

9781875641758 | March 2024 | Magabala Books | PB
| 400pp | 234x153mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN

About the author:



Julie Janson is a Burruberongal woman of the Darug Aboriginal nation. She is a novelist, playwright, and poet. Her novels are: *Madukka the River Serpent* from UWA Publishing, an Indigenous crime novel published in 2022 and longlisted

for the Miles Franklin Prize; *Benevolence* from Magabala Books, published in 2020 and acquired by HarperCollins in USA and UK August in 2022. *Benevolence* was shortlisted for the Barbara Jefferis Award in 2022; nominated for NIB Literary Award 2020, and the Voss Literary Award 2020. Julie is also the author of the Virtual Reality screenplay *There Exists*. Julie is co-recipient of the Oodgeroo Noonuccal Poetry Prize 2016 and the Judith Wright Poetry Prize 2019.

COMPASSION

The sequel to *Benevolence*

JULIE JANSON

- A roaming, bushranging road novel
- A revealing historical fiction told from a First Nations perspective
- Based on the true life story of a female Darug horse thief who lived in the 1800s
- A retelling of frontier history from an Aboriginal female perspective
- Teacher Notes linked to the Australian Curriculum
- Full marketing and publicity campaign

“You can’t enslave us all, Captain!” I yelled into his face. “We will resist, and you will die a beaten man. Our Blackfellows will rise...”

From the acclaimed author of the Miles Franklin longlisted *Madukka: The River Serpent* (UWAP) and the Barbara Jefferis Award shortlisted *Benevolence*, *Compassion* continues Julie Janson’s emotional and intense literary exploration of the complex and dangerous lives of Aboriginal women during the 1800s in colonial New South Wales, which she began in *Benevolence* as a counter narrative to colonial history in Australian literature.

Compassion is the dramatised life story of one of Julie Janson’s ancestors who went on trial for stealing livestock in New South Wales, and it is an exciting and violent story of anti-colonial revenge and roaming adventure.

A gripping fictive account of Aboriginal life in the 1800s, *Compassion* follows the life of Duringah, AKA Nell James, the outlaw daughter of the Darug hero of *Benevolence*, Muraging.

Also available:

BENEVOLENCE

JULIE JANSON



9781925936636 | May 2020 | Magabala Books | PB | 356pp |
198x128mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

‘A breathless chase thriller with a warm ecological heart.’ — Inga Simpson, author of *The Last Woman in the World*



THE REWILDING
DONNA M. CAMERON

- A rollercoaster of a novel with great characters and a gripping plot
- Both a thriller and an odd couple love story, it explores the contested terrain of climate activism with nuance, humour and hope
- Parallels with the themes of Tim Winton’s fiction
- Marketing and publicity campaign, including launch events in Sydney, Brisbane and Melbourne

An exhilarating and unforgettable love song for our world. Heartbroken and in fear for his life, corporate whistle blower, Jagger Eckerman, escapes to hide out in a remote cave, but kick-arse radical, Nia Moretti, is furious a ‘capitalist suit’ has taken over her cave. It is hatred at first sight.

Yet Nia is hiding for reasons of her own, ones that drag Jagger closer to death as they are forced on the run together and he is unwittingly pulled deeper into Nia’s reckless mission to help save the planet. But who can save Jagger from the relentless pursuit of the man who wants him dead?

Both an electrifying cat-and-mouse-chase and an odd couple love story, *The Rewilding* captures the essence of what it means to be alive today in this cusp of change pulsing with possibilities.

It is a passionate intimation of hope.

‘Fiction at its rebellious, fast-paced best with hope as its touchstone, making *The Rewilding* an urgent novel for our times.’ — Sally Piper, author of *Bone Memories*

‘A genre-bending page-turner from an author of the highest calibre: Cameron’s writing is rich, evocative and comes straight from the heart.’ — Anna Downes, author of *The Safe Place*



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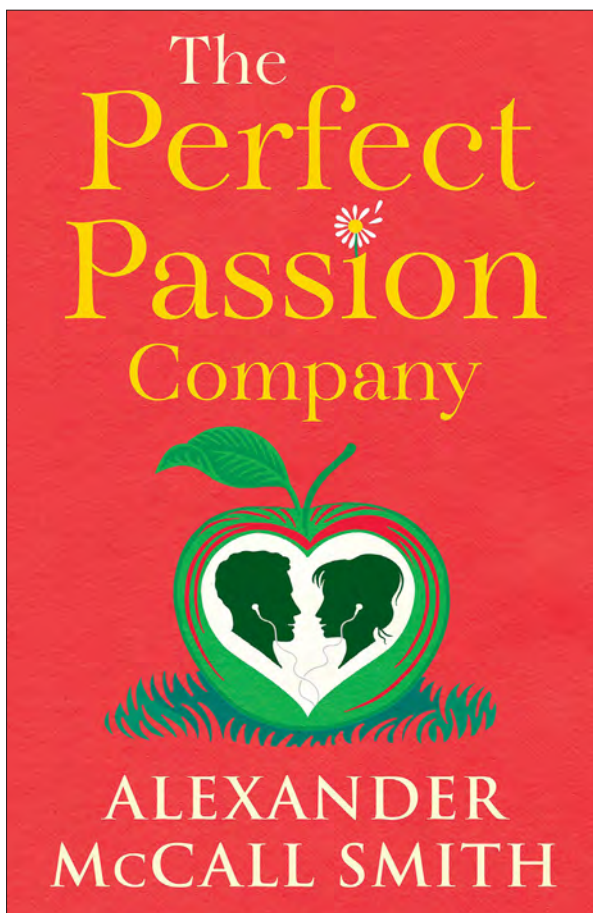
9781923023062 | March 2024 | Transit Lounge | PB | 320pp | 234x153mm | AU\$32.99 | NZ\$37.99

DISCOUNT: GEN

About the author:



Donna M. Cameron is a playwright and AWGIE nominated radio dramatist who now writes novels. Her debut, *Beneath the Mother Tree* (2018, Midnight Sun) was listed as a top Australian fiction read in *The Advertiser’s* yearly round up and was selected for the 2019 QWC/Screen QLD’s Adaptable program. The manuscript of *The Rewilding*, won her a KSP Fellowship, was runner up in a Writing NSW award and gained her a 2021 Varuna Fellowship. Donna was recently accorded a Regional Arts Development Fund grant to work on her third novel, *Bloomfield*.



THE PERFECT PASSION COMPANY
ALEXANDER MCCALL SMITH

- A delightful novel set around the Perfect Passion Company, a dating agency based in Edinburgh’s historic New Town
- Full of romance and charm, this is the perfect read for any time of year, but especially Valentine’s Day
- The first in a new series from the world’s favourite author of *The No. 1 Ladies’ Detective Agency* and the *44 Scotland Street* series
- Alexander McCall Smith has a social media following of over 100k and his tales filled with romance, humour and escapist charm are as popular as ever in these troubled times

The Perfect Passion Dating Company at No. 24 Mouse Lane in Edinburgh’s New Town is run by Katie Donald who has an innate instinct for bringing people together. She has developed a skill for finding out what it is that people really want. Along the way, Katie learns profound lessons about her own desires as she works at better understanding others. Although Katie has little in the way of direct experience, with the help of her amiable and handsome office neighbour William Kidd, she soon finds herself making matches for the lonely hearts tired of meeting online and who want a more personal touch.

For fans of Alexander McCall Smith’s many beloved series and romantic standalone novels, *The Perfect Passion Company* shows him at his most perceptive, playful, and generous. In the way that only McCall Smith can, this novel offers a glimpse inside the psychology of matchmaking, the search for love and companionship, and the mysterious spark of attraction that can, at times, catch hold of us all.



9781846976599 | February 2024 | Polygon | HB | 360pp | 216x128mm | AU\$39.99 | NZ\$44.99

DISCOUNT: GEN

About the author:



Alexander McCall Smith is the author of the highly successful *No. 1 Ladies’ Detective Agency* series, which has sold over twenty-five million copies. Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over forty-six languages and become bestsellers throughout the world.

‘Astounding, inventive, and utterly original, Anne de Marcken has written a freakish classic with wisdom to spare about life, death, and the eerily vast space between. I was absolute putty in this book’s hands.’ — Alexandra Kleeman



9781923106000 | March 2024 | Giramondo Publishing | PB | 136pp | 210x148mm | AUS\$29.95 | NZ\$34.99

DISCOUNT: GEN

IT LASTS FOREVER AND THEN IT'S OVER
ANNE DE MARCKEN

- Joint winner of the 2022 Novel Prize
- A life-after-death novel that bends reality (and the reader’s mind) in one terrifying, hilarious and heartbreaking situation after another

It Lasts Forever and Then It's Over asks how much of yourself can you lose before you are lost...and then what happens?

The heroine of this haunting, spare novel is voraciously alive in the afterlife. Adrift yet keenly aware, our undead narrator notes every bizarre detail of her new reality. She has forgotten even her name, but she remembers with unbearable longing the place where she knew herself and was known — where she loved and was loved. She heads west and into mind-boggling adventures, carrying a dead but laconically opinionated crow in her chest.

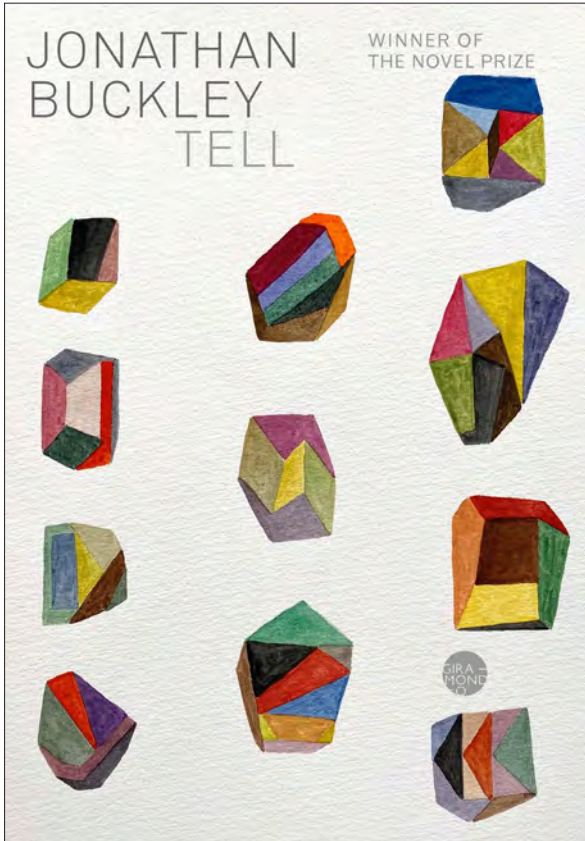
The joint winner of The Novel Prize, *It Lasts Forever and Then It's Over* is a sharp and funny tale for our dispossessed times.

‘Anne de Marcken must write in a charmed ink that first erases the line between the living and the dead, and then — with prose as elegant as it is spooked — tells the story of what lies underneath. I have never read anything like this brilliant debut.’ — Sabrina Orah Mark

About the author:



Anne de Marcken is an interdisciplinary writer, artist and publisher. She is author of *The Accident: An Account* (Spuyten Duyvil, 2020). Her second book, *It Lasts Forever and Then It's Over*, was the joint winner of The Novel Prize in 2023 and will be published in 2024 by Giramondo Publishing, New Directions and Fitzcarraldo Editions. She has received award recognition across disciplines, including fellowships from Artist Trust, Millay Colony for the Arts, the Jentel Foundation and Centrum. She lives on the unceded land of the Coast Salish people in Olympia, Washington, where she works as editor and publisher of the small, innovative press The 3rd Thing.



TELL

JONATHAN BUCKLEY

- **Joint winner of the 2022 Novel Prize**
- **A novel of intense, flickering intelligence lit from within by a lively deep knowledge of human nature**

'I can talk for as long as you like, no problem. You'll just have to tell me when to stop. How far back do you want to take it?'

Tell is a probing and compelling examination of the ways in which we make stories of our own lives and of other people's. Jonathan Buckley's novel is structured as a series of interview transcripts with a woman who worked as a gardener for a wealthy businessman and art collector who has mysteriously disappeared.

The joint winner of The Novel Prize, *Tell* is a work of strange and intoxicating immediacy that explores money, art and industry, the intimacy and distance between social classes, and the complex fluidity of memory.

Praise for Jonathan Buckley:

'Buckley's fiction is subtle and fastidiously low-key...every apparently loose thread, when tugged, reveals itself to be woven into the themes [and] gets better the more you allow it to settle in your mind.' — Michel Faber, *The Guardian*

'Exactly why Buckley is not already revered and renowned as a novelist in the great European tradition remains a mystery that will perhaps only be addressed at that final godly hour when all the overlooked authors working in odd and antique modes will receive their just rewards.' — Ian Sansom, *Times Literary Supplement*



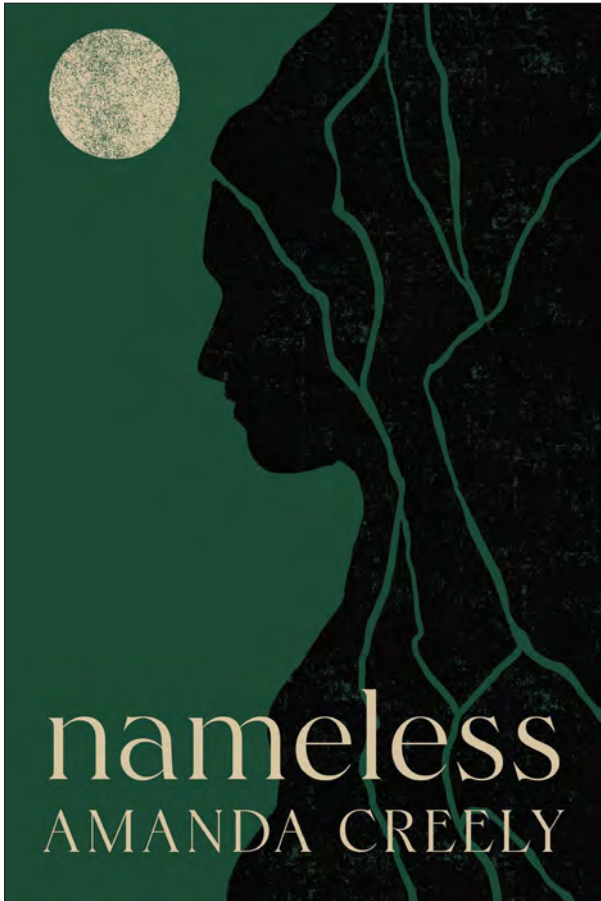
9781923106017 | March 2024 | Giramondo Publishing
| PB | 208pp | 210x148mm | AU\$32.95 | NZ\$37.99

DISCOUNT: GEN

About the author:



Jonathan Buckley is a writer and editor from the West Midlands, now living in Brighton. In 2015 he won the BBC National Short Story Award for 'Briar Road', and he is a regular contributor to the *Times Literary Supplement*. *Tell* is his twelfth novel.



9781760802738 | March 2024 | UWA Publishing | PB
| 300pp | 234x158mm | AU\$34.99 | NZ\$39.99

DISCOUNT: GEN

NAMELESS

AMANDA CREELY

- Nameless is a highly-moving and fast-paced story exploring themes of war, violence, family, identity, grief, love and hope
- A dark yet hopeful story where every character has lost their name
- Shortlisted for the 2022 Dorothy Hewett Award and described by the judges as a ‘hard-hitting allegory...both timely and timeless in its exploration of the effects of war’

War takes our names from us and turns us into numbers. The number displaced. The number imprisoned. The number tortured. The number dead.

The country has been swarmed by the Invader and his army, the Pack. The city is under siege. Many have fled, while others have stayed to defend their country. Many more have died.

Teller’s family has been brutally murdered by the Pack. Only she and Daughter remain. They leave their city behind and seek refuge in a resistance cell. Here they gather with other survivors who are determined to overthrow the Invader. But will they ever be strong enough to claim back their city? Their country? Their lives?

A journey through love, grief and, ultimately, hope. Amanda Creely’s profound allegorical tale sheds light on shared human experiences of war and remembers the nameless victims. Shortlisted for the Dorothy Hewett Award, *Nameless* explores love in all its forms and the importance of storytelling in its capacity to both teach and heal.

‘This hard-hitting allegory is both timely and timeless in its exploration of the effects of war. Through skilfully constructed archetypes which draw in the reader, *Nameless* sheds light on shared human experiences, love in all its forms and the importance of storytelling.’ — 2022 Dorothy Hewett Award judges.

About the author:



Amanda Creely is an Australian writer from Bendigo, Victoria and holds a Bachelor of Arts in Writing and Literature. Amanda has previously worked as a librarian and a nurse. Of Irish descent, stories have always played a large part in Amanda’s life — she started writing her own as a child and has never stopped. Amanda’s novel *Nameless* was shortlisted for the Dorothy Hewett Award and will be published with UWA Publishing in 2024.



SPIRALS

Collected Poems Volume Three (2014-2023)

JOHN KINSELLA

- Final edition of John Kinsella’s three-book collection of life poetry
- John Kinsella is a well-known Australian poet and active contributor to the Australian poetry landscape

Spirals is the third and final volume of John Kinsella’s collected poems and dates from 2014-2023, seeing Kinsella through his fifties and without an end in sight. *Spirals* is not a case of a poet growing older, steadier, and more sedate but rather brings an ongoing sense of development that is also recursive and spatial. Politically, institutionally, and attitudinally, Kinsella remains an outsider.

John Kinsella’s poetry is collected in one place for the very first time and includes poems that have appeared in chapbooks, publications outside of Australia, and some that are no longer in print. In this final volume, the spiralling effects of time combined with Kinsella’s probing and connections in space have brought his poetry an authority and a sense of being listened to not only with awe but with respect. And still, Kinsella renounces any inflated self. Instead of basting in a perversely satisfying white guilt, or retreating to a passive melancholy, Kinsella is active, dynamic, and even exuberant. His poetry is replete with astounding energy that is creative and forward-looking while remaining concerned about environmental damage, exploitations of neoliberalism and militarism, and the continuing illegitimacies of unacknowledged settler occupation. Kinsella’s final volume marks the culmination of his *Collected Poems* and cements itself as a landmark addition to Australian poetry.

‘The invitation of this sweeping collection provides the opportunity to consider the development of Kinsella’s writing from its raw earliest examples to the skilled technique evident in his current writing.’
— John Hawke, *Australian Book Review*, on volumes one and two of the *Collected Poems*

‘Works of immense range, from extended lyrical meditations to taut experimental sonic poems and everything in between.’ — Writing WA, on volume one of the collected poems, *The Ascension of Sheep*

About the author:

John Kinsella is the author of over fifty books of poetry, fiction, criticism, plays and cross-genre work. His many awards include the Australian Prime Minister’s Literary Award for Poetry, the Victorian premier’s Award for Poetry, the John Bray Award for Poetry, the Judith Wright Calanthe Award for Poetry (twice) and the Western Australian Premier’s Award for Poetry (three times).



9 781760 802684



9781760802684 | March 2024 | UWA Publishing | PB | 926pp | 234x153mm | AU\$55.00 | NZ\$64.99

DISCOUNT: GEN

Also available:

THE ASCENSION OF SHEEP

JOHN KINSELLA



9 781760 802134

9781760802134 | March 2022 | UWA Publishing | PB | 852pp | 234x153mm | AU \$55.00 | NZ \$64.99 | DISC: GEN



HARSH HAKEA

JOHN KINSELLA

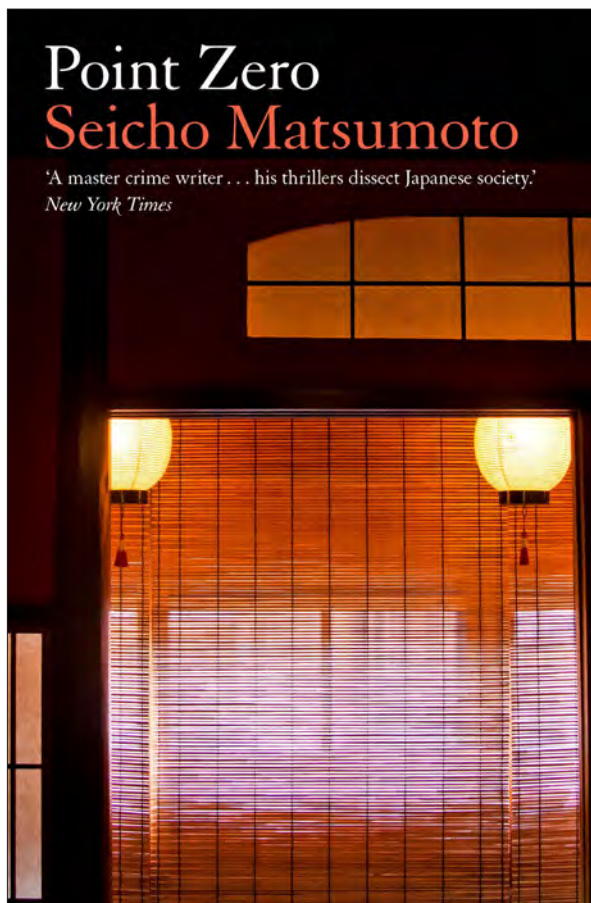


9 781760 802349

9781760802349 | February 2023 | UWA Publishing | PB | 852pp | 234x153mm | AU \$55.00 | NZ \$64.99 | DISC: GEN



‘A master crime writer...Seichō Matsumoto thrillers dissect Japanese society.’ — *The New York Times Book Review*



POINT ZERO

SEICHŌ MATSUMOTO

- A triumph by Seichō Matsumoto, the master of Japanese mystery writing. A beautifully written crime novel that takes on the taboo of Japanese prostitution catering to GIs during the American post-war occupation
- First published in Japanese in 1959, the novel abandoned the template of closed-room mysteries so popular in pre-war Japan to embrace social criticism
- In a radical departure from tradition, the novel has a female protagonist, a housewife seeking to find her missing husband. Respectful of the proprieties expected of a Japanese woman of the time, but stubborn, intrepid and a naturally intuitive sleuth

Tokyo, 1958. Teiko marries Kenichi Uhara, ten years her senior, an advertising man recommended by a go-between. After a four-day honeymoon, Kenichi vanishes. Teiko travels to the coastal and snow-bound city of Kanazawa, where Kenichi was last seen, to investigate his disappearance. When Kenichi’s brother comes to help her, he is murdered, poisoned in his hotel room.

Soon, Teiko discovers that her husband’s disappearance is tied up with the so-called ‘pan-pan girls’, women who worked as prostitutes catering to American GIs after the war. Now, ten years later, as the country is recovering, there are those who are willing to take extreme measures to hide that past.

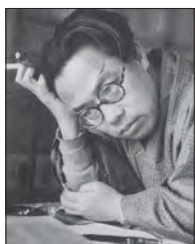


9 781913 394936

9781913394936 | March 2024 | Bitter Lemon Press | PB | 288pp | 198x129mm | AU\$24.99 | NZ\$29.99

DISCOUNT: GEN

About the author:



Seichō Matsumoto (1909-1982) was Japan’s most successful mystery writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

Also available:

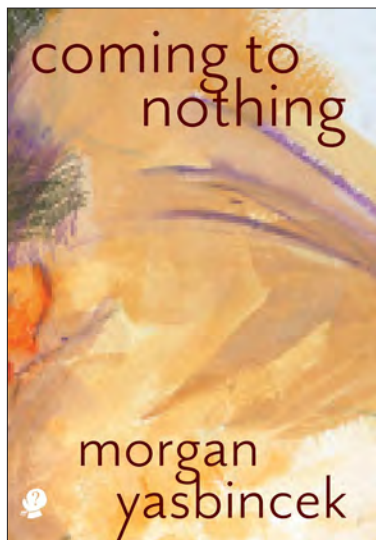
A QUIET PLACE

SEICHŌ MATSUMOTO



9 781908 524638

9781908524638 | July 2016 | Bitter Lemon Press | PB | 228pp | 198x128mm | AU \$19.99 | NZ \$24.99 | DISC: GEN



COMING TO NOTHING
MORGAN YASBINCEK

- **Within this robust and delicate collection, Morgan Yasbincek simultaneously explores and invokes a constellation of poetic voices that all, ultimately, resolve into the nothing which gives them birth**

Presence gives way to absence and absence hints at something beyond a restoration of presence, something her poems take seriously and ground through disruption, 'the vowels of silence', and the truth of life, lived, grieved and continued.

Ever becoming, and eternally un-becoming, this intimate and sensual collection brings us close to tongues which become plants, daughters who unfold through Ancient Hindu plays and verdant landscapes which are forever speaking of the stillness beyond all things.

All is animate, all have voices here, even in the silence and darkness of separation and loss. With Sappho as compañera and the Fragment pointing to what always is, Morgan's crafting of words awakens a world we have always known and always failed to name.



9 781922 571885

9781922571885 | March 2024 | Puncher and Wattmann | PB | 120pp | 210x148mm | AU \$27.00 | NZ \$29.00 | DISC: GEN



REMNANT
An Anthology of Microlit
EDITED BY CASSANDRA ATHERTON

- **Remnant includes pieces by commissioned well-known writers from Australia and abroad as well as new voices unearthed through the national Microlit Award named in honour of experimental poet, Joanne Burns**

In this anthology of microliterature over forty writers reflect on the theme of remnant in contexts ranging from the natural world and the urban environment through to the personal and the political. Each contribution, at less than a page in length, celebrates with concision and creativity the persistence of what's valuable.

Introduction by innovative writer and poet, Hazel Smith.

About the editor:

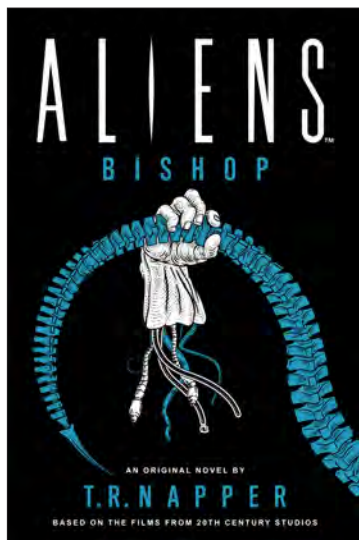
Cassandra Atherton is a renowned writer, critic who is an international expert in prose poetry and microlit. She is associate editor at MadHat Press (USA). She co-authored with Paul Hetherington *Prose Poetry: An Introduction* (Princeton University Press, 2020) and the *Anthology of Australian Prose Poetry* (Melbourne University Press, 2020).



9 780648 398844

9780648398844 | March 2024 | Spineless Wonders | PB | 150pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





ALIENS

Bishop

T. R. NAPPER

- Portrayed by Lance Henriksen, the android served aboard the *Sulaco* in *Aliens*. Famous for the ‘knife trick’ scene, he was one of four survivors of the mission to LV-426
- Badly damaged, Bishop asked to be permanently deactivated, but is revived by his creator, Michael Bishop — for unknown reasons
- An official expansion of the story running through the movies *Alien*, *Aliens*, and *Alien 3*

A direct sequel to *Aliens* and *Alien 3* — Weyland-Yutani, the Colonial Marines, and Bishop’s creator all pursue the android for the deadly Xenomorph data contained in his brain. Written by T. R. Napper, author of the acclaimed *36 Streets*, whose explosive work explores the artificial intelligence and what it is to be human.

The USCSS Patna has been found.

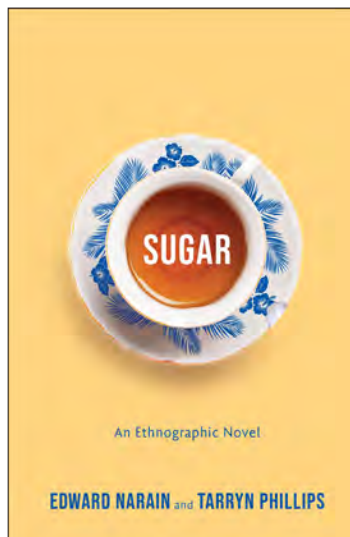
Although the synthetic Bishop asked to be shut down forever, his creator has other plans. Michael Bishop seeks the Xenomorph knowledge stored in the android’s mind, and brings Bishop back to life — but for what reason? No longer an employee of the Weyland-Yutani Corporation, Michael tells his creation that he seeks to advance medical research for the benefit of humanity. Yet where does he get the resources needed to advance his work, and with whom.



9 781803 364513



9781803364513 | March 2024 | Titan Books | HB | 496pp | 203x139mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



SUGAR

An Ethnographic Novel

EDWARD NARAIN, TARRYN PHILLIPS

- **This captivating ethnographic novel tells a story about global inequality through a rich, poignant, and often humorous portrait of everyday life in the postcolonial Pacific**

In Suva, the bustling capital of Fiji, a tropical cyclone is looming. In this city of dazzling contradictions, three strangers are living worlds apart.

Hannah is a young Australian expat who volunteers at a local health organisation while leading a heady life of house parties and weekend getaways. Isikeli is a teenager from the informal settlement who has given up on his childhood dream of playing professional rugby and cares for his diabetic grandmother. Rishika is an Indo-Fijian historian who put her career on hold when she got married, only to find that her once compassionate and fun-loving husband has become increasingly estranged. When a brutal murder causes their worlds to collide, this unlikely trio must search for answers in the cyclone-ravaged city. Along the way, they are each forced to confront uncomfortable truths about development, its darker side, and their place within it.

Based on a combination of long-term research and lived experience, this compelling ethnographic novel reveals the hidden ways in which global inequality and violence play out in the developing world.



9 781487 554989



9781487554989 | March 2024 | University of Toronto Press | PB | 304pp | 229x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



FAST CHARLIE
VICTOR GISCHLER

- **The Edgar award finalist for best first novel. Now a major motion picture!**
- **Main character Charlie Swift is played by beloved Bond actor, Pierce Brosnan, as an aged hitman who seeks revenge on those who killed his friends**
- ***Fast Charlie* is the final screen appearance of cinema legend and Godfather star, James Caan, playing an aging mob boss**

Victor Gischler’s legendary first novel, originally published as *Gun Monkeys*, tells the story of Charlie Swift, loyal Mob enforcer to a Central Florida crime boss, who goes ballistic when a rival gangster murders his crew, his boss goes missing, the FBI swarms the scene, and a cadre of killers come after him with everything they’ve got. No one’s quicker on the trigger than Charlie Swift but is Charlie fast enough to get himself out alive?

Now a major motion picture starring Pierce Brosnan, Morena Baccarin, and (in his final role) James Caan, *Fast Charlie* is a breathless, top-velocity tale of treachery, taxidermy, and family ties.



9781803364483 | March 2024 | Hard Case Crime | PB | 256pp | 198x130mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



THE ART AND SOUL OF DUNE: PART TWO

TANYA LAPOINTE

- **Exclusive content: This book will feature never-before-seen concept art and interviews with actors and key creatives from *Dune: Part Two*, including director Denis Villeneuve**
- **Stellar cast: The book will also feature insight from the film’s ensemble cast, which includes Zendaya and Timothée Chalamet, as well as other stars such as Rebecca Ferguson and Josh Brolin**
- ***Dune* grossed more the \$400 million at the box office and won six Oscars at the 2022 Academy Awards, including Best Cinematography, Best Visual Effects, and Best Original Score**

The Art and Soul of Dune II captures the breathtaking behind-the-scenes journey behind the making of *Dune: Part Two*, director Denis Villeneuve’s sequel to his six-time Oscar-winning film adaptation of author Frank Herbert’s science fiction classic.

Written by *Dune: Part Two* executive producer Tanya Lapointe (*The Art and Soul of Dune*), this visually dazzling exploration of the filmmaking process gives unparalleled insight into the project’s genesis — from its striking environmental designs to its intricate costume concepts and landmark digital effects.



9781803367132 | March 2024 | Titan Books | HB | 240pp | 279x254mm | AU \$99.99 | NZ \$115.00 | DISC: GEN



DIABLO III: BOOK OF CAIN
BLIZZARD ENTERTAINMENT

- *Diablo* has over 3 million likes and followers on Facebook and 600,000 followers on Twitter
- *Diablo II* sold 4 million copies in the year it was released. *Diablo III* sold 3.5 million copies in the first day and 6.3 million copies in the first week. The *Diablo III* release was the fastest-selling PC game of all time
- *Diablo: The Book of Cain* joins Titans' line of *Diablo* products including, *Diablo Bestiary — The Book of Adria*, and *Diablo: Book of Lorath*

Delve deeper into the dark fantasy world of the *Diablo* universe as Deckard Cain shares history and lore in this fictional illustrated journal.

In Blizzard Entertainment's *Diablo* and *Diablo II*, the recurring character of Deckard Cain delivered quests, accompanied the brave adventurer, and, as the last of the Horadrim, provided a link to the greater history of the world of Sanctuary. Ever mysterious during these appearances, Cain hinted at a larger story, providing snippets of it in his notebook. *Diablo III: Book of Cain* is Cain's formal record of this greater tale — a dissertation on the lore of the *Diablo* universe, told by one who has witnessed and participated in some of the epic events that make up the eternal conflict between the High Heavens and the Burning Hells.



9781803368313 | March 2024 | Titan Books | HB | 148pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



DIABLO III: BOOK OF TYRAEL
MATT BURNS

- *Diablo* has over 3 million likes and followers on Facebook and 600,000 followers on Twitter
- *Diablo II* sold 4 million copies in the year it was released. *Diablo III* sold 3.5 million copies in the first day and 6.3 million copies in the first week. The *Diablo III* release was the fastest-selling PC game of all time
- *Diablo: The Book of Tyrael* joins Titans' line of *Diablo* products including, *Diablo Bestiary — The Book of Adria*, and *Diablo: Book of Lorath*

From Blizzard Entertainment, the makers of critically acclaimed games such as *Warcraft*, *StarCraft* and *Diablo* comes this exciting companion edition to *Diablo III: Book of Cain*, giving fans an in-depth look into the mind of Tyrael.

One of the most exciting and visceral action role-playing games in recent memory, *Diablo* has become a worldwide gaming phenomenon. *Diablo III: Book of Tyrael* takes fans even further into the universe with a detailed and beautifully crafted artifact that focuses on the renowned champion Tyrael. As a former archangel of the High Heavens, he ranks among the most important and influential characters in the *Diablo* franchise.



9781803368320 | March 2024 | Titan Books | HB | 148pp | 254x203mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE ART OF HIGH ON LIFE
PAUL DAVIES

- **High on Life** is the riotous first-person shooter from Squanch Games, loved by fans of *Rick and Morty* and *Trover Saves the Universe*
- Take on an intergalactic drug cartel whose alien soldiers are looking to smoke you — in more ways than one
- A beautiful portrait art book filled with full-colour sketches, detailed concepts and in-game models of the characters, enemies, worlds and weapons you'll encounter in the game

Explore the hilarious, surreal, anarchic alien worlds of *High on Life* in this stunning compendium of concept art, final designs, storyboards and exclusive commentary.

From the mind of Justin Roiland (*Rick and Morty*) comes *High on Life* — a hilarious, surreal adventure set in a world where alien invaders have enslaved Earth so they can use us as recreational drugs. Armed with a pre-loved bounty hunter suit and a bizarre arsenal of talking weaponry, it's your mission to bring down an intergalactic cartel and free humanity from their clutches — and maybe make a little money on the side.



9781803364902 | March 2024 | Titan Books | HB | 192pp | 302x228mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



SEA OF THIEVES
The Cookbook
KAYCE BAKER

- A pop-culture cookbook featuring food and drinks inspired by the best-selling multiplayer pirate video game, *Sea of Thieves*
- Bursting with delicious fish, meat, vegetarian and vegan dishes that are sure to inspire seafaring chefs of all skill levels, this cookbook is the perfect culinary companion for your plundering adventures

Let Larinna, leader of the Bilge Rats, be your guide on a culinary *Sea of Thieves* adventure. Take in taverns across the regions, from the bountiful Shores of Plenty to the fiery Devil's Roar, or venture to a distant Sea Post to sample delicacies cooked up by The Hunter's Call.

Stop off at The Captain's Head for Tina's Vegan House Chili, choose succulent grilled 'Kraken' tentacles at The Charred Parrot, or venture to The Unicorn for their House Roast. If you enjoy a tippie, try pirate-inspired cocktails such as Salty Sea Dog Grog, The Devil's Roar, Siren's Sorrow, Sunset Over Crescent Isle, or The Ancient's Curse. Sweet spoils to tempt you include Grilled Mango and Coconut Ice Cream, Port Merrick Banana Cream Pie, Ashen Lava Cake, and Devil's Shroud Cake.



9781803365077 | March 2024 | Titan Books | HB | 160pp | 254x203mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



MARVEL STUDIOS THE INFINITY SAGA - IRON MAN

The Art of Iron Man 2

JOHN BARBER, ADI GRANOV, RYAN MEINERDING

- An in-depth look behind the scenes of the Marvel movie *Iron Man 2*, from preliminary sketches to fully rendered 3D images, storyboards to intricate set designs, and all the heroes, villains and technology you've ever imagined, including all of Iron Man's new armours and all of Whiplash's weapons

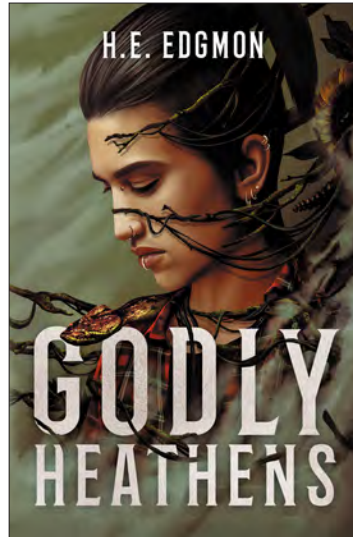
The official art book for the movie *Iron Man 2*, the 2nd title reissue of the 24-book *Marvel Studios The Infinity Saga* series published as a resized matching set.

The 2nd of the 24 Marvel Cinematic Universe Infinity Saga film titles being published as a complete set.

Behind every great Iron Man stands a dedicated group of artists — and now, their secrets are revealed. In *The Art of Iron Man 2*, you'll find everything from preliminary sketches to fully rendered 3D images; storyboards to intricate set designs; and all the heroes, villains and technology you've ever imagined!



9781803364933 | February 2024 | Titan Books | HB | 224pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



GODLY HEATHENS

H.E. EDGMON

- With the success of *Cemetery Boys* by Aiden Thomas, readers have been clamouring for more trans-led fantasy, and *Godly Heathens* delivers that in a big way
- Not only is there trans, LGBTQ+, and BIPOC representation but also chronic and mental illness representation, and an exploration of marginalised communities, inspired by the author's own experience

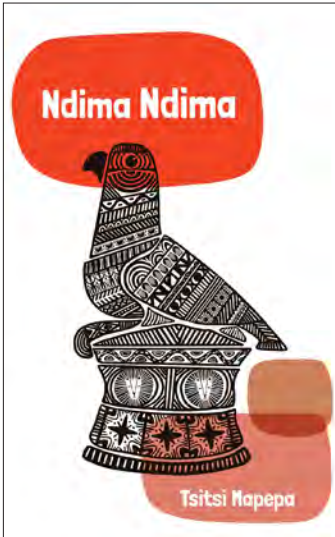
Infatuation. Reincarnation. Damnation.

Gem Echols is a nonbinary Seminole teen living in the tiny town of Gracie, Georgia. Known for being their peers' queer awakening, Gem leans hard on charm to disguise the anxious mess they are beneath. The only person privy to their authentic self is another trans kid, Enzo, who's a thousand long, painful miles away in Brooklyn. But even Enzo doesn't know about Gem's dreams, haunting visions of magic and violence that have always felt too real. So how the hell does Willa Mae Hardy? The strange new girl in town acts like she and Gem are old companions, and seems to know things about them they've never told anyone else.

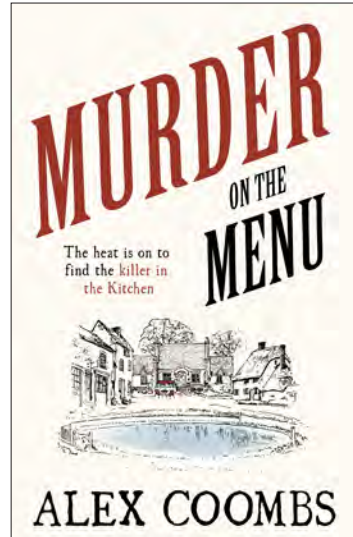
When Gem is attacked by a stranger claiming to be the Goddess of Death, Willa Mae saves their life and finally offers some answers. She and Gem are reincarnated gods who've known and loved each other across lifetimes.



9781837840229 | March 2024 | Daphne Press | PB | 400pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



‘Creating a world that feels both incredibly real and legendary, Mapepa beautifully explores the formation of Zimbabwe as an independent state in a way reminiscent of Jennifer Nansubuga Makumbi’s *Kintu*. A truly insightful debut from an exciting new Zimbabwean author with a talent for writing the human experience.’ — *Booklist*



NDIMA NDIMA
TSITSI MAPEPA

- **A testament to motherhood, sisterhood, and the women leaders we rely on in all walks of life, *Ndima Ndima* expertly weaves in the chronicle of a country in the midst of transformation and elements of magical realism and humour into the compelling and heartbreaking story of one family in search of peace**
- **Following four sisters and their justice-driven, devoted mother as they navigate poverty, a rapidly changing society, and the trials of young womanhood, *Ndima Ndima* could be considered a new-age *Little Women* from Africa**

From debut Zimbabwean writer Tsitsi Mapepa comes the saga of the four Taha sisters, and the indomitable matriarch who carried her daughters — and her community — through times of drought and violence in their Harare neighbourhood.

From the red soil of her garden in Southgate 1, a crowded suburb of Harare, Nyeredzi watches the world. She knows not to venture beyond the grasses that fence them off from the bush, where the city’s violent criminals and young lovers claim the night. But on this red soil, she is sovereign. It is here where she learns how to kill snakes, how to fight off a man, and how to take what she is due. It is here where Nyeredzi and her three older sisters are raised, and where they will each find a different destiny.



9781946395962 | March 2024 | Catalyst Press | PB | 274pp | AU \$32.99 | NZ \$37.99 | DISC: GEN



MURDER ON THE MENU

The first delicious taste of a mouthwatering new mystery series set in the idyllic English countryside
ALEX COOMBS

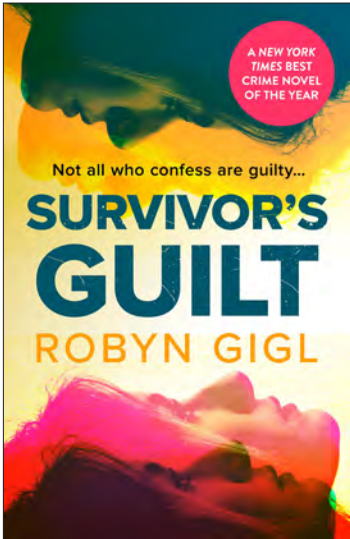
- **An intelligent and funny murder mystery for readers who like their food as much as they love to read**
- **Coombs is a well-established author with nearly 100,000 books sold already**

Chef Charlie Hunter’s arrival in the beautiful Chilterns is the fulfilment of a long-held dream: to open her own restaurant in an idyllic countryside location. The Old Forge sits on the village green (complete with duck pond and flint-faced houses) and seems just the place for the high-quality cooking she wants to be known for. But instead of rural peace and a chance to lick her wounds, Charlie finds something ugly stirring under the chocolate box perfection. When a prominent local builder is found dead in suspicious circumstances, Charlie the outsider becomes a suspect. And the only way to clear her name seems to be to find out who the real killer is.

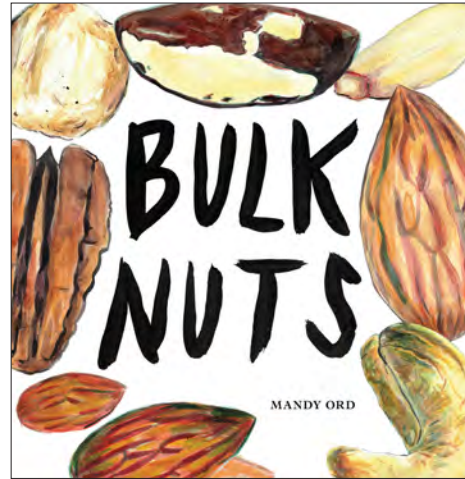
Luckily she has allies: her student waitress, a kitchen porter making up in muscles what he lacks in brain and a briskly efficient clairvoyant. Using all the craft Charlie’s learned in kitchens — discipline, timing, preparation and grim determination — she will be as relentless in her quest to bring a murderer to justice as she is in creating the perfect meal.



9781915798725 | March 2024 | No Exit Press | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



'I was mightily impressed with Robyn Gigl's debut, *By Way of Sorrow...* but *Survivor's Guilt* is even better. A groundbreaking series now stands to become a definitive one' — *New York Times* (Best Crime Novels of the Year)



SURVIVOR'S GUILT
ROBYN GIGL

- The second instalment in attorney, speaker and activist Robyn Gigl's 'ground-breaking' (*NYT Book Review*) legal thriller series, which can be read as a standalone
- The series tackles the complexities of gender, race, power and public perception, featuring transgender defense attorney Erin McCabe front and centre as she takes on ripped-from-the-headlines legal cases

The death of millionaire businessman Charles Parsons seems like a straightforward suicide. There's no sign of forced entry or struggle in his lavish New Jersey mansion — just a single gunshot wound from his own weapon.



9780857308450 | March 2024 | Verve Books | PB | 352pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

BY WAY OF SORROW
ROBYN GIGL



9780857308351 | June 2023 | Verve Books | PB | 320pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

BULK NUTS
MANDY ORD

- **Available Now!**
- Mandy Ord is a comic artist, illustrator and educator
- Her comic stories have appeared in a variety of local and international publications, such as *Meanjin*, *The Age*, *Going Down Swinging*, *Le Monde Diplomatique* with The Goethe Institute, *The Suburban Review* and *The Lifted Brow*

Bulk Nuts is a trove of relaxedly funny and touching graphic stories, depicting preoccupations, incidents and mysteries that resonate with many of us.

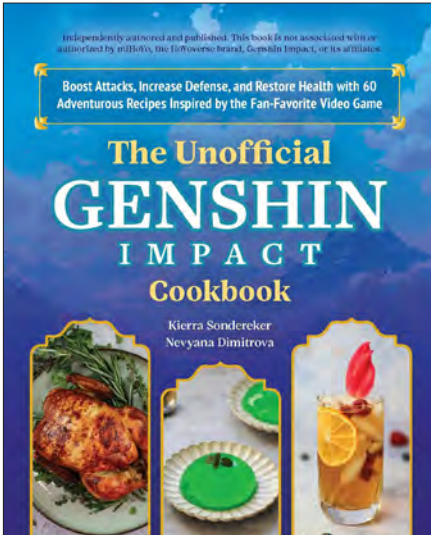
From supermarkets, to dance floors, to bus rides and Melbourne nooks, Ord conveys tender and understated takeaways, compelling us to look closely at our own day-to-day realities.

A refuge from the flashy maelstrom of modern life, *Bulk Nuts* shows how odd and humble things can sustain us.



9780645633733 | October 2023 | Gazebo Books | PB | 200pp | 206x200mm | AU \$29.99 | NZ \$34.99 | DISC: GEN





THE UNOFFICIAL GENSHIN IMPACT COOKBOOK

Boost Attacks, Increase Defense, and Restore Your Health with 60 Adventurous Recipes from the Fan-Favorite Video Game
 KIERRA SONDERKERER, NEVYANA DIMITROVA

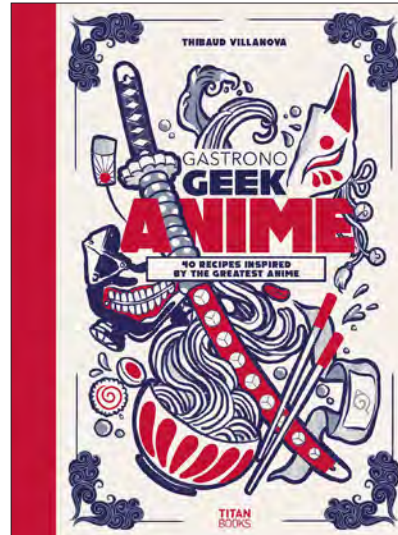
- *The Unofficial Genshin Impact Cookbook* is perfect for travellers of all kinds, whether you're an avid gamer, cooking connoisseur, or simply another Genshin superfan!

Immerse yourself in the world of the award-winning video game *Genshin Impact* as you learn to cook 60 unofficial yet totally delicious recipes from the hills of Mondstadt to the deserts of Sumeru.

Named the Best Mobile Game of 2021 by The Game Awards, *Genshin Impact* has taken the gaming world by storm since its release in 2021. As players follow along with the adventures of a determined traveller seeking their missing sibling, we've been introduced to new friends, exciting quests, epic boss battles, beautiful lands, and — best of all — tasty food!



9781646045488 | March 2024 | Ulysses Press | HB | 144pp | 234x190mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



GASTRONOGEEK ANIME COOKBOOK

THIBAUD VILLANOVA

- **Available Now!**
- Perfect for fans cooking and anime, with 40 anime-inspired recipes beautifully illustrated with full-colour photos, dedicated to the greatest works of recent years
- Thibaud explains every recipe and technique with easy-to-follow vocabulary, making this cookbook accessible to professionals and complete beginners alike

Dive into an incredible gourmet universe of anime, from the great classics of the 80s to newcomers on the small screen.

Re-discover the most essential and popular works of the moment in this collection in the most gourmet way possible, from the *One Piece* Sanji and Tajiro Curry to the *Your Name* Dream Souffle Pancakes!

Teeming with cult references, this gourmet tribute will immerse you in astonishing anime universes.



9781803366289 | October 2023 | Titan Books | HB | 120pp | 285x210mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

'This is easily one of the most fun and practical examples of how to bring fantastical worlds into your own home, learn some new skills and involve the family too.' — *UK Anime Network*

REBEL MOON: THE OFFICIAL MOVIE NOVELIZATION

V. CASTRO

- A perfect companion for new fans of *Rebel Moon* wishing to gain an expanded perspective on the film. A must-read for fans of epic science fiction and those seeking an exciting escape into space battles, colony wars, and character-driven action
- *Rebel Moon* is an upcoming science fiction space opera, written and directed by Zack Snyder, director and writer behind the DC Extended Universe, *300*, and *Dawn of the Dead*

Embark on an interstellar adventure like no other in V. Castro's thrilling official novelisation of Zack Snyder's epic new film. Zack Snyder's epic new science fiction blockbuster *Rebel Moon* novelised by V. Castro, two-time Bram Stoker Award-nominated author. Experience *Rebel Moon* on the page in this pulse-pounding novelisation.



9781803367316 | March 2024 | Titan Books | PB | 336pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

OVERWATCH 2: HEROES ASCENDANT: AN OVERWATCH STORY COLLECTION

BLIZZARD ENTERTAINMENT

- An all new short story collection featuring the heroes from the hit video-game, *Overwatch 2!*
- *Overwatch* was named Game of the Year by Ad Week, Amazon, Forbes, Game Informer, GameSpot, IGN, Mashable, Nerdist, and *Wired*
- The latest title in the *Art of Overwatch* series that includes *The Cinematic Art of Overwatch: Volume 1* and *The Cinematic Art of Overwatch, Volume Two*

Experience the story of *Overwatch 2* from a multiple points of view in this star-studded short story collection, featuring eight tales from award-winning and bestselling authors. As Null Sector's global assault brings the world to its knees, millions of voices cry out amid the devastation...and heroes around the world are answering the call.



9781803366159 | March 2024 | Titan Books | HB | 229x152mm | AU \$55.00 | NZ \$64.99 | DISC: GEN

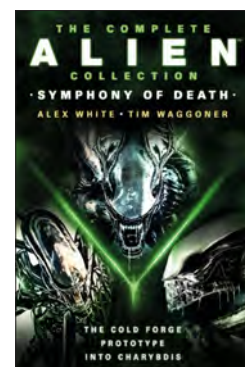
THE COMPLETE ALIEN COLLECTION

Symphony of Death (The Cold Forge, Prototype, Into Charybdis)

ALEX WHITE, TIM WAGGONER

- A perfect collection for alien and sci-fi fans. This will attract fans of the *Alien* franchise or the *Predator* universe
- This *Alien* collection packs together Alex White's phenomenal duology and Tim Waggoner's exciting debut into the *Alien* universe
- The franchise has lots of new content coming down the pipeline, including a new film and TV series that are sure to excite a whole new generation of fans

Collected together for the first time, this action-packed omnibus is filled with secrets, lies, and the silver smile of the deadly Xenomorphs. Across three epic novels, see how the Xenomorph doctrine of Weyland-Yutani and Venture is a short and angry road to hell.

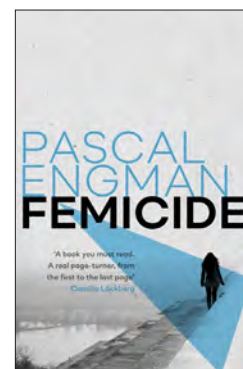


9781803366586 | February 2024 | Titan Books | PB | 896pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

FEMICIDE

PASCAL ENGMAN, TRANSLATED BY MICHAEL GALLAGHER

- **The bestselling Swedish crime novelist of his generation with over 600,000 books sold in Sweden alone, published in 20 languages and now published in English for the first time**
- **First of a trilogy**
- **Great for scandi crime fans such as Larsson, Roslund & Hellström, Ragnar Jonasson, Jørn Lier Horst and Kepler. Comparison to other authors are Val McDermid, Mark Billingham, Peter James and JD Kirk**



'Fresh, brilliant writing and utterly compelling, I loved it.' — Peter James

When 25-year-old Emelie is found murdered in her Stockholm apartment the same week her ex-partner is released from prison, it feels like an open and shut case for Detective Vanessa Frank. Who else would launch such a frenzied attack on the young woman? But Frank suspects there is something they're missing. Could the killing be linked to the rising online movement of men who want to punish women, the so-called 'incels'?



9781915054432 | March 2024 | Legend Press US | PB | 320pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN

ROBERT B. PARKER'S BROKEN TRUST

MIKE LUPICA, CREATED BY ROBERT B PARKER

- **Spenser is the biggest and most popular Parker series, and the novels consistently make an annual climb up the *New York Times* bestseller list**
- **Robert B. Parker wrote over 60 books in 37 years, and was among the top 10 bestselling authors in the world with over 15 million copies sold**
- **Lupica is a *New York Times* bestselling author of over 40 works of fiction and non-fiction. He has also written books with bestseller James Patterson**



Spenser investigates the past secrets of an elusive tech billionaire in this latest instalment of Robert B. Parker's beloved series, and the first written by celebrated writer Mike Lupica. The beautiful wife of one of the world's richest men comes to Spenser in the hope that he can find out what skeletons lurk in her husband's closet. Though he is a generous philanthropist and loving family man, she is concerned — he has recently become secretive, bordering on paranoid, and she wants Spenser to find out why.



9781915798220 | March 2024 | No Exit Press | HB | 272pp | 202x132mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

ENCHANTED HILL

A Novel

EMILY BAIN MURPHY

'...likeable characters and riveting backstory.' — *Kirkus Reviews*

- **Dazzling, high-stakes setting: 1930s Prohibition-era Hollywood is an electric backdrop buzzing with glamour, decadence, and scandal in this novel set on a Pacific-coast mansion (based on the real-life Hearst Castle)**
- **Intoxicating second-chance romance: The innocent friendship that Cora and Jack shared as teenagers on Pelican Island has become a charged relationship filled with mutual mistrust, attraction, and undeniable chemistry that builds with every stolen glance and secret meeting**



Escape to Enchanted Hill in this historical mystery where two people with a dark, shared past collide while working undercover at a glittering mansion on the California coast. The year is 1930 and Cora McCavanagh is posing as a maid at Hollywood magnate Truman Byrd's legendary estate. She's closing in on the damning evidence she needs for a high-profile client.



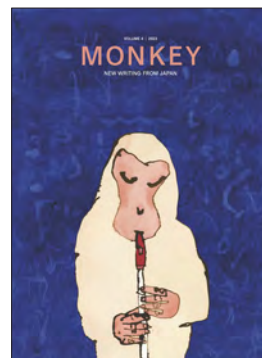
9781454949817 | March 2024 | Hearst | PB | 384pp | 209x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

MONKEY: NEW WRITING FROM JAPAN

Volume 4: MUSIC

EDITED BY TED GOOSSEN, MOTOYUKI SHIBATA

‘MONKEY is more fun than anything called literature has a right to be. Some of the most imaginative writing in the world just so happens to hail from Japan.’ — Roland Kelts, *Nikkei Asia*



- The target market is readers of Japanese contemporary literature — a market that’s exploded in recent years. Four of the *New York Times* 100 Notable Books of 2020 were novels from Japan, and two of *TIME* magazine’s 10 Best Fiction Books of 2020 were written (and translated) by MONKEY regulars
- ‘Drive My Car’ from Haruki Murakami’s bestselling collection *Men Without Women* won Best International Feature Film at the Academy Awards in 2022

MONKEY New Writing from Japan is an annual anthology that showcases the best of contemporary Japanese literature. Volume 4 celebrates MUSIC, as we welcome the post-pandemic flourishing of artistic expression.

9781737625384 | March 2024 | MONKEY | PB | 156pp | 260x191mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



PLEASE DO NOT TOUCH THIS EXHIBIT

JEN CAMPBELL

‘I found it exceptionally moving...a well-written, powerful collection — one I’d highly, highly recommend...One of my favourite collections of the year.’ — Katie Lumsden, *Books and Things*

- The collection explores disability, storytelling, and the process of mythologising trauma through striking and original imagery. Jen Campbell writes of Victorian circus and folklore, deep seas and dark forests, discussing her own relationship with hospitals — both as a disabled person, and as an adult reflecting on childhood while going through IVF

Please Do Not Touch This Exhibit is Jen Campbell’s second collection. Her first book-length collection, *The Girl Aquarium* (Bloodaxe Books, 2019), was shortlisted for the poetry category of the Books Are My Bag Readers Awards 2019 and was a semifinalist for the Goodreads Choice Awards 2019 (Best Poetry category).

9781780376615 | March 2024 | Bloodaxe | PB | 64pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



NATURAL CAUSES

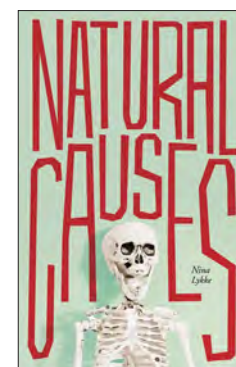
NINA LYKKE, TRANSLATED BY B. L. CROOK

- A novel about the curse of self-knowledge and the blessings of denial; a medical romance unlike any other

‘No one can sense the undercurrents of a populace better than a general practitioner. I have seen it all: gluten free, lactose free, sugar free, every online or newspaper headline attempt to get healthy people to think that if only they stop eating bread or cheese, everything will fall into place. Middle-agers can’t fathom why they’re so tired all the time. It’s because you are starting to get old, I explain, but they think this aging thing doesn’t apply to them, just as death doesn’t apply to them either. They think they are the exception.’

For two decades, Elin has been a regular general practitioner. For at least as long, she has been married to Aksel. But before Aksel there was Bjørn who a year ago suddenly reached out to her on Facebook, and who has since turned Elin’s world upside down. Nina Lykke’s *Natural Causes* is a fierce study of people who try to keep going. At the same time, the novel is a sharp, good-natured commentary on a society where wealth and abundance has made us demanding and torpid.

9781948830669 | March 2024 | Open Letter | PB | 250pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE BAY

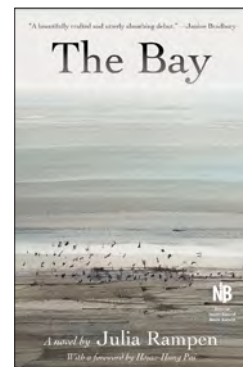
JULIA RAMPEN, FOREWORD BY HSIAO-HUNG PAI

- **A stunning debut**
- **A beautiful novel finding kindness, hope and connection in the harshest of circumstances. Based on a shocking true incident resulting in multiple deaths of undocumented workers**
- **A tender, uplifting and page-turning story of intergenerational friendship across culture**

****Winner of the NorthBound Book Award 2022****

In an old-fashioned fishing community on Morecambe Bay, change is imperceptibly slow. Treacherous tides sweep the quicksands, claiming everything in their path. As a boy, Arthur had followed in his father's and grandfather's footprints, learning to read the currents and shifting sands. Now retired and widowed, though, he feels invisible, redundant. His daughter wants him in a retirement home. No one listens to his rants about the newcomers striking out nightly onto the bay for cockles, seemingly oblivious to the danger.

9781913393762 | March 2024 | Saraband | PB | 288pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE AUTOBIOGRAPHY OF BENJAMIN SISKO

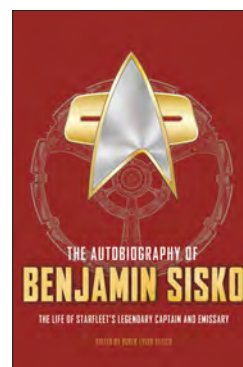
DEREK TYLER ATTICO

- **Official *Star Trek* biography: The official story of Benjamin Sisko, perfect for the legions of loyal DS:9 fans, new and old**
- **Publishing for the 30th anniversary of the seminal SF series, *Deep Space 9*, consistently voted the best *Trek* of all time by fans**

The fascinating life of Starfleet's celebrated captain, and Bajor's Emissary of the Prophets, celebrating the 30th anniversary of Star Trek: Deep Space Nine.

Benjamin Sisko tells the story of his career in Starfleet, and his life as a father and Bajor's Emissary to the Prophets. Chart his rise through the ranks, his pioneering work designing the Defiant class, his critical role as ambassador and leader during the Dominion War, and his sacred standing as a religious leader of his adopted home.

9781803366234 | February 2024 | Titan Books | HB | 272pp | 234x153mm | AU \$39.99 | NZ \$47.99 | DISC: GEN



AN UNOFFICIAL COOKBOOK FOR FANS OF WILLY WONKA

Mouthwatering Chocolates, Desserts, and Candy Creations — 75 Scrumptious Recipes!

DAHLIA CLEARWATER

- **With decadent recipes and delightful tidbits from the fantastical story fans have loved for more than 50 years, this cookbook will turn your dreams into realities and your realities into dreams!**

A scrumdiddlyumptious selection of treats inspired by *Willy Wonka & The Chocolate Factory*. The perfect companion cookbook to the 2023 film adaptation *Wonka* starring Timothée Chalamet.



9781510774759 | March 2024 | Skyhorse Publishing | HB | 160pp | 229x191mm | AU \$44.99 | NZ \$49.99 | DISC: GEN

SEED ON THE WIND

REX STOUT

- Perfect for fans of psychological suspense: Readers of Megan Abbott, Gillian Flynn and Patricia Highsmith will be astounded by this lost gem from the 1930s and its strong female lead
- One woman, four men, countless temptations on the streets of New York. This lost novel from legendary ‘Nero Wolfe’ creator Rex Stout — unpublished for more than 90 years — presents a gripping psychological puzzle and a heroine you’ll never forget

Who was the fifth man? The lawyer, the jeweller, the art critic, and the oil-company man self-possessed, independent Lora Winter has had a child with each of them. But when one of these men drives up to her house with a fifth man in the car, Lora runs to hide. That’s how this extraordinary novel opens and by the time it ends, you’ll have pieced together a masterful psychological jigsaw puzzle that is miles from a traditional crime novel, but whose desperate characters nevertheless resort to kidnapping, blackmail and possibly even murder.

9781803364841 | March 2024 | Hard Case Crime | PB | 198x130mm | AU \$19.99 | NZ \$24.99 | DISC: GEN



BIG BUNDLE

MAX ALLAN COLLINS

- Max Allan Collins is the acclaimed writer of the Academy Award-winning *Road to Perdition*. He has also continued the legacy of Mickey Spillane with his ongoing *Mike Hammer* series
- Featuring popular historical figures such as the Kennedy’s and Frank Sinatra, Collin’s Heller novels have a star-studded cast of familiar faces in ways you’ve never seen them before

‘Collins has an outwardly artless style that conceals a great deal of art.’ — *New York Times*



A millionaire’s son is kidnapped and private eye Heller is called in to help. But when half of the record \$600,000 ransom goes missing, Heller must wade through a morass of deception and depravity to blow the lid off a notorious crime whose consequences reach into the corridors of power in Washington D.C., where Bobby Kennedy works tirelessly to take down crooked union boss Jimmy Hoffa...

9781789098549 | March 2024 | Titan Books | TPB | 304pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

I DON’T EXPECT ANYONE TO BELIEVE ME

JUAN PABLO VILLALOBOS, TRANSLATED BY DANIEL HAHN

- **Film adaptation now on Netflix**
- The author of *Down the Rabbit Hole* delivers a hilarious and prize-winning tale of immigrants, students and gangsters in Barcelona
- Winner of Spain’s prestigious Herralde Prize (previous winners include Bolaño and Javier Marias)
- His most recent work *The Other Side* was nominated for Kirkus Best YA Books of 2019

I don’t expect anyone to believe me, warns the narrator of this novel, a Mexican student called Juan Pablo Villalobos. He is about to fly to Barcelona on a scholarship when he’s kidnapped in a bookshop and whisked away by thugs to a basement. The gangsters are threatening his cousin — a wannabe entrepreneur known to some as ‘Projects’ and to others as ‘dickhead’ — who is gagged and tied to a chair.



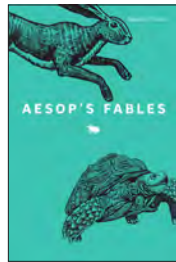
9781911508489 | August 2020 | And Other Stories | PB | 356pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature. The colourful, distinctive designs will appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

AESOP'S FABLES

AESOP

- **Features the most famous classic tales: Who does not know the story of the tortoise and the hare, or the boy who cried wolf?**



The calamities that befall the hapless creatures of *Aesop's Fables*! The fox can't reach his grapes, then gets attacked by biting flies and loses his tail in a trap. And things don't go much better for the hare, who is chased relentlessly by a hound, barely escaping with his life — only to be beaten in a race by a lowly tortoise.

For nearly three thousand years, the fables of Aesop have amused people of all ages as they provide commonsense lessons in the conduct of everyday life.

9781435171527 | March 2024 | Union Square & Co | PB | 288pp | 203x133mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

THE CALL OF THE WILD AND WHITE FANG

JACK LONDON

- **A timeless classic artfully told with beautifully simple language and universal themes of adaptability, inner strength, respect for authority, and respect for nature, these two stories appeal to children and adults alike**



In *Call of the Wild*, Buck lives as a pampered house dog in California. He eats well, sleeps when he wants, and is treated with affection by his owners — that is, until he is abducted by thieves and pressed into service as a sled dog for the Klondike Gold Rush. Mistreated by a succession of abusive owners, Buck comes to realise that the key to survival is channeling the instinctive wildness of his heritage, hitherto buried deep beneath the veneer of civilised life.

9781435172203 | March 2024 | Union Square & Co | PB | 304pp | 203x133mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

PETER PAN

J. M. BARRIE

- ***Peter Pan* has inspired various adaptations, such as Disney's 1953 animated adaptation of the same name; *Hook* (1991), starring Robin Williams and Julia Roberts; and the more recent adaptation, *Pan* (2015), starring Hugh Jackman, Amanda Seyfried, and Cara Delevingne. Another Disney adaptation called *Peter Pan & Wendy*, in 2023, starring Jude Law as Captain Hook**



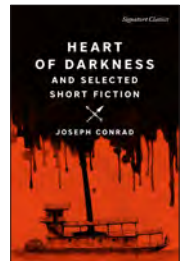
Mrs. Darling dozes in the nursery as her children sleep. Suddenly, the window bursts open, and Peter Pan, the boy who refuses to grow up, flies in.

9781435172180 | March 2024 | Union Square & Co | PB | 184pp | 203x133mm | AU \$14.99 | NZ \$16.99 | DISC: GEN

HEART OF DARKNESS AND SELECTED SHORT FICTION

JOSEPH CONRAD

- **Considered by many to be a Modernist masterpiece directly engaged with postcolonial realities, and one of the most widely analysed works of English literature**



When Charles Marlow travels to Africa to serve as steamboat pilot for an ivory-trading company, he learns he is to rendezvous with Kurtz, a trading-post agent held in high regard. But the deeper Marlow penetrates into the jungle, the grimmer the assessments of Kurtz become. Described by Conrad himself as 'something quite on another plane than an anecdote of a man who went mad in the Centre of Africa', *Heart of Darkness* has long been regarded as a powerful appraisal of the fragility of civilisation and the consequences of imperialism.

9781435172319 | March 2024 | Union Square & Co | PB | 376pp | 203x133mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

THE METAMORPHOSIS AND OTHER STORIES

FRANZ KAFKA

- As Franz Kafka's most well-known work, *The Metamorphosis* has been cited as one of the seminal works of fiction of the 20th century and is widely studied in colleges and universities across the western world



Only yesterday, Gregor Samsa was a meek salesman, browbeaten by his unappreciative employer and depended on fiercely by his ungrateful family. This morning, Gregor awakens to discover that, overnight, he has been transformed into a monstrous insect. As Gregor frantically tries to conceal his predicament, neither his family nor his unsympathetic employer accept that a terrible metamorphosis has upended his existence. Is Gregor's condition only temporary? Will he eventually revert back to the person he was and resume his normal life?

9781435172302 | 15 December 2024 | Union Square & Co | PB | 224pp | 203x133mm | AU \$19.99 | NZ \$22.99 | DISC: GEN

TREASURE ISLAND

ROBERT LOUIS STEVENSON

- *Treasure Island* forged the template for the tale of pirate adventure, and many of its dramatic elements — including buried treasure, treasure maps, and pirate oaths, among others — have become iconic parts of virtually every pirate adventure story written in its wake



Young Jim Hawkins has no reason to suspect that Billy Bones, the pensioner who has taken up residence in his father's inn, is anything other than an aging former mariner. But when violent altercations with visitors to the inn leave Billy on death's doorstep, Jim discovers that they all are members of the crew of the notorious pirate Captain Flint, and that Billy has a map that shows the whereabouts of Flint's buried treasure...

9781435172258 | March 2024 | Union Square & Co | PB | 216pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE AND OTHER STORIES

ROBERT LOUIS STEVENSON

- One of the most famous pieces of English literature, it is considered by many to be a defining book of the horror genre, and it has become synonymous with the idea of the 'split personality'
- *The Strange Case of Dr. Jekyll and Mr. Hyde* has inspired many contemporary retellings, such as *The Nutty Professor* (starring Eddie Murphy), *Me, Myself, and Irene* (starring Jim Carrey), and even Marvel's *The Incredible Hulk*



What a study in contrasts is the friendship between Henry Jekyll and his boon companion, Edward Hyde. Where Jekyll is a handsome and respected man of science, Hyde is a surly and brutish misanthrope.

9781435172241 | March 2024 | Union Square & Co | PB | 288pp | 203x133mm | AU \$17.99 | NZ \$19.99 | DISC: GEN

GRIMM'S FAIRY TALES

GRIMM BROTHERS

- The best-known tales of the Brothers Grimm collected in one volume
- Perfect for collecting, gift giving, and library building, this edition is an ideal introduction to these stories



For most children, reading the fairy tales of the Brothers Grimm is an essential experience; but when these stories were first collected, fairy tales were considered entertainment for adults as well.

This edition of *Grimm's Fairy Tales* brings together the best-known fairy and folk tales set down by the Brothers Grimm, including *Sleeping Beauty*, *Snow White and the Seven Dwarfs*, *Little Red Riding Hood*, *Hansel and Gretel*, *The Frog-Prince*, and *Rumpelstiltskin*, in a package aimed at readers returning to the beloved stories of their youth.

9781435172289 | March 2024 | Union Square & Co | PB | 576pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

RYDER

DJUNA BARNES,
INTRODUCTION BY MEGAN
MAYHEW BERGMAN,
AFTERWORD BY PAUL WEST



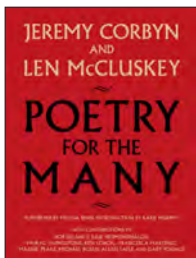
- **Queer modernism!**
- **A lesser-known work ripe for rediscovery by the author of cult classic *Nightwood***
- **Barnes was admired by both T. S. Eliot and Dylan Thomas**
- **A bawdy, earthy satire in the style of Chaucer**
- **An important read for anyone looking to diversify their modernist reading list**

From the author of *Nightwood*, Djuna Barnes has written a book that is all that she was, and must still be vulgar, beautiful, defiant, witty, poetic, and a little mad. Told as through a kaleidoscope, the chronicle of the Ryder family is a bawdy tale of eccentricity and anarchy; through sparkling detours and pastiche, cult author Djuna Barnes spins an audacious, intricate story of sexuality, power, and praxis.

9781628974980 | March 2024 | Dalkey Archive | PB | 250pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

POETRY FOR THE MANY

An Anthology
JEREMY CORBYN, LEN
MCCLUSKEY, INTRODUCTION
BY KARIE MURPHY



- **A beautifully packaged hardback**
- **Wide renaissance of poetry, especially among young people**
- **A compelling mixture of famous and lesser-known poems**
- **Guest contributors with large followings will join promotion: Ken Loach, Maxine Peake and Ben Okri all have substantial followings**

Jeremy Corbyn and Len McCluskey collaborated to help achieve the biggest electoral success for socialism in recent British history. The two men share a passionate belief in a fairer, more equal Britain, encapsulated in Labour's election slogan 'For the many, not the few'.

9781682194331 | March 2024 | OR Books | HB | 224pp | 203x152mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

SOUL JAR

Thirty-One Fantastical Tales by
Disabled Authors
EDITED BY ANNIE CARL,
FOREWORD BY NICOLA
GRIFFITH



- **Nicola Griffith has earned a worldwide reputation as a disabled SFF writer, and she has penned the foreword**
- **The stories are full of humour and characters who make the most of their situations; it's a clarion call to resilience and acceptance**
- **Authors include Nisi Shawl, Nicola Griffith, Jennifer Lee Rossman, Raven Oak, and many new and upcoming voices**

Too often, science fiction and fantasy stories erase — or cure — characters with disabilities. *Soul Jar*, edited by author and bookstore owner Annie Carl, features thirty-one stories by disabled authors, imagining such wonders as a shapeshifter on a first date, skin that sprouts orchid buds, and a cereal-box demon.

9781942436577 | March 2024 | Forest Avenue Press | PB | 400pp | 229x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

SUNBURN

CHLOE MICHELLE HOWARTH



- **Shortlisted for the Nero Book Award for Debut Fiction**
- **An evocative literary debut by a young writer, inspired by her own experiences growing up in rural Ireland. An atmospheric LGBTQIA+ love story and coming-of-age novel**
- ***Sunburn* has been picked as 'One to Watch in 2023' by the *Evening Standard* and *The Bookseller***

****Shortlisted for the 2023 Nero Book Award for Debut Fiction****

It's the early 1990s, and in the Irish village of Crossmore, Lucy feels out of place. Despite her fierce friendships, she's always felt this way, and the conventional path of marriage and motherhood doesn't appeal to her at all. Not even with handsome and doting Martin, her closest childhood friend.

9780857308412 | September 2023 | Verve Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

TOWARDS THE EQUATOR
New & Selected Poems
ALEX SKOVRON

****Winner of the 2023 Patrick White Award****



This New & Selected Poems is a substantial and long-awaited compilation from one of Australia's most accomplished poets, a retrospective spanning more than thirty years. The New Poems section, *Towards the Equator*, represents Alex Skovron's sixth book-length collection and signals a return to the formal variety that has been a hallmark of his work. As always, a distinct Eurocentric sensibility sits alongside an engagement with Western art and culture.

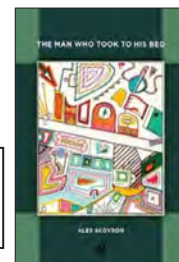
All six collections are characterised by close attention to craft, versatility of tone and technique, and a seriousness of intent seasoned at times with wry humour or playful wit.

9781922186553 | December 2014 | Puncher and Wattmann | PB | 284pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN



THE MAN WHO TOOK TO HIS BED
ALEX SKOVRON

****Winner of the 2023 Patrick White Award****



• **Author is a well-established poet, widely anthologised**

A man wakes up one morning to find an unknown woman in bed beside him. A failed writer devises an ingenious method of plagiarising the work of others. Whole properties in a suburban neighbourhood begin vanishing overnight. An ancient grand piano is purchased by a mysterious young customer with an old secret. A spontaneous experiment in the paranormal produces an unexpected result...

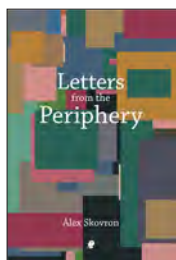
This collection of 14 short stories is Alex Skovron's second book of fiction, after his novella *The Poet* (2005) introduces an eclectic range of protagonists, predicaments, voices, and narrative styles — playful, earnest, speculative, ironic, intimate, bittersweet, surreal.

9781922186973 | October 2017 | Puncher and Wattmann | PB | 254pp | 210x148mm | AU \$26.95 | NZ \$32.99 | DISC: GEN



LETTERS FROM THE PERIPHERY
ALEX SKOVRON

****Winner of the 2023 Patrick White Award****



- **Highly cultured poet working in diverse modes**
- **Critically celebrated and highly anthologised**

The forty-eight poems that comprise *Letters from the Periphery*, Alex Skovron's seventh book-length collection, are populated by a variety of voices speaking across many settings — from 1960s Sydney to the cafes of today's Melbourne, from the Trojan War and Byzantine Aleppo to the dark forest of Dante's *Inferno*, from eighteenth-century Lisbon to Vienna at the turn of the twentieth, from the American Civil War to warfronts of our time, and of the future.

A richly diverse collection, this book also marks Skovron's return to the longer poem.

9781925780833 | October 2021 | Puncher and Wattmann | PB | 116pp | 210x148mm | AU \$25.00 | NZ \$29.99 | DISC: GEN



COLD ENOUGH FOR SNOW
JESSICA AU

****Winner of the 2023 PM's Literary Award for Fiction****



- **The inaugural winner of The Novel Prize, an international biennial award established by Giramondo (Australia), Fitzcarraldo Editions (UK) and New Directions (USA). *Cold Enough for Snow* was unanimously chosen from over 1500 entries**

A novel about the relationship between life and art, and between language and the inner world — how difficult it is to speak truly, to know and be known by another, and how much power and friction lies in the unsaid, especially between a mother and daughter.

'So calm and clear and deep, I wished it would flow on forever.' — Helen Garner

9781925818925 | February 2022 | Giramondo Publishing | PB | 112pp | 210x148mm | AU \$26.95 | NZ \$32.99 | DISC: GEN





WITCH OF THISTLE CASTLE VOL. 2

JOHN TARACHINE

- Fans of magical slice-of-life stories, a Japanese spin on *Harry Potter* and *Charmed*
- Intricate panel details immerse the reader in the city of Edinburgh with its gothic architecture and romantic garden spaces
- Heartwarming and page-turning despite the supernatural circumstances and otherworldly spirits. Marie, Theo and their allies are sympathetic and relatable characters for readers to get invested in

The adventure continues as Marie and Theo venture to the enchanting shores of France! New dangers will be coming for the young apprentice and his awesome powers, as they slowly come to be accepted and not merely feared for the power they wield!



9781787741423 | March 2024 | Titan Comics | PB | 160pp | 182x128mm | AU \$22.99 | NZ \$24.99 | DISC: GEN



THE POETRY OF RAN VOL. 1

YUSUKE OSAWA

- Perfect for fans of monster hunter stories and those with a love of epic poetry!
- Part of the exciting new Titan Manga imprint, featuring such titles as *ATOM: The Beginning* and *Kamen Rider Kuuga*
- The first part of an epic two volume story!

In this high-fantasy tale there are monster who devour people and all their evil — and the only way to banish them is to absorb these impurities. Torue, a young bard struggling to make a name for herself encounters one such monster hunter, a young man name Ran and decides to travel with him to gain inspiration from his exploits!

The Poetry of Ran is an epic high fantasy series in two volumes, full of action, poetry, and monsters, as two young people struggle to find their place in the world!



9781787741645 | March 2024 | Titan Comics | PB | 176pp | 195x137mm | AU \$22.99 | NZ \$24.99 | DISC: GEN

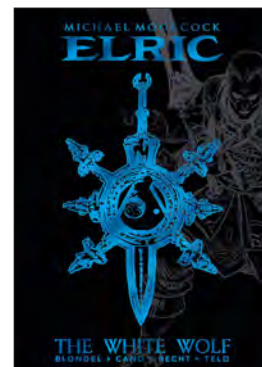
MICHAEL MOORCOCK'S ELRIC VOL. 3

The White Wolf Deluxe Edition

MICHAEL MOORCOCK, JULIEN TELO, ROBIN RECHT, JULIEN BLONDEL, JEAN-LUC CANO

- A glorious oversized format which features a unique foil cover, this edition is designed for hardcore collectors
- High fantasy fans will love this Perfect for fans of *Fables*, *Sandman*, *Elfquest*, and *A Game of Thrones*
- Adapted for the first time! This series of graphic novels directly adapts the original novels like fans have never seen before

Collected in a super-sized deluxe edition, this third volume sees the albino emperor face a deadly ancient spirit while challenging his allegiance to the Lord of Chaos!



9781787741539 | March 2024 | Titan Comics | HB | 64pp | 356x254mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

THE TRIBUTE

BENJAMIN LEGRAND, ILLUSTRATED BY JEAN-MARC ROCHETTE

- Widely considered a source of inspiration for James Cameron's *Avatar*
- From the creative team behind *Snowpiercer*
- Available in English for the first time

A soldier must go native to access a strange source of energy, but before long, he finds himself fighting to defend the alien world.

A team of scientists and soldiers land on an alien planet with the hope they will find a new source of energy. The expedition is vital for the survival of humankind as an intergalactic war is raging, and the team must battle a hostile climate and protective, indigenous species to unravel the mysteries of this extraordinary planet before it's too late.



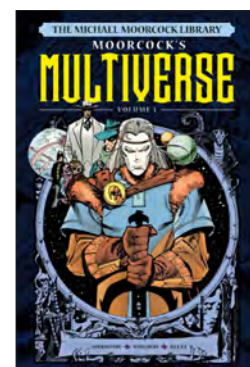
9781787739963 | March 2024 | Titan Comics | HB | 160pp | 276x205mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

THE MICHAEL MOORCOCK LIBRARY THE MULTIVERSE VOL.1

MICHAEL MOORCOCK, ILLUSTRATED BY WALT SIMONSON, JOHN RIDGWAY, MIKE REEVE

- Based on Michael Moorcock's beloved original stories
- Perfect for fans of *Fables*, *Sandman*, *Elfquest*, and *A Game of Thrones*
- *Elric's* antihero protagonist will also appeal to readers looking for an alternative to Tolkienesque Fantasy

The first graphic novel in this ground-breaking series written by the legendary Michael Moorcock and illustrated by one of the true masters of the comic arts, Walt Simonson. Collecting the first six issues of the *Multiverse* series, the story sees diverse heroes from Moorcock's sprawling *Eternal Champion* series united in a common quest to stop the criminal mastermind Silverskin from destroying the multiverse.



9781787740808 | March 2024 | Titan Comics | HB | 160pp | 257x175mm | AU \$59.99 | NZ \$69.99 | DISC: GEN