help you grasp these critical ideas—and prepare you and your company for the future.

Contributor Bio

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Business & Economics / Logistics
& Supply Chain
BUS116000
Series: HBR Insights Series
21 cm H | 14 cm W
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Related Products

Other Formats

Supply Chain: The Insights You
Need from Harvard Business
Review 9781647825980 \$46.00

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The Future of Work: The Insights
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Review 9781647822286 \$22.95
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Insights You Need from Harvard
Business Review 9781633699861
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Artificial Intelligence
9781633697898 \$22.95

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Ebooks

9781647825973

Supply Chain: The Insights You Need from Harvard Business Review

Harvard Business Review, Willy C. Shih, Christian Shuh, Wolfgang Schnellbacher, Daniel Weise

Key Selling Points

A curated collection of HBR's latest thinking on supply chain disruption and reinvention.

- Curates the latest thinking from HBR experts on supply chain disruption and resilience.
- Provide readers with the latest research on the topic. Topics in the book may include responding to fluctuations in supply chain; revamping just-in-time supply chain; fixing labor conditions; leveraging new technology; and preparing for the next crisis.
- Features a variety of industries, from tech to pharmaceuticals to retail.
- Allows readers to dive in quickly and get the most important information, without the lengthy time commitment.
- Provides perspectives from a variety of researchers, academics, and practitioners, so readers will learn directly from experts on the topic.

Audience: Anyone who wants to get up-to-speed on the latest on supply chain. While this is not targeted specifically at those in operations and manufacturing, I'd imagine they will be most likely to purchase the book, given their close relationship to the topic.

Summary

Disruptions in the global supply chain bring companies to a standstill.

Supply and demand shocks. Labor shortages. International trade wars. As businesses and customers struggle to get the products they need from across the globe, manufacturers must reassess how they operate, from rethinking offshore options to exploring new technologies.

Supply Chain: The Insights You Need from Harvard Business Review will help you better understand the dynamics at play worldwide and identify the risks in your supply chain network so you can ensure resilience without sacrificing competitive advantage.

Business is changing. Will you adapt or be left behind?

Get up to speed and deepen your understanding of the topics that are shaping your company's future with the **Insights You Need from Harvard Business Review** series. Featuring HBR's smartest thinking on fast-moving issues—blockchain, cybersecurity, AI, and more—each book provides the foundational introduction and practical case studies your organization needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow.

You can't afford to ignore how these issues will transform the landscape of business and society. The Insights You Need series will help you grasp these critical ideas—and prepare you and your company for the future.

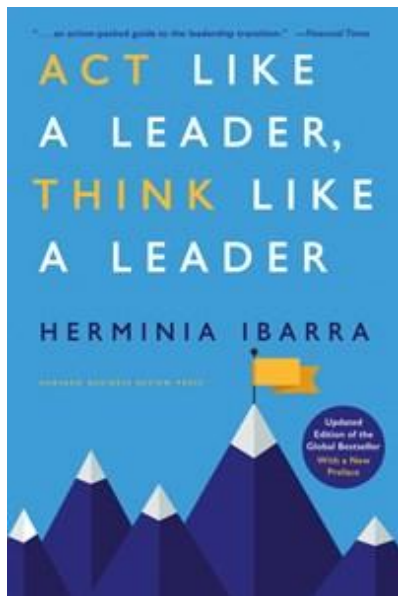
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Business & Economics
/ Leadership
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Related Products

Previous Editions

Act Like a Leader, Think Like a Leader 9781422184127 \$32.00

Also Available

Working Identity 9781591394136 \$28.00

Working Identity 9781578517787 \$26.95

Ebooks

9781647825553

Act Like a Leader, Think Like a Leader, Updated Edition of the Global Bestseller, With a New Preface *(Revised)*

Herminia Ibarra

Key Selling Points

One of the world's foremost experts on leadership shows how to start acting like a leader.

- Based on the author's flagship executive education program at London Business School and over a decade of lessons learned from thousands of participants as they used these ideas and tools to advance their leadership careers.
- Reveals the three critical shifts—and associated new practices and habits—needed to make a successful leadership transition.
- Turns conventional leadership advice on its head: instead of encouraging analysis and introspection to determine what you are good at and how you can become a great leader, Ibarra argues that you have to change from the "outside-in not the inside-out." Ibarra shows that learning from direct experience and from experimentation is a powerful source of new and critical information to successfully make a leadership transition.
- Shows how to practice and strengthen a new leadership mindset, with specific actions designed to change your habits and patterns of thought.
- Packed with advice and tools to help you devise your own plan of action to move your career to the next level.

Audience:

- Aspiring leaders and leaders looking to advance to the next level.
- Executive coaches and leadership development professionals.

Summary

A new edition of the bestseller that has helped aspiring leaders worldwide advance their careers and step up to larger leadership roles.

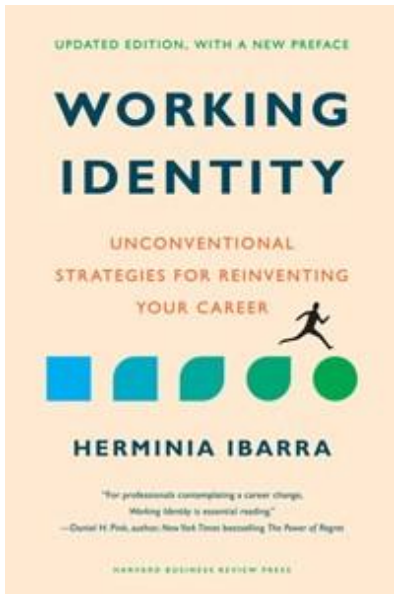
You aspire to lead with greater impact. The problem is you're busy executing on today's demands. You know you have to carve out time from your "day job" to build your leadership skills, but it's easy to let immediate problems and old mindsets get in the way.

Herminia Ibarra—one of the world's foremost experts on leadership—shows how individuals at all levels can step up to leadership by making small but crucial changes in their jobs, their networks, and themselves. In *Act Like a Leader, Think Like a Leader*, Ibarra offers advice to:

- Redefine your job in order to make more strategic contributions
- Diversify your network so that you connect to, and learn from, a wider range of stakeholders
- Become more playful with your self-concept, allowing your familiar—and possibly outdated—leadership style to evolve

Ibarra turns the usual leadership advice—generate insight about yourself through reflection and analysis of your strengths and weaknesses—on its head by arguing that you must first act and experiment your way into trying new things. The valuable external perspective you gain from direct experiences and experimentation—which Ibarra calls *outsight*—provides new and critical information on what kind of work is important to you, how you should invest your time, why and which relationships matter, and, ultimately, who you want to become.

Updated with new examples and self-assessments, this book gives you the tools to start acting like a leader and advancing your career to the next level.



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Previous Editions
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Ebooks
 9781647825577

Working Identity, Updated Edition, With a New Preface *(Revised)*

Unconventional Strategies for Reinventing Your Career
 Herminia Ibarra

Key Selling Points

Contrary to popular wisdom, career change is not a straight path forward to some predetermined identity, but a crooked journey along which we try on the "possible selves" we might become. Successful reinvention comes not from deciphering your past achievements and driving toward a new identity that fits this past version of yourself, but in inventing and testing your various possible selves and possible futures.

- Gives readers a radical new way to understand how career change really happens and the tools for successfully making a change in their careers or professional identities.
- Turns conventional career advice on its head and redefines the process for making a career transition—not as an exercise in deciphering your past achievements and driving toward a predetermined new identity that fits this past version of yourself, but in inventing and testing your various possible selves and possible futures.
- Reveals the three critical career strategies that all successful career changers use: experiment with new professional activities and identities, interact in new networks of people, and make sense of what is happening to us in light of emerging possibilities.
- Shows that learning from direct experience and from experimentation is a powerful source of new and critical information to successfully make a career transition.
- Contains updated examples of people in different stages of a career transition, showing how they implemented this "learning by doing" approach to the career transition.

Audience:

- People who are starting to question their commitment to their current career or professional identity.
- People who want to change their career but don't know where to start or are anxious about leaving behind years of time and effort invested in their current profession.
- People who are in the midst of changing their jobs, careers, or professional identities and are looking for advice to make and sustain their transition.
- Career coaches and career development professionals.

Summary

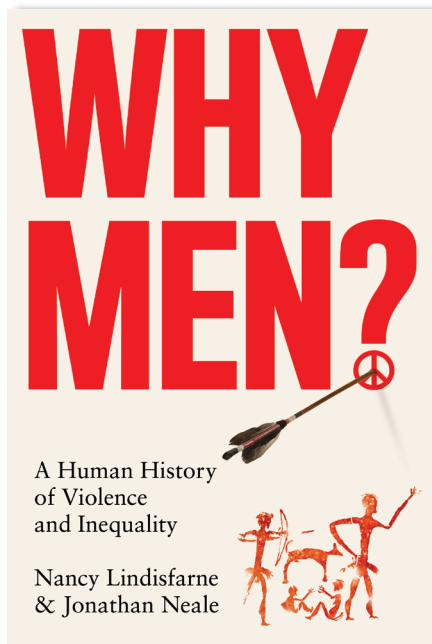
Strategies that successful career changers use—and how to make them work for you.

Nearly all of us have entertained the notion of changing careers. Feeling burned out at work, unfulfilled, or just plain unhappy with whatever we're doing, we long to reinvent ourselves on a new and different career path. But how do we make this transition successfully?

In this update of the groundbreaking classic, bestselling author Herminia Ibarra presents a model for career reinvention that flies in the face of everything we've learned from "career experts"—and is tailor-made for changing careers in today's uncertain world. Career transition is not a linear path toward some predetermined identity, according to Ibarra, but a crooked journey along which we try on a host of "possible selves" we might become. Successful reinvention comes not from deciphering and analyzing our past, but from inventing and testing our possible futures.

— ADVANCED BOOK INFORMATION —

— September 2023 | HB | 424pp | £25 | 9781805260165 | 234x156mm | Gender Studies / Sociology —



Why Men?

A Human History of Violence and Inequality

Nancy Lindisfarne & Jonathan Neale

- A fun, popular science book written by a married male and female couple – American anthropologists based in London.
- In essence, this is a new understanding of sexism and patriarchy.
- They ask if war & inequality are inevitable, because evolution made men competitive and dominant? And give a resounding ‘no’ with this entertaining yet powerful new history of ‘true’ human nature.

How did humans, a species that evolved to be cooperative and egalitarian, develop societies of aggressively enforced inequality? Why did our ancestors create a world of patriarchal power, war and abuse? Did it have to be this way?

Powerful elites have always called hierarchy and violence unavoidable facts of human nature. The ‘science’ of evolution, they say, caused—and causes—men to fight, and people to have different, unequal roles, starting with men and women. But that is bad science.

In this fascinating, fun and important book, two anthropologists tell the real story of humanity, from early behaviours to contemporary cultures. From bonobo sex and prehistoric childcare to human sacrifice, Joan of Arc, Darwinism and Abu Ghraib, they reveal humankind’s evolutionary predisposition to both equality and inequality. Very old ideas of difference, invented by the earliest class societies, have hidden this truth, causing much female, queer and minority suffering. But there is hope.

Why Men? is not a book about what men and women are or do. It’s about what privileges humans claim, how they rationalise them, and how we unpick those ideas about our roots. It will change how you see the nature of injustice, violence and even yourself.



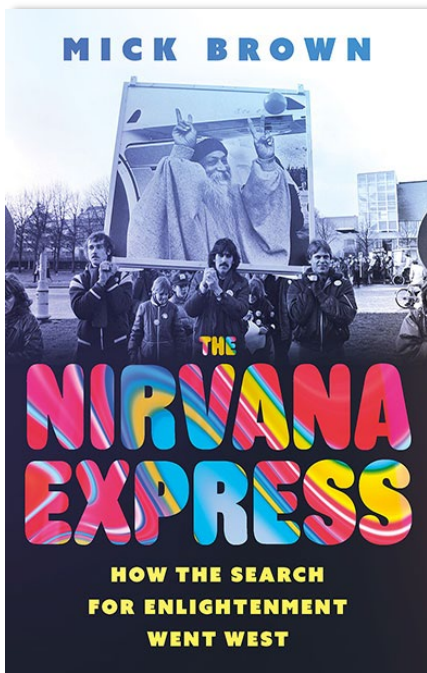
Nancy Lindisfarne is an anthropologist who previously studied and taught at SOAS University of London. Her most recent book, written with Richard Tapper, is *Afghan Village Voices*. **Jonathan Neale** is an historian and professional writer. His most recent book is *Fight the Fire: Green New Deals and Global Climate Jobs*.



— ADVANCED BOOK INFORMATION —

— September 2023 | HB | 400pp, 20 pp colour illus | £25 | 9781805260196 | 234x156mm |

History / Mind, Body & Spirit—



The Nirvana Express

How the Search for Enlightenment Went West

Mick Brown

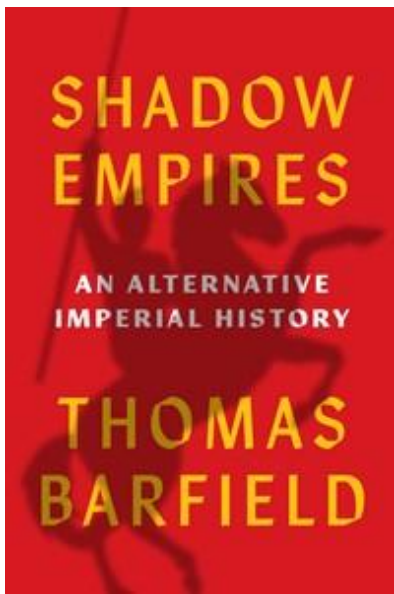
- An eccentric history of the West's evolving love affair with Indian religion.
- From Victorian exhibitions to 20th c. counterculture, this is the captivating story of Western interactions with Indian faith and spirituality.
- Includes high profile case studies such as the Beatles, Somerset Maugham, Allen Ginsberg and Timothy Leary.

In 1897, an Indian yogi exhibited himself at London's Westminster Aquarium, demonstrating yoga positions to a bemused audience. Four years earlier, Hindu philosopher Swami Vivekananda spoke at the first World Parliament of Religions in Chicago, where Annie Besant extolled the 'exquisite beauty' of his spiritual message.

The Victorians were fascinated by, yet suspicious of, Indian religious beliefs and practices. But within two generations, legions of young Westerners were following the 'hippie trail' to the subcontinent, the Beatles meditating at the feet of Maharishi Mahesh Yogi. Journalist Mick Brown's vivid account charts this eccentric history of Western obsessions with Indian faith, through a curious cast of scholars, seekers, charlatans and saints.

From bestselling epic poems on the Buddha to murder plots, magic and the occult, *The Nirvana Express* is an exhilarating, sometimes troubling journey through the West's search for enlightenment.

Mick Brown writes regularly for *The Daily Telegraph*. His books include *The Spiritual Tourist: A Personal Odyssey Through the Outer Reaches of Belief*, *The Dance of 17 Lives: The Incredible True Story of Tibet's 17th Karmapa*, and *Tearing Down The Wall of Sound: The Rise and Fall of Phil Spector*.



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On Sale Date: 17/10/2023
\$35.00/\$44.00 Can./£30.00
UK/€35.00 EU
Hardcover

384 Pages
6 b/w illus. 10 tables. 22 maps.
History / World
HIS037000

23.5 cm H | 15.5 cm W
Status: **FORTHCOMING**

Shadow Empires

An Alternative Imperial History

Thomas J. Barfield

Summary

An original study of empire creation and its consequences, from ancient through early modern times

The world's first great empires established by the ancient Persians, Chinese, and Romans are well known, but not the empires that emerged on their margins in response to them over the course of 2,500 years. These counterempires or shadow empires, which changed the course of history, include the imperial nomad confederacies that arose in Mongolia and extorted resources from China rather than attempting to conquer it, as well as maritime empires such as ancient Athens that controlled trade without seeking territorial hegemony. In *Shadow Empires*, Thomas Barfield identifies seven kinds of counterempire and explores their rise, politics, economics, and longevity.

What all these counterempires had in common was their interactions with existing empires that created the conditions for their development. When highly successful, these counterempires left the shadows to become the world's largest empires—for example, those of the medieval Muslim Arabs and of the Mongol heirs of Chinggis Khan. Three former shadow empires—Manchu Qing China, Tsarist Russia, and British India—made this transformation in the late eighteenth century and came to rule most of Eurasia. However, the DNA of their origins endured in their unique ruling strategies. Indeed, world powers still use these strategies today, long after their roots in shadow empires have been forgotten.

Looking afresh at the histories of important types of empires that are often ignored, *Shadow Empires* provides an original account of empire formation from the ancient world to the early modern period.

Contributor Bio

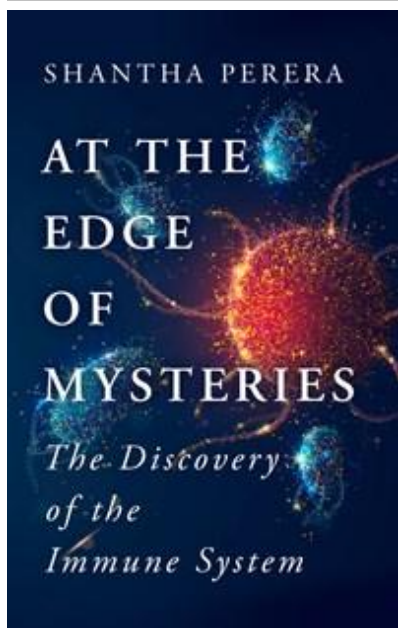
Thomas Barfield is professor of anthropology at Boston University. His books include *Afghanistan: A Cultural and Political History* (Princeton) and *The Perilous Frontier: Nomadic Empires and China, 221 BC to AD 1757*.

Unpublished Endorsements

"Empires cannot be properly understood without Barfield's illuminating understanding of their 'shadow': of how they transform their entire periphery. That periphery is, under Barfield's brilliant, clarifying lens, actually central. He provides us with an analytical tool of great power."—**James C. Scott, Yale University**

"Ambitious and provocative, *Shadow Empires* is a must-read for every scholar of empire, from every discipline. Thomas Barfield provides an entirely new way of understanding and comparing empires, moving us beyond the usual thinking about empires that is so centered on European history. This book will become an instant classic."—**Ayşe Zarakol, University of Cambridge**

"Thomas Barfield's exciting and learned book foregrounds the 'shadow empires' that have arisen—sometimes symbiotically, sometimes parasitically—alongside the great landed polities of Eurasia. The result is perhaps the best model to date to account for the varieties of empire throughout world history."—**Charles S. Maier, author of *The Project-State and Its Rivals: A New History of the Twentieth and Twenty-First Centuries***



Legend Press US
9781915054524
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On Sale Date: 1/08/2023
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AUD
Trade Paperback

320 Pages
Carton Qty: 24
Science / Life Sciences
SCI008000

23.4 cm H | 15.6 cm W | 2.3 cm T
| 417.3 g Wt
Status: **ACTIVE**

At the Edge of Mysteries

The Discovery of the Immune System

Shantha Perera

Summary

THE JOURNEY OF THE PIONEERS OF IMMUNOLOGY FROM SMALLPOX TO COVID-19

In December 2019 a new virus emerged, one that caused a global pandemic. Millions were infected. In the recesses of their fragile bodies a battle raged: between the immune system and the virus. But what is the immune system? What are its components? How do they work?

One way to understand this system, arguably the most complicated in human physiology, is by walking in the footsteps of history, one observation and experiment at a time – beginning with the first written record of the concept of immunity in 430 BCE and traveling through the ensuing centuries, which gave the world vaccines, organ transplantation, novel therapies for cancer and now the understanding and tools to tackle the pandemic virus.

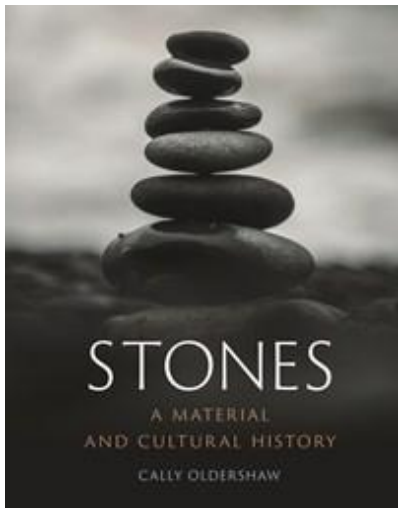
An entertaining and accessible work of popular science, *At the Edge of Mysteries* introduces the reader to a compelling cast of characters, from Edward Jenner and Louis Pasteur to the Nobel laureates of the modern day. This book glimpses into their lives and times – seeking clues to their genius and celebrating their yearning for discovery – and asks the question of what can be learned from the past in the age of global pandemics.

'A unique historical perspective on how the field of immunology developed, told in short stories that will both educate and entertain and which can be read and understood by all. A captivating read' Paul Murray, Professor of Molecular Pathology, Institute of Immunology and Immunotherapy, University of Birmingham

'This book should be in every university library' Neville Punchard, Professor Emeritus in Molecular Biosciences, University of East London

Contributor Bio

Shantha Perera is a Senior Lecturer in Immunology at the School of Medicine, University of Wolverhampton, U.K. He has taught immunology to undergraduate and postgraduate students for over twenty-five years and is the principal author of *Integrated Medical Sciences: The Essentials*. John Wiley 2007.



Reaktion Books
 9781789147711
 Pub Date: 27/11/2023
 \$35.00/£25.00 UK
 Hardcover

296 Pages
 98 color plates, 23 halftones
 Nature / Rocks & Minerals
 NAT030000
 Sales Restrictions: NSA
 Internation Pub Date: 2023-11-15

22.2 cm H | 17.1 cm W
 Status: **FORTHCOMING**

Stones

A Material and Cultural History

Cally Oldershaw

Summary

The story of our deep and multifaceted connections to geological matter—the very bedrock of our lives.

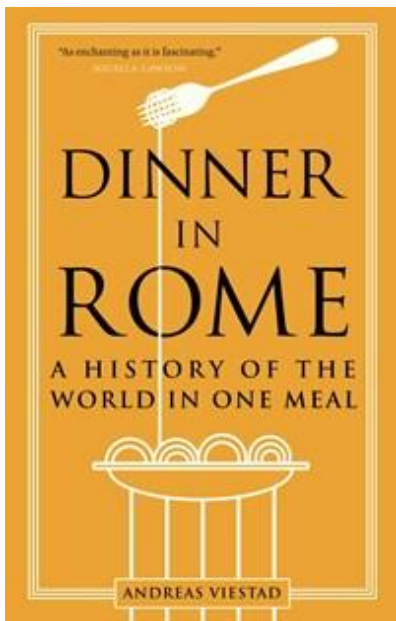
From small beach pebbles to huge megaliths, stones have been revered, collected, enhanced, sculpted, or engraved for practical and artistic purposes throughout the ages. They have been used to delineate boundaries and to build homes and shelters and utilized for cooking, games, and competitions. This surprising and fascinating compendium of stone facts, myths, and stories reveals the impact and importance of stones in our history and culture. Cally Oldershaw introduces the science in an accessible way and covers the aesthetic appeal of stones, their practical uses, and metaphysical properties. With an eclectic mix of examples from the Stone Age to the present, *Stones* engagingly excavates the story of this essential matter.

Contributor Bio

Geologist and gemmologist **Cally Oldershaw** was the first Lady Chair of the Gemmological Association of Great Britain, and curator of gemstones for the Natural History Museum, London. She is the author of more than twenty books on gemstones and other Earth science topics including volcanoes, earthquakes, oceans, and seas. She lives in Mid Glamorgan, Wales.

Illustrations





Reaktion Books
9781789147827
Pub Date: 17/10/2023
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Paperback

232 Pages
Cooking / History
CKB041000
Sales Restrictions: NSA
Internation Pub Date: 2023-10-17
19.7 cm H | 12.7 cm W | 1 cm T
Status: **FORTHCOMING**

Dinner in Rome

A History of the World in One Meal

Andreas Viestad

Summary

With a celebrated food writer as host, a delectable history of Roman cuisine and the world—served one dish at a time. Now in paperback.

“There is more history in a bowl of pasta than in the Colosseum,” writes Andreas Viestad in *Dinner in Rome*. From the table of a classic Roman restaurant, Viestad takes us on a fascinating culinary exploration of the Eternal City and global civilization. Food, he argues, is history’s secret driving force. Viestad finds deeper meanings in his meal: He uses the bread that begins his dinner to trace the origins of wheat and its role in Rome’s rise as well as its downfall. With his fried artichoke antipasto, he explains olive oil’s part in the religious conflict of sixteenth-century Europe. And, from his sorbet dessert, he recounts how lemons featured in the history of the Mafia in the nineteenth century and how the hunger for sugar fueled the slave trade. Viestad’s dinner may be local, but his story is universal. His “culinary archaeology” is an entertaining, flavorful journey across the dinner table and time. Readers will never look at spaghetti carbonara the same way again.

Contributor Bio

Andreas Viestad is a writer, TV chef, restaurateur, and food activist. He is the longtime host of *New Scandinavian Cooking* and a former columnist at the *Washington Post*.

The
Aphorisms
of
Franz
Kafka



Princeton University Press
9780691254784
Pub Date: 24/10/2023
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\$17.95/\$22.99 Can./£14.99
UK/€17.99 EU
Trade Paperback

256 Pages
9 b/w illus.
Literary Criticism / European
LIT004170

21.6 cm H | 14 cm W
Status: **FORTHCOMING**

The Aphorisms of Franz Kafka

Franz Kafka, Reiner Stach, Shelley Frisch

Summary

A splendid new translation of an extraordinary work of modern literature—featuring facing-page commentary by Kafka’s acclaimed biographer

In 1917 and 1918, Franz Kafka wrote a set of more than 100 aphorisms, known as the Zürau aphorisms, after the Bohemian village in which he composed them. Among the most mysterious of Kafka’s writings, they explore philosophical questions about truth, good and evil, and the spiritual and sensory world. This is the first annotated, bilingual volume of these extraordinary writings, which provide great insight into Kafka’s mind. Edited, introduced, and with commentaries by preeminent Kafka biographer and authority Reiner Stach, and freshly translated by Shelley Frisch, this beautiful volume presents each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages.

The most complex of Kafka’s writings, the aphorisms merge literary and analytical thinking and are radical in their ideas, original in their images and metaphors, and exceptionally condensed in their language. Offering up Kafka’s characteristically unsettling charms, the aphorisms at times put readers in unfamiliar, even inhospitable territory, which can then turn luminous: “I have never been in this place before: breathing works differently, and a star shines next to the sun, more dazzlingly still.”

Above all, this volume reveals that these multifaceted gems aren’t far removed from Kafka’s novels and stories but are instead situated squarely within his cosmos—arguably at its very core. Long neglected by Kafka readers and scholars, his aphorisms have finally been given their full due here.

Contributor Bio

Reiner Stach is the author of the definitive three-volume biography of Franz Kafka: *Kafka: The Early Years*; *Kafka: The Decisive Years*; and *Kafka: The Years of Insight* (all Princeton). He is also the author of *Is That Kafka? 99 Finds*. **Shelley Frisch** is an award-winning translator whose work includes Stach’s Kafka biography, Karin Wieland’s *Dietrich & Riefenstahl*, and *Billy Wilder on Assignment* (Princeton), among many other books.

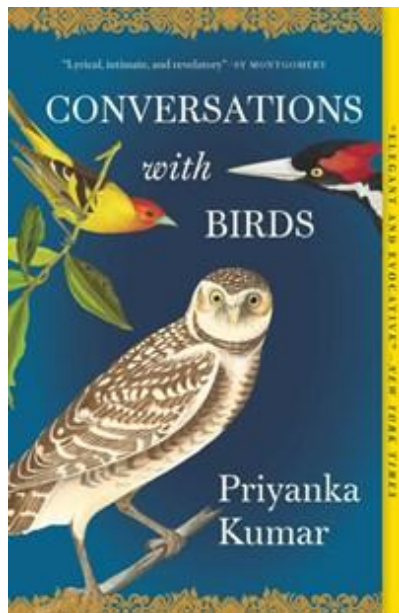
Unpublished Endorsements

“The uncannily expert handling of Reiner Stach and Shelley Frisch here opens up another dimension of the thinking of Franz Kafka. These aphorisms proceed in a way that feels at once unexpected and profound. An essential and marvelous book.”—**Rivka Galchen, author of *Everyone Knows Your Mother Is a Witch: A Novel***

“In Shelley Frisch’s inspired translation and Reiner Stach’s lucid decipherment, Kafka’s crystalline aphorisms—his most beautifully faceted and intricately intimate creations—reveal themselves anew.”—**Benjamin Balint, author of *Kafka’s Last Trial***

“These aphorisms are the jewel of Kafka’s work. Superbly translated by Shelley Frisch, they shine even more brightly in the illuminating commentary of Reiner Stach, Kafka’s eminent biographer.”—**Stanley Corngold, author of *The Mind in Exile: Thomas Mann in Princeton***

“*The Aphorisms of Franz Kafka* is a vital book for anyone who wants to gain a richer understanding of the enigmatic Zürau aphorisms, and a welcome addition to Kafka’s writings available in English. Stach’s engaging commentary is highly instructive and Frisch’s translation clear and elegant.”—**Carolyn Duttlinger, author of *The Cambridge Introduction to Franz Kafka***



Milkweed Editions
 9781639550807
 1639550801
 Pub Date: 12/09/2023
 \$18.00/\$23.99 Can./£12.99
 UK/€15.99 EU
 Trade Paperback

304 Pages
 Carton Qty: 36
 Nature / Animals
 NAT043000
 21.6 cm H | 14 cm W
 Status: **ACTIVE**

Conversations with Birds

Priyanka Kumar

Key Selling Points

- Hardcover edition has sold over 7K copies across the marketplace and was highly lauded by the New York Times, Apple, and Audubon and it received starred review in Publishers Weekly and Kirkus
- Packaged for holiday and gift sales: gold foil on the cover and two-color illustrations of birds by John James Audubon in the interior
- Author is a writer and book critic who has been widely published in the New York Times, the Washington Post, the Los Angeles Review of Books, and the Huffington Post
- Author is a filmmaker who wrote, directed and produced the feature documentary *The Song of the Little Road*, starring Martin Scorsese and Ravi Shankar, which premiered at Sundance Film Festival
- The book's celebration of the wonders of the natural world, birds, and birding around the world, and its exploration of the immigrant experience will appeal to readers of Aimee Nezhukumatathil's *World of Wonders*, which has sold over 350K copies, as well as to readers of J. Drew Lanham's memoir *The Home Place*
- According to the U.S. Fish & Wildlife Services, more than 45 million people watch birds around their homes and away from their homes

Summary

"Birds are my almanac. They tune me into the seasons, and into myself."

So begins this lively collection of essays by acclaimed filmmaker and novelist Priyanka Kumar. Growing up at the feet of the Himalayas in northern India, Kumar took for granted her immersion in a lush natural world. After moving to North America as a teenager, she found herself increasingly distanced from more than human life and discouraged by the civilization she saw contributing to its destruction. It was only in her twenties, living in Los Angeles and working on films, that she began to rediscover her place in the landscape—and in the cosmos—by way of watching birds.

Tracing her movements across the American West, this stirring collection of essays brings the avian world richly to life. Kumar's perspective is not that of a list keeper, counting and cataloguing species. Rather, from the mango-colored western tanager that rescues her from a bout of altitude sickness in Sequoia National Park to ancient sandhill cranes in the Bosque del Apache National Wildlife Refuge, and from the snowy plovers building shallow nests with bits of shell and grass to the white-breasted nuthatch that regularly visits the apricot tree behind her family's casita in Santa Fe, for Kumar, birds "become a portal to a more vivid, enchanted world."

At a time when climate change, habitat loss, and the reckless use of pesticides are causing widespread extinction of species, Kumar's reflections on these messengers from our distant past and harbingers of our future offer luminous evidence of her suggestion that "seeds of transformation lie dormant in all of our hearts. Sometimes it just takes the right bird to awaken us."

Contributor Bio

Priyanka Kumar is the author of *Conversations with Birds*. Her essays and criticism appear in *The New York Times*, *The Washington Post*, the *Los Angeles Review of Books*, *The Huffington Post*, and *High Country News*. She is a recipient of the Aldo & Estella Leopold Writing Residency, an Alfred P. Sloan Foundation Award, a New Mexico/New Visions Governor's Award, a Canada Council for the Arts Grant, an Ontario Arts Council Literary Award, and an Academy of Motion Pictures Arts and Sciences Fellowship. A graduate of the University of Southern California's School of Cinematic Arts and an alumna of the Bread Loaf Writers' Conference, Kumar wrote, directed and produced the feature documentary *The Song of the Little Road*, starring Martin Scorsese and Ravi



Tuttle Publishing
9780804857345
A\$19.99
Loose leaf Sheets Only

Carton Qty: 36
Crafts & Hobbies / Papercrafts
102mm H | 102mm W
Status: **FORTHCOMING**

Origami Paper 500 sheets Marbled Patterns 4" (10 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- Printed with 12 unique marbled designs on one side and a matching solid color on the back
- Small size sheets (4 x 4 in)
- Over 40 sheets of paper for each design--perfect for modular projects

Summary

This pack contains 500 high-quality origami sheets printed with 12 different groovy Marbled Patterns

The handmade look of this paper was selected to enhance the creative work of modular origami artists and paper crafters. The pack contains prints unique to this package, and have coordinating solid colors on the back sides.

This origami paper pack includes:

- 500 sheets of high-quality origami paper
- 12 colorful designs and patterns
- Over 40 sheets of each design
- Small 4 x 4 inch (10 cm) sheets

There's enough paper here to assemble amazing modular origami sculptures, distribute to students for a class project, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations





Tuttle Publishing
9780804857338
A\$19.99
Loose leaf Sheets Only

Carton Qty: 36
Crafts & Hobbies / Origami
102mm H | 102mm W
Status: **FORTHCOMING**

Origami Paper 500 sheets Japanese Waves Patterns 4" (10 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- Printed with 12 unique traditional Japanese Wave designs on one side and a matching solid color on the back
- Small size sheets (4 x 4 in)
- Over 40 sheets of paper for each design--perfect for modular projects

Summary

This origami paper pack contains 500 high-quality origami sheets printed with 12 different attractive Japanese waves patterns.

The handmade look of this paper was selected to enhance the creative work of modular origami artists and paper crafters. The pack contains prints unique to this package, and have coordinating solid colors on the back sides.

This origami paper pack includes:

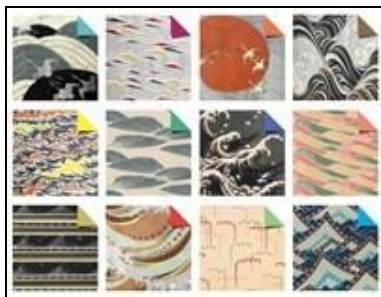
- 500 sheets of high-quality origami paper
- 12 colorful Japanese-style designs and patterns
- Over 40 sheets of each design
- Small 4 x 4 inch (10 cm) sheets

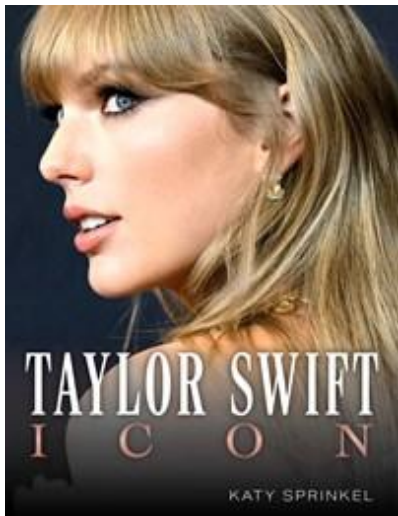
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Illustrations





Taylor Swift

Icon

Katy Sprinkel

Key Selling Points

- Taylor Swift's latest album, "Midnights," was released in October 2022 and is the singer's most successful LP yet, immediately breaking countless sales and streaming records.
- Swift became the first artist in the 64-year history of the Billboard Hot 100 song chart to occupy every single spot in the top 10 at once.
- Swift will perform an all-stadium tour in 2023, with sold-out U.S. dates in the spring and Summer. It will be her first tour since before the COVID-19 pandemic.
- A record 3.5 million people registered for Ticketmaster's presale program for the U.S. leg of "The Eras" tour, causing the website to crash and even prompting comment from members of congress.

Summary

With her deeply personal songwriting, countless hit songs, and genre-bending yet unmistakable sound, Taylor Swift has cemented her status as one of pop music's most iconic and culture-defining voices.

On the heels of her latest album, "Midnights," this visually stunning book pays tribute to Swift's different eras as a musician, her sonic and aesthetic influences, personal inspirations, and the incredible community she has fostered among her international fanbase—all alongside dozens of full-color photos.

Contributor Bio

Katy Sprinkel is the author of dozens of books about entertainment and popular culture.

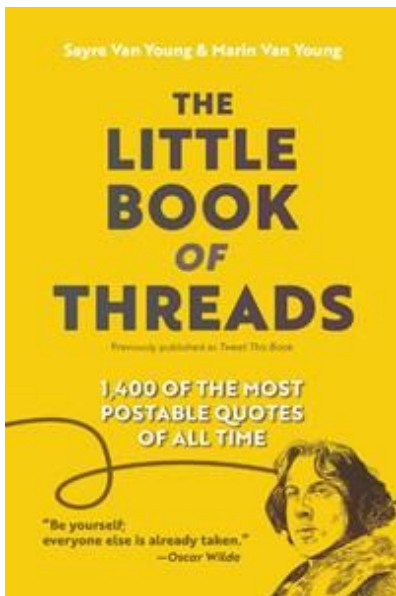
Illustrations



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112 Pages
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 Music / Genres & Styles
 MUS029000

27.9 cm H | 21.6 cm W | 1 cm T |
 417.3 g Wt
 Status:**ACTIVE**



The Little Book of Threads

1400 of the Most Postable Quotes of All Time

Sayre Van Young, Marin Van Young

Summary

Need a little inspiration for your next post on Threads? *The Little Book of Threads* features 1400 short, poignant and funny quotes from every walk of life and for every conceivable topic.

The succinct, punchy quotes in this wonderfully diverse collection come from writers, celebrities, artists, and politicians all over the world, including Barack Obama, Oscar Wilde, Dolly Parton, Julia Child, Tupac Shakur, and Hunter S. Thompson. With an easy-to-use, A-to-Z organization by topic, you can quickly find the perfect quote for anything you want to post about.

"Be yourself; everyone else is already taken." —Oscar Wilde

"You'd be surprised how much it costs to look this cheap." —Dolly Parton

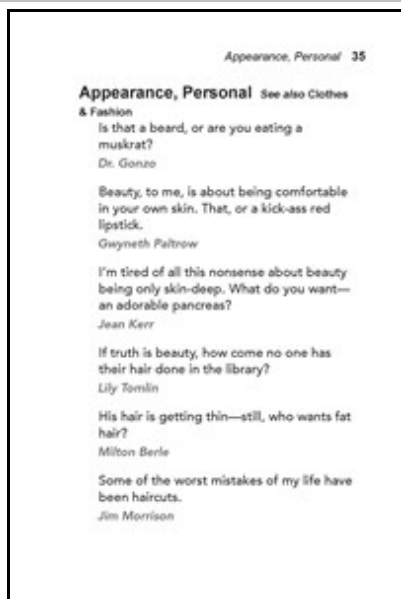
"I read part of it all the way through." —Samuel Goldwyn

Contributor Bio

Sayre Van Young, a retired research librarian at the Berkeley (California) Public Library, now moonlights as an author, book editor, and indexer. Her previous books include *The Unofficial Harry Potter Vocabulary Builder* and *London's War: A Traveler's Guide to World War II*.

Marin Van Young is a former actress and current advertising copywriter with an affinity for short, punchy quotes and social media. She is the author of *Picture-Perfect Escapes—Charleston*.

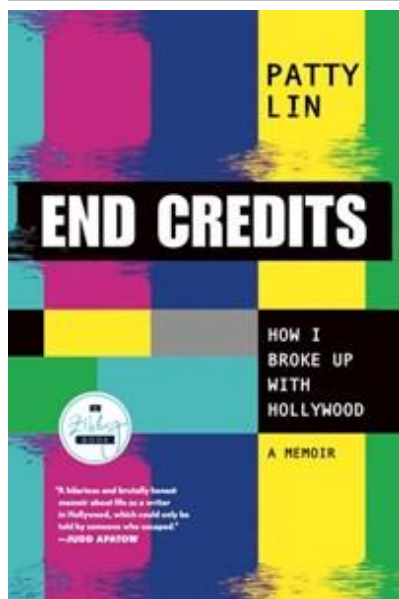
Illustrations



Ulysses Press
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 1646046633
 Pub Date: 3/10/2023
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 Trade Paperback

248 Pages
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 REF019000

15.2 cm H | 10.2 cm W | 1.2 cm T
 | 80.7 g Wt
 Status: **FORTHCOMING**



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Ship Date: 4/08/2023
\$16.99/\$22.99 Can./£12.99
UK/€14.99 EU
Trade Paperback

310 Pages
Carton Qty: 44
Biography & Autobiography
/ Cultural, Ethnic & Regional
BIO002020

21 cm H | 14 cm W
Status: **ACTIVE**

Related Products

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End Credits 9798985282887
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End Credits

How I Broke Up with Hollywood

Patty Lin

Key Selling Points

A COMING-OF-AGE CAREER STORY: What happens when you land your dream job and everything you've been working toward becomes a complete nightmare? This is Patty Lin's story. She climbed the ladder as an award-winning television writer only to be confronted by discouragement, burnout, and toxicity.

A STORY OF IDENTITY AND BREAKING BARRIERS: As an Asian-American writer, one of the few women of color in the room, Lin struggles to find her place in a brutally competitive white male-dominated industry in the lead-up to the #MeToo movement. As Lin confronts unfair hurdles and systemic racism in the workplace, she struggles to find her identity and her people.

INTIMATE INSIDER LOOK AT THE FIERCELY COMPETITIVE CULTURE OF TV

WRITING: From Lin's first days as an intern at David Letterman to her time writing for smash hits *Friends*, *Freaks and Geeks*, *Desperate Housewives*, and *Breaking Bad*, readers will love this humorous and eye-opening behind-the-scenes peek at their all-time favorite shows from the point of view of a successful script writer.

AN HONEST TAKE ON THE DOWNSIDE OF HUSTLE CULTURE: Lin debates leaving her high-profile, enviable career and potentially disappointing everyone around her, including her hard-working immigrant parents. Along the way, she discovers who she is, how much she is willing to take, and how to reclaim herself and her sanity. This universal struggle to find work-life balance is brought into focus in Lin's unique story.

AN AWARD-WINNING TV SCRIPT WRITER: Lin's many writing credits include *Freaks and Geeks*, *Friends*, *Desperate Housewives*, *Breaking Bad*, and other network TV shows. Her *Breaking Bad* script "Gray Matter" was nominated for a Writers Guild Award.

FOR READERS OF Michelle Zauner's *Crying in H Mart*, Lena Dunham's *Not That Kind of Girl*, Mindy Kaling's *Is Everyone Hanging Out Without Me*, Bob Odenkirk's *Comedy Comedy Drama*, and Ali Wong's *Dear Girls*.

Summary

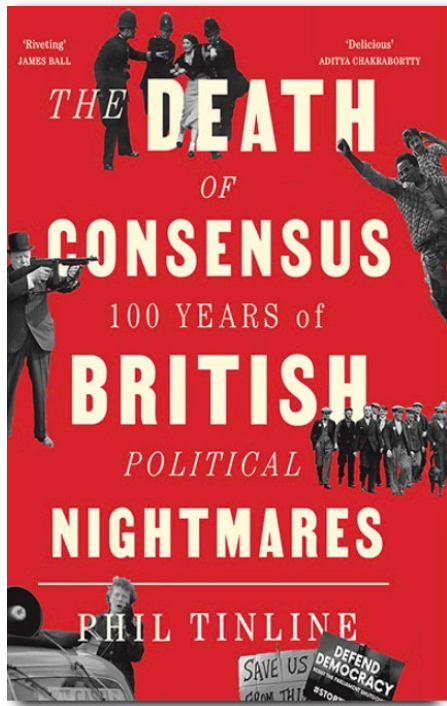
A candid and revealing look at life in television, Hollywood, and work in the writer's room, from an insider who wrote for some of the most popular television shows in history—*Friends*, *Desperate Housewives*, and *Breaking Bad*.

Ever since Patty Lin retired from television writing at the ripe age of thirty-eight, people have asked her: "Why would you quit such a cool career?" Especially when they find out she worked on some of the most successful shows in television history. But what if achieving your professional dreams comes at too high a personal cost? That's what Patty Lin started to ask herself after years in the cutthroat TV industry. One minute she was a tourist, begging her way into the audience of *Late Night with David Letterman*. Just a few years later, she was an insider who—through relentless hard work and sacrifice—had earned a seat in the writers' rooms of the hottest TV shows of all time. While writing for *Friends*, *Freaks and Geeks*, *Desperate Housewives* and *Breaking Bad*, Patty steeled herself against the indignities of a chaotic, abusive, male-dominated work culture, not just as one of the few women in the room, but as the only Asian person.

Funny, eye-opening, and sobering, this inside-Hollywood story will resonate with anyone who has struggled with their work and on their life journey. And it will inspire others to listen to their inner voices and know when it's time to get out.

— ADVANCED BOOK INFORMATION —

— Sept 2023 | PB | 448pp | £14.99 | 9781805260356 | 198x129mm | Politics / History —



NEW PAPERBACK EDITION

The Times 'Politics Book of the Year 2022'

Selected as one of the *New Statesman's* 'Best Books of 2022'

Selected as one of *Morning Star's* 'Best Books of 2022'

The Death of Consensus

100 Years of British Political Nightmares

Phil Tinline

- From the Great Depression to the pandemic, a new history of British politics, revealing UK democracy's ritual building and breaking of shared national outlooks.
- Rather than focusing on consensus, Tinline considers turmoil and division in a way that will make you see British democracy differently.
- The author is an award-winning documentary maker who works for BBC Radio.

'Tinline has a wonderful gift of making political history fun. Carefully researched and vividly written, this book is about personalities as much as principles. He has a keen eye for telling biographical details.'

—*The Sunday Times*

'One of the most original books on British politics published this year.' — *The Times*

'One of the most original and enjoyable books on British politics to have appeared for many years.' —*New Statesman*

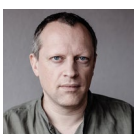
'An insightful and timely new book.' —*The Spectator*

'[A] fascinating analysis of the bad dreams that have fashioned Britain's dominant narratives.' — *Morning Star*

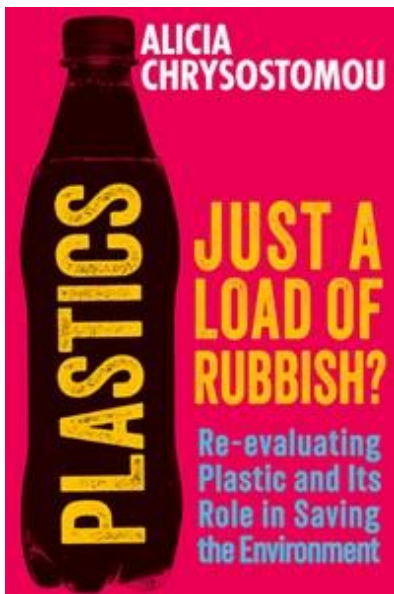
'An excellent book about the death of successive political orders.' — *Prospect*

'An engaging anecdote-packed history.' — *Foreign Affairs*

Over Britain's first century of mass democracy, politics has lurched from crisis to crisis. How does this history of political agony illuminate our current age of upheaval? To find out, journalist Phil Tinline takes us back to two past eras when the ruling consensus broke down, and the future filled with ominous possibilities – until, finally, a new settlement was born. How did the Great Depression's spectres of fascism, bombing and mass unemployment force politicians to think the unthinkable, and pave the way to post-war Britain? How was Thatcher's road to victory made possible by a decade of nightmares: of hyperinflation, military coups and communist dictatorship? And why, since the Crash in 2008, have new political threats and divisions forced us to change course once again? Tinline brings to life those times, past and present, when the great compromise holding democracy together has come apart; when the political class has been forced to make a choice of nightmares. This lively, original account of panic and chaos reveals how apparent catastrophes can clear the path to a new era. *The Death of Consensus* will make you see British democracy differently.



Phil Tinline works for BBC Radio; he has made and presented many acclaimed documentaries about how political history shapes our lives. Formerly executive producer of Radio 4's award-winning investigative history series, *Document*, he has written for *The Guardian*, *The Independent*, *The Daily Telegraph*, *BBC History Magazine* and the *New Statesman*.



Hero
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320 Pages
Carton Qty: 1
Technology & Engineering
/ Textiles & Polymers
TEC055000

23.4 cm H | 15.6 cm W | 500 g Wt
Status: **FORTHCOMING**

Plastics

Just a Load of Rubbish

Alicia Chrysostomou

Key Selling Points

- Could it be that our push for materials that are anything but plastic can actually cause more harm to the planet. Do we in fact need a paradigm shift in our outlook?
- Why plastic clothes pegs tend to snap when left outdoors, why some plastics yellow in time and what paracetamol, tarmac and Bakelite have in common

Summary

A decade to save the planet.

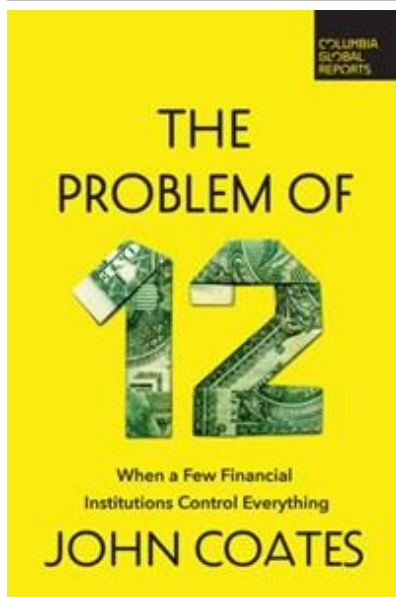
That's the current call to arms. Targets are set, governments vow to do their bit and on a societal level we are encouraged to do ours by choosing to forego all things plastic. The question is whether this is the right decision or are we inadvertently at risk of doing more harm than good? Are there other factors in play needing equal consideration?

The book will follow the story of plastic, and to an extent rubber (known collectively as polymers), and all with an eye to the overarching theme of the environment. It will ask some challenging questions but also sets out to inform. It begins by building a picture. Just what exactly is a plastic, how did it gain such a dominant role in our lives? Are recent denouncements fully justified?

By better understanding plastics, a clearer opinion can be formed of their usefulness and their potential to alleviate serious environmental concerns.

Contributor Bio

Alicia Chrysostomou is a Senior University Lecturer at London Metropolitan University on polymer materials. She has lived and worked in various places around the world including Hollywood and New Zealand. She has published a number of journals, and has been consulted by numerous BBC series. She has published unrelated books '*Strange Superstitions and Curious Customs of the Ancient World*' and '*The Chronicles of Cerberus.*' Alicia currently resides in London with her family.



Columbia Global Reports
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190 Pages
Carton Qty: 48
Business & Economics / Corporate
Finance
BUS017010

19.1 cm H | 12.7 cm W
Status: **ACTIVE**

The Problem of Twelve

When a Few Financial Institutions Control Everything

John Coates

Key Selling Points

- **An insider's look:** Prior to becoming a very popular professor at Harvard Law School, Coates was a partner at a major NYC law firm, so he has first-hand experience with the world of deals and finance.
- **Important new argument:** This is the first book to explain how corporate America has been transformed by two institutions and their astonishingly high level of control: index funds and private equity.
- **Offers solutions:** Coates concludes the book with suggestions for what can be done to keep these institutions in check.

Summary

The forces behind an economic and political crisis in the making

A “problem of twelve” arises when a small number of institutions acquire the means to exert outsized influence over the politics and economy of a nation.

The Big Four index funds of Vanguard, State Street, Fidelity, and BlackRock control more than twenty percent of the votes of S&P 500 companies—a concentration of power that’s unprecedented in America. Then there’s the rise of private equity funds such as the Big Four of Apollo, Blackstone, Carlyle and KKR, which has amassed \$2.7 trillion of assets, and are eroding the legitimacy and accountability of American capitalism, not by controlling public companies, but by taking them over entirely, and removing them from public discourse and public scrutiny.

This quiet accumulation in the last few decades represents a dramatic transformation in how the American economy operates—a sea change that few of us have noticed and all of us need to consider. Harvard law professor John Coates forcefully calls our attention to what is sure to be one of the major political and economic issues of our time.

Contributor Bio

John Coates is the John F. Cogan, Jr. Professor of Law and Economics at Harvard Law School, where he also serves as Deputy Dean and Research Director of the Center on the Legal Profession. He has served as General Counsel and Acting Director of the Division of Corporation Finance of the Securities and Exchange Commission; before joining Harvard, he was a partner at Wachtell, Lipton, Rosen & Katz, specializing in financial institutions and M&A. He has testified before Congress and provided consulting services to the Department of Justice, the Department of Treasury, and the New York Stock Exchange. He lives in Newton, MA.

Quotes

“A fascinating insight into a paradox at the heart of liberal democracies.” —**Financial Times**

“A powerful argument for thoroughly revising how the chief players in the financial world are regulated.” —**Kirkus Reviews**

“Capitalism is determined by who controls capital. John Coates draws on a lifetime of experience and study to make a compelling case that American capitalism part way into the twenty-first century is dominated by a dozen insufficiently accountable institutions. His pathbreaking analysis and recommendations deserve the attention of all who care about our economic future.” —**Lawrence H. Summers, Frank and**

The
**CIVIC
 BARGAIN**
 HOW
 DEMOCRACY
 SURVIVES
 BROOK MANVILLE
 and JOSIAH OBER



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 POL007000

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 Status: **ACTIVE**

The Civic Bargain

How Democracy Survives

Brook Manville, Josiah Ober

Summary

A powerful case for democracy and how it can adapt and survive—if we want it to

Is democracy in trouble, perhaps even dying? Pundits say so, and polls show that most Americans believe that their country's system of governance is being "tested" or is "under attack." But is the future of democracy necessarily so dire? In *The Civic Bargain*, Brook Manville and Josiah Ober push back against the prevailing pessimism about the fate of democracy around the world. Instead of an epitaph for democracy, they offer a guide for democratic renewal, calling on citizens to recommit to a "civic bargain" with one another to guarantee civic rights of freedom, equality, and dignity. That bargain also requires them to fulfill the duties of democratic citizenship: governing themselves with no "boss" except one another, embracing compromise, treating each other as civic friends, and investing in civic education for each rising generation.

Manville and Ober trace the long progression toward self-government through four key moments in democracy's history: Classical Athens, Republican Rome, Great Britain's constitutional monarchy, and America's founding. Comparing what worked and what failed in each case, they draw out lessons for how modern democracies can survive and thrive. Manville and Ober show that democracy isn't about getting everything we want; it's about agreeing on a shared framework for pursuing our often conflicting aims. Crucially, citizens need to be able to compromise, and must not treat one another as political enemies. And we must accept imperfection; democracy is never finished but evolves and renews itself continually. As long as the civic bargain is maintained—through deliberation, bargaining, and compromise—democracy will live.

Contributor Bio

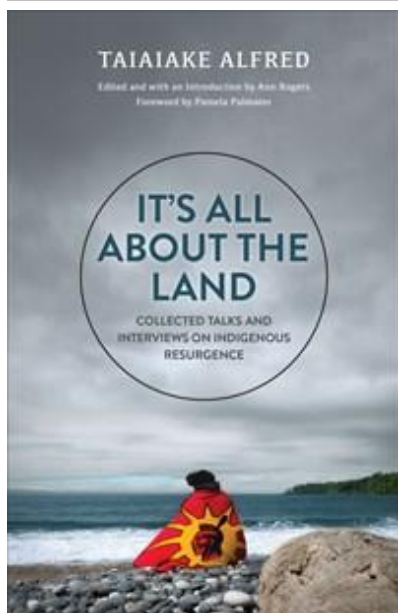
Brook Manville is an independent consultant who writes about politics, democracy, technology, and business. Previously a partner with McKinsey & Co. and an award-winning professor at Northwestern University, he is the author of *The Origins of Citizenship in Ancient Athens* (Princeton) and *A Company of Citizens: What the World's First Democracy Teaches Leaders About Creating Great Organizations* (with Josiah Ober). **Josiah Ober** is the Constantine Mitsotakis Professor in the School of Humanities and Sciences at Stanford University and Senior Fellow at the Hoover Institution. He is the author of *The Rise and Fall of Classical Greece, Democracy and Knowledge: Innovation and Learning in Classical Athens* (both Princeton), *The Greeks and the Rational: The Discovery of Practical Reason*, and other books.

Unpublished Endorsements

"*The Civic Bargain* is a very welcome and original addition for those who want to know something about future prospects for democracy. Brook Manville and Josiah Ober take a deep historical perspective, they establish essential conditions for democracy, and they tell us that it is a process that is never finished. Civic bargains must be struck repeatedly at critical junctures to keep democracy alive."—**David Stasavage, author of *The Decline and Rise of Democracy: A Global History from Antiquity to Today***

"In *The Civic Bargain*, democracy is a living system, ever evolving as the political agents shape and reshape the terms of their bargain with one another. Manville and Ober present the interweaving histories of democracy in such a way that one has the sense of galloping through a forest with a guide who knows the wildwood the way he knows his own kitchen."—**Jenna Bednar, University of Michigan**

"Looking at the past, present, and future of democracy through the lens of a civic



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Social Science / Indigenous
Studies
SOC062000
21.6 cm H | 14 cm W | 2.5 cm T |
360 g Wt
Status: **ACTIVE**

It's All about the Land

Collected Talks and Interviews on Indigenous Resurgence

Taiaiake Alfred, Ann Rogers, Pamela Palmater

Key Selling Points

- The author, Taiaiake Alfred, is a well-known intellectual and major contributor to the Indigenous Resurgence movement, renowned for his searing analyses and critiques of settler colonialism
- The book brings together three decades of movement-organizing, frontline, and institutional experience, generating ideas to inspire and guide Indigenous struggles
- Exposes the weaknesses and flaws of the Canadian government's reconciliation agenda and shows the way to an authentic politics of resistance and true decolonization

Rooted in ancestral spirit, knowledge, and law, *It's All about the Land* presents a passionate argument for Indigenous Resurgence as the pathway toward justice for Indigenous peoples.

Summary

Illuminating the First Nations struggles against the Canadian state, *It's All about the Land* exposes how racism underpins and shapes Indigenous-settler relationships. Renowned Kahnawà:ke Mohawk activist and scholar Taiaiake Alfred explains how the Canadian government's reconciliation agenda is a new form of colonization that is guaranteed to fail.

Bringing together Alfred's speeches and interviews from over the past two decades, the book shows that Indigenous peoples across the world face a stark choice: reconnect with their authentic cultures and values or continue following a slow road to annihilation.

Rooted in ancestral spirit, knowledge, and law, *It's All about the Land* presents a passionate argument for Indigenous Resurgence as the pathway toward justice for Indigenous peoples.

Contributor Bio

Taiaiake Alfred is a Kahnawà:ke Mohawk philosopher and political strategist with more than three decades of experience in First Nations governance, political activism, and cultural restoration. After twenty-five years as a university professor, he now works directly with Indigenous nations to help breathe life into their visions of self-determination. He has been awarded a Canada Research Chair, a National Aboriginal Achievement/Inspire Award, and the Native American Journalists Association award for best column writing. He is the author of three highly acclaimed books: *Heeding the Voices of Our Ancestors: Kahnawake Mohawk Politics and the Rise of Native Nationalism*; *Peace, Power, Righteousness: An Indigenous Manifesto*; and *Wasáse: Indigenous Pathways of Action and Freedom*.

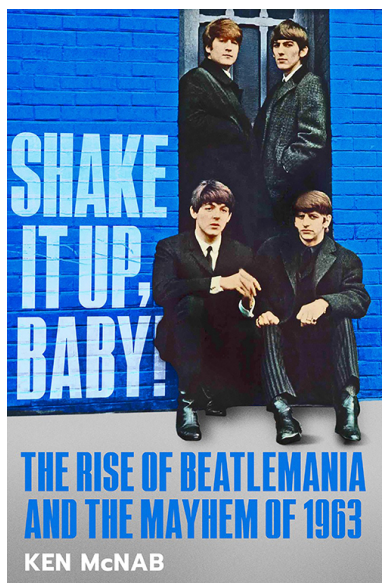
Ann Rogers is a fourth-generation settler on Stz'uminus territory and the author of *Secrecy and Power in the British State: A History of the Official Secrets Act*.

Pamela Palmater is a Mi'kmaw professor of Indigenous governance at Toronto Metropolitan University and an Indigenous rights activist.

Ann Rogers is a fourth-generation settler on Stz'uminus territory and the author of *Secrecy and Power in the British State: A History of the Official Secrets Act*.

Unpublished Endorsements

"As a strong Kanien'keháka (Mohawk) activist, Taiaiake has moved through and influenced Indigenous movements all over the world, but the concept of Indigenous Resurgence is rooted in the culture, laws, and resistance of our people. The essays and speeches in this book prove it, proudly. In reflecting fearlessly on his own journey and the lessons he has learned as a leader, educator, and scholar, he shows the way for anyone who is committed to decolonizing themselves and becoming a stronger force for positive change for our people. *It's All about the Land* is essential reading for



SHAKE IT UP, BABY

The Rise of Beatlemania and the Mayhem of 1963

Ken McNab

ISBN 9781846976346

Publication 07 September 2023

Category MUSIC

BIC AV, AVG

Illustrations b/w illustrations throughout

Price £22.00

Format 234 x 156 mm Hardback

Extent 416 pp

Rights World All Languages

KEY SELLING POINTS

- Ken McNab is recognised as one of the UK's foremost authorities on The Beatles
- This new book is a month-by-month account of the Beatles' transformation in 1963 through the memories of those who were there – the fans, friends, broadcasters, studio engineers, promoters, politicians and others who were all caught up in the maelstrom of Beatlemania and its impact
- *Shake It Up, Baby* is a companion volume to *And in the End*, which has sold over 12.5k copies and is currently being made into a documentary
- The Beatles' incredible story remains a fascinating and ubiquitous touchstone for music lovers and cultural commentators decades after they broke up

DESCRIPTION

It's 1963. The year of the Profumo scandal, the Great Train Robbery, the rise of teenage consumerism and sexual emancipation, and Kennedy's assassination ... and the birth of Beatlemania, the pop revolution that transformed the slate-grey, post-war years of austerity into a Day-Glo landscape.

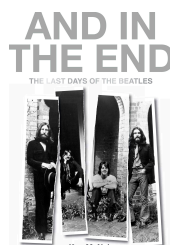
In the beginning, The Beatles were a band of brothers who really did make Britain twist and shout. This is the unprecedented story of the Beatles' remarkable journey from Liverpool dance hall favourites to becoming the biggest band in the world in the space of just twelve rollercoaster months. From playing to fewer than twenty people in January in the remote Scottish Highlands to being met by a tsunami of screams from 10,000 fans at London Airport in November. From being bottom-of-the-bill after-thoughts to making royalty blush at a frenzied London Palladium.

It was a year lived at breakneck pace. Two number one albums, four number one singles, almost 300 gigs, countless radio and TV sessions and the astonishing transformation of four lives into something less ordinary.

AUTHOR BIOGRAPHY

Ken McNab is a sports journalist with the *Scottish Daily Mail*, a lifelong Beatles fan and the author of *The Beatles in Scotland* and *And in the End: The Last Days of The Beatles*. He lives in Glasgow.

Related Titles





Transform with Design

Creating New Innovation Capabilities with Design Thinking

Jochen Schweitzer, Sihem BenMahmoud-Jouini, Sebastian Fixson

Key Selling Points

- Detailed case summary, overall timeline, and lessons learned sections for quick reference for each case
- Key lessons from across all cases provide practical guidance
- A broad mix of cases, including multinationals, governments, and large corporate organizations in various sectors from across the US, Asia-Pacific, and Europe
- Includes authentic review of the successes and failures of design implementation beyond the enthusiasm of the launch period

Written by a team of experienced innovators and researchers, *Transform with Design* provides unique case studies with lessons learned by organizations when building their innovation muscle.

Summary

Design thinking is widely recognized as an alternative approach to innovation, but it can be challenging to implement, often conflicting with organizational structures, cultures, and processes. The practice of design thinking calls for a new mindset that moves past conventional approaches to innovation, and embraces ambiguity, risk-taking, and collaboration.

Transform with Design presents examples of creative organizations across industries and geographies, and recounts the stories of how they adapted design thinking to build their innovation capabilities. Written by leading industry experts and design-thinking scholars, the book features ten anecdotal experiences by professionals who detail the implementation of design thinking as it unfolded for them. Contributors share how they navigated the many barriers and obstacles they encountered along the way and describe their experience from early beginnings to the present, revealing valuable lessons for anyone who finds themselves in a similar situation.

Providing a rich tapestry of examples, anecdotes, and lessons that place design thinking in perspective, *Transform with Design* is for innovators interested in learning how design has transformed organizations while also gaining a current perspective on what others are doing in their field.

Contributor Bio

Jochen Schweitzer is an associate professor of Strategy and Innovation and Director of Entrepreneurship at the University of Technology Sydney Business School.

Sihem BenMahmoud-Jouini is an associate professor of Innovation at HEC (Paris) and Director of Masters in Innovation, Entrepreneurship & Design and Executive MBA specialization.

Sebastian Fixson is the associate dean of Academic Programs and Innovation at the F.W. Olin Graduate School of Business and a professor of Innovation and Design at Babson College.

Unpublished Endorsements

"Design is becoming a way not only to create products and services, but to elevate leadership and change culture. *Transform with Design* offers us the rare and precious opportunity to learn from those who have pioneered design as a strategic driver of change".

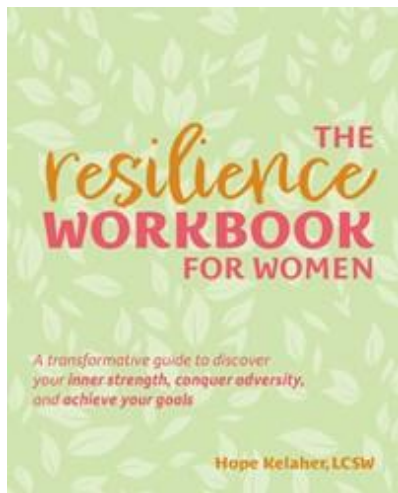
-Roberto Verganti, Professor of Leadership and Innovation, Stockholm School of Economics and Visiting Lecturer, Harvard Business School and author of *Design Driven Innovation* and *Overcrowded*

"This book of thought-leading contributions tackles one of the most vexing challenges



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Self-Help / Personal Growth
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23.5 cm H | 19.1 cm W | 1.3 cm T
| 294.8 g Wt
Status: **ACTIVE**

Related Products

Previous Titles

Here to Make Friends
9781646040049 \$14.95

The Resilience Workbook for Women

A Transformative Guide to Discover Your Inner Strength, Conquer Adversity, and Achieve Your Goals

Hope Kelaher

Summary

Harness the power of your inner resilience and boost your self-esteem and self-confidence through the activities and journaling prompts in this workbook for women.

Discover how you can transform your life through the principles of resilience using this workbook for women of all ages. You'll embark on a journey of self-empathy, self-esteem, and self-confidence by immersing yourself in exercises to help you foster your own unique resiliency. You'll learn problem-solving skills, coping methods, and confidence-boosting tips that will enable you to move through your daily life in a more courageous, determined, and successful way.

The Resilience Workbook for Women illuminates, encapsulates, and unlocks the inner resilience that all women possess. By making your way through this workbook, you will learn specific ways to harness the power of resilience in circumstances such as:

- Break ups and/or divorce
- Mental and physical illness
- Career challenges
- Physical and sexual trauma
- Loss
- Childbearing challenges
- Natural disasters

Create purpose and spark true joy in your life with *The Resilience Workbook for Women*.

Contributor Bio

Hope Kelaher is a therapist based in New York City and author of *Here to Make Friends*. She has extensive training in relational and systemic therapy and received post-graduate training from The Ackerman Institute for the Family. Hope has a degree in public health from The Johns Hopkins University and a clinical social work degree from Columbia University. Her passion is to help those struggling with anxiety and depression find healing connections among family and friends. Hope currently lives in Manhattan, where she is always working to make new friendships and strengthen her existing ones. In her spare time, Hope enjoys long walks with her dog, Luna, training for half-marathons, fishing, rowing, and cooking.

Illustrations



Weiser Books
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256 Pages
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Social Science / Feminism &
Feminist Theory
SOC010000
21.6 cm H | 15.2 cm W
Status: **ACTIVE**

Witch Hunt

A Traveler's Journey into the Power and Persecution of the Witch

Kristen J. Sollée

Key Selling Points

- First paperback edition: the hardcover was released during Covid-19 and missed its opportunity to be found in stores due to lockdown
- Book received a strong review from PW and strong endorsements surrounding the release
- Strong author track: *Witches, Sluts, Feminists* (over 16,000 sold)
- Strong media connections and a devoted social media following
- Matte lam

Summary

"A transcendent travelogue that guides readers through the history, places, and people of several of the many witch hunts and how their legacy continues to impact us today."

—**Pam Grossman**, author of *Waking the Witch: Reflections on Women, Magic, and Power*

Traveling through cities and sites across Italy, France, Germany, Ireland, the United Kingdom, and the United States, Kristen J. Sollée explores the places and people significant to the early modern legacy of the witch.

Between the 15th and 17th centuries, a confluence of political, economic, and religious factors ignited a wildfire of witch hysteria in Europe and, later, in parts of America. At the heart of these witch hunts were often dangerous misconceptions about femininity and female sexuality, and women were disproportionately punished as a result. Today, this lineage of oppression remains a vital reference point in the fight for women's rights—and human rights—in the Western world and beyond.

By infusing an adventurous first-person narrative with extensive research and moments of imaginative historical fiction, Sollée (author of *Witches, Sluts, Feminists*) makes an often-overlooked period of history come alive. Written for armchair travelers and on-the-ground explorers alike, *Witch Hunt* not only uncovers the horrors of history but how the archetype of the witch has been rehabilitated. For witches are not just haunting figures of the past; the witch is also a liberatory icon and identity of the present.

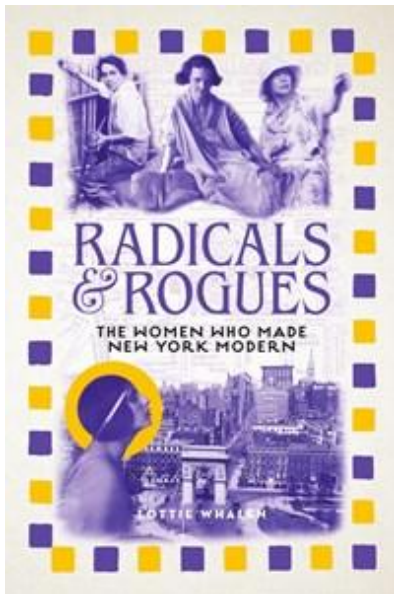
This paperback edition includes a new afterword by the author and an updated travel resources section.

Contributor Bio

Kristen J. Sollée is the author of three books on the legacy of the witch. Her first book, *Witches, Sluts, Feminists*, was chosen by the New York Public Library as one of its Essential Reads on Feminism for Adults. Devoted to the interplay between art, gender, and *occulture*, Kristen's work has recently appeared in *National Geographic*, the *Guardian*, *Dazed*, *Teen Vogue*, and *Atlas Obscura*. She teaches at the New School in New York City.

Quotes

"Sorceresses of ancient Rome casting love spells with their menstrual blood. Joan of Arc speaking to angels. The cunning women of Ireland and their flying ointments. The witches of Kristen Sollée's new book teach us how to live magically. **An impeccably researched and keenly felt book; to read it is to enter into a romance with the witch.** A traveler's tryst. Sollée's love of place, the moss and the cobble stones, the ocean spray, and the crumbling cemeteries puts her in a polyamorous love affair with



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BIO022000

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Internation Pub Date: 2023-10-31

23.5 cm H | 15.9 cm W
Status: **FORTHCOMING**

Radicals and Rogues

The Women Who Made New York Modern

Lottie Whalen

Summary

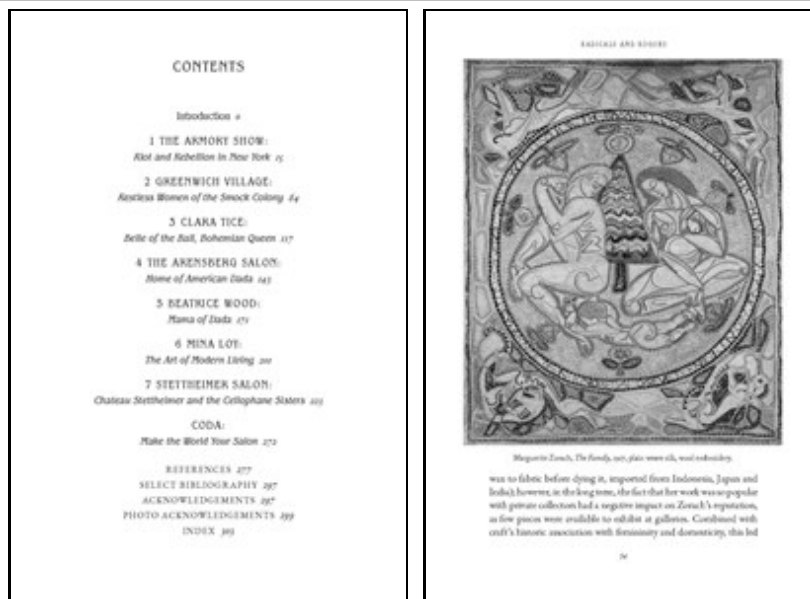
From artists to activists, an explosive and eye-opening new history of the women who gave us New York.

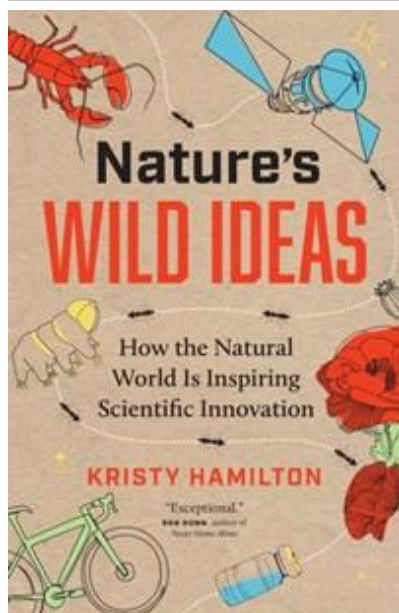
This is the story of a group of women whose experiments in art and life set the tone for the rise of New York as the twentieth-century capital of modern culture. Across the 1910s and '20s, through provocative creative acts, shocking fashion, political activism, and dynamic social networks, these women reimagined modern life and fought for the chance to realize their visions. Taking the reader on a journey through the city's salons and bohemian hangouts, *Radicals and Rogues* celebrates the tastemakers, collectors, curators, artists, and poets at the forefront of the early avant-garde scene. Focusing on these trailblazers at the center of artistic innovation—including Beatrice Wood, Mina Loy, the Stettheimer sisters, Clara Tice, the Baroness Elsa von Freytag Loringhoven, Gertrude Vanderbilt Whitney, Marguerite Zorach, and Louise Arensberg—Lottie Whalen offers a lively new history of remarkable women in early twentieth-century New York City.

Contributor Bio

Lottie Whalen is a writer, researcher, and curator working in the fields of feminist history, avant-garde art, and textiles. She is the cofounder of Decorating Dissidence, an interdisciplinary arts project that considers radical histories of craft and its potential as a force for change in the modern day. She lives in Glasgow.

Illustrations





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Carton Qty: 36
Science / Biotechnology
SCI010000

21.6 cm H | 14 cm W
Status: **FORTHCOMING**

Related Products

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Nature's Wild Ideas

How the Natural World is Inspiring Scientific Innovation

Kristy Hamilton

Key Selling Points

- **Full of surprising science about everyday—and unusual—inventions.** Who would have thought that Pomegranates inspire longer-lasting lithium batteries, or that jellyfish inspire technology that allows doctors to detect cancer and alzheimer cells?
- **Profiles the people behind these terrific inventions:** with page-turning stories about what inspired them to invent—and how they did it.
- **A wide variety of animals** have inspired human inventions: from giraffes to jellyfish.
- **A strong environmental message** about what we stand to lose when we destroy the natural world around us.
- **Engaging science communicator:** Kristy Hamilton knows how to make science accessible, interesting, and exciting. Her articles have been featured in *Science Magazine*, *Business Insider*, *I Fucking Love Science*, *Seattle Times*, *Seattle Weekly*.
- **Kristy Hamilton is a debut author**

Summary

A lively and endlessly fascinating deep-dive into nature and the many groundbreaking human inventions inspired by the wild.

"Delightful."—*The Guardian*

"Fans of Helen Scales won't want to miss this."—*Publishers Weekly* **STARRED Review**

When astronomers wanted a telescope that could capture X-rays from celestial bodies, they looked to the lobster. When doctors wanted a medication that could stabilize Type II diabetic patients, they found their muse in a lizard. When scientists wanted to drastically reduce emissions in cement manufacturing, they observed how corals construct their skeletons in the sea. This is biomimicry in action: taking inspiration from nature to tackle human challenges.

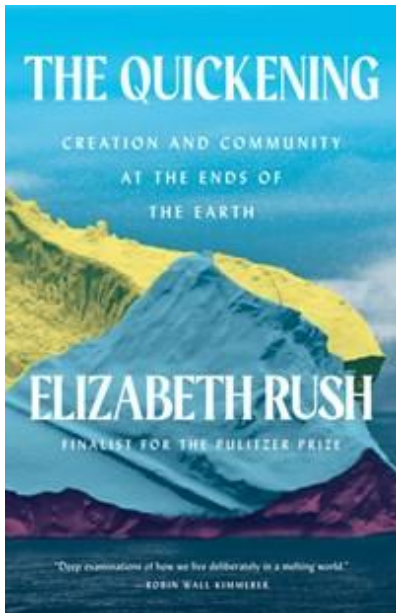
In *Nature's Wild Ideas*, Kristy Hamilton goes behind the scenes of some of our most unexpected innovations. She traverses frozen waterfalls, treks through cloudy forests, discovers nests in the Mojave desert, scours intertidal zones and takes us to the deepest oceans and near volcanoes to introduce us to the animals and plants that have inspired everything from cargo routing systems to non-toxic glues, and the men and women who followed that first spark of "I wonder" all the way to its conclusion, sometimes against all odds.

While the joy of scientific discovery is front and center, *Nature's Wild Ideas* is also a love letter to nature—complete with a deep message of conservation: If we are to continue learning from the creatures around us, we must protect their untamed homelands.

Contributor Bio

Kristy Hamilton is a science journalist who has written for *WIRED*, *Science Magazine*, *Hakai Magazine*, *Business Insider*, and other publications. Her *WIRED* article was featured on the website's front page as a "Today's Picks." When she's not on the road, she lives in San Francisco, CA.

Quotes



Milkweed Editions
 9781571313966
 1571313966
 Pub Date: 15/08/2023
 \$30.00/\$38.99 Can./£21.99
 UK/€26.99 EU
 Hardcover Paper over boards

424 Pages
 Carton Qty: 24
 Science / Global Warming &
 Climate Change
 SCI092000
 21.6 cm H | 14 cm W | 3.2 cm T
 Status: **ACTIVE**

Related Products
Ebooks
 9781571317421

The Quickening

Creation and Community at the Ends of the Earth

Elizabeth Rush

Key Selling Points

- ○ Pulitzer Prize finalist and award-winning author of *Rising*, which was named a Best Book of the Year by the Guardian, Chicago Tribune, Library Journal and
- Author’s previous book *Rising* has sold over 37K copies in all formats
- Author is contributor to the New York Times, Vogue, National Geographic and the Guardian
- Strong blurbs from Elizabeth Kolbert, Bill McKibben, Bathsheba Demuth and Meera Subramanian with a blurb forthcoming from Robin Wall Kimmerer
- The book’s focus on Antarctica, climate change, sea level rise, motherhood, creating art, building community, science, research and investigative journalism will lead to wide coverage and interest a wide range of readers
- The *Quickening* is a reclamation and reimagining of the static and highly popular “explorer narrative,” focusing on the power of attention instead of conquering a landscape

Summary

An August 2023 Indie Next Pick, selected by booksellers
A *Vogue* Most Anticipated Book of 2023
A WBUR Summer Reading Recommendation
A Next Big Idea Club's August 2023 Must-Read Book

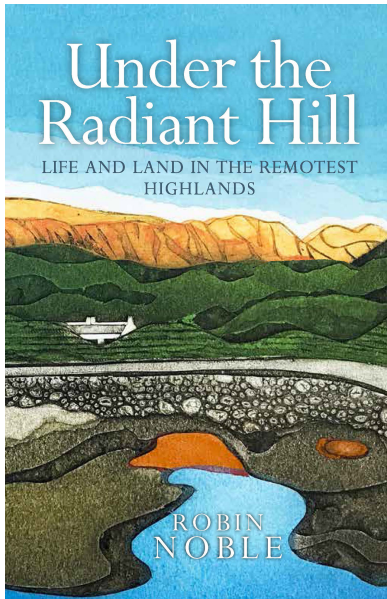
An astonishing, vital book about Antarctica, climate change, and motherhood from the author of *Rising*, finalist for the Pulitzer Prize in General Nonfiction.

In 2019, fifty-seven scientists and crew set out onboard the Nathaniel B. Palmer. Their destination: Thwaites Glacier. Their goal: to learn as much as possible about this mysterious place, never before visited by humans, and believed to be both rapidly deteriorating and capable of making a catastrophic impact on global sea-level rise.

In *The Quickening*, Elizabeth Rush documents their voyage, offering the sublime—seeing an iceberg for the first time; the staggering waves of the Drake Passage; the torqued, unfamiliar contours of Thwaites—alongside the workaday moments of this groundbreaking expedition. A ping-pong tournament at sea. Long hours in the lab. All the effort that goes into caring for and protecting human life in a place that is inhospitable to it. Along the way, she takes readers on a personal journey around a more intimate question: What does it mean to bring a child into the world at this time of radical change?

What emerges is a new kind of Antarctica story, one preoccupied not with flag planting but with the collective and challenging work of imagining a better future. With understanding the language of a continent where humans have only been present for two centuries. With the contributions and concerns of women, who were largely excluded from voyages until the last few decades, and of crew members of color, whose labor has often gone unrecognized. *The Quickening* teems with their voices—with the colorful stories and personalities of Rush’s shipmates—in a thrilling chorus.

Urgent and brave, absorbing and vulnerable, *The Quickening* is another essential book from Elizabeth Rush.



UNDER THE RADIANT HILL

Life and the Land in the Remotest Highlands

Robin Noble

ISBN 9781780278261

Price £10.99

Publication 07 September 2023 **Format** 198 x 129 mm Paperback

Category Nature Writing

Extent 240 pp

BIC WN, WND

Rights World All Languages

eBook 9781788855891

KEY SELLING POINTS

- A beautiful and poignant celebration of one of Britain's last wild regions
- Wonderful descriptions of the land, the author's interactions with its wildlife and the challenges – as well as joys – for those who live in remote communities

DESCRIPTION

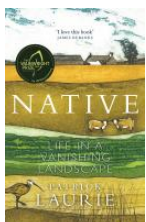
The northern parish of Assynt boasts some of the most spectacular scenery in Britain. The mountains of Quinag and Suilven dominate a very varied landscape with wild, white hills inland and a complex, intricate moorland to the west. Here, rocky crags, boggy flows, innumerable lochs and burns, stretch to a coast of equal variety with long fjords, high cliffs and sandy beaches. Close to many of the crofting townships are dense areas of native woodland.

In this book, Robin Noble, who has been intimately involved with this corner of the north-west Highlands of Scotland his whole life, celebrates its rugged beauty and shares many intimate encounters with the resident wildlife – including, golden eagles, otters, badgers and pine martens – which surrounded his cottage in its wooded glen under the 'long mountain' of Quinag. Assynt is also well known for its important role in the history of community land ownership, and Robin describes too his deep involvement with those who live there. He learned much from the old generation of shepherds and crofters whom he got to know in the 1960s, as well as from their children and incomers in later decades, and shared with them the challenges of living in a remote, fragile community.

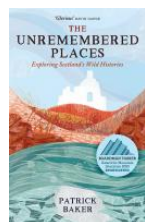
AUTHOR BIOGRAPHY

Robin Noble is an environmental writer and teacher who has spent most of his working life in the Highlands and Islands, especially in Assynt, where he was Chairman of Assynt Community Council for 10 years. His book *Castles in the Mist, The Victorian Transformation of the Highlands* (Saraband: 2016) was shortlisted for the Saltire Society History Book of the Year Award.

Comparable Titles



Native • Pbk • 9781780277073 • £9.99



The Unremembered Places • Pbk • 9781780277240 • £9.99



3DTotal Publishing
 9781912843718
 1912843714
 Pub Date: 5/09/2023
 On Sale Date: 5/09/2023
 \$24.00/\$31.99 Can./£15.00
 UK/€21.99 EU
 Trade Paperback

196 Pages
 B&W and color illustrations
 throughout
 Carton Qty: 28
 Art / Study & Teaching
 ART027000
 Series: Beginner's Guide
 22.6 cm H | 17.8 cm W
 Status: **FORTHCOMING**

Beginner's Guide to Drawing Manga

3dtotal Publishing

Key Selling Points

- The follow-up to *Beginner's Guide to Fantasy Drawing (2019)*, which has sold **20,000 copies** thanks to its vibrant, colourful appearance and beginner-friendly content, and *Beginner's Guide to Drawing the Future (2022)*
- Lively, **creative presentation** that breaks learning down into achievable tasks
- Accessible instructions **based on real industry practices**
- An appealing variety of quintessential **manga characters and scenes** to engage readers
- **High-quality art**, presentation, and print quality comes with a **competitive price tag**
- **Downloadable templates** allow readers to pursue their own additional creations

Summary

Grab a pencil and dive into the exciting world of manga with step-by-step drawing tutorials and expert techniques.

Drawing manga and anime-style art is an ever-popular preoccupation for artists, with the promise of intriguing **characters, cute animals, and atmospheric scenery** leaping from lines on the page. *Beginner's Guide to Drawing Manga* provides an exciting and engaging introduction to this art style, with even the most basic of tools available to new artists today.

The book boasts helpful guides to the tools and techniques needed for successful manga art. It also includes various types of **character anatomy**, using **color**, and design techniques that imbue even the most inexperienced artist's work with dynamic, believable, and compelling qualities. **Step-by-step tutorials** allow artists to practise the techniques shown at their own pace, while creating completed compositions that boost both imagination and confidence.

Professional concept artists from around the world, working in various creative industries, dream up characters and worlds that are packed with entertaining details and ideas. Finally, **sample briefs provide a springboard for readers** to explore their own manga and anime concepts.

Marketing Plans

- Promotion on 3dtotal.com including homepage announcements, news articles, advertisements, free chapter, and interviews with popular artists
- Social-media posting across 3dtotal platforms (Facebook 200K+ followers, Instagram 115K+ followers, Twitter 48K+ followers, Pinterest 8K+ followers)
- Flickthroughs and other marketing videos posted on YouTube and Vimeo
- Press releases for new books and promotion in regular newsletters to 3dtotal's 14k opted-in subscribers
- Printed catalogues sent with every order from store.3dtotal.com
- Advertising in 3dtotal's hugely popular free downloadables
- Marketing posts across Character Design References social-media platforms (Character Design References 895K+ Facebook followers, and Character Design Challenge 270K+ Facebook group members)
- Promotion on other creative websites such as Creative Bloq (354K+ Facebook followers) and CG Cookie (68K+ Facebook followers)
- Well-respected artists and contributors posting about the book on their social-media platforms
- Reviews from relevant sites and publications such as ImagineFX magazine, Parka Blogs, and Renderosity



Drawing with Christopher Hart
9781684620678
Pub Date: 5/09/2023
On Sale Date: 5/09/2023
\$22.99/\$29.99 Can./£16.99 UK
Trade Paperback

160 Pages
all in color
Carton Qty: 22
Art / Techniques
ART004000
Series: Manga 100
27.9 cm H | 21.6 cm W
Status: **ACTIVE**

Manga 100: The Cute Collection

How to Draw Your Favorite Character Types from Popular Genres

Christopher Hart

Key Selling Points

- **Bestselling Author:** Christopher Hart has taught millions of people to draw with his clear and friendly step-by-step approach to art instruction.
- **Second Book in the Manga 100 Series!** This series guarantees 100+ original characters to learn to draw.
- **Knockout Artwork:** Christopher Hart consistently puts out the best how-to-draw-manga-and-anime books on the market, with eye-catching, on-trend artwork that jumps off the page.
- **Popular Topic:** Manga has exploded in popularity. The largest graphic novel category, manga grew nearly 43 percent in 2020, and contributed 70 percent of YTD unit gains of all comics and graphic novels in the first half of 2021. Manga/anime TV series have shown similar exponential growth (NPD Group).
- **Cute characters are a hallmark of manga and a huge draw for this audience:** This book gives readers a wide variety of cuteness to work with, from likable schoolkids to animals, fantasy creatures, and even cute villains!

Summary

Bestselling author and how-to-draw expert Christopher Hart presents an essential guide to drawing the cutest characters in manga from the most popular genres.

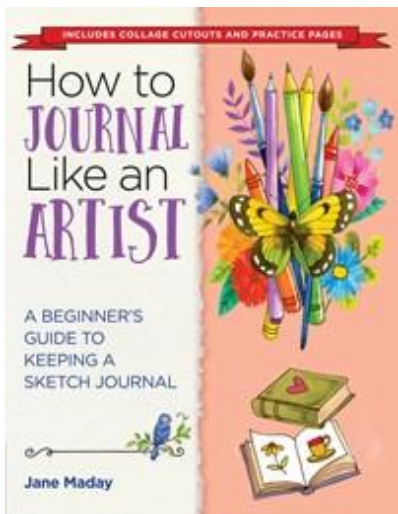
Cute characters are a hallmark of manga. Whether the genre is romance, fantasy, or adventure, a cute character type is always included in the mix to delight manga fans. In *The Cute Collection*, Christopher Hart zeroes in on these adorable characters by showing beginning artists how to draw them for any storyline. This is the second book in the new Manga 100 series, promising pages chock-full of at least 100 original characters to draw. Through Chris's approachable, step-by-step instruction, artists of any level will learn to draw all things cute—from the always-popular bubbly schoolgirls and amiable schoolboys to fantasy and adventure characters that all have a certain warm-and-fuzzy appeal. Poses, expressions, clothing, and background tutorials are included to round out the charm. There's even a section on cute robots featuring original artwork from Chris himself! Readers will love being overloaded with all things cute, while learning to draw along the way.

Contributor Bio

With more than 8 million copies of his books in print, **Christopher Hart** is the world's leading author of art instruction books. His titles frequently appear on the Bookscan Top 50 Art list. They also have a huge international audience, having been translated into more than 20 languages. In his more than 100 titles, he offers artists accessible, generously illustrated, and clearly written step-by-step instruction on a wide variety of how-to-draw subjects, including manga, figure drawing, cartooning, comics, fashion, and animals.

Illustrations





How to Journal Like an Artist

A Beginner's Guide to Keeping a Sketch Journal

Jane Maday

Key Selling Points

- Tells you everything you need to know to start keeping an illustrated journal, from materials to techniques to step-by-step instructions on drawing everyday items.
- Provides prompts and practices to help boost your creativity and get you journaling.
- Upbeat, encouraging tone to inspire and motivate beginners and experienced artists alike.
- Preserve happy memories for yourself and loved ones in a creative, artistic way.
- Features Jane Maday's signature super-cute art style.
- Includes collage cutouts and practice pages.

Summary

An illustrated how-to guide from bestselling author Jane Maday that teaches readers how to keep a sketch journal, full of step-by-step instructions, tips and techniques, and creative prompts.

There's more than one way to keep a journal. *How to Journal Like an Artist* will teach you everything you need to know to draw your daily life. In this encouraging and inspirational guide, Jane Maday shares tips and techniques on keeping a sketch journal, also known as an illustrated journal or art journal. From information on art materials to creative prompts to step-by-step instructions, you'll learn how to record your favorite memories with art instead of words. Plus you'll get blank pages to practice on and pictures to cut out and use in your own collages. *How to Journal Like an Artist* is a colorful, illustrated how-to guide for artists, journalers, and creative souls of all styles and experience levels.

Contributor Bio

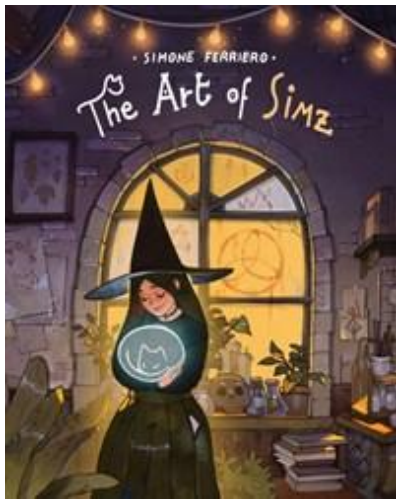
Jane Maday is an artist, illustrator, and author of several North Light Books, as well as *Nature's Sweet Moments*, *The Art of Positivity*, and *Everyday Art Exercises* for Get Creative 6. Jane began her career at age 14 as a scientific illustrator for the University of Florida. After receiving a bachelor's degree from the Ringling College of Art and Design, she was recruited by Hallmark Cards. Her work has adorned dozens of books, collector plates, ornaments, cards, T-shirts, garden flags, jigsaw puzzles, and more. Jane lives in Colorado.

Illustrations



Get Creative 6
 9781684620661
 Pub Date: 5/09/2023
 On Sale Date: 5/09/2023
 \$19.99/\$25.99 Can./£18.99 UK
 Trade Paperback

144 Pages
 all in color
 Carton Qty: 24
 Art / Techniques
 ART010000
 27.9 cm H | 21.6 cm W
 Status: **ACTIVE**



The Art of Simz

3dtotal Publishing, Simz

Key Selling Points

KEY SELLING POINTS:

- With over 343K followers on Instagram, Simone (@simz.art) has an incredibly active fanbase with whom he engages regularly
- The artist's subject matter of modern-day witches and ghostly cats is very popular, and fans will jump at the chance to own galleries of these images printed on high-quality paper
- The artist uses Photoshop and Procreate, the industry-standard software that has revolutionized digital painting
- An in-depth look at a professional artist's journey, plus a step-by-step tutorial and details about his tools and techniques, make this an invaluable resource for other artists, aspiring or established
- The high-quality hardback features unique finishes and special touches to make this a book perfect for displaying on a bookshelf and returning to again and again

TARGET AUDIENCE:

- Professional, student, and hobbyist artists of all abilities
- Artists with a special interest in a modern take on manga/anime art or character design generally
- Artists using digital tools, Photoshop and Procreate in particular
- Simone's highly engaged 343K followers on Instagram, 241K+ Twitter followers, and 34.3K Twitch follower who tune in live to watch him create
- Art fans who want to add to their Art Of book collection
- Artists looking for practical guidance plus inspiration from a successful, contemporary artist
- Students wanting to learn about the professional processes used in a competitive market
- Art-lovers looking for a beautiful and unique addition to their coffee table or bookshelf

Summary

In this beautiful hardback book, discover the enchanting world of Simone "Simz" Ferriero, an Italian artist who creates compelling images in which the modern day mingles with magical fantasy.

Read about the lessons and obstacles Simz has faced on his career path, learn about the tools and techniques he uses, and figure out how to find your own creative style with his expert advice. The book begins with an in-depth look at the artist's creative journey, from early years and education to his professional milestones, and a look at the challenges of creating art for a living. There are two large galleries, one containing behind-the-scenes sketchbook pieces, and another focusing on Simone's modern-day witches and their spectral cat companions.

Chapters on his creative process cover his tools, workspace, and advice on finding an original style, and a brand-new tutorial offers readers a chance to follow along and improve their own artistic skills. This book is an unmissable keepsake for Simone's existing fans, and a beautiful introduction to the artist for newcomers to his work.

Contributor Bio

Simone "Simz" Ferriero is a freelance comic-book artist and illustrator from Italy. His modern-day witches and ghost cats have earned him a big online fanbase, with 343K followers on Instagram and popular accounts on Twitch, YouTube, and Patreon.

Marketing Plans

We use the 3dtotal.com website and name to promote all our art titles. This includes

3DTotal Publishing

9781912843725

1912843722

Pub Date: 10/10/2023

On Sale Date: 10/10/2023

\$50.00/£30.00 UK

Hardcover

152 Pages

Black & white and color

illustrations throughout

Carton Qty: 20

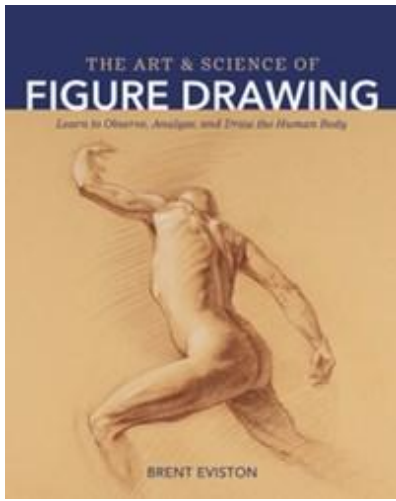
Art / Digital

ART046000

Series: Art of

25.9 cm H | 21.6 cm W

Status: **FORTHCOMING**



Rocky Nook
 9798888140130
 9798888140130
 Pub Date: 21/11/2023
 On Sale Date: 21/11/2023
 \$29.95/\$39.95 Can./£32.71 UK
 Trade Paperback

176 Pages
 Carton Qty: 20
 Art / Techniques
 ART034000
 25.4 cm H | 20.3 cm W
 Status: **FORTHCOMING**

Related Products

Ebooks

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9798888140154

9798888140161

The Art and Science of Figure Drawing

Learn to Observe, Analyze, and Draw the Human Body

Brent Eviston

Key Selling Points

Author is a popular drawing instructor who has taught thousands of students in person and online.

His previous published title is *The Art and Science of Drawing*.

Figure drawing is his most popular drawing course.

Summary

The human figure is the most rewarding but the most challenging subject to draw.

In this book, award-winning drawing instructor Brent Eviston demystifies the process and teaches practical skills that anyone can learn. Starting with simple shapes, the reader will then learn how to accurately draw a figure in three dimensions and depict flesh, muscle, and bone as well as how to shade using dramatic light and shadow.

This practical guide will teach you the most accessible and effective methods for drawing the figure. Filled with beautiful and instructive drawings of every phase of the figure drawing process, this book builds upon Brent's popular approach to teaching pioneered in his popular *Art and Science of Drawing* book and courses.

Contributor Bio

Brent Eviston is an award winning artist and instructor who has taught drawing for more than 20 years through art studios, schools and museums. In 2015 Brent created *The Art & Science of Drawing*, a series of online drawing courses. This bestselling series has helped more than a hundred thousand students learn to draw in more than 170 countries. Brent is also an exhibiting artist who uses drawing as a primary medium for creative experimentation. He lives in Bend, OR.

Marketing Plans

Generate Press and add to Rocky Nook website

Distribute PR to identified, aligned publications and members of the media

Promote product through Rocky Nook site and social media channels

Establish affiliate programs to sell/market new title

Set-up author interviews/workshops with Bret Eviston

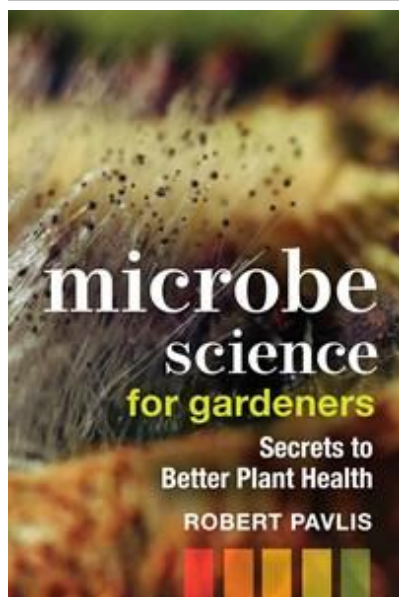
Work with author to generate relatable content to share alongside the release of book (how-to, blog post, photo contest, social promotions)

Links

- [Author's website](#)

Illustrations





New Society Publishers
9780865719774
0865719772
Pub Date: 12/09/2023
On Sale Date: 12/09/2023
\$22.99/£16.99 UK/€20.99 EU
Trade Paperback

192 Pages
25 black and white illustrations
Carton Qty: 56
Gardening / Techniques
GAR022000
22.9 cm H | 15.2 cm W | 1.1 cm T
| 304.8 g Wt
Status: **ACTIVE**

Related Products

Also Available

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Plant Science for Gardeners
9780865719736 \$22.99
Soil Science for Gardeners
9780865719309 \$21.99
Building Natural Ponds
9780865718456 \$24.99

Other Formats

9781550927719
9781771423670

Microbe Science for Gardeners

Secrets to Better Plant Health

Robert Pavlis

Key Selling Points

- **Established Author:** 6 previous gardening books including *Building Natural Ponds* which has sold over 5,000 copies, and *Soil Science for Gardeners* which has sold 8,000 copies
- **Master Gardener with 40 years' experience:** owner of 6-acre botanical garden with over 3,000 varieties of plants
- **Large Social Media Following:** author's Facebook page, Garden Fundamentals, has a large following of 12,000; Author's YouTube channel has 44.4 K subscribers; author's blog, Garden Myths, has over 14,000 visitors
- **Well-known lecturer and speaker:** to Master Gardener groups, horticultural societies, orchid societies, and garden shows
- **Up-to-Date Information:** includes state-of-the-art information including new science about microbes that live inside leaves and roots.
- **Differs from other gardening books because:**
 - Discusses the role of microbes in all plant life, including soil, above ground and in surrounding ecosystem. Most books focus only on soil microbes.
 - Describes the living symbiotic relationships between microbes and plants, including communication techniques used by plants to attract beneficial microbes
 - Applies scientific knowledge to practical gardening techniques

Microscopic organisms are as important to plant growth as water and light. *Microbe Science for Gardeners* highlights the essential role of microbes in plant biosystems and health, provides practical how-to gardening advice for enhancing plant microbiomes and preventing disease, and debunks common gardening myths.

Summary

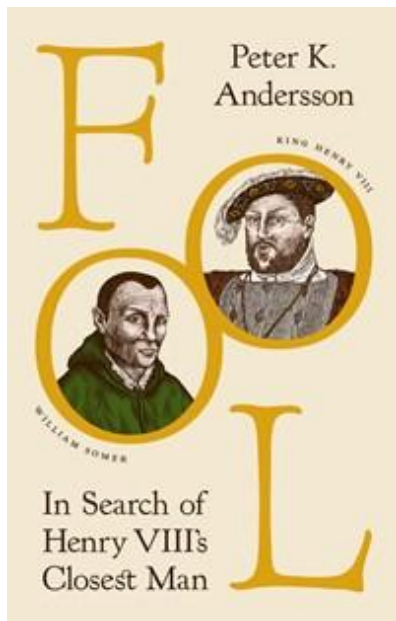
Your garden's little helpers – the role of microbes in growing great plants

Microscopic organisms are as important to plant growth as water and light. *Microbe Science for Gardeners* highlights the essential role of microbes in plant biosystems and soil health, provides practical how-to gardening advice for enhancing plant microbiomes, and debunks common gardening myths.

This accessible guide goes beyond soil biology to examine the crucial role of microorganisms in cultivating a productive garden. Coverage includes:

- The vital interrelationships in microbe populations and between microbes and plants
- Understanding microbes such as bacteria, yeast, mycorrhizal fungi, and protozoa, both in the rhizosphere and above ground
- Scientific breakthroughs about microbes that live in the leaves and roots of plants, forming symbiotic relationships
- How practices such as tilling, crop rotation, and mulching affect the microbe community
- How the savvy gardener can influence microbial colonies to encourage beneficial organisms while discouraging those that cause disease or other undesirable effects
- An objective, common-sense analysis of recently popularized practices such as controlling fungal-to-bacterial ratios and applying biostimulants, compost tea, or plant probiotics
- Prevention and cures for dozens of bacterial, viral, and fungal plant diseases.

Whether you're a home gardener, market gardener, or micro-farmer, *Microbe Science for Gardeners* will help you leverage the incredible power of the mighty microbe to



Fool

In Search of Henry VIII's Closest Man

Peter K. Andersson

Summary

The first biography of Henry VIII's court fool William Somer, a legendary entertainer and one of the most intriguing figures of the Tudor age

In some portraits of Henry VIII there appears another, striking figure—a gaunt and morose-looking man with a shaved head and, in one case, a monkey on his shoulder. This is William or "Will" Somer, the king's fool, a celebrated wit who reportedly could raise Henry's spirits and spent many hours with him, often alone. Was Somer an "artificial fool," a cunning comic who could speak freely in front of the king, or a "natural fool," someone with intellectual disabilities, like many other members of the profession? And what role did he play in the tumultuous and violent Tudor era? *Fool* is the first biography of Somer—and perhaps the first of a Renaissance fool.

After his death, Somer disappeared behind his legend, and historians struggled to separate myth from reality. Unearthing as many facts as possible, Peter K. Andersson pieces together the fullest picture yet of an enigmatic and unusual man with a very strange job. Somer's story provides new insights into how fools lived and what exactly they did for a living, how monarchs and courtiers related to commoners and people with disabilities, and whether aspects of the Renaissance fool live on in the modern comedian. But most of all, we learn how a commoner without property or education managed to become the court's chief mascot and a continuous presence at the center of Tudor power from the 1530s to the reign of Elizabeth I.

Looking beyond stereotypes of the man in motley, *Fool* reveals a little-known world, surprising and disturbing, when comedy was something crueler and more unpleasant than we like to think.

Contributor Bio

Peter K. Andersson is senior lecturer in history at Örebro University in Sweden. He is the author of *Streetlife in Late Victorian London* and *Silent History*.

Unpublished Endorsements

"A compelling biography of one of Henry VIII's closest attendants, William Somer, *Fool* brings to life a neglected figure and provides a fascinating account of the role of the Renaissance court fool. An important book that is also a page-turner, *Fool* restores Somer to his rightful place at the heart of the Tudor court."—**Elizabeth Norton, author of *The Hidden Lives of Tudor Women***

"Will Somer is a fascinating figure, forever linked with Henry VIII in the popular imagination. But the sightings of Somer in the archives are few, and always tantalisingly caught out of the corner of the eye. The longer posthumous anecdotes are engaging, but are they reliable? At last Peter Andersson's *Fool* puts Somer centre-stage and sifts the evidence for the real man behind the myths. The story Andersson tells is compelling."—**Greg Walker, University of Edinburgh**

"A careful and original search through art and records for Henry VIII's famous court fool, revealing what he was like beneath the legends that he inspired. A lively and intriguing portrait of Tudor England."—**Nicholas Orme, author of *Tudor Children***



Princeton University Press
9780691250168
Pub Date: 19/09/2023
On Sale Date: 19/09/2023
\$27.95/\$35.00 Can./£22.00
UK/€27.99 EU
Hardcover

224 Pages
10 b/w illus.
Biography & Autobiography
/ Historical
BIO006000

20.3 cm H | 12.7 cm W
Status: **ACTIVE**



Spiegel & Grau
9781954118294
1954118295
Pub Date: 29/08/2023
On Sale Date: 29/08/2023
\$28.00/\$36.99 Can./£19.99
UK/€24.99 EU
Hardcover

288 Pages
Carton Qty: 28
Print Run: 50K
Biography & Autobiography
/ Personal Memoirs
BIO026000

21 cm H | 14 cm W
Status: **ACTIVE**

Related Products

Other Formats

Everything/Nothing/Someone
9781954118553 \$19.00

Ebooks

9781954118300

Everything/Nothing/Someone

A Memoir

Alice Carrière

Key Selling Points

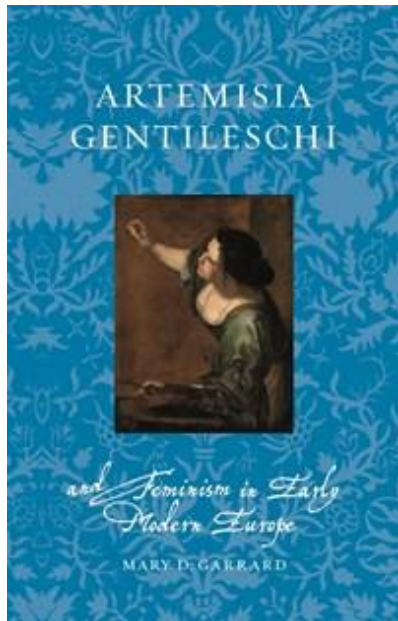
- **MAJOR LITERARY DEBUT:** Alice's writing is mesmerizing, fearless, and thrilling—this is the debut of a genuine literary stylist.
- **PORTRAIT OF MENTAL ILLNESS:** Alice writes about her struggles with compulsive self-harming behavior (cutting) in a brutally honest, evocative way that depicts the dislocating effects of a dissociative disorder.
- **STARRED EARLY REVIEWS:** E/N/S has received rave, starred reviews in *PW* ("This brutal, illuminating account reads like a contemporary *Girl, Interrupted*") and *Kirkus* ("A stunning memoir"). Full excerpts below.
- **TARGET AUDIENCE:** For readers of *Crying in H Mart*, *Just Kids*, *Prozac Nation*, *Girl, Interrupted*, and *An Unquiet Mind*—literary coming-of-age memoirs about young women struggling with mental illness and emotional problems, troubled childhoods, addiction, and a propensity for danger.
- **JENNIFER BARTLETT:** Bartlett was a defining figure of the New York art world in the 1970s and 80s. Her death in July 2022 was covered by every major news outlet, including the New York Times. In September 2023, her iconic work, *Rhapsody*, will once again be installed in the atrium of the Museum of Modern Art and MOMA will host a celebration of her life. We expect renewed media attention on Bartlett the time of our publication.
- **ROCK STARS, ART STARS, WORLD LEADERS, AND CULTURAL AVATARS:** Patti Smith, Steve Martin, Joan Didion, Andy Warhol, Anna Wintour, Al Gore, Brice Marden, Susan Sarandon, Julia Roberts, and many, many other luminaries appear on these pages, presenting a vivid portrait of lives lived at the vanguard of late 20th century culture and privilege.
- **NEW YORK IN THE 90S/AUGHTS:** Carrière captures the glitter, the danger, and the crazy, seductive energy of New York City in this era, including an insider's depiction of the art world. As *Just Kids* presented an indelible view of New York in the late 60s/early 70s, through the eyes of an emerging artist, E/N/S presents a similar view of the city and its fertile soil for creativity around the turn of the millennium.

Summary

A powerful literary debut that tells of a young woman's coming-of-age in the bohemian '90s, as her adolescence gives way to a struggle with dissociative disorder.

Alice Carrière tells the story of her unconventional upbringing in Greenwich Village as the daughter of a remote mother, the renowned artist Jennifer Bartlett, and a charismatic father, European actor Mathieu Carrière. From an early age, Alice is forced to navigate her mother's recovered memories of ritualized sexual abuse, which she turns into art, and her father's confusing attentions. Her days are a mixture of privilege, neglect, loneliness, and danger—a child living in an adult's world, with little-to-no enforcement of boundaries or supervision.

When she enters adolescence, Alice begins to lose her grasp on herself, as a dissociative disorder erases her identity and overzealous doctors medicate her further away from herself. She inhabits various roles: as a patient in expensive psychiatric hospitals, a denizen of the downtown New York music scene, the ingénue in destructive encounters with older men—ricocheting from experience to experience until a medication-induced psychosis brings these personas crashing down. Eventually, she finds purpose in caring for her mother as she descends into dementia, in a love affair with a recovering addict who steadies her, in confronting her father whose words and actions splintered her, and in finding her voice as a writer.



Reaktion Books
9781789147773
Pub Date: 2/01/2024
\$22.50/£14.95 UK
Paperback

320 Pages
65 color plates, 4 halftones
Art / History
ART015080
Series: Renaissance Lives
Sales Restrictions: NSA
Internation Pub Date: 2023-12-08
21.6 cm H | 14 cm W | 2.3 cm T
Status: **FORTHCOMING**

Artemisia Gentileschi and Feminism in Early Modern Europe

Mary D. Garrard

Summary

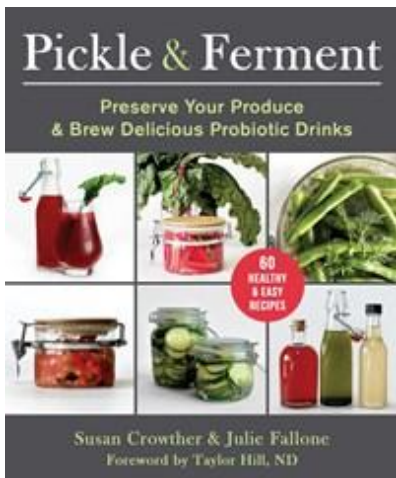
An accessible introduction to the life of the seventeenth-century's most celebrated women artists, now in paperback.

Artemisia Gentileschi is by far the most famous woman artist of the premodern era. Her art addressed issues that resonate today, such as sexual violence and women's problematic relationship to political power. Her powerful paintings with vigorous female protagonists chime with modern audiences, and she is celebrated by feminist critics and scholars.

This book breaks new ground by placing Gentileschi in the context of women's political history. Mary D. Garrard, noted Gentileschi scholar, shows that the artist most likely knew or knew about contemporary writers such as the Venetian feminists Lucrezia Marinella and Arcangela Tarabotti. She discusses recently discovered paintings, offers fresh perspectives on known works, and examines the artist anew in the context of feminist history. This beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art.

Contributor Bio

Mary D. Garrard is professor emerita of art history at American University in Washington, DC. Her books include *Artemisia Gentileschi: The Image of the Female Hero in Italian Baroque Art* and *Brunelleschi's Egg: Gender, Art and Nature in Renaissance Italy*.



Pickle & Ferment

Preserve Your Produce & Brew Delicious Probiotic Drinks

Susan Crowther, Julie Fallone, Taylor Hill

Summary

60 classic and unique recipes for probiotic-rich ferments such as sauerkraut, pickled veggies, salsas, kimchi, sourdough, jun tea, and more!

Fermenting, in the simplest definition, is changing food into a healthier version of itself—a version that basically stays fresh, forever. Sounds kind of magical, doesn't it? It kind of is.

Fermenting is what happens when you mix two things together: food and salt. As soon as food and salt are combined, they wake up microbes—bacteria and yeast that are living in and on the food. This book explores a specific type of fermentation: raw pickling or live-fermentation. Live-fermented foods are the healthiest to eat and easiest to make. Live-fermentation is simpler than canning and the food lasts longer than freezing. This technique saves time and energy, as it cuts down on heating and cooking. Live-fermented foods do not require refrigeration. Plus, they can stay fresh indefinitely.

In addition to saving energy costs, fermenting increases a food's health benefits. Live-fermented foods are healthier than their original raw products. Vital nutrients and vitamins—often destroyed with heating—are not only kept alive, but improved. And other nutrients are actually created during fermentation.

Susan Crowther and Julie Fallone offer step-by-step instructions for pickling and fermenting all kinds of produce from carrots to garlic to sweet potatoes, plus offers recipes for Live-Fermented Hot Sauce, Fermented Hot Honey, and more unique and healthy goodies. Readers will also find recipes for kombucha, jun tea, and other probiotic drinks. Finally, there's an abundance of recipes for incorporating your probiotic-rich ferments into other recipes, such as Healthier Hummus, Jun Sourdough Bread, Cultured Muffins, and even . . . wait for it . . . Chocolate Sauerkraut Cake!

Contributor Bio

Susan Crowther graduated from the Culinary Institute of America and eventually ran her own catering business—Susie's Menu. Susie's passions encompass cooking, writing, and health. She has worn several hats: cook, chef, caterer, nutritionist, massage therapist, health educator, college professor, and mom. She sells her fermented goodies under the name FerMont in and around her hometown of Brattleboro, Vermont.

Julie Fallone has made food her career and passion from an early age. She has run a restaurant kitchen and a catering company and written a newspaper food column. Today she devotes her time to food photography, recipe testing, and jewelry making from her Baltimore apartment.

Quotes

"Love this! What a joy to open the cover and find a veritable larder filled with fantastic, thoughtful and easy-to-follow recipes and photos so delicious I got hungrier with every turn of the page." —Jeff Strauss chef/owner OyBar and Jeff's Table, Los Angeles



Skyhorse
9781510775756
1510775757
Pub Date: 5/09/2023
\$19.99/\$26.99 Can./£14.99 UK
Trade Paperback

184 Pages
67 Color Photographs
Carton Qty: 24
Cooking / Methods
CKB015000

22.9 cm H | 19.1 cm W | 1.8 cm T
| 657.7 g Wt
Status: **ACTIVE**

Related Products

Previous Titles

- Roland G. Henin 9781510728004 \$27.99
- Lifestyles for Learning 9781634503921 \$16.99
- The Vegetarian Chef 9781632203298 \$16.99
- The No Recipe Cookbook 9781620876169 \$19.95

Comp Titles

Amish Canning & Preserving	Lapp, Laura Anne	Good Books 2/07/2019	9781680994568 \$16.99 1680994565 USD	Trade Paperback	Cooking
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Rocky Nook
 9798888140338
 9798888140338
 Pub Date: 3/10/2023
 On Sale Date: 3/10/2023
 \$26.95/\$35.95 Can./£25.23 UK
 Trade Paperback

256 Pages
 Carton Qty: 18
 Crafts & Hobbies / Upcycling &
 Repurposing
 CRA063000

25.4 cm H | 20.3 cm W
 Status: **FORTHCOMING**

Related Products
Ebooks
9798888140345
9798888140352
9798888140369

Fashion Upcycling

The DIY Guide to Sewing, Mending, and Sustainably Reinventing Your Wardrobe

Ysabel Hilado

Key Selling Points

Hilado has a robust social media following with thousands of followers on TikTok, Instagram, and Youtube.

In 2015, author was cast as one of the twelve teenage fashion designers on *Project Runway Junior*, Season 1.

Upcycling secondhand clothing is hugely popular particularly with young people looking to save money and be more environmentally friendly.

Summary

Save your wallet and the planet by repurposing older clothes and secondhand finds into fashionable new looks! In *Fashion Upcycling*, popular TikTok designer and *Project Runway Junior* contestant Ysabel Hilado shares her secrets for reinventing old clothing into dazzling new outfits. With several do-it-yourself, beginner-friendly projects and genius tips and tricks, you'll learn to express yourself and reinvent your closet in all-new ways. From dyeing faded clothes to easy ways to repurpose denim, there's a project for everyone. Featuring easy instructions for creative outfit ideas including:

Turning ill-fitting pants into cute skirts

Creating one-of-a-kind outfits out of old ties

Several ways to upcycle denim including painting, dyeing, and repurposing

Making new tote bags out of old t-shirts, pillow cases, and linens

Easy ways to embellish any garment with lace, patches, faux fur, embroidery, or buttons

And much, much more!

Filled with inspiring, helpful photos and step-by-step instructions, this guide makes it easy to embrace your creativity and create unique looks without breaking the bank.

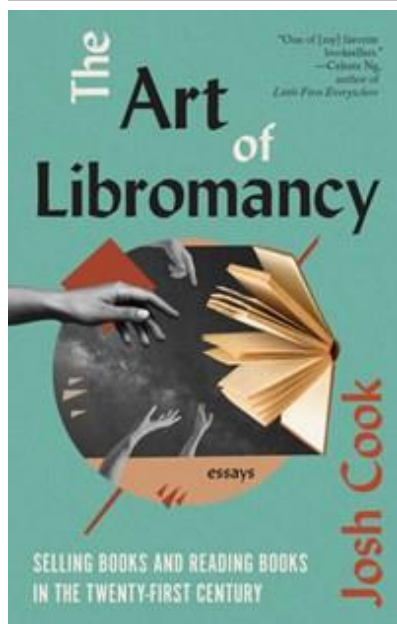
Contributor Bio

Ysabel Hilado is a 24-year-old contemporary womenswear fashion designer and digital content creator from Southern California. Fashion has been an extensive part of Ysabel's life for over a decade. Her design aesthetic can be described as street chic, where she is inspired by streetwear while also incorporating a feminine flair. At 13, she sold customized pocket tees worldwide under Along The Lines Pocket Tees. Soon after, she created a fashion blog that documented her journey as a young entrepreneur along with daily OOTD's, DIY's, and videos. In 2015, Ysabel was cast as one of the twelve teenage fashion designers on *Project Runway Junior*, Season 1. The Ysabel Hilado brand has expanded above and beyond clothes. With a growing online presence and goal to inspire others along the way with her fashion journey, she is more than just a designer brand. She has bachelor's degree in Fashion Design with a minor in Fashion Merchandising from California State University, Long Beach, and lives in Southern California.

Marketing Plans

Generate press and add to Rocky Nook website

Distribute PR to identified, aligned publications and members of the media



Biblioasis
9781771965415
177196541X
Pub Date: 22/08/2023
On Sale Date: 22/08/2023
\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU
Trade Paperback

240 Pages
Carton Qty: 40
Literary Collections / Essays
LCO010000
21 cm H | 13.3 cm W | 1.5 cm T
Status: **ACTIVE**

The Art of Libromancy

On Selling Books and Reading Books in the Twenty-first Century

Josh Cook

Key Selling Points

- **Expert author:** already at the forefront of existing industry conversations about bookselling and social justice, Porter Square's Josh Cook is well-regarded within the book industry among booksellers and publishers alike.
- **Hot topic:** this essay collection develops and expands on key issues regarding freedom of expressions, business ethics, curation, and diversity and inclusion.
- **Previous track record:** includes the popular "The Least We Can Do," which was previously released as a limited-edition chapbook for Independent Bookstore Day in 2021 and which has continued to sell steadily since enabled for distribution in September 2021, with lifetime sales topping 1500 copies.
- **Anticipated blurbs** include Celeste Ng, Matt Bell, Jeff Deutsch, and Maris Kreizman.

Summary

ONE OF LIT HUB'S MOST ANTICIPATED BOOKS OF 2023 • ESQUIRE's August 2023 Book Club Pick

"If books are important to you because you're a reader or a writer, then how books are sold should be important to you as well. If it matters to you that your vegetables are organic, your clothes made without child labor, your beer brewed without a culture of misogyny, then it should matter how books are made and sold to you."

With Amazon's growing power in both bookselling and publishing, considering where and how we get our books is more important now than ever. The simple act of putting a book in a reader's hands—what booksellers call handselling—becomes a catalyst for an exploration of the moral, financial, and political pressures all indie bookstores face. From the relationship between bookselling and white supremacy, to censorship and the spread of misinformation, to the consolidation of the publishing industry, veteran bookseller and writer Josh Cook turns a generous yet critical eye to an industry at the heart of American culture, sharing tips and techniques for becoming a better reader and, of course, recommending great books along the way.

Contributor Bio

Josh Cook is a bookseller and co-owner at Porter Square Books in Cambridge, Massachusetts, where he has worked since 2004. He is also author of the critically acclaimed postmodern detective novel *An Exaggerated Murder* and his fiction, criticism, and poetry have appeared in numerous leading literary publications. He grew up in Lewiston, Maine, and lives in Somerville, Massachusetts.

Quotes

Praise for *The Art of Libromancy*

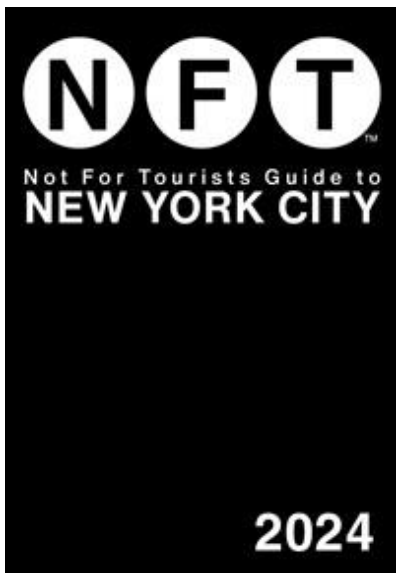
"With clarity, urgency, and good humor, Cook excavates what it is to write, read, buy, and sell books right now."

—**Nina McLaughlin, *Boston Globe***

"In the age of book banning, publishing industry consolidation, and the pandemic's lingering aftershocks, Cook's words ring with frightening truth."

—**Esquire**

"This collection of essays comes from an undeniable place of passion for and commitment to social justice and the betterment of a venerable profession that has had its fair share of hard times. It's intelligent, in many ways practical, a must-read for booksellers and a should-read for bookstore customers."



Not For Tourists
 9781510777385
 1510777385
 Pub Date: 5/09/2023
 \$19.99/\$26.99 Can./£14.99 UK
 Trade Paperback

400 Pages
 Color illustrations throughout
 Carton Qty: 48
 Travel / United States
 TRV025050
 Series: Not For Tourists
 14.6 cm H | 10.2 cm W | 2.3 cm T
 | 272.2 g Wt
 Status:**ACTIVE**

Related Products

Previous Titles

- Not For Tourists Guide to London
2023 9781510771635 \$19.99
- Not For Tourists Guide to Boston
2023 9781510771659 \$19.99
- Not For Tourists Guide to Chicago
2023 9781510771598 \$24.99
- Not For Tourists Guide to Los Angeles
2023 9781510771611 \$24.99
- Not For Tourists Guide to New York City
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- Not For Tourists Guide to Chicago
2022 9781510765085 \$21.99
- Not For Tourists Guide to Los Angeles
2022 9781510765108 \$24.99

Not For Tourists Guide to New York City 2024

Not For Tourists

Summary

With details on everything from the Empire State Building to Max Fish, this is the only guide a native or traveler needs to navigate New York’s neighborhoods and find the best restaurants, shopping, and more.

The *Not For Tourists Guide to New York City* is a map-based, neighborhood-by-neighborhood dream guide designed to lighten the load of already street-savvy New Yorkers, commuters, business travelers, and, yes, tourists too. Each map is marked with user-friendly icons identifying NFT’s favorite picks around town, from essentials to entertainment, and includes invaluable neighborhood descriptions written by locals, highlighting the most important features of each area.

The book includes everything from restaurants, bars, shopping, and theater to information on hotels, airports, banks, transportation, and landmarks. Need to find the best pizza places around? NFT has you covered. How about a list of the top vintage clothing stores in the city? We’ve got that, too. The nearest movie theater, hardware store, or coffee shop—whatever you need, NFT puts it at your fingertips. This pocket-sized book also features:

- A foldout map for subways and buses
- More than 130 city and neighborhood maps
- Details on parks and places
- Listings for arts and entertainment hot spots

It is *the* indispensable guide to the city. Period.

Contributor Bio

Not For Tourists (NFT) released their first book, a guide to Manhattan, in May of 2000. Today, NFT is an urban lifestyle brand that works closely with city and neighborhood editors in Boston, Chicago, London, Los Angeles, and New York. Their offices are in New York City.

Quotes

“For people who don’t want to be seen carrying a guidebook.” —*New York Times*

“A series of guides designed to make you feel like a local.” —*CNN*

“This is one guidebook you won’t find in the fanny pack next to the wet wipes.” —*Entertainment*

Illustrations



Fodor's London 2024^(37th Edition)

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- With Queen Elizabeth's 2022 death, King Charles III's 2023 coronation, and the continued feud between Prince Harry and his family, the British royal family is on everyone's minds, and continues to be a huge attraction to visitors in London.
- While the COVID-19 pandemic affected tourism to London, the city saw increasing tourism numbers in 2022, and predictions are optimistic for 2023. Visit Britain forecasts 35.1 million visits in 2023 (86% of the 2019 level and 18% higher than in 2022) and £29.5 billion spend (104% of the 2019 level and 14% higher than in 2022). This is for the entire country, but the vast majority of UK visits include London in some way. <https://www.visitbritain.org/2023-tourism-forecast>

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, and What to Know Before You Go To London
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to pose in front of Big Ben's Elizabeth Tower, explore the Tower of London, or visit the royal family at Buckingham Palace, the local Fodor's travel experts in London are here to help! *Fodor's London* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's London travel guide includes:

Fodor's Travel
9781640976221
1640976221
Pub Date: 5/09/2023
On Sale Date: 5/09/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

384 Pages
Carton Qty: 32
Travel / Europe
TRV009070
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**

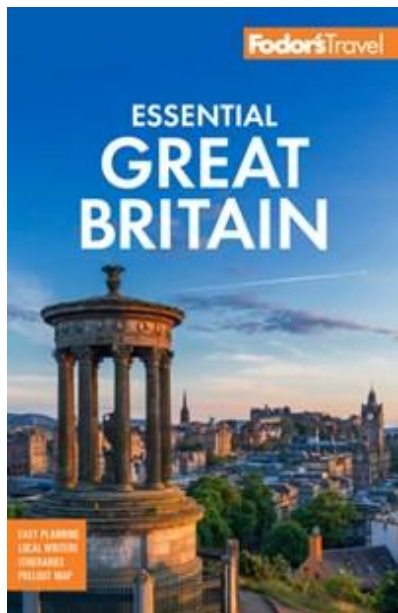
Related Products

Previous Editions

Fodor's London 2023
9781640975170 \$19.99

Ebooks

9781640976238



Fodor's Travel
9781640975767
1640975764
Pub Date: 22/08/2023
On Sale Date: 22/08/2023
\$26.99/\$35.99 Can./£19.99
UK/€23.99 EU
Trade Paperback

800 Pages
Carton Qty: 22
Travel / Europe
TRV009070
Series: Full-color Travel Guide

20.3 cm H | 13.2 cm W
Status: **ACTIVE**

Related Products

Previous Editions

Fodor's Essential Great Britain
9781640973244 \$24.99

Ebooks

9781640976030

Fodor's Essential Great Britain (4th Edition)

with the Best of England, Scotland & Wales

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- Experts predict that by summer 2022, around half of pre-COVID inbound visitor volume will have returned to Great Britain. By the end of 2022, they are forecasting visits to have recovered to around two-thirds of pre-COVID levels.
 - Source: <https://www.visitbritain.org/2022-tourism-forecast>

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- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, and Best Tours
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
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- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

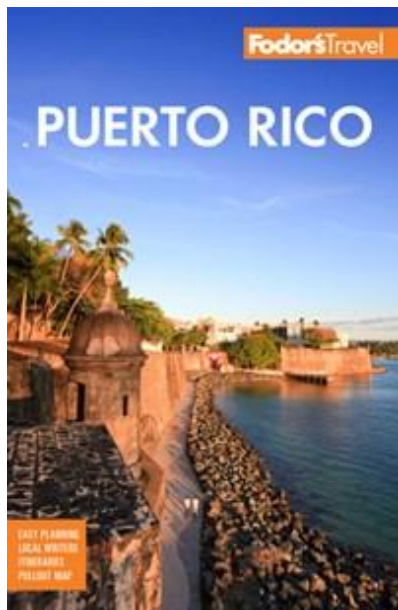
Summary

Whether you want to explore London, hike the Scottish Highlands, or marvel at Stonehenge, the local Fodor's travel experts in Great Britain are here to help! *Fodor's Essential Great Britain* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

Fodor's "Essential" guides have been named by Booklist as the Best Travel Guide Series of 2020!

Fodor's Essential Great Britain travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 80 DETAILED MAPS and a FREE PULL-OUT MAP** to help you navigate confidently



Fodor's Travel
9781640976122
1640976124
Pub Date: 12/09/2023
On Sale Date: 12/09/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

288 Pages
Carton Qty: 52
Travel / Caribbean & West Indies
TRV007000
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**

Related Products

Previous Editions

Fodor's Puerto Rico
9781640973961 \$19.99

Ebooks

9781640976139

Fodor's Puerto Rico (11th Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- First updated major print guidebook to Puerto Rico to be updated since the beginning of the pandemic.
- Most recent and expanded coverage of El Yunque and other areas that affected by Hurricane Maria in 2017.

TOURISM TRENDS:

- " 2021 finished with Puerto Rico's tourism industry setting new records in lodging income, room tax collections, and passenger arrivals, while the average stay of tourists increased by 5%." - *Discover Puerto Rico*
- "The number of passengers arriving in Puerto Rico was also at the highest levels in the past decade. Figures provided by Aerostar Airport Holdings show that in 2021 4.84 million passengers arrived at Luis Muñoz Marín airport. Not only is this 2.6% higher than 2019, the year with the most passengers in the past decade, but more of those passengers were visitors" - *Discover Puerto Rico*

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- **Other useful features** including Great Itineraries, Walking Tours, Calendar of Events, (list other notable FM Features)
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
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CURATED AND RELEVANT:

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- **Carefully vetted recommendations** for all types of establishments and price points.

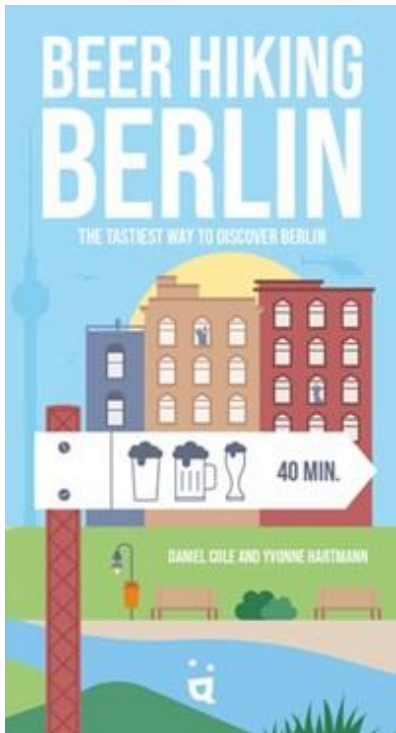
CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to stroll the atmospheric streets of Old San Juan, lounge on the island's beautiful beaches, or escape to Vieques or Culebra, the local Fodor's travel experts in Puerto Rico are here to help! *Fodor's Puerto Rico* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.



Helvetiq
 9783039640102
 3039640100
 Pub Date: 5/09/2023
 On Sale Date: 5/09/2023
 \$24.99/£19.95 UK
 Trade Paperback

328 Pages
 Carton Qty: 20
 Travel / Special Interest
 TRV034000
 Series: Beer Hiking
 23.4 cm H | 12.5 cm W
 Status: **FORTHCOMING**

Beer Hiking Berlin

The tastiest way to discover Berlin

Daniel Cole, Yvonne Hartmann

Summary

Great hikes and breweries in the Berlin region

Beer lovers and hiking fans, these 40 hikes are for you! From Berlin Wall trails to tranquil lakeside woodlands and street art-filled neighborhoods, from Cold War relics to Prussian castles, and from chic shopping districts to endless swathes of unspoiled countryside, this guide offers you an insider's take on Europe's most exciting capital and its unmatched craft beer scene. Travel journalists Daniel Cole and Yvonne Hartmann are the creative team behind *Hiking and Drinking*, a blog dedicated to the world's best beer trails. As long-time Berlin residents and avid trekkers, they know a thing or two about off-the-beaten-track hikes around and about the city. And each of the 40 itineraries presented in this book winds up at a choice brewery or brewpub where a local craft beer awaits you!

Contributor Bio

Daniel Cole and **Yvonne Hartmann** are the creative team behind *Hiking and Drinking*, an online content platform documenting the world's best wanderable places for discovering regional wines, beers, and spirits. Born in the UK, Daniel's background is primarily in music and travel journalism. Yvonne Hartmann is a photographer, motion designer, brand specialist, lecturer and designer from Germany.

Marketing Plans

Helvetiq Beer Hiking series: more than 200,000 copies sold in France, Germany, Switzerland, Canada and the US.

Berlin in one book: Original travel guide for Berlin and Brandenburg.

Accessibility: 40 detailed hikes which are easily accessible by public transport.

Extra material: GPX files for effortless planning and hiking.

Illustrations



Comp Titles

Beer Hiking Pacific Northwest 2nd Edition	Wood, Rachel	Helvetiq	6/09/2022	9783907293706	\$19.99	Trade Paperback	Travel
Beer Hiking New York State	Friedman, Jason	Helvetiq	5/09/2023	9783039640218	\$24.99	Trade Paperback	Travel
Beer Hiking Bavaria	Carbonara, Rich	Helvetiq	1/10/2019	9782940481828	\$29.00	Trade Paperback	Travel
Beer Hiking New England	Kish, Carey	Helvetiq	7/03/2023	9783907293744	\$24.99	Trade Paperback	Travel
Beer Hiking Canadian Rockies	Hunter, Kendall	Helvetiq	20/06/2023	9783907293898	\$22.99	Trade Paperback	Cooking



Helvetiq
9783039640218
3039640216
Pub Date: 5/09/2023
On Sale Date: 5/09/2023
\$24.99
Trade Paperback

224 Pages
color illustrations, tables and
photos throughout
Carton Qty: 36
Travel / United States
TRV025050
Series: Beer Hiking
23.5 cm H | 12.4 cm W
Status: **FORTHCOMING**

Beer Hiking New York State

The Tastiest Way to Discover the Empire State

Jason Friedman, Philip Vondra

Key Selling Points

Helvetiq Beer Hiking Series: more than 200,000 copies sold in France, Germany, Switzerland, Canada and the US.

The whole Empire State: from Long Island to Upstate New York.

NY State Beer know-how: expertise on Empire State beer is made easily accessible through this colorful and playful guidebook.

Summary

A guide to the best urban and rural hikes and microbreweries in New York State

Beer lovers and hiking enthusiasts, these 33 New York hikes are for you! Each carefully selected hike leads you through a stunning natural landscape and ends near a brewery or a brewpub where a local craft beer awaits you! This full-color guidebook features the best one- to six-hour beer hikes in the Empire State. It takes you along the Hudson River, up to the grand vistas and waterfalls of the Catskills and Adirondacks, through the vibrant neighborhoods of New York City and over historic upstate railway bridges. Each trail description includes details on access, difficulty, duration, points of interest, and, at trail's end, a recommended beer, with notes on its appearance, aroma, and taste. You'll also get an inside look at the creative and passionate craftspeople behind the brewing process.

See Helvetiq's other Beer Hiking books—bestsellers around the globe.

Contributor Bio

Jason Friedman and **Philip Vondra** are hiking and running partners from New Paltz. They are both members of the Catskill 3500 Club, and Philip is also an Adirondack 46er. Between them, they have completed over 100 ultramarathons and have won four age group national championships.

Quotes

"Jay Friedman and Phil Vondra know how to have a good time. Seasoned outdoorsmen with sophisticated palates, Jason and Phil guide readers on a journey of their favorite backyard trails and breweries. A must read!" - **Dylan Bowman, creator, *Freerail***

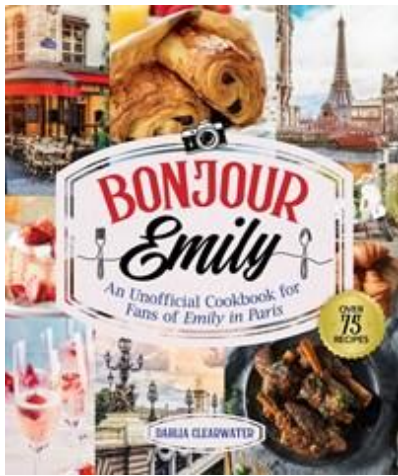
Marketing Plans

- Significant bound galley printing for media and booksellers.
- Additional eGalley distribution to media, booksellers, and librarians through Edelweiss.
- Regional print and online campaigns, targeting coverage in major New York daily newspaper and magazines, as well as beer and hiking websites, and blogs.
- Simultaneous eBook publication and promotion.
- Blurbs expected from major New York hiking organizations, brewers and hikers such as NYS Brewers Association

Table Of Contents

Town, Hike, Brewery

1. Manhattan, West Side Stroll, Torch and Crown Brewing Company
2. Brooklyn, Brooklyn Bridge, Other Half Brewing Company
3. Tarrytown, Rockefeller, Captain Lawrence Brewing Company
4. Nyack, Hook Mountain, Marlowe Artisanal Ales
5. Stony Point, Jackie Jones Mountain Loop, Industrial Arts Brewing Company
6. Tuxedo, Sterling Furnace, Foreign Objects Beer Company
7. Chester, Schunemuch Mountain, Rushing Duck Brewery



Bonjour Emily

An Unofficial Cookbook for Fans of Emily in Paris

Dahlia Clearwater

Summary

"It's Paris. Everyone's serious about dinner." – Mindy Chen

Bienvenue to your love affair with all things pretty and Parisian!

A très chic indulgence awaits! *Bonjour Emily* is the culinary exploration of irresistible French flavors for fans of *Emily in Paris*. Adorn yourself in your finest *ringarde* fashion as you enjoy cocktails best poured against a Parisian skyline, melt-in-your-mouth pastries from your corner patisserie; bougie, influencer-style bites, and succulent dinners made by your dreamy fourth-floor neighbor (or is it the fifth?). Create your own epicurean adventure with fare befitting the City of Lights, including:

- **GTC Omelet**
- **#Je T'aime, Paris Pain au Chocolat**
- **Influencer Lunch Canapes**
- **Good Luck, Bich Scallop Ceviche**
- **La Plouc Poulet**
- **Surprisingly Tender Steak au Poivre**
- **Affair of Legends Lamb Shanks**
- **Berry Hungry Strawberry Ice Cream**
- **Ringarde Raspberry Tart**

See the world through Emily's peppy, rosé-colored glasses with this collection of recipes inspired by the streets of Paris and its irresistibly lovable American ingénue.

Contributor Bio

Dahlia Clearwater is a baker and binge watcher who delights in creating recipes inspired by her favorite shows. Her other cookbooks include *Teatime at Grosvenor Square: An Unofficial Cookbook for Fans of Bridgerton*, *Recipes for Royals: An Unofficial Cookbook for fans of The Crown*, and *The Unofficial Willy Wonka Cookbook*. Dahlia lives in New York City with her dashing husband, their two boys, and one opinionated Yorkshire terrier.

Quotes

Praise for *Bon Appétit, Emily*:

"You don't have to hop a plane like Emily Cooper to experience the culinary delights of Paris! From the elegant macaron to savory staples like ratatouille and escargot, *Bon Appétit, Emily* will help you bring some Parisian magic to your own kitchen, wherever it is." —**Rebecca Christiansen, author of *Maybe in Paris***

Illustrations



Skyhorse
9781510775282
1510775285
Pub Date: 19/09/2023
\$24.99/\$33.99 Can./£18.99 UK
Hardcover

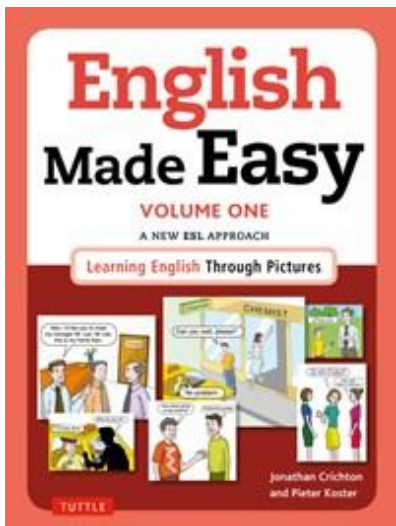
152 Pages
Color photos throughout
Carton Qty: 16
Cooking / Media Tie-In
CKB128000

22.9 cm H | 19.1 cm W | 1.8 cm T
| 703.1 g Wt
Status: **ACTIVE**

Related Products

Previous Titles

The Unofficial Virgin River Cookbook 9781510774742 \$22.99
Recipes for Royals 9781510768703 \$19.99
Teatime at Grosvenor Square 9781510767294 \$19.99



Tuttle Publishing
 9780804846387
 Pub Date: 8/12/2015
 Ship Date: 16/11/2015
 \$17.95/€16.99 DE
 Trade Paperback

192 Pages
 Carton Qty: 20
 Foreign Language Study / English
 As A Second Language
 FOR007000

25.4 cm H | 19.1 cm W
 Status: **ACTIVE**

English Made Easy Volume One: British Edition *(Special edition)*

A New ESL Approach: Learning English Through Pictures

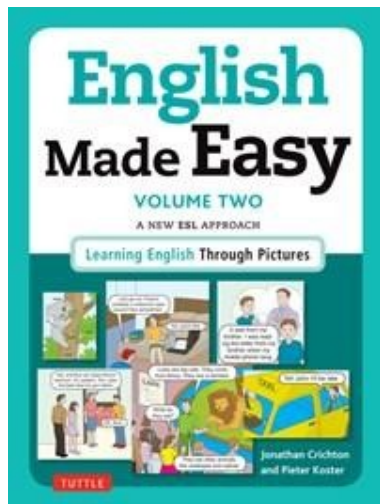
Jonathan Crichton, Pieter Koster

Summary

This is a fun and user-friendly way to learn English

English Made Easy is a breakthrough in English language learning--imaginatively exploiting how pictures and text can work together to create understanding and help learners learn more productively. It gives beginner English learners easy access to the vocabulary, grammar and functions of English as it is actually used in a comprehensive range of social situations. Self-guided students and classroom learners alike will be delighted by the way they are helped to progress easily from one unit to the next, using a combination of pictures and text to discover for themselves how English works. The pictorial method used in this book is based on a thorough understanding of language structure and how language is successfully learned. The authors are experienced English language teachers with strong backgrounds in language analysis and language learning.

English Made Easy, Volume 1 consists of a total of 20 units arranged in groups of five. The first four units present language and provide learners the opportunities to practice as they learn. The first page of each unit has a list of all the words and phrases to be learned in that unit, together with a pronunciation guide. At the end of each unit, an interesting story which uses the language that has just been learned is presented. The fifth unit in each group contains exercises designed to reinforce the language learned in the first four units.



Tuttle Publishing
9780804846462
A\$29.99
Trade Paperback

192 Pages
full-color drawings throughout
Carton Qty: 20
Foreign Language Study / English
As A Second Language
10 in H | 7.5 in W
Status: **Relaunch**

English Made Easy Volume Two: British Edition (Special edition)

A New ESL Approach: Learning English Through Pictures
Jonathan Crichton, Pieter Koster

Summary

This is a fun and user-friendly way to learn English

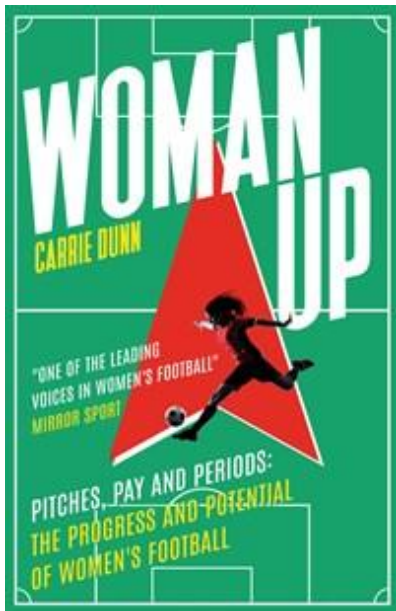
English Made Easy is a breakthrough in English language learning--imaginatively exploiting how pictures and text can work together to create understanding and help learners learn more productively. It gives beginner English learners easy access to the vocabulary, grammar and functions of English as it is actually used in a comprehensive range of social situations. Self-guided students and classroom learners alike will be delighted by the way they are helped to progress easily from one unit to the next, using a combination of pictures and text to discover for themselves how English works. The pictorial method used in this book is based on a thorough understanding of language structure and how language is successfully learned. The authors are experienced English language teachers with strong backgrounds in language analysis and language learning.

English Made Easy, Volume 2 consists of a total of 20 units arranged in groups of five. The first four units present language and provide learners the opportunities to practice as they learn. The first page of each unit has a list of all the words and phrases to be learned in that unit, together with a pronunciation guide. At the end of each unit, an interesting story which uses the language that has just been learned is presented. The fifth unit in each group contains exercises designed to reinforce the language learned in the first four units.

Contributor Bio

Jonathan Crichton has over fifteen years' experience in teaching and research in English language education and has published widely in related areas. He holds a Ph.D. in Linguistics and an MA in Applied Linguistics.

Pieter Koster has many years experience in English language education and the design and development of learning materials. He is the author of four school textbooks published by MacMillan in Japan and Compass in Korea and Taiwan.



Woman Up

Blazing a Trail in Women's Football

Carrie Dunn

Summary

With the triumph of England's Lionesses at Euro 2022, the women's game has been in the spotlight like never before, enjoying unprecedented media attention.

But this is the result of decades of struggle to get women's football – banned by the English FA for fifty years – on a more equal footing to its male counterpart. And while the current professional players are starting to reap the rewards of their success on the pitch, their personal journeys have often involved fighting against the odds, and they are still at a disadvantage in many areas, including access to medical treatment, playing facilities and salaries.

So that a new generation of girls getting involved in football all over the world don't face the same obstacles as their predecessors, football journalist Carrie Dunn shines a light on the evolution of women's football and the gender gaps that still persist – on issues such as injuries, sportswear, period taboos and diversity. Packed with practical advice and first-hand accounts from leading female players, *Woman Up* is an inspirational, informative and entertaining account of women's football's painful past and its exciting future.

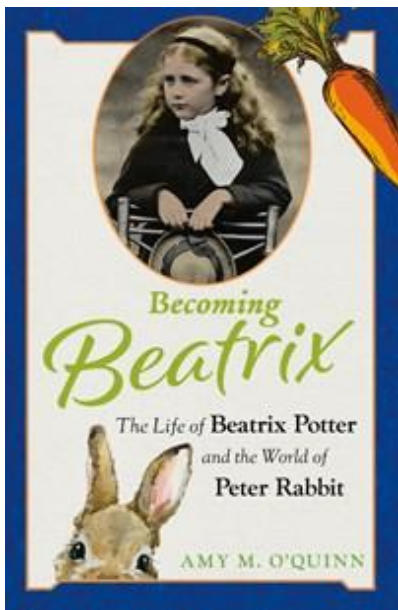
Contributor Bio

Carrie Dunn's recent books include *The Pride of the Lionesses* (Pitch, 2019), nominated as Football Book of the Year in 2020, and a sequel to *The Roar of the Lionesses: Women's Football in England* (Pitch, 2016), one of the *Guardian's* best sports books of 2016. Her most recent book *Unsuitable for Females* (Arena, 2022) tells the stories of the people who have kept women's football blazing a trail over the last century. She has covered the last three Women's World Cups for the *Times* and *Eurosport*, and is a regular voice on BBC radio as well as *The Athletic's Women's Football Podcast*. She has a PhD in sport sociology, and her particular research specialism is in women's experience of sport. Her own footballing career began - and ended - with the Junior Hatters' supporters' club in her hometown of Luton. She lives in the beautiful Snowdonia National Park with her actor husband and their rescue lurcher, Spring.

Hero
9781915643490
Pub Date: 30/01/2024
On Sale Date: 30/01/2024
\$24.99/\$37.99 Can./£14.99
UK/€17.99 EU/\$37.99 NZD/\$37.99
AUD
Trade Paperback

288 Pages
Carton Qty: 1
Sports & Recreation / Soccer
SPO040000

21.6 cm H | 13.8 cm W | 500 g Wt
Status: **FORTHCOMING**



Chicago Review Press
9780913705148
Pub Date: 5/09/2023
On Sale Date: 5/09/2023
\$13.99/\$17.99 Can./£12.95
UK/€15.00 EU/\$23.10 AUD
Trade Paperback

176 Pages
Carton Qty: 52
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007030

21.6 cm H | 14 cm W | 1 cm T |
254 g Wt
Status: **ACTIVE**

Becoming Beatrix

The Life of Beatrix Potter and the World of Peter Rabbit

Amy M. O'Quinn

Key Selling Points

A compelling biography that introduces middle grade readers to the author of their beloved childhood stories and reveals she was also an inspiring woman interested in in multiple STEAM fields: painting and writing, but also agriculture, conservation, and ecology

Summary

Beatrix Potter forged her own creative path to independence, fame, and financial success.

Peter Rabbit, Hunca Munca, Mrs. Tiggy-Winkle, Squirrel Nutkin, Jemima Puddle-Duck—many readers are familiar with the animal characters created by British author and illustrator Beatrix Potter. But she was so much more than a painter of watercolor bunnies in little blue jackets or ducks waddling about in bonnets and shawls. She was a natural scientist, mycologist, environmentalist, preservationist, farmer, and expert sheep breeder. Beatrix Potter was a woman ahead of her time, making her own decisions and handling her own business affairs despite living in a Victorian society that was unaccustomed to unmarried women doing so.

Becoming Beatrix covers Potter's early life and influences, artistic work, fascination with animals and the natural sciences, and interest and research in fungi, as well as her writing and illustration journey and her later years as a wife, farmer, businesswoman, and conservationist.

This is the story of Beatrix beyond the bunnies.

Contributor Bio

Amy M. O'Quinn is an educator and the author of *Nikola Tesla for Kids* and *Marie Curie for Kids*. She is also a freelance educational writer, content creator, school presenter, and speaker. She lives with her family in Georgia.

Illustrations





Ulysses Press
 9781646045495
 1646045491
 Pub Date: 5/09/2023
 \$15.95/\$21.95 Can./£15.99 UK
 Trade Paperback

128 Pages
 Carton Qty: 68
 Performing Arts / Film
 PER004140

21.6 cm H | 16.5 cm W | 1.3 cm T
 | 226.8 g Wt
 Status: **ACTIVE**

One Bucket List to Rule Them All

250 Ideas for Tolkien Fans to Celebrate Their Favorite Books, TV Shows, Movies, and More

Tom Grimm

Summary

Celebrate Middle-earth, *LOTR*, *The Hobbit*, *The Rings of Power*, and all things Tolkien with an adventure-heavy book filled with thrilling things to do and experiences every fantasy lover will rejoice in.

The fantastic realms created by J. R. R. Tolkien keep readers enchanted all over the world. *The Lord of the Rings* and *The Hobbit* are among the most famous and popular tales ever written. Now you can take your love for Middle-earth even further with a Tolkien-themed bucket list! This book offers a great selection of 250 ideas and projects every committed Tolkien follower should check off before headed to The Halls of Waiting, including:

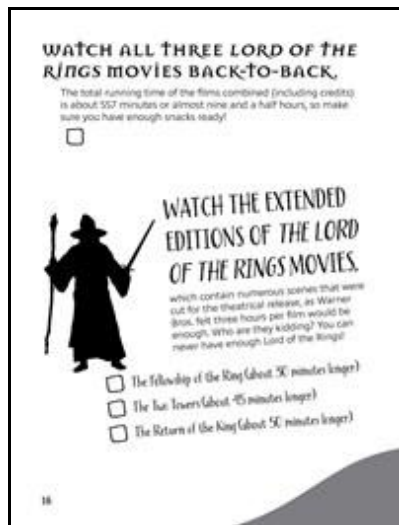
- Explore real hobbit caves
- Learn to speak the Elvish tongue
- Try a slice of lembas bread
- And more exciting and fun ideas!

One Bucket List to Rule Them All brings fantasy into the real world and is the perfect gift for any devoted fantasy and adventure fan.

Contributor Bio

Tom Grimm is a trained chef who has been working as a journalist, editor, and translator. He has published numerous successful books based on fantastic literature and films, as well as guides on computer and video games.

Illustrations





Union Square & Co.
9781454950578
Pub Date: 15/08/2023
On Sale Date: 15/08/2023
\$16.99/\$22.99 Can./£12.99 UK
Hardcover

112 Pages
4-color; 80 full-page comics
Carton Qty: 26
Humor / Form
HUM001000
17.8 cm H | 17.8 cm W
Status: **ACTIVE**

The Land Before Time Management

ADHDinos

Ryan Keats

Key Selling Points

- **SUPER RELATABLE:** It's increasingly common to be diagnosed with ADHD, especially later in life. The prevalence rate in children has increased 26% in the last year, but the number of adults with this diagnosis has shot up over 100%. This means that more adults who have gone their whole life not knowing why they were struggling are realizing—many with relief—that what they're going for is normal, and that there is a community of other people out there who are going through the same thing.
- **HELPFUL TIPS:** Funny and relatable pages with information on how to work with persistent ADHD symptoms appear throughout the book.
- **VORACIOUS FANBASE:** In just a few months, *ADHDinos* posts have reached millions of people, making the daily top 10 posts of Reddit more than half a dozen times and gaining tens of thousands of followers on Instagram, Facebook, Twitter, and the comic's own Subreddit. During the month of April 2022, the series had a reach of more than 7.9 million on Reddit alone. New comics are posted twice weekly, and the audience is growing daily.

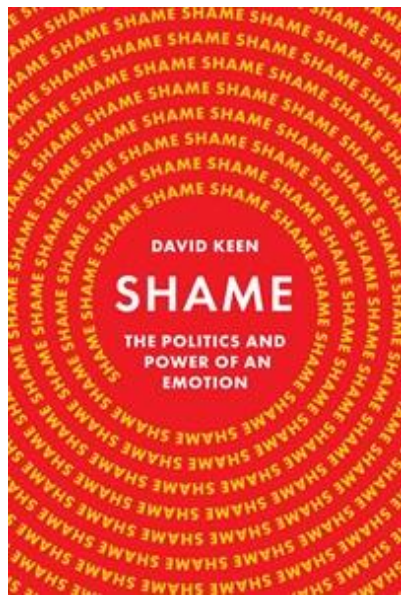
After he received an adult ADHD diagnosis in early 2022, author and illustrator Ryan Keats made lemons into prehistoric lemonade: he began to use his lived experience to create hilarious comics featuring cute cartoon dinosaurs. The adorable brontosaurus main character, Dino, grapples with so many problematic tendencies we've all experienced, with or without a formal diagnosis of ADHD. And for the increasing number of people who have been diagnosed with Attention-deficit/hyperactivity disorder, these comics are a great way to feel seen and empathize with, not to mention normalize ADHD's persistent symptoms. Find yourself drifting off during daily conversation? Struggling and losing the battle with multitasking? Maybe you should stop scrolling and do that thing? You know the one. If any of this resonates, you may or may not be a brontosaurus, but you're probably dealing with ADHD in the best way you can: day by day.

Summary

The first book from the popular ADHDinos webcomic, featuring over 40 new comics.

After he received an adult ADHD diagnosis in early 2022, author and illustrator Ryan Keats made lemons into prehistoric lemonade: he began to use his lived experience to create hilarious comics featuring cute cartoon dinosaurs. The adorable brontosaurus main character, Dino, grapples with so many problematic tendencies we've all experienced, with or without a formal diagnosis of ADHD. And for the increasing number of people who have been diagnosed with Attention-deficit/hyperactivity disorder, these comics are a great way to feel seen and empathize with, not to mention normalize ADHD's persistent symptoms. Find yourself drifting off during daily conversation? Struggling and losing the battle with multitasking? Maybe you should stop scrolling and do that thing? You know the one. If any of this resonates, you may or may not be a brontosaurus, but you're probably dealing with ADHD in the best way you can: day by day.

***The Land Before Time Management* is the perfect adult ADHD book for anyone trying to fully understand or explain the struggles and intricacies of this disorder, especially women with ADHD whose symptoms may differ from those addressed by typical ADHD tools. The humorous approach to the difficulties posed by the neurodivergent mind makes this ADHDinos book an excellent choice for anyone looking for ADHD gifts or funny coffee table books.**



Princeton University Press
9780691183756
Pub Date: 3/10/2023
On Sale Date: 3/10/2023
\$35.00/\$44.00 Can./£30.00
UK/€35.00 EU
Hardcover

360 Pages
3 b/w illus.
Psychology / Social Psychology
PSY031000
23.5 cm H | 15.6 cm W
Status: **FORTHCOMING**

Shame

The Politics and Power of an Emotion

David Keen

Summary

The uses of shame (and shamelessness) in spheres that range from social media and consumerism to polarized politics and mass violence

Today, we are caught in a shame spiral—a vortex of mutual shaming that pervades everything from politics to social media. We are shamed for our looks, our culture, our ethnicity, our sexuality, our poverty, our wrongdoings, our politics. But what is the point of all this shaming and countershaming? Does it work? And if so, for whom?

In *Shame*, David Keen explores the function of modern shaming, paying particular attention to how shame is instrumentalized and weaponized. Keen points out that there is usually someone who offers an escape from shame—and that many of those who make this offer have been piling on shame in the first place. Self-interested manipulations of shame, Keen argues, are central to understanding phenomena as wide-ranging as consumerism, violent crime, populist politics, and even war and genocide. Shame is political as well as personal. To break out of our current cycle of shame and shaming, and to understand the harm that shame can do, we must recognize the ways that shame is being made to serve political and economic purposes.

Keen also traces the rise of leaders on both sides of the Atlantic who possess a dangerous shamelessness, and he asks how shame and shamelessness can *both* be damaging. Answering this question means understanding the different *types* of shame. And it means understanding how shame and shamelessness interact—not least when shame is instrumentalized by those who are selling shamelessness. Keen points to a perverse and inequitable distribution of shame, with the victims of poverty and violence frequently being shamed, while those who benefit tend to exhibit shamelessness and even pride.

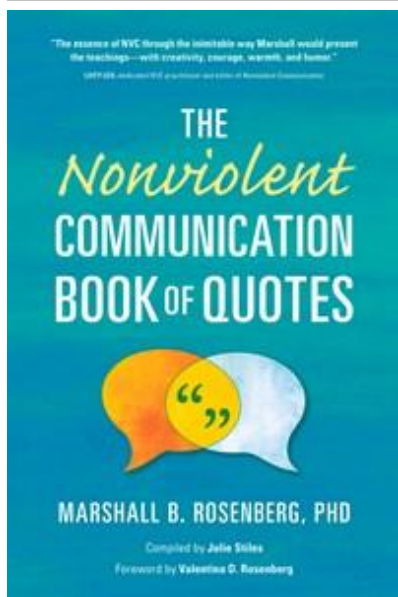
Contributor Bio

David Keen is professor of conflict studies in the Department of International Development at the London School of Economics and Political Science. He is the author of *The Benefits of Famine, Conflict and Collusion in Sierra Leone, Endless War?, Complex Emergencies, Useful Enemies*, and *When Disasters Come Home*.

Unpublished Endorsements

David Keen's *Shame* is a very well-written, thought-provoking book devoted to the roles shame and shamelessness play in contemporary national and international politics. The scope is extraordinarily wide ranging, from the role of shame, humiliation, disrespect, and downgrading in civil war to the shamelessness of individuals like Eichmann. Keen is in control of a wide interdisciplinary literature, which encompasses the politics of Trump and Brexit, psychoanalysis and clinical psychology, and political theory."—**Owen Flanagan, author of *How to Do Things with Emotions***

"An insightful and provocative book on how shame, shaming, and shamelessness are being mobilized in our societies. With examples that range from contemporary politics, war, economics, and terrorism David Keen offers a cogent analysis of the damages of shame and the urgent need to talk about this essential political emotion."—**Gloria Origgi, author of *Reputation: What It Is and Why It Matters***



PuddleDancer Press

9781934336465

Pub Date: 1/09/2023

On Sale Date: 1/09/2023

\$21.95/\$27.95 Can./£19.95

UK/€23.00 EU/\$35.20 AUD

Trade Paperback

304 Pages

Carton Qty: 32

Self-Help / Communication &

Social Skills

SEL040000

22.9 cm H | 15.2 cm W | 1.8 cm T

| 471.7 g Wt

Status: **ACTIVE**

The Nonviolent Communication Book of Quotes

Marshall B. Rosenberg

Key Selling Points

This book illuminates Marshall B. Rosenberg's revolutionary four-part Nonviolent Communication process. For those looking to transform their lives and contribute to connection and peace with others, this book will inspire you. CNVC certification candidates and noncertified trainers will also find this book helpful in supporting their effectiveness when sharing NVC.

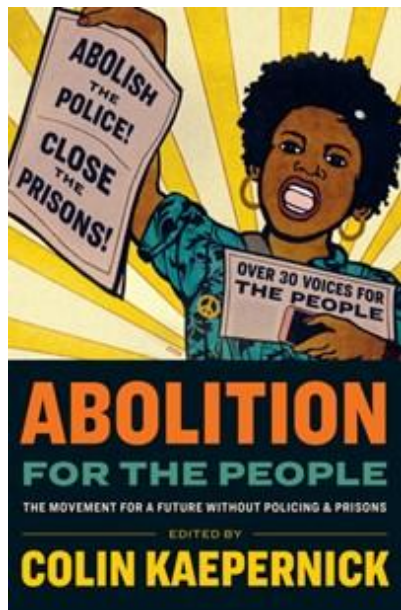
Summary

***The Nonviolent Communication Book of Quotes* shows how the NVC process makes life more wonderful through the joy of compassionate giving.**

A comprehensive collection, *The Nonviolent Communication Book of Quotes* by NVC founder Marshall B. Rosenberg draws not only from other books and interviews, but also from the internet and previously unpublished workshops. It illuminates his revolutionary four-part Nonviolent Communication (NVC) process and shows the myriad ways NVC makes life more wonderful through the joy of compassionate giving. This essential compilation invites us to transform our lives, our work, our world.

Contributor Bio

Marshall B. Rosenberg, PhD (1934–2015) founded and was for many years the Director of Educational Services for the Center for Nonviolent Communication, an international peacemaking organization. During his life he authored fifteen books, including the bestselling *Nonviolent Communication: A Language of Life* (PuddleDancer Press), which has sold more than six million copies worldwide and has been translated into more than thirty-five languages. He traveled throughout the world mediating conflict and promoting peace. www.CNVC.org.



Haymarket Books
 9781642599633
 1642599638
 Pub Date: 5/09/2023
 On Sale Date: 5/09/2023
 \$19.95/\$25.99 Can./£19.99
 UK/€17.99 EU
 Trade Paperback

304 Pages
 Carton Qty: 34
 Social Science / Criminology
 SOC004000

22.9 cm H | 15.2 cm W
 Status: **FORTHCOMING**

Abolition for the People

The Movement For a Future Without Policing and Prisons

Colin Kaepernick

Key Selling Points

A TREMENDOUS PLATFORM & STAR-STUDED SUPPORT: With over 7.5 million followers across his social media platforms, not to mention being oft-cited as one of the key voices at the vanguard of the modern Black liberation movement, editor Colin Kaepernick is uniquely positioned to launch and amplify this important, conversation-generating collection of essays.

AN URGENT ISSUE & AN ESTABLISHED MOVEMENT: The months-long protests following the police murders of Breonna Taylor and George Floyd in spring 2020 marked an inflection point for the nation. Many newcomers to racial justice movements have begun to understand that police and prisons cannot be fixed or reformed. They cannot be fixed precisely because they are not broken; they are working as intended. The only solution is abolition.

WELL-KNOWN CONTRIBUTORS & DIVERSE VIEWPOINTS: Contributors include Angela Y. Davis, Bree Newsome Bass, Mumia Abu-Jamal, Kimberlé Crenshaw, Robin D.G. Kelley, Dylan Rodriguez, Andrea J. Ritchie, Kiese Laymon, Gwendolyn Woods (mother of the late Mario Woods), and Mariame Kaba. Each of these writers is widely recognized and respected in the abolition and racial justice communities. *Abolition for the People* features multiple essays written by those whose lives have been most acutely impacted by this issue, including former and currently incarcerated people as well as those whose relatives were killed by the police.

DEEP & VARIED ENGAGEMENT WITH THE SUBJECT MATTER: Among the current wave of books, this stands out for its focus on the abolition cause and the diversity of its authors. Among the subject matters featured are the impact of prisons and policing on LGBTQIA+ communities, women, and disabled communities; militarization of the police; the role of pop culture; digital surveillance; sex work; pandemic and health in prisons; the pitfalls of reform, and much more.

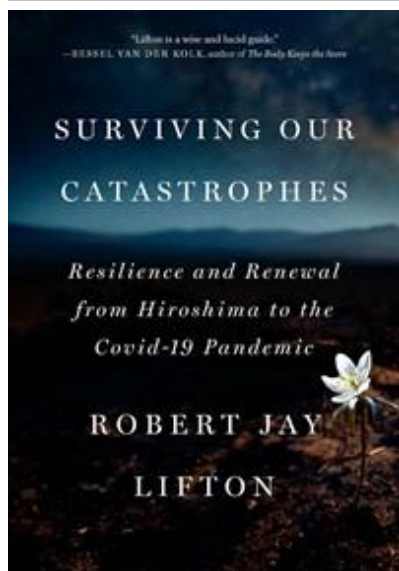
NEW OPPORTUNITIES AND AUDIENCES IN PAPERBACK: The hardcover first published in 2021 by Kaepernick Publishing found a wide audience, but Haymarket's success with books like *We Do This 'Til We Free Us*, *Abolition. Feminism. Now.*, and other recent books demonstrate that there is a much bigger audience in paperback for introductory abolitionist literature.

Summary

Edited by activist and former San Francisco 49ers super bowl quarterback Colin Kaepernick, *Abolition for the People* is a manifesto calling for a world beyond prisons and policing.

Abolition for the People brings together thirty essays representing a diversity of voices—political prisoners, grassroots organizers, scholars, and relatives of those killed by the anti-Black terrorism of policing and prisons. This collection presents readers with a moral choice: “Will you continue to be actively complicit in the perpetuation of these systems,” Kaepernick asks in his introduction, “or will you take action to dismantle them for the benefit of a just future?”

Powered by courageous hope and imagination, *Abolition for the People* provides a blueprint and vision for creating an abolitionist future where communities can be safe, valued, and truly free. “Another world is possible,” Kaepernick writes, “a world grounded in love, justice, and accountability, a world grounded in safety and good health, a world grounded in meeting the needs of the people.”



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Surviving Our Catastrophes

Resilience and Renewal from Hiroshima to the COVID-19 Pandemic

Robert Jay Lifton

Key Selling Points

Prominent author: *The Climate Swerve* was reviewed in the *Washington Post* and excerpted in the *New York Times*. Lifton has been a contributor to the *New York Times* for over fifty years. He has appeared on many NPR shows, including Fresh Air. He has appeared in many TV and feature documentaries, including having been interviewed by Stephen Spielberg's team for a Discovery Channel show on the Japanese suicide cult Aum Shinrikyo and for a film by Errol Morris. His definition of cults is used by the hugely popular podcast CULTS in the opening of their show.

Credentials: Lifton is one of the world's leading luminaries in the field of psychohistory, the combination of psychiatry and history. He taught and practiced at Yale, Harvard, and John Jay College of Criminal Justice. He has been a prolific voice on Trump's psychological unsuitability to be president.

Endorsements: We have blurb commitments from James Carroll, Judy Herman, Rebecca Solnit, and Bessel Van Der Kolk, Dr. Michael Osterholm, and Neal Ascherson.

Relevant topic: Much to everyone's chagrin, covid-19 does not seem to be "going away." Lifton's book is well positioned to teach readers how to cope and live with our new reality.

Summary

From the National Book Award winner, a powerful and timely rumination on how we can draw on historical examples of "survivor power" to understand the upheaval and death caused by the COVID-19 pandemic—and collectively heal

**"Lifton shows us why we must confront reality in order to save democracy."
—Peter Balakian, Pulitzer Prize-winning author of *Ozone Journal***

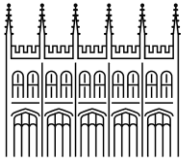
In this moving and ultimately hopeful meditation on the psychological aftermath of catastrophe, award-winning psychiatrist Robert Jay Lifton calls forth his life's work to show us how to cope with the lasting effects and legacy of the COVID-19 pandemic. The result is a thought-provoking examination of life in the face of COVID-19 from one of the most profound thinkers of our time.

When the people of Hiroshima experienced the unspeakable horror of the atomic bombing, they responded by creating an activist "city of peace." Survivors of the Nazi death camps took the lead in combating mass killing of any kind and converted their experience into art and literature that demonstrated the resilience of the human spirit. Drawing on the remarkably life-affirming responses of survivors of such atrocities, Lifton, "one of the world's foremost thinkers on why we humans do such awful things to each other" (Bill Moyers), shows readers how we can carry on and live meaningful lives even in the face of the tragic and the absurd.

Surviving Our Catastrophes offers compelling examples of "survivor power" and makes clear that we will not move forward by denying the true extent of the pandemic's destruction. Instead, we must truly reckon with COVID-19's effects on ourselves and society—and find individual and collective forms of renewal.

Contributor Bio

A pioneer in the field of psychohistory, **Robert Jay Lifton** is a psychiatrist and author best known for his studies of the psychological causes and effects of war and political violence and for his theory of thought reform and cult behavior. He has written over twenty books, including many seminal works in the field such as the National Book Award-winning *Death in Life: Survivors of Hiroshima*, *Los Angeles Times* Book Prize-



BODLEIAN
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The Kennicott Bible

A Masterpiece of Jewish Book Art

Edited by Katrin Kogman-Appel,
María Teresa Ortega-Monasterio and
Javier del Barco

November 2023

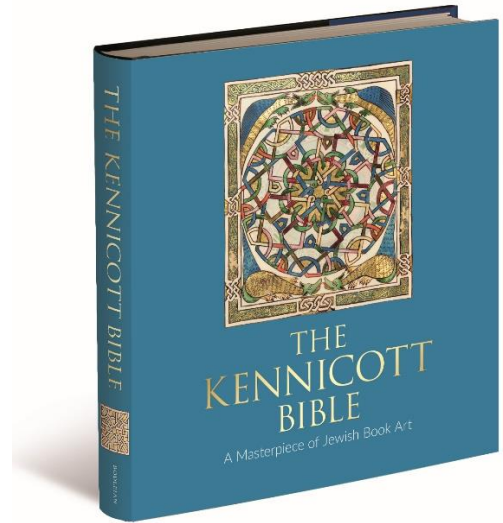
A beautifully illustrated book on the Kennicott Bible, a remarkable example of Medieval Jewish book art.

The Kennicott Bible is among the most celebrated Hebrew Bibles that survive from the Middle Ages. Originating from La Coruña in northern Spain, it features lavish carpet pages, gold leaf silhouettes and abundant marginal decorations. This extraordinary manuscript is a treasure chest of history, culture, devotion, art and cross-cultural collaboration. The story of its survival is a remarkable one and its sumptuous images have delighted readers since its creation in 1476.

This book features a collection of all of the decorated pages from this stunning manuscript – accompanied by four chapters authored by experts in the fields of Bible study, book history and medieval Jewish art. They discuss the main themes from several perspectives, including the Hebrew text of the Bible, the scribe who created the pages, the layout and palaeography, and the illuminator who produced the decoration and its imagery. There is also an analysis of the early medieval commentary on the Old Testament, the Masorah.

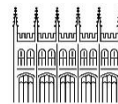
Richly illustrated throughout, this beautiful book makes available the key pages from a treasure of Jewish book art together with the latest scholarship on its origins, provenance and creation.

KATRIN KOGMAN-APPEL is a Professor of Jewish Studies at the University of Münster and studies Jewish book culture.



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Created 23rd February 2022

CLOVEN COUNTRY



the Devil and the
English Landscape

Jeremy Harte

"A devilishly entertaining tour of England and its
richly storied landscape" - The Guardian



Cloven Country

The Devil and the English Landscape

Jeremy Harte

Summary

Now in paperback, an exploration of the myths of England's deceptively bucolic rolling hills and country lanes believed to be created and shaped by the Dark Lord himself.

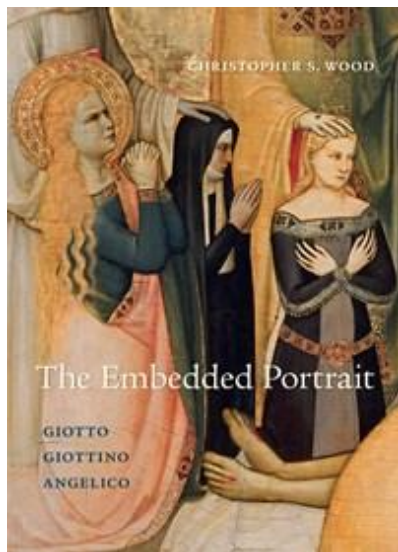
According to legend, the English landscape—so calm on the surface—is really the Devil's work. *Cloven Country* tells of rocks hurled into place and valleys carved out by infernal labor. The Devil's hideous strength laid down great roads in one night and left scars everywhere as the hard stone melted like wax under those burning feet. With roots in medieval folklore of giants and spirits, this is not the Satan of prayer, but a clumsy ogre, easily fooled by humankind. When a smart cobbler or cunning young wife outwitted him, they struck a blow for the underdog. Only the wicked squire and grasping merchant were beyond redemption, carried off by a black huntsman in the storm. *Cloven Country* offers a fascinating panorama of these decidedly sinister English tales.

Contributor Bio

Jeremy Harte is curator of the Bourne Hall Museum at Epsom and Ewell. He is secretary of the Romany & Traveller Family History Society and created the Surrey Gypsy Archive. His previous books include *Cloven Country: The Devil in the English Landscape*, also published by Reaktion Books.

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| 1.5 kg Wt
Status: **FORTHCOMING**

The Embedded Portrait

Giotto, Giottino, Angelico

Christopher S. Wood

Summary

A new study of the early Renaissance portrait

In fourteenth-century Italy, ever more women and men—not only clergy but also laity—introduced their own portraits into sacred paintings. Images of modern supplicants, submissive and prayerful, shared space with the holy narratives. The portraits mimicked the first worshippers of Christ: Mary, the Three Magi, Mary Magdalene. At the same time, they modeled, for modern viewers, ideal involvement in the emotion-laden stories. In *The Embedded Portrait*, Christopher S. Wood traces these incursions of the real and profane into Florentine sacred painting between Giotto and Fra Angelico.

The portraits not only intruded upon a sacred space, but also intervened in an artwork. The pressure exerted by the modern interlopers—their lives and experiences, implied by their portraits—threatened the formal closure that had served as a powerful symbolic form of the pact between God and humans. *The Embedded Portrait* reconstructs this art historical drama from the point of view of the artists rather than the patrons. Following clues left by Vasari, the book assigns a leading role to the painter Giottino, or “little Giotto.” Little-known today but highly regarded in his lifetime, Giottino proposed a new manner of painting that was later realized by Fra Angelico through his own innovative approach to the problem of the embedded portrait.

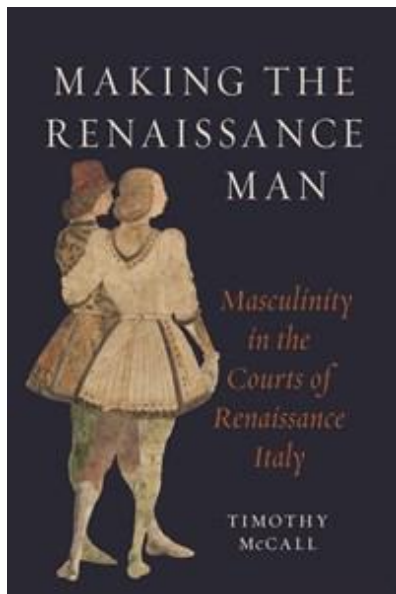
Seeking not to stabilize the artworks but to extend their reach, the interpretations offered in *The Embedded Portrait* re-create and update the psychic and libidinal energies that gave rise to these works in the first place.

Contributor Bio

Christopher S. Wood is professor in the Department of German at New York University. He is the author of *A History of Art History* (Princeton); *Albrecht Altdorfer and the Origins of Landscape*; and *Forgery, Replica, Fiction: Temporalities of German Renaissance Art*. He is also the author, with Alexander Nagel, of *Anachronic Renaissance*.

Illustrations





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23.5 cm H | 15.9 cm W
Status: **FORTHCOMING**

Making the Renaissance Man

Masculinity in the Courts of Renaissance Italy

Timothy McCall

Summary

Looking beyond the marble elegance of Michelangelo's David, the pugnacious, passionate, and—crucially—important story of Renaissance manhood.

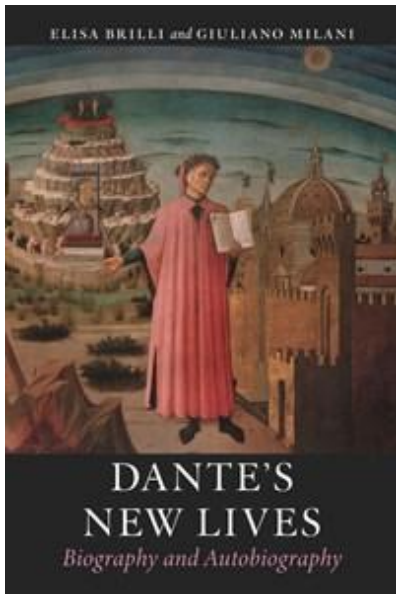
Making the Renaissance Man explores the images, objects, and experiences that fashioned men and masculinity in the courts of fifteenth-century Italy. Across the peninsula, Italian princes fought each other in fierce battles and spectacular jousts, seduced mistresses, flaunted splendor in lavish rituals of knighting, and demonstrated prowess through the hunt—all ostentatious performances of masculinity and the drive to rule. Hardly frivolous pastimes, these activities were essential displays of privilege and virility; indeed, violence underlay the cultural veneer of the Italian Renaissance. Timothy McCall investigates representations and ideals of manhood in this time and provides a historically grounded and gorgeously illustrated account of how male identity and sexuality proclaimed power during a century crucial to the formation of Early Modern Europe.

Contributor Bio

Timothy McCall is associate professor of art history at Villanova University, Philadelphia. He is coeditor of *Visual Cultures of Secrecy in Early Modern Europe* and the author of *Brilliant Bodies: Fashioning Courtly Men in Early Renaissance Italy*.

Illustrations





Dante's New Lives

Biography and Autobiography

Elisa Brilli, Giuliano Milani, Mary Maschio, Eva Plesnik

Summary

From two leading scholars, a thrilling and rich investigation of the life and work of Dante Alighieri.

Numerous books have attempted to chronicle the life of Dante Alighieri, yet essential questions remain unanswered. How did a self-taught Florentine become the celebrated author of the *Divine Comedy*? Was his exile from Florence so extraordinary? How did Dante make himself the main protagonist in his works, in a literary context that advised against it? And why has his life interested so many readers? In *Dante's New Lives*, eminent scholars Elisa Brilli and Giuliano Milani answer these questions and many more. Their account reappraises Dante's life and work by assessing archival and literary evidence and examining the most recent scholarship. The book is a model of interdisciplinary biography, as fascinating as it is rigorous.

Contributor Bio

Giuliano Milani is professor of medieval history at the Université Gustave Eiffel in Paris, France.

Elisa Brilli is professor of Italian and medieval studies at the University of Toronto.

Mary Maschio is a PhD student in medieval studies at the University of Toronto.

Eva Plesnik is a PhD student in medieval studies at the University of Toronto.

Illustrations

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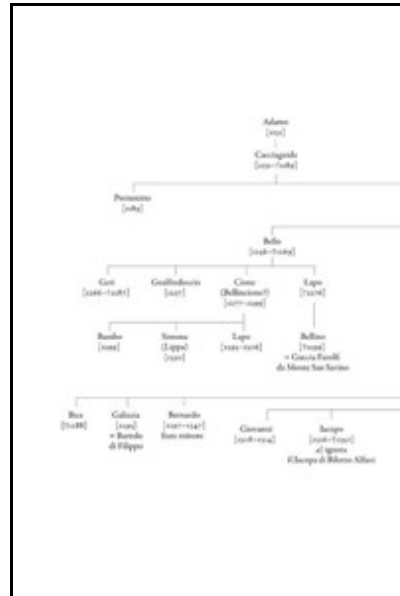
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/ Literary Figures

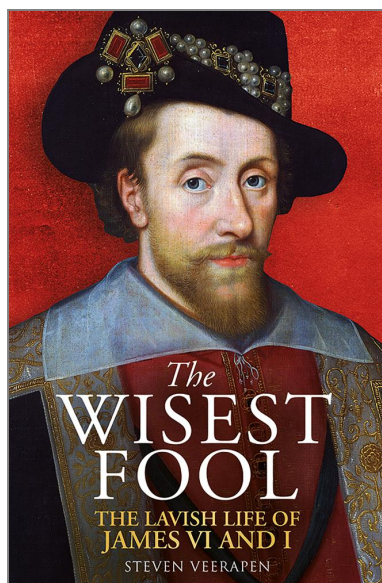
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THE WISEST FOOL

The Lavish Life of James VI and I

Steven Veerapen

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KEY SELLING POINTS

- James VI and I was one of the most significant British kings, the first monarch of the United Kingdom
- The son of Mary, Queen of Scots, he united the kingdoms of Ireland, England and Scotland when he was crowned in 1603
- James' reign witnessed the Gunpowder Plot, the publication of the first translation of the Bible into English, the peak of witch-hunting, the plantation of Ulster and the English colonisation of the Americas
- A compelling narrative which will appeal to the general reader, lovers of historical biography and fans of Philippa Gregory, Alison Weir and Antonia Fraser with its vivid and absorbing style

'a page-turner for lovers of history' - Philippa Gregory

DESCRIPTION

James VI and I has long endured a mixed reputation. To many, he is the homosexual King, the inveterate witch-roaster, the smelly sovereign who never washed, the colourless man behind the authorised Bible bearing his name, the drooling fool whose speech could barely be understood. For too long, he has paled in comparison to his more celebrated – and analysed – Tudor and Stuart forebears. But who was he really? To what extent have myth, anecdote, and rumour obscured him?

In this new biography, James's story is laid bare, and a welter of scurrilous, outrageous assumptions penned by his political opponents put to rest. What emerges is a portrait of James VI and I as his contemporaries knew him: a gregarious, idealistic man obsessed with the idea of family, whose personal and political goals could never match up to reality. With reference to letters, libels and state papers, it casts fresh light on the personal, domestic, international, and sexual politics of this misunderstood sovereign.

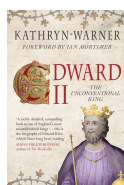
AUTHOR BIOGRAPHY

Steven Veerapen was born in Glasgow to a Scottish mother and a Mauritian father. He graduated with 1st Class Honours from the University of Strathclyde and was awarded a PhD in 2014. He is currently teaching associate in English at Strathclyde. In addition to his academic work, he has also written a number of historical novels, and his crime mysteries featuring Anthony Blanke, set in Tudor England, is published by Polygon.

Comparable Titles



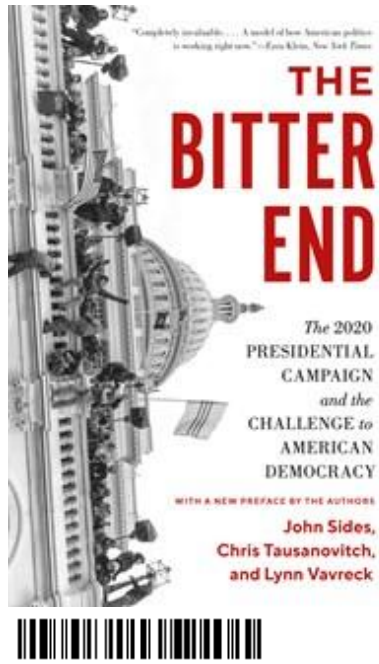
Mary Queen of Scots • Pbk • 9780008304904



Edward II • Pbk • 9781445666723



Charles II • Pbk • 9780753814031



The Bitter End

The 2020 Presidential Campaign and the Challenge to American Democracy

John Sides, Chris Tausanovitch, Lynn Vavreck

Summary

What an intensely divisive election portends for American politics

The year 2020 was a tumultuous time in American politics. It brought a global pandemic, protests for racial justice, and a razor-thin presidential election outcome. It culminated in an attack on the U.S. Capitol that attempted to deny Joe Biden's victory. *The Bitter End* explores the long-term trends and short-term shocks that shaped this dramatic year and what these changes could mean for the future.

John Sides, Chris Tausanovitch, and Lynn Vavreck demonstrate that Trump's presidency intensified the partisan politics of the previous decades and the identity politics of the 2016 election. Presidential elections have become calcified, with less chance of big swings in either party's favor. Republicans remained loyal to Trump and kept the election close, despite Trump's many scandals, a recession, and the pandemic. But in a narrowly divided electorate even small changes can have big consequences. The pandemic was a case in point: when Trump pushed to reopen the country even as infections mounted, support for Biden increased. The authors explain that, paradoxically, even as Biden's win came at a time of heightened party loyalty, there remained room for shifts that shaped the election's outcome. Ultimately, the events of 2020 showed that instead of the country coming together to face national challenges—the pandemic, George Floyd's murder, and the Capitol riot—these challenges only reinforced divisions.

Expertly chronicling the tensions of an election that came to an explosive finish, *The Bitter End* presents a detailed account of a year of crises and the dangerous direction in which the country is headed.

Contributor Bio

John Sides is the William R. Kenan Jr. Professor of Political Science at Vanderbilt University. Twitter @johnmsides **Chris Tausanovitch** is associate professor of political science at the University of California, Los Angeles. Twitter @ctausanovitch **Lynn Vavreck** is the Marvin Hoffenberg Professor of American Politics and Public Policy at the University of California, Los Angeles. Twitter @vavreck Sides and Vavreck are the coauthors of *The Gamble: Choice and Chance in the 2012 Presidential Election* and, with Michael Tesler, of *Identity Crisis: The 2016 Presidential Campaign and the Battle for the Meaning of America* (both Princeton).

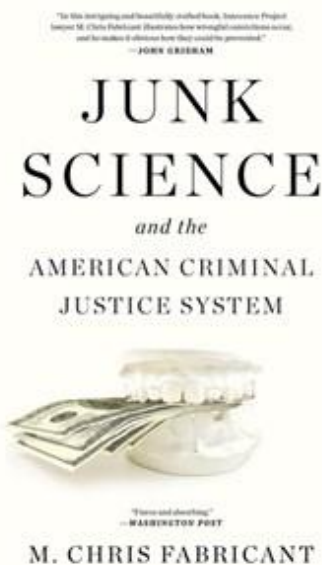
Unpublished Endorsements

"*The Bitter End* is the best work on the 2020 campaign I have read. It's the rare political book that doesn't ignore the day-to-day details but also captures the broader dynamics that shape American politics. Even those who watched cable news, scrolled Twitter, and read all the big papers every day in 2020 will learn new things."—**Perry Bacon Jr., national political writer**

"If you want a lay of the land of U.S. politics, rooted in the leading social science, and written in an engaging manner, look no further. Sides, Tausanovitch, and Vavreck digest the results of their massive Nationscape study and help us see the 2020 presidential election as the culmination of long-term trends, the pandemic, and identity shocks."—**Katherine Cramer, University of Wisconsin–Madison**

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Junk Science and the American Criminal Justice System and the American Criminal Justice System

M. Chris Fabricant

Key Selling Points

- The new paperback edition of *Junk Science* will have an index, an updated introduction by Fabricant, and an updated final chapter.
- Fabricant is the world's leading expert on "bite mark" evidence and the battle to eradicate this junk science from courtrooms. He is on the front line of the "bite mark wars" and is also deeply involved in the effort to banish other junk science from courtrooms across the country.
- The hardcover edition received numerous glowing reviews in the *Washington Post*, *Slate*, the *Spectator*, *Reason*, *Washington Examiner*, *Texas Observer*, *Booklist*, *Kirkus* (starred), *Publishers Weekly* (starred), and many more.
- This book details the current battle against the use of junk science that the author and the Innocence Project are fighting right now in courtrooms across the country, including Texas, Mississippi, and others. (The goal is to have junk science thrown out of courtrooms nationally, but the Innocence Project is trying to set legal precedents on a state-by-state level.) The battle is happening in "real time."
- The author recently appeared on a podcast with John Grisham about junk science. Grisham is very involved in this issue; in fact, his novel *The Guardians* reads almost like a fictional accompaniment to Fabricant's book.

Summary

Now in paperback, Innocence Project attorney M. Chris Fabricant presents an insider's journey into the heart of a broken, racist system of justice and the role junk science plays in maintaining the status quo

"No one in America will ever know the number of innocent people convicted, sent to prison, and even executed because of the flood of rotten forensics and bogus scientific opinions presented to juries. In this intriguing and beautifully crafted book, Innocence Project lawyer M. Chris Fabricant illustrates how wrongful convictions occur, and he makes it obvious how they could be prevented."

—**John Grisham**, author of *A Time for Mercy*

"Fierce and absorbing . . . Fabricant chronicles the battles he and his colleagues have fought to unravel a century of fraudulent experts and the bad court decisions that allowed them to thrive."

—**Washington Post**

"Readers—especially those fond of TV detectives and their infallible crime labs—will be flabbergasted by [Fabricant's] list of forensic techniques long used by labs, including the FBI's, and proclaimed by highly paid 'expert witnesses' that, when investigated by competent researchers, turn out to be unreliable or worthless . . . A brilliant rebuttal of junk science in the courtroom."

—**Kirkus Reviews**, STARRED review

From *CSI* to *Forensic Files* to the celebrated reputation of the FBI crime lab, forensic scientists have long been mythologized in American popular culture as infallible crime solvers. Juries put their faith in "expert witnesses" and innocent people have been executed as a result. Innocent people are still on death row today, condemned by junk science.

In 2012, the Innocence Project began searching for prisoners convicted by junk science, and three men, each convicted of capital murder, became M. Chris Fabricant's clients. *Junk Science and the American Criminal Justice System* chronicles the fights to overturn their wrongful convictions and to end the use of the "science" that destroyed their lives. Weaving together courtroom battles from Mississippi to Texas to New York

— ADVANCED BOOK INFORMATION

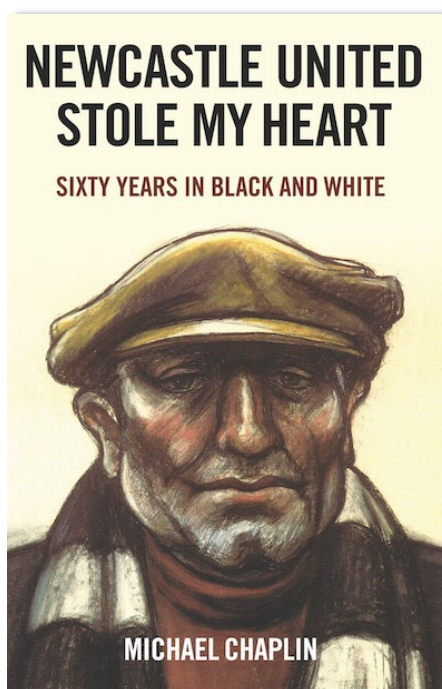
— August 2023 | PB | 384pp, 19 colour illus | £11.99 | 9781805260394 | 198 x129mm | Local History / Sport —

NEW IN PAPERBACK

Newcastle United Stole My Heart

Sixty Years in Black and White

Michael Chaplin



- A writer's magnificent lifelong obsession with his city and its football club.
- Absolute must for all Newcastle United supporters and football fans everywhere.
- Michael Chaplin's career includes executive roles at ITV and the BBC, and his writing credits include highly successful television series such as *Monarch of the Glen*, amongst others.

'A writer whose work always glows' — *The Sunday Times*

'[A] marvellous book.' — *The Guardian*

'*Newcastle United Stole My Heart* is a testimony to the power of modern sport and how it reaches way beyond the playing fields. ... Beautifully written.' — *The Irish Times*

'Enjoyable and sympathetic.' — David Kynaston, *New Statesman*

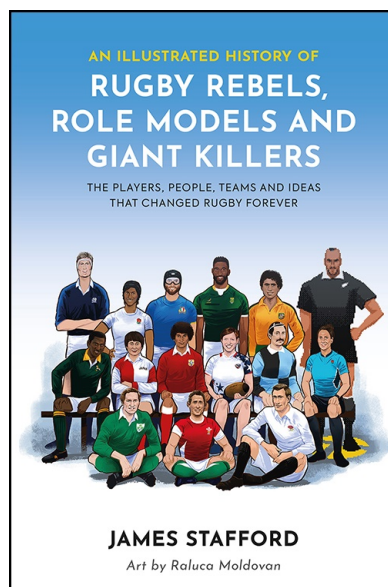
'A remarkable evocation of place, of time and obsession with a football club - as well as a lovely read.' — *Sting*

'Each story is cleverly interwoven with flashbacks to what was happening in [Michael Chaplin's] own fascinating life and career at the time which produces a delicious window on the world.' — *The Chronicle*

When 5-year-old Michael Chaplin landed in a strange city of ships in the late 1950s, he looked in vain for something that would anchor him to it, make him feel at home. Then, one Saturday afternoon, it came: the roar of a crowd, and a football team to support. Young Michael became an avid Newcastle United fan, and has remained one—if sometimes disenchanted—for over sixty years. In this football memoir with a difference, the celebrated playwright and screenwriter tells the story of his six-decade love affair with the club, each chapter recreating an iconic Newcastle match: the players who graced the game, the managers in the dug-out, and the backdrop outside the stadium—both the changing face of Newcastle, and the ups and downs of Michael's own life and career. This vivid, thoughtful and entertaining book is an absolute must-read for all Newcastle United supporters, and indeed—given that the club is often described as everyone's second favourite—for football fans everywhere...



Michael Chaplin is a playwright; a radio, television and non-fiction writer; and a former producer and executive at ITV and the BBC. His writing credits include the highly successful television series *Grafters*, *Drovers Gold* and *Monarch of the Glen*, and dozens of plays for BBC Radio.



AN ILLUSTRATED HISTORY OF RUGBY REBELS, ROLE MODELS AND GIANT KILLERS

James Stafford

Illustrated by Raluca Moldovan

ISBN 9781915359094

Publication 07 September 2023

Category Sport

BIC WSJF1, WS

Illustrations b/w line drawings throughout

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Format 198 x 129 mm
Paperback

Extent 272 pp

Rights World All Languages

eBook 9781915359100

KEY SELLING POINTS

- Illustrated throughout with black and white line drawings from Raluca Moldovan
- From the author of the bestselling *An Illustrated History of Welsh Rugby*
- The series has sold more than 3,500 copies so far
- A sporting equivalent to the hugely popular *Horrible Histories* series

DESCRIPTION

Learn all about the players, characters and teams that shaped rugby and inspired millions. From 19th century innovators to 21st century superstars, the latest book in the Illustrated History of Rugby series examines players who overcame the odds to beat everything from injury and illness to racism and sexism to excel and thrill followers of our great game.

It also tells the stories of giant killing teams who shocked the world and took the scalps of heavily favoured opponents. From the Tonga team that beat Australia in the 1973 to the 'Miracle in Brighton' which saw Japan topple the mighty Springboks, James Stafford and Raluca Moldovan bring to life some of the most thrilling moments in rugby history.

AUTHOR BIOGRAPHY

James Stafford is the founder of cult rugby website *The East Terrace*. He has written on rugby for national newspapers, websites, match programmes and magazines in the UK and Ireland. He is author of the *An Illustrated History of Rugby* series from Polaris Publishing and also wrote the bestselling children's book *How Wales Beat the Mighty All Blacks*. In 2017, Stafford's collection of short comics, 'The Sorrowful Putto of Prague' (Truchlivý amoret pražský), was published to critical acclaim in the Czech Republic – even drawing praise from Hollywood legend Samuel L. Jackson. He lives in Prague.

Comparable Titles

An Illustrated History of Welsh Rugby • Pbk • 9781913538231 • £9.99

An Illustrated History of English Rugby • Pbk • 9781913538767 • £12.99



LOST FEDERATIONS

The (Unofficial) Unmade History of Star Trek

A. J. Black

ISBN 9781915359117

Price £17.99

Publication September 2023

Format 234 x 156 mm Hardback

Category Films, cinema

Extent 368 pp

BIC APF, APFA

Rights World All Languages

Illustrations 16pp colour plates

eBook 9781915359124

KEY SELLING POINTS

- A fascinating examination of all the unmade projects in the Star Trek television and cinematic universes
- *Lost Federations* place these unmade concepts not just within the context of their individual eras, reflecting the changes in society, culture, and politics around them, but charts an alternate history and legacy *Star Trek* could have spawned

DESCRIPTION

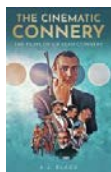
Lost Federations traces the story of unmade projects across the *Star Trek* franchise from the 1960s to the present day, examining why they never happened. The production of *Star Trek* was never an easy road, from the cancellation of the original, iconic 1960's series, through failed revival attempts, and a 1980s-1990s heyday. But the franchise suffered a slow decline before 2009's big-screen revival, *Star Trek*, starring Chris Pine.

Lost Federations maps the story of the unmade *Star Trek* adventures alongside the successes and failures of the *Star Trek* series and movies that do exist, and considers how these unmade projects might have influenced not just the *Star Trek* franchise, but wider production trends within film and television – making a case for how much of our popular culture and entertainment has been driven by *Star Trek's* almost 60-year vision, and how differently that story might have evolved.

AUTHOR BIOGRAPHY

A.J. Black is a freelance writer from the West Midlands who now lives in the West Country. He has written for various online publications including *The Quietus*, *The Companion*, *The Spool*, *Escapist Magazine* and *Horriified Magazine*. He is the author of *Myth-Building in Modern Media*, *Star Trek, History and Us* and *The Cinematic Connery* (Polaris) and writes primarily on film, television and broader popular culture. He is also an avid podcaster and runs a pop culture podcast network called *We Made This*.

Related Titles



Catalogued Ideas and Random Thoughts

A Cookbook

Stuart Ralston

ISBN: 9781739174019
Price: £35
Publication date: Sept 2023
Format: 274 x 203mm HB
Extent: 240pp
Category: Food & drink
BIC Code: WBB, WBA
Rights: World

KEY SELLING POINTS

- The first book from award-winning chef Stuart Ralston, whose restaurant Aizle is in National Restaurant Awards' 100 Best Restaurants in the UK.
- Two-time competitor on BBC 2's Great British Menu
- Chef & restaurateur of Aizle, Noto and Tipo restaurants in Edinburgh
- Unique and beautiful cloth-bound hardback edition with elastic closure and stunning photography by Clair Irwin
- Social media: combined restaurant Instagram 30K, Twitter 4K

INFORMATION

Acclaimed chef Stuart Ralston is known as one of the most innovative and creative cooks working in the UK today. Stuart's inspirations come from all around him, and throughout his career he has kept a notebook to jot down ideas for flavour combinations and recipes. He goes back to those ideas again and again, playing with taste and texture to create stunning and intriguing dishes. *Catalogued Ideas and Random Thoughts - A Cookbook* traces his evolution as a chef, and brings together the food that inspires him, the finely crafted dishes that he creates in his restaurants and the food he likes to cook at home.

AUTHOR BIOGRAPHY

Stuart Ralston grew up in Glenrothes in a family of chefs. From learning his trade in kitchens around Scotland, he moved to New York to work in Gordon Ramsay's flagship 2 Michelin Star restaurant at the London Hotel. He spent two years as the Chef de Cuisine at Sandy Lanes, Barbados cooking for the likes of Rihanna and Mark Wahlberg, before returning to Edinburgh to open Aizle in 2016, followed by Noto in 2019 and Tipo in 2023.

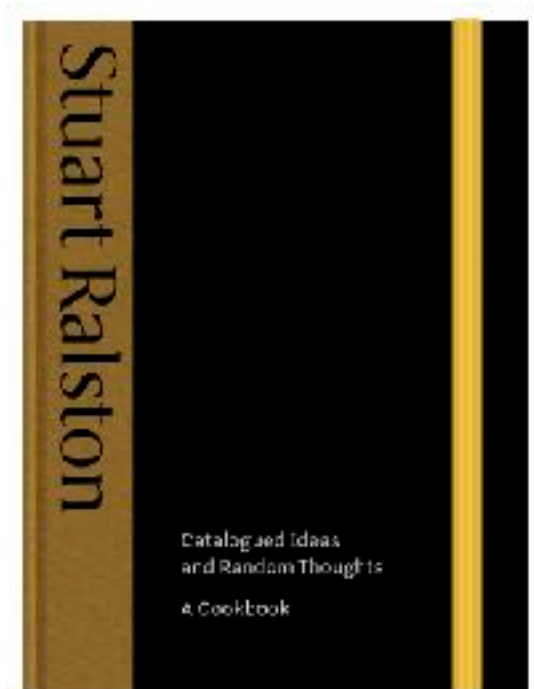
Author Location Edinburgh

Related Titles

Rogan the Cookbook (Simon Rogan) 9780008232726

Core (Clare Smyth) 9781838664060

Roots (Tommy Banks) 9781409174967



Royal Botanic Gardens Kew TITLE INFORMATION

Title: Plants of the Qur'an

Author: Shahina A. Ghazanfar Sue Wickison

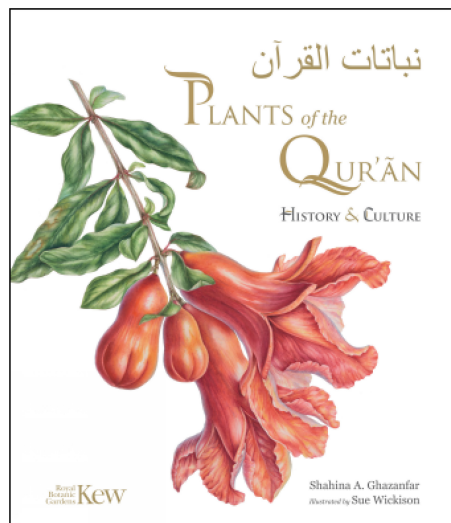
Publication Date: January 2024

Key Selling Points

- First book to explore and highlight the history of the plants mentioned in the Qur'an
- First book to showcase an illustrated collection of Quranic plants
- Features familiar food plants including ginger, garlic, dates, pomegranate, olives
- Historical and cultural significance of the 30 most featured plants from the Qur'an
- Text written by Kew expert Shahina A. Ghazanfar
- Extensive research has led to new findings about Quranic plants
- Stunning botanical illustrations by artist Sue Wickison
- Beautiful and fascinating celebration of Middle Eastern plants

Description

This book is the first to explore and highlight the history of the plants mentioned in the Qur'an, many of which are part of our everyday life, from pomegranates and grapes to ginger and garlic. Author Shahina A. Ghazanfar explores the context in which these plants are mentioned in the Qur'an - mainly as food plants, as well as for medicinal use, use in beauty, fragrance or for shade. Shahina's in-depth research for this book has led to new findings in our knowledge of the historical and cultural significance of these plants, their traditional and present uses, as well as detailed exploration of the context in which they are mentioned in the Qur'an. The main section of the book highlights thirty of the plants most prominent in the Qur'an, with details on where the plant is mentioned in the Qur'an text, detailed etymology, cultural history, and botanical description. Each of these plants are beautifully illustrated with unique botanical paintings by artist Sue Wickison, drawn from living specimens in the wild. The authors take us on a fascinating journey through the cultural history of these important plants, brought to life with vivid and stunningly detailed botanical paintings.



Specifications	
Product format:	Hardback
Price:	\$59.99
ISBN:	978 1 84246 717 6
Extent:	176 pp
Pictures:	50 Illustrations, colour
Format:	282 x 240mm
BIC Codes:	AGNB / WNP / HR
Imprint:	Kew Publishing
Website:	
Distribution:	Marston Book Services Ltd

Shahina A. Ghazanfar is an expert on the flora and vegetation, conservation, and plants of economic importance of the Middle East and has published extensively on these subjects. She is a senior botanist at the Royal Botanic Gardens, Kew and is a co-editor of Flora of Tropical East Africa (Kew Publishing), author of the Flora of Oman (Belgium Botanic Garden Publishing) and is currently author and editor of Flora of Iraq (Kew Publishing).



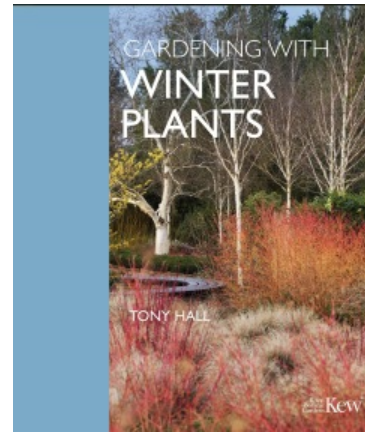
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OX14 4YN



Royal Botanic Gardens
Kew



Title: Gardening with Winter Plants

Author: Tony Hall

Publication date: January 2024

Sales Points

Companion book to the author's bestselling Gardening with Drought Friendly Plants. Advice by Kew expert Tony Hall on all aspects of winter gardening, from plant choices, positioning, maintenance and plant combinations. Readers are able to make informed plant choices based on colour, fragrancy and planting months. Stunning photography throughout

Description

Winter doesn't have to be a time of year to put your garden to bed. Gardening with Winter Plants is a guide to the range of wonderful plants that will bring colour and interest to your garden at a time of year that can seem dull and grey. In this book, Kew expert Tony Hall has profiles over 200 plant species and cultivars of all types that are perfectly suited to perform in the colder months. The book has tips on planting positions, plant combinations and pruning advice to ensure success in gardens of all sizes. Gardening with Winter Plants includes a reference guide to flowering by month, plant colours and fragrancy, and information on plants that will attract wildlife.

About the contributors

Tony Hall is head of Temperate Collections and the Royal Botanic Gardens, Kew and has a wide interest in horticulture and gardening.

Specifications	
Imprint:	Kew Publishing
Audience(s):	General
Product format:	Hardback
Price:	A\$69.99
ISBN:	9781842467947
Extent:	160 pp
Pictures:	200 Illustrations, colour
Format:	214 x 253 mm
BIC Code(s):	TVS, WMB, WNP



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Title: Marianne North's Travel Writing

Author: Michelle Payne

Publication date: January 2024

Sales Points

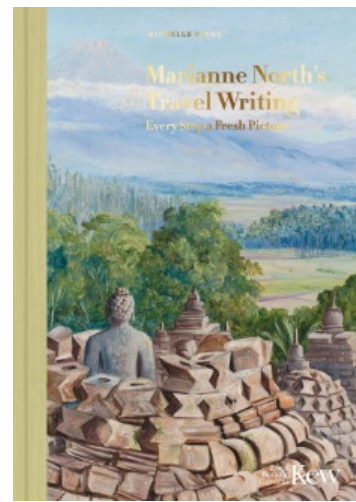
Vivid first-person account revealing North's interests, opinions and experiences. Draws on North's biography, personal letters, and other archival material, examined through a modern lens. Beautifully illustrated throughout with colour paintings from the Marianne North Kew collection.

Description

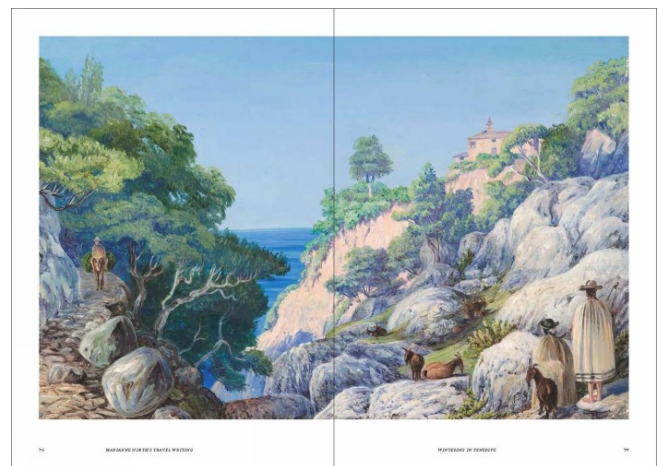
Excerpts from her personal correspondence and passages from her published autobiography combine to produce a vivid first-person account revealing her interests, opinions and experiences, along with all the pleasures and frustrations of prolonged overseas travel. Richly illustrated with facsimiles of letters and pen sketches she sent to friends, and reproductions of her celebrated oil paintings. The book relays pertinent details about North's life and considers her varied attitudes towards the people she met and the places she visited, including what her writings and paintings may suggest about her attitudes to empire and colonialism. A final chapter will cover her English homes, particularly her London flat, which she felt was 'more like home than any other'.

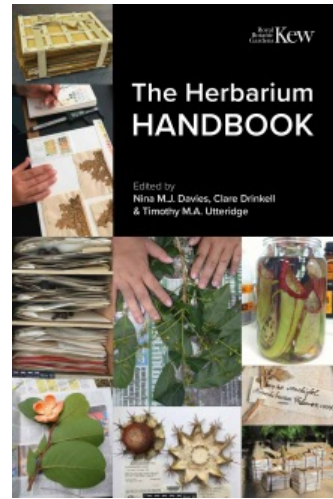
About the contributors

Lecturer on North's life and art for the Words on the Water literary festival, the Linnean Society of London and at Dimbola Museum & Galleries. Payne is currently undertaking a PhD on Marianne North.



Specifications	
Imprint:	Kew Publishing
Audience(s):	General
Product format:	Hardback
Price:	A\$65.00
ISBN:	9781842467954
Extent:	256 pp
Pictures:	95 Illustrations, colour
Format:	172 x 246 mm
BIC Code(s):	AGNB, RGR, WTL





Title: The Herbarium Handbook

Publication date: January 2024

Sales Points

- Completely new edition of this standard reference
- Edited by Kew experts with contributions from around the world
- The essential resource for botanists, students, horticulturists and curators of natural history collections
- Fully illustrated throughout with colour photography

Description

The Herbarium Handbook has been an important reference for herbarium collections care and management since it was first published in 1989. This completely new edition is the essential resource for all botanists, herbarium managers and technicians involved with the making and maintenance of herbarium collections.

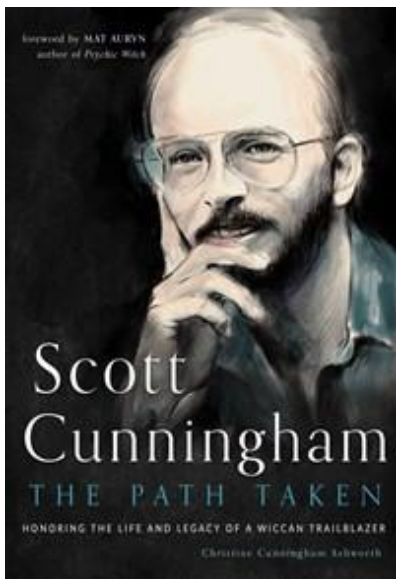
Based on standard herbarium practices and personal experience from experts at the Royal Botanic Gardens, Kew, the book also draws on examples from partners and collaborators around to world, making it accessible and adaptable for all herbarium practitioners.

The book covers everything from creating herbarium collections, preparing and caring for specimens, managing a herbarium building, through to public engagement and outreach.

It is the essential reference for anyone working in this field.

Specifications	
Imprint:	Kew Publishing
Audience(s):	Tertiary education
Product format:	Paperback
Price:	65.00
ISBN:	9781842467695
Extent:	256 pp
Pictures:	700 Halftones, colour
Format:	156 x 234 mm
BIC Code(s):	PST, PSAB





Weiser Books
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240 Pages
1 chart, 6 b&w photos
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Body, Mind & Spirit / Witchcraft
OCC026000
22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Related Products

Also Available

Wicca 9780875421186 \$16.99
Cunningham's Encyclopedia of
Magical Herbs 9780875421223
\$18.99

Scott Cunningham—The Path Taken

Honoring the Life and Legacy of a Wiccan Trailblazer

Christine Cunningham Ashworth, Mat Auryn

Key Selling Points

- Scott Cunningham (1953-1993) was the central figure in establishing Wicca in North America. He was the first author to give spiritual seekers steps to self-initiate into the practice.
- 2023 is the 30th anniversary of his death.
- There's never been a bigger audience of potential readers who have a debt to Cunningham for his pioneering work in sharing the craft.
- Total Bookscan sales for all his books are now over 900,000, sales of Cunningham's backlist have gone up 70% from 2018 to 2021 (41K-->69K)
- Matte lam, Gloss on white type

Summary

A moving portrait of the iconic figure who led the way in establishing Wicca in North America—with remembrances of his life by his sister, Christine Cunningham Ashworth, and appreciations written by key figures in today's world of witchcraft, magic, tarot, and astrology.

The iconic and renowned bestselling author Scott Cunningham (1953-1993) was *the* central figure in establishing Wicca in North America. His pioneering book *Wicca: A Guide for the Solitary Practitioner* radically altered the practice of Wicca, enabling practitioners to self-initiate. Scott's books, especially his encyclopedias, remain popular today, years after his death. In recent years, Scott has also emerged as a celebrated queer icon, especially in the witchcraft world. Although so many people have come to Wicca and Paganism through his books, little is actually known about Scott Cunningham as a person and about his spiritual life.

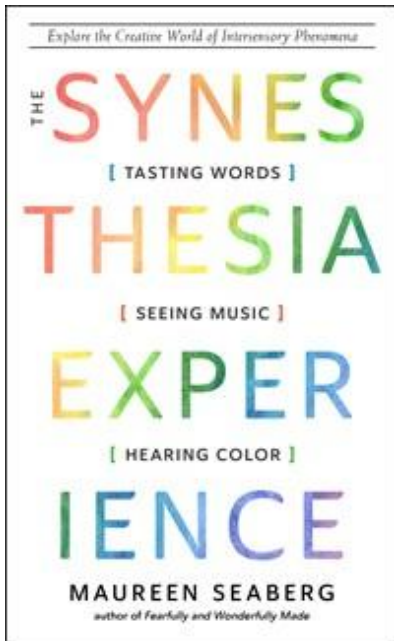
His little sister, Christine Cunningham Ashworth, seeks to remedy that. Her book is offered as a gift to all those influenced by Cunningham's work. Christine grew up with him, laughed with him, learned with him, fought with him, and shared joys and sorrows. This book is not a biography as much as it is a memoir. The author writes about their childhood, gives a peek into their parents' lives, and brings to life what it was like to grow up in the Cunningham household. She explores the trajectory of Scott's magical path and affirms his legacy. She shares family photos and lifts the veil from Scott's life.

Featuring a foreword by Mat Auryn, author of *Psychic Witch* and *Mastering Magick*, the book contains contributions from other key figures in today's world of witchcraft, magic, tarot, and astrology, including:

- Stephanie Rose Bird
- Amy Blackthorn
- Storm Faerywolf
- Nancy Hendrickson
- Dorothy Morrison
- Nicholas Pearson
- Benebell Wen

Contributor Bio

Christine Cunningham Ashworth is the younger sister of author and witchcraft pioneer Scott Cunningham. Since 2017, Christine has become an established part of



The Synesthesia Experience

Tasting Words, Seeing Music, and Hearing Color

Maureen Seaberg

Key Selling Points

- Seaberg (herself a synesthete) has a new book, *Fearfully and Wonderfully Made: The Astonishing New Science of the Senses*, coming out from St. Martins in August 2023
- The BBC has said Seaberg has superhuman vision. Vogue called her the "Girl With Kaleidoscope Eyes"
- Synesthesia is a blending of the senses where, for example, individuals can see color from sound or taste the flavor or texture of a word
- Synesthesia research is helping show how the human brain works and how much we still need to unlock and understand about ourselves
- Synesthesia is not understood by many though many famous creatives have it. Billie Eilish, Wassily Kandinsky, Lady Gaga, Richard Feynman, Pharrell Williams, Nikola Tesla, Lorde, Vladimir Nabokov, and Itzhak Perlman are all synesthetes.
- Reports about Seaberg have also appeared in the *New Yorker*, *New York Magazine*, *Allure*, *French Vogue*, *Teen Vogue*, *Glamour*, *Elle*, *Cosmopolitan*, *NYLON*, *Refinery29*, and *Women's Wear Daily* and has been featured on NPR
- Matte lam

Summary

"Explores a dimension of synesthesia long encountered in reports of synesthetes: its relation to mystical and artistic vision . . . fascinating accounts."—Patricia Lynne Duffy, author of *Blue Cats and Chartreuse Kittens*

A violinist sees a scarlet form when he plays a certain note; a rock star sees waves of blue and green as he composes a ballad; an actress tastes cake when she utters the word "table." Described by some as a superpower this mingling of the senses is called "synesthesia," and the people who possess this amazing gift are called "synesthetes."

What happens when a journalist turns her lens on a mystery happening in her own life? Maureen Seaberg did just that and lived for a year exploring her synesthesia. The wondrous brain trait is often described as blended senses, but for Maureen, synesthesia is not an idle "brain tick" that can be explained away by science (although it does offer some important clues). It is a unique ability to tap into and reveal a greater creative universe and even the divine.

Join her as she visits top neuroscientists, rock stars, violinists, other synesthetes, philosophers, savants, quantum physicists, and even Tibetan lamas in her journey toward the truth. Famous synesthetes and experts interviewed in the book include: Billy Joel, Itzhak Perlman, Pharrell Williams, Dr. Dean Radin, Dr. Amit Goswami, and Dylan Lauren.

Step into Maureen's shimmering alternate universe as she explores this fascinating subject, combining clear explanations of groundbreaking scientific research with an exploration of deeper understanding of our senses.

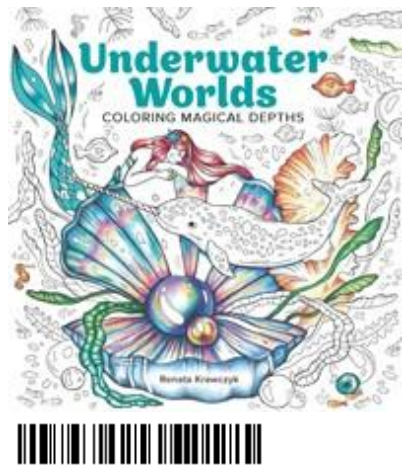
This edition replaced the previous edition titled *Tasting the Universe* (9781601631596).

Contributor Bio

Maureen Seaberg's column in *Psychology Today* was the first to report on the groundbreaking developments surrounding our senses. A contributor to the *New York Times*, *National Geographic*, *Huffington Post*, *ESPN The Magazine*, *Vogue*, and many other outlets, she has appeared on CNN, NPR, Oprah Radio, MSNBC, and PBS. An avid birder and photographer, she is herself a sensory outlier as a proven tetrachromat or

New Page Books
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Trade Paperback

288 Pages
8 photos
Carton Qty: 28
Science / Life Sciences
SCI089000
21.6 cm H | 13.3 cm W
Status: **ACTIVE**



Underwater Worlds

Coloring Magical Depths

Renata Krawczyk

Key Selling Points

- **High-Quality:** Hand-drawn images printed on one side of heavyweight, wood-free paper make for a great package and enjoyable coloring experience.
- **Instant Art:** Perforated pages allow readers to color, frame, hang, or share their masterpieces.
- **Imaginative Complexity:** Each detail-rich drawing depicts actual aquatic life and vegetation while infusing it with whimsy. There is plenty to color and enjoy in every single drawing.
- **Adorable Illustrations:** Narwhals, seahorses, dolphins, turtles, and many other sea animals make appearances, often smiling or doing something magical such as carrying houses or wearing party hats.

Get Creative 6
 9781684620739
 Pub Date: 5/09/2023
 On Sale Date: 5/09/2023
 \$16.99/\$22.99 Can./£14.99 UK
 Trade Paperback

96 Pages
 b-w illus. throughout
 Carton Qty: 36
 Games & Activities / Coloring
 Books
 GAM019000
 24.8 cm H | 24.1 cm W
 Status: **ACTIVE**

Summary

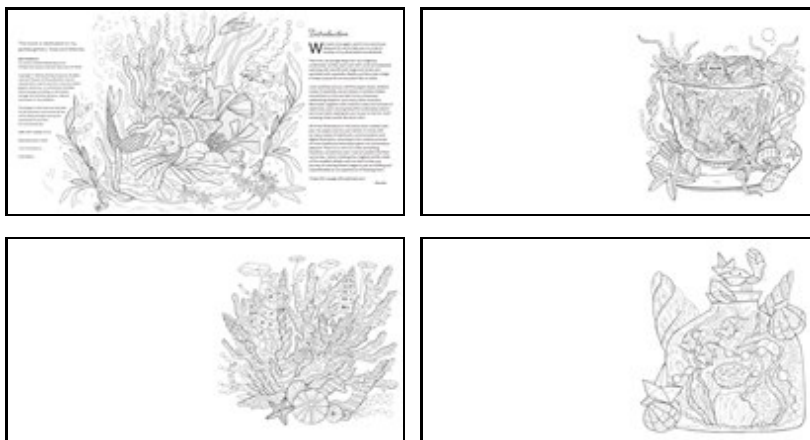
In *Underwater Worlds*, the sequel to her imaginative adult coloring book *Dreamland*, Renata Krawczyk explores the ocean depths to discover whimsical dwellings, mermaids, and sea life, all with exquisite hand-drawn detail.

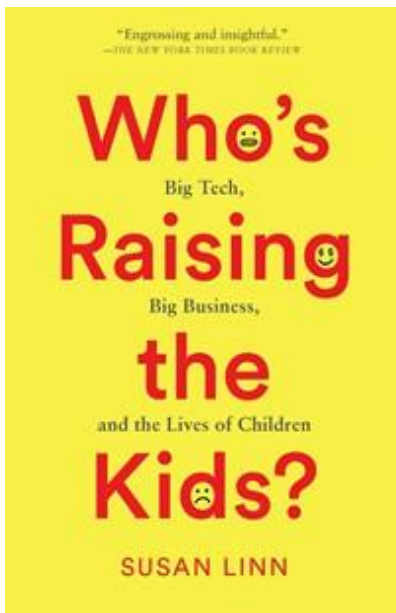
Dive deep into the imagination of Renata Krawczyk to discover marine beauty and aquatic friends across 46 hand-drawn scenes, each presented on single-sided and perforated pages. Here, dolphins wear party hats, turtles carry homes on their shells, seahorses tow paper boats, and mermaids play with giant octopuses or surprise humans who have ventured into their world via submarine. Each drawing is teeming with life, seashells, and underwater dwellings with rich detail that will delight adult coloring enthusiasts.

Contributor Bio

Artist **Renata Krawczyk** was born in a small village in Poland and lives in the city of Lodz. After graduating with a degree in biology, she earned a degree in fine arts and worked as a graphic designer. She now devotes herself entirely to illustration. Renata creates illustrations on the border between magical realism and fairy tales. When she draws, she starts with a tiny dot and builds the drawing piece by piece, filling it with tiny elements. She loves using textures and reinventing textures. She mostly draws with ink, but recently also started using mixed-media techniques with crayons, gouache, ink, and markers.

Illustrations





The New Press
 9781620978337
 1620978334
 Pub Date: 12/09/2023
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 \$18.99/\$24.99 Can./£13.99
 UK/€16.99 EU
 Trade Paperback

352 Pages
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 Family & Relationships / Parenting
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21.6 cm H | 14 cm W | 2.2 cm T
 Status: **FORTHCOMING**

Related Products

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Who's Raising the Kids?

Big Tech, Big Business, and the Lives of Children

Susan Linn

Key Selling Points

Sales record: Susan Linn's *Consuming Kids* sold 10,000 copies in hardcover before The New Press sold paperback rights for a hefty sum to Vintage Books, and Linn's *The Case for Make Believe* has sold over 5,500 copies in all editions.

Media savvy author: Susan Linn's work has been featured on the front page of the *New York Times* and she and her work have been featured on Good Morning America, Today, Sixty Minutes, Dateline, The Colbert Report, the *Wall Street Journal*, *Mother Jones*, the *Boston Globe*, and in the acclaimed documentary *The Corporation*, among others.

Prominent author and expert in her field: An award-winning producer and ventriloquist, Linn is internationally known for her pioneering work using puppets as therapeutic tools with children. She is a go-to expert on the topic of modern childhood and worked with renowned experts including the late Dr. Alvin Pouissant and Fred Rogers.

New Press sweet spot: The New Press thrives in the education and social commentary spaces, which are two topics that intersect in *Who's Raising the Kids?*.

Excellent blurbs and reviews: The hardcover received glowing endorsements from Sherry Turkle, Russell Banks, and Janet Lansbury, among others, and received starred reviews from all three major trade publications, as well as a rave review penned by Zephyr Teachout in the *New York Times Book Review*.

Affiliations: Linn was the Founding Director of Campaign for a Commercial-Free Childhood (now called Fairplay), and they see this book as essential to their mission and are promoting it vigorously.

Hot topic: Debates over how much screen time is too much are common among parents and non-parents alike, and books on this topic populate the bestseller list. Everyone is worried about how much technology is now integrated into our lives and our kids' lives, and this book provides evidence to support those worries as well as solid, thoughtful, helpful advice for parents and activists alike to successfully navigate the treacherous world where technology and childhood collide.

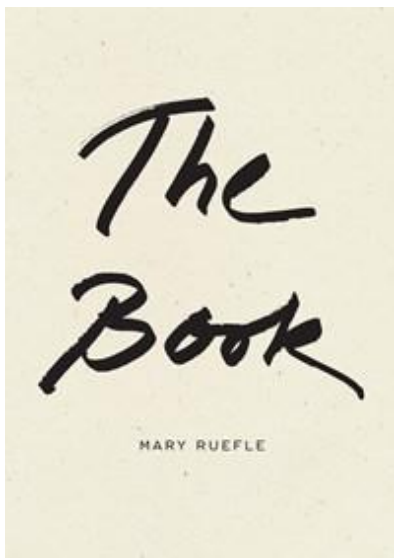
Summary

From a world-renowned expert on creative play and the impact of commercial marketing on children, a timely investigation into how big tech is hijacking childhood—and what we can do about it

"Engrossing and insightful . . . rich with details that paint a full portrait of contemporary child-corporate relations." —Zephyr Teachout, *The New York Times Book Review*

Even before COVID-19, digital technologies had become deeply embedded in children's lives, despite a growing body of research detailing the harms of excessive immersion in the unregulated, powerfully seductive world of the "kid-tech" industry.

In the "must read" (*Library Journal*, starred review) *Who's Raising the Kids?*, Susan Linn—one of the world's leading experts on the impact of Big Tech and big business on children—weaves an "eye-opening and disturbing exploration of how marketing tech to children is creating a passive, dysfunctional generation" (*Kirkus Reviews*, starred review). From birth, kids have become lucrative fodder for tech, media, and toy companies, from producers of exploitative games and social media platforms to "educational" technology and branded school curricula of dubious efficacy.



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Carton Qty: 60
Literary Collections / Essays
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14 cm H | 20.3 cm W | 1.3 cm T
Status: **ACTIVE**

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9781940696515 \$18.00
Trances of the Blast
9781933517919 \$18.00
Madness, Rack, and Honey
9781933517575 \$25.00

The Book

Mary Ruefle

Key Selling Points

Surprisingly Intimate: Those who are Mary devotees will appreciate the surprising intimacy of *The Book*, which reflects on memories, personal friendships, and even her name "Mary Ruefle."

Poised to win major awards: Mary's last book, *Dunce*, was a finalist for so many major awards, including the Pulitzer, the National Book Award, the National Book Critics Circle Award, among others. *The Book* is a good candidate for all the major awards for prose and even some for poetry.

Further evinces her as a literary icon: More than previous prose, *The Book* is a reflective work from an iconic poet who is writing late in her career. *The Book* is highly anticipated by those who are obsessed with her work, and yet is also accessible enough that those unfamiliar with her writing will want to read her oeuvre.

Summary

Following the acclaimed *Dunce*, which was a finalist for the Pulitzer Prize, comes Mary Ruefle's latest prose publication *The Book*.

True to its bold title, *The Book* affirms Mary Ruefle's legacy as (dubbed by *Publishers Weekly*) "the patron saint of childhood and the everyday." With the same curiosity found in *Madness, Rack, and Honey* and *My Private Property*, Ruefle's prose here feels both omniscient and especially intimate. "It seems I believe in a bygone world though I no longer live there," she writes. "Will I continue to read about all that is dusty?" In the spirit of friendship, Ruefle generously invites us to query ourselves as readers and thinkers in a world that will eventually endure without us.

Contributor Bio

Mary Ruefle is the author of many books, including her most recent book [Dunce](#) (Wave Books, 2019) which was a finalist for the Pulitzer Prize, the National Book Award, the LA Times Book Prize, and the National Book Critics Circle Award. Her other titles include [My Private Property](#) (Wave Books, 2016), [Trances of the Blast](#) (Wave Books, 2013), [Madness, Rack, and Honey: Collected Lectures](#) (Wave Books, 2012), a finalist for the National Book Critics Circle Award in Criticism, and [Selected Poems](#) (Wave Books, 2010), winner of the William Carlos Williams Award from the Poetry Society of America. She has also published a comic book, *Go Home and Go to Bed!* (Pilot Books/Orange Table Comics, 2007), and is an [erasure](#) artist, whose treatments of nineteenth century texts have been exhibited in museums and galleries and published in [A Little White Shadow](#) (Wave Books, 2006). Ruefle is the recipient of numerous honors, including the Robert Creeley Award, an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. She lives in Bennington, Vermont.

Quotes

Straightforward in form, comic and companionable in tone, blessed with the Martian gift of seeing the strange in the ordinary and vice-versa... —**Joel Brouwer, Poetry**

Ruefle's speakers muse in a very deliberate, declarative syntax in a lot of universalities, generalities, and absolutes, speaking often for all of us. —**Adrien Blevins, Ploughshares**

For more than thirty years, she has freshened American poetry by humbly glorifying both the inner life and the outward experience. —**Rodney Jones, Poetry Society of America**

[She is] a poet of visionary imagination, abiding sensitivity, and melancholy humor. —**Publishers Weekly**

— ADVANCED BOOK INFORMATION —

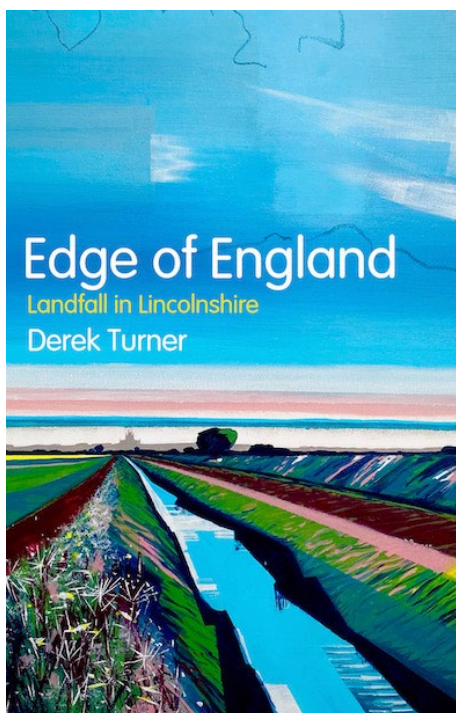
— Sept 2023 | PB | 468pp, 32 colour illus | £12.99 | 9781805260325 | 198x129mm | History —

NEW PAPERBACK EDITION

Edge of England

Landfall in Lincolnshire

Derek Turner



- The untold story of a great English county and its people, from the Vikings to Brexit.
- Draws on twenty years of exploring and researching about Lincolnshire.
- Author has written for several major media outlets.

‘A wonderfully rich mixture of nature writing, memoir, history and local lore.’
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‘I shall return to this book again and again and I warmly commend it to anyone who does not know what is, in so many ways, not just the edge of England but the embodiment of England.’ — *The House*

‘Painting in poetic and evocative words...[Turner] gives food for thought about the topics concerning Britain today such as climate change, Europe, the place of agriculture.’ — *The Jackdaw*

‘The wonderful evocation of Lincoln and Lincolnshire in this book is a joy to read, even if you have never been there.’
— *The Salisbury Review*

‘*Edge of England* is well worth reading. It is consistently well written, and the breadth of the project means that almost any reader will find things of interest.’ — *H-Net*

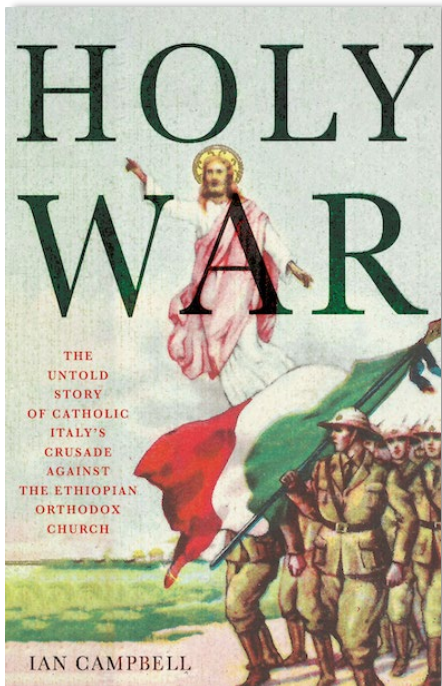
Lincolnshire is England’s second-largest county—and one of the least well-known. Yet its understated chronicles, unfashionable towns and undervalued countryside conceal fascinating stories, and unique landscapes: its Wolds are lonely and beautiful, its towns characterful; its marshlands and dynamic coast are metaphors of constant change. From plesiosaurs to Puritans, medieval ghosts to eighteenth-century explorers, poets to politicians, and Vikings to Brexit, this marginal county is central to England’s identity. Canute, Henry IV, John of Gaunt and Katherine Swynford all called Lincolnshire home. So did saints, world-famed churchmen and reformers—Etheldreda, Gilbert, Guthlac and Hugh, Robert Grosseteste, John Wycliffe, John Cotton, John Foxe and John Wesley—as well as Isaac Newton, Joseph Banks, John Harrison and George Boole. Lincolnshire explorers went everywhere: John Smith to Jamestown, George Bass and Matthew Flinders to Australia, and John Franklin to a bitter death in the Arctic. Artists and writers have been inspired—including Byrd, Taverner, Stukeley, Stubbs, Eliot and Tennyson—while Thatcher wrought neo-liberalism. Extraordinary architecture testifies to centuries of both settlement and unrest, from Saxon towers to sky-piercing spires; evocative ruined abbeys to the wonder of the Cathedral. And in between is always the little-known land itself—an epitome of England, awaiting discovery.

Derek Turner (derek-turner.com) is an Irish-born, Lincolnshire-resident novelist and reviewer. He has written for *The Economist*, *The Spectator*, *The Times*, *The Daily Mail*, *The Irish Times*, *Country Life*, *Literary Review* and *The Lady*; his poetry has appeared in *Quadrant*. This book draws on twenty years exploring and reading about Lincolnshire.

— ADVANCED BOOK INFORMATION —

— September 2023 | PB | 336pp | £18.99 | 9781805260240 | 8pp b&w illus | 216x138mm | History / Religion —

NEW PAPERBACK EDITION



A Foreign Affairs Best Book of 2022

Holy War

*The Untold Story of Catholic Italy's Crusade
Against the Ethiopian Orthodox Church*

Ian Campbell

- That Mussolini wished to conquer Abyssinia is well known; that Italy's Catholic Church also sought the eradication of the venerable Ethiopian Orthodox Church is not.
- Exposes the dark reality of Italy's pogrom against Ethiopian Christians which has been long overlooked.
- Author is an expert on the Italian occupation of Ethiopia.

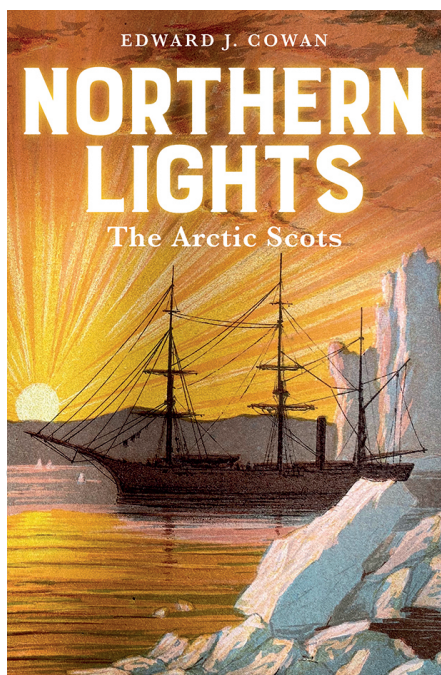
'This stunning book explores the Catholic Church's support for and encouragement of Mussolini's campaign against the Ethiopian Orthodox Church during Italy's invasion and occupation of Ethiopia from 1935 to 1943. ... Eloquent and based on authoritative archival research in both Ethiopia and Italy, Campbell's book sheds new light on a key episode in African history.' — *Foreign Affairs*

'Three cheers for *Holy War* [which] has turned the caring Italian Army myth upside down and inside out in what is the perfect antidote to Louis de Bernieres' *Captain Corelli's Mandolin*. [...] *Holy War* is the 'go for' book if you want to learn as much as you need to know about an invasion that helped shape the rest of the 1930s, a paving stone towards World War in 1939.' — *ColdType*

'This is an immaculately researched book on the composite history of Ethio-Vatican relations in the 1930s. It will hopefully open doors to a desperately needed rapprochement between these two former antagonists!' — **Prince Asfa-Wossen Asserate, PhD**, author of *King of Kings: The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia*

In 1935, Fascist Italy invaded the sovereign state of Ethiopia—a war of conquest that triggered a chain of events culminating in the Second World War. In this stunning and highly original tale of two Churches, historian Ian Campbell brings a whole new perspective to the story, revealing that bishops of the Italian Catholic Church facilitated the invasion by sanctifying it as a crusade against the world's second-oldest national Church. Cardinals and archbishops rallied the support of Catholic Italy for Il Duce's invading armies by denouncing Ethiopian Christians as heretics and schismatics, and announcing that the onslaught was an assignment from God. Campbell marshalls evidence from three decades of research to expose the martyrdom of thousands of clergy of the venerable Ethiopian Church, the burning and looting of hundreds of Ethiopia's ancient monasteries and churches, and the instigation and arming of a jihad against Ethiopian Christendom, the likes of which had not been seen since the Middle Ages. Finally, *Holy War* traces how, after Italy's surrender to the Allies, the horrors of this pogrom were swept under the carpet of history, and the leading culprits put on the road to sainthood.

Ian Campbell is an independent scholar and international consultant. He has written several books on the Italian occupation of Ethiopia, including *The Addis Ababa Massacre: Italy's National Shame*, also published by Hurst. It was a *Financial Times* History Book of the Year (2017), and has been published in Italian translation.



NORTHERN LIGHTS

The Arctic Scots

Edward J. Cowan

ISBN 9781780277875

Publication 07 September 2023

Category HISTORY

BIC HB, HBTM

Illustrations 16pp b/w plates

Price £30.00

Format 234 x 156 mm Hardback

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KEY SELLING POINTS

- This book charts the remarkable contribution to Arctic exploration made by the Scots – whose role has often been overlooked
- Stories of tragedy, exploration, courage and endurance in the search for the Northwest Passage
- Will appeal to fans of Scottish history and maritime history
- Edward J. Cowan was a highly regarded historian and author of *The Declaration of Arbroath* and *The Wars of the Bruces*

DESCRIPTION

The search for a Northwest Passage, connecting the Atlantic and the Pacific was one of the great maritime challenges, and it was not until the 1850s that the first one-way partial transit of the passage was made. Previous attempts had all failed, and some, like the ill-fated at-tempt by Sir John Franklin in 1845, ended in tragedy with the loss of the entire expedition comprising two ships and 129 men.

This book charts the remarkable contribution to Arctic exploration made by the Scots – whose role has often been overlooked because they were identified as English by modern writers. It includes many significant names: John Ross, an eccentric hell-raiser from Stranraer, veteran of three Arctic expeditions; his nephew, James Clark Ross, the most experienced explorer of his generation and discoverer of the Magnetic North Pole; Dr John Richardson of Dumfries who became an accidental cannibal and deliberate executioner of a murderer as well as a most engaging natural historian; and Orcadian John Rae, the man who first discovered evi-dence of Franklin's demise. But it also pays tribute to many others too, the Scotch Irish, the whalers and not least the Inuit, with whom the explorers cooperated and generally enjoyed good relations, in many crucial cases depending on their knowledge of the environment.

AUTHOR BIOGRAPHY

Edward Cowan was formerly Professor of Scottish History at the University of Glasgow and Director of the university's Dumfries Campus. He previously taught at the Universities of Edinburgh and Guelph, Ontario. A fellow of the Royal Society of Edinburgh, he died in December 2021.