

AUSTRALIAN JEWEL BEETLES

An Introduction to the Buprestidae

GEOFF WILLIAMS, KEVIN MITCHELL, ALLEN M. SUNDHOLM

Australian Jewel Beetles: An Introduction to the Buprestidae is a comprehensive overview of Australia's buprestid fauna. It presents taxonomic, ecological and biogeographic information for all Australian genera, and their association with the world's Buprestidae more widely. It explores plant-evolution dependencies, as well as threats and conservation for this diverse fauna.

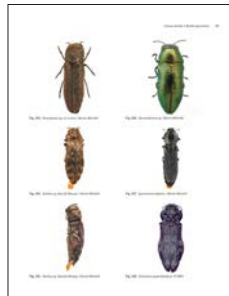
The authors bring together their extensive experience and understanding of the wealth of Australia's largely endemic species, supported by spectacular images and discussion of photographic techniques. The book offers insight into the lives of significant past buprestid taxonomists and field naturalists.

Australian Jewel Beetles will be valued by professional biologists and ecologists, as well as entomologists and naturalists in Australia and abroad.



9781486317400 | March 2024 | CSIRO Publishing |
HB | 224pp | 270x210mm | AU\$195.00 | NZ\$225.00

DISCOUNT: RFB FIRM SALE

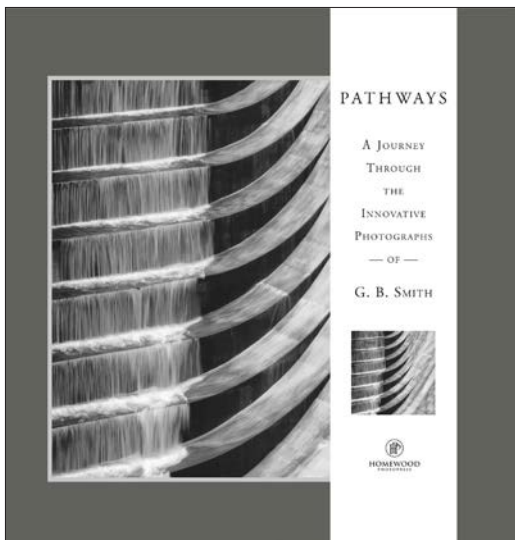


About the authors:

Geoff Williams OAM, AM is a pollination ecologist, conservation biologist and entomologist with a PhD from the University of New South Wales, and a Research Associate of the Australian Museum. He was awarded the Medal of the Order of Australia and appointed a Member of the Order of Australia in recognition of his contributions to science and biodiversity conservation. He is the author of *The Invertebrate World of Australia's Subtropical Rainforests* and the second edition of *The Flowering of Australia's Rainforests: Pollination Ecology and Plant Evolution*.

Kevin Mitchell has a background in aircraft design and flight aerodynamics. He has had a long-term interest in photography and photographic techniques including stacked image technology, and developed the equipment and techniques responsible for the majority of those images produced for this book.

Allen Michael Sundholm OAM has pursued a particular interest in documenting Australia's diverse jewel beetle fauna since 1980. His field studies have resulted in the discovery of numerous new species and new insights into their ecology and distribution. In 2016, Allen was awarded the Medal of the Order of Australia in recognition of his contributions to conservation and the environment.



PATHWAYS

A Journey Through the Innovative Images of Acclaimed Photographer G. B. Smith

G. B. SMITH, FOREWORD BY LAWTON W. FITT

G. B. Smith’s book, *Pathways* takes the viewer through a journey of each image, using light to illuminate patterns and distilling the subject down to its uncluttered form.

This innovative approach transcends a wide range of subjects and genres and reflects his traditional photographic heritage of plate cameras and exclusively black-and-white imagery. The joy of his imagery is in fact deeply embedded in his ability to present the canvas in its essential form. His images bring solace to our psyche constantly overwhelmed by the overstimulation of colour, and they encourage us to appreciate the essence of the subject in a new and releasing way. Out of less comes more in this gorgeously produced volume.

Pathways is also a metaphor for the photographer’s personal artistic journey that began almost fifty years ago as a teenager and has taken a somewhat circuitous route, coming back full circle to embrace his original photographic passions.

The book features selected works from several of G. B. Smith’s current collection, including many of his more recent award-winning images. All of the author’s proceeds are being donated to The Breast Cancer Alliance charity.



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9781943876471 | March 2024 | G Editions | HB | 134pp | 305x305mm | AU \$150.00 | NZ \$170.00 | THEMA: AJCD: Individual photographers | DISC: RFB FIRM SALE



PALMS OF NEW GUINEA

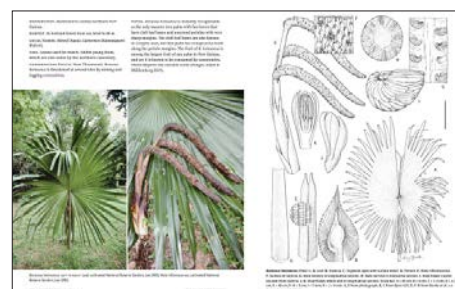
EDITED BY WILLIAM BAKER, ILLUSTRATED BY LUCY T. SMITH

From exquisite palmlets to graceful canopy giants, palms dominate rainforests of New Guinea, one of last tropical wilderness areas on the planet.

New Guinea is the world’s largest tropical island and a globally significant biodiversity hotspot. Its extraordinary flora and remarkable 250 species of palm are vital for the people of New Guinea, who depend on them for their survival.

Alongside over 650 photographs and 250 detailed maps, botanical artists Lucy T Smith has illustrated all species featured in *Palms of New Guinea*. This is the first comprehensive account of these immensely important plants, covering their taxonomy, identification, distribution, habitat, conservation status and much more.

Written by nine scientific experts, this is an essential companion for anyone studying or working in the region.



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9781842468104 | March 2024 | Kew Publishing | HB | 848pp | 246x189mm | AU \$185.00 | THEMA: PSAB: Taxonomy and systematics | DISC: RFB FIRM SALE



GONE ASTRAY / AUF ABWEGEN

The Art of Gold- and Silversmithing on the Edge of Reason: Hollowware-Jewelry-Utensils

ELLEN MAURER ZILIOLOI,
CORNELIE HOLZACH



Contemporary gold and silversmithing encompasses a vast range. Increasingly, a daring, (self-)critical, and inventive scene is edging its way to the fore, focusing on challenging the innovative expansion of classical forms and motifs of jewellery, vessels, and hollowware.

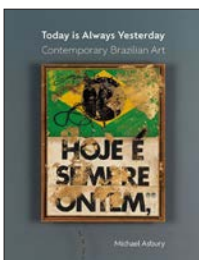
Purpose, function and our normative understanding of beauty are placed on a new footing through experiments with materials and performative stagings. Socially relevant considerations and artistic references inform the objects' designs and are an invitation to an entertaining yet recondite 'tour de plaisir' featuring some 150 works by 28 artists.

9783897907003 | March 2024 | Arnoldsche | HB | 176pp | 265x200mm | AU \$79.99 | NZ \$89.99 | THEMA: AFKG: Precious metal, precious stones and jewellery: artworks and design | DISC: RFB FIRM SALE

TODAY IS ALWAYS YESTERDAY

Contemporary Brazilian Art
MICHAEL ASBURY

Today Is Always Yesterday explores the historical constructs underlying contemporary art in Brazil.



Michael Asbury, through his study of the South American nation's colonial and post-colonial condition, argues that art can not only illustrate history but activate it. The colours of the flag, a national emblem saturated with symbolism and which has become central to the culture wars of recent years, become devices to thematically structure the five chapters of the book. Asbury shows how artists have responded to cultural engagements and appropriations, and examines art's role in unravelling Brazil's foundational myths and its projected image as a racial melting pot. Richly illustrated, this book presents a compelling account of contemporary debates in Brazilian art.

9781789148008 | March 2024 | REAKTION BOOKS | HB | 320pp | 248x191mm | AU \$79.99 | NZ \$89.99 | THEMA: AGA: History of art | DISC: RFB

PETRICHOR
MAT COLLISHAW

A celebration of the art of Mat Collishaw.

Petrichor is a celebration of the work of iconic artist Mat Collishaw at the Royal Botanic Gardens, Kew, showcasing new commissions alongside existing works and drawing on an array of evocative imagery from the natural world.

It also encompasses sculptural installations, using a variety of pioneering techniques to explore the relationship between the natural world, art history, and how representations of nature in art can impact the way in which we see the world around us.



9781842468005 | March 2024 | Kew Publishing | PB | 120pp | 280x240mm | AU \$34.99 | THEMA: AFP: Ceramics, mosaic and glass: artworks | DISC: RFB

THE FUJIFILM X-T5
134 X-Pert Tips to Get the Most Out of Your Camera
RICO PFIRSTINGER

Learn all you need to master your Fuji X-T5 camera! In this book, popular *Fuji Rumors* 'X-Pert Corner' columnist Rico Pfirstinger teaches you about the little-known capabilities of the Fujifilm X-T5, which he's discovered through months of in-depth research and experimentation with the camera.

After a brief overview of the camera's basic functions, Rico cuts to the chase and provides a plethora of tips and practical instructions not found in the user's manual.

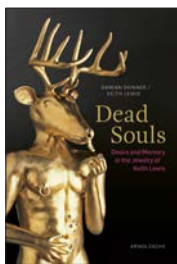
The Fujifilm X-series cameras have amazing features but may require an adjustment period for those new to using these cameras, even photographers who have been lifetime shooters. This guide will help you to quickly feel comfortable using your camera.



9798888140215 | March 2024 | Rocky Nook | PB | 340pp | 229x152mm | AU \$62.99 | NZ \$74.99 | THEMA: AJTF: Photography: subject-specific techniques | DISC: RFB

DEAD SOULS

Desire and Memory in the Jewelry of Keith Lewis
DAMIAN SKINNER, KEITH LEWIS



Since the late 1980s, American jeweller Keith Lewis has been consistently tackling issues of Queer identity and politics in his figurative and narrative jewellery, including a groundbreaking series of memorial jewels addressing the impact of the AIDS crisis on himself and his community.

Often witty, sometimes shocking, frequently erotic, and surprisingly moving, his jewellery is an act of remembering and witnessing, and a joyous assertion that desire and pleasure, wonderful ends in themselves, can collapse historical distance and connect the past and the present.

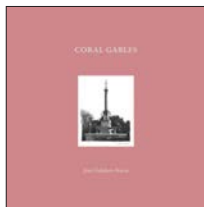


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9783897906921 | March 2024 | Arnoldsche | PB | 208pp
| 250x170mm | AU \$67.99 | NZ \$76.99 | THEMA: AKB:
Individual designers or design groups | DISC: RFB FIRM SALE

CORAL GABLES

José Gelabert-Navia (World's great cities)
BY JOSÉ GRLABERT-NAVIA,
EDITED BY OSCAR RIERA OJEDA



Twenty evocative depictions of Coral Gables' distinctive twentieth-century architecture.

At the turn of the 20th Century, Florida remained one the last true untouched frontiers of the United States. It existed as a primeval paradise removed from civilisation where idealistic individuals set out to establish utopian communities and real estate development with no other context than the sea and the tropical brush.

Coral Gables became the vision of George Merrick, who along with Denman Fink and Frank Button, created a layout based on the principles of the City Beautiful Movement. Along with Phineas Paist they designed landmarks such as the Venetian Pool (1925), the De Soto Fountain (1925), and the Douglas Entrance (1924).

9781946226747 | March 2024 | Oscar Riera Ojeda Publishers
| HB | 25pp | 225x225mm | AU \$160.00 | THEMA: AMD:
Architecture: professional practice | DISC: RFB FIRM SALE



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MIAMI BEACH

José Gelabert-Navia (World's great cities)
JOSÉ GRLABERT-NAVIA,
EDITED BY OSCAR RIERA OJEDA



Twenty evocative depictions of Miami Beach's Art Deco Historic District.

Miami Beach is an island where dreams have come and gone, all aspiring to take a blank canvas blessed by benevolent weather and to fashion it according to transient dreams of paradise. The city was incorporated in 1915. Despite the hurricane of 1926 middle class snowbirds, mostly Jewish from New York and New Jersey, began to take rooms in a series of hotels along Ocean Drive and the southern end of the island. These structures were modest in conception and architectural aspiration borrowing motifs from the nascent Art Deco style. World War II would bring relief from the Great Depression.



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9781946226754 | March 2024 | Oscar Riera Ojeda Publishers
| HB | 25pp | 225x225mm | AU \$160.00 | THEMA: AMD:
Architecture: professional practice | DISC: RFB FIRM SALE

HIGHLAND PARK

Alterstudio (Masterpiece Series)
ALTERSTUDIO
ARCHITECTURE



This volume examines the Highland Park by Alterstudio Architecture.

A family home built for a client with a keen interest in art and a substantial collection, and on a property without significant natural features, the design creates an extraordinary new environment as an alternative to the contemporary Tudor mansions and French chateaus that define this established Dallas neighbourhood.

The book provides a detailed insight into the entire design and construction process, featuring essays by Marlon Blackwell, Robert McCarter and Carlos Jimenez, as well as lavish photography, architectural plans and details. It exposes how a series of expectations are created from the outset, with unanticipated spaces unfolding as the visitor is drawn into the landscape.

9781946226778 | March 2024 | Oscar Riera Ojeda Publishers
| HB | 200pp | 279x216mm | AU \$115.00 | THEMA: AMD:
Architecture: professional practice | DISC: RFB FIRM SALE



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**SELECTED WORKS OF
LANDSCAPE ARCHITECT
JOHN L. WONG**

From Private To Public
Ground From Small To Tall
JOHN L. WONG,
PHOTOGRAPHER TOM FOX,
DAVID LLOYD



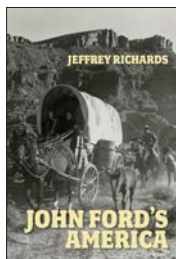
This monograph presents a comprehensive overview of a Landscape Architecture career spanning more than four decades: the life's work of John L. Wong.

The featured works were created in collaboration across diverse cultures and countries, employing a vast range of concepts and exploring the whole spectrum of possibilities, from crafting small gardens to planning large-scale neighborhoods, towns and new communities.

9781946226785 | March 2024 | Oscar Riera Ojeda Publishers | HB | 256pp | 304x228mm | AU \$115.00 | THEMA: AMV: Landscape architecture and design | DISC: RFB FIRM SALE

**JOHN FORD'S AMERICA
JEFFREY RICHARDS**

By the time of his death in 1973, John Ford was probably the most celebrated director of Hollywood's golden age.



The winner of four best director Oscars, he was the first filmmaker to be awarded his country's highest civilian honour, the Medal of Freedom, and the man chosen by the American Film Institute to receive its first life achievement award.

In his work, Ford returned regularly to the same themes, employed the same actors and had a visual style that was personal and distinctive. This volume explores his preoccupations throughout his long, garlanded career, showing how he attempted to come to terms with American history, with how America kept changing its relationship with history and with how many of the myths of the 'West' were just that — myths.

9781526173812 | March 2024 | Manchester University Press | HB | 408pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: ATFA: Film history, theory or criticism | DISC: RFB FIRM SALE

**LUDWIG MIES VAN
DER ROHE**

Villa Wolf in Gubin: History
and Reconstruction
EDITED BY DIETRICH
NEUMANN



Villa Wolf in Guben (now Gubin), built between 1925 and 1927, was Ludwig Mies van der Rohe's first decidedly modern building.

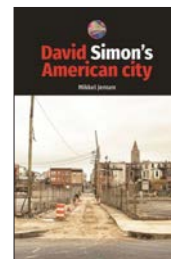
The residential building was destroyed at the end of the Second World War and in the immediate post-war period. The building practice of Mies van der Rohe — who is internationally known for his visionary glass skyscrapers and concrete buildings — remained conventional for a long time.

This volume presents the history of Villa Wolf in Gubin and documents the recent excavation of the basement as well as the graphic reconstruction as a prerequisite for the building's reconstruction.

9783869228198 | March 2024 | DOM Publishers | PB | 176pp | 230x210mm | AU \$69.99 | NZ \$79.99 | THEMA: AMX: History of architecture | DISC: RFB

**DAVID SIMON'S
AMERICAN CITY**

MIKKEL JENSEN, SERIES
EDITED BY JONATHAN
BIGNELL, SARAH CARDWELL



David Simon's American city examines the television serials created by influential showrunner David Simon. The book argues that Simon's main theme is the state of the contemporary American city and that all of his serials (barring one about the Iraq War) explore different facets of the metropolis.

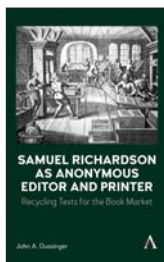
Each series offers distinctly different visions of the American city, but taken together they represent a sustained and intricate exploration of urban problems in modern America. From deindustrialisation in *The Wire* and residential segregation in *Show Me a Hero* to post-Katrina New Orleans in *Treme* and the transformation of the urban core in *The Deuce*, *David Simon's American City* traces the urban through-line in Simon's body of work.

9781526162526 | March 2024 | Manchester University Press | HB | 240pp | 216x138mm | AU \$185.00 | NZ \$215.00 | THEMA: ATJ: Television | DISC: RFB FIRM SALE

**SAMUEL RICHARDSON
AS ANONYMOUS EDITOR
AND PRINTER**

Recycling Texts for the Book Market

JOHN A. DUSSINGER



Offers a comprehensive account of Samuel Richardson's numerous editorial interventions in producing books and pamphlets from his press.

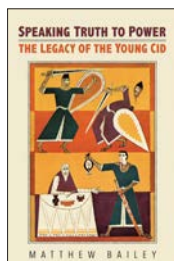


From the beginning of his career as printer, Samuel Richardson consistently worked as an anonymous editor and compiler while manufacturing books from his press. While setting type for his many newspapers and journals, this major London printer was mainly concerned about generating a readership and thus invoked all the tricks of his trade to arouse interest in his readers. His long experience as anonymous editor prepared him in launching fictional 'histories' told through multiple voices that conceal or underplay a central author's authority.

9781785273537 | March 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$150.00 | THEMA: DS: Literature: history and criticism | DISC: RFB FIRM SALE

SPEAKING TRUTH TO POWER

The Legacy of the Young Cid
MATTHEW BAILEY



Emerging from a richly diverse oral narrative tradition circa 1300, the heroic and dynamic tale of the young Cid eclipses the uninspired, matter-of-fact narration of the reign of Fernando I into which it is incorporated.



In its analysis of the *Mocedades de Rodrigo*, the epic poem of Cid's youth, *Speaking Truth to Power* identifies the narrative cohesion and the aesthetic principles that elevated the story of the young Cid to its place of prominence among the epic narratives of medieval Spain.

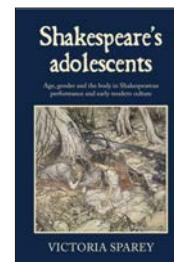
Matthew Bailey highlights the various textual versions of the narrative that propelled the young Cid's unparalleled popularity, tracing this vibrant narrative tradition across time.

9781487506872 | March 2024 | University of Toronto Press | HB | 200pp | 229x152mm | AU \$115.00 | NZ \$130.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

SHAKESPEARE'S ADOLESCENTS

Age, gender and the body in Shakespearean performance and early modern culture

VICTORIA SPAREY



Shakespeare's Adolescents examines the representation of adolescent characters in Shakespeare's plays.



Using early modern medical knowledge and an understanding of contemporary theatrical practices, the book unpacks complexities that surrounded the cultural and theatrical representations of 'signs' associated with an individual's physical maturation. Each chapter explores the implications of different 'signs' of puberty, in verbal cues, facial adornments, vocal traits and body sizes, to illuminate how Shakespeare presents vibrant adolescent selves and stories.

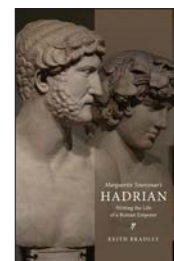
By analysing female and male puberty together in its discussion of adolescence, the book provides fresh insight into early modern adolescent identities.

9781526168191 | March 2024 | Manchester University Press | HB | 264pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

MARGUERITE YOURCENAR'S HADRIAN

Writing the Life of a Roman Emperor

KEITH BRADLEY



Marguerite Yourcenar is best known as the author of the 1951 novel *Memoires d'Hadrien*, her recreation of the life of the Roman emperor Hadrian.



The work can be examined from the perspective of the issues raised by writing Roman imperial biography at large and the many ways in which *Memoires* has a claim to historical authenticity. In *Marguerite Yourcenar's Hadrian*, Keith Bradley explains how *Memoires d'Hadrien* came to be written, gives details on Yourcenar's own biography, and describes some of the intricate historical problems that her novel's portrait of Hadrian presents. He draws on Yourcenar's correspondence, her interviews with journalists, and her literary corpus as a whole, emphasising Yourcenar's profound knowledge of the ancient evidence on which her life of Hadrian is based.

9781487548810 | March 2024 | University of Toronto Press | HB | 488pp | 229x152mm | AU \$200.00 | NZ \$230.00 | THEMA: DSB: Literary studies: general | DISC: RFB FIRM SALE

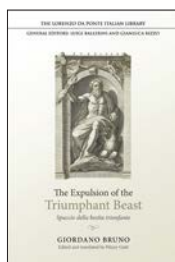
THE EXPULSION OF THE TRIUMPHANT BEAST

Spaccio della bestia trionfante
GIORDANO BRUNO, EDITED
AND TRANSLATED BY HILARY
GATTI

Published in London in 1584, *The Expulsion of the Triumphant Beast* is Giordano Bruno's first work of moral philosophy. It is dedicated with a long Explicatory Letter to Elizabeth I's most cultured courtier, Sir Philip Sidney.

It is a book about moral reform, expelling the beasts of evil and putting virtues in their place. Its theme is presented as an allegorical drama in which ancient myths assume modern meanings questioning the ways in which moral and religious reform have been conceived in both the ancient world and the cultures of Renaissance Europe. This new Italian text, based on the original printed text of 1584 held in the British Library, presents a less modernised version than those presently available, while maintaining a modern page format.

9781487552015 | March 2024 | University of Toronto Press | PB
| 464pp | 229x152mm | AU \$89.99 | NZ \$105.00 | THEMA:
DSB: Literary studies: general | DISC: RFB FIRM SALE



INVENTING THE MODERN REGION
Basque identity and the French
nation-state
TALITHA ILACQUA

This book explores the process by which the French Basque country acquired a folkloric regional identity in the long nineteenth century.

It argues that, despite its origins in pre-modern customs, this stereotypical identity was invented as part of France's process of nation-building. The abolition of privileges in 1789 prompted a new interest in local culture as the defining feature of provincial France, shaping the transition from the pre-'modern' province to the 'modern' region. The relationship between the region and the nation, however, was difficult. Regional culture favoured the integration of the French Basque provinces into the French nation-state but also challenged the authority of the central state. As a result, Basque region-building reveals the strengths and weaknesses of the unitary model of French nationhood.

9781526169259 | March 2024 | Manchester University Press | HB
| 280pp | 216x138mm | AU \$195.00 | NZ \$225.00 | THEMA:
GTM: Regional / International studies | DISC: RFB FIRM SALE



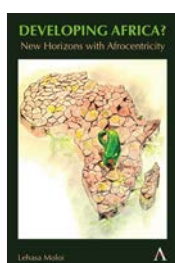
DEVELOPING AFRICA?

New Horizons with
Afrocentricity
LEHASA MOLOI

***Developing Africa? New Horizons with Afrocentricity* aims to contest the Eurocentric narrative of an African development discourse.**

This book deploys the theory of Afrocentricity as an intellectual standpoint from which African thinkers should interrogate and reconceptualise the discourse of development in Africa. Particularly, the book argues in favour of the Afrocentric re-interpretation of African history, African culture and assertion of African agency as the core building wedge in the reconceptualisation of the ideal African development trajectory.

9781839990823 | March 2024 | Anthem Press | HB | 180pp
| 229x153mm | AU \$160.00 | NZ \$190.00 | THEMA: GTP:
Development studies | DISC: RFB FIRM SALE

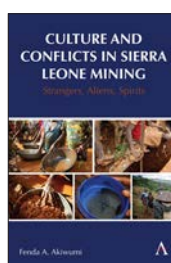


CULTURE AND CONFLICTS IN SIERRA LEONE MINING
Strangers, Aliens, Spirits
FENDA AKIWUMI

Highlights how culture, history, environment, and society intertwine in mineral resource conflicts in Africa, using Sierra Leone as a case study.

In *Culture and Conflicts in Sierra Leone Mining: Strangers, Aliens, Spirits*, the author uses Sierra Leone as a case study to contribute to the debates on the causes and nature of mineral resource conflicts in Africa. Unlike many works that focus on the political economy and political ecology of large-scale diamond mining conflicts, this book's goal is to add to the limited literature on the persistent discord in mining areas.

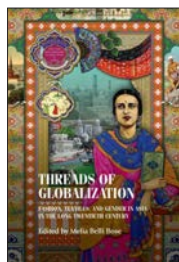
9781839988097 | March 2024 | Anthem Press | HB | 250pp
| 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: JB:
Society and culture: general | DISC: RFB FIRM SALE



THREADS OF GLOBALIZATION

Fashion, textiles, and gender in Asia in the long twentieth century

MELIA BELLI BOSE



Threads of globalization is an interdisciplinary volume that brings fashion-specific garments, motifs, materials and methods of production into dialogue with gender and identity in various cultures throughout Asia during the long twentieth century.

It examines how the shift from artisanal production to 'fast fashion' over the past 150 years has devalued women's textile labour and how skilled textile/garment makers and the organisations that support them are preserving and reviving heritage traditions. It also offers examples of how socially engaged artists in Asia and the diaspora use their work to criticise labour and environmental abuses in the global fashion industry.

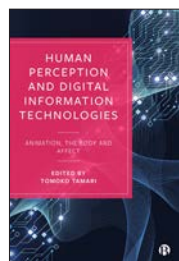
9781526163400 | March 2024 | Manchester University Press | HB | 328pp | 240x170mm | AU \$200.00 | NZ \$230.00 | THEMA: JBCC3: Cultural studies: dress and society | DISC: RFB FIRM SALE



HUMAN PERCEPTION AND DIGITAL INFORMATION TECHNOLOGIES

Animation, the Body and Affect

EDITED BY TOMOKO TAMARI



Computational media govern our experiences by externalising our knowledge and memories, mining data from our behaviour to influence our decision-making and creating emotionally rewarding and sensory pleasures. But does that mean human perception is becoming a product of human-machine symbiosis in this new media ecology?

This ground-breaking collection explores the ways in which digital information technologies form and influence human perception and experience. Examining the relationship between technological reductionism and the body, it takes on board discursive perspectives from the humanities.

9781529226188 | March 2024 | Bristol University Press | HB | 240pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JBCT1: Media studies: internet, digital media and society | DISC: RFB FIRM SALE



INTERPRETING SUBCULTURES

Approaching, Contextualizing, and Embodying Sense-making Practices in Alternative Cultures

EDITED BY J. PATRICK WILLIAMS



The concept of 'subculture' is an invaluable tool to frame the study of non-normative and marginal cultures for social and cultural scholars.

This international collection uncovers the significance of meaning-making in the processes of defining, studying and analysing subcultural phenomena.

Examining various dimensions of interpretivism, the book focuses on overarching concerns related to interpretation as well as day-to-day considerations that affect researchers' and members' interpretations of subcultural phenomena.

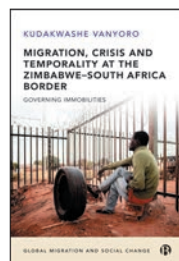
9781529218619 | March 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBCC: Cultural studies | DISC: RFB FIRM SALE



MIGRATION, CRISIS AND TEMPORALITY AT THE ZIMBABWE-SOUTH AFRICA BORDER

Governing Immobilities

KUDAKWASHE VANYORO



Only 15 kilometres away from the border of Zimbabwe, Musina is an obscure town in South Africa that the media cast into the public eye in the wake of the 2008 Zimbabwean economic crisis.

Taking as its starting point the arrival of thousands of displaced Zimbabwean migrants at Musina, this book presents valuable new perspectives on the temporality of migration and the governance of immobilities. The author explores the role of humanitarian actors in supporting migrants, and examines the outcomes of government-led activities in the longer term.

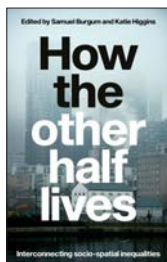
9781529225815 | March 2024 | Bristol University Press | HB | 224pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: JBFH: Migration, immigration and emigration | DISC: RFB FIRM SALE



HOW THE OTHER HALF LIVES

Interconnecting socio-spatial inequalities

EDITED BY SAMUEL BURGUM, KATIE HIGGINS



How the other half lives interrogates contemporary social and spatial inequalities in housing, urban design, place-making, austerity, notions of deservedness and transnational mobility.

We are, all of us, intimately familiar with inequalities. Whether finding somewhere to live, walking in the street, following the news, negotiating international travel, or in our working and personal lives, subtle and crude hierarchies shape our lived experience. How the other half lives contributes detailed, multidisciplinary and qualitative explorations of the everyday social and spatial realities of inequality, drawing new lines from Manchester to Milan, from Brighton to Bologna.

9781526176752 | March 2024 | Manchester University Press | PB | 240pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: JBSD: Urban communities | DISC: RFB FIRM SALE



AGEING AND THE MEDIA

International Perspectives

EDITED BY VIRPI YLÄNNE



Media representations of ageing play a role in stereotype formation and even reinforce them. Encountering these stereotypes can negatively impact the self-esteem, health status, physical wellbeing and cognitive performance of older people.

This international collection examines different dimensions of ageing and ageism in a range of media. Chapters include explorations of the UK media during the COVID-19 pandemic; age, gender and mental health in Ghana; advertising in Brazil; magazines in Canada; Taiwanese newspapers; comics, graphic novels and more.

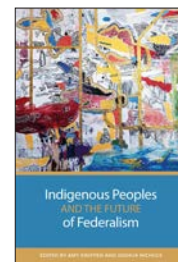
Bringing together leading scholars, this book critically considers differences in media portrayals and how older adults use and interact with the media.

9781447362043 | March 2024 | Policy Press | PB | 232pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JBSP4: Age groups: the elderly | DISC: RFB FIRM SALE



INDIGENOUS PEOPLES AND THE FUTURE OF FEDERALISM

EDITED BY AMY SWIFFEN, JOSHUA NICHOLS



As a settler state, Canada's claims to sovereign control over territory are contested by Indigenous claims to land and to self-determination. Indigenous Peoples and the Future of Federalism presents legal analyses that explore forms of federalism and their potential to include multiple and divided sovereignties.

This collection aims to advance reconciliation with Indigenous peoples in Canada and elsewhere by developing jurisprudence on the possibilities for a nation-to-nation relationship between Indigenous nations and Crown sovereignty. Contributors use legal creativity to explore how federalism can be structured to include the constitutional jurisdiction of Indigenous nations.

9781487555719 | March 2024 | University of Toronto Press | PB | 320pp | 229x152mm | AU \$64.99 | NZ \$74.99 | THEMA: JBLS11: Indigenous peoples | DISC: RFB FIRM SALE



THE FUTURE IS NOW

An Introduction to Prefigurative Politics

EDITED BY LARA MONTICELLI



The gloomy prospect of climate change and ecosystems' collapse calls for an urgent rethinking of all aspects of our life: how we work, produce, eat, spend, take care of each other, relate to nature, and organise our societies.

Prefigurative initiatives are attracting a growing amount of attention from scholars and activists precisely because they are envisioning alternative futures by embodying radically different ways of living in the present.

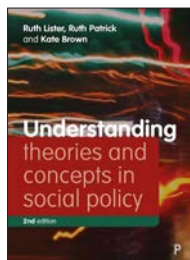
Thanks to the contribution of leading researchers, *The Future is Now* represents the go-to book for anyone seeking a comprehensive, state-of-the-art, and thought-provoking introduction to the thriving field of prefigurative politics.

9781529215663 | March 2024 | Bristol University Press | PB | 276pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JHB: Sociology | DISC: RFB FIRM SALE



UNDERSTANDING THEORIES AND CONCEPTS IN SOCIAL POLICY

RUTH LISTER, RUTH PATRICK, KATE BROWN



Demonstrating the relevance of theory to political and policy debates and practice, this lively and accessible second edition helps students to grasp the real-life implications of social policy theory.

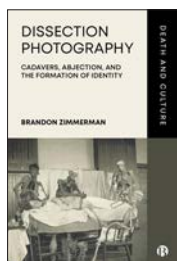


It considers contemporary shifts in welfare ideologies in the context of global austerity and the UK Coalition and Conservative governments (2010 onwards). With a new chapter focusing on critical debates about disability, sexuality and the environment, this textbook also includes fresh reflections on migration, social security conditionality, resilience, social justice and human rights.

9781447338383 | March 2024 | Policy Press | PB | 304pp | 240x172mm | AU \$49.99 | NZ \$57.99 | THEMA: JHBA: Social theory | DISC: RFB FIRM SALE

DISSECTION PHOTOGRAPHY

Cadavers, Abjection, and the Formation of Identity
BRANDON ZIMMERMAN



Contemporary audiences are often shocked to learn that in the late 19th and early 20th centuries, medical students around the world posed for photographic portraits with their cadavers; a genre known as dissection photography.



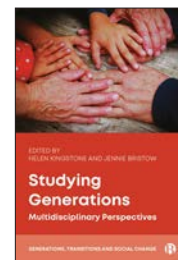
Featuring previously unseen images, stories and anecdotes, this book explores the visual culture of death within the gross anatomy lab through the tradition of dissection photography, examining its historical aspects from both photographic and medical perspectives.

The author pays particular attention to the use of dissection photographs as an expression of student identity, and as an evolving transgressive ritual intricately connected to, and eventually superseding, the act of dissection itself.

9781529222180 | March 2024 | Bristol University Press | HB | 176pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JHBZ: Sociology: death and dying | DISC: RFB FIRM SALE

STUDYING GENERATIONS

Multidisciplinary Perspectives
EDITED BY HELEN KINGSTONE, JENNIE BRISTOW



The concept of 'generations' has become a widely discussed area, with recent events such as the COVID-19 pandemic revealing our dependence on intergenerational relationships both within and beyond the family. However, the concept can often be misunderstood, which can fuel divisions between age groups rather than generating solutions.

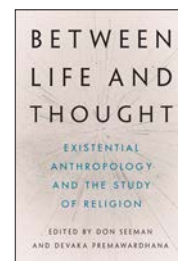


This collection introduces and explores the growing field of generational studies, providing a comprehensive overview of its strengths and limitations. With contributions from academics across a range of disciplines, the book showcases the concept's interdisciplinary potential by applying a generational lens to fields including sociology, literature, history and politics.

9781529223491 | March 2024 | Bristol University Press | HB | 192pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JHBK: Sociology: family and relationships | DISC: RFB FIRM SALE

BETWEEN LIFE AND THOUGHT

Existential Anthropology and the Study of Religion
EDITED BY DON SEEMAN, DEVAKA PREMAWARDHANA



Existential anthropology is an approach inspired by existential and phenomenological thought to further our understanding of the human condition. Its ethnographic methodology emphasises embodied experience and focuses on what is at stake for people amid the contingencies, struggles, and uncertainties of everyday life.



Between Life and Thought gathers leading anthropologists and religion scholars, including some of existential anthropology's most recognised advocates and thoughtful critics. The collection opens with a comprehensive introduction to phenomenology and existentialism in anthropology and religious studies.

9781487554750 | March 2024 | University of Toronto Press | PB | 288pp | 229x152mm | AU \$62.99 | NZ \$74.99 | THEMA: JHM: Anthropology | DISC: RFB FIRM SALE

COMMUNITY WORK

Theory into Practice

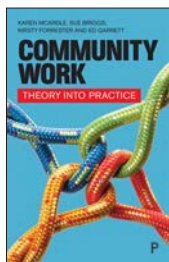
KAREN MCARDLE, SUE BRIGGS, KIRSTY FORRESTER, ED GARRETT

Written by community workers from diverse contexts, this highly accessible guide equips practitioners and students working in a range of community settings to make the best use of theory in their work.

The book focuses on the hope, excitement and possibilities that contemporary theory brings to practice and is essential reading for all those concerned with social justice, inclusion and equality.

Drawing on voices from across the world, influential thinking, both old and new, is applied to the practice that underpins work with individuals, groups and communities. The book will inform and enhance practice for a wide range of students and professionals working in community contexts.

9781447365327 | March 2024 | Policy Press | PB | 260pp | 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



THE DYNAMICS OF YOUNG FATHERHOOD

Understanding the Parenting Journeys and Support Needs of Young Fathers

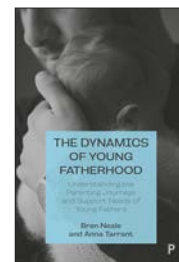
BREN NEALE, ANNA TARRANT

Around 1 in 10 children born in the UK are fathered by men under the age of 25. These men are often from socially disadvantaged areas and frequently overlooked in both research and practice settings.

Using findings from a major Economic and Social Research Council study, supplemented with additional data, the authors focus on the transitions of the young men into early parenthood and their unfolding lives thereafter.

As negative popular and media discourse around young fathers begins to shift, policymakers, practitioners, researchers and students will find future policy and practice directions designed to nurture the potential of these young men and their children.

9781447351719 | March 2024 | Policy Press | PB | 208pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JKS: Social welfare and social services | DISC: RFB FIRM SALE



CRITICAL SOCIAL WORK WITH CHILDREN AND FAMILIES

Theory, Context and Practice

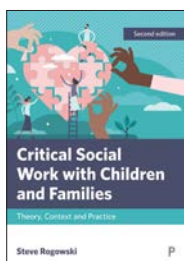
STEVE ROGOWSKI

In dealing with individual problems and difficulties, critical social work (CSW) is an emancipatory practice which seeks to address social injustice. In this book the author draws on almost 40 years' experience as a social worker to consider CSW in core areas of practice with children and families.

Fully updated to cover the impact of austerity, Brexit, the COVID-19 pandemic and cost of living crisis, this accessible text book is essential reading for students, educators and practitioners of child and family social work.

With expanded coverage of race and intersectionality, contextual safeguarding and critical child protection, the book champions the development of resilient social workers working towards a more just and equal world.

9781447369295 | March 2024 | Policy Press | PB | 240pp | 244x170mm | AU \$57.99 | NZ \$69.99 | THEMA: JKSB1: Child welfare and youth services | DISC: RFB FIRM SALE



INNOVATION IN SOCIAL CARE

New Approaches for Young People affected by Extra-Familial Risks and Harms

MICHELLE LEFEVRE, NATHALIE HUEGLER, JENNY LLOYD, RACHAEL OWENS, JERI DAMMAN, GILLIAN RUCH, CARLENE FIRMIN

Based on the findings of the Innovate Project, a four year pan-UK study to identify the processes of innovation in care this book asks: how can services be re-envisioned and transformed through innovation?

The authors provide an overview of the project findings and offer insights into the core conditions necessary for socially just and practice-congruent social care innovation. Essential reading for anyone engaged in social care practice and innovation, as well as those undertaking continuing professional development.

9781447371236 | March 2024 | Policy Press | PB | 160pp | 203x127mm | AU \$34.99 | NZ \$39.99 | THEMA: JKSB1: Child welfare and youth services | DISC: RFB FIRM SALE



**WHEN SOCIAL WORKERS
IMPACT POLICY AND
DON'T JUST IMPLEMENT IT**
A Framework for Understanding
Policy Engagement

JOHN GAL, IDIT WEISS-GAL

Rather than being seen simply as social policy implementors, in recent decades there has been increasing recognition of social workers as professionals with unique knowledge and insights to contribute to policy formulation and social justice.

This book offers a path-breaking, evidence-based theoretical framework for understanding why social workers engage in policy, both as professionals and citizens, and the impact of their actions. Drawing on concepts from social work and the political, sociological and policy sciences, the authors set out the implications of this framework for research, education and practice.

9781447364764 | March 2024 | Policy Press | PB | 184pp
| 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKSN:
Social work | DISC: RFB FIRM SALE



**RADICALISATION,
COUNTER-
RADICALISATION AND
PREVENT**

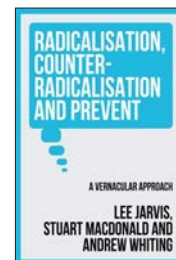
A vernacular approach
LEE JARVIS, ANDREW
WHITING, STUART
MACDONALD

This book offers the first sustained investigation into non-elite understandings of radicalisation and counter-radicalisation policy.

The book explores how 'ordinary' citizens understand radicalisation, how they make sense of counter-radicalisation initiatives like the UK Prevent Strategy, and how they evaluate its functioning and effects across society.

Radicalisation, counter-radicalisation and Prevent demonstrates that these non-elite insights often contradict and diverge from traditional (elite) security knowledge and thus shed new light on wider questions around the politics of security.

9781526172730 | March 2024 | Manchester University Press | HB
| 192pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA:
JKSW1: Police and security services | DISC: RFB FIRM SALE



POLICE DIVERSITY
Beyond the Blue
TARA LAI QUINLAN

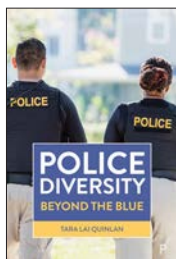
Tensions between police and diverse communities in both the US and UK require innovation about ways to improve relations.

While police diversity is often discussed as a potential solution, these discussions lack theoretical and empirical support.

This volume presents an original discussion of race, gender, sexual orientation and class diversity and shows that police diversity can have meaningful impacts on the decision-making, outcomes and legitimacy of police forces.

Drawing on theoretical and empirical research including interviews with diverse police leaders, this book examines how police diversity can help shift traditional policing cultures. It also considers obstacles to police reform, revealing how championing meaningful diversity can positively impact the lives of policed communities.

9781447347958 | March 2024 | Policy Press | PB | 248pp
| 234x156mm | AU \$67.99 | NZ \$76.99 | THEMA: JKSW1:
Police and security services | DISC: RFB FIRM SALE



**CRIMINAL
JUSTICE, WILDLIFE
CONSERVATION AND
ANIMAL RIGHTS IN THE
ANTHROPOCENE**

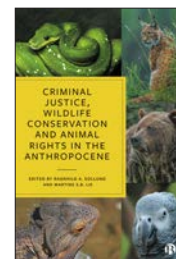
EDITED BY RAGNHILD A.
SOLLUND, MARTINE S. B. LIE

This book addresses one of today's most urgent issues: the loss of wildlife and habitat, which together constitute an ecological crisis.

Combining studies from different disciplines such as law, political science and criminology with a focus on animal rights, the chapters explore the successes and failures of the international wildlife conservation and trade treaties, CITES and the BERN Convention.

While these conventions have played a crucial role in protecting endangered species, the case studies in this book demonstrate huge variations in their implementation and enforcement across Europe.

9781529223354 | March 2024 | Bristol University Press | HB
| 272pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA:
JKVM: Organised crime | DISC: RFB FIRM SALE



WELL-BEING AND WELL-BECOMING IN SCHOOLS

EDITED BY THOMAS FALKENBERG

By its very nature, school education is concerned with student well-being. Written by Canadian education scholars from a Manitoba-based research group, *Well-Being and Well-Becoming in Schools* aims to develop the notion that what we wish for our children is their well-being and well-becoming as they live their lives.



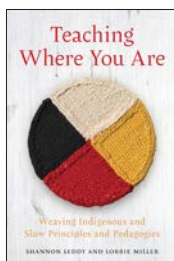
This collection brings education scholars together to focus on a timely topic that has been of rapidly increasing interest to the research and education communities: student well-being and flourishing schools. Contributors address a broad range of issues that arise from this position to create a rich and integrated understanding of the topic. Chapters focus on foundational issues, conceptual issues, socio-cultural and organisational issues, and pedagogical and curricular issues.

9781487543518 | March 2024 | University of Toronto Press | PB | 304pp | 229x152mm | AU \$69.99 | NZ \$79.99 | THEMA: JN: Education | DISC: RFB FIRM SALE

TEACHING WHERE YOU ARE

Weaving Indigenous and Slow Principles and Pedagogies
SHANNON LEDDY, LORRIE MILLER

***Teaching Where You Are* offers a guide for non-Indigenous educators to work in good ways with Indigenous students.**



In this book, two seasoned educators, one Indigenous and one settler, bring to bear their years of experience teaching in elementary, secondary, and post-secondary contexts to explore the ways in which Indigenous and Slow approaches to teaching and learning mirror and complement one another.

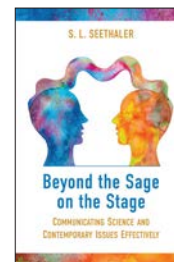
Using the holistic framework of the Medicine Wheel, the authors illustrate the ways in which interdisciplinary thinking can bring us back to the principle of teaching people, not subjects.

9781487554019 | March 2024 | University of Toronto Press | PB | 192pp | 229x152mm | AU \$64.99 | NZ \$74.99 | THEMA: JNA: Philosophy and theory of education | DISC: RFB FIRM SALE

BEYOND THE SAGE ON THE STAGE

Communicating Science and Contemporary Issues Effectively

S.L. SEETHALER



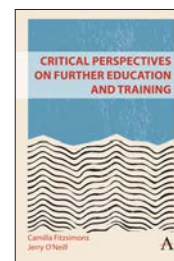
Communication failures are ubiquitous. Exacerbating the situation, much communication advice is superficial, and the vast research base that should inform best practices in communication is difficult to navigate.

Beyond the Sage on the Stage translates lessons from carefully documented scholarship into lucid prose with meaningful examples that illustrate readily applicable communication strategies. This user-friendly guide provides a unique cross-disciplinary approach to developing the knowledge, skills and habits of mind to achieve evolving communication goals. Topics include optimising language and visuals, designing comparisons, and composing logic stories.

9781487547493 | March 2024 | University of Toronto Press | PB | 336pp | 229x152mm | AU \$59.99 | NZ \$69.99 | THEMA: JNA: Philosophy and theory of education | DISC: RFB FIRM SALE

CRITICAL PERSPECTIVES ON FURTHER EDUCATION AND TRAINING

CAMILLA FITZSIMONS, JERRY O'NEILL



This book is essential reading for educators, student teachers, policymakers, and anyone with an interest in critical viewpoints on adult, community, and further education.

Written from an Irish vantage point, the book explores important topics that include current policy and practice trends, further education teacher/tutor identity and conditions of work, and the need for an approach to our work that responds to environmental concerns and the ongoing growth in financial inequality. The book turns the inside out and the outside in by encouraging educators to consider the dynamics and experiences of the world outside the classroom walls in the group settings that adult learners occupy in further education colleges, places of work, community education, and beyond.

9781839989155 | March 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$240.00 | NZ \$275.00 | THEMA: JNA: Philosophy and theory of education | DISC: RFB FIRM SALE

THE NEW GLOBAL UNIVERSITIES

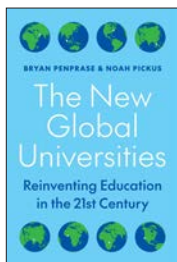
Reinventing Education in the 21st Century

BRYAN PENPRASE, NOAH PICKUS

Reimagining higher education around the world: lessons from the creation of eight new colleges and universities in Africa, Asia, the Middle East and North America.

Higher education is perpetually in crisis, buffeted by increasing costs and a perceived lack of return on investment, campus culture that is criticised for stifling debate on controversial topics, and a growing sense that the liberal arts are outmoded and irrelevant. Some observers even put higher education on the brink of death. *The New Global Universities* offers a counterargument, telling the story of educational leaders who have chosen not to give up on higher education but to reimagine it.

9780691231495 | March 2024 | Princeton University Press | HB | 352pp | 235x156mm | AU \$55.00 | NZ \$64.99 | THEMA: JNF: Educational strategies and policy | DISC: RFB



EDUCATION AND DEVELOPMENT IN CENTRAL AMERICA AND THE LATIN CARIBBEAN

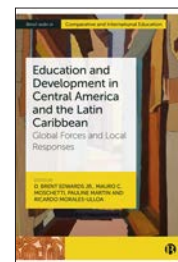
Global Forces and Local Responses

EDITED BY D. BRENT EDWARDS JR., MAURO C. MOSCHETTI, PAULINE MARTIN, RICARDO MORALES-ULLOA

This book provides unique insights into the global forces and local responses that are shaping education systems in Central America and the Latin Caribbean.

The book examines the effects of macro-economic pressures, geopolitical intervention, neo-colonial relationships, global pandemics, transnational gang networks and the influence of international organisations. The book illuminates how education can contribute to either maintaining or challenging inequalities and exclusion in the face of pressures from the global to local levels.

9781529231717 | March 2024 | Bristol University Press | HB | 344pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JNF: Educational strategies and policy | DISC: RFB FIRM SALE



UNDERSTANDING AMERICAN POLITICS

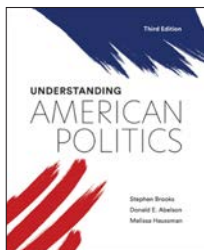
STEPHEN BROOKS, DONALD E. ABELSON, MELISSA HAUSSMAN

***Understanding American Politics* provides a unique introduction to the contemporary political landscape of the United States.**

Placing the study of American politics within a broader context of other western democracies, this textbook reinforces the idea that in order to understand the American system, students need to begin by understanding their own. This balanced, comparative perspective is integrated throughout to better explain and highlight the ways in which American politics and government work in relation to other democracies.

Streamlined to fit easily in today's US politics courses, the third edition is fully updated and revised to engage with key issues in American politics.

9781487542559 | March 2024 | University of Toronto Press | PB | 408pp | 235x191mm | AU \$125.00 | NZ \$145.00 | THEMA: JPA: Political science and theory | DISC: RFB FIRM SALE



POLITICAL ECOLOGIES OF THE FAR RIGHT

Fanning the flames

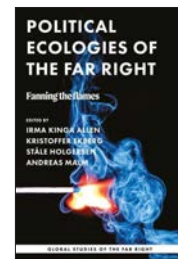
EDITED BY IRMA KINGA ALLEN, KRISTOFFER EKBERG, STÅLE HOLGERSEN, ANDREAS MALM

This volume engages with the alarming convergence of far right thinking and the ecological crisis in contemporary society.

Growing out of the first international conference on political ecologies of the far right, the volume gathers crucial insights from authorities in the field as well as promising early career researchers.

With cases ranging from ethnographical accounts of fossil fuel populist protest, historical analysis of the evangelical support for fossil fuels to interrogations of the settler colonial identities and material conditions defended by far right actors around the world, the book provides scholars, students and activists with ways to understand and counter these developments.

9781526167798 | March 2024 | Manchester University Press | PB | 312pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: JPF: Political ideologies and movements | DISC: RFB FIRM SALE



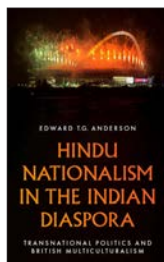
HINDU NATIONALISM IN THE INDIAN DIASPORA

Transnational Politics and British Multiculturalism
EDWARD T.G. ANDERSON

Hindu nationalism is transforming India, as an increasingly dominant ideology and political force. But it is also a global phenomenon, with sections of India's vast diaspora drawn to, or actively supporting, right-wing Hindu nationalism. Indians overseas can be seen as an important, even inextricable, aspect of the movement. This is not a new dynamic — diasporic Hindutva ('Hindu-ness') has grown over many decades.

This book explores how and why the movement became popular among India's diaspora from the second half of the twentieth century. It shows that Hindutva ideology, and its plethora of organisations, have a distinctive resonance and way of operating overseas; the movement and its ideas perform significant, particular functions for diaspora communities.

9781805260547 | March 2024 | Hurst Publishers | PB | 504pp | 216x138mm | AU \$57.99 | NZ \$69.99 | THEMA: JPFN: Nationalism | DISC: RFB



UNDERSTANDING AND IMPROVING PUBLIC MANAGEMENT REFORMS

THOMAS ELSTON

Why do top-down reforms to public services so often over-promise and under-deliver?

Using five concepts from psychology, economics and organisational sociology, Thomas Elston addresses this pressing question of good governance.

Focusing on the practical challenge of how to undertake better public management reforms, he questions the assumption that failure typically occurs because of poor reform implementation. Instead, he shows how reforms are often badly designed from the outset, being fashioned, more focused more on fixing errors than exploiting opportunities and ignoring implicit costs of change.

This concise, practically-orientated work employs diverse examples to propose ways to improve the design of public sector reform programmes.

9781447360889 | March 2024 | Policy Press | HB | 128pp | 127x203mm | AU \$99.99 | NZ \$115.00 | THEMA: JPP: Public administration | DISC: RFB FIRM SALE



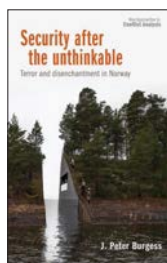
SECURITY AFTER THE UNTHINKABLE

Terror and disenchantment in Oslo/Utøya
J. BURGESS

This book builds a theoretical perspective for explaining what security remains after the security event. It studies in detail the evolution of security thinking before, during and after the 2011 terrorist attack in Utøya and Oslo, Norway, tracking the political discourse and the institutional reactions in order to form a theory of 'terror and disenchantment'.

It develops a general theory of security that contributes to ongoing debates on non-military security, asymmetric warfare, ontological security and human security. It revisits the nature of terrorism, the sense of its practice and re-conceptualises the way practice of counter- and anti-terrorism are embedded in social, cultural and national consciousness.

9781526166340 | March 2024 | Manchester University Press | HB | 328pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JPWL: Terrorism, armed struggle | DISC: RFB FIRM SALE



GOVERNING THE MILITARY

The armed forces under democracy in Chile
EDITED BY CARLOS SOLAR

Governing the military combines the study of governance, democratisation, and policymaking to explore how military politics have unfolded since the return to democracy in Chile.

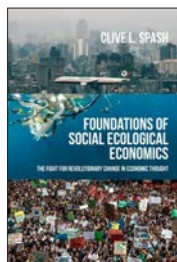
The book offers timely research to understand the rocky road to overcome the civil-military tension of the 1990s and the challenges presented by novel security demands in the twenty-first century, including the militarisation of urban crime and pandemics, and its consequences on human rights. The book will also introduce the reader to failed policies, lack of attention to governance, and decaying democratic practices.

9781526161840 | March 2024 | Manchester University Press | HB | 224pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: JWJ: Military administration | DISC: RFB FIRM SALE



FOUNDATIONS OF SOCIAL ECOLOGICAL ECONOMICS

The fight for revolutionary change in economic thought
CLIVE L SPASH



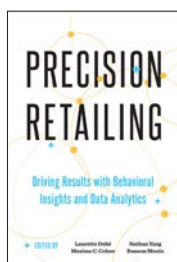
Social ecological economics is an emerging paradigm that combines critical social science with realism to offer a radical theoretically grounded alternative economics based on ethical social provisioning to meeting needs.

The foundations of the approach include its radical roots, philosophical presuppositions and preanalytic vision. Both mainstream and heterodox economics — Marxism, feminism, institutionalism, Post Keynesianism — are critically reviewed highlighting the lack of attention to the combined social and environmental crises. The potentiality and means for integration of knowledge across heterodox thought is explored and explicitly addressed.

9781526171481 | March 2024 | Manchester University Press | HB | 272pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: KCS: Economic systems and structures | DISC: RFB FIRM SALE



PRECISION RETAILING
Driving Results with Behavioral Insights and Data Analytics
EDITED BY LAURETTE DUBE,
MAXIME C. COHEN, NATHAN YANG, BASSEM MONLA



Without a doubt, the COVID-19 era has forced the retail sector to rethink the way it conducts business. Customer experience has largely shifted into the digital realm, and questions have emerged about how to best optimise and evolve business operations in light of this change.

Drawing on a host of expert contributors, *Precision Retailing* takes a broad perspective of precision retailing as the interaction point between individuals, organisations, institutions, systems and policies that support them in ever-changing contexts. The book assembles precision retailing key concepts, methods, and tools that complement existing behavioural research. The decision support tools will help managers better capture in real-time the multiscale drivers of consumer behaviour.

9781487542719 | March 2024 | University of Toronto Press | HB | 368pp | 229x152mm | AU \$69.99 | NZ \$79.99 | THEMA: KNP: Retail and wholesale industries | DISC: RFB FIRM SALE



‘SURVIVAL CAPITALISM’ AND THE BIG BANG

Culture, contingency and capital in the making of the 1980s financial revolution
EMMA BARRETT



This book about the Thatcher government and the City of London tells the compelling human story of the people and processes that made Britain’s 1980s financial revolution.

Fusing insider testimony with new archival discoveries, it examines high stakes and networked solutions, and uncovers new objectives that drove reforms. In so doing it demystifies a major shift in capitalism. This has implications for our understandings of government and capitalism, from the way we think about the origins of subsequent financial crises to today’s growing inequalities. *Survival Capitalism* offers new insights into the last major restructuring of the City and disrupts myths surrounding the logics of the market.

9781526167880 | March 2024 | Manchester University Press | HB | 280pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: KFFK: Banking | DISC: RFB FIRM SALE



ACCESS TO JUSTICE, DIGITALISATION, AND VULNERABILITY

Exploring Trust in Justice
NAOMI CREUTZFELDT,
ARABELLA KYPRIANIDES,
BEN BRADFORD, JONATHAN JACKSON



The pandemic has significantly impacted people’s engagement with the administrative justice system (AJS). As we navigate the post-pandemic era, the siloed landscape of tribunals, ombuds, advice services and NGOs face the challenge of maintaining trust in the justice system’s fairness, efficacy and inclusivity.

Examining the journeys individuals undertake to seek justice in housing and special educational needs and disabilities (SEND), this book sheds light on how these institutions adapted to remote service provision. This important book offers concrete recommendations for improving pathways to justice.

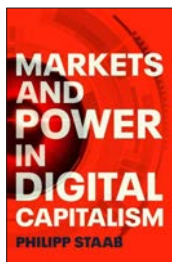
9781529229523 | March 2024 | Bristol University Press | HB | 272pp | 234x156mm | AU \$185.00 | NZ \$215.00 | THEMA: LND: Constitutional and administrative law: general | DISC: RFB FIRM SALE



**MARKETS AND POWER
IN DIGITAL CAPITALISM**

PHILIPP STAAB

Markets and power in digital capitalism delves into the complex world of modern capitalism, where technology giants reign supreme. From Google and Apple to Amazon and Tencent, these internet behemoths have reshaped the economic landscape, transforming capitalism as we know it.



Philipp Staab takes readers on a thought-provoking journey through the virtual realm, exploring how digital surveillance and evaluation practices have infiltrated every aspect of our lives. What sets digital capitalism apart, he argues, is the rise of 'proprietary markets'. No longer focused on producing goods and selling them for profit, today's meta-platforms thrive by owning and controlling the very markets in which they operate. This raises important questions about power dynamics, market monopolies and the future of economic systems.

9781526172167 | March 2024 | Manchester University Press
| HB | 200pp | 234x156mm | AU \$195.00 | NZ \$225.00
| THEMA: LNPD: Capital markets and securities law and regulation | DISC: RFB FIRM SALE

**LITERATURES OF THE
HUNDRED YEARS WAR**

EDITED BY DANIEL DAVIES, R. D. PERRY

From England and France to the Low Countries, Wales, Scotland, and Italy, the Hundred Years War (1337-1453) fundamentally shaped late-medieval literature.



This volume adopts an expansive focus to reveal the transnational literary consequences of over a century of international conflict. While traditionally seen as an Anglo-French conflict, the Hundred Years War was a multilateral conflict with connections across the continent through alliances and proxy battles. Writers, whether as witnesses, diplomats, or provocateurs, played key roles in shaping the conflict, and the conflict equally impacted the course of literary history. The volume shows how a wide variety of genres and works are deeply engaged with responses to the war, from women's visionary writing to anonymous lyric poetry.

9781526141095 | March 2024 | Manchester University Press
| HB | 392pp | 216x138mm | AU \$215.00 | NZ \$245.00 |
THEMA: N: History and Archaeology | DISC: RFB FIRM SALE

BREAKING CANADIANS

Health Care, Advocacy, and the Toll of COVID-19

NILI KAPLAN-MYRTH,
FOREWORD BY BRIAN
GOLDMAN, AFTERWORD BY
SUE ROBINS



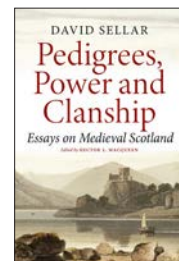
The COVID-19 pandemic has wreaked havoc on people worldwide. The death tolls, the economic disruptions, the impact on our children's education, and the extended periods of social and physical distancing have left us feeling demoralised, exhausted, angry and burned out.

Breaking Canadians brings together health care experts, community advocates, and average citizens from across Canada to offer a unique analysis of the first three years of the COVID-19 pandemic. The book explores the fragmentation of Canada's health care system, the growth of social inequalities, and the impact of colonialism on the wellbeing of people in this country.

9781487548124 | March 2024 | University of Toronto Press
| PB | 314pp | 216x140mm | AU \$49.99 | NZ \$57.99 |
THEMA: MBP: Health systems and services | DISC: RFB FIRM SALE

**PEDIGREES, POWER AND
CLANSHIP**

Essays on Medieval Scotland
DAVID SELLAR, EDITED BY
HECTOR L. MACQUEEN



This book brings together the major writings of David Sellar (1941-2019) on the genealogies (pedigrees) claimed by some of the major clans of medieval Highland and Island Scotland, especially the descendants of their twelfth-century king Somerled.

The claimed pedigrees in the medieval Gaelic 1467 manuscript and the Irish genealogies are critically analysed in relation to each other, and their historical authenticity tested against other evidence, including the Gaelic or Norse quality of their recorded names. Contemporary literary material is considered alongside later recorded traditions descending from the seanchaidh, whose work was to hand down by relating and singing them at births, baptisms, marriages, inaugurations, feasts and funerals.

9781910900789 | March 2024 | John Donald Publishers |
HB | 416pp | 234x156mm | AU \$175.00 | NZ \$205.00 |
THEMA: NH: History | DISC: RFB FIRM SALE

THE COLD WAR IN THE 1950S

NICOLAS LEWKOWICZ

A study of the domestic and external conditions that shaped the interaction between the United States and the Soviet Union in the 1950s.

The Cold War in the 1950s describes the domestic and external conditions that shaped the interaction between the United States and the Soviet Union during the 1950s. It claims that the United States and the Soviet Union attained mastery of the international order by projecting universalist values that responded to the particularist markers of the domestic order that was generated in the 1950s. The geopolitical orientation adopted by the superpowers in the 1950s was shaped by the way in which their societies developed politically, socially and economically in the decade.

9781839985539 | March 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NH: History | DISC: RFB FIRM SALE



THE HISTORY OF EMOTIONS

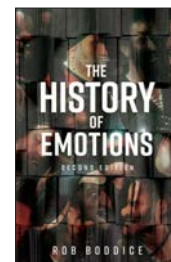
Second edition
ROB BODDICE

This book introduces students and professional historians to the main areas of concern in the history of emotions and its intersection with emotion research in other disciplines.

It discusses how the emotions intersect with other lines of historical research relating to power, practice, society and morality.

The revised and fully updated second edition of the book demonstrates the field's centrality to historiographical practice, as well as the importance of this kind of historical work for general interdisciplinary understandings of the value and the meaning of human experience.

9781526171177 | March 2024 | Manchester University Press | PB | 312pp | 216x138mm | AU \$39.99 | NZ \$44.99 | THEMA: NHAH: Historiography | DISC: RFB FIRM SALE



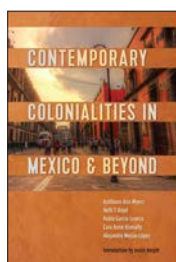
CONTEMPORARY COLONIALITIES IN MEXICO AND BEYOND

KATHLEEN ANN MYERS,
BETH T. BOYD, PABLO
GARCIA LOAEZA, CARA ANNE
KINNALLY, ALEJANDRO
MEJIAS-LOPEZ

This book explores the changing dynamic of coloniality by focusing on how modern cultural products connect to the foundational structures of colonialism.

The book examines how these structures have perpetuated discourses of racial, ethnic, gender, and social exclusion rooted in Mexico's history. The volume addresses three central questions: How does the Mexican colonial history influence the definition of Mexico from within and outside its borders? What issues rooted in coloniality recur over time and space? And finally, how do cultural products provide a concrete and tangible way of studying coloniality, its history, and its evolution?

9781487551216 | March 2024 | University of Toronto Press | HB | 292pp | 229x152mm | AU \$150.00 | NZ \$170.00 | THEMA: NHK: History of the Americas | DISC: RFB FIRM SALE



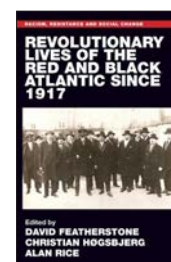
REVOLUTIONARY LIVES OF THE RED AND BLACK ATLANTIC SINCE 1917

EDITED BY DAVID
FEATHERSTONE, CHRISTIAN
HØGSBJERG, ALAN RICE

***Revolutionary lives of the Red and Black Atlantic* brings to light the life histories of a wide range of radical figures whose political activity in relation to the black liberation struggle was profoundly shaped by the global impact and legacy of the Russian Revolution of October 1917.**

The volume introduces new perspectives on the intellectual trajectories of well-known figures and critical activists including C. L. R. James, Paul Robeson, Walter Rodney and Grace P. Campbell. This biographical approach brings a vivid and distinctive lens to bear on how racialised social and political worlds were negotiated and experienced by these revolutionary figures, and on historic black radical engagements with left political movements, in the wake of the Russian Revolution.

9781526176745 | March 2024 | Manchester University Press | PB | 336pp | 234x156mm | AU \$44.99 | NZ \$49.99 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



THE MATERIAL BODY

Embodiment, history and archaeology in industrialising England, 1700-1850

EDITED BY ELIZABETH CRAIG-ATKINS, KAREN HARVEY

This volume explores the possibilities of studying embodied subjects in the past through the approaches of archaeology, history and material culture studies.

It draws on collections of human remains, material culture and documentary evidence from Britain during the period 1700-1850, considering the themes of gender, rank, age, disability and maternity. Each chapter looks at the lived experiences of the material body, bringing together disciplines that share an interest in the material or embodied turn. Combining archaeological and historical data to reconstruct embodied experiences, the volume represents the first collection of genuinely collaborative scholarship by historians and archaeologists.

9781526152787 | March 2024 | Manchester University Press | HB | 272pp | 234x156mm | AU \$200.00 | NZ \$230.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



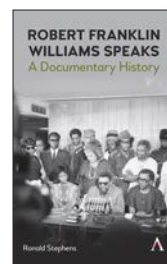
ROBERT FRANKLIN WILLIAMS SPEAKS: A DOCUMENTARY HISTORY

EDITED BY RONALD J. STEPHENS

Includes a collection of writings by and about Robert Franklin Williams as an internationalist, pragmatist, and civil and human rights champion.

Williams was a compassionate man. He was an intelligent American citizen and Korean war veteran, who claimed his right to American citizenship. Acutely aware of the broken promises of the US government, he remained fully invested in the rights, privileges, and responsibilities the Constitution guaranteed all of its citizens. As many of his contemporaries now confess, Williams's strength and appeal, as explained by his second son, John Williams, was his uncompromising stance and determination to act on the American dream he imagined for social, economic, and political equality for African Americans.

9781839984570 | March 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHTB: Social and cultural history | DISC: RFB FIRM SALE



REVOLUTION AND THE GLOBAL STRUGGLE FOR MODERNITY

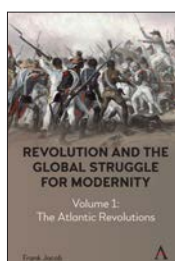
Volume 1 — The Atlantic Revolutions

FRANK JACOB

Provides a comparative ten-step model for revolutions and shows that these must be considered a global phenomenon of modernity.

This book will analyse several revolutions of the 'long' nineteenth and 'short' twentieth century to show how revolutionary processes evolved. It will therefore use a comparative ten-step model to emphasise similarities with regard to the revolutionary developments in different parts of the world. The book consequently aims at providing a general, but deeper, understanding of revolutions as a global phenomenon of modernity while explaining how revolutionary processes evolve and develop, and how they could and can be corrupted.

9781785278402 | March 2024 | Anthem Press | HB | 250pp | 229x153mm | AU \$125.00 | NZ \$145.00 | THEMA: NHTV: Revolutions, uprisings, rebellions | DISC: RFB FIRM SALE



DATA SCIENCE FOR NEUROIMAGING

An Introduction

ARIEL ROKEM, TAL YARKONI

As neuroimaging turns toward data-intensive discovery, researchers in the field must learn to access, manage and analyse datasets at unprecedented scales.

Concerns about reproducibility and increased rigor in reporting of scientific results also demand higher standards of computational practice. This book offers neuroimaging researchers an introduction to data science, presenting methods, tools and approaches that facilitate automated, reproducible and scalable analysis and understanding of data. Through guided, hands-on explorations of openly available neuroimaging datasets, the book explains such elements of data science as programming, data management, visualisation and machine learning, and describes their application to neuroimaging.

9780691222752 | March 2024 | Princeton University Press | PB | 392pp | 254x178mm | AU \$79.99 | NZ \$89.99 | THEMA: PSAN3: Neuroimaging and neuroanatomy | DISC: RFB



AN ANCIENT MESOPOTAMIAN HERBAL

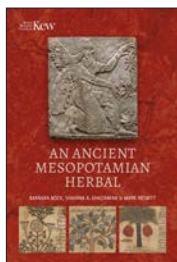
BARBARA BÖCK, SHAHINA A. GHAZANFAR, MARK NESBITT

A groundbreaking reassessment of existing research and new data on traditional botanical medicine.

Traditional medical systems continue to impact the lives of people around the globe. These systems vary greatly in their underlying beliefs, but all commonly rely on the consumption of plant matter as a central practice. *An Ancient Mesopotamian Herbal* is a new, fully illustrated book that explores the uses of plants in traditional medicine and how these botanical roots extend to modern, 'conventional' medicinal treatments.

Divided into two parts, *An Ancient Mesopotamian Herbal* introduces the lands and ancient cultures of Mesopotamia then looks to the modern day, focusing on thirty case studies of plant-based drugs.

9781842467985 | March 2024 | Kew Publishing | HB | 224pp | 234x156mm | AU \$67.99 | THEMA: PST: Botany and plant sciences | DISC: RFB



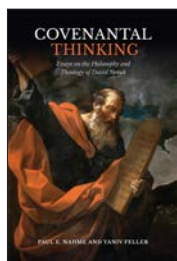
COVENANTAL THINKING

Essays on the Philosophy and Theology of David Novak
EDITED BY PAUL E. NAHME, YANIV FELLER

The philosophy and theology of David Novak, one of the most prominent and creative contemporary Jewish thinkers, grapples with Judaism, Christian theology, the tradition of natural law, and the Western philosophical canon.

Never shying away from contested ethical and religious themes, Novak's original insights and intellectual spirit have spanned voluminous publications and inspired Jewish, Christian and Muslim thinkers to engage concepts such as religious liberty, covenantal morality and the importance of theological reasoning. Written primarily by scholars in the field of Jewish thought, *Covenantal Thinking* is a collection of essays dedicated to Novak's work.

9781487503987 | March 2024 | University of Toronto Press | HB | 336pp | 229x152mm | AU \$145.00 | NZ \$170.00 | THEMA: QR: Religion and beliefs | DISC: RFB FIRM SALE



BIRDS OF CHINA

LIU YANG, CHEN SHUIHUA

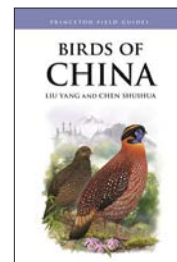
A comprehensive, fully illustrated field guide to the birds of China.

China is home to some of the most spectacular birdlife to be found anywhere in the world. This richly illustrated field guide covers every species found throughout the region, including numerous endemic and globally threatened species.

Detailed species accounts cover everything from biometrics and habitat to behaviour, distribution and voice, and each one comes with illustrations of the species and a colour distribution map.

A landmark achievement, *Birds of China* is the ideal companion for travellers to China and a must for any birder's bookshelf.

9780691237527 | March 2024 | Princeton University Press | PB | 672pp | 235x156mm | AU \$69.99 | NZ \$79.99 | THEMA: PSVJ: Zoology: birds (ornithology) | DISC: RFB



CRITICAL MUSLIM 48

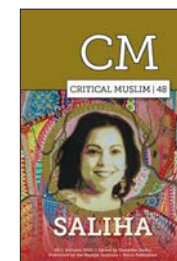
Saliha
EDITED BY ZIAUDDIN SARDAR

Saliha, translated, means 'virtuous'. A question becomes timeless not because it lacks an answer, but also because it requires revisiting as contexts change.

So, in our ever-changing, post-normal world, the time is ripe to ask: What does it mean to be a good person or to bring out the good in others or society? Whereas 'virtues discourse' largely revolves around ethics dominated by Ancient Greek and modern or contemporary Western thought, this issue seeks a more critical analysis of Islamic and other non-Western virtues. We will explore other, less-often-heard, harder-to-name virtues, fit for the present era.

Critical Muslim is a quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world.

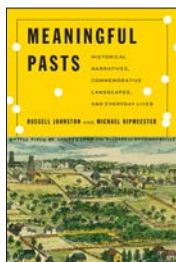
9781805260684 | March 2024 | Hurst Publishers | PB | 256pp | 216x138mm | AU \$44.99 | NZ \$49.99 | THEMA: QRP: Islam | DISC: RFB



MEANINGFUL PASTS

Historical Narratives,
Commemorative Landscapes,
and Everyday Lives

RUSSELL JOHNSTON,
MICHAEL RIPMEESTER



In *Meaningful Pasts*, Russell Johnston and Michael Ripmeester explore two strands of identity-making among residents of the Niagara Region in Ontario, Canada.

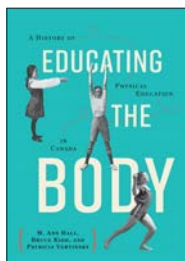
First, they describe the region’s official narratives, most of which celebrate the achievements of white settlers with a mix of storytelling, rituals, and monuments. Despite their presence in local lore and landmarks, these official narratives did not resonate with the nearly one thousand residents who participated in five surveys conducted over eleven years. Instead, participants drew on contemporary people, places, and events. Second, the authors explore the emergence of Niagara’s wine industry as a heritage narrative.

9781487550424 | March 2024 | University of Toronto Press | PB | 288pp | 229x152mm | AU \$54.99 | NZ \$64.99 | THEMA: R: Earth Sciences, Geography, Environment, Planning | DISC: RFB FIRM SALE

EDUCATING THE BODY

A History of Physical
Education in Canada

M. ANN HALL, BRUCE KIDD,
PATRICIA VERTINSKY



***Educating the Body* presents a history of physical education in Canada, shedding light on its major advocates, innovators, and institutions.**

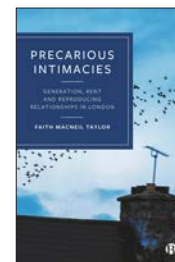
The book traces the major developments in physical education from the early nineteenth century to the present day — both within and beyond schools — and concludes with a vision for the future. It examines the realities of Canada’s classed, gendered, and racialised society and reveals the rich history of Indigenous teachings and practices that were marginalised and erased by the residential school system. Today, with the worrying decline in physical activity levels across the population, *Educating the Body* is indispensable to understanding our policy options moving ahead.

9781487525941 | March 2024 | University of Toronto Press | PB | 326pp | 254x178mm | AU \$69.99 | NZ \$79.99 | THEMA: SCX: History of sport | DISC: RFB FIRM SALE

PRECARIOUS INTIMACIES

Generation, Rent and the
Reproduction of Relationships
in London

FAITH MACNEIL TAYLOR



In a time of increasing social and economic inequality, this book illustrates the precarity experienced by millennials facing both rising rents and wage stagnation.

Featuring the voices of those with lived experience of precarity in north-east London, MacNeil Taylor focuses on intimacy, reproduction and emotional labour.

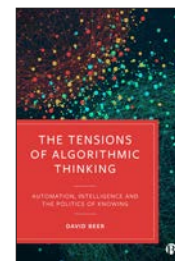
The book widens readers’ understanding of a middle-class ‘generation rent’ beyond those locked out of anticipated home ownership by considering both social and private renters. Situated in a feminist and queer theoretical framework, the book reveals the crucial role of British policy-making on housing, welfare, and immigration on deepening inter- and intra-generational inequality.

9781529224856 | March 2024 | Bristol University Press | HB | 208pp | 234x156mm | AU \$195.00 | NZ \$225.00 | THEMA: RGC: Human geography | DISC: RFB FIRM SALE

THE TENSIONS OF ALGORITHMIC THINKING

Automation, Intelligence and
the Politics of Knowing

DAVID BEER



From machine learning and artificial intelligence to blockchain or simpler news-feed filtering, automated systems can transform the social world in ways that are just starting to be imagined.

Redefining these emergent technologies as the new systems of knowing, pioneering scholar David Beer examines the acute tensions they create and how they are changing what is known and what is knowable. Drawing on cases ranging from the art market and the smart home through to financial tech, AI patents and neural networks, he develops key concepts for understanding the framing, envisioning and implementation of algorithms.

9781529212907 | March 2024 | Bristol University Press | PB | 152pp | 234x156mm | AU \$57.99 | NZ \$69.99 | THEMA: UBJ: Digital and information technologies: social and ethical aspects | DISC: RFB FIRM SALE