

## **Oblivion**

Patrick Holland

ISBN: 9781923023147

Hardback (210 x 135mm), 256pp

RRP: \$32.99

1 July 2024 Release

‘Before nightfall I rode a taxi through Narita. Neon-lit restaurants and bars and dark cypress. The snow and a wind from the Sea of Japan had all but cleared the streets. Cedar temples sat beneath grey skies. Vending machines lit the wet and empty paths to their gates. I told the driver to go on to the city.’

Lyrical and atmospheric. As the influence of the West falls away, an unnamed narrator drifts through the East’s floating world of non-places – chain hotels, airports, mega-cities – finalising often covert operations and deals. When he meets the enigmatic and beautiful Tien, a 21<sup>st</sup>-century floating world courtesan, he becomes involved with people and events that threaten his plan to escape life via various forms of oblivion.

Evocative and sparsely written, in the tradition of *The Mary Smokes Boys*, this is a novel where the journey becomes the story, filled with acute observation, desire and dreams.

Praise for Patrick Holland’s writing.

‘There is a directness and sparseness to the prose ... the slow meditative tension calls to mind the dark romance of Greene’s *The Quiet American*.’ JESSICA AU

‘Holland is, quite simply, one of the best prose stylists working in Australia today.’

MATTHEW CONDON

Patrick Holland is a novelist and short story writer. He is the author of seven books, most notably *The Mary Smokes Boys* (2010), which was longlisted for the Miles Franklin Award and is currently being made into a feature film. His work has been recognised by awards including the Miles Franklin, the Dublin Literary Award, the International Scott Prize and the Commonwealth Writers Prize, and has been published, performed and broadcast in Australia, the USA, Hong

## Giramondo July 2024 Fiction Release

Xi Xi

### *Mourning a Breast*

Translated by Jennifer Feeley

Fiction, Paperback, 368pp, \$34.95

Print ISBN: 978-1-923106-10-9

Release date: 1 July 2024

In 1989, the Hong Kong cult classic writer Xi Xi was diagnosed with breast cancer and began writing in order to make sense of her diagnosis and treatment. *Mourning a Breast*, published two and a half years later, is a disarmingly honest and deeply personal account of the author's experience of a mastectomy and of her subsequent recovery.

The book opens with her gently rolling up a swimsuit. A beginning swimmer, she loves going to the pool, eavesdropping on conversations in the changing room, shopping for swimsuits. As this routine pleasure is revoked, the small loss stands in for the greater one. But Xi Xi's mourning begins to take shape as a form of activism. In a conversational, even humorous, manner, she describes her previous blinkered life of the mind before she came into her body and learned its language.

Addressing her reader as frankly and unashamedly as an old friend, she coaxes and confesses, confronts society's failings, and advocates for a universal literacy of the body. *Mourning a Breast* was heralded as the first Chinese-language book to cast off the stigma of writing about illness and to expose the myths associated with breast cancer. A radical and generous book about creating in the midst of mourning.

**Xi Xi** (1937–2022) was born in Shanghai and moved to Hong Kong in 1950. Over the course of her career, she wrote several books of fiction, poetry, and nonfiction, as well as numerous screenplays and newspaper and magazine columns. In 2019, she became the first writer from Hong Kong to win Newman Prize for Chinese Literature, and her literary career was the subject of the 2015 documentary film *My City*. Upon its initial publication in Taiwan in 1992, *Mourning a Breast* was named by the *China Times* as one of the best ten books of the year.

*'Using language that was deceptively simple, almost childlike, Xi Xi infused her fiction and poetry with eclectic references to literature, cinema, art, architecture and fairy tales...Her work captured the unease of Hong Kong's transition to Chinese rule, gave voice to the city's children and working-class residents, and helped put it on the literary map.'* – New York Times

Print ISBN: 978-1-923106-10-9 | July 2024 | PB | 368pp | 210 x 148 mm | AU\$34.95  
| GEN |

## **Giramondo July 2024 Poetry Release**

**Judith Beveridge**

***Tintinnabulum***

**Poetry, Paperback, 96pp, \$27.00**

**Print ISBN: 978-1-923106-05-5**

**Release date: 1 July 2024**

### **Judith Beveridge's much-anticipated new collection of poems, the first since her prize-winning new and selected, *Sun Music*, in 2018**

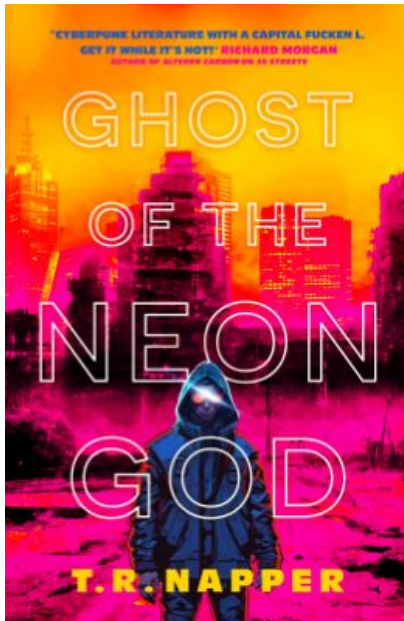
The poems in *Tintinnabulum* focus on animals, people, and places, though you could say that the real subject matter is the power of poetry, since the book explores how metaphor, simile, imagery and sound can reveal connections that are imaginative, revelatory and sometimes threatening. Beveridge's creative use of language is most evident in the section of the book titled 'Bizarre Bazaar' – where she plays on lines and titles by Wallace Stevens (a fitting companion), and offers linguistic elaborations on familiar objects, and strange beliefs and customs. Each detail leads to others through association, there is multiplicity everywhere, and movement and energy, and this is as true of the poems which capture the particular features of animals, the transient effects of landscape, or the memories of people and places, as it is of the language-oriented poems.

There is a range of styles, lyrical, dramatic and narrative, which build on the achievements of poems in Beveridge's previous collections. There is also an emotional range to the poems: some poems are joyous, celebratory, ecstatic – others humorous, elegiac, nostalgic – but the overall feeling is of the joy and richness of language.

**Judith Beveridge** is the author of seven previous collections of poetry, most recently *Sun Music: New and Selected Poems*, which won the 2019 Prime Minister's Prize for Poetry. Many of her books have won or been shortlisted for major prizes, and her poems widely studied in schools and universities. She taught poetry at the University of Sydney from 2003-2018 and was poetry editor of *Meanjin* 2005-2016. She is a recipient of the Philip Hodgins Memorial Medal and the Christopher Brennan Award for lifetime achievement.

Print ISBN: 978-1-923106-05-5 | July 2024 | PB | 96pp | 210 x 148 mm | AU\$27.00 | GEN |

Approximate weight 150 grams



**Pub Date:** 25 June 2024      **Territory:** World English  
**Price:** 14.99      **Category:** Fiction  
**Format:** Hardback with dustjacket **BIC:** FL  
**ISBN:** 9781803368115      **Specs:** 198 x 130mm, 144  
**Author(s):** T. R. Napper (W)

## POSITIONING STATEMENT

**A thrilling, propulsive story of escape as a small-time crook goes on the run across Australia with a stolen secret that will change the world, perfect for fans of William Gibson's All Tomorrow's Parties, Richard Morgan and Ghost in the Shell.**

## SELLING POINTS

- FOR FANS OF – Temi Oh's More Perfect (2023), Hopeland by Ian McDonald and the Cyberpunk2077 novelisations show Cyberpunk remains a staple part of the SF landscape
- ASIAN SETTING AND CAST – Drawing on his vast experience as an academic and long-time resident of SE Asia, Napper brings an authentic Asian cast and compelling visions of a future dominated by China.
- HIGH-STAKES ACTION, CEREBRAL TWISTS – Perfect for fans of both classics such as Gibson and Philip K. Dick and modern writers, Napper's novels are taut, explosive and thrilling reads, packed with big ideas and immensely intelligent prose.
- DR. CYBERPUNK: Napper has a Doctorate on the subject The Dark Century: 1946 – 2046. Noir, Cyberpunk, and Asian Modernity. That's right – he's a Doctor of Cyberpunk.

## SYNOPSIS

Jackson Nguyen is a petty crook living slim on the mean streets of Melbourne. When he crosses paths with a desperate, but wealthy, Chinese dissident, begging for his help, Jack responds in the only natural way: he steals her shoes.

And yet, despite every effort to mind his own damn business, a wild spiral into the worst kind of trouble begins – Murder, mayhem, fast cars, fast-talking, bent cops, and long straight highways into the terrible beauty of the vast Australian Outback.

In Jack's world, taking a stand against the ruling class is the shortest path to a shallow grave. But when an Earth-shattering technology falls into his hands, he must do everything he can to stop the wrong people taking it. In a world of pervasive government surveillance and oppressive corporate control, it's up to a small-time criminal to keep the spark of human rebellion alive.

## AUTHOR BIOGRAPHY

T. R. Napper is an award-winning author whose stories have appeared in Asimov's, Interzone, The Magazine of Fantasy & Science Fiction, and others, and been translated into Hebrew, German, French, and Vietnamese. His first novel was the acclaimed 36 Streets. Before turning to writing, Napper was a diplomat and aid worker in Southeast Asia. Back in Australia, he works as a dungeon master running campaigns for young people with autism.

## OTHER BOOKS BY THE AUTHOR

Ghost of the Neon God ISBN: 9781835410462  
The Escher Man ISBN: 9781803368153  
Aliens: Bishop ISBN: 9781803364513  
36 Streets ISBN: 9781789097412

## PUBLICITY AND PROMOTION

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs
- Promotion on titanbooks.com

## REVIEWS

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**From:** [John Hunter](#)  
**To:** [Kathryn Hunt](#); [Kelly Ung](#)  
**Subject:** JULY Fiction: The Norseman's Song  
**Date:** Monday, 4 March 2024 8:13:46 PM

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title: The Norseman's Song  
ISBN: 9781763509207  
Australian Fiction  
author: Joel Deane  
B format pb  
Extent: 240pp  
ARP: \$27.95

'This is beautifully written crime noir by a writer in total command of his craft. A gripping, yet lyrical, read'— *Big Issue*

'A bold unfolding of a succession of nightmares issuing from probable truths and feverish imaginings, a striking juxtaposition of legendary past and seedy present ... Deane belongs to a long line of yarn spinners in Australian fiction from Henry Lawson to Frank Hardy to Peter Carey and beyond.' — *Sydney Morning Herald*

'Deane puts a new spin on the gothic tradition, with Australian flavours peppering this dark tale.' — *Herald Sun*

'Joel Deane blends contemporary noir and historical gothic in a fast-paced thriller-cum-road-novel. A cracking piece of Aussie literature.'— Andy Murdoch, *MX*

An ancient man without a past hails a taxi driven by a petty criminal with no future.

Reluctantly, the pair embarks on a journey in search of a legendary whaler and murderer known only as the Norseman. This is a one-way trip — but who's taking who for a ride?

*The Norseman's Song* is a stylish blend of gothic mystery and modern crime noir. Evoking the spirit of Joseph Conrad and Edgar Allan Poe, Joel Deane creates a violent and lyrical vision of contemporary Australia with the pace and energy of a road movie and the haunting atmosphere of a nightmare.

**Joel Deane** is a poet, novelist, and speechwriter. He is the author of *Catch and Kill: The Politics of Power*; two novels, *Judas Boys* and *Another*; three collections of poetry, *Year of the Wasp*, *Magisterium*, and *Subterranean Radio Songs*. A



## THE DAMAGES

### GENEVIEVE SCOTT

#### MARKETING & SALES POINTS

Sharp and propulsive, *The Damages* is an engrossing novel set in motion by the disappearance of a student during an ice storm, and explores themes of memory, trauma, friendship and identity in the context of a post-#MeToo world

A thought-provoking novel told in two parts spanning two decades, examining the widespread and varied impacts of a single sexual assault, told from the perspective of a complex protagonist

Engages with topical conversations around consent, trauma and sexual assault, exploring how we can evolve to become better allies – not just to one another, but also to ourselves

For fans of *The Paper Palace* by Miranda Cowley Heller and *The Interestings* by Meg Wolitzer, as well as *Anatomy of a Scandal*

Scott's first novel, *Catch My Drift*, was published in 2018 by Goose Lane Editions. She teaches writing at the Laguna College of Art and Design and mentors at-risk teen writers through the LA-based nonprofit, WriteGirl!

#### THE BOOK

*What I remember best about that week in January is trying to keep track of all the lies I told...*

**1998.** Ontario has been hit by a days-long, life-endangering ice storm, and on Regis University campus, with classes cancelled, the students are partying. In the midst of it all, eighteen-year-old Ros's roommate Megan goes missing. As a panicked search ensues, Ros is blamed for not keeping a closer eye on Megan, and the incident casts a shadow over the next two decades of her life.

**2020.** Ros's former partner, Lukas, the father of her eleven-year-old son, is accused of a sexual assault. The accusation brings new details of an old story to light, forcing Ros to revisit a dark moment from her past. Ros must take a hard look not only at the father of her child, but also at her own mistakes, her own trauma, and at the supposedly liberal period she grew up in.

#### PRAISE FOR *THE DAMAGES*

'A thriller with a narrator you won't be able to get out of your head' - *Toronto Star*

'A thought-provoking examination of truth, trauma, and memory, briskly and attentively presenting readers with a vivid portrait of one woman's complicated experiences. A compelling character study that tackles intriguing moral questions' - *Kirkus Reviews*

'This is one of the first novels I've read that does a brilliant job of unpacking the duplicity and dishonesty of the 1990s. An intelligent and intense read about how power structures are passed on - *The Damages* held me, riveted, in a tight, icy grip' - **Claire Cameron, author of *The Bear* and *The Last Neanderthal***

'*The Damages* is a probing, courageous work – a dance along the tightropes of memory, justice and love. It explodes the myth of the innocent bystander and ultimately celebrates the lifelong moral challenge of learning who you really are' - **Sarah Henstra, author of *The Red Word*, winner of the Governor General's Literary Award for Fiction**

'Genevieve Scott is a sophisticated writer, and *The Damages* is a sharp, multi-layered story about truth, lies, history and memory. I stayed up late to finish it! I was not disappointed: this is a complex and satisfying novel' - **Sarah Selecky, author of *Radiant Shimmering Light***

#### GENEVIEVE SCOTT (Location: Irvine, USA)

**GENEVIEVE SCOTT** is a Canadian writer. Her first novel, *Catch My Drift*, was published in 2018 with Goose Lane Editions and her short fiction has been published in literary journals in Canada and the UK. Genevieve holds an MFA from the University of British Columbia and an MSc from the London School of Economics and Political Science. She teaches writing at the Laguna College of Art and Design in Laguna Beach and mentors at-risk teen writers through the LA-based nonprofit, WriteGirl. Genevieve grew up in Toronto and currently lives in Irvine, California, with her partner and son.



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Sales Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
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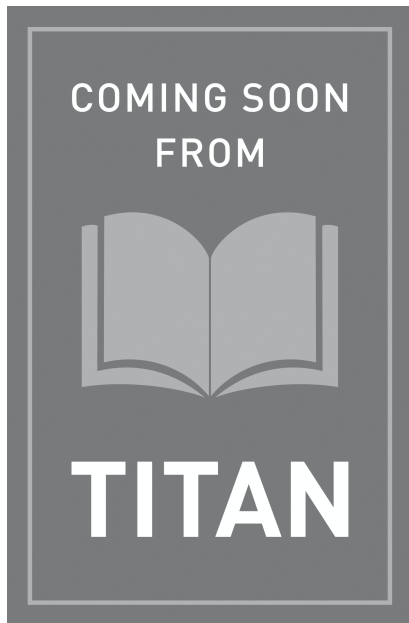
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**Pub Date:** 26 March 2024 **Territory:** UK & Comm, open-market Europe  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FK  
**ISBN:** 9781835410264 **Specs:** 198 x 130mm, 464pp  
**Author(s):** Stephen Graham Jones (W)

## POSITIONING STATEMENT

**The most lauded trilogy in the history of horror novels concludes four years after *Don't Fear the Reaper* as Jade returns to Proofrock, Idaho, to build a life after the years of sacrifice—only to find the Lake Witch is waiting for her in New York Times bestselling author Stephen Graham Jones's breathtaking finale.**

## SELLING POINTS

- **BREAKOUT AUTHOR:** Jones is the major award winning and New York Times-bestselling author of *My Heart is a Chainsaw* and *The Only Good Indians*, now a true A-list name in horror fiction.
- **PERFECT FOR HORROR/SLASHER FANS:** The Lake Witch series is a love letter to classic horror cinema franchises such as *Friday the 13th*, *Nightmare on Elm Street*, *Scream* and *The Texas Chainsaw Massacre*.
- **FOR FANS OF GRADY HENDRIX:** The ideal companion to Grady Hendrix's *The Final Girl Support Group* and *How To Sell a Haunted House*
- **BOOMING MARKET FOR HORROR:** Horror fiction is on-trend, with screen and fiction properties selling more than ever – this book also published in time for Halloween promotions.
- **STRONG FEMALE HERO** – Features an #ownvoices young female hero, who gets all the action, all the agency, and takes on the monster, head on.

## SYNOPSIS

It's been four years in prison since Jade Daniels last saw her hometown of Proofrock, Idaho, the day she took the fall, protecting her friend Letha and her family from incrimination. Since then, her reputation, and the town, have changed dramatically. There's a lot of unfinished business in Proofrock, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of Proofrock no one wants to confront...until Jade comes back to town. The curse of the Lake Witch is waiting, and now is the time for the final stand.

New York Times bestselling author Stephen Graham Jones has

crafted an epic horror trilogy of generational trauma from the Indigenous to the townies rooted in the mountains of Idaho. It is a story of the American west written in blood.

## AUTHOR BIOGRAPHY

Stephen Graham Jones is the NYT bestselling author of novels, collections, and novellas including *Don't Fear the Reaper*, *Earthdivers*, and *The Only Good Indians*. His essay "My Life with Conan the Barbarian" reveals his love for the character. He has won the Ray Bradbury Award, the Stoker Award, the Shirley Jackson Award, and the Independent Publishers Award for Multicultural Fiction. Stephen lives and teaches in Boulder, Colorado, tweeting at <https://twitter.com/SGJ72>

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

### PRAISE FOR THE LAKE WITCH TRILOGY

"Jade Daniels is ... the ultimate final girl. Bruised, battered, bleeding but never broken. Dark Mill South has no idea what he's hit. Delivering characters as riveting as an axe to the face and surprise reveals like body blows, *Don't Fear the Reaper* is another bloody triumph."—A. G. Slatter, author of *All the Murmuring Bones* and *Path of Thorns*

"In uncertain times, readers relate to horror stories and consider their outrageousness a balm. It's why contemporary horror novelists like Hendrix, Stephen Graham Jones and Silvia Moreno-Garcia are slashing their way up bestseller lists. Their novels teach us to stand up to whatever stands in for the crazed puppets in our lives."—The Washington Post

"Our favorite horror-loving Final Girl is back in proper slasher sequel form!.. Jones wears his love of horror and slashers on his protagonist's sleeves, ensuring a page-turning good time."—Bloody Disgusting

"Jones's chilling Indian Lake trilogy continues with *Don't Fear the Reaper*, a bravura sequel to 2021's *My Heart is a Chainsaw*... A palm-sweating slasher that both satisfies and subverts its genre conventions. Now when is Book Three coming?"—Esquire

"Brilliantly crafted. In this highly anticipated (by me and literally everyone else) follow-up to the immensely entertaining *My Heart is a Chainsaw*, Jade returns to her small town the same day that indigenous serial killer Dark Mill South sets off to seek vengeance for the Civil War-era killings of a number of innocent souls."—Crime Reads

"A story of vengeance, survival, and the eternal nature of evil that stains an entire community."—BookBub

"Brilliantly crafted... [The] highly anticipated (by me and literally everyone else) follow-up to the immensely entertaining *My Heart is a Chainsaw*."—CrimeReads

"One of the best authors in horror today."—Lit Reactor

"Fantastic writing and cringy gore... It is an homage to the slasher genre and, like his first book in the series, *Don't Fear the Reaper* is a story about women who are survivors. Jade is a perfect protagonist."—Mystery & Suspense

"A stunning sequel."—Lit Reactor

"Jones needs no introduction, especially among horror fans—after all, his work has consistently been ranking as the very best fiction you can find anywhere."—The Lineup

"Remember the first time you watched *Scream 2* and it opened on



**Pub Date:** 2 April 2024  
**Price:** 13.99  
**Format:** Hardback with Dustjacket  
**ISBN:** 9781803366647  
**Author(s):** Eric LaRocca (W)

**Territory:** World English  
**Category:** Fiction  
**BIC:** FK  
**Specs:** 198 x 130mm, 288

## POSITIONING STATEMENT

**A brand-new collection of four intense, claustrophobic and terrifying horror tales from the Bram Stoker Award®-nominated and Splatterpunk Award-winning author of Things Have Gotten Worse Since We Last Spoke.**

## SELLING POINTS

- BRAND-NEW NOVELLA AND SHORT STORY COLLECTION from the author of the viral sensation novella Things Have Gotten Worse Since We Last Spoke
- TERRIFYING, DISTURBING, CLAUSTROPHOBIC QUEER BODY HORROR from a master of the genre. Eric LaRocca writes elegantly and beautifully about the darkest depths of the human psyche
- DEDICATED FAN BASE AND STRONG SOCIAL MEDIA: Eric has over 14k Twitter followers and 4k on Instagram. He engages warmly with fans and his posts get 100s of likes and responses
- HIGH PRAISE: Eric's work has been praised by Paul Tremblay, Josh Malerman, Stephen Graham Jones, Marina Enriquez, Sadie Hartmann, Bentley Little, Chuck Wendig and many others
- AWARDS: Things Have Gotten Worse Since We Last Spoke was shortlisted for a Bram Stoker Award® and won the Splatterpunk Award for Best Novella

## SYNOPSIS

Four devastating tales from a master of modern horror...

### This Skin Was Once Mine

When her father dies under mysterious circumstances, Jillian Finch finds herself grieving the man she idolized while struggling to feel comfortable in the childhood home she was sent away from nearly twenty years ago by her venomous mother. Then Jillian discovers a dark secret in her family's past--a secret that will threaten to undo everything she has ever known to be true about her beloved father and, more importantly, herself. It's only natural to hurt the things we love the most...

### Seedling

A young man's father calls him early in the morning to say that his mother has passed away. He arrives home to find his mother's body still in the house. Struggling to process what has happened he notices a small black wound appear on his wrist--the inside of the wound as

black as onyx and as seemingly limitless as the cosmos. He is even more unsettled when he discovers his father is cursed with the same affliction. The young man becomes obsessed with his father's new wounds, exploring the boundless insides and tethering himself to the black threads that curl from inside his poor father...

### Prickle

Two old men revive a cruel game with devastating consequences...

### All the Parts of You That Won't Easily Burn

Enoch Leadbetter goes to buy a knife for his husband to use at a forthcoming dinner party. He encounters a strange shopkeeper who draws him into an intoxicating new obsession and sets him on a path towards mutilation and destruction...

## AUTHOR BIOGRAPHY

Eric LaRocca (he/they) is the Bram Stoker Award®-nominated and Splatterpunk Award-winning author of the viral sensation, Things Have Gotten Worse Since We Last Spoke. A lover of luxury fashion and an admirer of European musical theatre, Eric can often be found roaming the streets of his home city, Boston, MA, for inspiration. For more information, please visit [ericlarocca.com](http://ericlarocca.com).

## OTHER BOOKS BY THE AUTHOR

The Trees Grew Because I Bled There: Collected Stories ISBN: 9781803363004  
Things Have Gotten Worse Since We Last Spoke And Other Misfortunes ISBN: 9781803361499

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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**Pub Date:** 26 March 2024 **Territory:** UK & Comm exc. Can  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FK  
**ISBN:** 9781835410028 **Specs:** 198 x 130mm, 304pp  
**Author(s):** Jennifer Thorne (W)

## POSITIONING STATEMENT

**White Lotus meets Hereditary in this uproarious and unsettling dissection of a dysfunctional family and their ghosts, both literal and metaphorical. Perfect for fans of Grady Hendrix and Ronald Malfi**

## SELLING POINTS

- **WITTY GOTHIC HORROR** about a dysfunctional family at the mercy of an ancient, angry spirit. The White Lotus meets The Haunting of Hill House
- **LUSH ITALIAN SETTING.** Set amongst ancient renaissance villas, and sun-soaked cities and towns. Uniquely disquieting and uncanny.
- **PERFECT FOR TITAN'S LIST** alongside Rachel Harrison, T. Kingfisher, Grady Hendrix, Scott Leeds and Cassandra Khaw
- **UK BASED AUTHOR** able to commit to UK publicity and marketing whilst benefiting from a large promotional push from Tor
- "An exquisitely paced, thoroughly entertaining thrill ride. The delightfully dysfunctional family dynamics draw you in, while the dread cinches tight around your ankles." Nat Cassidy

## SYNOPSIS

Anna only has one rule for the annual Pace family vacations: tread lightly, and survive.

It isn't easy when she's the only who doesn't seem to fit in. Her twin brother Benny goes with the flow so much he's practically dissolved, and her high-strung older sister Nicole is so used to everyone—including her blandly docile husband and two young daughters—falling in line that Anna often ends up chastised for simply asking a question. Her Mom is baffled by Anna's life choices (why waste her artistic talent at an ad agency?), and her Dad—well, he just wants a little peace and quiet.

The gorgeous villa outside a remote Tuscan town seems like the perfect place to endure so much family time—not to mention Benny's demanding new boyfriend, Christopher. If her family becomes too much to handle, then at least Anna can wander off to a wine tasting or lose herself in an art gallery. That is, until strange things start to happen—strange noises at night, food rotting within hours, dreams that feel more like memories. Then, the unsettling warnings from the locals: don't open the tower door.

But Anna does open it. And what she releases threatens to devour her family—that is, if her family doesn't tear itself apart first.

## AUTHOR BIOGRAPHY

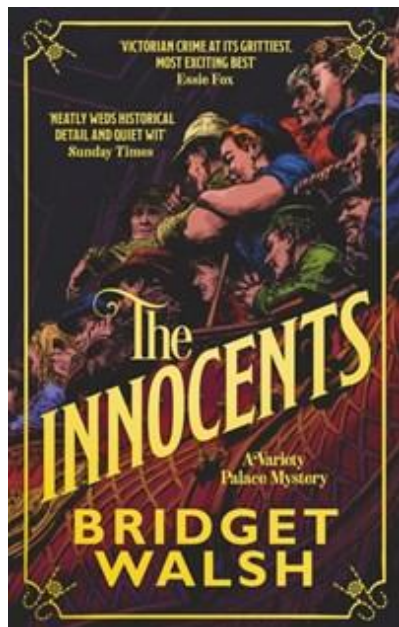
Jennifer Thorne is the author of *Lute*, *The Wrong Side of Right*, *The Inside of Out*, *Night Music*, and (with Lee Kelly) *The Antiquity Affair*. American by birth, she now lives in rural England with her husband and two sons.

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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296 Pages  
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 Series: Variety Palace Mysteries  
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 Status: **FORTHCOMING**

#### Related Products

##### Also Available

The Tumbling Girl  
 9781913547516 \$17.95

## The Innocents

Bridget Walsh

### Key Selling Points

- **The follow-up to the widely-loved *The Tumbling Girl*:** *The Innocents* is the second in the Variety Palace Mysteries series, featuring crime-solving duo Minnie and Albert. More to come!
- **Set in the bustling world of vaudeville.** *The Innocents* takes place against the thrilling backdrop of the Variety Palace Music Hall in nineteenth-century London.
- **A fresh take on the Victorian crime novel:** touching on the darker elements of Victorian society with regard to the treatment of women and featuring a working-class woman as its protagonist.
- **For fans of Sarah Waters, Stacey Halls and Elizabeth Macneal.** *The Innocents* is guaranteed to delight fans of mysteries such as *The Clockwork Girl* and *The Circus of Wonders*.
- **Praise for *The Tumbling Girl*:** 'Neatly wedes historical detail and quiet wit' *Sunday Times*; 'Splendid' *Wall Street Journal*; 'Rich and nuanced ... un-put-downable' *Publishers Weekly* (Starred Review); 'A sparkling novel and a complete delight to read. The characters and world are wild, vivid and enchanting. A wry, warm and proper rib-tickling slice of dirty Victorian gothic . . . I can't wait to see what Minnie and Albert are up to next' Julia Crouch, author of *The Daughters*.

### Summary

'Victorian crime at its grittiest, most exciting best' **Essie Fox**

**In the hotly anticipated follow-up to *The Tumbling Girl*, Minnie and Albert take on a new crime-solving quest in the world of a Victorian music hall.**

The Variety Palace Music Hall is in trouble, due in no small part to a gruesome spate of murders that unfolded around it a few months previously.

Between writing, managing the music hall and trying to dissuade her boss from installing a water tank in the building, Minnie Ward has her hands full. Her complicated relationship with detective Albert Easterbrook doesn't even bear thinking about.

But when a new string of murders tears through London, Minnie and Albert are thrown together once more. Strangely, the crimes seem to link back to a tragedy that took place fourteen years ago, leaving 183 children dead.

And given that the incident touched so many people's lives, everyone is a suspect . . .

### Contributor Bio

**Bridget Walsh** was born in London to Irish immigrant parents. She studied English literature and was an English teacher for 23 years, before leaving the profession to pursue her writing. Bridget lives in Norwich, England, with her husband, Micky, and her two dogs.

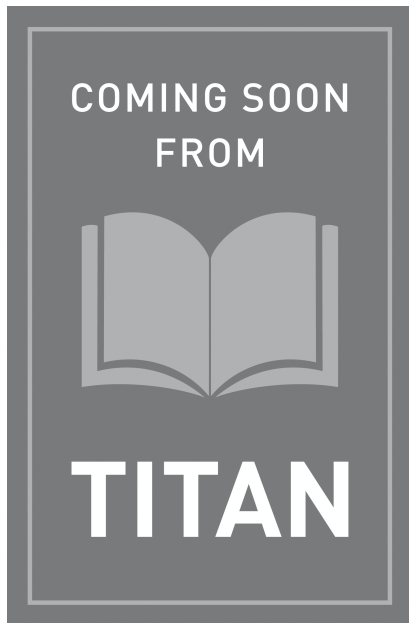
### Quotes

#### Praise

'Triumphant . . . Vivid period detail, clever plotting, and thoughtful characterizations. This series merits a long run' ***Publishers Weekly* (starred review)**

'Victorian crime at its grittiest, most exciting best. Don't miss it' **Essie Fox, author of *The Fascination***

'A dramatic return to the music hall, as Minnie does it again. Rich with theatrical detail and brimming with brilliant characters, this is a series not to be missed' **SJ Bennett,**



**Pub Date:** 2 April 2024    **Territory:** UK & Comm, open-market RoW  
**Price:** 9.99    **Category:** Fiction  
**Format:**    **BIC:** F  
**ISBN:** 9781835410431    **Specs:** 198 x 130mm, 320  
**Author(s):** SJ Rozan (W), John Shen Yen Nee (W)

### POSITIONING STATEMENT

**Sherlockian crime set in early 20th century London, packed with action and martial arts elements, this is the first book in a series featuring the daring Judge Dee Ren Jie and his shy, academic sidekick Lao She.**

### SELLING POINTS

- **FOR FANS OF** – This book has everything that of historical crime fiction readers love: standout characters, a fiendish mystery and a vividly drawn, early 20th-century London setting.
- **A NATURAL PROGRESSION FOR LOVERS OF SHERLOCK HOLMES**– Those who adore Sherlock Holmes novels (both the Conan Doyle originals and Titan's New Adventures of Sherlock Holmes series) will love the intricate mystery at its heart, not to mention the Chinese Holmes-and-Watson-like duo that investigate the crime. Also, because the book is so action-packed, it will also appeal to fans of the Guy Ritchie Sherlock Holmes film adaptations.
- **UNIQUE, RARELY-SEEN SETTING** – The world in which the story takes place (amid the Chinese community in the early 1900s) is one that's rarely touched upon in crime fiction.
- **LOTS OF KUNG-FU ACTION**– Swashbuckling abounds in this book, which features plenty of high-octane chase scenes and action movie–esque fight scenes (the author had a kung fu consultant while writing!).
- **DISTINCT CHINESE ELEMENTS** – The novel draws on Chinese history. The protagonist of this book, Judge Dee, is based on a legendary Chinese figure. The action revolves around real facts, namely the aftermath of Chinese soldiers fighting in WWI.

### SYNOPSIS

For fans of Guy Ritchie's Sherlock Holmes films, this stunning, swashbuckling series opener by a powerhouse duo of authors is at once comfortingly familiar and tantalizingly new.

Two unlikely allies race through the cobbled streets of 1920s London in search of a killer targeting Chinese immigrants.

London, 1924. When shy academic Lao She meets larger-than-life Judge Dee Ren Jie, his life abruptly turns from books and lectures to daring chases and narrow escapes. Dee has come to London to

investigate the murder of a man he'd known during World War I when serving with the Chinese Labour Corps. No sooner has Dee interviewed the grieving widow than another dead body turns up. Then another. All stabbed to death with a butterfly sword. Will Dee and Lao be able to connect the threads of the murders—or are they next in line as victims?

John Shen Yen Nee and SJ Rozan's groundbreaking collaboration blends traditional gong'an crime fiction and the most iconic aspects of the Sherlock Holmes canon. Dee and Lao encounter the aristocracy and the street-child telegraph, churchmen and thieves in this clever, cinematic mystery that's as thrilling and visual as an action film, as imaginative and transporting as a timeless classic.

### AUTHOR BIOGRAPHY

SJ Rozan has won multiple awards, including the Edgar, Shamus, Anthony, Nero, Macavity; Japanese Maltese Falcon; and the Private Eye Writers of America Life Achievement Award. She's served on the national boards of Mystery Writers of America and Sisters in Crime, and as President of Private Eye Writers of America. She was born in the Bronx and lives in Manhattan. Twitter/X: @SJRozan; Instagram: @sjrozan

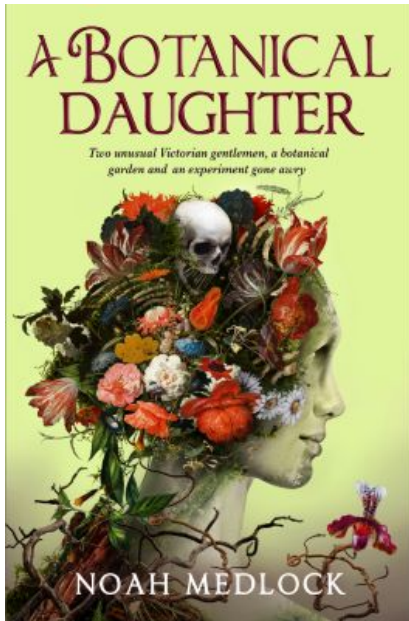
John Shen Yen Nee is a highly experienced transmedia executive and entrepreneur with 30 years of experience in comics and book publishing, video games, tabletop games, and collectables. He specializes in building and directing teams to develop and deploy IP across multiple mediums, with an emphasis on growing and maintaining strong fan communities. He is the ex-Publisher of Marvel Comics and ex-Senior Vice President of DC Comics. Twitter/X: @johnnee

### PUBLICITY AND PROMOTION

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

### REVIEWS

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**Pub Date:** 19 March 2024 **Territory:** World  
**Price:** 9.99 **Category:** Fiction  
**Format:** Paperback **BIC:** FK  
**ISBN:** 9781803365909 **Specs:** 198 x 130mm, 352pp  
**Author(s):** Noah Medlock (W)

## POSITIONING STATEMENT

**Mexican Gothic meets The Lie Tree by way of Oscar Wilde and Mary Shelley in this delightfully witty horror debut. A captivating tale of two Victorian gentlemen hiding their relationship away in a botanical garden who embark on a Frankenstein-style experiment with unexpected consequences.**

## SELLING POINTS

- **MEXICAN GOTHIC MEETS THE LIE TREE:** Fans of Silvia Moreno-Garcia and Francis Hardinge will enjoy this atmospheric, witty and macabre horror novel
- **FUNGAL HORROR:** Strong horror trend, recent releases include, the bestselling novel Mexican Gothic, the hit video game and TV show The Last of Us, Ben Wheatley's movies In the Earth and Gaia
- **THE FEEL OF OSCAR WILDE AND MARY SHELLEY:** A tale of a Frankenstein-style experiment which grows more than a little out of hand, embarked upon by a pair of queer Victorian gentlemen
- **EXTRAORDINARY SETTING:** The two gentlemen live in a botanical garden inside a glasshouse. Gregor cares for the exotic plants in the glasshouse while Simon works on his taxidermy in the basement
- **EXCITING DEBUT:** Noah Medlock is a UK-based actor and musician with a growing following on social media, posting about his life and writing process

## SYNOPSIS

It is an unusual thing, to live in a botanical garden. But Simon and Gregor are an unusual pair of gentlemen. Hidden away in their glass sanctuary from the disapproving tattle of Victorian London, they are free to follow their own interests without interference. For Simon, this means long hours in the dark basement workshop, working his taxidermical art. Gregor's business is exotic plants – lucrative, but harmless enough. Until his latest acquisition, a strange fungus which shows signs of intellect beyond any plant he's seen, inspires him to attempt a masterwork: true intelligent life from plant matter.

Driven by the glory he'll earn from the Royal Horticultural Society for such an achievement, Gregor ignores the flaws in his plan: that intelligence cannot be controlled; that plants cannot be reasoned with; and that the only way his plant-beast will flourish is if he uses a recently deceased corpse for the substrate.

The experiment – or Chloe, as she is named – outstrips even Gregor's expectations, entangling their strange household. But as Gregor's experiment flourishes, he wilts under the cost of keeping it hidden from jealous eyes. The mycelium grows apace in this sultry greenhouse. But who is cultivating whom?

Told with wit and warmth, this is an extraordinary tale of family, fungus and more than a dash of bloody revenge from an exciting new voice in queer horror.

## AUTHOR BIOGRAPHY

Noah Medlock is a novelist and theatre musician living in York, UK. He writes vivid and off-beat stories which sit somewhere between Horror, Fantasy, and Historical. Noah plays piano and trombone for shows and teaches singing and performing arts in York. A passionate devotee of all musical theatre, but especially Stephen Sondheim, Noah is the kind of person who will happily start crying at the overture. He once worked as a horticultural advisor at a garden centre, which inspired the completion of his debut mycelial horror novel A BOTANICAL DAUGHTER. Noah can still be found shouting into the void on Twitter, as well as on TikTok and Instagram.

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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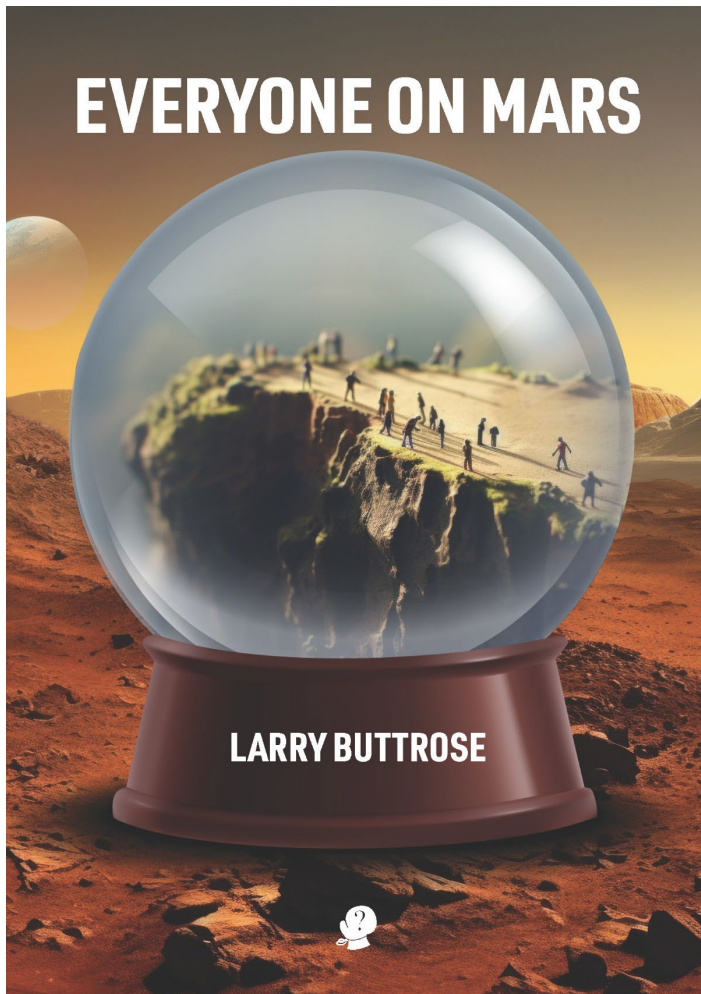
# Everyone on Mars

Larry Buttrose

**PUB DATE:** 1 July 2024  
**BINDING:** Paperback  
**ISBN:** 978-1-923099-18-0  
**RRP:** AUD\$29.95

**DIMENSIONS:** A5 (210 x 148 x 8.9mm)  
**ESTIMATED WEIGHT:** 206g  
**CLASSIFICATION:** Fiction  
**PAGES:** 150pp.

- **Imaginative spec-fic in an era where interest in space travel is growing.**
- **“Is Buttrose actually a Martian? These stories are so deeply imagined he may as well have lived there. All the grit, and a little of the grandeur of the human lust for exploration is in these pages.” – Geraldine Brooks (author and Pulitzer Prize winner).**
- **“If, like me, you’d refuse to leave the Earth, Larry Buttrose will take you on a cosmic adventure instead. And there are so many surprises – Mars is not what you imagine. Take CARE!” – Robyn Williams, The Science Show, ABC**



This collection of short fiction is an imagining of the impact — personal, interpersonal, psychological and existential — of our forthcoming colonisation of Mars. It interweaves threads of the isolation, loss and alienation of living on inhospitable Mars, if with a nascent love of its cold, harsh beauty, as humanity truly becomes a bi-planetary species.

## About the author

Larry Buttrose is a poet, novelist, dramatist and journalist. His fiction includes the novels *The Maze of the Muse*, and *Sweet Sentence*. His nonfiction works include *Dead Famous: Deaths of the Famous and Famous Deaths*; *Tales of the Popes*; and the international bestseller *A Long Way Home*, adapted to the acclaimed film, *Lion*. He lives in Sydney.

**Puncher & Wattmann, distributed by Alliance Distribution Services,  
02 4390 1300 or [adscs@Alliancedist.com.au](mailto:adscs@Alliancedist.com.au)**



# The Oblong Plot

Chris Andrews

**PUB DATE:** 1 July 2024  
**BINDING:** Paperback  
**ISBN:** 978-1-923099-17-3  
**RRP:** AUD\$27.00

**DIMENSIONS:** A5 (210 x 148 x 6mm)  
**ESTIMATED WEIGHT:** 142g  
**CLASSIFICATION:** Poetry  
**PAGES:** ~100pp.



Moving nimbly between the granular and the broad view, *The Oblong Plot*, Chris Andrews' third collection, takes in paint splatches on a sawhorse and a star named Fang, life-wasting systems and means of escape. These faceted, echoing poems observe the world's shifting arrangements while rearranging their own letters, sounds, syllables, words and lines. *The Oblong Plot* invites the reader to join in its serious play.

"I loved this exhilarating, brilliant book. The poems in *The Oblong Plot* have style and wit to burn, and strike like a tuning fork, reverberating and reshaping the air around us. They are sharply attuned to the ironies and absurdities of contemporary life, finding linguistic torque and wry humour in cityscapes and their inhabitants' waking lives, dreams and aspirations. In seemingly effortless but technically dazzling syllabics, time and again Andrews punctures through the surface of things to find something much stranger and more surreal sitting under the day's skin. He is a relentlessly surprising and inventive poet whose vast linguistic gifts—including an electrifying skill at toggling between the vernacular and the poetically charged, "between / the dreamwarp and the cybercapsule"—remind us that language can both unmake and remake the world around us. *The Oblong Plot* is a gift to all who turn to poetry seeking to find our language recharged and refreshed."

Sarah Holland-Batt

## About the author

Chris Andrews lives on unceded Wangal land. He taught at the Universities of Melbourne and Western Sydney. His previous collections of poetry are *Lime Green Chair* (Waywiser, 2012) and *Cut Lunch* (Indigo / Ginninderra, 2002). His study of the Oulipo, *How to Do Things with Forms*, was published by McGill-Queen's University Press in 2022. The books of prose fiction that he has translated from Spanish and French include Liliana Colanzi's *You Glow in the Dark* (New Directions, 2024), Kaouther Adimi's *A Bookshop in Algiers* (Serpent's Tail, 2020), César Aira's *The Lime Tree* (And Other Stories, 2017) and Roberto Bolaño's *By Night in Chile* (Harvill, 2003).

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02 4390 1300 or [adscs@Alliancedist.com.au](mailto:adscs@Alliancedist.com.au)**



**The Infant Vine**

By Isabella G. Mead

Lyrical and narrative-driven, with playful and fantastical elements woven throughout, the poems in *The Infant Vine* reflect on how ordinary moments become charged with significance and strangeness when disaster strikes. Such moments make imaginary worlds possible: sleep deprivation transfigures a new mother into a leafy sea dragon; a novel virus gives women the power to reproduce via parthenogenesis like the eponymous bonnethead shark. Themes of transformation, metamorphosis and preservation – of life, of memory and the environment – permeate this collection, which explores caregiving and creativity in the context of global crises.

“In *The Infant Vine*, pregnancy, postpartum life and caregiving are inextricable from the contexts of creativity and ecological crisis. In the poet’s words, ‘the hard edge of a creative life is care—’, and Isabella G. Mead shows herself to be a writer who cares profoundly for this world. Alert and curious, these exquisite poems form a language of remarkable movements and simultaneities, comprising clarity and complexity, precision and suggestion, tenderness and strength. Allusive and layered, spliced with humour and feeling, comfort and strangeness, Mead’s poetry illustrates with grace and fierce intelligence how ‘a poem is not a mirror—it responds.’” —Jo Langdon

**PRICE**

\$24.99 incl GST

**FORMAT**

B+ format paperback  
90 pages approx.  
208x140mm  
0.3kg

**CATEGORY**

Poetry; collection by an individual poet; eco-poetics; contemporary poetry; non-fiction

**ISBN**

978-1-76080-286-8

**IMPRINT**

UWAP

**SALES RIGHTS**

World rights

**SUBJECT CODES**

DCF; DCC; 1MBF

**AVAILABILITY**

Out 1 July 2024

**SALES POINTS**

- Moving debut poetry collection from twice-shortlisted Gwen Harwood Poetry Prize Victorian-based poet Isabella G. Mead
- National publicity campaign by Tracy Routledge PR
- Poetry focused on motherhood, environmentalism and memory for fans of *The Jaguar* by Sarah Holland-Batt and *Spore or Seed* by Caitlin Maling

**TARGET MARKET**

Readers with an interest in poetry, eco-poetics, and contemporary, accessible poetry with themes of nature, endurance, and motherhood.

**AUTHOR BIO**

Isabella G. Mead was born in Hobart in 1989 and grew up in Melbourne. She is a PhD candidate in Creative Writing at Monash University and holds a BA from the University of Melbourne and an MA (Digital Humanities) from King’s College London. Her work has been published widely, including in *Meanjin*, *Island*, *Westerly* and *Cordite Poetry Review*. In 2023, she was shortlisted twice for the Gwen Harwood Poetry Prize. She lives, works and raises her young family on unceded Wurundjeri land. *The Infant Vine* (UWA Publishing, July 2024) is her debut poetry collection.



For all enquiries please contact the UWA Publishing Marketing Department

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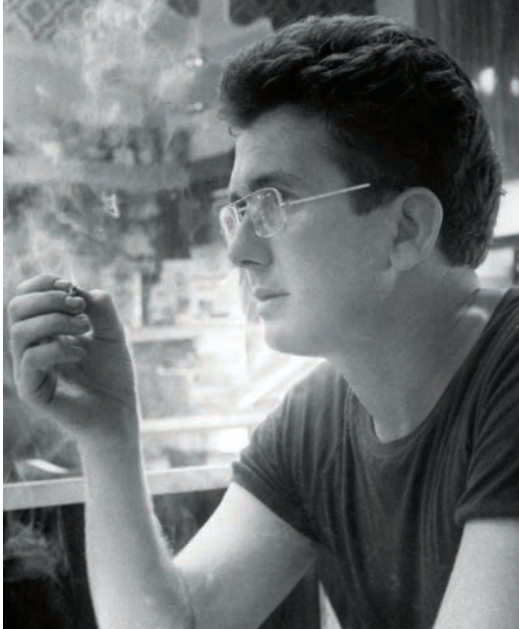


Brandl & Schlessinger

# Collected Poems

## John Forbes

Fifth revised edition



### Collected Poems John Forbes

#### Categories

Australian Literature > Poetry >  
Collected Poems

July 2024 release

ISBN 978-0-6454998-5-8 print

Brandl & Schlessinger  
266 pp pb  
135x217 mm  
RRP \$34.99

#### Selling points

- Contemporary poetry
- Melbourne poet
- All Forbes' poems in one volume
- Cult figure of Australian poetry

*Collected Poems* brings together all John Forbes's published poems, both in books and literary magazines. The volume includes a Foreword by Gig Ryan and an Introduction by Don Anderson.

“At the time of his untimely death in 1998, at the age of 47, John Forbes was widely recognized as one of Australia's most distinguished poets. At once lyrical and witty, knowing and insouciant, he was in the words of Don Anderson, ‘our Postmodern Orpheus’. He wore little on his sleeve but had a lot of knowledge tucked up it, both erudite and popular, ranging from pop music to Renaissance texts on drawing and proportion. This he juggled with a rare elan, sometimes to a surprisingly cautionary effect.”

—Carl Harrison-Ford

“In John Forbes's work poetry is thought, and for the poet, the only true act. It seems peripheral then to survey the person – of course he was like his poems, witty and brilliant.”

—Gig Ryan

“Think of John Forbes as a Brett Whiteley of words with intellectual rigour.”

—Don Anderson

JOHN FORBES was born in Melbourne in 1950 and lived in New Guinea, Malaya and Townsville until his family settled in Sydney in the early sixties. He gained a BA (Hons) at the University of Sydney in 1973 and moved to Melbourne in 1989. John Forbes continued to work in various jobs, including writer-in-residence, reviewer, freelance poetry tutor, and voluntary mentor to many younger poets. Over the years, he received a number of poetry prizes and Literature Board grants, allowing him to travel. John Forbes was widely published in Australia and esteemed by his many fans, students, peers and colleagues. He died suddenly of a heart attack in January 1998.

ISBN 978-0-6454998-5-8



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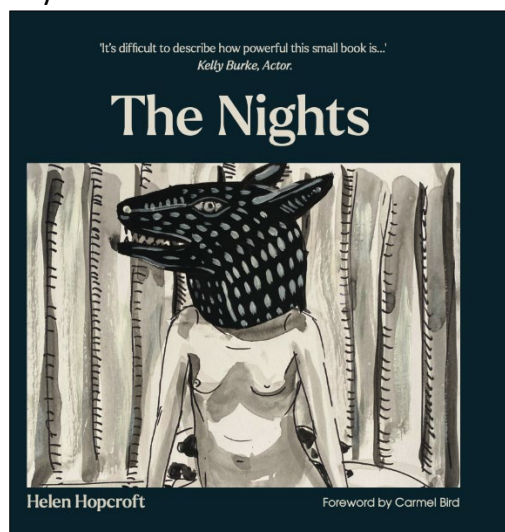
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**SPINELESSWONDERS**

DUE FOR RELEASE

July 2024



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CATEGORY: Fiction

Subsection: Australian fiction

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## The Nights

### Helen Hopcroft

#### Description

“Soon the night will come, and to save my life, I must tell another story”.

So begins the famous tale of Scheherazade, kidnapped from her parent’s home in the desert by the Sultan’s soldiers, and brought to his palace in the city. Every night she must invent a new story – “for his amusement: for my salvation” - so that she can live to see another dawn.

Tormented by a feverish sexuality, Scheherazade tells stories with both words and skin. But after nearly a thousand nights in his palace, Scheherazade realises that the greatest threat to her life may not come from the Sultan himself.

*The Nights* is a passionate fairy tale about art, love, sex and power. It speaks to the creative struggle that all artists endure: the endless search for authenticity, inspiration and time.

‘Lush, opulent and dripping with sensuality, this novella will take you on a journey through 1001 nights that you’d wish would never end.’

-Paris Rosemont, *Banana Girl*

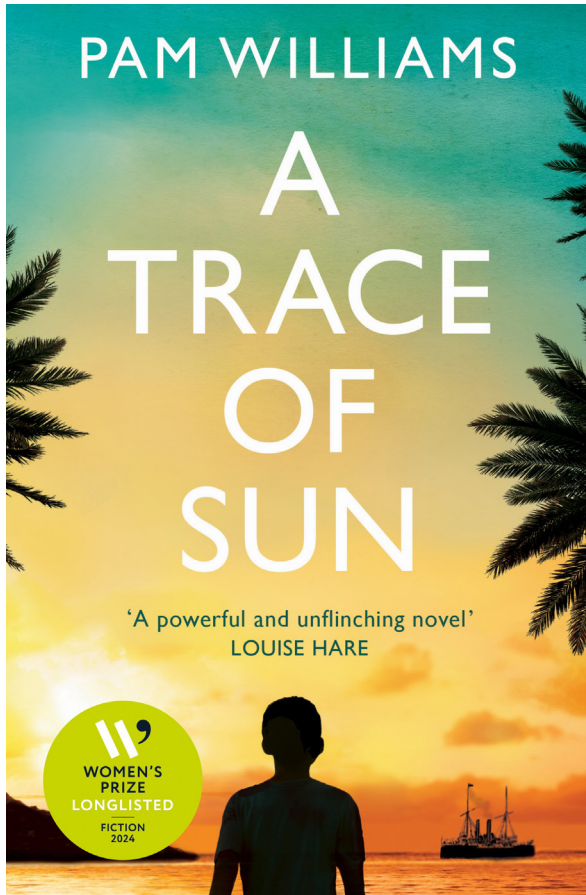
HELEN HOPCROFT is a Tasmanian artist and writer based in Maitland. She studied Painting at the Royal College of Art and Creative Writing at the University of Newcastle. Helen is writing a memoir - *My Year as a Fairy Tale* - about a year she spent dressed as Marie Antoinette.

# A TRACE OF SUN

PAM WILLIAMS

1<sup>ST</sup> MARCH 2024

**LONGLISTED FOR THE WOMEN'S PRIZE  
FOR FICTION 2024**



*'Don't go Mammy please.' Stuttered words filled her ears, sent frissons of guilt through her as she bent over him; held him to her thumping chest. Tears sliding from her face to his.*

Raef is left behind in Grenada when his mother, Cilla, follows her husband to England in search of a better life. When they are finally reunited seven years later, they are strangers – and the emotional impact of the separation leads to events that rip their family apart. As they try to move forward with their lives, his mother's secret will make Raef question all he's ever known of who he is.

*A Trace of Sun* is, in part, inspired by the author's own family experiences.

ISBN (Paperback Original): 9781915643353, £9.99 ISBN (E-book): 9781915643360, £4.99 Extent: 298 pages  
Format: 129x198mm Rights Held: UK and Commonwealth (excl. CAN) Translation Rights: No

*'An unflinching look at one family's experience of immigration, exploring mental health, identity and family.'*

**LOUISE HARE**

## BIOGRAPHY

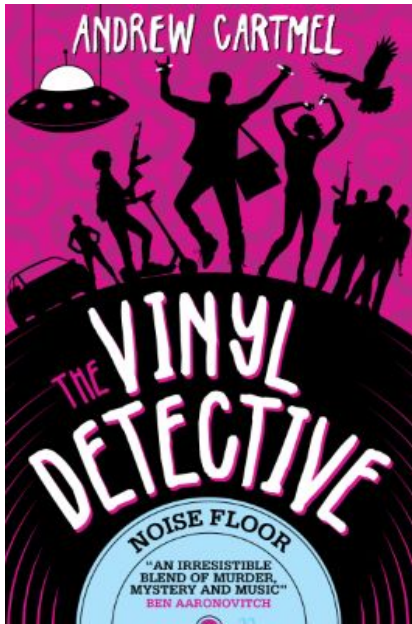
What began as a memoir of her mother's life, which she had started 30 years prior, transformed into a fictionalised story inspired by some of her family's experiences as part of the so-called Windrush generation and is now *A Trace of Sun*. Pam won the London Writers Award 2019 Black Ink New Writing 2022. She lives with her husband in London, together they have one son. Follow Pam on Instgaram @pamwilliamsauthor and on X/Twitter @pamwillwrite.



**CONTACT** Lucy Chamberlain, [lucy.chamberlain@legendtimesgroup.co.uk](mailto:lucy.chamberlain@legendtimesgroup.co.uk)



**LEGEND  
PRESS**



**Pub Date:** 19 March 2024 **Territory:** World English  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FF  
**ISBN:** 9781803367965 **Specs:** 198 x 130mm, 336pp  
**Author(s):** Andrew Cartmel (W)

## POSITIONING STATEMENT

The Vinyl Detective plunges into the world of electronic dance music in his seventh adventure. Expect laughs, LPs, cats and the return of fan favourites, Nevada, Tinkler, Stinky Stanmer and more.

## SELLING POINTS

- **MUCH-LOVED SERIES:** The seventh volume in the highly successful Vinyl Detective series, combining wit, crime and appreciation for classic LPs and music.
- **THE DANCE DETECTIVE:** The Detective turns to the world of electronic dance music in his seventh adventure.
- **ESCAPIST COSY CRIME:** Gripping mysteries and nefarious villains, alongside a cast of loveable rogues, cooking tips and recipes and - of course - a quick trip home to feed the cats.
- **IDEAL SERIES ENTRY POINT:** Perfect for new readers as well as series fans, crammed full of Cartmel's trademark wit and deep research on musical genres.
- **LONDON FICTION:** Based in West London, the Detective leaves no stone unturned in his quest to crack the case. Expect treats galore for fans of the UK's capital.

## SYNOPSIS

The Vinyl Detective enters the fraught and frenzied realm of electronic dance music.

Lambert Ramkin aka Imperium Dart, techno trickster and ambient music wizard of the 1990s, has gone walkabout, disappearing from his rather palatial home in Kent.

This isn't the first time he's pulled a vanishing act, but he's never been gone so long before and his wife — wives, actually; it's complicated — are worried and hire the Vinyl Detective to find the old rascal.

They theorise that wherever the missing man is, he won't be able to resist turning up at a record fair somewhere in search of 12-inch white label acid house singles, which he collects compulsively.

And no one knows the world of record fairs better than the Vinyl Detective.

They're not wrong...

But once our hero finds the wandering Lamb the trouble really begins — including terrifying mind-fucks with a side order of, if things break the wrong way, mass murder.

## AUTHOR BIOGRAPHY

Andrew Cartmel is a novelist, comics writer and screenwriter. His work includes a distinguished sojourn script editing Doctor Who for three years (search "Cartmel masterplan"), co-writing the Rivers of London graphic novels and plays. As a crime novelist, Andrew created the Vinyl Detective while listening to a lot of music, most of it good. Most of it very good. Andrew Cartmel lives in London with too many books, too many records and just enough cats.

## OTHER BOOKS BY THE AUTHOR

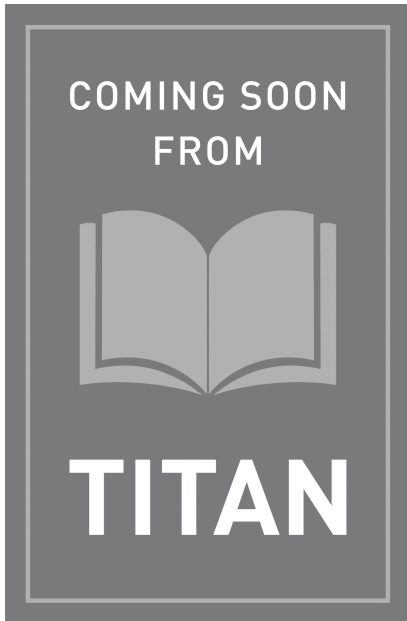
The Vinyl Detective - Written in Dead Wax (Vinyl Detective 1) ISBN: 9781785655975  
The Vinyl Detective - The Run-Out Groove (Vinyl Detective 2) ISBN: 9781785655982  
The Vinyl Detective - Victory Disc (Vinyl Detective 3) ISBN: 9781785655999  
The Paperback Sleuth - Ashram Assassin ISBN: 9781803367927  
Rivers of London: Here Be Dragons ISBN: 9781787740921

## PUBLICITY AND PROMOTION

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

## REVIEWS

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**Pub Date:** 19 March 2024 **Territory:** UK & Comm exc. Can, open-market Row  
**Price:** 9.99 **Category:** Fiction  
**Format:** Paperback **BIC:** FA, FL  
**ISBN:** 9781803364223 **Specs:** 198 x 130mm, 336  
**Author(s):** J. Michael Straczynski (W)

### POSITIONING STATEMENT

**A tense, thought-provoking pressure cooker about a young woman imprisoned in a psychiatric facility for her political views, perfect for fans of One Flew Over the Cuckoo's Nest and Girl, Interrupted**

### SELLING POINTS

- **FOR FANS OF:** Classic novels of resistance and solidarity, such as *Girl, Interrupted*, *One Flew Over the Cuckoo's Nest*, *Brave New World* and *Fahrenheit 451*
- **MODERN FRANKENSTEIN:** A modern take on Mary Shelley's classic tale, starring a misunderstood, and demonised, creature who is a victim of his environment and creators.
- **INSPIRATIONAL FICTION FOR CHANGE:** An upbeat and empowering story of how individuals can make a difference, against oppressive systems and insurmountable odds
- **ESTABLISHED FAN BASE:** : An upbeat and empowering story of how individuals can make a difference, against oppressive systems and insurmountable odds

### SYNOPSIS

Riley Diaz is a troublemaker, born and raised. Half Irish, half Cuban, she's an orphan with the spirit and resilience of her ancestors and the protest protocols of her late parents. She's ready and able to resist the new tyrannies.

After attending a protest, Riley is incarcerated in a shadowy American Renewal Center, detained under dangerous new legislation. This newly authoritarian government is trialling the mandatory re-education of dissidents, and Riley is receiving psychiatric treatment because of her politics.

Riley is imprisoned in a nightmarish world of persecution and incursions on her freedom - forced therapy, involuntary medication, extended incarceration, solitary confinement, grotesquely restricted rations, false accusations and more.

Trapped in an emerging dystopia, against people who would label her mad for speaking her mind, Riley can only do what she does best – rebel.

### AUTHOR BIOGRAPHY

Straczynski is an award-winning producer and writer for television and film as well as graphic novels that have topped the New York Times bestseller list. His writing credits include hundreds of TV episodes, including *Babylon 5* and *Sense8*, and five major films including the Oscar-nominated *Changeling* (directed by Clint Eastwood) which earned him a British Academy Award (BAFTA) nomination for Best Screenplay. His extensive list of awards includes two Emmy's, the GLAAD Media Award, the Eisner, two Hugos, and the E Pluribus Unum Award from the American Cinema Foundation.

### OTHER BOOKS BY THE AUTHOR

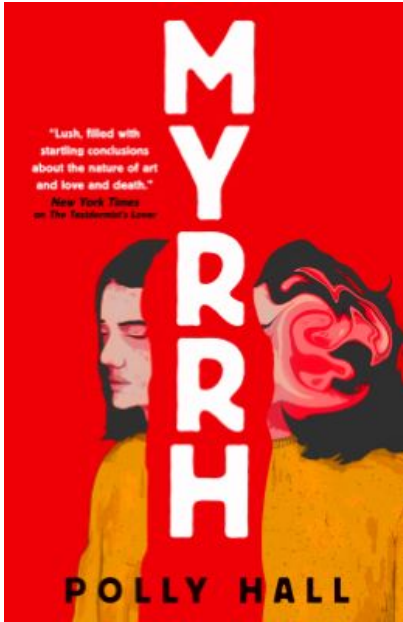
Together We Will Go ISBN: 9781789097474  
Wonder Woman - Odyssey ISBN: 9780857684448  
Superman - Grounded (Vol. 1) ISBN: 9780857684929  
Wonder Woman - Odyssey (Vol. 2) ISBN: 9781781161050  
Superman - Grounded (Vol. 2) ISBN: 9780857688705

### PUBLICITY AND PROMOTION

- Interviews and reviews in national broadsheets.
- Extracts and reviews on thriller, science fiction and books websites.
- Interviews, extracts and reviews in entertainment and lifestyle magazines.
- Blog tour across sci-fi and books blogs
- Promotion on Titanbooks.com and Titanbooks social media channels

### REVIEWS

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**Pub Date:** 9 April 2024

**Price:** 9.99

**Format:** Hardback with Dustjacket

**ISBN:** 9781789095357

**Territory:** World

**Category:** Fiction

**BIC:** FK

**Specs:** 198 x 130mm, 288pp

**Author(s):** Polly Hall (W)

## POSITIONING STATEMENT

**A woman searching for her birth-parents unlocks the secrets of her horrific past, as she tries to stop the goblin within in this kaleidoscopic dark psychological horror about identity and belonging, with a dread-inducing climax you will never forget. Perfect for fans of Eric LaRocca and Catriona Ward.**

## SELLING POINTS

- **DARK PSYCHOLOGICAL HORROR** about motherhood, adoption and abduction perfect for fans of the edgier side of horror and readers of Eric LaRocca and Hailey Piper
- **CONFRONTS TOPICAL THEMES** covering a wealth of women's experiences around pregnancy, birth, motherhood and relationships. The novel discusses abuse, abortion and adoption with delicacy – never exploitative, but finds horror in real life
- **AWARD-WINNING, ACCLAIMED AUTHOR.** Polly Hall's debut novel, *The Taxidermist's Lover*, received reviews from The New York Times, Publishers Weekly, Kirkus Reviews, Foreword Reviews and featured as a Booklist Starred Review. It was a Gold Medal Winner (Horror category) in the Independent Publishers Book Awards 2021, Bram Stoker Awards Finalist 2020 for Superior Achievement in A First Novel
- **ATMOSPHERIC SETTING** exploring the darker side of rural England; dilapidated seaside towns, the frayed edges of tearooms, and stark, lonely suburban neighbourhoods
- **OWN EXPERIENCES.** With a story concerning a mixed-race adoptee, the book is inspired by the author's own experiences and background, giving the novel an authentic edge

## SYNOPSIS

Myrrh has a goblin inside her, a voice in her head that tells her all the things she's done wrong, that berates her and drags her down. Desperately searching for her birth-parents across dilapidated seaside towns in the South coast of England, she finds herself silenced and cut off at every step.

Cayenne is trapped in a loveless marriage, the distance between her and her husband growing further and further each day. Longing for a child, she has visions promising her a baby.

As Myrrh's frustrations grow, the goblin in her grows louder and louder, threatening to tear apart the few relationships she holds dear and destroy everything around her. When Cayenne finds her husband growing closer to his daughter, Cayenne's stepdaughter, pushing her further out of his life, she makes a decision that sends her into a terrible spiral.

The stories of these women will unlock a past filled with dark secrets, strange connections; all leading to an unforgettable, horrific climax.

## AUTHOR BIOGRAPHY

Her debut, *The Taxidermist's Lover*, received reviews from The New York Times, Publishers Weekly, Kirkus Reviews, Foreword Reviews and was a Booklist Starred Review. It was a Gold Medal Winner in the Independent Publishers Book Awards, Bram Stoker Awards Finalist for Superior Achievement In A First Novel, and nominated for the Killer Nashville Silver Falchion Awards. She tweets @pollyhallwriter

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

?

## REMAIN SILENT

An Erin McCabe Legal Thriller - #3

# ROBYN GIGL



[Download high resolution image](#)

Pub. Date:	18 April 2024
Price:	£10.99
ISBN:	978-0-85730-859-7
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	384
Weight:	
Publishing Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Sales Rights:	Exclusive: UK & Commonwealth excl. Canada. Open Market: RoW. excl. North America
Market:	American Crime Fiction, Crime Series, Legal Thriller, LGBTQ+ Thriller
BIC Code:	FH: Thriller / suspense FF: Crime & mystery
BISAC Code:	FIC031010: Fiction : Thrillers : Crime FIC050000: Fiction : Crime FIC034000: Fiction : Legal
THEMA Code:	FHP: Political / legal thriller FH: Thriller / suspense fiction FF: Crime & mystery fiction FBA: Modern & contemporary fiction
Country of Manufacture:	UK
Rpt. Code:	NP
Overseas Publisher:	USA & Canada: Kensington PB, \$16.95, 21 May 2024

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[vervebooks.co.uk/remain-silent](http://vervebooks.co.uk/remain-silent)

ISBN 978-0-85730-859-7



### MARKETING & SALES POINTS

Attorney and LGBTQ+ activist Robyn Gigl breaks the mould with her 'groundbreaking [and] thrillingly complex' (*The New York Times*) legal thrillers featuring ripped-from-the-headlines plots and a singular protagonist who, like the author herself, is a transgender lawyer

Fans of *The Good Wife* and *Anatomy of a Scandal* will devour this edgy page-turner as a Jersey Shore murder puts Erin McCabe's own freedom in the crosshairs

VERVE published *By Way of Sorrow* – the first book in the series – in March 2023 and *Survivor's Guilt* – the second book in the series – in December 2023. *By Way of Sorrow* was reviewed in the *Times & Sunday Times Crime Club* and launched with a fantastic online event, 'Thrillers with a Conscience', in collaboration with Kia Abdullah. *Survivor's Guilt* was selected as a *New York Times* Best Crime Novel of the Year and one of *TIME Magazine's* 100 Best Mysteries of All Time

Robyn Gigl is a refreshing and uniquely powerful voice in the legal thriller genre and won the inaugural Joseph Hansen Award for LGBTQ Crime Writing in 2023

Protagonist Erin McCabe will be back in a fourth instalment in autumn 2024, *Nothing But the Truth*

### THE BOOK

Erin McCabe's years as a criminal defence attorney have prepared her for almost anything - except for being on the opposite side of the interrogation table.

A new client - a successful financial advisor - has been found stabbed to death on the beach near his palatial Jersey Shore home. Unfortunately, the time of death is estimated to be during Erin's one and only consultation with him. As the last person to see him alive, Erin is now the prime suspect.

While the investigation unfolds, Erin and Duane are called on to represent a mother charged with abducting her child, a hot-button case that has both private and public implications for Erin.

As she battles one prosecutor who wants to see her charged with murder and another determined to send her to jail for refusing to divulge her client's location, Erin also faces a devastating family tragedy. With not only her career on the line, but also her personal relationships and her freedom, the stakes have never been higher.

### PRAISE FOR ROBYN GIGL

'Trans attorney Erin McCabe, the star of Gigl's terrific New Jersey-based legal thrillers, finds herself in the crosshairs of suspicion for the murder of a politically connected financier... When Erin does end up behind bars, we see just how kick-ass a woman she is' - *CrimeReads (Queer Crime Fiction Summer Reads)*

'Gigl brings authenticity and depth to her characters, gracefully presenting LGBTQ issues to a mainstream audience via a satisfying mystery plot. This series deserves a long life' - *Publishers Weekly*

'For fans of legal thrillers!' - *Book Riot*

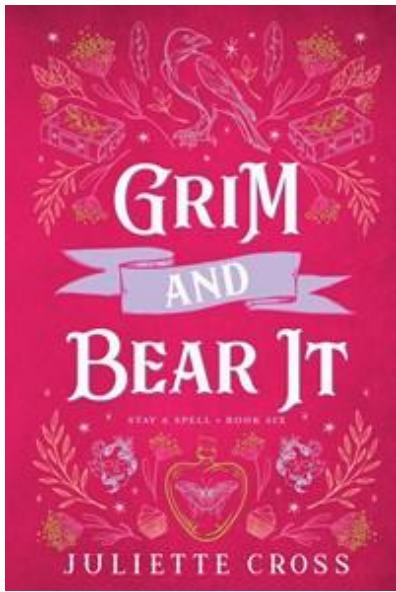
'An enjoyable read with a likable protagonist, and one who represents an important and underrepresented perspective' - *Library Journal*

### ROBYN GIGL (Location: Bradley Beach, USA)

ROBYN GIGL is the author of the Erin McCabe legal thriller series and an attorney, speaker, and activist who has been honoured by the ACLU-NJ and the New Jersey Pride Network for her work on behalf of the LGBTQ+ community. Robyn is a partner at Dilworth Paxson, LLP in Freehold, New Jersey, where she handles complex commercial and employment litigation. She has been selected as a NJ Super Lawyer since 2010 and as one of the Top 50 Women Lawyers in NJ in 2020, 2021 & 2023 and one of the Top 100 Lawyers in NJ in 2023. Robyn is a member of the Board of Directors of Garden State Equality, NJ's largest LGBTQ+ Civil Rights Organization. A frequent lecturer on diversity issues, she lives in New Jersey where she continues to practice law by day and work on her next novel by night. Fortunately, she has a very boring social life.



Robyn can be found online at [RobynGigl.com](http://RobynGigl.com) or on Twitter @RobynGigl.



## Grim and Bear It

### Stay A Spell Book 6

Juliette Cross

#### Key Selling Points

**LIGHT, FUNNY, PARANORMAL ROMANCE IS HOT:** Recent hits like *The Ex Hex* and *Legends & Lattes* show the appetite in the trade market for light and cozy "romantasy" which has long been a mainstay of the indie ebook market.

**POPULAR INDIE SERIES:** The Stay A Spell series has found great success in the digital space, with 160,000+ ebook sales/reads and has struck a chord with a romance audience hungry for more light paranormal reads.

**OPPORTUNITY IN TP MARKET:** The adorable, clever packaging and strong commercial hook make this series a natural to find a foothold in the print retail space.

**TALENTED, PROLIFIC ROMANCE AUTHOR:** Juliette Cross is a veteran of the romance space, a talented self-promoter who knows her audience is eager to grow her brand. She has a Stay A Spell spin-off series in the works.

#### Summary

**Damaged hero Henry falls hard for vibrant witch Clara in this opposites attract paranormal romance book filled with magic, passion, and found family, the sixth and final installment in Juliette Cross's addictive Stay a Spell series.**

**This new edition of *Grim and Bear It* features an exclusive teaser chapter from *A Rebel Without Claws*, the first book in Juliette Cross's brand new Southern Charm series!**

*Not even Death can take her from him.*

Clara Savoie *knows* Henry Blackwater is practically in love with her. But for some strange reason, the broody grim won't ask her out on a date. Taking matters into her own hands, Clara shows up on Henry's doorstep with an offer he can't refuse. Now he's the newest member of the High Tea Book Club.

As Henry falls under Clara's effervescent spell, he shows her what commitment from a necromancer truly means. But the dark secrets of Henry's past won't stay away forever. When his father is arrested for murder, Henry is dragged back into the nightmare he's been avoiding all his life—one that puts both him and Clara at risk.

Henry can't imagine a life without Clara. But to keep her safe, he just might have to . . .

**The sixth and final book in the Stay a Spell series by Juliette Cross, *Grim and Bear It* is a steamy, slow-burn romance book with a brooding, damaged hero, emotionally intense romance, and plenty of heat. This irresistible paranormal romance series following the intertwining lives of a dynamic New Orleans coven is perfect for fans of Jessica Clare books, *The Ex Hex*, and other witch romance books.**

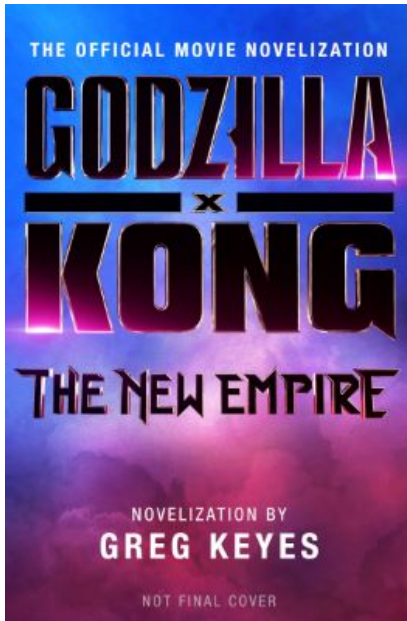
#### Contributor Bio

**Juliette Cross** is a multi-published author of paranormal and fantasy romance and the co-host of the podcast, Smart Women Read Romance. She is a native of Louisiana, living in the heart of Cajun land with her husband, four kids, black lab named Kona, and kitty, Betty. When she isn't working on her next project, she enjoys binge-watching her favorite shows with her husband and a glass (or two) of red wine.

#### Illustrations

Union Square & Co.  
9781454953678  
Pub Date: 5/03/2024  
On Sale Date: 5/03/2024  
\$17.99/\$23.99 Can./£14.99 UK  
Trade Paperback

400 Pages  
Carton Qty: 27  
Fiction / Romance  
FIC027310  
Series: Stay A Spell  
Territory: WENG  
21 cm H | 14 cm W  
Status: **ACTIVE**



**Pub Date:** 16 April 2024    **Territory:** World (excluding Japan)  
**Price:** 8.99    **Category:** Fiction  
**Format:** Trade Paperback    **BIC:** FH  
**ISBN:** 9781803368108    **Specs:** 198 x 130mm, 320pp  
**Author(s):** Greg Keyes (W)

## POSITIONING STATEMENT

**The official novelization of the blockbuster Godzilla x Kong: The New Empire, the latest film in the Monsterverse franchise, starring Dan Stevens, Rebecca Hall and Brian Tyree Henry.**

## SELLING POINTS

- **FOR FANS OF GODZILLA, KONG AND MONSTER MOVIES:** A must-read for fans of Godzilla and Kong, this book will expand on the story told in the movie.
- **THE SEQUEL TO GODZILLA VS. KONG:** This story follows that of the smash-hit movie Godzilla vs. Kong.
- **STAR-STUDED CAST:** Featuring Dan Stevens, Rebecca Hall, Brian Tyree Henry, Fala Chen and more, the star appeal of Godzilla x Kong will call in new viewers and readers.
- **AWARD-WINNING CREW:** The movie is directed by Adam Wingard, director of cult classic The Guest and blockbuster Godzilla vs. Kong, and written by BAFTA Award winner Terry Rossio (Aladdin, Shrek, Pirates of the Caribbean), Simon Barrett (Godzilla vs. Kong, The Guest), and Jeremy Slater (The Umbrella Academy, Moon Knight).
- **WRITTEN BY** New York Times best-seller GREG KEYES: Greg Keyes, a Scribe Award nominee, has written a Godzilla graphic novel, novelisations for the prior Godzilla films, and for Interstellar, as well as novels for the Planet of the Apes, Independence Day, and Pacific Rim universes.

## SYNOPSIS

A follow-up to the explosive showdown of Godzilla vs. Kong. This time the almighty Kong and the fearsome Godzilla face a colossal undiscovered threat hidden within our world, challenging their very existence – and our own. The latest epic will delve further into the histories of these Titans, their origins and the mysteries of Skull Island and beyond, while uncovering the mythic battle that helped forge these extraordinary beings and tied them to humankind forever.

Writer Greg Keyes returns to the Monsterverse to transport readers ever deeper into the world of Monsters. This book explores the events of the film while adding to the history and lore of the Titans, portraying existing scenes from a fresh perspective and expanding upon the film. A must-read for any Godzilla and Kong fan.

## AUTHOR BIOGRAPHY

Born in Meridian, Mississippi, Greg Keyes has published more than thirty books, including The Basilisk Throne, The Age of Unreason, and The Kingdoms of Thorn and Bone, also writing books for Babylon 5, Star Wars, Planet of the Apes, The Avengers, and Pacific Rim, and novelizing Interstellar and Godzilla: King of the Monsters. He lives, writes, fences and cooks in Savannah, Georgia. He is found on Facebook at <https://www.facebook.com/greg.keyes1>.

## OTHER BOOKS BY THE AUTHOR

The Wind that Sweeps the Stars ISBN: 9781789095500  
The Basilisk Throne ISBN: 9781789095487  
Godzilla vs. Kong: The Official Movie Novelization ISBN: 9781789097351  
Godzilla: King of the Monsters - The Official Movie Novelization ISBN: 9781789090925  
War for the Planet of the Apes: Revelations ISBN: 9781785654725

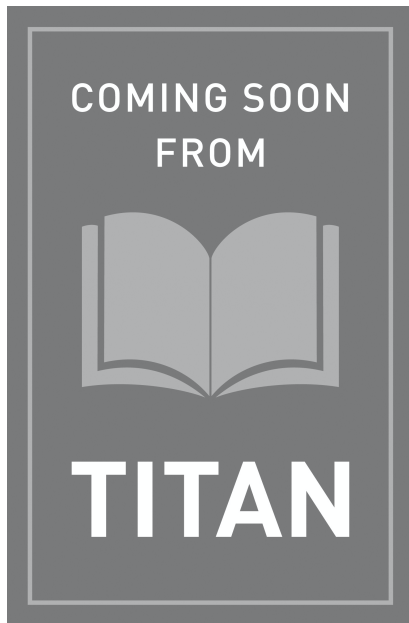
## PUBLICITY AND PROMOTION

- Interviews and reviews in film and entertainment magazines
- Extracts and reviews on film, entertainment and books websites
- Cross promotion with Legendary
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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**Pub Date:** 16 July 2024    **Territory:** World  
**Price:** 39.99    **Category:** Non Fiction  
**Format:** Hardback    **BIC:**  
**ISBN:** 9781803362434    **Specs:** 254 x 279 mm, 176  
**Author(s):** Ramin Zahed (W)

## POSITIONING STATEMENT

The official art book for the animated movie **Spellbound**.

## SELLING POINTS

- **IDEAL GIFT FOR ASPIRING ILLUSTRATOR:** The Art and Making of **Spellbound** describes how certain scenes were created from conception to final viz, which makes it the perfect gift for a family member or friend looking to break into the animated industry and interested in how animated films are made.
- **POPULAR DIRECTOR:** **Spellbound** is directed by Vicky Jensen (Oscar-winning **Shrek**) and stars Nicole Kidman, Javier Bardem, Titus Burgess, and Rachel Zegler.
- **MUSICAL LEGENDS:** **Spellbound** is an animated musical film and the score will be created by Academy-award winning Alan Menken, who worked on Disney classics **The Little Mermaid**, **Beauty and the Beast**, **Aladdin**, and **Pocahontas**, and Glenn Slater who wrote songs for **Tangled**.
- **FAN-FAVOURITE WRITER:** **Spellbound** is written by Linda Woolverton, who penned **Alice in Wonderland**, **Maleficent**, **Beauty and the Beast**, **The Lion King**.
- **SKYDANCE ORIGINAL:** From Skydance Animation, the creators of **Luck**.

## SYNOPSIS

The Art and Making of **Spellbound** is the official companion guide to the upcoming family animated film, brimming with beautiful concept art, sketches, and 3D models of the characters, creatures, and locations. Any aspiring animator would be lucky to have this book for an exclusive insight into how a major animation studio makes films.

From Skydance Animation, the animation studio that made **Luck**, comes **Spellbound** – the magical musical fantasy for kids and adults alike. **Spellbound** is the tale of young Princess Ellian who must embark on a daring quest to save her family and home from a mysterious curse which transforms her parents into monsters and engulfs the kingdom of Lumbria with an ominous shadow.

## AUTHOR BIOGRAPHY

Ramin Zahed is an LA-based author and journalist who specializes in

animation, VFX, pop culture, and indie films. The Editor in Chief of **Animation Magazine**, he has written for **Variety**, **The Hollywood Reporter**, **Sight and Sound**, and others. Among his recent books are **Spider-Man: Into the Spider-Verse The Art of the Movie**, **The Art of Captain Underpants**, **The Art of The Mitchells vs. The Machines**, **The Art of Boss Baby**, and J.K. Rowling's **Wizarding World: Movie Magic Vol. 2**.

## OTHER BOOKS BY THE AUTHOR

**The Amazing Maurice: The Art of the Film** ISBN: 9781803361536  
**The Art of Love, Death + Robots** ISBN: 9781789098648  
**Klaus: The Art of the Movie** ISBN: 9781789093124  
**The Addams Family: The Art of the Animated Movie** ISBN: 9781789092752  
**Spider-Man: Into the Spider-Verse - The Art of the Movie** ISBN: 9781785659461

## PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch

## REVIEWS

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Titan Books  
9781803365541  
Pub Date: 26/09/2023  
A\$59.99 NZ\$69.99  
Hardcover

272 Pages  
Performing Arts / Film  
23.2 cm H | 27.8 cm W | 567 g Wt

# Marvel Studios' The Infinity Saga - The Avengers: The Art of the Movie

Marvel

## Key Selling Points

- **COMPLETE SERIES REISSUE** *The Art of Marvel's The Avengers* is the 5th of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set.
- **RESIZED MATCHING 24 TITLE SET:** The complete series of 24 *Marvel Studios: The Infinity Saga* titles will be resized to a standard size throughout and with a refreshed design.
- **IN-DEPTH BEHIND-THE-SCENES:** An in-depth look behind the scenes of the Marvel movie *Marvel's The Avengers*, including concept art, character and costume design, along with excerpts from the script and exclusive interviews with the cast and crew.
- **MEINERDING & WEN INTRODUCTION:** Features an Introduction by Marvel Studios' head of visual development Ryan Meinerding and visual development supervisor Charlie Wen.
- **MOVIE TALENT:** *Marvel's The Avengers* was directed by Joss Whedon and stars Robert Downey Jr. as Tony Stark/Iron Man, Chris Evans as Steve Rogers/Captain America, Mark Ruffalo as Bruce Banner/The Hulk, Chris Hemsworth as Thor, Scarlett Johansson as Natasha Romanoff/Black Widow, Jeremy Renner as Clint Barton/Hawkeye, and Tom Hiddleston as Loki.

## Summary

**The official art book for the movie *Marvel's The Avengers*, the 5th title reissue of the 24-book *Marvel Studios: The Infinity Saga* series published as a resized matching set.**

The 5th of the 24 Marvel Cinematic Universe Infinity Saga film titles being published as a complete set.

Packed with exclusive content, this lavishly illustrated coffee table book takes readers behind the scenes of one of the most eagerly anticipated films of all time. Be prepared for an experiential journey through the entire film from beginning to end—featuring stunning concept art, full-color photographs from the set, as well as the finished film, and excerpts from the script and exclusive interviews with the cast and crew.

Here is everything you need to know about the making of the movie from all the key players—including writer/director Joss Whedon, producer Kevin Feige, all the talented individuals who worked on the set and behind the scenes to create the art of *Marvel's The Avengers*, and, of course, the Avengers themselves.

## Contributor Bio

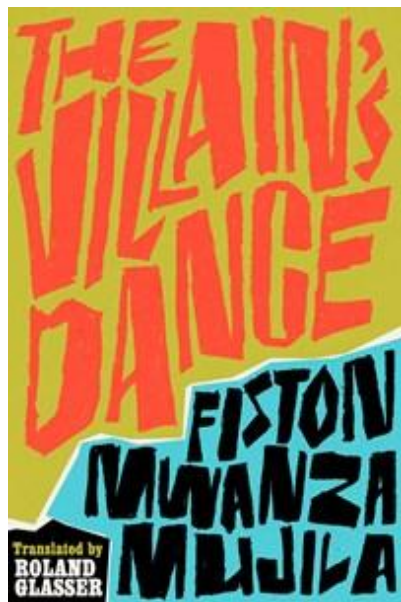
**Jason Surrell** is an author, screenwriter, Senior Creative Director at Universal Creative, and a show director for Walt Disney Entertainment, and former show writer and producer for Walt Disney Imagineering.

**Author Residence:** USA

**Author Hometown:** California

## Comp Titles

*No comparable titles have been specified.*



Deep Vellum Publishing  
 9781646051274  
 1646051270  
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 On Sale Date: 5/03/2024  
 \$16.95/\$22.99 Can./£14.00  
 UK/€14.99 EU  
 Discount Code: TP  
 Trade Paperback

272 Pages  
 Carton Qty: 20  
 Fiction / World Literature  
 FIC083000  
 21 cm H | 13.3 cm W  
 Status: **FORTHCOMING**

## The Villain's Dance

Fiston Mwanza Mujila, Roland Glasser

### Summary

**Full of wit, music, and a rollicking cast of characters, *The Villain's Dance* shows Fiston Mwanza Mujila is back with a bang.**

Zaire. Late 90's. Mobutu's thirty-year reign is tottering. In Lubumbashi, the stubbornly homeless Sanza has fallen in with a trio of veteran street kids led by the devious Ngunji. A chance encounter with the mysterious Monsieur Guillaume seems to offer a way out . . . Meanwhile in Angola, Molakisi has joined thousands of fellow Zairians hoping to make their fortunes hunting diamonds, while Austrian Franz finds himself roped into writing the memoirs of the charismatic Tshiamuena, the "Madonna of the Cafunfo Mines." Things are drawing to a head, but at the Mambo de la Fête, they still dance the Villain's Dance from dusk till dawn.

### Contributor Bio

**Fiston Mwanza Mujila** was born in the Democratic Republic of Congo in 1981 and lives today in Austria. His debut novel, *Tram 83*, published in English in 2015 by Deep Vellum (translation by Roland Glasser), won the Etisalat Prize for Literature and the German International Literature Award, and was longlisted for the International Booker Prize and the Prix littéraire du Monde. In addition to the poetry collection *The River in the Belly* (published by Deep Vellum in 2021, translation by J. Bret Maney), he is the author of the poetry collections *Craquelures* (2011) and *Soleil privé de mazout* (2016), as well as three plays, *Et les moustiques sont des fruits à pépins* (2015), *Te voir dressé sur tes deux pattes ne fait que mettre de l'huile sur le feu* (2015), and *Zu der Zeit der Königinmutter* (2018). His writing responds to political turbulence in his native country and frequently foregrounds its debt to jazz.

**Roland Glasser** grew up in London, studied French and Theatre Studies at Aberystwyth University (Wales) and Film and Dramatic Arts at the University of Caen (Normandy), before spending a decade living in Paris, where he developed a successful career in translation, literary editing, and theater lighting design. His translation of Adéline Dieudonné's best-selling *Real Life* was shortlisted for the Scott-Moncrieff Prize. He has contributed articles and essays to a range of publications and is a co-founder of The Starling Bureau, a London-based collective of literary translators.

### Quotes

"Mujila's virtuosic narrative shifts, feverish magical realism, and dizzying chronological leaps make for an intoxicating reading experience. This complex tale bears exquisite fruit." —**Publishers Weekly**

#### **Praise for *The River in the Belly* (translated by J. Bret Maney):**

"A riotous and incandescent exploration of violent cartographies and colonial imaginaries." —**Jay Gao, Poetry Foundation**

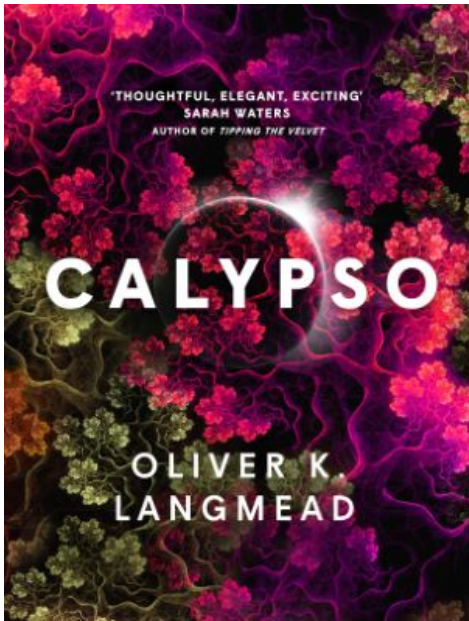
#### **Praise for *Tram 83* (translated by Roland Glasser):**

"The writing has the pulsing, staccato rhythms of Beat poetry." —**Sam Sacks, *The Wall Street Journal***

"A riotous look at the underbelly of life." —**The Guardian**

### Marketing Plans

- Serial rights targeting The New Yorker, The Paris Review, BOMB, Los Angeles Review of Books, The White Review, The Drift
- Print and digital publicity targeting the Wall Street Journal, New York Times, NPR,



**Pub Date:** 27 February 2024      **Territory:** World English  
**Price:** 12.99      **Category:** Fiction  
**Format:** Hardback with Dustjacket      **BIC:** FL, DC  
**ISBN:** 9781803365336      **Specs:** 200 x 153mm, 288pp

**Author(s):** Oliver K. Langmead (W)

## POSITIONING STATEMENT

**"Thoughtful, elegant, exciting – I loved it."**  
Sarah Waters

**A ground-breaking, mind-bending and wildly imaginative epic verse revolution in SF. A saga of colony ships, shattering moons and cataclysmic war in a new Eden.**

**Truly unforgettable and richly lyrical eco-fiction, for fans of Kim Stanley Robinson, Adrian Tchaikovsky, and Jeff VanderMeer.**

## SELLING POINTS

- **HIGH-STAKES SF ADVENTURE:** Colonial ark SF perfect for readers of Kim Stanley Robinson, Adrian Tchaikovsky, Anne Leckie and more.
- **ECO-FICTION AND EPIC POETRY:** Epic poetry has had recent hits such as Maria Dahvana Headley's *Beowulf*, and *Calypso* offers vibrant eco-fiction about imagining better worlds.
- **UNIQUE, ACCESSIBLE FORM:** Page-turning epic verse, for a unique reading experience, like the Clarke Award-nominated *Deep Wheel Orcadia* by Harry Josephine Giles
- **EUROPEAN SPACE AGENCY CONNECTION:** In 2018, when writing *Calypso*, Langmead was the writer in residence at the European Space Agency's Astronaut Centre in Cologne, which informed his research for the book.
- **INCREDIBLE ENDORSEMENTS:** *Calypso* has already drawn pre-publication praise from Sarah Waters, T. L. Huchu, Tade Thompson, Sunyi Dean, Alex White and many more.

## SYNOPSIS

Rochelle wakes from cryostasis to take up her role on the colony ark, *Calypso*. But she wakes to find the ship deserted, and the interior taken over by a forest. As she explores and finds the last remaining members of the crew, she discovers a legacy of war conducted whilst she slept.

The engineers and the botanists have different visions for how to build the world. The engineers would build a new utopia of technology; the botanists would have the planet bloom, untouched by mankind. Both

will destroy the other to ensure their vision of paradise prevails.

And Rochelle, the last to wake on the *Calypso*, holds the balance of power in her hands.

A high-stakes SF adventure of shattering moons, a colonial ark turned into Eden, post-human evolutions, delivered in a uniquely compelling form.

## AUTHOR BIOGRAPHY

Oliver K. Langmead is an author and a poet based in Glasgow. His novels include *Birds of Paradise* and *Metronome*, and his long-form poem, *Dark Star*, featured in the Barnes and Noble and the Guardian's Best Books of 2015. Oliver is currently a doctoral candidate at the University of Glasgow, where he is researching terraforming and ecological philosophy, and in late 2018 he undertook a writing residency at the European Space Agency's Astronaut Centre in Cologne, writing about astronauts and people who work with astronauts.

## OTHER BOOKS BY THE AUTHOR

*Glitterati* ISBN: 9781789097962  
*Birds of Paradise* ISBN: 9781789094817

## PUBLICITY AND PROMOTION

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs
- Promotion on titanbooks.com

## REVIEWS

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**Pub Date:** 9 April 2024      **Territory:** World (Exc. Japan)  
**Price:** 9.99      **Category:** Fiction  
**Format:** Trade Paperback      **BIC:** FR, FMR, YFHR, YFM  
**ISBN:** 9781789099645      **Specs:** 198 x 130mm, 256  
**Author(s):** Brittney Morris (W)

## POSITIONING STATEMENT

**An official spin-off to Life is Strange: True Colors featuring beloved characters Alex and Steph trapped in a small town's climate disaster. Alex's powers are tested against a dying hope for a sustainable future.**

## SELLING POINTS

- **PERFECT FOR FANS OLD AND NEW:** Ideal for fans of the Life is Strange games and comic series. This also makes a perfect read for readers that enjoy emotional contemporary fantasy and new adult, LGBTQ+ fiction.
- **OFFICIAL TIE-IN NOVELIZATION FOR LIFE IS STRANGE:** Developed in partnership with Square Enix, Heatwaves is the second novel covering the further adventures of fan-favorite characters in the Life is Strange franchise.
- **OFFICIAL FOLLOW-UP NOVEL FOR ALEX CHEN:** Following on from the events of LiS: True Colors, this story follows a timeline where beloved characters Alex Chen and Steph Gingrich leave Haven Springs to tour the US.
- **A DIVERSE, REPRESENTATIVE CAST:** Continuing the sapphic romance between Alex and Steph, this book depicts LGBTQ+ relationships with heart and authenticity.
- **EMPATHY SUPERPOWERS AND CLIMATE CATASTROPHES:** Alex Chen uses her psychic power of Empathy to feel, experience, and influence other people's emotions in a daring attempt to spur political action on the frontline of the climate crisis—but unseen consequences reveal the limits of her power.

## SYNOPSIS

Alex and Steph have left Haven Springs in the rear-view mirror to travel the country, chasing the horizon. Though they don't have much money, they have their guitar and drums and each other. But when their vehicle breaks down, they are stranded, their only hope a repair shop in a struggling town in the middle of nowhere.

The town is dealing with a severe drought after an extended heatwave wreaked havoc on local crops, plunging its inhabitants into poverty and water rationing. What remains of its essential resources are being diverted to indulge the local senator, gathering support for their out-of-touch political campaign.

Feeling the anger and despair of the town's inhabitants, Alex and Steph are compelled to do everything they can to help. But when Alex uses her powers to amplify the senator's fear of the climate crisis, in the hope of galvanizing their support, her plan backfires, and emotions spiral wildly out of control. Alex and Steph now need to find a way to revive the hope of a failing town and resurrect its history of political action to save the townsfolk – and themselves.

## AUTHOR BIOGRAPHY

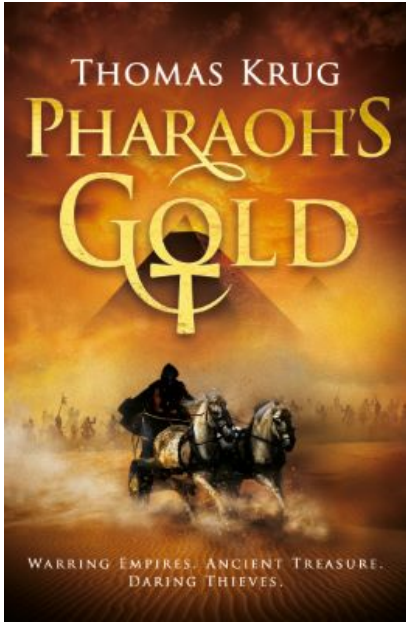
Brittney Morris is the bestselling author of *The Jump*, *SLAY* and *The Cost of Knowing*. She is also the founder and former president of the Boston University Creative Writing Club. She holds a BA in economics. You can find her online at [AuthorBrittneyMorris.com](http://AuthorBrittneyMorris.com) and on Twitter or Instagram @BrittneyMMorris.

## OTHER BOOKS BY THE AUTHOR

Marvel's *Spider-Man: Miles Morales – Wings of Fury* ISBN: 9781789094862

## REVIEWS

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**Pub Date:** 26 March 2024    **Territory:** World all languages  
**Price:** 8.99    **Category:** Fiction  
**Format:** Trade Paperback    **BIC:** FJH  
**ISBN:** 9781803366203    **Specs:** 198 x 130mm, 320pp  
**Author(s):** Thomas Krug (W)

## POSITIONING STATEMENT

**A band of mercenaries fight deadly enemies and solve ancient riddles to plunder the tomb of Egypt's robber pharaoh in this break-neck historical adventure-thriller.**

## SELLING POINTS

- **FOR FANS OF HISTORICAL ADVENTURE THRILLERS:** Including readers of Wilbur Smith and Tom Clancy.
- **PART OF A NEW FICTION LINE WITH ALCON ENTERTAINMENT:** A new list comprised of books with bold, cinematic storytelling.
- **EXCITING DIVERSE BAND OF MERCENARIES:** Fun group dynamics, squabbles, and loveable characters each devoted to protecting each other, no matter the cost.
- **ANCIENT EGYPTIAN SETTING:** Takes place in 701 BC following the failed siege of Jerusalem, neatly slotting characters in with real historical/Biblical events.
- **A CINEMATIC ADVENTURE:** Blisteringly fast-paced combat, sweltering treks across the desert, and mysterious Egyptian tombs.

## SYNOPSIS

In this fresh twist on the historical adventure genre, a band of misfit mercenaries trek across sandy desert to the Valley of the Kings in search for the gold owed to them by Egypt's long-dead pharaohs.

In the year 701 BC, Assyria casts its eyes on the last stronghold of the upstart Hebrews: the Kingdom of Judah. The Desert Mice, a band of Kushite mercenaries led by the famous warrior Pisaqar, turn away the foreboding Assyrian army from the gates of Jerusalem in an audacious raid. But the Desert Mice are betrayed: the Egyptian general Taharqa denies them of their pay and disrespects his old tutor. Incensed, the mercenaries plot to recoup the debt owed to them by robbing a long-lost tomb of a forgotten pharaoh.

Pisaqar and his Kushites set out on a daring journey down the Nile—toward the Valley of the Kings and the undiscovered resting place of the fabled Robber Pharaoh. But in crossing the long-dead tyrant, the misfit mercenaries unwittingly bring upon themselves an ancient curse—one that places them squarely in the middle of a dynastic power struggle, and under the wrathful gaze of an ambitious king. Pursued by scheming nobles and a malevolent torturer, the Desert Mice will discover that there are people and places far more perilous than the

anarchy of battle.

## AUTHOR BIOGRAPHY

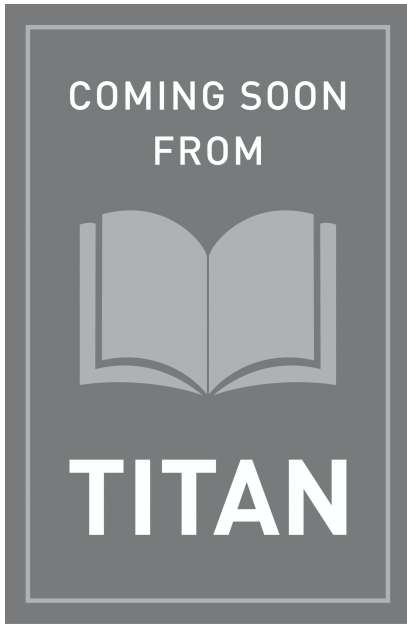
Thomas Krug lives in Schwenksville, Pennsylvania. He studied newswriting at the University of Scranton, only to quickly realize the futility of a career in the press, instead choosing to devote his writing skills to novels. When not whittling away at manuscripts, he can be found gluing together model tanks (but more often his fingers) while he listens to history podcasts. He previously saw service in Afghanistan as an officer in the United States Army.

## PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

## REVIEWS

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**Pub Date:** 2 April 2024     **Territory:** UK & Comms excl. Canada & Philippines; open market RoW  
**Price:** 9.99     **Category:** Fiction  
**Format:** Trade Paperback     **BIC:** FH, FK  
**ISBN:** 9781803367354     **Specs:** 198 x 130 mm, 496pp  
**Author(s):** Matt Wixey (W)

### POSITIONING STATEMENT

**A terrifying and unputdownable horror-thriller novel of fiendish puzzles, compelling mysteries and paranoia about an enigmatic hacker, a deadly online game, and a cyber weapon that makes people go insane. Perfect for readers of Paul Tremblay, Neal Stephenson and Mark Z Danielewski's House of Leaves, and the people who just have to know the answer.**

### SELLING POINTS

- **MYSTERIES AND PUZZLES:** Perfect for fans of fiendish puzzles, twisted conspiracies and obsessive sleuths who will follow every clue to the bitter end.
- **DARK WEB HORROR:** Packed with cosmic horror hiding in the internet, sentient cockroaches, murderous smiling glitch people, talking corpses and insanity.
- **DISCOVER ERGODIC FICTION:** Featuring a unique form, with footnotes, marginal comments and fascinating interior design to enrich the story and the book's package.
- **HACKING EXPERT:** Wixey's extensive experience as an ethical hacker pervades every page, bringing a compelling authenticity to the dark, twisted schemes of The Helmsman.

### SYNOPSIS

Alex Webster is an ethical hacker who, like most hackers, prefers questions to answers. So when she and a colleague, Jay Morton, stumble across a mysterious game created by a shadowy figure known as The Helmsman, they are instantly hooked.

As they solve increasingly bizarre puzzles and uncover The Helmsman's deranged manifesto, they are pursued by a sinister group known only as XXX XXXXXXX XXXXXX, who will do anything to stop them uncovering the Basilisk, a cognitive weapon which makes anyone who understands it lose their mind.

When Jay disappears, as they hone in on the truth of the Basilisk, Alex is left trying to piece together what's happened to her friend, escape the awful smiling glitch people stalking her every move, and solve The

Helmsman's final puzzle.

### AUTHOR BIOGRAPHY

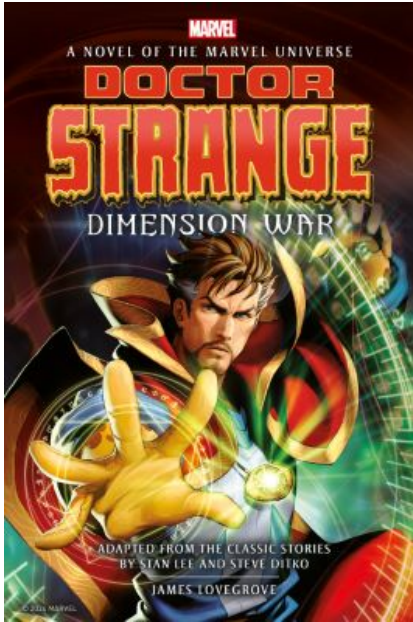
Matt Wixey has worked in cybersecurity for over a decade, as an ethical hacker, intelligence analyst, and researcher. He has been writing prose, plays, and screenplays since 2018. In 2020 he was selected for the London Library's Emerging Writers Programme, and was a mentee on the 4Screenwriting mentorship scheme. In 2022, he won the Finish Line Script Competition. He has had several short stories published by Hammond House and Loose Dog Press, and his debut full-length play, Stray Dogs, was produced in 2021.

### PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

### REVIEWS

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**Pub Date:** 26 March 2024 **Territory:** World English  
**Price:** 18.99 **Category:** Fiction  
**Format:** Hardback **BIC:** FM FANTASY  
**ISBN:** 9781803362571 **Specs:** 234 x 153mm, 320  
**Author(s):**

## POSITIONING STATEMENT

The mind-bending original adventures of Doctor Strange, the Sorcerer Supreme, are brought to life for a new era by New York Times-bestselling author James Lovegrove.

## SELLING POINTS

- **A NEW BEGINNING:** The origin and earliest adventures of the fan-favourite Sorcerer Supreme are retold for a new audience.
- **ICONIC CAST:** Introduces the foundational characters who have defined Doctor Strange through the years – The Ancient One, Wong, Clea and his many adversaries.
- **MIND-BENDING SCOPE:** Strange's adventures take him to some of the weirdest places in the Marvel Universe – the dream kingdom of Nightmare, the Dark Dimension, and beyond!
- **GRAND THREATS:** Doctor Strange boasts some of the most powerful and mysterious enemies – Baron Mordo, Nightmare, and Dormammu.
- **JAMES LOVEGROVE:** New York Times-bestselling and multi-award winning author.

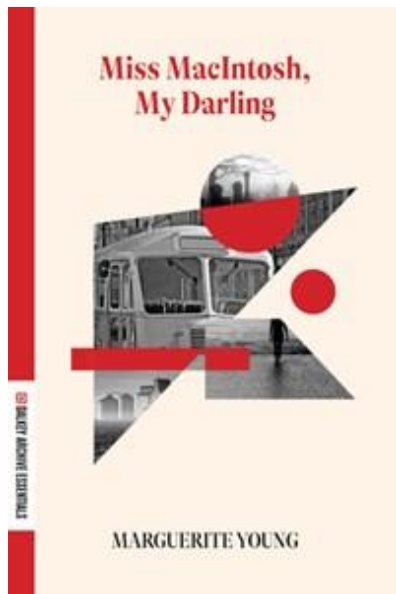
## SYNOPSIS

When arrogant physician Stephen Strange lost the ability to wield a surgeon's knife, he embarked on a path of self-reflection, mysticism and discovery. Now equipped with magical powers, he battles tirelessly to defend the Earth from arcane threats that few humans can conceive of – battling rival sorcerers, thwarting Nightmare the malevolent ruler of dreams, and daring to defy the terrifying despot of the Dark Dimension, Dormammu.

## REVIEWS

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Dalkey Archive Press  
 9781628973952  
 1628973951  
 Pub Date: 9/04/2024  
 On Sale Date: 9/04/2024  
 \$29.95/\$38.99 Can./£21.99  
 UK/€26.99 EU  
 Discount Code: TP  
 Trade Paperback

1340 Pages  
 Carton Qty: 8  
 Fiction / Literary  
 FIC019000  
 Series: Dalkey Archive Essentials  
 22.9 cm H | 15.2 cm W  
 Status: **FORTHCOMING**

## Miss MacIntosh, My Darling

Marguerite Young, Meghan O'Gieblyn

### Summary

This novel is one of the most ambitious and remarkable literary achievements of our time. It is a picaresque, psychological novel—a novel of the road, a journey or voyage of the human spirit in its search for reality in a world of illusion and nightmare. It is an epic of what might be called the Arabian Nights of American life. Marguerite Young's method is poetic, imagistic, incantatory; in prose of extraordinary richness she tests the nature of her characters—and the nature of reality.

*Miss MacIntosh, My Darling* is written with oceanic music moving at many levels of consciousness and perception; but the toughly fibred realistic fabric is always there, in the happenings of the narrative, the humor, the precise details, the definitions of the characters. Miss MacIntosh herself, who hails from What Cheer, Iowa, and seems downright and normal, with an incorruptible sense of humor and the desire to put an end to phantoms; Catherine Cartwheel, the opium lady, a recluse who is shut away in a great New England seaside house and entertains imaginary guests; Mr. Spitzer, the lawyer, musical composer and mystical space traveler, a gentle man, wholly unsure of himself and of reality; his twin brother Peron, the gay and raffish gambler and virtuoso in the world of sports; Cousin Hannah, the horsewoman, balloonist, mountain-climber and militant Boston feminist, known as Al Hamad through all the seraglios of the East; Titus Bonebreaker of Chicago, wild man of God dreaming of a heavenly crown; the very efficient Christian hangman, Mr. Weed of the Wabash River Valley; a featherweight champion who meets his equal in a graveyard—these are a few who live with phantasmagorical vividness in the pages of *Miss MacIntosh, My Darling*.

The novel touches on many aspects of life—drug addiction, woman's suffrage, murder, suicide, pregnancy both real and imaginary, schizophrenia, many strange loves, the psychology of gambling, perfectionism; but the profusion of this huge book serves always to intensify the force of the central question: "What shall we do when, fleeing from illusion, we are confronted by illusion?" What is real, what is dream? Is the calendar of the human heart the same as that kept by the earth? Is it possible that one may live a secondary life of which one does not know?

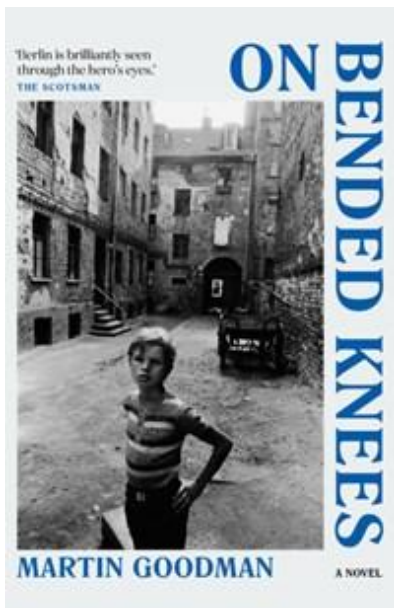
In every aspect, *Miss MacIntosh, My Darling* stands by itself—in the lyric beauty of its prose, its imaginative vitality and cumulative emotional power. It is the work of a writer of genius.

### Contributor Bio

A descendent of Brigham Young, Marguerite Young was born in Indiana in 1909 and spent most of her life in Greenwich Village, where she associated with writers like Richard Wright, Carson McCullers Truman Capote, and Gertrude Stein. In addition to *Miss MacIntosh, My Darling* she published two works of poetry, a work of nonfiction (*Angel in the Forest*), a collection of essays and stories (*Inviting the Muses*) and *Harp Song for a Radical: The Life and Times of Eugene Victor Debs*, which was published posthumously.

Meghan O'Gieblyn writes essays, features, and criticism for *Harper's Magazine*, *The New Yorker*, *n+1*, *The Point*, *The Baffler*, *The New York Review of Books*, *The Guardian*, *The New York Times*, and other publications. She is the recipient of three Pushcart Prizes and the 2023 Benjamin H. Danks Award from American Academy of Arts and Letters, and her essays have been included in *The Best American Essays* and *The Contemporary American Essay* anthologies. She is the author of *Interior States*, which won the 2018 Believer Book Award for nonfiction, and *God, Human, Animal, Machine*.

### Quotes



Barbican Press  
 9781909954502  
 1909954500  
 Pub Date: 5/03/2024  
 On Sale Date: 5/03/2024  
 \$17.99/\$23.99 Can./£9.99 UK  
 Discount Code: TP  
 Trade Paperback

233 Pages  
 Fiction / Coming Of Age  
 FIC043000

19.8 cm H | 12.7 cm W  
 Status: **FORTHCOMING**

**Related Products**

**Also Available**

The Cellist of Dachau  
 9781909954885 \$18.95

## On Bended Knees

Martin Goodman

### Key Selling Points

- Major promotional campaign, focused on broadcast media / writing podcasts.
- The author is a known writing professor, broadcaster (a BBC New Generation Thinker), and publisher, and this first US release of a classic, prize shortlisted debut gives a chance to dig into the stories behind the writing, including the book's *bildungsroman* elements, including the real-life Nazi landlord.

Targeted appearances include these outlets:

- The Writing Life
- Write The Book: Conversations on Craft
- Friends and Fiction
- WRITERS on Writing: Conversations with Authors
- Write Night!
- How Writers Write
- Home Row: Just Keep Writing
- Writers on Writing

### Summary

**The Second World War is over, but young Tomas learns that Europe's wounds have not yet healed.**

*Discover the 30th anniversary edition of a Whitbread shortlisted novel - available in the U.S. for the first time.*

"You come to see [Tomas] is conserving himself deliberately against the old suffering, the tired old guilt of the adults... Simplicity is a great virtue, in novels as elsewhere. After all, it can only be produced from sincerity." - *Penelope Fitzgerald*

It's 1966. Young Tomas is taught by English war veterans, the adults around him haunted by memories of war. He walks the ruins of Coventry with his Gran, the city still rebuilding from the blitz. But his mother is German, and Tomas is torn between two worldviews.

As he nears adulthood Tomas heads to 1970s Berlin. He's taken in by his enigmatic uncle, a blind, disgraced Nazi soldier. Arm in arm, they explore a drastically changing Berlin. Out in Dresden, a city decimated by Allied firebombs, Tomas finds more family with their hidden stories. This soaring, poignant novel invites readers to explore what we inherit from the wars of our elders, and how we might move on.

### Contributor Bio

With this debut novel *On Bended Knees*, shortlisted for the Whitbread First Novel Award, **Martin Goodman** started to explore a major theme of his writing: the aftermath of wars. Born in Leicester, the adults of his English childhood all carried their wartime stories, and as a teenager in the '70s he moved to West Berlin to look back on that wartime era through German eyes. His nonfiction picked up the theme and his biography of the scientist J.S. Haldane, who worked to counter WW1 gas attacks, *Suffer & Survive*, won 1st Prize, Basis of Medicine in the BMA Book Awards. In *Client Earth*, which won the Jury's Choice Business Book of the Year Award 2018, and the Green Book Award from Santa Monica Libraries, he told the story of ecolawyers who battle to rescue the planet from human destruction. He is Emeritus Professor of Creative Writing at the University of Hull. He lives in Los Angeles and London.

### Quotes

"Goodman interweaves a young man's search for selfhood in provincial Britain with the mysteries of his mother's German past." - **Vogue, UK**



Union Square & Co.  
9781454948841  
Pub Date: 13/02/2024  
On Sale Date: 13/02/2024  
\$18.99/\$24.99 Can.  
Trade Paperback

336 Pages  
Carton Qty: 33  
Fiction / Romance  
FIC027250  
Territory: World  
21 cm H | 14 cm W  
Status: **ACTIVE**

## Hannah Tate, Beyond Repair

A Novel

Laura Piper Lee

### Key Selling Points

- **SNORT-LAUGH FUNNY:** Laura Piper Lee's engaging voice sparkles with relatable humor and physical comedy that makes for tons of laughs and heart.
- **ASPIRATIONAL ROMANCE:** After we dispatch Hannah's baby daddy, we quickly meet River, a helpful, hunky mountain man who couldn't be sweeter or sexier.
- **MILLENNIAL COMING-OF-AGE STORY:** Hannah's efforts at "adulting" as a single mom in her early 30s are highly relatable and will meet a demand for more contemporary romance novels serving this demographic.
- **TALENTED DEBUT AUTHOR:** Laura Piper Lee is a pen name for Laura Lashley, a highly gifted debut author poised to find a devoted readership with this delightful, engaging romance.

### Summary

**A new mom repairs her broken dreams in this hilarious rom-com about starting over that sparkles with intelligence, wit, and compassion.**

Hannah Tate can hardly believe her sleep-deprived eyes when she finds an engagement ring hidden in the closet. Killian, her super responsible, incredibly attractive boyfriend—and the father of her new baby, Bowie—is finally going to propose. But a romantic night out goes horribly wrong when Killian reveals he's dumping Hannah, not proposing.

Furious and heartbroken, Hannah takes Bowie and moves in with her mama and stepdaddy in the mountains of Blue Ridge, Georgia. Hannah realizes that her parents' cabin has vacation property gold written all over it—and could save her mama from going broke. Again.

Only problem? The cabin's décor is . . . mildly terrifying and it's in desperate need of renovation. Hannah hires the hot carpenter living in the treehouse next door to fix up the place. Not only does River respect Hannah's business acumen, he looks at her like she's a woman, not a hot mess. And Hannah can't deny that River awakens something new inside her.

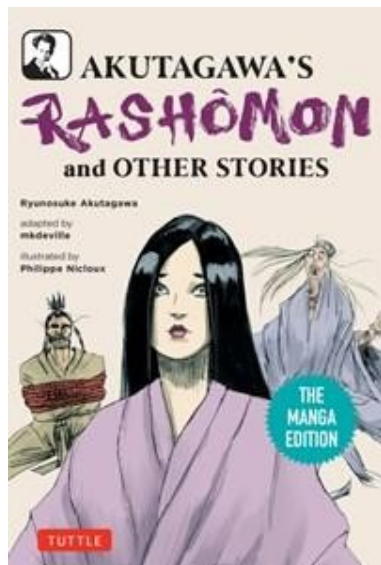
Can Hannah embrace a future that looks different from the picture-perfect family she once dreamed of . . . and maybe start living life on her own terms?

**This heartwarming, spicy romance book is perfect for fans of small-town romance like the Lovelight series by B.K. Borison and Tessa Bailey books.**

### Contributor Bio

**Laura Piper Lee** has wanted to be an author since she was a kid. Well, she first wanted to be a mermaid, but that didn't work out. She enjoys making people laugh, flirting, and avoiding exercise, so writing romantic comedies is pretty much a perfect career choice. She lives with her partner and their son in Philadelphia. If anyone's rolling by the bagel shop, she'll have an everything toasted with butter.

### Illustrations



Tuttle Publishing  
9784805318393  
A\$27.99  
Trade Paperback

272 Pages  
b&w illustrations throughout  
Carton Qty: 48  
Comics & Graphic Novels  
/ Literary  
229mm H | 152mm W  
Status: **FORTHCOMING**

## Akutagawa's Rashomon and Other Stories

### The Manga Edition

Ryunosuke Akutagawa, . mkdeville, Philippe Nicloux

### Key Selling Points

- The first English-language graphic novel adaptations of the famous Akutagawa short stories "Rashomon" and "In the Bamboo Grove"—which served as the basis for the 1950 Kurosawa film that introduced the postmodernist conventions of an unreliable narrator and competing perspectives—along with two other well-known Akutagawa works
- Features stunning artwork by the French artistic team of Marc Livache and Philippe Nicloux, who belong to a new wave of authors reinventing the art of graphic novel adaptations of classic literary works
- Japan's Akutagawa Prize is the nation's top literary award, given annually to the best work of fiction by a first-time author
- The huge popularity of the Amazon Prime TV anime series *Bungo Stray Dogs*—now in its fifth season—has introduced Akutagawa and "Rashomon" to a new generation of readers. (The detective named Akutagawa in the TV series uses the magic word "Rashomon" to activate his powers!)
- Sales of Japanese literary classics are growing strongly; Junji Ito's *No Longer Human* has sold over 100K copies!

### Summary

***A famous samurai murder mystery is finally brought to life in graphic novel form!***

A sword-swinging samurai, a corpse-robbing crone and a falsely accused trans man stand at the center of these four iconic tales, which unfold panel by panel in exciting manga form for the first time.

**The stories in this volume by Ryunosuke Akutagawa - the renowned "father of the Japanese short story" are:**

- ***Rashomon***: A houseless servant pits morality against survival in a post-apocalyptic world where thievery and the desecration of the dead are necessary for survival
- ***In the Grove***: Conflicting statements and competing narratives call into question the notion of objective truth in a searing tale of rape and revenge
- ***Otomi's Virginity***: Pride, honor and dignity are at stake when a young servant is confronted by an unexpected aggressor at her employer's abandoned house
- ***The Martyr***: A pious Jesuit with a dark secret faces excommunication and death in 16th-century Japan, when Christianity was introduced and then banned by order of the Shogun

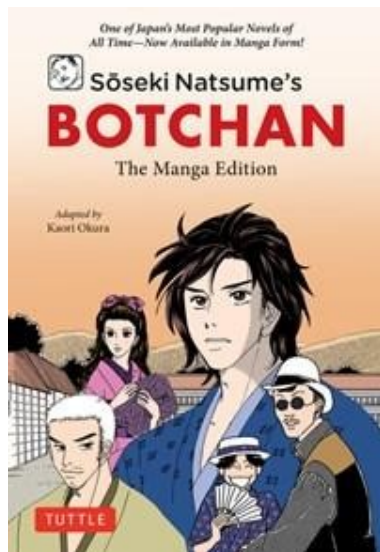
Stunning graphic adaptations by mkdeville and Philippe Nicloux turn these iconic tales into thrilling page-turners, following in the footsteps of the famous Kurosawa film.

### Contributor Bio

**Ryunosuke Akutagawa** (1892-1927) is regarded as the "father of the Japanese short story." Japan's premier literary award, the Akutagawa Prize, is named after him.

**mkdeville** is an author of graphic novels and comics whose works include *Tropic of the Lamb*, *Virginia Hill: Diary of a Liberated Woman*, and *Rolling Riviera*.

**Philippe Nicloux** is an artist and illustrator whose other works include *Tropic of the Lamb*, *Terra Australis*, *Terra Doloris*, and *Babylone*.



Tuttle Publishing  
9784805317822  
A\$24.99  
Trade Paperback

192 Pages  
b&w illustrations throughout;  
Opens right-to-left in the Japanese  
style  
Carton Qty: 40  
Comics & Graphic Novels  
/ Literary  
203mm H | 140mm W  
Status: **FORTHCOMING**

## Soseki Natsume's *Botchan*: The Manga Edition

**One of Japan's Most Popular Novels of All Time - Now Available in Manga Form!**

Soseki Natsume, Kaori Okura

### Key Selling Points

- A manga edition of Soseki's *Botchan*, one of the most widely-read novels in Japan, often compared to *The Catcher in the Rye* by JD Salinger.
- In this semi-autobiographical novel, a young man from the big city takes his first teaching job in small provincial town. A hilarious string of brawls, pranks and midnight stakeouts ensue, ultimately leading to the triumph of justice over petty scheming.
- *Botchan* addresses universal themes of alienation, hypocrisy and coming of age. The book is still hugely popular in Japan and along with Soseki's *I Am a Cat*, is always rated a top reader favorite.
- Soseki features as a main character in the popular *Bungo Stray Dogs* manga and Amazon Prime anime series, now in its fifth season, whose characters are detectives based on famous Japanese authors. This series has driven huge interest in the writings of the authors.
- Opens right-to-left in the Japanese style.

### Summary

***One of the most popular novels of all time in Japan - now available in manga form!***

**"Filled with light, satirical touches." - Donald Keene**

Reckless but unfailingly honest, Botchan is the youngest son in a middle-class Tokyo family. Following his graduation from college, he takes a job as a math teacher on the island of Shikoku, far from the city. Thrust into this alien small-town environment, Botchan encounters nothing but trouble from his students and fellow teachers. Among his tormentors are a pompous, two-faced vice-principal; his fawning sidekick, the spineless principal; and a pack of brawny, prankster students - all of whom seem out to get him. Mayhem ensues, but in the end Botchan prevails through honesty and dogged determination.

A modern classic, *Botchan* rivals Soseki's famous *I Am a Cat* in popularity in Japan. This is the funniest of Soseki's novels, a penetrating portrait of a young man's quest to survive the suffocating hypocrisy of everyone around him while remaining true to his beliefs.

***Recommended for readers ages 14 and up due to explicit language***

### Contributor Bio

**Soseki Natsume** was born in Tokyo and taught English in a small town before studying for three years in England. Returning to teach at prestigious Tokyo University, he began his writing career and soon achieved widespread acclaim. His novels include *I Am a Cat*, *Kokoro* and *Kusamakura*.

**Kaori Okura** is a manga artist in Japan. She is the creator of many comics for young adult and female readers.

### Marketing Plans

- For ages 14+

### Illustrations



**Pub Date:** 12 March 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787741652 **Specs:** 182 x 128 mm, 160 pp  
**Author(s):** Yusuke Osawa (W)

## POSITIONING STATEMENT

**The concluding volume of The Poetry of Ran, this epic tale follows warrior poet Torue, recording the legendary deeds of the disgraced monster hunter Ran. Perfect for fans of romance, poetry and epic fantasy action!**

## SELLING POINTS

- Perfect for fans of monster hunter stories and those with a love of epic poetry!
- An epic romance of forbidden love, between the bard Torue and Ran the disgraced monster hunter.
- Part of the exciting new TITAN MANGA imprint, featuring such titles as ATOM: The Beginning and Kamen Rider Kuuga.
- Created by manga legend Yusuke Osawa, creator of Green Bloodz and the upcoming Spider-Man: Fake Red!

## SYNOPSIS

The epic conclusion of The Poetry of Ran, as Torue a young bard, records the exploit of the untouchable monster hunter Ran — a young man who absorbs the evil he destroys into himself to prevent it from leaking out into the world...

## AUTHOR BIOGRAPHY

Yusuke Osawa is the artist and creator behind Green Bloodz, The Poetry of Ran, and the upcoming Spider-Man: Fake Red manga!

## OTHER BOOKS BY THE AUTHOR

The Poetry of Ran Vol.1 ISBN: 9781787741645

## REVIEWS

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**Pub Date:** 13 February 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787741409 **Specs:** 182 x 128 mm, 192 pp  
**Author(s):** Himuro . (W)

## POSITIONING STATEMENT

**For fans of John Wick, Grace Rosa is a legendary assassin about to go on a suicidal journey through a shadowy underworld to discover the fate of her missing father!**

## SELLING POINTS

- An action-packed tale of assassins, perfect for fans of John Wick and Ryuko!
- Uncover the mysteries of Rosa' missing adoptive father and the shadowy organisation of Alterna!
- Amazing art and story from the great Kinoko Higurashi AKA Himuro!

## SYNOPSIS

Grace Rosa is an assassin, driven by a single thing: discovering the secret of her adoptive father's disappearance. He trained her to become a lethal killing machine, able to wield any weapon she can get her hands on, before inducting her into the ranks of the shadowy organisation known as Alterna. But could the very people she serves as a hired gun have something to do with him vanishing? And to what lengths will she go to enact her vengeance on the people who have wronged her?

Created by legendary manga creator Kinoko Higurashi (AKA Himuro) Grace Rosa is an action-packed tale of frenzied shootouts and shocking betrayals, perfect for fans of John Wick, Ryuko, and anyone who loves badass women assassins!

## AUTHOR BIOGRAPHY

Kinoko Higurashi (aka Himuro) is a manga creator living in Japan. Their previous titles included My Brother the Shut In and Just Not Married.

## REVIEWS

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**Pub Date:** 19 March 2024 **Territory:** World  
**Price:** 14.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787740945 **Specs:** 258 x 170 mm, 128 pp  
**Author(s):** Des Taylor (W)

## POSITIONING STATEMENT

**The world's most glamorous and lethal fashion model is back to kick ass in her Jimmy Choo slingbacks. Written and drawn by acclaimed artist Des Taylor, praised for his unique animation style goodgirl artwork. For fans of strong dynamic female lead action like Gun Honey and Atomic Blonde.**

## SELLING POINTS

- **THE RETURN OF THE CRITICALLY ACCLAIMED SUPER-SPY**  
Praised for his style of art, Des Taylor's first series for Scarlett Couture garnered a huge amount of praise for his superb animation style artwork.
- **THIS COLLECTION** Written and drawn by Des Taylor, this volume collects the first five issues of the brand-new ongoing series and heralds a return of the world's most famous catwalk model and super spy!
- **THE RETURN OF SCARLETT COUTURE** As lovely as she is lethal, the welcome return of the world's most beautiful and capable heroine.
- **CRITICALLY PRAISED FOR HIS ARTWORK AND APPROACH TO HIS STRONG FEMALE-CENTRIC STORY.** Des is back and pushing his fan favourite character to new heights of action, intrigue and adventure.

## SYNOPSIS

Thrown right into the action, Scarlett Couture's second mission – The Munich File sees our beautiful secret agent targeted by a sinister syndicate with plans to create the world's most powerful criminal empire. But as the mission spirals out of control and the body count starts to ratchet up, Scarlett discovers the ruthless mastermind behind the enterprise has a mysterious connection with both her and her mother a connection that could cost both of them their lives!

Revealing a shocking connection to her past, this second adventure for Scarlett ups the action and intrigue as it expands the world of Scarlett Couture in a new and dramatic ways.

Like the best Hollywood blockbuster, Scarlett Couture's adventure globe-hops across the world from Berlin to London, to the Far East and Cayman Islands as our daring and deadly heroine battles to stop one of the most audacious criminal

This book collects the critically acclaimed five issue mini series.

## AUTHOR BIOGRAPHY

Des Taylor: "Scarlett Couture is my attempt to add a fun title to the comic book shelves and to introduce a strong, capable, female protagonist that comic book readers can enjoy, and where non-comic book readers can just admire the artwork. When I came up with the idea of creating this book, I wanted it to feel as if you were reading a cool, adult animated cartoon movie."

## OTHER BOOKS BY THE AUTHOR

Scarlett Couture ISBN: 9781782760627

## REVIEWS

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# Formerly, the Fallen Daughter of the Duke, Volume 5

Saki Ichibu, Ushio Shirotori

## Summary

Now in her fifteen-year-old body, Claire has returned to Paffuto, this time as an actual noblewoman with special treatment, courtesy of her ex-fiancé Prince Asbert. She's reunited with Prince Vik, Lui, and the others, but she's forced to keep the secrets of their former lives from them. When it's revealed that Prince Vik has an older brother in this timeline, Claire begins to wonder what happened in the year before she met him originally...

Could his brother have been banished? Is Prince Vik in danger? What could he have been hiding from her, even when they were engaged?

## Contributor Bio

Saki Ichibu is a light novel author who has released several titles on the Japanese self-publishing site Shōsetsuka ni Narou, including *Formerly, the Fallen Daughter of the Duke*, and numerous other isekai stories. Creating the art to bring Ichibu's story to manga form is Ushio Shirotori, also known for *Ayashi Kotogatari*.

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## Illustrations

