

Always Was, Always Will Be

by Auntie Fay Muir and Sue Lawson

Magabala
Books



‘Each protest has been a stepping stone to the next battle...’

Description

From the very first protest of January 26th as a Day of Mourning in 1938, to the Pilbara Strike of 1946, to the struggle for the right to vote and be counted; the fight for justice for First Nations people takes many forms.

Always Was, Always Will Be takes a closer look at some of the iconic First Peoples protest movements of the last 200 years, celebrating the strength, wisdom, and bravery of Aboriginal and Torres Strait Islander people defending their land and asserting their right to self-determination through history.

The Authors

Auntie Fay Stewart-Muir OAM is a Boonwurrung Elder who cares about sharing her culture and stories with all, to enjoy and take on a journey of learning. Stewart-Muir has worked for the Victorian Aboriginal Corporation for Languages (VACL) for over 10 years as a Cultural Educator and language specialist, specialising in the Boon Wurrung language and being on the journey of language revitalisation, which she shares with audiences when invited to speak on the subject.

Sue Lawson writes fiction and non fiction books for children and young adults. Her books have won and been shortlisted for numerous awards, including the Family Therapists Award, the Prime Minister’s Literary Awards and the Children’s Book Council of Australia awards.

Sue and Auntie Fay are long time friends and have collaborated on a number of children’s books, including *Sharing, Family*, and *Respect* by Magabala Books.

Selling points

- Celebrates the achievements of Australian First Nations heroes
- Educates about significant social movements within Australian history
- Informative and accessible for all audiences
- Great introduction to the history of First Nations activism
- Teacher notes available

Authors	Auntie Fay Muir Sue Lawson
ISBNs	978-1-922777-61-4 Print 978-1-922777-60-1 ePDF
RRP	\$27.99 (print) \$14.99 (ePDF)
Format	Hard cover plus endpapers
Rights	World: All Territories: All languages
Genre	Non-Fiction (History)
Readership	Upper primary and secondary
Extent	90 pages
Dimensions	240mm x 240mm (square)
Publication date	June 2024
Approx. weight	TBC
Similar to	<i>Young Dark Emu</i> by Bruce Pascoe (Magabala Books) <i>A is for Activist</i> by Innosanto Nagara (Seven Stories Press)

Barcode



9 781922 777614



MAGABALA CONTACT

To arrange interviews, obtain extracts, review copies or additional images please contact:

Xenica Ayling – Marketing Manager

P (08) 9192 1991

E marketing@magabala.com

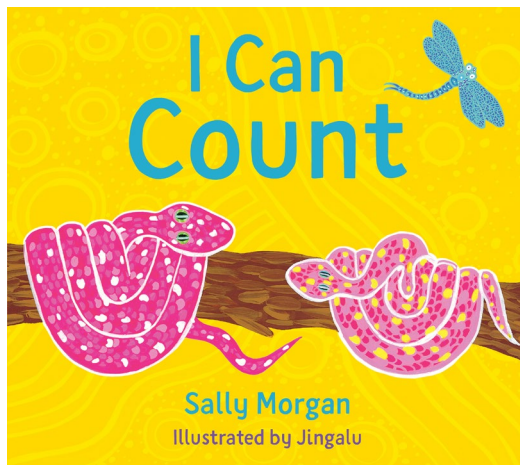
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Auntie Fay Muir



Sue Lawson



I can count

Sally Morgan



‘I can count to ten! Can you count to ten with me?’

Description

Another testament to Sally Morgan’s advocacy for early literacy learning, *I Can Count* is a fun and interactive way for families and young readers to learn to count together. With a soaring sun, coral clouds, purple frogs, pink snakes, lime birds, blue dragonflies, peach butterflies, yellow possums, orange owls and green stars this is a visual feast for young eyes. Jingalu’s unique artwork is quirky, contemporary and vibrant – emphasising fun in learning.

The perfect gift for young children, this book will be an absolute joy to share over and over again.

The Author

Sally Morgan is one of Australia’s best-known writers. She belongs to the Palyku people from the eastern Pilbara region of Western Australia. Her widely acclaimed first book, *My Place*, is one of Australia’s most celebrated works. She has also illustrated and published numerous books for children including *This is me!*, *Welcome Child!*, *Thank you rain!*, *The River*, *Girls Can Fly* and *Little Bird’s Day*.

The Illustrator

Jingalu is a Bagawa woman from Gumbayggirr and Yaegl Country. She grew up in Coffs Harbour, in the Mid North Coast of New South Wales, and travelled around Australia with her art career as a young adult before returning home to raise her family. Jingalu has been painting since the age of 16 and creates to share stories and important messages about Culture. This is Jingalu’s second book, her first being *Gurri!*, *Storm Bird*.

Selling points

- A fun and colourful board book encouraging babies and children to count to ten
- Stunning, quirky illustrations
- Sally is a passionate advocate for early literacy learning through bold art
- Publicity will be sought in all relevant magazines, journals, newspapers and social media
- Well suited to those that love anything by Magabala Books

Author	Sally Morgan
Illustrator	Jingalu
ISBN	978-1-922613-35-6
RRP	\$14.99
Format	Board Book
Rights	World: All Territories: All languages
Genre	Children’s Board Book
Readership	0–5, early childhood, toddlers
Extent	11 leaves including cover
Dimensions	170mm x 190mm (landscape)
Publication date	June 2024
Approx. weight	250g
Similar to	<i>This is me!</i> by Sally Morgan <i>Bush Mob Counting</i> by Helen Milroy

Barcode



9 781922 613356 >



MAGABALA CONTACT

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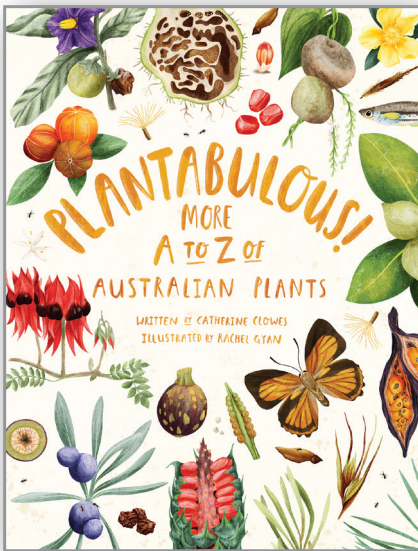
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Sally Morgan



Jingalu



Plantabulous!

More A to Z of Australian Plants

Catherine Clowes, illustrated by Rachel Gyan

ISBN	9781486317202
RRP	AU \$29.99 US \$20.99
PUBLICATION DATE	03 June 2024
FORMAT	Hardback
EXTENT	64pp
DIMENSIONS	280mm x 215mm x 11.5mm
APPROX. WEIGHT	498grams
ILLUSTRATIONS	colour illustrations throughout
KEYWORDS	native plants, Australia, botany, picture book
THEMA CODES	YNNT, 1MBF
AGE RANGE	6 to 12
THEMES	native plants, Australia
TEACHER NOTES	Free to download from CSIRO Publishing website

Did you know that there are plants that can survive fire? Plants with seed pods that explode, shooting seeds far and wide? Plants that can help clean up pollution? Or that Australia is home to the most 'venomous' plant in the world?

Plantabulous! More A to Z of Australian Plants presents 26 iconic and unique native plants for you to discover in your local park, bushland or even your own backyard! Filled with fabulous facts, activities and illustrations, *Plantabulous!* will prove just how fabulous Australia's native plants really are!

Reading level varies from child to child, but we recommend this book for ages 6 to 12.

KEY INFO

- Full of interesting facts about Australian native plants that will get kids excited about the plant world and gently introduce general scientific concepts.
- Provides a Plantabulous Activity for each featured species to encourage kids to search for and engage with the plants in their local area.
- Explains traditional Indigenous uses for some plants – including hunting, fishing, building and medicine.
- Includes common plants with wide distributions so that kids can discover more about their local flora, no matter where they live in Australia.
- A fabulous companion book from the amazing team behind *Plantastic!*



ABOUT THE AUTHOR AND ILLUSTRATOR

Catherine Clowes is a botanist with a passion for Australian native plants. She works as a biodiversity officer, has a PhD in systematic botany and spends a good chunk of her spare time in her very own Australian native plant garden!

Rachel Gyan is an illustrator passionate about artful storytelling. Her heart-warming characters are empowered by whimsy, texture and vibrant colour palettes. Rachel enjoys studying Australian flora and wildlife, drawing inspiration from her surroundings to capture the beautiful and sometimes quirky nature of Australia in her work.

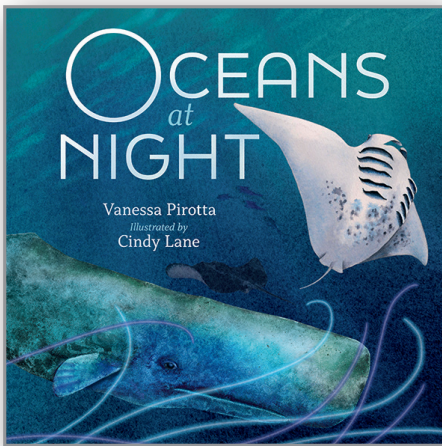


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Website: www.publish.csiro.au
 Local: +(61 3) 9545 8400 or 1300 788 000
 Email: publishing.sales@csiro.au

ABN: 41 687 119 230





Oceans at Night

Vanessa Pirotta, illustrated by Cindy Lane

ISBN	9781486317233
RRP	AU \$24.99 US \$17.99
PUBLICATION DATE	03 June 2024
FORMAT	Hardback
EXTENT	32pp
DIMENSIONS	250mm x 250mm x 7mm
APPROX. WEIGHT	385 grams
ILLUSTRATIONS	colour illustrations throughout
KEYWORDS	marine life, ocean, nocturnal animals, picture book
THEMA CODES	YNNB1, YNNS, 5AF
AGE RANGE	5 to 9
THEMES	animal diversity, australian marine life
TEACHER NOTES	Free to download from CSIRO Publishing website

As night-time nears, a world of creatures comes alive in our oceans.

Settle in and explore the wonderful world under the waves, and see what animals do from sunset to sunrise. From penguins to sharks, giant squid and plankton, discover the fascinating after-dark lives of ocean creatures.

Oceans at Night showcases the beauty and wonder of life below the sea, so dive deep and discover what happens while you sleep!

Reading level varies from child to child, but we recommend this book for ages 5 to 9.

KEY INFO

- Explores the world's oceans from dusk to dawn.
- Lyrical text and beautiful illustrations of the world under the waves.
- Introduces fascinating sea animals and their unique features.
- Praise for the authors previous book *Voyage of Whale and Calf* which was a notable in The CBCA Eve Pownall Award for Information Books 2023: "As usual, CSIRO Publishing have given us another superb read, one that asks more questions than it answers, and to the curious mind of the child, that is a perfect book!"

Barbara Braxton, The Bottom Shelf, 1 April 2022

- Author Vanessa Pirotta has filmed an episode of Playschool due to be aired in 2024.



ABOUT THE AUTHOR AND ILLUSTRATOR

Dr Vanessa Pirotta is a wildlife scientist, science communicator and author. Her work is primarily focused on the use of innovative technologies for wildlife conservation. Vanessa has encountered many wonderful sea creatures through her research on whales around the world. Vanessa is also the proud author of *The Voyage of Whale and Calf*.

Cindy Lane is an award-winning artist and illustrator, with a passion for the ocean and its inhabitants. Nature provides Cindy with inspiration as well as materials to make her own paints, which she's used in this book.



CONTACT US

Website: www.publish.csiro.au
Local: +(61 3) 9545 8400 or 1300 788 000
Email: publishing.sales@csiro.au

ABN: 41 687 119 230



Title: What Noise Does the Baby Make

Publisher: Windy Hollow Books

Author: Jacinta Froud

Illustrator: Cat MacInnes

Publication date: June 2024

ISBN9781921136740

Hardback

\$29.95 RRP

Size: 215mm width x 235mm height

32 pages full colour

Ages 0-4

If a monkey goes oo-oo

and a lion goes, ROAR!

What noise does the baby make?

This wonderfully noisy book will delight readers with all the different sounds animals make from the common to the unexpected.

About the Author

Jacinta Froud has been writing stories and poems since she was knee high to a grasshopper. She is a teacher and a Mum to three children, who love listening to her silly stories and provide constructive criticism when poked.

Jacinta calls Canberra home with her husband and children, a boisterous beagle and a few rogue chooks.

Jacinta is the author of Jingle Belly and The Perfect Book, which are both rhyming picture books.

Her favourite past-times include, hanging out with her family and friends, writing stories, quiet time, laughing until she's crying and making silly animal noises.

About the Illustrator

Cat MacInnes is a freelance illustrator, based in Melbourne. Born to an artist father and ceramicist mother, she was always going to be into art. Her works are gentle and whimsical, with use of strong bright colours and polished vectors. Cat illustrates all sorts, including books, greeting cards, magazine covers and portraits (of people AND pets). When Cat is not working, she likes gardening, thrifting, and sticking googly eyes on things around the house! But mostly Cat loves hanging out with her family, and her little dog named Fizzy.

Selling points

Noisy book that makes for a perfect read aloud.

Great book for toddlers

Visually appealing with turn the page moments, and hints in the illustrations as to what comes next.

For all sales and marketing enquiries,
please contact:
[Sophia Whitfield](mailto:sophia@newfrontier.com.au)
Email: sophia@newfrontier.com.au
Suite 83/20-40 Meagher St, Chippendale
NSW 2008 Australia

Title: Imagine a Time
Author: Penny Harrison
Illustrator: Jennifer Goldsmith
Target: 3-6 years
BIC code: YBCS

ISBN: 978-1-922326-96-6
Size: 32pp, 240mm x 280mm
Binding: HB
RRP: \$26.99

IMAGINE A TIME

Penny Harrison | 13th June 2024

Imagine a time when all the world stops,
when all of the clocks no longer tick-tock,
and all of the maps are starting to fade,
as the need to be somewhere drifts far away.

A glorious celebration of nature's healing powers and a timely reminder for us all to slow down.

ABOUT THE AUTHOR

Penny Harrison is a children's author, journalist and experienced daydreamer, living in Naarm, Melbourne, Australia. She has been playing with words and pictures since she was little, growing up on a cattle farm in remote NSW. Penny contributes to a range of leading magazines and newspapers, and has written more than 10 internationally published picture books. In her spare time, she loves foraging in the garden, dabbling in any kind of craft activity and making plenty of mess. You can find Penny on Instagram [@pen.harrison](https://www.instagram.com/pen.harrison)
Website: www.pennyharrison.com.au

ABOUT THE ILLUSTRATOR

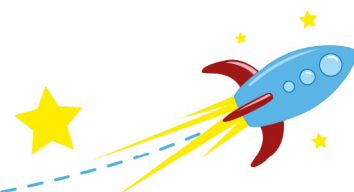
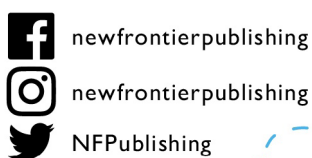
Jennifer came to visual storytelling trailing fluff and threads from years of toy making. She used to bring characters to life in her hands one stitch at a time, but now scribbles them into the world with a 2B pencil on satisfyingly heavy paper. She's always drawn to gentle stories that are comforting and tread lightly on the hearts of children. For Jennifer, the process of sitting with a story and letting it wash over her as they get to know each other is a privilege she tries not to take for granted. Spending days losing track of time, chasing watercolours across paper while clutching coloured pencils is a dream come true. You can find Jennifer on Instagram [@jennifer.goldsmith.storyteller](https://www.instagram.com/jennifer.goldsmith.storyteller)

SALES POINTS

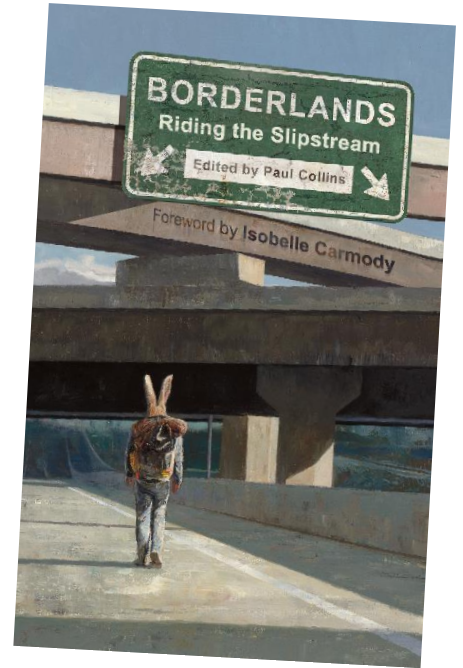
- Encourages mindfulness and slow living
- Teaches children to appreciate the wonder of nature and the need to protect our planet
- A celebration of the world's diversity and natural beauty
- Delightful watercolour illustrations by award-winning illustrator



Suite 83/20-40 Meagher St
Chippendale, NSW 2008 Australia
PHONE: (02) 9660 4614
EMAIL: info@newfrontier.com.au
www.newfrontier.com.au



Borderlands – Riding the Slipstream Edited by Paul Collins



Borderlands – Riding the Slipstream is an anthology for readers young and old.

Featuring over forty short stories and poems by some of Australia’s best-loved authors – including Ursula Dubosarsky, Steven Herrick, Leigh Hobbs, Barry Jonsberg, Sophie Masson and Shaun Tan, and illustrated by quirky artist Anne Ryan – this unique collection spans a kaleidoscope of genres and themes.

Key points:

- Award-winning editor
- Fully illustrated
- Foreword by Isobelle Carmody
- Comprises over 40 original stories, poems and art from leading Australian authors and illustrators
- Collection covers text types and genres.

ISBN	9781922696403
Publication Date	June 1, 2024
Extent	560 (est.)
Format	B format paperback
Price	\$29.95
Category	short stories and poems
Age Guide	11+

A smorgasbord of original stories, poems and art by leading Australian authors, poets and illustrators

Editor Profile:

Paul Collins has edited numerous anthologies – including Australia’s first fantasy collection, *Dream Weavers* – along with *Fantastic Worlds*, *Rich & Rare* and *Trust Me Too*, and together with Meredith Costain, 60 short anthologies in the *Spinouts* and *Thrillologies* series. During his career, he has received the A Bertram Chandler, Peter McNamara, William Atheling and *Aurealis* awards for his writing and editing work. In 2021 he was awarded the Leila St John citation and medal by the Children’s Book Council of Australia for services to children’s literature.

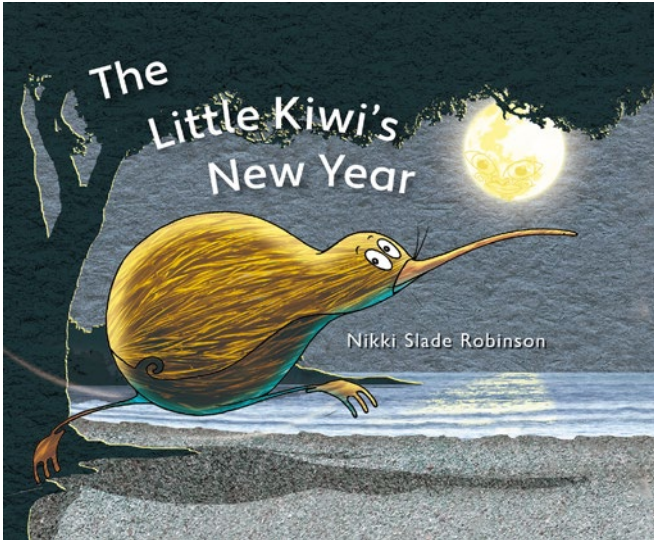
For further information or to arrange an interview, please contact: Terrie Saunders, Publicist

Phone: (03) 9416 4062

Email: info@fordstreetpublishing.com

Website: www.fordstreetpublishing.com

ADVANCE INFORMATION SHEET



ISBN: 978-1-76036-195-2

RRP: \$15.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th June 2024

Binding: Paperback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.17 kg | **Carton Quantity:** 60 copies

Imprint: Starfish Bay Children's Books

The Little Kiwi's New Year

Nikki Slade Robinson

An exciting story about native New Zealand animals waiting for the Maori New Year that is fun and educational.

The Maori New Year is a time for celebrating, food and family. A little Kiwi in the New Zealand coastal bush wakes up in the middle of her sleep because she can feel it coming. One by one, she runs to her friends to wake them up so that they can spend the Maori New Year together.

- Readers will relate to this story of the excitement one feels while waiting for the New Year.
- The simple story is set against a stunningly illustrated New Zealand coastal bush backdrop.
- Readers will be intrigued by the legend behind the cluster of stars known as the Seven Sisters.

Nikki Slade Robinson has been an illustrator and author for many years. She illustrates for a wide range of national and multinational businesses, producing greeting card artwork, cartoons, educational illustration and much more. Most of all she loves drawing for children and has illustrated over sixty children's books.





ISBN: 978-1-80036-050-1

RRP: \$24.99 AUD

Age of intended audience: 5 years and up

Release Date: 5th June 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

Sharon Campbell is a talented Illustrator and Graphic Designer, originally from Scotland and now living in New Zealand. After studying Art and Design at Harrogate College, she graduated from Surface Pattern Design at Huddersfield University. Sharon has always been creative and artistic, as a child drawing four legged birds and people with no necks! It was a family project that introduced her to children's book illustration when she illustrated a trilogy of educational books written by her father. Motivated and inspired by her young son and daughter, she has a huge appreciation of the value of children's books and loves how beautiful colours and illustrations can inspire young minds.



ADVANCE INFORMATION SHEET

Luna the Loon and her Marvelous Tune

By Chelsea Johnson Fischer
Illustrated by Sharon Campbell

Luna wishes she was a clever kiwi like her friend Kare but learns to embrace her differences as she discovers some unique and wonderful talents of her own.

Luna is a loon who sings beautifully, but wishes she was special like her kiwi friend Kare, who has a unique long beak, perfect for digging for bugs on the forest floor. When Kare is lost, Luna takes flight to search for him, discovering that she too has unique skills and talents that make her special in her own way. Through her friendship with Kare, Luna learns to embrace her differences, while discovering the spirit of being a kind-hearted kiwi. This heartwarming story of self-discovery features striking, jewel-toned illustrations that bring to life the glorious birdlife and stunning natural beauty of New Zealand.

- A poignant, heartwarming story of family, friendship and self-identity.
- Explores themes of kindness, acceptance and self-discovery.
- Beautiful, textured illustrations with a bold colour palette that take you straight to the NZ forests, telling the story through creative digital illustrations.

Chelsea Johnson Fischer grew up in Canada surrounded by beautiful freshwater lakes. She loved listening to the loons call to each other in summer nights before bed. When she moved across the Pacific Ocean she missed the loons, but loved learning about the many wonderful birds who call New Zealand home. Chelsea loves reading. Books allow you to visit new lands and get lost in the beautiful pictures on their pages. You can explore the universe without leaving your home.



ADVANCE INFORMATION SHEET

While You Are Sleeping

Melinda Szymanik

Illustrated by Greg Straight

This story explores numerous intriguing concepts for young children including time, night and day, dark and light, nature and nocturnal animals, industry, transport, and even the human body.

When toddlers look outside and see the inky blackness, they might well imagine that night is nothing but a dark, empty and scary place. While You Are Sleeping is a very reassuring bedtime story which shows that night has a life of its own. This book brings to light all the interesting and amazing things that happen during the darkness of the night when we are all fast asleep in our beds.

- This story explores numerous intriguing concepts for young children including time, night and day, dark and light, nature and nocturnal animals, industry, transport, and even the human body.
- Imaginative, eye-catching illustrations combined with thought provoking text that creates a beautiful bedtime read.

Melinda Szymanik is a well-known New Zealand author of numerous books for children, including *The House That Went to Sea and Made With Love* as well as several books for young adults. She has twice been short-listed for the Joy Cowley Award, in 2003 and 2006.

Greg Straight has worked in the field of visual arts for more than a decade and has created signature illustrations for clients such as Air New Zealand, Microsoft, NZ Tourism, and Huffer. His limited edition prints are sold nationwide.



ISBN: 978-1-76036-193-8

RRP: \$15.99 AUD

Age of intended audience: 3 years and up

Release Date: 5th June 2024

Binding: Paperback

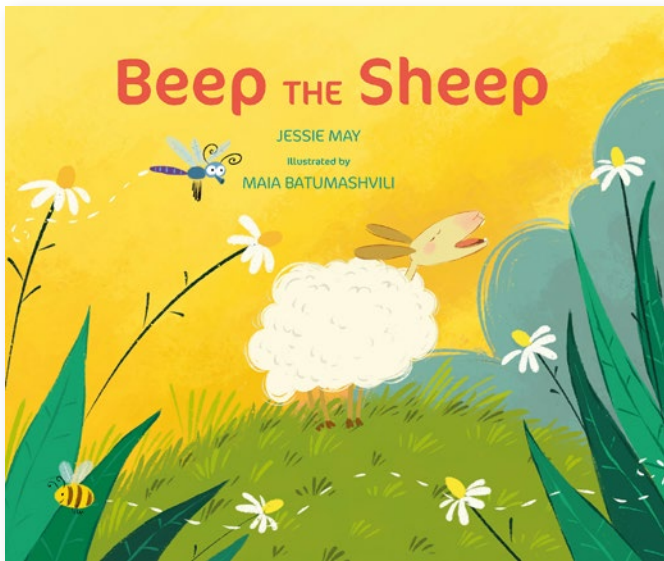
Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.17 kg | **Carton Quantity:** 60 copies

Imprint: Starfish Bay Children's Books





ISBN: 978-1-80036-055-6

RRP: \$24.99 AUD

Age of intended audience: 4 years and up

Release Date: 5th June 2024

Binding: Hardback

Trim Size: 21.0 cm in H | 25.5 cm in W

Extent: 32 pages | Four-colour Interior

Weight: 0.34 kg | **Carton Quantity:** 40 copies

Imprint: Tiny Seed

Maia Batumashvili was born in Tbilisi, Georgia in 1978. Since a young age, Maia has loved to draw and is inspired by the children's books and cartoons she grew up with. After graduating from two art institutes, Maia worked on an animation project before finally realising her dream of illustrating children's books. When Maia is not creating imaginative worlds, she enjoys spending time with her three beautiful children and her dog, Tayo.



ADVANCE INFORMATION SHEET

Beep the Sheep

Jessie May

Illustrated by Maia Batumashvili

An endearingly earnest sheep named Beep sets off on a hilarious farm adventure to find her true voice.

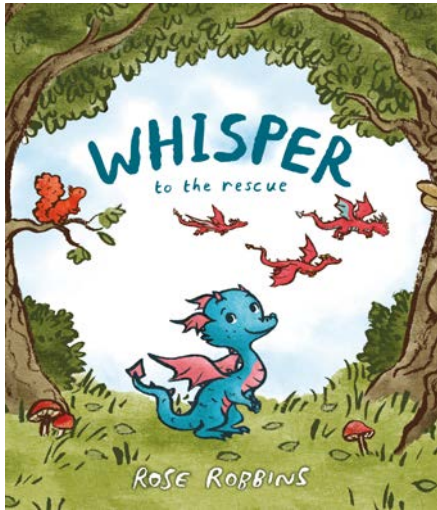
Beep is a little confused. As the only sheep on the farm, she doesn't quite know what sound to make. Every morning, mimicking the tractor's horn, Beep greets Farmer Paul not with a 'baa' but a 'beep'! But Beep doesn't feel that this sound is quite right for her, so she sets off to gather different noises from all the animals. How about a 'neigh'? Maybe a 'moo' will do?

This delightfully funny farm tale about finding your voice will engage young readers and make a perfect read-aloud book. Vibrant illustrations bring the animals and the farmyard setting to life.

- Explores the relatable theme of finding your voice and discovering who you are.
- Rhyming, wordplay and animal sounds make it a fun read-aloud story.
- Features a vibrant, engaging and beautifully illustrated farmyard setting.

Jessie May always wanted to be able to have a conversation with her dog, Buck. She wondered what he would say if he could. Unfortunately, this proved to be impossible. So instead, she decided to write stories where the impossible is possible. Where talking animals, magic and wild adventures can all exist just because she wants them to.





Whisper to the rescue

By Rose Robbins



Scallywag Press

A picture book about making oneself heard, and taking care of our environment

Whisper is a quiet dragon who notices everything. When he sees that his family's fires are damaging their forest neighbourhood, he knows he must persuade them to change their ways. But nobody will listen to him.

How will he get his message across?

It will take all Whisper's resourcefulness and courage, and some help from his friends, to save the mountainside in time.

Key Selling Points

- From the Waterstones Prize shortlisted author of *Me and My Sister*, *Talking is not my thing* and *Loud!*
- Themes of responsibility for the environment, specifically forest fires
- Empowers quieter children to think and act and believe in themselves
- Highlights the value of courage, perseverance and co-operation
- Shows the usefulness of creativity to help get a message across – in this case the power of pictures

Sales and Marketing

- Marketing with Reading Zone and Love Reading
- Social media campaign with blog tour and reels
- Will be submitted widely for review to nationals, specialists and bloggers
- Eligible for prizes such as Young Rebels, Teach Early Years
- Downloadable teacher notes and activities will be on the website.
- Author is a trained teacher available for events

Title	Whisper to the rescue
Author	Rose Robbins
Publication	6 June 2024
Age	3-7
Price	£12.99
Format	Hardback
Size	280 x 240mm
Extent	32pp
ISBN	978-1-915252-20-3
Territory	World
BIC Code	
CBMC Code	

Rose Robbins is based in Nottingham, UK. She is a young ambassador for Inclusive Minds, and with her first three picture books has gained a reputation for creating upbeat books about disability. Rose is a qualified teacher and has taught people of all ages with disabilities.

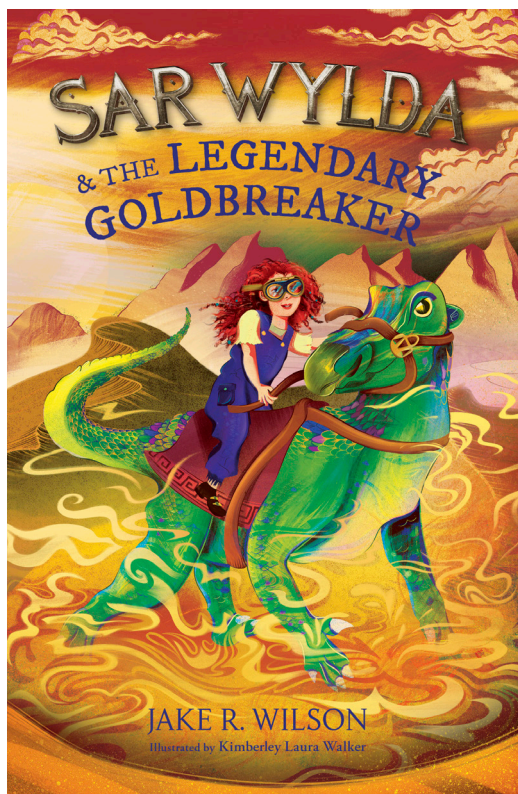


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please contact:
Sophia Whitfield
Email: sophia@newfrontier.com.au

Title: Sar Wylda and the Legendary Goldbreaker ISBN: 9781923145016
Series title: Sar Wylda Size: 326pp, B format
Author: Jake R. Wilson Binding: PB
Illustrator: Kimberley Laura Walker RRP: \$16.99
Target: 9+
BIC code: YFB



SAR WYLDA AND THE LEGENDARY GOLDBREAKER

Jake R. Wilson | 13th June 2024

On the prehistoric continent of Pangeum one sport dominates all entertainment: DINOBEAST RACING. To compete is to court certain death but for those daring few nothing is more thrilling than seeing the chequered flag drop at Goldbreaker Superspeedway.

Sar Wylda is a twelve-year-old girl whose dream is to become a racer. But after losing her eyesight she has had to pursue a different life: one on her family's farm. Will she have the courage to follow in the footsteps of the greatest racers of all time?

ABOUT THE AUTHOR

Jake R. Wilson studied archaeology at the University of Winchester and now lives in East Sussex where he works as an archaeologist. He has a passion for the prehistoric and creative writing, often enjoying trying to combine the two together. Jake currently splits his time between managing archaeological excavations and writing. His first book *Cursed Tales The Pharaoh of Asco Express* was published in July 2022. He is currently working on a new series *Sar Wylda*. Jake can be contacted on Instagram: [Jake_R.wilson](#) and Twitter: [JakeRWilson1](#).

ABOUT THE ILLUSTRATOR

Kimberley is a contemporary illustrator with a love of storytelling. The illustrations she creates feature dream-like imagery, bright colour palettes and details to create exciting compositions that are full of movement. She loves using these for both character-driven scenes and creating concept-driven visuals. She is infatuated with history, mythology, nature and people and is always excited to learn about new subjects through an interesting project. Kimberley can be contacted on Instagram and Twitter: [@kimlwk](#) and her website: [www.kimberlylaurawalker.com](#).

SALES POINTS

- Action-packed prehistoric adventure
- Features a diverse cast of characters and exciting dinobeasts
- Set in a unique world and setting
- Explores themes of diversity, inclusion, friendship, family ties and determination
- Perfect for 9+ readers who like historical fiction
- Eye-catching artwork by talented Kimberley Laura Walker
- First in a trilogy



CHAPTER 5

Fierce storms have always raged across the desert regions of Pangeum, and you must be wary of the treacherous gales that swirl wildly across the sands. No traveller can predict them and very few have ever survived if caught in one. It is said that Red perfected his racing style by watching the forked bolts of lightning snake their way through the sky...

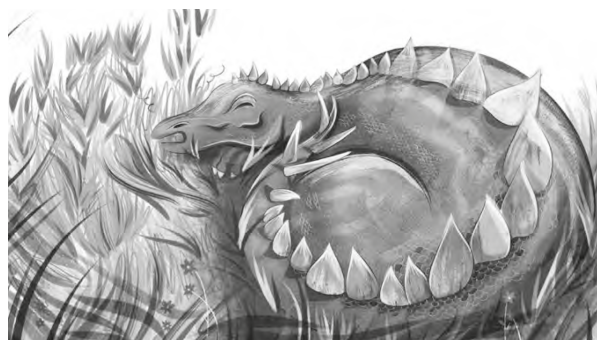
Unknown

Sar's heart was pounding fast against her chest. Her ears were ringing from the boom of the race start and her




red leads whipped wildly in the wind. The cool night air stung her face, her lips were numb, and her face ached. It was warm, but she loved it. This was what she was born for. The great Shantagunaru dinobeasts were now matching their speed on the track, roaring with a fierce spirit only matched by their riders, their feet scuffing against the hardened loam slip.

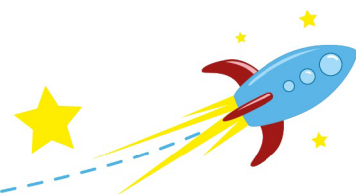
The continuous impact against the earth shook Sar so her core. The strong rhythmic hatching of the dinobeast made her feet quaver and she was grateful that she had skipped dinner. Trying to steer this behemoth of muscle and adrenaline was the hardest thing she'd ever done. The reins were not particularly responsive, and it took all her might just to maintain a little control. It was the first time in a long while that she missed her sight, and she wished the dark, hairy blur of the world would slip back into sharp focus as Endurance turned a corner.

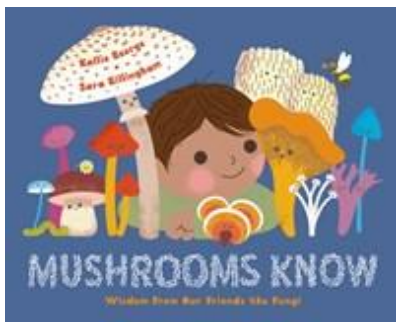
Mia's Shantagunaru, Knost, was one of the older dinobeasts at the stable and had won a fair share of races. A handy male of thirty years, Knost was large



Suite 83/20-40 Meagher St
Chippendale, NSW 2008 Australia
PHONE: (02) 9660 4614
EMAIL: info@newfrontier.com.au
www.newfrontier.com.au

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 NFPublishing





Greystone Kids
9781778400773
Pub Date: 28/05/2024
On Sale Date: 28/05/2024
\$18.95/£12.99 UK
Hardcover Picture Book

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science &
Nature
JNF037030

20.3 cm H | 25.4 cm W
Status: **FORTHCOMING**

Mushrooms Know

Wisdom From Our Friends the Fungi

Kallie George, Sara Gillingham

Key Selling Points

- **Hardcover, paper over boards.**
- **All-star team:** Author Kallie George is a prolific and award-winning children's book author, and illustrator Sara Gillingham is an award-winning children's book illustrator, author, and designer.
- **Unique angle for a kids mushroom book:** *Mushrooms Know* stands out among other books about fungi for kids because it focuses on the special wisdom mushrooms have, and what we can learn from them.
- **Fun & digestible fungi science:** *Mushrooms Know* shares the science of fungi in an accessible way for kids.
- **Scientific authority:** The science featured in the book has been reviewed by a mycologist.
- **Nonfiction picture book:** Greystone Kids nonfiction picture books—including Julia Kuo's *Luminous* and Denyse Waissbluth's *Teatime Around the World*—are award-winning and critically acclaimed, and *Mushrooms Know* is an excellent new addition to the collection.
- **Companion to Sara Gillingham's *Wildflower*:** *Mushrooms Know* has a similar illustration style to the much-loved previous book illustrated by Sara Gillingham.

Lexile: AD680L

Fountas and Pinnell Guided Reading Level: O

Summary

An adorable, STEM-themed picture book for kids 4 to 8 that reveals the wisdom mushrooms have to teach us.

Mushrooms always wear their thinking caps. They know so many things. This vibrant and informative book shares the fascinating lessons that fungi can teach us: that small can be mighty, being unique is a reason to celebrate—and staying connected is key. Sara Gillingham's lively art and Kallie George's charming text captures the wondrous world of mushrooms, and everything we can learn from it.

Featuring over fifty kinds of mushrooms, *Mushrooms Know* shares:

- Engaging informational side bars with wild facts about mushrooms (such as how some are so strong they can grow through cement, and others can glow in the dark!)
- Backmatter that dives further into the science
- Important life lessons (including how to help each other and keep our homes clean)

For budding mycologists and forest adventurers alike, this is a must-have addition to the science and nature bookshelf.

Contributor Bio

Kallie George is an author and picture book editor who has written numerous acclaimed books for children. She grew up on the Sunshine Coast in BC, where she spent her days roaming the forests, making up stories and even mushroom foraging with her family.

Sara Gillingham is an award-winning children's book author and illustrator, art



Greystone Kids
9781771645829
Pub Date: 28/05/2024
On Sale Date: 28/05/2024
\$18.95/£12.99 UK
Hardcover Picture Book

36 Pages
Carton Qty: 32
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030

22.9 cm H | 27.9 cm W
Status: **FORTHCOMING**

This Table

Alex Killian, Brooke Smart

Key Selling Points

- **Hardcover, paper over boards.**
- **For readers of Sophie Blackall's *Farmhouse***, and other books that celebrate the ordinary gathering places of family and friends.
- **Celebration of gathering and community:** *This Table* beautifully portrays how we come together for ordinary moments and celebrations big and small.
- **Perfect for facilitating discussions about the normal, everyday objects in our lives**, and the special role they play in our own memories and special occasions
- **Follows the making of one object, and its connection to our planet.**

Lexile: AD570L

Fountas and Pinnell Guided Reading Level: M

Summary

For fans of Sophie Blackall's *Farmhouse* comes a gorgeous story of one table and the life that grows around it.

This moving picture book traces a table and its transformation: from a seed to a tree to a treasured object in a home. Strong and stable through the years, the table becomes a space for being together: for birthday parties and science projects, and meals big and small. With captivating text and lush illustrations, *This Table* will inspire conversations about the everyday, ordinary objects in our lives, and their role in creating lifelong memories.

The table was strong and stable.

It was placed in the middle of a room in the middle of a house, and life grew up around it.

It was perfect for birthday cakes

and catching a slice of morning light,

for drawing imaginary worlds, and unfolding maps to discover real ones.

Contributor Bio

Alex Killian is a picture book author whose debut picture book, *This Table*, will be followed by *In-Between Places*. She comes from a film background, and she has worked in both film production and creative development. Alex still has a handmade wooden table she picked up after college, which has occupied a special spot in her living places in San Francisco and Los Angeles, as well as in her current home in Long Beach, California.

Brooke Smart lives with her husband and three children in Salt Lake City, Utah. Her work appears in children's books, children's magazines, newspapers, and on walls of buildings near and far. She loves working with traditional media, especially with watercolor, gouache, and (on occasion) acrylic paint. Much of her time is spent at her kitchen table with her family—eating, playing board games for endless hours, creating imaginary worlds from Legos or paper or cardboard and, of course, drawing.

Illustrations



Pajama Press
 9781772783032
 Pub Date: 30/01/2024
 On Sale Date: 30/01/2024
 \$13.95/£9.99 UK/€12.99 EU
 Paperback - with flaps

40 Pages
 Full-color illustrations throughout
 Carton Qty: 66
 Ages 8 to 12, Grades 3 to 7
 Juvenile Nonfiction / Animals
 JNF003000
 24.1 cm H | 24.1 cm W
 Status: **ACTIVE**

When Elephants Listen With Their Feet

Discover Extraordinary Animal Senses

Emmanuelle Grundmann, Clémence Dupont, Erin Woods

Key Selling Points

- This edition updated to clarify that there are, in fact, more than five senses, through explicit copy and through labelling each section by the sense covered in addition to the original fun section headers (e.g., "On the Nose," "Good Vibrations")
- Enthusiastically reviewed by *School Library Journal*, *Kirkus Reviews*, and *Midwest Book Review*, recommending it for elementary curriculums and library collections
- Bound2Learn Nonfiction Hot List selection
- The author is an internationally active scientist and speaker with her own TED Talk, among other high-profile initiatives
- Age appropriate for nonfiction-hungry elementary school students
- Accessible and well-organized presentation of information
- Written by an author with a PhD in animal behavioral science (Ethology)
- Features a glossary, index of animals, and standard index
- A strong STEM curriculum resource
- Teaching guide available
- Curriculum connections: Senses; Habitats and Communities; Biodiversity
- In line with Pajama Press' other successful nonfiction about animals
- Fountas & Pinnell Text Level R
- Lexile Measure IG990L

Explore the wild and wonderful world of animals who use senses including and beyond our familiar five. A dynamic, browsable work of children's nonfiction that "thoughtfully and exuberantly excites wonder in its readers" (***Kirkus Reviews***)

Summary

In the world of animals, there are more than five senses.

Humans experience the world through sight, hearing, touch, taste, and smell. We even have lesser-known senses that tell us about things like temperature and balance. Most animals share most of those senses with us—but some go beyond. There are birds that can feel the Earth's magnetic field, fish that use electricity, and plenty of creatures that communicate through vibrations. We can't interpret the meaning of an elephant's faraway stomp, but learning how they keep in touch with family across the wide savannah helps us understand that we are more alike than different.

Featuring accessible text from Emmanuelle Grundmann, inviting art from Clémence Dupont, and informational sidebars, a glossary, an index of animals, and a standard index, *When Elephants Listen with their Feet* is a lively nonfiction book that encourages curiosity about—and respect for—the animals with which we share our planet.

"This book highlights the extraordinary ways some creatures' unique senses are highly developed."—***School Library Journal***

"The text is graceful and often humorous.... Sensational sensory stories."—***Kirkus Reviews***

Contributor Bio

When she was little, **Emmanuelle Grundmann** dreamed about the Amazon, about monkeys, and about flying above the canopy on feathered wings. Since then she has become an author and speaker with a doctorate in ethology (the science of animal behavior) and conservation. Emmanuelle writes and travels the planet for biodiversity-themed conferences and exhibits, with a particular interest in primates, forests, oceans, amphibians, and kakapos. She also presents children's workshops.



Albatros Media
 9788000070070
 Pub Date: 13/02/2024
 On Sale Date: 13/02/2024
 \$16.95/\$22.99 Can./£12.99
 UK/€14.99 EU
 Hardcover Paper over boards

44 Pages
 Color illustrations throughout
 Carton Qty: 20
 Ages 7 to 11
 Juvenile Nonfiction / Science & Nature
 JNF037020
 Series: The WHY Files
 26.7 cm H | 21.6 cm W
 Status: **ACTIVE**

Nature

Why We Need to Care for Our Planet

Joli Hannah, Amelia Herbertson

Key Selling Points

- **Environmental awareness:** Raises awareness of ecological issues and explains them in a comprehensible way.
- **Visual learning:** Rich and colorful illustrations create an emotional footprint to remember the information from the book.
- **Deeply conceptual:** Complex introduction to basic environmentally friendly behavior and how to find balance in the ecosystem.
- **Vocabulary building:** Explains important ecological terms like *biodiversity*, *deforestation*, *extinction*, etc.

Language rights sold: Vietnamese

Summary

Using little stories about environmental protection, this beautifully illustrated book will enchant readers with its vivid landscapes.

In this book, young readers will embark on an inspiring ecological journey to learn about the importance of protecting our planet. Through a series of captivating stories, kids will learn about topics such as biodiversity, deforestation, and how each and every person can make a positive impact on our environment.

Each page is filled with illustrations that vividly bring to life the natural world, from lush green forests to deep blue oceans. The stories and images create a powerful and inspiring message about the beauty and fragility of our planet. Young readers are encouraged to think deeply about their own impact on the environment and are asked to consider important questions about how they can make a difference.

Sections include:

- **Our Lifestyle:** We must give back to nature, which provides us with food, water, air, and sunshine, and remember that we share this planet with other living beings.
- **Connections:** Our well-being depends on fulfilling essential needs like clean air, water, nutrients, and socializing.
- **Modern Life:** A girl named Jane's unhealthy lifestyle caused exhaustion by overconsuming, being inactive, and using her phone excessively, leading to less enjoyment of life.
- **A Call for Help:** Jane's exhaustion underscores the importance of us meeting our basic needs, and it also mirrors our need to care for the planet.
- **Land Conservation:** Sir David Attenborough expresses his concern for the Earth due to human activities that harm the environment, but he also holds hope for a better future.
- **Ecological Footprints:** The Earth and we people have limits, and ecological footprints help us measure how our actions impact the planet, reminding us to use natural resources wisely.
- **Rainforests:** Rainforests, like the Amazon, absorb and store carbon dioxide, acting as "the lungs of the planet" and purifying the air for humans.
- **Biodiversity:** Rainforests exhibit high biodiversity, but human activities like farming and economic development are continually leading to their loss.



Bushel & Peck Books
 9781638190950
 Pub Date: 4/06/2024
 \$18.99/\$14.99 Can.
 Board Book

48 Pages
 Ages 3 to 6
 Juvenile Nonfiction / Health &
 Daily Living
 JNF024130

30.5 cm H | 22.9 cm W
 Status: **FORTHCOMING**

Mindful Magic

23 Meditations for Calm Kids

Christy Monson, Theresa Bellón

Key Selling Points

- Meditation is a powerful tool that even kids can do!
- Includes 23 simple meditations that kids can do on their own or with the help of a grown-up
- Meditations can be done anywhere—at home, at school, even on the go!
- Filled with adorable watercolor illustrations
- The perfect size to slip into a backpack, desk, or Mom's purse

In *Mindful Magic*, parents and teachers will find 23 simple meditations that kids can use to feel more calm, more loved, more grateful, or more at peace.

Summary

Mindfulness and meditation are powerful tools—especially for kids!

In *Mindful Magic*, parents, caregivers, and teachers will find 23 simple meditations that kids can use to feel more calm, more loved, more grateful, and more at peace. Written by therapist Christy Monson, each meditation takes only a few minutes and includes deep breathing, relaxation, and positive affirmations. In a world with increasing demands on our children—technology, busy schedules, social pressures—research shows early routines with mindfulness help build flexibility, resilience, and positive self-esteem. Plus, it feels great!

Accompanied by colorful, charming watercolor illustrations, meditations are organized into several easy-to-use sections.

NATURE'S PEACE: Meditations to Find Calm

- Blow a Feather
- Apple Blossom Snow
- Flower Power
- Watching the Waves
- Whispering Forest

FOCUS WITH COLOR: Meditations to Focus

- The Strong Red Lighthouse
- The Tireless Gray Seagull
- The Focused Blue Lake
- The Determined Yellow Sun

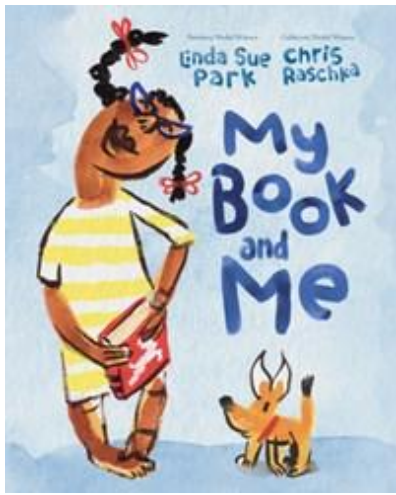
ARTFUL IMAGINATION

- Meditations to Strengthen One's Imagination
- Squiggle Drawing
- Building Blocks
- Nature Songs

ANIMAL ANTICS: Meditations to Change One's Energy Level

- Monkey Face
- Slithering Snake
- Gliding Manta Ray
- Alligator Snap
- Baby Elephant Trot

CONNECTION SECTION: Meditations to Connect with Loved Ones



Red Comet Press
 9781636550947
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 On Sale Date: 4/06/2024
 \$18.99/\$24.99 Can./£13.99
 UK/€16.99 EU
 Hardcover with printed dust jacket

36 Pages
 Full color illustrations throughout
 Carton Qty: 30
 Ages 3 to 6, Grades P to 1
 Juvenile Fiction / Books &
 Libraries
 JUV047000

27.3 cm H | 22.2 cm W | 1 cm T
 Status: **FORTHCOMING**

My Book and Me

Linda Sue Park, Chris Raschka

Key Selling Points

- UNIQUE PAIRING:** of two hugely popular award-winning celebrated children's book creators working together for the first time.
- POETRY:** A charming poem by Newbery winning author to learn and recite
- ILLUSTRATIONS:** From the incomparable two and a half time Caldecott winner, Chris Raschka
- DIVERSITY:** Features a diverse range of children, including racially, and in physical ability - there's a child reading braille and a child in a wheelchair playing dress up.
- CELEBRATORY:** A stunning celebration of books and reading for very young readers.
- GORGEOUS GIFT:** A great gift for book lovers and budding bibliophiles everywhere.

Summary

A celebration of books and reading from Newbery medal winner Linda Sue Park and illustrated by two-time Caldecott medal winner, Chris Raschka.

*This is my book.
 My favorite book.
 I carry it with me
 wherever I go.*

Meet the child who loves books in this lyrical tribute to the joys of books and reading by Newbery medalist Linda Sue Park and featuring the jubilant illustrations of celebrated Caldecott artist Chris Raschka. *My Book and Me* invites us to reflect on beloved books which are friends we hold dear; books we read over and over again; books that may take us to places afar to experience the world in different ways, and books that comfort and reassure us. This jubilant paean to literature is a celebration of our favorite authors, characters, and stories; those that we cherish the most and are friends for life . . . which books are your favorite? *My Book and Me* features a diverse group of children, all enjoying their favorite books.

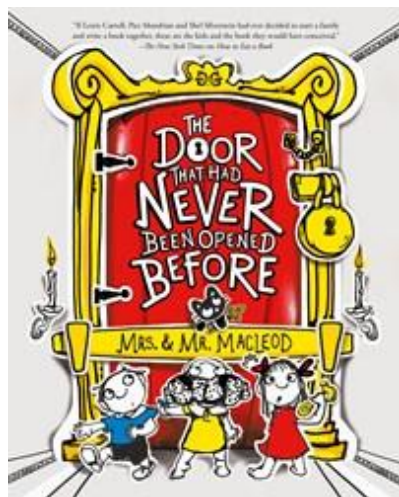
Contributor Bio

LINDA SUE PARK is the author of the Newbery Medal-winning *A Single Shard*, the best-seller *A Long Walk to Water*, and the highly-praised novel *Prairie Lotus*. She has also written several acclaimed picture books and serves on the advisory board of We Need Diverse Books. She lives in western New York with her family. www.lindasuepark.com, Twitter: @LindaSuePark

CHRIS RASCHKA received the Caldecott Medal for *The Hello, Goodbye Window* and for *A Ball for Daisy*. He also won a Caldecott Honor for the book *Yo! Yes?*. He has been hailed by Publishers Weekly as one of the most original illustrators working today, and he continues to create stories and art that appeal to readers of all ages. He lives with his family in New York City. Follow Chris on Instagram @chris.raschka.

Illustrations





The Door That Had Never Been Opened Before

Mrs. & Mr. MacLeod

Key Selling Points

BREAKOUT TALENT—Husband-and-wife team Mrs. & Mr. MacLeod (*Mac-Cloud*), self-described children's bookmakers, are poised for success. Their addictive storytelling sensibility and one-of-a-kind style have broad-reaching intrigue and series-driven hit potential.

CHARACTER-BASED SERIES—Serious Sheila, timid Gerald, and spirited Geraldine Grunion have a lot more stories to tell and adventures to take, each as surprisingly peculiar as the last.

MERCHANDISE POTENTIAL—The surreal imagery, distinctive characters, and standout voice are primed for book merchandising extensions into the stationery market and more.

Summary

Mrs. & Mr. MacLeod, authors of the award-winning *How to Eat a Book*, present a whimsical, thought-provoking picture book about coming face-to-face with the unknown. Beautifully illustrated and lyrically written, *The Door That Had Never Been Opened Before* has strong read-aloud appeal for families, libraries, booksellers, and educators.

The Grunions' house had many doors. But there was one door, that had never been opened before!

The door that had never been opened before was built closed shut, locked tight, and never opened for a reason. A reason that nobody knew.

Geraldine opened every door she ever found. Geraldine opened every door and went everywhere and met everyone and did EVERYTHING. Everything, except ONE THING. Geraldine had never opened the Door that had NEVER been opened before . . . NOT yet!

***The Door That Had Never Been Opened Before* is a contemporary look at a timeless question—with hints of Shel Silverstein and a smattering of Edward Gorey. Fantastically illustrated with dipped pen-and-ink cutout art, photographed in a three-dimensional stage diorama and hand-colored, this children's picture book is a HIT from the talented Mrs. & Mr. MacLeod.**

Hardcover picture book; 48 pages; 8.5 x 10.9 in.

Contributor Bio

Mrs. & Mr. MacLeod are an award-winning, critically acclaimed author and illustrator team living with their five children in California. Their debut picture book, *How to Eat a Book*, won the Barnes & Noble Picture Book of the Year Award in 2023.

Quotes

Praise for *The Door That Had Never Been Opened Before*

"Composed in heavy unfilled lines on paper cutouts floating in low-relief layers with shadows left visible, the pictures brim with life and give convincing depth to the house's high-ceilinged rooms and narrow halls. The rhythmic, occasionally rhymed narrative's free-wheeling typography adds verbal drama to the visual ruckus, to boot. A lock for enthusiastic responses and demands for repeat performances." —**Kirkus**

Reviews

"The three-dimensional energy makes the images ping around as if they really might burst out of the confines of the pages. The visuals perfectly suit the theme of the

Union Square Kids
9781454945451
1454945451
Pub Date: 6/02/2024
On Sale Date: 6/02/2024
\$18.99/\$24.99 Can./£12.99 UK
Discount Code: T
Hardcover Picture Book

48 Pages
all in color
Carton Qty: 34
Print Run: 50K
Ages 3 to 8, Grades P to 3
Juvenile Fiction / Books &
Libraries
JUV047000
27.6 cm H | 21.6 cm W
Status:**ACTIVE**



Pajama Press
9781772783049
Pub Date: 30/01/2024
On Sale Date: 30/01/2024
\$11.95/£8.99 UK/€10.99 EU
Paperback - with flaps

32 Pages
Full-color illustrations throughout
Carton Qty: 70
Ages 4 to 8, Grades K to 3
Juvenile Fiction / Places
JUV030020
22.9 cm H | 25.4 cm W
Status: **ACTIVE**

When the Rain Comes

Alma Fullerton, Kim La Fave

Key Selling Points

- Themes of courage, social-emotional learning, growthmindset, and contributing to the community
- 4200 copies of the HC edition sold; consistent salescontinue with Baker & Taylor, Ingram Wholesale, Mackin, and Amazon.
- Starred *Kirkus* review
- Strong reviews from *The Horn Book Magazine*, *Booklist*, *School Library Journal*, *Foreword Reviews* and *Publishers Weekly*
- Highly Commended for the 2019 South Asia Book Award
- USBBY Outstanding International Book
- There are very few North American picture books that are set in Sri Lanka and are not geared toward tourism
- From the author of perennial favorites *Community Soup*, *A Good Trade*, *In a Cloud of Dust*, and *No More Plastic*
- Like all of Alma Fullerton's picture books, a celebration of a child's strength, courage, and ingenuity that does not dwell on poverty
- Perfect for studies of communities around the world
- Downloadable teaching guide available
- Fountas & Pinnell level P
- Lexile Measure AD660L

Timid, young Malini finds unexpected courage when her Sri Lankan community's rice crop is threatened. A USBBY Outstanding International Book, now in a high-quality paperback format.

Summary

"Although set in faraway Sri Lanka, Fullerton's rhythmic tale holds a universal message: that even the smallest and youngest among us can summon up the courage to face, and overcome, the most gargantuan challenges."—*Kirkus* ★ Starred Review

It is time to plant the rice crop in Malini's Sri Lankan community, and the little girl is both excited and nervous to help for the first time. What if she does it wrong? Will she be responsible if the crop fails? When the oxcart rumbles in loaded with seedlings, she reluctantly agrees to watch the big, imposing animal while the driver takes a break. Suddenly, the skies go dark with monsoon rain. A flash flood pours down the road, separating Malini from the driver and her family. They are shouting for her to run for higher ground, but what about the rice? Summoning courage she never dreamed she possessed, Malini resolves to save ox, cart, and seedlings, no matter what it takes.

Award-winning author **Alma Fullerton** tells Malini's story in expressive free verse that vibrates with emotion and energy. The moods of Sri Lanka's rainy season come alive as **Kim La Fave**, illustrator of the award-winning *Shin Chi's Canoe*, uses a fresh style that is both contemporary and impressionistic to depict the courage of one little girl facing the power of a monsoon.

"A powerful portrait of a child's bravery and perseverance."—*The Horn Book Magazine*

"La Fave's richly colored illustrations dramatically and effectively convey the contrast between the calm, sunny day and the intensity of the storm."—*School Library Journal*

Contributor Bio

Alma Fullerton was first known for her award-winning free-verse novels for juvenile and young-adult readers, including the Governor General's Award-nominated *Libertad*.

Caboodle Books

ADVANCE INFORMATION

Title: A Poetic A-Z of Awesome Animals!
Author: Emilie Lauren Jones
Illustrator: Jenna Herman
ISBN: 9781919614878
Price: £6.99
Format: 198x129mm, PB
Extent: 96 pp
Category: Poetry
BIC Code: YBC
Age: 7-14 years
Pub Date: March 2024

DETAILS

From **A**frican Wild Dog through to **Z**ebra, there's a poem for all the alphabet animals!

Tough toothed
fluffy fringed
hay muncher
crunching on sunshine strands.
Carrot wisher, lip curler
begging for treats.
Curious explorer
dust roller
tickling the sky with hooves.
Children carrier
tail swisher
fuss seeker
hoping for human hands to rub behind ears ...

Donkey ;)

Author:

Emilie Lauren Jones was Coventry's first Poet Laureate. Her words have featured on local and national radio and TV. As well as performing writing commission and participating in poetry projects, Emilie facilitates workshops for adults and young people, and enjoys visiting schools, care homes, community groups to share her love of words!

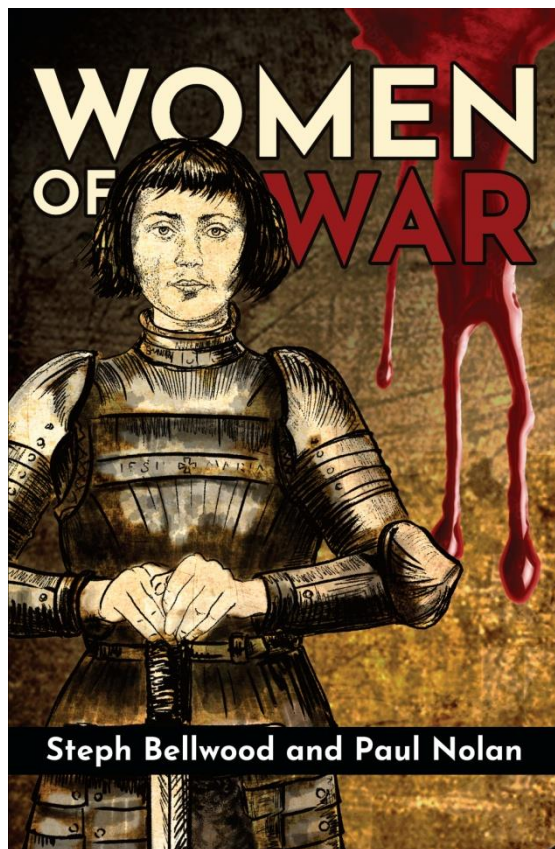


KEY SELLING POINTS

- Each letter has an animal poem with lots of fascinating facts
- Lovely black and white illustrations of each animal from Jenna Herman <https://jennadoodles.co.uk>
- Tried and tested with different audiences– it works to engage them with reading, poetry and more
- Contains glossary of poetic terms, challenges – how to write your own poetry and fun quizzes!

CONTACT DETAILS

Caboodle Books is represented by:
MMS
50 Godfrey Avenue
Twickenham
TW2 7PF
info@mms-publishing.com



Title: Women of War
Authors: Steph Bellwood and Paul Nolan
ISBN: 9781914426070
Price: £9.99
Size of book: 129mm x 198mm
Extent: 278 pages
BIC code: YFY
Category: English/Non-Fiction
Pub date: March 2024

ABOUT THE AUTHORS

Steph Bellwood has written several educational books for children including *Women on trial for Crimes of their Times*.

Paul Nolan has written several historical novels for children including *Demons of Dunkirk* and *Agent Two Face*

CONTACT DETAILS

MMS
50 Godfrey Avenue
Twickenham
TW2 7PF.
info@mms-publishing.com

WOMEN OF WAR

SUMMARY

Six true stories of six brave women who risked everything during the horrors of war.

Joan of Arc, who overcame the might of the English armies to claim victories for France.

Grace O'Malley, the Pirate Queen, who defied the English soldiers in her occupied Ireland.

Harriet Tubman, who having helped many slaves to freedom, became a fearless leader of a spy network during the American Civil War.

Florence Nightingale, the Angel of Mercy, who helped save thousands of lives during and long beyond the Crimean War.

Mairi Chisholm, the daredevil motorcyclist, who risked her life to rescue wounded and dying soldiers from the trenches of WWI.

Noor Inayat Khan, the first female wireless operator sent into occupied France during WWII, who risked all sending secret messages home.

KEY SELLING POINTS

- Suitable for ages 10+
- With all the features of a non-fiction book it is an ideal Guided Reading text
- The language rich text will help extend and expand children's vocabulary
- Dyslexic friendly font and layout
- Full of illustrations and photographs to aid understanding



Mayo Clinic Press Kids
9798887700977
Pub Date: 6/02/2024
On Sale Date: 6/02/2024
\$17.99/\$23.99 Can./£12.99
UK/€15.99 EU
Hardcover

32 Pages
4-c illustrations throughout
Carton Qty: 38
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Family
JUV013070

25.4 cm H | 20.3 cm W
Status: **ACTIVE**

The Perfect One

Sue Lancaster, Rocío Caputo, Diego Vaisberg

Key Selling Points

- UNIQUE APPROACH TO PERFECTIONISM:** By exploring the different ways kids express their anxieties around doing things right and being their best selves, there is something for every child in this book.
- TACKLES DIFFICULT SIBLING DYNAMICS:** Siblings often grow up comparing themselves or being compared, which can be difficult on mental health. This book not only serves as a way to learn empathy for others, but as a way to help siblings overcome relationship difficulties.
- BACKMATTER WITH CAREGIVER-CHILD CONVERSATION PROMPTS:** Mayo expert written/reviewed back matter will provide prompts that help kids challenge their views around perfectionism and give them the tools to gentler on themselves.

A sibling story on perfectionism, comparison, and the importance of being perfectly true to yourself

Summary

Cami and Isa are very different sisters.

Cami always wants to be perfect. She worries about it every single day! She follows all the rules, does all her homework on time, and never makes a fuss.

Isa, on the other hand, is confident *everything* she does is perfect, even when it's most definitely **not**. Her drawing on the wall? Perfect. Her bowling ball bouncing into the other lane? *Perfect-er*.

When the two sisters face their own challenges at the first day of basketball camp, they realize there's a lot they can teach each other. Featuring charming and humorous illustrations, *The Perfect One* shares gentle messaging about the importance of **patience, practice, and supporting your siblings.**

The perfect book for kids struggling with perfectionism, or any child that compares themselves to a sibling, *The Perfect One* helps children understand there's no such thing as perfect—just being perfectly true to *you*.

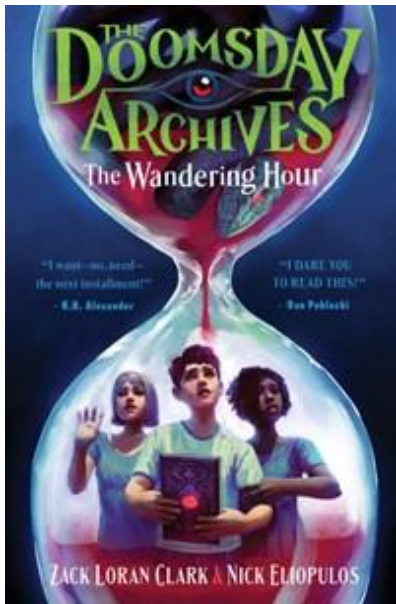
Mayo Clinic Press Kids creates empowering health and wellness content in partnership with pediatric experts. Proceeds from the sale of every book go to benefit important medical research and education at Mayo Clinic.

Contributor Bio

Diego Vaisberg is an Art Director and Illustrator at DGPH Illustration and Design Studio in Buenos Aires, Argentina, and illustration professor at Palermo University and collaborator at Universidad de Buenos Aires in graphic design. Vaisberg has over 20 years working on visual development, advertising and illustration for children's product.

Rocío Caputo works as an illustrator and visual development artist and is an Illustration and VisDev professor at Palermo University in Buenos Aires, Argentina. Caputo is truly passionate about sharing stories through her work and creating a deeper visual narrative.

Illustrations



Zando Young Readers
 9781638930303
 Pub Date: 30/01/2024
 On Sale Date: 30/01/2024
 \$17.99/\$23.99 Can./£12.99
 UK/€15.99 EU
 Hardcover with dust jacket

224 Pages
 15 BW illustrations
 Carton Qty: 40
 Print Run: 75K
 Ages 8 to 12
 Juvenile Fiction / Horror
 JUV018000
 Series: The Doomsday Archives
 21 cm H | 14 cm W | 1.5 cm T
 Status: **ACTIVE**

The Doomsday Archives

The Wandering Hour

Zack Loran Clark, Nick Eliopulos

Key Selling Points

- **Goosebumps for Gen Z:** Spooky sells, and the authors put a modern twist on classic middle-grade chills by weaving in Wikis, creepypastas, and illustrated elements that feel true to how kids seek out the creepy corners of TikTok and Reddit.
- **Pitch-perfect voice:** The authors have nailed that elusive balance of quirky humor, genuine scares, and fast-paced adventure that will draw in readers of Katherine Arden and J.A. White, as well as fans of *Stranger Things* and *Scary Stories to Tell in the Dark*.
- **Immersive Worldbuilding:** From the Occult Relics to the deliciously chilling Wiki Project posts, the richly textured world of New Rotterdam is a treasure trove of opportunities for unique social promotions, partnerships, and ancillary paper products.
- **Robust Publishing Program:** We're publishing on a brisk schedule to build series momentum, with Book 1 coming out in January 2024, Book 2 in October 2024, and Book 3 in Spring 2025.

Summary

What if your favorite scary story was real?

With eerie illustrations and chilling creepypasta interstitials, *The Doomsday Archives: The Wandering Hour* by Zack Loran Clark and Nick Eliopulos is the first in a deliciously creepy series, perfect for readers of Jonathan Stroud, Christian McKay Heidicker, and *Scary Stories to Tell in the Dark*.

New Rotterdam is no place for a kid—and that’s what Emrys Houtman likes about it. Emrys obsessively documents his town’s urban legends and cryptid sightings in a Wiki, along with his neighbors and fellow horror fans Hazel and Serena. It’s all in good fun until one day, the trio stumbles upon the Doomsday Archives, a collection of relics with dazzling powers and dangerous consequences.

When a mysterious blood-red hourglass begins appearing around town and children begin to go missing, the trio must band together to stop the horrors plaguing New Rotterdam, or risk losing their home . . . and possibly their lives. Because after all this time hunting monsters, the kids have realized the monsters are now hunting them back.

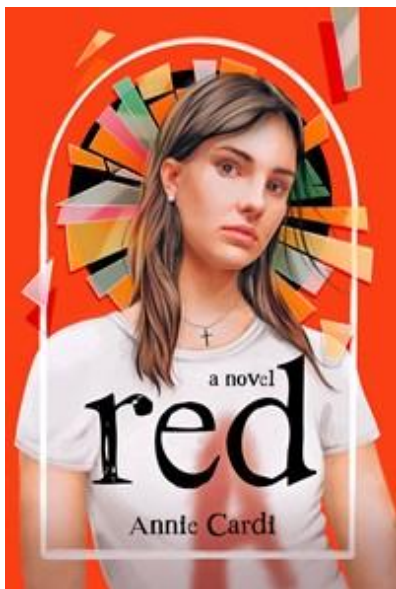
Contributor Bio

Zack Loran Clark is a writer and editor of books for young readers. He is the author of *The Lock-Eater* and co-author of The Adventurers Guild trilogy with Nick Eliopulos. A lifelong fantasy nerd, avid Dungeons & Dragons player, and aspiring sorcerer, he lives with his husband and their dog in Brooklyn, NY.

Nick Eliopulos is an author, editor, teacher, and game designer. His writing credits include the shop-simulator video game *Potionomics*; more than a dozen officially licensed Minecraft books; and, with co-author Zack Loran Clark, The Adventurers Guild trilogy. Nick lives with his husband in Upstate New York.

Illustrations





Union Square & Co.
9781454951308
1454951303
Pub Date: 30/01/2024
On Sale Date: 30/01/2024
\$18.99/\$24.99 Can./£12.99 UK
Discount Code: T
Hardcover with dust jacket

256 Pages
Carton Qty: 36
Print Run: 40K
Ages 14 to 18, Grades 8 to 12
Young Adult Fiction / Coming Of
Age
YAF011000
21 cm H | 14 cm W
Status: **ACTIVE**

Red

A Novel

Annie Cardi

Key Selling Points

TIMELY ISSUES: Since the recent overturning of *Roe v. Wade*, states across the US have quickly been enacting strict abortion laws. *Red* tackles this controversial subject with care and sensitivity.

#METOO IS STILL RELEVANT: Annie Cardi's *Red* showcases the insidious nature of the subtle behaviors often perpetrated on young women. Teens are especially vulnerable to authority figures taking advantage of their lack of experience.

REIMAGINED CLASSIC: *Red*, as a reimagined *Scarlet Letter*, fits our publishing goals to bring classic stories to reach readers where they are now. The adult signature classics program is releasing a new edition of *The Scarlet Letter* in Spring 2023, and this novel is a great follow-up/tie-in.

Summary

A Christian girl is stigmatized by her peers after seeking an abortion in this modern retelling of *The Scarlet Letter* for the #MeToo era.

Moving to Hawthorne was something Tess and her mom never anticipated, but after Tess's mom loses her job, it's their only option. Tess's grandparents welcome them into their home, on the condition that Tess and her mom attend church, something Mom isn't too pleased about. But Tess enjoys the church community, finding a place in youth group and the church choir. Faith fills a void Tess didn't know she had.

After a very personal decision goes public, Tess faces daily harassment and rejection by her former friends, and singing in the church choir is no longer an option. When she meets some kids in the music room, her only place of solace in the school, she finds they don't judge her for what's happened, and she learns to find her voice again. Against the backdrop of the Spirit Light Festival, Tess will need to find the strength to speak out if she is to have any chance of ending a silent cycle of abuse in Hawthorne.

Perfect for fans of YA books like *Speak*, by Laurie Halse Anderson, or *Exit, Pursued by a Bear*, by E. K. Johnston, *Red* is a timely and relevant young adult novel about finding your voice and rising above shame. Anyone looking for teen girl books that explore the complex themes of reproductive rights, religious hypocrisy, and overcoming adversity will appreciate this story of judgment and redemption.

Contributor Bio

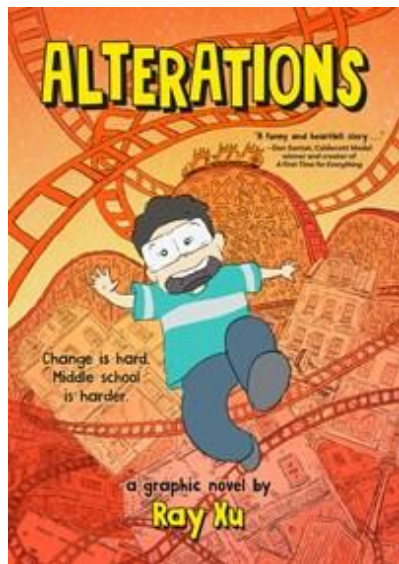
Annie Cardi is the author of *The Chance You Won't Return*, which received starred reviews from *Kirkus* and *Publishers Weekly* and was named a Bank Street College of Education Best Book of the Year for 2015. She has an MFA from Emerson College, and she currently lives with her family and dog in the Boston area.

Quotes

"Keenly felt and achingly timely, *Red* is a must-read for anyone who has ever struggled to sing out."

—**Katie Cotugno, *New York Times* bestselling author of *99 Days***

"Annie Cardi crafts a deft explanation of faith, friendship, and the many ways we can



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 1454945850
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 \$14.99/\$19.99 Can./£12.99 UK
 Discount Code: T
 Trade Paperback

240 Pages
 all in color
 Carton Qty: 16
 Print Run: 100K
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Comics &
 Graphic Novels
 JUV008110

21.6 cm H | 15.2 cm W
 Status: **ACTIVE**

Alterations

Ray Xu

Key Selling Points

FILM/TV INTEREST—A Cartoon Network show based on the book is in development.

EXCITING OWN VOICES TALENT—Raymond Xu's extensive experience in animation is on full display in this vibrant, emotive, semi-autobiographical immigration story.

POPULAR FORMAT—The inherent accessibility of graphic novels makes the genre an evergreen and ever-growing section in stores and libraries. The visual hook draws in a range of readers (from reluctant to rabid) with multiple entry points into the story. ALTERATIONS' mix of memoir, humor, and coming-of-age conundrums makes the most of the medium.

CONTEMPORARY THEMES—Protagonist Kevin Lee is an Asian Canadian immigrant struggling to find his place between cultures. The narrative provides a timely look at important cultural identity awareness.

Summary

For fans of Gene Luen Yang's *American Born Chinese* and Svetlana Chmakova's *Awkward*, this funny yet poignant middle-grade coming-of-age story highlights the struggle of feeling invisible while yearning to be seen by all.

Kevin Lee is having a really bad week. Although he lives in a crowded Toronto apartment above the family's alterations and dry-cleaning store, he mostly goes unnoticed. School isn't exactly an oasis either—being one of the few Asian kids makes for some unwelcome attention. But when Kevin's class plans a trip to Thrill Planet, a spectacular theme park, will he finally have a chance to turn his life around, or will it just be another day for Kevin Lee?

Fans of middle school graphic novels exploring identity and self-esteem will appreciate the poignant yet humorous journey of finding one's place in the world, and readers who are looking for Asian representation in books will connect with Kevin's story of racism, bullying, and the immigrant experience. With its mix of family relationships, friendships, and a thrilling amusement park climax, this inspiring read is perfect for fans of humorous middle grade fiction with diverse characters overcoming obstacles.

Contributor Bio

RAY XU is a Toronto-based story artist and animator for television and feature films. His recent work includes the 2021 Netflix animated hit *The Mitchells vs. The Machines*; DreamWorks' *Captain Underpants* movie; and more. He invites you to visit him online at <http://raymond-xu.com>.

Quotes

"A busy, evocative slice of school life and the trials of a second-generation immigrant." —*Kirkus*

"Inspired by Xu's own experiences growing up in Toronto in the 1990s, this touching coming-of-age story comes through in playful artwork and offers excellent insight into the difficulties of middle school, especially if you already feel like an outsider. A great pick for fans of Pedro Martín's *Mexikid*."—*Booklist*

"Themes of sacrifice, survival, and love abound in a multidimensional story of navigating the bumpy terrain of family tensions and resilience across



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 9781454950622
 1454950625
 Pub Date: 30/01/2024
 On Sale Date: 30/01/2024
 \$8.99/\$11.99 Can./£7.99 UK
 Discount Code: T
 Paperback Picture Book

36 Pages
 all in color
 Carton Qty: 50
 Print Run: 15K
 Ages 4 to 8, Grades P to 1
 Juvenile Fiction / Social Themes
 JUV039060
 25.4 cm H | 25.4 cm W
 Status: **ACTIVE**

Your Alien

Tammi Sauer, Goro Fujita

Key Selling Points

PROLIFIC AUTHOR—Tammi Sauer has a stellar track record, and is a favorite of teachers, booksellers, and librarians.

OPPORTUNITY TO EXPAND OUR PAPERBACK PROGRAM—With its heartwarming storyline, *Your Alien* is an ideal candidate to further establish our paperback program.

SOCIAL EMOTIONAL THEMES—This book has terrific themes of the power of friendship, cooperation, and creative problem-solving that readers of all ages will enjoy.

Summary

A little boy meets a stranded alien child and the two instantly strike up a fabulous friendship. They go to school, explore the neighborhood, and have lots of fun all day. However, when bedtime rolls around, the little boy must comfort his homesick new friend. This funny, heartwarming story proves that friends and family are the most important things in the universe . . . no matter who or where you are.

Contributor Bio

Tammi Sauer is the author of *Cowboy Camp*, *Chicken Dance*, *Mary Had a Little Glam*, and *Your Alien*, which has earned starred reviews from *Publishers Weekly* and *Kirkus Reviews*. She and her family live in Oklahoma. To learn more about Sauer and her books, visit tammisauer.com or find her on Twitter at @SauerTammi.

Goro Fujita was born in Japan and moved with his family to Germany when he was 3 years old. He was fascinated by drawing ever since he was a little child. In 2008 he moved to San Jose, California, where he works as a book illustrator and visual development artist on feature films. Rumor has it that aliens taught him how to paint.

Quotes

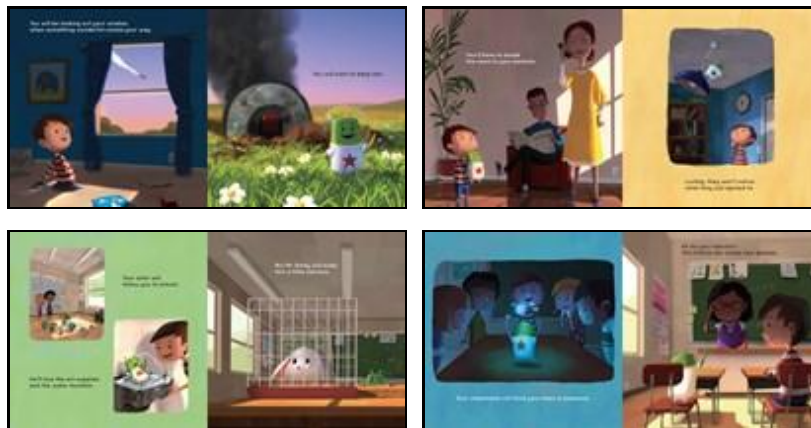
Praise for *Your Alien*

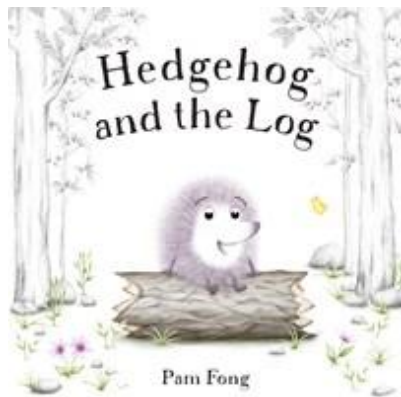
"Not since E.T. has extraterrestrial entertainment stood such a good chance of making kids (and their parents) tear up." —***Publishers Weekly*, starred review**

"Will likely inspire preschoolers . . . looking for their own close encounters." —***Kirkus Reviews*, starred review**

An NPR Best Book of 2015

Illustrations





Union Square Kids
 9781454948537
 1454948531
 Pub Date: 30/01/2024
 On Sale Date: 30/01/2024
 \$18.99/\$24.99 Can./£12.99 UK
 Discount Code: T
 Hardcover Picture Book

40 Pages
 all in color
 Carton Qty: 20
 Print Run: 25K
 Ages 4 to 8, Grades K to 3
 Juvenile Fiction / Animals
 JUV002000

25.4 cm H | 25.4 cm W
 Status: **ACTIVE**

Hedgehog and the Log

Pam Fong

Key Selling Points

DISTINCTIVE ARTWORK: With a minimalist art palette and an adorable main character, HEDGEHOG AND THE LOG is destined to stand out in the marketplace.

EVERGREEN THEMES: Hedgehog's own emotional journey provides a gentle and reassuring reminder for readers of all ages to feel their emotions and face their challenges.

EDUCATOR APPEAL: HEDGEHOG AND THE LOG is perfect for use in classrooms, libraries, and homes to discuss social-emotional tools such as radical acceptance and growth mindsets.

Summary

Hedgehog loves his new home. But even before he can set foot inside, his house is destroyed. No matter how much he cries, yells, complains, worries, or even feels sorry for himself, Hedgehog is powerless to change the situation. It isn't until he learns to see things differently that Hedgehog turns his obstacle into an opportunity.

With its tender, openhearted text and beautifully rendered illustrations, *Hedgehog and the Log* is about acceptance, perseverance, and, most of all, hope.

Contributor Bio

Pam Fong is the author-illustrator of *Rou and the Great Race*, *Once Upon a Forest*, and *A Spark in the Dark*. After decades working in the art world, Pam is now committed to the important work of creating timeless picture books. She earned a degree in visual arts and art history from the University of California, San Diego, and a master of arts management from Carnegie Mellon University. She lives in San Diego, CA, with her family. She invites you to visit her online at www.pamfong.com.

Quotes

"Told in accessible language, this simple tale offers a sound lesson in resilience while never verging on the didactic An endearing package of encouragement and affirmation." —*Kirkus Reviews*

"Fong is a dab hand at creating charming tales with strong SEL underpinnings, and this is no exception. Kids will identify with many of Hedgehog's emotions and appreciate his tenacity—not to mention his incredible cuteness. Hedgehog resembles a brownish pom-pom wearing a tool belt, and his forest home is softly rendered and welcoming." —*Booklist*

Illustrations

