**OBLIVION**

PATRICK HOLLAND

- **Evocative and sparely written, in the tradition of *The Mary Smokes Boys*, this is a novel where the journey becomes the story, filled with acute observation, desire and dreams**

'Before nightfall I rode a taxi through Narita. Neon-lit restaurants and bars and dark cypress. The snow and a wind from the Sea of Japan had all but cleared the streets. Cedar temples sat beneath grey skies. Vending machines lit the wet and empty paths to their gates. I told the driver to go on to the city.'

Lyrical and atmospheric. As the influence of the West falls away, an unnamed narrator drifts through the East's floating world of non-places — chain hotels, airports, mega-cities — finalising often covert operations and deals. When he meets the enigmatic and beautiful Tien, a 21st-century floating world courtesan, he becomes involved with people and events that threaten his plan to escape life via various forms of oblivion.

Praise for Patrick Holland's writing:

'There is a directness and sparseness to the prose...the slow meditative tension calls to mind the dark romance of Greene's *The Quiet American*.' — Jessica Au

'Holland is, quite simply, one of the best prose stylists working in Australia today.' — Matthew Condon



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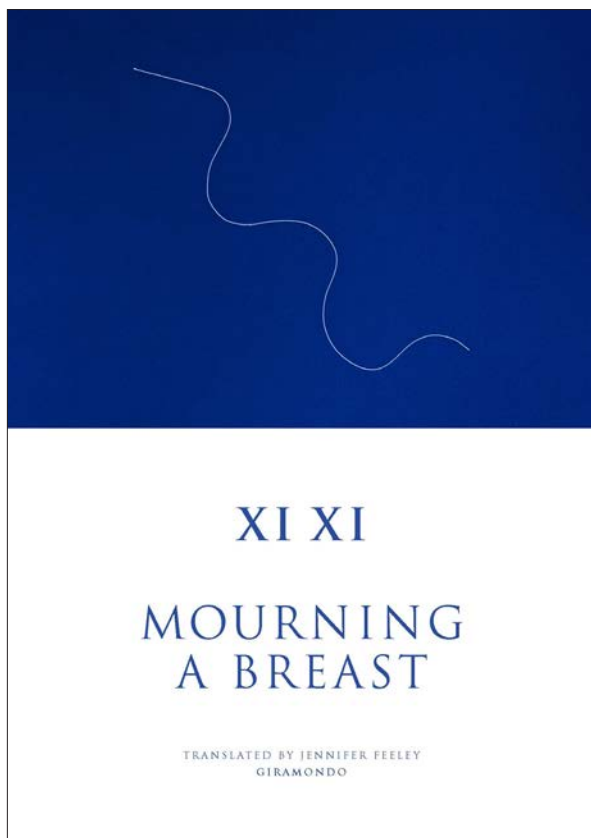
9781923023147 | July 2024 | Transit Lounge | HB |
256pp | 210x135mm | AUS\$32.99 | NZ\$37.99

DISCOUNT: GEN

**About the author:**

Patrick Holland is a novelist and short story writer. He is the author of seven books, most notably *The Mary Smokes Boys* (2010), which was longlisted for the Miles Franklin Award and is currently being made into a feature film. His work has been recognised by awards including the Miles Franklin, the Dublin Literary Award, the International Scott Prize and the Commonwealth Writers Prize, and has been published, performed and broadcast in Australia, the USA, Hong Kong, the UK and Ireland, Italy and Japan. Patrick is currently Assistant Professor of Creative Writing at Hong Kong Baptist University and divides his time between Hong Kong and Brisbane.

‘Using language that was deceptively simple, almost childlike, Xi Xi infused her fiction and poetry with eclectic references to literature, cinema, art, architecture and fairy tales...Her work captured the unease of Hong Kong’s transition to Chinese rule, gave voice to the city’s children and working-class residents, and helped put it on the literary map.’ — *New York Times*



MOURNING A BREAST

XI XI, TRANSLATED BY JENNIFER FEELEY

- ***Mourning a Breast* was heralded as the first Chinese-language book to cast off the stigma of writing about illness and to expose the myths associated with breast cancer**

In 1989, the Hong Kong cult classic writer Xi Xi was diagnosed with breast cancer and began writing in order to make sense of her diagnosis and treatment. *Mourning a Breast*, published two and a half years later, is a disarmingly honest and deeply personal account of the author’s experience of a mastectomy and of her subsequent recovery.

The book opens with her gently rolling up a swimsuit. A beginning swimmer, she loves going to the pool, eavesdropping on conversations in the changing room, shopping for swimsuits. As this routine pleasure is revoked, the small loss stands in for the greater one. But Xi Xi’s mourning begins to take shape as a form of activism. In a conversational, even humorous, manner, she describes her previous blinkered life of the mind before she came into her body and learned its language.

Addressing her reader as frankly and unashamedly as an old friend, she coaxes and confesses, confronts society’s failings, and advocates for a universal literacy of the body. A radical and generous book about creating in the midst of mourning.



9781923106109 | July 2024 | Giramondo Publishing |
PB | 368pp | 210x148mm | AUS\$34.95 | NZ\$39.99

DISCOUNT: GEN

About the author:

Xi Xi (1937–2022) was born in Shanghai and moved to Hong Kong in 1950. Over the course of her career, she wrote several books of fiction, poetry, and nonfiction, as well as numerous screenplays and newspaper and magazine columns. In 2019, she became the first writer from Hong Kong to win Newman Prize for Chinese Literature, and her literary career was the subject of the 2015 documentary film *My City*. Upon its initial publication in Taiwan in 1992, *Mourning a Breast* was named by the *China Times* as one of the best ten books of the year.



TINTINNABULUM

JUDITH BEVERIDGE

- **Judith Beveridge's much-anticipated new collection of poems, the first since her prize-winning new and selected, *Sun Music*, in 2018**

The poems in *Tintinnabulum* focus on animals, people, and places, though you could say that the real subject matter is the power of poetry, since the book explores how metaphor, simile, imagery and sound can reveal connections that are imaginative, revelatory and sometimes threatening. Beveridge's creative use of language is most evident in the section of the book titled 'Bizarre Bazaar' — where she plays on lines and titles by Wallace Stevens (a fitting companion), and offers linguistic elaborations on familiar objects, and strange beliefs and customs. Each detail leads to others through association, there is multiplicity everywhere, and movement and energy, and this is as true of the poems which capture the particular features of animals, the transient effects of landscape, or the memories of people and places, as it is of the language-oriented poems.

There is a range of styles, lyrical, dramatic and narrative, which build on the achievements of poems in Beveridge's previous collections. There is also an emotional range to the poems: some poems are joyous, celebratory, ecstatic — others humorous, elegiac, nostalgic — but the overall feeling is of the joy and richness of language.



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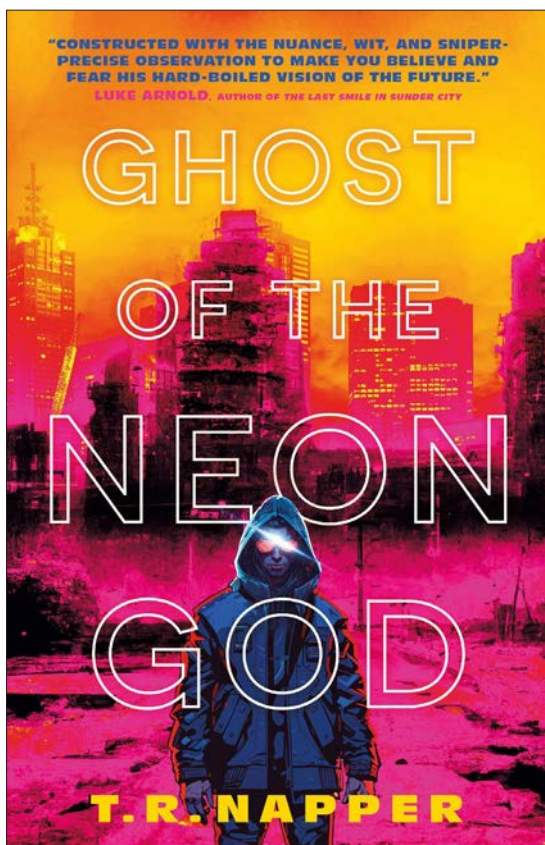


9781923106055 | July 2024 | Giramondo Publishing |
PB | 96pp | 210x148mm | AU\$27.00 | NZ\$32.99

DISCOUNT: GEN

About the author:

Judith Beveridge is the author of seven previous collections of poetry, most recently *Sun Music: New and Selected Poems*, which won the 2019 Prime Minister's Prize for Poetry. Many of her books have won or been shortlisted for major prizes, and her poems widely studied in schools and universities. She taught poetry at the University of Sydney from 2003-2018 and was poetry editor of *Meanjin* 2005-2016. She is a recipient of the Philip Hodgins Memorial Medal and the Christopher Brennan Award for lifetime achievement.



GHOST OF THE NEON GOD

T.R. NAPPER

- For fans of Temi Oh's *More Perfect* (2023), *Hopeland* by Ian McDonald and the *Cyberpunk 2077* novelisations show Cyberpunk remains a staple part of the SF landscape
- Drawing on his vast experience as an academic and long-time resident of SE Asia, Napper brings an authentic Asian cast and compelling visions of a future dominated by China
- Perfect for fans of both classics such as Gibson and Philip K. Dick and modern writers, Napper's novels are taut, explosive and thrilling reads, packed with big ideas and immensely intelligent prose
- Napper has a Doctorate on the subject *The Dark Century: 1946-2046. Noir, Cyberpunk, and Asian Modernity*. That's right — he's a Doctor of Cyberpunk

A thrilling, propulsive story of escape as a small-time crook goes on the run across Australia with a stolen secret that will change the world, perfect for fans of William Gibson's *All Tomorrow's Parties*, Richard Morgan and *Ghost in the Shell*.

Jackson Nguyen is a petty crook living slim on the mean streets of Melbourne. When he crosses paths with a desperate, but wealthy, Chinese dissident, begging for his help, Jack responds in the only natural way: he steals her shoes.

And yet, despite every effort to mind his own damn business, a wild spiral into the worst kind of trouble begins — Murder, mayhem, fast cars, fast-talking, bent cops, and long straight highways into the terrible beauty of the vast Australian Outback.

In Jack's world, taking a stand against the ruling class is the shortest path to a shallow grave. But when an Earth-shattering technology falls into his hands, he must do everything he can to stop the wrong people taking it. In a world of pervasive government surveillance and oppressive corporate control, it's up to a small-time criminal to keep the spark of human rebellion alive.



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9781835410462 | June 2024 | Titan Books | PB | 128pp | 198x130mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

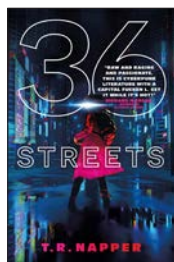
Also available:

36 STREETS

T. R. NAPPER



9 781789 097412

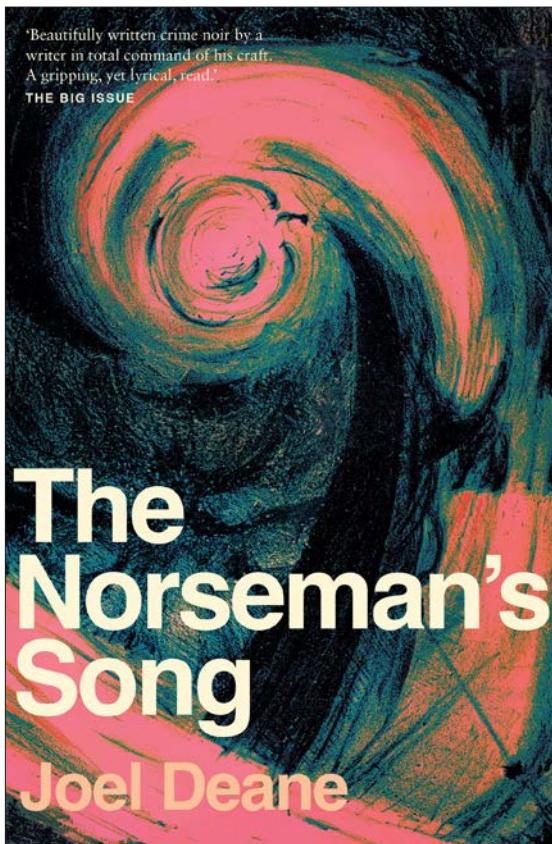


9781789097412 | January 2022 | Titan Books | PB | 448pp | 198x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

About the author:

T. R. Napper is an award-winning author whose stories have appeared in *Asimov's*, *Interzone*, *The Magazine of Fantasy & Science Fiction*, and others, and been translated into Hebrew, German, French, and Vietnamese. His first novel was the acclaimed *36Streets*. Before turning to writing, Napper was a diplomat and aid worker in Southeast Asia. Back in Australia, he works as a dungeon master running campaigns for young Autistic people.

‘This is beautifully written crime noir by a writer in total command of his craft. A gripping, yet lyrical, read.’ — *Big Issue*



THE NORSEMAN'S SONG

JOEL DEANE

- **Joel Deane is a poet, novelist, and speechwriter. His work has been shortlisted for the Prime Minister's Literary Award, the Melbourne Prize for Literature, the Queensland Literary Awards, the John Bray Poetry Award, and the Vincent Buckley Prize**

An ancient man without a past hails a taxi driven by a petty criminal with no future. Reluctantly, the pair embarks on a journey in search of a legendary whaler and murderer known only as the Norseman. This is a one-way trip — but who's taking who for a ride?

The Norseman's Song is a stylish blend of gothic mystery and modern crime noir. Evoking the spirit of Joseph Conrad and Edgar Allan Poe, Joel Deane creates a violent and lyrical vision of contemporary Australia with the pace and energy of a road movie and the haunting atmosphere of a nightmare.

‘A bold unfolding of a succession of nightmares issuing from probable truths and feverish imaginings, a striking juxtaposition of legendary past and seedy present...Deane belongs to a long line of yarn spinners in Australian fiction from Henry Lawson to Frank Hardy to Peter Carey and beyond.’ — *Sydney Morning Herald*

‘Deane puts a new spin on the gothic tradition, with Australian flavours peppering this dark tale.’ — *Herald Sun*

‘Joel Deane blends contemporary noir and historical gothic in a fast-paced thriller-cum- road-novel. A cracking piece of Aussie literature.’ — Andy Murdoch, *MX*



9 781763 509207



9781763509207 | July 2024 | Hunter Publishers | PB | 240pp | 198x129mm | AU\$27.95 | NZ\$32.99

DISCOUNT: GEN

About the author:

Joel Deane is a poet, novelist, and speechwriter. He is the author of *Catch and Kill: The Politics of Power*; two novels, *Judas Boys* and *Another*; three collections of poetry, *Year of the Wasp*, *Magisterium*, and *Subterranean Radio Songs*. A former speech-writer to Victorian Premiers Steve Bracks and John Brumby, his work has been shortlisted for the Prime Minister's Literary Award, the Melbourne Prize for Literature, the Queensland Literary Awards, the John Bray Poetry Award, and the Vincent Buckley Prize.

Also available:

JUDAS BOYS

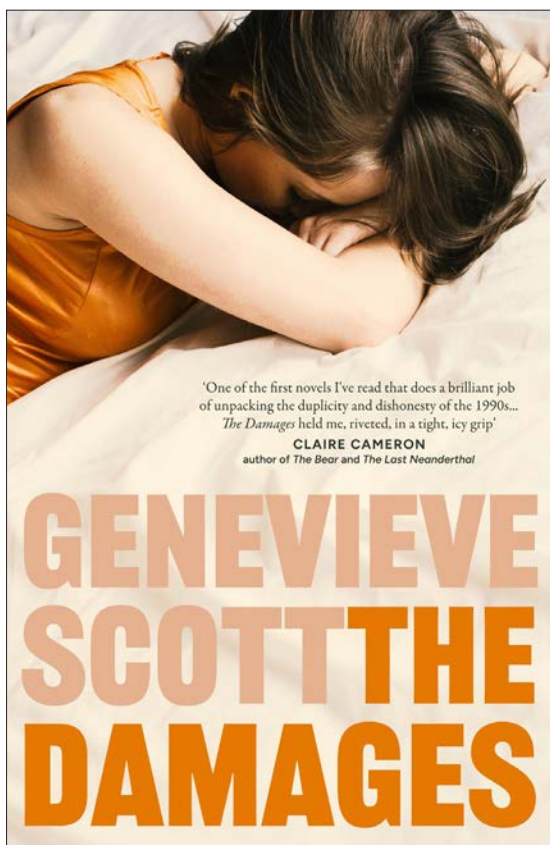
JOEL DEANE



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9780648848158 | August 2023 | Hunter Publishers | PB | 240pp | 210x135mm | AU \$27.95 | NZ \$32.99 | DISC: GEN



9780857308696 | July 2024 | Verve Books | PB | 352pp | 198x129mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

About the author:

Genevieve Scott is a Canadian writer. Her first novel, *Catch My Drift*, was published in 2018 with Goose Lane Editions and her short fiction has been published in literary journals in Canada and the UK. Genevieve holds an MFA from the University of British Columbia and an MSc from the London School of Economics and Political Science. She teaches writing at the Laguna College of Art and Design in Laguna Beach and mentors at-risk teen writers through the LA-based nonprofit, WriteGirl. Genevieve grew up in Toronto and currently lives in Irvine, California, with her partner and son.

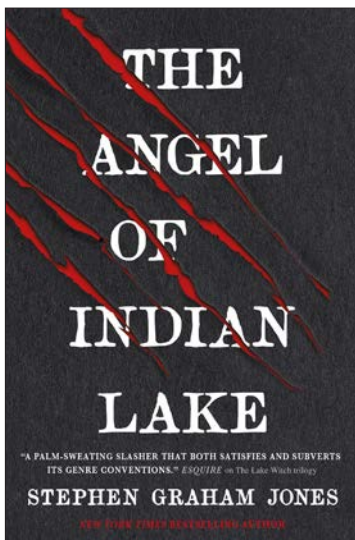
THE DAMAGES
GENEVIEVE SCOTT

- **Sharp and propulsive, *The Damages* is an engrossing novel set in motion by the disappearance of a student during an ice storm, and explores themes of memory, trauma, friendship and identity in the context of a post-#MeToo world**
- **A thought-provoking novel told in two parts spanning two decades, examining the widespread and varied impacts of a single sexual assault, told from the perspective of a complex protagonist**
- **Engages with topical conversations around consent, trauma and sexual assault, exploring how we can evolve to become better allies — not just to one another, but also to ourselves**
- **For fans of *The Paper Palace* by Miranda Cowley Heller and *The Interestings* by Meg Wolitzer, as well as *Anatomy of a Scandal***
- **Scott's first novel, *Catch My Drift*, was published in 2018 by Goose Lane Editions. She teaches writing at the Laguna College of Art and Design and mentors at-risk teen writers through the LA-based nonprofit, WriteGirl**

What I remember best about that week in January is trying to keep track of all the lies I told...

1998. Ontario has been hit by a days-long, life-endangering ice storm, and on Regis University campus, with classes cancelled, the students are partying. In the midst of it all, eighteen-year-old Ros's roommate Megan goes missing. As a panicked search ensues, Ros is blamed for not keeping a closer eye on Megan, and the incident casts a shadow over the next two decades of her life.

2020. Ros's former partner, Lukas, the father of her eleven-year-old son, is accused of a sexual assault. The accusation brings new details of an old story to light, forcing Ros to revisit a dark moment from her past. Ros must take a hard look not only at the father of her child, but also at her own mistakes, her own trauma, and at the supposedly liberal period she grew up in.



'Riotously entertaining... This is a worthy finale to a series that has expanded the horizons of contemporary horror.' — *Publisher's Weekly*, starred review

THE ANGEL OF INDIAN LAKE
STEPHEN GRAHAM JONES

- Jones is the major award-winning and *New York Times*-bestselling author of *My Heart is a Chainsaw* and *The Only Good Indians*, now a true A-list name in horror fiction
- *The Lake Witch* series is a love letter to classic horror cinema franchises such as *Friday the 13th*, *Nightmare on Elm Street*, *Scream* and *The Texas Chainsaw Massacre*
- The ideal companion to Grady Hendrix's *The Final Girl Support Group* and *How To Sell a Haunted House*

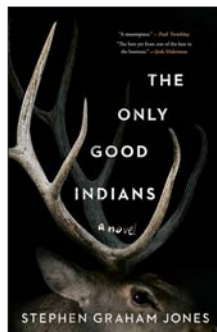
It's been four years in prison since Jade Daniels last saw her hometown of Proofrock, Idaho, the day she took the fall, protecting her friend Letha and her family from incrimination. Since then, her reputation, and the town, have changed dramatically. There's a lot of unfinished business in Proofrock, from serial killer cultists to the rich trying to buy Western authenticity. But there's one aspect of Proofrock no one wants to confront...until Jade comes back to town. The curse of the Lake Witch is waiting, and now is the time for the final stand.

New York Times bestselling author Stephen Graham Jones has crafted an epic horror trilogy of generational trauma from the Indigenous to the townies rooted in the mountains of Idaho.



9781835410264 | June 2024 | Titan Books | TPB | 464pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

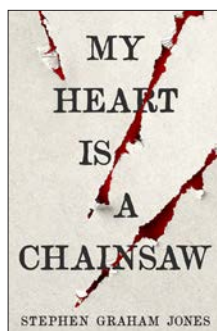
Also available:



THE ONLY GOOD INDIANS
STEPHEN GRAHAM JONES



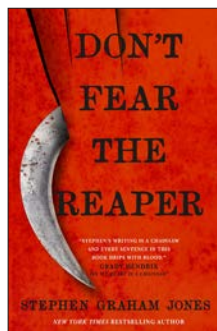
9781789095296 | October 2020 | Titan Books | PB | 352pp | 198x129mm | AU \$19.99 | NZ \$24.99 | DISC: GEN



MY HEART IS A CHAINSAW
STEPHEN GRAHAM JONES



9781789098099 | September 2021 | Titan Books | PB | 496pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



DON'T FEAR THE REAPER
STEPHEN GRAHAM JONES



9781803361741 | February 2023 | Titan Books | PB | 464pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



GIVING THE DEVIL HIS DUE
STEPHEN GRAHAM JONES, NISI SHAWL, EDITED BY REBECCA BREWER



9781947041899 | October 2022 | Running Wild Press | PB | 290pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



'Dreamy and gut-churning... Readers searching for visceral horrors need look no further.' — **Publishers Weekly**

THIS SKIN WAS ONCE MINE AND OTHER DISTURBANCES

ERIC LAROCCA

- Brand-new novella and short story collection from the author of the award-winning, viral sensation novella *Things Have Gotten Worse Since We Last Spoke*
- Terrifying, disturbing, claustrophobic queer body horror from a master of the genre. Please note the content warning inside the book in the form of a note from the author
- Eric's work has been praised by Paul Tremblay, Josh Malerman, Stephen Graham Jones, Marina Enriquez, Sadie Hartmann, Bentley Little, Chuck Wendig and many others

Four devastating tales from a master of modern horror...

This Skin Was Once Mine. When her father dies under mysterious circumstances, Jillian Finch finds herself grieving the man she idolised while struggling to feel comfortable in the childhood home she was sent away from nearly twenty years ago by her venomous mother. Then Jillian discovers a dark secret in her family's past — a secret that will threaten to undo everything she has ever known to be true about her beloved father and, more importantly, herself. It's only natural to hurt the things we love the most...

Prickle. Two old men revive a cruel game with devastating consequences...



9781803366647 | July 2024 | Titan Books | HB | 240pp | 198x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



'An exquisitely paced, thoroughly entertaining thrill ride. The delightfully dysfunctional family dynamics draw you in, while the dread cinches tight around your ankles.' — **Nat Cassidy**

DIAVOLA

JENNIFER THORNE

- Witty gothic horror about a dysfunctional family at the mercy of an ancient, angry spirit. *The White Lotus* meets *The Haunting of Hill House*
- Set amongst ancient renaissance villas, and sun-soaked cities and towns. Uniquely disquieting and uncanny.
- Perfect for Titan's list alongside Rachel Harrison, T. Kingfisher, Grady Hendrix, Scott Leeds and Cassandra Khaw

White Lotus meets *Hereditary* in this uproarious and unsettling dissection of a dysfunctional family and their ghosts, both literal and metaphorical. Perfect for fans of Grady Hendrix and Ronald Malfi.

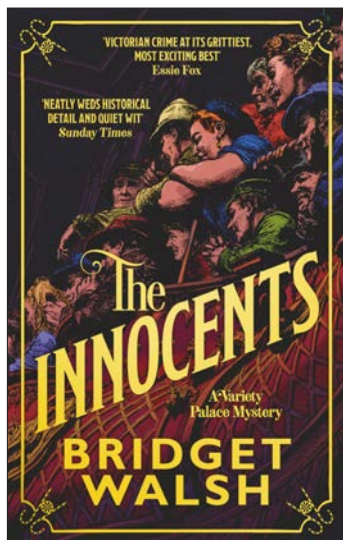
Anna only has one rule for the annual Pace family vacations: tread lightly, and survive. It isn't easy when she's the only who doesn't seem to fit in.

The gorgeous villa outside a remote Tuscan town seems like the perfect place to endure family time. If her family becomes too much to handle, then at least Anna can wander off to a wine tasting or lose herself in an art gallery. That is, until strange things start to happen — strange noises at night, food rotting within hours, dreams that feel more like memories. Then, the unsettling warnings from the locals: don't open the tower door.

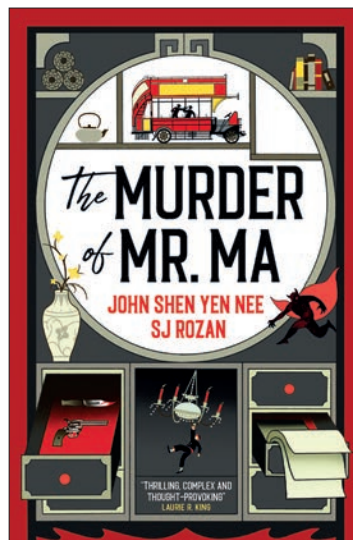
But Anna does open it. And what she releases threatens to devour her family — that is, if her family doesn't tear itself apart first.



9781835410028 | June 2024 | Titan Books | TPB | 336pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



‘Victorian crime at its grittiest, most exciting best.’ — Essie Fox



‘Co-authors Nee and Rozan offer an appealingly unusual, action-packed Sherlock Holmes pastiche with deep roots in both Chinese crime fiction and the history of early 20th-century England.’ — *The Washington Post*

THE INNOCENTS

BRIDGET WALSH

- **The follow-up to the widely-loved *The Tumbling Girl*: *The Innocents* is the second in the *Variety Palace Mysteries* series, featuring crime-solving duo Minnie and Albert. More to come!**
- **Set in the bustling world of vaudeville, and touching on the darker elements of Victorian society with regard to the treatment of women, featuring a working-class woman as its protagonist**
- **For fans of Sarah Waters, Stacey Halls and Elizabeth Macneal. *The Innocents* is guaranteed to delight fans of mysteries such as *The Clockwork Girl* and *The Circus of Wonders***

The Variety Palace Music Hall is in trouble, due in no small part to a gruesome spate of murders that unfolded around it a few months previously.

Between writing, managing the music hall and trying to dissuade her boss from installing a water tank in the building, Minnie Ward has her hands full. Her complicated relationship with detective Albert Easterbrook doesn't even bear thinking about.

But when a new string of murders tears through London, Minnie and Albert are thrown together once more. Strangely, the crimes seem to link back to a tragedy that took place fourteen years ago, leaving 183 children dead.



9781913547523 | July 2024 | Gallic Books | PB | 296pp | 216x135mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

THE MURDER OF MR MA

JOHN SHEN YEN NEE, S. J. ROZAN

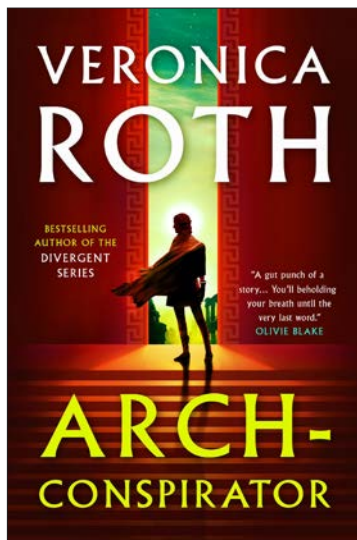
- **This book has everything that of historical crime fiction readers love: standout characters, a fiendish mystery and a vividly drawn, early 20th-century London setting**
- **Those who adore Sherlock Holmes novels will love the intricate mystery at its heart, not to mention the Chinese Holmes-and-Watson-like duo that investigate the crime**
- **The novel draws on Chinese history. The protagonist of this book, Judge Dee, is based on a legendary Chinese figure. The action revolves around real facts, namely the aftermath of Chinese soldiers fighting in WWI**

Sherlockian crime set in early 20th century London, packed with action and martial arts elements, this is the first book in a series featuring the daring Judge Dee Ren Jie and his shy, academic sidekick Lao She.

London, 1924. When shy academic Lao She meets larger-than-life Judge Dee Ren Jie, his life abruptly turns from books and lectures to daring chases and narrow escapes. Dee has come to London to investigate the murder of a man he'd known during World War I when serving with the Chinese Labour Corps. No sooner has Dee interviewed the grieving widow than another dead body turns up. Then another. All stabbed to death with a butterfly sword. Will Dee and Lao be able to connect the threads of the murders — or are they next in line as victims?



9781835410431 | July 2024 | Titan Books | PB | 320pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



ARCH-CONSPIRATOR
VERONICA ROTH

- **Now in paperback!**
- **A razor-sharp and beautifully heart-rending reimagining of a classic from #1 *New York Times* bestselling author Veronica Roth**
- **Modern retellings of the classics have been extremely successful in recent years, with hits like Madeline Miller’s *Circe*, Lucy Holland’s *Sistersong*, and Jennifer Saint’s *Ariadne***
- **Roth brings a rare science fictional take on a classic, which will help it stand out from the swarm of fantasy retellings**

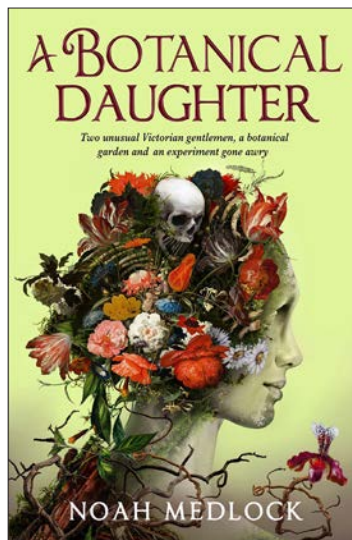
Outside the last city on Earth, the planet is a wasteland. Without the genes of the fallen, humanity will end.

Antigone’s parents have been murdered, leaving her father’s throne vacant. Passing into the Archive should be cause for celebration, but with her militant uncle Kreon rising to claim her father’s vacant throne, all Antigone feels is rage. When he welcomes her and her siblings into his mansion, Antigone sees it for what it really is: a gilded cage, where she is a captive as well as a guest.

But her uncle will soon learn that no cage is unbreakable. And neither is he.



9781803361314 | June 2024 | Titan Books | TPB | 144pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



A BOTANICAL DAUGHTER
NOAH MEDLOCK

- **Fans of Silvia Moreno-Garcia and Francis Hardinge will enjoy this atmospheric, witty and macabre horror novel**
- **Strong horror trend, recent releases include, the bestselling novel *Mexican Gothic*, the hit video game and TV show *The Last of Us*, Ben Wheatley’s movies *In the Earth* and *Gaia***
- **A tale of a Frankenstein-style experiment which grows more than a little out of hand, embarked upon by a pair of queer Victorian gentlemen**

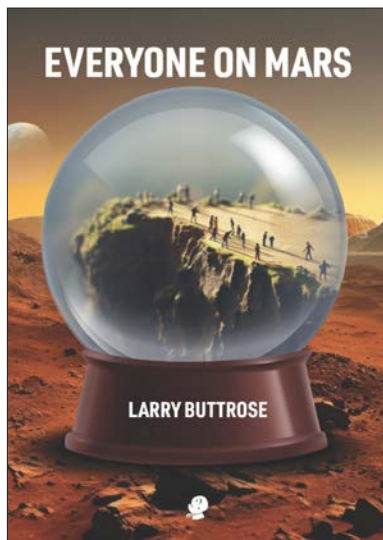
Mexican Gothic meets *The Lie Tree* by way of Oscar Wilde and Mary Shelley in this delightfully witty horror debut. A captivating tale of two Victorian gentlemen hiding their relationship away in a botanical garden who embark on a Frankenstein-style experiment with unexpected consequences.

It is an unusual thing, to live in a botanical garden. But Simon and Gregor are an unusual pair of gentlemen. Hidden away in their glass sanctuary from the disapproving tattle of Victorian London, they are free to follow their own interests without interference. For Simon, this means long hours in the dark basement workshop, working his taxidermical art. Gregor’s business is exotic plants — lucrative, but harmless enough. Until his latest acquisition, a strange fungus which shows signs of intellect beyond any plant he’s seen, inspires him to attempt a masterwork: true intelligent life from plant matter.



9781803365909 | June 2024 | Titan Books | PB | 384pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

‘A heartwarming story of queer love and a creeping gothic... heaps of wit and whimsy...this unusual, cottage-core horror novel is sure to find fans.’
— *Publishers Weekly*



'Is Buttrose actually a Martian? These stories are so deeply imagined he may as well have lived there. All the grit, and a little of the grandeur of the human lust for exploration is in these pages.'
— Geraldine Brooks

EVERYONE ON MARS
LARRY BUTTROSE

- **Imaginative spec-fic in an era where interest in space travel is growing**

This collection of short fiction is an imagining of the impact — personal, interpersonal, psychological and existential — of our forthcoming colonisation of Mars. It interweaves threads of the isolation, loss and alienation of living on inhospitable Mars, if with a nascent love of its cold, harsh beauty, as humanity truly becomes a bi-planetary species.

'If, like me, you'd refuse to leave the Earth, Larry Buttrose will take you on a cosmic adventure instead. And there are so many surprises — Mars is not what you imagine. Take CARE!' — Robyn Williams, *The Science Show*, ABC



'The Oblong Plot is a gift to all who turn to poetry seeking to find our language recharged and refreshed.'
— Sarah Holland-Batt

THE OBLONG PLOT
CHRIS ANDREWS

- ***The Oblong Plot* invites the reader to join in its serious play**

Moving nimbly between the granular and the broad view, *The Oblong Plot*, Chris Andrews' third collection, takes in paint splashes on a sawhorse and a star named Fang, life-wasting systems and means of escape. These faceted, echoing poems observe the world's shifting arrangements while rearranging their own letters, sounds, syllables, words and lines. *The Oblong Plot* invites the reader to join in its serious play.

'I loved this exhilarating, brilliant book. The poems in *The Oblong Plot* have style and wit to burn, and strike like a tuning fork, reverberating and reshaping the air around us. They are sharply attuned to the ironies and absurdities of contemporary life, finding linguistic torque and wry humour in cityscapes and their inhabitants' waking lives, dreams and aspirations. In seemingly effortless but technically dazzling syllabics, time and again Andrews punctures through the surface of things to find something much stranger and more surreal sitting under the day's skin. He is a relentlessly surprising and inventive poet whose vast linguistic gifts...remind us that language can both unmake and remake the world around us.' — Sarah Holland-Batt

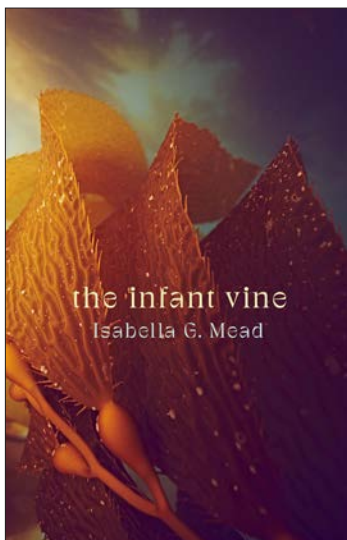


9781923099180 | July 2024 | Puncher and Wattmann | PB | 150pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

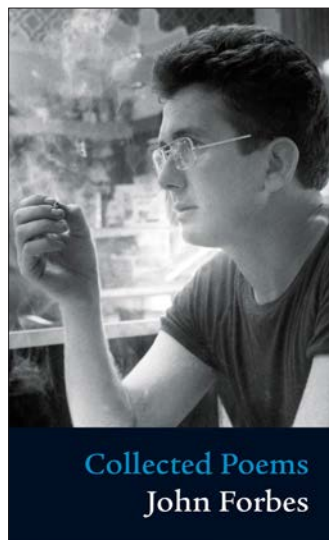


9781923099173 | July 2024 | Puncher and Wattmann | PB | 100pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





‘Allusive and layered, spliced with humour and feeling, comfort and strangeness, Mead’s poetry illustrates with grace and fierce intelligence how “a poem is not a mirror — it responds”.’ — Jo Langdon



‘In John Forbes’s work poetry is thought, and for the poet, the only true act. It seems peripheral then to survey the person — of course he was like his poems, witty and brilliant.’ — Gig Ryan

THE INFANT VINE
ISABELLA G. MEAD

- **Moving debut poetry collection from twice-shortlisted Gwen Harwood Poetry Prize Victorian-based poet Isabella G. Mead**
- **National publicity campaign by Tracy Routledge PR**
- **Poetry focused on motherhood, environmentalism and memory for fans of *The Jaguar* by Sarah Holland-Batt and *Spore or Seed* by Caitlin Maling**

Lyrical and narrative-driven, with playful and fantastical elements woven throughout, the poems in *The Infant Vine* reflect on how ordinary moments become charged with significance and strangeness when disaster strikes. Such moments make imaginary worlds possible: sleep deprivation transfigures a new mother into a leafy sea dragon; a novel virus gives women the power to reproduce via parthenogenesis like the eponymous bonnethead shark. Themes of transformation, metamorphosis and preservation — of life, of memory and the environment — permeate this collection, which explores caregiving and creativity in the context of global crises.

‘Isabella G. Mead shows herself to be a writer who cares profoundly for this world. Alert and curious, these exquisite poems form a language of remarkable movements and simultaneities, comprising clarity and complexity, precision and suggestion, tenderness and strength.’ — Jo Langdon



9781760802868 | July 2024 | UWA Publishing | PB | 90pp | 208x140mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



COLLECTED POEMS
JOHN FORBES

- **Contemporary poetry**
- **Melbourne poet**
- **All Forbes’ poems in one volume**
- **Cult figure of Australian poetry**

Collected Poems brings together all John Forbes’s published poems, both in books and literary magazines. The volume includes a Foreword by Gig Ryan and an Introduction by Don Anderson.

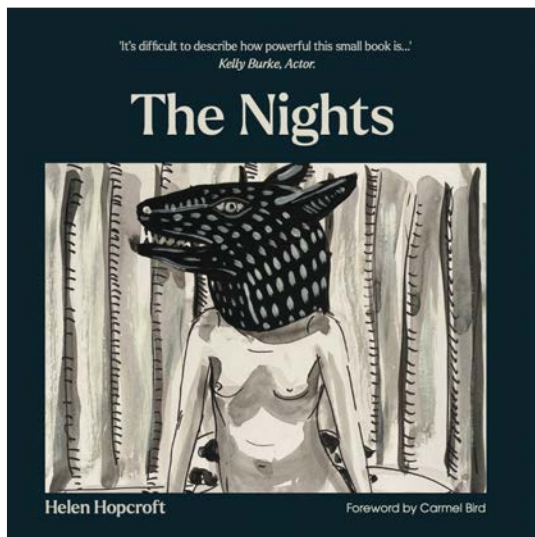
‘At the time of his untimely death in 1998, at the age of 47, John Forbes was widely recognized as one of Australia’s most distinguished poets. At once lyrical and witty, knowing and insouciant, he was in the words of Don Anderson, “our Postmodern Orpheus”. He wore little on his sleeve but had a lot of knowledge tucked up it, both erudite and popular, ranging from pop music to Renaissance texts on drawing and proportion. This he juggled with a rare elan, sometimes to a surprisingly cautionary effect.’ — Carl Harrison-Ford

‘Think of John Forbes as a Brett Whiteley of words with intellectual rigour.’ — Don Anderson



9780645499858 | July 2024 | Brandl & Schlesinger | PB | 266pp | 217x135mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





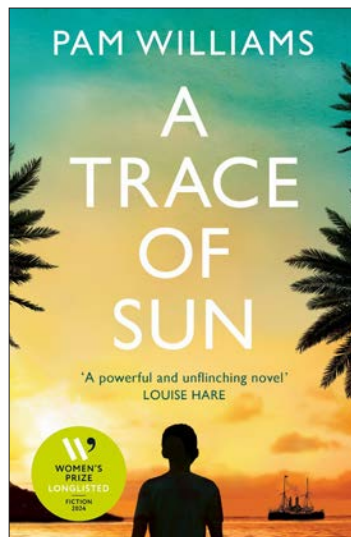
THE NIGHTS
HELEN HOPCROFT

- ***The Nights* is a passionate fairy tale about art, love, sex and power. It speaks to the creative struggle that all artists endure: the endless search for authenticity, inspiration and time**

'Soon the night will come, and to save my life, I must tell another story.'

So begins the famous tale of Scheherazade, kidnapped from her parent's home in the desert by the Sultan's soldiers, and brought to his palace in the city. Every night she must invent a new story — 'for his amusement: for my salvation' — so that she can live to see another dawn. Tormented by a feverish sexuality, Scheherazade tells stories with both words and skin. But after nearly a thousand nights in his palace, Scheherazade realises that the greatest threat to her life may not come from the Sultan himself.

'Lush, opulent and dripping with sensuality, this novella will take you on a journey through 1001 nights that you'd wish would never end.' — Paris Rosemont, *Banana Girl*



A TRACE OF SUN
PAM WILLIAMS

- **What began as a memoir of her mother's life, which she had started 30 years prior, transformed into a fictionalised story inspired by some of author, Pam Williams family's experiences as part of the so-called Windrush generation and is now *A Trace of Sun***

****Longlisted for the Women's Prize Fiction 2024****

'Don't go Mammy please.' Stuttered words filled her ears, sent frissons of guilt through her as she bent over him; held him to her thumping chest. Tears sliding from her face to his.

Raef is left behind in Grenada when his mother, Cilla, follows her husband to England in search of a better life. When they are finally reunited seven years later, they are strangers — and the emotional impact of the separation leads to events that rip their family apart. As they try to move forward with their lives, his mother's secret will make Raef question all he's ever known of who he is.

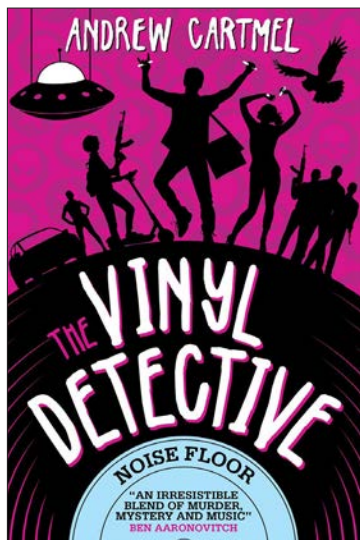
A Trace of Sun is, in part, inspired by the author's own family experiences.



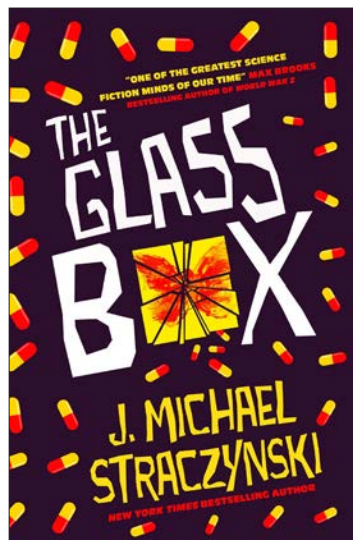
9780648398851 | July 2024 | Spineless Wonders | PB | 130pp | 210x210mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781915643353 | July 2024 | Legend Press | PB | 304pp | 198x129mm | AU \$27.99 | NZ \$27.99 | DISC: GEN



'Hilarious and thrilling.'
— Ben Aaronovitch, author of the *Rivers of London* series



THE GLASS BOX
J. MICHAEL STRACZYNSKI

THE VINYL DETECTIVE — NOISE FLOOR
ANDREW CARTMEL

- **The seventh volume in the highly successful *Vinyl Detective* series, combining wit, crime and appreciation for classic LPs and music**
- **The Detective turns to the world of electronic dance music in his seventh adventure**
- **Gripping mysteries and nefarious villains, alongside a cast of loveable rogues, cooking tips and recipes and — of course — a quick trip home to feed the cats**
- **Perfect for new readers as well as series fans, crammed full of Cartmel's trademark wit and deep research on musical genres**

The Vinyl Detective plunges into the world of electronic dance music in his seventh adventure. Expect laughs, LPs, cats and the return of fan favourites, Nevada, Tinkler, Stinky Stanmer and more.

The Vinyl Detective enters the fraught and frenzied realm of electronic dance music. Lambert Ramkin aka Imperium Dart, techno trickster and ambient music wizard of the 1990s, has gone walkabout, disappearing from his rather palatial home in Kent. This isn't the first time he's pulled a vanishing act, but he's never been gone so long before and his wife — wives, actually; it's complicated — are worried and hire the Vinyl Detective to find the old rascal.

- **For fans of classic novels of resistance and solidarity, such as *Girl, Interrupted*, *One Flew Over the Cuckoo's Nest*, *Brave New World* and *Fahrenheit 451***
- **A modern take on Mary Shelley's classic tale, starring a misunderstood, and demonised, creature who is a victim of his environment and creators**
- **An upbeat and empowering story of how individuals can make a difference, against oppressive systems and insurmountable odds**

Riley Diaz is a troublemaker, born and raised. Half Irish, half Cuban, she's an orphan with the spirit and resilience of her ancestors and the protest protocols of her late parents. She's ready and able to resist the new tyrannies.

After attending a protest, Riley is incarcerated in a shadowy American Renewal Center, detained under dangerous new legislation. This newly authoritarian government is trialling the mandatory re-education of dissidents, and Riley is receiving psychiatric treatment because of her politics.

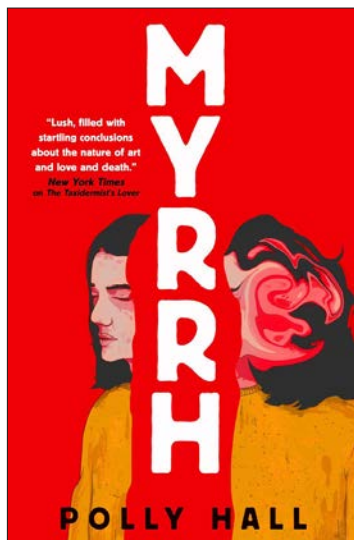
Riley is imprisoned in a nightmarish world of persecution and incursions on her freedom. Trapped in an emerging dystopia, against people who would label her mad for speaking her mind, Riley can only do what she does best — rebel.



9781803367965 | June 2024 | Titan Books | TPB | 384pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



9781803364223 | June 2024 | Titan Books | PB | 320pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



‘Clever, insightful, and insidiously vicious, Polly Hall’s *Myrrh* is a terrifying and profoundly visceral exploration of social appearances, identity, and family. One of the most remarkable novels I’ve read in quite some time.’ — Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

MYRRH
POLLY HALL

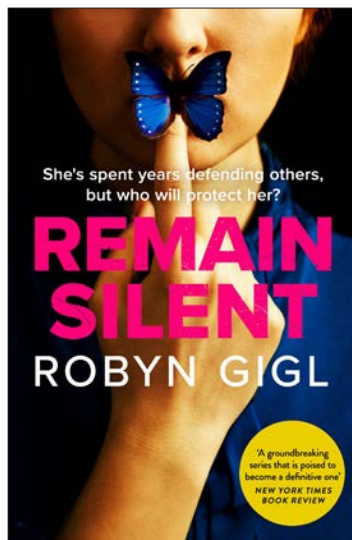
- **Dark psychological horror about motherhood, adoption and abduction perfect for fans of the edgier side of horror and readers of Eric LaRocca and Hailey Piper**
- **Confronts topical themes covering a wealth of women’s experiences around pregnancy, birth, motherhood and relationships. The novel discusses abuse, abortion and adoption with delicacy — never exploitative, but finds horror in real life**
- **Polly Hall’s debut novel, *The Taxidermist’s Lover*, was a Gold Medal Winner (Horror category) in the Independent Publishers Book Awards 2021, Bram Stoker Awards Finalist 2020 for Superior Achievement in A First Novel**

A woman searching for her birth-parents unlocks the secrets of her horrific past, as she tries to stop the goblin within in this kaleidoscopic dark psychological horror about identity and belonging, with a dread-inducing climax you will never forget. Perfect for fans of Eric LaRocca, Daphne du Maurier and Catriona Ward.

Myrrh has a goblin inside her, a voice in her head that tells her all the things she’s done wrong, that berates her and drags her down. Desperately searching for her birth-parents across dilapidated seaside towns in the South coast of England, she finds herself silenced and cut off at every step.



9781789095357 | July 2024 | Titan Books | HB | 288pp | 198x130mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



REMAIN SILENT
ROBYN GIGL

- **Attorney and LGBTQ+ activist Robyn Gigl breaks the mould with her ‘groundbreaking [and] thrillingly complex’ (*The New York Times*) legal thrillers featuring ripped-from-the-headlines plots and a singular protagonist who, like the author herself, is a transgender lawyer**

A new client — a successful financial advisor — has been found stabbed to death on the beach near his palatial Jersey Shore home. Unfortunately, the time of death is estimated to be during Erin’s one and only consultation with him. As the last person to see him alive, Erin is now the prime suspect.



9780857308597 | July 2024 | Verve Books | PB | 384pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

Also available:

BY WAY OF SORROW
ROBYN GIGL



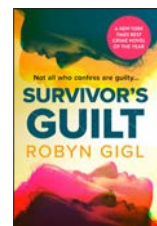
9780857308351 | June 2023 | Verve Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

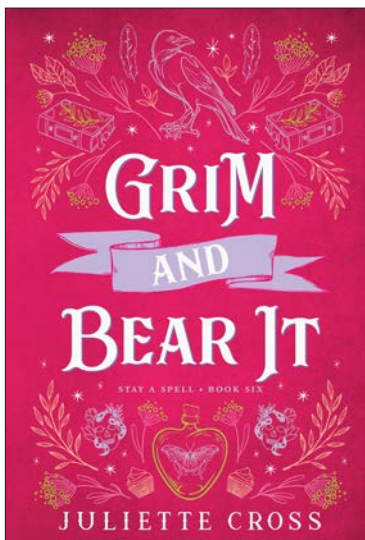


SURVIVOR’S GUILT
ROBYN GIGL



9780857308450 | March 2024 | Verve Books | PB | 352pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN





GRIM AND BEAR IT

Stay A Spell Book 6
JULIETTE CROSS

- **The sixth and final book in the *Stay a Spell* series by Juliette Cross, *Grim and Bear It* is a steamy, slow-burn romance book with a brooding, damaged hero, emotionally intense romance, and plenty of heat**
- **This irresistible paranormal romance series following the intertwining lives of a dynamic New Orleans coven is perfect for fans of Jessica Clare books, *The Ex Hex*, and other witch romance books**
- **This new edition of *Grim and Bear It* features an exclusive teaser chapter from *A Rebel Without Claws*, the first book in Juliette Cross's brand new Southern Charm series!**

Clara Savoie *knows* Henry Blackwater is practically in love with her. But for some strange reason, the broody grim won't ask her out on a date. Taking matters into her own hands, Clara shows up on Henry's doorstep with an offer he can't refuse. Now he's the newest member of the High Tea Book Club.

As Henry falls under Clara's effervescent spell, he shows her what commitment from a necromancer truly means. But the dark secrets of Henry's past won't stay away forever. When his father is arrested for murder, Henry is dragged back into the nightmare he's been avoiding all his life — one that puts both him and Clara at risk.



9781454953678 | July 2024 | Union Square & Co | PB | 400pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

Also available:

WOLF GONE WILD

JULIETTE CROSS



9781454953623 | January 2024 | Union Square & Co | PB | 416pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



DON'T HEX AND DRIVE

JULIETTE CROSS



9781454953630 | February 2024 | Union Square & Co | PB | 384pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



WITCHES GET STITCHES

JULIETTE CROSS



9781454953647 | March 2024 | Union Square & Co | PB | 416pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



ALWAYS PRACTICE SAFE HEX

JULIETTE CROSS



9781454953654 | April 2024 | Union Square & Co | PB | 400pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



RESTING WITCH FACE

JULIETTE CROSS



9781454953661 | May 2024 | Union Square & Co | PB | 368pp | 209x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN





THE AVENGERS: THE ART OF THE MOVIE

JASON SURRELL

- The official art book for the movie *Marvel's The Avengers*, the 5th title reissue of the 24-book *Marvel Studios: The Infinity Saga* series published as a resized matching set
- An in-depth look behind the scenes of the Marvel movie *Marvel's The Avengers*, including concept art, character and costume design, along with excerpts from the script and exclusive interviews with the cast and crew
- Features an introduction by Marvel Studios' head of visual development Ryan Meinerding and visual development supervisor Charlie Wen

Packed with exclusive content, this lavishly illustrated coffee table book takes readers behind the scenes of one of the most eagerly anticipated films of all time. Be prepared for an experiential journey through the entire film from beginning to end — featuring stunning concept art, full-colour photographs from the set, as well as the finished film, and excerpts from the script and exclusive interviews with the cast and crew.

Here is everything you need to know about the making of the movie from all the key players — including writer/director Joss Whedon, producer Kevin Feige, all the talented individuals who worked on the set and behind the scenes to create the art of *Marvel's The Avengers*, and, of course, the Avengers themselves.



9781803365541 | June 2024 | Titan Books | HB | 278pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

Also available:



MARVEL STUDIOS' THE INFINITY SAGA — THOR: THE ART OF THE MOVIE

MATTHEW K. MANNING



9781803364957 | April 2024 | Titan Books | HB | 240pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



MARVEL STUDIOS THE INFINITY SAGA — IRON MAN: THE ART OF THE MOVIE

JOHN RHETT THOMAS, JEFF YOUNGQUIST



9781803364940 | November 2023 | Titan Books | HB | 208pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

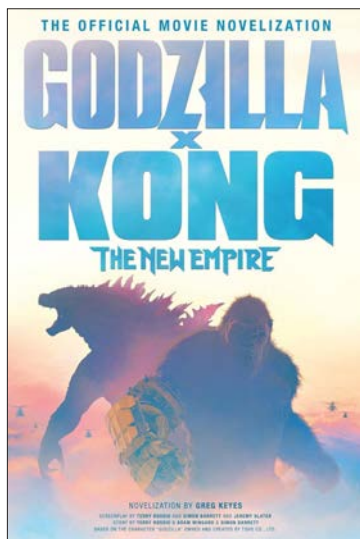


MARVEL STUDIOS THE INFINITY SAGA — IRON MAN: THE ART OF IRON MAN 2

JOHN BARBER, ADI GRANOV, RYAN MEINERDING



9781803364933 | February 2024 | Titan Books | HB | 224pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



GODZILLA X KONG

The New Empire — The Official Movie Novelization

GREG KEYES

- The official novelisation of the blockbuster *Godzilla x Kong: The New Empire*, the latest film in the Monsterverse franchise, starring Dan Stevens, Rebecca Hall and Brian Tyree Henry
- This story follows that of the smash-hit movie *Godzilla vs. Kong*
- Greg Keyes, a Scribe Award nominee, has written a Godzilla graphic novel, novelisations for the prior Godzilla films, and for *Interstellar*, as well as novels for the *Planet of the Apes*, *Independence Day*, and *Pacific Rim* universes

This time the almighty Kong and the fearsome Godzilla face a colossal undiscovered threat hidden within our world, challenging their very existence — and our own. The latest epic will delve further into the histories of these Titans, their origins and the mysteries of Skull Island and beyond, while uncovering the mythic battle that helped forge these extraordinary beings and tied them to humankind forever.

Writer Greg Keyes returns to the Monsterverse to transport readers ever deeper into the world of Monsters. This book explores the events of the film while adding to the history and lore of the Titans.



9781803368108 | June 2024 | Titan Books | TPB | 320pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE VILLAIN'S DANCE

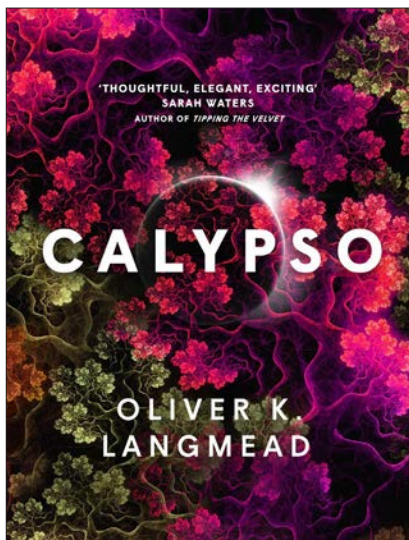
FISTON MWANZA MUJILA, TRANSLATED BY ROLAND GLASSER

- Full of wit, music and a rollicking cast of characters, *The Villain's Dance* shows Fiston Mwanza Mujila is back with a bang

Zaire. Late 90's. Mobutu's thirty-year reign is tottering. In Lubumbashi, the stubbornly homeless Sanza has fallen in with a trio of veteran street kids led by the devious Nguni. A chance encounter with the mysterious Monsieur Guillaume seems to offer a way out...Meanwhile in Angola, Molakisi has joined thousands of fellow Zairians hoping to make their fortunes hunting diamonds, while Austrian Franz finds himself roped into writing the memoirs of the charismatic Tshiamuena, the 'Madonna of the Cafunfo Mines'. Things are drawing to a head, but at the Mambo de la Fête, they still dance the Villain's Dance from dusk till dawn.



9781646051274 | July 2024 | Deep Vellum Publishing | PB | 272pp | 210x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



‘Thoughtful, elegant, exciting — I loved it.’ — Sarah Waters

CALYPSO

OLIVER K. LANGMEAD

- Colonial ark Science Fiction perfect for readers of Kim Stanley Robinson, Adrian Tchaikovsky, Anne Leckie and more
- Page-turning epic verse, for a unique reading experience, like the Clarke Award-nominated *Deep Wheel Orcadia* by Harry Josephine Giles
- In 2018, when writing *Calypso*, Langmead was the writer in residence at the European Space Agency’s Astronaut Centre in Cologne, which informed his research for the book

A ground-breaking, mind-bending and wildly imaginative epic verse revolution in Science Fiction. A saga of colony ships, shattering moons and cataclysmic war in a new Eden. Truly unforgettable and richly lyrical eco-fiction, for fans of Kim Stanley Robinson, Adrian Tchaikovsky, and Jeff VanderMeer.

Rochelle wakes from cryostasis to take up her role as engineer on the colony ark, *Calypso*. But she finds the ship has transformed into a forest, populated by the original crew’s descendants, who revere her like a saint. She travels the ship with the *Calypso*’s creator, the enigmatic Sigmund, and Catherine, a bioengineered marvel who can commune with the plants, uncovering a new history of humanity forged while she slept. She discovers a legacy of war between botanists and engineers. A war fought for the right to build a new Earth — a technological paradise, or a new Eden in bloom, untouched by mankind’s past. And Rochelle, the last to wake, holds the balance of power in her hands.



9781803365336 | July 2024 | Titan Books | HB | 224pp | 200x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



LIFE IS STRANGE: HEATWAVES

BRITTNEY MORRIS

- An official spin-off to *Life is Strange: True Colors* featuring beloved characters Alex and Steph trapped in a small town’s climate disaster
- Ideal for fans of the *Life is Strange* games and comic series. This also makes a perfect read for readers that enjoy emotional contemporary fantasy and new adult, LGBTQ+ fiction
- Developed in partnership with Square Enix, *Heatwaves* is the second novel covering the further adventures of fan-favourite characters in the *Life is Strange* franchise

Alex’s powers are tested against a dying hope for a sustainable future. Alex and Steph have left Haven Springs in the rear-view mirror to travel the country, chasing the horizon. Though they don’t have much money, they have their guitar and drums and each other. But when their vehicle breaks down, they are stranded, their only hope a repair shop in a struggling town in the middle of nowhere.

The town is dealing with a severe drought after an extended heatwave wreaked havoc on local crops, plunging its inhabitants into poverty and water rationing. What remains of its essential resources are being diverted to indulge the local senator, gathering support for their out-of-touch political campaign. Feeling the anger and despair of the town’s inhabitants, Alex and Steph are compelled to do everything they can to help.



9781789099645 | July 2024 | Titan Books | TPB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

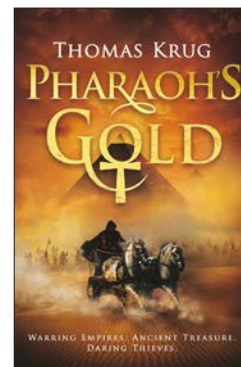
PHARAOH'S GOLD

THOMAS KRUG

- **For fans of historical adventure thrillers, including readers of Wilbur Smith and Tom Clancy**
- **Fun group dynamics, squabbles, and loveable characters each devoted to protecting each other, no matter the cost**
- **Takes place in Egypt in 701 BC following the failed siege of Jerusalem, neatly slotting characters in with real historical/Biblical events**

In this fresh twist on the historical adventure genre, a band of misfit mercenaries trek across sandy desert to the Valley of the Kings in search for the gold owed to them by Egypt's long-dead pharaohs. In the year 701 BC, Assyria casts its eyes on the last stronghold of the upstart Hebrews: the Kingdom of Judah. The Desert Mice, a band of Kushite mercenaries led by the famous warrior Pisaqar, turn away the foreboding Assyrian army from the gates of Jerusalem in an audacious raid. But the Desert Mice are betrayed.

9781803366203 | June 2024 | Titan Books | TPB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



BASILISK

MATT WIXEY

- **A terrifying and unputdownable horror-thriller novel of fiendish puzzles, compelling mysteries and paranoia about an enigmatic hacker, a deadly online game, and a cyber weapon that makes people go insane**
- **Perfect for readers of Paul Tremblay, Neal Stephenson and Mark Z. Danielewski's *House of Leaves*, and the people who just have to know the answer**

Alex Webster is an ethical hacker who, like most hackers, prefers questions to answers. So when she and a colleague, Jay Morton, stumble across a mysterious game created by a shadowy figure known as The Helmsman, they are instantly hooked.

As they solve increasingly bizarre puzzles and uncover The Helmsman's deranged manifesto, they are pursued by a sinister group known only as XXX XXXXXXXX XXXXXXXX, who will do anything to stop them uncovering the Basilisk, a cognitive weapon which makes anyone who understands it lose their mind.

9781803367354 | July 2024 | Titan Books | TPB | 496pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



DOCTOR STRANGE: DIMENSION WAR

JAMES LOVEGROVE

- **The mind-bending original adventures of Doctor Strange, the Sorcerer Supreme, are brought to life for a new era by *New York Times*-bestselling author James Lovegrove**
- **Introduces the foundational characters who have defined Doctor Strange through the years — The Ancient One, Wong, Clea and his many adversaries**

A self-centred healer, Stephen Strange is arrogant, but it's almost justified. After all, he is one of the best surgeons in the country. However, that all takes a dark turn following a horrific car crash. The doctor survives but at a great cost: his hands are irreparably damaged, and he can no longer perform surgery. No doctor can help him. Nearing the end of his rope, he seeks out mystic help from the Ancient One, a man rumoured to possess unearthly talents.

This creative novelisation of Stan Lee and Steve Ditko's original *Doctor Strange* stories sees Doctor Strange magically transform from a vain egoist to one of Earth's greatest defenders.

9781803362571 | June 2024 | Titan Books | HB | 304pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



MISS MACINTOSH, MY DARLING

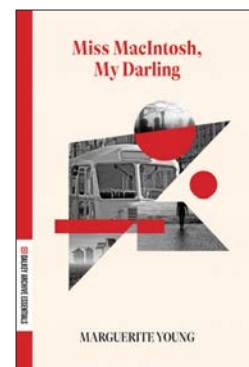
MARGUERITE YOUNG, INTRODUCTION BY MEGHAN O'GIEBLYN

- **In every aspect, *Miss MacIntosh, My Darling* stands by itself — in the lyric beauty of its prose, its imaginative vitality and cumulative emotional power. It is the work of a writer of genius**

This novel is one of the most ambitious and remarkable literary achievements of our time. It is a picaresque, psychological novel — a novel of the road, a journey or voyage of the human spirit in its search for reality in a world of illusion and nightmare. It is an epic of what might be called the Arabian Nights of American life. Marguerite Young's method is poetic, imagistic, incantatory; in prose of extraordinary richness she tests the nature of her characters — and the nature of reality.

Miss MacIntosh, My Darling is written with oceanic music moving at many levels of consciousness and perception; but the toughly fibred realistic fabric is always there, in the happenings of the narrative, the humour, the precise details, the definitions of the characters.

9781628973952 | July 2024 | Dalkey Archive | PB | 1340pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



ON BENDED KNEES

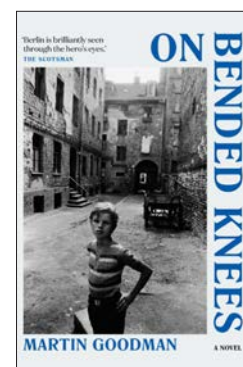
MARTIN GOODMAN

- **Rediscover the 30th anniversary edition of a Whitbread shortlisted novel**
- **The Second World War is over, but young Tomas learns that Europe's wounds have not yet healed**

It's 1966. Young Tomas is taught by English war veterans, the adults around him haunted by memories of war. He walks the ruins of Coventry with his Gran, the city still rebuilding from the blitz. But his mother is German, and Tomas is torn between two worldviews.

As he nears adulthood Tomas heads to 1970s Berlin. He's taken in by his enigmatic uncle, a blind, disgraced Nazi soldier. Arm in arm, they explore a drastically changing Berlin. Out in Dresden, a city decimated by Allied firebombs, Tomas finds more family with their hidden stories. This soaring, poignant novel invites readers to explore what we inherit from the wars of our elders, and how we might move on.

9781909954502 | July 2024 | Barbican Press | PB | 233pp | 198x127mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



HANNAH TATE, BEYOND REPAIR

A Novel

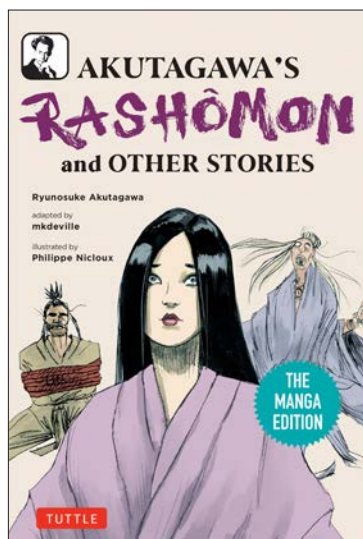
LAURA PIPER LEE

- **This heartwarming, spicy romance book is perfect for fans of small-town romance like the *Lovelight* series by B. K. Borison and Tessa Bailey books**
- **A new mum repairs her broken dreams in this hilarious rom-com about starting over that sparkles with intelligence, wit, and compassion**
- **Hannah's efforts at 'adulting' as a single mum in her early 30s are highly relatable and will meet a demand serving this demographic**

Hannah Tate can hardly believe her sleep-deprived eyes when she finds an engagement ring hidden in the closet. Killian, her super responsible, incredibly attractive boyfriend — and the father of her new baby, Bowie — is finally going to propose. But a romantic night out goes horribly wrong when Killian reveals he's dumping Hannah, not proposing.



9781454948841 | July 2024 | Union Square & Co | PB | 336pp | 210x140mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



AKUTAGAWA'S RASHÔMON AND OTHER STORIES

The Manga Edition

RYUNOSUKE AKUTAGAWA, ADAPTED BY MKDEVILLE, ILLUSTRATED BY PHILIPPE NICLOUX

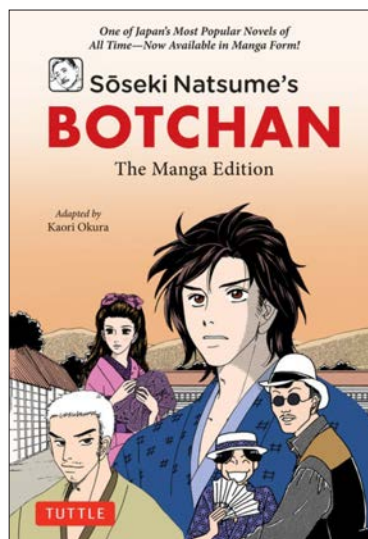
- The first English-language graphic novel adaptations of the famous Akutagawa short stories *Rashômon* and *In the Bamboo Grove* — which served as the basis for the 1950 Kurosawa film that introduced the postmodernist conventions of an unreliable narrator and competing perspectives — along with two other well-known Akutagawa works
- Features stunning artwork by the French artistic team of Marc Livache and Philippe Nicloux, who belong to a new wave of authors reinventing the art of graphic novel adaptations of classic literary works

Sword-swinging samurai, a corpse-robbing crone and a falsely accused trans man stand at the centre of these four iconic tales, which unfold panel by panel in exciting manga form for the first time.

Stunning graphic adaptations by mkdeville and Philippe Nicloux turn these iconic tales into thrilling page-turners, following in the footsteps of the famous Kurosawa film.



9784805318393 | July 2024 | Tuttle Publishing | PB | 272pp
| 228x152mm | AU \$27.99 | DISC: GEN



SOSEKI NATSUME'S BOTCHAN

The Manga Edition

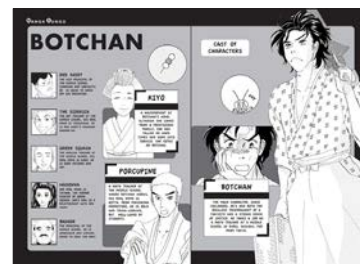
SOSEKI NATSUME, ADAPTED BY KAORI OKURA, TRANSLATED BY MAKIKO ITOH

- A manga edition of Soseki's *Botchan*, one of the most widely-read novels in Japan, often compared to *The Catcher in the Rye*

Reckless but unfailingly honest, Botchan is the youngest son in a middle-class Tokyo family. Following his graduation from college, he takes a job as a math teacher on the island of Shikoku, far from the city. Thrust into this alien small-town environment, Botchan encounters nothing but trouble from his students and fellow teachers. Among his tormentors are a pompous, two-faced vice-principal; his fawning sidekick, the spineless principal; and a pack of brawny, prankster students — all of whom seem out to get him. Mayhem ensues, but in the end Botchan prevails through honesty and dogged determination.

A modern classic, *Botchan* rivals Soseki's famous *I Am a Cat* in popularity in Japan. This is the funniest of Soseki's novels, a penetrating portrait of a young man's quest to survive the suffocating hypocrisy of everyone around him while remaining true to his beliefs.

Recommended for readers ages 14 and up due to explicit language



9784805317822 | July 2024 | Tuttle Publishing | PB | 192pp
| 203x139mm | AU \$24.99 | DISC: GEN

'Filled with light, satirical touches.' — Donald Keene



THE POETRY OF RAN VOL.2
YUSUKE OSAWA

- **The concluding volume of this epic tale follows warrior poet Torue, recording the legendary deeds of the disgraced monster hunter Ran. Perfect for fans of romance, poetry and epic fantasy action!**
- **Part of the exciting new TITAN MANGA imprint, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga***
- **Created by manga legend Yusuke Osawa, creator of *Green Bloodz* and the upcoming *Spider-Man: Fake Red!***

The epic conclusion, as Torue a young bard, records the exploit of the untouchable monster hunter Ran — a young man who absorbs the evil he destroys into himself to prevent it from leaking out into the world...



9781787741652 | July 2024 | Titan Comics | PB | 160pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



GRACE ROSA VOL.1
HIMURO

- **An action-packed tale of assassins, perfect for fans of John Wick and Ryuko, featuring high-octane, blood-filled gunfights, and shocking lethal betrayals!**
- **Uncover the mysteries of Rosa' missing adoptive father and the shadowy organisation of Alterna, and follow our assassin as she wreaks her vengeance**
- **Grace Rosa is a femme fatale assassin for the ages, standing alongside franchises like *Atomic Blonde* and *Black Widow!***

Grace Rosa is an assassin, driven by a single thing: discovering the secret of her adoptive father's disappearance. He trained her to become a lethal killing machine, able to wield any weapon she can get her hands on, before inducting her into the ranks of the shadowy organisation known as Alterna. But could the very people she serves as a hired gun have something to do with him vanishing? And to what lengths will she go to enact her vengeance on the people who have wronged her?



9781787741409 | July 2024 | Titan Comics | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



SCARLETT COUTURE

The Munich File
DES TAYLOR

- Praised for his style of art, Des Taylor’s first series for *Scarlett Couture* garnered a huge amount of praise for his superb animation style artwork
- Written and drawn by Des Taylor, this volume collects the first five issues of the brand-new ongoing series and heralds a return of the worlds’ most famous catwalk model and super spy!

Thrown right into the action, *Scarlett Couture*’s second mission — *The Munich File* sees our beautiful secret agent targeted by a sinister syndicate with plans to create the world’s most powerful criminal empire. But as the mission spirals out of control and the body count starts to ratchet up, Scarlett discovers the ruthless mastermind behind the enterprise has a mysterious connection with both her and her mother a connection that could cost both of them their lives!

Revealing a shocking connection to her past, this second adventure for Scarlett ups the action and intrigue as it expands the world of *Scarlett Couture* in a new and dramatic ways.

Like the best Hollywood blockbuster, *Scarlett Couture*’s adventure globe-hops across the world from Berlin to London, to the Far East and Cayman Islands as our daring and deadly heroine battles to stop an audacious criminal.



9 781787 740945

9781787740945 | June 2024 | Titan Comics | PB | 128pp | 258x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



FORMERLY, THE FALLEN DAUGHTER OF THE DUKE, VOLUME 5

SAKI ICHIBU

- Saki Ichibu is a light novel author who has released several titles on the Japanese self-publishing site *Shōsetsuka ni Narou*, including *Formerly, the Fallen Daughter of the Duke*, and numerous other isekai stories

Claire Martino once had everything: a loving family, a crown prince fiancé, and a hopeful future using her family’s inherited magic. Then, in an instant, she lost it all — and the culprit was her own beloved half-sister. As the daughter of the now-disgraced duke and scorned as a villainess, Claire leaves everything she knows and sets out on a journey to find her true self.

But wait, isn’t that the plot of the otome game *NEW START ETERNAL LOVE* on its hardest route...?



9 781427 877529

9781427877529 | July 2024 | LOVE x LOVE | PB | 176pp | 190x127mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

PRAISEWORTHY

ALEXIS WRIGHT

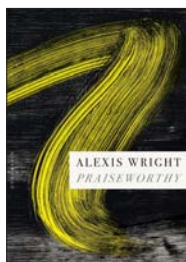
****Shortlisted, Stella Prize 2024****

****Shortlisted, Dublin Literary Award 2024****

****Shortlisted, James Tait Black Prizes 2024, Fiction****

****Shortlisted, Australian Book Design Awards 2024, Best Designed Literary Fiction/ Poetry Cover****

****Winner, Queensland Literary Awards, Fiction Book Award****



Praiseworthy is an epic set in the north of Australia, told with the richness of language and scale of imagery for which Alexis Wright has become renowned. In a small town dominated by a haze cloud, which heralds both an ecological catastrophe and a gathering of the ancestors, a crazed visionary seeks out donkeys as the solution to the global climate crisis and the economic dependency of the Aboriginal people.

9781922725325 | April 2023 | Giramondo Publishing | PB | 736pp | 210x148mm | AU \$39.95 | NZ \$44.99 | DISC: GEN

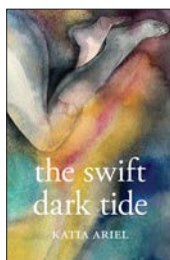
THE SWIFT DARK TIDE

KATIA ARIEL

****Shortlisted, Stella Prize 2024****

What happens when, in the middle of a happy heterosexual marriage, a woman falls in love with another woman?

The Swift Dark Tide is a story of selfhood and desire, of careful listening to an ungovernable heart.



Part memoir, part love letter, *The Swift Dark Tide* is also a chronicle of life by the sea, journeying between Melbourne's St Kilda and the Black Sea town of Odessa. Katia Ariel introduces us to a lineage of soulful, strident women and beautifully nuanced men. She invites us into home and heart to witness love, loss and joy, motherhood, daughterhood and the urgent wildness of the body.

'A lyrical memoir of family, inheritance and queer becoming. Ariel writes with the eyes of a poet and the heart of a true romantic.' — Yves Rees, author of *All About Yves*

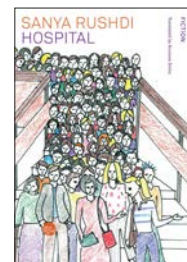
9780645633719 | May 2023 | Gazebo Books | PB | 240pp | 200x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

HOSPITAL

SANYA RUSHDI, TRANSLATED BY ARUNAVA SINHA

****Shortlisted, Stella Prize 2024****

In Melbourne a one-time research student with interests in philosophy and psychology is diagnosed with her third episode of psychosis. As she is moved from her family home to a community house and then to hospital, she questions the diagnosis of her sanity or insanity, as determined and defined by a medical model which seems less than convincing to her. Indeed questioning seems to be at the heart of her psychosis, in her over-active interpretations of signs and gestures, thoughts and emotions — and one understands these to be an expression of her intelligence, even if they seem illusory. She tells her story in a calm, rational voice, with an acute sense of detail and an objective air, as she wonders when the next psychotic episode will materialise, or if it hasn't arrived already.



9781922725455 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$32.99 | DISC: GEN

CHINESE FISH

GRACE YEE

****Shortlisted, Ockham New Zealand Book Awards — Mary and Peter Briggs Award for Poetry****

****Winner, Victorian Prize for Literature 2024****

****Winner, Victorian Premier's Literary Awards 2024, Poetry****

When Ping leaves Hong Kong to live in the South Island of Aotearoa New Zealand, she discovers that life in the Land of the Long White Cloud is not the prosperous paradise she was led to believe it would be. Every day she works in a rat-infested shop frying fish, and every evening she waits for her wayward husband, armed with a vacuum cleaner to 'suck all the bad thing out'. Her four children are a brood of monolingual aliens. Eldest daughter Cherry struggles with her mother's unhappiness and the responsibility of caring for her younger siblings, especially the rage-prone, meat-cleaver-wielding Baby Joseph.

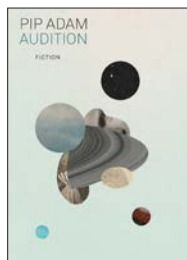


9781922725448 | June 2023 | Giramondo Publishing | PB | 128pp | 210x148mm | AU \$26.95 | NZ \$29.99 | DISC: GEN

AUDITION

PIP ADAM

****Shortlisted, Ockham New Zealand Book Awards — Jann Medicott Acorn Prize for Fiction****



A spaceship called *Audition* is hurtling through the cosmos. Squashed immobile into its largest room are three giants: Alba, Stanley and Drew. If they talk, the spaceship keeps moving; if they are silent, they resume growing.

Talk they must, and as they do, Alba, Stanley and Drew recover their shared memory of what has been done to their former selves — experiences of imprisonment, violence and misrecognition, of disempowerment and underprivilege.

Pip Adam's uncategorisable new novel, part science fiction, part social realism, asks what happens when systems of power decide someone takes up too much room.

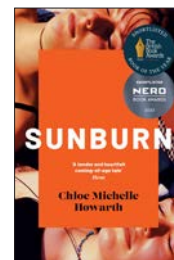
9781922725462 | July 2023 | Giramondo Publishing | PB | 224pp | 210x148mm | AU \$29.95 | DISC: GEN



SUNBURN

CHLOE MICHELLE HOWARTH

****Shortlisted, British Book Awards 2024, Book of the Year — Discover****



****Shortlisted, Nero Book Awards 2023, Debut Fiction****

Sunburn is an astute and tender portrayal of first love, adolescent anxiety and the realities of growing up in a small town where tradition holds people tightly in its grasp.

It's the early 1990s, and in the Irish village of Crossmore, Lucy feels out of place. Despite her fierce friendships, she's always felt this way, and the conventional path of marriage and motherhood doesn't appeal to her at all. Not even with handsome and doting Martin, her closest childhood friend.

Lucy begins to make sense of herself during a long hot summer, when a spark with her school friend Susannah escalates to an all-consuming infatuation, and, very quickly, to a desperate and devastating love.

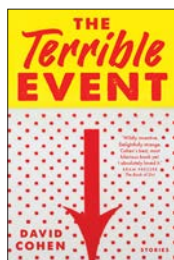
9780857308412 | September 2023 | Verve Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE TERRIBLE EVENT

DAVID COHEN

****Shortlisted, Australian Book Design Awards 2024, Best Designed Literary Fiction/ Poetry Cover****



From the winner of the Russell Prize for Humour Writing. David Cohen's most wryly humorous and disturbing work of fiction yet.

A public memorial's name is changed to avoid any mention of the tragedy it has been set up to commemorate. Two attention-seeking activists campaign against exclusionary policies adopted by the gift shop at a suburban shopping mall. A customer service representative becomes obsessed with a colleague who has worked from home for so long, nobody in the company remembers her. A middle-aged father loses his marriage and falls in love again with a cherished but damaged childhood toy. An academic's research into roadside memorials takes a peculiar turn.

9780645565331 | June 2023 | Transit Lounge | PB | 224pp | 234x153mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



NEVER LOOK DESPERATE

RACHEL MATTHEWS

****Shortlisted, Australian Book Design Awards 2024, Best Designed Commercial Fiction Cover****



Never Look Desperate is Sedaris meets *Fleabag*, a tragi-comedy romance set in Melbourne 2023. It features cremation bling, pineapple underwear, grief and vaccinated cruise ships. The central characters Bernard, Goldie and Minh are everything *TED Talks* tell you not to be.

The story tackles the absurdity of despair in a recovering world, the liberation from isolation and the wild frontier of middle-aged Tinder.

'Matthews's voice is funny and wry and heartbreakingly honest.' — Toni Jordan, author of *Addition*, *Nine Days*, *Fall Girl*

9780645565393 | September 2023 | Transit Lounge | PB | 304pp | 234x153mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

