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9781948886093 | November 2024 | Beehive Books |
HB | 264pp | 304x228mm | THEMA: AB: The arts:
general topics | AU\$180.00 | NZ\$205.00

DISCOUNT: RFB FIRM SALE

About the authors and illustrator:

Carlo Collodi was an Italian author, humorist and journalist, widely known for his beloved fairy tale novel *The Adventures of Pinocchio*, a book which has been translated into more languages than any book besides the Bible.

Mike Mignola is best known as the award-winning creator/writer/artist of *Hellboy*. He was also a production designer on the Disney film *Atlantis* and visual consultant to director Guillermo del Toro on both *Hellboy* and *Hellboy 2: The Golden Army* films. Mignola lives in southern California with his wife and cat.

Lemony Snicket is the author of far too many books, including the four-volume *All The Wrong Questions*, the thirteen-volume *A Series of Unfortunate Events*, and the single-volume *Poison for Breakfast*, and has won several dubious and/or notorious awards, most recently the Charlotte Zolotow Award for *The Dark*, and the Peabody Award for an alleged television adaptation of his work. He is represented in all legal, literary and social matters by Daniel Handler, the author of seven novels, including *We Are Pirates*, *All The Dirty Parts* and *Bottle Grove*.

PINOCCHIO

An Illuminated Edition

CARLO COLLODI, ILLUSTRATED BY MIKE MIGNOLA, INTRODUCTION BY LEMONY SNICKET

Mike Mignola (creator of *Hellboy*) and Lemony Snicket (author of *A Series Of Unfortunate Events*) invent an entirely new vision of *PINOCCHIO* – a bizarre and riveting new adventure through a beloved tale.

An oversized slipcase art book elaborately illustrated by Mignola and extensively annotated by Snicket – in the form of inserted typewritten missives from the brink of madness. An old marionette given startling and charming new life in an edition like no other.

Carlo Collodi's classic stands as one of the strangest and darkest texts ever to be beloved by generations of children worldwide. Now, in this new Illuminated Edition from Beehive, it receives a full-text annotation from one of our great contemporary authors, and a vast suite of over fifty illustrations from one of the modern masters of illustration and visual storytelling. Together, Mignola and Snicket walk us through the wilds of Collodi's masterpiece and reintroduce us to its odd, wonderful music.

Snicket's annotations are presented on typewritten sheets, inserted by Snicket as his confrontation with Carlo Collodi's text drives him slowly mad. Across over one hundred annotations, and sixty two removable pages slipped in amongst Collodi's text, a parallel story of a writer's journey through this great Italian fable unfolds. Snicket isn't here to explain *PINOCCHIO*, or to give you historical context – he is encountering the text alongside you, speaking with it in the lyrical, hilarious, and poignantly insightful voice that makes him one of one of the great storytellers of our age. Mike Mignola's artwork populates Collodi's shadowed puppet-world with wonders, horrors, helpers, enigmas and everything in between, breathing new life into the charm, gloom and chaos of this beloved tale.

A stunning new entry in Beehive Books' celebrated, award-winning Illuminated Editions series, this volume is housed in a shimmering die-cut sculpturally embossed slipcase, printed on uncoated acid-free paper, and published in an oversized 9x12" trim format.

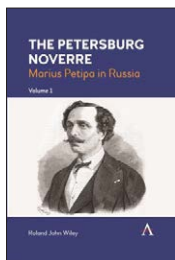


THE PETERSBURG NOVERRE, VOLUME 1

Marius Petipa in Russia
 EDITED BY ROLAND JOHN WILEY

An account of Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

The Petersburg Noverre accounts for Marius Petipa's ballets produced on the Russian stage between 1847 and 1910. It is organised by year starting from the early 1860s, records details of his life and the action and reception of his ballets, obscure and famous.

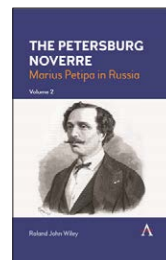


THE PETERSBURG NOVERRE, VOLUME: 2

Marius Petipa in Russia
 EDITED BY ROLAND JOHN WILEY

An account of Marius Petipa's ballets produced on the Russian stage between 1847 and 1910.

The Petersburg Noverre accounts for Marius Petipa's ballets produced on the Russian stage between 1847 and 1910. It is organised by year starting from the early 1860s, records details of his life and the action and reception of his ballets, obscure and famous.



9781839984167 | January 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$250.00 | NZ \$290.00 | THEMA: A: The Arts | DISC: RFB FIRM SALE

9781839990762 | January 2025 | Anthem Press | HB | 250pp | 229x153mm | AU \$400.00 | NZ \$630.00 | THEMA: A: The Arts | DISC: RFB FIRM SALE

ATTAI CHEN

All the World's a Stage
 EDITED BY CARINA SHOSHTARY

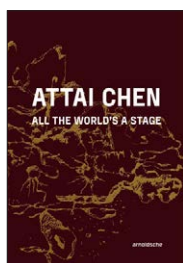
All the World's a Stage grants an in-depth insight into the fascinating oeuvre of the Israeli artist Attai Chen (1979-2023).

The four series of jewellery presented in the book take a poetical look at the perpetual becoming and passing of life and of things, reflecting the complexity of these existential themes, at times with humour, other times with foreboding.

In 2022 the artist himself described it thus: 'I was always fascinated by the endless cyclical flow of things, be they in nature or in the man-made world; the movement of growth aimed at the fleeting moment of its realisation, the consummation of this moment, followed by decay and finally a new beginning.'

Text in English and German.

9783897907201 | January 2025 | Arnoldsche | HB | 104pp | 242x170mm | AU \$67.99 | NZ \$76.99 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE



NIKON Zf: POCKET GUIDE
 Buttons, Dials, Settings, Modes, and Shooting Tips
 ROCKY NOOK

Designed for photographers who haven't memorised every button, dial, setting, and feature on their Nikon Zf, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about.

- Confirm that your camera is set up properly with the pre-shoot checklist
- Identify every button and dial on your camera
- Learn the essential modes and settings you need to know
- Dive deeper with additional features of your camera
- Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more

9798888142615 | January 2025 | Rocky Nook | BE | 46pp | 89x130mm | AU \$24.99 | NZ \$29.99 | THEMA: AJ: Photography and photographs | DISC: RFB



DAVID BUSCH'S SONY ALPHA A7CR/A7C II GUIDE TO DIGITAL PHOTOGRAPHY

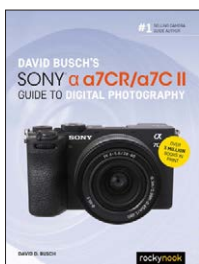
DAVID D. BUSCH

David Busch's Sony Alpha a7CR/a7C II Guide to Digital Photography is the most comprehensive resource and reference for Sony's ultra-compact full frame mirrorless cameras.

Both pack large sensor image quality and low light performance into the world's smallest full-frame cameras with in-body five-axis image stabilisation. Whether you choose the ultra-high 60MP resolution a7CR, or workhorse 33MP a7C II, these cameras make the perfect companion for travel, landscape, sports, or fine arts photography under the most demanding conditions.

With fast, sensor-based phase detect autofocus (with real-time tracking of people, animals, birds, aircraft, and vehicles), the a7CR/a7C II have all the tools needed to take incredible still images and capture compelling 4K and full HD movies and video blogs.

9798888141960 | January 2025 | Rocky Nook | PB | 448pp | 232x178mm | AU \$69.99 | NZ \$79.99 | THEMA: AJTH: Digital photography | DISC: RFB



ON SPEAKING TERMS

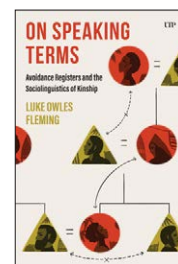
Avoidance Registers and the Sociolinguistics of Kinship
LUKE OWLES FLEMING

Why are kin, in societies all over the world, divided into 'joking' and 'avoidance' relations?

Foundational figures in the human sciences, from E. B. Tylor and A. R. Radcliffe-Brown to Sigmund Freud and Claude Lévi-Strauss, have sought to explain why some classes of kin are normatively expected to prank and tease one another while others must studiously avoid each other's presence. In this extensively researched comparative study, linguistic anthropologist Luke Owles Fleming offers a bold new answer to this problem.

With a particular focus on avoidance relationships, *On Speaking Terms* argues that in order to understand cross-cultural convergences in the patterning of kinship-keyed comportments, we must attend to the sociolinguistic codes through which kinship relationships are enacted.

9781487549701 | January 2025 | University of Toronto Press | HB | 296pp | 228x152mm | AU \$110.00 | NZ \$125.00 | THEMA: CFB: Sociolinguistics | DISC: RFB FIRM SALE



THINKING THROUGH WRITING

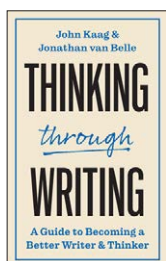
A Guide to Becoming a Better Writer and Thinker

JOHN KAAG, JONATHAN VAN BELLE

A concise and practical manual on developing reading, writing, and critical thinking skills in tandem.

For college students learning how to write on scholarly subjects, writing and critical thinking go hand in hand. And yet most books on these topics are categorised separately: writing guides and critical thinking handbooks. This book is different, offering a manual for developing reading, writing, and thinking skills in tandem. With short, practical chapters, *Thinking through Writing* helps readers learn to think critically about themselves and the world at large, read carefully and get the necessary literary support, write clearly and persuasively, stay on point, and finish their work cleanly.

9780691249599 | January 2025 | Princeton University Press | HB | 288pp | 203x127mm | AU \$180.00 | NZ \$205.00 | THEMA: CJCW: Language learning: writing skills | DISC: RFB FIRM SALE



COLETTE AND THE INCEST TABOO

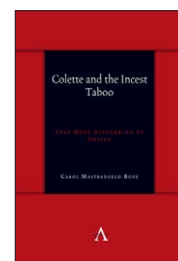
That Most Disturbing of Drives
CAROL MASTRANGELO BOVÉ

Informed by Julia Kristeva's work, this book approaches Colette's writing and its translation along with two films via close, psychoanalytic readings.

This book makes an argument critical to literary theory and sexuality in 2022. It argues that Colette's fiction portrays a woman struggling to live in the throes of the incest taboo, understood in its psychological implications for power relations both private and public, then and now.

It demonstrates that this version of Kristeva's psychoanalytic theory, in an accessible form and with emphasis on the psychology of women and social transformation, helps to read Colette for the twenty-first century as well as to show how Kristeva's theory works.

9781839990489 | January 2025 | Anthem Press | HB | 180pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: D: Biography, Literature and Literary studies | DISC: RFB FIRM SALE



THE INWARDNESS OF THINGS

Joseph Conrad and the Voice of Poetry

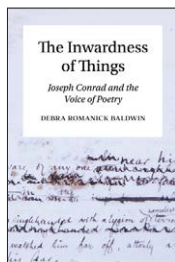
DEBRA ROMANICK BALDWIN

The Inwardness of Things considers Joseph Conrad as a modern voice in an ancient and enduring quarrel between the poets and the philosophers.

Beginning from the polemical poetics of his 1897 preface, Debra Romanick Baldwin focuses on Conrad's distinctively poetic 'inward' approach to truth – an inwardness that is found in lived experience, in language, and in the world beyond the individual.

The book traces Conrad's poetic voice from the rhetoric of his private letters to the narrative techniques of his fiction and finally to his explicit engagement with abstract approaches to truth.

9781487558055 | January 2025 | University of Toronto Press | HB | 320pp | 228x152mm | AU \$150.00 | NZ \$170.00 | THEMA: DSBF: Literary studies: c 1800 to c 1900 | DISC: RFB FIRM SALE



OUR EMOTIONS AND CULTURE

How Modern Life Changes Us

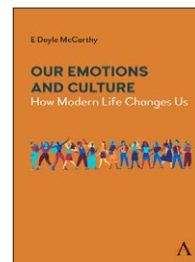
E DOYLE MCCARTHY

A look at some of the ways that emotions have become important in our global societies.

In this highly readable book, Doyle McCarthy covers some of the main ways that emotions have become important in our global societies. She explains that emotional culture is important for understanding today's world, its markets, its politics and its mass media. To live today is to be emotionally intelligent in our relations and in our workplaces. In the modern age, global capitalism and mass media have shaped our emotions and made us more emotional.

Public life has become a place where we search out emotional happenings: at shopping malls, concerts, sports events, memorials to death and disaster and in the pursuit of sports.

9781839980763 | January 2025 | Anthem Press | PB | 250pp | 229x153mm | AU \$57.99 | NZ \$69.99 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



PRINCIPLES OF COGNITION

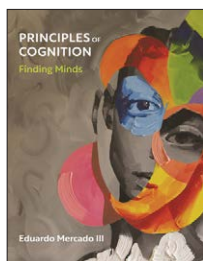
Finding Minds

EDUARDO MERCADO III

A comprehensive overview of what psychologists now know about the nature of cognition.

Principles of Cognition provides students with an invaluable introduction to the modern science of cognition, blending invaluable insights from behavioural and neuroscientific studies of humans and other animals with unique examples, cutting-edge research summaries, and real-world applications. This accessible textbook builds on the legacy of psychologist William James by emphasising not only the form cognition takes in laboratory research but also the functional dynamics of cognitive processes in everyday life and the ways they vary across individuals and species.

9780691225043 | January 2025 | Princeton University Press | PB | 592pp | 279x215mm | AU \$220.00 | NZ \$250.00 | THEMA: JMR: Cognition and cognitive psychology | DISC: RFB FIRM SALE



QUEERING PROFESSIONALISM

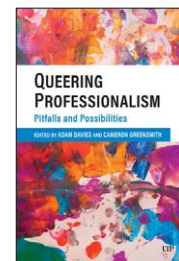
Pitfalls and Possibilities

EDITED BY ADAM DAVIES, CAMERON GREENSMITH

With a focus on neoliberalism and its intersection with systems of oppression, inequalities, and the regulation of queer knowledge and subjectivities, *Queering Professionalism* provides a distinct contribution to the emerging literature on the regulation and professionalisation of 2SLGBTQIA+ individuals and others marginalised by cisheteronormativity within the helping and social service professions.

This collection seeks to queer and disrupt ideas and understandings of the 'helping professions' as benevolent and inherently caring by bringing together a diverse range of authors from different fields within the helping professions, such as child and youth care, education, early childhood education, dietetics, and social work.

9781487550929 | January 2025 | University of Toronto Press | PB | 368pp | 228x152mm | AU \$79.99 | NZ \$89.99 | THEMA: JNK: Educational administration and organization | DISC: RFB

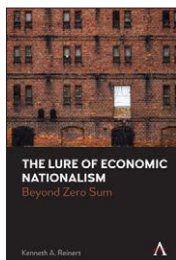


THE LURE OF ECONOMIC NATIONALISM

Beyond Zero Sum
KENNETH A. REINERT

The Lure of Economic Nationalism addresses the continued appeal of economic nationalism.

It places economic nationalism in both historical and contemporary contexts, from mercantilism and the writings of Friedrich List to Brexit in the United Kingdom and the Trump Administration in the United States. It also considers the alternative to economic nationalism in the form of a rules-based, multilateral trading system and the World Trade Organization. The book argues that going beyond zero-sum outcomes is better suited to address current problems, including rising tides of ethnonationalism in many countries and pandemics. The book is written in an accessible manner and draws deeply from research in economics and political science.



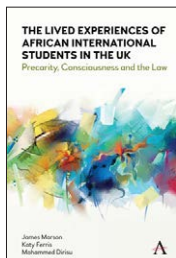
9781839993749 | January 2025 | Anthem Press | PB | 244pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: KCLT: International trade and commerce | DISC: RFB FIRM SALE

THE LIVED EXPERIENCES OF AFRICAN INTERNATIONAL STUDENTS IN THE UK

Prearity, Consciousness and the Law
JAMES MARSON, KATY FERRIS, MOHAMMED DIRISU

Demonstrates reactions of student-migrants to immigration rules, the restrictive approaches to employment status, and how their legal consciousness is impacted by their precarious employment position.

International student migration makes a significant contribution to higher education in the United Kingdom, with Southern Africa, and Nigeria in particular, positioned joint sixth in the top ten of sending countries. Many of these student-migrants, in supplementing their finances to fund their studies in the United Kingdom, undertake employment.



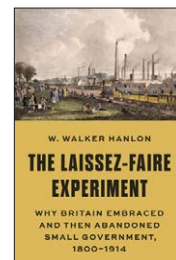
9781839993756 | January 2025 | Anthem Press | PB | 254pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: LNDA: Citizenship and nationality law | DISC: RFB FIRM SALE

THE LAISSEZ-FAIRE EXPERIMENT

Why Britain Embraced and Then Abandoned Small Government, 1800-1914
W. WALKER HANLON

Why Britain's attempt at small government proved unable to cope with the challenges of the modern world.

In the nineteenth century, as Britain attained a leading economic and political position in Europe, British policymakers embarked on a bold experiment with small and limited government. By the outbreak of the First World War, however, this laissez-faire philosophy of government had been abandoned and the country had taken its first steps toward becoming a modern welfare state. This book tells the story of Britain's laissez-faire experiment, examining why it was done, how it functioned, and why it was ultimately rejected in favour of a more interventionist form of governance.



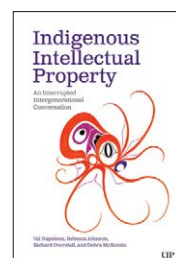
9780691213415 | January 2025 | Princeton University Press | HB | 504pp | 234x155mm | AU \$89.99 | NZ \$105.00 | THEMA: KCZ: Economic history | DISC: RFB

INDIGENOUS INTELLECTUAL PROPERTY

An Interrupted Intergenerational Conversation
EDITED BY VAL NAPOLEON, REBECCA JOHNSON, RICHARD OVERSTALL, DEBRA MCKENZIE

Historically, Indigenous art and cultural/societal expression, intellectual property (IP) has been identified and examined within Canadian or international legal regimes.

This book moves the discussion to within specific Indigenous legal orders. *Indigenous Intellectual Property* opens up complex discussions about existing Indigenous intellectual property law, and avoids the tendency to pigeonhole Indigenous IP into a Western legal model.



9781487558222 | January 2025 | University of Toronto Press | PB | 176pp | 228x152mm | AU \$59.99 | NZ \$69.99 | THEMA: LNR: Intellectual property law | DISC: RFB

INSTRUMENTALITY On Technical Objects and Orientations in the Later Middle Ages

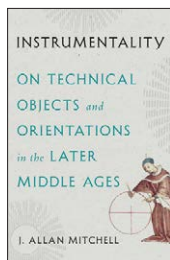
J. ALLAN MITCHELL

From medieval to modern, exploring instrumental attitudes toward physical gadgets, diagrams, concepts, methods, and disciplines.

Opening up the instrumental condition of the human for critical reflection and renewal, *Instrumentality* illuminates key moments in the intellectual history of the European Middle Ages. J. Allan Mitchell reveals how, in the predigital past, we can recognise many of the operative technics, analytics, and metaphors that continue to shape human sense and cognition today.

Exploring the diverse modalities of medieval instruments, Mitchell's case studies encompass techniques as seemingly distinct as time-keeping mechanisms, mathematical diagrams, logical syllogisms, and the literary devices of Geoffrey Chaucer and John Gower.

9781517917395 | January 2025 | University of Minnesota Press | PB | 160pp | 215x139mm | AU \$47.99 | NZ \$54.99 | THEMA: NHDJ: European history: medieval period, middle ages | DISC: RFB



MARCO POLO AND HIS WORLD

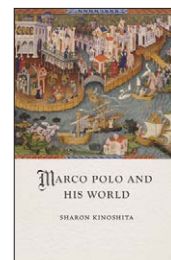
SHARON KINOSHITA

At the age of seventeen, Marco Polo left his Venetian home on a continent-spanning adventure that lasted for nearly a quarter century.

Imprisoned in Genoa five years later, he collaborated with Arthurian romance writer Rustichello of Pisa on a work they called *The Description of the World*. That book recounted 'all the greatest marvels and great diversities of Greater Armenia, Persia, the Tartars, India, and many other provinces', a story that made Polo famous for all time.

In *Marco Polo and His World*, Sharon Kinoshita brings these marvels to life, describing the myriad commodities, plants, people, and animals that Marco encountered and recorded. Copiously illustrated, this book offers a vibrant introduction to Marco Polo's astounding adventures.

9781789149371 | January 2025 | REAKTION BOOKS | HB | 208pp | 216x138mm | AU \$36.99 | NZ \$42.99 | THEMA: NHF: Asian history | DISC: RFB



ZANZIBARI MUSLIM MODERNS Islamic Paths to Progress in the Interwar Period

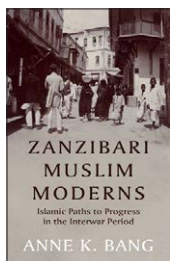
ANNE K. BANG

Zanzibari Muslim Moderns is a historical study of Zanzibar during the interwar years.

This was a period marked by rapid intellectual and social change in the Muslim world, when ideas of Islamic progress and development were hotly debated. How did this process play out in Zanzibar?

Based on a wide range of sources – Islamic and colonial, private and public – Anne K. Bang examines how these concepts were received and promoted on the island, arguing that a new ideal emerged in its intellectual arena: the Muslim modern. Tracing the influences that shaped the outlook of this new figure, Bang draws lines to Islamic modernists in the Middle East, to local Sufi teachings, and to the recently founded state of Saudi Arabia.

9781911723820 | January 2025 | Hurst Publishers | HB | 256pp | 216x138mm | AU \$99.99 | NZ \$115.00 | THEMA: NHH: African history | DISC: RFB



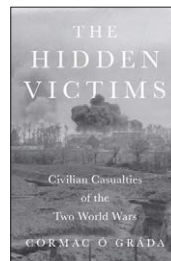
THE HIDDEN VICTIMS Civilian Casualties of the Two World Wars

CORMAC Ó GRÁDA

A staggering new account of the civilian death toll of the world wars – and what it reveals about the true nature and cost of modern war.

Soldiers have never been the only casualties of wars. But the armies that fought World Wars I and II killed far more civilians than soldiers as they countenanced or deliberately inflicted civilian deaths on a mass scale. By one reputable estimate, 9.7 million civilians and 9 million combatants died in World War I, while World War II killed 25.5 million civilians and 15 million combatants. But in *The Hidden Victims*, Cormac Ó Gráda argues that even these shocking numbers are almost certainly too low.

9780691258751 | January 2025 | Princeton University Press | HB | 520pp | 234x155mm | AU \$110.00 | NZ \$125.00 | THEMA: NHWR5: First World War | DISC: RFB FIRM SALE



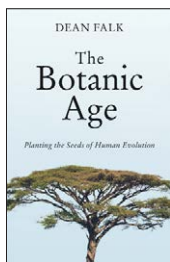
THE BOTANIC AGE

Planting the Seeds of Human Evolution
DEAN FALK

How and why did humans get to be so clever and thoughtful?

The beginning of the Stone Age, marked by the invention of stone tools, has traditionally dominated discussions about the origin and evolution of human intelligence. However, feminist anthropologists have long theorised that the first tools were actually nests, slings, and baskets that would not have survived in the archaeological record.

In *The Botanic Age*, leading evolutionary anthropologist Dean Falk argues that millions of years of weaving botanical materials and woodworking preceded the Stone Age, facilitating the basic neurological underpinnings for humankind’s later creative and technological inventions.

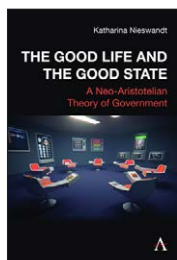


9781487546649 | January 2025 | Aevo UTP | HB | 272pp | 215x139mm | AU \$54.99 | NZ \$64.99 | THEMA: PS: Biology, life sciences | DISC: RFB

THE GOOD LIFE AND THE GOOD STATE
A Neo-Aristotelian Theory of Government
KATHARINA NIESWANDT

Draws inspiration from Aristotle’s philosophy and argues that the good life is only achievable within a state, updating the ancient concept of a common good for contemporary, pluralistic societies.

There is no good human life outside of a state, and the good state enables us to live well together – so says Constitutivism, the theory developed in this book. Reinvigorating Aristotelian ideas, the author asks in what sense citizens of modern, populous and pluralistic societies share a common good.



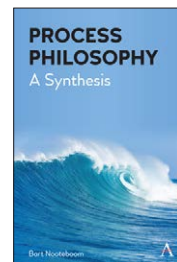
9781839992834 | January 2025 | Anthem Press | HB | 150pp | 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: QDTS: Social and political philosophy | DISC: RFB FIRM SALE

PROCESS PHILOSOPHY

A Synthesis
BART NOOTEBOOM

The book analyses and compares a variety of processes of change: in evolution, learning and innovation, language and meaning, self and society and ethics and morality.

Taking a realistic approach, the book is inspired by pragmatic philosophy, in particular, that of Dewey, Nietzsche, Wittgenstein, and Heidegger, and employs insights from economics, sociology, anthropology, and social psychology. The book aims to give a coherent synthesis of ideas about change and aims to see how one can take a process view of various features of humanity, such as knowledge, relations between people, language and morality, and how, vice versa, that might contribute to process philosophy.

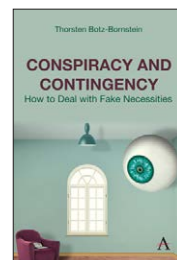


9781839993732 | January 2025 | Anthem Press | PB | 138pp | 229x153mm | AU \$50.00 | NZ \$59.99 | THEMA: QD: Philosophy | DISC: RFB FIRM SALE

CONSPIRACY AND CONTINGENCY
How to Deal with Fake Necessities
THORSTEN BOTZ-BORNSTEIN

Conspiracy theories, algorithms and meritocracy all share an aversion to randomness, seeking instead to impose a sense of order and necessity.

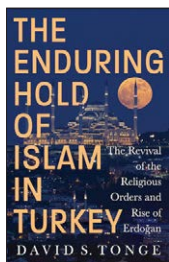
What do conspiracy theories, algorithms and meritocracy have in common? All three avoid contingency and frantically look for necessities. The COVID-19 crisis has brought about a proliferation of conspiracy theories that reject, among other things, official accounts of the virus’s origins and remedies, and sometimes even the existence of the virus itself. Conspiratorial thinking usually links events to secret plots concocted by powerful conspirators, whether it be Bill Gates or Big Pharma.



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THE ENDURING HOLD OF ISLAM IN TURKEY

The Revival of the Religious Orders and Rise of Erdogan
DAVID S. TONGE



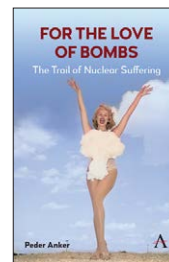
This is the first account in English of how Islamic religious orders dating back to Ottoman times have risen to dominate and define the future of Turkey, Europe’s awkward neighbour and the major power in the Eastern Mediterranean.

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FOR THE LOVE OF BOMBS

The Trail of Nuclear Suffering
PEDER ANKER



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