

## JOHN BÜSST

Bohemian artist and saviour of reef and rainforest  
IAIN McCALMAN

- **The incredible story an unsung hero of Australian conservation**
- **Iain McCalman is a highly respected and award-winning historian**

A rich biography of artist-turned-environmental campaigner John Büssst.

Award-winning historian Iain McCalman reveals the little-known story of influential Australian conservationist, John Büssst. Known to his enemies as ‘The Bingal Bay Bastard’, Büssst, a Bendigo-born Melbourne bohemian artist, transformed into a brilliant conservationist who, in the 1960s and early 70s, led campaigns to protect two of Australia’s most important and endangered environments. The first saved Australia’s endangered lowland rainforests and led to the subsequent UNESCO World Heritage Listing of our Wet Tropics Rainforest Area. The second stopped Premier Joh Bjelke-Petersen’s attempt to mine 80 per cent of the Great Barrier Reef for oil, gas and limestone fertiliser.

A plan Büssst likened to ‘bulldozing the Taj Mahal to make road gravel’. Instead, the victory led to the UNESCO World Heritage Listing of the Great Barrier Reef as ‘the most important marine system in the world’. Sadly, both face renewed threat today.

**‘We are all in debt to John Busst, pioneer defender of the environment. Here Iain McCalman brilliantly charts his life and his successful crusade to save Queensland’s reef and adjacent rainforest – one of the world’s great ecosystems.’**  
— **Bill Gammage**

**‘In *John Büssst*, Iain McCalman turns his attention to the artist, architect, naturalist and environmental campaigner who helped save the Great Barrier Reef from destruction in the 1960s with hugely impressive results. Vivid, expansive and richly intelligent, it is both a tribute to a remarkable life and a fascinating and timely study of how an unlikely group of activists transformed the way Australians understand the environment.’** — **James Bradley**



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9781761170096 | June 2024 | NewSouth | PB | 272pp  
| 210x135mm | AU\$36.99 | NZ\$42.99

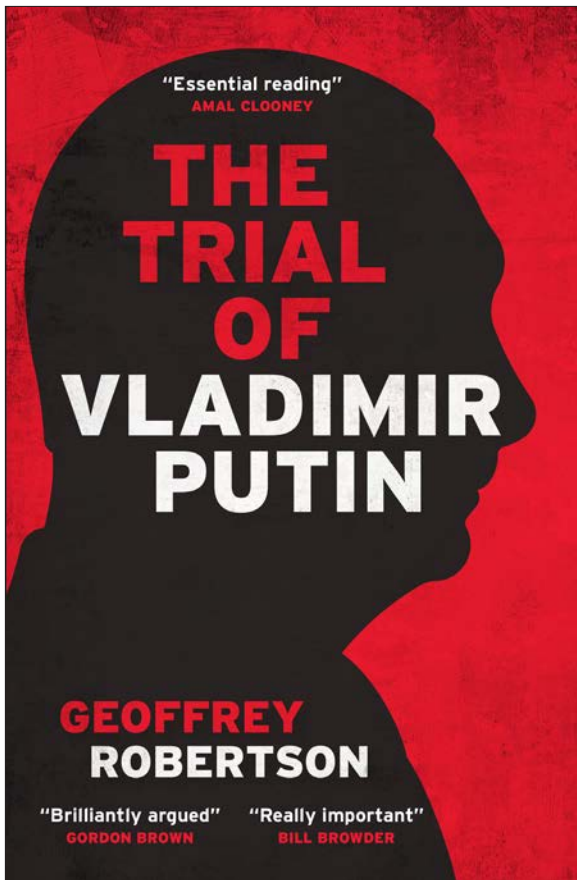
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### About the author:



**Iain McCalman** is a highly respected and award-winning professor of history and the humanities (now emeritus) at the University of Sydney and the Australian National University. He has published numerous books. *The Reef – A Passionate History, from Captain Cook to Climate Change*, was published in Australia and the USA. He is co-director at the Sydney Environment Institute.

**‘This book is essential reading for all who wish for a better world.’  
— Amal Clooney**



## THE TRIAL OF VLADIMIR PUTIN

GEOFFREY ROBERTSON QC

- **Exclusive ANZ paperback edition!**
- **A fascinating new angle onto the war in Ukraine by one of UK’s leading human rights lawyers and a bestselling author**

There have been dozens of books about the Russian President since he launched his illegal invasion of Ukraine in February 2022. Some have examined the historical aspects of the conflict, others have analysed its military and geopolitical importance. However, none so far have looked purely at the legal consequences of that disastrous action. This remarkable survey by one of our most celebrated human rights lawyers examines how the war in effect destroys the purpose of the UN by exposing the fatal flaw in its 1945 Charter which entrusts the duty to five permanent members with a veto on any Security Council action. Russia may not even be expelled for breaching the Charter from the General Assembly without a Security Council recommendation, which Russia itself can veto!

It looks at the difficulties of bringing Putin to trial, and why the popular campaign for a court to try him in absentia would not work; gives an explanation of the ICC charges he already faces, and surmises that any future peace agreement would include an amnesty for Putin (though, that amnesty would not be valid in international law). Putin is plainly guilty of the crime of aggression. But, asks Robertson, does the Bush doctrine of ‘Pre-emptive self-defence’, developed to justify his invasion of Iraq, provide Putin with an opt-out; and could the ‘Tu Quoque’ defence (‘I did it, but you did it first’) be raised at Putin’s trial, as it was for Admiral Doenitz at Nuremberg?

This brilliant deep-dive into international law offers a unique perspective onto an unjust war that has cost the lives of hundreds of thousands of people and threatens to overturn the accepted world order, through the lens of its key protagonist.

**‘Brilliantly argued.’ — Gordon Brown**

**‘This is a really important book...Geoffrey Robertson shows why [Putin] must be brought to account and how international law offers the prospect of bringing him to trial.’ — Bill Browder**



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9781785908996 | April 2024 | Biteback Publishing |  
PB | 210pp | AU\$34.99 | NZ\$39.99

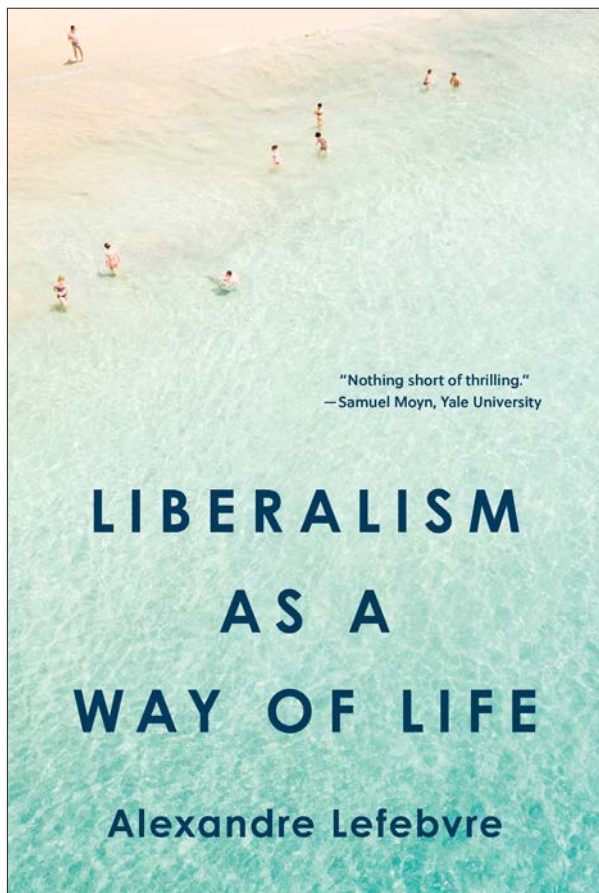
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### About the author:

**Geoffrey Robertson QC** has had a distinguished career as a trial and appellate counsel in Britain and in international courts, and as a UN appeal judge, the first president of its war crimes court in Sierra Leone. He is founder and joint head of Doughty Street Chambers, Europe’s largest human rights practice, a master of the Middle Temple and a former trustee of the Institute of Contemporary Arts. His book *Crimes Against Humanity: The Struggle for Global Justice* has been an inspiration for the global justice movement, and in 2011 he received the New York Bar Association’s Award for Distinction in International Law and Affairs. In 2018, he was awarded the Order of Australia for services to human rights. His autobiography, *Rather His Own Man: In Court with Tyrants, Tarts and Troublemakers*, was published by Biteback (UK) and Penguin Random House (Australia) in 2018.

**‘Nothing short of thrilling.’ — Samuel Moyn, Yale University**



**LIBERALISM AS A WAY OF LIFE**

ALEXANDRE LEFEBVRE

- **Local print for simultaneous release!**
- **Why liberalism is all you need to lead a good, fun, worthy, and rewarding life — and how you can become a better and happier person by taking your liberal beliefs more seriously**

Where do you get your values and sensibilities from? If you grew up in a Western democracy, the answer is probably liberalism. Conservatives are right about one thing: liberalism is the ideology of our times, as omnipresent as religion once was. Yet, as Alexandre Lefebvre argues in *Liberalism as a Way of Life*, many of us are liberal without fully realising it — or grasping what it means. Misled into thinking that liberalism is confined to politics, we fail to recognise that it’s the water we swim in, saturating every area of public and private life, shaping our psychological and spiritual outlooks, and influencing our moral and aesthetic values — our sense of what is right, wrong, good, bad, funny, worthwhile, and more. This eye-opening book shows how so many of us are liberal to the core, why liberalism provides the basis for a good life, and how we can make our lives better and happier by becoming more aware of, and more committed to, the beliefs we already hold.

A lively, engaging, and uplifting guide to living well, the liberal way, *Liberalism as a Way of Life* is filled with examples from television, movies, stand-up comedy, and social media — from *Parks and Recreation* and *The Good Place* to the Borat movies and Hannah Gadsby. Along the way, you’ll also learn about seventeen benefits of being a liberal including generosity, humour, cheer, gratitude, tolerance, and peace of mind — and practical exercises to increase these rewards.

You’re probably already waist-deep in the waters of liberalism. *Liberalism as a Way of Life* invites you to dive in.

**‘*Liberalism as a Way of Life* is one of the most original accounts of liberalism in a generation. With immense charm, insight, and lightly carried erudition, Lefebvre moves liberalism from a set of abstract claims to the art of living. It has the singular virtue of important books: it is serious fun.’ — Pratap Bhanu Mehta, Princeton University**

**‘Alexandre Lefebvre’s brilliant book brings to light an important dimension of liberalism that is hidden, as it were, in plain sight. Liberalism is not only a procedural, political, or legal concept, but also a moral — and even spiritual — one that serves as a guide for social transformation. Given the dire situation that liberalism faces around the world today, this message is especially important, and the book deserves a wide readership.’ — Helena Rosenblatt, author of *The Lost History of Liberalism***



9780691267661 | June 2024 | Princeton University Press | PB | 296pp | 235x156mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN

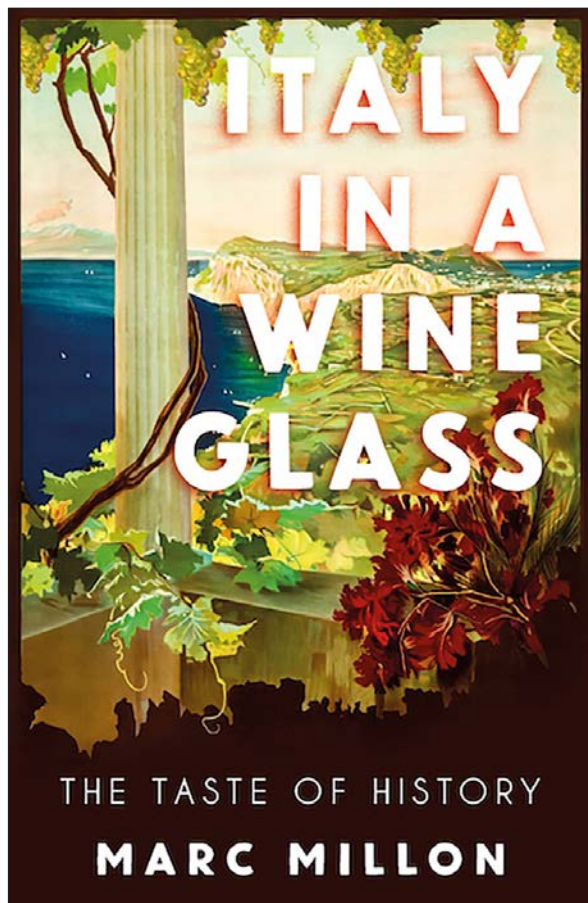
**About the author:**



**Alexandre Lefebvre** is professor of politics and philosophy at the University of Sydney. His books include *Human Rights as a Way of Life*.



**‘The product of Marc Millon’s lifelong passion for Italy, this fascinating account of the place of wine in Italian life over the centuries is an utterly absorbing read. Enjoy it with a good glass of vino to hand!’ — Fiona Beckett, Wine Writer, *The Guardian***



## ITALY IN A WINEGLASS

The Taste of History

MARC MILLON

- **Exclusive ANZ paperback edition!**
- **From Roman emperors to climate change, a lively, page-turning history of a country and its most celebrated drink**
- **Marc Millon is a leading expert on Italian wine, has a weekly podcast, and is a certified Italian wine ambassador**
- **A fresh take on the history of Italy**

The world is enamoured with Italy: its culture, art, food and fashion, its beautiful landscapes and famous cities — and, of course, its wine.

From the ancient Greeks to the Medici, and from fascism to feminism, writer and wine expert Marc Millon reveals how the story of Italy has always been entwined with that of wine. Through the millennia, it has been a celebratory libation at great events, given solace in times of despair and fortified warriors before battle. Whether Possessioni Rosso, still made by descendants of Dante; Barolo ‘Lazzarito’, from a wine estate founded by the son of Italy’s first king; or Terre Rosse di Giabbascio, pressed from grapes grown on ex-Mafia land, the peninsula’s wines provide an intoxicating insight into the ideas, events and personalities that shaped Italian history.

If history can sometimes be throat-achingly dry, Millon serves up a delightfully fresh take on Italy’s past, present and future, best enjoyed with a glass in hand.

**‘Marc Millon has blended history with wine in a highly original format. This is a scholarly yet accessible work imbued with love for its subjects — a truly excellent book and a must-read for any lover of Italy or wine in general.’ — Susy Atkins, Wine and Drinks Correspondent, *The Daily Telegraph***



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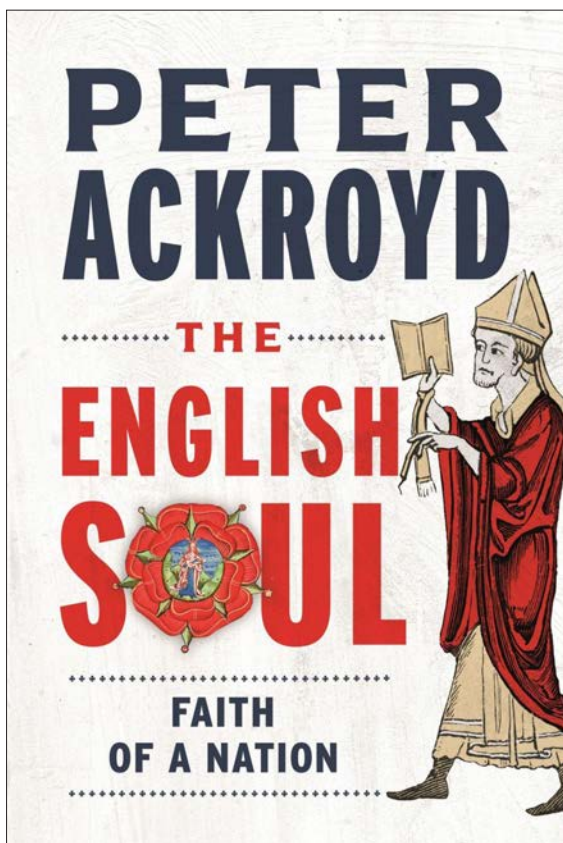
9781911723462 | April 2024 | Hurst Publishers | PB | 440pp | 216x138mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN



### About the author:

**Marc Millon** has been learning and writing about wine, food and travel for over forty years. He is the author of fourteen books and writes for the *Food & Travel Magazine*. A certified Italian Wine Ambassador, he also has a weekly podcast, *Wine, Food & Travel with Marc Millon*. He regularly lectures and hosts gastronomic tours to Italy and France.



9781789148459 | June 2024 | REAKTION BOOKS |  
 HB | 416pp | 234x156mm | AU\$39.99 | NZ\$44.99

DISCOUNT: GEN

## THE ENGLISH SOUL

Faith of a Nation

PETER ACKROYD

- **A magisterial portrayal of English Christianity over the last 1,400 years**

*The English Soul* portrays the spirit and nature of English Christianity as it has developed over the last 1,400 years. As the predominant faith of the people, Christianity has been the reflection, perhaps the embodiment, of the English soul.

This fascinating new history argues that Christianity has been the anchoring and defining doctrine of England, while accepting respectfully that other powerful and significant faiths have also influenced the religious sensibility of this nation.

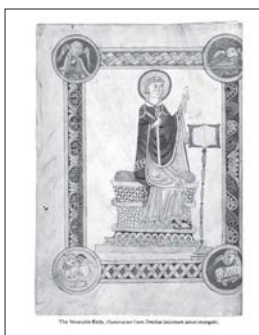
Peter Ackroyd surveys the lives and faith of the most important figures of English Christianity, from the Venerable Bede to C. S. Lewis, exploring the mysticism of Julian of Norwich and William Blake, the tumultuous years of the Reformation, the emergence of the English Bible, the evangelical tradition, including John Wesley, and the contemporary contest between tradition, revival and atheism.

This is an essential, comprehensive and accessible survey of English Christianity.

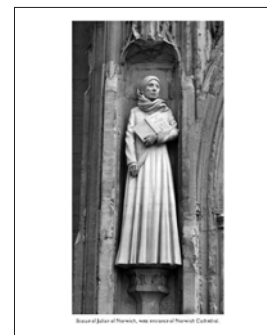
**‘Since before there was an England, the English have been defined by their relationship with Christianity — both positive and negative — in its many, ever-changing forms. Through Ackroyd’s calm gaze we see the leading characters and moments of that story, facile judgements suspended in favour of a warm, rigorous humanity.’ — Alec Ryrie, professor of the history of Christianity, Durham University**

### About the author:

**Peter Ackroyd** is one of Britain’s most respected historians and novelists. His many books include *London: The Biography*, *Hawksmoor* and the bestselling *History of England* series. He is also the author of *The English Actor*, a fascinating study of the English actor from medieval times to the modern day, also published by Reaktion.

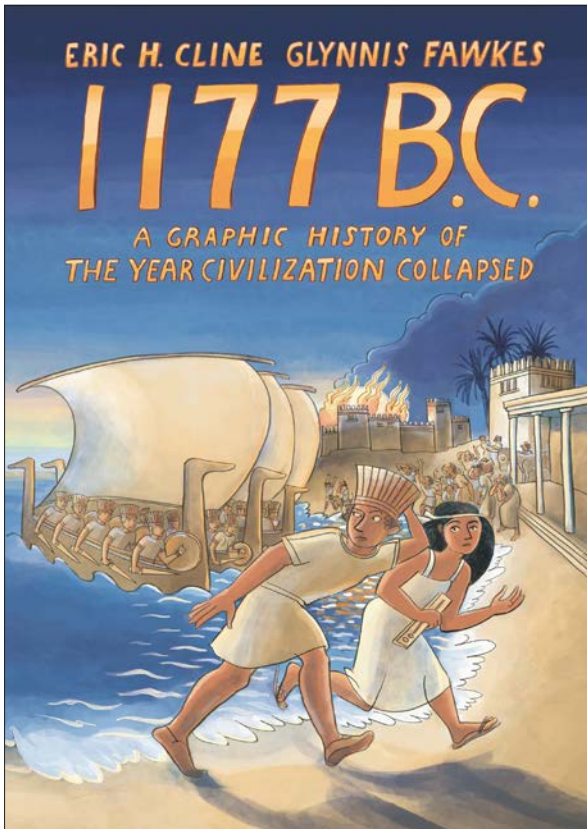


The Venerable Bede, illustration from *Deleat Germanus and his people*



Stone effigy of Julian of Norwich, now in possession of Thomas Coleville





9780691213026 | April 2024 | Princeton University Press  
 | PB | 256pp | 254x178mm | AU\$44.99 | NZ\$49.99

DISCOUNT: GEN

**About the author and illustrator:**

**Eric H. Cline** is professor of classics and anthropology at George Washington University. His many books include *1177 B.C.: The Year Civilization Collapsed* and *After 1177 B.C.: The Survival of Civilizations* (both Princeton).

**Glynnis Fawkes** is the author-illustrator of *Charlotte Brontë before Jane Eyre* and *Persephone's Garden*, among other books, and her comics have appeared on the website of *The New Yorker*. She has worked as an archaeological illustrator around the Aegean and Eastern Mediterranean, and teaches at the Center for Cartoon Studies in Vermont.

**1177 B.C.**

A Graphic History of the Year Civilization Collapsed  
 ERIC H. CLINE, AND ILLUSTRATED BY GLYNNIS FAWKES

- A beautiful, full-colour graphic version of Eric Cline's bestselling *1177 B.C.*, adapted by award-winning author-illustrator Glynnis Fawkes

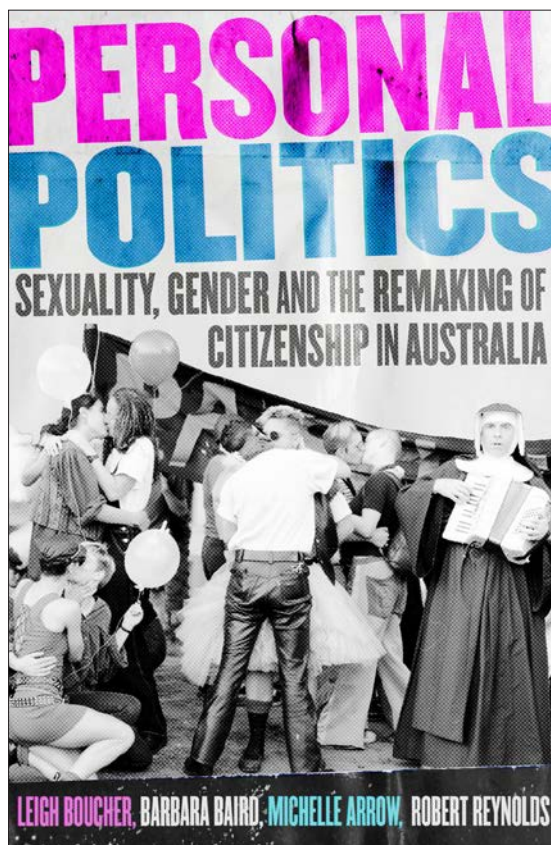
Eric Cline's *1177 B.C.* tells the story of one of history's greatest mysteries: what caused the ancient civilisations of the Aegean and Eastern Mediterranean to collapse more than three thousand years ago, bringing the Late Bronze Age to an abrupt end?

In this vivid and captivating full-colour graphic adaptation of the landmark book, author-illustrator Glynnis Fawkes invites us to follow two young friends living in the aftermath of the cataclysm as they unravel why it happened — and reveal important lessons for today's interconnected and vulnerable world.

Pel, a member of the marauding Sea Peoples, and Shesha, an Egyptian scribe, visit the kingdoms of the Minoans, Mycenaeans, Hittites, Canaanites, Assyrians, and Egyptians to explore the calamities that brought them down. This graphic history depicts the people, events, art, architecture, and lands that Pel and Shesha encounter. We witness the Sea Peoples' battles on land and sea, earthquakes on the Greek mainland, droughts and famine in Anatolia, invasions in north Syria, and possible rebellions in Canaan. Along the way, we also learn about the assassination of a Hittite prince travelling to marry an Egyptian queen, the sinking of a merchant ship laden with international goods, and the return of a pair of sandals to Crete by the Babylonian king Hammurabi.

An entertaining adventure story, this dazzling comic is also historically accurate and enlightening, inviting readers of all ages to think about the surprising factors and theories that explain why societies, whether ancient or modern, die or survive when struck by catastrophes.





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9781922979605 | June 2024 | Monash University  
Publishing | PB | 320pp | 234x153mm | AU\$36.99 |  
NZ\$42.99

DISCOUNT: GEN

#### About the authors:

**Associate Professor Leigh Boucher, Professors Michelle Arrow and Robert Reynolds** (Macquarie University), and **Associate Professor Barbara Baird** (Flinders University) are groundbreaking historians of gender and sexuality in Australia, and they have been working together since 2015 on a project that investigates the relationship between gender, sexuality and citizenship in late modern Australia. Their previous work has reshaped our understanding of gay life in Australia (Reynolds, *From Camp to Queer* and *Gay and Lesbian, Then and Now*), the social and political history of abortion (Baird, *Abortion Care is Health Care*), the remaking of Australian political and social life in the 1970s (Arrow, *The Seventies*) and gendered citizenship in Australia (Boucher, *Settler Colonial Governance*).

## PERSONAL POLITICS

Sexuality, Gender and the Remaking of  
Citizenship in Australia

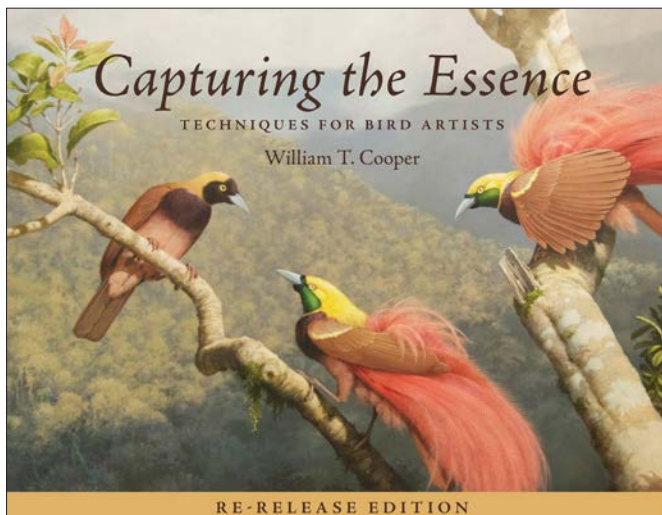
LEIGH BOUCHER, BARBARA BAIRD, MICHELLE  
ARROW, ROBERT REYNOLDS

- **Written by leading scholars in the field who have previous books on similar themes. Authors are regular writers and commentators in the media, including for, *The Age, The Sydney Morning Herald, The Conversation, ABC Radio, Television and Online, 2GB, Sky News, and The BBC World Service. They have collaborated with stakeholders in the government, activist, philanthropic and community sectors to reshape and inform policy and practice***
- **First of its kind no other single monograph on the histories and activist campaigns, brings them all together in one book**
- **Published in June to coincide with the 45th anniversary of Mardi Gras in Sydney on 24 June**

The achievement of marriage equality in Australia in 2017 was hailed by many as the crowning event of a fifty-year story of hard work by activists, which began with campaigns to decriminalise sex between men in the early 1970s. In that same five decades, feminist activism, including campaigns for abortion rights, the reform of family law and forms of welfare to support survivors of domestic violence, has similarly remade the rights and entitlements of Australian women. But has that story been one of continual progress and success? And who has been excluded from the privileges of Australian citizenship in the process?

*Personal Politics* brings together, for the first time, the voices and campaigns of a diverse set of activists who employed ideas about gender and sexuality to remake modern Australia. Beginning in the pivotal decade of the '70s in which the 'personal became political', this book critically examines the wins and losses of these new ways of imagining citizenship and provides a revised political history of the past fifty years. This is a story populated and propelled by outraged feminists, radical homosexuals, angry fathers, maligned stay-at-home mothers, distressed trans kids, happy lesbian and gay couples, and even a few from the local Men's Shed. These are the issues and identities that now dominate our public life: how and why did they emerge and what kind of political life have they produced?





## CAPTURING THE ESSENCE

Techniques for Bird Artists

WILLIAM T. COOPER

- **Personal insight into the work of one of Australia's greatest living artists**
- **A 'how to' book that will appeal to people of many age-groups and experience**
- **Divided into a Part A (describing art materials, drawing and painting principles and bird anatomy) and a Part B (painting demonstrations using watercolours, acrylics and oils)**
- **Since William T. Cooper's passing in 2015, several books have been published about his impact. Bookstores who did significant sales for these titles might be interested in stocking this new book too. *Eye for Nature* (2014 NLA Publishing), *The Botanical Art of William T. Cooper* (2021 NLA Publishing), *The Bird Art of William T. Cooper* (2023 NLA Publishing)**



9781486318612 | June 2024 | CSIRO Publishing | HB | 128pp | 200x260mm | AU\$59.99 | NZ\$69.99

DISCOUNT: GEN

### About the author:

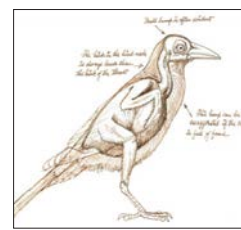
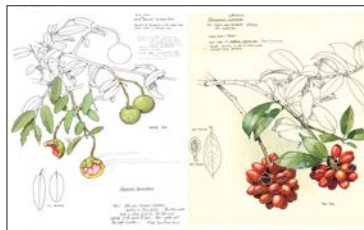
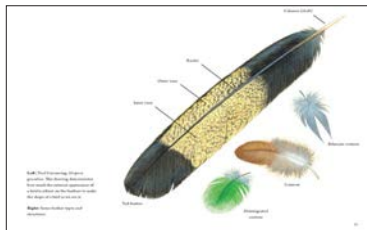
**William T. Cooper AO** (1934-2015) originally painted landscapes and seascapes but turned to painting birds because of a lifelong love of natural history. He collaborated on many bird monographs with Joseph M. Forshaw. In 1990, William was awarded the Philadelphia Academy of Science (USA) Gold Medal, and in 1994 he was appointed an Officer of the Order of Australia for his contribution to art and to ornithology. A collection of his original paintings is owned by the National Library of Australia and many others are in private collections around the world.

Once described by Sir David Attenborough as 'the best ornithological illustrator alive', William T. Cooper was a generous mentor to many wildlife artists. His willingness to share his knowledge and skills is epitomised in *Capturing the Essence: Techniques for Bird Artists*.

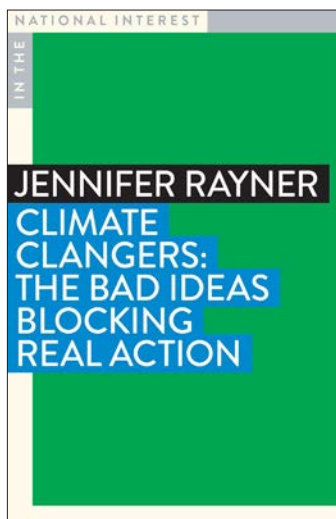
First published in 2011, *Capturing the Essence* is a step-by-step guide that offers practical advice to observing birds, retaining the essential information and then painting them from field notes and sketches, photographs and other observations.

The author takes the reader through the processes involved in oil painting, watercolour and acrylic techniques, and a piece of art is built up in stages to demonstrate the skills required in each of these media. While the book concentrates on birds, much of the general basics will be relevant to painting a wide variety of natural history and wildlife subjects.

This re-release edition will ensure a whole new generation of artists can learn and benefit from William T. Cooper's timeless knowledge and expertise.







## CLIMATE CLANGERS

The Bad Ideas Blocking Real Action  
JENNIFER RAYNER

- **Written by a former political adviser and now expert on climate policy who has seen first-hand what doesn't work**
- **Balances a critique of climate action roadblocks with a fresh, informed perspective on what we should be doing**
- **Not another book on why climate action is necessary, but a book about the seriously faulty reasoning clung to by business and political leaders**

The impacts of climate change keep getting worse, but the typical framing of the problem and the solutions so far being pursued are seriously insufficient. As a result, the steps we're taking to build a clean energy economy and move beyond fossil fuels are far too incremental for the existential nature of this threat. *Climate Clangers* calls out three bad ideas that are blocking action on climate change at the speed and scale we need right now:

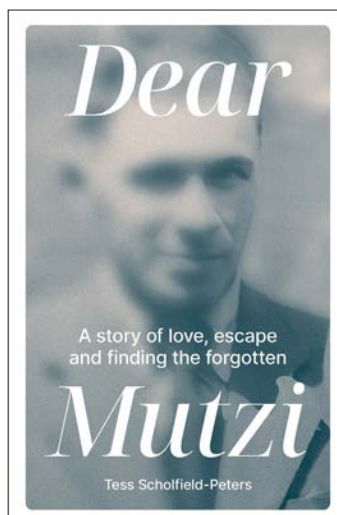
- Decarbonising our economy must not impact economic growth
- Net-zero accounting can keep global heating within survivable limits
- Strong action now will cost us more than we can afford

Clung to by politicians and leaders of industry, and rooted in outdated and wishful thinking, each of these ideas is fundamentally wrong. With the world continuing to warm, the longer we leave these assertions unchallenged, the more dangerous they become.



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9781922979636 | June 2024 | Monash University Publishing | PB | 96pp | 175x111mm | AU \$19.95 | NZ \$22.99 | DISC: GEN



## DEAR MUTZI

A story of love, escape and finding the forgotten

TESS SCHOLFIELD-PETERS

- **Third-generation perspective on the Holocaust in a post-survivor era**
- **Richly and movingly told through a combination of letters, interviews and present-day narrative**
- **Illustrated with photographs taken by Harry Peters of his journey to Australia, as well as family photos and official documents from Germany**

Harry Peters — formally Hermann Ludwig Pollnow, known to his family as Mutzi — was born in Berlin in 1920. As a teenager, he fled Nazi Germany and landed in rural Australia. Harry's parents, Max and Edith, stayed and perished in Nazi camps. This story, of forced migration, assimilation, loss, resilience and determination despite the odds, is one that has been lived countless times throughout history and continues to be a common human experience. Harry's particular experience also tells the history of refugee farmers in rural Australia and migrant labour companies during WWII.

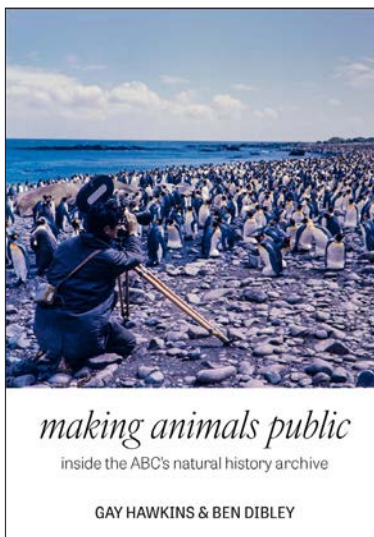
Scholfield-Peters tells her grandfather's story with three intertwining threads: a sketched-out history based on Harry's testimony and documentary history; her engagement with this personal history from a third-generation perspective; and the present story of Harry's growing infirmities and eventual death in early 2021 at age 100.



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9781922507518 | June 2024 | National Library of Australia | PB | 224pp | 234x153mm | AU \$34.99 | NZ \$39.99 | DISC: GEN





## MAKING ANIMALS PUBLIC

Inside the ABC's natural history archive

GAY HAWKINS, BEN DIBLEY

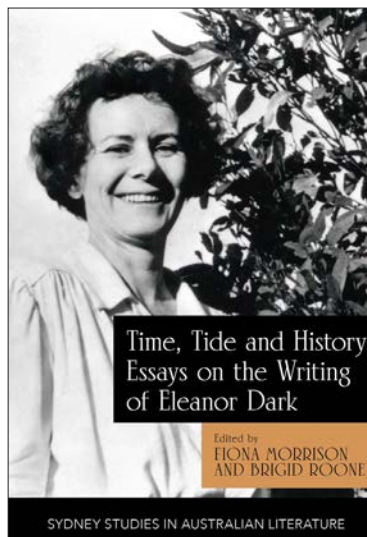
- **First historical and cultural analysis of the emergence, evolution and impacts of natural history programming on the ABC**
- **Rich empirical content covering a huge array of programs from the 1930s to the 2020s — this historical sweep has much of value to environmental history**
- **Foregrounds the critical role of public television in developing environmental awareness in citizens and the ways in which natural history animals can have political or anti-political effects**
- **Unique interdisciplinary approach using science and technology studies, screen studies and critical animal studies**
- **Innovative argument that explores how culture and technique craft televisual animality**

Natural history television on the ABC has been one of the public broadcaster's most popular formats. For many viewers, TV has been an important contact zone for engaging with animals they would never encounter in everyday life.

These animals have also played a critical role in developing environmental awareness. But how did animals get to be on the small screen and what happened to them when they got there?



9781743329719 | June 2024 | Sydney University Press | PB | 200pp | 210x148mm | AU \$40.00 | NZ \$44.99 | DISC: GEN



## TIME, TIDE AND HISTORY

Essays on the Writing of Eleanor Dark

EDITED BY BRIGID ROONEY, FIONA MORRISON

- **Offers an account of the field to date and advances original and striking (ground-breaking) new readings of Dark's works. Thinking about Dark in light of current positions on literary modernism is a key feature of these readings**
- **Its contributors extend from literary and cultural scholars to eminent historians and a biographer**
- **It offers a sense of Dark's career and oeuvre but allows readers to focus on the novel or period that most interests them**
- **It will interest scholars of feminist and political questions, the literary and cultural historians of the left, and cultural historians of frontier narratives**

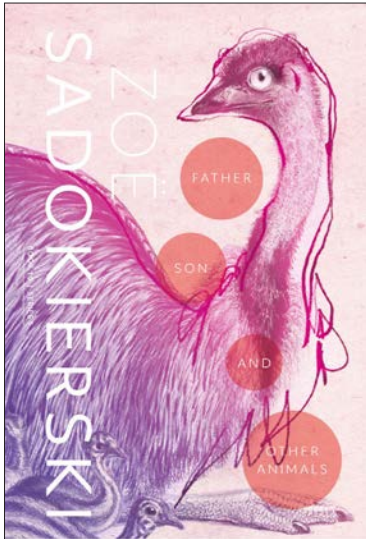
*Time, Tide and History: Essays on the Writing of Eleanor Dark* is the first book-length edited collection of scholarly essays to treat the full span of Eleanor Dark's fiction, advancing a recent revival of critical and scholarly interest in Dark's writing.

This volume not only establishes a new view of Dark's fiction as a whole, but also reflects on the ways in which her fiction speaks to our present moment, in the context of a globally fraught, post-pandemic, Anthropocene era.



9781743329665 | June 2024 | Sydney University Press | PB | 310pp | 254x178mm | AU \$60.00 | NZ \$69.99 | DISC: GEN

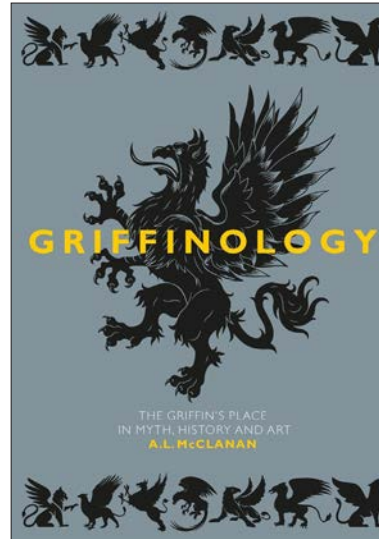




**FATHER, SON AND OTHER ANIMALS**  
 ZOË SADOKIERSKI, INTRODUCTION BY JAMES  
 BRADLEY

**'I want more books with the complexity and intelligence of *Father, Son and Other Animals*. Not just because we're going to need them if we're to find ways of processing and commemorating the transformation of the world, but because we need to find ways to live and celebrate as well as to mourn and rage.**

**The book's sophisticated interweaving of text and image, grief and humour, wisdom and bafflement does just that, capturing not just the dislocation of our historical moment, but also the bonds of love and care that bind us to each other. Simultaneously painful, funny and profound, it is a small marvel of a book. *Father, Son and Other Animals* allows us to glimpse the degree to which the slow catastrophe of the pandemic and its reshaping of our world was not an isolated incident, but part of a larger derangement of both human and non-human life that is being driven by human activity.'** — James Bradley



**GRIFFINOLOGY**  
 The Griffin's Place in Myth, History and Art  
 A. L. MCCLANAN

- **Explores the history and symbolism of griffins across cultures, folklore, magic and art**

*Griffinology* is a fascinating exploration of the mythical creature's many depictions in human culture. Drawing on a wealth of historical and literary sources, this book shows how the griffin has captured the imagination of people for over 5,000 years, representing power, transcendence and even divinity.

It explores the history and symbolism of griffins in art, from their appearances in ancient Egyptian magic wands to medieval bestiaries, and from medieval coats of arms to corporate logos today. The use of the griffin as a symbol of power and protection is surveyed throughout history and into modern times.

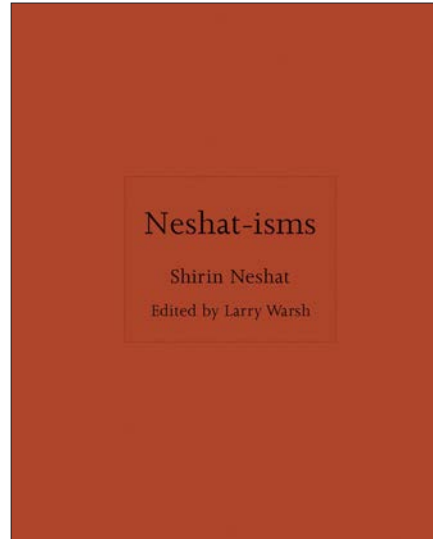
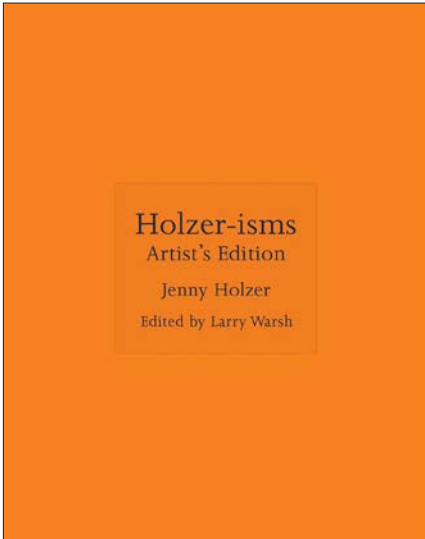
Beautifully illustrated, this book should appeal to all those interested in monsters, magic and the mystical, as well as art and history.



9780645761634 | March 2024 | Cordite Publishing Inc. | PB | 100pp | 230x152mm | AU \$20.00 | NZ \$25.00 | DISC: GEN



9781789148466 | June 2024 | REAKTION BOOKS | HB | 272pp | 234x168mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## HOLZER-ISMS

Artist's Edition

JENNY HOLZER, EDITED BY LARRY WARSH

- **A box of beautifully designed foldout posters featuring acclaimed artist Jenny Holzer's celebrated *Truisms***

*Holzer-isms: Artist's Edition* presents a selection of artist Jenny Holzer's *Truisms* (1977–79) — subtly subversive declarations such as abuse of power comes as no surprise — on six foldout posters designed by the artist.

Important and influential works of word-art, *Truisms* are single-sentence statements resembling existing aphorisms, maxims, and clichés. By distilling difficult and contentious ideas into seemingly straightforward statements of fact, they examine the social construction of beliefs, mores, and truths.

First displayed on anonymous street posters pasted throughout downtown Manhattan, they have since appeared on T-shirts, hats, electronic signs, stone floors, and benches.

*Holzer-isms* contains:

- Six 21.5" wide × 31.5" high (55 cm × 80 cm) foldout posters
- A booklet featuring an introduction, a biography of Holzer, and a brief chronology of her career



9780691228594 | June 2024 | Princeton University Press | HB  
| 32pp | 133x108mm | AU \$110.00 | NZ \$125.00 | DISC: GEN  
FIRM SALE

## NESHAT-ISMS

SHIRIN NESHAT, EDITED BY LARRY WARSH

- **A vivid and compelling collection of quotations from the influential contemporary artist and filmmaker Shirin Neshat**

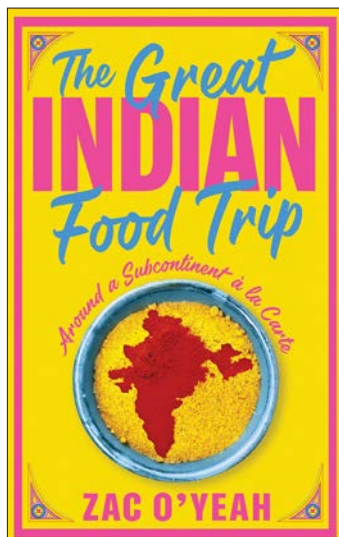
*Neshat-isms* is an exciting collection of quotations from award-winning Iranian-American visual artist and filmmaker Shirin Neshat. Her experiences of loss and grief as an Iranian woman living in exile are central themes of her work in photography, video, and film. She is known for her outspoken advocacy for Iranian women and human rights, and for poetic and politically charged images and narratives that raise questions about power, religion, race, and gender. Gathered from interviews, talks, and writings, these powerful and thought-provoking quotations showcase the voice of one of the most important artists of our time.

- 'Through my work I have continued to defy and resist the Western clichéd image of Iranian women as passive victims. While acknowledging the repressive situation in Iran, I have continued to represent Iranian women as empowered, courageous, defiant, and rebellious.'
- 'Every Iranian artist, in one form or another, is political. Politics has defined our lives.'
- 'I've done a lot of work about women in a state of madness, where ultimately they find a kind of freedom.'
- 'You can't demystify a myth.'

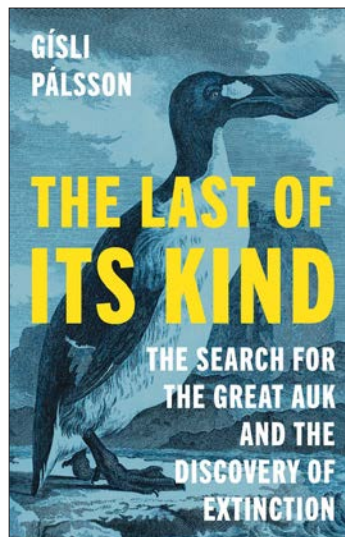


9780691254630 | June 2024 | Princeton University Press | HB  
| 152pp | 133x108mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





**'Zac takes the reader along on a wild rollercoaster ride across the sub-continent, magically expanding and contracting time and space at will... This drool-worthy à la Carte memoir is a thrilling page-turner — an irresistible invitation to throw caution to the wind and binge.'** — Pushpesh Pant, food critic and historian



**'An engaging book.'** — Tom Tierney, *New Scientist*

**'A fascinating, important, and timely book about a major icon of extinction.'** — Mark V. Barrow Jr., *Science*

## THE GREAT INDIAN FOOD TRIP

Around a Subcontinent à la Carte  
ZAC O'YEAH

- A surprising and surreal journey around India's lesser-known food cultures
- Based on three decades of eating, drinking, and travelling around India
- Seeks out unique culinary experiences, such as the 'spare parts' tour of Shivajinagar, Bengaluru's slaughterhouse area

*The Great Indian Food Trip* is an entertaining, erudite adventure of eating, drinking and travelling. This is how Zac O'Yeah has come to understand the Indian subcontinent, his home of thirty years.

O'Yeah's fast-paced yet profound account charts a writer's untiring quest for new cultural and culinary experiences. We accompany him on a 'spare parts' tour of Shivajinagar, Bengaluru's slaughterhouse area. He shares the pleasures of drinking beer in Karnataka, toddy in Kerala; eating boiled vegetables and masala-less curries in the Mahatma's ashram; and finding the true secret of tandoori chicken in Chandigarh. He discovers Goa's literati sipping cashew feni with Orhan Pamuk and Amitav Ghosh, and finds two of his favourite foods — mushrooms and cheese — in shamudatsi, a Bhutanese stew.

Whether you're a lover of Indian cuisine or a wanderer seeking inspiration, this multi-course meal promises wonderful discoveries of India's delicacies, their origins and their locales.



9 781911 723066

9781911723066 | June 2024 | Hurst Publishers | HB | 384pp  
| 216x138mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## THE LAST OF ITS KIND

The Search for the Great Auk and the Discovery of Extinction  
GÍSLI PÁLSSON

- How an iconic bird's final days exposed the reality of human-caused extinction

The great auk is one of the most tragic and documented examples of extinction. A flightless bird that bred primarily on the remote islands of the North Atlantic, the last of its kind were killed in Iceland in 1844. Gísli Pálsson draws on firsthand accounts from the Icelanders who hunted the last great auks to bring to life a bygone age of Victorian scientific exploration while offering vital insights into the extinction of species.

Pálsson vividly recounts how British ornithologists John Wolley and Alfred Newton set out for Iceland to collect specimens only to discover that the great auks were already gone. At the time, the Victorian world viewed extinction as an impossibility or trivialised it as a natural phenomenon. Pálsson chronicles how Wolley and Newton documented the fate of the last birds through interviews with the men who killed them, and how the naturalists' Icelandic journey opened their eyes to the disappearance of species as a subject of scientific concern — and as something that could be caused by humans.

Blending a richly evocative narrative with rare, unpublished material as well as insights from ornithology, anthropology, and Pálsson's own North Atlantic travels, *The Last of Its Kind* reveals how the saga of the great auk opens a window onto the human causes of mass extinction.



9 780691 230986

9780691230986 | June 2024 | Princeton University Press | HB | 328pp  
| 216x140mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## PIGMENTS

BARBARA H. BERRIE, CAROLINE FOWLER,  
KARIN LEONHARD, ITTAI WEINRYB

- **A concise illustrated history of one of art's most important and elusive elements**

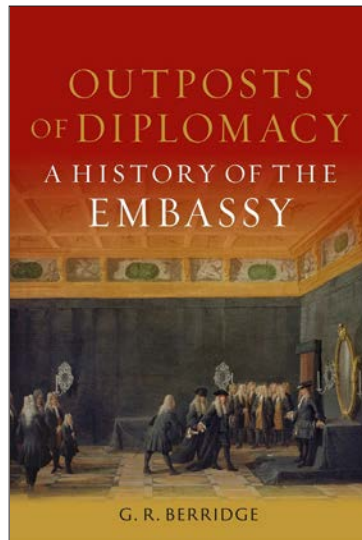
Over the millennia, humans have used pigments to decorate, narrate, and instruct. Charred bone, ground earth, stones, bugs, and blood were the first pigments. New pigments were manufactured by simple processes such as corrosion and calcination until the Industrial Revolution introduced colours outside the spectrum of the natural world.

*Pigments* brings together leading art historians and conservators to trace the history of the materials used to create colour and their invention across diverse cultures and time periods. This richly illustrated book features incisive historical essays and case studies that shed light on the many forms of pigments — the organic and inorganic; the edible and the toxic; and those that are more precious than gold. It shows how pigments were as central to the earliest art forms and global trade networks as they are to commerce, ornamentation, and artistic expression today.

The book reveals the innate instability and mutability of most pigments and discusses how few artworks or objects look as they did when they were first created.



9780691223711 | June 2024 | Princeton University Press | PB  
| 176pp | 229x178mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## OUTPOSTS OF DIPLOMACY

A History of the Embassy

G. R. BERRIDGE

- **A profusely illustrated history of the diplomatic embassy, from antiquity to today**

This compelling history traces the evolution of the embassy from its ancient origins to its enduring presence in the modern world. Beginning with the embassy's precursors in antiquity, *Outposts of Diplomacy* explores its emergence on the cusp of the Italian Renaissance, its pinnacle during the nineteenth century and its navigation through the challenges of twentieth-century conference diplomacy.

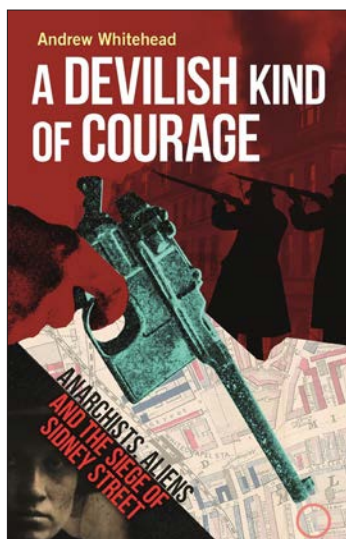
G. R. Berridge investigates how this European institution adapted its staffing, architecture and communication methods to changing international landscapes, including the tumultuous wars of religion and encounters in East Asia. He also describes the expansion of the embassy's responsibilities, such as providing diplomatic cover for intelligence operations. Infused with vibrant anecdotes of remarkable individuals and influential family dynasties, this book offers a profusely illustrated exploration of the embassy's rich history.



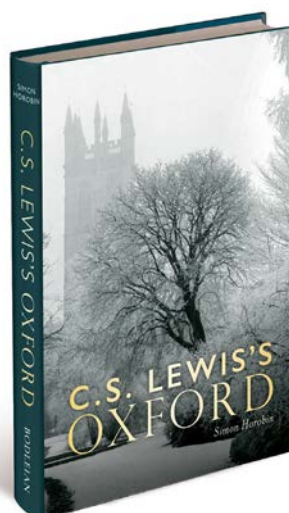
9781789148497 | June 2024 | REAKTION BOOKS | HB |  
256pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**'Political scientist Berridge provides a broad overview of diplomacy's cornerstone — the resident embassy. ...Crammed with trivia, this will appeal to political history buffs.'** — *Publishers Weekly*





**‘A fascinating, forgotten story told in rich, evocative detail. *A Devilish Kind of Courage* provides a vivid portrayal of the East End of London in the early years of the twentieth century, and of the tumultuous rise and fall of the anarchist movement in Britain.’**  
— Sam Miller, author of *Migrants: The Story of Us All*



## A DEVILISH KIND OF COURAGE

Anarchists, Aliens and the Siege of Sidney Street

ANDREW WHITEHEAD

- **The tale of a notorious 1911 London gunfight, the ‘Siege of Sidney Street’, and its consequences**

On 3 January 1911, in the heart of London’s mainly Jewish East End, police discovered Latvian revolutionaries wanted for the murder of three officers.

A six-hour gunfight ensued, with a fire consuming the besieged building. Winston Churchill, then Home Secretary, arrived at the scene and ordered the blaze not to be extinguished.

Afterwards two charred bodies were found; the elusive Peter the Painter, believed to have been the ringleader, remained at large. This gripping episode, known as the ‘Siege of Sidney Street’, was a nationwide sensation and ignited fierce debates on immigration to Britain, political extremism and law enforcement.

This book unravels the full story of the siege, the Latvian emigres and their ties to the vibrant anarchist movement in London’s East End.

## C.S. LEWIS’S OXFORD

SIMON HOROBIN

- **An examination of the influence of Oxford on the writing of C. S. Lewis, bringing to light new archival discoveries including letters and an unpublished poem**

The fantastical fictional land of Narnia, famously reached via a magical wardrobe, has many connections to the world in which its creator C. S. Lewis lived. The influence of Oxford can be seen not only in medieval buildings and towers but also in the literature which Lewis encountered there, through a lifetime’s reading and teaching of classical, medieval and renaissance literature.

This book examines the role Oxford, its colleges, libraries, chapels, clubs, common rooms and pubs, played in fostering the work of one of the twentieth century’s most influential writers and thinkers. It reveals a number of new archival discoveries, including letters, tutorial reports and even an unpublished poem, as well as offering new insights into Lewis’s Oxford life, his transition to Cambridge, his Christian faith and his global influence today.

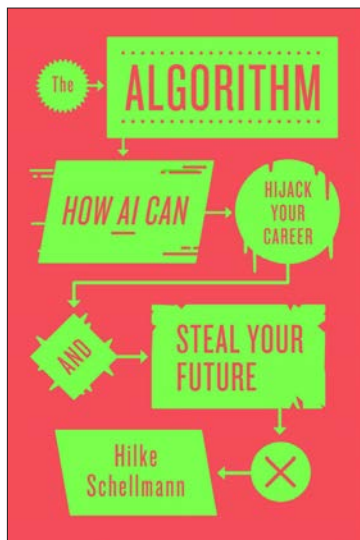
It also takes a fresh look at his extensive involvement in Oxford’s various clubs and societies, including the Coalbiters, the Socratic Club and, of course, the Inklings, whose distinguished members coalesced around him and his great friend, J.R.R. Tolkien.



9781789148442 | June 2024 | REAKTION BOOKS | HB | 304pp | 216x138mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781851245642 | June 2024 | Bodleian Library | HB | 232pp | 234x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## THE ALGORITHM

How AI Can Hijack Your Career and Steal Your Future

HILKE SCHELLMANN

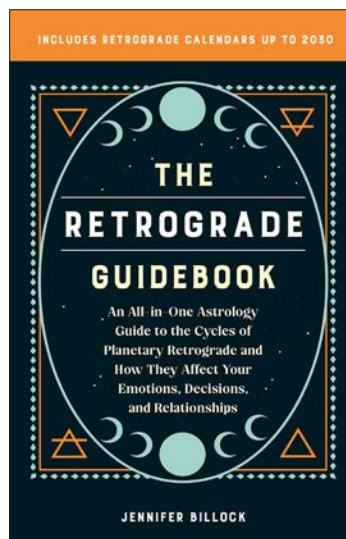
- **A shocking exposé of how AI controls the world of work**
- **Award winning journalist who has reported on AI for the *Wall Street Journal***
- **If we don't fight back, algorithms are on the brink of dominating — or even threatening — us**

Artificial intelligence is being used, on a massive scale, to decide who gets hired, fired and promoted. Through whistleblower exclusives, leaked internal documents and astonishing real-world practices, journalist Hilke Schellmann reveals the secret rise of AI in the world of work. Testing them herself, she discovers that many algorithms making these high-stakes calculations do more harm than good, and traces their origins to troubling pseudoscientific ideas about people's 'true' essence.

Interviewing experts, developers and ordinary workers, *The Algorithm* offers fascinating and alarming truths. From software analysing interviewees' facial expressions and tone of voice, to video games assessing their performance, to 'personality profiles' built from candidates' social media, almost all major employers use AI in recruitment. Programmes track their staff's activity, group dynamics and physical health, identifying who is productive, a bully, worth long-term investment, or likely to quit. But can we trust them?



9781805260981 | May 2024 | Hurst Publishers | HB | 336pp  
| 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE RETROGRADE GUIDEBOOK

An All-in-One Astrology Guide to the Cycles of Planetary Retrograde and How They Affect Your Emotions, Decisions, and Relationships

JENNIFER BILLOCK

- **Go beyond the stereotypes of mercury retrograde and dig deep into the planetary cycles, discovering how they can affect your everyday life from day to day and year to year**

Go beyond the stereotypes of mercury retrograde and dig deep into the planetary cycles, discovering how they can affect your everyday life from day to day and year to year.

Every planet except Earth goes into retrograde at some point, and each planet has its own bundle of joys and pain points that come with it. *The Retrograde Guidebook* aims to take the mystery out of planetary retrogrades, providing an overview of what retrograde means astrologically and its basic principles. It offers a breakdown of every planetary retrograde's function and effects — and why three main celestial bodies, the Earth, sun, and moon, don't ever go into retrograde.

You'll also learn how planetary retrogrades will affect you as an individual, tips on coping with resulting effects, and how to maximise the benefits so the planets work on your behalf to improve your life.

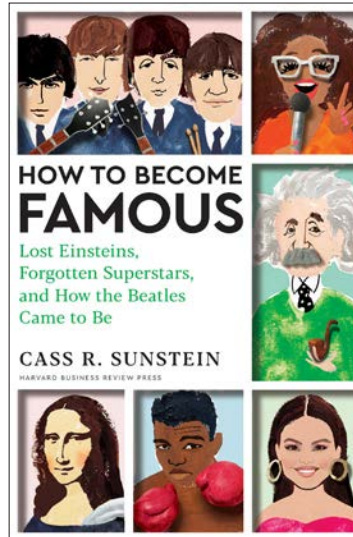
*The Retrograde Guidebook* includes calendars through 2030. These calendars include the dates each planet goes into and out of retrograde, and the astrological signs each planet is leaving and entering.



9781646045426 | May 2024 | Ulysses Press | PB | 136pp  
| 216x140mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



‘...a thoughtful examination of the challenges facing corporate efforts to go green.’  
— *Publisher’s Weekly*



‘Who better to explain fame in the modern world than Cass Sunstein? In *How to Become Famous*, he gives us a tour de force of social scientific observation about the nature of fame, its mechanisms, and how it can end up unfairly distributed.’ — Tyler Cowen, Professor of Economics, George Mason University

## YOU CAN’T MARKET MANURE AT LUNCHTIME

And Other Lessons from the Food Industry for Creating a More Sustainable Company

MAISIE GANZLER

- Provides a fresh entry into a sometimes difficult ‘spinach topic’ with deeply engaging stories and peeks into a supply chain that touches all of us (food), written in an energetic voice that is neither preachy nor dull
- Deeply practical with five core lessons and step-by-step advice supported by experiential detail (success and failures) that provides deep credibility for the lessons being proffered
- Unusually candid about the communications and PR value of sustainability and how to get credit without ‘greenwashing’ your audience
- Non-ideological look at a topic with deep moral implications; does not take sides but instead looks at how all sides can and must work together

Five invaluable lessons for doing sustainability right, doing it profitably, and getting the credit you deserve.

Did the title of this book get your attention? Good. Because as silly as it is, the idea behind it is serious, earnest, and authentic: you can’t become a sustainable operation if you’re doing the right things in the wrong place or at the wrong time.



9781647825676 | June 2024 | Harvard Business Review Press  
| HB | 272pp | 235x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## HOW TO BECOME FAMOUS

Lost Einsteins, Forgotten Superstars, and How the Beatles Came to Be

CASS R. SUNSTEIN

- Perennially fascinating topic: fame
- Features entertaining stories of famous artists & luminaries in different fields
- Features recent behavioural science research to support the insights and ideas
- Extremely well-written, engaging, and includes personal anecdotes

Fame is like lightning. Taylor Swift, Bob Dylan, Leonardo da Vinci, Jane Austen, Oprah Winfrey — all of them were struck. Why? What if they hadn’t been?

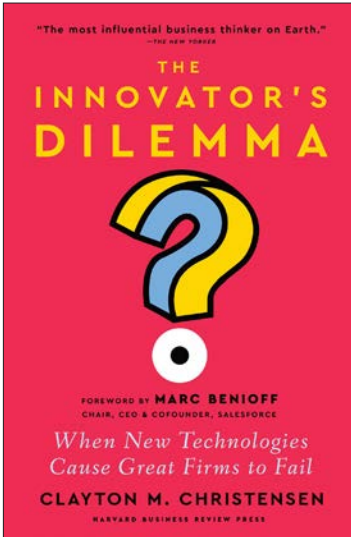
Consider the most famous music group in history. What would the world be like if the Beatles never existed? This was the question posed by the playful, thought-provoking, 2019 film *Yesterday*, in which a young, completely unknown singer starts performing Beatles hits to a world that has never heard them. Would the Fab Four’s songs be as phenomenally popular as they are in our own Beatle-infused world?

The movie asserts that they would, but is that true? Was the success of the Beatles inevitable due to their amazing, matchless talent?

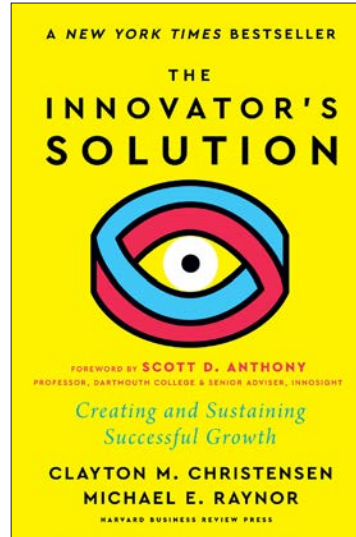


9781647825362 | June 2024 | Harvard Business Review Press |  
HB | 272pp | 235x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN





**'The Innovator's Dilemma achieves a rare feat: It is at once a satisfying intellectual solution to a long-standing business puzzle and a practical guide for executives and investors.'** — *The Financial Times*



**'If [Christensen's] first book left business with the quandary of how a middle-aged company can be as creative as the new kid on the block, [this] book is an instructive tutorial on how to rekindle the spark of youth and nurture the fragile flame.'** — *The New York Times*

## THE INNOVATOR'S DILEMMA

When New Technologies Cause Great Firms to Fail

CLAYTON M. CHRISTENSEN, FOREWORD BY MARC BENIOFF

- **Inside info from some of the world's most innovative companies**
- **Practical advice on how to create successful and disruptive innovations**
- **The Innovator's Dilemma Book Group Guide**

The bestselling classic on disruptive innovation by renowned author Clayton M. Christensen.

His work is cited by the world's best-known thought leaders, from Steve Jobs to Malcolm Gladwell. In this classic bestseller — one of the most influential business books of all time — innovation expert Clayton Christensen shows how even the most outstanding companies can do everything right yet still lose market leadership.

Now with a foreword by Marc Benioff, the cofounder and CEO of Salesforce, Christensen explains why most companies miss out on new waves of innovation. No matter the industry, he says, a successful company with established products will get pushed aside unless managers know how and when to abandon traditional business practices. Offering both successes and failures from leading companies as a guide, *The Innovator's Dilemma* gives you a set of rules for capitalising on the phenomenon of disruptive innovation.



9781647826765 | June 2024 | Harvard Business Review Press  
| HB | 320pp | 235x155mm | AU \$59.99 | NZ \$69.99 | DISC:  
GEN

## THE INNOVATOR'S SOLUTION

Creating and Sustaining Successful Growth

CLAYTON M. CHRISTENSEN, MICHAEL E. RAYNOR, FOREWORD BY SCOTT D. ANTHONY

- **Inside info from some of the world's most innovative companies**
- **Practical advice on how to create successful and disruptive innovations**
- **Guidelines for how to develop a disruptive growth engine and make better decisions that lead to predictable growth**

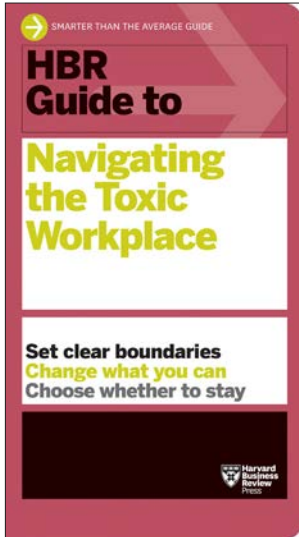
The *New York Times* bestseller and seminal work on disruption — for every company seeking new growth.

Clayton Christensen's bestselling book, *The Innovator's Dilemma*, introduced the groundbreaking idea of disruptive innovation, revealing how even well-run companies can do everything right and yet still lose market leadership.

In *The Innovator's Solution*, Clayton Christensen and Michael Raynor expand on the idea of disruption, explaining how companies can and should become disruptors themselves. Now with a foreword by innovation expert Scott Anthony, this classic work shows just how timely and relevant these ideas continue to be in today's hyper-accelerated business environment and will help anyone trying to transform their business right now.



9781647826789 | June 2024 | Harvard Business Review Press  
| HB | 320pp | 235x155mm | AU \$59.99 | NZ \$69.99 | DISC:  
GEN



## HBR GUIDE TO NAVIGATING THE TOXIC WORKPLACE

HARVARD BUSINESS REVIEW

- Compiles the best advice from our Harvard Business Review community of experts to help readers deal with the many challenges of dealing with difficult people at work or a toxic work culture
- Provides a variety of tactics for readers to sample to manage their biggest challenges in difficult workplace situations
- Helps readers slow down and think through their options, even when they are enduring the greatest challenges. Gives readers hope that things can get better with the right approaches, or they can make the positive choice to leave

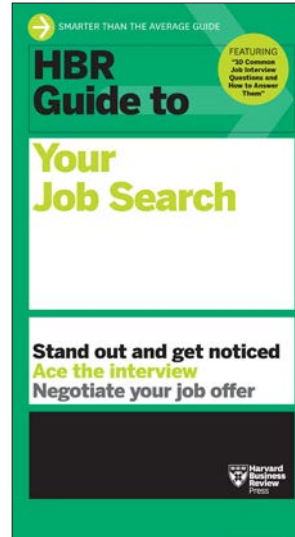
Is your workplace toxic?

Toxic workplaces take many forms. Whether you're dealing with a narcissistic boss, a backstabbing colleague, endless microaggressions, or a culture of overwork and burnout, it can feel impossible to know what to do. Should you address the issue directly, play office politics, go to HR, or just keep your head down?

The *HBR Guide to Navigating the Toxic Workplace* will help you set boundaries and change what you can while maintaining your mental health and self-respect through some of the toughest interpersonal challenges you'll face at work.



9781647825904 | June 2024 | Harvard Business Review Press  
| PB | 272pp | 229x127mm | AU \$39.99 | NZ \$44.99 | DISC:  
GEN



## HBR GUIDE TO YOUR JOB SEARCH

HARVARD BUSINESS REVIEW

- Provides guidance on an evergreen topic that is especially relevant now in the Great Resignation. People are quiet quitting, growing less satisfied with their work, and looking for new, flexible options that work for them. This book will help
- Includes content relevant whether you're fresh out of school, have been working for decades, or are somewhere in between

Land the job of your dreams.

You're ready to take the next step in your career. But securing the right role can take a lot of work — and a lot of time and energy. How do you move forward without getting overwhelmed by the process?

The *HBR Guide to Your Job Search* is here to help. Whether you're new to the workforce or have a well-established career, this book contains practical advice for navigating your job hunt. You'll learn how to:

- Structure your search strategically
- Translate your strengths into a strong personal story
- Activate your network to find opportunities
- Write a résumé that gets callbacks
- Craft answers to common interview questions
- Set yourself up for success in your new role

Arm yourself with the advice you need to succeed on the job, with the most trusted brand in business.



9781647825935 | June 2024 | Harvard Business Review Press  
| PB | 224pp | 229x127mm | AU \$39.99 | NZ \$44.99 | DISC:  
GEN

## WHAT WOULD WEDNESDAY DO?

Gothic Guidance and Macabre Musings from Your Favorite Addams Family Member

IPHIGENIA JONES

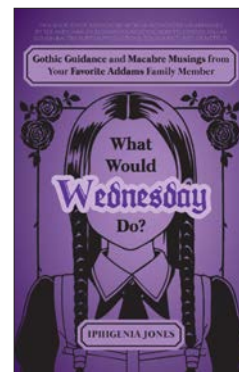
- **Whether you're a fan of the Netflix series, movies, TV shows, cartoons, or comics, this book is a must-read for Addams Family enthusiasts and fans of the macabre**

Step into the eerie world of Wednesday with this book filled with unofficial advice and cryptic counsel for navigating the peculiarities of everyday existence.

Written by a Wednesday expert and in an appropriately sinister style, this captivating and delightfully morbid book is your guide through the shadows of life.

From relationships gone awry to embracing your inner darkness, this giftable advice book provides dark wisdom that will leave you both unsettled and entertained.

9781646046546 | June 2024 | Ulysses Press | HB | 128pp | 178x127mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



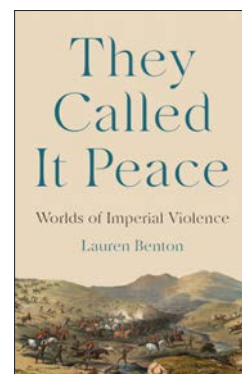
## THEY CALLED IT PEACE

Worlds of Imperial Violence

LAUREN BENTON

- **A sweeping account of how small wars shaped global order in the age of empires**

Imperial conquest and colonisation depended on pervasive raiding, slaving, and plunder. European empires amassed global power by asserting a right to use unilateral force at their discretion. *They Called It Peace* is a panoramic history of how these routines of violence remapped the contours of empire and reordered the world from the fifteenth to the twentieth centuries. In an account spanning from Asia to the Americas, Lauren Benton shows how imperial violence redefined the very nature of war and peace. Instead of preparing lasting peace, fragile truces ensured an easy return to war. Serial conflicts and armed interventions projected a de facto state of perpetual war across the globe. Benton describes how seemingly limited war sparked atrocities, from sudden massacres to long campaigns of dispossession and extermination.



9780691248479 | June 2024 | Princeton University Press | HB | 304pp | 235x156mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

## UPGRADE YOUR VAGUS NERVE

Control Inflammation, Boost Immune Response, and Improve Heart Rate Variability with New Science-Backed Therapies (Boost Mood, Improve Sleep, and Unlock Stored Energy)

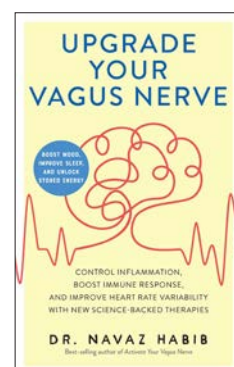
DR NAVAZ HABIB, J. P. ERRICO

- **Unlock the full potential of your Vagus Nerve with this transformational guide, including practical strategies to treat headache, chronic pain, anxiety, depression, and more**

Harness the power of vagus nerve (VN) function and heart rate variability (HRV) in the long-awaited follow-up to bestseller *Activate Your Vagus Nerve* by Dr. Navaz Habib. This entirely new book goes beyond activation alone to explore stressors, measurement techniques, and practical protocols to create a roadmap to a healthier, happier life.

Co-written by functional medicine expert Dr. Navaz Habib, this book offers an approachable overview of recent research, easy-to-implement strategies, and more.

9781646046188 | June 2024 | Ulysses Press | PB | 208pp | 203x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





## CHEMISTRY FOR BREAKFAST

The Amazing Science of Everyday Life

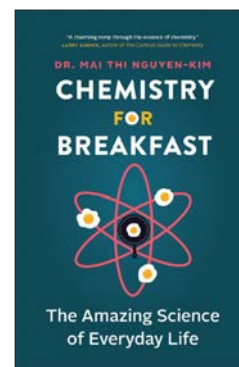
MAI THI NGUYEN-KIM, ILLUSTRATED BY CLAIRE LENKOVA

- **For fans of *How Stuff Works* and *Myth Busters*, *Chemistry for Breakfast* breaks down the day-to-day objects to provide insights into science and scientists**
- **A practical, humorous, informative, and above all, relatable, approach to how science impacts our everyday lives, from our morning alarm clocks and coffee to *Star Wars* and the vacuum of space, *Chemistry for Breakfast* has something for everyone**

**\*\*Finalist for the Subaru Prize for Excellence in Science Books\*\***

In *Chemistry for Breakfast*, award-winning chemist and science communicator Mai Thi Nguyen-Kim reveals the amazing chemistry behind everyday things (like baking and toothpaste) and not-so-everyday things (like space travel). With a relatable, funny, and conversational style, she explains essential chemical processes everyone should know — and turns the ordinary into extraordinary.

9781778401916 | June 2024 | Greystone Books | PB | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## WATERLOO SUNRISE

London from the Sixties to Thatcher

JOHN DAVIS

- **Now in paperback!**
- **A kaleidoscopic history of how the 1960s and 1970s changed London forever**

*Waterloo Sunrise* is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints lively and colourful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state. With vivid and immersive scene-setting, Davis traces how 'swinging London' captured the world's attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion.

9780691223797 | March 2024 | Princeton University Press | PB | 600pp | 203x133mm | AU \$44.99 | NZ \$49.99 | DISC: GEN



## VIRAL JUSTICE

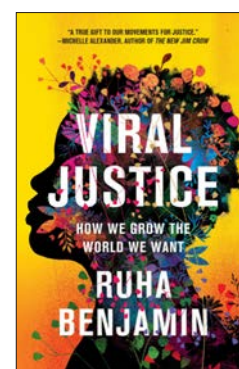
How We Grow the World We Want

RUHA BENJAMIN

- **Now in paperback!**
- **An inspiring vision of how we can build a more just world — one small change at a time**

Long before the pandemic, Ruha Benjamin was doing groundbreaking research on race, technology, and justice, focusing on big, structural changes. But the twin plagues of COVID-19 and anti-Black police violence inspired her to rethink the importance of small, individual actions. Part memoir, part manifesto, *Viral Justice* is a sweeping and deeply personal exploration of how we can transform society through the choices we make every day. Vividly recounting her personal experiences and those of her family, Benjamin shows how seemingly minor decisions and habits could spread virally and have exponentially positive effects.

9780691224930 | June 2024 | Princeton University Press | PB | 392pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## NEGOTIATING WITH THE DEVIL

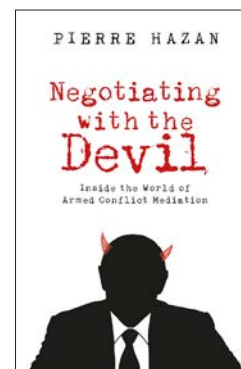
Inside the World of Armed Conflict Mediation

PIERRE HAZAN

- **Insider reflections on the political and ethical ‘red lines’ that shape talks with armed interlocutors, be they states or insurgents**
- **Examples drawn from real world negotiations in Bosnia, Ukraine, the Sahel and the Central African Republic**
- **Argues against the common wisdom of the West not to negotiate with terrorists**

After many years in the little-known world of back-channel mediation, helping sworn adversaries to prevent, manage or resolve conflict, Pierre Hazan felt compelled to re-examine the acute practical and ethical dilemmas that affected his work in Bosnia, Ukraine, the Sahel and the Central African Republic. What is the mediator’s responsibility when two belligerents conclude a peace agreement to the detriment of a third? Should mediators never be party to ‘ethnic cleansing’, even if it saves lives? Is a fragile peace worth sacrificing justice for — or will that sacrifice fuel another cycle of violence?

9781911723110 | May 2024 | Hurst Publishers | HB | 224pp | 190x126mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## INSIDE THE POLITICAL MIND

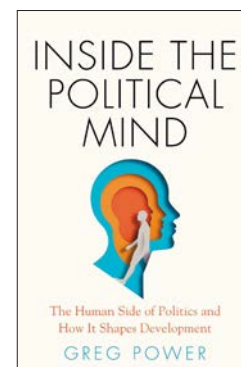
The Human Side of Politics and How It Shapes Development

GREG POWER

- **Drawing on the experiences of hundreds of MPs in some of the world’s most complex environments, Greg Power explores their personal motivations and daily pressures in filling the gaps left by failing states**

This book examines why political behaviour in developing countries so often deviates from outsiders’ expectations — and not for the reasons you might think. Analysis of developing countries tends to be preoccupied with the seedier aspects of politics, finding explanations for lack of progress in vote-buying, clientelism and naked self-interest. But this ignores the question of why politicians, as people, do what they do. In countries as diverse as Iraq, Nepal, Ukraine and Tanzania, he shows how institutions work within highly informal political cultures, driven by public expectations, social norms, reciprocity and altruism.

9781805260516 | May 2024 | Hurst Publishers | HB | 352pp | 216x138mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## PUTIN’S EXILES

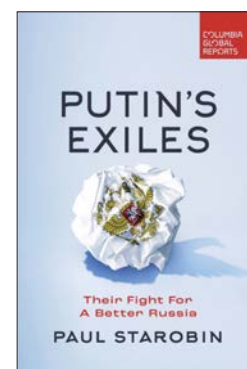
Their Fight for a Better Russia

PAUL STAROBIN

- **Starobin is the former Moscow bureau chief for Business Week, and has reported from Russia on assignment for numerous publications, including the Atlantic, the New Republic, and National Geographic**
- **Starobin argues that this modern rebellion of Putin’s exiles has real potential to achieve a better Russia. These exiles are young and savvy, connected through group chats on Telegram, and forming committees via zoom, enabling them to build a movement from abroad**

The future of Russia lies outside the country. Since Vladimir Putin ordered the invasion of Ukraine, some one million Russians have fled the country and gone into exile. Motivated by opposition to the war, by guilt for their country’s deeds, by personal hatred for the Czar-like Putin, and by a vision of a better Russia, shorn of autocracy, the exiles have mounted an organised resistance to Putin’s rule.

9798987053607 | June 2024 | Columbia Global Reports | PB | 126pp | 191x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## ENVIRONMENTALISM FROM BELOW

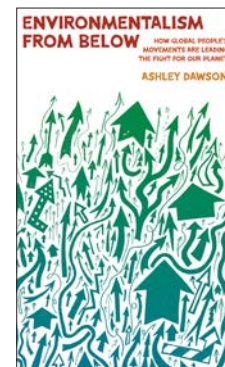
How Global People's Movements Are Leading the Fight for Our Planet

ASHLEY DAWSON

- ***Environmentalism from Below* offers readers a hopeful alternative to the gridlock of UN-based climate negotiations, focusing on the grassroots organisations that are envisioning a radical, global green new deal and fighting for environmental liberation and reconstruction**

A global account of the grassroots environmental movements on the frontlines of the climate crisis.

*Environmentalism from Below* takes readers inside the popular struggles for environmental liberation in the Global South. These communities — among the most vulnerable to but also least responsible for the climate crisis — have long been at the forefront of the fight to protect imperiled worlds. Today, as the world's forests burn and our oceans acidify, grassroots movements are tenaciously defending the environmental commons and forging just and sustainable ways of living on Earth.



9781642599701 | June 2024 | Haymarket Books | PB | 336pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

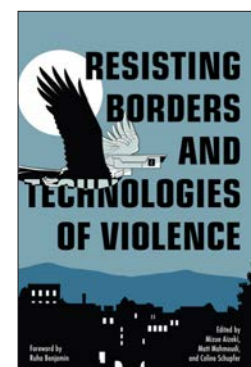
## RESISTING BORDERS AND TECHNOLOGIES OF VIOLENCE

Resisting Borders in an Age of Global Apartheid

EDITED BY MIZUE AIZEKI, MATT MAHMOUDI, COLINE SCHUPFER,  
FOREWORD BY RUHA BENJAMIN

- **By focusing on tech and surveillance of migrants, and the industry that is being built up around it, the book offers a deeper understanding of the migrant and refugee crises, showing how global policing today is rooted in legacies of colonialism, imperialism, militarism, racial capitalism, and neoliberalism**
- ***Technologies of Violence* provides an abolitionist critique of the technologies of borders, surveillance, policing, and control, and will appeal to readers of books on mass incarceration and books on immigration**

The border regimes of imperialist states have brutally oppressed migrants throughout the world. To enforce their borders, these states have constructed a new digital fortress with far-reaching and ever-evolving new technologies. This pathbreaking volume exposes these insidious means of surveillance, control, and violence.



9781642599114 | June 2024 | Haymarket Books | PB | 300pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

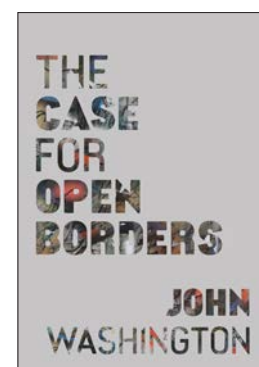
## THE CASE FOR OPEN BORDERS

JOHN WASHINGTON

- **Beautifully written narrative journalism and essayistic reflection: John Washington publishes in leading mainstream media outlets like *The Atlantic*, *The Believer*, and *The Nation*, and here makes a forthright case for open borders in an accessible style that will appeal to a broad readership**

A beautifully-written, broadly accessible, and forthright argument for a solution to the migration crisis: open the gates.

Because of restrictive borders, human beings suffer and die. Closed borders force migrants seeking safety and dignity to journey across seas, trudge through deserts, and clamber over barbed wire. In the last five years alone, at least 60,000 people have died or gone missing while attempting to cross a border. As we deny, cast out, and crack down, we have stripped borders of their creative potential — as lines of contact, catalyst, and blend — turning our thresholds into barricades.



9798888900727 | June 2024 | Haymarket Books | PB | 272pp | 216x140mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



## WILD LANDS TAROT

Roam the lands and ancient wisdom will be revealed (78 Full-Color Cards and 96-Page Guidebook)

LEAH SHOMAN

- **Unique and Engaging Visuals:** Features stunning Polaroid-inspired photographs with a double exposure effect. Each card is multi-layered, creating a visually captivating experience for tarot enthusiasts. The holographic foil overlays add an extra layer of symbolism, enhancing the overall aesthetic and activating your pineal gland

*Wild Lands Tarot* is a unique and captivating deck that takes you on a mystical journey through enchanting landscapes and hidden realms. This seventy-eight-card deck is a fusion of art, storytelling, and divination. Each card in the *Wild Lands Tarot* is a Polaroid photograph, creating a distinctive visual aesthetic that sets it apart from traditional tarot decks.



9798987986608 | June 2024 | Sacred Scribe Publishing | PD | 96pp | 114x95mm | AU \$54.99 | NZ \$64.99 | DISC: GEN FIRM SALE

## STARLIGHT FREQUENCIES ORACLE

The knowledge you seek is seeking you (44 Full-Color Cards and 60-Page Guidebook)

LEAH SHOMAN

- **Powerful Transformation:** This deck offers a transformative experience for seekers. By working with these cards, users can tap into their soul's remembrance and unlock the doors to their past lives, current life, and future realities

This time is powerful. The veil between fear and the truth is thin and you are being called to be the seeker. You are being called to cut through this veil and illuminate your light upon the shadows. You are in a state of soul remembrance and in this state you hold the keys to unlock the doors of your past lives, your current life, and your future realities. You are an important part of bringing the New Earth to all those who yet not know all its possibilities.



9780646846095 | June 2024 | Sacred Scribe Publishing | PD | 60pp | 140x102mm | AU \$49.99 | NZ \$57.99 | DISC: GEN FIRM SALE

## WISDOM WITHIN

Quiet your mind and journey through to the Wisdom Within (88 cards printed with gold foil)

LEAH SHOMAN

- **Self-Introspection:** this deck encourages individuals to take a moment for self-introspection. By looking inward and gaining insight into one's own feelings and behaviours, it fosters self-awareness and personal growth
- **Versatility:** This mini card deck can be used alone in moments of stillness or in conjunction with other tarot and oracle deck creations. It offers flexibility in how it can be incorporated into individual practices and readings

*Wisdom Within* is an extraordinary eighty-eight mini-card deck crafted to facilitate self-reflection and deepen self-awareness. With its beautifully designed cards, this deck provides a powerful tool for personal growth and self-discovery. Each card represents one of four categories: Action (Fire), Question (Air), Affirmation (Earth), and Advice (Water). Through the exploration of these categories, users are guided to delve into different aspects of their lives and gain profound insights into their emotions, behaviours, and beliefs.



9798987986615 | June 2024 | Sacred Scribe Publishing | PD | 88pp | 102x57mm | AU \$34.99 | NZ \$39.99 | DISC: GEN FIRM SALE

## DIVINE CODES ORACLE

Activating, loving, safe, truthful and divinely guided (46 Full-Color Cards and 72-Page Guidebook)

LEAH SHOMAN

- **Activation of Love: this deck is centred around the theme of love. It calls on individuals to hold the frequency of love and be the embodiment of love, anchoring it into the Earth plane**
- **Exquisite Design and Quality: This deck is not only spiritually enriching but also visually stunning. The *Divine Codes Oracle* deck features lavender gilding and comes packaged in a magnetic flip-keep box, providing a secure and beautiful storage solution**



The *Divine Codes Oracle* is a powerful deck that invites you to delve into the realm of love and divine guidance. Designed to activate, love, protect, and guide you on your journey, this oracle deck serves as a conduit for higher wisdom and spiritual connection.



9798218092085 | June 2024 | Sacred Scribe Publishing | PD | 72pp | 140x102mm | AU \$49.99 | NZ \$57.99 | DISC: GEN FIRM SALE

## ASTROSEX

What the Stars Say About Our Sexuality

AMINA SUTTER, AMAL TAHIR

- **The Millennial and Gen Z focus on astrology grows more each year, with Refinery29 writer Elizabeth Gulino pointing out that it's all about understanding yourself these days, and less about divining the future: she reflected that for these age groups, 'astrology is an entire system of beliefs to analyse themselves, their decisions, and the world around them'. It only makes sense that this audience is applying astrology to new topics, such as sexuality**



Astrology is a powerful tool for self-development, and it's indelibly associated with love and relationships. But divining insights from a natal chart is just as fascinating when applied to sexuality: not just compatibility but taking a holistic approach to exploring sexual identity. Author Amina Sutter is an astrologer, and Amal Tahir is a sexual and relationship coach: with their combined expertise, they offer the essential tools to help anyone blossom into a fully realised, passionate person.



9781454950813 | June 2024 | Sterling Ethos | HB | 176pp | 216x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

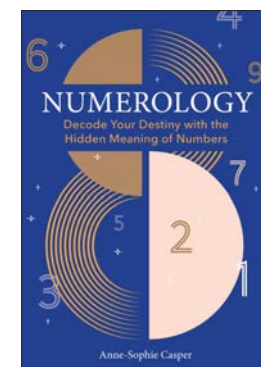
## NUMEROLOGY

A Guide to Decoding Your Destiny with the Hidden Meaning of Numbers

ANNE-SOPHIE CASPER

- **Illustrated throughout with descriptive charts and diagrams so you can easily understand the finer points of this mystical study without feeling bogged down with too much information**

Using only a name and date of birth, Anne-Sophie Casper's *Numerology* teaches how to use the art of numerology for self-understanding. Using an original approach that takes the two sides of the brain into consideration, *Numerology* incorporates methods of both logic and intuition, and then mixes theory and practice through calculations and tests. What are hereditary, expression, and spiritual numbers? How can one find their simple and master numbers and then use them to determine their key elemental energies? This introductory guide breaks down basic information and background on numerology, but then shares the tools necessary to understand different personalities, worlds, and people in greater detail.



9781454950837 | June 2024 | Sterling Ethos | HB | 160pp | 241x165mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## WAYFINDER

The Art of Gretel Lusky

GRETEL LUSKY, EDITED BY 3DTOTAL PUBLISHING

- **With over 720K followers on Instagram and 377K YouTube subscribers, Gretel (@gretlusky) has an impressive fanbase**
- **The artist's mix of compelling characters and mythical style is very popular, and fans will jump at the chance to own galleries of these images printed on high-quality paper**



Popular artist Gretel Lusk welcomes readers into her fantastical world in this high-quality art book. This is an artist who loves fantasy and all things magical: fairies, mermaids, mythical creatures, knights, and more. She creates characters that are colourful yet mysterious and places that feel otherworldly, always pretty yet sometimes bordering on unsettling. Gretel fans will love delving into the story of her creative early years, discovering why she chose art as a career, and following her development timeline.



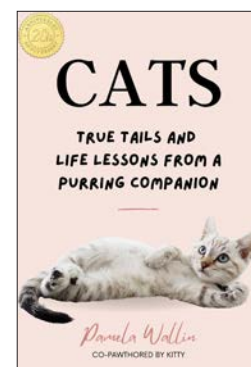
9781912843794 | June 2024 | 3DTotal Publishing | HB | 152pp | 259x216mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

## CATS

True Tails and Life Lessons from a Purring Companion

PAMELA WALLIN

- ***Cats: True Tails and Life Lessons from A Purring Companion* appeals to an incredibly broad audience of cat owners and enthusiasts, especially with the rise of Cat-influencers, which have millions of followers online**
- **The book provides insights from experts, including veterinarians and animal behaviourists, which would appeal to those looking for a more informative and authoritative book about cats while still being entertained**



*Cats: True Tails and Life Lessons from A Purring Companion* is an affectionate and insightful exploration of the deep connections between cats and their human companions. Through a series of personal stories, interviews with cat owners, facts, anecdotes, and adorable photos, Wallin delves into the unique bond that exists between cats and people and explores how these feline friends bring comfort, joy, and even healing to our lives.



9781738945283 | June 2024 | re:books | PB | 143pp | 165x142mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## LIBERTINE LONDON

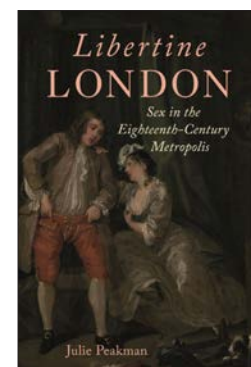
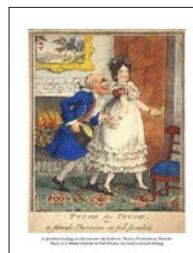
Sex in the Eighteenth-Century Metropolis

JULIE PEAKMAN

- **Unveils the complex sex lives of libertine women in eighteenth-century London**

*Libertine London* investigates the sex lives of women from 1680 to 1830, the period known as the long eighteenth century. It uncovers the various experiences of women, whether mistresses, adulteresses or those involved in the sex trade.

From renowned courtesans to downtrodden streetwalkers, Julie Peakman examines the multifaceted lives of these women within brothels, on stage and even behind bars. Based on new research into court transcripts, asylum records, magazines, pamphlets, satires, songs, theatre plays and erotica, we learn of the gruesome treatment of women who were sexually active outside of marriage.



9781789148473 | June 2024 | REAKTION BOOKS | HB | 352pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## THE SONG OF THE WHOLE WIDE WORLD

On Motherhood, Grief and Poetry

TAMARIN NORWOOD

- **This profoundly moving and intimate account offers a lyrical and fearless meditation on birth, death, and the possibilities of consolation**
- **An extraordinary memoir of anticipatory grief, seventy-two minutes of life and a silent maternity leave, from artist and academic Tamarin Norwood**

A few months into pregnancy, Tamarin Norwood learned that the baby she was carrying would not live. Over the sleepless weeks that followed, Tamarin, her husband and their three-year-old son tried to navigate the unfamiliar waters of anticipatory sorrow and to prepare for what was to come. Written partly during pregnancy and partly during the silent maternity leave that followed, *The Song of the Whole Wide World* is an emergency response to grief held somewhere between the womb, the grave and the many stories that bind them: stories drawn from medical science, poetry, liturgy, vivid waking dreams of underwater life, and knowledge held deep within the body.

9781911648734 | June 2024 | The Indigo Press | PB | 144pp | 178x111mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



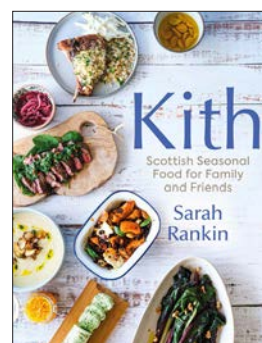
## KITH

Scottish Seasonal Recipes

SARAH RANKIN

- **The first and much-anticipated cookery book from *Masterchef* finalist Sarah Rankin, showcasing the extraordinary versatility of Scottish produce**

*Kith* is a collection of practical and inviting seasonal dishes, mixing the traditional and the contemporary, and celebrating the extraordinary versatility of Scotland's larder in a hundred recipes: from Grouse with beetroot and cherry, to Arbroath smokie soufflé, Squash ravioli with sage butter, and Lemon posset with caramelised white chocolate and oat crumble. It also includes a section of drinks and canapes. The chapter 'Things of Beauty' encompasses brines, pickles, ketchups and a range of other extras that make the food you serve shine a little brighter, and a section named 'Firm Foundations' helps to arm the home cook with a repertoire of sauces, stocks, pastry, bread and pasta, and butters and creams.



9781780278360 | June 2024 | Birlinn | HB | 240pp | 246x189mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

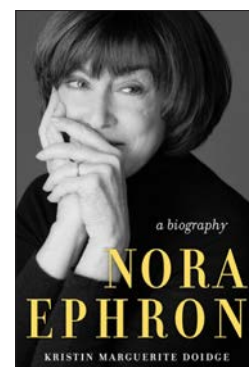
## NORA EPHRON

A Biography

KRISTIN MARGUERITE DOIDGE

- **Now in paperback!**
- **Based on research and interviews with some of Ephron's closest colleagues as well as little-known interviews Ephron herself gave**

Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film. *Nora Ephron: A Biography* is the first comprehensive portrait of the Manhattan-born girl who forged a path of her own, earning accolades and adoration from critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her career as a popular essayist turned screenwriter turned film director. She redefined the modern rom-com genre with bestselling books such as *Heartburn* and hit movies including *When Harry Met Sally*, *Sleepless in Seattle*, and *Julie & Julia*.



9781641609531 | June 2024 | Chicago Review Press | PB | 288pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## UNCOMFORTABLY OFF

Why the Top 10% of Earners Should Care about Inequality

MARCOS GONZÁLEZ HERNANDO, GERRY MITCHELL

- **Now in paperback!**
- **Focuses on a little-discussed group in society that is also very visible and influential from both academic and politically-active viewpoints**
- **Draws on extensive data to challenge the idea that high-income earners are secure and satisfied with their place in society, exploring some of the challenges growing inequality will present to them**
- **Accessible for a wide audience interested in economics, society, and politics**

Media attention is often focused on the very richest, the 1%, and their capacity to influence politics and shape society. But they are not the only ones who drive politics, the public conversation and much of the private sector. The focus of this book is on the larger group between the 1% and the 10%. These are the managers and professionals of our media, business, the third sector, political parties and academia and are just as influential.

9781447367529 | June 2024 | Policy Press | PB | 258pp | 216x240mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



## GUJARAT UNDER MODI

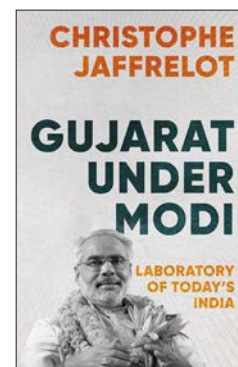
Laboratory of Today's India

CHRISTOPHE JAFFRELOT

- **The definitive account of Modi's rule over his home state of Gujarat, for better and worse — a template he now applies to India as a whole**
- **Revisits the 2002 anti-Muslim pogrom in Gujarat and interrogates Modi's use of polarisation as a key political strategy**
- **Reveals the roots of Modi's policies of Hindu majoritarianism, national populism and economic modernisation**

In 2012 Narendra Modi became the first Hindu nationalist politician thrice elected to lead a state of the Indian Union, his stewardship as Chief Minister of Gujarat being the longest in that state's history. Modi and his BJP supporters explained his achievement by pointing to economic growth under his leadership, yet detractors point out that Modi has been more business-friendly than market-friendly — to the benefit of large industrial corporations, and at the cost of great social polarisation.

9781849044295 | June 2024 | Hurst Publishers | HB | 416pp | 216x138mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



## THE POWER TO DESTROY

How the Antitax Movement Hijacked America

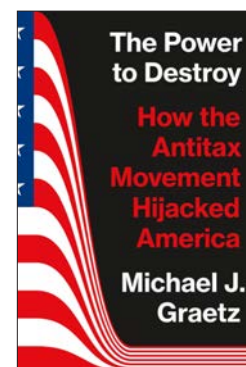
MICHAEL J. GRAETZ

- **How the antitax fringe went mainstream — and now threatens America's future**

The postwar United States enjoyed large, widely distributed economic rewards — and most Americans accepted that taxes were a reasonable price to pay for living in a society of shared prosperity. Then in 1978 California enacted Proposition 13, a property tax cap that Ronald Reagan hailed as a 'second American Revolution', setting off an antitax, antigovernment wave that has transformed American politics and economic policy.

In *The Power to Destroy*, Michael Graetz tells the story of the antitax movement and how it holds America hostage — undermining the nation's ability to meet basic needs and fix critical problems.

9780691225548 | June 2024 | Princeton University Press | HB | 368pp | 235x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



## SNOWDROP

GAIL HARLAND

- **Explores the botanical and cultural history of the popular snowdrop**

Quietly elegant flowers dressed in simple white and green, snowdrops look too fragile to cope with wintery weather. They are however very resilient and are treasured by gardeners for their ability to flower early in the horticultural year. In *Snowdrop* Gail Harland explores how they have been used by non-gardeners too, as symbols of purity and of hope and consolation.

In Victorian Britain snowdrop bands encouraged chastity among young women; today snowdrops are used as the symbols of several charities. Snowdrops are commonly found in flower paintings from the sixteenth century onwards and frequently appear in poetry and prose. Medicinally they are a source of galanthamine, used in the treatment of Alzheimer's disease.



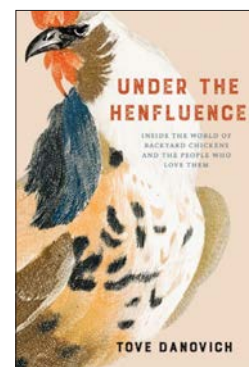
9781789148503 | June 2024 | REAKTION BOOKS | PB | 256pp | 216x138mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

## UNDER THE HENFLUENCE

Inside the World of Backyard Chickens and the People Who Love Them  
TOVE DANOVIČ

- **Deep dive into compelling and popular subject: Author interviews numerous subjects to pull back the veil on the process of chicken breeding, raising, and healing**
- **Diverse audience: Memoir will appeal to animal lovers, nature enthusiasts, literary readers, and readers who are interested in learning more about chickens**

An immersive blend of chicken-keeping memoir and culture reporting by a journalist who accidentally became obsessed with her flock. Since first domesticating the chicken thousands of years ago, humans have become exceptionally adept at raising them for food. Yet most people rarely interact with chickens or know much about them.



9781572843356 | June 2024 | Agate Midway | PB | 232pp | 152x229mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## THE FARMER'S OFFICE, SECOND EDITION

Tools, Templates, and Skills for Starting, Managing, and Growing a Successful Farm Business

JULIA SHANKS, FOREWORD BY JEAN-MARTIN FORTIER

- **Written in an approachable, no-nonsense style; includes everything a farmer needs to know to stay in business**
- **Includes information on how to write business plans, find financing, manage cash flow, budgets, and navigate a cash crisis**

The no-nonsense, practical guide for farm-preneurs to grow a successful farm business — completely revised and updated. You launched your farm because you love working the land and producing food. Yet to succeed you also need to think like an entrepreneur. *The Farmer's Office, Second Edition* is your must-have toolkit for starting and growing a sustainable agricultural business.



9780865719934 | June 2024 | New Society Publishers | PB | 352pp | 226x191mm | AU \$69.99 | NZ \$79.99 | DISC: GEN





**Introducing Stripe Press**

**Stripe partners with millions of the world's most innovative businesses. These businesses are the result of many different inputs. Perhaps the most important ingredient is 'ideas'.**

**THE REVOLT OF THE PUBLIC**

and the Crisis of Authority in the New Millenium

MARTIN GURRI

- **Originally published in 2014, *The Revolt of the Public* is credited with predicting the rise of Donald Trump, the Brexit referendum, and protest movements like the Yellow Vests in France**

How insurgencies — enabled by digital devices and a vast information sphere — have mobilised millions of ordinary people around the world. In the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media.



9781732265141 | March 2019 | Stripe Press | HB | 448pp | 235x159mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

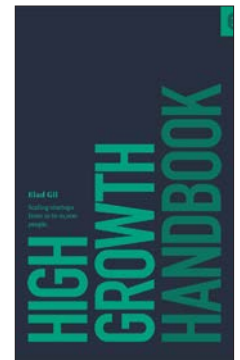
**HIGH GROWTH HANDBOOK**

Scaling Startups from 10 to 10,000 People

ELAD GIL

- **As an investor or advisor to companies including Airbnb, Instacart, Pinterest, Square, and Stripe, Elad Gil has been called 'Silicon Valley's biggest solo venture capitalist' and one of the Valley's 'seriously knowledgeable and battle-tested players'**
- ***High Growth Handbook* is informed by interviews with some of the biggest and most successful names in tech and venture capital, including Reid Hoffman (LinkedIn), Marc Andreessen (Andreessen Horowitz), and Sam Altman (Y Combinator)**

*High Growth Handbook* is the playbook for growing your startup into a global brand. Across all of these breakout companies, Gil has identified a set of common patterns and created an accessible playbook for scaling high-growth startups, which he has now codified in *High Growth Handbook*.



9781732265103 | October 2018 | Stripe Press | HB | 344pp | 235x159mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**THE ART OF DOING SCIENCE AND ENGINEERING**

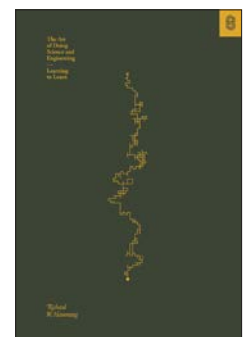
Learning to Learn

RICHARD HAMMING, FOREWORD BY BRET VICTOR

- **Richard Hamming was one of the most celebrated mathematicians of the 20th century. He worked on the Manhattan Project and at Bell Laboratories and received the Turing Award, the highest honour in computer science**
- ***The New Yorker* named the Stripe Press edition of *The Art of Doing Science and Engineering* one of the 'best books we read in 2020'**

A groundbreaking treatise by one of the great mathematicians of our age, who outlines a style of thinking by which great ideas are conceived.

What inspires and spurs on a great idea? Can we train ourselves to think in a way that will enable world-changing understandings and insights to emerge? Richard Hamming said we can.



9781732265172 | September 2020 | Stripe Press | HB | 432pp | 235x159mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## WHERE IS MY FLYING CAR?

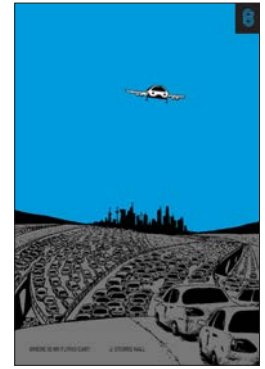
J. STORRS HALL

- ***Where Is My Flying Car?* has been praised by the *Wall Street Journal*, *Discourse* magazine, *Quillette*, and others. *Discourse* called it ‘the most important book written on technology policy in the past quarter century’**

From an engineer and futurist, an impassioned account of technological stagnation since the 1970s and an imaginative blueprint for a richer, more abundant future.

The science fiction of the 1960s promised us a future remade by technological innovation. We’d vacation in geodesic domes on Mars, have meaningful conversations with computers, and drop our children off at school in flying cars. Fast-forward 60 years, and we’re still stuck in traffic in gas-guzzling sedans and boarding the same types of planes we flew in over half a century ago. What happened to the future we were promised? In *Where Is My Flying Car?*, J. Storrs Hall sets out to answer this deceptively simple question. What starts as an examination of the technical limitations of building flying cars evolves into an investigation of the scientific, technological, and social roots of the economic stagnation that started in the 1970s.

9781953953186 | March 2022 | Stripe Press | HB | 332pp | 235x159mm | AU \$42.99 | NZ \$46.99 | DISC: GEN



## GET TOGETHER

How to Build a Community With Your People

BAILEY RICHARDSON, KEVIN HUYNH, KAI ELMER SOTTO

- **The community-building strategies the authors outline are as relevant to startup founders and business leaders as they are to marketers, designers, filmmakers, and political organisers — and anyone else looking to cultivate a passionate community, online or offline**

Although communities feel magical, they don’t come together by magic. *Get Together* is a practical and heartfelt guide to cultivating a community. Whether starting a run crew, connecting with fans online, or sparking a movement of K12 teachers, the secret to getting people together is this: build your community with people, not for them. In *Get Together*, Bailey Richardson, Kevin Huynh, and Kai Elmer Sotto of People & Company share true stories of everyday people who have created thriving communities, both in person and online.

9781732265196 | November 2019 | Stripe Press | HB | 192pp | 235x159mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



## SCALING PEOPLE

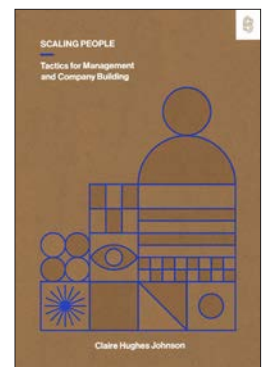
Tactics for Management and Company Building

CLAIRE HUGHES JOHNSON

- **Claire Hughes Johnson spent 10 years leading business operations at Google and helped scale Stripe from less than 200 employees to more than 7,000. She’s been fundamental to the growth and success of two generational companies — her strategies work**
- ***Scaling People* includes 100+ pages of templates, exercises, and sample documents designed to give company builders practical tools to manage their teams and put foundational structures in place**

From a Stripe and Google executive, a practical guide to company building and scaling the most important resource it has: its people. A leader at both Google and Stripe from their early days, Claire Hughes Johnson has worked with founders and company builders to try to replicate their success. The most common questions she’s asked are not about business strategy — they’re about how to scale the operating structures and people systems of a rapidly growing startup.

9781953953216 | July 2023 | Stripe Press | HB | 480pp | 229x152mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



**FODOR'S INFOCUS  
SANTA FE**

FODOR'S TRAVEL GUIDES

- **The lasting popularity of the television shows *Breaking Bad* and *Better Call Saul* continue to put New Mexico on fans' radars**
- **Almost 40 million people visited New Mexico in 2021**



Whether you want to visit art galleries in Santa Fe, explore Georgia O'Keeffe's studio at Ghost Ranch, or learn about Native American history in Taos, the local Fodor's travel experts in New Mexico are here to help! *Fodor's InFocus Santa Fe* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This new edition has an easy-to-read layout, fresh information, and beautiful colour photos.



9781640976641 | June 2024 | Fodor's Travel | PB | 256pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**FODOR'S INFOCUS GRAND  
CANYON NATIONAL PARK**  
FODOR'S TRAVEL GUIDES

- **The most comprehensive selection of the park's historic sights, scenic drives, and scenic hikes**
- **Expertly researched features on must-visit attractions, as well as fun, colour-photo features such as the Grand Canyon's Ultimate Experiences**



Whether you want to hike along South Rim trails, take a rafting trip on the Colorado River, or discover the Canyon's fauna and flora, the local Fodor's travel experts on the Grand Canyon are here to help! *Fodor's InFocus Grand Canyon National Park* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

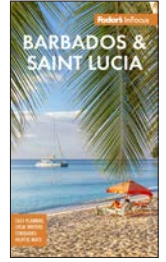


9781640976580 | June 2024 | Fodor's Travel | PB | 192pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**FODOR'S INFOCUS  
BARBADOS AND SAINT  
LUCIA**

FODOR'S TRAVEL GUIDES

- **The only print guidebook exclusively highlighting Barbados and Saint Lucia**
- **New front cover has eye-catching full-bleed images with key selling points on the front**



Whether you want to relax on the beach, do a tasting of Bajan rum, go sailing on a catamaran, climb the Pitons, or snorkel in crystal clear water, the local Fodor's travel experts in Barbados and Saint Lucia are here to help! *Fodor's InFocus Barbados & Saint Lucia* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.



9781640976689 | June 2024 | Fodor's Travel | PB | 208pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

**FODOR'S INFOCUS  
SINGAPORE**

FODOR'S TRAVEL GUIDES

- **New front cover has eye-catching full-bleed images with key selling points on the front**
- **Visually focused with more colour and images including more full and half-page images throughout and colour-coded category icons**



Whether you want to explore the Gardens by the Bay, hit the beaches of Sentosa Island, or shop on Orchard Road, the local Fodor's travel experts in Singapore are here to help! *Fodor's InFocus Singapore* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.



9781640976627 | June 2024 | Fodor's Travel | PB | 288pp | 187x108mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



## CHARACTER DESIGN QUARTERLY 27

EDITED BY 3DTOTAL  
PUBLISHING

- **Lively and engaging content with a broad appeal for artists, illustrators, and designers**
- **Informative interviews with professionals about their work and industry**
- **Handy quick tips that can be used to kick start ideas**
- **Detailed tutorials explaining key processes for advancing character designs**



*Character Design Quarterly* (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide. Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters.

9781912843800 | June 2024 | 3DTotal Publishing | PB | 104pp | 269x208mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## REVOLUTIONARY SPIRIT

A Post-Punk Exorcism  
PAUL SIMPSON

- **A first-hand account of a pivotal period in the history of British indie music, published to coincide with the fortieth anniversary of The Wild Swans' incendiary debut single, 'Revolutionary Spirit'**



Part memoir, part social history, *Revolutionary Spirit* is the poignant, often hilarious story of a cult Liverpool musician's scenic route to fame and artistic validation. If Morrissey was the Oscar Wilde of the 1980s indie scene, Simpson was its William Blake, a self destructive genius so lost in mystical visions of a new Arcadia that he couldn't meet the rent.

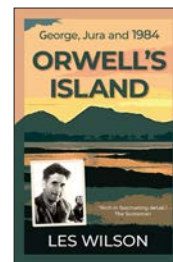
Simpson's career begins alongside fellow Liverpool luminaries Julian Cope, Ian McCulloch, Bill Drummond, Ian Broudie, Will Sergeant, Pete Dinklage, Pete Burns, and Pete de Freitas at the infamous Eric's club, where, in 1976, he finds himself at the birth of the

9781911036838 | June 2024 | Jawbone Press | PB | 288pp | 216x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

## ORWELL'S ISLAND

LES WILSON

- **A new view of the last years of Orwell's life, spent on the Scottish island of Jura**
- **Orwell rented a home ('Barnhill') on Jura from May 1946 until his death in January 1950**
- **So says the Scotland Info Guide: 'The Isle of Jura: 200 people, 6,000 deer and one Whisky distillery'**
- **Provides fresh perspectives on the writing of the Orwell classic *Nineteen Eighty-Four*, still widely read and referred to in our own strange political times**



Revered across the globe as an author of compelling novels, journalism, and essays that came to define the twentieth century, George Orwell was an unmatched political visionary, shining a light on the insidious nature of propaganda. Yet this chronicler of war, social injustices and urban poverty spent his later years living in a rustic abandoned farmhouse that was miles from the nearest neighbour.

9781913393779 | June 2024 | Saraband | PB | 224pp | 198x129mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

## BIG MALL

KATE BLACK

- **With renewed interest in films like *Clueless*, *Fast Times at Ridgemont High*, and *Mallrats*, Gen-Z is starting to pay attention to shopping malls and ask why they declined**
- ***Big Mall* joins current insightful nonfiction titles on the cultural history of luxury like *The Last Resort: a Chronicle of Paradise, Profit, and Peril at the Beach* by Sarah Stodola and *Meet Me by the Fountain: An Inside History of the Mall* by Alexandra Lange**



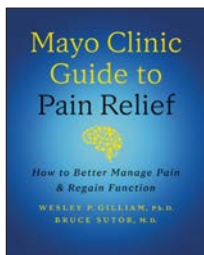
A phenomenology of the mall: If the mall makes us feel bad, why do we keep going back? In a world poisoned by capitalism, is shopping what makes life worth living? Kate Black grew up in West Edmonton Mall — a mall on steroids, notorious for its indoor waterpark, deadly roller coaster, and controversial dolphin shows.

9781552454725 | June 2024 | Coach House Books | PB | 184pp | 203x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

**MAYO CLINIC GUIDE TO PAIN RELIEF**

How to Better Manage Pain and Regain Function

WESLEY P. GILLIAM PH.D.,  
BRUCE SUTOR M.D.



- **Use the thoroughly researched, effective, science-based methods contained here to start living better today!**

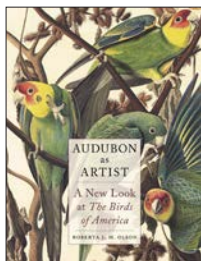
Are you tired of living with chronic pain? Do you want to move past it and live a full, meaningful life? Then this comprehensive guide from chronic pain experts at Mayo Clinic is for you.

*Mayo Clinic Guide to Pain Relief* explains how pain develops, how it can become chronic and what you can do to free yourself from chronic pain's effects. The book is based on the take-charge pain management program at Mayo Clinic's Pain Rehabilitation Center that has helped thousands of people for over 40 years.

9798887702926 | June 2024 | Mayo Clinic | HB | 192pp | 231x187mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

**AUDUBON AS ARTIST**  
A New Look at the Birds of America

ROBERTA J M OLSON



- **A new insight into celebrated artist, naturalist and author John James Audubon**

John James Audubon (1785-1851), artist, naturalist and creator of the celebrated *The Birds of America*, is widely regarded as America's first exceptional watercolourist.

This book offers a unique exploration of Audubon's artistic journey, intertwined with the drama of his life, unveiling how he studied both past and contemporary artists to forge entirely innovative, exemplary works of fine art. Roberta J. M. Olson delves into the controversies surrounding this legendary figure, who, for the first time in history, accurately represented all avian species life-size.

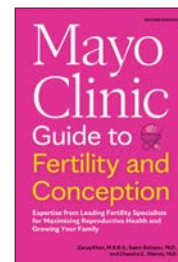


9781789148381 | June 2024 | REAKTION BOOKS | HB | 384pp | 250x190mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

**MAYO CLINIC GUIDE TO FERTILITY AND CONCEPTION, 2ND EDITION**

Expertise from Leading Fertility Specialists for Maximizing Reproductive Health and Growing Your Family

ZARAQ KHAN M.B.B.S.,  
SAMIR BABAYEV M.D.,  
CHANDRA C. SHENOY M.D.



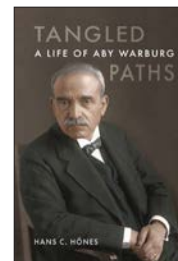
- **Authors are current leaders in the fields of reproductive assistance, third-party reproduction, and fertility preservation**

With sensitivity and an inclusive approach, this is the essential guide for anyone who wants to have a baby. Deciding to add a baby to your family is full of unknowns. How long will it take to get pregnant? How will age and other factors play into your chances of conceiving? If you need some help, what are your options? Many of these questions have different answers for every person and every pregnancy.

9798887700588 | June 2024 | Mayo Clinic | PB | 304pp | 229x152mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

**TANGLED PATHS**  
A Life of Aby Warburg

HANS C HOENES



- **Unravels the complex life and personal struggles of influential art historian Aby Warburg**

*Tangled Paths* tells the life story of Aby Warburg, one of the most influential historians of art and culture of the twentieth century.

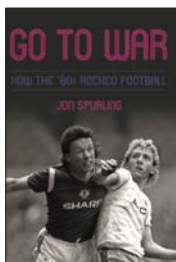
It also tells the story of a man who, throughout his life, struggled to assert his place in the world. Charting Warburg's many projects and identities — ground-breaking historian, public intellectual, ethnographer, shrewd academic administrator and founder of a library — Hans C. Hoenes explores not only the vagaries of an academic career but the personal demons of a man who relentlessly sought to live up to his own expectations. This biography — the first in English for over fifty years — presents an evocative and richly detailed portrait of Warburg's personality and career, and of his attempts to make sense of the tangled paths of his life.

9781789148510 | June 2024 | REAKTION BOOKS | HB | 256pp | 234x156mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

## GO TO WAR

How the '80s Rocked Football  
JON SPURLING

- Like its prequel, the bestselling *Get It On*, *Go To War* draws heavily on the recollections of the footballers and managers who set the tone for the decade, providing a unique insight into the contemporary game and blending football stories with historical, political and cultural insights



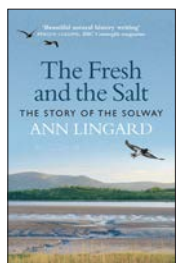
In the 1980s politicians declared war on football; football supporters declared war on each other inside crumbling stadia that resembled bomb sites and the '82 and '86 World Cups were played against the backdrop of the Falklands conflict. It was the decade when some fans died watching the sport they loved and at times, football seemed set to die too.

9781785907494 | June 2024 | Biteback Publishing | HB | 384pp | 234x156mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

## THE FRESH AND THE SALT

The Story of the Solway  
ANN LINGARD

- A beautifully written natural history of the Solway Firth, one of the largest estuaries in Europe
- Similar to bestselling books *A Shepherd's Life* and *Wilding*, which use a specific location and individual experience to convey a wider story about nature, heritage, tradition and conservation



**\*\*Shortlisted for the Lakeland Book of the Year\*\***

Firths and estuaries are liminal places, where land meets sea and tides meet freshwater. Their unique ecosystems support a huge range of marine and other wildlife: human activity too is profoundly influenced by their waters and shores.

9781780278490 | June 2024 | Birlinn | PB | 336pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## HOMECOMING

The Scottish Years of Mary, Queen of Scots  
ROSEMARY GORING

- A unique view of one of history's most significant characters viewed through the places associated with her
- Rosemary Goring is the editor of the acclaimed *Scotland: Her Story*
- Journeys through the Scottish locations synonymous with Mary's reign, including **Linlithgow Palace, Stirling Castle, Holyrood Palace, Dundrennan Abbey, Edinburgh Castle and many more**



One of the most famous queens in history, Mary Stuart lived in her homeland for just twelve years: as a dauntless child who laughed at her friends? seasickness as they sailed to safety in France and later, on her return as a 18-year-old widow to take control of a nation riven with factions, dissent and religious strife.

9781780278254 | June 2024 | Birlinn | PB | 336pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

## A VINDICATION OF MONSTERS

Essays on Mary Wollstonecraft and Mary Shelley  
LUCY SUSSEX ET AL

- This is a unique non-fiction book that treats **Mary Wollstonecraft and Mary Shelley's lives from biographical, adaptational, societal, feminist and memoir points of view — via essays**



**\*\*Shortlisted for the 2023 Bram Stoker Awards — Superior Achievement in Long Nonfiction\*\***

In 1797 an extraordinary visionary died, leaving behind a grieving husband, a two-year-old daughter, and a newborn. The woman was Mary Wollstonecraft, her daughter Fanny Imlay, and her baby Mary Godwin, who, through many trials and tribulations, grew up to become the remarkable Mary Shelley, creator of one of the most important books in literature: *Frankenstein*.

9781922856401 | April 2024 | ifwg Publishing International | PB | 252pp | 229x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

