

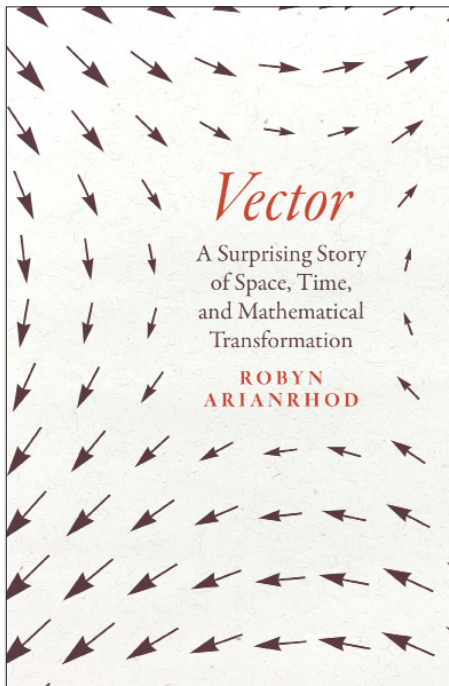


NEWSOUTH

Vector

A surprising story of space, time, and mathematical transformation

Robyn Arianrhod



Classification | Mathematics |
Popular Science

Thema | PBX | PBK | PBF |
PH

June 2024

ISBN 9781761170089

NewSouth 432pp, PB, 210x135mm

RRP AU\$44.99 NZ\$49.99

A celebration of the seemingly simple idea that allowed us to imagine the world in new dimensions – sparking both controversy and discovery.

Vector takes readers on an extraordinary, five-thousand-year journey through the human imagination. The stars of this book, vectors and tensors, are unlikely celebrities. Yet Robyn Arianrhod shows how they enabled physicists and mathematicians to *think* in a brand-new way. These include James Clerk Maxwell when he ushered in the wireless electromagnetic age; Einstein when he predicted the curving of space-time and the existence of gravitational waves; Paul Dirac, when he created quantum field theory; and Emmy Noether, when she connected mathematical symmetry and the conservation of energy. Today, you're likely relying on vectors or tensors each time you pick up your mobile phone, use a GPS, or search online.

In *Vector*, award-winning science writer Robyn Arianrhod shows the genius required to reimagine the world – and how a clever mathematical construct can dramatically change discovery's direction.

Sales Points:

- From the author of *Einstein's Heroes* (which sold 8000 copies), Robyn Arianrhod has a track record as a compelling science writer who can distil complex ideas into intriguing stories of discovery
- A detailed exploration that will satisfy maths nerds, yet is filled with storytelling and history that will be approachable for those without a significant knowledge of mathematics
- Tells the story of the mathematics principles that are used in of our daily lives – yet most people know nothing about

About the Author:



Robyn Arianrhod has a PhD in the theory of general relativity and taught mathematics at Monash University; she's currently an Affiliate in Monash's School of Mathematics. She writes about maths and science for the interested general reader – her books have been translated into several languages and shortlisted for national literary awards, and her articles have appeared in various outlets, including *Best Australian Science Writing*.



NEWSOUTH

Critical Care

Nurses on the frontline of the AIDS crisis in Australia

Geraldine Fela



Classification | Australian history
| Nursing

Thema | MQC | VFG | JB | JP |
NH | NHM

June 2024
ISBN 9781761170034
UNSW Press 240pp, PB, 234x153mm
RRP AU492.99 NZ\$57.99

***Critical Care* paints a vivid and nuanced picture of HIV and AIDS nursing and sheds light on an unexamined aspect of Australia's AIDS crisis.**

HIV and AIDS devastated communities across Australia in the 1980s and 1990s. In the midst of this profound health crisis, nurses were caregivers and activists, both on and off the wards, and played a central role in shaping an innovative public health approach to a virus that was shrouded in fear and prejudice.

Nurses worked with communities to develop public health campaigns, advocated for their patients and – through their unions – opposed the efforts of doctors and surgeons to introduce traditional public health measures based on ‘test and contain’ measures.

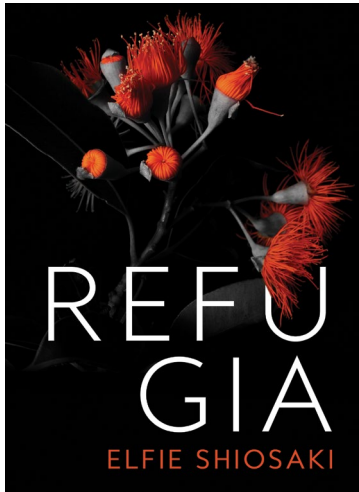
Bringing together stories from across the country, historian Geraldine Fela documents the extraordinary care, compassion, and solidarity witnessed and experienced. Others shared painful memories of homophobia and prejudice, and some participated in unsettling and coercive aspects of Australia's response to the virus. Together, their stories paint a vivid and nuanced picture of HIV and AIDS nursing and shed light on an unexamined aspect of Australia's AIDS crisis.

Sales Points:

- Unearths the remarkable and overlooked story of compassion and support provided by nurses during the HIV/AIDS crisis of the 1980s and '90s
- Wide ranging and inclusive, *Critical Care* is both a history of nursing during an extraordinary time and a social history of HIV/AIDS in Australia
- A collective biography of AIDS nurses – through each person's story, we learn about the history of responses from Australia's first dedicated HIV/AIDS ward at Sydney's St Vincent's Hospital to the crucial work of Aunty Gracelyn Smallwood in remote Aboriginal and Torres Strait Islander communities
- Represents each state and territory in Australia, rural and urban areas, wards, clinics and community nursing

About the Author:

Geraldine Fela is a Postdoctoral Research Fellow at Macquarie University in the Department of History and Archaeology. She is a social historian, her research traverses histories of gender and sexuality, labour, social movements and medicine. Her work examining the role of nurses during Australia's HIV and AIDS crisis has been widely awarded, including by the Australian Historical Association and the Australian Society for the Study of Labour History.



Refugia

by Elfie Shiosaki

Magabala
Books



‘in ember and ash / the heart of the Noongar Nation beats buried...’

Description

Refugia is an unparalleled work of vision and political fury from Noongar and Yawuru poet and scholar Elfie Shiosaki. Inspired by the beeliar (Swan River) and the NASA James Webb Space Telescope’s first year of science, this collection draws on colonial archives to contest the occupation of Noongar Country.

As the bicentennial year of the colony of Western Australia approaches, Shiosaki looks to the stars and back to the earth to make sense of memory and the afterlife of imperial violence.

The Author

Elfie Shiosaki is a Noongar and Yawuru writer. She is an Associate Professor at the College of Arts and Social Sciences at the Australian National University. Her research and teaching explore Indigenous desires for human rights and self-determination. She was *Westerly* magazine’s inaugural Editor for Indigenous Writing (2017–2021), and her debut poetry collection *Homecoming* (Magabala Books, 2021) was winner of the Western Australian Premier’s Prize for an emerging writer, as well as being shortlisted for the Stella Prize and the Prime Minister’s Literary Awards among other prizes.

Selling points

- Exciting sophomore collection from the multi-award winning author of *Homecoming* (2021)
- Poetry using space exploration as a source of inspiration
- Celebrates the beauty of Noongar Country
- Themes of futurism, reclamation, survival and escape
- Draws on colonial records and archives to produce compelling and creative poetry
- Comes with teachers notes

Author	Elfie Shiosaki
ISBNs	978-1-922777-13-3 Print 978-1-922777-46-1 ePDF 978-1-922777-47-8 EPUB
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Rights	World: All Territories: All languages
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Readership	Adult
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Approx. weight	140gm
Similar to	<i>Archival Poetics</i> by Natalie Harkin (Vagabond Press) <i>M Archive: After the End of the World</i> by Alexis Pauline Gumbs (Duke University Press)

Barcode

ISBN 978-1-922777-13-3



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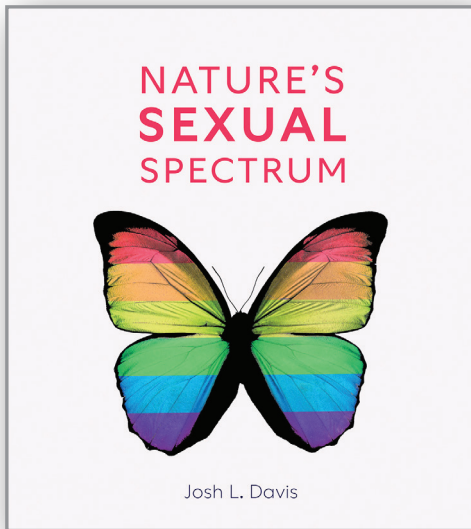
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Elfie Shiosaki



Nature's Sexual Spectrum

Josh L. Davis

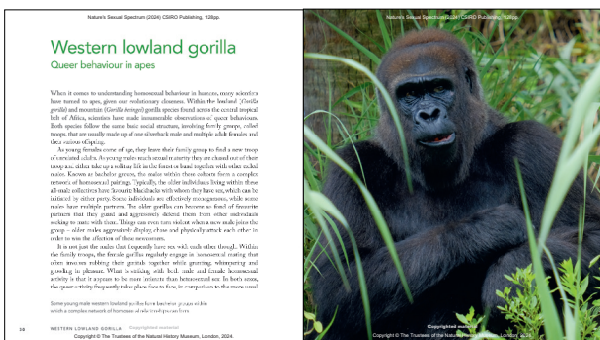
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DIMENSIONS 190mm x 170mm x 9mm
APPROX. WEIGHT 268 grams
ILLUSTRATIONS 58 colour photographs, 4 illustrations, 2 b&w photos
KEYWORDS natural history, same-sex, animal sexual behaviour
THEMA CODES PSVP, WNC

Nature's Sexual Spectrum is a celebration of the astonishing diversity of sexual behaviour, biology and reproduction found in nature. From penguins to primates, same-sex behaviours and courtship are more widespread in the natural world than many people realize, while how nature organizes sex is not always as straightforward as usually thought.

Davis considers how, in many different organisms – both animals and plants – sexual reproduction and determination rely on a surprisingly complex interaction between genes, hormones, environment and chance. We meet turtles whose sex is determined by the incubation temperature of their eggs and butterflies that embody male and female biological tissue in the same organism. He also reveals animal and plant behaviours in nature that have previously either been covered up or explained away, and presents animal behaviours that challenge us to rethink our assumptions and prejudices.

KEY INFO

- An entertaining and eye-opening exploration of the fascinating diversity that can be found in nature.
- Showcases an astonishing spectrum of sexual behaviour and reproduction.
- Profiles a variety of plants, fungi, insects, fishes, reptiles, amphibians, mammals and birds.
- “A very welcome slap on the wrist for those who so ignorantly claim that same-sex love, intimacy and bonding are “unnatural”. Josh Davis’s splendid book will be a most useful settler of arguments and silencer of bigots.” – Stephen Fry
- This title is published as *A Little Gay Natural History* outside of Australia and New Zealand



ABOUT THE AUTHOR

Josh L. Davis is a science writer for the Natural History Museum, London, with a background in biology and conservation. As a freelance science writer, he has been published by outlets such as The Observer, The Guardian and The Times.

This title is co-published by CSIRO Publishing (ANZ Region) and Natural History Museum



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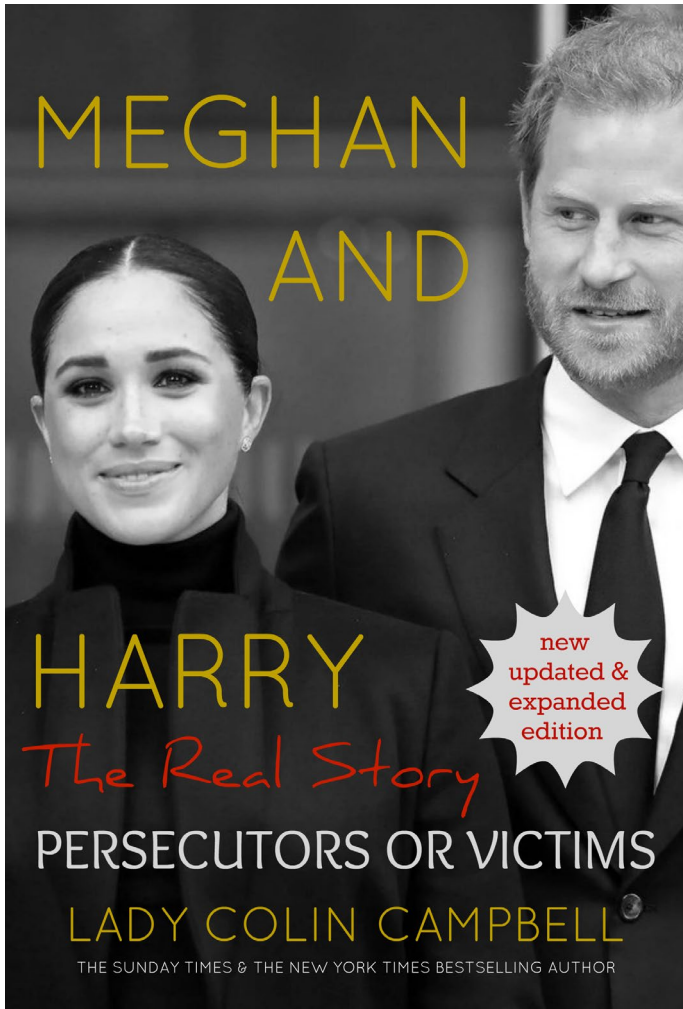
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MEGHAN AND HARRY: THE REAL STORY

PERSECUTORS OR VICTIMS (Updated & expanded edition)

Lady Colin Campbell



ISBN 978-1-916131-78-1



Publication: 4th APRIL 2024
ISBN: 9781916131781
Price: £29.99
Binding: Hardback
Format: 240 x 170 mm
Extent: 496 pp
Illustrated: 8 pages of colour photos
Thema: DNBR Biography: Royalty

Previous edition: 9781916131712 Meghan and Harry The Real Story (June 2020)

Meghan and Harry The Real Story: Persecutors or Victims presents the reader with a strikingly forthright analysis of what happens when a vulnerable male, raised in the traditions of the Old World and protected by a lifetime of privilege, falls head over heels in love with a steely and ambitious doyenne of the New, who is careless of tradition, ignorant of its purpose, contemptuous of its consequences, and convinced that her own way is the best way even as the evidence to the contrary mounts.

Exposing as she does a titanic clash of two civilisations, mores, and attitudes divided by a common language, Sunday Times best-selling author Lady Colin Campbell scrutinises with insight, clarity and precision the evidence of the circumstances, actions and motives of Meghan and Harry with an impeccable and aristocratically experienced vision honed by five decades in the public eye. She catalogues in depth how this apparently brilliantly-favoured couple came to lose their way, how they exhibited profound contemptuousness for practices built up by a treasured institution over a millennium, and how they were unable to understand the potential benefits of their destiny to such an extent that they managed to turn their fate on its head.

With her unrivalled access to a variety of worlds closed to most writers, Lady Colin Campbell provides the reader with genuine insight into the consequences of the couple's choices through her recognition of what it has taken them to get there, including infuriating the late Queen and jettisoning close family as well as friends and colleagues, and she concludes that Harry and Meghan are truly their own worst enemies: perpetrators who present themselves as victims, when a more constructive and positive approach to life would have assured them of an entirely different and more positive outcome.

A London Times and New York Times best-selling author, **Lady Colin Campbell's** several ground-breaking books on the British Royal Family include *Diana in Private: The Princess Nobody Knows* (1993), *The Real Diana* (2004), *The Untold Life of Queen Elizabeth The Queen Mother* (2012), *The Queen's Marriage* (2018); *People of Colour and the Royals* (2019) and *Meghan and Harry: The Real Story* (2020).

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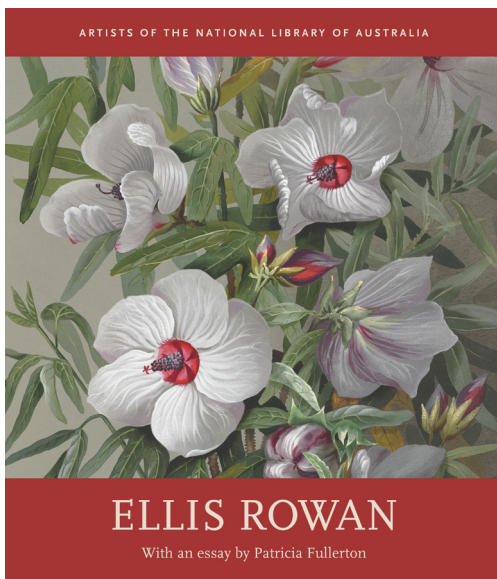
Prices and specifications are provisional and are subject to change without notice. 16/02/2024

NEW BOOK INFORMATION

Title	A Naga Odyssey
Subtitle	Visier's Long Way Home
Edition	2
Authors	Visier Meyasetsu Sanyü, Richard Broome
Tagline	An updated edition of this remarkable story, with a new postscript
Blurb	<p>An updated edition of this remarkable story, with a new postscript</p> <p>Visier Meyasetsu Sanyü, his family and fellow villagers of Khonoma, fled for their lives to the jungles of Nagaland in 1956. He and his family survived privations and starvation for over two years, though many others did not. Visier emerged from the jungle aged eight and into a turbulent world altered by Western influence, civil war and colonial oppression. He found refuge from war in Australia where, over two decades, he faced the loss of home and tradition, and found healing and a second home. This powerful story tracks Visier's fascinating journey from indigenous religion to Christianity, from village school to a professorship, and from small town life to appearances before the United Nations. His kaleidoscopic sixty-year odyssey to find peace, tranquillity, and forgiveness for others, is vividly told against the rich tapestry of the Naga quest to be free.</p>
About the authors	<p>Visier Meyasetsu Sanyü is an Elder of the Meyasetsu clan of the Angami tribe, Khonoma, Nagaland. He has a Bachelor of Theology, Whitley College, University of Divinity; a PhD in History; and was the inaugural Head of the Department of History and Archaeology at the University of Nagaland. He has addressed many forums across the world, including the United Nations. He is a member of the Forum for Naga Reconciliation, Adviser to Naga Global Forum, President of Peace Initiatives in North-east India (PINE) and formerly International Elder of Initiatives of Change headquartered in Caux, Switzerland.</p> <p>Richard Broome AM is Emeritus Professor of History at La Trobe University in Melbourne, Australia, and the author of twenty books, including three on Indigenous Australians, notably <i>Aboriginal Australians</i> 5th edition (2019). He is a Fellow of the Australian Academy of the Humanities, a Fellow and President of the Royal Historical Society of Victoria, Melbourne, and life member of the History Teachers' Association of Victoria.</p>
Author image	See email attachment
Cover image	See email attachment

BIBLIOGRAPHIC DETAILS

Publication date	1 July 2024
Stock date	4 June 2024
ISBN (print – PB)	9781922979681



Release Date: 1 JULY 2024
ISBN: 9781922507662
Format: 250 x 216 mm, paperback
Extent: 96pp
RRP: AU\$34.99



ELLIS ROWAN

ARTIST OF THE NATIONAL LIBRARY OF AUSTRALIA

- Showcases 80 beautiful watercolour and gouache works by prolific Australian artist Ellis Rowan, selected from over 900 works in the Ellis Rowan pictures collection held at the National Library of Australia
- Accompanied by an essay written by Patricia Fullerton, art consultant and foremost expert on Rowan's artwork and life
- Includes Rowan's paintings of New Guinean Birds of Paradise and exotic flowers, a possible inspiration for American modernist Georgia O'Keeffe's work post-1919
- Part of a new series of affordable, collectable volumes, showcasing Artists of the National Library of Australia

Description

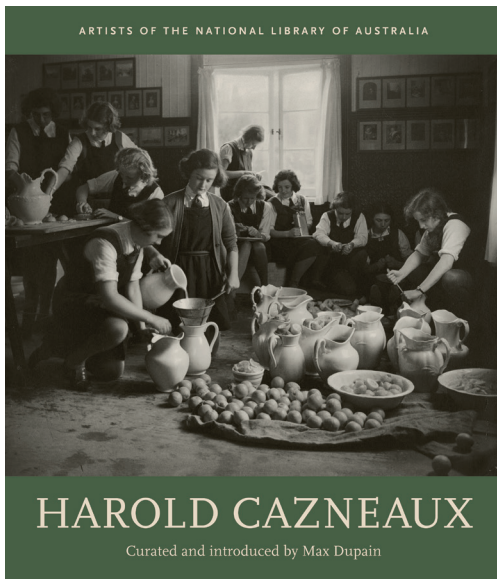
Petite, plucky and always immaculately dressed in the constraint of Victorian finery ... throughout her life she was acclaimed internationally, winning 29 medals, and accolades from leading art critics. Her work was also collected by royalty, including Queen Victoria.

Patricia Fullerton, 2002

Ellis Rowan (1848–1922) was a painter, naturalist, writer and explorer. For almost 50 years, she travelled to remote parts of Australia, India, Europe, America and New Guinea in pursuit of exotic flowers and wildlife to paint. One of Australia's most-loved botanical artists, she was a woman who made her mark at a time when scientific illustration was a male domain.

The Ellis Rowan collection at the National Library of Australia comprises 919 watercolours and gouaches painted between about 1870 and 1920. This represents less than one third of Rowan's total output.

The Artists of the National Library of Australia series showcases the Library's extensive Pictures Collection.



Release Date: 1 JULY 2024

ISBN: 9781922507549

Format: 250 x 216 mm, paperback

Extent: 96pp

RRP: AU\$34.99

HAROLD CAZNEAUX

ARTISTS OF THE NATIONAL LIBRARY OF AUSTRALIA

- Features over 80 stunning images from significant Australian photographer Harold Cazneaux, selected by Max Dupain from the extensive Cazneaux Collection held at the National Library of Australia
- Accompanied by an appreciation written by Max Dupain and a biography of Cazneaux from Alec Bolton
- Includes Cazneaux's most iconic images, such as *Spirit of Endurance*, *Puncture on Pitt Street* and *The Razzle Dazzle*
- Part of a new series of affordable, collectable volumes, showcasing Artists of the National Library of Australia

Description

[Cazneaux's] work is what matters, its place in the history of Australian photography and its influence on past, present and future generations of photographers.

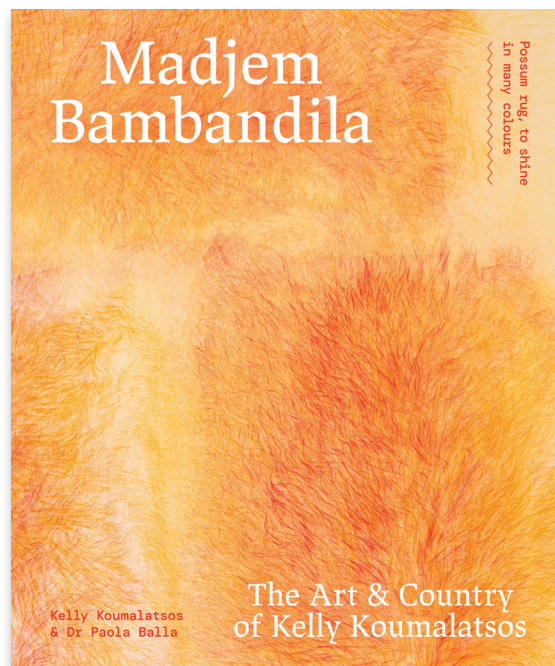
Max Dupain, 1978

Harold Cazneaux (1878–1953) is widely considered the greatest Australian photographer of the early twentieth century. In portraiture, architectural and industrial photography, landscapes and documentary work, he showed versatility, great imagination and technical mastery, and inspired the next generation of Australian photographers. In 1978, Max Dupain penned a thoughtful appreciation of 'Caz' and selected the images reproduced in this new edition.

The Cazneaux collection at the National Library comprises 272 exhibition prints, 200 working photographs and about 4,300 glass negatives, dating from roughly 1904 to 1940.

The Artists of the National Library of Australia series showcases the Library's extensive Pictures Collection.





GENRE | Indigenous Art, Contemporary
Australian Art

ISBN | 9781921833663

MV PUB MONTH | June

TRADE PUB MONTH | July

RRP | \$89.99

FORMAT | Hardback

EXTENT | 272pp + ends

TRIM SIZE | 300 (H) x 250 (W) mm

Madjem Bambandila: The Art and Country of Kelly Koumalatsos

By Kelly Koumalatsos & Dr Paola Balla

BLURB

Madjem Bambandila is a stunning celebration of the artistic and cultural practice of acclaimed Wergaia and Wemba Wemba artist Kelly Koumalatsos.

Co-written by Kelly Koumalatsos and Dr Paola Balla and featuring the voices of a broad range of artists, writers and cultural figures, *Madjem Bambandila* takes a unique community-based approach to storytelling.

The book takes the form of a possum cloak, stitching together conversations, essays, poems and personal reflections to create a volume that is warm and grounded in culture.

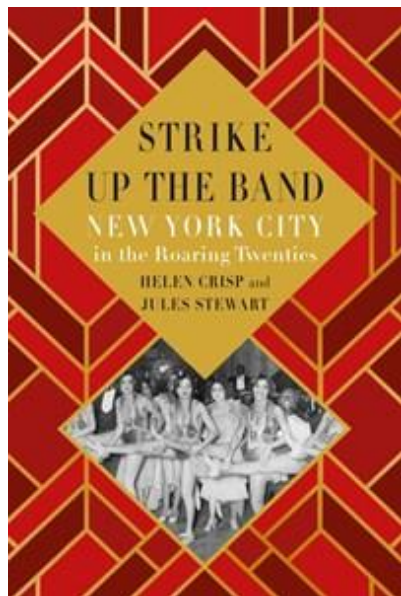
'Kelly's work is quintessentially south-eastern, and it beautifully represents the heart, strength and power of Koorie art as a continuing sovereign force.' Dr Paola Balla

'This is blak storytelling at its deadliest!' Dr Shannon Faulkhead

KEY SALES POINTS

- Including contributions from Susie Anderson, Lisa Bellear, Lynette Briggs, Vicki Couzens, Kim Kruger, Jenny Murray-Jones, Alice Skye, Lyn Thorpe, Wayne Thorpe and many more.
- Kelly's art has been exhibited and held in the collections of major Melbourne institutions including the NGV, Melbourne Museum, the City of Melbourne and the Koorie Heritage Trust.
- Dr Paola Balla is an Aboriginal artist, author, and academic specialising in contemporary Indigenous art and Aboriginal women's art. She currently lectures Politics of Aboriginal Art at Victoria University's Moondani Balluk Indigenous Academic Centre.
- The format is a stunning hardback with grain lamination and debossing on the cover, including beautiful high-quality paper stock to reproduce this amazing art





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Related Products

Ebooks

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Strike Up the Band

New York City in the Roaring Twenties

Helen Crisp, Jules Stewart

Summary

A spirited chronicle of New York's economic and cultural boom during the outstanding decade of the Roaring Twenties.

This is the story of the zest for life that gripped New York in the postwar years of the 1920s. The decade ushered in an era of almost unprecedented prosperity and economic expansion that made New York the powerhouse of America and fueled a wave of creativity in music, fashion, literature, and architecture. *Strike Up the Band* explores how the city became a magnet for a host of outstanding personalities, from literary figures to sports stars, musicians, composers, and journalists, and pays a visit to the places they frequented, such as the Cotton Club and Broadway theaters. From the skyline to the sidewalk, the city itself also transformed as it was redeveloped in the 1920s building boom, with Art Deco becoming the style that dominated the new era.

Contributor Bio

Helen Crisp is a writer and editor.

Born in New York, **Jules Stewart** is a London-based author of many books, including *Gotham Rising: New York in the 1930s*.

Quotes

"The great Art Deco monuments of New York still define the city's look, even as they reach their hundredth anniversaries. But they didn't just happen to show up in the aftermath of World War I—they are products of the Roaring Twenties, one of the most colorful, if somewhat mythical, decades of the city's history. *Strike up the Band* is a fast-paced romp through that remarkable period, from speakeasies, literary hang-outs, flappers, and skyscrapers to the Harlem Renaissance, the Yiddish Rialto, and Tammany Hall politics. Hang on to your hats. . . ."

-Anthony W. Robins, author of "New York Art Deco: A Guide to Gotham's Jazz Age Architecture"

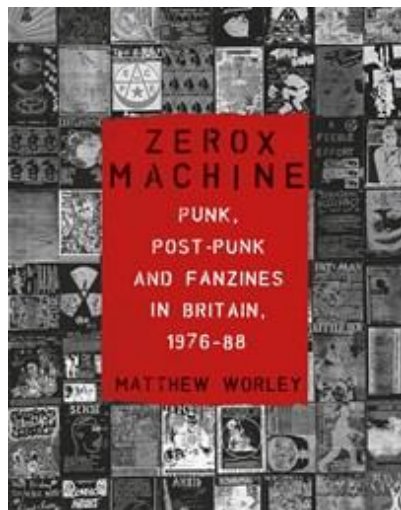
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Ebooks

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Zerox Machine

Punk, Post-Punk and Fanzines in Britain, 1976–1988

Matthew Worley

Summary

A visual history of the artists, fans, and fanzines of widely influential British punk.

Zerox Machine is an immersive journey through the vibrant history of British punk and its associated fanzines from 1976 to 1988. Drawing on an extensive range of previously unpublished materials sourced from private collections across the United Kingdom, Matthew Worley describes and analyzes this transformative era, providing an intimate glimpse into the hopes and anxieties that shaped a generation. Far more than a showcase of covers, *Zerox Machine* examines the fanzines themselves, offering a rich tapestry of firsthand accounts, personal stories, and subcultural reflections. With meticulous research and insightful analysis, this book captures the spirit and essence of British youth culture, shedding new light on a pivotal movement in music history and offering a unique alternative history of Britain in the 1970s and '80s.

Contributor Bio

Matthew Worley is professor of modern history at the University of Reading. He has written widely about British culture and politics in the twentieth century, including numerous books and articles on punk and punk-related cultures. He is cofounder of the Subcultures Network and occasionally works with the artist Scott King as Crash!.

Quotes

"Clear headed and beautifully written, this book is an overview of fanzines that goes beyond the usual DIY/punk/music cliches. It is a smart and exhaustive analysis that deserves to be the go-to reference for those who want to learn about the bygone joys of obsolete technology, praxis and self expression long before social media influencers and gifted content."

-Liz Naylor, coeditor of "City Fun" fanzine

"Worley is a brilliant guide to the world of the fanzine, and to the extraordinary passion and creativity of their many authors and readers. *Zerox Machine* pays a proper tribute to all those diverse voices, and to the contribution they made to the history of popular culture and the lives of those who adore it."

-John Street, professor emeritus, University of East Anglia

"Held together by tape and spit, fanzines were given away at gigs for a minimal price or sometimes even for free. Worley has done a brilliant job of covering them as much as possible in this book. Well worth a read, and who knows, maybe it will inspire people to get printing. Long live the fanzine!"

-Steve Ignorant, cofounder of Crass

"Worley knows his stuff, showing it in this fascinating survey and dissection of the cultural, musical and political feelings expressed directly to the world through the unique phenomena of fanzines."

-Tony Drayton, editor of "Ripped & Torn" and "Kill Your Pet Puppy"

"Intensely researched and teeming with insights and fresh connections, Worley's book is the definitive study of punk and postpunk fanzine culture. If you want to know why zines mattered—why zines got people so excited—this is where you should start."

-Simon Reynolds, author of "Rip It Up and Start Again: Postpunk 1978–1984" and "Futuromania: Electronic Dreams, Desiring Machines and Tomorrow's Music Today"

"Fanzines were the perfect reflection of the cut-and-paste DIY culture of music, clothes, hair styles and the alternative media of the fanzine culture, which I was sat at the heart of. *Zerox Machine* is a perfect guide to the frantic, frenetic activity that mapped out a new underground, with many of its key players moving on from their

NETHER WORLD

CRIME AND THE POLICE COURTS IN VICTORIAN LONDON



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21.6 cm H | 13.8 cm W | 453.6 g
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Status: **FORTHCOMING**

Related Products

Ebooks

9781789148947

Nether World

Crime and the Police Courts in Victorian London

Drew D. Gray

Summary

A new account of urban Victorian life told through the dubious day-to-day of London's police courts.

Nether World presents a rich, often humorous glimpse into everyday life in Victorian London through a revealing account of nineteenth-century police courts. People of all classes brought complaints to this court about those who had hurt, abused, or stolen from them—drunks, pickpockets, wife-beaters, and fraudsters—who were each in their turn judged by magistrates wielding broad summary powers. Delving into underexamined court records and the pages of a fast-developing newspaper industry, Drew D. Gray offers a fresh description of a vibrant, ever-changing metropolis and considers ongoing issues such as poverty, homelessness, violence, substance abuse, prostitution, and—of course—crime.

Contributor Bio

Drew D. Gray is head of culture at the University of Northampton. His publications include *London's Shadows: The Dark Side of the Victorian City*.

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8 Politics, Riot and Trade Unionism
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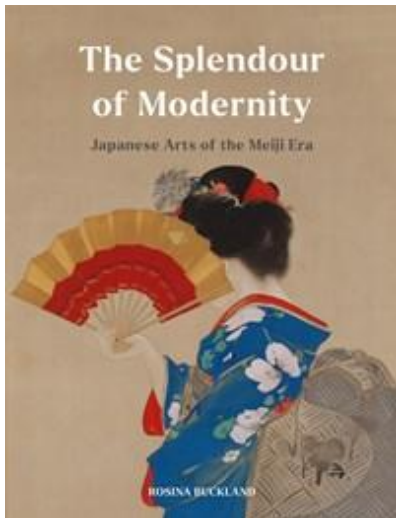
Comp Titles

Armed with Sword and Scales	Auerbach, Sascha		4/02/2021	9781108491556 1108491553	\$99.99 USD	Hardcover	
City of Cities	Inwood, Stephen	Pan Macmillan	28/09/2007	9780330434577 0330434578	\$24.95 USD	Trade Paperback	History
London's Criminal Underworlds, c. 1720 - c. 1930	Shore, Heather	Palgrave Macmillan	20/03/2015	9781349338450 1349338451	\$37.99 USD	Paperback	History
The Invention of Murder	Flanders, Judith	St. Martin's Griffin	15/07/2014	9781250048530 1250048532	\$22.00 USD	Trade Paperback	True Crime
Crime Control and Everyday Life in the Victorian City	Churchill, David	Oxford University Press	18/03/2018	9780198797845 0198797842	\$115.00 USD	Hardcover	History

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 9781789148558
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 Hardcover

304 Pages
 160 color plates, 40 halftones
 Art / Asian
 ART019030
 Sales Restrictions: NSA
 Internation Pub Date: 2024-07-03
 25 cm H | 19 cm W | 453.6 g Wt
 Status: **FORTHCOMING**

Related Products

Ebooks

9781789149005

The Splendour of Modernity

Japanese Arts of the Meiji Era

Rosina Buckland

Summary

A comprehensive overview of Japanese art between 1865 and 1915.

The Splendour of Modernity presents a comprehensive overview of Japanese art from 1865 to 1915, including painting, calligraphy, sculpture, prints, ceramics, lacquerware, textiles, basketry, metalwork, and cloisonné. It challenges misconceptions that foreign influence diluted the supposed authenticity of Japanese art during this era. Instead, Rosina Buckland highlights the development of distinctively Japanese artistic practices in response to new stimuli from overseas. The book also dispels assumptions of artistic decline in the early Meiji era by examining the period from 1865 to 1885. Meticulously researched and beautifully illustrated, this captivating book showcases the resilience, innovation, and enduring beauty of Japanese art during a transformative period marked by Japan's global engagement and artistic evolution.

Contributor Bio

Rosina Buckland is curator of the Japanese collections at the British Museum. Her publications include *Shunga: Erotic Art in Japan*.

Quotes

"This book is what the field of modern Japanese art history has long needed: a comprehensive, cogent and meticulously researched historical survey of Meiji-period art. Importantly, Buckland acknowledges the ways Meiji modernity was shaped by the updating of many domestic feudal-era traditional arts and cultural institutions as well as by the introduction of rapid, paradigm-shifting changes from abroad. Profusely illustrated and deftly argued, it clearly contextualizes the key ideas, issues and debates that shaped Japanese artmaking in the latter half of the nineteenth and early twentieth centuries."

-John Szostak, University of Hawai'i at Manoa

Links

- [Media Kit / PDF](#)

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 3 1885–95
 4 1895–1905
 5 1905–15
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Pub Date: 20/02/2024
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\$39.95/\$51.99 Can./£35.00
UK/€35.99 EU
Discount Code: HC
Hardcover

240 Pages
Carton Qty: 15
History / Middle East
HIS019000
22.9 cm H | 30.5 cm W
Status: **ACTIVE**

Against Erasure

A Photographic Memory of Palestine Before the Nakba

Teresa Aranguren, Sandra Barrilaro, Mohammed El-Kurd

Key Selling Points

A UNIQUE VISUAL HISTORY OF PALESTINE: This collection of images speaks for itself, and is beautifully curated.

PERFECT FOR READERS INTERESTED IN PALESTINE: Readers with an interest in Palestinian history will be drawn to this rich, revealing testament to pre-Nakba society.

A POWERFUL TESTAMENT: This book refutes the Zionist propaganda of "a land without a people for a people without a land."

Summary

A unique, stunning collection of images of Palestine in the late 19th and early 20th centuries and a testament to the vibrancy of Palestinian society prior to occupation.

This book tells the story, in both English and Arabic, of a land full of people—people with families, hopes, dreams, and a deep connection to their home—before Israel's establishment in 1948, known to Palestinians as the Nakba, or "catastrophe." Denying Palestinian existence has been a fundamental premise of Zionism, which has sought not only to hide this existence but also to erase its memory. But existence leaves traces, and the imprint of the Palestine that remains, even in the absence of those expelled from their lands. It appears in the ruins of a village whose name no longer appears in the maps, in the drawing of a lost landscape, in the lyrics of a song, or in the photographs from a family album.

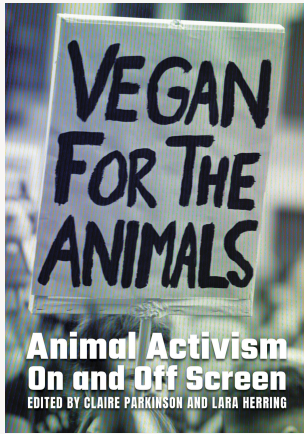
Co-edited by Teresa Aranguren and Sandra Barrilaro and featuring a foreword by Mohammed El-Kurd, the photographs in this book are traces of that existence that have not been erased. They are testament not to nostalgia, but to the power of resistance.

Contributor Bio

Teresa Aranguren is a journalist based in Spain. In 1982, she covered the Israeli invasion of Lebanon as a correspondent for *Mundo Obrero* (Workers World), has worked for a number of Spanish publications, covering the Israel-Palestine conflict, and the Gulf Wars, and since 1989 has been the Middle East correspondent for Telemadrid. Aranguren is the author of *Palestina: El hilo de la memoria* (Palestine: The Thread of Memory) (2004) and *Olivo Roto: Escenas de la ocupación* (Broken Olive Tree: Scenes from the Occupation) (2006).

Sandra Barrilaro is a Spanish photographer and activist. She has been a speaker at the Palestinian Educational Cultural Forum, and participated in the Women's Boat to Gaza flotilla in 2016. Barrilaro's work on Palestine has been exhibited widely under the title "Palestine, A Look at Injustice," and she is currently working on several projects about Palestine.

Mohammed El-Kurd is an internationally touring and award-winning poet, writer, journalist, and organizer from Jerusalem, occupied Palestine. In 2021, He was named as one of the 100 most influential people in the world by *Time*. He is best known for his role as a co-founder of the #SaveSheikhJarrah movement. His work has been featured in numerous international outlets and he has appeared repeatedly as a commentator on major TV networks. Currently, El-Kurd serves as the first-ever Palestine Correspondent for *The Nation*. His first published essay in this role, "A Night with Palestine's Defenders of the Mountain," was shortlisted for the 2022 One World Media Print Award. *Rifqa*, his debut collection of poetry, published by Haymarket Books, was named "a masterpiece" by *The New Arab* and a "remarkable debut" by the *Los Angeles*



Animal Activism On and Off Screen

EDITORS Claire Parkinson, Lara Herring

SERIES

Animal Politics

PAPERBACK

978-1-74332-975-7

370 pages

210 × 148 mm

1 July 2024

A\$40

EPUB

978-1-74332-976-4

1 July 2024

A\$14.99

MARKET

Professional and scholarly

SUBJECT

NAT039000: NATURE /

Animal Rights

PER004000: PERFORMING

ARTS / Film / General

SOC072000: SOCIAL

SCIENCE / Activism &

Social Justice

JFFZ: Animals & society

JPW: Political activism

APF: Films, cinema

JPWG: Pressure groups,

protest movements and

non-violent action

JBFU: Animals and society

- Focuses specifically on animal activism and the screen industries (film and tv). Given the importance of celebrity influence and the role of documentary films in garnering support for advocacy, this book addresses an important gap in scholarly work on animal activism.
- Contributions from leading scholars, activists, and film industry professionals.
- A range of important and thought-provoking case studies.
- Offers suggestions for advocacy campaign strategies.

Animal Activism On and Off Screen examines the relationship between animal advocacy and the film and television industries. Leading scholars, activists, and film industry professionals critically analyse the ways in which animal activism has been represented inside and outside film and television programs in relation to the politics of celebrity, vegan, and animal activism.

Case studies include UK, US, and German television crime fiction, feature-length advocacy documentaries such as *Blackfish* (2013), *The Ghosts in Our Machine* (2013), *The Animal People* (2019) and *Meat the Future* (2020); fiction films such as *Okja* (2017) and *Cloud Atlas* (2012); as well as celebrity chefs, French activism and celebrity activists Pamela Anderson, Joaquin Phoenix and James Cromwell.

By exploring three key aspects of the current context for animal rights: representations of activism on screen; activist texts and their reception; and celebrity vegans and animal advocates, *Animal Activism On and Off Screen* evaluates the efficacy of advocacy narratives in film and on television, and offers important insights intended to inform animal advocacy strategies and campaigns.

EDITORS' DETAILS

Professor Claire Parkinson is Professor of Culture, Communication and Screen Studies, Associate Head of English and Creative Arts, and co-director of the Centre for Human Animal Studies (CfHAS) at Edge Hill University.



SYDNEY UNIVERSITY PRESS
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To place your order please contact Naomi van Groll on
naomi.vangroll@sydney.edu.au



Origami Paper 100 Sheets Butterfly Patterns 6" (15 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- Printed with 12 unique butterfly patterns on one side and a matching solid color on the back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This origami paper pack contains 100 unique origami papers printed with colorful Butterfly patterns!

The handmade look of this paper was selected to enhance the creative work of modular origami artists and paper crafters. The pack contains prints unique to this package, with coordinating solid colors on the back sides.

This origami paper pack includes:

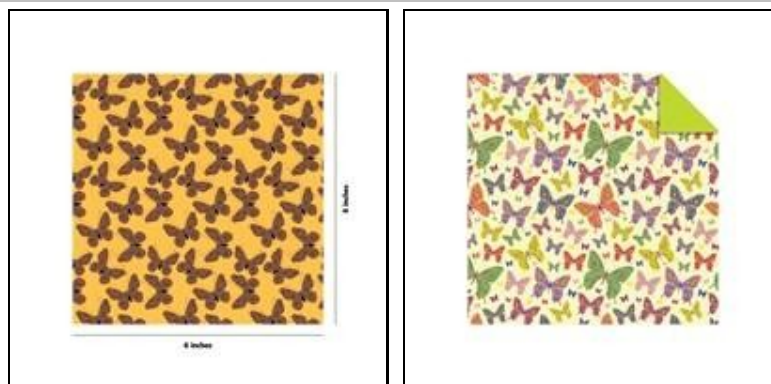
- 100 sheets of high-quality origami paper
- 12 unique designs
- Over 8 sheets of each design
- Vibrant and bright colors
- Double-sided color
- 6 x 6 inch (15 cm) sheets
- Instructions for 5 easy origami projects

There's enough paper here to create beautiful folded models, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations



Tuttle Publishing
9780804857505
A\$11.99
Loose leaf Sheets Only

Carton Qty: 84
Crafts & Hobbies / Origami
152mm H | 152mm W
Status: **FORTHCOMING**



Tuttle Publishing
9780804857789
A\$11.99
Loose leaf Sheets Only

Carton Qty: 42
Crafts & Hobbies / Origami
152mm H | 152mm W
Status: **FORTHCOMING**

Origami Paper 200 sheets Vibrant Colors 6" (15 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- Printed with 12 different solid colors on one side and a coordinating solid color on the back
- Large sheets (6 x 6 in)
- Includes a booklet with folding instructions for 5 origami projects

Summary

This origami paper pack contains 200 sheets of origami papers printed in an array of bright colors.

The handmade look of this paper was selected to enhance the creative work of modular origami artists and paper crafters. The pack contains prints unique to this package, with coordinating solid colors on the back sides.

This origami paper pack includes:

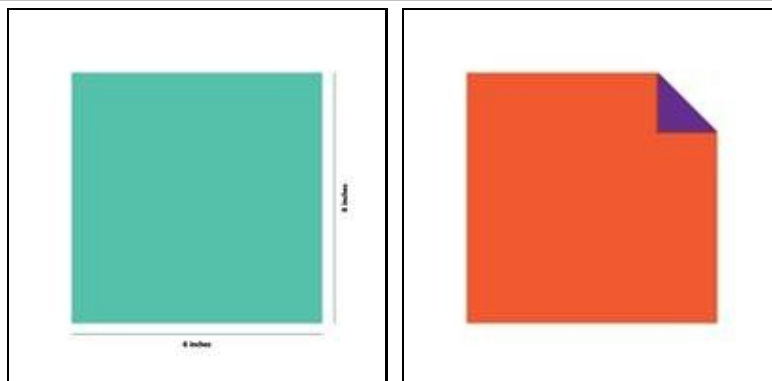
- 200 sheets of high-quality origami paper
- 12 unique colors, with a different color on the back side
- Over 16 sheets of each color combination
- 6 x 6 inch (15 cm) sheets
- Instructions for 5 easy origami projects

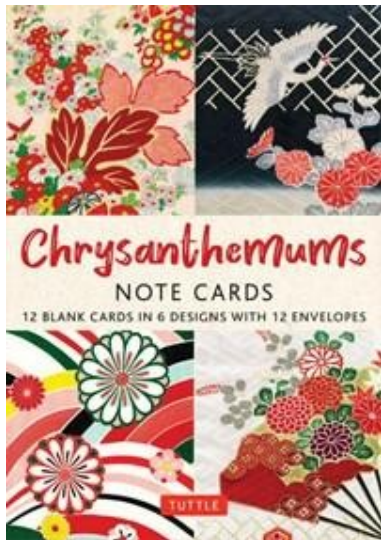
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Illustrations





Tuttle Publishing
9780804857765
A\$24.99

12 full-color 4 X 6 inch folded
cards with envelopes in 6 designs
(2 of each design)
Carton Qty: 24
Art / Prints
160mm H | 114mm W
Status: **FORTHCOMING**

Chrysanthemums, 12 Note Cards

12 Blank Cards in 6 Lovely Designs (2 each) with 12 Patterned Envelopes
Tuttle Studio

Key Selling Points

- 12 blank cards (4 x 6 inches)
- 12 envelopes
- 6 beautiful chrysanthemum illustrations

Summary

This beautiful stationery set features 6 chrysanthemum illustrations.

Blank inside for your own message, these cards are perfect to convey a heartfelt message for any occasion.

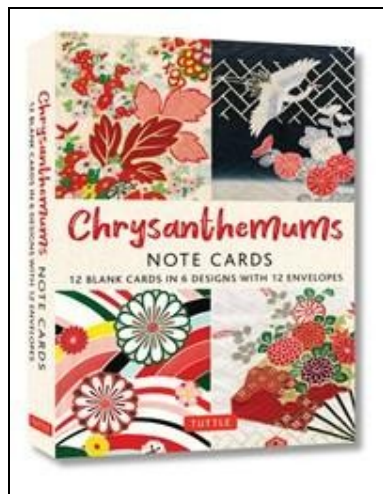
This note card set includes:

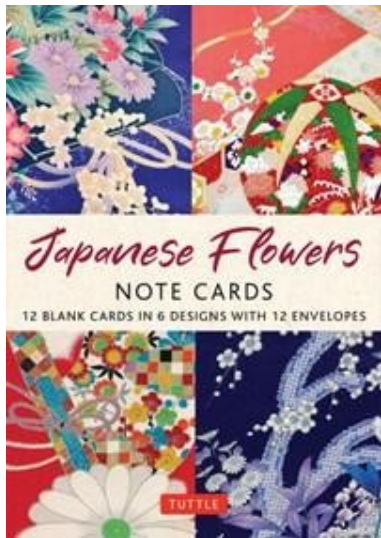
- 12 folded blank note cards—4 x 6 inches (10.1 x 15.2 cm)
- 6 unique designs
- 12 sealable envelopes (meet US Postal requirements for mailing with a standard stamp)

Contributor Bio

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Illustrations





Tuttle Publishing
9780804857772
A\$14.99

12 full-color 4 X 6 inch folded
cards with envelopes in 6 designs
(2 of each design)

Carton Qty: 24
Art / Prints

160mm H | 114mm W
Status: **FORTHCOMING**

Japanese Flowers, 12 Note Cards

12 Blank Cards in 6 Lovely Designs (2 each) with 12 Patterned Envelopes
Tuttle Studio

Key Selling Points

- 12 blank cards (4 x 6 inches)
- 12 envelopes
- 6 beautiful Japanese flower illustrations

Summary

This beautiful stationery set features 6 Japanese flower illustrations.

Blank inside for your own message, these cards are perfect to convey a heartfelt message for any occasion.

This note card set includes:

- 12 folded blank note cards—4 x 6 inches (10.1 x 15.2 cm)
- 6 unique designs
- 12 sealable envelopes (meet US Postal requirements for mailing with a standard stamp)

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations





Tuttle Publishing
9780804857369
A\$29.99
Jigsaw Puzzle

Carton Qty: 8
Non-Classifiable
228mm H | 249mm W
Status: **FORTHCOMING**

Hokusai's Great Wave - 1000 Piece Jigsaw Puzzle

Finished Size 29 in X 20 inch (74 x 51 cm)

Tuttle Studio

Key Selling Points

- 1000 pieces
- Finished puzzle is 29 x 20 inches (74 x 51 cm)
- Quality design & easy to handle pieces

Summary

The world-famous Hokusai print, *The Great Wave*, 1,000 piece puzzle-perfect for any art lover!

- 1000 pieces
- Finished puzzle is 29 x 20 inches (74 x 51 cm)
- Quality design & easy to handle pieces

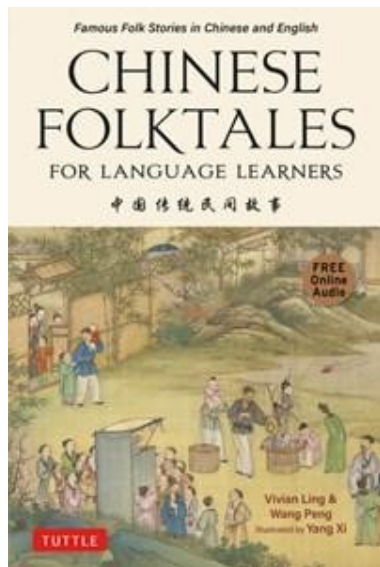
The famous Japanese artist, painter, and printmaker, Katsushika Hokusai (1760-1849), is best known for his woodblock print series "Thirty-Six Views of Mount Fuji." The artist behind the world-famous *The Great Wave off Kanagawa*, Hokusai lived and worked in what is now modern day Tokyo during the Edo Period.

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations





Tuttle Publishing
9780804857284
A\$34.99
Trade Paperback

224 Pages
b&w line drawings, 15 stories in
Chinese and English text; Free
online Audio Recordings
Carton Qty: 20
Foreign Language Study / Chinese
229mm H | 152mm W
Status: **FORTHCOMING**

Chinese Folktales for Language Learners

Famous Folk Stories in Chinese and English (Free online Audio Recordings)

Vivian Ling, Wang Peng, Yang Xi

Key Selling Points

- This book is aimed at adult readers—lovers of folklore and legendary cultural heroes and heroines—and Chinese language learners, who will be motivated to step up in their language journey through the stories
- Part of Tuttle's highly successful "Stories for Language Learners" series
- Parallel Chinese and English versions of 15 traditional Chinese folktales presented on facing pages offer insight and value to contemporary culture
- Stories that touch universal human concerns: such as the origin of humankind, impact of wars and natural disasters, legendary cultural heroes, dignity and justice for the common folks, and yearnings of the human heart
- Each story is accompanied by a short essay about its historical context, vocabulary list, and discussion points
- Suitable as a reader for classroom use or for self-study
- Includes online native speaker audio recordings of all the stories in both Chinese and English

Summary

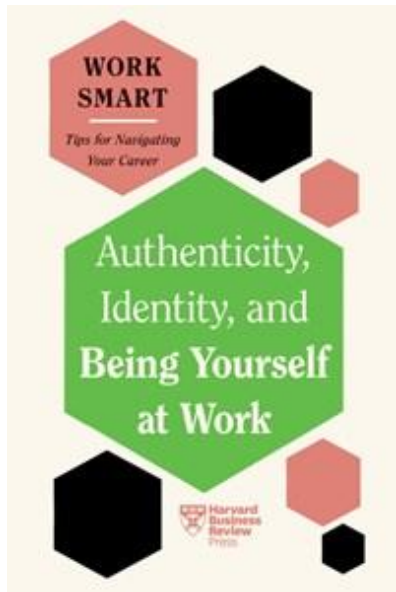
A collection of 15 classic Chinese folk stories—passed down from generation to generation—presented in both Chinese and English.

Welcome to the land of Chinese folklore, a delightful corner of the Chinese heritage that remains relatively unexplored in Western publications. Throughout history the medium of storytelling and the performing arts allowed folklore to flourish, bringing culture and entertainment to the common people. These stories are about universal human concerns such as the origin of humankind, impact of wars and natural disasters, legendary cultural heroes, dignity and justice for the common folks, and yearnings of the human heart.

Each story is given in parallel Chinese and English versions, and is accompanied by a short essay about its historical context, a vocabulary list, discussion questions, and native speaker audio recordings.

Enjoy fifteen classic Chinese folk tales, including:

- **"Taming the New Year's Beast"** — How the Lunar New Year festival came about, celebrated after the ferocious monster Nian was frightened off by sparks, explosive noises and the color red when it came hunting for children and animals
- **"Two Virtuous Mothers of Ancient China"** — The philosopher Mencius's mother, a virtuous widow, illustrates the importance of not wasting one's education through her efforts to ensure her son's success
- **"The Chinese Romeo and Juliet"** — A classic tale of tragic love, Zhu Yingtai, the beloved daughter of a local official, is disguised as a young male scholar to study in Hangzhou — some distance away from her home. While she was in the academy she met a soulmate, Liang Shanbo, and as they studied together for three years, she developed feelings for him
- **"Judge Bao Takes On the Emperor's Son-in-Law"** — The famous Judge Bao decided to right a wrong when the emperor's son-in-law, Chen Shimei, committed bigamy by pretending to be single in order to become the imperial son-in-law. He even attempted to hide this crime by obliterating his wife and two children, but was thwarted by Judge Bao, who risked his own life and career to



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192 Pages
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 Print Run: 20K
 Business & Economics / Careers
 BUS012000
 Series: HBR Work Smart Series

8.3 in H | 5.5 in W
 Status: **FORTHCOMING**

Authenticity, Identity, and Being Yourself at Work (HBR Work Smart Series)

Harvard Business Review, Susan David, Talisa Lavarry, Lily Zheng, Melody Wilding

Key Selling Points

A curated volume for young professionals and those in their early career on what it means to bring yourself to work.

- Addresses challenges specific to those that young professionals and early career workers face in a voice they relate to.
- Provides ways for an individual to draw the line between conforming to company culture and bringing their full self to work, so they're comfortable and happy with how they present themselves and are seen.
- Looks at the topic of authenticity and identity in the context of work, so those who are newer to the workforce can fully understand this complex topic.
- Includes chapter takeaways and dozens of resources so you can go beyond the book to engage in the media, including video and audio, where our customers learn best.
- Features expert perspectives and research-backed content from both HBR and our well-known HBR Ascend brand, including articles and video.

Audience: Young professionals and early career workers. We anticipate the audience to be anywhere from recent grads into their early 30s.

Summary

Just be yourself, right?

We're complex people. Professionally, we're recent graduates, employees, star performers, and first-time managers. But we're also best friends, devoted family members, sports fans, pet parents, social justice activists, or any other combination of these and other traits. How much of ourselves—from cultural self-expression, to thinking style and beliefs, to gender identity—should we bring to the workplace?

Authenticity, Identity, and Being Yourself at Work is filled with practical advice from HBR experts who can help you answer this and other questions like:

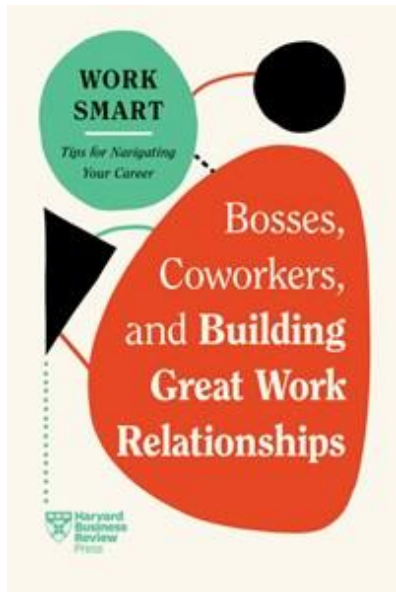
- What does authenticity really mean at work?
- How do I disclose personal information without oversharing?
- In what ways can I overcome feelings of imposter syndrome?
- What should I do when who I am conflicts with those around me?

This book will help you figure out how much of "you" to bring to work so that you feel more comfortable and confident in who you are and what you're bringing to your career.

Rise faster with quick reads, real-life stories, and expert advice. The **HBR Work Smart Series** features the topics that matter to you most in your early career, including being yourself at work, collaborating with (sometimes difficult) colleagues and bosses, managing your mental health, and weighing major job decisions. Each title includes chapter recaps and links to video, audio, and more. The HBR Work Smart Series books are your practical guides to stepping into your professional life and moving forward with confidence.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.



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208 Pages
 Carton Qty: 56
 Print Run: 20K
 Business & Economics / Careers
 BUS012000
 Series: HBR Work Smart Series

8.3 in H | 5.5 in W
 Status: **FORTHCOMING**

Bosses, Coworkers, and Building Great Work Relationships (HBR Work Smart Series)

Harvard Business Review, Eliana Goldstein, Amy Gallo, Melody Wilding, Steven G. Rogelberg

Key Selling Points

A curated volume for young professionals and those in their early career on how to build relationships, connections, and networks at work—up, across and down.

- Addresses challenges specific to those that young professionals and early career workers face in a voice they relate to.
- Curates HBR's and HBR Ascend's best, most practical, and most engaging content on a wide range of topics around building great relationships at work.
- Includes chapter takeaways and dozens of resources so you can go beyond the book to engage in the media, including video and audio, where our customers learn best.
- Features expert perspectives and research-backed content from both HBR and our well-known HBR Ascend brand, including articles and video.

Audience: Young professionals and early career workers. We anticipate the audience to be anywhere from recent grads into their early 30s. We also expect a secondary audience of late-in-college student who are thinking about jobs, internships, and careers.

Summary

I'm not here to make work friends. Or am I?

Managers, peers, work friends, mentors, frenemies, annoying people, romantic interests, your boss's boss, and so on. We probably spend more hours with our coworkers than with anyone else. So even if they're not all perfect, it's worth building connections with them that will provide you with support, help you network and learn, and keep your career moving forward.

Bosses, Coworkers, and Building Great Work Relationships is filled with practical advice from HBR experts who can help you answer questions like:

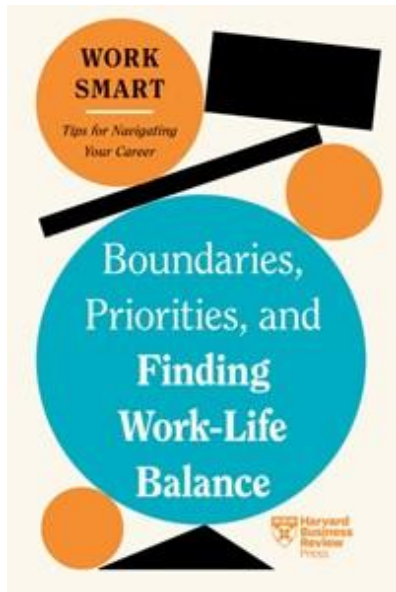
- What's the best way to have a tough conversation with my boss?
- How do I connect with people and make real friends at work?
- When should I opt into (or out of) office politics?
- How can I build a strong professional network?

This book will help you make so-so work relationships better, keep the bad ones from bringing you down, and build lasting connections with incredible people.

Rise faster with quick reads, real-life stories, and expert advice. The **HBR Work Smart Series** features the topics that matter to you most in your early career, including being yourself at work, collaborating with (sometimes difficult) colleagues and bosses, managing your mental health, and weighing major job decisions. Each title includes chapter recaps and links to video, audio, and more. The HBR Work Smart Series books are your practical guides to stepping into your professional life and moving forward with confidence.

Contributor Bio

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208 Pages
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Print Run: 20K
Business & Economics / Careers
BUS012000
Series: HBR Work Smart Series
8.3 in H | 5.5 in W
Status: **FORTHCOMING**

Boundaries, Priorities, and Finding Work-Life Balance (HBR Work Smart Series)

Harvard Business Review, Russell Glass, Morra Aarons-Mele, Alyssa F. Westring, Amantha Imber

Key Selling Points

A curated volume for young professionals and those in their early career on setting boundaries and striking the right balance between work and the rest of your life.

- Addresses challenges specific to those that young professionals and early career workers face in a voice they relate to.
- Provides ways for an individual to set priorities and establish boundaries, so they can find the balance between work and life that works for them.
- Looks at the topic of work-life balance, so those who are newer to the workplace can set off on the right foot in their career and ensure they have time for their passions in- and outside of work.
- Includes chapter takeaways and dozens of resources so you can go beyond the book to engage in the media, including video and audio, where our customers learn best.
- Features expert perspectives and research-backed content from both HBR and our well-known HBR Ascend brand, including articles and video.

Audience: Young professionals and early career workers. We anticipate the audience to be anywhere from recent grads into their early 30s.

Summary

Say no to a culture of constant work.

We often equate our productivity with the number of hours we spend working. But do we really need to work endlessly, through weekends and during vacations, to be seen as stars? To find a healthy balance between our personal and professional lives, we need to make space for ourselves, define what we value most, and set goals that take those values into account.

Boundaries, Priorities, and Finding Work-Life Balance is filled with practical advice from HBR experts who can help you answer questions like:

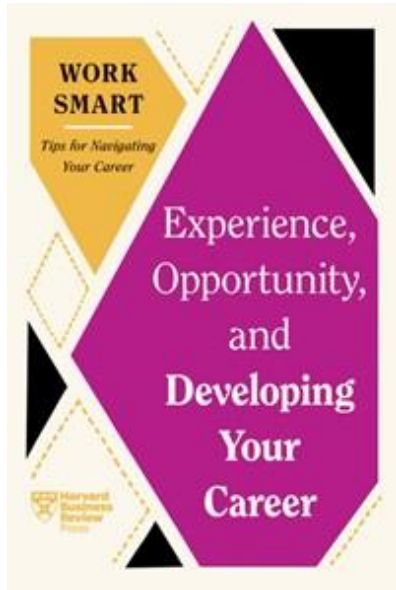
- How do I set clear boundaries around my work life and my personal life?
- How can I pursue my passions while making time for my job?
- What are the signs of burnout and how do I conserve my energy?
- What steps can I take to protect my mental health at work?

You'll spend a significant part of your life working. This book will help you define what you need to feel balanced and fulfilled, on or off the clock.

Rise faster with quick reads, real-life stories, and expert advice. The **HBR Work Smart Series** features the topics that matter to you most in your early career, including being yourself at work, collaborating with (sometimes difficult) colleagues and bosses, managing your mental health, and weighing major job decisions. Each title includes chapter recaps and links to video, audio, and more. The HBR Work Smart Series books are your practical guides to stepping into your professional life and moving forward with confidence.

Contributor Bio

Harvard Business Review is the leading destination for smart management thinking. Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools published on HBR.org, *Harvard Business Review* provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.



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Experience, Opportunity, and Developing Your Career (HBR Work Smart Series)

Harvard Business Review, Mimi Aboubaker, Ruchika Tulshyan, Tomas Chamorro-Premuzic, Deborah Grayson Riegel

Key Selling Points

A curated volume for young professionals and those in their early career to help them build a career that fits their needs, passions, and values.

- Addresses challenges specific to those that young professionals and early career workers face in a voice they relate to.
- Curates HBR's and HBR Ascend's best, most practical, and most engaging content on a wide range of topics around career path, career, choices, and building your career.
- Includes chapter takeaways and dozens of resources so you can go beyond the book to engage in the media, including video and audio, where our customers learn best.
- Features expert perspectives and research-backed content from both HBR and our well-known HBR Ascend brand, including articles and video.

Audience: Young professionals and early career workers. We anticipate the audience to be anywhere from recent grads into their early 30s. We also expect a secondary audience of late-in-college students who are thinking about jobs, internships, and careers.

Summary

Build the career you want—on *your* terms.

"Where do you see yourself in five years?" This question can make even the most ambitious of us feel a little nauseous. Starting out in the working world is hard enough, but thinking long-term about our careers—and whether we even *want* a capital-C "Career"—can be daunting. Luckily, there are steps we can take to build careers that fit our individual interests, needs, and skills.

Experience, Opportunity, and Developing Your Career is filled with practical advice from HBR experts who can help you answer questions like:

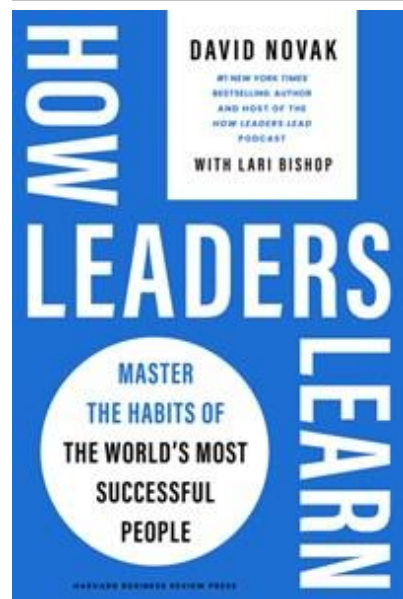
- Should I choose to follow my passion, my purpose, or my values?
- How will I know if a job is really right for me?
- What's the best way to use my network?
- How can I make big decisions about my career?

This book will help you define the career that fits you, so you can align your passions and values with your daily work.

Rise faster with quick reads, real-life stories, and expert advice. The **HBR Work Smart Series** features the topics that matter to you most in your early career, including being yourself at work, collaborating with (sometimes difficult) colleagues and bosses, managing your mental health, and weighing major job decisions. Each title includes chapter recaps and links to video, audio, and more. The HBR Work Smart Series books are your practical guides to stepping into your professional life and moving forward with confidence.

Contributor Bio

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DAVID NOVAK

NY NEW YORK TIMES
BESTSELLING AUTHOR
AND HOST OF THE
HOW LEADERS LEAD
PODCAST

WITH LARI BISHOP

HOW

LEADERS

MASTER
THE HABITS OF
THE WORLD'S MOST
SUCCESSFUL
PEOPLE

LEARN

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Ebooks

9781647827557

How Leaders Learn

Master the Habits of the World's Most Successful People

David Novak, Lari Bishop

Key Selling Points

The key to leadership success is *active learning*—incorporating learning into all aspects of your life, making learning a daily habit and vital skill. When you do this, you'll grow your career, your leadership, your relationships, and your joy and fulfillment in life. And anyone can learn to do it.

- Deeply inspiring book for anyone who wants to grow and learn in their work and life.
- Great storytelling with a high-level cast of characters who trade in excellence.
- Practically organized into actionable learning readers can adapt in their own lives.
- Short, digestible chapters can be consumed in quick moments and in any order.

Audience: Leaders, aspiring leaders, high potentials, life-long learners.

Summary

Learning is the skill, the mindset, that defines the most successful leaders.

When you put learning at the center of everything you do, you grow your career, your leadership, your relationships, and your joy and fulfillment in life. But even for people who are naturally curious and interested in solving problems, being an *effective* learner who can turn their learning into *action* takes insight and practice.

With infectious enthusiasm and optimism, David Novak shows you how to master active learning. A trailer-park kid who lived in twenty-three states before entering high school, Novak rapidly ascended the ranks at PepsiCo to become cofounder and CEO of one of the largest corporations in the world, the global restaurant icon Yum! Brands (KFC, Taco Bell, Pizza Hut, and the Habit Burger Grill). And he credits active learning with getting him there. This compilation of wisdom and practical habits from Novak's life and from some of the most successful leaders in the world—CEOs from many industries, military and political leaders, sports greats, experts, and coaches—is your active-learning practice manual. Chapter by chapter, Novak and his all-star roster of leaders share how they've climbed to the highest levels in their fields.

Through stories of wins and losses, missteps and miracle saves, challenges tackled, and problems solved, Novak shows you all the ways, big and small, that you can become an active learner. A leadership devotional for the modern age, *How Leaders Learn* will inspire you to reach new levels of success in your own life and work.

Contributor Bio

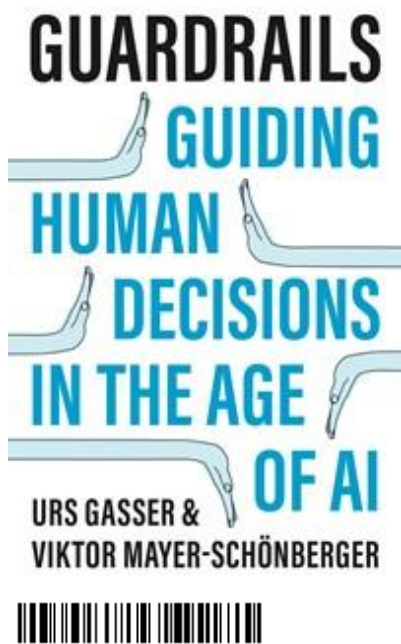
David Novak is the cofounder and former Chairman and CEO of Yum! Brands, one of the world's largest restaurant companies, with over 1.5 million team members working in more than 135 countries. He is also the founder of a leadership-development organization and platform, David Novak Leadership, and the host of the top-ranked podcast, *How Leaders Lead*. Novak is also the author of four leadership and personal-development books, including the *New York Times* bestseller *Taking People with You*.

Lari Bishop is a writer and editor who has collaborated on more than thirty books, including *New York Times* and *Wall Street Journal* bestsellers.

Quotes

Advance Praise for ***How Leaders Learn***:

"*How Leaders Learn* is a playbook for success in leadership and life. Novak's insights are as sharp as my passes were on a Sunday afternoon. Actually sharper. If learning about leadership were a sport, Novak would be my first-round draft pick without a doubt!" — **Tom Brady, former NFL quarterback; seven-time Super Bowl**



Guardrails

Guiding Human Decisions in the Age of AI

Urs Gasser, Viktor Mayer-Schönberger

Summary

How society can shape individual actions in times of uncertainty

When we make decisions, our thinking is informed by societal norms, “guardrails” that guide our decisions, like the laws and rules that govern us. But what are good guardrails in today’s world of overwhelming information flows and increasingly powerful technologies, such as artificial intelligence? Based on the latest insights from the cognitive sciences, economics, and public policy, *Guardrails* offers a novel approach to shaping decisions by embracing human agency in its social context.

In this visionary book, Urs Gasser and Viktor Mayer-Schönberger show how the quick embrace of technological solutions can lead to results we don’t always want, and they explain how society itself can provide guardrails more suited to the digital age, ones that empower individual choice while accounting for the social good, encourage flexibility in the face of changing circumstances, and ultimately help us to make better decisions as we tackle the most daunting problems of our times, such as global injustice and climate change.

Whether we change jobs, buy a house, or quit smoking, thousands of decisions large and small shape our daily lives. Decisions drive our economies, seal the fate of democracies, create war or peace, and affect the well-being of our planet. *Guardrails* challenges the notion that technology should step in where our own decision making fails, laying out a surprisingly human-centered set of principles that can create new spaces for better decisions and a more equitable and prosperous society.

Contributor Bio

Urs Gasser is professor of public policy, governance, and innovative technology and dean of the School of Social Sciences and Technology at the Technical University of Munich. His books include (with John Palfrey) *Born Digital: How Children Grow Up in a Digital Age*. **Viktor Mayer-Schönberger** is professor of internet governance and regulation at the University of Oxford. His books include *Delete: The Virtue of Forgetting in the Digital Age* (Princeton).

Unpublished Endorsements

“Balancing individual freedoms and the common good is ever more critical in the velocity of today’s technologically mediated world. Gasser and Mayer-Schönberger brilliantly illustrate that it is the ballast of societal guardrails, in their variety and agility—and not brittle technology—that can protect what we hold most dear: our rights, liberties, and values. This indispensable book is an essential primer for our uncertain present and for achieving a just, democratic future.”—**Alondra Nelson, Harold F. Linder Professor, Institute for Advanced Study**

“Where and how society ought to shape our individual decisions is a crucial issue for good governance as well as social justice and human well-being. Clear-eyed and gripping, this book offers a much-needed strategy to guide humanity’s future.”—**Darren Walker, president of the Ford Foundation**

“Wise and fluent, erudite yet practical, this remarkable book provides us with a greatly heightened appreciation of the social context in which decisions are and ought to be made in the digital age. As we move into the second quarter of the twenty-first century, an era of uncertainty and fragility, *Guardrails* should move to the top of the pile on all bedside tables.”—**Richard Susskind, author of *Tomorrow’s Lawyers: An Introduction to Your Future***

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On Gaslighting

Kate Abramson



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Series: Insights: Philosophy in
Focus

8 in H | 5 in W
Status: **ACTIVE**

On Gaslighting

Kate Abramson

Summary

A philosopher examines the complicated phenomenon of gaslighting

"Gaslighting" is suddenly in everyone's vocabulary. It's written about, talked about, tweeted about, even sung about (in "Gaslighting" by The Chicks). It's become shorthand for being manipulated by someone who insists that up is down, hot is cold, dark is light—someone who isn't just lying about such things, but trying to drive you crazy. The term has its origins in a 1944 film in which a husband does exactly that to his wife, his crazy-making efforts symbolized by the rise and fall of the gaslights in their home. In this timely and provocative book, Kate Abramson examines gaslighting from a philosophical perspective, investigating it as a distinctive moral phenomenon.

Gaslighting, Abramson writes, is best understood as a form of interpersonal interaction, a particular way of fundamentally undermining someone. The gaslighter, Abramson argues, aims to make his target experience herself as incapable of reasoning, perceiving, or reacting in ways that would allow her to form appropriate beliefs, perceptions, or emotions in the first place. He seeks not only to induce in her this unmoored sense of herself but also to make it a reality. Using examples and analysis, Abramson gives an account of gaslighting and its immorality, and argues that such a discussion can help us understand other aspects of social life—from racism and sexism to the structure of interpersonal trust.

Contributor Bio

Kate Abramson is associate professor of philosophy at Indiana University Bloomington.

Quotes

"Abramson's close examination of [the gaslighting] phenomenon is . . . helpful and enlightening."---**Dodai Stewart, *New York Times Book Review***

"Rigorous and passionately argued."---**Leslie Jamison, *New Yorker***

"An edifying exploration of the ubiquitous yet often misunderstood term. . . . [Abramson] makes salient points about the ways gaslighting traffics on trust, and ends on an uplifting note, encouraging readers to 'be articulate and specific' when describing experiences for which they might otherwise be gaslit. Patient readers will be rewarded." -Publishers Weekly

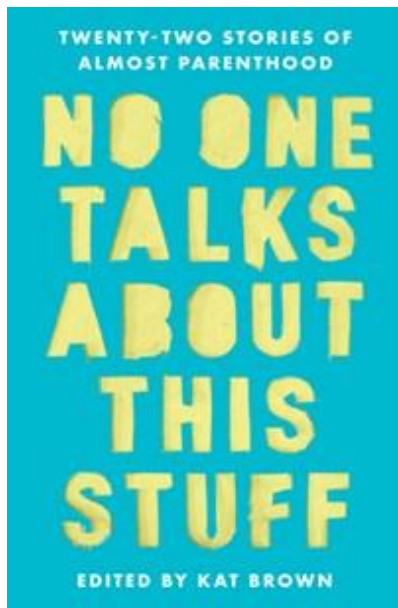
"[Abramson's] approach to this hot-button issue is thoughtful. . . . Fuel for debate about the semantic and emotional injuries inherent in personal relationships and social marginalization." -Kirkus Reviews

"A fascinating, esoteric treatise on gaslighting, which includes not only what this psychological tactic involves, but what it doesn't, on both the micro and macro levels."---**Karen R. Koenig, *New York Journal of Books***

Unpublished Endorsements

"*On Gaslighting* is an illuminating must-read for any student of the phenomenon. Considering crucial questions including the moral structure of gaslighting and its relationship with trust, Abramson deftly exposes the grave harms done by gaslighters—and, ultimately, the reclaiming power of naming those harms on the part of its victims."—**Kate Manne, author of *Unshrinking: How to Face Fatphobia***

"Abramson offers a rich and engaging analysis of the phenomenon that we have come to call 'gaslighting.' She explores the storylines of classic movies, the damaging



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Literary Collections / Essays
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7.8 in H | 5.1 in W
Status: **FORTHCOMING**

No One Talks About This Stuff

Twenty-Two Stories of Almost Parenthood

Kat Brown

Key Selling Points

- Draws together a spectrum of stories that challenge the silence on (in)fertility, baby loss, childlessness and more.
- Kat Brown is an avid spokeswoman for the cause, a beloved figure online (15k Twitter/X followers) and is a regular on podcasts, and radio, including the BBC.
- High-profile contributors include Alice Jolly, Laura Barton (16k followers), Sophia Money-Coutts (12k followers), Yvonne John (Gateway Women w/ Jody Day).
- US contributor: Emma Duval, author of the essay *A Historical Perspective on Women Without Children* (page 47), lives in the US.
- US contributor: Miranda Ward, author of the essay *Self-portrait, Pregnant* (page 137), grew up on a cattle ranch in California.
- Perfect for fans of *Adrift* by Miranda Ward, *Living the Life Unexpected* by Jody Day and *(M)otherhood* by Pragya Agarwal.

Summary

No One Talks About This Stuff is a support group for almost-parents. A place to share their journeys of loss and limbo, to confront social pressure and to find courage in the darkness of tragedies which happen every day yet are brushed under the carpet.

So, we hear from a stepmother who wrestles with infertility. A husband and wife each tell their experience of losing their baby. A lesbian comes of age at a time when gay people rarely become parents. A father finds loss to be his unlikely superpower. Complex post-traumatic stress disorder impacts a person's choices about having a family. A black woman unpacks ancestral shame while finding renewed purpose. And each person shares how they lived through it.

This captivatingly beautiful, profound and honest anthology opens a much-needed conversation about society, family and honouring the missing children we will never forget.

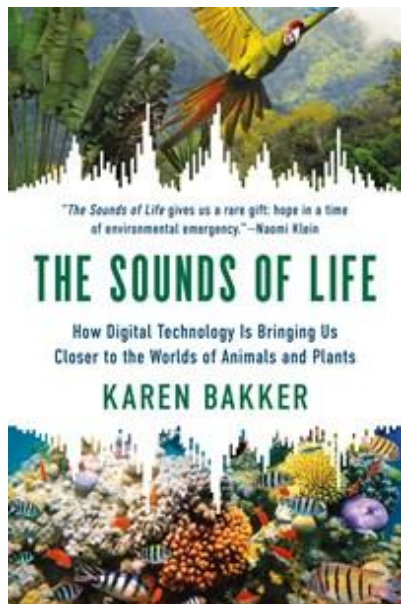
Contributor Bio

Kat Brown is a freelance journalist and commentator whose work, covering arts and entertainment as well as her experience with infertility and adult ADHD diagnosis, has appeared across national print and broadcast. She has published two books within one month of each other (which is very ADHD), *No One Talks About This Stuff* (ed.) and *It's Not A Bloody Trend: Understanding Life as an ADHD Adult*. She loves horse riding, tarot, and quizzes, and captained The Jillies on BBC Two's Only Connect – arguably the greatest quiz show in existence. Kat lives in south London with her husband, their dog, and two appalling cats.

Marketing Plans

- Galleys and e-galleys (Edelweiss, Netgalley) widely available.
- Author and contributors available for interviews and features.
- Excerpts expected in outlets such as Slate, parenting Substacks (like Emily Oster's ParentData).
- Podcasts and review coverage.

Illustrations



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368 Pages
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 Status:**ACTIVE**

The Sounds of Life

How Digital Technology Is Bringing Us Closer to the Worlds of Animals and Plants

Karen Bakker

Summary

An amazing journey into the hidden realm of nature's sounds

The natural world teems with remarkable conversations, many beyond human hearing range. Scientists are using groundbreaking digital technologies to uncover these astonishing sounds, revealing vibrant communication among our fellow creatures across the Tree of Life.

At once meditative and scientific, *The Sounds of Life* shares fascinating and surprising stories of nonhuman sound, interweaving insights from technological innovation and traditional knowledge. We meet scientists using sound to protect and regenerate endangered species from the Great Barrier Reef to the Arctic and the Amazon. We discover the shocking impacts of noise pollution on both animals and plants. We learn how artificial intelligence can decode nonhuman sounds, and meet the researchers building dictionaries in East African Elephant and Sperm Whalish. At the frontiers of innovation, we explore digitally mediated dialogues with bats and honeybees. Technology often distracts us from nature, but what if it could reconnect us instead?

The Sounds of Life offers hope for environmental conservation and affirms humanity's relationship with nature in the digital age. After learning about the unsuspected wonders of nature's sounds, we will never see walks outdoors in the same way again.

Contributor Bio

Karen Bakker (1971–2023) was a professor at the University of British Columbia and earned her PhD from the University of Oxford as a Rhodes Scholar. She received numerous awards throughout her career, including an Annenberg Fellowship (Stanford University), a Guggenheim Fellowship, and a Radcliffe Fellowship (Harvard University).

Quotes

"Winner of the AAAS/Subaru SB&F Prize for Excellence in Science Books for Young Adults"

"Finalist for the PROSE Award in Popular Science and Mathematics, Association of American Publishers"

"Winner of the Sigurd F. Olson Nature Writing Award, Northland College"

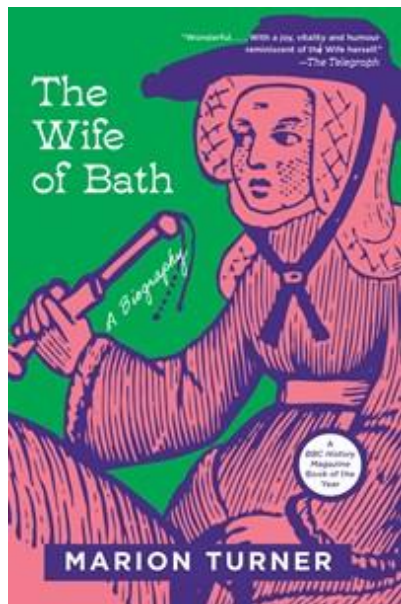
"Winner of the Nautilus Book Award, Animals & Nature Section"

"Winner of the Hubert Evans Non-Fiction Prize, BC and Yukon Book Prizes"

"Meticulously researched and colorfully presented . . . the first [book] to integrate so many dimensions of the field in a way that is accessible to nonexperts. It is a wonderful mix of animal ecology, narratives of science-doing, futurism, and accounts of Indigenous knowledge that is as interdisciplinary as the field itself."---**Benjamin Gottesman, *Science***

"Bakker's well-researched stories showcase the mysterious communication styles of whales, elephants, turtles, corals, plants, bats, and bees as told by the scientists who care enough to listen. . . . These scientific breakthroughs couldn't come at a better time."---**Krystal Vasquez, *Sierra***

"Bakker ladles academic research liberally onto the reader in short, spare sentences that build up to a comprehensive whole. Her deep knowledge is worn lightly throughout



The Wife of Bath

A Biography

Marion Turner

Summary

From the award-winning biographer of Chaucer, the story of his most popular and scandalous character, from the Middle Ages to #MeToo

Ever since her triumphant debut in Chaucer's *Canterbury Tales*, the Wife of Bath, arguably the first ordinary and recognisably real woman in English literature, has obsessed readers—from Shakespeare to James Joyce, Voltaire to Pasolini, Dryden to Zadie Smith. Few literary characters have led such colourful lives or matched her influence or capacity for reinvention in poetry, drama, fiction, and film. In *The Wife of Bath*, Marion Turner tells the fascinating story of where Chaucer's favourite character came from, how she related to real medieval women, and where her many travels have taken her since the fourteenth century, from Falstaff and Molly Bloom to #MeToo and Black Lives Matter.

A sexually active and funny working woman, the Wife of Bath, also known as Alison, talks explicitly about sexual pleasure. She is also a victim of domestic abuse who tells a story of rape and redemption. Formed from misogynist sources, she plays with stereotypes. Turner sets Alison's fictional story alongside the lives of real medieval women—from a maid who travelled around Europe, abandoned her employer, and forged a new career in Rome to a duchess who married her fourth husband, a teenager, when she was sixty-five. Turner also tells the incredible story of Alison's post-medieval life, from seventeenth-century ballads and Polish communist pop art to her reclamation by postcolonial Black British women writers.

Entertaining and enlightening, funny and provocative, *The Wife of Bath* is a one-of-a-kind history of a literary and feminist icon who continues to capture the imagination of readers.

Contributor Bio

Marion Turner is the J.R.R. Tolkien Professor of English Literature and Language at the University of Oxford, where she is a Professorial Fellow of Lady Margaret Hall. Her books include the prize-winning biography *Chaucer: A European Life* (Princeton).

Quotes

"A Financial Times Best Summer Book"

"A New Yorker Best Book We've Read This Year"

"Shortlisted for the History Book of the Year Prize, History Reclaimed"

"Winner of the History Reclaimed Book of the Year Prize"

"A BBC History Magazine Book of the Year"

"A Choice Outstanding Academic Title of the Year"

"The history of women in the Middle Ages is fraught with uncertainties, especially when it comes to source material and authorship; Turner unfurls this complexity in elegant, quietly angry prose, grounded in deep scholarly research. . . . Turner's biography of Alison of Bath demonstrates the stunning resonance of medieval prejudice in the present."---**Erin Maglaque, *New York Times Book Review***

"Those who foreground alternative voices must reach for innovative forms and reworkings of genre. Turner does this brilliantly, allowing Alison of Bath to speak for the legions of contemporary women otherwise silenced by history."---**Daisy Hay,**



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1974

Scenes from a Year of Crisis

NICK RENNISON



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MARKETING & SALES POINTS

A concise, entertaining survey of an important year in twentieth-century history, published to coincide with the fiftieth anniversary of 1974

Explores major global developments in history, politics, art and culture - from the Watergate scandal, deposition of Haile Selassie and the expulsion of Solzhenitsyn from the Soviet Union, to ABBA's landmark victory at the Eurovision Song Contest and the production of the very first Volkswagen Golf

Hardback edition released in November 2023 and received coverage across the national press including the *Observer*, *Telegraph*, *Mail on Sunday*, *BBC History Magazine*

Follows the success of *1922: Scenes from a Turbulent Year*, which was published internationally in Brazil and Greece and widely reviewed across the UK national press

Perfect for readers interested in world history and cultural studies, and fans of *State of Emergency: The Way We Were: Britain, 1970-1974* by Dominic Sandbrook (16K sold), *A Little Book of the 1970s* by Stuart Hylton and *Crisis? What Crisis?: Britain in the 1970s* by Alwyn Turner (4K sold)

1974 is (currently) featured in 4 episodes of *The Rest is History*: the world's most popular history podcast, with Tom Holland and Dominic Sandbrook

Nick Rennison is a regular reviewer for the *Sunday Times* and *Daily Mail*, the author of *1922: Scenes from Turbulent Year* and several successful works of popular history, and the editor of the 'Rivals of Sherlock Holmes' anthology series

THE BOOK

1974 WAS A YEAR OF MAJOR CHANGE AROUND THE WORLD.

Presidents resigned, emperors were deposed, and new governments came to power. On both sides of the Atlantic, major political figures left the scene, either through resignation or electoral defeat. Leaders of nations died. Regimes crumbled.

In society, the second wave of feminism grew in strength and the rights of historically underrepresented groups were more powerfully asserted. The BBC aired the first lesbian kiss on British TV. In Italy, the right to divorce was protected in a landmark referendum. However, terrorism and the pursuit of political ends through violence became ever more commonplace.

The arts and entertainment industries were in the midst of a period of great creativity and innovation. In America, Scorsese, Spielberg and Coppola were making their mark. Popular music was arguably at a low point but the first stirrings of the punk revolution to come could be heard in New York clubs. And a Swedish band that were to become a phenomenon won the Eurovision Song Contest.

The roots of many aspects of today's society which we take for granted lie in the 1970s and particularly in this, the decade's pivotal year.

PRAISE FOR 1974

'Breezy and very readable canter through a seminal 12 months... A finely judged balance between conversational anecdote and genuine insight' - **Observer**

'Hugely entertaining... often wryly amusing... plenty of light entertainment and colourful anecdote' - **Mail on Sunday**

'Rennison makes an enjoyable and often wry case for that year being a key moment' - **BBC History Magazine**

'Rennison proves a chatty and amiable guide [and] offers an enjoyable and evocative ramble down Memory Lane' -

Telegraph

NICK RENNISON (Location: Stockport, UK)

NICK RENNISON is a writer, editor and bookseller with a particular interest in modern history and in crime fiction. He is the author of *1922: Scenes from a Turbulent Year*, *A Short History of Polar Exploration*, *Peter Mark Roget: A Biography*, *Freud and Psychoanalysis*, *Robin Hood: Myth, History & Culture* and *Bohemian London*, published by Oldcastle Books, and the editor of six anthologies of short stories for No Exit Press. He is also the author of *The Bloomsbury Good Reading Guide to Crime Fiction*, *100 Must-Read Crime Novels* and *Sherlock Holmes: An Unauthorised Biography*. His crime novels, *Carver's Quest* and *Carver's Truth*, both set in nineteenth-century London, are published by Corvus. He is a regular reviewer for both *The Sunday Times* and *Daily Mail*.



— ADVANCED BOOK INFORMATION —

— March 2024 | HB | 448pp | £20 | 9781911723035 | 216x138mm | Current Affairs / Environment —



Sorry for the Inconvenience But This Is an Emergency

The Nonviolent Struggle for Our Planet's Future

Lynne Jones

- An insider's candid account of our new era of mass protest, issuing an energetic call for action in the face of existential threats.
- Draws on examples from the Global South.
- Author has a long history of protest, dating back to the 1980s anti-nuke campaigns.

'Vivid and livid, a compelling and compassionate book about how to make the world a better place. Not only has Lynne Jones participated in many of the landmarks of civil disobedience, she writes about them with crystal clarity. As you read, it's hard not to feel history torque, it's hard not to get excited about change.' — **Mark Cousins**, filmmaker and writer

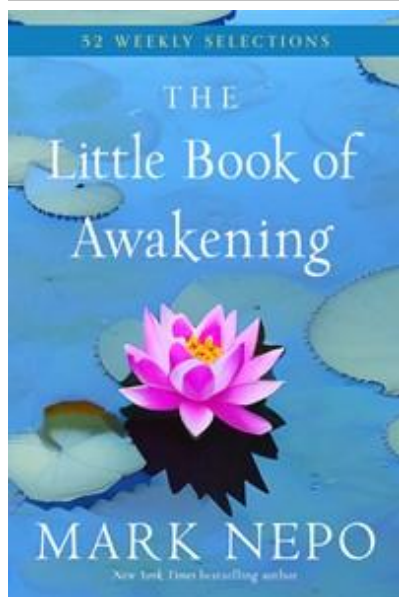
As floods, fires and unprecedented heatwaves rage across the planet, more and more people are turning to nonviolent action to achieve political change. Can it work?

Doctor and aid worker Lynne Jones offers a compelling, ground-level account of the last five years of protests in the UK, exploring how and why ordinary citizens have resorted to extraordinary methods to confront the global climate and nature crises. Drawing on her experiences opposing nuclear weapons at Greenham Common airbase in the 1980s, and sharing her journey in movements like Extinction Rebellion today, she reflects on both public history and her personal story to answer key questions about nonviolent action in a world on the brink. Can we learn from the protest movements of the past? How do you communicate with those who disagree? What are the most effective forms of disruption in a Western democracy? Is property damage nonviolent? Is the law just? How important are direct interventions, boycotts and non-cooperation? What can we learn from indigenous activists in the Global South?

A lifetime of activism has taught Jones that we all have more power than we realise. It's time to use that power for meaningful, transformative change—before it's too late.



Lynne Jones OBE is a child psychiatrist, WHO and UNICEF consultant, and author of acclaimed books including *Outside the Asylum* and *Then They Started Shooting*. BBC Radio, *The New Statesman*, the *London Review of Books* and *O, The Oprah Magazine* have featured her field diaries from conflict and disaster areas.



Red Wheel
9781590035405
1590035402
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On Sale Date: 4/03/2024
\$14.95
Trade Paperback

208 Pages
none
Carton Qty: 81
Self-Help / Personal Growth
SEL016000
15.2 cm H | 10.2 cm W
Status: **ACTIVE**

Related Products

Display

The Book of Awakening
9781590035009 \$21.95

The Little Book of Awakening

52 Weekly Selections from the #1 New York Times Bestselling *The Book of Awakening*

Mark Nepo

Key Selling Points

- First paperback edition
- Features the best wisdom from *The Book of Awakening* and distills it into a set of 52 weekly readings
- *The Book of Awakening* continues to inspire readers

Summary

Weekly wisdom from *The New York Times* bestseller, *The Book of Awakening* by Mark Nepo.

The Book of Awakening has become a modern classic, a spiritual guide for living in hard times and good times that speaks to the hearts of hundreds of thousands of readers. Now, this spiritual favorite, chosen as one of Oprah Winfrey's favorite things, is available in a special pocket-size paperback edition.

The Little Book of Awakening takes some of the very best wisdom from *The Book of Awakening* and distills it into a set of weekly readings. Each week explores a theme, such as abundance, awareness, blessing, interdependence, presence, opportunity, being heard, being real, and facing our suffering. Award-winning author Mark Nepo writes about spirit and friendship, urging readers to stay vital and in love with life, no matter the hardships. Encompassing many traditions and voices, his words offer insight on pain, wonder, and love.

The Little Book of Awakening is the ideal inspirational gift for any occasion.

Contributor Bio

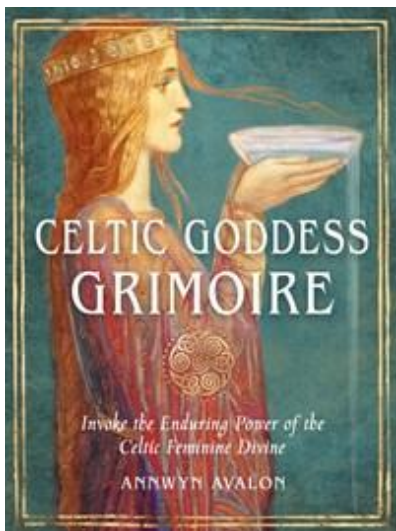
With over a million copies of his books sold, **Mark Nepo** has moved and inspired readers and seekers all over the world with his #1 *New York Times* bestseller, *The Book of Awakening*. Beloved as a poet, teacher, and storyteller, Mark has been called "one of the finest spiritual guides of our time," "a consummate storyteller," and "an eloquent spiritual teacher." His work is widely accessible, and his books have been translated into more than twenty languages. A bestselling author, he has published twenty-three books and recorded fifteen audio projects. In 2015, he was given a Life-Achievement Award by *AgeNation*. In 2016, he was named by *Watkins: Mind Body Spirit* as one of the 100 Most Spiritually Influential Living People, and was also chosen as one of OWN's SuperSoul 100, a group of inspired leaders using their gifts and voices to elevate humanity.

Excerpts

Introduction to the Little Book of Awakening

These weekly selections are taken from my spiritual daybook, *The Book of Awakening*, which was first published in 2000. Like any author, I've been changed by what has come through me, and this book continues to be my teacher. I first explored and gathered these pages freshly on the other side of cancer, when I was gentle and raw and eager to give something back. Since that time the book has had a remarkable journey. It's all very humbling.

I must say that surviving cancer taught me that we're not here just to pay the bills and cross tasks on our never-ending lists. In the midst of all the effort it takes to survive, we each need the gift of wakefulness in order to thrive. In truth, what matters-what keeps us alive and close to joy-is always nearby, hidden in the folds of whatever trouble or detour we trip on. With this in mind, this edition is intended to be small enough to carry with you, an in-hand companion. It is my hope that you'll find



Celtic Goddess Grimoire

Invoke the Enduring Power of the Celtic Feminine Divine

Annwyn Avalon

Key Selling Points

- Perfect for those new to the Celtic goddesses or long-time devotees
- Covers both the most popular of the Celtic goddesses, such as Rhiannon, Cerridwen, Brigid, the Morrigan, as well as lesser-known figures
- Weiser's books on Brigid, the Morrigan, and other Celtic goddesses are perennially popular

Summary

"Infused with sacred practices, meditations, and rituals, *Celtic Goddess Grimoire* is a must read for anyone seeking to cultivate a meaningful relationship with the divine feminine across the Celtic landscape."

—Danielle Blackwood, author of *The Twelve Faces of the Goddess*

Welcome to the world of the Celtic feminine divine! Within these pages, you will meet great goddesses such as Brigid, the Morrigan, Sulis, Rhiannon, Rosmerta, and Elen of the Ways, as well as faery women like Melusine and Morgan Le Fae. *Celtic Goddess Grimoire* introduces you to goddesses of magic like Cerridwen, Arianrhod, and Blodeuwedd, as well as goddesses of justice, healing, and sovereignty. This book also explores the Ladies of the Lake, including the original Lake Lady from *The Mabinogi*. It shines a spotlight on the most prominent Celtic female divinities but also includes a section devoted to lesser-known goddesses of the Celtic world, such as the mysterious Nehalennia, who was nearly lost before her shrine was recovered from the depths of the North Sea.

A practical guide to working with these sacred beings, this book includes exercises for celebrating, honoring, and serving them. Author Annwyn Avalon provides chants, rituals, spells, and meditations. Learn how to build altars, craft charms, and actively invoke these Celtic goddesses so that they become a living, vital presence in your spiritual life. Annwyn also provides information about the meanings of the names of these sacred beings, their sacred symbols and creatures, as well as their personal powers, realms of strongest influence, and historical context.

Annwyn Avalon, a water priestess and Celtic witch, is the founder of Water Priestess Training, the Water Priestess Confluence, and Triskele Rose Witchcraft, an Avalonian witchcraft tradition. She has devoted her life to the study of esoteric water mysteries, art, witchcraft, and magic. The author of *Water Witchcraft* and *The Way of the Water Priestess*, she has written for *The Magical Times* magazine and *Witchology Magazine* and has contributed to other publications, such as *Brigid's Light* and *The New Aradia*. Annwyn writes the Patheos blog, *The Water Witch*. She lives in Glastonbury, as the sacred steward of Chalice Orchard, the former home of acclaimed occultist Dion Fortune. Annwyn serves as a keeper at the White Spring, one of Glastonbury's sacred springs. Find her at annwynaavalon.com. Follow her on Instagram @annwynaavalon

Contributor Bio

Annwyn Avalon is a water witch, a water priestess, and the founder of Triskele Rose Witchcraft, an Avalonian witchcraft tradition. She has devoted her life to the study of art, witchcraft, and magic. Annwyn is also a Reiki master teacher with a BFA in sculpture, and a BA in anthropology with emphasis on plant and human interactions. She has earned an apprentice certificate in herbalism. The author of two books, *Water Witchcraft* and *The Way of the Water Priestess*, Annwyn writes for the *Magical Times Magazine* in the UK and *Patheos Pagan* in the US. She has contributed to other published works such as *The New Aradia* and *Brigid's Light*. She lives in Glastonbury, England.

Weiser Books
9781578638024
157863802X
Pub Date: 4/03/2024
On Sale Date: 4/03/2024
\$18.95
Trade Paperback

224 Pages
10 b&w photos, 2 maps
Carton Qty: 36
Body, Mind & Spirit / Celtic
Spirituality
OCC036010

20.3 cm H | 15.2 cm W
Status: **ACTIVE**

Related Products

Display

Celtic Lore & Spellcraft of the
Dark Goddess 9780738727677
\$21.99



3DTotal Publishing
9781912843817
1912843811
Pub Date: 26/03/2024
On Sale Date: 26/03/2024
\$38.00/£28.00 UK
Discount Code: HC
Hardcover

248 Pages
Black & white and color
illustrations throughout
Carton Qty: 20
Art / Subjects & Themes
ART050060

26.9 cm H | 22.9 cm W
Status: **FORTHCOMING**

Frank Frazetta: An Artists' Tribute

11 art projects inspired by the icon. With an introduction by Sara Frazetta.

3dtotal Publishing

Key Selling Points

KEY SELLING POINTS:

- Based on an icon of the art world, the title will be instantly appealing to our audience
- A keepsake book with high-quality production values
- Exclusive, in-depth conversations with the Frazetta family provide unmissable insights into the artist's life and career
- Artists currently at the top of their game provide incredible tutorials, inspired by Frank Frazetta
- The theme of the book means it will appeal equally to non-artists who love Frazetta's work as it does to aspiring or established artists wanting to learn

TARGET AUDIENCE:

- General fans of fantasy artwork with nostalgia for this style of work
- Aspiring and established artists who want to improve their fantasy art skills
- Fans of Frank Frazetta who want to read exclusive insights from his family, and see brand-new artwork from artists inspired by his work
- Those looking to be inspired by Frank Frazetta's style in their own work

Summary

A selection of incredible artists pay tribute to Frank Frazetta by creating new art inspired by his work, accompanied by in-depth interviews with members of the Frazetta family.

Frank Frazetta is often referred to as the "Godfather of Fantasy Art" and one of the most renowned illustrators of the 20th century. His epic ink and pencil drawings, oil paintings, and watercolor illustrations have defined the aesthetics and look of fantasy and science-fiction for decades. In this high-quality book, you can discover more about the man behind the art through in-depth interviews with members of the Frazetta family.

You'll also discover newly created pieces inspired by Frank Frazetta's work and style, as a selection of incredible artists from around the world pay tribute, providing in-depth tutorials on their process along the way. This is an invaluable tool for aspiring fantasy artists and an unmissable tome for Frazetta fans.

Marketing Plans

We use the 3dtotal.com website and name to promote all our art titles. This includes adverts, announcements, features, and a free chapter on our site. We also use our various social media platforms to publicise the book: Facebook (200,000 Likes), Twitter (48,000 followers), Instagram (113,000 followers), and Pinterest (8,000 followers). In addition we post promotional videos for all our books on YouTube and Vimeo. Book releases are always announced to our mailing list of 83,000 subscribers.

In terms of print marketing we send out promotional postcards and a catalogue with all physical orders in our online shop to promote book titles that are about to be released. We also send review copies to popular magazines, websites, and blogs such as ImagineFX and Parka Blogs, and work with sites such as Creative Bloq and CG Cookie to promote the usefulness of our books on their websites. In addition we advertise our titles on the popular Character Design References Facebook page (853,000 Likes). Artists involved in the book are always asked to promote the book to their audience – this means our titles are often mentioned on social media platforms with as many as a million followers.



Vanguard
9781934331897
1934331899
Pub Date: 12/03/2024
On Sale Date: 12/03/2024
\$49.95/\$51.99 Can./£28.99
UK/€35.99 EU
Discount Code: HC
Hardcover

192 Pages
Carton Qty: 10
Art / Individual Artists
ART016030
Series: Definitive Reference
27.9 cm H | 21.6 cm W
Status: **ACTIVE**

Related Products

Also Available

Frazetta Book Cover Art
9781934331842 \$39.95
Fantastic Paintings of Frazetta
9781934331811 \$39.95

Frazetta: World's Best Comics Cover Artist

J. David Spurlock, Frank Frazetta

Summary

Vanguard continues their trademark Definitive Reference series with *Frazetta: World's Best Comics Cover Artist*, a sister book to 2022's hit, *Frazetta Book Cover Art*.

While the prior book by illustration and cartooning historian J. David Spurlock catalogued, documented, and commented on all of Frazetta's book cover paintings, this new volume focuses on the artist's comics magazine cover art, which originally appeared on such periodicals as *Creepy* magazine, *Ghost Rider*, *Mad* magazine, *Vampirella*, *National Lampoon* and EC Comics' *Weird Science-Fantasy*.

Contributor Bio

J. David Spurlock is an award-winning author, historian, educator, advocate for artists' rights, documentary filmmaker, and associate to star talents Frazetta, Basil Gogos, Neal Adams, Steranko, Joe Kubert, Carmine Infantino, Julius Schwartz, Wally Wood, and many more. Spurlock's book *How to Draw Chiller Monsters*, for Random House, rose as high as #18 on the Bookspan best-seller list. Spurlock's IPPY Award-winning book, *Alluring Art of Margaret Brundage*, has been universally acclaimed including by MTV and by the Village Voice who proclaimed it one of The Best of 2013. His guest speaking engagements include many San Diego Comic-Con presentations, 2013 WorldCon (various lecture panels including on Robert E. Howard, Copyright Law, and on Margaret Brundage); with Stan Lee for Dragon Con TV and a live audience of 4,600; The Famous Monsters of Filmland magazine re-launch convention; the Frank Frazetta tribute event at the San Diego Comic-Con; Rutgers School of Law; and University of the Arts in Philadelphia.

According to the *New York Times*, **Frank Frazetta** "helped define fantasy heroes like Conan, Tarzan and John Carter of Mars with signature images of strikingly fierce, hard-bodied heroes and bosomy, callipygian damsels." Frazetta took the sex and violence of the pulp fiction of his youth and added even more action, fantasy, and potency, but rendered with a panache seldom seen outside of major works of fine art. His work has drawn comparisons to illustrators Maxfield Parrish, Frederic Remington, Norman Rockwell, and N.C. Wyeth as well as fine artists like Rembrandt and Michelangelo. Frazetta works sell for millions of dollars and his work has inspired generations of artists, movies, and directors including the Conan films, the *Lord of the Rings* trilogy, the films of Robert Rodriguez, the epic, award-winning *Game of Thrones* series, Tim Burton's *Sleepy Hollow*, Disney's animated Tarzan films, Francis Ford Coppola's *Apocalypse Now* and George Lucas' *Star Wars* series.

Quotes

Praise for *Fantastic Paintings of Frazetta*

"Frazetta is best seen in Vanguard's editions" – Steven Heller for *Print*

"A crown jewel of books" – *New York Times* best-seller George Beahm

"Pure joy. A dream come true" – *Tribune News Service*

Praise for *Frazetta Book Cover Art*

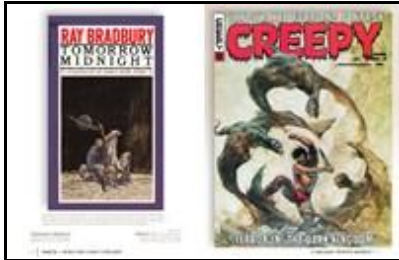
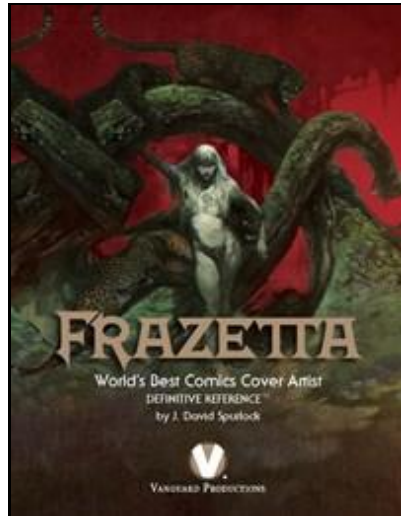
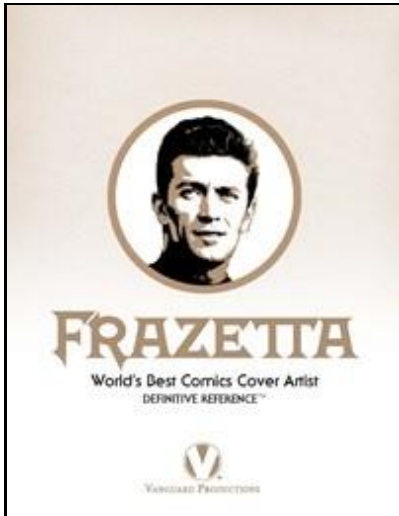
"A magnificent job.... Bravo! This was a great trip down memory lane for me."
–DocDave Winiewicz

"Great fun.... Another quality Vanguard production and a rare chance to see the

original versions of the paintings." – Steranko

"...A beautifully put together volume.... Highly recommended." – Joe Jusko

Illustrations



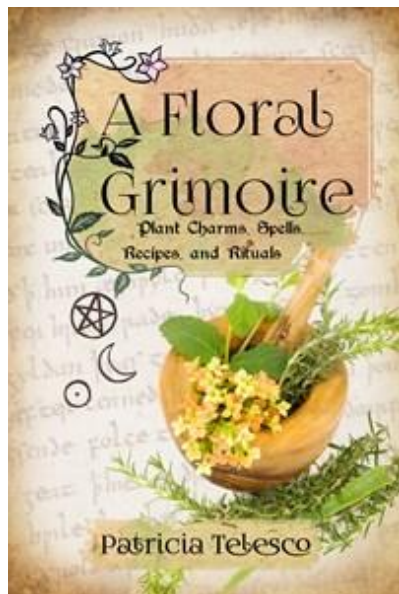
Comp Titles

The History of EC Comics	Geissman, Grant	TASCHEN 7/08/2020	9783836549769 383654976X	\$200.00 USD	Hardcover	Comics & Graphic Novels
The Fantastic Worlds of Frank Frazetta	Nadel, Dan	TASCHEN 25/11/2022	9783836579216 3836579219	\$200.00 USD	Hardcover	Art

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

Subrights

No subrights have been specified.



Crossed Crow Books
9781959883326
1959883321
Pub Date: 12/03/2024
On Sale Date: 12/03/2024
\$21.95
Trade Paperback

180 Pages
Carton Qty: 36
Body, Mind & Spirit / Magick
Studies
OCC028000
20.3 cm H | 12.7 cm W
Status: **ACTIVE**

A Floral Grimoire

Plant Charms, Spells, Recipes, and Rituals

Patricia Telesco

Key Selling Points

- A practical approach to floral magic that uses both historical background and a healthy dose of fascinating folklore to educate the reader
- For the avid gardener, this book is a treasure trove of historical and folk correspondences for various plants, as well as exciting ideas for combining and using botanical materials.
- For the witch, this book is about using nature's resources for enhancing health, prayers, rituals, and celebrations.

Summary

A Floral Grimoire sets out to combine Wise Woman know-how with the Victorians' floral fascination, blending folklore, history, and magic to create an enchanting, engaging book. This updated and revised collection of spells, prayers, and correspondences will make a welcome addition to any green witch's herbal book collection.

Enter the Witch's Garden

This charming book makes an excellent companion for those lovely, peaceful walks through the garden. Patricia Telesco has created a delightful grimoire that shows the reader how to create magical charms and spells using the abundance of floral life found to delicately grow in the witch's garden or in the wild forests and woodlands. If you've been drawn to a style of magic and witchcraft that is much more animistic in nature, then *A Floral Grimoire* will make an excellent addition to your magical library.

Contributor Bio

Patricia Telesco (Trish) has been a part of the Neo-Pagan community for over 30 years. During that time, she penned many memorable titles, including *Victorian Grimoire*; *Goddess in my Pocket*; *Spinning Spells*, *Weaving Wonders*, and the first edition of *Kitchen Witch's Cookbook*. During her speaking engagements across the U.S., Trish met many wise people working behind the scenes who blessed her with down-to-earth perspectives for going forward with books and life. Along the way, cooking at festivals led to writing more about culinary topics. The result has been very happy bellies for family and friends alike.

Food is love; food is hospitality. Food changes life, and life changes food.

Table Of Contents

Foreword
Introduction
Chapter 1 Witchy Wildflowers and Plants
Rooting Around
The Original Spiritual Botanists
Flowers of the Gods, Heroes, and Immortals
Flower Fancy
Chapter 2 Green Magick
Communing with Plant Spirits
Spiritual Eyes and Ears
Nature's Cycles
The Doctrine of Signatures and Magickal Sympathy
Practical Considerations
Giving Back to the Earth



Crossed Crow Books
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\$19.95
Trade Paperback

180 Pages
Carton Qty: 36
Body, Mind & Spirit / Magick
Studies
OCC028000
20.3 cm H | 12.7 cm W
Status:**ACTIVE**

Witchcraft on a Shoestring

Practicing the Craft Without Breaking Your Budget

Deborah Blake

Key Selling Points

- A great read for young witches just starting out in their craft
- Follow common sense, easy to understand spells, meditations, and recipes designed with a budget in mind
- Choose from over fifty ways to practice Witchcraft for a dollar or less, including recipes, spells, tarot, tools, and more!
- With a little elbow grease and a lot of creativity, you'll learn that the best part of being a witch is that it's always free!

Summary

Witchcraft on a Shoestring by Deborah Blake will take the reader through a fun and engaging journey of magical practices without breaking the bank. You'll have a magical time creating spells, divinations, and even recipes that cost little to no money, all to remind you that you don't need fancy tools to practice the craft; all you need is a little imagination!

Witchcraft Without Worry

We've always believed that Witchcraft should be accessible to anyone brave enough to answer the call, and fortunately, Deborah Blake has created a wonderful resource for tapping into the powers of the craft without the need for excessive investing, making the craft once again attainable. Contained herein are instructions for making oils, runes, candles, charms, and more using easy-to-obtain materials while showcasing over fifty methods of working magic that cost little to money.

Contributor Bio

Deborah Blake is the author of over a dozen books on modern Witchcraft, including *The Eclectic Witch's Book of Shadows*, *The Little Book of Cat Magic* and *Everyday Witchcraft*, as well as the acclaimed *Everyday Witch Tarot and Oracle* decks. She has also written three paranormal romance and urban fantasy series for Berkley, and as well as a cozy mystery series launched with *Furbidden Fatality* in 2021. Deborah lives in a 130 year old farmhouse in upstate New York with numerous cats who supervise all her activities, both magical and mundane. She can be found at <http://deborahblakeauthor.com>.

Links

- [Deborah Blake, Website](#)

Illustrations

Comp Titles

Wicca for Beginners	Chamberlain, Lisa	Sterling Ethos	16/06/2020	9781454940845 1454940840	\$14.95 USD	Hardcover	Body, Mind & Spirit
Everyday Witchcraft	Blake, Deborah	Llewellyn Publications	8/03/2015	9780738742182 073874218X	\$16.99 USD	Paperback	Body, Mind & Spirit
The Goddess Is in the Details	Blake, Deborah	Llewellyn Publications	8/05/2009	9780738714868 0738714860	\$17.99 USD	Paperback	Body, Mind & Spirit
The Eclectic Witch's Book of Shadows	Blake, Deborah	Llewellyn Publications	8/09/2021	9780738765327 0738765325	\$19.99 USD	Hardcover	
The Little Book of Cat Magic	Blake, Deborah	Llewellyn Publications	8/10/2018	9780738753232 0738753238	\$16.99 USD	Paperback	Body, Mind & Spirit



The Cosmic Pearl Oracle

Embark on a journey of sacred love and infinite wisdom with Divine Feminine guidance (44 Full Color Cards and 120-Page Full-Color Guidebook)

Ashley Frost, Leah Shoman

Key Selling Points

- **Embrace Divine Feminine Energy:** This powerful deck honors the divine feminine archetype. By tapping into this energy, it invites you to embrace your own inner goddess, fostering self-love, empowerment, and a deep connection with the divine.
- **Healing and Aligned Guidance:** Infused with the purest and highest love, this oracle deck acts as a source of healing and aligned guidance. Its cards carry light codes of the sea, offering profound insights and messages that resonate with your soul.
- **Ritual, Reflection, and Transformation:** This deck creates a sacred space for ritual, faith, self-reflection, and healing. It empowers you to step into your personal power, release limitations, and embrace a life filled with love, purpose, and spiritual growth.

Summary

***The Cosmic Pearl Oracle* is a romantic, fluid tool honoring Aphrodite and the divine feminine. Infused with love, it opens your channel, empowers you, and provides healing guidance. Dive into your heart's center, connect with the divine and embrace ritual and reflection, with the blessings of Aphrodite.**

The Cosmic Pearl Oracle is a captivating and enchanting tool designed to awaken your heart, ignite your intuition, and embrace the power of the divine feminine archetype. This romantic and fluid deck is a tribute to Aphrodite, the goddess of love, beauty, and sensuality. By honoring the element of water, it invites you to dive deep into your heart center, exploring its depths and unlocking its profound wisdom.

Channeled with the loving energy of Aphrodite herself, this empowering oracle deck acts as a conduit to open up your intuitive channel and rediscover your personal power. Its purpose is to connect you with the divine and receive beautiful, healing messages and aligned guidance. Each card is infused with the purest and highest love, radiating light codes of the sea and carrying profound blessings from the goddess.

The Cosmic Pearl Oracle is an invitation to create sacred space for ritual, faith, self-reflection, and healing. It encourages you to embark on a transformative journey of self-discovery and self-love. As you draw cards, you will be guided to step into your authentic self, reclaim your inner strength, and embrace the limitless possibilities that await you. This activating oracle deck serves as a beacon of light, illuminating your path and providing clarity in times of uncertainty. Its messages and insights resonate with your soul, fostering a deep sense of connection and alignment. With every interaction, *The Cosmic Pearl Oracle* helps you tap into the vast ocean of love and wisdom within you, allowing you to navigate life's challenges with grace and serenity.

Contributor Bio

Ashley Frost is a women's circle facilitator, ethereal witch, nature-obsessed fairy, oracle card reader, divine channel, grounded mystical mentor, singer, writer, wife, and mom of three beautiful little girls. Ashley loves holding space for the feminine to heal and tap into their inner power while stepping into an aligned, peaceful, fulfilling life where they may feel confident to fully express themselves while diving into their abundant potential. Ashley runs a soul-led business, Pink Mermaid Diaries, which has shifted and expanded over the past six years.

About the Illustrator:

As a passionate explorer of the spiritual realms, **Leah Shoman** is not only an



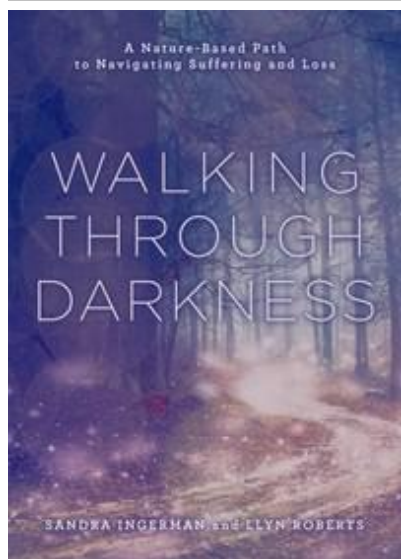
Sacred Scribe Publishing
9798987986622
9798987986622
Pub Date: 1/06/2024
On Sale Date: 1/06/2024
\$27.99
Cards

120 Pages
44 Full-Color Cards
Body, Mind & Spirit / Divination
OCC005000
14 cm H | 10.2 cm W
Status: **FORTHCOMING**

Related Products

Display

The Healing Waters Oracle
9781788178471 \$24.99



Sterling Ethos
 9781454950851
 Pub Date: 13/02/2024
 On Sale Date: 13/02/2024
 \$16.99/\$22.99 Can./£12.99 UK
 Trade Paperback

192 Pages
 15 b-w illus.
 Carton Qty: 54
 Print Run: 15K
 Body, Mind & Spirit / Shamanism
 OCC036030
 Territory: World
 17.8 cm H | 12.7 cm W
 Status: **ACTIVE**

Walking through Darkness

A Nature-Based Path to Navigating Suffering and Loss

Sandra Ingerman, Llyn Roberts

Key Selling Points

- **EXPERT AUTHORS:** Sandra Ingerman’s *How to Heal Toxic Thoughts* has sold over 20K copies in paperback, and she is known internationally as an authority on shamanism. Llyn Roberts is also a well-known expert on shamanism who has lead healing programs at the Omega Institute for almost 25 years.
- **SHAMANISM IS TRENDING:** Rediscovery of indigenous wisdom and interest in both contemporary and ancient shamans alike has grown in recent years, featured in articles on sites like MindBodyGreen and Well+Good.

Summary

May the teachings in this book help you walk wakefully as you find your way back home.

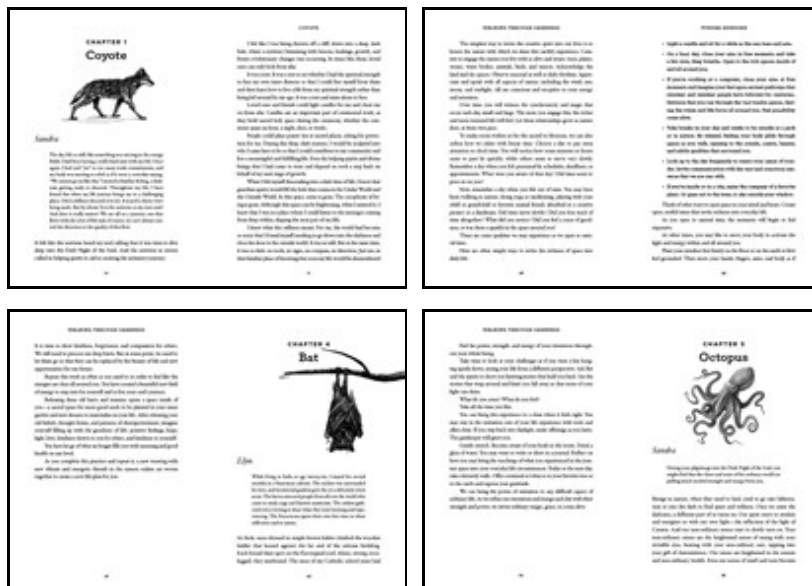
Every one of us experiences periods of pain and loss in our life—dark nights of the soul. This is a groundless territory where one feels directionless and devoid of tools, with no sense of how to take the next step. In ancient times, elders guided their communities through life’s initiations and challenges, paths we must all take to transform and grow. In *Walking through Darkness*, legendary shamanic experts Sandra Ingerman and Llyn Roberts help us forge a pathway through the dark—as we embrace nature as our guide and healer. Sandra and Llyn share metaphorical stories that engage animals, plants, trees, and other aspects of nature. Through the feminine process of circular joint storytelling, they weave the rich tales of their own experiences alongside wisdom that they have gathered for years from their own studies, as well as from healers around the globe. Through teachings from the land, the sky, the sea, and the spiritual world, this sensitive and empowering guide opens us to our spiritual light so that we can face our greatest challenges with courage and love—no matter what they are.

Contributor Bio

Sandra Ingerman is the author of 12 books, including *How to Heal Toxic Thoughts*, and has been teaching shamanism for close to 40 years.

Llyn Roberts teaches workshops on healing and shamanism around the world.

Illustrations





Weiser Books
9781578637829
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Trade Paperback

320 Pages
spot art
Carton Qty: 28
Body, Mind & Spirit / Healing
OCC011000
22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Related Products

Display

Finding the Mother Tree
9780525656098 \$30.00

The Healing Tree

Botanicals, Remedies, and Rituals from African Folk Traditions

Stephanie Rose Bird, Luisah Teish

Key Selling Points

- Widely respected author with a growing platform (see author's forthcoming book coming from Harper)
- Uncovers healing remedies using leaves, roots, bark, sap, and resin
- This edition includes new preface from the author and a guide for sourcing the botanicals discussed within.

Summary

"A beautiful blend of folklore, botanical science, acquired wisdom, and spiritual guidance."

—from the foreword by Luisah Teish

"If you want to learn about the reciprocal spiritual connection between humans and trees, you're going to love this beautiful book."

—Tess Whitehurst, author of *The Magic of Trees*

Reclaiming traditional botanical and herbal practices has never been more important than it is today. So much of our future depends on our ability to use ancient earth knowledge. In this crucially important book, author Stephanie Rose Bird recounts the story of the sacred wood: how to live in it, learn from it, and derive spiritual enrichment from it, as well as how to preserve and protect it. *The Healing Tree* offers functional, accessible recipes, remedies, and rituals derived from a variety of African and African American traditions to serve mind, body, soul, and spirit.

The Healing Tree celebrates the forest: its powers, spirits, magic, medicine, and mysteries. Bird shares how trees have provided her with personal healing, then allows us to share in that process for our own benefit. Bird's book follows her own personal journey, but Africa is always her touchstone—the persistent and tenacious ancestral mother wisdom and spiritual foundation that refuses to fade away. *The Healing Tree* preserves this knowledge, presenting it as relevant and viable and demonstrating in intimate detail how vestiges of that knowledge took root in the Western Hemisphere, in African American culture, and more broadly in American culture in general.

Previously published as *A Healing Grove*, this updated edition includes a new preface by the author and a source guide for the botanicals discussed within.

Contributor Bio

Stephanie Rose Bird is a painter and the author of several bestselling books on earth spirituality, hoodoo, and anthropology, including *Sticks, Stones, Roots and Bones; 365 Days of Hoodoo; Light, Bright and Damned Near White;* and *African American Magick*. Bird, who holds a BFA cum laude and MFA, is a devotee of the Divinely Feminine. She is an Elder, Priestess, magick maker, and keeper of the spiritual wisdom of her indigenous African ancestors. Her work centers on the nexus of earth wisdom and the legacy of Black cultural heritage. Find her at stephanierosebird.com and follow her on Instagram @s.r.bird.

Quotes

"The topic of African-inspired and African-informed herbalism is remarkably broad, and Priestess Stephanie Rose Bird manages to cover a great deal of material, geography, history, and matters of the spirit in her book *The Healing Tree: Botanicals, Remedies, and Rituals from African Folk Traditions*. More importantly, she does so with a voice that shares like a friend, educates like a teacher, and proclaims ancestral lore like an oracle. There is a hidden structure to the book that is also enchanting, and it is much



Stick with It!

A Friends of Type Sticker Book

Jason Wong, Friends of Type

Key Selling Points

- **POP CULTURE SMACKDOWN:** This collection features page after page of colorful pop-culture infused stickers, slogans, and jokes perfect laptops, skateboards, lockers, and cubicles.
- **GREAT VALUE:** Inside, you'll find hundreds of full-color stickers for \$19.99.
- **GROWING GIFT LINE:** We are partnering with Friends of Type for two titles, the *Stick with It!* sticker Book and *Yes! Hooray! The Best!*, a set of boxed notecards.
- **DESIGN STARS:** Erik Marinovich, one of the primary friends of Friends of Type, is a highly respected type designer who has created logos and branding most recently for Lizzo and The Golden State Warriors and *Better Homes and Gardens*. He has a large following of nearly 100k people across Instagram and Twitter.
- **PACKAGE SUMMARY:** This will be a flexibound book with full color stickers for a luxe feel.

Union Square & Co.
 9781454952817
 Pub Date: 12/03/2024
 On Sale Date: 12/03/2024
 \$24.99/\$32.99 Can./£14.99 UK
 Flexibound

192 Pages
 4-color stickers
 Carton Qty: 18
 Print Run: 20K
 Games & Activities / Sticker Books
 GAM024000
 Territory: World
 20.3 cm H | 15.2 cm W
 Status: **ACTIVE**

Summary

Peel, Place, Repeat!

This AMAZING sticker book has got you covered so that *you* can cover your laptop, water bottle, notebooks, locker, skateboards—and any other surface screaming for flair. With bursts of colorful positivity and letterform delights aplenty, Conceived by the renowned typography collective Friends of Type, this book offers you hundreds of unique sticker designs and page after page of alphabet letters, letting you create and customize endlessly.

Contributor Bio

Friends of Type is a loose collective of professional designers and typographers (primarily Erik Marinovich who runs the acclaimed type studio NuForm Type, and Jason Wong, an art director at BBDO) whose work is modern, colorful, and as catchy as a hit pop tune.

Find them on Instagram @friendsoftype.

Illustrations





Crochet Your Own Dog

14 Lifesize Amigurumi Pups to Make & Love!

Mieko Shindo

Key Selling Points

- **Jumbo-Amigurumi Trending:** The popularity of Amigurumi continues but this special book will capture the popularity of larger amigurumi with these life-size crochet dogs!
- **Pet Portrait Crafts are hot;** Growing trend in assorted crafts is creating "pet portraits". This book features 14 popular specific dog breeds with a realistic twist!
- **Unique Realistic Crochet:** Using the unique techniques of flocking, brushing, and trimming yarn "hair" on a crocheted base, the author shows you how to create adorable and lifelike crochet pups!

Summary

Crochet lovable dogs that look like the real thing, fur and all! This collection of 14 adorable amigurumi dogs features designs that look so lifelike, you half expect them to bark! Start by crocheting a foundation with basic amigurumi techniques, then add yarn and "groom" with scissors and brushes to create beautiful fur. Add the eyes and a nose and watch a cute little dog come to life as if by magic.

You'll find designs for all your favorite small breeds, including: Poodles, Papillons, Dachshunds, Schnauzers, Shih Tzus, Yorkies, Pomeranians, Maltese, and Bichon Frise. The designs are nearly life-size, adding to the realistic nature of their appearance.

Step-by-step color photos offer detailed guidance for crocheting and styling the dogs to create realistic features. Crochet instructions are presented in both written and chart format for ease of use.

These pups make wonderful gifts for dog-loving friends and family members. You can customize the yarn colors to match a furry friend in your life and have fun trimming and styling the fur until you achieve your desired look. Crochet your own adorable canine companion today!

Contributor Bio

Mieko Shindo is a fiber artist known for her adorable animal creations. A lifelong crafter, she made her first crochet doll in 2011, which was an amigurumi version of her dog. After making an amigurumi version of her friend's pet as a gift, she started receiving orders and became addicted to making crochet animals. She loves sharing her original techniques for making these special dolls and has published multiple books in Japan and holds workshops regularly. Visit her website at monpuppy.com and find her on Instagram @mieko.monpuppy

Marketing Plans

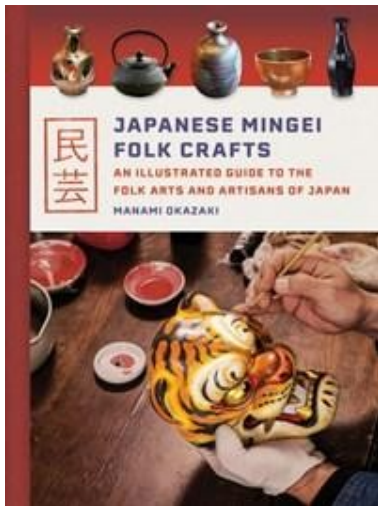
- **Reviews and Excerpts in Publications:** Outreach to crochet and pet publications for reviews and excerpts
- **Social Media Influencers to Promote:** Crochet and Yarn social media influencers to do giveaways and share about the book.
- **NetGalley Reviews:** NetGalley review copy available four months before publication. Reviews will be posted on Goodreads and Amazon.com upon publication



Zakka Workshop
9781940552835
1940552834
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On Sale Date: 5/03/2024
\$22.99/\$29.99 Can./£19.99 UK
Discount Code: TP
Trade Paperback

128 Pages
Carton Qty: 28
Crafts & Hobbies / Needlework
CRA004000

26 cm H | 21 cm W
Status: **ACTIVE**



Tuttle Publishing
9784805317310
A\$42.99
Hardcover with dust jacket

160 Pages
over 400 color photographs
Carton Qty: 14
Art / Asian

254mm H | 191mm W
Status: **FORTHCOMING**

Japanese Mingei Folk Crafts

An Illustrated Guide to the Folk Arts and Artisans of Japan

Manami Okazaki

Key Selling Points

- The Mingei Folk Craft movement, founded by philosopher and art historian Soetsu Yanagi and potters Hamada Shoji and Kawai Kanjiro in the early 20th century, celebrates utilitarian designs and hand-crafted objects
- A beautifully illustrated guide to 34 different Japanese folk crafts—from hand-dyed indigo textiles and hand-crafted and painted dolls to colorful paper lanterns and village pottery
- Provides an overview of the history and philosophy of the Mingei folk crafts movement, founded in 1926 by the philosopher and art historian Soetsu Yanagi, who is widely revered around the globe including in the West
- Features interviews with leading folk artists as well as foreign experts like London-based designer Terri Ellis and Australia-based Mingei researcher and curator Chiaki Ajioka
- A treasured gift and an invaluable resource for folk art collectors and craft lovers
- Includes 400 stunning photographs and a buyer's guide explaining where Mingei crafts can be purchased
- Will appeal to adherents of the "Slow Life" design movement and Wabi Sabi philosophy of simple living

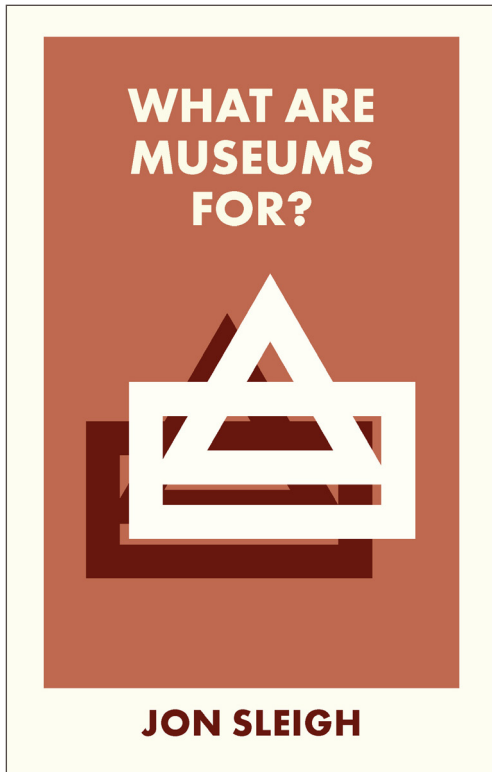
Summary

"In an age when so much of our time is spent staring at screens, it is easy to understand why the warmth, intimacy and idiosyncrasies of hand craftsmanship should seem alluring...the term Mingei describes useful, unobtrusive, beautifully crafted objects" —Alice Rawsthorn, The New York Times

The Mingei Folk Crafts movement, founded by philosopher and art historian Soetsu Yanagi and potters Hamada Shoji and Kawai Kanjiro in the early 20th century, celebrates the utilitarian designs in functional objects hand-crafted by village artisans throughout Japan. This book offers an illustrated guide to Japan's rich folk craft traditions and shows why the Mingei philosophy is even more relevant today than it was a century ago. Folk crafts have become associated with the Slow Life movement and the Wabi Sabi philosophy which values simple and imperfect items above the bright and shiny mass-produced objects of our modern culture.

This book introduces 34 fascinating Japanese folk craft traditions—ranging from popular, widely-known ones to many lesser-known crafts that are equally exquisite but rarely seen. The crafts covered here include:

- **Aizome Hand-dyed Indigo Textiles** which use the leaves of the indigo plant to produce a rich, deep-blue color
- **Bizen**, the unique unglazed pottery with an earthy, rustic appearance—and simple, charming designs
- **Chochin Lanterns** made of handmade washi paper stretched over a bamboo frame, found outside restaurants and temples, including the famous example at the entrance to Tokyo's Sensoji Temple
- **Edo Furin Wind Chimes** made of delicate hand-blown glass, one of the iconic symbols—and sounds—of the hot and humid Japanese summers
- **Inuharuko Papier Mache Toy Dogs**, adorable pups that have acted as good-luck symbols since the Edo period
- **Maneki Neko Beckoning Cats**, one of the most popular folk crafts in Japan, with their right paw raised to bring in money and good luck
- **Tenugui Cloths**, dyed using the *chusen* method to provide delicate color



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BIC Codes

Museology & heritage studies, Material culture

BISAC Codes

ART / Museum Studies, BUSINESS & ECONOMICS / Museum Administration & Museology, POLITICAL SCIENCE / Public Policy / Cultural Policy

What Are Museums For?

Jon Sleigh, freelance arts and heritage engagement consultant

The days when museums were dusty, stuffy institutions displaying their wealth and wisdom to a reverential public are over. Museums today are a cultural battleground. Who should decide what is put on display and how it is presented? Who gets to set the narrative?

In this passionately argued book, Jon Sleigh maintains that museums must be for all people and inclusion must be at the heart of everything they do. But what does good inclusion look like in practice? Cleverly structured like a museum tour, Sleigh uses seven illustrative museum objects from seven very different museums to explore such wide-ranging issues as trust-building, representation, digital access, conflicting narratives, removal from display and restitution.

Jon Sleigh is a freelance arts and heritage engagement consultant who specialises in connecting audiences with artworks and collections. He was formerly Learning Officer for the Arts Council Collection based at Birmingham Museum and Art Gallery.



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BISAC Codes

HEALTH & FITNESS / Diet & Nutrition / General, SCIENCE / Life Sciences / Ecology, SOCIAL SCIENCE / Agriculture & Food (see also POLITICAL SCIENCE / Public Policy / Agriculture & Food Policy)

What Is Veganism For?

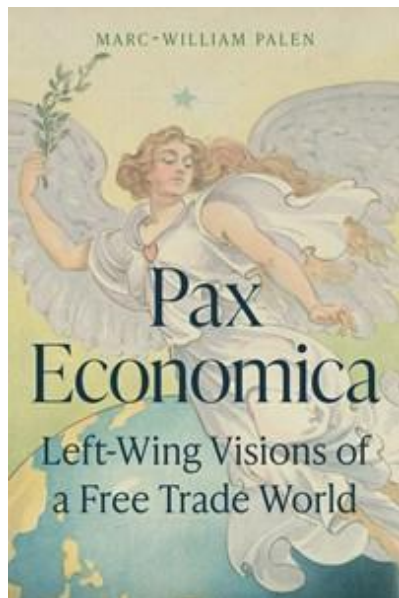
Catherine Oliver, Lancaster University

Across the world, an increasing number of people are turning to veganism, changing not just their diets, but completely removing animal products from their lives. For some, this is prompted by concerns over animal ethics; for others, it's a response to the part played by animal agriculture in the climate crisis or an attempt to improve their own health.

In this book, Catherine Oliver shows why the veganism movement has become a powerful social, political and environmental force, taking an honest look at how we live and eat. She discusses the health and environmental benefits of veganism, explores the practical and social impacts of the shift to eating plants, and tackles the technological advances in plant-based products.



Catherine Oliver is a lecturer in the Sociology of Climate Change at Lancaster University. Previously she was a research associate in the Department of Geography at the University of Cambridge. A geographer interested in research beyond the human, she works on historical and contemporary veganism, the ethics and politics of interspecies friendship through human-chicken relationships, and multispecies ethnographic research, most recently with seabirds. She has been featured on BBC Radio 3's Free Thinking, written for Tribune, and had her work cited in The Guardian and The Independent. She is the author of *Veganism, Archives, and Animals: Geographies of a Multispecies World* (Routledge, 2022) which won the Runners' Up Prize in the Social and Cultural Geography Research Group of the Royal Geographical Society's Book Prize in 2022 and was a finalist for the prestigious AHRC/BBC's New Generation Thinkers.



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328 Pages
 10 b/w illus.
 Business & Economics / Economic
 History
 BUS023000

23.5 cm H | 15.6 cm W
 Status: **ACTIVE**

Pax Economica

Left-Wing Visions of a Free Trade World

Marc-William Palen

Summary

The forgotten history of the liberal radicals, socialist internationalists, feminists, and Christians who envisioned free trade as the necessary prerequisite for anti-imperialism and peace

Today, free trade is often associated with right-wing free marketeers. In *Pax Economica*, historian Marc-William Palen shows that free trade and globalisation in fact have roots in nineteenth-century left-wing politics. In this counterhistory of an idea, Palen explores how, beginning in the 1840s, left-wing globalists became the leaders of the peace and anti-imperialist movements of their age. By the early twentieth century, an unlikely alliance of liberal radicals, socialist internationalists, feminists, and Christians envisioned free trade as essential for a prosperous and peaceful world order. Of course, this vision was at odds with the era's strong predilections for nationalism, protectionism, geopolitical conflict, and colonial expansion. Palen reveals how, for some of its most radical left-wing adherents, free trade represented a hard-nosed critique of imperialism, militarism, and war.

Palen shows that the anti-imperial component of free trade was a phenomenon that came to encompass the political left wing within the British, American, Spanish, German, Dutch, Belgian, Italian, Russian, French, and Japanese empires. The left-wing vision of a "pax economica" evolved to include supranational regulation to maintain a peaceful free-trading system—which paved the way for a more liberal economic order after World War II and such institutions as the United Nations, the European Union, and the World Trade Organization. Palen's findings upend how we think about globalisation, free trade, anti-imperialism, and peace. Rediscovering the left-wing history of globalism offers timely lessons for our own era of economic nationalism and geopolitical conflict.

Contributor Bio

Marc-William Palen is a historian at the University of Exeter and the author of *The "Conspiracy" of Free Trade: The Anglo-American Struggle over Empire and Economic Globalisation, 1846–1896*.

Quotes

"Essential. . . . In this brilliantly detailed history of the free trade movement, Palen reveals something that will be eye-opening to members of the left and right, but arguably not surprising: free trade was historically an ideology most passionately embraced by members of the left."---**John Tamny, *Forbes***

"A corrective to dominant understandings of the views of the Left and Right on trade. . . . In telling the story, then, of a distinctive, global, and explicitly left-wing free trade tradition, Palen's book, whose publication coincides with a year in which a possible Republican presidency is set to outline an even more economic nationalist agenda, couldn't be more timely."---**Lise Butler, *Jacobin***

"At a time when it can be hard to remember why anyone ever thought otherwise, historian Marc-William Palen has excavated a history of those who believed that free trade and peace went together. . . . He offers an instructive reckoning with what has passed for free trade until now, allowing us to see that actually existing free trade since the 1970s let us down because it was never free."---**Kate Yoon, *Boston***

Review

"Free trade doctrine was once a mainstay of the political left, according to this probing history. . . . [The book is] a revealing analysis of how potent, disruptive, and even



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Print Run: 50K
Biography & Autobiography
/ Memoirs
BIO026000
Territory: World
18.4 cm H | 12.7 cm W
Status: **ACTIVE**

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Here After 9781958506318
\$17.99
9781958506332
9781958506349

Here After

A Memoir

Amy Lin

Key Selling Points

- **AN INDISPENSABLE ADDITION TO BOOKS ABOUT GRIEF, LOSS, AND LOVE.** By delving into the specific details of her own story, Lin offers a unique perspective on grief that broadens our understanding of a universal human experience. This book has a wide appeal to anyone who has loved- or loved and lost. It's digestible enough for someone who is still in the depths of very fresh grief.
- **POWERFUL DEBUT VOICE:** Amy Lin, a Canadian school teacher by day, writes with a poet's attention to detail. Readers will immediately connect with her gripping use of language, which is both conversational and artful. *HERE AFTER* is the launch of a luminous, powerful new talent.
- **UNIQUE FORMAT, A MEMOIR IN VIGNETTES:** In lyrical, poetry-like prose, Amy Lin has crafted a taut, breathtaking memoir about losing her husband at the age of 31; beautifully presented in a small format hardcover, it weaves together her love story, the first year after losing her husband, and her own health crisis.
- **FOR READERS OF MAGGIE SMITH AND JOAN DIDION.** "Not since *The Year of Magical Thinking* has a book cracked open my heart the way *Here After* has," shares Debbie Millman, author of *Why Design Matters*. *HERE AFTER*'s gorgeous prose and thoughtful exploration of grief is reminiscent of Amy Bloom's *In Love*, Sharon Leone Fowler's *Traveling with Ghosts*, and Kathryn Schulz's *Lost and Found*.

Summary

Starred reviews from *Kirkus Reviews*, *Booklist*, and *Library Journal*

A March Book of the Month Selection

An Apple Books Best Book of March

A *SheReads* and *ELLE* Most Anticipated Book of 2024

An *Esquire* Best Memoir of 2024

***Here After* is a poetic, raw depiction of an unlikely love followed by a dizzying loss. A stunning, taut memoir from debut Canadian author Amy Lin that will resonate deeply with anyone who has been in grief's grasp.**

"When he dies, I fall out of time."

Amy Lin never expected to find a love like the one she shares with her husband, Kurtis, a gifted young architect who pulls her toward joy, adventure, and greater self-acceptance. On a sweltering August morning, only a few months shy of the newlyweds' move to Vancouver, thirty-two-year-old Kurtis heads out to run a half-marathon with Amy's family. It's the last time she sees her husband alive.

What follows is a rich and unflinchingly honest portrayal of her life with Kurtis, the vortex created by his death, and the ongoing struggle Amy faces as she attempts to understand her own experience in the context of commonly held "truths" about what the grieving process looks like.

Here After is an intimate story of deep love followed by dizzying loss; a memoir so finely etched that its power will remain with you long after the final page.

Contributor Bio

Amy Lin is a writer and educator who lives in Calgary, Alberta, Canada. A recipient of residencies from Yaddo and Casa Comala, her work has been published in *Ploughshares*. *Here After* is her debut memoir.

Quotes



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Hardcover

288 Pages
25 b/w illus. 3 tables. 2 maps.
Social Science / LGBTQ+ Studies
SOC012000

23.5 cm H | 15.6 cm W
Status: **ACTIVE**

Long Live Queer Nightlife

How the Closing of Gay Bars Sparked a Revolution

Amin Ghaziani

Summary

It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance

In this exhilarating journey into underground parties, pulsating with life and limitless possibility, acclaimed author Amin Ghaziani unveils the unexpected revolution revitalizing urban nightlife.

Far from the gay bar with its largely white, gay male clientele, here is a dazzling scene of secret parties—club nights—wherein culture creatives, many of whom are queer, trans, and racial minorities, reclaim the night in the name of those too long left out. Episodic, nomadic, and radically inclusive, club nights are refashioning queer nightlife in boundlessly imaginative and powerfully defiant ways.

Drawing on Ghaziani's immersive encounters at underground parties in London and more than one hundred riveting interviews with everyone from bar owners to party producers, revelers to rabble-rousers, *Long Live Queer Nightlife* showcases a spectacular, if seldom-seen, vision of a queer world shimmering with self-empowerment, inventiveness, and joy.

Contributor Bio

Amin Ghaziani is professor of sociology and Canada Research Chair in Urban Sexualities at the University of British Columbia. He is the award-winning author of *The Dividends of Dissent*, *Sex Cultures*, and *There Goes the Gayborhood?* (Princeton). His work has been featured widely in international media outlets, including the *New Yorker*, the *Financial Times*, the *Los Angeles Times*, the *Guardian*, *USA Today*, and *British Vogue*.

Unpublished Endorsements

"Are you worried about queer spaces closing? Me too. But guess what: they'll *never* shut down all the queer pop-up nights. If you live to dress up and go out, but you also appreciate beautiful, thorough research, you're going to love this book. Grab your leather choker and DM for the address—we're going underground."—**Krista Burton, author of *Moby Dyke: An Obsessive Quest to Track Down the Last Remaining Lesbian Bars in America***

"With fluency and care, Amin Ghaziani brings us the voices and spaces of queer nightlife in the city. This is a book that listens closely, sees clearly, and dances freely. Against a sociology of loss, Ghaziani offers a counsel of joy."—**Fran Tonkiss, London School of Economics and Political Science**

"Call your friends and get on the night bus! In *Long Live Queer Nightlife*, Amin Ghaziani takes us to London's most exciting club nights—in places you least expect—to reveal how queer nightlife thrives even when capitalism crushes the gay bar. This is rigorous, thumping cultural analysis."—**madison moore, author of *Fabulous: The Rise of the Beautiful Eccentric***

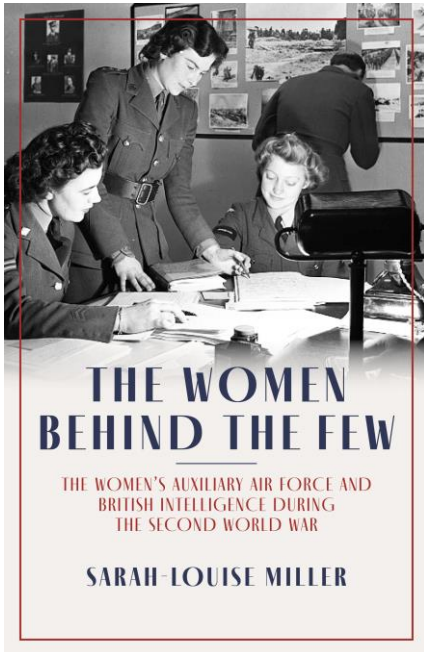
"*Long Live Queer Nightlife* is a hopeful and hugely generous book. Ghaziani demonstrates an openness to the diverse places and people he encounters, and he approaches other scholars in the mode of conversation rather than point-scoring critique. The result is engrossing, accessible, and intellectually astute, and we come to understand afresh why queer clubbing and counterculture matter. As Ghaziani shows, fun is both life enhancing and deeply political."—**Matt Cook, University of Oxford**

ADVANCE INFORMATION

THE WOMEN BEHIND THE FEW

The Women's Auxiliary Air Force and British Intelligence during the Second World War

Sarah-Louise Miller



PUB DATE: 9 April 2024

ISBN: 9781785908705

PRICE: £9.99

EXTENT: 304pp

DIMENSIONS: B format PB

ILLUSTRATIONS: 8pp photos

CATEGORY: WWII/Military

Intelligence/Gender Studies: Women

BIC CODE: HBWQ/JWKF/JFSJ1

REGIONS: World

"Truly excellent ... Goes into fascinating detail" Military History Matters

This is the little-known story of the Women's Auxiliary Air Force, the women's branch of the Royal Air Force in the Second World War, and the vital work they did behind the scenes to ensure the success of some of the most important missions of the war. During the Battle of Britain, for example, WAAF personnel worked in the radar network and the Dowding system, the world's most sophisticated air defence system, as well as in the Y listening service, intercepting German ground-to-air and air-to-air communications. During the Blitz, they worked with ground-controlled interception radar to aid Fighter and Bomber Commands in protecting Britain's civilian population from German area bombing.

They assisted with the Allied offensive bombing campaign in various capacities, including working behind the scenes leading up to the 'thousand-bomber raids'. It was WAAF personnel who were behind the discovery of the terrifying German V-weapons and jet-propelled aircraft and assisted with the sinking of German battleships such as the *Tirpitz*. The WAFs collected and disseminated intelligence ahead of the Normandy landings in June 1944 and worked in signals intelligence throughout the landings and the Allied advance into Europe. They were also present in their hundreds at Bletchley Park, working with the Government Code and Cypher School on air intelligence and liaising with the RAF's Y service.

Though the work and memory of the pilots of Fighter and Bomber Commands are rightfully revered and treasured, their success was made possible by the WAFs working behind the scenes. This book aims to recover this missing piece of history, granting the WAFs the recognition they deserve for their wartime contribution to British military intelligence.

"Meticulously researched and compellingly written – a triumph!"

Richard J. Aldrich, author of GCHQ: The Uncensored History of Britain's Most Secret Intelligence Agency

"Undoubtedly one of the best books on the role of women at war so far." Michael Smith, author of The Secrets of Station X: How the Bletchley Park Codebreakers Helped Win the War

"Richly illuminating, this is a powerful and deeply engrossing history of the women whose unsung war work was consigned for so many years to the shadows." Sinclair McKay, author of The Secret Life of Bletchley Park

Dr Sarah-Louise Miller is an experienced historian, researcher, author, educator and media consultant, specialising in Second World War history. She gained her PhD at the Department of War Studies, King's College London, in May 2022 and is currently based at the University of Oxford. She is also a visiting scholar at the University of Cambridge's Faculty of History. Sarah has appeared in numerous historical television documentaries with the BBC, Channel 4 and Sky History and speaks and lectures regularly on Second World War history. She is particularly interested in recovering the hidden histories of women.





Aperture
9781597115650
1597115657
Pub Date: 23/01/2024
On Sale Date: 23/01/2024
\$60.00/\$81.00 Can./£50.00
UK/€53.00 EU
Discount Code: TP

124 Pages
79 black-and-white and four-color
images
Carton Qty: 24
Print Run: 3K
Photography / Individual
Photographers
PHO011030
22.6 cm H | 16.8 cm W | 317.5 g
Wt
Status: **ACTIVE**

Pao Houa Her: My grandfather turned into a tiger ... and other illusions

Pao Houa Her, Godfre Leung, Kong Pheng Pha, Audrey Sands, Mai Der Vang, Kao Kalia Yang, Alex Lin

Key Selling Points

- The first book by acclaimed Hmong American artist Pao Houa Her, designed by the award-winning Studio Lin
- Each cover is unique, featuring thirty-two jacket variations
- The third groundbreaking book published as part of the Aperture–Baxter St. Next Step Award

Summary

Pao Houa Her's first major monograph, *My grandfather turned into a tiger ... and other illusions*, explores the fundamental concepts of home and belonging: illusion, desire, and loss.

Pao Houa Her's work draws inspiration from a myriad of sources: apocryphal family lore; portraits of the artist's community and self; and reimagined landscapes, with Minnesota and Northern California standing in for Laos. The compelling and personal narratives are grounded in the traditions and contemporary metaphors of the Hmong diasporic community. *My grandfather turned into a tiger* brings together four of the artist's major series, including the title work which reimagines her family's history before leaving Laos. Other work deals with a scandal within the Hmong community in which hundreds of elders were swindled as part of a fraudulent investment scheme built around the promise of a new Hmong homeland. In another series, tonally rich black-and-white still lifes of silk flowers collected by her mother are presented alongside images of flowers that adorn the digitally manipulated, hyper-colored popular backdrops used in Hmong photo studios and on dating apps. This beautifully designed monograph showcases Her's keen eye on the line between ersatz and authenticity; as the artist has stated, photography is "a truth if you want it to be a truth."

My grandfather turned into a tiger is the result of the Next Step Award, a partnership between Aperture and Baxter St at the Camera Club of New York, in collaboration with the 7G Foundation.

Each cover is unique, featuring up to thirty-two jacket iterations, but is anchored by the same sticker on the front and back.

Contributor Bio

Pao Houa Her (born in Laos, 1982) is a Hmong American artist and assistant professor in photography and moving images at the University of Minnesota. She holds an MFA in photography from the Yale University School of Art (2012) and a BFA in photography from the Minneapolis College of Art and Design (2009). Her's work has been presented as a solo exhibition at the Walker Art Center, Minneapolis in 2022-23 and she was included as part of the Whitney Biennial in 2022. In 2023, Her was awarded a Guggenheim Fellowship. She is represented by the Bockley Gallery, Minneapolis.

Godfre Leung is an art critic and curator at the Contemporary Art Gallery in Vancouver, in the unceded territories of the xʷməθkʷəy̓əm, Skwxwú7mesh, and səliwətał First Nations. His writing has appeared in *ArtAsiaPacific*, *C Magazine*, and *Yishu: Journal of Contemporary Chinese Art*. At CAG, he has organized exhibitions by Dionne Lee, Sesemiya, and Trinh T. Minh-ha. In 2020, he curated *PHH Emplotment* at Or Gallery.

Kong Pheng Pha is assistant professor of critical Hmong studies and women's, gender, and sexuality studies at the University of Wisconsin-Eau Claire. He is currently working on two books, including a forthcoming monograph tentatively titled *Queer*



Zanele Muholi: *Somnyama Ngonyama, Hail the Dark Lioness, Volume II*

Zanele Muholi, Renée Mussai, Sophia Al-Maria, Natasha Becker, Phoebe Boswell, Tina M. Campt, Natasha Ginwala, Alexis Pauline Gumbs, Aluta Humbane

Key Selling Points

- The must-have follow-up to Muholi's award-winning book: *Somnyama Ngonyama, Hail the Dark Lioness*
- Extends Muholi's ongoing practice of self-portraiture as an act of radical identity and resistance, mobilizing both art and activist audiences
- All new images and texts, including contributors such as Tina Campt, Renée Mussai, Porsha Olayiwola, and Legacy Russell

Summary

The highly anticipated second volume to the widely acclaimed and celebrated self-portrait series, *Somnyama Ngonyama, Hail the Dark Lioness*

In *Somnyama Ngonyama, Hail the Dark Lioness, Volume II*, Zanele Muholi explores and expands upon new personas and poetic interpretations of personhood, queerness, Blackness, and the possibilities of self. Since the publication of the first volume in 2018, Muholi has continued to photograph herself in a range of new international locations. Drawing on material props found in each environment, Muholi boldly explores their own image and innate possibilities as a Black individual in today's global society, and—most important—speaks emphatically in response to contemporary and historical racisms. Renée Mussai, curator and historian, brings together written contributions from more than ten curators, poets, and authors, building a poetic and experimental framework that extends the idea of speculative futures and the potentiality of multivalent selves. Powerfully arresting, this collection further amplifies Muholi's expressive and radical manifesto. As they state in the first volume, "My practice as a visual activist looks at Black resistance—*existence* as well as *insistence*."

Contributor Bio

Zanele Muholi (born in Umlazi, Durban, South Africa, 1972) is a visual activist and photographer, cofounder of the Forum for the Empowerment of Women, and founder of Inkanyiso, a forum for queer and visual media. Muholi has won numerous awards, including France's Chevalier de l'Ordre des Arts et des Lettres in 2017; ICP Infinity Award for Documentary and Photojournalism (2016); Fine Prize for an emerging artist at the 2013 Carnegie International; and a Prince Claus Award (2013). Their *Faces and Phases* series was shown at dOCUMENTA (13) and the 55th Venice Biennale, and was shortlisted for the Deutsche Börse Photography Prize in 2015. The first volume of *Somnyama Ngonyama* (Aperture, 2018) was awarded the Kraszna-Krausz Photography Book Award in 2019. Muholi is an honorary professor at the University of the Arts Bremen, Germany. They are represented by Stevenson Gallery, Johannesburg, and Yancey Richardson Gallery, New York.

Aluta Humbane is a composer, producer, musician, photographer, LGBTIQ+ activist, and playwright. Humbane is a resident vocalist at the Playhouse Company in Durban, South Africa, and is the director of Injongo Performing Arts in Durban.

Ntsiki Jacobs is a researcher, freelance writer, and editor at the Muholi Art Institute. Jacobs is also a business development consultant, working with the National Department of Transport in South Africa.

Khanyisile Mbongwa is an independent curator, artist, and sociologist. She was a Mellon Foundation Fellow at the Institute of Creative Arts at the University of Cape Town, where she is now a PhD candidate. Her work focuses on spatiality, radical Black self-love and imagination, and Black futurity. She was chief curator of the 2020 Stellenbosch Triennale and curator of the 12th Liverpool Biennial in 2023.

Porsha Olayiwola is a writer, performer, educator, and curator. An Individual World Poetry Slam champion and the artistic director at Mass LEAP, a literary youth

Aperture
9781597115377
1597115371
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\$85.00/\$110.00 Can./£70.00
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Discount Code: HC
Hardcover

172 Pages
80 tritone images
Carton Qty: 7
Photography / Individual
Photographers
PHO011030

35.5 cm H | 26.5 cm W
Status: **FORTHCOMING**

Related Products

Also Available

Zanele Muholi 9781849766821
\$35.00

Zanele Muholi: *Somnyama Ngonyama, Hail the Dark Lioness*
9781597114240 \$85.00

Zanele Muholi *Faces and Phases*
2006-14 /anglais
9783869308074 \$65.00



Aperture
 9781597115667
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 Paperback

128 Pages
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 Series: Aperture Magazine
 30.5 cm H | 23.5 cm W
 Status: **ACTIVE**

Counter Histories

Aperture 254

Aperture

Summary

Aperture Releases "Counter Histories," Produced with Magnum Foundation

Spring Issue Presents Photographers Who Uncover Personal and Political Histories

(New York—March 6, 2024) What creative possibilities are offered by the gaps, absences, and silences in historical records? This spring, Aperture magazine presents "Counter Histories," an issue produced in collaboration with Magnum Foundation and informed by their ongoing Counter Histories grant initiative, featuring photographers from around the world who tell powerful stories about complex social and political histories.

The issue will be launched at Magnum Foundation in New York in conjunction with an exhibition (on view from April 3 to June 26) featuring several of the photographers featured in the magazine whose work intervenes in state image archives. A second, related exhibition, presenting Counter Histories projects responding to family archives, will be on view at the Center for Photography at Woodstock, in Kingston, New York, from March 23 to May 26.

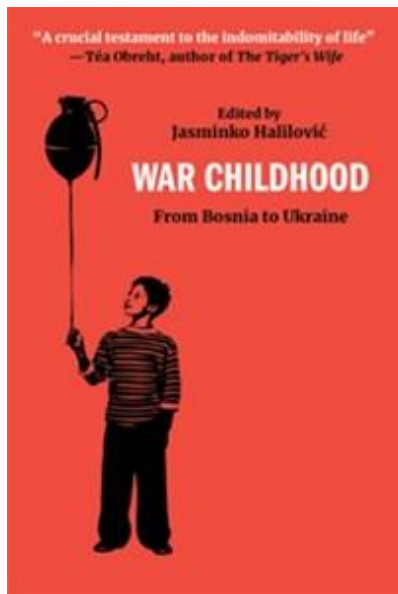
In the "Counter Histories" issue, a global group of photographers questions dominant historical narratives to create layered portrayals of place, culture, and community. In Hong Kong, Billy H.C. Kwok collaborates with a grieving mother desperately searching for her son. In Nepal, Prasiit Sthapit investigates the complex role of musicians in the country's Maoist insurrection. Alice Proujansky looks at her parents' past as New Left activists in the United States, while Christopher Gregory-Rivera examines how Puerto Rican independence activists were surveilled for decades. And, in the years before Poland ousted a far-right government last fall, Agata Szymanska-Medina exposed how a nationalist party worked steadily to undermine an independent judiciary.

For these artists, family and community are as essential as politics and memory. Stories of migration from Haiti to Philadelphia inspire Naomieh Jovin's vibrant collages honoring her elders. Cédrine Scheidig engages with legacies of the Black diaspora, tracing her relationship to Afro-Caribbean history and community in French Guiana. In the Eastern Cape of South Africa, Lindokuhle Sobekwa reflects on the movement of Black migrant labor and builds what he describes as a "family tree" of the country. And Abdo Shanana, working in Algeria, builds a speculative archive for his own generation.

"Building upon Magnum Foundation's important work supporting documentary storytellers across the world, this issue considers how photographers, through an engagement with archives or by their own observational work, can present and examine contested histories in a fresh, imaginative way," said Michael Famighetti, Editor in Chief, *Aperture* magazine.

"More than just a topic or theme, we see 'Counter Histories' as an expanded and collaborative approach to historical inquiry and photographic storytelling," Kristen Lubben, Magnum Foundation's Executive Director said. "Revisiting and reframing the past in the context of the present, the artists featured in this project challenge the power structures embedded in archives and suggest the radical possibilities of alternative narratives."

Illustrations



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Trade Paperback

288 Pages
full-page color photographs
Carton Qty: 20
History / Europe
HIS005000

22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**

War Childhood

Voices from Sarajevo for Our Times

Jasminko Halilovic

Key Selling Points

- Foreword by Téa Obreht, author of *The Tiger's Wife*
- Editor (and main author) Jasminko Halilovic is the founder of Sarajevo's War Childhood Museum, which has done work also in Ukraine, including during the 2022 Russian invasion.
- Halilovic has presented the book (in its previous, 2018 Sarajevo edition) and his museum at leading universities around the world (e.g., Columbia University, Northwestern University, Toronto University, and Kyoto University).
- The Japanese edition was selected by a leading newspaper, *Asahi Shimbun*, as among the three best books of 2015.
- The War Childhood Museum is working to exhibit some of its collection at museums in North America.

In this unforgettable book of more than 1,000 quotes and twenty full-page color photos, adults reflect on their childhoods in war.

Summary

In this unforgettable book of 1,000+ quotes and 20 full-page color photos, adults reflect on their childhoods in war.

In 2010, Sarajevo native Jasminko Halilovic began following through on a dream: collecting as many short recollections from as many people as possible who were children during the Bosnian War, which from 1992 to 1995 claimed the lives of 101,000 people amid the breakup of the former Yugoslavia and changed Sarajevo's reputation from a onetime Winter Olympics paradise to a city under siege. The result: a unique, visually engaging, and accessible book of 1,100 quotations by adults looking back on their childhoods in war. Halilovic collected the memories online, using the project's website and social media.

The book, *War Childhood*, was crowd-funded and published in Bosnian in Sarajevo, and in English translation for sale at the museum of the same name--the War Childhood Museum--that Halilovic founded in his native city in January 2017.

The book has four parts. The first comprises Halilovic's introductory essays on Bosnia and Herzegovina, Sarajevo, the siege of Sarajevo, and the project. The second, main section is a mosaic of the short recollections gathered during implementation of the project. The third is Halilovic's conclusion introducing the War Childhood Museum. while the fourth, final section has a visual focus, bringing together keepsakes: photographs, drawings, diary entries, stories, and letters.

Unique in having been cocreated by 1,100 people, this book also takes a specific approach to the presentation of their memories. The memories collected in the book are presented symmetrically. They are grouped both by theme and by emotion. Some entries from the different groups are mixed, but they are distributed in accord with a precisely calculated algorithm. In this way, a balance is struck between emotion and theme.

War Childhood is for anyone seeking an accessible, ultimately hopeful book on the effects of war on children--and, moreover, it is an indispensable reference for researchers and students in the fields of conflict studies and peacebuilding, history, childhood and adolescence, psychology and trauma, Eastern European studies, and



The Lie Detectives

In Search of a Playbook for Winning Elections in the Disinformation Age

Sasha Issenberg

Key Selling Points

- **Extremely timely:** 2024 is an unprecedented election year—with elections in over 50 countries, including the US, India, Mexico, Indonesia, Taiwan, Egypt, the EU, and likely the UK—and disinformation is a worldwide challenge. This book provides context for the many disinformation narratives that are certain to come up throughout these campaigns.
- **Expert author:** A decade after *The Victory Lab*, which *Politico* called “*Moneyball* for politics,” Sasha Issenberg once again goes behind the scenes of political campaigns to expose the inner workings.
- **A new look at the fight against disinformation:** Most books about disinformation focus on what it means for society. This is the first real account of the fight against disinformation from the perspective of the operatives within the campaigns themselves.

Summary

How can political campaigns fight back against disinformation?

A decade after *The Victory Lab: The Secret Science of Winning Campaigns*, which *Politico* called “*Moneyball* for politics,” journalist Sasha Issenberg returns to the cutting edge of political innovation to reveal how campaigns are navigating the era’s most pressing challenge: how to win in a world awash in lies.

The Lie Detectives is a lively and deep secret history of Democratic politics in the Trump years. Our main character, Jiore Craig, is a young but battle-hardened veteran of the misinformation wars, and she leads a memorable cast including LinkedIn cofounder Reid Hoffman, whose emergence as one of the American left’s biggest donors has forced his adviser Dmitri Mehlhorn into the role of moral compass for a movement still wrestling with whether it should counter fake news by producing its own, and David Goldstein and Jehmu Greene, who are confronting “the Big Lie,” in the vernacular of online conspiracy theories, with gifs, memes, and ugly graphics of their own.

The Lie Detectives presents a vivid snapshot of a political class trying to come to terms with an exploding social media landscape and using every weapon in its arsenal to counter the biggest threat it has ever faced to its way of doing business and winning power.

Contributor Bio

Sasha Issenberg is a journalist and the author of four previous books, including *The Victory Lab: The Secret Science of Winning Campaigns* and, most recently, *The Engagement: America’s Quarter-Century Struggle Over Same-Sex Marriage*. He is a correspondent for *Monocle*, and has written for *New York*, the *New York Times Magazine*, *Bloomberg Businessweek* and *Politico Magazine*. He teaches in the UCLA Department of Political Science.

Quotes

“A provocative if dispiriting look at the endless campaign to curtail the big lie and a million lesser ones.” —**Kirkus Reviews**

“Sasha Issenberg is a journalist as prophet. He consistently identifies the next important thing in politics—and then explains it with vivid characters and irresistible narrative. I thought that I couldn’t be more alarmed about the future of democracy,

Columbia Global Reports

9798987053621

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\$18.00/\$23.99 Can./£12.99

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AUD

Discount Code: TP

Trade Paperback

212 Pages

Carton Qty: 40

Political Science / Political Process

POL065000

19.1 cm H | 12.7 cm W

Status: **ACTIVE**

Related Products

Also Available

The Engagement

9781984898517 \$23.00

Outpatients 9780990976387

\$12.99

The Victory Lab 9780307954800

\$18.00

The Sushi Economy

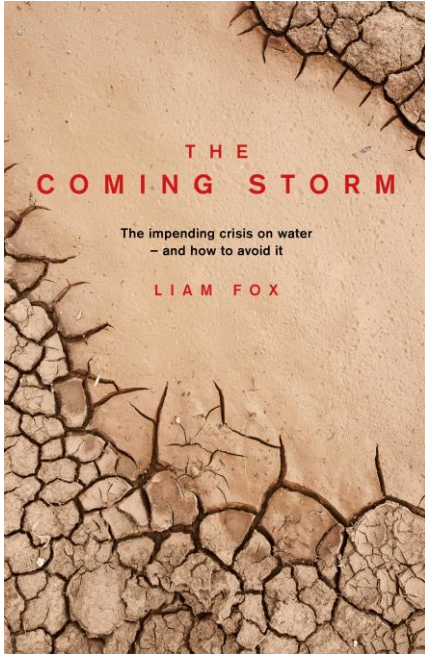
9781592403639 \$16.00

ADVANCE INFORMATION

THE COMING STORM

The impending crisis on water – and how to avoid it

Liam Fox



PUB DATE: 16 April 2024

ISBN: 9781785908590

PRICE: £20

EXTENT: 352pp

DIMENSIONS: Royal hardback

ILLUSTRATIONS: 8pp plates

CATEGORY: The environment/Geopolitics/International relations

BIC CODE: RN/JPSL/JPS

REGIONS: World

Following Russia's aggressive war in Ukraine, the world is suddenly gripped by concerns over energy security. And yet, there is an even greater threat ahead – one that is even more likely to shape the events of the 21st century than the competition for oil or gas.

The combination of an ever-increasing global population, climate change, industrialisation, urbanisation and limited natural resources, means that one challenge, above all, will shape the political, economic and security environment in the years ahead. That challenge is water.

If people and nations will fight for fossil fuels, it is nothing to what they will do for most vital natural resource of all.

As a doctor, a politician who has dealt with both security and economic issues and a concerned citizen who has worked with WaterAid, Liam Fox tells the story of water and the challenges it presents in a more complete way than ever before.

The Coming Storm links together a range of issues which are often written about separately but seldom together and issues a comprehensible and compelling call for urgent action.

- An urgent environmental and geopolitical call to arms.
- Published in association with the charity WaterAid.
- Praise for *Rising Tides*:

'Accessible and thoughtful.' *Daily Mail*

'Read this brilliantly chilling new book and your world will never be the same again.' *Mail on Sunday*

'Revealing histories, surprising insights, telling details and arresting conclusions.' *Washington Post*

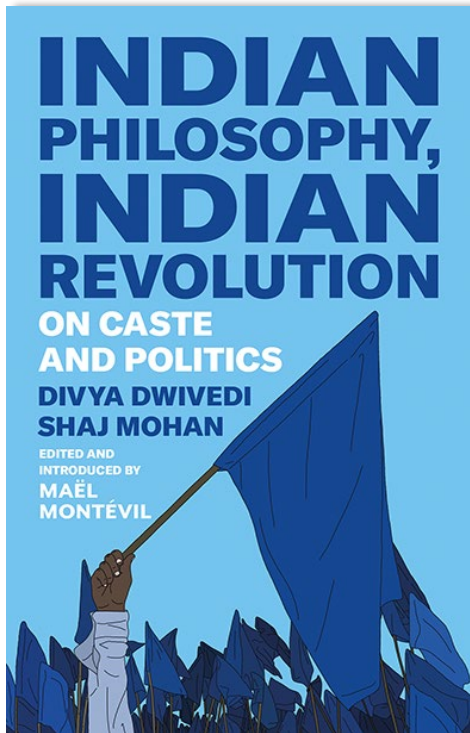
'Brims with historical insight and thoughtfulness.'
Andrew Marr

Dr Liam Fox practised as an NHS doctor for ten years before becoming the Member of Parliament for North Somerset. A former Secretary of State for Defence, he is the author of *Rising Tides: Facing the Challenges of a New Era*.



— ADVANCED BOOK INFORMATION —

— March 2024 | Hardback | 288pp | £25 | 9781911723233 | 216x138mm | Indian Politics / Philosophy —



Indian Philosophy, Indian Revolution

On Caste and Politics

Divya Dwivedi and Shaj Mohan

- A revolutionary alternative to the misleading spiritualised image of India, through anti-caste political thought.
- Authors are leading Indian philosophers.
- Smart thinking on the persistence of caste and its seminal role in Indian politics.

‘It takes courage to oppose the fascism of the Hindu-nationalist BJP that represents upper caste supremacism ... An unambiguous revolutionary thesis ... the philosophical interpretation about India that has been missing in the world ... Not just a book for those interested in contemporary India, it is obligatory reading for all who want to understand the precipice towards which our entire world is moving ... a book for everyone who seriously wants to think.’ — Slavoj Žižek

In their brave and challenging book, grounded in political science and the Continental philosophical tradition, Divya Dwivedi and Shaj Mohan engage with the resurgence of upper-caste supremacism in India and its justification via the legacy of ‘the Aryan doctrine’ and Hindu nationalism.

Their essays were written from 2016 to 2023, when India’s democratic institutions were subverted and caste-based oppression overflowed into public space—killing and menacing the lower castes of all religions, minorities, women, students and the media.

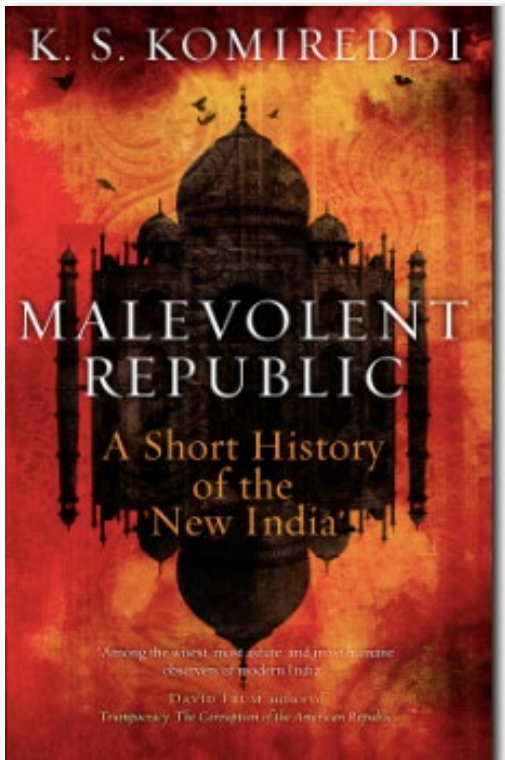
This book chronicles the ascending oppression of democracy in India, a veritable biography of authoritarianism. Dwivedi and Mohan reject simplistic accounts of India’s politics as the opposition between ‘Hindu majoritarian nationalism’ and ‘the religious minorities’, or between ‘Hindu fundamentalism’ and ‘religious pluralism’. They propose instead a genuinely transformative account of Indian politics, grounded in political philosophy and in the lower-caste majority position.

What does revolution mean where the constitutional promise of equality is betrayed daily by the millennia-old inequality of caste? What does politics mean where religion serves as the justification for descent-based enslavement and indignity? Revolution has only one sense in India, the annihilation of caste; and ‘citizen’ has only one sense, the people of the state shedding caste and racism.

Divya Dwivedi is a philosopher based in India, Associate Professor of Philosophy at the Indian Institute of Technology Delhi, and co-founder of the journal *Philosophy World Democracy*. She is the co-author with Shaj Mohan of *Gandhi and Philosophy*. **Shaj Mohan** is a philosopher based in India, publishing on metaphysics, technology and history of philosophy. He is the co-author with Divya Dwivedi of *Gandhi and Philosophy*.

— ADVANCED BOOK INFORMATION —

— March 2023 | PB | 288pp | £14.99 | 9781911723288 | 216x138mm | Politics / South Asia—



NEW PAPERBACK EDITION

Malevolent Republic

A Short History of the New India

K. S. Komireddi

A Financial Times Summer Book Pick

A Times Literary Supplement Summer Book Pick

- Author is a well-regarded observer of modern India
- Critical assessment of Prime Minister Modi
- How to wrest Indian democracy from Hindu extremism?

‘Written with passion and savagery, this is a polemical and highly readable short history of modern India from Indira Gandhi to Narendra Modi.’ – Gideon Rachman, *The Financial Times*

‘[E]loquent on the subject of religious tolerance, communal harmony and human decency, all of which appear to be in harrowingly short supply among the acolytes who surround Modi.’ – *The Times*

‘In precise and sharp language *Malevolent Republic* takes readers on a terrifying and yet illuminating journey through the rapidly transforming political, social and religious landscape of Modi’s India.’ – *Times Literary Supplement*

‘Kapil Komireddi ranks high among the wisest, most astute, and most humane observers of modern India. I rely heavily on his insights to form my own understanding of the past, present, and future of the subcontinent.’ – David Frum, Senior Editor, *The Atlantic*

‘A timely intervention at a dangerous moment. ... both the times and the subject demand anger, argument and urgency.’ – *The Observer*

‘Dazzling prose . . . arresting, essential, devastating.’ – *The Spectator*

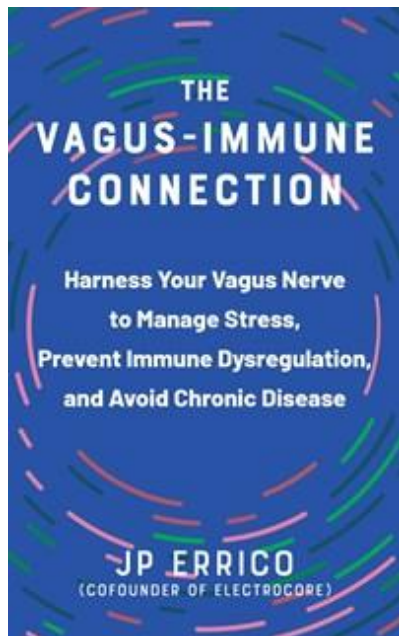
‘[F]or anyone trying to understand [India’s] momentous transformation, *Malevolent Republic* should be a must read.’ – *The Indian Express*

‘Kapil Komireddi is one of the most thoughtful and thorough journalists writing today. His range of interests is impressive in its breadth and cosmopolitanism; his is a rare voice that can comment on global affairs from a truly comparative perspective.’ – Amitav Ghosh

‘Komireddi is a writer of flair, originality, and, above all, an absolute independence of mind ... his ability to see through posturing and prejudice makes his work both distinctive and compelling. This book deserves to be widely read.’ – Ramachandra Guha

After decades of imperfect secularism, presided over by an often corrupt Congress establishment, Nehru's diverse republic has yielded to Hindu nationalism. India is collapsing under the weight of its own contradictions. Since 2014, the ruling BJP has unleashed forces that are irreversibly transforming the country. Indian democracy, honed over decades, is now the chief enabler of Hindu extremism. Bigotry has been ennobled as a healthy form of self-assertion, and anti-Muslim vitriol has deluged the mainstream, with religious minorities living in terror of a vengeful majority. Congress now mimics Modi; other parties pray for a miracle. In this blistering critique of India from Indira Gandhi to the present, Komireddi lays bare the cowardly concessions to the Hindu right, convenient distortions of India's past and demeaning bribes to minorities that led to Modi's decisive electoral victory. If secularists fail to reclaim the republic from Hindu nationalists, Komireddi argues, India will become Pakistan by another name.

KS (Kapil Satish) Komireddi was born in India, and educated there and in England. His commentary, criticism, and journalism – from South Asia, Eastern Europe, and the Middle East – have appeared, among other publications, in *The Economist*, *The New York Times*, *The Washington Post*, *The Los Angeles Times*, *The Guardian*, *The New Statesman*, *The Spectator*, *TIME*, *Foreign Policy*, and *The Jewish Chronicle*. This is his first book.



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192 Pages
Carton Qty: 44
Health & Fitness / Alternative
Therapies
HEA032000

20.3 cm H | 12.7 cm W
Status: **ACTIVE**

The Vagus-Immune Connection

Harness Your Vagus Nerve to Manage Stress, Prevent Immune Dysregulation, and Avoid Chronic Disease

J.P. Errico, Navaz Habib

Summary

Take charge of your immune system, prevent immune dysregulation, and mitigate disease risks through the power of the vagus nerve.

This comprehensive guide delves into the intricate relationship between the vagus nerve and immune regulation, providing invaluable insights and practical strategies for understanding chronic illnesses like migraine, anxiety, BPD, cognitive dysfunction, stroke, hypertension, IBS, and more.

Engineer, inventor, and vagus nerve expert J. P. Errico distills the latest scientific research and technological advancements to bolster your immune system and enhance resilience against pathogens and diseases. With *The Vagus-Immune Connection*, you will:

- Gain a deep understanding of how the vagus nerve influences the immune system, from its role in controlling inflammation to its impact on autoimmune conditions
- Discover practical techniques to effectively manage stress, a major contributor to immune dysregulation
- Enhance immune resilience and disease prevention
- Optimize cellular energy metabolism to improve neurodevelopment and cognitive function

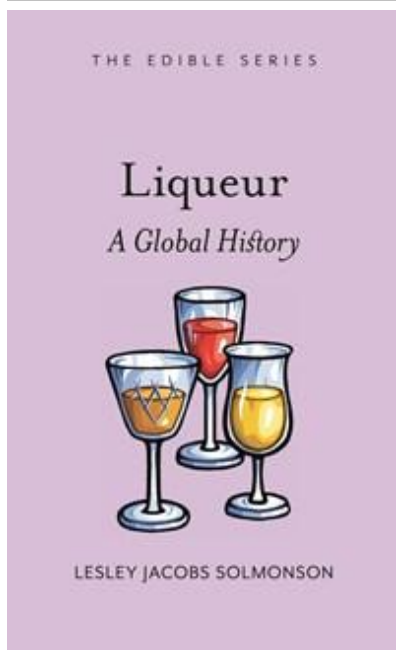
Whether you're seeking to boost your immune resilience, prevent disease, or address immune-related conditions, this book offers a comprehensive roadmap to unlock the potential of your immune system through vagus nerve modulation.

Contributor Bio

JP Errico is a highly accomplished individual with a diverse range of expertise as an executive, entrepreneur, and inventor. He currently serves as a board member and founder of ElectroCore, a prominent company specializing in neuromodulation that has developed a pioneering noninvasive vagus nerve stimulator.

JP has been credited as an inventor on over 250 issued US patents, and has founded and successfully sold or taken public numerous medical device and pharmaceutical companies in partnership with Dr. Thomas J. Errico, including Fastenetix, K2 Medical Systems, AD4-Pharma, E2, and SpineCore. He earned an undergraduate degree in aeronautical engineering from the Massachusetts Institute of Technology and worked at the Air Force National Laboratory's Lincoln Laboratories. Additionally, he holds graduate degrees in both law and mechanical/materials engineering from Duke University.

Illustrations



Reaktion Books
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 1789148537
 Pub Date: 8/07/2024
 \$19.95/£12.99 UK
 Hardcover

224 Pages
 40 color plates, 20 halftones
 Cooking / Beverages
 CKB088000
 Series: Edible
 Sales Restrictions: NSA
 Internation Pub Date: 2024-06-21
 19.7 cm H | 12 cm W | 453.6 g Wt
 Status: **FORTHCOMING**

Related Products**Ebooks**

9781789148923

Liqueur

A Global History

Lesley Jacobs Solmonson

Summary

A guide to the cultural history of liqueurs from a celebrated spirits journalist.

The original recreational spirit, liqueurs traveled the Silk Road, awaited travelers at the Fountain of Youth, and traversed the globe from ancient times through the industrial revolution and beyond. In this thrilling exploration of liqueur's global history, Lesley Jacobs Solmonson describes how a bitter, medicinal elixir distilled by early alchemists developed into a sugar- and spice-fueled luxury for the rich before garnishing a variety of cocktails the world over. The book invites readers on a multi-faceted journey through culinary history, driven by humanity's ages-long desire for pleasure.

Contributor Bio

Lesley Jacobs Solmonson is a spirits and cocktail journalist and curatorial consultant at the Center for Culinary Culture in Los Angeles. Her two books-including *Gin: A Global History*, also published by Reaktion Books-were finalists at the Tales of the Cocktail Spirited Awards.

Quotes

"A clear-eyed look into the fascinating tale of liqueur and all of its constituent components . . . an enlightening read."

-Sother Teague, Beverage Director, Amor y Amargo

"Comprehensive and engrossing, with entertaining insights into both the familiar and uncommon of liqueurs."

-Eric Seed, founder of Haus Alpenz

Links

- [Media Kit / PDF](#)

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1 Sugar and Spice and Everything Nice

2 Information, Individuality and Independence

3 The Road to Enlightenment and Revolution

4 Invention, Industry and Commercialization: Drinking in Post-Revolutionary France

5 Bitter Pleasures

6 From the Flowing Bowl to the Cock-tail

7 Twentieth-Century Blues

8 The New Golden Age

Recipes

Appendix: Catalogue of World Liqueurs

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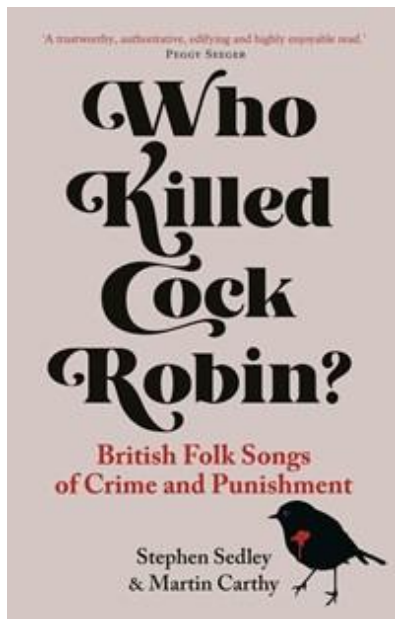
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Music
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Internation Pub Date: 2024-05-13
21.6 cm H | 13.8 cm W | 3 cm T |
453.6 g Wt
Status: **FORTHCOMING**

Related Products

Other Formats

Who Killed Cock Robin?
9781789145038 \$25.00

Ebooks

9781789145021

Who Killed Cock Robin?

British Folk Songs of Crime and Punishment

Stephen Sedley, Martin Carthy

Summary

Now in paperback, an entertaining and enlightening compendium at the intersection of two great British folk traditions: song and encounters with the law.

At the heart of traditional songs rest the concerns of ordinary people. And folk throughout the centuries have found themselves entangled with the law: abiding by it, breaking it, and being caught and punished by it. *Who Killed Cock Robin?* is an anthology of just such songs compiled by one of Britain's most senior judges, Stephen Sedley, and best-loved folk singers, Martin Carthy. The songs collected here are drawn from manuscripts, broadsides, and oral tradition. They are grouped according to the various categories of crime and punishment, from Poaching to the Gallows. Each section contains a historical introduction, and every song is presented with a melody, lyrics, and an illuminating commentary that explores its origins and sources. Together, they present unique, sometimes comic, often tragic, and always colorful insight into the past, while preserving an important body of song for future generations.

Contributor Bio

Stephen Sedley was appointed a High Court Judge in 1992 and an Appeal Court Judge in 1999, and on retiring from the Bench in 2011, visiting professor of law at the University of Oxford.

Martin Carthy MBE is a singer and guitarist and one of Britain's most highly regarded folk musicians. In 2014 he received the Lifetime Achievement Award at the BBC Radio 2 Folk Awards.

Quotes

"*Who Killed Cock Robin?* explores the origins and history of ancient ballads dealing with the wilder sides of life. . . . There are some constants—such as murder, theft, and prison—between the ancient and the modern songs, but *Who Killed Cock Robin?* deals with other issues, including the gallows, piracy, poaching, and incest, that are less likely to appear today, when drug smuggling and bank robbery feature regularly."
-Duncan Campbell / Observer

"On the face of it, Sedley and Carthy are an unlikely pair of literary collaborators. But together they have written an unusual book which combines deftly their respective areas of expertise. *Who Killed Cock Robin?* is an examination of how the themes of crime and punishment were treated in traditional folk music in Britain. . . . In this book, they illuminate the unique nature of folk music itself. . . . What Sedley and Carthy have produced is not just a musical compendium. It is a bridge to our past."
-Prospect Magazine

"This delightfully annotated and thoroughly researched collection is a must for anyone interested in the political and sociocultural roots of British folk music."
-Library Journal

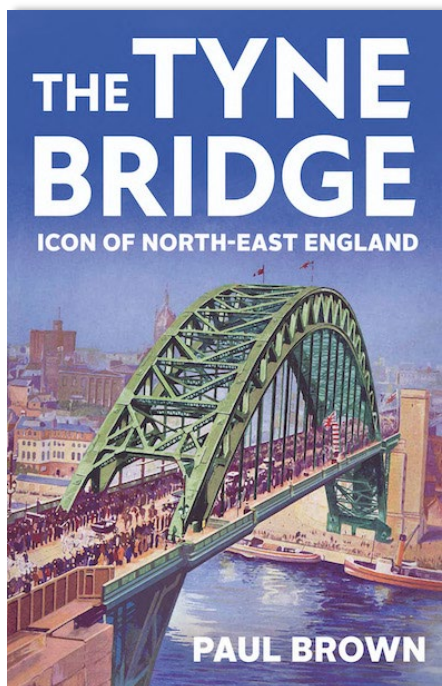
"At the heart of the folk songs which have found a new popularity of late, rest the concerns of ordinary people who have found themselves entangled with the law. . . . They are grouped according to various categories of crime and punishment, from Poaching to The Gallows; and accompanied by illuminating commentaries."
-Bookseller

"*Who Killed Cock Robin?* is a book about the indigenous music of the British Isles. Even more specifically it concerns music pertaining to crime and punishment. . . . This book touches on art, history, and sociology, showing us the importance of popular music goes beyond entertainment per se. Whilst acknowledging that it has a niche appeal, it

— ADVANCED BOOK INFORMATION —

— March 2024 | PB | 304pp, 65 colour illus | £12.99 | 9781911723387 | 216x138mm | Local History —

NEW PAPERBACK EDITION



The Tyne Bridge

Icon of North-East England

Paul Brown

- A compelling account of how engineering, architectural ingenuity, a region's great industrial tradition, and the labour of thousands came to span the Tyne.
- Charts the story of the Tyne Bridge until present day, accompanied by rich illustrations.
- Established author of eleven other books, two of which have been optioned by Hollywood studios.

'Th[is] book is a must-read.' — *Chronicle Live*

'[*The Tyne Bridge*] instantly jumps into the pantheon of my "favourite Newcastle books!"' — *The Newcastle History Blog*

'The Tyne Bridge, symbol of home and identity, is my favourite structure in the whole world and this book tells its tale—and that of its remarkable predecessors—with a rich plethora of wonderful stories. A very entertaining read.' — **Michael Chaplin**, playwright, and author of *Newcastle United Stole My Heart: Sixty Years in Black and White*

'The bridges over the Tyne have long captured the Geordie imagination and Paul Brown has written a gripping account of Tyneside's own Arc de Triomphe.' — **Dan Jackson**, author of *The Northumbrians*

The Tyne Bridge, opened in 1928 by King George V, is one of Britain's most iconic structures, a Grade 2 listed building. Linking Newcastle and Gateshead, this symbol of Tyneside and the region is also a monument to the Tyne's industrial past. Paul Brown's popular history explores what the bridge means to the people of North-East England, and its deep connection with their heritage. Brown recounts the story of the bridge's predecessors, from the Roman Pons Aelius—a site of water-god worship—to the Victorian era. He then brings to life the individuals who built the modern bridge: Ralph Freeman, the structural engineer who also designed the Sydney Harbour Bridge; Dorothy Buchanan, the first female member of the Institution of Civil Engineers, who produced drawings and calculations; John Carr, the boatman who bravely rescued workers from the Tyne on dozens of occasions; and the scaffolder Nathaniel Collins, the only man not to survive construction, who fell 175 feet just weeks before the bridge's completion. This richly illustrated book charts the Tyne Bridge's story right to the present, exploring how it remains a North-Eastern cultural emblem, in a region that has changed almost unrecognisably since its heyday in the late 1920s.



Paul Brown is a freelance writer for *The Guardian*, *FourFourTwo* and *When Saturday Comes*. Among his eleven published books, two of which have been optioned by Hollywood studios, are *Savage Enthusiasm: A History of Football Fans*, and *All with Smiling Faces: How Newcastle Became United*.

ADVANCE INFORMATION

BROKE

Fixing Britain's poverty crisis

Tom Clark

Edited by Tom Clark

Broke

Fixing Britain's
poverty crisis



PUB DATE: 18 April 2024

ISBN: 9781785908293

PRICE: £9.99

EXTENT: 304pp

DIMENSIONS: B-format hardback

ILLUSTRATIONS: 8pp photos

CATEGORY: Society & social
issues/Politics

BIC CODE: J/JP

REGIONS: UK Comm excl. Canada

'An important account of a real emergency and a moral crisis we ignore at our peril.' **Gordon Brown**

A dozen years into austerity, statistical warning lights are flashing to suggest a return to types of deprivation that we once imagined we had consigned to the history books. The official count of rough sleepers has doubled, recorded malnutrition in hospital patients has tripled and dependence on foodbanks has rocketed by an order of magnitude. Amid rising prices and falling confidence, all the forecasts are for such numbers getting even worse.

And yet it has never been statistics but rather individual human stories – from the fictionalised accounts of Dickens to the faithful reporting of Orwell and Priestley – that have seared the reality of hard times into the imagination.

In *Broke*, Tom Clark assembles today's masters of social reportage, including Dani Garavelli, Samira Shackle and Daniel Trilling, and tasks each with bringing us face-to-face with those at the hardest end of the cost-of-living crisis.

With Joel Goodman's bespoke photography bringing the characters to life, and several of the writers having had first-hand experience of the issues raised, this urgent collection restores some badly needed empathy to the public discussion. Moreover, by setting out possible reforms and highlighting the fortitude and resistance with which so many destitute Britons are answering their plight, it encourages hopes of a future in which the spectres of hunger, cold and homelessness are finally laid to rest.

'*Broke* shows the human side of the shameful statistical record of destitution that austerity and the current cost-of-living crisis has brought to millions of Britons.' **New Statesman**

'A devastating portrait of modern poverty, *Broke* is urgently reported and beautifully written, with humane and empathetic accounts of what it feels like to be caught in a 21st-century poverty trap. This collection of essays sets out in disturbing detail the true impact of a decade of austerity policies and should be required reading for politicians and policymakers.' **Amelia Gentleman, author of *The Windrush Betrayal***

'Drawing on the testimony of those trapped in the quicksand of poverty, *Broke* is an overdue wake-up call for anyone who still thinks Britain is a normal, fair or 'civilised' country.' **Darren McGarvey, BBC Reith lecturer, Orwell Prize winner and author of *Poverty Safari***

Tom Clark is a fellow at the Joseph Rowntree Foundation, a visiting fellow at Nuffield College, Oxford, and a contributing editor at *Prospect*, which he edited from 2016 to 2021. He previously spent a decade at *The Guardian*, specialising in social affairs and economics, and rising to be the paper's chief leader writer.





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224 Pages
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 Political Science / Political
 Ideologies
 POL005000

Status: **ACTIVE**

The Communist Manifesto

A Road Map to History's Most Important Political Document (Second Edition)

Frederick Engels, Karl Marx, Phil Gasper

Key Selling Points

HAYMARKET CLASSIC: The first edition of Gasper's annotated *Communist Manifesto*, published in 2005, has sold over 15,000 copies in paperback. The book is a cornerstone of Haymarket's list, and we're proud to publish it for a new generation of readers.

REVISED AND UPDATED: This new edition includes an updated afterword reflecting on the contemporary relevance of the *Manifesto*, as well as an updated guide to further reading, glossary, and additional revisions throughout.

PERFECT FOR STUDENTS AND ACTIVIST READERS: Gasper's edition includes a historical introduction, a full set of annotations, study and discussion questions, and a glossary, making this an ideal entry point for new activists and students. Whereas other editions of the *Manifesto* offer only an introduction or are geared toward more academic audiences, Gasper's is perfect for Haymarket's core audience.

Summary

The definitive introduction to history's most influential and controversial political document, updated for a new generation of readers.

Since it was first written in 1848, *The Communist Manifesto* has been translated into more languages than any other modern text. All across the world—in countless places and idioms—it has been debated, shared, brandished, invoked, banned, burned, and even declared “dead.” But in an era of escalating political, economic, health, and environmental crises, Marx and Engels' fierce indictment of capitalism is more relevant than ever, and their Manifesto remains required reading from the classroom to the picket line.

Scholar Phil Gasper draws on his decades of teaching and organizing experience to produce a beautifully organized edition of the Manifesto that brings the text to life. By fully annotating the Manifesto with clear historical references and explication, a glossary, and including additional related texts, Gasper provides an accessible and comprehensive reference edition suited to first-time readers and dedicated partisans alike.

Contributor Bio

Phil Gasper is Emeritus Professor of Philosophy, Notre Dame de Namur University and co-editor of the independent socialist journal *New Politics*. He is a member of the Tempest Collective and currently lives and works in Madison, Wisconsin.

Karl Marx (1818-1883) was the author of *Capital*, among many other philosophical, political, and journalistic writings, and was a co-founder of the International Workingmen's association in 1864. He remains one of the most influential political thinkers in the world.

Frederick Engels (1820-1895) was Karl Marx's closest and most well known collaborator and financial supporter, as well as the author of *The Condition of the Working Class in England* and other writings. After Marx's death, he prepared the unfinished volumes of *Capital* for publication.

Quotes

“In a world of growing inequality, where the wealth of elites condemns hundreds of millions of people to lives of poverty and despair and whose greed and insatiable pursuit of even greater profit has put life itself on the planet in peril, the words of Marx and Engels emblazoned in the *Communist Manifesto* have never rung more true: the proletarians have nothing to lose but their chains. They have a world to win. Longtime socialist Phil Gasper brings one of the world's most important texts to life in new and important ways in this updated, annotated version. For everyone from new readers to those who have held onto their copies for years, Gasper brings fresh insights in a brand new context to the world's most famous pamphlet at a time when its rousing call to



Tuttle Publishing
9784805318027
A\$34.99
Trade Paperback

144 Pages
over 800 full-color illustrations
Carton Qty: 24
Art / Techniques
254mm H | 191mm W
Status: **FORTHCOMING**

Manga Character Design

Faces, Fashions, Hairstyles and More! (With Over 800 Illustrations)

Shun Akagi

Key Selling Points

- A comprehensive beginner's guide to manga character design by an expert illustrator teaching you how to bring depth, complexity and authenticity to your manga characters!
- Detailed lessons with hundreds of practical tips and 15 case studies cover all the essentials—starting with the basics then progressing to intermediate and advanced techniques
- Focuses on character development and composition—the essential tools needed to tell a great story!
- Designed for digital and analogue artists—with over 800 full-color illustrations and examples
- Author **Akagi Shun** is a master illustrator with extensive experience in the Japanese anime and manga industry

Summary

Learn how to develop unique manga characters in just a few easy lessons!

This all-in-one guide by master manga illustrator Shun Akagi teaches you the basics of figure drawing and character creation—from hairstyles and clothing to facial expressions and body poses. You'll then be immersed in the elements needed to bring to your story to life: coloration, light and shadow, angles and perspective, composition and storytelling techniques.

Shun offers you all the tips and information you need in a series of detailed, hands-on lessons:

- **Tutorials in analogue and digital character design** covering topics like anatomy and body structure; facial features and expressions; clothing and accessories; composition and narrative techniques
- **Detailed case studies** covering the full range of challenges faced by manga artists - from combat scenes to furies - so you can master the processes and practices you need to know!
- **Dynamic examples** focusing on fine details as well as big-picture, broad-stroke basics
- **Over 800 sample illustrations produced by a professional artist to guide you!**

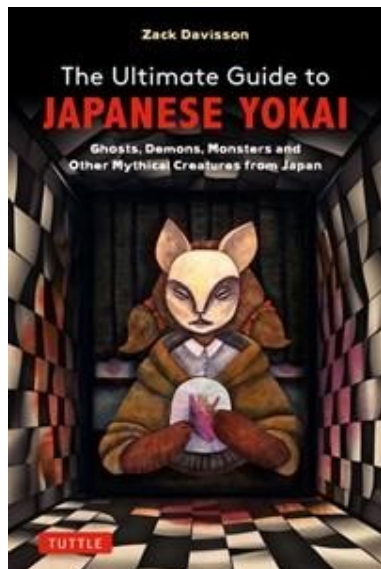
Manga Character Design offers you all the techniques used by the pros—whether you draw digitally or manually.

Contributor Bio

Shun Akagi is an illustrator currently based in Tokyo. Her areas of expertise include book and game illustrations, CD jackets and digital designs for music videos. Her previous books include *Asian Fantasy Girl Character Design Book* and *Yumesai Kaiki*.

Illustrations





Tuttle Publishing
9784805317730
A\$34.99
Trade Paperback

288 Pages
over 250 color and b&w images
Carton Qty: 20
Fiction / Fairy Tales, Folk Tales,
Legends & Mythology

229mm H | 152mm W
Status: **FORTHCOMING**

The Ultimate Guide to Japanese Yokai

Ghosts, Demons, Monsters and other Mythical Creatures from Japan (with Over 250 Images)

Zack Davisson

Key Selling Points

- Author Zack Davisson is an acknowledged Yokai expert, award-winning author and translator. He has written and translated bestselling books on Yokai and frequently lectures on the subject
- Contains profiles of 100 Yokai with colorful images, stories and facts about each one
- Richly illustrated throughout with over 250 color woodblock prints and paintings
- Yokai are featured in the Oscar-winning Studio Ghibli film *Spirited Away*; the manga *Kamisama Kiss*; the anime TV series *Mononoke* and *Yo-kai Watch*, which has in turn spawned a series of hit video games!
- Books on Yokai continue to be strong sellers and Yokai websites receive over 300,000 monthly visitors, with tens of thousands of Google searches

Summary

"A modern day Lafcadio Hearn is picking up his ghostly torch. Zack Davisson is the author, translator, and folklorist following in Hearn's footsteps."

—tofugu.com

Mysterious demons, ghosts and monsters have haunted Japan for centuries! *The Ultimate Guide to Japanese Yokai* presents 100 of the strangest creatures you have ever seen—from evil demons and terrifying monsters to mythical ghosts and enchanted beasts.

In this book, Yokai expert Zack Davisson explains how Yokai are highly elusive, and yet without understanding them you will never truly know Japan. The Yokai profiled in this book include:

- **Amabie**: A mysterious half fish, half bird creature said to heal any affliction merely by gazing upon its image
- **Tofu Koza**: A harmless Yokai that appears like a young child dressed in a fancy kimono with a straw hat carrying a plate of wobbly tofu
- **Kyokotsu**: The pitiful spirit of a person who was thrown down a well and died—with pale skin and a shock of white hair growing from a bleached-white skull
- **Akaname**: A disgusting Yokai who skitters about licking the scum from filthy bathtubs
- **Kanibozu**: Massive crabs, who shapeshift into human form, disguising themselves as monks asking riddles, but killing anyone who fails to answer correctly!
- And many more!

Packed with interesting facts and entertaining stories, this book is richly illustrated with over 250 color woodblock prints and paintings that reveal the fascinating world of the Yokai.

Contributor Bio

Zack Davisson is an award-winning writer and the author of many bestselling books, including *Yurei: The Japanese Ghost*, *Yokai Stories* and *Kaibyo: The Supernatural Cats of Japan*. He has translated Japanese bestsellers including Leiji Matsumoto's *Space Battleship Yamato*, Go Nagai's *Devilman*, and Shigeru Mizuki's *Kitaro*. He lectures on translation, manga and folklore at Duke, UCLA and the University of Washington, as well as contributing to major international exhibitions.



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Portraits with Procreate

A Beginner's Guide to Drawing and Painting Faces

Melissa De Nobrega

Key Selling Points

This guide, written for artists who have minimal or no working knowledge of Procreate, is a knowledge-packed resource for using Procreate to draw and paint portraits

Dedicated chapters cover using Procreate software, facial anatomy, drawing portraits, and painting portraits

Additionally, the book features five complete start-to-finish portrait projects to solidify the reader's knowledge and show a variety of styles and approaches to drawing and painting portraits in Procreate

Summary

Draw and paint amazing digital portraits with Procreate!

Learning to draw and paint portraits is a rewarding, fun, and fulfilling experience for any artist, but it can be a bit overwhelming to simultaneously learn the techniques for drawing faces *and* the vast array of features and tools that software Procreate offers. If you're seeking to dramatically improve your skills and create amazing portraits, *Portraits with Procreate* is for you.

Written by artist, illustrator, and designer Melissa de Nobrega, *Portraits with Procreate* is a knowledge-packed resource for artists wanting to learn how to create digital art with Procreate. By providing helpful demos, step-by-step tutorials, and real-world projects, this book will help you gain a deep understanding of Procreate's interface and tools, anatomy for drawing faces, and drawing and painting techniques for creating beautiful portraits.

The book covers:

- The basics of digital art creation, including the differences between digital and traditional mediums and the tools required to get started
- How to use Procreate's interface and tools, including gestural controls, canvas creation, color tools, layers, brushes, the selection tool, and the transform tool
- The anatomy of the head and face, including the structure of the skull and key facial features such as the eyes, nose, mouth, and ears
- How to sketch and refine portrait drawings, including how to set up a reference photo in Procreate and refine sketches for accuracy
- How to paint portraits in Procreate, including creating a simple grayscale painting, adding color, and finalizing and sharing the work

After teaching you the basics of Procreate, facial anatomy, and portrait drawing and painting techniques, Melissa brings it all together by working through five complete portrait projects from start to finish. Regardless of your skill level, *Portraits with Procreate* is a comprehensive guide and excellent resource for artists of all types who want to improve their work and create truly impressive digital portraits.

Table of Contents

Chapter 1: Making Digital Art with Procreate
Chapter 2: The Basics of Procreate
Chapter 3: Anatomy: Features of the Head and Face
Chapter 4: Drawing Portraits
Chapter 5: Painting Portraits
Chapter 6: Portrait Projects



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Status: **FORTHCOMING**

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Drawing and Illustrating Architecture

A Step-by-Step Guide to the Art of Drawing and Illustrating Beautiful Buildings

Demi Lang

Key Selling Points

Self-taught artist and illustrator using ink and colored pencils guides the reader step by step through her entire drawing and illustrating process for creating beautiful renderings of buildings, facades, cloisters, and other architectural details (tiles, bricks, windows, stonework, doors)

Readers will learn how to set up their workspace and what art materials they need

Learn how to transfer an image to paper, then carefully add pencil and ink lines, then add layer upon layer of color and tone to achieve dynamic value, texture, shadow, and light to create beautiful works of art that pop off the page with dimensionality and life

Included are five complete projects from start to finish so the reader can see the author's process in action in multiple real-world settings

Summary

An insightful and comprehensive guide to mastering the art of drawing and illustrating architecture.

Inspiring architecture and beautiful buildings are all around us. Artists often gravitate toward building facades, doors, windows, and roofs that tell a story, convey history, and contain intricate detail. But learning to successfully capture these works on paper can be quite a challenge.

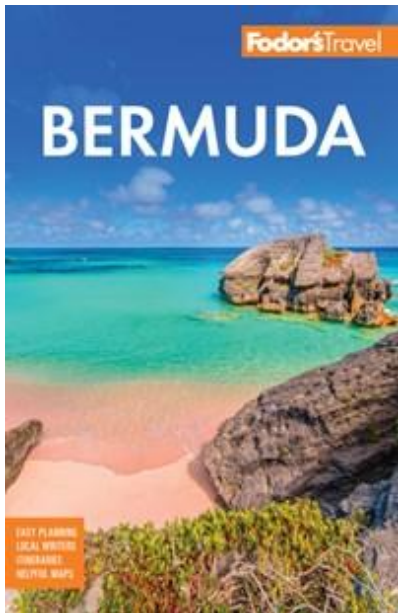
Artist and illustrator Demi Lang has been creating beautiful architectural drawings for years. Working in ink and colored pencils and using reference photos in her studio, Demi specializes in creating artwork that is highly realistic, representational, and incredibly detailed. In this book, she shares her knowledge and techniques so that you, too, can learn to create and illustrate your own architectural drawings.

With inspiring illustrations, clear writing, and an encouraging tone, Demi makes the process of learning to draw architecture both approachable and enjoyable. Writing for artists of all levels, Demi first guides you step-by-step through her entire drawing process. You will learn:

- How best to set up your workspace, and the materials you'll need
- The importance of building a photo reference library and choosing good images to work from
- Three methods to use for transferring a reference photo to paper for the initial drawing
- Techniques for achieving realistic tone, value, texture, shadow, and light in your drawings
- How to add layer upon layer of color, lines, details, and highlights to create works that leap off the paper with exciting dimensionality and life

In the second half of the book, Demi works through several complete projects from start to finish and provides the reference photos for each project so you can follow along and put your skills to the test! These projects help you work and practice in different ways with varied subject matter: a freehand black-and-white sketch; an intricate architectural detail; a monochrome study; a full-color drawing; and a drawing that features gold leaf gilding to really take your work to the next level!

Throughout the book, Demi emphasizes the importance of practice and patience, and encourages you to not put too much pressure on yourself to complete a perfect



Fodor's Bermuda

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- The most comprehensive selection of resort reviews.
- In-depth information on the important nuts and bolts about traveling to and around Bermuda.

TOURISM TRENDS:

- Air service to the island has expanded with JetBlue and United offering new routes.
- The luxury hotel sector continues to expand with new/updated hotels that have opened or will reopen in 2023 such as Cambridge Beaches, the St. Regis Bermuda Resort, the Rosewood Bermuda, the Fairmont Southampton and the Bermudiana Beach Resort.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to visit historic St. George's, lie on one of the island's famous pink beaches, or dine in one of Hamilton's upscale restaurants, the local Fodor's travel experts in Bermuda are here to help! *Fodor's Bermuda* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Bermuda travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your

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 9781640976740
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 Series: Full-color Travel Guide
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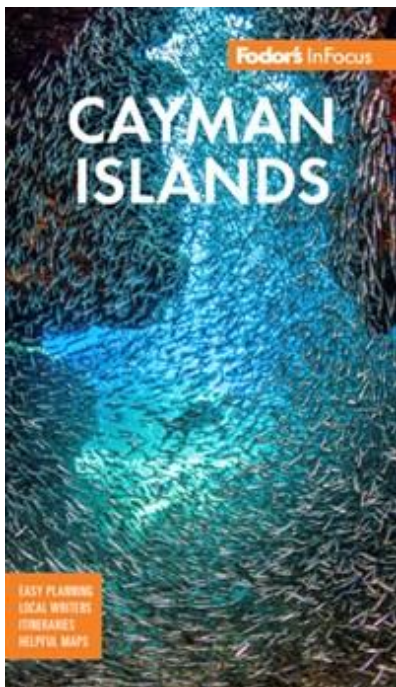
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Fodor's InFocus Cayman Islands (7th Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- No major publications or competitors are currently putting out a print guidebook to this destination
- The most comprehensive selection of resort reviews
- In-depth information on the important nuts and bolts about traveling to and in the Cayman Islands, including sample itineraries
- Expertly researched features on must-visit sights and beaches, as well as fun, color-photo features on topics that include the Cayman Islands' Ultimate Experiences

TOURISM TRENDS:

- Based on October to December 2022 airline schedules, inbound airline seats are expected to be 94% pre-pandemic level. STR Inc reported that the average daily rate of hotel rooms in the Cayman Islands returned to the pre-pandemic level in the second quarter of 2022 and remained above 2019 rates in the third quarter of 2022.
- The hotel sector continues to expand with new hotels recently opening, such as the boutique hotel in the Seven Mile Beach Corridor called Locale, Grand Cayman, as well as hotels in development from major chains including Grand Hyatt, Mandarin Oriental, and Hilton.
- The Cayman Islands received 180,624 stay-over visits in the first nine months of 2022.
- Leisure Visits accounted for 87.4% of all visits. Visiting Relatives and Business Travel followed by 7.3% and 4.1%, respectively.
- There were 140 cruise ship calls, with 426,293 passengers between March and September 2022.
- THE UNITED STATES made up 81.7% of all stay-over visits to the Cayman Islands, equating to 147,597 trips. This was 2.6 percentage points (pp) lower than in 2019.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, and drink)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries and Learning to Dive
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Discount Code: TP
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224 Pages
Carton Qty: 64
Travel / Caribbean & West Indies
TRV007000
Series: Full-color Travel Guide
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Status: **FORTHCOMING**

Related Products

Previous Editions

Fodor's InFocus Cayman Islands
9781640973626 \$13.99

Ebooks

9781640976719



Title: War in Europe

Publication date: April 2024

Sales Points

“War in Europe” is an essential issue from Irish Pages, the island’s leading literary journal. The prime focus is the war in Ukraine, guest edited by the highly distinguished Ukrainian-American novelist Askold Melnyczuk. Much Ukrainian writing (from both inside and outside the country) has been assembled. A great deal of translation is involved, including by distinguished poets and translators whose first language is English. All involved view this issue as an “urgent ethical project”.

Description

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Specifications	
Imprint:	Irish Pages Press
Audience(s):	General / adult
Product format:	Paperback
Price:	£14.00
ISBN:	9781739353797
Extent:	314 pp
Pictures:	24 Illustrations, colour
Format:	155 x 235 mm
BIC Code(s):	JW, DNF

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Distribution: Marston Book Services Ltd
T: +44 (0)1235 465630
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Title: Dear Orson Welles & Other Essays

Author: Mark Cousins

Publication date: April 2024

Sales Points

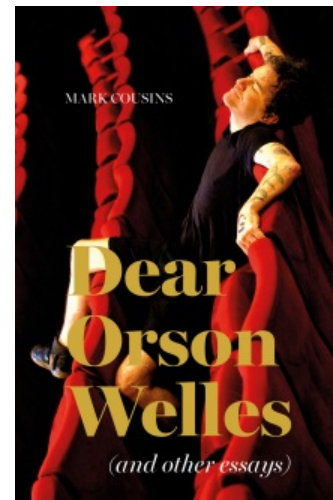
In this wide-ranging, stylish and iconoclastic book, the acclaimed Belfast filmmaker and BBC author Mark Cousins reflects on his prolific career in documentary-making, meditating on the philosophers, writers, actors and films that have influenced him. From recollections of his childhood in Belfast to practical filmmaking advice for new directors, to the complexities of representing trauma on screen, this book will captivate readers interested in contemporary film and the history of cinema.

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About the contributors

A filmmaker, film critic, writer, presenter and wanderer, Mark Cousins was born in Northern Ireland in 1965 and has lived in Edinburgh since the 1980s.

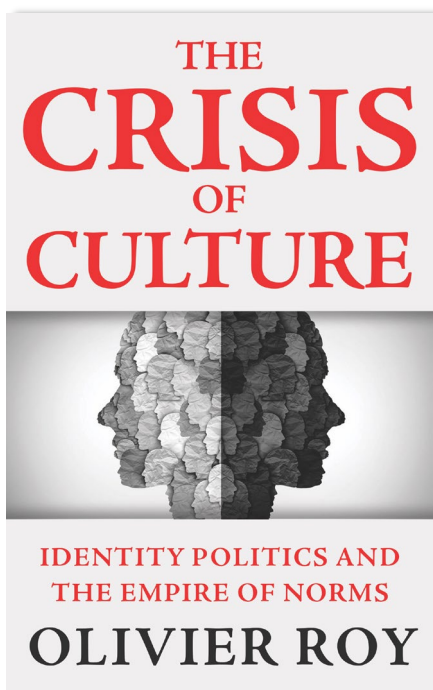


Specifications	
Imprint:	Irish Pages Press
Audience(s):	General / adult
Product format:	Hardback
Price:	£25.00
ISBN:	9781739353728
Extent:	300 pp
Pictures:	16 Illustrations, colour
Format:	135 x 215 mm
BIC Code(s):	APF, BGLA, DNF



— **ADVANCED BOOK INFORMATION** —

— March 2024 | HB | 232pp | £20 | 9781911723059 | 216x138mm | Current Affairs / Politics —



The Crisis of Culture

Identity Politics and the Empire of Norms

Olivier Roy

- A brilliant analysis of identity politics today by world-renowned thinker Olivier Roy.
- Put current societal fractures under the microscope.
- Roy argues that our only hope is to restore social bonds at the grassroots level.

‘This is by far the best analysis I have read of the culture wars and identity politics that besets our time.’ — **Faisal Devji, Professor of Indian History, University of Oxford**

Are we confronting a new culture—global, online, individualistic? Or is our existing concept of culture in crisis, as explicit, normative systems replace implicit, social values?

Olivier Roy’s new book explains today’s fractures via the extension of individual political and sexual freedoms from the 1960s. For Roy, twentieth-century youth culture disconnected traditional political protest from class, region or ethnicity, fashioning an identity premised on repudiation rather than inheritance of shared history or values. Having spread across generations under neoliberalism and the internet, youth culture is now individualised, ersatz.

Without a shared culture, everything becomes an explicit code of how to speak and act, often online. Identities are now defined by socially fragmenting personal traits, creating affinity-based sub-cultures seeking safe spaces: universities for the left, gated communities and hard borders for the right.

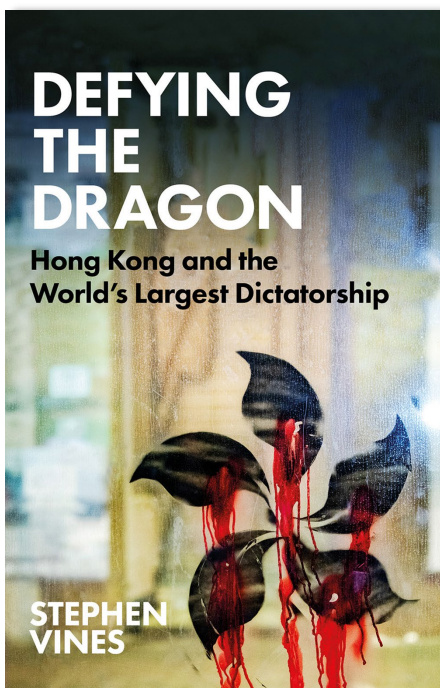
Increased left- and right-wing references to ‘identity’ fail to confront this deeper crisis of culture and community. Our only option, Roy argues, is to restore social bonds at the grassroots or citizenship level.

Olivier Roy is Professor at the European University Institute in Florence. Six of his highly acclaimed books on religion and politics are published by Hurst, including *Globalised Islam; Jihad and Death; Holy Ignorance;* and *Is Europe Christian?*

— ADVANCED BOOK INFORMATION —

— March 2024 | PB | 432pp | £14.99 | 9781911723295 | 216x138mm | Current Affairs / Politics —

NEW PAPERBACK EDITION



Defying the Dragon

Hong Kong and the World's Largest Dictatorship

Stephen Vines

- How a popular protest movement has become an existential crisis, for the people of Hong Kong, the Chinese regime and the world order.
- Author is a well-regarded journalist who was based for many years in Hong Kong.
- The crisis of democracy in Hong Kong is not going away and resonates around the globe.

‘A detailed chronicle of Hong Kong’s fight in the face of repression. Anyone who cares about Hong Kong and China will definitely want to read this book.’ — **Joshua Wong**, Hong Kong’s most famous democracy advocate

‘A definitive, compelling account of a drama that has gripped the world. Vines interweaves frontline reporting, insights from key players and a local’s knowledge to chronicle Hong Kong’s defiant challenge to the might of Xi Jinping’s China.’ — **Philip Sherwell**, Asia correspondent, *The Sunday Times*

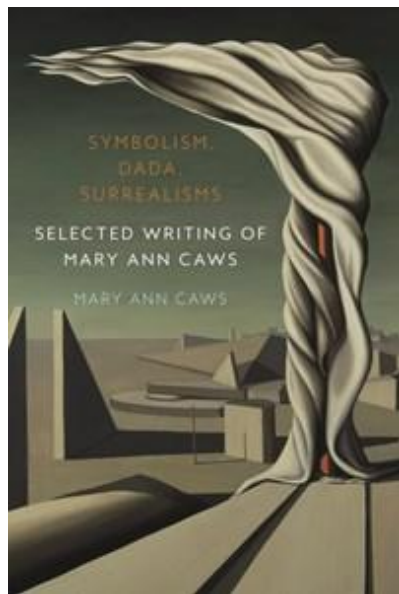
‘A superb book about Beijing’s ruthless and depressing efforts to stamp out Hong Kong’s freedoms, erode its rule of law and attack its identity as an open society. Vines, a brave and distinguished journalist, sets this sad story of a great international city within the brutal politics of the Chinese regime.’ — **Lord Chris Patten**, last British governor of Hong Kong

‘One of the most important stories of our times of the fight against authoritarian regimes. The best way to understand China is through the lens of Hong Kong’s struggles.’ — **Nathan Law**, leading democracy activist

Defying the Dragon tells a remarkable story of audacity: of how the people of Hong Kong challenged the PRC’s authority, just as its president reached the height of his powers. Is Xi’s China as unshakeable as it seems? What are its real interests in Hong Kong? Why are Beijing’s time-honoured means of control no longer working there? And where does this leave Hongkongers themselves? Stephen Vines has lived in Hong Kong for over three decades. His book shrewdly unpacks the Hong Kong–China relationship and its wider significance—right up to the astonishing convergence of political turmoil and international crisis with Covid-19 and the 2020–21 crackdown. Vividly describing the uprising from street level, Vines explains how and why it unfolded, and its global repercussions. Now, the international community is reassessing relations with Beijing, just as Hong Kong’s rebellion and China’s handling of the pandemic have exposed the regime’s weakness. In a crisis that has become existential all round, what lies ahead for Hong Kong, China and the world?



Stephen Vines, a journalist, broadcaster and author, was based in Hong Kong from 1987 to 2021. He has worked for many news outlets including the *BBC*, *The Observer*, *The Guardian*, *The Daily Telegraph*, *The Independent* and *The Sunday Times*, and has won several journalism awards. He is a serial entrepreneur.



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Sales Restrictions: NSA
Internation Pub Date: 2024-06-03
23.4 cm H | 15.6 cm W | 453.6 g
Wt
Status: **FORTHCOMING**

Related Products

Ebooks

9781789149029

Symbolism, Dada, Surrealisms

Selected Writing of Mary Ann Caws

Mary Ann Caws

Summary

A collection of highlights from Mary Ann Caws's long, highly distinguished career writing about literature, art, and modernism.

Throughout her long, highly distinguished career writing about literature and art, Mary Ann Caws has excavated, illuminated, and examined in depth the most intriguing works and personalities of Symbolism, Dada, Surrealism, and beyond. In these concise, but always colorful and insightful articles, Caws brings us fresh portraits of the most famous figures and introduces us to the writers and artists who merit more attention than they've received, with a special focus on female writers and artists. The author's sensitivity to the intersections of eccentric literature and eccentric life infuses each critical essay with the human passions that these essential modernists lived. From Dickinson and Mallarmé to Duchamp and Mina Loy, Caws applies the art of close looking to shrewdly framed slices of the modernist experience.

Contributor Bio

Mary Ann Caws is distinguished professor emerita of comparative literature, English, and French at the Graduate School of the City University of New York. She is an Officer in the Palmes Académiques, a Chevalier in the Ordre des Arts et Lettres, and a member of the American Academy of Arts and Sciences. She is the author of many books.

Quotes

"I cannot overstate the gift and importance of these selected writings by Caws. In an age in which so many have found sustained looking, thinking, reading, and optimism difficult to maintain, here come these essays, to seduce us back into absorption, openness, and wonder. Caws's intellect is such a rare and precious variety: rigorous and dense with all the freshness of open windows and swinging doors (as befits her subjects). I want to read every word she's written here and take the stupendous journey she's taken through life and art alongside her."

-Maggie Nelson, author of "The Argonauts"

"Caws is renowned for the wit, intelligence, and warmth of her writing and this collection makes it possible for us to explore a wide range of her essays. Revealing the extraordinary variety of her interests, the depth of her knowledge, and perhaps above all her love for the subjects she studies, these essays are not only an outstanding resource for scholars but a joy for everyone to discover or revisit, a cornucopia of insights and revelations."

-Rosemary Lloyd, Rudy Professor Emerita of French, Indiana University, and emeritus fellow in French, Murray Edwards College, Cambridge

Links

- [Request Information/Interview/Event](#)
- [Mary Ann Caws's Website](#)
- [Galley PDF](#)

Illustrations



Title: Growing Orchids at Home

Authors: Manos Kanellos, Peter White

Publication date: April 2024

Sales Points

Updated edition of the widely popular authoritative and detailed guide to caring for orchids in the home written by an experienced expert. Added section on re-flowering and re-potting orchids. • New Q&A section for the most frequently asked questions by orchid growers. Photographic guide to signs, diagnosis and treatment for bringing ailing orchids back to health.

Description

This book communicates all the necessary information in a way which is easy to understand and highly illustrated with colour photographs. In this second edition, the authors instruct readers on caring for re-flowering orchids and how to repot orchids, to ensure longevity for these popular plants. The new Q&A section directly addresses grower's most prescient and common questions while an extended section dedicated to diagnosis and treatment explain in greater detail how to care for orchids. This is the only book you need when growing orchids at home.

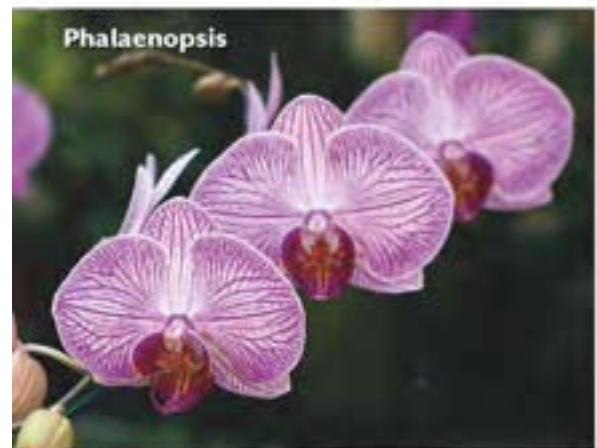
About the contributors

Manos Kanellos has grown orchids at his home for over 20 years and gives talks to garden centres all over Britain on growing tropical orchids.

Peter White is an acknowledged authority on Phalaenopsis, with over 40 years of experience in orchid growing.



Specifications	
Imprint:	Kew Publishing
Audience(s):	General
Product format:	Paperback
Price:	£8.00
ISBN:	9781842468074
Extent:	90 pp
Pictures:	200 Illustrations, colour
Format:	189 x 246 mm
BIC Code(s):	WMQ, WMP, WMPC



Phalaenopsis

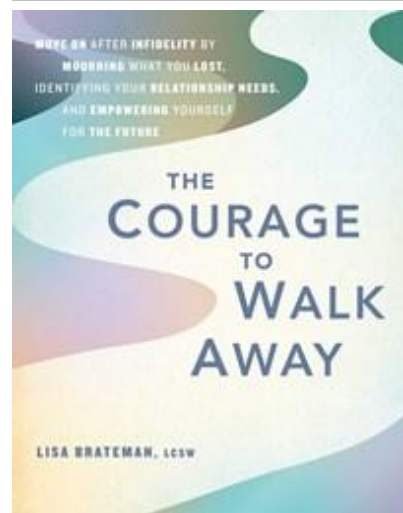
Phalaenopsis, which originates from South East Asia, are the most popular orchids by far and are what most people think of when orchids are mentioned. They are very tolerant of a wide range of conditions, their flowers come in a large variety of colours, and they will last for months. They are the perfect houseplant!

Temperature
Phalaenopsis are warm growing orchids preferring a temperature range of 18-24°C (64-75°F). Providing the right temperature will not be a problem as, as a house plant, the indoor space it lives in is usually ideal for Phalaenopsis as they dislike large temperature fluctuations.

Windowsills need to be double glazed windows are the best place for them. In winter, as cold air seeps off a single glazed window can be a problem. If your Phalaenopsis is on a windowsill with curtains that separate it from the rest of the room when they are closed at night, move the glass one in a mile over the window.

Light
Phalaenopsis will be damaged by full sun in the morning but will thrive in a more partial light. South facing windowsills are ideal in winter. Just from early spring, move them out of direct sunlight unless for water which of shading or by moving them to a north, east or west facing windowsill. In the middle of the summer, when the sun is at its strongest, it is possible that even the direct light on a north facing windowsill would be too much.

A large, bright, north facing window with north or east curtains and no trees shading it is a good place for a Phalaenopsis in summer.



Ulysses Press
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\$18.95/\$24.95 Can./£17.99 UK
Trade Paperback

168 Pages
Carton Qty: 50
Family & Relationships / Dating
FAM051000
22.9 cm H | 17.8 cm W
Status:**ACTIVE**

The Courage to Walk Away

Move On after Infidelity by Mourning What You Lost, Identifying Your Relationship Needs, and Empowering Yourself for the Future

Lisa Brateman

Summary

Discover how to successfully navigate the aftermath of a breakup or divorce caused by cheating, broken trust, financial betrayal, and more through journaling prompts and helpful exercises designed to heal and empower you for the future.

The process of breaking up and its aftermath is always an emotional roller coaster, but it's made much more painful when caused by infidelity. But once the initial shock of betrayal has passed, it's time to deal with the inevitable fallout and changes in your life.

Written by expert psychotherapist and relationship specialist Lisa Brateman, LCSW, *The Courage to Walk Away* is designed to help you understand and heal from the infidelity and heartbreak that ended your relationship. With unique exercises, strategies, activities, and more, you'll learn what comes next after infidelity, including:

- Identifying and reframing negative thoughts
- Understanding your relationship patterns
- Becoming more aware of the triggers that cause you emotional distress
- Learning to trust and hope again
- And more

This workbook is the perfect guide to help you move on through the grief, turn loss into opportunity, and focus on your own needs, wants, and desires, now and for a more fulfilling relationship you'll have in the future.

Contributor Bio

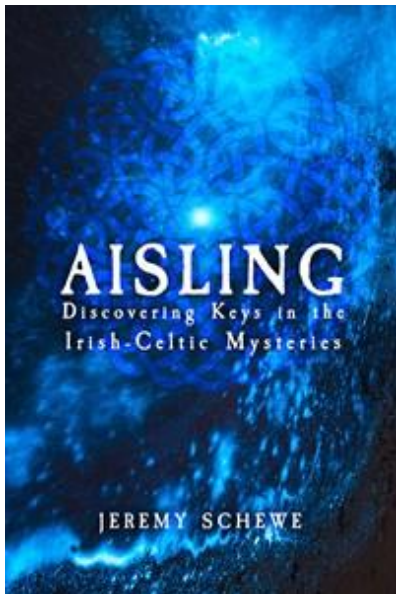
Lisa Brateman, LCSW, is a psychotherapist, relationship specialist, and media commentator. In her midtown Manhattan private practice, she offers individual and couples therapy.

As an internationally recognized expert in her field, Lisa is a frequent commentator for TV, radio, newspapers, and magazines and has appeared on *CBS Evening News*, *WPIX-TV Evening News*, *NBC Evening News*, *Arise America-TV News*, *CCTV*, *Asia America Television*, *CTV*. She has contributed to articles in *The New York Times*, *The Washington Post*, *Wall Street Journal*, *CNN*, *Forbes*, *GQ*, *U.S. News & World Report*, *MSNBC*, *WSJ Market Watch*, *Vogue*, *British Broadcasting Corporation (BBC)*, *Harper's Bazaar*, *CBS News MoneyWatch*, *Rolling Stone Magazine*, *The Independent*, *Today*, *the Daily Mail*, *New York Magazine*, *Cosmopolitan Magazine*, *PBS*, *Teen Vogue*, *Bravo TV*, *New York Daily News*, *Brides Magazine* and *the New York Post*. Analyzing the psychological impact of current events, Lisa demystifies human behavior and relationships.

Lisa is a contributing member of SheSource at the Women's Media Center, a progressive, nonpartisan, nonprofit organization working to raise the visibility, viability, and decision-making power of women and girls in media.

Her second book, *What Are We Really Fighting About? How to Transform Conflicts into Conversations*, will be published by Rowman & Littlefield in 2024.

Illustrations



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 Body, Mind & Spirit / Celtic
 Spirituality
 OCC036010
 22.9 cm H | 15.2 cm W
 Status: **ACTIVE**

Aisling

Discovering Keys in the Irish-Celtic Mysteries

Jeremy Schewe, Steve Blamires

Key Selling Points

- Engaging look at the Irish-Celtic mysteries
- Informative and personal storytelling keeps readers engaged
- Gives the reader an intimate look at Irish customs and traditions
- An excellent book for Irish-Celtic pagans looking to deepen their practice.

Summary

The Celtic mysteries are alive and well, and Jeremy Schewe is here to show us how to tap into these mysteries for inspiration and spiritual fulfillment. Weaving together personal experiences alongside Celtic myth and lore, we are shown how to form a relationship with the living Irish landscape and how Irish culture, heritage, and language can sustain our spiritual pursuits. You will learn about the sovereign goddesses of Ireland, the Irish origin of the Holy Grail, the mystical lore of forests and woods, the magic of the Irish holy wells, the virtues of certain aspects of the Irish landscape, and much more. Anyone who's inspired by the idea of incorporating the Irish-Celtic mythos into their magical and spiritual traditions will find this book offering a wealth of information.

Contributor Bio

Jeremy Schewe has been leading international sacred site retreats, socio-economic service trips, and conservation-based eco-adventures for ten years. He is an ecologist, botanist, tree keeper, and community activator who has worked around the world for the past fifteen years with indigenous and at-risk communities. Jeremy is an avid outdoorsman and athlete, and he has twenty-three years of experience practicing and fifteen years teaching Qigong and Tao-Yin meditation. In addition to these many talents, Jeremy is a carrier of the Light of Erin, or Solas Gael na hÉireann in Irish, which is a Connacht branch of the Celtic Twilight.

Links

- [Jeremy Schewe, Website](#)

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 Ireland's Mythological and Historical Context
 Third Invasion-Nemed's Temptation and Eventual Invasion of Ireland
 Sovereign Goddesses of Ireland
 Brigid and Leinster
 Áine and Munster
 Macha and Ulster
 Irish Origin of the Grail
 The Sacred Nature of Ireland
 On the Sacred Nature of Ireland
 Caves-Uaimheanna
 Forests, Groves, and Trees-Foraisí
 Mountains-Sléibhte
 Holy Springs and Wells-Toibreacha Beannaithe
 Lakes and Lake Edges-Lochanna
 Islands-Oileáin
 Sea Cliffs and Beaches-Aillte Mara agus Tránna
 The Shape of Ireland
 Ireland's Great Megalithic Age
 Life with the Good People
 Parting the Veil
 Aislingí & Gratitude

A BRIEF GUIDE TO ALIENS

FROM MYTH TO MODERN SCIENCE

ADAM FRANK

15th MARCH 2024

HARDBACK EDITION

Astrophysicist Adam Frank guides us through the search for extraterrestrial life and questions we stand ready to answer.

Everyone is curious about life in the Universe, UFOs and whether ET is out there. Over the course of his thirty-year career as an astrophysicist, Adam Frank has consistently been asked about the possibility of intelligent life in the universe. Are aliens real? Why haven't we found them? What happens if we do?

In *A Brief Guide to Aliens*, Frank, a leading researcher in the field, takes us on a journey to all that we know about the possibility of life outside planet Earth and shows us the cutting-edge science that has brought us to this unique moment in human history: the one where we go find out for ourselves.

Drawing from his own work and that of other scientists studying the possibility of alien life, Adam Frank brings together the latest scientific thinking, data, ideas, and discoveries to equip us with the critical facts as we stand at what may be the last moment in human history where we still believe we are all alone.

'With wit and brio, Frank separates current nonsense about aliens from the serious and fascinating search for extraterrestrial life.'

CARLO ROVELLI, *New York Times* bestselling author of *Seven Brief Lessons on Physics*

ISBN (Hardback): 9781915054135, RRP £18.99 ISBN (E-book): 9781915643001, RRP £12.99 Extent: 240 pages
Format: 138x216mm Rights Held: UK & Commonwealth (excl. Canada) Category: Science / Astronomy / Extraterrestrial life

'This wonderful book unravels the tangled ball of humanity's thinking about aliens, and tells the whole story with high humor and immense clarity.'

KIM STANLEY ROBINSON, author of *The Ministry for the Future* and the *Mars* trilogy

'A page-turner on the search for intelligent life in the universe. As informative as it is entertaining.'

SCOTT DERRICKSON, director of *Marvel Studio's Doctor Strange*

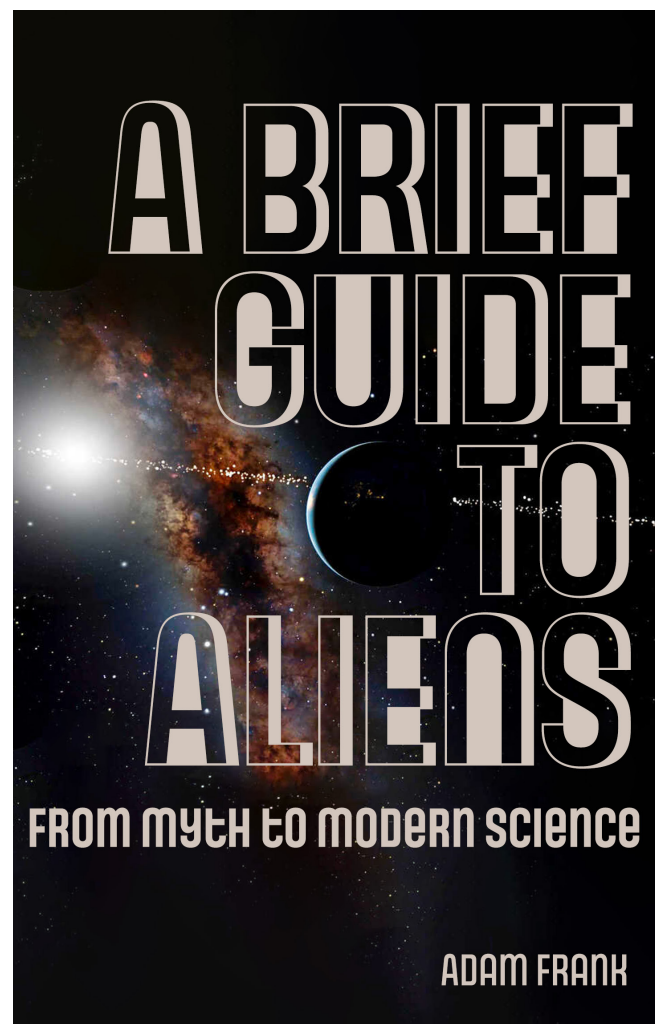
'A comprehensive exploration of the seemingly limitless potential of intelligent life, human and beyond.'

ANNAKA HARRIS, *New York Times* bestselling author of *Conscious: A Brief Guide to the Fundamental Mystery of the Mind*

BIOGRAPHY

Adam Frank is a professor of astrophysics at the University of Rochester and a leading expert on the final stages of evolution for stars like the sun. Frank's computational research group at the University of Rochester has developed advanced supercomputer tools for studying how stars form and how they die. A self-described "evangelist of science," he is the author of several books and the co-founder of 13.8, where he explores the beauty and power of science in culture with physicist Marcelo Gleiser.

CONTACT Lucy Chamberlain, lucy.chamberlain@legendtimesgroup.co.uk



HERO

ADVANCE INFORMATION

TEN YEARS TO SAVE THE WEST

Lessons from the only Conservative in the room

Liz Truss



In *Ten Years to Save the West*, Truss, who as Prime Minister sought to champion limited government and individual freedom, will argue that the rise of authoritarianism and the adoption of fashionable ideas propagated by the global left give us barely a decade to preserve the economic and cultural freedom and institutions that the West holds so dear.

Peppered with newsworthy anecdotes from Truss's time in public life – such as her memorable last meeting with Queen Elizabeth II, her confrontations with Vladimir Putin and Xi Jinping as Foreign Secretary, her encounters with the Trump administration as Trade Secretary and her dismay at the political class's attempt to betray Brexit – *Ten Years to Save the West* will also offer a timely warning about the perils facing conservatism in the years ahead.

In it, Truss warns that too many of her fellow conservatives have allowed themselves to be captured by the left-wing influences that set the agenda and frame the debate in so many institutions, from the media to academia and the corporate world.

She will also call for a return to the alliances built by leaders such as Ronald Reagan and Margaret Thatcher in another era when Western values were under siege. Truss argues that only if the West recommits to building strong societies and strong economies, unhampered by big government and regulation can we guarantee voters a free and meaningful choice in their destiny.

- The first book by former Prime Minister Liz Truss.
- Major serialisation deal under negotiation.
- Author to front press campaign including TV and radio interviews, bookshop events and festival appearances.
- Major marketing campaign.

PUB DATE: 16 April 2024

ISBN: 9781785908576

PRICE: £20

EXTENT: 320pp

DIMENSIONS: Royal hardback

ILLUSTRATIONS: None

CATEGORY: Biography/Politics

BIC CODE: BG/JP

REGIONS: UK Commonwealth excl. Can

Liz Truss served as the 56th Prime Minister of the United Kingdom – the first British Prime Minister to have been educated at a state comprehensive school. She is a long-standing advocate for limited government, low taxes and freedom, both in the UK and around the world. The Conservative Member of Parliament for South West Norfolk since 2010, she continuously held ministerial office for more than ten years between 2012 and 2022 and, after an initial spell as a junior education minister, sat at the Cabinet table in six different roles prior to becoming Prime Minister: Secretary of State for Environment, Food and Rural Affairs; Lord Chancellor and Secretary of State for Justice; Chief Secretary to the Treasury; Secretary of State for International Trade; and Foreign Secretary, as well as Minister for Women and Equalities.

