



NEWSOUTH

Kin

Family in the 21st century

Marina Kamenev



Classification | Society & Culture

March 2024

ISBN 9781742237428

NewSouth 448pp, PB, 210x135mm

RRP AU\$34.99 NZ\$39.99

'Here's an exercise: Take a piece of paper. Grab a pen, pencil, crayon – any drawing utensil within reach. Now, draw a typical family ...'

The shape of family has changed in the 21st century. While the nuclear family still exists, there are many more types of kinship that surround us.

Kin is an investigation into the ways we choose, or choose not, to have children today. It delves into the experiences of couples without children, single parents by choice, rainbow families, and investigates the impacts of adoption, sperm donation, IVF and surrogacy, and the potential for a future of designer babies. Assisted-reproductive technology has developed quickly, and the ways in which we think and speak about its implications – both legally and ethically – need to catch up.

Written by journalist Marina Kamenev, *Kin: Family in the 21st century* is an incisive and powerful look at how families are created today, and how they might be created in the future.

Sales Points:

- A unique investigation into the modern family which mixes journalism, history, science and technology. Families have changed a lot in the last 50 years but our ideas of the 'typical family' have lagged behind the census data.
- It's now almost 50 years since IVF treatments began, and over 60 years since the pill was approved for contraceptive use. This book looks at the recent history that has changed the way families exist, as well as looks to future technology like CRISPR which might shape the families of the future.
- Big-thinking and not shying away from complex ethical questions, *Kin* will appeal to readers of books like Andrew Solomon's *Far From the Tree* and Gina Rushton's *The Most Important Job in the World* while offering a fresh perspective
- Based on extensive interviews with everyday parents and children, as well as experts, doctors, and researchers, *Kin* covers topics from the challenges often faced by single women and same-sex couples when it comes to conceiving, as well as pressing issues including commercial surrogacy and Australian and international laws that regulate it.

About the Author:



Marina Kamenev is a former deputy arts editor at *The Moscow Times* with an interest in family, ethics, and assisted reproduction. Her articles have been published in *The Monthly*, *Sunday Life*, *Slate* and *The Atlantic*. She was born in Belgorod, Russia and moved to Australia when she was six years old. Marina lives in Sydney with her husband and their two children.

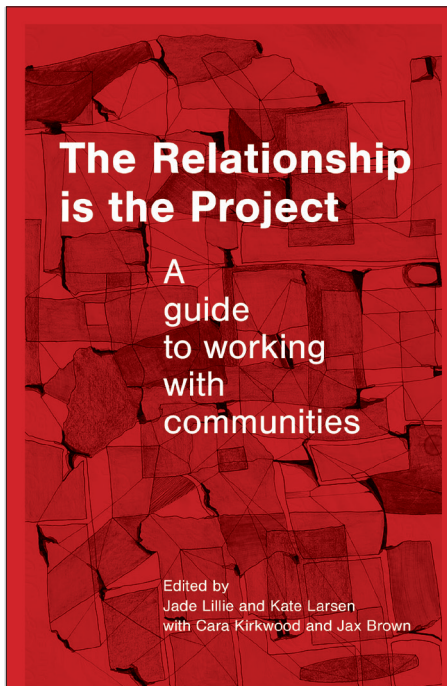


NEWSOUTH

The Relationship is the Project

A guide to working with communities

Edited by Jade Lillie and Kate Larsen with Cara Kirkwood and Jax Brown



Classification | Society & Culture

March 2024

ISBN 9781742238234

NewSouth 288pp, PB, 210x135mm

RRP AU\$34.99 NZ\$39.99

Community-engaged practice is not an art form. It's not an add-on. It's a way of working: a deep collaboration.

The Relationship is the Project features provocations, tools and practical tips for those who are currently, or are interested in, working with communities. This includes the ethics and logistics of working on community-based projects and contexts: from cultural safety to class, intersectionality to disaster recovery, climate justice to First Nations reworlding and more.

This updated and expanded edition features more than 40 thought-leaders across the arts, cultural and community sectors. It is a must-have resource for all community-engaged practice.

Contributors include: Genevieve Grieves, Ruth De Souza, Lia Pa'apa'a, Dianne Jones, Odette Kelada, Lilly Brown, Alia Gabres, Tania Cañas, Eleanor Jackson, Samuel Kanaan-Oringo, Rosie Dennis, Caroline Bowditch, Chelle Destefano, Claire Bridge, Jeremy Smith, Tristan Meecham, Bec Reid, Lenine Bourke, Daniel Santangeli, Simona Castricum, CQ Quinan, Alysha Herrmann, Anthony Peluso, Nina Ross, Lizzie Sampson, Jessie Scott, Esther Anatolitis, Anna Reece, Adolfo Aranjuez, Fotis Kapetopoulos, Karrina Nolan, Alex Kelly, Scotia Monkivitch, Jen Rae, Claire G Coleman, Seb Chan, Paschal Berry, Timoci O'Connor

Sales Points:

- The only resource of its kind, this guide is for anyone collaborating with communities of any kind
- Featuring leading voices in community engagement, the collection includes chapters from Adolfo Aranjuez, Jen Rae and Claire G Coleman, Esther Anatolitis, Eleanor Jackson, Ruth De Souza, Lia Pa'apa'a, Genevieve Grieves, Seb Chan and many more
- Covers topics like cultural safety, racial literacy, intersectionality, the art of facilitation, disability access and inclusion, collaboration with young and old, working with queer communities, working with class consciousness, the roles of institutions, art and climate justice, First Nations reworlding and more
- This second edition features updated essays and substantial new essays to build and extend on the successful first collection
- Each chapter features a clear list of tools and tips to keep in mind

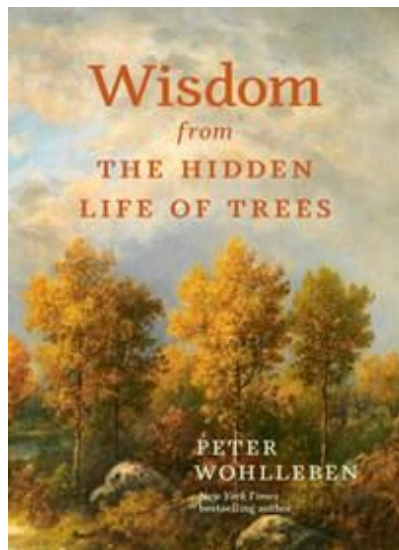
About the Editors:

Jade Lillie conceived *The Relationship is the Project* following her role as Director and CEO at Footscray Community Arts and as a Sidney Myer Creative Fellow.

Kate Larsen (she/her) is a thought-leader in the areas of arts governance and cultural leadership, workplace culture and well-being, online communication and communities, and is an ally for inclusion and community leadership of underrepresented groups.

Cara Kirkwood is a national advocate and influencer for Aboriginal and Torres Strait Islander people, art, culture and creative industries.

Jax Brown (they/them) is an esteemed disability and LGBTIQ+ rights activist, writer, educator and consultant.



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NAT034000
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Status: **FORTHCOMING**

Wisdom From The Hidden Life of Trees

Peter Wohlleben, Jane Billingham

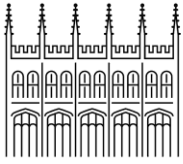
Key Selling Points

FROM THE BELOVED BESTSELLER: Features essential snippets and treasured passages from *The Hidden Life of Trees*, which has sold more than 3 million copies worldwide.

PERFECT GIFT: Tree huggers, nature enthusiasts, and readers of books such as *Braiding Sweetgrass*, *Finding the Mother Tree*, *How to Read a Tree*, and more will love this gift book to display on their coffee table or bookshelf.

STUNNING ARTWORK: Features paintings of trees from iconic painters:

- Page 6; Christoph Nathe—A Waterfall in a Forest at Langhenndorf, late 18th–early 19th century
- Page 8; Henry Farrer—Winter Scene in Moonlight, 1869
- Page 10; Joseph Bartholomew Kidd Rose-Breasted Grosbeak, mid-late 19th century
- Page 13; Paul Klee—Park, 1920
- Page 14; Unidentified—Landscape, n.d.
- Page 16; Henri Rousseau—Virgin Forest with Sunset— Negro Attacked by a Jaguar, 1910
- Page 18; Mogens Ballin—Wood with Crooked Tree, 1891–92
- Page 20; Paul Sébillot—Spring in Brittany, 1874
- Page 22; Adrian Ludwig Richter—Genoveva, 1872
- Page 24; Carl August Lebschee—Wooded Landscape with Stag, 1800–77
- Page 26; Abel Rodríguez—Seasonal Changes in the Flooded Rainforest, 2009–10
- Page 28; Gustav Klimt—Rosebushes under the Trees, 1905
- Page 30; Georges Seurat—The Forest at Pontaubert, 1881
- Page 32; Unidentified (British) copy after Sir Joshua Reynolds—Mrs. Lloyd, 18th century
- Page 34; Julie de Graag—Moon Light, 1920
- Page 36; Lawrence Paul Yuxweluptun—New Climate Landscape (Northwest Coast Climate Change), 2019
- Page 40-41; Paul Gauguin—Te burao (The Hibiscus Tree), 1892
- Page 42; William Turner—Study of a Tree in Bloom, c. 1835
- Page 44; Kamal-ol-Molk—The Doshan Tappeh Street, 1899
- Page 46; E.A. Séguy—Tree Pochoir Pattern in Oriental Style (detail), c. 1914
- Page 49; Unidentified—The Tree of Life, first half 17th century
- Page 50; Asher B. Durand—Woodland Glen, c. 1850–55
- Page 52; Friedrich Christian Klass—Landscape with Waterfall, late 18th–early 19th century
- Page 55; Oscar Bluemner—Young Tree in Red Courtyard, 1919
- Page 56; Johann Wilhelm Schirmer—Mountainous Landscape with a River, 1835–37
- Page 59; Vincent van Gogh—The Flowering Orchard, 1888
- Page 61; J. Alden Weir—(Landscape), after 1900
- Page 62; Johann Christoph Rist—Landscape with a Waterfall, 1816
- Page 64-65; Johann Georg Wagner—The Morning, 1732–67
- Page 66; Paul Cézanne—The Bend in the Road, 1900–6
- Page 68; Caspar David Friedrich—Statue of the Madonna in the Mountains, 1804
- Page 70; William Henry Fox Talbot—Kasuga Deer Mandala, late 14th century
- Page 72; Vincent van Gogh—Cypresses, 1889
- Page 75; Francis Hopkinson Smith—Birch Trees, c. 1880
- Page 76; Unidentified—Amitabha, the Buddha of the Western Pure Land (Sukhavati), c. 1700
- Page 78; Ogata Kōrin—Cranes, Pines, and Bamboo, early 18th century
- Page 80; Emily Carr—Among the Firs, c. 1931



BODLEIAN
LIBRARY
PUBLISHING

Advance Information

The Potato Book

John Clark Newsham

Introduction by Kathy Clugston

March 2024

A charming guide to the potato, first published in 1918, covering everything from practical advice on how to grow potatoes to their origins and history.

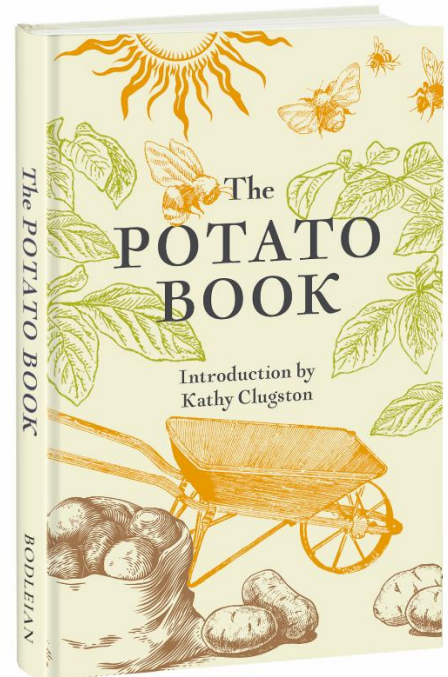
'Everybody who possibly can ought to grow potatoes ...'

First published towards the end of the First World War, this charming little book is a love letter to the potato, from its origins in South America to Sir Francis Drake's travels, the Irish potato famine and the great potato boom of 1903 when the 'El Dorado' changed hands at eye-watering prices.

Filled with practical advice, much of which still holds true today, *The Potato Book* was written to advocate growing potatoes as a cheap and effective crop against a background of spiralling costs and food shortages. Chapters cover soil preparation, methods of propagating, chitting, planting, earthing-up and recommended varieties from King Edward to Kerr's Pink. It also describes, with handy diagrams, how to guard against common pests and diseases.

With a witty and wonderful introduction by Kathy Clugston, this is the perfect gift for veg growers, allotment enthusiasts or anyone with enduring affection for the humble spud.

JOHN CLARK NEWSHAM (d. 1927) was the author of several books on horticulture. **KATHY CLUGSTON** is a freelance broadcaster from Belfast. She has been hosting the world's longest-running gardening programme *Gardeners' Question Time* on BBC Radio 4 since 2019. She also presents a weekly Arts programme on BBC Radio Ulster and writes a monthly column for the *Ulster Tatler*.

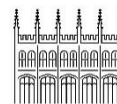


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Advance Information
Monash University Publishing

IN THE NATIONAL INTEREST SERIES

March 2024

In the National Interest is a series in the Monash University Publishing list that is focused on the challenges Australia confronts. The series informs, influences and inspires public discourse. Showcasing experts both from within Monash and beyond, these short, thought-provoking and accessible books address the major issues of our times, from public policy to governance and government.

The series offers eminent researchers, policymakers and political practitioners the opportunity to 'make the case'. These short books consider a range of issues, including leadership in modern politics, Australia's role in our region, managing a pandemic, gender affairs, and the role of the public service. The series adds evidence and nuance to debates all too often rendered simplistic.

In the National Interest offers serious general readers evidence-based arguments that spark informed debate on the issues that matter.

Book title: *Time to Reboot*
Book subtitle: *Feminism in the Algorithm Age*
Author: Carla Wilshire

Tagline:

Eye-opening exposé of how big tech is holding women back

Blurb:

Technology is radically transforming society. From social media to artificial intelligence, our world is now governed by algorithms, powerful tools that not only predict human behaviour but affect how we look at each other, and ourselves. At the same time, we are seeing hard-fought-for women's rights being recontested and women feeling increasingly threatened. In America, *Roe v Wade* has been overturned, while in Australia, the number of sexual assaults reported to police has increased year on year for the past decade. Could it be that the digital revolution is killing feminism?

Time to Reboot explores the new digital gender divide. It shows how the algorithms favoured by Big Tech, designed to respond to and reinforce group characteristics, are dramatically recasting our relationships and our personal values. AI trained on biased data is generating a new wave of male privilege, sometimes subtle, sometimes blatant. In the 2020s, the 'virtual rape' of female players in

online gaming is rarely commented on, while feminist values are in record decline among a younger generation swayed by an online ethos that promotes tech libertarianism and rewards the obsessive cultivation of self-image.

This book unpacks the uncomfortable parallels between a digital and tech consumer culture we find impossible to resist and the nascent decline of gender equity. It questions whether the technology that is meant to both guide us today and show us the future is, in fact, pushing women backwards—and if so, how we can fix this.

About the author:

Carla Wilshire OAM is the founding CEO of The Social Policy Group (SPG) and Director of the Centre for Digital Wellbeing, a not-for-profit policy research and design centre focusing on technology's impact on health, safety and social cohesion in the Australian community. Carla has a background in public policy development and impact strategy, corporate governance, and tertiary research. Before establishing SPG, she worked in senior roles in the public service and as a government adviser, principally in migration and settlement, including as chief of staff to the minister for multicultural affairs. She has also held academic and consulting positions in Australia and abroad. Carla is the co-founder and Deputy Chair of the Migrant and Refugee Health Partnership, and the Judicial Council on Diversity & Inclusion, as well as a member of the Council of Harmony Alliance, the national migrant and refugee women's alliance.

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Subject areas: Technology, AI, Gender Studies, Gender equality, Women's Rights

Thema categories: JBF, JBFK, JBSF1,

BIC categories: JFFE2, JFFJ, JFFK

BISAC categories: TEC052000, SOC010000, SOC032000

Keywords: Technology, Gender Studies, AI, Women's Studies, Human Rights, Public Policy, social media, algorithms, women's rights, roe vs wade, sexual assault, misogyny, feminism, sexism, consumer culture, gender equity

Sales / Marketing points:

- Australia-wide publicity campaign run by Pitch Projects - TV, radio interviews, nine newspapers extract
- Author events across Australia
- Launch events and writers' festivals appearances
-

For more information please contact Sarah Cannon at sarah.cannon@monash.edu

Advance Information
Monash University Publishing

IN THE NATIONAL INTEREST SERIES

March 2024

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In the National Interest offers serious general readers evidence-based arguments that spark informed debate on the issues that matter.

Book title: *Towards Reproductive Justice*

Book subtitle: -

Author: Ronli Sifris

Tagline:

Impassioned argument for viewing abortion as a human rights issues

Blurb:

In June 2022, the United States Supreme Court handed down a decision that overturned *Roe v Wade*, declaring that the American Constitution did not protect the right to abortion. Several US states immediately banned abortion, while others were quick to enact restrictive regulation. This decision sent shockwaves around the world, including in Australia. It gave Australians reason to pause and consider the extent to which reproductive rights are protected here, and the accessibility of reproductive health care in this country.

Towards Reproductive Justice frames the right to terminate a pregnancy as a human rights issue and considers Australian laws and policies that have significantly advanced reproductive rights. These include legal measures to mitigate the impact of conscientious objection, and the introduction of safe access zones around abortion clinics. It also notes the wave of decriminalisation that has swept

across Australia and the importance of removing abortion from the criminal law framework. At the same time, this book illuminates the enduring barriers to abortion access, acknowledging the remaining steps on the path to achieving full reproductive justice. Among these are the attitudes of some health professionals and health facilities, financial and geographic barriers to access, deficiencies in medical training, and persisting legal obstacles. Recent legal and policy developments are also examined, both those which contribute to the advancement of reproductive rights in Australia and those which detract from this crucial goal.

About the author:

Ronli Sifris is an Associate Professor in Monash University's Faculty of Law and Deputy Director of the Castan Centre for Human Rights Law. Her research is predominantly focused on issues at the intersection of women's reproductive health and the law (at both the domestic and international levels), including abortion, surrogacy, assisted reproduction and involuntary sterilisation. Her work also spans the spheres of health law, human rights and gender. She is the author of *Reproductive Freedom, Torture and International Human Rights: Challenging the Masculinisation of Torture* (Routledge, 2014) and is currently writing a book on surrogacy law, policy and practice. In addition, Ronli has co-edited two special issues of high-quality journals—one for *Griffith Law Review* focusing on 'Gender, Health and the Law', and the other for the *Journal of Law and Medicine* on 'Commercial Surrogacy: What Role for Law in Australia?'. Her research has been quoted by the High Court of Australia and cited by the Supreme Court of the United Kingdom.

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Weight: c. 0.1 kgs

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Series: In the National Interest

Subject areas: Abortion, Reproductive rights, Surrogacy, Human rights, Law and Legal Studies, Gender Studies, Women's Health, Public Policy

Thema categories: JBFV1, MBNH4, LNB

BIC categories: JFMA, JFSJI, JFFJ

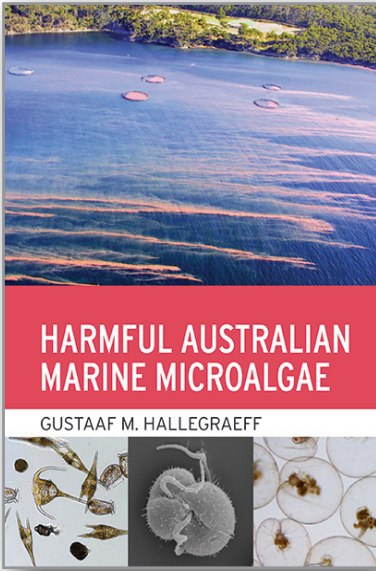
BISAC categories: SOC046000, SOC072000, SOC028000, LAW043000

Keywords: Abortion, Reproductive rights, Surrogacy, Human rights, Law and Legal Studies, Gender Studies, Women's Health, family, children, adoption, third world country, medicine, gynaecology, birth, pregnancy, healthcare, legal regulation, Roe v Wade, pregnancy termination, public policy

Sales / Marketing points:

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For more information please contact Sam van der Plank at sam.vanderplank@monash.edu



Harmful Australian Marine Microalgae

Gustaaf Hallegraeff

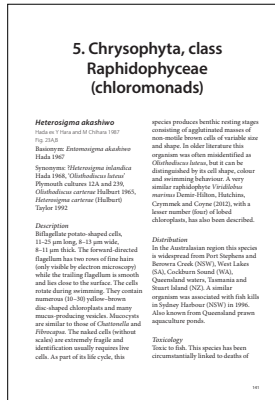
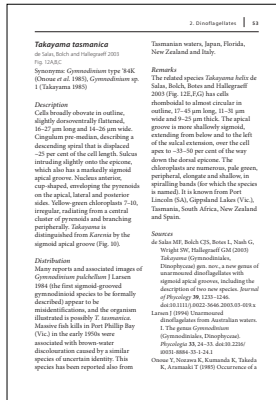
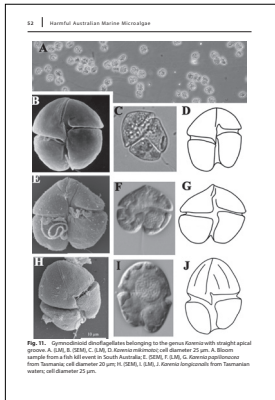
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THEMA CODES TVT, PSPA, 1MBF

Algal blooms have the potential to wipe out fish farms virtually overnight. Contamination of seafoods with algal toxins can poison human consumers of fish and shellfish. During the past two decades, globally there have been significant increases in economic loss and human health impact due to harmful algal blooms.

Harmful Australian Marine Microalgae offers fish and shellfish farmers information on how to effectively identify and monitor for the presence of algal species and take the appropriate species-specific countermeasures. Species descriptions are accompanied by a summary of the known distribution of the alga, its toxicology and, where available, suggestions for countermeasures. The book includes line drawings, light micrographs and electron micrographs to aid identification, as well as references and resources for further information. This guide will be valuable to fisheries and public health officials as well as all those involved in environmental water quality assessment.

KEY INFO

- The most authoritative and up-to-date guide to Australian harmful marine microalgae, covering over 100 species.
- Introduces and describes algal species in an accessible and practical way for students, researchers and practitioners.
- Gives aquaculture managers a critical resource toward early warning of seafood toxins in shellfish and aquaculture fish kills.



ABOUT THE AUTHOR

Gustaaf Hallegraeff is an authority on harmful marine microalgae and their impacts on the seafood industry. He is now Emeritus Professor at the Institute for Marine and Antarctic Studies at the University of Tasmania, following positions as Head of the School of Plant Science, and as a principal research scientist at CSIRO. He was awarded the Eureka Prize for Environmental Research and, in 2014, the Yasumoto Lifetime Achievement Award by the International Society for the Study of Harmful Algae.



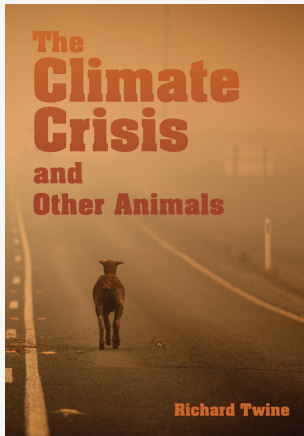
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The Climate Crisis and Other Animals

AUTHOR Richard Twine

SERIES

Animal Politics

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MARKET

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SUBJECT

NAT039000: NATURE /
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SCI092000: SCIENCE /
Global Warming & Climate
Change
JFFZ: Animals & society
RNPG: Climate change
RNF: Environmental
management
JBFU: Animals and society
RNPG: Climate change
RNF: Environmental
management

- The first detailed examination of the controversy over emissions from animal agriculture.
- The first substantial and comprehensive book focused directly on the climate crisis and human/animal relations.
- An appropriately and uniquely interdisciplinary book interweaving critical theory, feminist theory, ecofeminism, critical animal studies, conservation biology, childhood studies, environmental sociology, and transition theory.
- The first book to ally critical animal studies with the Capitalocene framework, an important narrative in the environmental social sciences.
- Brings the environmental movement and the animal advocacy movement closer together.
- Introduces novel social interventions for enabling vegan transition based upon a practice theory framework.

The Climate Crisis and Other Animals is a must-read for anyone who cares about the future of our planet and the animals who live on it. Twine examines the impact of the climate crisis on nonhuman animals and argues for the importance of a climate and food justice movement inclusive of nonhuman animals.

The book examines the ways in which climate breakdown is affecting nonhuman animal species and delves deeply into the politicised controversy over the extent of emissions from animal agriculture, demonstrating the markedly lower emissions of eating vegan. Critical of misguided human-centred framings of the climate crisis, Twine makes clear the necessity of including practices of animal commodification, the importance of documenting the effect of a changing climate on other animal species, and the mitigative opportunities of a radical remaking of dominant human-animal relations.

The Climate Crisis and Other Animals addresses the emissions impacts of radical



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land-use changes and the twentieth century scaling-up of animal commodification within the animal-industrial complex, revealing how this system is interwoven with fossil fuel extractivism in the history of capitalism. Twine collates an impressive body of scientific research that examines the tremendous impact of the climate crisis on the lives of nonhuman animals.

Twine outlines three transformative scenarios for global food systems that could help dismantle the animal-industrial complex and create a more sustainable and just food system.

AUTHOR DETAILS

Dr Richard Twine is Reader in Sociology and Co-Director of the Centre for Human-Animal Relations (CfHAS), Edge Hill University, UK.

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- Chapter 2 Detailing the Capitalocene
- Chapter 3 How climate breakdown is undermining animal life
- Chapter 4 Animal omissions, animal emissions

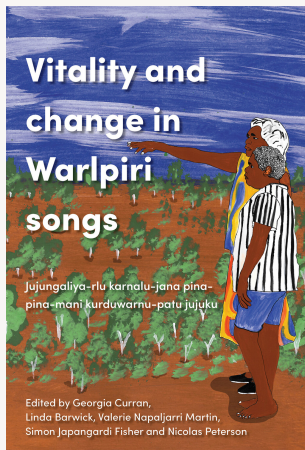
Part II: Transforming meat cultures

- Chapter 5 A child's right to contest meat culture
- Chapter 6 Theorising transition
- Chapter 7 Toward the dismantling of the animal-industrial complex
- Chapter 8 From plant-based capitalism to system change

Conclusion: Unearthing hope from real pessimism in the alliances yet to be

References





Vitality and Change in Warlpiri Songs

Georgia Curran, Linda Barwick, Valerie Napaljarri Martin, Simon Japangardi Fisher and Nicolas Peterson

SERIES

Indigenous Music,
Language and Performing
Arts

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MARKET

Professional and scholarly

SUBJECT

MUS015000: MUSIC /
Ethnomusicology
HIS004000: HISTORY /
Australia & New Zealand
AVGW: World music
HBJM: Australasian &
Pacific history
AVLW: Other global and
regional music styles
JBSL11: Indigenous
peoples
NHM: Australasian and
Pacific history

- Unique perspectives from Warlpiri singers, cultural custodians and researchers who have worked in Warlpiri communities over many decades.
- Documents the complexity of classical Warlpiri singing practices.
- Draws together interdisciplinary approaches to understanding First Nations music.
- Documents details of vital yet fragile elements of Warlpiri cultural heritage.
- Contains ideas on performative and musical change spanning long time periods.
- Includes colour photography.

Warlpiri songs hold together the ceremonies that structure and bind social relationships, and encode detailed information about Warlpiri country, cosmology and kinship. Today, only a small group of the oldest generations has full knowledge of ceremonial songs and their associated meanings, and there is widespread concern about the transmission of these songs to future generations.

While musical and cultural change is normal, threats to attrition driven by large-scale external forces including sedentarisation and modernisation put strain on the systems of social relationships that have sustained Warlpiri cultures for millennia. Despite these concerns, songs remain key to Warlpiri identity and cultural heritage.

Vitality and Change in Warlpiri Songs draws together insights from senior Warlpiri singers and custodians of these song traditions, profiling a number of senior singers and their views of the changes that they have witnessed over their lifetimes. The chapters in this book are written by Warlpiri custodians in collaboration with researchers who have worked in Warlpiri communities over the last five decades.



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Spanning interdisciplinary perspectives including musicology, linguistics, anthropology, cultural studies, dance ethnography and gender studies, chapters range from documentation of well-known and large-scale Warlpiri ceremonies, to detailed analysis of smaller-scale public rituals and the motivations behind newer innovative forms of ceremonial expression.

Vitality and Change in Warlpiri Songs ultimately uncovers the complexity entailed in maintaining the vital components of classical Warlpiri singing practices and the deep desires that Warlpiri people have to maintain this important element of their cultural identity into the future.

EDITORS' DETAILS

Georgia Curran is an anthropologist who has undertaken collaborative projects in Warlpiri communities since 2005. She is currently a research fellow at the Sydney Conservatorium of Music, University of Sydney.

Linda Barwick is a musicologist collaborating with First Nations communities in Australia since 1985 and Italian communities since 1979. She is currently Emeritus Professor at the University of Sydney, Sydney Conservatorium of Music.

Nicolas Peterson is emeritus professor of anthropology at the Australia National University. In conjunction with others he has written three land claims for the Warlpiri and two native title claims including for the heartland of Ngaliya Warlpiri people, Mt Doreen Station.

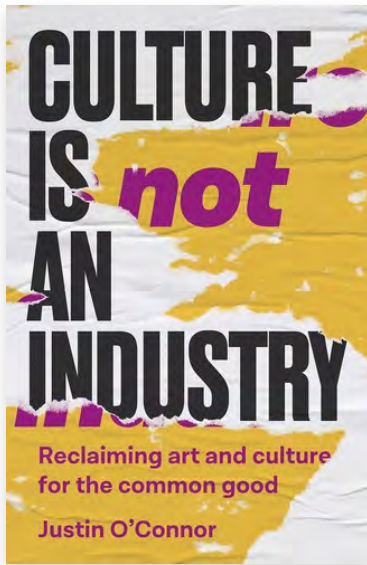
Valerie Napaljarri Martin is the Chairperson for Pintupi Anmatyerr Warlpiri Media and Communications, based in Yuendumu, Central Australia. She has a Lifetime Achievement award for her contributions in the First Nations media sector.

Simon Japangardi Fisher is the senior archive manager for the Warlpiri Media Archive housed at Pintupi Anmatyerr Warlpiri Media and Communications, based in Yuendumu, Central Australia.

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- List of images and figures
- Foreword
- Editors' preface
- *Juju-ngaliya-patu*
- Chapter authors





Culture is not an industry

Reclaiming art and culture for the common good

Justin O'Connor

KEY SALES POINTS

- Radically rethinks art and culture as essential to our society and progress.
- Provides much needed new language for the arts and culture sector to describe their purpose and values.
- For readers of *Culture is bad for you* (MUP, 2020). The book will find an audience among professionals in the creative industries, academics and a general readership with an interest art, culture and society.

- Paperback £14.99
- February 2024
- 9781526171269
- 240 pages: 198x129mm
- Society & Culture

AUTHOR

Justin O'Connor is Professor of Cultural Economy at the University of South Australia. He was Director of Manchester Institute for Popular Culture 1995-2006, before moving to Australia in 2008. His books include *Red Creative: culture and modernity in China* (2020) (with Xin Gu) and *Reset: Art, Culture and the Foundational Economy*.

DESCRIPTION

Culture is central to what it is to be human, to live in a social world. Yet twenty-five years ago, art and culture were re-branded as 'creative industries', valued for their economic contribution, and set to launch the UK as the creative workshop of a new globalised world.

Where does that leave art and culture now? Facing exhausted workers and a lack of funding and vision, culture finds itself in the grip of accountancy firms, creativity gurus and Ted Talkers. At a time of sweeping geo-political turmoil, culture has been de-politicised, its radical energies reduced to factors of industrial production. This book is about what happens when an essential part of our democratic citizenship, fundamental to our human rights, is reduced to an industry.

Culture is not and industry argues that art and culture need to renew their social contract and re-align with the radical agenda for a more equitable future. Bold and uncompromising, the book offers a powerful vision for change.



She Writes Press
 9781647425333
 Pub Date: 17/10/2023
 On Sale Date: 17/10/2023
 \$17.95/\$23.99 Can./£12.99
 UK/€15.99 EU
 Trade Paperback

256 Pages
 Carton Qty: 60
 Business & Economics / Workplace
 Culture
 BUS097000

21.6 cm H | 14 cm W
 Status: **FORTHCOMING**

Work Your Magic

Create a Better Business Community That Works for Everyone

Sharon Darmody

Key Selling Points

—**Addresses an important issue:** Even before the pandemic of 2020, there were a number of threats looming over the workplace that were preventing us from feeling supported at work, and therefore from living fully engaging and satisfying lives; this book addresses these threats, and shows readers how to defuse them.

—**Timely themes:** The Great Resignation showed just how many people feel (or felt) dissatisfied with their work lives; this book gets to the root of why that is, and makes the argument that if we are genuinely interested in our health and well-being, then addressing this unhappiness in the workplace is the low hanging fruit in terms of having a real impact on our overall quality of life.

—**Target market:** Overall, 63.5 percent of the population worked in 2020, and multiple surveys have shown that the vast majority of this workforce is not happy with the status quo; this book has a huge potential audience.

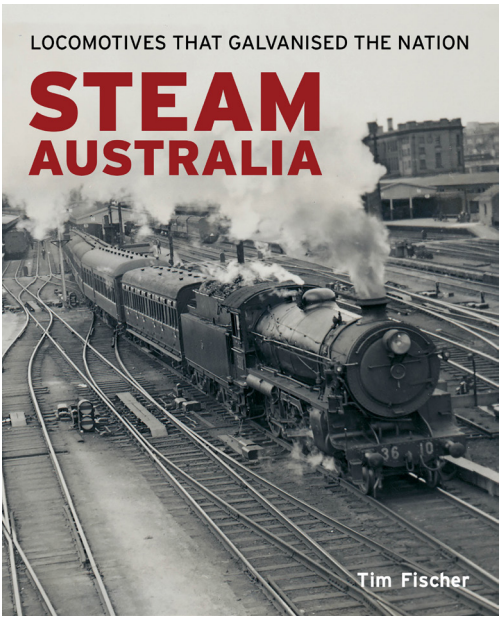
The fallout from the pandemic has yet to be measured, but the way we work will never be the same again. In this accessible, interactive guide, longtime organizational coach and consultant Sharon Darmody reveals what a unique opportunity this has presented to rebuild our working lives from the ground up—to make work *work* again—and shows readers how to do just that.

Summary

The fallout from the pandemic has yet to be measured, but the way we work will never be the same again. In this accessible, interactive guide, longtime organizational coach and consultant Sharon Darmody reveals what a unique opportunity this has presented to rebuild our working lives from the ground up—to make work *work* again—and shows readers how to do just that.

Contributor Bio

Sharon Darmody is an organizational coach and mediator and the founding director of Strive Occupational Rehabilitation, which she launched in 2004 with the aim of helping to support people to be more engaged at work so that they can thrive both at work and at home. Sharon graduated from the University of Queensland in 1992 with a bachelor's degree in occupational therapy. Since then, she has completed Workplace Mediator training with Bond University, The Cinergy Conflict Coaching Model from Canada, Acceptance and Commitment Therapy, and was one of only 70 in Australia to complete Google's Search Inside Yourself six-month training course, which incorporates organizational mindfulness, emotional intelligence, and leadership tools. A huge fan of good seafood, great books, and swimming and walking at the beach, Sharon lives in Brisbane, Australia, with her husband, Chris, and is a proud mother and grandmother.



Release Date: 1 MARCH 2024
ISBN: 9780642279293
Format: 265 x 216 mm, paperback
Extent: 264pp
RRP: AU\$39.99

STEAM AUSTRALIA

Locomotives that Galvanised the Nation

- **New revitalised cover with updated image**
- **Brilliantly illustrated with over 300 images from the National Library of Australia's John Buckland collection of photography**
- **Explores steam locomotion technology and the role these engines played in pivotal moments of Australia's history**
- **Highly engaging and accessible for locomotive enthusiasts and those interested in Australian history**

Description

Written by former Deputy Prime Minister, The Honourable Tim Fischer, *Steam Australia* paints a fascinating picture of Australian steam transportation over ten vital decades of transformation; from two world wars, to changes in leadership and even a visit from the Queen, the century of steam locomotion in Australia is also of great political interest. Fischer tracks key steam locomotives that traversed Australia during critical stages of our nation's development and transported soldiers to fields of conflict as we fought in two world wars.

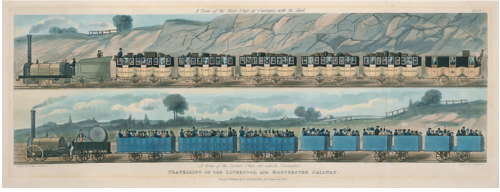
For a century, from 1850 to 1950, steam locomotive haulage dominated Australia's various rail systems. During that period, rail networks expanded from a few short routes in the big capital cities to huge networks reaching every corner of each state. The book covers the great named express trains hauled by steam locomotives over the decades: Puffing Billy, Robert Gordon Menzies, The Ghan. Special features include information on Albury's 'break of gauge' platform (where two state track systems met), the Amiens branch line (running through Pozieres and Passchendaele stations in Queensland), the 'garnishee' order against the Spirit of Progress, some important characters such as C.Y. O'Connor and many more fascinating topics.

Tim Fischer's story of steam trains in Australia is illustrated with over 300 exciting images from the superb National Library John Buckland collection of photography, many never seen before.

About the Author

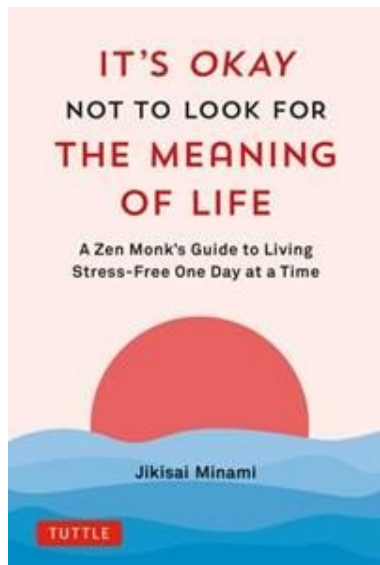
Although Tim Fischer was never a trainspotter in the classic British sense, for over seven decades he has been totally committed to understanding and promoting rail transport and examining the essential role both passenger trains and rail freight have played in our economy. Over the years, he has travelled on steam-hauled trains of many different kinds. In his youth, it was the South West Mail that he used most, however it was as the federal leader of the Nationals and deputy prime minister that Fischer used to make a point of visiting key railway stations around the globe including those in Teheran, Isfahan and Pretoria to name a few. Tim Fischer's other works include *Transcontinental Train Odyssey*, *Trains Unlimited* and *Seven Days in East Timor*.

The world was led in this reliable urban steam locomotive until the late 19th century. It was the first of its kind to be built in Australia. The engine was built in the United Kingdom and was the first of its kind to be built in Australia. The engine was built in the United Kingdom and was the first of its kind to be built in Australia.



The first of its kind to be built in Australia. The engine was built in the United Kingdom and was the first of its kind to be built in Australia. The engine was built in the United Kingdom and was the first of its kind to be built in Australia.





Tuttle Publishing
9784805317785
A\$24.99
Hardcover Paper over boards

192 Pages
35 short essays
Carton Qty: 40
Body, Mind & Spirit / Inspiration &
Personal Growth

191mm H | 127mm W
Status: **FORTHCOMING**

It's Okay Not to Look for the Meaning of Life

A Zen Monk's Guide to Living Stress-Free One Day at a Time

Jikisai Minami

Key Selling Points

- 35 short, thought-provoking essays by Zen monk Jikisai Minami provide fresh and inspiring perspectives on age-old human problems
- A bestseller in Japan, selling over 110,000 copies since publication in 2017
- The author takes a no-nonsense approach to help readers develop new and liberating views on problems of work, self-esteem, relationships, sickness and death
- The author's core message is that we don't always need to strive for perfection and once we stop constantly looking for the meaning in things, this helps to free us from anxiety and the stresses of modern life
- Short essays and quotes make this an accessible tool for dealing with everyday problems!

Summary

Free Yourself from Stress with Simple, No-Nonsense Advice from a Zen Monk!

Zen monk Jikisai Minami takes the things we are supposed to strive for and turns them on their head. The 35 short, thought-provoking essays in this book are divided into four chapters about our sense of self, our hopes and dreams, our personal relationships and how to face death. Each essay begins with a deliberately controversial point of view to help us look at life's problems through fresh eyes.

Each chapter features a number of short, thought-provoking essays providing fresh perspectives on familiar problems that can change your life! The essays include:

- People Can Live Without Dreams and Hopes
- You Don't Have to Be "Who You Want to Be"
- When Your Head Is Full of Anger, Do Routine Work
- Do Things for Yourself, Not for Others
- It's Natural for Life to Be Negative
- If It's Not a Life or Death Problem, You Can Handle It
- People Can Be Saved Just by Speaking Their True Feelings
- Wanting Things Creates Anxiety
- If You Grieve as Much as You Want To, the Time Will Come When You Can Laugh
- A Person with Good Relationships Passes Away Beautifully

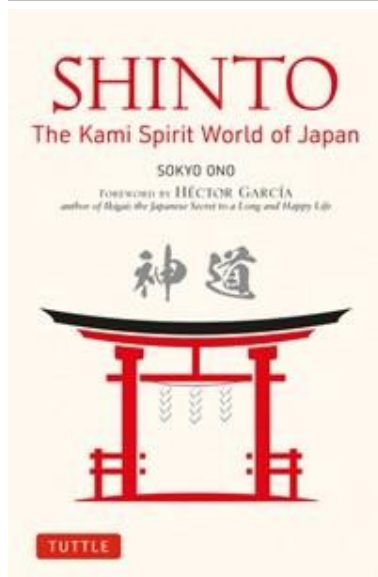
Although the author's messages may seem harsh at first, his teachings help us reduce anxiety in our daily lives. Being bound by the belief that "I have to do X" or "I need to achieve Y" causes immense stress. The author encourages us to accept our reality and live our lives from that starting point. This, he believes will free us from anxiety, relationship problems and negative emotions.

This book has been a huge hit in Japan, with reader comments such as:

- "I realized that I had made my life difficult by thinking, *I always have to be ambitious about my work.*" (Female, age 50)
- "I was deeply moved by the idea that *you don't have to find the meaning of life.* This is a book I cherish." (Male, age 34)

Contributor Bio

Jikisai Minami is a Zen monk and chief priest of the Reisenji Temple in Fukui Prefecture as well as head of the Osorezan Bodaiji Temple in Aomori Prefecture. In 1984 he decided to become a priest and entered Eihei-ji, the head temple of the Soto



Tuttle Publishing
9784805317938
A\$22.99
Trade Paperback

144 Pages
42 new color and b&w images
Carton Qty: 40
Religion / Shintoism
203mm H | 130mm W
Status: **FORTHCOMING**

Shinto: The Kami Spirit World of Japan

Sokyō Ono, William Woodard, Hector Garcia

Key Selling Points

- A concise guide to the fundamental elements of Shinto, its rich mythology, symbols, rituals, architecture, ancestral spirits, and profound belief in the divine presence in nature
- A modernized classic with new color and b&w photos and a new foreword by Hector Garcia, the bestselling author of *A Geek in Japan* and *Ikigai: The Japanese Secret to a Long and Happy Life*
- The interest in Shinto is surging now among young readers due to the popularity of anime, manga and video games featuring Shinto spirits as seen on Wiki-fandom and other popular websites

Summary

Japanese Shinto is the simple belief that the divine dwells in all things around us!

Shinto: The Japanese World of Kami Spirits is a concise guide to the fundamental elements of the Shinto religion--its rich mythology and symbols, intricate rituals, festivals, ancestral spirits, awe-inspiring architecture and a profound belief in the divine presence in the natural world around us.

Readers will discover here the pervasive influence of Shinto on all aspects of contemporary Japanese life and culture. From the hallowed shrines nestled in wooded landscapes to the vibrant tapestry of contemporary Japanese manga, films and video games featuring Kami spirits and characters--Shinto is ever-present.

This modernized classic, with new color and b&w images and a new foreword by bestselling author Hector Garcia, reminds us of the intrinsic connection between humanity and nature. Shinto's reverence for the divine in all aspects of nature can inspire and guide us to achieve a more harmonious and sustainable future.

Contributor Bio

Dr. Sokyō Ono was a professor at Kokugakuin Daigaku, a Shinto university in Tokyo, and lectured for the National Association of Shinto shrines. He also served as Executive Director of the International Institute for the Study of Religions and the Japan Religious Co-operative Council.

William Woodard directed the research unit of the Religious and Cultural Resources Division, Civil Information & Education Section, SCAP from 1946 to 1952.

Hector Garcia was born in Spain and worked in Switzerland before making his home in Japan over 15 years ago. His popular blog kirainet.com led to his internationally successful book *A Geek In Japan*. Along with Francesc Miralles, he is the co-author of the international bestseller, *Ikigai: The Japanese Secret to a Long and Happy Life*.

Quotes

"An excellently rounded introduction by an eminent Shinto scholar." -- **Library Journal**

Links

- [WSJ article: "The Surprising Surge of Faith Among Young People"](#)
- [Breakpoint article: "Is a 'Surge of Faith' Happening With Younger Americans?"](#)

Illustrations



Tuttle Publishing
9784805317921
A\$32.99
Trade Paperback

128 Pages
275 color and b&w illustrations
Carton Qty: 16
Art / Techniques
279mm H | 203mm W
Status: **FORTHCOMING**

Digital Manga Composition & Perspective

A Guide for Comic Book Artists

Rui Tomono, Studio Hard Deluxe

Key Selling Points

- A highly detailed, full-color guide to manga composition with hundreds of notes, tips and illustrations
- The only book of its kind to incorporate discussions on the effective use of color in comic book art
- Conveys the fundamentals of perspective, how to identify focal points and the use of basic compositional principles
- Contains hundreds of illustrations showing you how to progressively add important details to your drawings
- Case studies encourage readers to become more engaged in the process of refining their projects

Summary

Learn to apply basic principles of composition and perspective to make your artwork more powerful!

In this unique book, author and illustrator Rui Tomono provides detailed case studies showing you how to create more compelling illustrations using the time-honored principles of composition and perspective. Follow Rui's examples, notes and tips as you learn to create dynamic compositions that will thrill readers and keep them turning the page.

When you use the right perspective, framing and focal points, you lead the viewer's eye and communicate your stories in a clear and engaging way. Rui also explains how to add color to your B&W sketches to create spectacular finished artworks.

The in-depth case studies in this book show you how to:

- Establish the point of view of an illustration correctly
- Position elements in a balanced way using the rule of thirds, the golden ratio, and more
- Express a sense of dynamic flow for moving subjects
- Create clearly defined foregrounds and backgrounds
- And much more!

Contributor Bio

Rui Tomono is a professional illustrator and manga artist who works as a character designer, storyboard artist and conceptual artist for game developers and animation studios. He is especially known for his *Giga Momotaro Kitan* series of graphic novels describing sinister paranormal phenomena, where agents of an elite organization exorcise demons threatening to destroy the entire populace. In addition to his personal work, Tomono was the conceptual designer for the TV anime *Black Rock Shooter DAWN FALL* and production designer for the TV anime *RWBY Hyosetsu Teikoku*. He was the character designer for *EARTH WARS* from OneorEight Inc. and *ZERO ESCAPE: Zero Time Dilemma* from Spike Chunsoft Co. He was also the conceptual artist and creature designer for *Dead Mark Switch* from Experience Co. and served as the conceptual artist for the CG anime series *The Relative Words* from Crafter Inc. for Hulu Japan.

The diverse and multitalented artists of **Studio Hard Deluxe** are among Japan's leading art creators and illustrators of science fiction, fantasy and animated movies, creating illustrations and special effects, retro culture, manga, cosplay, photography and other visual arts. The studio has worked on over 2000 gaming and game-strategy books as well as the *Yu-Gi-Oh!* card game and is currently developing designs for magazines, videos and publishing books such as *How to Create Manga: Drawing*



Ulysses Press
 9781646045518
 1646045513
 Pub Date: 17/10/2023
 \$17.95/\$24.95 Can./£16.99 UK
 Trade Paperback

64 Pages
 Carton Qty: 100
 Travel / Asia
 TRV003050
 21.6 cm H | 14 cm W | 0.5 cm T |
 136.1 g Wt
 Status: **ACTIVE**

Moshi Moshi: A Travelogue

A Colorful Journey of Japan through Culture, Food, Fashion, and More

Winnie Liu

Summary

Embark on an adorable manga-style illustrated adventure to Japan and its unique neighborhoods, delicious street food, and more in this one-of-a-kind travel guide and memoir.

Illustrator Winnie Liu dreamed of exploring Japan since she was a child. In her junior year of college, she received the chance of a lifetime to study abroad there for a semester.

Armed with her pens and sketchbook, she brings her unique lens as an artist, avid foodie, and anime fan to this charming illustrated travel diary. Guides to both popular and under-the-radar neighborhoods of Tokyo, Osaka, and Kyoto are interspersed with fun anecdotes and crash course guides to daily life in Japan. Winnie shares tips for using slang, eating like a local, and maximizing a konbini (convenience store) run!

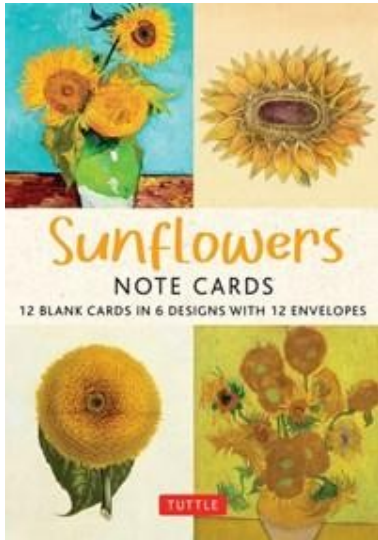
Filled with cute illustrations, funny commentary, and collages of memorabilia, this delightful travelogue will transport you to Japan!

Contributor Bio

Winnie Liu is a Chinese-American illustrator and designer with a passion for all that is pink. She loves whimsical storytelling and creating cute things for the young and young at heart. When she isn't designing books at Ulysses Press, she is the freelance artist known as "Winnie is Pink". In her free time, she can be found scouting good food (especially if it's spicy), exploring the city for artistic inspiration, and tabling in artist alleys selling her handmade stationery and accessories. Winnie lives in Brooklyn, NY with her partner and two adorable cats. Find her portfolio and shop at www.winnieispink.com and connect with her on social media @winnieispink.

Illustrations





Sunflowers - 12 Blank Note Cards

12 Blank Cards in 6 Designs with 12 Envelopes in a Keepsake Box

Tuttle Studio

Key Selling Points

- 12 blank cards: 6 x 4 inches (152 x 102 mm)
- 12 envelopes suitable for USPS mailing
- Features 6 illustrated sunflower designs (2 cards of each design)
- Contained in a two-piece keepsake box

Summary

These beautiful blank note cards feature illustrated sunflower designs and patterns.

Blank inside for your own message, these cards are perfect to convey a heartfelt message for any occasion!

The perfect addition to a little gift, or to mail to a special someone just because. This note card set includes:

- 12 folded blank note cards: 6 x 4 inches (152 x 102 mm)
- 12 envelopes: 6 1/4 x 4 1/4 inches (160 x 108 mm)
- 6 illustrated sunflower designs (2 cards of each design) featuring selected works of art from Vincent Van Gogh, Paul Gauguin, and more
- All contained in a keepsake box!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

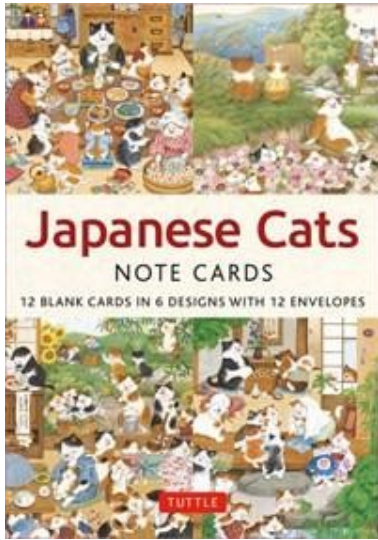
Illustrations



Tuttle Publishing
9780804856690
A\$24.99

Carton Qty: 40
Art / Prints

6.3 in H | 114mm W
Status: **FORTHCOMING**



Tuttle Publishing
9780804857529
A\$24.99

12 full-color 6 x 4 inch folded
cards with envelopes in 6 designs
(2 of each design)
Carton Qty: 40
Art / Prints
160mm H | 114mm W
Status: **FORTHCOMING**

Japanese Cats - 12 Blank Note Cards

In 6 Original Illustrations by Setsu Broderick with 12 Envelopes in a Keepsake Box

Setsu Broderick, Tuttle Studio

Key Selling Points

- 12 blank cards: 6 x 4 inches (152 x 102 mm)
- 12 envelopes suitable for USPS mailing
- Features 6 charming artworks (2 cards of each design) selected from the beautifully illustrated children's book *Japanese Traditions* by author/illustrator Setsu Broderick
- Contained in a two-piece keepsake box

Summary

These charming blank note cards feature art from the beautifully illustrated children's book *Japanese Traditions* by author/illustrator Setsu Broderick

The 6 carefully selected images are an intricately illustrated romp through the childhood reminiscences of Broderick, each celebrating a different month of the year. On the back of each card is a brief history or meaning of each fun, lighthearted scene.

High-quality and beautifully illustrated. The perfect addition to a little gift, or to mail to a special someone just because. This note card set includes:

- 12 folded blank note cards: 6 x 4 inches (152 x 102 mm)
- 12 envelopes: 6 1/4 x 4 1/4 inches (160 x 108 mm)
- Features 6 charming artworks (2 cards of each design) selected from the beautifully illustrated children's book *Japanese Traditions* by author/illustrator Setsu Broderick
- All contained in a keepsake box!

Contributor Bio

Setsu Broderick grew up in a small country village in Western Japan in the 1950s and attended art college in Japan. She has worked as a designer and illustrator in Los Angeles for over 20 years, and has previously illustrated six books, including *Cat Blessings*, *Cats Rule!*, *Dog Blessings*, *Dogs Rule!* and *The Little Book of All Things Cat*. Setsu's humorous illustrations, designs, and artwork are exhibited throughout the world. Max, her desk-chewing cockatoo, is her most vocal art critic. Setsu frequently returns to Japan to visit her Mom cat and brother and sister kittens and their families.

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations



Origami Paper 500 sheets Kimono Flowers 6" (15 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- 12 unique Kimono fabric flower designs printed on one side and a matching solid color on the back
- Over 40 sheets of paper for each design
- Includes a booklet with folding instructions for 5 origami projects

Summary

This origami paper pack contains 500 high-quality origami papers printed with colorful floral patterns from a variety of Kimono fabrics.

These exciting traditional Japanese paper patterns were developed to enhance the creative work of origami artists and paper crafters. The pack contains 12 different designs unique to this pack, and all of the papers are printed with coordinating solid colors on the reverse side.

This origami paper pack includes:

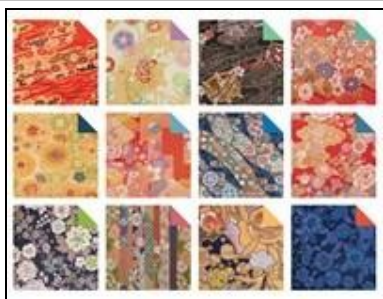
- 500 sheets of high-quality origami paper
- 12 unique designs
- Over 40 sheets of each design
- Vibrant and bright colors
- Double-sided color
- 6 x 6 inch (15 cm) squares
- Instructions for 5 easy origami projects

There's enough paper here to assemble amazing modular origami sculptures, distribute to students for a class project, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

Tuttle Studio draws inspiration from the modern and traditional cultures of Asia to create its language workbooks and resources, journals, stationery, gift wrapping products and origami paper. It is a division of Tuttle Publishing, a leading publisher of books on the languages, history, art and cultures of Asia. The company was founded in 1832 in Rutland, Vermont (USA) and opened a branch in Tokyo, Japan in 1948.

Illustrations



Tuttle Publishing
9780804857017
A\$22.99
Loose leaf Sheets Only

Carton Qty: 18
Crafts & Hobbies / Origami
152mm H | 152mm W
Status: **FORTHCOMING**



Origami Paper 200 sheets Rainbow Patterns 6" (15 cm)

Tuttle Studio

Key Selling Points

- High-quality, double-sided folding papers
- 12 unique rainbow pattern designs printed on one side and a matching solid color on the back
- Over 16 sheets of paper for each design
- Includes a booklet with folding instructions for 5 origami projects

Summary

This origami paper pack contains 200 high-quality origami papers printed with colorful Rainbow Patterns.

These exciting Japanese paper patterns were developed to enhance the creative work of origami artists and paper crafters. The pack contains 12 different designs, and all of the papers are printed with coordinating solid colors on the reverse side.

This origami paper pack includes:

- 200 sheets of high-quality origami paper
- 12 unique designs
- Over 16 sheets of each design
- Vibrant and bright colors
- Double-sided color
- 6 x 6 inch (15 cm) squares
- Instructions for 5 easy origami projects

There's enough paper here to assemble amazing modular origami sculptures, distribute to students for a class project, or put to a multitude of other creative uses from scrapbooking to designing a beautiful bullet journal!

Contributor Bio

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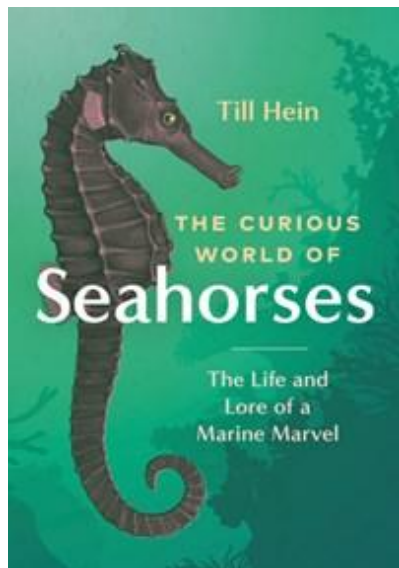
Illustrations



Tuttle Publishing
9780804857000
A\$14.99
Loose leaf Sheets Only

Carton Qty: 42
Crafts & Hobbies / Origami
152mm H | 152mm W
Status: **FORTHCOMING**





Greystone Books
 9781771649889
 Pub Date: 24/10/2023
 On Sale Date: 24/10/2023
 \$26.95/£18.99 UK
 Hardcover Paper over boards

224 Pages
 B&W Illustrations
 Carton Qty: 48
 Science / Life Sciences
 SCI039000

19.1 cm H | 13.3 cm W
 Status: **ACTIVE**

The Curious World of Seahorses

The Life and Lore of a Marine Marvel

Till Hein, Renée Von Paschen

Key Selling Points

- **For readers of *The Soul of an Octopus*, *The Book of Eels*, and *How Far the Light Reaches***
- **Seahorses are one of the most charismatic and magical animals in the world**, and this book is filled with endless fascinating facts and incredible stories about them
- **Friendly and down-to-earth approach** that makes **the newest scientific research feel like talking with friends** rather than reading a textbook
- **Comprehensive focus—including the influence of seahorses on history, mythology, music, and movies**—engages readers on multiple levels and keeps the book light and entertaining
- **Seahorses are icons in feminist and transgender communities for their potential to reshape notions of masculinity: The most unique aspect of the seahorses is their reproductive cycle**, as it is the male seahorse who becomes pregnant, fertilizing and nurturing infants after the female deposits her eggs into his pouch.

Summary

With the whimsy and heart of *The Soul of an Octopus* and the surprising details of the very best science writing, *The Curious World of Seahorses* brilliantly captures the ocean's most charismatic and mysterious inhabitant.

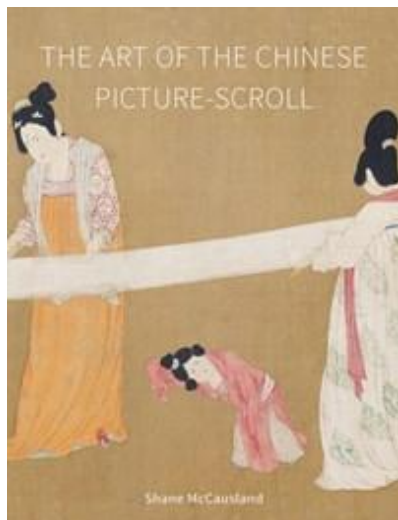
"When God created the seahorse," says one marine biologist, "he may have had one too many."

Of all the creatures in the ocean, there are none more charming and magical—or more strange—than the seahorses. Masters of disguise, graceful dancers, and romantic lovers, seahorses are found not only in the seagrass meadows and mangroves of the world, but also throughout the annals of human history and culture—surfacing everywhere from chess and Greek mythology to Disney movies like *The Little Mermaid* and Pokémon games.

Equipped with a pouch like a kangaroo, a long snout like an anteater, and complete with a crown unique as a human fingerprint, the seahorse defies easy categorization. The only fish to swim in an upright position, seahorses are terrible swimmers, but they make up for it with an incredible talent for holding onto seagrass or coral. They have no stomach or teeth—only intestines. Most seahorses are monogamous, and meet with their life partner every few weeks to perform a dance that can last up to nine hours. The most unique aspect of the seahorse is their reproductive cycle, as it is the male of the species who becomes pregnant.

In this entertaining and informative book, science writer Till Hein shares the most tantalizing findings from the world of seahorses, and the role they have played in human culture. He reveals their secrets, from their intriguing biological features and hunting strategy to their use in medicine throughout history, their appearances in Greek and Celtic mythology, and even the medieval belief that they descended from dragons.

Endlessly fascinating and charmingly approachable, *The Curious World of Seahorses* will captivate any reader looking to learn more about one of the most incredible creatures on Earth.



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Sales Restrictions: NSA
Internation Pub Date: 2023-12-22
24.8 cm H | 19.1 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781789148343

The Art of the Chinese Picture-Scroll

Shane McCausland

Summary

The first extended history of the Chinese picture-scroll.

The Chinese picture-scroll, a long, horizontal painting or calligraphic work, has been China's pre-eminent aesthetic form throughout the last two millennia. This first history of the picture-scroll explores its extraordinary longevity and adaptability to social, political, and technological change. The book describes what the picture-scroll demands of a viewer, how China's artists grappled with its cultural power, and how collectors and connoisseurs left their marks on scrolls for later generations to judge.

Contributor Bio

Shane McCausland is the Percival David Professor of the History of Art at the School of Oriental and African Studies, University of London. He has organized numerous exhibitions and published widely on East Asian and contemporary art, including the book *Zhao Mengfu: Calligraphy and Painting for Khubilai's China*.

Quotes

"Exploring its extraordinary longevity and its adaptability to social, political and technological change, the first extended history of the picture-scroll, China's pre-eminent aesthetic format of the last two millennia."

-The Bookseller

"Lavishly illustrated and lucidly expounded, this is the first book that extols the remarkable potentiality of the handscroll format in Chinese painting. Covering a wide timespan of more than fifteen hundred years, the book demonstrates how the format can foster multiple perspectives and stimulate thoughts on the historiography, materiality, and affective affordances of Chinese painting."

-Cheng-hua Wang, Princeton University

"Eruditely written. . . . A welcome addition to the corpus of studies on Chinese painting, written by a scholar deeply immersed in the subject and well able to share his knowledge with the reader in an engaging and lively way."

-Nick Pearce, professor and Richmond Chair of Fine Arts, University of Glasgow

Links

- [Galley PDF](#)

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Chapter Two Inscribing the Artist and the Collector: The Picture-Scroll in the Song–Liao–Jin Period

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Chapter Four Musing on Shadows: Reading the Ming Picture-Scroll

Chapter Five Qing: Reading the 'Baroque' Handscroll

Chapter Six Modernist Uses of the Chinese Picture-Scroll

Chapter Seven The Medium of Silent Poetry in the Late Modern World

References

Further Reading

Acknowledgements

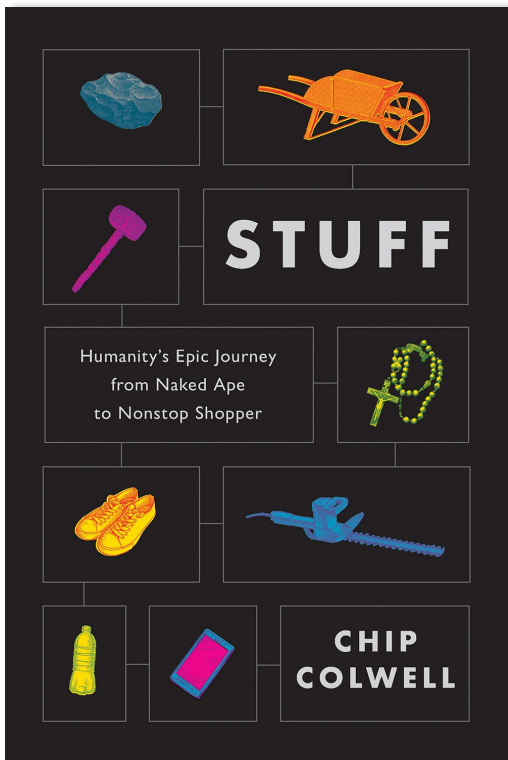
List of Illustrations

Index

Illustrations

— ADVANCED BOOK INFORMATION —

— November 2023 | Hardback | 304pp, 60 illus | £25 | 9781805260493 | 234x156mm | Cultural History / Anthropology —



Stuff

Humanity's Epic Journey from Naked Ape to Nonstop Shopper

Chip Colwell

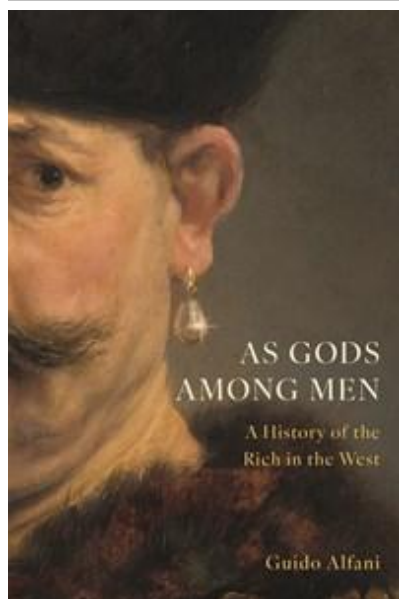
- The fun, fascinating tale of humankind's journey from owning nothing to being owned—by our stuff.
- Why, when and how did our needs become world-destroying addictions?
- With landfills brimming & oceans drowning in plastic, now is the time to re-evaluate our relationship with 'stuff.'
- Author's *Plundered Skulls and Stolen Spirits* won a half dozen awards

'A marvellously fascinating journey through our overstuffed world. Entertaining, inspiring and alarming in equal measure, I found myself learning new things from nearly every page.' — Ed Conway, Sky News, author of *Material World*

'Incredibly fresh, engaging and urgent. Chip Colwell will profoundly shift how you see your world and the mountains of stuff in it.' — Farrah Jarral, writer, broadcaster and author of *Anima*

'A fascinating, beautifully written, provocative history of how humans acquire stuff. This is a notable, at times humorous, reflection on the excesses of consumerism since prehistoric times, of relevance to all of us, rich or poor.' — Brian Fagan, author of *A Little History of Archaeology*

Over 3 million years ago, our ancestors realised that rocks could be broken apart for sharp edges, to cut and slice meat. The discovery made for a good meal. It also changed the fate of our species and our planet. In this lively and learned book, Chip Colwell charts three great leaps in humankind's relationship with objects and belongings, from the discovery of tools to the production of endless commodities. How did we start out as primates who needed nothing, and end up as people who need everything? With colourful characters, astonishing archaeological discoveries, and reflections from philosophy and culture, Colwell's quest for answers takes readers to places both spectacular and strange: the Italian cave featuring the world's first painted art; a Hong Kong skyscraper where a priestess channels the gods; a mountain of trash whose height rivals Big Ben or the Statue of Liberty. Humans make stuff, but our stuff makes us human—and our love affair with things may be our downfall. With landfills brimming and oceans drowning in plastic, now is the time for a fourth and final leap for humanity: to reevaluate our relationship to the things that make, and could break, our world.



As Gods Among Men

A History of the Rich in the West

Guido Alfani

Summary

How the rich and the super-rich throughout Western history accumulated their wealth, behaved (or misbehaved) and helped (or didn't help) their communities in times of crisis

The rich have always fascinated, sometimes in problematic ways. Medieval thinkers feared that the super-rich would act 'as gods among men'; much more recently Thomas Piketty made wealth central to discussions of inequality. In this book, Guido Alfani offers a history of the rich and super-rich in the West, examining who they were, how they accumulated their wealth and what role they played in society. Covering the last thousand years, with frequent incursions into antiquity, and integrating recent research on economic inequality, Alfani finds—despite the different paths to wealth in different eras—fundamental continuities in the behaviour of the rich and public attitudes towards wealth across Western history. His account offers a novel perspective on current debates about wealth and income disparity.

Alfani argues that the position of the rich and super-rich in Western society has always been intrinsically fragile; their very presence has inspired social unease. In the Middle Ages, an excessive accumulation of wealth was considered sinful; the rich were expected not to appear to be wealthy. Eventually, the rich were deemed useful when they used their wealth to help their communities in times of crisis. Yet in the twenty-first century, Alfani points out, the rich and the super-rich—their wealth largely preserved through the Great Recession and COVID-19—have been exceptionally reluctant to contribute to the common good in times of crisis, rejecting even such stopgap measures as temporary tax increases. History suggests that this is a troubling development—for the rich, and for everyone else.

Contributor Bio

Guido Alfani is professor of economic history at Bocconi University, Milan. He is the author of *Calamities and the Economy in Renaissance Italy: The Grand Tour of the Horsemen of the Apocalypse* and the coauthor of *The Lion's Share: Inequality and the Rise of the Fiscal State in Preindustrial Europe*.

Quotes

"A New Statesman Best Book of the Academic Presses"

Unpublished Endorsements

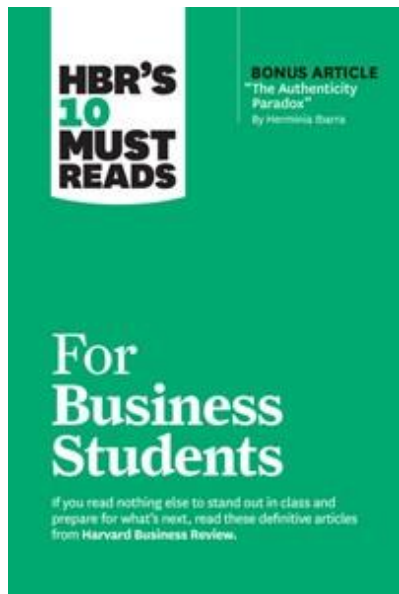
'Guido Alfani has, more than anyone, expanded our knowledge of inequality trends to encompass preindustrial times. In this masterly book, he offers an insightful long-run perspective and fascinating lessons for the future. A must-read!'—**Thomas Piketty, author of *Capital in the Twenty-First Century***

'Surveying the full sweep of Western history, Alfani explores how the rich have gained, used and sometimes lost their wealth, and how their fortunes shaped society. His masterful synthesis reveals the deep roots of current inequalities.'—**Walter Scheidel, author of *The Great Leveler***

'Here is the broadest history to date of how the very rich are different from us, and how we have reacted to them. Over the centuries, wealth and power shifted between heirs, entrepreneurs and political power brokers. Sometimes we held them in esteem, sometimes in contempt. Sometimes we resented their consumption, sometimes we resented their savings. Guido Alfani interprets it all creatively and plausibly.'—**Peter H. Lindert, author of *Making Social Spending Work***

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440 Pages
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Business & Economics / Economic
History
BUS023000
23.5 cm H | 15.6 cm W
Status: **ACTIVE**



HBR's 10 Must Reads for Business Students (with bonus article "The Authenticity Paradox" by Herminia Ibarra)

Harvard Business Review, Herminia Ibarra, Marcus Buckingham, Laura Morgan Roberts, Chris Anderson

Key Selling Points

A curated collection of *HBR's* most important articles for business students to read the must-read articles to stand out in class and be prepared for the next step in their careers.

- A carefully curated mix of the articles—from many of *HBR's* most well-known and influential experts—readers need most to excel in their business classes and when they return to work.
- Articles all feature big ideas that can apply to any business and at any education level—whether at undergrad, MBA, or executive education levels.
- The volume covers the essential and classic articles of management such as strategy, leadership, and managing people, while also focusing on how to be a better learner and a successful business student.

Audience: Business students at the undergrad, MBA, and executive education levels, all over the world.

Summary

Take your business education to the next level—and drive your career forward.

If you read nothing else to stand out in class and prepare for what's next, read these 10 articles. We've combed through hundreds of **Harvard Business Review** articles and selected the best ones to help you learn the most important ideas in leadership and management, feel confident in your business classes, and be ready to thrive in any role you take on.

This book will inspire you to:

- Succeed by playing to your strengths
- Learn to be more persuasive
- Give killer presentations
- Perfect your business-writing skills
- Find your authentic voice and leadership style
- Build a purposeful career

This collection of articles includes "Manage Your Work, Manage Your Life," by Boris Groysberg and Robin Abrahams, "Harnessing the Science of Persuasion," by Robert B. Cialdini, "How to Give a Killer Presentation," by Chris Anderson, "The Science of Strong Business Writing," by Bill Birchard, "How High Achievers Overcome Their Anxiety," by Morra Aarons-Mele, "How to Play to Your Strengths," by Laura Morgan Roberts, Gretchen Spreitzer, Jane Dutton, Robert Quinn, Emily Heaphy, and Brianna Barker Caza, "You're Not Powerless in the Face of Imposter Syndrome," by Keith D. Dorsey, "The Feedback Fallacy," by Marcus Buckingham and Ashley Goodall, "The Authenticity Paradox," by Herminia Ibarra, "The C-Suite Skills That Matter Most," by Raffaella Sadun, Joseph Fuller, Stephen Hansen, and PJ Neal, "Building an Ethical Career," by Maryam Kouchaki and Isaac Smith, and "From Purpose to Impact," by Nick Craig and Scott Snook.

HBR's 10 Must Reads paperback series is the definitive collection of books for new and experienced leaders alike. Leaders looking for the inspiration that big ideas provide, both to accelerate their own growth and that of their companies, should look no further. *HBR's 10 Must Reads* series focuses on the core topics that every ambitious manager needs to know: leadership, strategy, change, managing people, and managing yourself. *Harvard Business Review* has sorted through hundreds of articles

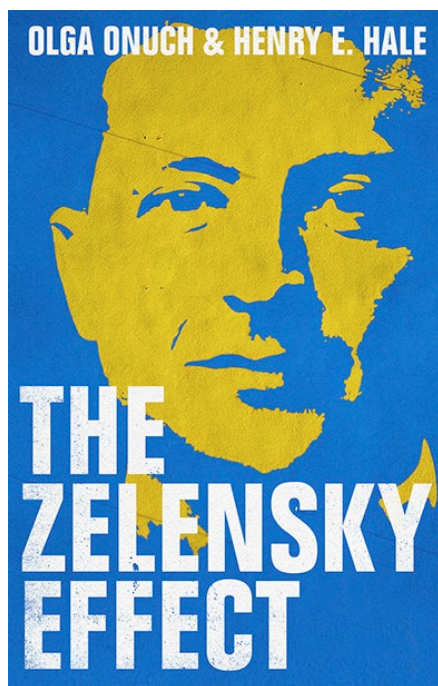
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192 Pages
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Print Run: 15K
Business & Economics / Education
BUS024000
Series: HBR's 10 Must Reads
21 cm H | 14 cm W
Status: **FORTHCOMING**

— ADVANCED BOOK INFORMATION —

— Nov 2023 | PB | 424pp | £14.99 | 9781805260387 | 216x138mm | Current Affairs / Politics —

NEW PAPERBACK EDITION



The Zelensky Effect

Olga Onuch & Henry E. Hale

- A story of leadership and national identity in the face of corruption and war.
- Argues that the meteoric rise of Zelensky on the world stage and the impressive Ukrainian response to Russia's invasion can be found in the history of the Ukrainian people and nation.
- A Ukrainian academic teams up with an American academic to explore the power of President Zelensky.
- Zelensky is sure to be studied for years to come as a masterful leader in a time of war.

'[Ukraine] is now led by men and women like Zelensky in their thirties and forties, whom Olga Onuch and Henry E. Hale describe in *The Zelensky Effect* as the Independence Generation—those for whom the achievement of Ukrainian independence was a formative political experience.' — Timothy Garton Ash, *New York Review of Books*

'[A] deeply researched and well-argued book [that] locate[s] the roots of Zelensky's ability to captivate and mobilize the imagination of his fellow citizens in the rise of Ukrainian civic identity.' — Serhii Plokhy, *The Washington Post*

'Refreshingly data-driven and convincing on why [Zelensky's] brand of Ukrainian-ness – emphasising “civic duty, the importance of Ukraine's diversity, and the common quotidian experiences that bound Ukrainians together” – has such appeal.' — *TLS*

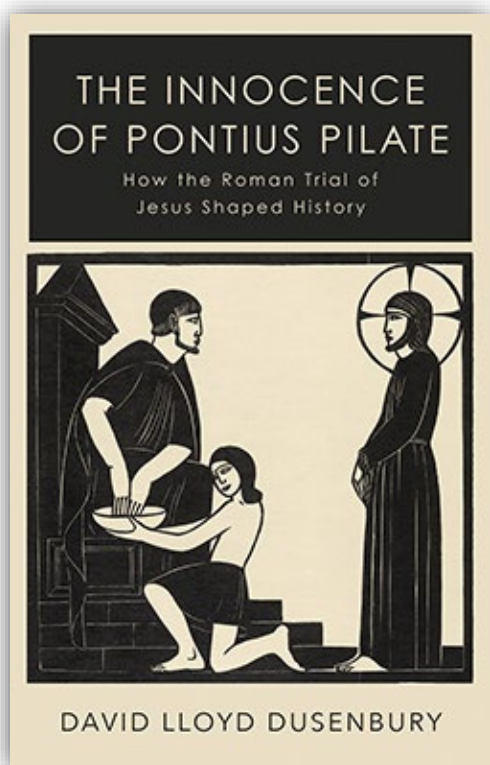
With Russian shells raining on Kyiv and tanks closing in, American forces prepared to evacuate Ukraine's leader. Just three years earlier, his apparent main qualification had been playing a president on TV. But Volodymyr Zelensky reportedly retorted, 'I need ammunition, not a ride.' Ukrainian forces won the battle for Kyiv, ensuring their country's independence even as a longer war began for the southeast. You cannot understand the historic events of 2022 without understanding Zelensky. But the Zelensky effect is less about the man himself than about the civic nation he embodies: what makes Zelensky most extraordinary in war is his very ordinariness as a Ukrainian. *The Zelensky Effect* explains this paradox, exploring Ukraine's national history to show how its now-iconic president reflects the hopes and frustrations of the country's first 'independence generation'. Interweaving social and political background with compelling episodes from Zelensky's life and career, this is the story of Ukraine told through the journey of one man who has come to symbolise his country.

Olga Onuch is Senior Lecturer in Politics at the University of Manchester and **Henry E. Hale** is Professor of Political Science and International Affairs at George Washington University.

— ADVANCED BOOK INFORMATION —

— Nov 2023 | PB | 448pp, 8pp b&w illus | £16.99 | 9781805260288 | 216x138mm | Religion / History —

NEW PAPERBACK EDITION



The Innocence of Pontius Pilate

How the Roman Trial of Jesus Shaped History

David Lloyd Dusenbury

- How have Christianity and Empire been shaped by perceptions of Pilate's role in the Crucifixion?
- Argues that traditional notions of Pilate's innocence led to the concept of secularity and the logic of tolerance in early modern Europe.
- Shows how understanding that Jesus died 'under Pontius Pilate' has ramifications that go far beyond religious history.

'A model of intelligent, accessible and persuasive scholarship.' — *The Spectator*

'For the first time establish[es] the scale and nature of the propaganda battles that raged in the final decades of pagan control of the empire. ... [A] groundbreaking book.' — *The Independent*

'[A] startlingly original book.' — *History Today*

'A dazzlingly clever book.' — *The Tablet*

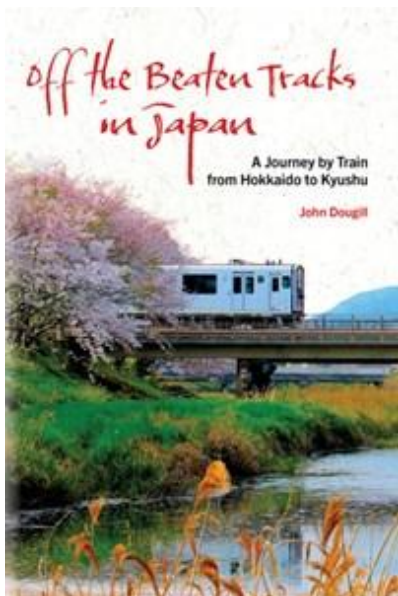
'This scholarship will change the debate ... Inquiry into the interpretation history of Jesus's Roman trial cannot be the same after Dusenbury's work.' — *The Church Times*

'Dusenbury has produced a fascinating book that moves effortlessly across seventeen centuries of intellectual history... a real page-turner—a rarity for intellectual histories.' — *The New Criterion*

'Contributes to a very interesting history of our disputed and entangled conceptions of secular power and spiritual kingdom and the nature and location of political sovereignty.' — *Catholic Herald*

'A quite exceptional study, showing in exemplary detail how the narrative of Jesus' trial generates an entirely new vision of the politics of human power and divine justice, and of the very nature of law.' — **Rowan Williams**

The gospels and ancient historians agree: Jesus was sentenced to death by Pontius Pilate, the Roman imperial prefect in Jerusalem. To this day, Christians of all churches confess that Jesus died 'under Pontius Pilate'. But what exactly does that mean? Within decades of Jesus' death, Christians began suggesting that it was the Judaean authorities who had crucified Jesus—a notion later echoed in the Qur'an. In the third century, one philosopher raised the notion that, although Pilate had condemned Jesus, he'd done so justly; this idea survives in one of the main strands of modern New Testament criticism. So what is the truth of the matter? And what is the history of that truth? David Lloyd Dusenbury reveals Pilate's 'innocence' as not only a neglected theological question, but a recurring theme in the history of European political thought. He argues that Jesus' interrogation by Pilate, and Augustine of Hippo's North African sermon on that trial, led to the concept of secularity and the logic of tolerance emerging in early modern Europe. Without the Roman trial of Jesus, and the arguments over Pilate's innocence, the history of empire—from the first century to the twenty first—would have been radically different.



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Carton Qty: 24
Travel / Asia
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22.9 cm H | 15.2 cm W | 1.5 cm T
Status: **ACTIVE**

Off the Beaten Tracks in Japan

A Journey by Train from Hokkaido to Kyushu

John Dougill

Key Selling Points

- Consciously inspired by the finest armchair travel books of **Donald Richie and Alan Booth**
- After being almost completely shut for two years during the pandemic, **Japan is now open to unrestricted tourism** and is making a bit push to win back foreign travelers.
- Traveling **the "backroads" of Japan** is appealing to many tourists, and this book presents helpful information about travel as well as a wealth of notes on culture and places.
- This is **not a travel guidebook** but a collection of essays tied together by the notion of travel and close observations of people and culture.
- Author's blog **Green Shinto** is at <https://www.greenshinto.com/>

Observations on the people, culture, and history of Japan from a long-time resident riding the rails along the less-traveled western coastline.

Summary

Observations on the people, culture, and history of Japan from a long-time resident riding the rails along the less-traveled western coastline.

This journey the length of Japan takes the reader off the beaten tracks to explore some of the country's remoter regions along the Japan Sea—from Wakkanai in northern Hokkaido to Ibusuki in southern Kyushu—in a fascinating mix of travelogue, anecdote, and personal memoir. At each of the thirty stops along the journey the author, who has lived in Japan for thirty years, goes in quest of the spirit of place, determined to highlight what makes it special. Mixing comments on landscape and culture, the author was inspired by Alan Booth and Donald Richie and brings a contemporary perspective to his writing. The text provides some practical information on travel by rail and railway lines, but goes into far more depth and personal observation than a conventional guidebook for tourists.

Contributor Bio

John Dougill has lived in Kyoto since 1994, before which he taught at Kanazawa University. He is the author of several books about Japan, and his 2012 book, *In Search of Japan's Hidden Christians*, was hailed as "one of the most compelling and important books on Japan in recent years." He has run Writers in Kyoto for nine years, editing the website and overseeing the group's many activities. He also runs the Green Shinto blog.

Illustrations



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172 Pages
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Business & Economics / Industries
BUS070100

19.1 cm H | 12.7 cm W
Status: **FORTHCOMING**

Why Flying Is Miserable

And How to Fix It

Ganesh Sitaraman

Key Selling Points

- **Expert analysis:** Policy entrepreneur and law professor Ganesh Sitaraman explains the policies behind the broken airline industry in an engaging, highly readable narrative.
- **Timely issue:** Airline disruptions and breakdowns are increasingly in the news, and many of us have a horror story about air travel. Sitaraman shows us there's really no reason flying has to be this bad.
- **Offers solutions:** Sitaraman lays out possible—and attainable—solutions that would make air travel more reliable and enjoyable.

Summary

Why are the airlines always in a crisis?

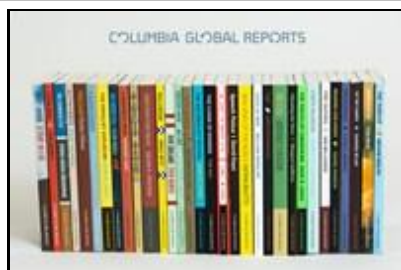
Everyone has a horror story about air travel—cancellations, delays, lost baggage, tiny seats, poor service. In this day and age, there is no reason that flying should be this bad. In *Why Flying Is Miserable*, Ganesh Sitaraman, a law professor and policy expert, explains how this happened: It was a conscious choice made by Washington in the 1970s to roll back many forms of regulation that began during the New Deal, in the name of unimpeded capitalism and more competition. Today, the industry is an oligopoly, with only four too-big-to-fail airlines that have received billions of dollars in taxpayer bailouts and still can't offer reliable service.

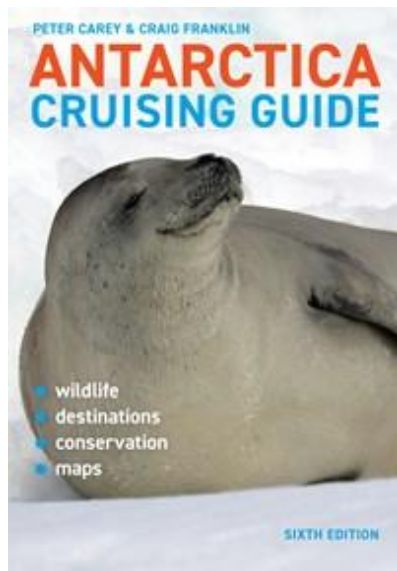
Miserable air travel is the perfect symbol of the type of unregulated capitalism that America has unleashed. But there are ways to fix airlines—and, by extension, many other sectors of industry—because, after a half-century run, people are sick and tired of the turbulence that deregulation has brought to our economy.

Contributor Bio

Ganesh Sitaraman is a law professor and the director of the Vanderbilt Policy Accelerator for Political Economy and Regulation. He is the author of several books, including *The Crisis of the Middle-Class Constitution* and *The Great Democracy*. Sitaraman is a member of the FAA's Commercial Space Transportation Advisory Committee. He was previously a senior advisor to Senator Elizabeth Warren on her presidential campaign. He lives in Nashville, TN.

Illustrations





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310 Pages
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 Travel / Polar Regions
 TRV020000

17.8 cm H | 12.7 cm W
 Status: **ACTIVE**

Antarctica Cruising Guide: Sixth edition (6th Edition)

Includes Antarctic Peninsula, Falkland Islands, South Georgia and Ross Sea

Craig Franklin, Peter Carey

Key Selling Points

This attractive, compact and comprehensive field guide is perfect for tourists traveling to Antarctica, as well as anyone interested in Antarctica's wildlife, history, landscape, and conservation. It is beautifully produced and has received numerous five-star reviews on Amazon. This sixth edition has been updated with ground-breaking information by the scientist authors on the threats to Antarctic conservation such as climate change - something of increasing interest to visitors to Antarctica. The authors, who guide tours of Antarctica every season, produced the first edition in 2006 because there was nothing comparable available. With six editions to date, it is still the leading guide.

Summary

Now packed with even more breathtaking color photographs, wildlife descriptions, and detailed area maps, this updated sixth edition of this bestselling Antarctica travel guide includes fascinating, full accounts of interesting places, spectacular landscapes, and local plants and wildlife— from penguins and other seabirds to whales, seals, and myriad mammals. A definitive field guide to Antarctica, this book caters to visitors traveling by luxury liner, adventure cruise, or private boat. Written by experienced Antarctic scientists and travel guides who are recognized experts in the continent's wildlife, conservation, and political history, every page offers gorgeous color photographs of the great white south. This new edition pays special attention to explaining the threats to Antarctic conservation, including from climate change, global warming, and microplastics pollution, and includes tips on how visitors can minimize their own impact and help preserve this unique continent.

Contributor Bio

Craig Franklin , PhD (Author), Brisbane, Queensland (Australia) - Craig Franklin is a professor in zoology in the School of Biological Sciences , The University of Queensland, Australia. He has made more than 30 trips to Antarctica, including ten research expeditions as part of the New Zealand Antarctic Programme. He has published over 260 scientific works, including papers in journals Nature, Science and Nature Climate Change. His research focuses on how animals such as fish, frogs and crocodiles can survive and function in extreme and hostile environments. Internationally he is recognised as Peter Carey is a zoologist and educational tourism consultant who has worked in Antarctica and the Southern Ocean since 1983. He has conducted research as a scientist with the New Zealand Antarctic Programme and the Australian Antarctic Program, and worked as an expedition leader and lecturer on many Antarctic cruise ships. Peter is the director of the SubAntarctic Foundation for Ecosystems Research (www.subantarctic.com), a non-profit conservation organisation that is improving wildlife habitat in the Falkland Islands, and a Global Fellow of the Polar Institute of the Wilson Center. Craig Franklin is a professor in zoology in the School of Biological Sciences, The University of Queensland, Australia. He has made more than 30 trips to Antarctica, including ten research expeditions as part of the New Zealand Antarctic Programme. He has published over 260 scientific works, including papers in journals Nature, Science, and Nature Climate Change. His research focuses on how animals such as fish, frogs, and crocodiles can survive and function in extreme and hostile environments. Internationally he is recognised as a leading proponent of the emerging field of conservation physiology, and several of his research projects assess the impact of human-induced environmental change on animals. His Antarctic research has looked at the impact of temperature increases on the physiology and survival of fish. He is a strong advocate of wildlife conservation and spends his annual holidays lecturing on cruise boats about the Antarctic ecosystem and its spectacular wildlife. Peter Carey is a zoologist and educational tourism consultant who has worked in Antarctica and the Southern Ocean since 1983. He has conducted research as a scientist with the New Zealand Antarctic Programme and the Australian Antarctic

TUTTLE PUBLISHING

WRAPPING WITH FABRIC

A Guide to Furoshiki
The Japanese Art of Wrapping

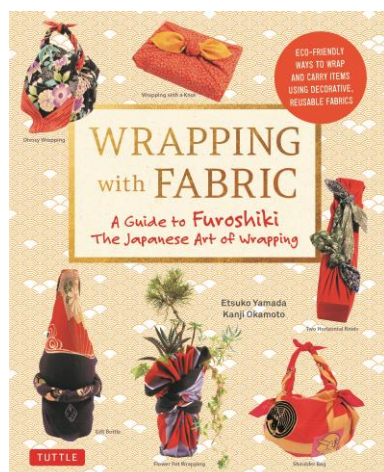
Etsuko Yamada
Photos by Kanji Okamoto

Furoshiki, the Japanese craft of wrapping with fabric, is a time-honored art form that embodies the wabi-sabi philosophy of “reduce, reuse and recycle.”

Wrap a gift, cover a vase, embellish a handbag—or make one! *Wrapping With Fabric* shows you 40 beautiful things to do with a piece of cloth and a couple of basic knots. More than this, it explains the philosophy behind the “one time, many uses” Furoshiki fabric, the Japanese etiquette of color and the history of a craft that has been passed down through many generations and remains a fun and useful practice.

Wrapping With Fabric shows you attractive, eco-friendly ways to:

- Wrap books, flowers—just about anything from wine bottles to artworks!
- Bundle up a picnic lunch
- Make a handbag or tote bag
- Use fabrics to beautify vases, tissue boxes and more!



Australia Release: March 2024

CRAFT BOOKS

ISBN: 9784805317860

Retail Price: A\$27.99

Paperback

203 x 254mm

112 pages

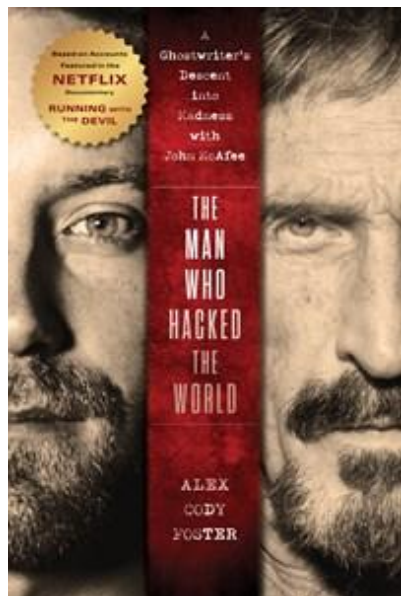
Over 300 photos

Carton Qty: 30

Author

Etsuko Yamada comes from a family of furoshiki makers in Kyoto. After studying art she became a textile a designer and table coordinator. She is now art director for Kyoto Wa-Bunka Institute MUSBI in Tokyo, the first shop specializing in furoshiki in Japan, where she lectures and works on product development as well as on new ways of using furoshiki to suit the needs of today's world.

After graduating from Rikko University, Kanji Okamoto studied under architectural photographers Tomio Ohashi and Shigeo Okamoto. He now works as a freelance photo-grapher specializing in architecture.



Turner
9781684429219
Pub Date: 14/11/2023
On Sale Date: 14/11/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU/\$30.99 NZD/\$27.99
AUD
Paperback

454 Pages
Carton Qty: 16
True Crime / Con Artists, Hoaxes
& Deceptions
TRU004000

22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**

The Man Who Hacked the World

A Ghostwriter's Descent into Madness with John McAfee

Alex Cody Foster

Key Selling Points

- Successful Author:** Alex Cody Foster has ghostwritten eight #1 Amazon bestselling books. Foster was personally selected by John McAfee to ghostwrite his memoir. He spent six months with McAfee, gathering information for this purpose before McAfee's death in a Spanish prison in June 2021. Foster was featured prominently on the hit Netflix documentary, *Running with the Devil: The Wild World of John McAfee*.
- Subject with Plenty of Public Interest:** John McAfee's life was tumultuous and riddled with controversy. During and after his life, many platforms have examined the life of McAfee, including ABC News's *20/20*, the Showtime Network documentary *Gringo: The Dangerous Life of John McAfee*, and Netflix documentary *Running with the Devil*.
- Two Lives Collide into One Wild Story:** Readers will begin *The Man Who Hacked the World* expecting a biography of John McAfee, but they'll be pleasantly surprised by author Alex Cody Foster's fascinating (and maybe equally as wild) presence in the story. During Foster's six months with McAfee, they traveled across America and Europe, occasionally going on the run to evade purported kidnappers and killers. Foster tells the incomparable tale of how they met, where their adventures had taken them, and what precipitated McAfee's death.

A rare inside look at the life and death of the eccentric and wildly controversial creator of the first anti-virus software brought to market—a man haunted by his past while enthralled by his own “legend.”

Summary

BASED ON ACCOUNTS FEATURED IN THE #1 NETFLIX DOCUMENTARY FILM *RUNNING WITH THE DEVIL*

A 2023 Next Generation Indie Book Award Finalist for Best True Crime

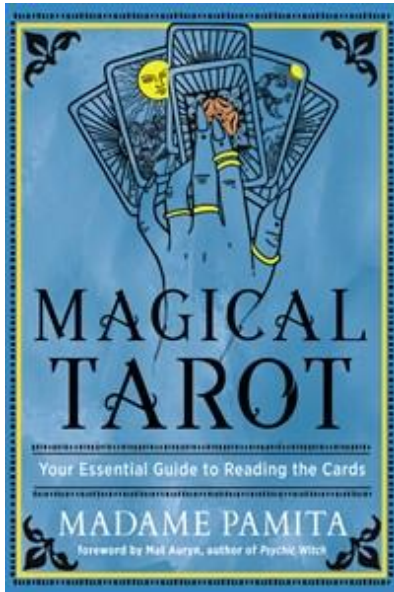
John McAfee: internet pioneer, presidential candidate, and probable madman.

After parting ways with the eponymous McAfee Antivirus software company in 1994, McAfee embarked on innumerable business, political, and criminal enterprises. From investing in cybersecurity and cryptocurrency, to accusations of murdering his neighbor in Belize, to making two unsuccessful bids for President of the United States—the latter attempt done in exile following a federal indictment—this larger-than-life man nurtured a rakish public profile while evading law enforcement for his involvement with drugs, weapons, and murder.

For six months, Alex Cody Foster—hired as McAfee's ghostwriter—traveled with McAfee across America and Europe, occasionally going on the run to evade purported killers and kidnappers. Foster tells the incomparable tale of how the two of them met, where their adventures had taken them, and what precipitated McAfee's death.

Contributor Bio

Alex Cody Foster is a #1 bestselling ghostwriter and the founder of Ghostwriting University. He is featured in the Netflix documentary *Running with the Devil: The Wild World of John McAfee*.



Weiser Books
9781578638116
1578638119
Pub Date: 6/11/2023
On Sale Date: 6/11/2023
\$18.95
Trade Paperback

272 Pages
78 cards. 1 layout
Carton Qty: 32
Body, Mind & Spirit / Divination
OCC024000

22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Magical Tarot

Your Essential Guide to Reading the Cards

Madame Pamita, Mat Aurnyn

Key Selling Points

- Examines the 78 tarot cards in great detail with strong emphasis on imagery, symbolism, and motifs
- Explores the positive aspects to be found in each card
- Matte lam

Summary

A master class on the tarot, especially the Rider-Waite-Smith, written in a fun and engaging tone. This book offers fresh insights and detailed discussions of the imagery, symbolism, meanings, and motifs of each of the seventy-eight cards.

In **Magical Tarot**, Madame Pamita takes us on a joyful journey through the tarot. On the way, she explores the tarot suits, the court cards, and the distinctions between the Major and Minor Arcana. Each of the seventy-eight tarot cards is examined in great detail with strong emphasis on imagery, symbolism, and motifs. **Journal prompts and affirmations are offered for each card.**

Madame Pamita's **Magical Tarot** is suitable for beginners just encountering the tarot, especially as she examines the positive aspects of each card, including those that many frequently find unnerving, such as Death, The Hanged Man, and the Ten of Swords. **This exploration helps readers to understand how tarot cards serve as magical tools to help us create the lives we desire.** Seasoned adepts and longtime tarot lovers will also find much that is new and insightful.

Madame Pamita **demonstrates how to use the tarot as a spiritual and magical road map and how it may be used to attract positive people, open up opportunity, achieve success, and realize a life of fulfillment and pure happiness.**

This edition replaces the previously published edition titled Madame Pamita's *Magical Tarot* (9781578636297) and includes a new foreword by Mat Aurnyn.

Contributor Bio

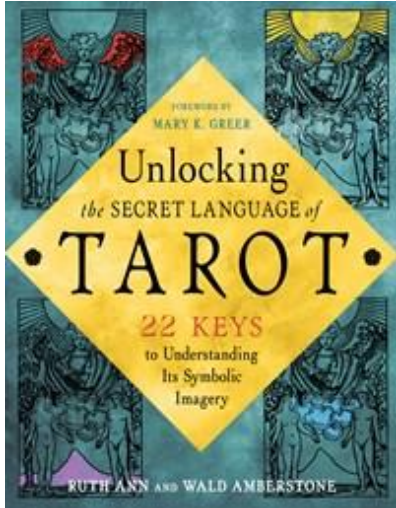
Madame Pamita is a Ukrainian-American witch, teacher, bestselling and award-winning author, candlemaker, spellcaster, and tarot reader. The author of *Baba Yaga's Book of Witchcraft*, *The Book of Candle Magic*, and the coauthor of *Cancer Witch*, she has a popular YouTube channel for teaching witchcraft and also hosts the *Magic and the Law of Attraction* and *Baba Yaga's Magic* podcasts. Madame Pamita is the proprietress of the online spiritual apothecary Parlour of Wonders and lives in Santa Monica, California. You can find her at parlourofwonders.com.

Quotes

"A tool in the hand of a master is different than a tool in the hand of an apprentice. Madame Pamita is the master, and with this book, she teaches you how to hold your tool—your tarot deck! The cards are yours to understand and to become fluent in. Pamita helps you find the magic and intrigue with every turn of the cards. Her writing is just as engaging and enchanting as her magic. *Magical Tarot* is a book you don't want to miss."

—**Melissa Cynova, author of *Kitchen Table Tarot*, *Tarot Elements*, and *Kitchen Table Magic***

"Tarot cards can take you on a magical journey, and there is no one better to lead the



Weiser Books
 9781578638185
 1578638186
 Pub Date: 6/11/2023
 On Sale Date: 6/11/2023
 \$26.95
 Trade Paperback

304 Pages
 Tarot card illustrations throughout
 Carton Qty: 18
 Body, Mind & Spirit / Divination
 OCC024000
 22.9 cm H | 17.8 cm W
 Status: **ACTIVE**

Unlocking the Secret Language of Tarot

22 Keys to Understanding Its Symbolic Imagery

Wald Amberstone, Ruth Ann Amberstone, Mary K. Greer

Key Selling Points

- Reveals the tarot's pictorial symbolism as it relates from one deck to another, strengthening a reader's ability to recognize specific symbols in any deck.
- Brings imagery and intuition into a course of study of the tarot
- Ruth Ann Amberstone and Wald Amberstone cofounded the accredited Tarot School of New York and ran the yearly Readers Studio event (last was pre-Covid).
- Matte lam

Summary

This book will change the way you see the cards.

"For years, Wald and Ruth Ann Amberstone's deep work on the symbols and esoteric traditions of the Rider-Waite-Smith cards has been a legend, the learning and inspiration available only to their students. This book is useful in the deepest possible sense."

—Rachel Pollack, author of *Seventy-Eight Degrees of Wisdom* and *A Walk Through the Forest of Souls*

Bringing imagery and intuition into a course of study of the tarot, *Unlocking the Secret Language of Tarot* sets itself apart from other tarot books by **teaching you how to translate the pictorial symbolism from one deck to another**, strengthening your ability to recognize specific icons in any deck and in the world around you. It can be used as **both a reference book and as a series of guided meditations on the individual symbols**.

Each of the seven chapters discusses symbols with a common theme—crowns, pillars, mountains, crosses, etc.—and provides the lore and mythological meanings of each card. **The authors also include an integration lesson and a special symbol spread for each chapter** to help deepen your understanding of the cards. Written by Ruth Ann and Wald Amberstone, two of the consummate authorities on tarot in the world, this book **reveals the hidden current of symbolic meanings and connections in the tarot**, unlocking the secrets of the cards to help illuminate every reader's path in life. Previously published as *The Secret Language of Tarot*, this is an accessible, must-have guide for any tarot reader.

Contributor Bio

Ruth Ann Amberstone and **Wald Amberstone** are cofounders of The Tarot School and have been pioneers in new tarot techniques for decades. Together they teach, write, and publish about tarot on all levels, from divination to psychology to esotericism and magical practice. Their extensive body of original work includes correspondence courses, audio courses, study guides, music, and meditations, as well as the popular *Tarot Tips Newsletter*. Visit them at tarotschool.com.

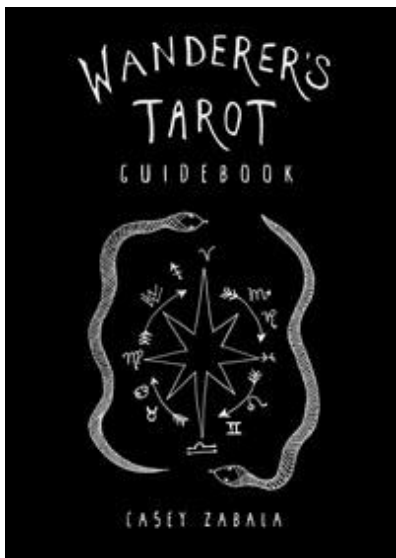
Excerpts

Foreword by Mary Greer (carried over from previous edition but still very relevant)

"The Tarot is symbolism; it speaks no other language and offers no other signs."

-A. E. Waite, *The Key to the Tarot*

This statement by A. E. Waite, creator, along with Pamela Colman Smith, of the Rider-Waite-Smith deck used in this book, tells us the single most important thing we need to understand when working with the Tarot. Wald and Ruth Ann Amberstone present an in-depth exploration of twenty-two symbols from this deck, which is the most



Weiser Books
9781578638192
1578638194
Pub Date: 6/11/2023
On Sale Date: 6/11/2023
\$16.95
Trade Paperback

160 Pages
78 B&W illustrations
Carton Qty: 65
Body, Mind & Spirit / Divination
OCC024000

17.8 cm H | 12.7 cm W
Status: **ACTIVE**

Related Products

Also Available

Wanderer's Tarot (78-Card Deck
with Fold-Out Guide)
9781578637591 \$29.95

Wanderer's Tarot Guidebook

Casey Zabala

Key Selling Points

- The Wanderer's Tarot, released in November of 2021 has sold over 13,000 copies
- The original deck came with a fold-out guide but the author has now made available a full guide to compliment this original work
- Includes in-depth interpretations for each card, including reversals, suggested card spreads, and historical information about the Tarot
- Casey Zabala is the founder of ModernWitches.org, a radical, liberatory, diverse, and inclusive magical community
- Matte lam

Summary

This companion guide for the *Wanderer's Tarot* deck has in-depth interpretations for each card, including reversals, suggestions for card spreads, and a brief history of the tarot.

"*Wanderer's Tarot* draws you in like nobody's business. It's as though this deck does a very quiet, very subtle spell on you. It draws a veil across your eyes, then unravels it, thread by thread." —Beth Maiden, Little Red Tarot

"Inspired by nature and the cosmos, Casey Zabala's *Wanderer's Tarot* is a witchier deck with an air of the darkly feminine." —Elizabeth Krohn, *Sabat* magazine

Wanderer's Tarot is not only as a divination tool, but is also used as a gateway to spiritual practice, self-care ritual, and a way to connect with your personal magic. The cards are based on traditional tarot symbolism, which has been transmuted by the need for feminine insight and awakening. For the magical practitioner, *Wanderer's Tarot* speaks to our magical tools and talismans. The suites of Moons (Cups), Stones (Pentacles), Knives (Swords) and Feathers (Wands) will lead you to a deeper understanding of your personal power— emotionally, materially, mentally, and passionately.

A version of this title was previously available directly from the author.

Contributor Bio

Casey Zabala is an artist, tarot reader, practicing witch, living mystic, and creator of the *Wanderer's Tarot*. With 17 years of tarot experience, she has a studied and intuitive approach to her readings, while incorporating elements of natural magic and manifestation techniques. Casey is the founder of the Modern Witches Confluence, an educational gathering of modern witches sharing their wisdom and craft. She lives in the San Francisco Bay area. Visit her at wandererstarot.com.

Excerpts

Introduction

May you divine your path with a fearless sense of adventure and clarity. Seek truth, your myth, while being ever open to changing winds. The time is ever present for knowing thyself - for you are the True North, South, East and West that will guide you.

Turn to these cards for deeper questioning. Lead yourself through this journey with many allies. These allies should push you to continue when you have lost your way, to warn you of dangerous actions or thoughts, and to remind you of your true beauty. The Wanderer's Tarot is an obliging ally, if you are open to the mystery.

The Wanderer's Tarot deck was born of many dreams, divining, and interactions with the magical tarot pack. She blossomed from a window of inspiration and incubation.



Aperture
9781597115605
Pub Date: 19/12/2023
On Sale Date: 19/12/2023
\$55.00/\$74.25 Can./£42.95
UK/€48.00 EU
Hardcover

216 Pages
150 black-and-white and four-color
images
Carton Qty: 11
Photography / Individual
Photographers
PHO011030

21.8 cm H | 18 cm W
Status: **FORTHCOMING**

Myriam Boulos: What's Ours (Bilingual edition)

Myriam Boulos, Mona Eltahawy, Maya Moumne

Key Selling Points

- A searing debut monograph by a young Lebanese photographer and Magnum nominee
- Presents an intimate portrait of community, pleasure, and protest in contemporary Beirut
- Compiles new photographs with work previously published and celebrated in *Aperture*, *Time*, and *Vanity Fair*

Summary

A searing, diaristic portrayal of a city and society in revolution by Magnum nominee Myriam Boulos

In her debut monograph, Myriam Boulos casts an unflinching eye on the revolution that began in Lebanon in 2019 with protests against government corruption and austerity —culminating with the aftermath of the devastating Beirut port explosion of August 2020. She portrays her friends and family with startling energy and intimacy, in states of pleasure and protest. Boulos renders the body in public space as a powerful motif, both visceral and vulnerable in the face of state neglect and violence. Of her approach to photography, Boulos states: “It’s more of a need than a choice. I obsess about things and I don’t know how to deal with these obsessions in any other way but photography.” Featuring a contextual essay by noted writer Mona Eltahawy, *What’s Ours* showcases Boulos’s strident and urgent vision.

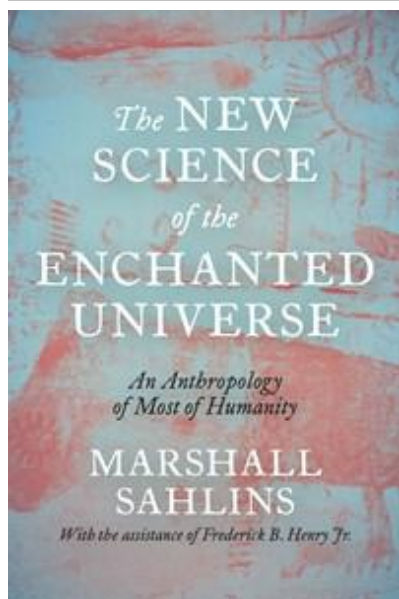
Contributor Bio

Myriam Boulos (born in Beirut, 1992) emerged from a country fragmented by war that had to reinvent itself. At the age of sixteen, she started to use her camera to question Beirut, its people, and her own position in Lebanese society. She graduated with a master’s degree in photography from the Lebanese Academy of Fine Arts in 2015. She has taken part in both national and international collective exhibitions, including *Close Enough* at ICP, NY; *Infinite Identities* at Huis Marseille, Amsterdam; and Troisième Biennale des Photographes du Monde Arabe, Paris. She received the Purple Lens Award in 2014, which resulted in her first solo exhibition in 2015. Her second solo exhibition took place at the French Institute of Lebanon in 2019. Her work has been published in *Aperture*, *FOAM*, *Vogue*, *Time*, and *Vanity Fair*, among other publications. In 2020 Myriam co-founded and became the photo editor of *Al Hayya*, a bilingual magazine that publishes literary and visual content on the works, interests, and strife of women in her region. In 2021 she joined Magnum as a nominee.

Mona Eltahawy is an award-winning writer on Arab and Muslim issues and global feminism. She is the author of *Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution* (2015), and founder of the newsletter Feminist Giant.

Mona Eltahawy is an award-winning writer on Arab and Muslim issues and global feminism. She is the author of *Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution* (2015), founder of the newsletter Feminist Giant, and a regular contributor to the *New York Times*.

Illustrations



Princeton University Press
9780691215938
0691215936
Pub Date: 5/12/2023
On Sale Date: 5/12/2023
\$19.95/\$24.99 Can./£16.99
UK/€19.99 EU
Discount Code: SP
Trade Paperback

208 Pages
1 b/w illus.
Social Science / Anthropology
SOC002010
23.5 cm H | 15.6 cm W
Status: **ACTIVE**

The New Science of the Enchanted Universe

An Anthropology of Most of Humanity

Marshall Sahlins

Summary

One of the world's preeminent cultural anthropologists leaves a last work that fundamentally reconfigures how we study most other cultures

From the perspective of Western modernity, humanity inhabits a disenchanted cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of "religion" and the "supernatural." *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights.

In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of "economics" and "politics" emerge as people negotiate with, and ultimately usurp, the powers of the gods.

The New Science of the Enchanted Universe offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.

Contributor Bio

Marshall Sahlins (1930–2021) was the Charles F. Grey Distinguished Service Professor Emeritus of Anthropology at the University of Chicago and the author of many books, including *Stone Age Economics* and *Culture and Practical Reason*.

Frederick B. Henry Jr. is an independent scholar and translator.

Quotes

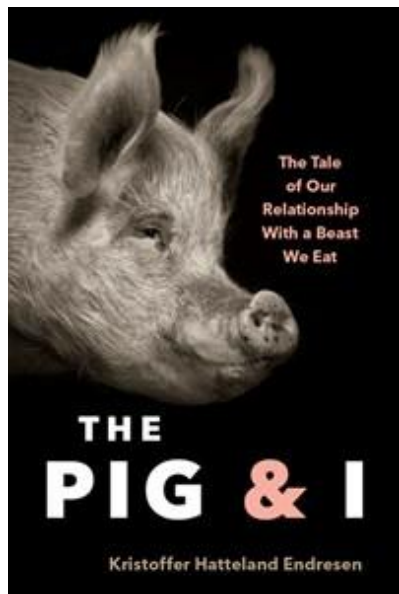
"A characteristically feisty final statement from one of the greatest anthropologists of the past century."---**Jonathan Spencer, *Science***

"Sahlins is perhaps one of the last great anthropological time travelers, unashamed of his vocation, and openly committed to immersing himself in ways of being that were not originally his own, or at least trying his hardest to do so. We may not see his like again."---**Vincent P. Pecora, *European Legacy***

Unpublished Endorsements

"This much-anticipated volume brings us Sahlins at his iconoclastic best. His voice leaps from the pages in a magnificent reprise of a scholar-warrior's lifelong challenge to visions of humankind at large. That largesse here becomes a mode of restorative justice, exposing the anthropocentrism at the heart of so much explanation, a jolt to bring us to our senses."---**Marilyn Strathern, author of *Relations: An Anthropological Account***

"Sahlins draws on his vast erudition to guide us to the realization that the disenchanted world of modernity and its conceptual divides—the animate versus the inanimate, the



Greystone Books
 9781771649902
 Pub Date: 17/10/2023
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 \$28.95/£21.99 UK
 Hardcover with printed dust jacket

288 Pages
 Carton Qty: 28
 Social Science / Agriculture &
 Food
 SOC055000
 22.9 cm H | 15.2 cm W
 Status: **ACTIVE**

The Pig and I

The Tale of Our Relationship With a Beast We Eat

Kristoffer Endresen, Lucy Moffatt

Key Selling Points

- **Explores the ethics of eating pork without passing judgment on the reader**—perfect for meat-eaters with a slightly guilty conscience
- **For fans of Bill Bryson and Michael Pollan**—a quirky and lively read that combines current food issues with popular science, history, and anecdotes.
- **First-hand account of working as a pig farmer:** the author convinces a grizzled pig farmer to let him work for him for six months, following a litter of piglets from birth to slaughter. The result is an honest picture of what life is like for a pig—and a farmer—at an industrial farm.
- **Terrific pig facts:** like did you know pigs play a role in pandemics? That there is a special type of sow cheese that costs \$1000 per pound. . . or that pigs can play computer games!?! These and more surprising facts are peppered throughout the book.
- **A DEBUT author.**

Summary

In this lively and fascinating book, a guilt-ridden, bacon-loving journalist finds work at an industrial pig farm as he researches the long and torrid history of humans and swine.

After convincing a skeptical pig farmer to take him on as a hired hand for six months, journalist Kristoffer Endresen follows a litter of piglets from birth to slaughter, all in the hopes of understanding what goes on inside an industrial pig farm and whether humans can ethically justify eating pork... which just so happens to be the most consumed animal protein in the world.

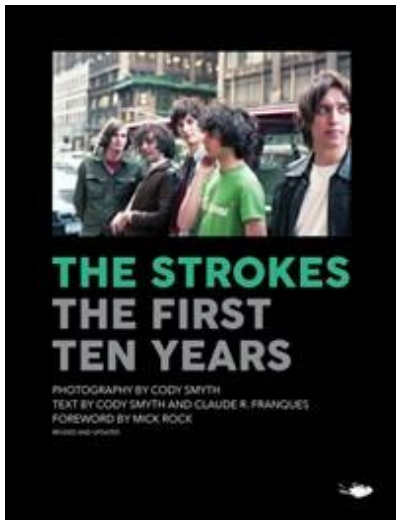
During his days as a beginner pig wrangler, he mucks out pig pens and cuddles a cute piglet. He inseminates a female pig and narrowly escapes being trampled. Endresen interweaves his fast times at a piggery with surprising insights into the long and star-crossed bond between pigs and humans—drawing on history, literature, archeology, and myth—and shares new science into video-game-playing swine and pig heart transplants, and asks if pigs really are as smart as we think.

Both an engaging saga of an overlooked animal and a provocative exploration of the ethics of industrial meat, *The Pig and I* asks us to consider not only where our food comes from, but also the tangled history that first brought it to our plates.

Contributor Bio

Kristoffer Hatteland Endresen is a historian and journalist who has worked in both writing and teaching. This is his first book. He lives in Norway.

Illustrations



Rare Bird Books
 9781644283509
 Pub Date: 24/10/2023
 On Sale Date: 24/10/2023
 \$50.00/\$51.99 Can./£28.99
 UK/€35.99 EU
 Hardcover

184 Pages
 Carton Qty: 11
 Photography / Subjects & Themes
 PHO023080
 Territory: World
 22.6 cm H | 29.7 cm W | 3 cm T
 Status: **FORTHCOMING**

The Strokes: The First Ten Years

Cody Smyth, Claude Franques, Mick Rock

Key Selling Points

- Cody is very close friends with almost all current members of the band and has their full support
- Originally self-published a small batch print run and sold out within weeks
- Events in NY, LA with music industry guests at art galleries
- Marketing to Strokes fans and indie rock circuits

Summary

The first authorized visual record of one of New York's greatest bands.

An intimate and impressionistic narrative of The Strokes' first ten years, including images of the guys when they were students at the Dwight School in Manhattan and would gather for lunches at their local diner. This is a peerless window into the group through the lens of a close friend who was there before it even began.

The book features hundreds of color and black and white images of the band in public and in private. A truly personal look at the rise of The Strokes—one of the biggest and most enduring bands in the world.

Contributor Bio

Cody Smyth was born during a snowstorm in 1978 at Mount Sinai Hospital in Manhattan. He was raised by his artist parents on the Upper West Side and the West Village. Shooting professionally for over 20 years, Cody has worked commercially with clients such as *Apple TV*, *Variety*, *MTV*, *MTV2*, *Vanity Fair*, *NME*, *Nylon*, *Dazed & Confused*, Ford Models, among others. He has photographed some of the biggest names in music, including The Strokes, Miley Cyrus, Kanye West, Joan Jett, Dave Gahan, Lil Wayne, Alicia Keys and many more. In 2001 he started working and later collaborating, with legendary photographer Mick Rock on countless photo and video shoots. It became a mentorship that lasted over 20 years. *The Strokes: The First Ten Years* is Cody's first book.

Illustrations



**ALL THE
YEARS
COMBINE:
THE
GRATEFUL
DEAD IN
FIFTY
SHOWS**

Ray
Robertson



Biblioasis
9781771965705
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$18.95/\$24.99 Can./£13.99
UK/€16.99 EU
Trade Paperback

240 Pages
Carton Qty: 48
Music / Individual Composer &
Musician
MUS050000

21 cm H | 13.3 cm W
Status: **ACTIVE**

All the Years Combine

The Grateful Dead in Fifty Shows

Ray Robertson

Key Selling Points

- **Expert author:** Robertson's previous nonfiction has received rave reviews from music and general media alike, and he'll be an exciting new voice to Dead fans: he's the author of the liner notes for *Dave's Picks #45*, a new four-CD compilation of the Grateful Dead's 10/1/77 and 10/1/77 shows in Portland, Oregon.
- **Substantial social media platforms:** both book and author have the enthusiastic support of Dave (of Dave's Picks), who will feature both on the Grateful Dead Youtube channel (388k subscribers) as well as other Dead-related social media accounts and podcasts with similarly sized followings.
- **Popular subject category:** alongside the ubiquitous Deadheads, suitable for general readers of music writing as well as the Dead-curious: the book is in part a guide to key moments in the band's history as well as an accessible primer on how to listen to them.
- **For fans of** *Cornell '77* and *Growing Up Dead* by Peter Connors, *The ABCs of the Grateful Dead* by Howie Abrams, and other Dead books by writers with literary chops.
- **New perspective:** while books on The Grateful Dead essentially comprise their own cottage industry, most are biography, sociology, or cultural criticism—few offer Robertson's detailed and stylish writing about the music and performances themselves.
- **Gift potential:** the perfect holiday buy for your music-obsessed brother-in-law or tie-dyed little sister.

Summary

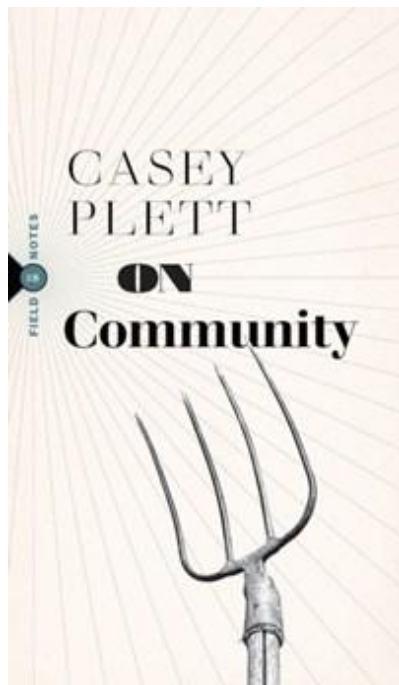
A Grateful Dead concert, Ray Robertson argues, is life.

Like life, it can be alternately compelling and lackluster; familiar and foreign; occasionally sublime and sometimes insipid. Although the Grateful Dead stopped the day Jerry Garcia's heart did, what the band left behind is the next best thing to being there in the third row, courtesy of the group's unorthodox decision to record all of their concerts. Meaning that it's possible to follow the band's evolution (and devolution) through their shows, from the R&B-based garage band at the beginning, to the jazz-rock conjurers at their creative peak, to the lumbering monolith of their decline.

In *All the Years Combine: The Grateful Dead in Fifty Shows*, Robertson listens to and writes ecstatically about fifty of the band's most important and memorable concerts in order to better understand who the Grateful Dead were, what they became, and what they meant—and what they continue to mean.

Contributor Bio

Ray Robertson is the author of nine novels, five collections of non-fiction, and a book of poetry. His work has been translated into several languages. He contributed the liner notes to two Grateful Dead archival releases: *Dave's Picks #45* and the *Here Comes Sunshine 1973* box set. Born and raised in Chatham, Ontario, he lives in Toronto.



Biblioasis
 9781771965774
 Pub Date: 7/11/2023
 On Sale Date: 7/11/2023
 \$15.95/\$20.99 Can./£11.99
 UK/€13.99 EU
 Trade Paperback

184 Pages
 Carton Qty: 64
 Literary Collections / Essays
 LCO010000
 Series: Field Notes

11.4 cm H | 19.7 cm W
 Status: **FORTHCOMING**

On Community

Casey Plett

Key Selling Points

- **Editorial comps and influences** include Miriam Toews, Marina Benjamin, Imogen Binnie, and Maggie Nelson.
- **Contemporary topics** include the rise of nationalism/fascism, queer/transgender visibility, and the use and abuse of social media.
- **Readers interested in** cultural commentary, linguistics, lgbtq+ literature, the Biblioasis Field Notes series, and Plett's previous award-winning work will be anticipating this title.
- **Widely connected**, Plett is well-known to booksellers and media alike and has contributed nonfiction writing to the *New York Times*, *Harper's Bazaar*, *The Guardian*, *McSweeney's Internet Tendency*, and elsewhere.

Summary

ONE OF CBC BOOKS CANADIAN NONFICTION TO READ IN THE FALL

We need community to live. But what does it look like? Why does it often feel like it's slipping away?

We are all hinged to some definition of a community, be it as simple as where we live, complex as the beliefs we share, or as intentional as those we call family. In an episodic personal essay, Casey Plett draws on a range of firsthand experiences to start a conversation about the larger implications of community as a word, an idea, and a symbol. With each thread a cumulative definition of community, and what it has come to mean to Plett, emerges.

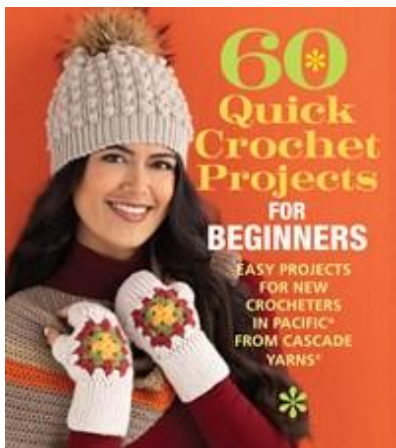
Looking at phenomena from transgender literature, to Mennonite history, to hacker houses of Silicon Valley, and the rise of nationalism in North America, Plett delves into the thorny intractability of community's boons and faults. Deeply personal, authoritative in its illuminations, *On Community* is an essential contribution to the larger cultural discourse that asks how, and to what socio-political ends, we form bonds with one another.

Contributor Bio

Casey Plett is the author of *A Dream of a Woman*, *Little Fish*, and *A Safe Girl to Love*, the co-editor of *Meanwhile, Elsewhere: Science Fiction and Fantasy From Transgender Writers*, and the publisher at LittlePuss Press. She has written for the *New York Times*, *Harper's Bazaar*, the *Guardian*, *Globe and Mail*, *McSweeney's Internet Tendency*, the *Winnipeg Free Press*, and other publications. A winner of the Amazon First Novel Award and the Firecracker Award for Fiction, and a two-time winner of the Lambda Literary Award, her work has also been nominated for the Scotiabank Giller Prize.

Illustrations





Sixth&Spring Books
 9781970048117
 1970048115
 Pub Date: 7/11/2023
 On Sale Date: 7/11/2023
 \$19.99/\$25.99 Can./£18.99 UK
 Trade Paperback

192 Pages
 all in color
 Carton Qty: 24
 Crafts & Hobbies / Needlework
 CRA004000
 Series: 60 Quick Crochet Collection
 22.9 cm H | 20.3 cm W
 Status: **ACTIVE**

60 Quick Crochet Projects for Beginners

Easy Projects for New Crocheters in Pacific® from Cascade Yarns®

Sixth&Spring Books

Key Selling Points

- **Dual Purpose:** Pairing the learn-to-crochet section with a collection of 60 patterns makes this book an all-in-one resource that will continue to be used beyond just learning the basics.
- **The Most Beginner Patterns:** Someone can learn to crochet, but then what? They need things to make! Most beginner books feature 10–30 patterns. This book has 60 to keep crocheters happily stitching for many projects to come.
- **Great for Everyone:** While appropriate for beginners, the 60 simple patterns will excite anyone who enjoys making easier projects, which are popular among crocheters of all skill levels.
- **Engaging Patterns:** The projects in this book include a number of techniques that will keep crocheters interested in what they're making and eager to start the next one.
- **Helpful Sidebars:** With many helpful tricks and tips throughout, crafters will also learn more about critical thinking and creativity while working from a pattern.
- **Amazing Price:** Learning-to-crochet instruction plus 60 patterns for only \$19.99 is an incredible value. If purchased separately, the same number of patterns would cost at least \$240, and likely much more than that.
- **Package Summary:** 4-inch front and back flaps that fold out for easy reference while knitting; a ruler on the flap for handy measuring on the go.

Summary

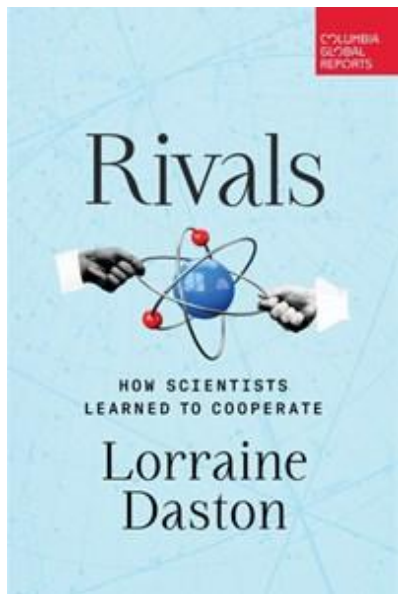
With a thorough how-to section that includes step-by-step photography and 60 patterns that range in project type and technique, *60 Quick Crochet Projects for Beginners* will help new crocheters build skills and make many useful items at the same time.

Whether you're picking up a crochet hook for the first time or are familiar with the basic crochet stitches and need something to make, *60 Quick Crochet Projects for Beginners* is the perfect book for you. A thorough learn-to-crochet section instills all the core knowledge you need to get started, and an expansive collection of 60 beginner-friendly patterns provides endless hours of happy crafting. Beginner doesn't have to mean boring, so this pattern collection is accessible yet includes numerous techniques such as colorwork, bobbles, textures, and more to keep crocheters engaged and constantly developing their abilities as they stitch hats, scarves, shawls, mittens, blankets, and even garments. Sidebars are included throughout with tips, tricks, and insight to build crafting knowledge and encourage critical thinking and creativity. With every project made in Pacific from Cascade Yarns, this superwash wool and acrylic blend comes in dozens of colors and will ensure that each project is beautiful, soft, and durable.

Contributor Bio

Sixth&Spring Books, an imprint of Soho Publishing, partners with knitting and crochet designers, yarn companies, and *Vogue Knitting* magazine to publish the best knitting and crochet.

Illustrations



Columbia Global Reports
9798987053560
Pub Date: 17/10/2023
On Sale Date: 17/10/2023
\$17.00/\$22.99 Can./£12.99
UK/€14.99 EU/\$24.99 NZD/\$22.99
AUD
Trade Paperback

160 Pages
Carton Qty: 56
Science / History
SCI034000
19.1 cm H | 12.7 cm W
Status: **ACTIVE**

Rivals

How Scientists Learned to Cooperate

Lorraine Daston

Key Selling Points

- **Expert author:** Daston is the world's leading historian of science. As director emerita of the Max Planck Institute, and visiting professor in the Committee on Social Thought at the University of Chicago, she's the authority on scientific and intellectual history.
- **Despite the history, it's a timely issue:** Since the onset of the pandemic, it's become clearer than ever that a global scientific consensus is crucial. This is the story of how scientists, despite their fierce rivalries, were able to work together when faced with global problems.
- **Accessibly written:** The author of several trade books, Daston is able to present an intellectual history in a witty, elegant, highly readable narrative.

Summary

Why is the scientific community so unified?

In the last 350-odd years, the international "scientific community" has come to be the bastion of consensus and concerted action, especially in the face of two global crises: disastrous climate change, and a deadly pandemic. How did "the scientific community" come into existence, and why does it work?

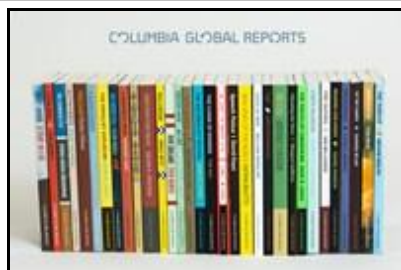
Rivals is an attempt to answer these questions in the form of a brief historical overview, from the late seventeenth to the early twenty-first centuries, through the creation of two enormous projects—the Carte du Ciel, or the great star map, and the International Cloud Atlas, pioneered by the World Meteorological Organization after World War II. These new models of intergovernmental collaboration and global observation networks would later make the mounting evidence of planetary phenomena like climate change possible.

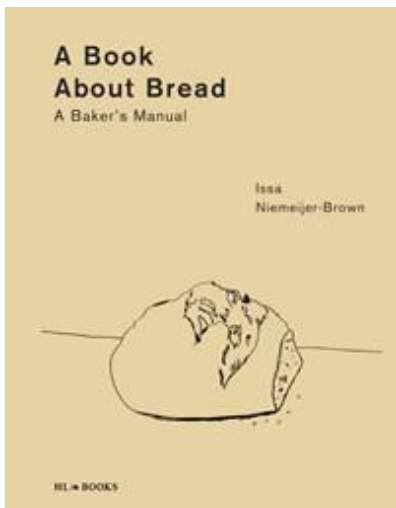
Drawing upon original documents stored in Paris, Geneva, and Uppsala, historian of science Lorraine Daston offers a fascinating, lively study of successful and unsuccessful scientific collaborations. *Rivals* is indispensable both as history and as guidance.

Contributor Bio

Lorraine Daston is director emerita of the Max Planck Institute for the History of Science in Berlin, visiting professor in the Committee on Social Thought at the University of Chicago, and a permanent fellow at the Berlin Institute for Advanced Study. She is the author of several books, including *Objectivity*, *How Reason Lost Its Mind: The Strange Career of Cold War Rationality*, *Rules: A Short History of What We Live By*, and *Against Nature*. She lives in Berlin.

Illustrations





A Book about Bread

A Baker's Manual

Issa Niemeijer-Brown

Summary

Bread may be familiar and even ordinary, but *A Book About Bread* is exceptional and surprising. Accessible and clear, *A Book About Bread* teaches you how to make perfect baguettes and sourdough loaves by taking bread baking back to basics: understanding, feeling, and intuition.

Providing the original recipes from Issa's award-winning bakery *A Book About Bread* goes beyond, combining theory and practice in a unique way that enables experimentation and the search for the ultimate loaf.

Includes metric measures.

Contributor Bio

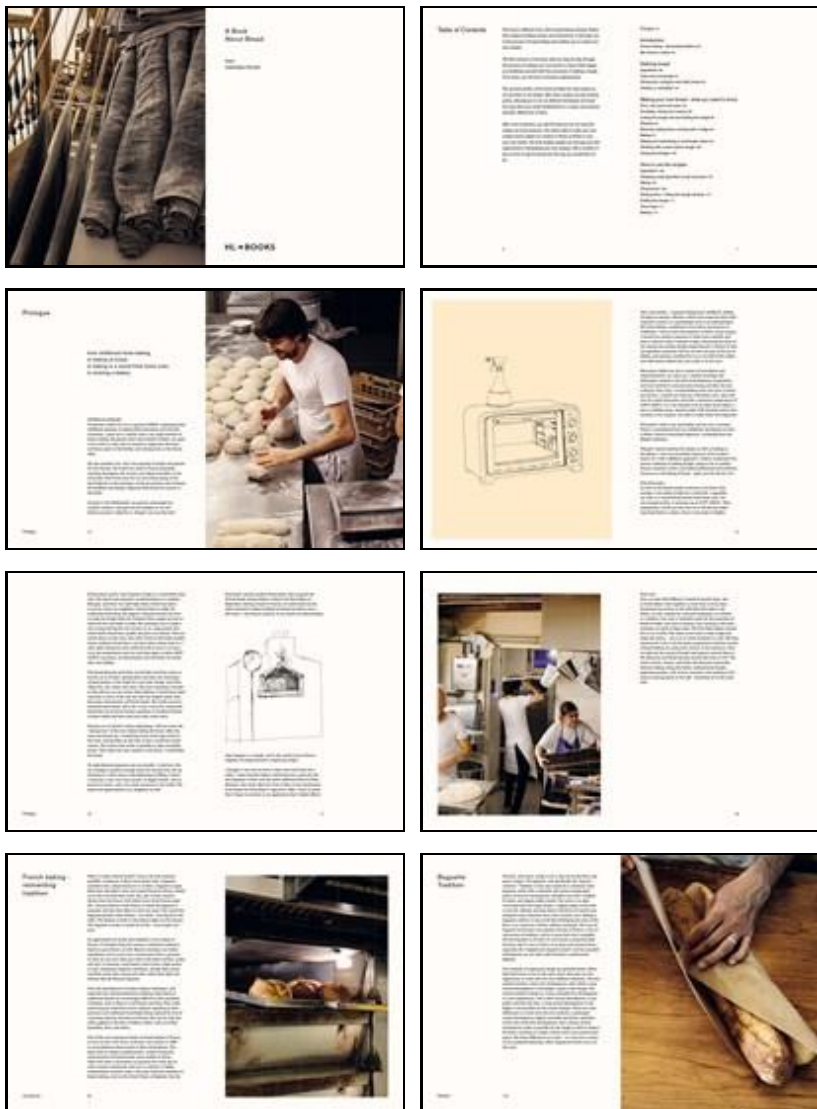
Issa Niemeijer-Brown graduated cum laude in Sociology, is founder of the internationally acclaimed and award winning Gebroeders Niemeijer bakery in Amsterdam and a cookbook author.

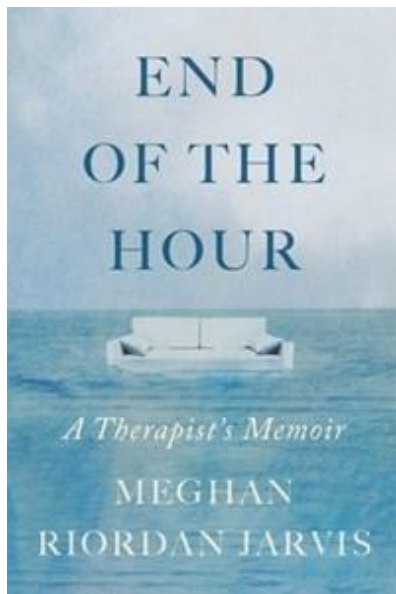
Illustrations

Helene Lesger Books
 9789464710717
 9464710713
 Pub Date: 13/02/2024
 On Sale Date: 13/02/2024
 \$47.99/\$64.99 Can.
 Discount Code: LON
 Hardcover

240 Pages
 Carton Qty: 1
 Cooking / Courses & Dishes
 CKB009000

26 cm H | 20 cm W
 Status: **FORTHCOMING**





Zibby Books
9781958506202
Pub Date: 14/11/2023
On Sale Date: 14/11/2023
\$17.99/\$23.99 Can./£12.99
UK/€15.99 EU
Trade Paperback

288 Pages
Carton Qty: 36
Biography & Autobiography
/ Social Scientists & Psychologists
BIO021000
21 cm H | 14 cm W
Status: **ACTIVE**

End of the Hour

A Therapist's Memoir

Meghan Riordan Jarvis

Key Selling Points

WHAT HAPPENS WHEN THE THERAPIST BECOMES THE PATIENT?: Despite her 20 years in the field as a grief therapist, Jarvis developed PTSD after her mother's death and spent three weeks in in-patient treatment at the same facility where she sends her own clients. In her memoir, she flips the traditional mental health narrative on its head as both a clinical psychotherapist and a person in need of a mental health professional.

UNVARNISHED LOOK AT GRIEF: This is not a clinical handbook; it's an emotional memoir about unaddressed childhood trauma and loss written in an honest, conversational tone. It's as if you're sitting with a friend who's telling you her whole life story through laughter and tears.

A MISSION-DRIVEN MESSAGE: Jarvis's mission is to help people become grief-educated so the pain can hurt just one percent less. The effect of losing a parent can be overwhelming even for someone who has made a career as a psychotherapist specializing in trauma, grief, and loss. This memoir is about learning how to manage grief *and* be a mother while grieving the loss of your own parent. Her authenticity and positivity around her experience at the treatment center will benefit anyone who feels lost in loss.

FORMIDABLE THERAPIST WITH EXCEPTIONAL AUTHOR PLATFORM: Jarvis is a charming, compelling public speaker and podcaster (*Grief Is My Side Hustle*) who will thrive in interview settings. She is a trusted expert in the space, has spoken at a TEDx conference, and has interviewed authors and experts including Hope Edelman, Kathryn Mannix, Tracey Shors, Marisa Renee Lee, Allison Gilbert, Melissa Gould, Christie Tate, and Tembi Locke.

THIS MOVING, CANDID READ WILL SPEAK TO READERS INTERESTED IN narrative accounts of complex family relationships plus loss, grief, and mental health like works by Lori Gottlieb, Amy Bloom, Glennon Doyle, and Tara Schuster.

Summary

"A frank chronicle of healing."—Kirkus Reviews

What happens when a trauma therapist is traumatized by loss?

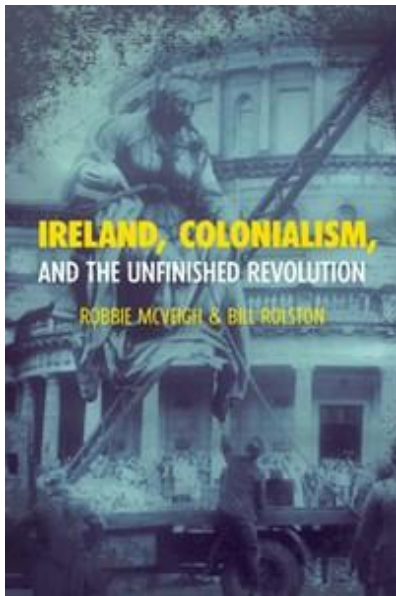
Esteemed trauma therapist Meghan Riordan Jarvis knew how to help her patients process grief. For nearly twenty years, Meghan expected that this clinical training would inoculate her against the effects of personal trauma. But when her father died after a year-long battle with cancer, followed by her mother's unexpected passing while on their family vacation, she came undone.

Thrown into a maelstrom of grief, with long-buried childhood tragedy rising to the surface, Meghan knew what she had to do—check herself into the same trauma facility to which she often sent her clients. In treatment, trading the therapist's chair for the patient's couch, Meghan took her first steps toward healing.

A brave story of confronting life's hardest moments with emotional honesty, *End of the Hour* is for anyone who has experienced the unpredictable, lasting power of grief—and wondered how they'd ever get through it.

Contributor Bio

Meghan Riordan Jarvis is a podcast host (*Grief Is My Side Hustle*), two-time TEDx Speaker, and psychotherapist specializing in trauma and grief and loss. After



Haymarket Books
9781642599848
Pub Date: 14/11/2023
On Sale Date: 14/11/2023
\$24.95/\$32.99 Can./£19.99
UK/€21.99 EU
Trade Paperback

480 Pages
Carton Qty: 15
History / Europe
HIS018000

22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Ireland, Colonialism, and the Unfinished Revolution

Anois ar theacht an tSamhraidh

Robbie McVeigh, Bill Rolston

Key Selling Points

UNIQUE LENS ON COLONIALISM IN IRELAND: Despite the rich field of books, historical and analytical, on colonialism worldwide, few include Ireland and miss the opportunity this book seizes: framing Ireland's story within the colonialism paradigm, allowing us to understand colonialism in Ireland and elsewhere.

INCREDIBLE PRAISE FOR IRISH EDITION: The Irish edition garnered impressive praise and blurbs, including from Haymarket authors Noam Chomsky, who called it "a very impressive contribution to understanding our world, how it arose, and why it must dramatically change," and Barbara Ransby, who noted, "In this moment where the whole planet is in flux, this powerful account offers indispensable insights for us all." And a review in *Irish News* called it "an excellent and critically important book."

FOR READERS SEEKING TO UNDERSTAND ANTI-IMPERIAL STRUGGLE: This book will make for indispensable reading in a time in which anti-imperial struggle has gained renewed interest and urgency, whether expressed globally around movements such as Black Lives Matter, or articulated in questions around Irish unification and Scottish independence brought to the fore by Brexit.

ENDURING INTEREST IN IRISH HISTORY: As the recent successes of Fintan O'Toole's *We Don't Know Ourselves: A Personal History of Modern Ireland* and Patrick Radden Keefe's *Say Nothing* attest, there's a robust market for Irish history in the US. Few of these books, however, are geared toward Haymarket's core left readers, which gives us a unique opportunity with *Ireland, Colonialism, and the Unfinished Revolution*.

Summary

A groundbreaking examination of the colonial legacy and future of Ireland, showing how Ireland's story is linked to and informs anti-imperialism around the world.

Colonialism is at the heart of making sense of Irish history and contemporary politics across the island of Ireland. And as Robbie McVeigh and Bill Rolston argue, Ireland's experience is central to understanding the history of colonization and anti-colonial politics throughout the world. Part history, part analysis, *Ireland, Colonialism, and the Unfinished Revolution* charts the centuries of Irish colonial history, from England's proto-imperial engagement with Ireland in 1155 to the Union in 1801, and the subsequent struggles for Irish independence and the legacies of partition from 1921.

A century later, the plate tectonics of Irishness are shifting once again. The Union is in crisis and alternatives to partition are being seriously considered outside the Republican tradition for the first time in generations. These significant structural changes suggest that the coming times might finally see the completion of the decolonization project – the finishing of the revolution. In the words of the revolutionary Pádraig Pearse: *Anois ar theacht an tSamhraidh* – now the summer is coming.

Contributor Bio

Bill Rolston is an emeritus professor at Ulster University and former director of the Transitional Justice Institute. He has researched and written on a wide range of topics over the years, from media reporting of conflict to political wall murals, from reproductive rights to political imprisonment, and from unemployment to justice for victims in the North of Ireland. He has also been active on connected extracurricular issues including organizing, with others, debates and discussions at the annual Feile an Phobail/West Belfast Festival and acting as chair of the victims' group Relatives for



SUPERBOOK

The World of Superhero Movies According to Smersh Pod

John Rain

ISBN 9781915359131

Price £14.99

Publication 02 November 2023 **Format** 216 x 138 mm Paperback

Category Films, cinema

Extent 380 pp

BIC APF, APFG

Rights World All Languages

Illustrations 16pp colour plates **eBook** 9781915359148

KEY SELLING POINTS

- Smersh Pod has approximately 37k listens a month and runs live shows throughout the year
- The perfect gift for superhero movie lovers

DESCRIPTION

If you mention the word 'superhero' these days, everyone and their mum can tell you a potted history of it all, because they've sat through numerous phases, extended TV series, and animated side-specials of expansive character-development, culminating in extraordinary final chapters, with the screen literally stacked full of characters battling one another while your eyes bleed with excitement and spectacle.

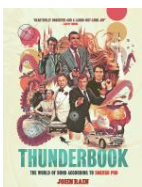
But before 1997, people would generally only think of a few things: Christopher Reeve smiling as he keeps a watchful eye over Earth's atmosphere, Michael Keaton running around Gotham while dressed in moulded rubber. Nichoals Hammond's Spider-Man being hauled up a wall on a rope, pretending to grip it, while also being a foot away from it. Bill Bixby trying not to get angry, Flash Gordon arriving in another galaxy, that was essentially a soft porn film, Dolph Lundgren mumbling in broken English while Frank Langella hammed behind a mask, and how Michael Crawford dressed like a bird was the closest thing Disney had to a cinematic universe. Despite starting on a high in 1978, by 1997 there could be no doubt that the genre was dead. Out was the sheen of verisimilitude, and in were Bat-credit-cards, ugly CGI, slashed budgets, rubber nipples and Martin Sheen in a girdle.

So, whatever happened to the heroes? Join John Rain as he walks through every film of note from 1978 to 1997, and examines just what went wrong, and how. Is it a bird? Is it a plane? No, it's *SUPERBOOK*.

AUTHOR BIOGRAPHY

John Rain is a Bond fanatic, and the host of the cult podcast Smersh Pod. He lives in Sussex in an abandoned volcano

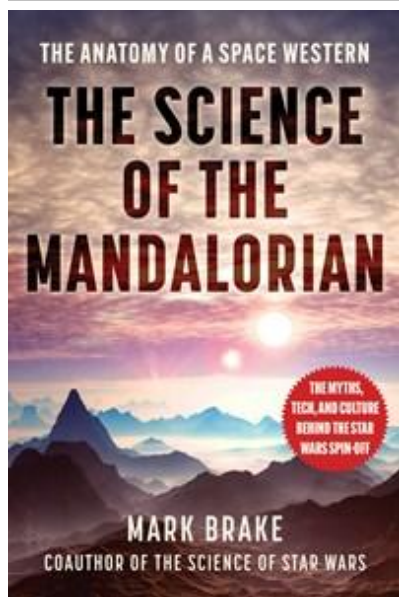
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Series: The Science of
22.9 cm H | 15.2 cm W | 1.8 cm T
| 272.2 g Wt
Status: **ACTIVE**

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The Science of The Mandalorian

The Anatomy of a Space Western

Mark Brake

Summary

Take a trip beyond this Earth to explore the myths of *The Mandalorian* and uncover the anatomy of the newest space western in the Star Wars Universe.

Star Wars dominates the film world. The combined box office revenue of the *Star Wars* movies equates to over \$10 billion, making it the second highest-grossing film franchise of all time. But this franchise is no blaster from the past. Its fantastically successful films have now been followed by multiple television series set in that same galaxy far, far away. The franchise's flagship television series, and likely the firmest fan favorite for some time to come, is *The Mandalorian*.

Tracing the tale of the titular bounty hunter, traveling across the furthest reaches of that mythic galaxy, *The Mandalorian* has been greatly praised and highly acclaimed for creating characters with gravitas and originality, worlds with depth and impact, resulting in some of the best *Star Wars* content ever. Even though it's set in deep space, *The Mandalorian* has as much in common with Western movies as it does with science fiction. Saloons. Bandits. "Gun" duels. Bounty hunters. Outlaws with a price on their heads. Space exploration as a "final frontier." And a wild hero who doesn't quite belong in a lawless part of the Galaxy after the fall of the Empire.

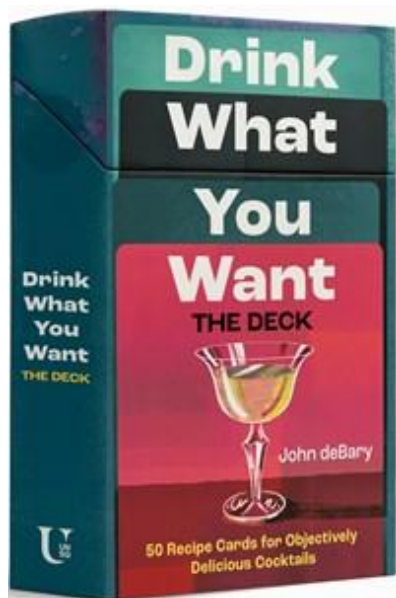
The Science of The Mandalorian takes you on a badass journey with a mysterious, lone gunfighter in the outer reaches of the galaxy, where your beskar armor will protect you from many things, but not the sight of a small, green, carnivorous humanoid with big black eyes and mysterious powers. This is the way.

Contributor Bio

Mark Brake developed the world's first science and science fiction degree in 1999 and launched the world's first astrobiology degree in 2005. He's communicated science through film, television, print, and radio on five continents, including for NASA, Seattle's Science Fiction Museum, the BBC, the Royal Institution, and Sky Cinema. Mark also tours Europe with *Science of Doctor Who*, *Science of Star Wars*, and *Science of Superheroes* road shows.

Comp Titles

The Science of Star Trek	Brake, Mark	Skyhorse	5/04/2022	9781510757882	\$14.99	Trade Paperback	Science
The Science of Harry Potter	Brake, Mark	Racehorse	14/11/2017	9781631582370	\$14.99	Trade Paperback	Science



Union Square & Co.
9781454952084
1454952083
Pub Date: 6/02/2024
On Sale Date: 6/02/2024
\$20.00/\$26.00 Can./£18.00 UK
Kit

48 Pages
50 full-color cards + 48pg booklet
Carton Qty: 16
Cooking / Beverages
CKB006000

13.3 cm H | 19.1 cm W
Status: **FORTHCOMING**

Drink What You Want: The Deck

50 Recipe Cards for Objectively Delicious Cocktails

John deBary

Key Selling Points

- **PERSONAL PLATFORM AND MEDIA DARLING:** John has worked with various publications and platforms, such as *PUNCH*, *GQ*, and *Liquor.com*, and he is *Drinks52's* Resident Drinks Expert. He was recently featured in *EATER*, in a piece entitled "How I Got My Job: From Bartending to Building a Drinks Company and Founding a Nonprofit." Due to these accomplishments, his platform is growing significantly, and his visibility, access, and journalistic skills make this book both perfect for the market and refreshing, given the times. He is also a cofounder of the nonprofit *Restaurant Workers' Community Foundation*, which addresses quality of life issues in the restaurant industry. These endeavors are gaining John name recognition, which will lead to natural press releases during the publication of this title.
- **THE PERFECT GIFT FOR A BARCART NEAR YOU:** John's expert recipes and the book's vivid illustrations are well-suited for a recipe deck; it is the perfect gift for budding mixologists and legit pros.
- **A GROWTH FORMAT:** Recipe decks are growing in popularity; cocktail recipes are ideal for this format because the ingredients and instructions can easily translate onto an illustrated card.

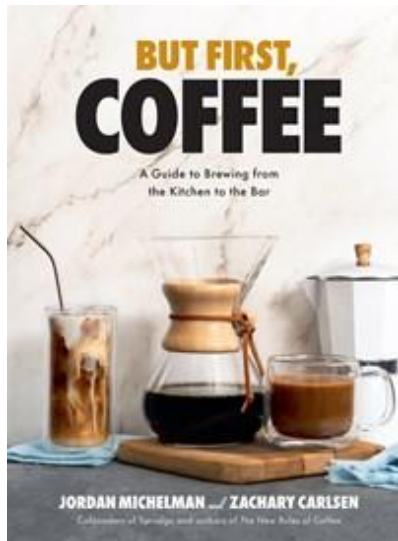
Summary

Adapted from John deBary's first book, *Drink What You Want*, this deck takes the acclaimed bartender's signature recipes (and wit) and translates them onto colored recipe cards that make it even easier to drink what you want. In addition to cocktail recipes for every time, place, and occasion (from a blue Tiki drink designed to be sipped in winter to an alcohol-free morning Mai Tai), this deck also includes a booklet of John's spirited tips for equipment, ingredients, and techniques.

Contributor Bio

John deBary is a PDT and Momofuku alum who writes about drinks for *Bon Appétit*, *Thrillist*, and *Food Network* and has an ongoing video series with *Food52*. He's also the cofounder of *Restaurant Workers' Community Foundation*, whose mission is to improve the quality of life of workers in the hospitality industry. His first book, *Drink What You Want: The Subjective Guide to Making Objectively Delicious Cocktails*, was named one of the best of the year by *Epicurious*. His second book, *Saved by the Bellini*, is being published by Union Square & Co. in the spring of 2023.

Illustrations



Union Square & Co.
9781454947691
1454947691
Pub Date: 10/10/2023
On Sale Date: 10/10/2023
\$20.00/\$26.00 Can./£18.00 UK
Hardcover

192 Pages
all in color
Carton Qty: 22
Cooking / Beverages
CKB019000
Territory: World
22.9 cm H | 16.5 cm W
Status: **ACTIVE**

But First, Coffee

A Guide to Brewing from the Kitchen to the Bar

Jordan Michelman, Zachary Carlsen

Key Selling Points

MASSIVE MEDIA PRESENCE: Sprudge is the world's most popular coffee site—a daily must-read for a loyal following of more than 5 million readers around the world.

Dubbed “The Fathers of the Coffee Internet” by TASTE, Jordan and Zachary have been featured in EATER, Gothamist, The Wall Street Journal, New York magazine, The New Yorker, BuzzFeed, and The New York Times. The authors have strong relationships in the coffee industry worldwide, from farmers and roasters to award-winning baristas to industry leaders, like the founders of Joe and brew experts at Stumptown.

EVERGREEN INTEREST: Coffee is not a fad. Not only is it a must for most of the population (83% of adults drink at least one cup of coffee a week), but people are also constantly discovering and rediscovering ways to enjoy coffee, from the emergence of cold brew to the resurgence of the espresso martini.

NOT JUST FOR GEEKS ... This book takes the same “big tent” approach to celebrating coffee that the authors promote on their website. Whether you are in the market for a \$5,000 La Marzocco espresso machine or are completely content with the automatic coffee maker you’ve already got on your countertop, you’ll find information and encouragement in this book.

... AND NOT JUST FOR YOUR MORNING ROUTINE: In addition to recipes for dozens of brewing methods and espresso drinks, this book also contains recipes for coffee condiments, cocktails, and other coffee-spiked treats.

Summary

Everything you need to know about brewing, using, and enjoying coffee at home, featuring more than 40 recipes, from morning cup to coffee-spiked nightcap.

This entertaining and informative coffee book from the cofounders of Sprudge, the world’s most popular coffee website, shows readers the many ways they can enjoy coffee at home, from detailed instructions on countertop brewing methods like Chemex, AeroPress, and French press to recipes that use coffee as an ingredient in cocktails, milkshakes, floats, and even a spice rub. Whether you use an automatic coffee maker or a fancy La Marzocco espresso machine, this book will build your coffee-crafting knowledge, with recipes such as Caffè con Panna (a shot of espresso topped with whipped cream), Affogato (espresso poured over ice cream), a coffee-chocolate syrup, and the classic Espresso Martini. The book also includes tips and guidance on the gear you need to create the home coffee experience that’s right for you; expert instructions for more than two-dozen brewing methods for coffee and espresso; and sections on how to build a mug collection and how to find the best coffee beans on the market.

Part barista recipe book, part mixology book, *But First, Coffee* has all the coffee recipes you need to keep the java flowing from morning to night. Anyone searching for coffee gifts need look no further—*But First, Coffee* covers every possible way to enjoy this crucial beverage

Contributor Bio

Jordan Michelman won a 2020 James Beard Award for journalism and was a finalist for the 2020 Louis Roederer International Wine Writers’ Awards. His work has appeared in publications such as *the Los Angeles Times*, *PUNCH*, *TASTE*, *EATER*, *The New York Times*, and *T*. He is also a cofounder and editor of Sprudge.

Zachary Carlsen is an accomplished professional barista turned journalist, whose career in coffee has included public education and retail management with companies including Ninth Street Espresso, Stumptown Coffee, and Murky Coffee. He is also a



Ulysses Press
 9781646045501
 1646045505
 Pub Date: 31/10/2023
 \$17.95/\$24.95 Can./£16.99 UK
 Hardcover Paper over boards
 196 Pages
 Carton Qty: 52
 Body, Mind & Spirit / Divination
 OCC008000
 Series: Books for Modern Witches
 18.6 cm H | 13.2 cm W
 Status: **ACTIVE**

Related Products

Previous Titles

Spell Jars for the Modern Witch
 9781646044955 \$16.95

The Herbal Tea Magic for the Modern Witch Oracle Deck
 9781646044566 \$29.95

Herbal Tea Magic for the Modern Witch 9781646042470 \$17.95

Coffee Magic for the Modern Witch

A Practical Guide to Coffee Rituals, Divination Readings, Magical Brews, Latte Sigil Writing, and More

Elsie Wild

Summary

Discover the simple yet powerful magic that lies in every cup of coffee with this guidebook filled with caffeine-packed spells, rituals, divination practices, and more.

Coffee has its own kind of magic—the kind that wakes you up and gets you moving, even when you'd rather stay snug in bed. The kind that helps you reconnect with old friends or spark a new romance. It's the kind of magic that makes you wait in line for hours for a certain latte or mocha that feels both original and familiar.

In *Coffee Magic for the Modern Witch*, we'll be spilling the coffee beans on the magical properties of coffee and all its many forms, from the protective power of espresso to the loving quality of mocha. Inside you'll also find original recipes, spells, and rituals that will add a bit of coffee magic to your life, including:

- The "I Love Me a Latte" brew to perk up your self-love
- The "Are You Seer-ing This?" coffee scrying ritual to divine the future
- The "Cleans Me in Coffee" coffee bath recipe to release negativity
- And so much more!

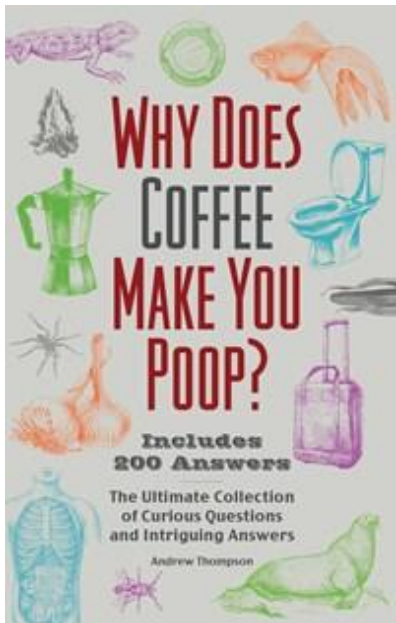
Coffee Magic for the Modern Witch is perfect for novice witches, coffee snobs, and herbalists who want to uncover the magic deep within each coffee bean.

Contributor Bio

Elsie Wild is a writer and witch haunting the Adirondack Mountains of Upstate New York. She is the author of *Herbal Tea Magic for the Modern Witch* and *Herbal Tea Magic for the Modern Witch Oracle Deck*. A lifelong student of divination, Wild practices herbalism, astrology, numerology, and tarot, writing about them for various publications. When not writing, Wild is drinking coffee and making terrible puns.

Illustrations





Why Does Coffee Make You Poop?

The Ultimate Collection of Curious Questions and Intriguing Answers

Andrew Thompson

Summary

Uncover the answers to the world's most intriguing, entertaining, and funny questions with this best-ever trivia book from best-selling author Andrew Thompson.

Shock and astound at your next dinner party with this "Best Of" trivia collection from the author of *Can Holding in a Fart Kill You?* This collection was created for all the curious adults who desire to have the answer to some of life's strangest questions, including:

- Why can't you tickle yourself?
- Why does coffee make you poop?
- Which came first, the chicken or the egg?
- Does bigfoot exist?
- Does an apple a day keep the doctor away?
- If a tree falls in a forest, does it make a sound?
- And more crazy questions for any curious mind out there.

Ulysses Press
9781646045570
1646045572
Pub Date: 14/11/2023
\$15.95/\$21.95 Can./£15.99 UK
Trade Paperback

264 Pages
Carton Qty: 44
Games & Activities / Trivia
GAM012000
Series: Illustrated Bathroom Books
20 cm H | 12.6 cm W
Status: **ACTIVE**

Why Does Coffee Make You Poop? is perfect for white elephant gift exchanges, stocking stuffers, or lovers of strange, obscure, and sometimes hilarious trivia.

Contributor Bio

Andrew Thompson practices law but his obsession with finding out the truth about aspects of the world that we take for granted has led him to accumulate a vast body of knowledge that he has at last distilled into book form.

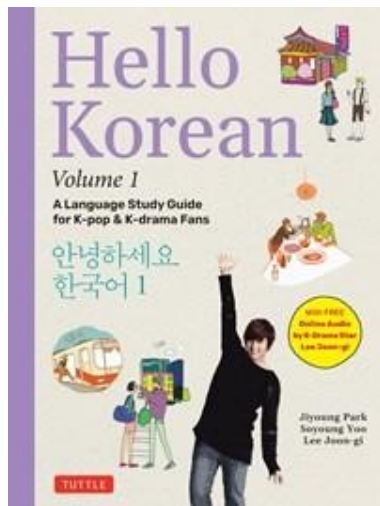
Illustrations

Related Products

Previous Titles

- Back in the Day Trivia for Seniors 9781646044467 \$15.95
- Behindfulness for Beginners 9781646040865 \$10.00
- Women Don't Poop and Other Lies 9781646040780 \$12.95
- Spiders, Clowns and Great Mole Rats 9781612439327 \$12.95
- The Subtle Art of Fart Remarks 9781612438962 \$12.95
- Why Does Bright Light Make You Sneeze? 9781612437996 \$12.95
- Why Do Roller Coasters Make You Puke 9781612437149 \$12.95
- Hair of the Dog to Paint the Town Red 9781612436685 \$12.95
- Can Holding in a Fart Kill You? 9781612434759 \$12.95
- What Did We Use Before Toilet Paper? 9781569758144 \$14.95





Tuttle Publishing
9780804856201
A\$49.99
Trade Paperback

288 Pages
full-color throughout, includes
companion Audio files; Korean-
English Glossary
Carton Qty: 18
Foreign Language Study / Korean
254mm H | 191mm W
Status: **FORTHCOMING**

Hello Korean Volume 1

The Language Study Guide for K-Pop and K-Drama Fans with Online Audio Recordings by K-Drama Star Lee Joon-gi!

Jiyoung Park, Soyoung Yoo, Lee Joon-gi

Key Selling Points

- This book features 15 expertly designed lessons with lively dialogues, vocabulary lists, grammar explanations and conversation practice--created by two leading language teachers in Korea
- Equally suitable for classroom use or self-study; meeting the needs of beginning students for an introduction to contemporary Korean as it is actually spoken today in Seoul
- Full-color drawings and dialogues feature an international cast of 20-somethings--who are all living in Korea and are pop culture fans
- Focuses on the casual style of Korean that young people use in everyday situations
- Includes free online audio recordings by popular Korean film and TV star Lee Joon-gi, with exercises that allow you to practice your Korean by having a conversation with him!
- Short essays by Lee Joon-gi are also included, introducing his favorite places in Seoul
- Provides an overview of the Hangeul alphabet with pronunciation and writing guides
- Korean-English glossary, answer keys, and tape scripts are all included!

Summary

K-Drama Star teams up with Language Learning Experts to bring you this all-in-one guide for beginners who want to learn Korean as it's actually spoken today in Seoul!

Korean is one of the fastest-growing second languages in the world, due to the huge popularity of Korean pop music, food and K-dramas. This book is designed to meet the needs of people who want to learn the language quickly and accurately--especially Korean pop culture fans!

It features colorful drawings and a cast of youthful friends--Koreans and foreigners--who live in Seoul, hang out together, and have fun exploring the city. It also features Korean film and TV star Lee Joon-gi, who not only provides audio recordings of the dialogues, but contributes a series of stories about his favorite places and things to do in Seoul!

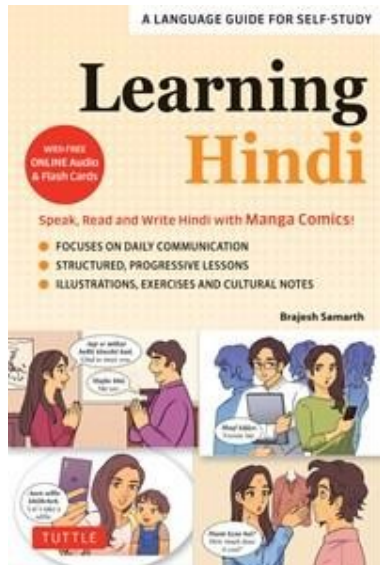
Each chapter is organized as follows:

- An opening dialogue on a topic such as shopping or making plans
- A list of useful Korean vocabulary and everyday expressions that are commonly used
- Grammar explanations, conversations and exercises to help you learn
- "Talking with Lee Joon-gi": Respond to prompts as though you are talking to him!
- A round-up summary of key words, phrases and concepts in the chapter
- "Lee Joon-gi's Seoul"--The actor's favorite things to do, such as idol spotting!

This book is designed by two leading Korean language experts--**Jiyoung Park** and **Soyoung Yoo**--to be used either as a classroom textbook or for self-study.

Contributor Bio

Jiyoung Park is associate professor at the Korean Language Education Center at Seoul National University. She has worked as a visiting researcher at Korea Broadcasting System, as contributing editor for the *KBS Standard Korean Language*



Tuttle Publishing
9780804857475
A\$29.99
Trade Paperback

224 Pages
b&w manga illustrations and
photos; Online Audio & Printable
Flash Cards
Carton Qty: 30
Foreign Language Study / Hindi
229mm H | 152mm W
Status: **FORTHCOMING**

Learning Hindi

Speak, Read and Write Hindi with Manga Comics! A Language Guide for Self-Study (Free Online Audio & Flash Cards)

Brajesh Samarth

Key Selling Points

- A detailed guide to the Hindi language including pronunciation and basic language skills
- Focuses on daily communication with structured, progressive lessons
- Teaches you to read and pronounce Hindi words using the romanized sounds
- Native-speaker audio recordings and printable flash cards are available free online
- Manga illustrations, exercises and cultural notes on Hindi customs and practices
- Includes an English-Hindi / Hindi-English dictionary of essential words and phrases

Summary

Everything you need is in this book, at a fraction of the cost of expensive language kits!

This book teaches you the basics of the Hindi language, including practical daily conversations and vocabulary. It enables you to begin communicating effectively from the very first day. All Hindi words and sentences are given in the native script and romanized words, with English translations.

Useful notes and explanations on pronunciation, the Hindi script, greetings and requests, basic sentence patterns and vocabulary, idiomatic expressions and etiquette dos and don'ts are all included. A useful bi-directional dictionary of commonly-used Hindi words and phrases is provided at the back.

Key features of this book include:

- Carefully constructed lessons designed for beginning adult learners
- Basic sentence patterns and vocabulary used in daily conversations
- Suitable for self-study learners as well as beginner level classes
- Hindi script and romanized versions of all Hindi texts with English translations
- Cultural notes for understanding Indian customs and norms

Free native-speaker audio recordings of the dialogues, vocabulary and exercises are available online teaching the reader to pronounce the Hindi words and phrases in the book correctly. Free printable flash cards are also available for further practice.

Contributor Bio

Brajesh Samarth is a Senior Lecturer and Language Coordinator in Hindi-Urdu at Emory College of Arts and Sciences, USA. His research examines the processes of identity maintenance through language in the Indian diaspora. He has extensively studied Hindi-Urdu literature and music including South Asian diaspora poetry, Dastangoi (the lost art of Urdu storytelling), storytelling through Phad painting, Sufism, Yoga, and cultural symbolism related to Rajasthani turbans. He holds a Ph.D. in linguistics, and has taught Hindi and Urdu in various language programs such as the School for International Training in Jaipur, Stanford University, and the University of Wisconsin-Madison.

Links

- [Author CV](#)

Illustrations



Fodor's Bucket List Europe

From the Epic to the Eccentric, 500+ Ultimate Experiences

Fodor's Travel Guides

Key Selling Points

INSPIRATIONAL AND INFORMATIONAL:

- A comprehensive list and guide to EVERYTHING you have been dreaming about doing plus carefully researched under-the-radar gems that you should not miss
- Focused, well-written listings answer the What, Why, When, Where, and How, while also offering insider tips on what not to miss
- "Best of" Lists visually engage the reader and help a traveler plan their bucket list by theme, from best hikes, best historic sites, and best festivals to best picturesque towns and most impressive natural wonders
- Recommendations for what to eat and drink in each region as well as best regional touring suggestions
- Regional Snapshots share local insights on what you need to know before you go in every part of Europe, seasonal concerns to keep in mind, as well as local events and useful regional contacts

USER FRIENDLY DESIGN!

- **Photo filled features illustrate the top things to do across the country**
- **Visually focused with more color and images** including more full and half-page images throughout
- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **Themed experiences** fill a full chapter in the front of book
- **Regional chapters** are filled with iconic and unique picks all organized by country as well as in all major European capitals---making it easy to plan longer trips built around individual Bucket List items

CURATED AND CURRENT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** by our local writers in the area.

CONCISE:

- **Short reviews** hit the sweet spot of informational and inspirational.

Please see additional key selling points in the book main description

Summary

Whether you want to drink wine in the Bordeaux region of France, eat a Sacher torte in a Viennese cafe, walk through the ruins of Pompeii, party at Oktoberfest in Munich, or soak in the Northern Lights in Iceland, Fodor's travel experts all across Europe are here to help! *Fodor's Bucket List Europe: From Epic to Eccentric, 500+ Ultimate Experiences* guidebook is packed with carefully curated musts to help you check your European dream to-dos off your travel wishlist and discover quirky and cool extras along the way. It's everything you need to see, do, eat, drink, hike, bike, and brag about!

This brand-new title has been designed with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Bucket List Europe travel guide includes:

Fodor's Travel
9781640976191
Pub Date: 24/10/2023
On Sale Date: 24/10/2023
\$27.99/\$36.99 Can./£19.99
UK/€24.99 EU
Trade Paperback

912 Pages
Carton Qty: 20
Travel / Europe
TRV009000
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**



Fodor's Travel
9781640976344
Pub Date: 17/10/2023
On Sale Date: 17/10/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

320 Pages
Carton Qty: 24
Travel / United States
TRV025130
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**

Fodor's Los Angeles (30th Edition) with Disneyland & Orange County

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- Los Angeles has recovered 91% of its pre-pandemic level of tourism and tourist spending, according to the Los Angeles Tourism & Convention Board. In 2023, the city is expected to have returned to 99% of its pre-pandemic tourist levels. Domestic tourism in 2022 increased 102% over 2019.
- Despite the pandemic, the upcoming 2028 Olympics in Los Angeles are predicted to drive growth of the city's hospitality and hotel industry (<https://www.bizbash.com/production-strategy/experiential-activations-sponsorships/article/13233479/4-ways-los-angeles-is-evolving-before-the-2028-olympic-games>)

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

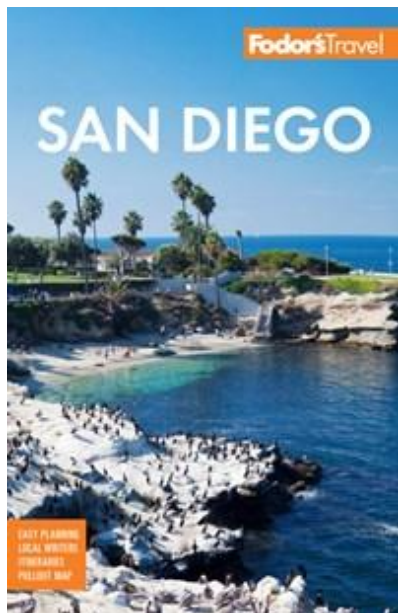
Summary

Whether you want to stroll down Hollywood's Walk of Fame, spot celebrities in Beverly Hills, or lounge at the beach in Malibu, the local Fodor's travel experts in Los Angeles are here to help! *Fodor's Los Angeles* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time.

This new edition has an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Los Angeles travel guide includes:

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see and do
- **MULTIPLE ITINERARIES** to effectively organize your days and maximize your time
- **MORE THAN 15 DETAILED MAPS and a FREE PULL-OUT MAP** to help you navigate confidently
- **COLOR PHOTOS** throughout to spark your wanderlust!
- **HONEST RECOMMENDATIONS FROM LOCALS** on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more
- **PHOTO-FILLED "BEST OF" FEATURES** on "Famous Film Locations", "Best Beaches", "Best Celebrity Hang-outs", and more
- **TRIP-PLANNING TOOLS AND PRACTICAL TIPS** including when to go, getting around, beating the crowds, and saving time and money
- **HISTORICAL AND CULTURAL INSIGHTS** providing rich context on the local people, politics, art, architecture, cuisine, geography and more
- **SPECIAL FEATURES** on "What to Eat and Drink," "What to Watch and Read Before You Visit," and "Cruising the Sunset Strip"



Fodor's San Diego (34th Edition)

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- In-depth coverage of San Diego as well as the towns in North County: Del Mar, Carlsbad, Oceanside, Encinitas, Solana Beach, and more.
- *Coverage of increasingly popular Craft breweries and distilleries*

TOURISM TRENDS:

- **Comic-Con International:** San Diego is returning in person for 2023 with more than 100,000 people expected to attend the 4 day event.
- One of the only bi-national festivals (events in San Diego and Mexico), San Diego Bay Wine & Food Festival is back and bigger and better than ever since taking a hiatus in 2020. The festival hosts more than 11,000 locals and visitors, celebrity chefs, more than 300 international wine, spirit, and beer brands, and more.
- Liberty Station, formerly San Diego's Naval Training Center (NTC) and now one of the city's top destinations for dining, arts and entertainment, will be celebrating its 100-year anniversary in 2023 with a series of events.
- A number of new hotel properties opened in 2022 including Hotel del Coronado's new luxury hotel, Shore House at The Del, and the Kimpton Alma San Diego in the Gaslamp District

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Walking Tours, Calendar of Events, San Diego with Kids, and Free Things to do in San Diego
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to find the perfect beach, visit the San Diego Zoo, or spend the day in Coronado, the local Fodor's travel experts in San Diego are here to help! Fodor's San Diego guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning

Fodor's Travel
9781640976368
Pub Date: 31/10/2023
On Sale Date: 31/10/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

288 Pages
Carton Qty: 24
Travel / United States
TRV025130
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**

Fodor's Travel

Fodor's Las Vegas (32nd Edition)

Fodor's Travel Guides

Key Selling Points**COMPETITIVE ADVANTAGE:**

- One of the best-selling guidebooks to Las Vegas offers thorough coverage both on and off the Strip, with plenty of options in the area when you are tired of gambling.

TOURISM TRENDS:

- The number of tourists visiting Las Vegas is still approximately 10% below where it was in 2019 and convention business has also begun to return, according to Steve Hill, CEO of the Las Vegas Convention & Visitors Authority.
- The Resorts World casino and hotel complex is now fully functional, offering 3,500 guest rooms and 40 restaurants and bars.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, Where to Get Married, What to Know Before You Go
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to gamble in a glitzy casino on the Strip, party at a happening club, or take a side-trip to Hoover Dam or the Grand Canyon, the local Fodor's travel experts in Las Vegas are here to help! *Fodor's Las Vegas* guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been **fully-redesigned** with an easy-to-read layout, fresh information, and beautiful color photos.

Fodor's Las Vegas travel guide includes:

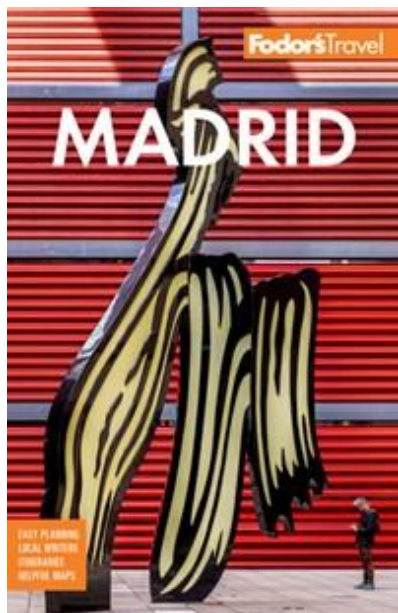
- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE** to the top things to see

LAS VEGAS



Fodor's Travel
9781640976382
Pub Date: 24/10/2023
On Sale Date: 24/10/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

336 Pages
Carton Qty: 24
Travel / United States
TRV025120
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **FORTHCOMING**



Fodor's Travel
9781640976405
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

320 Pages
Carton Qty: 48
Travel / Europe
TRV009130
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **ACTIVE**

Fodor's Madrid (2nd Edition)

with Seville and Granada

Fodor's Travel Guides

Key Selling Points

COMPETITIVE ADVANTAGE:

- Fodor's publishes the only guide offering detailed coverage of Madrid combined with the most popular destinations in Andalusia: Seville and Granada.

TOURISM TRENDS:

- Spain received a total of 83.7 million foreign tourists in 2019, and in 2022 rebounded to over 67 million.
- Pre-pandemic, Madrid reached a high of 7.6 million international tourists in 2019, a ten-year increase of around 3 million visits. In 2021, the city received 2.2 million foreign visitors.
- Madrid has 6 UNESCO World Heritage Sites within easy reach of the city
- The long-awaited opening of the Madrid-to-Granada high-speed AVE line has cut around one hour and 20 minutes from the previous journey time, with the trajectory between Madrid and Granada reduced to slightly over three hours. There will be three trains a day between Granada and Madrid. This brings Granada so much "closer" to Madrid and means travelers will be eager to visit Spain's top attraction and UNESCO World Heritage Site -- the Alhambra -- along with Spain's capital city.

FULLY REDESIGNED!

- **New front cover** has eye-catching full-bleed images with key selling points on the front
- **New back cover** is fully-redesigned
- **"Best of" Lists** will visually engage the reader and provide an overview of the entire destination (best things to eat, see, do, drink, as well as what to read and watch before going)
- **Visually focused with more color and images** including more full and half-page images throughout and color-coded category icons
- **Other useful features** including Great Itineraries, Calendar of Events, What You Need to Know Before You Go
- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

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- **Carefully vetted recommendations** for all types of establishments and price points.

CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to explore the treasures of El Prado, dance the flamenco, take a tapas tour, or experience the incredible Alhambra, the local Fodor's travel experts in Madrid, Seville and Granada are here to help! *Fodor's Madrid*



Fodor's Provence & the French Riviera (13th Edition)

Fodor's Travel Guides

Key Selling Points

TOURISM TRENDS:

- Paris will be the host of the 2024 Summer Olympics, and 9.1 million spectators are expected to visit the city for the games. Visitors in Paris for the Olympics will likely explore other regions of France. <https://en.convention.parisinfo.com/choose-paris/olympic-games-destination-paris-2024>
- In 2019, France was the most visited country in the world. After Paris, the French Riviera is the most visited region in France. While the COVID-19 pandemic caused tourism to drop in 2020 and 2021, tourism numbers surpassed prepandemic levels in summer 2022. Experts expect this pattern to continue in 2023. <https://globalresidenceindex.com/top-5-most-visited-country-in-the-world/#:~:text=%231%20France,country%20a%20must%20for%20travelers>
- <https://www.schengenvisa.info.com/news/frances-summer-tourist-numbers-surpassed-pre-pandemic-levels-in-2022/>



Fodor's Travel
9781640976429
Pub Date: 14/11/2023
On Sale Date: 14/11/2023
\$20.99/\$27.99 Can./£14.99
UK/€18.99 EU
Trade Paperback

384 Pages
Carton Qty: 44
Travel / Europe
TRV009050
Series: Full-color Travel Guide
20.3 cm H | 13.2 cm W
Status: **ACTIVE**

FULLY REDESIGNED!

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- **"Travel Smart"** (logistical planning tips section) now at the front of the book and redesigned to be more infographic in feel
- **Stronger Voice and Opinions** give all Fodor's guides more personality. Books are more friendly and conversational in tone, going beyond informational to being inspirational

CURATED AND RELEVANT:

- **Focused coverage** on only the best places so travelers can make the most out of their limited time.
- **Carefully vetted recommendations** for all types of establishments and price points.

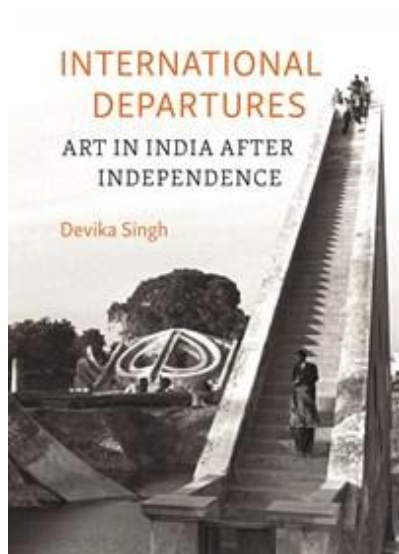
CONCISE:

- **Shortened reviews** presented with brevity and focus.

Please see additional key selling points in the book main description

Summary

Whether you want to explore the charming villages of Provence, mingle with the rich and famous in Cannes, or lounge on the beach in Nice, the local Fodor's travel experts in Provence and the French Riviera are here to help! Fodor's Provence & the French Riviera guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has



Reaktion Books
 9781789147988
 1789147980
 Pub Date: 26/02/2024
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 Discount Code: Specialist Cloth
 Chicago
 Hardcover

304 Pages
 75 color plates, 32 halftones
 Art / Asian
 ART019020
 Sales Restrictions: NSA
 Internation Pub Date: 2024-01-15
 23.5 cm H | 16.5 cm W
 Status: **FORTHCOMING**

International Departures

Art in India after Independence

Devika Singh

Summary

A new global history of Indian art after 1947.

In this richly illustrated account, Devika Singh presents together for the first time the work of Indian and foreign artists active in India after independence in 1947. The book engages with the many creators, critics, and patrons of post-war Indian art from Bhupen Khakhar, Zarina and Kekoo Gandhi to Isamu Noguchi, Le Corbusier, and Clement Greenberg. Devika Singh opens up new ways of thinking about Indian art by considering their reception in India and abroad. Featuring a wealth of rare and previously unpublished images, this provocative new book explores how artists in India participated in global modernism during a crucial period of decolonization and nation-building.

Contributor Bio

Devika Singh is a senior lecturer in curating at the Courtauld Institute of Art, London and was previously curator of international art at Tate Modern.

Quotes

"This 'captivating' and richly illustrated history of Indian art since 1947 describes how artists in India - both native and foreign-born - participated in the global modernist movement during a crucial period of decolonization and nation building."

-The Bookseller

"An important departure in the study of post-Independence Indian art envisaged as an archive in transition between national prerogatives and foreign relations. Singh's lively narrative explores the institutional trials and individual tensions that accompanied the legitimate emergence of Indian artists on the international stage. *International Departures* is an impeccably researched study of cultural intersections and aesthetic innovations to observe the founding, and grounding, of an emancipatory political imagination."

-Homi K. Bhabha, Harvard University

"This highly original and fascinating work traces the story of interactions between Indians and the West in the formation of post-independence art in India. Not only will it become an indispensable text for art history, this richly illustrated work will be essential reading for all serious students of global modernism. An impressive achievement."

-Partha Mitter, University of Sussex

"This captivating book reads like a living map of Indian modernisms. Singh's transnational art history of mobility gives us a rare synopsis of the entangled routes of art and the activities of Western artists in India."

-Christian Kravagna, Academy of Fine Arts Vienna

"Singh offers a major contribution to a new, transnational history of art. The first book to probe how a society, through its artistic community and practice, deconstructed Western discourses on the other and in the process re-appropriated its own identity, *International Departures* substantially revises the terms of the history of modern art and turns the tables on the critical uses of Western formalism under the shadow of Indian political motivations."

-Zahia Rahmani, National Institute for Art History (INHA), Paris

Comp Titles

Contemporary Indian	Perdriolle,	5 Continents	1/10/2012	9788874396276	\$55.00	Hardcover with	Art
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Reaktion Books
9781789147971
1789147972
Pub Date: 6/02/2024
\$45.00/£30.00 UK
Discount Code: Trade Chicago
Hardcover

320 Pages
120 color plates, 10 halftones
Biography & Autobiography
/ Artists, Architects,
Photographers
BIO001000
Sales Restrictions: NSA
Internation Pub Date: 2024-01-12
24.8 cm H | 19.1 cm W
Status: **FORTHCOMING**

Exquisite Dreams

The Art and Life of Dorothea Tanning

Amy Lyford

Summary

Beautifully illustrated with images of Dorothea Tanning's artwork and more, the first—and definitive—study of this important artist's life and creative output.

Exquisite Dreams is the first full account of the art and life of Dorothea Tanning (1910–2012). Rather than only focusing on her well-known surrealist paintings, this book gives equal weight to Tanning's lesser-known but equally powerful sculptures, abstract paintings, and films. Setting Tanning's writings, biography, and artwork into the contexts of advertising, fashion, popular culture, and art in New York and Paris, Lyford brings Tanning's ideas and feelings to life. Using new archival sources and analyses of Tanning's work in a variety of media, Lyford broadens our understanding of the artist. This amply illustrated book is an important contribution to the history of women artists, gender and sexuality studies, as well as the history of Surrealism. It will appeal to art historians and art lovers alike.

Contributor Bio

Amy Lyford is the Arthur G. Coons Professor in the History of Ideas at Occidental College in Los Angeles. She is the author of *Surrealist Masculinities: Gender Anxiety and the Aesthetics of Post-World War I Reconstruction in France* and *Isamu Noguchi's Modernism: Negotiating Race, Labor, and Nation, 1930-1950*.

Quotes

"Lyford has shaped a plethora of archival information into a story of Dorothea Tanning's life and works. *Exquisite Dreams* is a highly readable page-turner that engages fully with Tanning's canny critiques of gender and sexuality and illuminates the complexities of Tanning's life, showing Tanning to be one of the most intriguing artists of the twentieth century."

-Jennifer Shaw, Sonoma State University, author of "Exist Otherwise"

"A luxurious dream of a book which offers refreshing critical depth to Dorothea Tanning studies. Alongside painting and sculpture, Lyford's eloquent analysis reveals Tanning's cinematic imagination, the enduring significance of her commercial illustrations, and the environmental vitality of her little-known screenplay *Unheard-Of News*."

-Catriona McAra, lecturer in art history, University of Aberdeen

Links

- [Request Information/Interview/Event](#)
- [Amy Lyford's Website](#)
- [Amy Lyford's Wikipedia](#)
- [Galley PDF](#)
- [Media Kit](#)

Illustrations



3DTotal Publishing
9781912843732
Pub Date: 17/10/2023
On Sale Date: 17/10/2023
\$18.00/£12.00 UK
Trade Paperback

104 Pages
Black & white and color
illustrations throughout
Carton Qty: 30
Art / Digital
ART046000
Series: Character Design Quarterly
26.9 cm H | 20.8 cm W
Status: **FORTHCOMING**

Character Design Quarterly 26

3dtotal Publishing

Key Selling Points

KEY SELLING POINTS:

- Lively and engaging content with a broad appeal for artists, illustrators, and designers
- Inspiration for new, interesting character designs
- Informative interviews with professionals about their work and industry
- Handy quick tips that can be used to kick start ideas
- Detailed tutorials explaining key processes for advancing character designs

TARGET AUDIENCE:

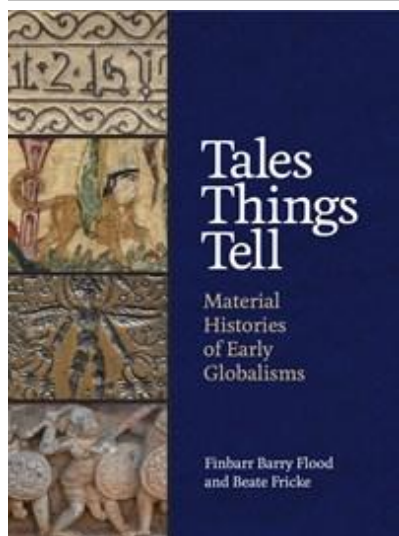
- Hobbyists of any level who want to improve and develop their character design skills with information and instruction from experienced sources.
- Students studying character design for illustration, concept art, and animation who want to learn more about the working practices of both industry leaders and rising stars
- Professional character designers keeping abreast of the industry and their fellow professionals

Summary

Character Design Quarterly (CDQ) is a lively, creative magazine bringing inspiration, expert insights, and leading techniques from professional illustrators, artists, and character art enthusiasts worldwide.

Each issue provides detailed tutorials on creating diverse characters, enabling you to explore the processes and decision making that go into creating amazing characters. Learn new ways to develop your own ideas, and discover from the artists what it is like to work for prolific animation studios such as Disney, Warner Bros., and DreamWorks.

The cover for issue 26 has been created by Mila Useche, a Colombian artist living in Berlin. She is a successful character designer, visual development artist, and illustrator, and is currently working on a short film. We interviewed her about her career and she supplies a step-by-step tutorial on how she created the stunning cover art. Also in this issue, hugely popular artist Ben Eblen creates two characters from a basic prompt: 'Thief, Woodland, Surprise!' We interview Sara Paz and Simone Grunewald about their art, careers, and advice for budding artists. Alex Jensen shows us how to design a cast of superheroes, and Rachelle Joy Slingerland is back with a reimagining of a fairy-tale witch.



Princeton University Press
9780691215150
0691215154
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On Sale Date: 21/11/2023
\$55.00/\$69.00 Can./£45.00
UK/€55.00 EU
Discount Code: S
Hardcover

304 Pages
190 color + 22 b/w illus. 6 maps.
Art / History
ART015070

26.7 cm H | 19.7 cm W
Status: **ACTIVE**

Tales Things Tell

Material Histories of Early Globalisms

Finbarr Barry Flood, Beate Fricke

Summary

New perspectives on early globalisms from objects and images

Tales Things Tell offers new perspectives on histories of connectivity between Africa, Asia, and Europe in the period before the Mongol conquests of the thirteenth century. Reflected in objects and materials whose circulation and reception defined aesthetic, economic, and technological networks that existed outside established political and sectarian boundaries, many of these histories are not documented in the written sources on which historians usually rely. *Tales Things Tell* charts bold new directions in art history, making a compelling case for the archival value of mobile artifacts and images in reconstructing the past.

In this beautifully illustrated book, Finbarr Barry Flood and Beate Fricke present six illuminating case studies from the sixth to the thirteenth centuries to show how portable objects mediated the mobility of concepts, iconographies, and techniques. The case studies range from metalwork to stone reliefs, manuscript paintings, and objects using natural materials such as coconut and rock crystal. Whether as booty, commodities, gifts, or souvenirs, many of the objects discussed in *Tales Things Tell* functioned as sources of aesthetic, iconographic, or technical knowledge in the lands in which they came to rest. Remapping the histories of exchange between medieval Islam and Christendom, from Europe to the Indian Ocean, *Tales Things Tell* ventures beyond standard narratives drawn from written archival records to demonstrate the value of objects and images as documents of early globalisms.

Contributor Bio

Finbarr Barry Flood is director of *Silsila*: Center for Material Histories and the William R. Kenan, Jr., Professor of the Humanities at New York University. His books include *Objects of Translation: Material Culture and Medieval "Hindu-Muslim" Encounter* (Princeton). **Beate Fricke** is professor of medieval art at the University of Bern in Switzerland. Her books include *Fallen Idols*, *Risen Saints: Sainte Foy of Conques and the Revival of Monumental Sculpture in Medieval Art*.

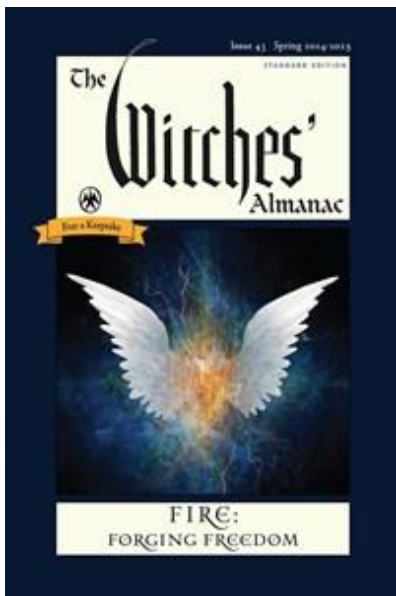
Unpublished Endorsements

"This is a marvelous book. Written by two great contemporary art historians of the Middle Ages at the top of their game, *Tales Things Tell* opens a window onto the material archive of movable objects that circulated within diverse trajectories of use and interest across medieval Afro-Eurasia, and does so with brilliance, depth, and care."—**Jaś Elsner, author of *The Art of the Roman Empire***

"*Tales Things Tell* makes a significant scholarly contribution across a range of art historical specializations, offering new interpretations of a broad range of little-studied objects, monuments, iconographies, and paintings of the long twelfth century."—**Elizabeth A. Lambourn, author of *Abraham's Luggage: A Social Life of Things in the Medieval Indian Ocean World***

"Written by two eminent scholars in the field of medieval art and material culture across the globe, *Tales Things Tell* marks a high point in the discussion and consideration of the mobility of artifacts across regions and cultures. This is a highly original book, offering fresh research on a set of objects currently missing from the art historical canon."—**Ittai Weinryb, author of *The Bronze Object in the Middle Ages* and curator of *Agents of Faith: Votive Objects in Time and Place***

Illustrations



The Witches' Almanac
9781881098942
188109894X
Pub Date: 1/11/2023
On Sale Date: 1/11/2023
\$15.95
Trade Paperback

208 Pages
B&W Drawing and Photographs
throughout
Carton Qty: 36
Body, Mind & Spirit / Witchcraft
OCC026000
22.9 cm H | 15.2 cm W
Status: **ACTIVE**

The Witches' Almanac 2024-2025 Standard Edition Issue 43

Fire: Forging Freedom
Andrew Theitic

Key Selling Points

- A host of esteemed authors who are active in the Witchcraft, Pagan and magical communities, providing in depth information and viewpoints
- Editor is well respected and active in the field of Witchcraft, Folklore and Magic
- In addition to being an almanac, over 140 pages of the book provide interesting and timeless articles about Witchcraft, magic, herbalism, charms, spells, and related topics.

Summary

***The Witches' Almanac* is a sophisticated publication appealing to general readers as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology and culture, but at another, it is the most sophisticated annual guide available today for the mystic enthusiast.**

Founded in 1971 by Elizabeth Pepper, the art director of *Gourmet* magazine for many years, ***The Witches' Almanac*** is a witty, literate, and sophisticated publication that appeals to general reads as well as hard-core Wiccans. At one level, it is a pop reference that will fascinate anyone interested in folklore, mythology and culture, but at another, it is the most sophisticated and wide-ranging annual guide available today for the mystic enthusiast.

Modeled after the *Old Farmers' Almanac*, it includes information related to the annual Moon Calendar (weather, forecasts, and horoscopes), as well as legends, rituals, herbal secrets, mystic incantations, interviews, and many a curious tale of good and evil. Although it is an annual publication, much of the content is both current and timeless—not specific to the date range of each issue.

The theme of Issue 43 (Spring 2024 – Spring 2025) is Fire — Forging Freedom. Also included are articles on:

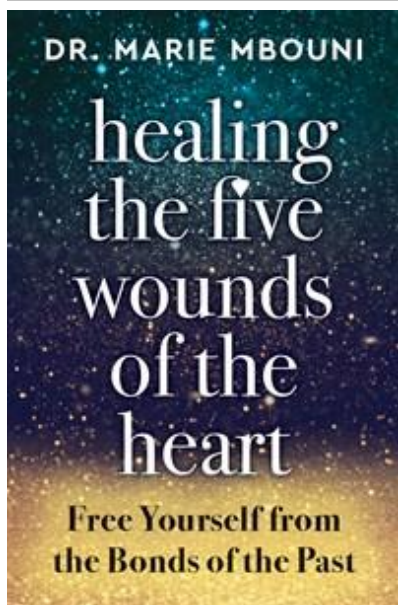
- Geomancy
- The Lunar Nodes
- Azorean Folklore
- Kitchen Magic - Soul Cakes
- The Trickiest Toad
- The Orisha Obatala
- and much more.

Contributor Bio

Theitic is a prominent member of the New England Pagan community. He became editor/publisher of *The Witches' Almanac* Ltd. upon the death of founder Elizabeth Pepper in 2005. Theitic lives in Rhode Island.

Comp Titles

The Witches' Almanac 2023-2024 Standard Edition Issue 42	Theitic, Andrew	The Witches' Almanac	1/11/2022	9781881098874 1881098877	\$15.95 USD	Paperback	Body, Mind & Spirit
The Witches' Almanac 2022-2023 Standard Edition Issue 41	Theitic, Andrew	The Witches' Almanac	1/11/2021	9781881098812 1881098818	\$15.95 USD	Paperback	Body, Mind & Spirit



Hierophant Publishing
9781950253432
1950253430
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$19.99
Trade Paperback

208 Pages
Carton Qty: 40
Body, Mind & Spirit / Shamanism
OCC036030
20.3 cm H | 13.3 cm W
Status: **ACTIVE**

Healing the Five Wounds of the Heart

Free Yourself From the Bonds of the Past

Marie Mbouni

Key Selling Points

- Author is a medical doctor and energy healer
- Offers the reader tools to heal their heart wounds and reach their full potential
- Large Instagram following @mariembounimd 203k followers

Summary

In this groundbreaking book, medical doctor and energy healer Dr. Marie Mbouni shows us how to identify the five wounds of the heart, recover from the trauma they create, and live a full, wholehearted life.

Marie Mbouni grew up in Cameroon, Africa, and always felt a calling to be a healer. "My journey," writes Marie, "began with Western medicine, and I built a career many would be proud of—but inside, I felt dead. My quest for self-discovery saved me. I embraced a new calling as a shaman and energy healer."

After working with hundreds of clients, Mbouni noticed a strong pattern emerging. Nearly everyone had been wounded by experiencing one or more of five emotional traumas: abandonment, betrayal, separation, denial, and judgment. "Although we receive these wounds as children," writes Mbouni, "they continue to play out in our adult lives, causing us to unconsciously seek out endless variations on the original painful experience."

While we cannot time travel to the past and change things, we can heal the past by responding to our present situation in new ways. In *Healing the Five Wounds of the Heart*, the author gives you the tools to do precisely that. By bringing our awareness, imagination, creativity, and courage to these practices, we can heal our heart wounds and achieve wholeness, ease, and good health.

Contributor Bio

Dr. Marie Mbouni is a practicing M.D., energy healer, shaman, and artist. She was born and raised in Cameroon, Africa, before relocating to Los Angeles in 2000. Her mission is to help others experience healing in all aspects of life.

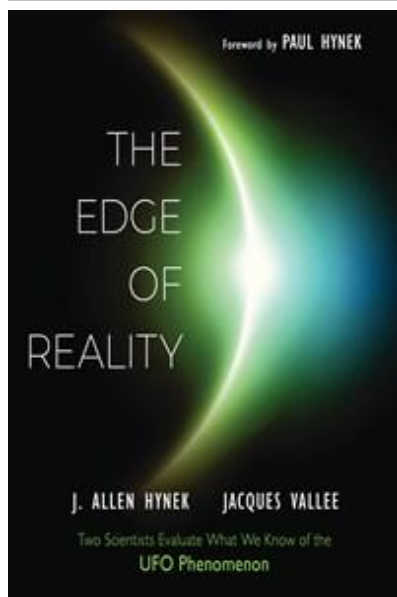
Excerpts

Introduction

Have you ever found yourself repeating a pattern you swore you'd never get caught in again? Maybe you're doing too much for everyone around you, wearing a mask to make your neighbors or coworkers like you, putting up with a partner who treats you badly, or sacrificing your own goals to please somebody else. You might find yourself thinking, *Why is this happening* again? Yet no matter how many times you resolve to do things differently, the same situations seem to come into your life over and over, as if magnetically drawn to you.

As a shaman and energy healer, I see this kind of thing all the time. People come to me because they seem to be caught in an infinite loop. Although they may know on an intellectual level what their problems are, they don't seem to be able to make the deep changes required to "graduate" from these particular modules in their soul's education. They may speak about past traumas with insight and articulation, yet it is clear to me from their voice, body language, and manner of being that these traumas are still driving their lives in powerful ways.

After working with hundreds of clients over the span of more than a decade, I noticed that five basic patterns were emerging. The people who came to me were all wounded in one of five core ways: They had been abandoned. They had been betrayed. They



The Edge of Reality

Two Scientists Evaluate What We Know of the UFO Phenomenon

J. Allen Hynek, Jacques Vallee, Paul Hynek

Key Selling Points

- Hynek and Vallee are two of the most respected names in UFO research
- New Introduction by Jacques Vallee and Foreword by Paul Hynek
- A UFO classic with renewed relevance showcasing cases the authors felt the most intriguing along with their hypothesis on UFOs and possible alien encounters
- Vallee is still active and was recently profiled by Wired magazine: <https://www.wired.com/story/jacques-vallee-still-doesnt-know-what-ufos-are/>
- Matte Lam

Summary

From the outset, Hynek and Vallee make their position clear: UFOs represent an unknown but real phenomenon. The far-reaching implications take us to the very edge of what we consider known and real in our physical environment. Perhaps, say the authors, UFOs signal the existence of a domain of nature as yet totally unexplored.

In this mind-stretching book, the authors sample UFO reports, including those allegedly involving humanoids, and describe the perceived patterns in the behavior of the phenomenon. They also establish a framework for further study. Where might such study lead? What can be studied, and how? What is the real nature of the UFO phenomenon? Does it originate with the actions of other intelligences in the universe? If so, where and what might they be? Does the UFO phenomenon have a purely physical explanation, or is there a vast, hidden realm that holds the solution?

In this invaluable work, we gain insight into the thinking of Hynek and Vallee's research and investigations into UFOs, including Project Blue Book, the Pascagoula case, and the Betty and Barney Hill experience

Contributor Bio

Dr. J. Allen Hynek (1910–1986) served as official astronomical consultant to the US Air Force's Project Blue Book. He was an astronomer and professor of astronomy at Ohio State University and, later, chairman of the astronomy department at Northwestern University in Chicago. He is widely considered the father of the concept of scientific analysis both of reports and especially of trace evidence purportedly left by UFOs. His books include *The UFO Experience* and *The Hynek UFO Report*.

Dr. Jacques Vallee has long been regarded as the most respected and senior scientific investigator of unidentified aerial phenomena (UAP). In 1962, he began working as an astronomer at the University of Texas at Austin, where he codeveloped the first computer-based detailed map of Mars for NASA. He went on to work for Hynek and Project Blue Book to create the first interactive computer database of UFO observations. He also worked as a member of the scientific advisory board of Bigelow Aerospace and conducted private research for Bigelow and its partners, including the Pentagon's now declassified UAP program known as AATIP.

Paul Hynek is a Wharton MBA, an Adjunct Professor of Finance and Accounting at Pepperdine University, and the creator of startup financial projections software that has raised over \$1 billion for thousands and startups. Paul works with numerous startups as either a Board member, advisor, or part-time CFO. He was also consultant on The History Channel's "Project Blue Book" show. He is the son of J. Allen Hynek.

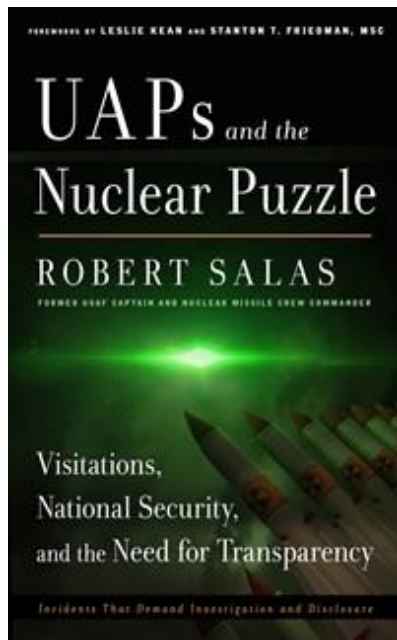
Excerpts

Foreword

I suspect it may be fairly common for many people to learn about their parents not

MUFON
9781590033098
1590033094
Pub Date: 6/11/2023
On Sale Date: 6/11/2023
\$19.95
Trade Paperback

256 Pages
1 map, 14 charts, 3 line art
illustrations
Carton Qty: 36
Body, Mind & Spirit / Ufos &
Extraterrestrials
OCC025000
Series: MUFON
22.9 cm H | 15.2 cm W
Status: **ACTIVE**



New Page Books
9781637480168
1637480164
Pub Date: 6/11/2023
On Sale Date: 6/11/2023
\$18.95
Trade Paperback

248 Pages
9 photos
Carton Qty: 32
Body, Mind & Spirit / Ufos &
Extraterrestrials
OCC025000

21.6 cm H | 13.3 cm W
Status: **ACTIVE**

Related Products

Previous Titles

Witness to Roswell, 75th
Anniversary Edition
9781637480038 \$21.95
The Hynek UFO Report
9781590033036 \$19.95
Project Blue Book
9781590033005 \$19.95

UAPs and the Nuclear Puzzle

Visitations, National Security, and the Need for Transparency (Incidents That Demand Investigation and Disclosure)

Robert Salas, Stanton T. Friedman, Leslie Kean

Key Selling Points

- An in depth look at UFO sightings and incidents near nuclear facilities
- New Foreword by Leslie Kean
- Salas has been in the news a lot over the last year that culminated with him testifying before the Senate of Brazil on UAPs. He is set to be featured in a new documentary by Leslie Kean in 2023
- The Malmstrom Incident has been gaining notoriety and been discussed on a recent Joe Rogan episode with Michio Kaku
- Gloss finish
- Related: A Senate Intelligence Authorization Act was recently released which orders the Air Force and the Department of Energy to notify the Secretary of Defense whether any crafts have been recovered and whether any UAPs have hovered over US nuclear weapons facilities.

Summary

"*UAPs and the Nuclear Puzzle* will help inform the public and move us forward on our journey toward a new understanding of history, UAP, and of our own true nature with respect to the larger reality that is revealing itself to us."

—**Leslie Kean**, bestselling author of *UFOs: Generals, Pilots, and Government Officials Go on the Record*

"I can't overstate the significance of military testimony from witnesses such as former launch control officer Robert Salas. It's brave folks like him who have kept me pushing for further government transparency on what may turn out to be the biggest story in modern times."

—**James Fox**, director and producer of *Moment of Contact*

Robert Salas, a retired United States Air Force officer, witnessed firsthand a UAP (unidentified aerial phenomenon) while visiting and disabling nuclear missiles. He shares his experience as well as the many incidents of similar visits during the last eighty years that have been covered up.

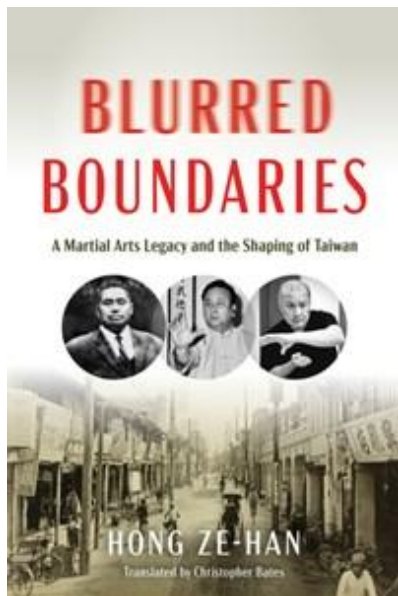
In 1969, the US Air Force issued a statement that read, "No UFO reported, investigated, and evaluated by the Air Force was ever an indication of threat to our national security." This statement has been proven untrue by the testimony of many military officers and airmen and the documentation of incidents involving UFOs and nuclear weapons, testimonies of which the US Air Force was fully aware. *UAPs and the Nuclear Puzzle* details many of these testimonies—some for the first time.

Contributor Bio

Robert Salas is a graduate of the US Air Force Academy. He served seven years on active duty. He worked as a weapons controller, flew target drones, commanded intercontinental ballistic missiles as a launch officer, and worked as an Air Force missile propulsion engineer on the Titan III program. From 1971 to 1973, he worked as a safety and reliability engineer for Martin Marietta Aerospace and Rockwell International on space shuttle design proposals. From 1974 until his retirement in 1995, he worked for the Federal Aviation Administration. In 2022, he testified at the Brazilian Senate's public hearing on UFOs.

Quotes

"*UAPs and the Nuclear Puzzle* will help inform the public and move us forward on our journey towards a new understanding of history, UAP, and our own true nature with



Blurred Boundaries

A Martial Arts Legacy and the Shaping of Taiwan

Ze-han Hong, Christopher Bates

Key Selling Points

Master Hong Yi-xiang is a man every bit as renowned in the martial arts world as Rickson Gracie or Ip Man. He was the subject of an episode of the BBC's documentary and subsequent book *Way of the Warrior* and profiled in other books, notably Robert Smith's *Chinese Boxing Masters and Methods & Martial Musings* and Daniel Reid's *Chinese Herbal Medicine*, but this is his complete story.

Five years ago, Sanmin Publishing Taiwan released the Chinese version of *The Blurred Boundaries*, a folk history of a dramatic period in Taiwan during the second half of the 20th Century as seen through the lens of the Hong family of martial artists and written by Master Hong's son, Hong Ze-han. Full of heart, passion, courage, desperation, and dedication, with Hong Ze-han's pen the book is also filled with great compassion for the human condition and a touch of humor. Like *The Da Vinci Code*, it is also filled with hidden secrets of the martial arts for the industrious and clever reader to decipher.

Blurred Boundaries – In between a binary 1-0, Good-Evil, Dark-Light, Succeed-Fail and other questions or problems facing a person or humanity, there lies a boundless expanse- the Blurred Boundaries – wherein the answers or solutions frequently await. But to explore this space for answers, one must be willing to embrace ambiguity. And sometimes the ambiguity becomes a tool to use in the solution.

The much written about Yin Yang concept in Taoism is not absolutely binary, either-or. At its tail ends, black becomes white and white becomes black, and Yin contains elements of Yang, Yang contains elements of Yin. Similar to our Western expression "*The road to hell is paved with good intentions*" at any extreme, one begins to bleed into its opposite. And a behavior or action appropriate in the current circumstance and celebrated at the moment, may become vilified by a future generation living under a different circumstance.

Summary

The civil war between the Nationalists and the Communists drove the largest refugee exodus in the modern history of China, across the sea to the southern island of Taiwan. Martial artists of many styles were among this diaspora.

In the 1940's areas of Taipei, Taiwan were terrorized by local gangsters. Supported by desperate martial artists who had to flee mainland China with no other resources but their martial skills, they robbed and extorted the population. The locals trying to rebuild a new life after the Japanese occupation, often hired their own cadre of martial artists. The Hong family was one of these merchant families.

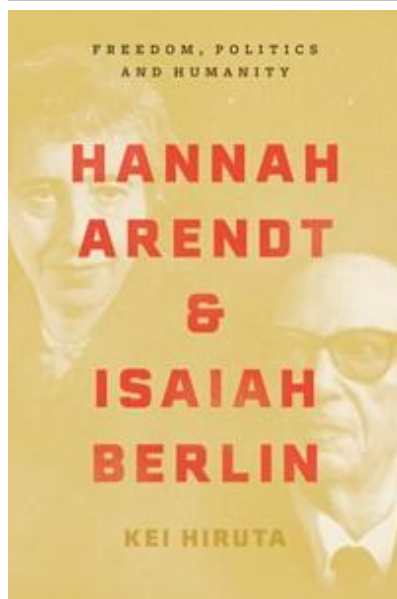
Through hard work, honesty, and perseverance, the Hong family had come from poverty to build a successful candle making business. It's patriarch, Hong Wu-fan, not only hired martial artists but invited famous refugee masters to live and train in his family compound, thus earning their loyalty and the honor of their secrets. One of the most outstanding students was Hong's fourth son, Hong Yi-xiang.

The author Hong Ze-han tells the true story of his father Hong Yi-xiang, and the cultural story of Taiwan in the 50-year period between the 1940s and the 1990s. Hong Yi-xiang was the founder of the Yizong Tangshoudao school of martial arts. He earned his renowned reputation by using the philosophy of the internal arts to outwit his opponents, relying on strategy as much as superior physical skills.

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UK/€21.99 EU
Trade Paperback

558 Pages
Carton Qty: 14
Biography & Autobiography
/ Sports
BIO016000

22.9 cm H | 15.2 cm W
Status: **ACTIVE**



Hannah Arendt and Isaiah Berlin

Freedom, Politics and Humanity

Kei Hiruta

Summary

For the first time, the full story of the conflict between two of the twentieth century's most important thinkers—and the lessons their disagreements continue to offer

Two of the most iconic thinkers of the twentieth century, Hannah Arendt (1906–1975) and Isaiah Berlin (1909–1997) fundamentally disagreed on central issues in politics, history and philosophy. In spite of their overlapping lives and experiences as Jewish émigré intellectuals, Berlin disliked Arendt intensely, saying that she represented “everything that I detest most,” while Arendt met Berlin’s hostility with indifference and suspicion. Written in a lively style, and filled with drama, tragedy and passion, *Hannah Arendt and Isaiah Berlin* tells, for the first time, the full story of the fraught relationship between these towering figures, and shows how their profoundly different views continue to offer important lessons for political thought today.

Drawing on a wealth of new archival material, Kei Hiruta traces the Arendt–Berlin conflict, from their first meeting in wartime New York through their widening intellectual chasm during the 1950s, the controversy over Arendt’s 1963 book *Eichmann in Jerusalem*, their final missed opportunity to engage with each other at a 1967 conference and Berlin’s continuing animosity toward Arendt after her death. Hiruta blends political philosophy and intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin, including the nature of totalitarianism, evil and the Holocaust, human agency and moral responsibility, Zionism, American democracy, British imperialism and the Hungarian Revolution. But, most of all, Arendt and Berlin disagreed over a question that goes to the heart of the human condition: what does it mean to be free?

Contributor Bio

Kei Hiruta is lecturer in philosophy at the Tokyo University of Foreign Studies.

Quotes

"One of Bloomberg’s Best Nonfiction Books of 2021"

"Shortlisted for the Gladstone Book Prize, Royal Historical Society"

"Shortlisted for the ECPR Political Theory Prize, European Consortium for Political Research"

"[A] path-breaking study. . . . The hitherto unexplored relationship between these two giants is fascinating not just for its simmering acrimony but because, as a pair, they are as much alike as they are antipodes."---**Norman Lebrecht, *Wall Street Journal***

"An impeccably researched work, providing lucid explanation of the political thought of both Arendt and Berlin, and successfully brings the arguments of both (and their flaws) into sharp relief."---**Caroline Ashcroft, *Perspectives on Politics***

"The tone of the book is thoughtful and equable; the writing is admirably clear; and Hiruta certainly provides a fair and detailed chronology of the Arendt/Berlin encounters and of Berlin’s various expressions of hostility."---**Jeremy Waldron, *Society***

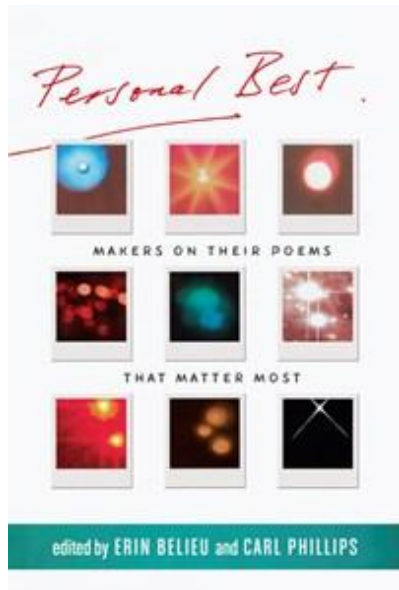
"Contextualized, dialogical, and even-handed."---**Richard Shorten, *The Review of Politics***

"Historically careful and theoretically rich."---**Shmuel Lederman, *German Studies Review***

Princeton University Press
9780691226125
0691226121
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\$24.95/\$32.00 Can./£20.00
UK/€24.99 EU
Discount Code: SP
Trade Paperback

288 Pages
Philosophy / Political
PHI019000

23.1 cm H | 16.6 cm W | 1.8 cm T
| 460 g Wt
Status: **ACTIVE**



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On Sale Date: 24/10/2023
\$22.00/\$28.99 Can./£15.99
UK/€19.99 EU
Trade Paperback

282 Pages
Carton Qty: 32
Poetry / Anthologies (multiple authors)
POE001000
22.9 cm H | 15.2 cm W
Status: **FORTHCOMING**

Personal Best

Makers on Their Poems that Matter Most

Erin Belieu, Carl Phillips

Key Selling Points

- Unique creation premise: *Personal Best* asked poets to self-select their best poem and explain their poetic process, including challenges and context for what they view as their best work
- Includes poems and accompanying essays by fifty-eight poets, including Ocean Vuong, Jericho Brown, Ada Limón, and Danez Smith
- Features a diverse representation of contemporary poets (including BIPOC and LGBTQ+ communities) that examine unique subjects and styles
- Wide range of poets including award-winning, legacy authors and new, rising poets
- Allows poetry readers to engage with a range of topics they might not be familiar with, guided through new territory by the poets themselves.
- Potential audiences: writing teachers interested in origin stories, craft decisions, the poetic process, the life of a poem pre- and post-production, and the intersectional literary community; readers seeking a wide range of poets and the “inside scoop” on these poets’ lives; fans of traditional and contemporary poetry with a wide range of styles and subjects

Summary

Home to fifty-eight author-selected poems and accompanying essays, *Personal Best: Makers on Their Poems That Matter Most* is a far-reaching, essential touchstone for the art of poetry in the United States today.

Personal Best: Makers on Their Poems That Matter Most is home to fifty-eight author-selected poems and accompanying essays that explain how and why each poet chose a poem as their “personal best.” The anthology offers a provocative and surprising range of responses in which readers will find poetic context for the life of a poem and revelatory insight into the unique, personal experiences that shape the writing process itself. Including works from a wide variety of voices both new and well-established, *Personal Best* is a far-reaching, essential touchstone for the art of poetry in the United States today. The anthology gives readers—both long-time fans of poetry and those just discovering its possibilities—an intimate view of the heart and spirit that make poetry one of our most quintessentially human forms of expression.

Contributor Bio

About the Editors

Erin Belieu is the author of five poetry collections, all from Copper Canyon Press, including her most recent, *Come-Hither Honeycomb*. Belieu literary activism earned her the AWP’s George Garrett Prize for her service to the national writing community, and she co-founded VIDA: Women in Literary Arts and Writers Resist. Belieu teaches in the University of Houston MFA/Ph.D. Creative Writing Program and for Lesley University’s low residency MFA program in Cambridge, Massachusetts.

Carl Phillips is a seasoned poet, author, and translator who has published three prose books and sixteen poetry collections, most recently *Then the War: New And Selected Poems 2007-2020*. His honors include the Pulitzer Prize in Poetry (2023), a Lambda Literary Award, the PEN/USA Award for Poetry, and fellowships from the Guggenheim Foundation, Library of Congress, and the Academy of American Poets. He teaches at Washington University in St. Louis with a focus on contemporary poetry, classical

20 GOTO 10**20 Goto 10**

Steven Goodwin

Key Selling Points**TARGET CONSUMER**

- Fans of Unbound's video game books, like Fuck Yeah, Video Games and Itchy Tasty: An Unofficial History of Resident Evil
- Fans of Hardcore Gaming 101 Presents: Japanese Video Game Obscurities
- **Gamers, wizards**
- Choose-your-own style books—this book lets you create your own nostalgia!

KEY SELLING POINTS

- The book includes: linked entries, which let you choose-your-own path through computing history
- Also, a computer personality Rorschach test, cunningly disguised as a dot-to-dot puzzle
- Infographics about computing history according to the facts (and the best machines, according to the readers!)
- Deep technical wizardry about cassette tapes, computer-generated sound, and how blu-tack saved the sanity of the Sinclair generation!
- Line-drawings add to the fun

Summary

20 GOTO 10 — a book of numbers for computer nerds & deep technical wizards Whether you're interested in machines from the mainstream such as Sinclair, Acorn, Atari, Famicom, Sega, Nintendo, Sony, and Commodore, or the lesser known cabal of Dragon, Tandy, Oric, Amstrad, DEC, Jupiter, Vectrex, TI, and NewBrain (or even the virtually unheard of COSMAC Elf) **20 GOTO 10 is a book of numbers that describes the many facets of computing history, focusing on the golden age of old computers and retro games and consoles of the 1980s and 90s.**

It covers the hardware, software, and social history of the era showing how they're linked through numbers, such as 48K, C90, and 35899. Each entry starts with a number, and by choosing a related number you'll create a unique adventure through the book and into a web of forgotten geek lore and incredible facts. With luck, you'll find a way to arrive at the number used to grant infinite lives in Jet Set Willy!

Contributor Bio

Steven Goodwin has been involved in computing, science, and technology from an early age, having learned machine code by his 10th birthday and built his first synthesizer while still in his teens. Since then he's been a developer, CTO, and system architecture for companies large and small. As an industry thought leader he's written 60+ articles, 5 books, and has worked as a start-up consultant, keynote speaker, and mentor. But despite that, he still finds time to study old machines and write new games for old computers, with the Sinclair ZX81 being a particular favourite. He also builds emulators, founded the EMF project, and volunteers at the Museum for Computing History in Cambridge. He was the lead developer of the often maligned "Die Hard: Vendetta," and the more appreciated "Grand Prix Manager" series, along with games from Microprose, PlayFish, EA, and Glu Mobil.

10101001 FACTS ABOUT
RETRO COMPUTERS

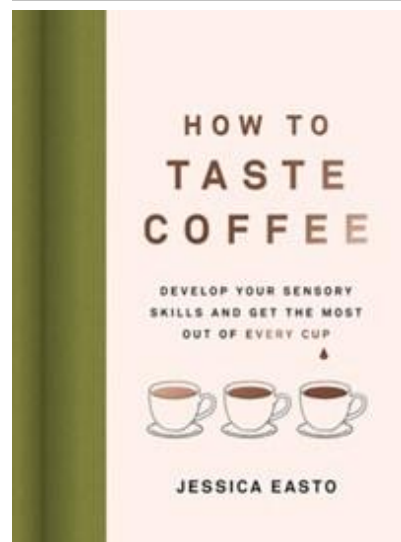
Steven Goodwin



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Carton Qty: 16
Computers / Information
Technology
COM032000

20.4 cm H | 13.5 cm W
Status: **FORTHCOMING**



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UK/€21.99 EU
Hardcover

200 Pages
4 color printing
Carton Qty: 24
Cooking / Beverages
CKB019000

19.1 cm H | 14 cm W
Status: **FORTHCOMING**

How to Taste Coffee

Develop Your Sensory Skills and Get the Most Out of Every Cup

Jessica Easto

Key Selling Points

- Aimed at the very large numbers of nonprofessional coffee lovers interested in learning more about how to taste and understand coffee's flavors
- Targeted sales pitch to indie coffee shops, especially those that carry author's first coffee work *Craft Coffee: A Manual*
- Full color illustrations throughout
- High-end hardcover package is perfectly sized for a gift item
- Promotion and publicity targeting national food- and drink-focused outlets, industry- and coffee-focused media, as well as local print, online, and broadcast media in Chicago
- Tasting exercises are geared toward coffee enthusiasts but can be employed by anyone looking to develop tasting skills in other fields

A hands-on guide to understanding how coffee stimulates our senses and how to analyze these experiences to get the most out of drinking coffee, featuring nearly twenty tasting exercises and copious information to equip readers with the confidence to develop their palate and increase their enjoyment.

Summary

Home coffee-making authority and author of *Craft Coffee: A Manual* introduces you to the wide world of coffee flavor

Have you ever purchased coffee based on delectable flavor notes—strawberry jam, milk chocolate, hazelnut—only to find none of it in your cup? It's a common experience among coffee lovers.

These days, high-quality coffee can taste all kinds of ways, thanks to roasting techniques that help draw out the qualities of the bean. In addition to that characteristic coffee taste, you really *can* find hints of fruit, chocolate, and nuts in your cup—all it takes is a little knowledge, a little practice, and the ability to slow down and savor.

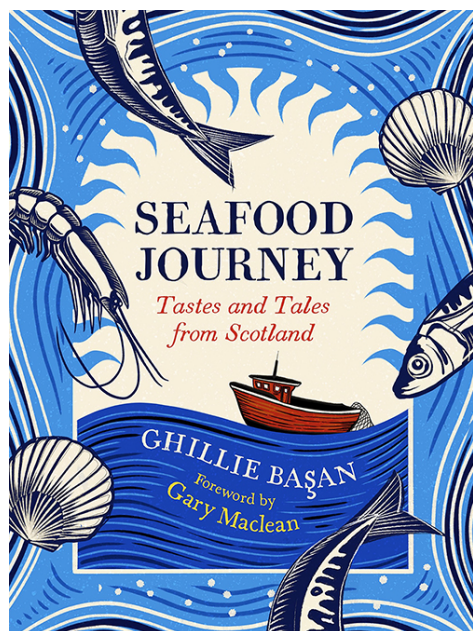
That's where *How to Taste Coffee* comes in. With the same accessible, no-shame approach she took in *Craft Coffee*, bestselling author Jessica Easto explains why flavor notes are not always as straightforward with coffee as they are with other beverages, such as wine, beer, and spirits. You'll learn how our senses perceive coffee, what creates and affects coffee flavor, and how to practice your sensory skills, using the same tools and resources as coffee professionals.

With nineteen exercises designed to help you identify and talk about what you're tasting, you'll come away with a more developed palate, an improved ability to choose coffee you're going to love, and a better understanding of the astounding complexity contained within these tiny beans.

A must-read for any lover of coffee, *How to Taste Coffee* inspires readers to taste widely and sip consciously, with more appreciation, more discernment, and a greater sense of wonder.

Contributor Bio

Jessica Easto is a writer and editor based in Northwest Indiana. She received a degree in journalism from the University of Tennessee and an MFA in fiction writing from Southern Illinois University. Her first book, *Craft Coffee: A Manual*, was published in 2017 and was named a top food and drink book of the year by *The Food Network*, *Wired*, *Sprudge*, and *Booklist*. When she's not writing about coffee, she edits books and teaches copyediting and proofreading at DePaul University in Chicago. Learn more at



SEAFOOD JOURNEY

Tastes and Tales From Scotland

Ghillie Basan

Foreword by Gary Maclean

ISBN 9781780278322

Price £25.00

Publication 02 November 2023

Format 234 x 190 mm Hardback

Category Food & Drink

Extent 256 pp

BIC WB, JFCV

Rights World All Languages

Illustrations Colour throughout

KEY SELLING POINTS

- A fabulous celebration in recipes, stories and photographs of a key part of Scotland's culinary heritage
- Features over 90 recipes featuring a huge variety of local produce
- Will be of interest to anyone wanting to know more about sustainable ingredients and Scottish seafood produce
- Features a foreword by Gary Maclean, a winner of **MasterChef: The Professionals**

DESCRIPTION

Scotland has some of the best seafood in the world, so why don't we eat more of it? Why don't we highlight the bounty of our seas and the people who fish, produce, sell, preserve and cook it?

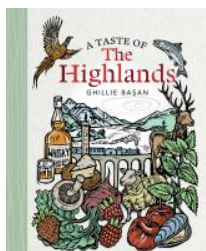
Acclaimed cooker writer Ghillie Basan embarks on a journey around Scotland's coastline and over to the islands to capture the essence of our nation's seafood through the stories of fisherman, farmers, artisan smokers and curers, boat builders and net makers, creels and shacks, skin tanners and age-old traditions.

In addition, she offers a host of original recipes showcasing the wonderful produce she encounters on her journeys to all parts of the country.

AUTHOR BIOGRAPHY

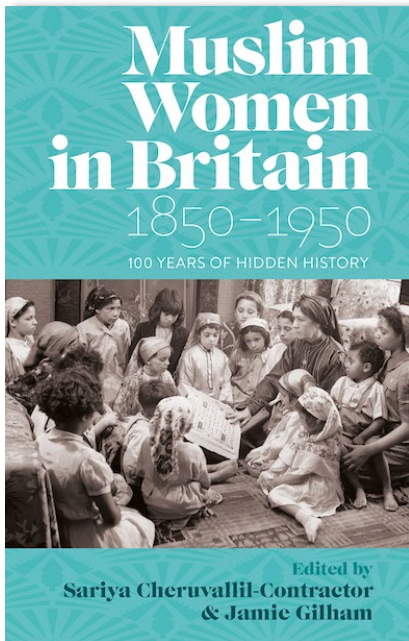
Ghillie Basan has written over 40 books on different culinary cultures and has been nominated for the Glenfiddich Award, the Guild of Food Writers Award and the Cordon Bleu World Food Media Award. Her food and travel articles have appeared in a huge variety of newspapers and magazines, including *The Sunday Times*, *The Daily Telegraph*, *BBC Good Food* magazine and *Eating* magazine. As a broadcaster she has presented and contributed to many BBC radio programmes.

Related Titles



— ADVANCED BOOK INFORMATION —

— October 2023 | HB | 328pp | £30 | 9781805260400 | 216x138mm | Politics —



Muslim Women in Britain, 1850-1950

100 Years of Hidden History

Edited by

Sariya Cheruvallil-Contractor & Jamie Gilham

- A landmark volume on the lives of Muslim women across a century of rapid change, restoring lost voices and enriching our picture of British society.
- Contains fascinating accounts that reinstate Muslim women as actors, storytellers and storymakers who have shaped the history of Britain.
- A growing area of interest among historians and the general public.

The history of British Islam and British Muslims is a growing area of interest among historians and the general public. But, whilst Muslim women have featured in some research, their lives and experiences prior to the present day have remained obscure, if not ‘hidden’, in both academic and popular discussion. Uncovering Muslim women’s experiences and contributions to society in past generations is essential for us to build a full picture of Muslim life in Britain, then and now.

This is the first book to address that gap, telling the stories of Muslim women who lived in Britain between the mid-nineteenth and mid-twentieth centuries, from Victorian times to the years immediately after the Second World War—just before immigration profoundly affected the size and composition of Britain’s Muslim communities. It reveals a rich variety of experiences, including Muslim women who travelled to or away from Britain, and many who converted to Islam within the British Isles.

Underpinned by feminist historical approaches, this groundbreaking book aims to make women visible where they have been hidden from or within history. Its fascinating accounts will reinstate Muslim women as actors, storytellers and storymakers who have shaped the history of Britain and of ‘British Islam’.

Sariya Cheruvallil-Contractor is a sociologist of Islam at Coventry University. Funded by the British Academy, she has written about Muslim women’s lives in Britain’s earliest mosques.

Jamie Gilham is a historian of Western Islam whose books include *Loyal Enemies: British Converts to Islam, 1850-1950*, also published by Hurst, and *The British Muslim Convert Lord Headley, 1855-1935*.

CULTIVATED MEAT

TO SECURE OUR FUTURE

Hope for Animals, Food Security,
and the Environment



MICHEL VANDENBOSCH
AND PHILIP LYMBERY, EDITORS

Foreword by Ira van Eelen



Lantern Publishing & Media
9781590566978
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Pub Date: 24/10/2023
On Sale Date: 24/10/2023
\$19.95
Trade Paperback

206 Pages
23 charts, illustrations, and images
Carton Qty: 40
Science / Life Sciences
SCI017000

22.9 cm H | 15.2 cm W
Status: **ACTIVE**

Cultivated Meat to Secure Our Future

Hope for Animals, Food Security, and the Environment

Michel Vandebosch, Philip Lymbery, Ira van Eelen

Key Selling Points

- An unparalleled collection of highly readable expert and visionary writing on the potential of cultivated meat—one of the most important developments of our century
- Internationally respected contributors include Chase Purdy, author of Billion Dollar Burger; celebrated health author Dr Michael Greger, and Wladimir Alonso and Cynthia Schuk Paim renowned researchers regarding the food safety benefits of cultured meat in preventing pandemics
- There are high levels of academic expertise

Summary

This provocative book informs, inspires, and opens debates about cultivated meat through an amazing collection of visionary and respected contributors.

Each essay in this collection powerfully presents the latest research and opinions regarding its potential for solving our current planetary crises. Contributors include Isha Datar of New Harvest, Chase Purdy, author of Billion Dollar Burger and Hanna Tuomisto one of the world's leading researchers in the field of environmental sustainability assessment of cell-cultured food production technologies. Also included is a thought-provoking foreword by Ira van Eelen, daughter of Willem van Eelen the godfather of cultivated meat, cofounder and CEO of KindEarth.Tech, and cofounder of RESPECTfarms.

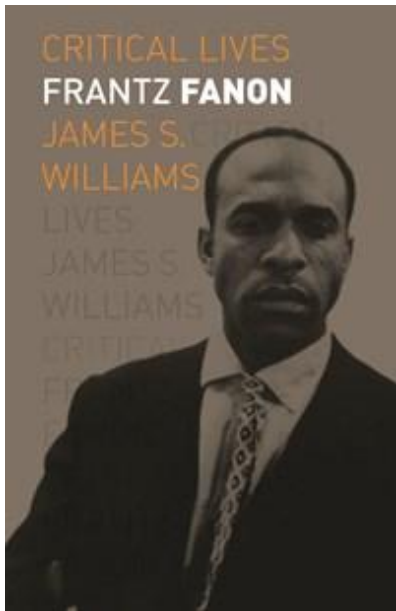
Contributor Bio

Philip Lymbery is Global Chief Executive of Compassion in World Farming International, the leading farm animal welfare environmental organization. He is President of Eurogroup for Animals, the Brussels-based umbrella body Europe's leading animal welfare societies. And in 2021, Philip was a "Champion for the UN Food Systems Summit" and co-lead of the Summit's Sustainable Livestock Solutions Cluster. He is also a founding Board member of the World Federation for Animals which represents the animal protection movement at intergovernmental level. Philip is a respected author; his third book, *Sixty Harvests Left: How to reach a nature-friendly future* was published in 2022.

Michel Vandebosch is Belgium's best-known animal activist who founded GAIA in 1992. Under his leadership it has become Belgium's most influential animal welfare and rights organization with over 80,000 members. GAIA has largely contributed to obtain unprecedented legislative measures and court rulings that have made a difference for large numbers of animals in various domains of animal exploitation. GAIA is a long-time board member of Eurogroup for Animals. Michel's campaigning has included animal suffering in slaughterhouses, horse races, cattle markets, force-feeding for foie gras production, factory farming, animal testing and the fur trade. He is also a founding board member of the World Federation for Animals and a member of the Animal Welfare Advisory Council to the Animal Welfare Minister in Flanders, Wallonia, and Brussels.

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Becoming a Thing of the Past by Philip Lymbery
Chapter 2: Twenty Years of Growing Meat: A Commentary by Alexandra E. Sexton, Neil Stephens and Clemens Driessen



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Biography & Autobiography
/ Philosophers
BIO009000
Series: Critical Lives
Sales Restrictions: NSA
Internation Pub Date: 2023-12-18
19.7 cm H | 12.7 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781789148350

Frantz Fanon

James S. Williams

Summary

A biography of the revolutionary philosopher and psychiatrist.

Doctor, militant, essayist, ambassador, teacher, journalist, pan-Africanist, Frantz Fanon sought to decolonize mid-twentieth-century culture as he embodied a new kind of intellectual. Born in colonial Martinique, he fought for France during World War II but later renounced his citizenship and fought in the Algerian War of Independence. This book emphasizes Fanon's gift for self-invention and performance as it follows his short but extraordinary life and explores how his pioneering work in psychiatry influenced his revolutionary philosophy.

Contributor Bio

James S. Williams is professor of modern French literature and film at Royal Holloway, University of London. He is the author of several books, including *Ethics and Aesthetics in Contemporary African Cinema: The Politics of Beauty*.

Quotes

"Elegantly succinct yet deeply informed, William's authoritative account of Fanon's life and thought is a superb book. With great clarity, Williams finely captures the ambiguities, paradoxes and opacities of Fanon's work and personality, in a style that is not afraid to offer critical distance through parenthetical comments or to include speculative elements that make us think. Generous in his engagement with Fanonian scholarship, Williams never leans upon it and offers a clear voice and perspective that brings us through Fanon's life and onwards into his after-lives. A pleasure to read, this book is an impressive and confident scholarly achievement."

-Patrick Crowley, University College Cork

Comp Titles

Frantz Fanon	Macey, David	Verso	13/11/2012	9781844677733 1844677737	\$34.95 USD	Trade Paperback	Biography & Autobiography
Frantz Fanon	Hudis, Peter	Pluto Press	15/10/2015	9780745336251 0745336256	\$22.95 USD	Paperback	Biography & Autobiography
Frantz Fanon, postcolonialism and the ethics of difference	Haddour, Azzedine	Manchester University Press	29/06/2021	9781526156105 1526156105	\$30.95 USD	Paperback	Literary Criticism
Hannah Arendt	Hill, Samantha Rose	Reaktion Books	13/10/2021	9781789143799 1789143799	\$22.00 USD	Paperback	Biography & Autobiography

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Union Square & Co.
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Hardcover with dust jacket

384 Pages
Carton Qty: 18
Biography & Autobiography
/ Personal Memoirs
BIO026000

22.9 cm H | 15.2 cm W
Status:**ACTIVE**

What's Left Unsaid

My Life at the Center of Power, Politics & Crisis

Melissa DeRosa

Key Selling Points

- **PRIMARY SOURCE:** This is a riveting, well-written, behind-the-scenes look at the high-wire act DeRosa performed as disaster after disaster occurred during Cuomo's final years in office—an unreserved appraisal of her own career mistakes and accomplishments, and what it was like to work alongside one of the country's most prominent politicians during arguably the most consequential period in our nation's history.
- **STRONG PLATFORM:** She is now a political consultant, is regularly quoted in the media, does a great deal of radio and podcasts, and is a contributing columnist for the *Daily Beast*. She has declined media requests for interviews on the subject of her time with Cuomo until the book comes out. She understands the media world, in which she has deep and wide contacts.
- **IMPORTANT AND TIMELY:** DeRosa details dealing with a litany of bold-faced Beltway names—including Donald Trump, Joe Biden, and Jared Kushner—and the fallen titans of CNN, and brings readers into the room as decisions are being made, hardball politics play out, and scandals unfold.

Summary

From the frontlines of the COVID crisis to the real events behind the meteoric rise and unfathomable fall of Governor Andrew Cuomo, one of the most powerful women in New York State government history shares her gripping and candid story for the first time.

When COVID-19 hit the United States, New York governor Andrew Cuomo was thrust onto the national stage, hailed around the globe for his leadership. Alongside him every step of the way, Melissa DeRosa quickly became a household name. In her riveting memoir, DeRosa details her journey as a young woman in politics rising to the highest levels of government, writing with raw honesty and vulnerability about the personal challenges she faced—a failing marriage, infertility, death threats, misogyny—while navigating unprecedented professional landmines along the way. DeRosa gives readers a front-row seat to the white-knuckle ride from the epicenter of the deadliest pandemic in US history to the never-before-told story behind the #MeToo scandal that rocked a nation and brought down a governor.

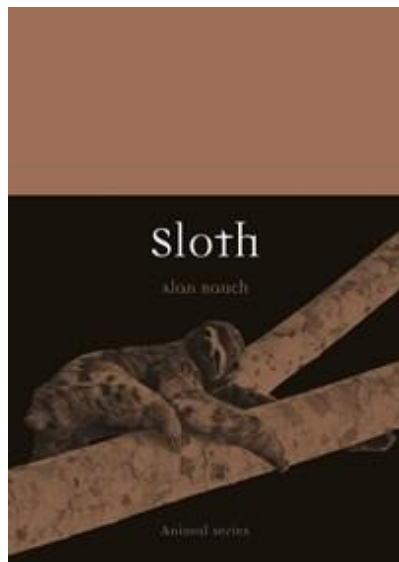
Perfect for readers of Huma Abedin's *Both/And*, Marie Yovanovitch's *Lessons from the Edge*, Katie Couric's *Going There*, and Katy Tur's *Rough Draft*, *What's Left Unsaid* is a powerful story of resilience in the face of adversity. DeRosa's unvarnished political memoir provides fascinating, behind-the-scenes access to the inner workings of state and US government during one of the most consequential periods in our nation's history—bringing readers into room after room where decisions are made, hardball politics unfold, and crises play out.

Contributor Bio

Melissa DeRosa served as communications director, chief of staff, and secretary to Governor Andrew Cuomo, the first woman to ever serve in the role. She chaired the New York State Council on Women and Girls and served on then President-elect Biden's transition committee, advising the incoming administration's COVID response. DeRosa previously served as deputy chief of staff to the New York attorney general and as New York State director of Organizing for America (OFA), President Obama's political action organization.

Quotes

"A vivid read ... DeRosa's memoir is pocked with scenes of a marriage gone south, of trying to cope with Covid-19 and of general governmental strife. She punches hard.



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Paperback

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Science / Natural History
SCI100000
Series: Animal
Sales Restrictions: NSA
Internation Pub Date: 2024-01-03
19.1 cm H | 13.3 cm W
Status: **FORTHCOMING**

Related Products

Ebooks

9781789148206

Sloth

Alan Rauch

Summary

A richly illustrated cultural and natural history of the lethargic animal—from prehistoric ancestry to modern-day memes.

Sloths are perhaps the most recognized and loved Central and South American animals, but they are not well understood. This book offers a colorful and wide-ranging biological and cultural history of these fascinating mammals. Alan Rauch explores how today's lethargic sloths evolved from gigantic prehistoric ancestors and earned their deadly, sinful names. In praise of both these beautiful creatures and their status as icons of a stress-free life, this book shows just how fascinating, engaging, and (more often than not) inspiring these animals can be.

Contributor Bio

Alan Rauch is professor of English at the University of North Carolina at Charlotte.

Quotes

"As a sloth expert, I rarely read things about sloths that I didn't already know. However, Rauch's coverage of all things sloth, including the extinct giant species and historical references throughout time and cultures, had me genuinely fascinated. I also appreciated the continued emphasis on responsible sloth tourism throughout the book and awareness raised about their threats and conservation efforts."
-Sam Trull, co-founder and director of the Sloth Institute, Costa Rica

"A well-woven story on sloths that is as engaging and entertaining as it is educational. Wonderfully erudite and richly illustrated, this work is not just an excellent summary of the natural history of sloths but integrates a cultural-historical perspective of sloths in a way that I have not seen done before. Rauch does a good job describing the complexities surrounding our fascination with sloths over the centuries vis-à-vis our incomplete understanding of these curious creatures and the conservation challenges and needs that they have had to face on our changing planet. A delightful read filled with fun facts and observations that are bundled together and found consolidated nowhere else, I highly recommended this volume. This is great addition to the literature on these enigmatic and charismatic creatures."
-Erik F. Y. Hom, University of Mississippi

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- 2 Anatomy and Physiology
- 3 Sloth Species and Evolution
- 4 The Sin of Sloth and the Sloths of Sin
- 5 Sloths in Culture
- 6 Sloths, Conservation and Eco-Awareness

Timeline

References

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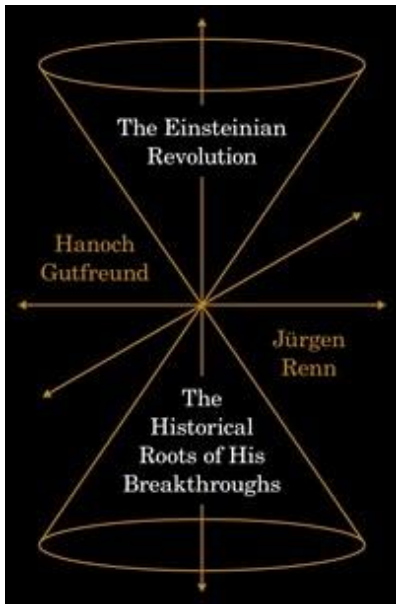
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Comp Titles

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The Einsteinian Revolution

The Historical Roots of His Breakthroughs

Jürgen Renn, Hanoch Gutfreund

Summary

How the Einsteinian revolution can be understood as the result of a long-term evolution of science

The revolution that emerged from Albert Einstein's work in the early twentieth century transformed our understanding of space, time, motion, gravity, matter, and radiation. Beginning with Einstein's miracle year of 1905 and continuing through his development of the theory of general relativity, Einstein spurred a revolution that continues to reverberate in modern-day physics. In *The Einsteinian Revolution*, Hanoch Gutfreund and Jürgen Renn trace the century-long transformation of classical physics and argue that the revolution begun by Einstein was in fact the result of a long-term evolution. Describing the origins and context of Einstein's innovative research, Gutfreund and Renn work to dispel the popular myth of Einstein as a lone genius who brought about a revolution in physics through the power of his own pure thought. We can only understand the birth of modern physics, they say, if we understand the long history of the evolution of knowledge.

Gutfreund and Renn outline the essential structures of the knowledge system of classical physics on which Einstein drew. Examining Einstein's discoveries from 1905 onward, they describe the process by which new concepts arose and the basis of modern physics emerged. These transformations continued, eventually resulting in the establishment of quantum physics and general relativity as the two major conceptual frameworks of modern physics—and its two unreconciled theoretical approaches. Gutfreund and Renn note that Einstein was dissatisfied with this conceptual dichotomy and began a search for a unified understanding of physics—a quest that continued for the rest of his life.

Contributor Bio

Hanoch Gutfreund is professor emeritus of theoretical physics at the Hebrew University of Jerusalem, where he is also academic director of the Albert Einstein Archives. **Jürgen Renn** is director at the Max Planck Institute for the History of Science in Berlin and founding director of the newly established Max Planck Institute of Geoanthropology in Jena. He is the author of *The Evolution of Knowledge* (Princeton). Gutfreund and Renn are the authors of *Einstein on Einstein* and *The Formative Years of Relativity* (both Princeton).

Unpublished Endorsements

"Einstein's intellectual breadth and determination to 'get it right' interacted with his remarkable ability to make mental models coupled to his instincts, which saved classical physics from its inconsistencies. This important book draws together the different elements of his scientific research to show a coherence many of us did not realize led to his evolution of our knowledge of nature."—**Rainer Weiss, Massachusetts Institute of Technology and winner of the Nobel Prize in Physics**

"*The Einsteinian Revolution* challenges the myth of scientific revolutions created single handedly by a genius who completely abolishes the past and starts all over from scratch. Gutfreund and Renn construe the Einsteinian revolution as the end product of an evolution that exemplifies the general process they deem 'the transformation of knowledge systems.' Their book provides a fascinating history of Einstein's scientific journey as well as a new theory of the growth of knowledge."—**Yemima Ben-Menahem, author of *Causation in Science***

"Extending their winning streak in making the latest scholarship on Einstein and the