

# QUEEN MACBETH

## Darkland Tales

### Val McDermid

**ISBN** 9781846976759

**Publication** 02 May 2024

**Category** Historical Fiction

**BIC** F, FA

**eBook** 9781788856720

**Price** £10.00

**Format** 198 x 129 mm Hardback

**Extent** 152 pp

**Rights** EL UK & Commonwealth  
exc. North America

## KEY SELLING POINTS

- *Sunday Times* Bestseller
  - Val McDermid plunges into medieval Scotland to take the reader on a journey of discovery, uncovering the real Lady MacBeth
  - Fifth book in the hugely successful and critically acclaimed **Darkland Tales** series from Polygon
  - The previous titles in the series now have combined UK print sales of 40,000 copies
- A propulsive and dynamic retelling that excavates the real character behind Shakespeare's infamous femme fatale

## DESCRIPTION

Taking us to 11th century Scotland, we meet Gruoch Ingen Boite, a granddaughter of the king, caught up in a web of vicious intrigue. Set against a dramatic highland backdrop, this is a tale of marriage and multiple murder, showing how one strong, charismatic woman, shaped by hard times, was able to survive - and thrive - amidst the endless plotting of a succession of ruthless and ambitious men.

Overturing Shakespeare's propaganda, readers will encounter a new Lady Macbeth, bringing a schemer in the shadows out into the light and exposing the patriarchal prejudices of history.

## AUTHOR BIOGRAPHY

**Val McDermid** is a number one bestseller whose novels have been translated into more than forty languages, and have sold over nineteen million copies. She has won many awards, including the **CWA Gold Dagger** the **LA Times Book of the Year Award** and the **Cartier Diamond Dagger Award** for outstanding achievement. She writes full-time and divides her time between Edinburgh and East Neuk of Fife.

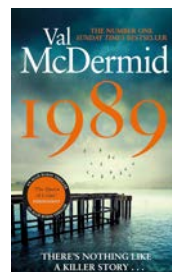
## Comparable Titles



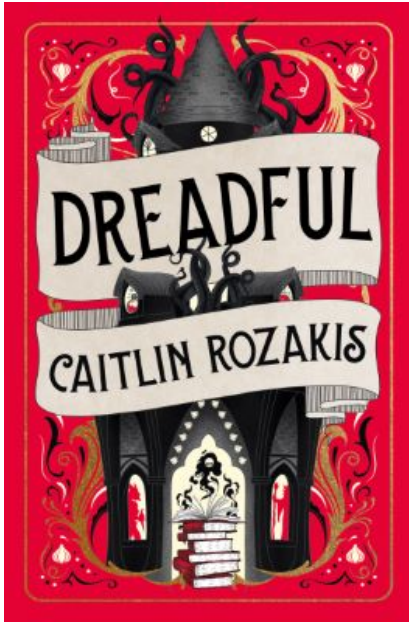
Rizzio • Hbk • 9781846975677



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1989 • Hbk • 9780751583106



**Pub Date:** 4 June 2024      **Territory:** World English  
**Price:** 9.99      **Category:** Fiction  
**Format:** Trade Paperback      **BIC:** FM  
**ISBN:** 9781803365473      **Specs:** 198 x 130mm, 368pp  
**Author(s):** Caitlin Rozakis (W)

## POSITIONING STATEMENT

**A sharp-witted, debut high fantasy farce featuring killer moat squid, toxic masculinity, evil wizards and a garlic festival - all at once. Perfect for fans of T. Kingfisher, K. J. Parker and Travis Baldree.**

## SELLING POINTS

- **FOR FANS OF** – Cosy, funny and progressive fantasy delivered with wit, such as T. Kingfisher, Travis Baldree, Chuck Tingle, K. J. Parker and G. A. Aiken.
- **WITTY, LIGHT-HEARTED FANTASY** – Smart contemporary riffs on classic tropes, perfect for genre-savvy readers looking for fresh takes on much-loved tropes.
- **REDEMPTION & COMPASSION** – Offers a sharp, and positive view on toxic masculinity and helping people to be better.
- **WARM, SMART AND CLEVER** – Accessible, familiar and warm-hearted characters navigating classic fantasy settings. What would YOU do if you were caught in a dark ritual?
- **RISING STAR** – Caitlin has a growing profile from her short fiction publishing, Pushcart and Lumina award nominations and more.

## SYNOPSIS

It's bad enough waking up in a half-destroyed evil wizard's workshop with no eyebrows, no memories, and no idea how long you have before the Dread Lord Whomever shows up to murder you horribly and then turn your skull into a goblet or something.

It's a lot worse when you realize that Dread Lord Whomever is... you.

Gav isn't really sure how he ended up with a castle full of goblins, or why he has a princess locked in a cell. All he can do is play along with his own evil plan in hopes of getting his memories back before he gets himself killed.

But as he realizes that nothing – from the incredibly tasteless cloak adorned with flames to the aforementioned princess – is quite what it seems, Gav must face up to all the things the Dread Lord Gavrax has done. And he'll have to answer the hardest question of all – who does he want to be?

A high fantasy farce featuring killer moat squid, toxic masculinity, an

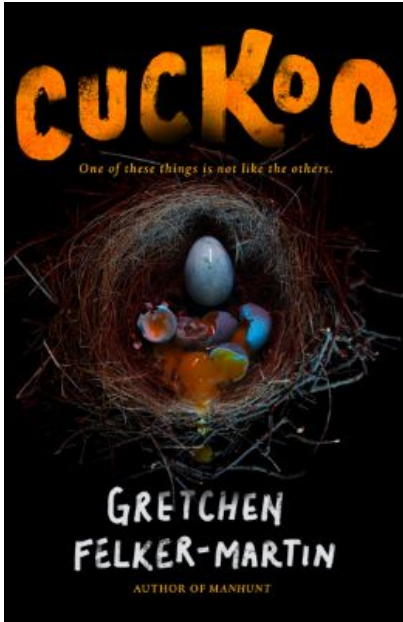
evil wizard convocation, and a garlic festival. All at once. Dread Lord Gavrax has had better weeks.

## AUTHOR BIOGRAPHY

Caitlin Rozakis's work has appeared in Cast of Wonders, Daily Science Fiction, Andromeda Spaceways Inflight Magazine, Weirdbook, Allegory, Liquid Imagination, Bards & Sages, Every Day Fiction, the anthologies Substitution Cipher, Clockwork Chaos, and Baker Street Irregulars II. She was nominated for a 2014 Pushcart Prize and won the 2018 LUMINA Speculative Fiction Contest. She is based in New Jersey, USA and DREADFUL is her first novel.

## PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com



**Pub Date:** 11 June 2024    **Territory:** UK & Comm  
**Price:** 8.99    **Category:** Fiction  
**Format:** Trade Paperback    **BIC:** FK  
**ISBN:** 9781803367569    **Specs:** 198 x 130mm, 320pp  
**Author(s):** Gretchen Felker-Martin (W)

## POSITIONING STATEMENT

**Invasion of the Bodysnatchers meets Tell Me I'm Worthless in this relentless and visceral horror about a group of queer kids trying to survive the conversion camp from hell, from the author of the critically-acclaimed Manhunt**

## SELLING POINTS

- **QUEER HORROR WITH TEETH.** Provocative and progressive whilst never forgetting to bring the frights, this is a standout in the increasingly popular sub-genre of queer horror, perfect for readers of Eric LaRocca, Cassandra Khaw and Hailey Piper
- **VISCERAL AND RAW** – A relentless novel packed full of bizarre, bodysnatching creatures and grisly gore, like watching your favourite straight-to-video cult horror movie
- **THE FACE OF A NEW WAVE OF HORROR.** Manhunt was a breakout hit of 2022 and the author is at the forefront of the next generation of authors in the genre ready to be launched in the UK
- **CRITICAL ACCLAIM** with praise from some of the biggest authors writing today: Roxane Gay, Carmen Maria Machado and Torrey Peters, to rave reviews in the New York Times
- **HUGE SOCIAL MEDIA PRESENCE.** With over 20k followers on Twitter, and a large Patreon subscriber base – the author has a huge reach

## SYNOPSIS

Camp Resolution, surrounded by hundreds of miles of Utah desert. A place to help boys and girls stay on the straight and narrow, where they can learn the value of a hard day's work, get a decent education and where indiscretions can be beaten out of them on a whim.

For Shelby, a young trans woman struggling to find her place in the world, Camp Resolution represents everything she has spent her life trying to escape.

But Camp Resolution is not all it seems. The lessons they are all taught make no sense, and the counsellors act odd, even for camp counsellors. At night, Shelby can hear a voice speaking to her over the mountains, and soon, the residents of the camp discover its terrible secret.

To stay alive and escape, the residents of the camp must learn to trust

one another – but that is a difficult thing when there are cuckoos in the nest, hungry and out for blood.

## AUTHOR BIOGRAPHY

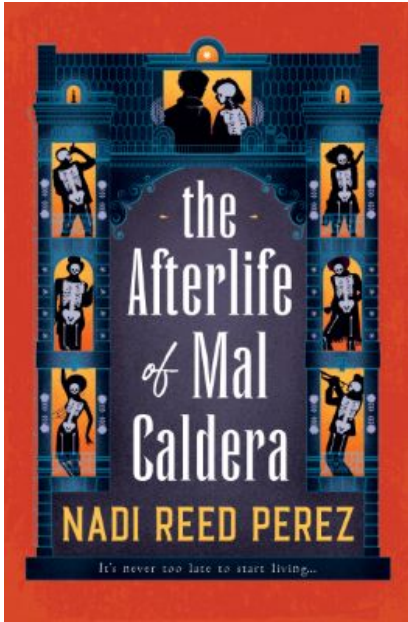
Gretchen Felker-Martin is a professional cenobite. A critic and novelist, she writes about sexual revulsion, body horror, and how violence forms and fits into our lives. The Anomaly Journal of Arts and Literature hailed her as the “filthcore queen”. In addition to her fiction and essays available on Patreon, she has written criticism for outlets like Polygon, FanByte, The Outline, and Nylon. Raised in backwoods New Hampshire, she now lives in Massachusetts with her cat.

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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**Pub Date:** 11 June 2024    **Territory:** World English, audio excluded  
**Price:** 9.99    **Category:** Fiction  
**Format:** Trade Paperback    **BIC:** FMR  
**ISBN:** 9781803367767    **Specs:** 198 x 130mm, 464pp  
**Author(s):** Nadi Reed Perez (W)

## POSITIONING STATEMENT

**Mal's life is over. Her afterlife is only just beginning...**

**By turns irreverently funny and deeply moving, this debut contemporary fantasy is perfect for fans of *They Both Die at the End* and *The Invisible Life of Addie LaRue*.**

## SELLING POINTS

- **BEAUTIFULLY WRITTEN CROSSOVER FANTASY:** For fans of *The Invisible Life of Addie LaRue*, *You've Reached Sam*, *They Both Die at the End*, *Cemetery Boys*, *Sixteen Souls*, *Elsewhere*, *A Certain Slant of Light*, *The Everlost*, *The Last Words We Said*, and *The Drowning Summer*.
- **IRREVERENT, EMOTIONAL AND POIGNANT:** The book examines grief, mental illness, suicide and recovery without every losing its light touch and sense of humor. Will have readers laughing one minute and sobbing the next.
- **COMPLEX, RELATABLE CHARACTERS:** Ex-rockstar Mal, reclusive medium Ren, mysterious psychopomp Alastair, shy teenager Evie and a whole cast of ghosts from different eras take readers on a redemptive journey of healing and acceptance.
- **ROMANCE WITH A TWIST:** A classic love story with a fantasy twist and an unexpected, moving finale.
- **#OWNVOICES QUEER LATINE AUTHOR:** Nadi Reed Perez is a compelling new voice in fantasy, a former Pitch Wars mentee and writer for *The Call of the Flame*, a high fantasy audio drama.

## SYNOPSIS

Mal Caldera—former rockstar, retired wild-child and excommunicated black sheep of her Catholic family—is dead. Not that she cares. She only feels bad that her younger sister, Cris, has been left alone with their religious zealot of a mother, picking up the pieces Mal has left behind. While her fellow ghosts party their afterlives away at an abandoned mansion they call the Haunt, Mal is determined to make contact with Cris from beyond the grave.

She manages enlists the help of reluctant local medium Ren, and together, they concoct a plan to pass on a message to Cris. But the more time they spend together, the more both begin to wonder what

might have been if they'd met before Mal died.

Mal knows it's wrong to hold on so tightly to her old life. Bad things happen to ghosts who interfere with the living, and Mal can't help wondering if she's hurting the people she loves by hanging around, haunting their lives. But Mal has always been selfish, and letting go might just be the hardest thing she's ever had to do...

Funny, emotional and life-affirming, *The Afterlife of Mal Caldera* will have readers laughing one minute and sobbing the next.

## AUTHOR BIOGRAPHY

Nadi Reed Perez was a 2020 Pitch Wars mentee and writes for *The Call of the Flame*, a high fantasy audio drama. They live near Denver with their two cats and a few probable ghosts.

## PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com



Small Beer Press  
 9781618732132  
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 Discount Code: TP  
 Trade Paperback

288 Pages  
 Carton Qty: 48  
 Fiction / Fantasy  
 FIC009040

21.6 cm H | 14 cm W  
 Status: **FORTHCOMING**

## Kindling

### Stories

Kathleen Jennings

### Key Selling Points

First collection by an author deeply versed in fantastic literature.

Fairy tales and folk tales of our times.

Has built up an audience with short stories and illustration work and nearly annual visits to US.

Will be in US in publication month after an art residency in France.

Excerpt: <https://www.tor.com/2018/04/11/the-heart-of-owl-abbas-kathleen-jennings/>

### Summary

#### **A fabulous debut of folk tales and fantasies by an award winning author and illustrator.**

Small fires start in the hearts of Kathleen Jennings’s characters and irresistibly spread to those around them. Journeys are taken, debts repaid, disguises put on, and lessons offered — although not often learned — in these fantastic tales. Jennings’s confident voice lulls readers into stepping off the known paths to find “Undine Love,” “The Heart of Owl Abbas,” and further unexpected places and people.

### Contributor Bio

Kathleen Jennings is an illustrator and writer based in Brisbane, Australia. As an illustrator, she has received the World Fantasy and Ditmar awards and has been shortlisted for the Hugo and Locus awards. As a writer, she has won a British Fantasy and Ditmar awards and has been shortlisted for World Fantasy, the *Courier-Mail* People’s Choice Book of the Year Award, the Crawford, and Aurealis awards.

### Quotes

#### **Praise for Kathleen Jennings’s books:**

“An unforgettable tale, as beautiful as it is thorny.” —*The New York Times Book Review*

“In spellbinding, lyrical prose Jennings lulls readers into this rich, dreamlike world. Lovers of contemporary fairy tales will find this a masterful work.”—*Publishers Weekly*, starred review

“I love the imagery, the atmosphere, the incredible tactile quality of the world as described, the structure. . . . Some of the best prose I’ve ever read.”—*Smart Bitches, Trashy Books*

“Part ghost story, part murder mystery and part fairy tale, *Flyaway* feels like a perfect combination of all Jennings’ experiences and imagination.”—*Book Page*

“An entrancing and unforgettable debut.” — *The Southern Bookseller Review*

“Jennings’s debut novella is pure, poetic Australian gothic, filled with haunting emotions, fairy-tale action, and sharp prose.” — *Library Journal*

“A deliciously mysterious Gothic fairy tale wrapped in elegantly descriptive prose.” — *Booklist*

“Half mystery, half fairy tale, all exquisitely rendered and full of teeth.” — Holly Black, author of *Book of Night*

“A fairytale wrapped about in riddles and other thorny bits of enchantments and stories, but none of them quite like any you’ve heard before. Kathleen Jennings’ prose

dazzles, and her magic feels real enough that you might even prick your finger on it.”  
— Kelly Link, author of *White Cat, Black Dog*

"A superbly told tale of folklore-infused fantasy, full of rising dread, set in a sharply observed Australian outback town." — Garth Nix

"A darkly enchanting and unexpected tale. A gothic *Alice in Wonderland* meets *Picnic at Hanging Rock*. With *Flyaway* Jennings takes old threads and weaves them into something new and exciting." — Angela Slatter

"I feel as if a very new voice has whispered a very old secret in my ear, and I'll never be able to un-hear it. Nor will I ever want to." — C. S. E. Cooney

## Marketing Plans

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National advertising.

Galleys giveaway: LibraryThing, Indie Bookstores.

Readings: Kansas City, KS; Boston, MA; Minneapolis, MN, New York, NY

## Comp Titles

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Burning Girls and Other Stories	Schanoes, Veronica	Tordotcom	14/06/2022	9781250847287 1250847281	\$17.99 USD	Trade Paperback	Fiction
White Cat, Black Dog	Link, Kelly	Random House	28/03/2023	9780593449950 0593449959	\$27.00 USD	Hardcover	Fiction
Flyaway	Jennings, Kathleen	Tordotcom	25/04/2023	9781250875327 1250875323	\$16.99 USD	Trade Paperback	Fiction
Never Have I Ever	Yap, Isabel	Small Beer Press	23/02/2021	9781618731821 1618731823	\$17.00 USD	Trade Paperback	Fiction
Spirits Abroad	Cho, Zen	Small Beer Press	10/08/2021	9781618731869 1618731866	\$17.00 USD	Trade Paperback	Fiction
Flyaway	Jennings, Kathleen	Tordotcom	28/07/2020	9781250260499 1250260493	\$19.99 USD	Hardcover with dust jacket	Fiction
City of Bones	Clare, Cassandra	Margaret K. McElderry Books	7/11/2017	9781534406254 1534406255	\$24.99 USD	Hardcover	Young Adult Fiction
The River Bank	Johnson, Kij	Small Beer Press	19/09/2017	9781618731302 1618731300	\$24.00 USD	Hardcover Paper over boards	Fiction

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## Subrights

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*No subrights have been specified.*



# The Director and the Daemon

Pitaya Chin

**PUB DATE:** 1 June 2024

**BINDING:** Paperback

**ISBN:** 9781923099166

**RRP:** AUD\$32.95

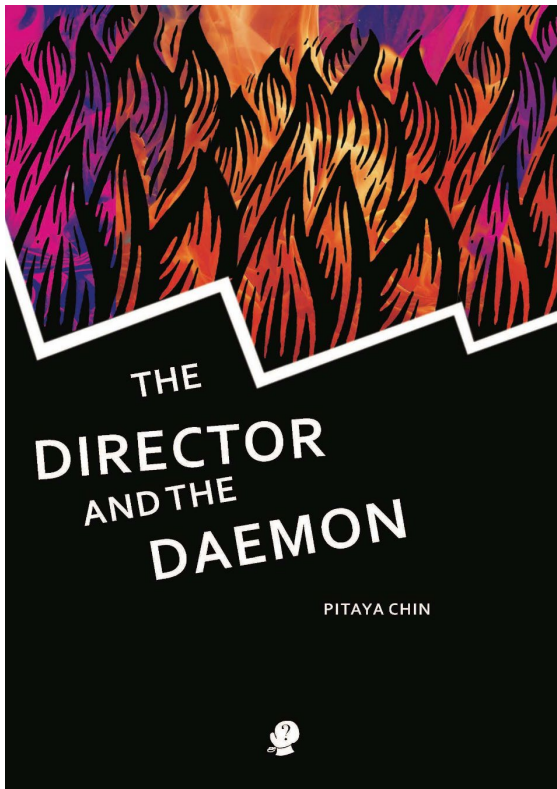
**DIMENSIONS:** A5 (210 x 148 x 17mm)

**ESTIMATED WEIGHT:** 396g

**CLASSIFICATION:** Fiction

**PAGES:** 300pp.

- Exciting new novel from the writer of *Revenge*, short-listed for the Stella Prize
- A prescient vision of the becoming zeitgeist
- An unflinching exploration of the paradoxes of art, action and belonging



*The Director and the Daemon* follows the director of a big budget Australian sci-fi TV show grappling with the dilemma of corporate sponsorship, and their infatuation with their beautiful but selfish lead star, Kit; and an unnamed young radical struggling to find themselves as their political movement—and the found family derived from it—implodes around them. The two characters' worlds become increasingly interconnected as they're forced to make big decisions, and take action, in the face of civil unrest. *The Director and the Daemon* is a character-driven novel of ideas that is beautiful, funny, provocative, and deeply felt. It pokes fun at the arts industry, even as it values creativity and art-making, while asking difficult questions about action without ideology and ideology without action. It challenges all of us to think about how we can move from passivity to change, especially in the face of climate change.

## About the author

**Pitaya Chin** is the author of the Stella shortlisted and Barbara Jefferis winning novel *Revenge*, and *Real Differences* (both published under a different pen name). She lives alternating between Melbourne and Sydney and has had work published by *New Socialist*, *Meanjin*, *Capitalism Nature Socialism*, *Burning House Press* and *Social Text Periscope*.



# MidnightSun Publishing

## ***R.E.Generation***

by Michael Prewer

PB | 234 x 153

ISBN: 9781922858443 | \$32.99

Literary sci-fi | Also available as ebook

MidnightSun Publishing | 1 June 2024

Distributed by NewSouth Books

After 50,000 years in a chemically induced sleep, Sarah and her fellow R.E.Generation volunteers awake to find a world devoid of human life. Climate change has wiped all mammalian life from the planet surface, and pine trees and giant mushrooms have taken over.

Can they stave off bitter infighting and a hostile earth to build a strong settlement in this strange new world? They are humanity's last chance of survival, but in the ongoing battle between humankind and the Earth, who wins?

'Those who cannot remember the past are condemned to repeat it.'

*R.E.Generation* presents a near future where humanity is succumbing to the ravages of a changing climate and a reproductive blight, and a distant future where a few volunteers struggle to survive on a reborn earth. Can they remember the lessons of the past and create a better society capable of repopulating the earth, or will human greed, selfishness and conflict bring the whole experiment down. *R.E.Generation* explores one possible future where the climate crisis has almost won. But Sarah and her friends have other ideas.



**Michael Prewer** has been writing plays and stories and developing board games for as long as he can remember. *R.E.Generation* is his debut novel, but he already has a number of others in the works. Michael holds a Bachelor of Science (majoring in Anatomy) and a Masters of Speech Pathology. He has worked as a paediatric speech pathologist for over 5 years. Michael and his wife are passionate about taking small steps to minimise the impact humans leave on our wonderful planet. Michael also has a keen interest in theatre, sports, mathematics, puzzles and snorkelling. He lives on the outskirts of Melbourne with his wife, Georgie, and their young daughter.



**For media enquiries, please contact Anna Solding.**

**The writer is available for interview. 0400 047 426 or [anna@midnightsunpublishing.com](mailto:anna@midnightsunpublishing.com)**

**[www.midnightsunpublishing.com](http://www.midnightsunpublishing.com)**



## **Giramondo June 2024 Poetry Release**

**Kate Fagan**

***Song in the Grass***

**Poetry, Paperback, 96pp, \$27.00**

**Print ISBN: 978-1-923106-04-8**

**Release date: 1 June 2024**

### **New collection by prize-winning singer, songwriter and poet**

*Song in the Grass* is Kate Fagan's most personal collection to date. Each of its five sequences moves out in a widening circle from where the poet is standing in life. The collection is an almanac of significant changes; in particular, new lives begun in the Blue Mountains during a transfiguring time of parenthood, against a backdrop of climate uncertainty.

A precise language of environmental observation is braided into stories of family and kin networks. Careful descriptions of place anchor this collection in ecological watchfulness. Birds are sentinel to environmental change, and symbols of spiritual transformation. *Song in the Grass* includes over sixty different species of endemic or migratory Australian birds.

Archival practices of all kinds – what one poem describes as “a lyrical index” – offer touchstones for this sonically rich collection, in which poetry becomes a way of sustaining love over distance, a collective music, and a compass for navigating in-common emergencies.

**Kate Fagan** is a writer, musician and scholar whose third volume, *First Light*, was shortlisted for the NSW Premier's Literary Awards and the *Age* Book of the Year Award. She directs The Writing Zone, a mentoring program for emerging writers and arts workers from Western Sydney, and is a former Editor of *How2* magazine (US). Kate is also an internationally esteemed songwriter whose album *Diamond Wheel* won the National Film and Sound Archive's Folk Recording Award. She is currently Director of the WSU Writing and Society Research Centre and Chair of the *Sydney Review of Books* Advisory Board.

Print ISBN: 978-1-923106-04-8 | June 2024 | PB | 96pp | 210 x 148 mm | AU\$27.00  
| GEN |

Approximate weight 150 grams

## Giramondo May 2024 Fiction Re-release

**Beverley Farmer**

*Alone*

**Fiction, Paperback, 128pp, \$29.95**

**Print ISBN: 978-1-923106-03-1**

**Release date: 1 May 2024**

**A new edition of Beverley Farmer's classic 1980 debut, out of print for many years. *Alone* captures the emergence of one of Australia's most powerful and distinctive writers.**

Set in Melbourne in the late 1950s, and taking place over the course of two days and nights, *Alone* chronicles the feelings of obsession and hopelessness, isolation and desire provoked by the ending of an intimate relationship. A young woman, a fledgling writer, recalls her passion for her female lover, who has left her. She is estranged from her family and has dropped out of university, and is contemplating ending her life. As she travels through the night-time streets, industrial areas and boarding houses of a Melbourne fallen into economic depression and cultural malaise, she reflects on the days and months past that have brought her to despair.

Written in a style threaded with gothic motifs, and shadowed by the constant threat of sexual violence, Beverley Farmer's debut novel captures the romantic intensity and ironic reversals of youthful longing. It displays her remarkable capacity for bringing different forms of writing together in a single work, prose and poetry, dialogue and dramatic monologue, as well as her reflections on other writers' work. Based partly on her own experiences, *Alone* shows the formation of a literary voice in writing that is both heightened and flowing, lyrical and precise.

**Beverley Farmer** (1941–2018) was the author of the novels *Alone*, *The Seal Woman*, and *The House in the Light*, which was shortlisted for the Miles Franklin Literary Award, and of four collections of short stories, including *Milk*, which won the NSW Premier's Award for Fiction. She is also known for the writer's notebook *A Body of Water*, and *The Bone House*, a collection of essays on the life of the body and the life of the mind, both published by Giramondo. Her last work of fiction, *This Water: Five Tales* (Giramondo, 2018), was longlisted for the Stella Prize. In 2009 Farmer received the Patrick White Award for her contribution to Australian Literature.

Praise for Beverley Farmer:

'As she explores the frailty of emotional experience, Farmer places her characters in a luminous domain of elemental sensual experience...' – Cassandra Pybus

'Beverley Farmer's expansive curiosity and regard for microcosmic significance sharpen a reader's attention to all things lived, dreamed, and observed.' – Josephine Rowe

Print ISBN: 978-1-923106-03-1 | May 2024 | PB | 126pp | 210 x 148 mm | AU\$29.95 | GEN |  
Approximate weight 250 grams

# CORDITE BOOKS

## Stellar Atmospheres

by Alex Creece  
introduction by Rae White

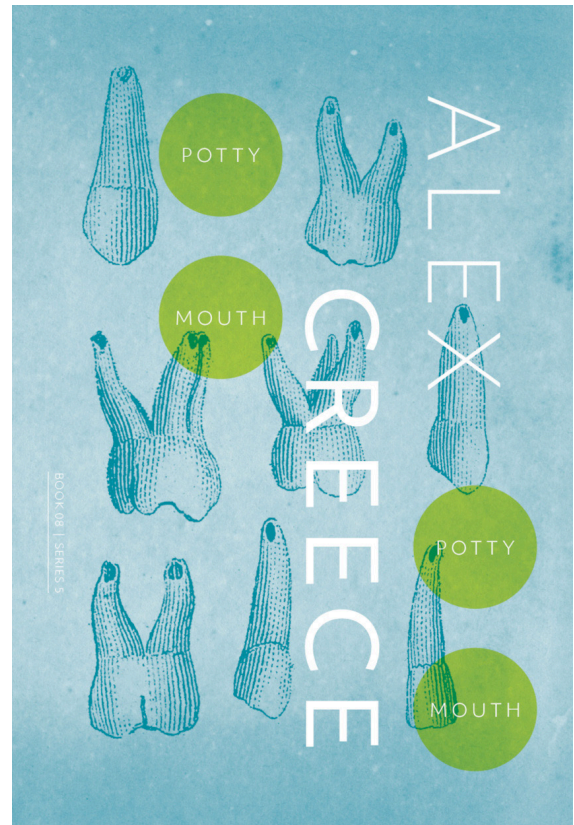
Alex Creece's *Potty Mouth, Potty Mouth* is a reckless, glorious, grotty revolution. It's an insubordinate 'kissyface of cobwebs' that sticks it to capitalism, heteronormativity and the patriarchy.

Quotably horny and delightfully vulgar, *Potty Mouth, Potty Mouth* reeks of dirty talk via stream of consciousness slide-worthy DMs. Creece's words surge with anti-capitalist, anti-authoritarian sentiments.

This book tells us it's okay to simultaneously desire deviance and defiance, while also wanting to retreat between the lines of poems ... and I am glad these poems never washed their mouths out with soap.

—Rae White

ALEX CREECE is a writer, collage artist, and average kook living on Wadawurrung land. Alex works as the Online Editor for *Archer Magazine* and the Production Editor for *Cordite Poetry Review*. Alex has been awarded fellowships with Writers Victoria, Arts Access Australia, The Wheeler Centre, and Midsumma Pathways.



Poetry, memoir

March 2024

ISBN 9780645761610

230x152mm | PB | 90 pp

RRP AU \$20.00 | NZ \$25.00

# CORDITE

## BOOKS

### Stellar Atmospheres

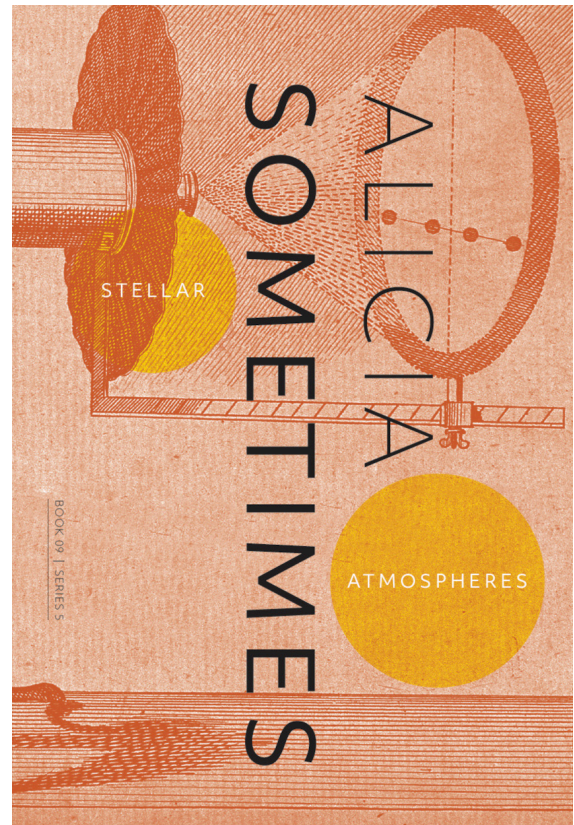
by Alicia Sometimes  
introduction by Andrea Russell

The poems in Sometimes's collection deftly transcend both spatial scales and time scales. From one line to another we careen across the universe. We fast-forward from the first picosecond of stuff forming in the universe to a Christmas card, millennia later. Her depiction of time and dynamism is visceral – things froth and whizz and quiver in a temporospatial-grammatical practice. We become aware of the minutiae of a life, and of a language, against both vast and infinitesimal phenomena in the universe.

Sometimes has written the celestial subjectively – or is it the subjective celestially? – and smears the lines between the practices of cosmology, poetry, and astrophysics. After reading this collection, it seems to me like poetry is as valid a method of interrogating the universe as any other.

—Andrea Russell

ALICIA SOMETIMES is an Australian poet, writer and broadcaster. She has performed her poetry at many venues, festivals and events around the world and is director of two international science-poetry planetarium shows.



Science, memoir, poetry

March 2024

ISBN 9780645761627

230x152mm | PB | 110 pp

RRP AU \$20.00 | NZ \$25.00



# Living Twice

**AUTHOR** Sydney University alumni, staff and students

**FOREWORD BY** Shankari Chandran

## **PAPERBACK**

978-1-74210-569-7

334 pages

210 × 148 mm

1 March 2024

A\$30

## **EPUB**

978-1-74210-570-3

1 March 2024

A\$9.99

## **MARKET**

General/trade

## **SUBJECT**

FIC003000: FICTION /

Anthologies (multiple authors)

DQ: Anthologies (non-poetry)

DNT: Anthologies: general

## ***Foreword by Shankari Chandran***

All lives have two things in common: they begin and they end.

But within each life, there are thousands of little openings and little closings, all happening at once. The day you make the decision to move abroad; the moment a relationship comes to a close; the choice that changes the course of life as you know it. Through many twists and turns, from one passion, one person, one experience to the next, we live not just once, not even twice, but as many times as we may wish. A collection of diverse and unique voices, the stories in *Living Twice* will take you on a journey through intriguing prologues and fulfilling epilogues. This anthology cradles the expressions of life itself: the rollercoaster that is growing up; experiences of loving and of being loved; and the hope we hold for new beginnings.

## **AUTHOR DETAILS**

The University of Sydney Anthology is created, curated and produced by publishing students.

## **CONTENTS**

- Foreword *by Shankari Chandran*
- Acknowledgments
- Living Twice *by Ray Zhou*
- The Tower *by Kelsey Goldsbro*
- Charlotte *by Alex Ma*
- Museum Logistics *by Kate Leckie*
- Dream Girl *by Kelsey Goldsbro*
- XV11 RX *by Kelsey Goldsbro*



THE UNIVERSITY OF  
**SYDNEY**

To place your order please contact Naomi van Groll on  
[naomi.vangroll@sydney.edu.au](mailto:naomi.vangroll@sydney.edu.au)



IFWG Publishing International  
9781922856692  
Pub Date: 29/04/2024  
On Sale Date: 29/04/2024  
\$16.99/\$22.99 Can.  
Trade Paperback

260 Pages  
Fiction / Historical  
FIC014010  
Series: The Salt Lines  
22.9 cm H | 15.2 cm W  
Status: **FORTHCOMING**

## The Final Shroud

Nathan Burrage

### Key Selling Points

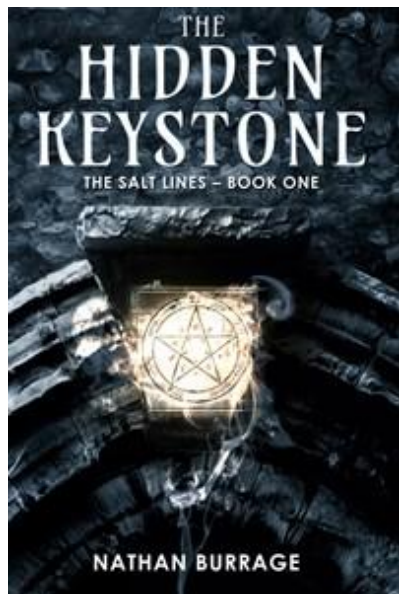
Ticks a number of boxes: historical fantasy, strong historical research into medieval France and during the crusades in Palestine. Has mysticism associated with the Templars - a strong interest area.

### Summary

The Holy Land, 1099: Jerusalem has fallen. As the Christian factions vie for power, Godefroi de Bouillon and his companions unearth markers to the Keystone, a mystical artefact with the power to shape history. Yet progress has its price: Godefroi's bodyguard lies gravely wounded; the Arabic cabal guiding Hugues is broken; and the forces of Severity are gathering to claim the Keystone. France, 1307: Bertrand de Châtillon-sur-Seine was a knight for a single day before fleeing with the mysterious Salome. After a pitched battle that claims most of his brethren, Bertrand agrees to become Salome's new Shroud, binding his fate to hers. A refuge lies across the English Channel, but will they reach it in time? And when will Salome finally reveal her secrets? The Keystone awaits, but is it meant for mortal hands?

### Contributor Bio

Nathan Burrage lives in Sydney, Australia with his wife and two daughters. He is the author of FIVEFOLD, a supernatural thriller first published by Random House and subsequently translated into Russian, and Almost Human a collection of short fiction published by IFWG. A graduate of Clarion South— an intensive, six-week residential writing program based on the famous US workshops of the same name— Nathan has been shortlisted for both the Aurealis Awards and the Ditmar Awards in Australia.



IFWG Publishing International  
 9781922856265  
 1922856266  
 Pub Date: 3/10/2023  
 On Sale Date: 3/10/2023  
 \$18.99/\$24.99 Can.  
 Discount Code: SPT  
 Trade Paperback

310 Pages  
 Carton Qty: 32  
 Fiction / Fantasy  
 FIC009030  
 Series: The Salt Lines  
 22.9 cm H | 15.2 cm W | 1.8 cm T  
 | 421.8 g Wt  
 Status: **ACTIVE**

## The Hidden Keystone

Nathan Burrage

### Key Selling Points

Ticks a number of boxes: historical fantasy, strong historical research into medieval France and during the crusades in Palestine. Has mysticism associated with the Templars - a strong interest area.

### Summary

July 1099: sweltering in the merciless heat, Godefroi de Bouillon's desperate army finally breach the walls of Jerusalem. Concealed within their ranks are members of a secret fraternity. The Salt Lines seek a mystical artefact called the Keystone, and they're willing to sacrifice everything Godefroi values to possess it: the lives of his closest confidants, the only woman he has ever loved, even his very soul.

October 1307: when Bertrand joined the Brotherhood of the Temple of Solomon, no one anticipated the brutal suppression of the Order that followed. Forced to flee for his life, Bertrand unwittingly becomes the only person who can lay the Keystone to rest. But can he resist its temptations whilst evading the forces of the French throne?

With the veil of secrecy in tatters, truth has become the most dangerous possession of all.

### Contributor Bio

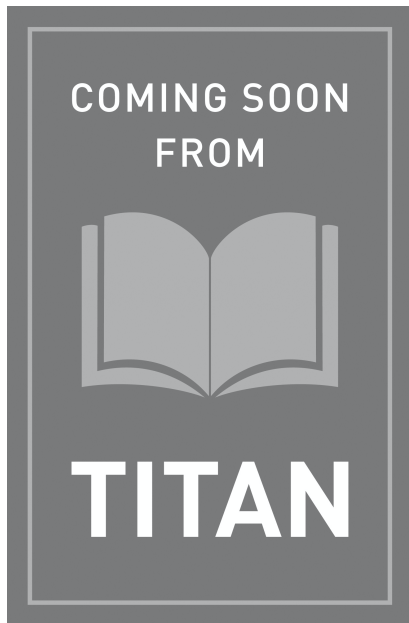
**Nathan Burrage** lives in Sydney, Australia with his wife and two daughters. He is the author of *FIVEFOLD*, a supernatural thriller first published by Random House and subsequently translated into Russian, and *Almost Human* a collection of short fiction published by IFWG. A graduate of Clarion South—an intensive, six-week residential writing program based on the famous US workshops of the same name—Nathan has been shortlisted for both the Aurealis Awards and the Ditmar Awards in Australia. Intermittent transmissions can be intercepted at [www.nathanburrage.com](http://www.nathanburrage.com)

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



**Pub Date:** 20 February 2024      **Territory:** UK & Comm exc. Can, open-market RoW  
**Price:** 8.99      **Category:** Fiction, Fiction  
**Format:** Paperback      **BIC:** FK  
**ISBN:** 9781803367682      **Specs:** 198 x 130mm, 224  
**Author(s):** Tori Bovalino (W)

## POSITIONING STATEMENT

**This spine-tingling, Labyrinth-inspired horror lurks in the deepest forest behind a dark pact between a lost girl and a powerful being of the woods.**

**Fall under the spell of the Lord of the Wood and uncover the dark past of a village that will go to any lengths to ensure its maidens stay good.**

## SELLING POINTS

- **PERFECT FOR YA CROSSOVER FANS:** This is ideal for readers hunting for the romantic, gothic-inspired worlds of S. Jae-Jones, Holly Black, Erica Waters, and Adalyn Grace.
- **LABYRINTH MEETS HADESTOWN:** Leah's guilty wish to free herself from her young brother is hauntingly familiar to the cult fantasy classic.
- **STEAMY ROMANTASY:** Longing glances and accidental body contact leads to a steamy fae romance as Leah Jones frees herself from an undeserved shame.
- **A DANGEROUS PACT WITH THE FAY:** To save her stolen brother, Leah must give the gift of a song to the Lord of the Wood or lose Owen forever.
- **MYSTICAL, SEELIE SETTING:** The forest across the river is a timeless living being inhabited by ghosts, fairies, and the dead body of a girl long forgotten.

## SYNOPSIS

In the small town of Winston, Pennsylvania, they fear the Lord of the Wood almost as much as they fear God. According to legend, ghosts of the nearby forest steal unattended babies, leaving enigmatic tokens of wood and bone in their place. Leah Jones didn't believe the legend, thinking it just a way to scare the local kids—until her baby brother, Owen, disappears.

Leah must abandon her dead-end life and plunge headfirst into the unknown magical forest to write a song that will win her brother back. She quickly discovers that another pact was made for her, long ago: a gruesome truth of how her life went so very wrong.

## AUTHOR BIOGRAPHY

Tori Bovalino is the author of *The Devil Makes Three* and *Not Good for Maidens*, and edited the Indie-bestselling anthology, *The Gathering Dark*. She is originally from Pittsburgh, Pennsylvania and now lives in the UK with her partner and their very loud cat. Tori loves scary stories, obscure academic book facts, and impractical, oversized sweaters.

## OTHER BOOKS BY THE AUTHOR

*In These Hallowed Halls: A Dark Academia anthology* ISBN: 9781803365640

*In These Hallowed Halls: A Dark Academia anthology* ISBN: 9781803363608

*Not Good For Maidens* ISBN: 9781789098150

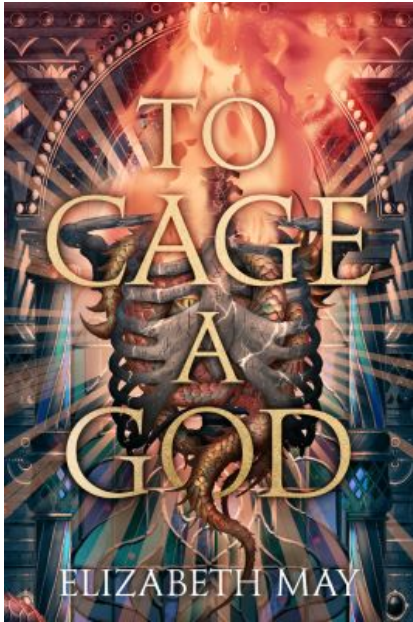
*The Devil Makes Three* ISBN: 9781789098136

*The Devil Makes Three - Illumicrate Edition* ISBN: 9781789099676

## REVIEWS

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**Pub Date:** 20 February 2024      **Territory:** UK & Comm (exc. Can); open-market Europe  
**Price:** 18.99      **Category:** Fiction  
**Format:** Hardback with Dustjacket      **BIC:** FM, FMR  
**ISBN:** 9781837840182      **Specs:** 234 x 153mm, 448pp  
**Author(s):** Elizabeth May (W)

## POSITIONING STATEMENT

Join the rebellion to burn down a cruel tyrant in this heart racing new fantasy duology, perfect for fans of *Shadow and Bone* and *The Wolf and the Woodsman*.

## SELLING POINTS

- **SUNDAY TIMES BESTSELLING AUTHOR:** Elizabeth May's previous novel *Seven Devils* hit the UK bestseller list, showcasing her talent and popularity.
- **SHADOW AND BONE-ESQUE WORLD:** Inspired by Slavic fantasy, *To Cage a God* explores a world of gods and magic similar to Leigh Bardugo's smash hit.
- **TRIUMPHANT RETURN TO FANTASY:** This book marks Elizabeth's return to the fantasy genre, where she had her biggest hit with the beloved *Falconer* series.
- **LIGHT AND DARK:** *To Cage a God* achieves a perfect balance between dark fantasy with tyrants and imprisoned gods, and heart racing romance, including LGBT rep.
- **PRAISE FROM THE QUEEN OF ROMANTIC FANTASY:** "A riveting world, a fierce heroine, and electrifying action—I burned through this sparkling debut!"—Sarah J. Maas, New York Times bestselling author, on *The Falconer*

## SYNOPSIS

To cage a god is divine. To be divine is to rule. To rule is to destroy.

Using ancient secrets, Galina and Sera's mother grafted gods into their bones. Bound to brutal deities and granted forbidden power no commoner has held in a millennia, the sisters have grown up to become living weapons. Raised to overthrow an empire—no matter the cost.

With their mother gone and their country on the brink of war, it falls to the sisters to take the helm of the rebellion and end the cruel reign of a royal family possessed by destructive gods. Because when the ruling alurea invade, they conquer with fire and blood. And when they clash, common folk burn.

While Sera reunites with her estranged lover who now leads the

rebellion, Galina infiltrates the palace. In this world of deception and danger, her only refuge is an isolated princess, whose whip-smart tongue and sharp gaze threaten to uncover Galina's secret. Torn between desire and duty, Galina must make a choice: work together to expose the lies of the empire—or bring it all down.

## AUTHOR BIOGRAPHY

Elizabeth May is a Sunday Times bestselling author of science fiction and fantasy novels, including *Seven Devils*, *Seven Mercies*, and the *Falconer* trilogy, and historical romances under the pen name Katrina Kendrick. She writes about monsters and monster slayers, empire destroyers and rebellions, assassins and spies. Sometimes they live in palaces, and sometimes they live in the stars, and some of them fall in love. She Tweets @\_ElizabethMay

## PUBLICITY AND PROMOTION

- Promotion via Illuminate social media channels for key campaign beats like cover reveal
- Social media tour across multiple platforms with hand-picked influencers
- Targeted media pitching
- Designed Amazon A+ banners

## REVIEWS

?



Union Square & Co.  
9781454947912  
1454947918  
Pub Date: 6/02/2024  
On Sale Date: 6/02/2024  
\$17.99/\$23.99 Can.  
Discount Code: T  
Trade Paperback

448 Pages  
Carton Qty: 21  
Fiction / Fantasy  
FIC009090  
Series: The Halfling Saga  
Territory: World  
22.9 cm H | 15.2 cm W  
Status: **ACTIVE**

## A Vicious Game

Melissa Blair

### Key Selling Points

- **STRONG START FOR A BUZZ-WORTHY SERIES:** *A Broken Blade*, the first in the Halfling Saga, launched with a 50,000 first print and 10,000+ POS to-date, as well as audio and international rights preempts and auctions.
- **HOTLY ANTICIPATED NEXT INSTALLMENT:** After finishing *A Shadow Crown* (Book 2), fans will be desperate to get their hands on the third installment of the Halfling Saga, which promises even more shocking twists and turns.
- **COMMERCIAL FANTASY FROM AN INDIGENOUS PERSPECTIVE:** This dark fantasy about a colonial world in which Halflings are torn from their families and placed in servitude is a crucial addition to a largely Eurocentric commercial fantasy space.
- **SIZZLING ROMANCE:** Keera and Riven's intense romance escalates to a fever pitch as the contours of their relationship help unlock Keera's powerful magic.

### Summary

**The thrilling third entry in the high fantasy saga that started with BookTok sensation *A Broken Blade*.**

*"It seems fate has dealt me the same hand again. I know how to play it."*

A new king is on the throne and the rebellion lies in ruins. Keera spends her days drinking and her nights avoiding the strange dreams that have haunted her since she returned from the capital.

Keera's family in Myrelinth won't let her go without a fight. With new intelligence about the magical seals left behind by Keera's ancient kin, the Light Fae, she rallies to face her demons and unleash the formidable powers she inherited from her people. But a shocking truth is hiding in plain sight, one with the power to unravel the entire rebellion...

The pivotal third installment in the Halfling Saga will upend everything Keera thought she knew about her enemies . . . and her allies.

**The third entry in the Halfling Saga, the epic tale of a deadly assassin with a mysterious past, set in a lush fantasy world of Mortals, Elves, Halflings, and Fae, *A Vicious Game* is perfect for readers who enjoyed the *A Court of Thorns and Roses* series and other romantic fantasy books, especially those seeking LGBTQ+ romance or BIPOC representation.**

### Contributor Bio

**Melissa Blair** (she/her/kwe) is an Anishinaabe-kwe of mixed ancestry living in Turtle Island and the author of *A Broken Blade*, the first book in The Halfling Saga. She splits her time between Treaty 9 in Northern Ontario and the unceded territory of the Algonquin Anishinabeg in Ottawa, Canada. She has a graduate degree in applied linguistics and discourse studies, loves movies, and hates spoons. Melissa has a BookTok account (@melissas.bookshelf on TikTok) where she discusses and reviews her favorite books, including Indigenous and queer fiction, sapphic books, LGBTQ+ romance, feminist literature, and non-fiction.

### Quotes

"Blair is at the top of her game with this third book."—*Booklist*

"[The] latest "Halfling Saga" book returns to form with hard-fought battles, exciting magic, and sexy scenes, all set in Blair's enchanting faeland. There are also plenty of

# Welcome to Forever

Nathan Tavares

## Key Selling Points

- **HOPE HITS CYBERPUNK** – Uplifting and thrilling SF that reinvents cyberpunk, filled with heart and optimism, ideal for fans of *Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin, *How High We Go in the Dark* by Sequoia Nagamatsu and the cult anime series *Evangelion*.
- **DIASPORA AND DIGITAL STORIES** – Centering refugee and migrant characters, set in a world where humanity strives to work together to solve its problems, offering a hopeful parable for today's world.
- **HUGE IDEAS, HEADTRIP SAGA** – High-concept SF trip down memory-editing lane, delivered with no fear, perfect for fans of Philip K. Dick, Gabrielle Zevin and *This is How You Lose the Time War*.
- **AUTHOR CONNECTIONS** – A freelance journalist, Tavares has connections across the journalistic industry, including at *GQ* and Boston-based magazines.
- **STRONG LGBT CAST** – A gay marriage front and centre, delivered with energy and charm. Expect real, tender and flawed lovers and a romance to capture everyone's heart.

## Summary

**A sweeping, psychedelic romance of two men caught in a looping world of artificial realities, edited memories, secretive cabals and conspiracies to push humanity to the next step in its evolution.**

**For fans of *Tomorrow and Tomorrow and Tomorrow*, *Ubik*, *The Eternal Sunshine of the Spotless Mind* and *Evangelion*.**

Fox is a memory editor – one of the best – gifted with the skill to create real life in the digital world. When he wakes up in Field of Reeds Centre for Memory Reconstruction with no idea how he got there, the therapists tell him he was a victim in a terrorist bombing by Khadija Banks, the pioneer of memory editing technology turned revolutionary. A bombing which shredded the memory archives of all its victims, including his husband Gabe.

Thrust into reconstructions of his memories exploded from the fragments that survived the blast, Fox tries to rebuild his life, his marriage and himself. But he quickly realises his world is changing, unreliable, and echoing around itself over and over.

As he unearths endless cycles of meeting Gabe, falling in love and breaking up, Fox digs deep into his past, his time in the refugee nation of Aaru, and the exact nature of his relationship with Khadija. Because, in a world tearing itself apart to forget all its sadness, saving the man he loves might be the key to saving us all.

## Contributor Bio

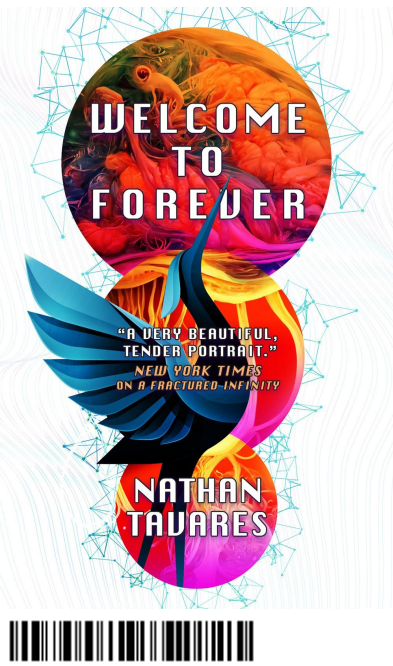
**Nathan Tavares** is a writer from Boston, Massachusetts. He grew up in the Portuguese-American community of southeastern Massachusetts and developed a love for fantastical stories at an early age, from superheroes to mythology. He studied English in college and received his MFA in creative writing from Lesley University in Cambridge, Massachusetts. His editorial work celebrates queer culture and historically excluded communities, with pieces appearing in *GQ*, *Out*, and elsewhere.

**Author Residence:** USA

**Author Hometown:** Boston, MA

## Marketing Plans

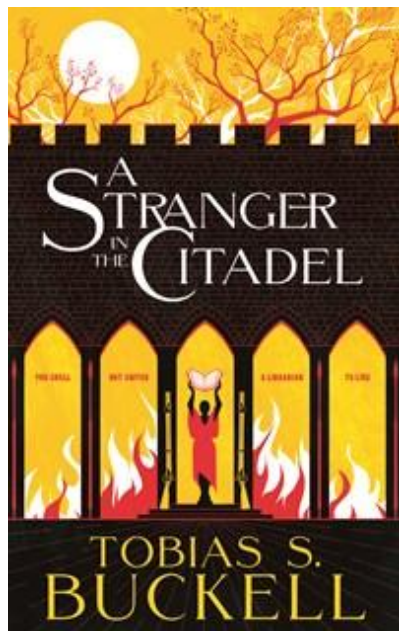
**Publicity:**



Titan Books  
9781803360409  
Pub Date: 1/02/2024  
A\$21.99 NZ\$24.99  
Trade Paperback

400 Pages  
Fiction / Science Fiction  
20.3 cm H | 13 cm W | 368.8 g Wt





Tachyon Publications  
 9781616963989  
 Pub Date: 17/10/2023  
 On Sale Date: 17/10/2023  
 Ship Date: 17/10/2023  
 \$17.95/\$22.95 Can./£16.99 UK  
 Trade Paperback

256 Pages  
 Carton Qty: 1  
 Fiction / Fantasy  
 FIC009030  
 21.5 cm H | 13.9 cm W  
 Status: **ACTIVE**

## A Stranger in the Citadel

Tobias Buckell

### Key Selling Points

- A stubborn outcast librarian and a compassionate royal daughter journey to the ends of their world to escape an ancient pact that could result in the demise of the written word
- Will strongly appeal to BIPOC and diverse fantasy audiences, including readers looking for non-traditional, non-European fantasy settings
- National marketing plan to include prepublication endorsements from leading authors, review, media outlets, and general publications; online and print features; author events and book launch, Instagram and blog tour; ARC mailings and giveaways; and social media campaign

### Summary

***From the powerful storyteller Tobias Buckell (Crystal Rain, The Tangled Lands), a complex novel of humanity's passion for the written word. At the revolutionary crossroads of magic, betrayal, and long-forgotten truths, a naïve, compassionate royal and a determined, hunted librarian discover a dangerous world of mortal and ancient menaces.***

***"With A Stranger In The Citadel, Tobias Buckell writes to the moment we live in, with a clarity and urgency that only fable can provide. Read it."***

***—John Scalzi, author of The Kaiju Preservation Society***

The life of the youngest musketeer of Ninetha has been one of hard training. But Lilith's days have also contained many pleasures, the royal privileges of her family's guardianship of the Cornucopia, a mystical source of limitless bounty. Lilith has never seen a book, and she never expects to encounter one within the safety of the citadel.

When Ishmael, an outcast librarian, shows up outside the Afriq Gate, Lilith saves him from immediate execution by her father's second-in-command, the zealot Kira. As Lilith's curiosity draws her to Ishmael, she lets slip her family's most dangerous secret, sparking a deadly rebellion and an unexpected journey full of stunning revelations.

### Contributor Bio

Called "violent, poetic and compulsively readable" by *Maclean's*, science fiction author Tobias S. Buckell is a *New York Times* bestselling writer and World Fantasy Award winner. He is biracial, and was born in the Caribbean, grew up in Grenada, and spent time in the British and US Virgin Islands. His Xenoworld series begins with *Crystal Rain*. Along with other standalone novels and his almost one hundred stories, Buckell's works have been translated into twenty different languages. He has been nominated for the Hugo and Nebula Awards, and the Astounding Award for Best New Science Fiction Author.

Buckell currently lives in Bluffton, Ohio with his wife and two daughters, where he teaches Creative Writing at Bluffton University. He's online at <http://www.TobiasBuckell.com> and is also an instructor at the Stonecoast MFA in Creative Writing program.

# DOUBLE PROOF

## Martin Stewart

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**ISBN** 9781846976490

**Price** £9.99

**Publication** 07 March 2024

**Format** 198 x 129 mm Paperback

**Category** Crime Fiction

**Extent** 272 pp

**BIC** FF, F

**Rights** World English Language inc. Audio

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### KEY SELLING POINTS

- *Double Proof* is the debut adult crime novel from the highly successful children's and YA novelist Martin Stewart
- Funny, gripping and brilliantly plotted, *Double Proof* will be enjoyed by readers of James Oswald and Neil Lancaster
- Protagonist Robbie Gould is a brilliant new creation for crime fans who love a twist of the macabre

### DESCRIPTION

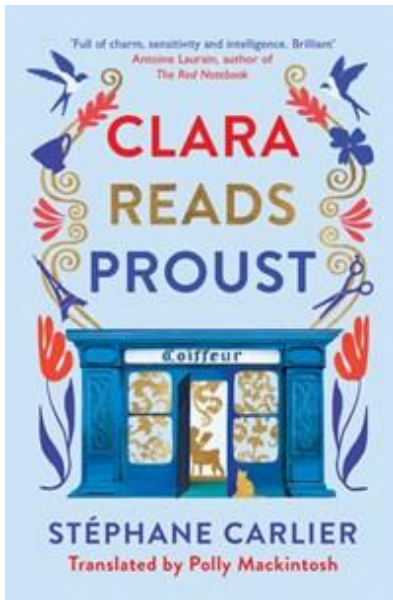
Robbie Gould is not psychic. Of course he isn't – that's not a real thing. So why is a woman standing in his driveway begging him for help in finding her son, Albie, who she's convinced has been kidnapped?

Years ago Gould, an ambitious reporter, was working on the horrific case of a missing girl when a moment of inspiration showed him, clear as day, where she was. After the girl's body was found where he said it would be, the resulting press furore destroyed both his career and marriage.

Gould, now living a hermit-like existence in the back of beyond, is in no position to turn down this plea for help. The family's fortunes are messy: they're tied up in a court case disputing ownership of the finest, rarest whisky their distillery has ever produced – the Double Proof. As Gould tries to find Albie he plunges deeper into the bizarre world of rare whisky and a twisted chain of drug dealers, bent cops, gangsters, social influencers and yakuza mobsters.

### AUTHOR BIOGRAPHY

**Martin Stewart's** YA novels *Riverkeep* and *The Sacrifice Box* have been published by Penguin Random House in the UK and Viking in the US. His books have been translated into various languages. He lives on the west coast of Scotland with his wife and two children.



Gallic Books  
 9781913547738  
 1913547736  
 Pub Date: 21/05/2024  
 On Sale Date: 21/05/2024  
 \$15.95/\$20.99 Can./£9.99  
 UK/€13.99 EU  
 Discount Code: TP  
 Trade Paperback

192 Pages  
 Carton Qty: 20  
 Fiction / Literary  
 FIC019000  
 19.8 cm H | 13 cm W  
 Status: **FORTHCOMING**

## Clara Reads Proust

Stéphane Carlier, Polly Mackintosh

### Key Selling Points

- **A books about books:** Clara will quickly find a home among readers who enjoy books that revolve around reading, bookselling and literary escapism.
- **A feel-good book for spring:** Clara Reads Proust is witty and charming, dealing in the same kind of French whimsy as *Amelie* and *Chocolat*.
- **Perfect for fans of:** Antoine Laurain, Joanne Harris, Nina George, Jean-Paul Didierlaurent and, of course, Proust.
- **French sales sensation:** Clara Reads Proust sold over 30,000 copies in its native France.

### Summary

**A tender and witty coming-of-age story about the power of literature to inspire new beginnings, peppered with a cast of quirky characters and a unique heroine.**

Clara is a hairdresser at Cindy Coiffure, a sleepy French salon with an identity crisis. Her relationship is fizzling out. Her tanoholic boss Madame Habib worships Jacques Chirac and talks longingly of her days in Paris. And now Madame Lévy-Leroyer wants to go blonde. Clara can't help but wonder if there's more to life than this . . .

Everything changes when a customer leaves behind the first volume of *In Search of Lost Time* by Marcel Proust. As Clara reads, she discovers a new world. And slowly but surely, she will work out who she wants to be.

### Contributor Bio

**Stéphane Carlier** was born in 1971 in Argenteuil, France. *Clara Reads Proust* is his eighth novel and the first to be translated into English.

**Polly Mackintosh** is an editor and a translator from French. She has translated the work of Alain Ducasse, Antoine Laurain, Serge Joncour and early French feminist Marie-Louise Gagneur. She currently lives in London.

### Quotes

'Elegant and quietly lyrical . . . captures the quirks and intimacies of life in provincial France, without giving in to easy sentimentality or heavy-handed satire' ***Irish Times***

'Full of sensitivity, charm and intelligence. Brilliant' **Antoine Laurain, author of *The Red Notebook***

'A sumptuous homage to reading in which the writer deftly depicts provincial life with humour and affection' ***Le Parisien***

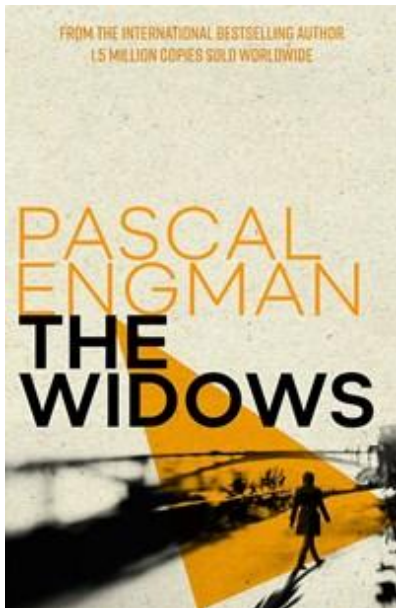
'An enchanting, thoroughly human story about the power of literature' ***L'Obs***

'In Carlier's hands seriousness lacks pompousness and humour provides a trusty defence against melancholia' ***Le Figaro***

'A book that will do you the world of good' ***Livres Hebdo***

### Marketing Plans

- **ADVERTISING:** boosted social/Amazon ads around publication to drive orders, advertising in France-Amérique
- **REVIEW:** reviews, excerpts, author interviews, and byliners in national book media, eg Book Riot, LitHub, Publishers Weekly the Washington Post, and NPR



Legend Press US  
9781915643643  
1915643643  
Pub Date: 7/05/2024  
\$16.99/\$24.99 Can./£9.99  
UK/€11.99 EU/\$24.99 NZD/\$24.99  
AUD  
Discount Code: LON  
Trade Paperback

416 Pages  
Carton Qty: 1  
Fiction / Mystery & Detective  
FIC022040  
Series: Vanessa Frank  
19.8 cm H | 12.9 cm W | 500 g Wt  
Status: **FORTHCOMING**

**Related Products**

**Also Available**

Femicide 9781915054432 \$15.99

## The Widows

from the international bestselling author of *Femicide*

Pascal Engman

### Key Selling Points

- The best-selling Swedish crime novelist of his generation – with **over 600,000 books sold in Sweden alone, published in 20 languages and now, with this trilogy, published in English for the first time**
- Second in the trilogy after *Femicide*
- Rights to the Vanessa Frank series have already been sold into 20 languages including German, Spanish and Italian.
- Great for scandi crime fans such as Larsson, Roslund & Hellström, Ragnar Jonasson, Jørn Lier Horst and Kepler. Comparison to other authors are Val McDermid, Mark Billingham, Peter James and JD Kirk.
- <https://www.pascalengman.com/>

### Summary

**In the sequel to *Femicide*, two bodies are discovered in a Stockholm park, one a policeman and the other an unidentified young woman.**

With the police believing the woman to be nothing more than unfortunate collateral damage, they focus on the murder of the police officer. But Detective Vanessa Frank takes a different approach and her investigation turns out to be more personal than she could have imagined.

#### Praise for Pascal Engman:

'**A real page-turner**' Camilla Lackberg

'**Irresistable reading**' David Lagercrantz

'**Utterly compelling**' Peter James

### Contributor Bio

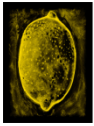
Following the publication of his first book *The Patriots*, in 2017, **Pascal Engman** has become the best-selling Swedish crime novelist of his generation. He has been acclaimed by Camilla Läckberg, David Lagercrantz, The Swedish Crime Writers' Academy and others as a rising star of Swedish crime fiction. Engman, who resides in his native Stockholm, was born to a Swedish mother and a Chilean father. Engman was a journalist at Swedish evening newspaper *Expressen*.

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



**BITTER LEMON PRESS**

ADVANCE INFORMATION

# *The Translator*

By Harriet Crawley

**DATE:** 21 March 2024

**BINDING:** B-Format PB

**EXTENT:** 416 pages

**BIC CODE:** FA/FH

**TERRITORY:** UK & Commonwealth, Europe

**PRINTED IN THE UK**

**MARKET:** Thriller

**PRICE:** £9.99

**REPORT CODE:** NP

**ISBN:** 9781913394-837

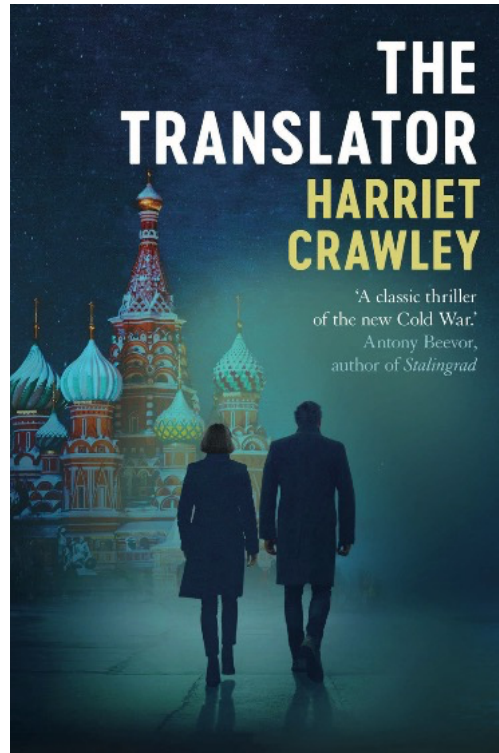
• Published in HB Format in March 2023 to great acclaim:

*Sunday Times* Best Thriller Books of 2023: 'Enthralling'

*The Times* Thriller Book of the Month: 'Wonderfully realised'

*Financial Times* Best Summer Thrillers of 2023: 'Engaging spy story...in a Moscow full of menace'

• Now available in B-Format PB



A passionate love story, centred on a devastating Russian plot to sabotage the undersea communication cables linking the US to the UK. Clive Franklin, a Russian language expert in the Foreign Office, is summoned unexpectedly to Moscow to act as translator for the British Prime Minister. His life is upended when he discovers that his former lover, Marina Volina, is the interpreter to the Russian President. Together they will try to stop the attack that could paralyse communications and collapse the Western economy.

'A classic thriller of the new Cold War.' **Antony Beevor**, author of *Stalingrad*

'Unputdownable'—**Xan Smiley**, *The Economist*

'A gripping, prophetic and ingenious novel of love and political intrigue' **Owen Matthews**, author of *Overreach* and *Red Traitor*

'Prescient and pacey, this book sizzles with the author's expertise.' **Edward Lucas**, author of *The New Cold War: Putin's Threat to Russia and the West*

WORDS OF WARNING: 'A successful attack [on the physical cables lying under the sea] would deal a crippling blow to Britain's security and prosperity. The threat is nothing short of existential.'

**Rishi Sunak**, UK Prime Minister, author of *Undersea Cables: Indispensable, insecure*. Published by Policy Exchange (2017)

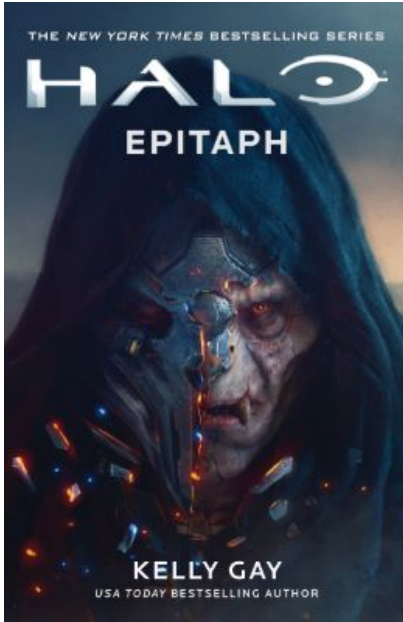
**The Author:** A fluent Russian speaker and former journalist, Harriet Crawley lived and worked in Russia for twenty years. She sent her son to state school in Moscow which, until 2016, was her second home.

Published by **BITTER LEMON PRESS**•47 Wilmington Square•London•WC1X 0ET•E: [books@bitterlemonpress.com](mailto:books@bitterlemonpress.com)

Distributed by **TURNAROUND**•Unit 3 Olympia Trading Estate•Coburg Road•London•N22 6TZ•T: 020 8829 3000

PR by **Alex Hippisley-Cox**•T:020 8488 3764 E: [alex@ahipcoxpr.co.uk](mailto:alex@ahipcoxpr.co.uk)





**Pub Date:** 27 February 2024      **Territory:** UK, Ireland and ANZ; Open market Europe  
**Price:** 8.99      **Category:** Fiction  
**Format:** Paperback      **BIC:** FL  
**ISBN:** 9781803369204      **Specs:** 198 x 130mm, 352  
**Author(s):**

## POSITIONING STATEMENT

**An original novel set in the Halo universe - based on the New York Times best-selling video game series**

## SELLING POINTS

- **ACCLAIMED AUTHOR:** Kelly Gay's previous Halo novels—The Rubicon Protocol, Point of Light, and Renegades—are widely considered by die-hard fans as some of the best novels ever to be published in the franchise. Anticipation is running high for this eagerly awaited new novel from the author.
- **ICONIC CHARACTER:** This novel features the Didact, a key figure and antagonist in Greg Bear's New York Times bestselling Forerunner Saga trilogy and the game Halo 4, and is one of the most popular characters in Halo lore.
- **ACCLAIMED TV SERIES:** The Halo franchise is now a blockbuster TV series streaming exclusively on Paramount+, produced by Microsoft and Steven Spielberg's Amblin Entertainment. Season 2 is currently in development.
- **CULTURAL LANDMARK:** Halo recently celebrated its 20-year anniversary as the most recognized sci-fi videogame franchise of all time.
- **BLOCKBUSTER GAME:** Microsoft rolled out Halo Infinite in December 2021 alongside its next-generation console, taking the world by storm with stellar reviews and launch excitement.

## SYNOPSIS

Stripped of armor and might, the Forerunner warrior known as the Didact was torn free from the physical world following his epic confrontation with the Master Chief, and sent reeling into the mysterious depths of a seemingly endless desert wasteland. His mind ravaged, he has no recollection of who he is or where he came from. This once powerful and terrifying figure is now a shadow of his former self—gaunt, broken, desiccated, and alone. But this wasteland is not as barren as it seems, as a blue light glints from the apex of a thin spire in the far distance...

Thus begins the tale of the Didact's final fate—the untold story of one of the most enigmatic and popular characters in all of HALO lore.

## OTHER BOOKS BY THE AUTHOR

Halo: Divine Wind ISBN: 9781803360140  
Halo: Shadows of Reach ISBN: 9781789096330  
Halo: Oblivion ISBN: 9781789093445  
Halo: Silent Storm ISBN: 9781789090413  
Halo: Retribution ISBN: 9781785656736

## REVIEWS

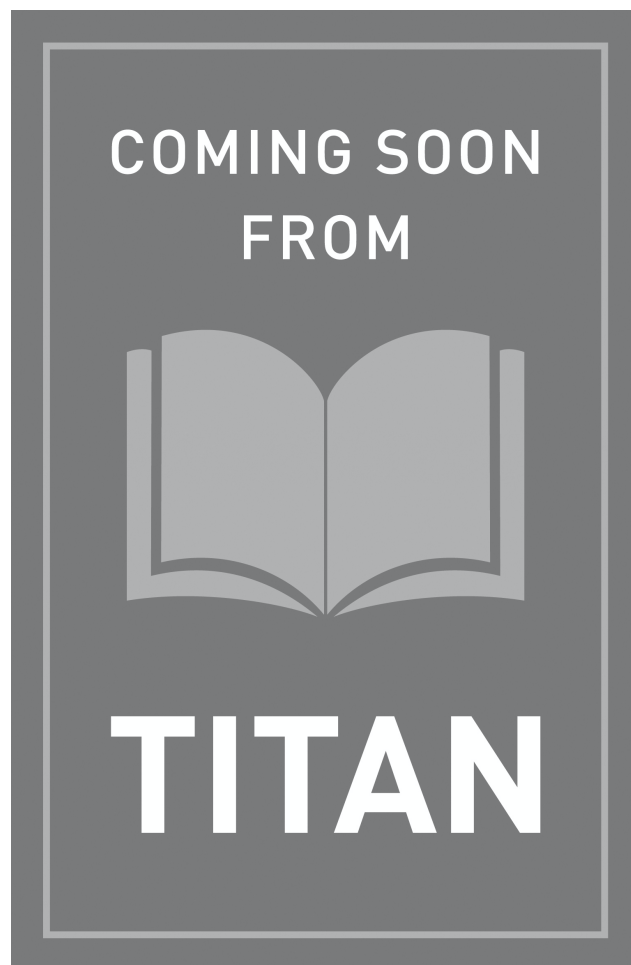
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## THE ART OF DIABLO VOLUME II

**Author(s):** Blizzard Entertainment (W)  
**Pub Month:** 7 November 2023  
**Price:** A\$89.99 NZ\$99.99  
**Format:** Hardback  
**ISBN:** 9781803366173  
**Territory:** UK & Ireland, ANZ  
**Category:** Non Fiction  
**BIC Code:** UDX  
**Specs** 330mm x 244mm, 250pp

### PUBLICITY AND PROMOTIONS

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch



### SELLING POINTS

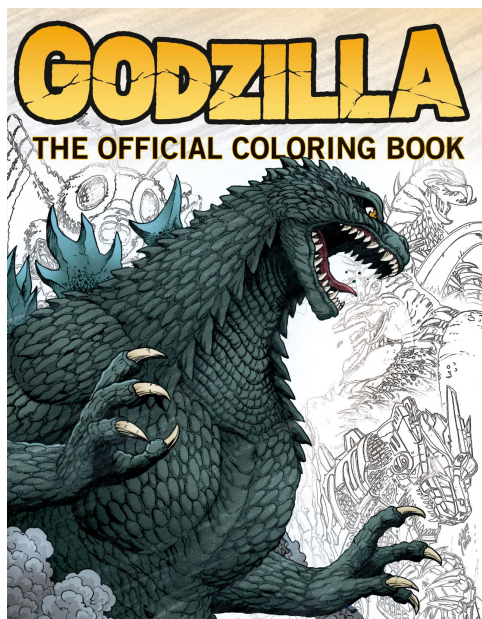
- **FAN FAVOURITE PROPERTY:** *Diablo II* sold 4 million copies in its first year. *Diablo III*, the fastest-selling PC game of all time, sold 3.5 million copies in the first day and 6.3 million copies in the first week.
- **MASSIVE SOCIAL MEDIA PRESENCE:** *Diablo* has over 3 million likes and followers on Facebook and 600,000 followers on Twitter.
- **BLIZZARD ENTERTAINMENT:** Blizzard Entertainment is a world renowned gaming company with a huge following. Their Twitter has over 1 million followers and their Instagram has nearly half a million followers.
- **WELL KNOWN FRANCHISE:** The *Diablo* franchise has been going strong for over twenty years, with a steady fanbase.
- **COVETED COLLECTIBLE:** *Diablo: The Book of Lorath* joins Titans' line of *Diablo* products including, *The Art of Diablo*, *Diablo: Tales from the Horadic Library*, and *Diablo Bestiary - The Book of Adria*.

### SYNOPSIS

For years, millions of adventurers have battled the demons and minions of the heavens and hells. The second volume in the *Art of Diablo* series delves deeper into the void and plunges into the concept, design, and environmental art of the newest chapter in the *Diablo* series, *Diablo IV*.

### AUTHOR BIOGRAPHY

Blizzard Entertainment is the video game developer behind hit games like *World of Warcraft*, *Overwatch*, and *Diablo*.



**Pub Date:** 12 March 2024      **Territory:** World, excluding Japan  
**Price:** £12.99      **Category:** Non Fiction  
**Format:** Paperback      **BIC Code:** AFJ  
**ISBN:** 9781803368054      **Specs:** 279 x 216mm, 64  
**Author(s):** Godzilla (W)

#### SELLING POINTS

- **KING OF THE MONSTERS:** Fans of Godzilla will enjoy battles all over Japan in this official coloring book.
- **FUN-FILLED COLORING PAGES:** Over 50 pages of detailed line art featuring Godzilla and fellow kaiju, including Mothra, King Ghidorah, Rodan and Mechagodzilla.
- **WORLD FAMOUS KAIJU:** Godzilla is one of the most recognizable characters around the world, featuring in nearly 40 films since debuting in 1954's Godzilla.
- **COMIC ART INSPIRATION:** Featuring art from the highly successful Godzilla comic series, including illustrations by James Stokoe, Matt Frank and Jeff Zornow.
- **OFFICIAL AND AUTHENTIC:** This is the first official adult coloring book for the franchise and features a collection of exclusive original illustrations.

#### PUBLICITY AND PROMOTIONS

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

Rampage across the globe with the 'King of the Monsters' in this official Godzilla coloring book, featuring original and comic book artwork.

#### SYNOPSIS

Pencils in hand, join the unstoppable force of nature that is Godzilla and wreak destruction around the world in this official coloring book.

Originally debuting in 1954, Godzilla has become an international icon and one of the most instantly recognizable characters in the world. In this official coloring book you will rampage through cities and battle rival kaiju, such as Mothra, Rodan, King Ghidorah and Mechagodzilla. *Godzilla: The Official Coloring Book* showcases exciting artwork and never-before-seen illustrations, ready for you to put your spin on.

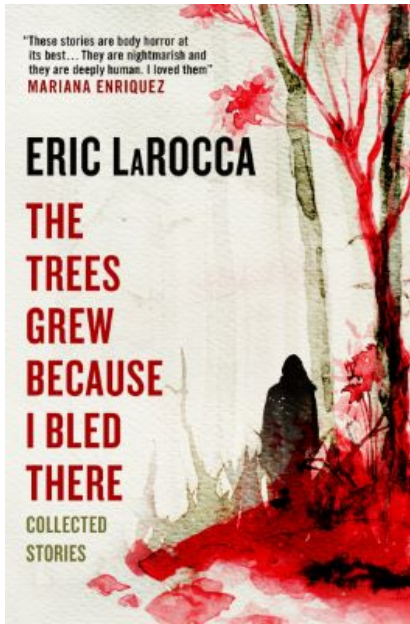
Perfect for fans of monsters and Japanese culture, *Godzilla: The Official Coloring Book* will allow you to stretch your creative fingers and enjoy the King of the Monsters as you've never seen him before.

#### OTHER BOOKS BY THE AUTHOR

#### AUTHOR BIOGRAPHY

Godzilla is an internationally recognized icon, featuring in nearly 40 films in both Japan and the US since debuting in 1954. Based in Japan.

#### REVIEWS



**Pub Date:** 12 March 2024 **Territory:** World English  
**Price:** 8.99 **Category:** Fiction  
**Format:** Paperback **BIC:** FK  
**ISBN:** 9781803363776 **Specs:** 198 x 130mm, 208pp  
**Author(s):** Eric LaRocca (W)

## POSITIONING STATEMENT

**"The stories collected here are by turns confident, brutal, and breathtaking... must-read horror" The New York Times**  
**A beautifully crafted, devastating short fiction collection from the Bram Stoker Awards® finalist and author of Things Have Gotten Worse Since We Last Spoke. Includes an introduction from acclaimed bestselling author Chuck Wendig.**

## SELLING POINTS

- SHORT STORY COLLECTION FROM THE AUTHOR OF HIT NOVELLA THINGS HAVE GOTTEN WORSE SINCE WE LAST SPOKE: A viral sensation, Things Have Gotten Worse Since We Last Spoke has attracted a huge amount of traffic across social media with posts attracting millions of views and thousands of likes
- BRAND-NEW INTRODUCTION: From acclaimed bestselling author Chuck Wendig
- DARK, EDGY, MODERN HORROR: Eric LaRocca is at the forefront of an exciting new movement of cutting-edge LGBTQ+ horror
- AWARDS: Eric's novella Things Have Gotten Worse Since We Last Spoke is a finalist for the Bram Stoker Award
- HIGH PRAISE: Eric's work has been raved about by Paul Tremblay, Josh Malerman, Hailey Piper, Sadie Hartmann, Stephen Graham Jones, Brian Evenson, Ally Wilkes and many others

## SYNOPSIS

Eight stories of literary dark fiction from a master storyteller. Exploring the shadow side of love, these are tales of grief, obsession, control. Intricate examinations of trauma and tragedy in raw, poetic prose. In these narratives, a woman imagines horrific scenarios whilst caring for her infant niece; on-line posts chronicle a cancer diagnosis; a couple in the park with their small child encounter a stranger with horrific consequences; a toxic relationship reaches a terrifying resolution...

Originally published under the title The Strange Thing We Become and Other Dark Tales, this is a beautifully crafted, devastating short fiction collection from the Bram Stoker Awards® finalist and author of Things Have Gotten Worse Since We Last Spoke and Other Misfortunes.

## AUTHOR BIOGRAPHY

Eric LaRocca (he/they) is the Bram Stoker Award®-nominated and Splatterpunk Award-winning author of the viral sensation, Things Have Gotten Worse Since We Last Spoke. A lover of luxury fashion and an admirer of European musical theatre, Eric can often be found roaming the streets of his home city, Boston, MA, for inspiration. For more information, please visit [ericlarocca.com](http://ericlarocca.com).

## OTHER BOOKS BY THE AUTHOR

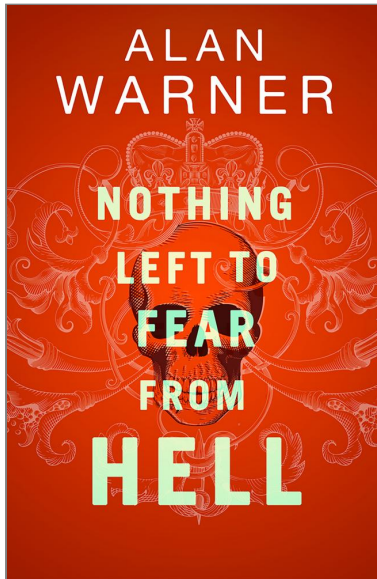
The Trees Grew Because I Bled There: Collected Stories ISBN: 9781803363004  
Things Have Gotten Worse Since We Last Spoke And Other Misfortunes ISBN: 9781803361499

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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# NOTHING LEFT TO FEAR FROM HELL

## Darkland Tales

### Alan Warner

#### New in Paperback

**ISBN** 9781846976612

**Price** £7.99

**Publication** 07 March 2024

**Format** 198 x 129 mm Paperback

**Category** HISTORICAL FICTION **Extent** 152 pp

**BIC** FV, FH

**Rights** World All Languages

**eBook** 9781788855303

## KEY SELLING POINTS

- New in paperback, the 3rd in the critically acclaimed Darkland Tales series
- The previous titles, *Rizzio* by Denise Mina and *Hex* by Jenni Fagan, have sold over 25,000 copies
- This novel is intense, layered, dirty, poignant and laugh-out-loud funny, as the reader is immersed in the character of Bonnie Prince Charlie and the language and landscape of the 18th-century Scottish Highlands
- Alan Warner is one of Scotland's best loved literary figures and he has been nominated for the Booker Prize and many other awards
- This brilliant examination of doomed hope and expectation is was much anticipated by booksellers and critics alike, and had massive major review coverage on publication

'Written in carefully crafted prose shot through with cleverly-deployed alliteration and assonance, this reimagining of Charles Edward Stuart's escape from Culloden is a triumph' – Stuart Kelly, *The Scotsman*

## DESCRIPTION

**A battle lost. A daring escape. A long walk into obscurity. The ultimate failure....**

In the aftermath of the disastrous Battle of Culloden, a lonely figure takes flight with a small band of companions through the islands and mountains of the Hebrides. His name is Charles Edward Stuart: better known today as Bonnie Prince Charlie. He had come to the country to take the throne. Now he is leaving in exile and abject defeat. In prose that is by turns poetic, comic, macabre, haunting and humane, multi-award-winning author Alan Warner traces the frantic last journey through Scotland of a man who history will come to define for his failure.

## AUTHOR BIOGRAPHY

Alan Warner is one of Scotland's best loved literary figures. His debut, *Morvern Callar* is a contemporary classic; both it and *The Sopranos* have been made into famous films. He has been nominated for the Booker Prize and many other awards. He teaches at the University of Aberdeen.

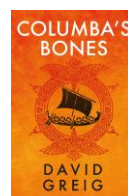
## Comparable Titles



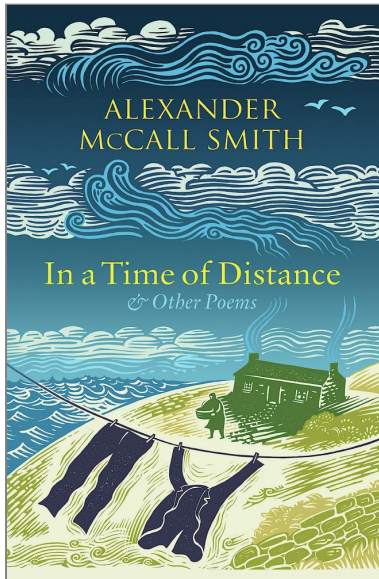
Rizzio • Pbk • 9781846976094 • £7.99



Hex • Pbk • 9781846976223 • £7.99



Columba's Bones • Hbk • 9781846976261 • £10.00



# IN A TIME OF DISTANCE

Alexander McCall Smith

New in Paperback

ISBN 9781846976605

Price £10.99

Publication 07 March 2024 Format 198 x 129 mm Paperback

Category POETRY

Extent 160 pp

BIC DC, DCF

Rights EL UK & Commonwealth (exc. NA)

eBook 9781788853729

## KEY SELLING POINTS

- The title poem 'In a Time of Distance' was read on BBC Radio 4 and has been viewed online by more than 120,000 readers
- This is Alexander McCall Smith's first collection of poetry
- Divided into seven sections, the author leads the reader by the hand and has written introductory text to some of the poems
- Sales of over 3,500 copies

## DESCRIPTION

What really counts in this life? For the writer, Alexander McCall Smith, it is friendship and love – themes that crop up time and again in his novels. And it is these themes that he explores in this collection of poems.

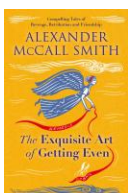
In this book, divided into nine sections, the author takes you on a journey across the globe from Africa to Greece, London to Mumbai, and back home to Edinburgh. *In a Time of Distance* is a captivating celebration of place and people, but also of animals and books. Looking at the world through the lens of this writer it is a better, more humane place. Throughout these poems there are moments of swoop and soar, descriptions that will make you laugh and realign your view. In this collection, Alexander McCall Smith reminds us to look at the world differently, to stop once in while and look up at the sky.

## AUTHOR BIOGRAPHY

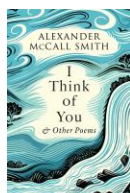
**Alexander McCall Smith** is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over forty-six languages and become bestsellers throughout the world. These include the *44 Scotland Street* novels, first published as a serial novel in the *Scotsman*, the *Isabel Dalhousie* novels, the *Von Igelfeld* series and the *Corduroy Mansions* novels.

**Iain McIntosh** has illustrated many of Alexander McCall Smith's books, including the *No. 1 Ladies' Detective Agency* and *44 Scotland Street* series.

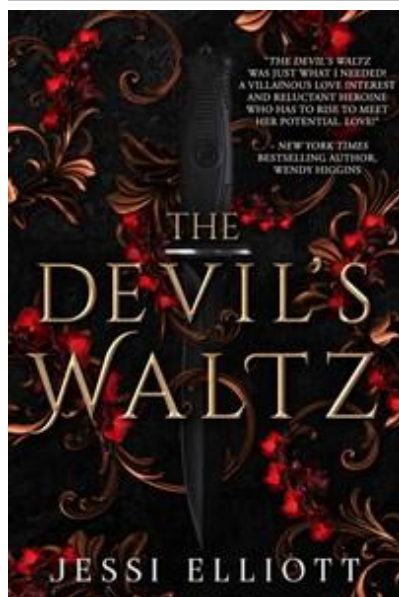
## Comparable Titles



The Exquisite Art of Getting Even • Pbk • 9781846976421 • £8.99



I Think of You • Hbk • 9781846976452 • £12.99



Inimitable Books  
9781958607107  
195860710X  
Pub Date: 27/02/2024  
\$26.95/\$35.95 Can./£25.99 UK  
Hardcover

264 Pages  
Carton Qty: 20  
Fiction / Romance  
FIC027120  
Series: Love in Hell

22.9 cm H | 15.2 cm W | 2.8 cm T  
| 514.8 g Wt  
Status: **ACTIVE**

## The Devil's Waltz

Jessi Elliott

### Summary

**"The Devil's Waltz was just what I needed!" - New York Times bestselling author, Wendy Higgins**

**Discover what happens when a young woman from a family of demon hunters falls in love with the prince of hell in this spicy paranormal romance.**

It's been five years since her sister was killed by a demon and Camille Morgan swore off the family business of demon hunting. Now a college sophomore, Cami is determined to get her degree and move far away from Seattle—and all things paranormal.

But when Cami becomes the target of a demon attack she's convinced is a ploy by her parents to drag her back into training, the wildly charming and attractive Xander Kane comes to her rescue. Except her savior isn't a hunter. Or even human.

Xander is a demon, the alluring prince of hell, whose magnetic presence leaves Cami both captivated and conflicted, especially when she finds out he plans on using her to destroy the demon hunters once and for all.

Caught between her growing affection for Xander and her loyalty to her family, Cami struggles to make a decision that could shatter her and endanger the lives of those she loves.

### Contributor Bio

**Jessi Elliott** is a paranormal romance author who lives in Ontario, Canada with her adorable calico cat, Phoebe. When she's not working on her next book, she likes to hang out with friends and family, get lost in a steamy romance novel, watch Friends, and drink coffee.

### Marketing Plans

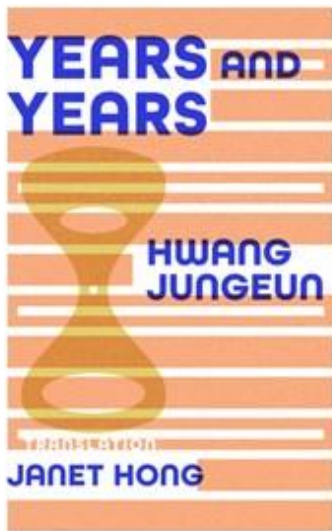
Hardcover edition has an exclusive scene not available in the eBook.

Preorders (registered through a publisher website) will receive a character art postcard and special enamel pin.

Author will be signing at Apollycon 2024 after having sold 150 copies of her self-published titles at Apollycon 2023

### Comp Titles

From Blood and Ash	Armentrout, Jennifer L.	Evil Eye Concepts, Inc.	25/05/2021	9781952457463 1952457467	\$31.99 USD	Hardcover	Fiction
Kingdom of the Wicked	Maniscalco, Kerri	Jimmy Patterson	7/09/2021	9780316428453 0316428450	\$10.99 USD	Paperback	Young Adult Fiction
King of Battle and Blood	St. Clair, Scarlett	Bloom Books	30/11/2021	9781728258416 1728258413	\$16.99 USD	Trade Paperback	Fiction
A Touch of Darkness	St. Clair, Scarlett	Bloom Books	13/08/2021	9781728258454 1728258456	\$16.99 USD	Trade Paperback	Fiction
Sweet Evil	Higgins, Wendy	HarperTeen	1/05/2012	9780062085610 0062085611	\$11.99 USD	Paperback	Young Adult Fiction
A Court of Silver Flames	Maas, Sarah J.	Bloomsbury Publishing	6/09/2022	9781635577990 1635577993	\$19.00 USD	Trade Paperback	Fiction



Open Letter  
9781960385000  
1960385003  
Pub Date: 18/06/2024  
On Sale Date: 18/06/2024  
\$16.95/\$22.99 Can./£12.99  
UK/€14.99 EU  
Discount Code: TP  
Trade Paperback

200 Pages  
Carton Qty: 20  
Fiction / Literary  
FIC019000  
21.6 cm H | 14 cm W  
Status: **FORTHCOMING**

## Years and Years

Jungeun Hwang, Janet Hong

### Key Selling Points

- Part of Janet Hong's Translator Triptych, which allows these three books to be marketed together;
- Fits in with the recent interest in young, female Korea authors (see: Han Kang, Ha Seong-nan, Han Yujoo.)

### Summary

Three women—the old mother and her two daughters—contemplate their family life and their bottled-up feelings through the novel's placating yet oddly unnerving prose.

*Every Year* is divided into four large chapters; the first unravels from the perspective of Sejin, younger daughter, the second from that of Youngjin, older daughter, the third from the mother's, and the fourth, back to Sejin's. Throughout the course of the novel, a number of themes are developed, including its discussion of interracial marriage, different forms of family, and sexual minorities. Circumstances and history forced the mother to the life of obedience, familial obligations and financial hardship forced Youngjin to give up her dream and support the family, and the reality of her culture forced Sejin to be in the closet. And all the while, these three women, while empathizing with each other, seem entrapped in the cycle of forcing each other to further succumb.

### Contributor Bio

Born in 1976, Hwang Jungeun is one of the bright young things of Korean literature, having published two collections of short stories and three novels to date. [One Hundred Shadows](#) (2010), her first novel, was both a critical and commercial success; its mix of oblique fantasy, hard-edge social critique, and offbeat romance garnered the Hankook Ilbo Literary Award and the Korean Booksellers' Award.

Janet Hong is a writer and translator based in Vancouver, Canada. Her work has appeared in *Brick: A Literary Journal*, *Literary Hub*, *Asia Literary Review*, *Words Without Borders*, and the *Korea Times*. Her other translations include Han Yujoo's *The Impossible Fairy Tale* and Ancco's *Bad Friends*.

### Quotes

"There is an unforgettable, curious beauty to be found [in *One Hundred Shadows*]."—Han Kang, Winner of the Man Booker International Prize

### Excerpts

Part I: Gravedig

After the Chuseok holiday, before the ground freezes.

So her mother had said numerous times, and now the time had come. It was the second week of November. At six o'clock in the morning, Han Sejin got in her car and sped along the mostly empty Olympic Highway and arrived at Yi Sunil's apartment. She pulled up to the shuttered garage and turned off the engine. Her seat chilled almost immediately. The day was bitter cold. It would get a little warmer when the sun rose fully into the sky, but they were heading toward the Military Demarcation Line (MDL), where the temperature, even at midday, was lower than during nights in the city. It was the same every year.





## The Dirt in Our Skin

J. J. Anselmi

### Summary

**When Ryan and Jason discover the destructive beauty of freestyle BMX, it's a definitive before-and-after moment for them.**

The two riders gravitate to the freedom and raw aggression of trail riding as a way of coping with their tumultuous home lives: Ryan's domineering father and Jason's father's suicide.

The boys prove themselves within the exclusive East Coast BMX scene. They're drawn deeper into the culture when they fall in with a group of older pros who are part of a subterranean world of bisexuality and sadistic humor. As Ryan and Jason fight to preserve their relationship, they must navigate their own emerging sexuality and feelings for one another. The death-drive urge to ride massive jumps makes perfect sense to them, but life outside of riding spills over at the edges. *The Dirt in Our Skin* is a coming-of-age novel and artistic tribute to an activity that's more lifestyle than sport. It's a book of blurred lines: between friendship and love, humor and abuse, art and sport, fiction and nonfiction, and much more.

### Contributor Bio

**J. J. Anselmi** is the author of *Out Here on Our Own*, *Doomed to Fail*, and *Heavy*. He grew up riding BMX in Wyoming and now lives with his family in Southern California.

### Quotes

"Anselmi's debut novel jumps with a muscular, gritty and graceful grief."

—**Antonia Crane**, author of *Spent*

"A unique coming-of-age story set in the hyper-masculine BMX subculture. Anselmi's exploration of sexual identity and confrontation of toxic masculinity is as gnarly as the tricks the riders pull and the trails they ride."

—**Jim Ruland**, author of *Make It Stop* and *Corporate Rock Sucks*

"Through characters that ground us in the literally gritty details of jump building and face-planting, the wooded trails as well as the commercial arenas of freestyle BMX, Anselmi digs deep into the contradictions that define human experience: the relationship between genuine camaraderie and profound cruelty, hyper-masculinity and the complexities of sexual attraction, and the murky frontier bordering landscapes of creativity and destruction."

—**John Hales**, author of *Shooting Polaris*

"With language as earthy and well-sculpted as the jumps, berms, and rollers that his young characters carve from the dirt, J.J. Anselmi has written an unforgettable BMX bildungsroman. Packed with references to late 90s-era and early-aughts DIY culture, it's a blast to read. Yet the true pulsing heart of *The Dirt in Our Skin* is the indelible pattern of connection between two young men as they navigate grief, loss, homophobia, and misogyny. I love this book and its heartening vision for new American masculinities."

—**Justin Hocking**, author of *The Great Floodgates of the Wonderworld*

### Illustrations

Rare Bird Books  
9781644283752  
1644283751  
Pub Date: 23/01/2024  
On Sale Date: 23/01/2024  
\$20.00/\$25.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: TP  
Paperback

Carton Qty: 26  
Fiction / LGBTQ+  
FIC068000

Status: **ACTIVE**

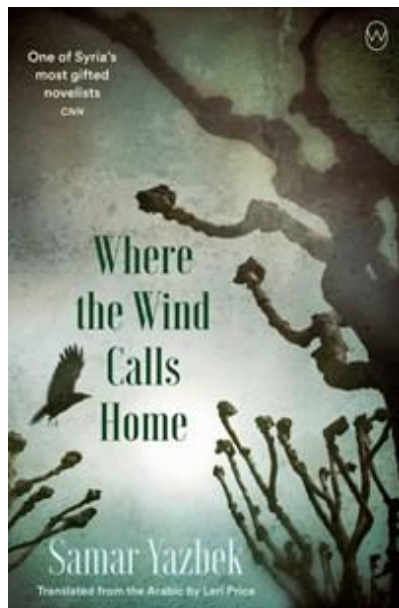
#### Related Products

##### Previous Titles

Doomed to Fail 9781644281659  
\$24.00  
9781640207506

##### Ebooks

9781644284346



World Editions  
9781642861358  
Pub Date: 6/02/2024  
On Sale Date: 6/02/2024  
\$18.99/\$24.99 Can./£17.99  
UK/€16.99 EU  
Trade Paperback

288 Pages  
Carton Qty: 38  
Fiction / World Literature  
FIC111000

20.3 cm H | 12.7 cm W  
Status: **ACTIVE**

## Where the Wind Calls Home

Samar Yazbek, Leri Price

### Key Selling Points

- Yazbek's last book *Planet of Clay* was a Finalist for the 2021 National Book Award for Translated Literature
- Yazbek was interviewed by *NPR* about her book *Planet of Clay*
- "The new novel *Planet of Clay* gives a haunting and unflinching look at the horrors of war—the bombing, the starvation, the fear—all seen through the eyes of Rima, a young girl with a vibrant imagination."—*NPR*
- Yazbek is one of Syria's most prominent journalists and writers. She has previously been profiled in the *NYT* <https://www.nytimes.com/2012/11/24/world/middleeast/samar-yazbek-branded-betrayer-for-embracing-syria-rebels.html> for her anti-government activism
- Breaking taboos in her work, much of her writing is banned in her home country. Her life threatened, she fled Syria to Paris in 2011. In 2012 Yazbek was given the PEN/Pinter International Writer of Courage award
- Samar is currently staying in Doha, Qatar, and frequently travels to Paris
- Leri Price is an award-winning literary translator of contemporary Arabic fiction, who is truly special and a champion for her translated works. Price's translations of Yazbek's *Planet of Clay* and Khaled Khalifa's *Death Is Hard Work* were Finalists for the National Book Award for Translated Literature. *Death is Hard Work* won the Saif Ghobash Banipal Prize for Arabic Literary Translation
- Rights have sold to Stock in France and Union Verlag in Germany

### Summary

**In this new novel by Syria's most prominent writer of the National Book Award Finalist *Planet of Clay*, a wounded nineteen-year-old soldier in the Syrian Army remembers his life lived in the traditional Alawite way.**

"The potent latest from Yazbek (*Planet of Clay*) weighs the consequences of the Syrian civil war after a 19-year-old soldier, Ali, survives his patrol station's 2013 bombing in the Lattakia mountains. This slim novel packs a punch." —***Publishers Weekly***

Ali, a nineteen-year-old soldier in the Syrian army, lies on the ground beneath a tree. He sees a body being lowered into a hole—is this his funeral? There was that sudden explosion, wasn't there ... While trying to understand the extent of the damage, Ali works his way closer to the tree. His ultimate desire is to fly up to one of its branches, to safety. Through rich vignettes of Ali's memories, we uncover the hardships of his traditional Syrian Alawite village, but also the richness and beauty of its cultural and religious heritage. Yazbek here explores the secrets of the Alawite faith and its relationship to nature and the elements in a tight poetic novel dense with life and hope and love.

### Contributor Bio

**SAMAR YAZBEK** is a Syrian writer, novelist, and journalist. She was born in Jableh in 1970 and studied literature before beginning her career as a journalist and a scriptwriter for Syrian television and film. Her novel *Planet of Clay*, also published by World Editions, was a finalist for the National Book Award and longlisted for the Warwick Women in Translation Prize. Her accounts of the Syrian conflict include *A Woman in the Crossfire: Diaries of the Syrian Revolution* and *The Crossing: My Journey to the Shattered Heart of Syria*. Yazbek's work has been translated into multiple languages and has been recognized with numerous awards—notably, the French Best Foreign Book Award and the PEN-Oxfam Novib, PEN Tucholsky, and PEN Pinter awards. She was recently selected to be part of the International Writers Program with the Royal Society of Literature.

**LERI PRICE** is an award-winning literary translator of contemporary Arabic fiction.



## Love, Me

A Novel

Jessica Saunders

### Key Selling Points

- **SPICY SETUP:** The plot, featuring a married woman being pulled toward an old flame, is a trending one, with Netflix shows like *Sex/Life* and *Dark Desire*.
- **HOT CATEGORY:** Contemporary romance novels are more popular than ever, with bestselling authors like Colleen Hoover, Taylor Jenkins Reid, Lucy Score, Emily Henry, and Emily Giffin elevating the genre.
- **COMPULSIVELY READABLE:** Saunders's bingeable storytelling is perfect for those who want to be immersed in a fast-paced read they cannot put down.

### Summary

**A pitch-perfect exploration of modern married life, Jessica Saunders's deliciously readable novel embraces the truth that some old flames can't be snuffed out, no matter how many years go by.**

Rachel Miller is a lawyer and mother of two who's just as comfortable in a courtroom as she is on the sidelines of a soccer field. Sure, her marriage is on autopilot, her parents are overly involved, and the other suburban moms are just a little bit catty. But if you ask Rachel, life is good. That is until her world is upended when racy photos of her and her high school boyfriend, the famous actor Jack Bellow—along with his love letters to her—are published in a tabloid, unexpectedly thrusting Rachel into the spotlight. This newfound attention calls into question her marriage, her career, and her superstar ex. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel must ask herself, "How did I get here? And what do I really want?"

**Reminiscent of novels by Sophie Kinsella and Rebecca Serle, *Love, Me* is a sweet, honest foray into love, marriage, and the fantasy of a second-chance romance with the one that got away. Readers will find this lively debut romance book easy to devour and hard to put down.**

### Contributor Bio

Jessica Saunders is a lawyer whose dream of writing fiction gave way, for many years, to writing legal briefs. A graduate of Cornell University and St. John's University School of Law, where she was a St. Thomas More Scholar, Jessica was inspired by the loss of a dear friend to finally pursue her passion. Jessica lives in Westchester, New York, with her husband and two daughters. *Love, Me* is her first novel.

### Quotes

**A deliciously readable second-chance romance, named a top new read by *theSkimm*, *Good Morning America*, *Entertainment Tonight*, *Shondaland*, and *Woman's World* magazine, and a most-anticipated read by *Bookshop.org* and *Zibby Mag*.**

"Saunders sparkles in her emotional second-chance romance debut. . . . This should win Saunders plenty of fans."

—***Publishers Weekly***

"Saunders' lively debut, sprinkled with humor throughout, is part middle-age wish fulfillment, part second-chance romance. Rachel is an ordinary woman in extraordinary circumstances, and her emotional arc is authentic and believable. Fans of Sophie Kinsella and Rebecca Serle will be delighted."

—***Booklist***

Union Square & Co.  
9781454950790  
145495079X  
Pub Date: 16/01/2024  
On Sale Date: 16/01/2024  
\$17.99/\$23.99 Can.  
Discount Code: T  
Trade Paperback

272 Pages  
Carton Qty: 41  
Fiction / Romance  
FIC027020

21 cm H | 14 cm W  
Status: **ACTIVE**

# The Great Gatsby: An Illustrated Novel

F. Scott Fitzgerald, Jorge Coelho

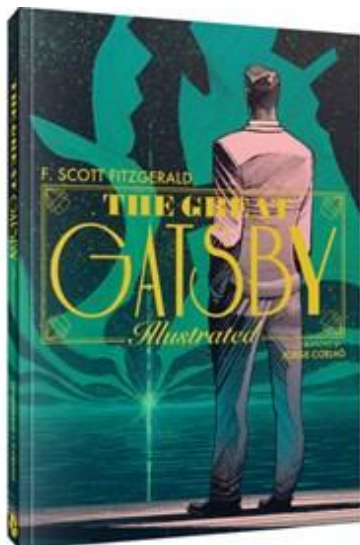
## Summary

Step back into the Roaring Twenties with F. Scott Fitzgerald's timeless masterpiece, *The Great Gatsby*, now re-imagined as a stunning illustrated edition.

Featuring gorgeous illustrations by Jorge Coelho, this edition brings the glamour and excess of the Jazz Age to life, while showcasing the beauty of Fitzgerald's prose.

Whether you're a longtime fan of this American classic or discovering it for the first time, *The Great Gatsby: An Illustrated Novel* is a must-have edition.

## Illustrations



Clover Press  
 9781951038847  
 1951038843  
 Pub Date: 27/02/2024  
 On Sale Date: 27/02/2024  
 \$19.99/\$25.99 Can./£14.99  
 UK/€17.99 EU  
 Discount Code: TP  
 Paperback

184 Pages  
 Carton Qty: 42  
 Fiction / Literary  
 FIC019000  
 22.9 cm H | 16.5 cm W  
 Status: **ACTIVE**

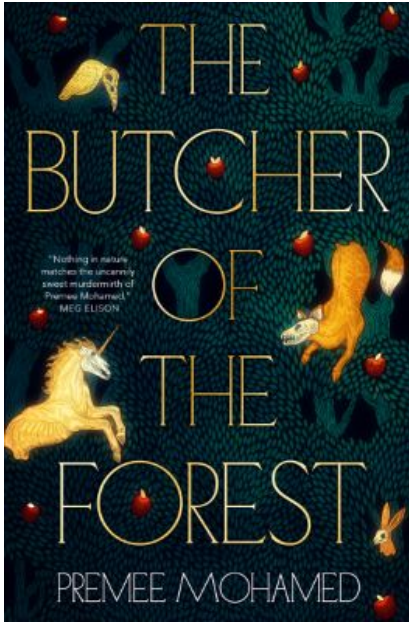
## Comp Titles

The Great Gatsby	Fitzgerald, F. Scott	Scribner	30/09/2004	9780743273565 0743273567	\$17.00 USD	Trade Paperback	Fiction
The Great Gatsby	Fitzgerald, F. Scott	Scribner	30/06/2020	9781982144548 1982144548	\$20.00 USD	Trade Paperback	Fiction
The Great Gatsby	Fitzgerald, Scott.F	Chiltern Publishing	2/08/2022	9781912714063 191271406X	\$25.00 USD	Hardcover Paper over boards	Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

## Subrights

*No subrights have been specified.*



**Pub Date:** 27 February 2024 **Territory:** UK & Comm exc. Can, open-market RoW  
**Price:** 12.99 **Category:** Fiction  
**Format:** Hardback with Dustjacket **BIC:** FM  
**ISBN:** 9781803368726 **Specs:** 198 x 130mm, 128pp  
**Author(s):** Preeee Mohamed (W)

## POSITIONING STATEMENT

**A merciless tyrant forces an ordinary woman to rescue his children from a malevolent magical wood in this eerie, twisted fable. A world of uncanny creatures, deadly beauty, and unthinkable violence beckons...**

## SELLING POINTS

- **EERIE, TWISTED FABLE:** For fans of Godkiller, The Last Tale of the Flower Bride, The Luminaries, The Drowned Woods, Lakesedge, Angela Carter, Silvia Moreno-Garcia, T. Kingfisher, Katherine Arden and Naomi Novik.
- **PERFECTLY CRAFTED DARK FANTASY NOVELLA:** Tightly plotted and lushly descriptive, this book will appeal to fantasy fans looking for a succinct standalone.
- **FAIRYTALE TAKE ON CURRENT CONCERNS:** Explores themes of power, motherhood, violence and survival in the face of unmanageable odds.
- **AWARD-WINNING AUTHOR:** Preeee Mohammed is a Nebula and Aurora-award winning author with a growing profile.
- **HIGH PRAISE:** Preeee counts among her fans Chuck Wendig, Charlie Jane Anders, Sylvia Moreno-Garcia, Adrian Tchaikovsky, C. L. Polk, Cassandra Khaw, and Caitlin Starling.

## SYNOPSIS

At the northern edge of a valley conquered by a ruthless foreign tyrant lies a wild forest ruled by dangerous magic. The local people know never to enter—for no one who strays into the north woods is ever seen again. No one, that is, except Veris Thorn.

When the children of the Tyrant vanish into the woods, Veris is summoned to rescue them. Veris knows she has only one day before the creatures in the wood claim the children for their own. If she fails, the Tyrant will destroy everything she loves.

If she is to succeed, Veris must evade traps and trickery, ancient monsters and false friends, and the haunting memory of her last journey into the woods.

Time is running short. One misstep will cost everything.

## AUTHOR BIOGRAPHY

Preeee Mohamed is an Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta.

## OTHER BOOKS BY THE AUTHOR

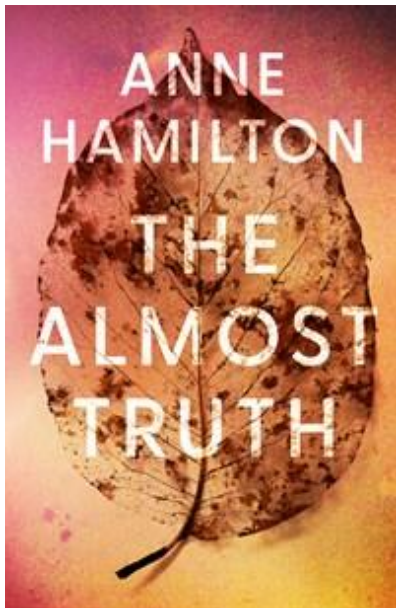
Roots of My Fears ISBN: 9781803369365  
The Other Side of Never: Dark Tales from the World of Peter & Wendy ISBN: 9781803361789

## PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

## REVIEWS

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## The Almost Truth

Anne Hamilton

### Summary

**When Alina's son, Fin, traces his long-absent birth father, it's the catalyst for decades of secrets to implode in Alina's neatly ordered life.**

With the sudden appearance of another old flame, Rory, and the ever-present pull of a very different life in Bangladesh, she's left reeling.

Three relationships, all of them built on half-truths. All Alina can truly be sure of, is that you can choose your family, you just can't choose who they will turn out to be.

**A compelling story of family, secrets, identity, and a reminder that love and life can surprise you... right until the very end.**

### Contributor Bio

**Anne Hamilton** co-founded a UK based charity, Bhola's Children, supporting a home and school in Bangladesh for disabled children and remains a trustee today. She has been sharing her time between the UK and Bangladesh for the past 21 years, which inspired both her memoir and most recent novel, *The Almost Truth*. The unpublished manuscript for *The Almost Truth* was the winner of the Irish Novel Fair, and a short story adaptation of it is included in an Edinburgh Charity anthology, *The People's City*, titled "The Finally Tree." Anne's first novel, a travel memoir titled *A Blonde Bengali Wife*, was published in 2010 and based on her experience in Bangladesh. All money earned from *A Blonde Bengali Wife* goes direct to the charity, Bhola's Children.



Legend Press  
9781915643704  
1915643708  
Pub Date: 2/07/2024  
\$16.99/\$24.99 Can./£9.99  
UK/€11.99 EU/\$24.99 NZD/\$24.99  
AUD  
Discount Code: LON  
Trade Paperback

308 Pages  
Carton Qty: 1  
Fiction / Sagas  
FIC008000  
19.8 cm H | 12.9 cm W  
Status: **FORTHCOMING**

### Comp Titles

*No comparable titles have been specified.*

### Subrights

*No subrights have been specified.*



**Pub Date:** 20 February 2024 **Territory:** World  
**Price:** 14.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787740914 **Specs:** 250 x 178 mm, 112 pp, 17+  
**Author(s):** Charles Ardai (W)

## POSITIONING STATEMENT

Fans of crime noir and pulp fiction will love the sensational spin-off of the acclaimed Gun Honey comics featuring a brand new fiery heroine, Dahlia Racers. This graphic novel is written by award-winning co-founder of Hard Case Crime Charles Ardai teaming with brand new series artist Ace Continuadao.

## SELLING POINTS

- Perfect for fans of pulp fiction, crime thrillers, and female-led action films such as LA FEMME NIKITA, BLACK WIDOW, ATOMIC BLONDE and CHARLIE'S ANGELS.
- Endorsed by celebrated crime writers including Ed Brubaker, Max Allan Collins and Duane Swierczynski.
- Created by co-founder of the Hard Case Crime publishing line, Charles Ardai, "A very smart and very cool fellow." – Stephen King
- Charles has won the Edgar, Shamus and Ellery Queen Awards.

## SYNOPSIS

Award-winning writer and co-founder of Hard Case Crime Charles Ardai returns to the Gun Honey universe in this action-packed spin-off featuring the sultry and explosive artwork of Ace Continuadao! Dahlia Racers is a fiery redhead who, when someone's gunning for you, will take the heat on herself – for a price. As a master of disguise and deception, she uses every trick to dupe those who want you captured or dead. But will a new job taking Gun Honey Joanna Tan's place in the crosshairs turn out to be too hot to handle? Marked for death by a U.S. intelligence agency, Gun Honey Joanna Tan turns to Dahlia Racers to help her pull a vanishing act. But the killer hot on her trail, beautiful sociopath Sarah Claride, will leave bodies strewn from New York to Las Vegas to Tijuana, Mexico, if it means cornering Dahlia — and breaking her... If you're a fan of classic pulp fiction and crime noir, and love a strong sexy heroine with flaming red hair, this is the book for you!

## AUTHOR BIOGRAPHY

Charles Ardai is the founder and editor of Hard Case Crime and the Edgar Award-winning author of the acclaimed novels Little Girl Lost and Songs of Innocence.

## OTHER BOOKS BY THE AUTHOR

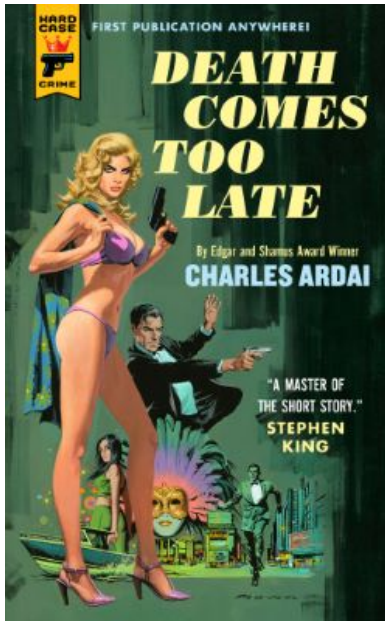
Death Comes Too Late ISBN: 9781803366265  
Black is the Night ISBN: 9781803360003  
Gun Honey Vol. 2: Blood for Blood ISBN: 9781787739048  
Black is the Night ISBN: 9781789099997  
Gun Honey ISBN: 9781782763468

## PUBLICITY AND PROMOTION

- Feature on Hard Case Crime social media - over 11K fans.
- Press outreach.
- Exclusive content on major Comics and key Crime blogs.
- Author interviews/profiles with key Comics and Crime websites, Podcasts
- Comic book trailer.

## REVIEWS

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**Pub Date:** 12 March 2024 **Territory:** World English  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FF  
**ISBN:** 9781803366265 **Specs:** 139 x 215mm, 400  
**Author(s):** Charles Ardai (W)

## POSITIONING STATEMENT

From the award-winning author Stephen King called “a master of the short story” comes this unforgettable 20th-anniversary celebration of Hard Case Crime, taking you from Brazil at Carnival to Times Square at midnight and from Tijuana, Mexico to ancient China, exploring the dark heart of crime in the tradition of Raymond Chandler, Cornell Woolrich, and Graham Greene.

## SELLING POINTS

- **FIRST COLLECTION EVER OF AWARD-WINNING AUTHOR'S WORK:** The 20 stories collected here include rarities unseen for more than 30 years as well as stories selected for Best of the Year honors.
- **FANS AND CRITICS NAME ARDAI'S WORK AMONG HARD CASE CRIME'S BEST:** In a reader survey to pick the Top 10 Hard Case Crime titles, 2 of the top 10 slots went to books by Ardai. And the San Francisco Chronicle wrote, “The best thing Hard Case is publishing right now? Ardai's own books.”
- **MEDIA COVERAGE OF 20TH ANNIVERSARY:** Hard Case Crime turns 20 in 2024 and any media profiles of the line or Ardai will promote this book.
- **PERFECT FOR FANS OF CLASSIC NOIR:** Will thrill readers who love the hardboiled prose of Raymond Chandler, the dark twists and suspense of Cornell Woolrich, or the heartbreaking stories of Graham Greene.
- **SETTINGS ALL OVER THE WORLD:** From New York City and Los Angeles to Brazil, Mexico and China.

## SYNOPSIS

CELEBRATING 20 YEARS OF HARD CASE CRIME – 20 UNFORGETTABLE STORIES BY HARD CASE CRIME FOUNDER CHARLES ARDAI

Since debuting 20 years ago, Hard Case Crime has won acclaim for publishing the best in hardboiled crime fiction – not least of all the work of founding editor Charles Ardai, which has won the Edgar, Shamus and Ellery Queen Awards, been selected for ‘Best of the Year’ anthologies, and earned praise from publications like the Washington Post and Chicago Tribune and authors ranging from James Crumley and George Pelecanos to Megan Abbott and Stephen King.

Collected here for the first time anywhere are the author's 20 finest stories, including his Edgar-winning “The Home Front,” about death and repentance during World War II; the Shamus Award finalist “Nobody Wins,” about a brutal gangland enforcer searching for the woman he loves; and year's-best selections such as “A Bar Called Charley's,” about a traveling salesman's most grueling night on the road. From Brazil at Carnival to Times Square, from Tijuana, Mexico to history's first gunshot in 11th-century China, Ardai will take you to some of the most dangerous places in the world – and the darkest corners of the human heart.

## AUTHOR BIOGRAPHY

Charles Ardai is the founder and editor of Hard Case Crime and an Edgar Award-winning author.

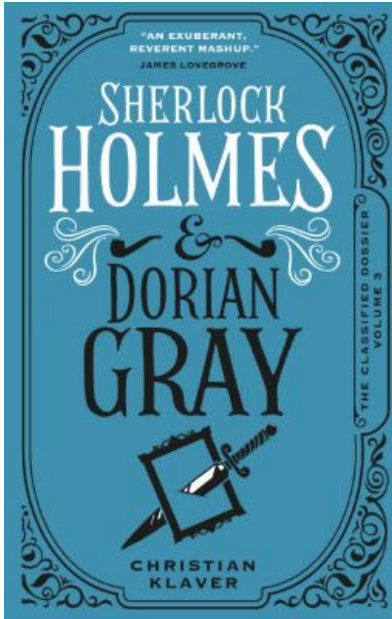
## OTHER BOOKS BY THE AUTHOR

Heat Seeker: A Gun Honey Series ISBN: 9781787740914  
Black is the Night ISBN: 9781803360003  
Gun Honey Vol. 2: Blood for Blood ISBN: 9781787739048  
Black is the Night ISBN: 9781789099997  
Gun Honey ISBN: 9781782763468

## REVIEWS

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**Pub Date:** 5 March 2024    **Territory:** World  
**Price:** 16.99    **Category:** Fiction  
**Format:** Hardback    **BIC:** FFH  
**ISBN:** 9781789098716    **Specs:** 203x131mm, 352  
**Author(s):** Christian Klaver (W)

## POSITIONING STATEMENT

**Mysterious socialite Dorian Gray is at the centre of Sherlock Holmes' latest investigation in this astonishing, uncanny mash-up of Victorian mystery and horror**

## SELLING POINTS

- TITAN'S SUCCESSFUL SHERLOCK MASH-UPS: Sherlock and Dorian Gray will appeal to readers of previous successful mash-ups like Sherlock vs. Cthulhu
- UNIQUE SERIES CONCEPT: Sherlock and Watson solve mysteries featuring characters from Gothic literature, including Dracula, Jekyll and Hyde and Dorian Gray.
- BEAUTIFUL HARDBACK EDITION: this series will be published as a gorgeous B-format hardback, perfect for the Christmas gifting season.
- EVERGREEN CHARACTER: Sherlock Holmes is always popular across books and screen, with an established market hungry for more.
- ESTABLISHED SHERLOCKIAN AUTHOR: Christian is already established in the Sherlock and science fiction worlds with his short stories.

## SYNOPSIS

1903  
Sherlock Holmes and Dr John Watson have tickets to the newly arrived Egyptian Circus. Holmes is puzzled by his brother Mycroft's cryptic gift but is intrigued enough to attend the next production.

The performers, dressed as wondrous half-animal, half-human gods from Egyptian mythology, display superhuman agility and stunts. But they speak no Arabic, sequester themselves in the stables after each show and take orders from a mysterious ring master who is yet to be seen. And then one of the performers is murdered.

Holmes's enquiries lead him to Montebank Manor, the home of the beautiful and secretive socialite Dorian Gray. As Holmes digs deeper, he learns Gray is hiding much more than his involvement in a murder. It's a darkly fantastical tale of lies, experimentation, hypnosis and wicked ambition.

## AUTHOR BIOGRAPHY

Christian Klaver is author of Shadows Over London and the Nightwalker Series, and has also written over a dozen novels in both fantasy and sci-fi, as well as for magazines such as Escape Pod and Dark Wisdom. He's worked as book-seller, bartender and a martial-arts instructor before settling into a career in internet security. He lives in Detroit, Michigan, and tweets at @mrchrstn

## OTHER BOOKS BY THE AUTHOR

The Classified Dossier - Sherlock Holmes and Dorian Gray ISBN: 9781789099300  
The Classified Dossier - Sherlock Holmes and Mr Hyde ISBN: 9781789099294  
The Classified Dossier - Sherlock Holmes and Count Dracula ISBN: 9781789099287  
The Classified Dossier - Sherlock Holmes and Mr Hyde ISBN: 9781789098693  
The Classified Dossier - Sherlock Holmes and Count Dracula ISBN: 9781789097122

## PUBLICITY AND PROMOTION

- Interviews and reviews in national broadsheets.
- Extracts and reviews on crime and books websites.
- Interviews, extracts and reviews in crime, entertainment and lifestyle magazines.
- Promotion on Titanbooks.com and Titanbooks social media channels.

## REVIEWS

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When history obsessed high schooler Oda Nobunaga and his sister step into a mysterious world, where all the heroes of the Warring Period come to battle, the resultant clash will see one crowned the greatest hero of them all!

#### SYNOPSIS

Perfect for fans of alternate history and historical fiction! After receiving a mysterious invitation to 'come play in Heaven' Oda Nobunaga and his sister are transported to a mysterious new world where the mightiest warriors from history will meet to do battle! Here the pair will meet legendary figures such as Napoleon, Julius Caesar, Zhuge Liang and plenty of others, to see who will be crowned the greatest of all time!

**Pub Date:** 16 January 2024    **Territory:** World  
**Price:** £9.99    **Category:** Graphic Novels  
**Format:** Paperback    **BIC Code:** FXA  
**ISBN:** 9781787741287    **Specs:** 182 x 128 mm, 192 pp  
**Author(s):** Yasu Hiromoto (W), Kubara Sakanoichi (A)

#### OTHER BOOKS BY THE AUTHOR

Tengen Hero Wars Vol.2 ISBN: 9781787741294

#### SELLING POINTS

- A tale of historical fantasy, perfect for fans of Japanese history and epic battles!
- Featuring a legendary roster of historical generals and fighters, battling it out to see who can claim the crown!
- First volume in an ongoing series, with more legends from history to come!
- Part of the exciting new TITAN MANGA imprint, featuring such titles as ATOM: The Beginning and Kamen Rider Kuuga.

#### AUTHOR BIOGRAPHY

Yasu Hiromoto is a screenwriter and Tengen Hero Wars is his first manga volume. He leads the theatre company Midnight Gatangoton and loves historical and war fiction as well as enjoying trainspotting as a hobby. Kubara Sakanoichi is a manga artists best known for Tengen Hero Wars.

#### REVIEWS

#### PUBLICITY AND PROMOTIONS

- Review/Feature targeted for print manga magazines (e.g. Otaku USA, NEO)
- Reddit posts on key activity on /r/Manga (1.5million members) reddit communities
- Review pitched to the major comic book & entertainment outlets, including CBR, ICV2, Comic Book, io9/Gizmodo, Newsarama The AV Club and Nerdist
- Manga/anime culture sites will be targeted to review and offer giveaways including Anime News Network, Anime Mojo, Anime UK News, and Anime Collective etc
- Review targets on YouTube include NEAR MINT CONDITION - 66.8K subscribers.



**Pub Date:** 20 February 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787741621 **Specs:** 182 x 128 mm, 192 pp  
**Author(s):** Sanami Suzuki (A), Yusuke Watanabe (W)

## POSITIONING STATEMENT

The second volume in the hit manga adaptation of the 2021 movie of the same name, **The Great Yokai War: Guardians** is the epic adventure of **Watanabe**, a seemingly ordinary student who inherits the power of legendary monster hunter, to defeat the monstrous yokai rampaging towards Tokyo!

## SELLING POINTS

- The story continues in this epic second volume of the **The Great Yokai War: Guardians**!
- An exciting kaiju story blended with the yokai of Japanese folklore, perfect for fans of both!
- The manga adaptation of the hit Japanese movie of the same name!
- Part of the exciting new TITAN MANGA imprint, featuring such titles as **ATOM: The Beginning** and **Kamen Rider Kuuga**.

## SYNOPSIS

The adventure continues in **The Great Yokai War: Guardians Volume 2!** Kei must continue his quest against the evil yokai, learning more about the legendary heroes from which he is descended and mastering his own powers to combat the threat!

## AUTHOR BIOGRAPHY

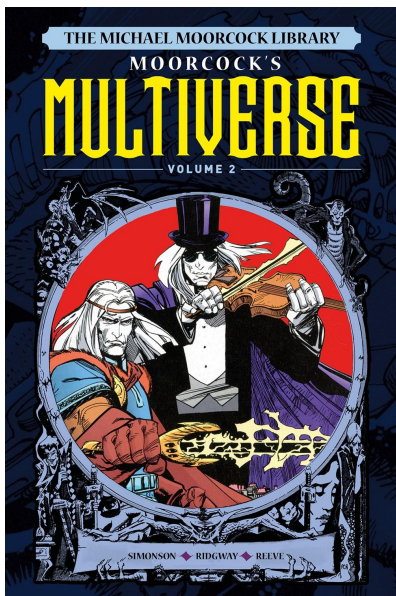
Sanami Suzuki is the artist of **Black Rock Shooter: Innocent Soul** and the creator of **The Kaijiki Chef: Divine Cuisine**. Yusuke Watanabe is a screenwriter known for the **Attack on Titan** the Movie adaptation and **The Great Yokai War: Guardians**.

## OTHER BOOKS BY THE AUTHOR

**The Great Yokai War: Guardians Vol.3** ISBN: 9781787741638  
**The Great Yokai War: Guardians Vol.1** ISBN: 9781787741614

## REVIEWS

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Titan Comics  
9781787740815  
Pub Date: 1/01/2024  
A\$54.99 NZ\$64.99  
Hardcover

160 Pages  
Comics & Graphic Novels  
/ Fantasy

25.7 cm H | 16.8 cm W | 567 g Wt

## The Michael Moorcock Library The Multiverse Vol.2

Michael Moorcock, Walt Simonson, John Ridgway, Mark Reeve

### Key Selling Points

- **Acclaimed author Michael Moorcock explores the Multiverse as only he can, as he brings together his unique blend of magic and heroism and several characters from the Eternal Champions series, including his legendary anti-hero Elric together for an unforgettable, and spectacular adventure.**
- Four decades in the making.
- Based on Michael Moorcock's beloved original stories.
- Essential reading for all fans of the novels and those wishing to dip their toes into Moorcock's vivid fantasy world!
- Perfect for fans of *Fables*, *Sandman*, *Elfquest*, and *A Game of Thrones*.
- *Elric's* antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy.
- Uniting much-loved characters from the entire canon of Moorcock's work.
- Featuring a cameo from Michael Moorcock himself!

### Summary

**The concluding chapter of Micheal Moorcock's seminal ground-breaking multiverse spanning graphic novel saga, illustrated by one of the true masters of the comic arts, Walt Simonson, and also featuring artwork by fan favourite John Ridgway, and Mark Reeves.**

**Collecting the final six issues of the Multiverse series. The story sees diverse heroes from Moorcock's sprawling *Eternal Champion* series united in a common quest to stop the criminal mastermind Silverskin from destroying the multiverse.**

**MULTIVERSE** is Moorcock's epic 12 issue series combining three unique and separate storylines from the Eternal Champion novels into one centuries-spanning epic story that unites Elric of Melnibone, Sir Seaton Begg, Silverskin, Sam Oakenhurst and Rose Von Beck in an adventure told across thousands of years of time.

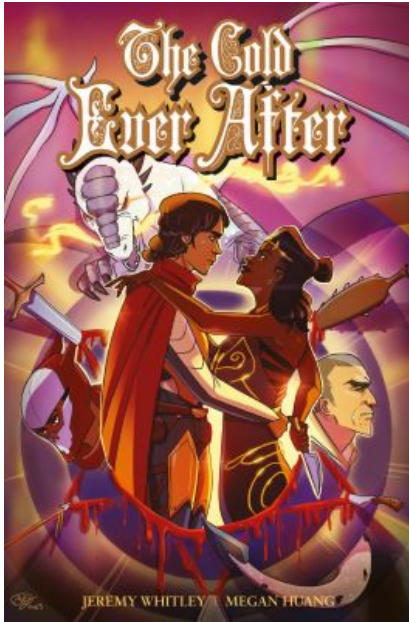
With one of three artists illustrating each story, Walt Simonson on *Moonbeams and Roses*, John Ridgway on *Duke Elric* and Mark Reeve on *The Metatemporal Detective*. Set across three unique locations and time-lines, the three story arcs follow the mutual search for the enigmatic underworld crime lord, Silverskin concluding with the convergence of the three plots.

In *Moonbeams and Roses*, hero Jack Karaquazian does battle in a meta-universal game of chance with leading characters from the Moorcock universe including Moorcock and Simonson themselves.

While in *The Metatemporal Detective* ace detective Sir Seaton Begg and his companion Dr. Taffy Sinclair investigate a series of seemingly unrelated crimes in the period between world wars, crimes involving Adolf Hitler.

Finally in *Duke Elric*, the albino emperor himself is magically transported to the Middle East in 1000AD and forced to embark on a quest to return him home.

- Essential reading for all fans of the novels and those wishing to dip their toes into Moorcock's vivid fantasy world!
- Perfect for fans of *Fables*, *Sandman*, *Elfquest*, and *A Game of Thrones*.



**Pub Date:** 27 February 2024      **Territory:** World  
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**Format:** Mass Market      **BIC:**  
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**ISBN:** 9781787741904      **Specs:** 258 x 170 mm, 176 pp,  
15+  
**Author(s):** Megan Huang (A), Jeremy Whitley (W)

## POSITIONING STATEMENT

**A unique and thrilling blend of Arthurian romance and detective noir, *The Cold Ever After* is a unique fantasy story in the vein of *Game of Thrones* meets *Chinatown*. For fans of epic fantasy, queer romance, and hardboiled detective noir!**

## SELLING POINTS

- An all-new queer fantasy series from Marvel writer Jeremy Whitley and superstar artist Megan Huang!
- An epic and unique meld of detective noir and high fantasy incorporating hard-boiled detective tropes with a magical world!
- A world full of epic monsters, powerful mages, and scheming nobility!
- Perfect for fans of *Game of Thrones*, *Chinatown*, and *Gideon the Ninth* — for anyone who loves fantasy with an edge!

## SYNOPSIS

"She lost everything when she fell in love with her Queen. Now she has a week to find a missing princess, or she'll lose it all again... along with her head."

Ten years after her disgrace and exile, Sir Noelani Mahi'ai – former Royal Champion of the kingdom of Patria Lupi and Queen's protector – has been hiding under a rock at the bottom of a bottle and hasn't lifted a sword in all that time. Until one day, the Queen summons Noelani to find her daughter who has mysteriously disappeared the night before her wedding.

Given one week to recover the princess, Noelani is forced to confront a baffling mystery, a terrifying adversary and her own past to save the kingdom. But not everything is as it seems in Patria Lupi, and in seven days she may not have a life to get back on track.

## AUTHOR BIOGRAPHY

Megan Huang is a Canadian comic artist whose titles include *Princess*, *Star Wars*, and *Rick and Morty*.

## OTHER BOOKS BY THE AUTHOR

*Sea of Thieves: Origins: Champion of Souls* ISBN: 9781787740181  
*Sea of Thieves: Origins Vol. 1* ISBN: 9781787739604  
*Sea of Thieves* ISBN: 9781785864629

## REVIEWS

?



# The Prince Is in the Villainess' Way!, Volume 1

Minami Shiina

## Summary

Iris, the "Wise Princess Who Never Smiles," has just remembered her past life as Fiona, Warrior Princess from the neighboring kingdom. In this lifetime, however, the events that lead to Fiona's death have yet to happen, and Iris becomes determined to use the knowledge from her reincarnation to stop the person she suspects is behind her murder: Fiona's cousin, Prince Alvin.

In disguise, Iris moves to the neighboring country and becomes the princess' educator. But when she meets Prince Al, he turns out to be a cool-headed flirt, who, most-shockingly of all, is actually very sweet with Fiona... Can Iris figure out the truth in time to save Fiona from her fate?

## Contributor Bio

Minami Shiina is a Japanese manga creator known for such titles as *The Villainess' Favorite: Prince, You're in the Way!*, *Onna Mae*, and *Aijuku*.

## Links

- [TOKYOPOP LOVE LOVE Sampler preview](#)

## Illustrations



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# Since I Could Die Tomorrow, Volume 1

Sumako Kari

## Summary

Sawako Honna, 42, single; she works hard at a film promotion company. One night, all of a sudden, her heart palpitates, and her body goes cold... Could it be that she's going through menopause!?

Not as hard-working as in your 20s. Not as flippant as in your 30s. The mental and physical changes, and the obstacles you face in your 40s. Sudden illness, menopause, fatigue you can't get rid of, changes in working patterns, money worries, life plans for the future...

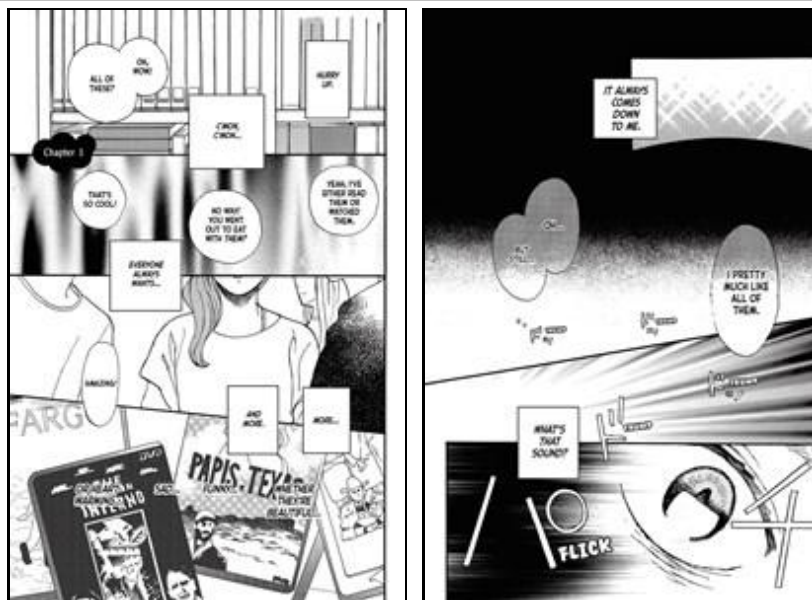
"What will happen to me tomorrow?"

**23rd Japan Media Arts Festival Excellence Award winner. Nominated for the 2020 Manga Taisho Award.**

## Contributor Bio

Sumako Kari is a Japanese manga creator known for releasing titles under a wide variety of genres, including *Since I Could Die Tomorrow*, *Madowaseru Onna-tachi*, *Maifun Maibyou*, and *Kiss in Blue Heaven*.

## Illustrations



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