

The Buried Life

Andrea Goldsmith

Transit Lounge

ISBN: 978-1-923023-25-3 Trade PB (234mm x153mm) 328pp

Publication date: 1 March 2025

RRP: \$34.99

e-book ISBN:978-1-923023-345 \$16.99

- Intelligent character-based fiction with broad appeal.
- Explores the dilemmas of personal and family relationships that are often marred by differing beliefs.
- A tragic but beautifully moving denouement.
- The author's ninth novel is arguably her best.
- Commendations from Marieke Hardy and Andrew Ford
- Launches, festival appearances and media coverage

*You burn your bridges*

*going into a foreign forest*

Dorothy Porter

Three people form an unlikely but spirited connection.

Adrian is a renowned scholar, an expert on death in the modern age whose life has stalled.

Kezi, a young and passionate artist, has been rejected by her family. She hurtles through her days with defiance and regret.

Laura is a successful town planner submerged in a seemingly perfect marriage.

In *The Buried Life* Andrea Goldsmith brilliantly dissects the conflicts and complexities of contemporary life in a story of love and friendship, faith and fundamentalism, subtly underscored by the power of poetry and music.

**You can stifle the past but it will breathe again.**

*A novel about death and life, Mabler, poetry and cheese. Goldsmith writes so well about friendship, her characters come to feel like your own friends.*



# MidnightSun Publishing

## Shift

by Irma Gold

PB | 234 x 153

ISBN: 9781922858566 | \$34.99

Adult fiction | Also available as ebook

MidnightSun Publishing | March 2025

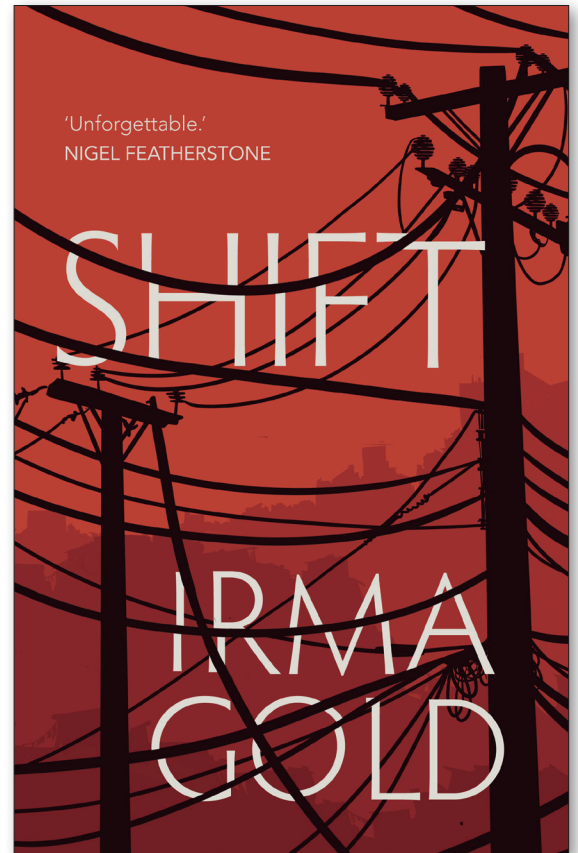
Distributed by NewSouth Books

In the year of the 70th anniversary of the Freedom Charter – which outlined the principles of democracy and freedom in South Africa – comes a novel set in the township where it was signed. *Shift* asks us to examine both the world around us ... and ourselves.

Arlie is a moderately successful thirty-something photographer who can't seem to get his shit together. He can't hold onto a girlfriend, or much else, and his relationship with his parents is complicated. His agoraphobic mother, Dellie, has long drawn silence over her South African upbringing. The more she refuses to illuminate, the more Arlie wants to know.

After another break-up, Arlie needs to get away, and there's only one place he's drawn to. In Kliptown, he meets choirmaster Rufaro, singer Glory and her younger brother Samson. Amidst the poverty, violence and beauty of this neglected South African township, Arlie begins exploring ideas for an exhibition, and courting the possibility of happiness. But then his father unexpectedly turns up, and a catastrophic event changes everything.

Gusty and gripping, tender and deeply compassionate, *Shift* is a compulsively readable story about the messy process of art-making, and the mess of love and family. It is an unflinching, insightful and immersive novel that takes the reader inside the inner life of one township, beyond the hyperbole of newspaper headlines, to offer bold, big-hearted hope.



'Evocative, propulsive and heartbreaking, *Shift* is a novel that can change the way you think.'

**Rochelle Siemienowicz, *Double Happiness***

'Seductive, superbly atmospheric and beautifully narrated with a painterly, cinemascope feel, *Shift* will make your heart race.'

**Niq Mhlongo, *The City is Mine***

'*Shift* is a beautifully written and evocative novel that explores how a place, its people and history can profoundly shape and enrich our world view. An insightful and multi-layered story, *Shift* will stay with you long after you've turned its final page.'

**Emily Brewin, *Small Blessings***

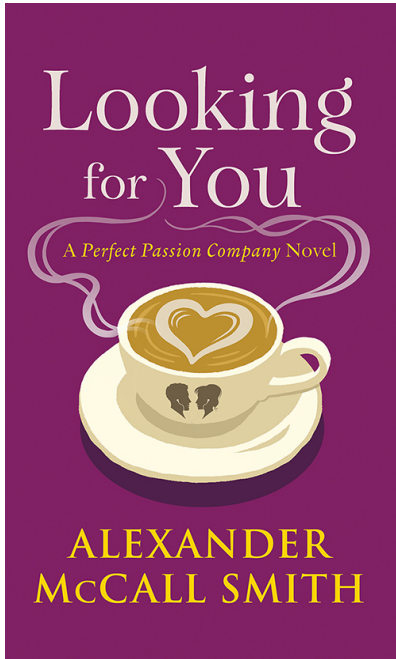
**Irma Gold** is an author, freelance editor and podcaster. Her works include a novel, *The Breaking*, a short fiction collection, *Two Steps Forward*, and five children's books. Her short fiction has been widely published in literary journals, and her next children's book, *Come Home, Bigibila*, co-written with Kamilaroi man Corey Tutt, is forthcoming with Allen & Unwin. *Shift* is Irma's second novel published by MidnightSun. She is also the founder and co-host of the writing podcast *Secrets from the Green Room*. She lives in Naarm/Melbourne.



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**[www.midnightsunpublishing.com](http://www.midnightsunpublishing.com)**



# LOOKING FOR YOU

## The Perfect Passion Company (Book 2)

Alexander McCall Smith

**ISBN** 9781846976933

**Publication** 06 February 2025

**Category** Fiction

**BIC** FA, FRD

**eBook** 9781788857468

**Price** £16.99

**Format** 216 x 138 mm Hardback

**Extent** 256 pp

**Rights** EL UK & Commonwealth  
(exc North America)

### KEY SELLING POINTS

- This is the latest instalment of Alexander McCall Smith's exciting new series, *The Perfect Passion Company*, from the world's favourite author of *The No. 1 Ladies' Detective Agency* and *44 Scotland Street*
- Set in Edinburgh's world-famous New Town, *The Perfect Passion Company* is a dating agency for people who are weary of meeting online
- Full of romance and charm, this is the perfect read for any time of year, but especially Valentine's Day
- Alexander McCall Smith has a social media following of over 100k and his tales filled with romance, humour and escapist charm are as popular as ever

### DESCRIPTION

In this latest instalment of *The Perfect Passion Company*, Katie Donald, with the help of her enigmatic neighbour, William, continues her unwavering endeavour to help lonely hearts find love.

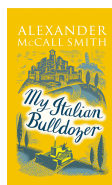
After facilitating a handful of successful romances, Katie Donald is eager to continue helping the lovelorn find connection. Word of Katie's expertise spreads quickly, and more people than ever are flocking to the matchmaker seeking her advice. With each client's distinctive quirks and unique personalities, Katie finds herself seeking new and creative solutions to locate their perfect partner.

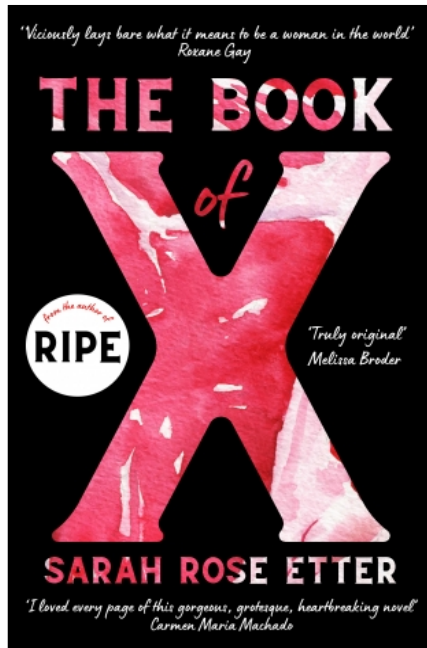
With the tenderness of which only McCall Smith is capable, *The Perfect Passion Company* charmingly illuminates the fascinating psychology of matchmaking, the universal search for love and compassion, and the mysterious spark of attraction that can, at times, catch hold of us all.

### AUTHOR BIOGRAPHY

**Alexander McCall Smith** is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies. His various series of books have been translated into over forty-six languages and become bestsellers throughout the world.

### COMPARABLE TITLES





# THE BOOK OF X

## SARAH ROSE ETTER

### MARKETING & SALES POINTS

From the author *Ripe* – one of VERVE's bestselling titles – *The Book of X* is a surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men

Perfect for fans of *Rouge* by Mona Awad (5K HB sold), *Nightbitch* by Rachel Yoder (13K sold) and *Our Wives Under the Sea* by Julia Armfield (26K sold)

Winner of the 2019 Shirley Jackson Award for Best Novel. Longlisted for the 2019 Believer Book Award, the 2019 Northern California 'Golden Poppy' Book Award & the 2020 VCU Cabell First Novelist Award. A Best Book of the Year for *Vulture*, *Buzzfeed*, *Entropy* & *Thrillist*

High profile fans of the novel include Carmen Maria Machado, Roxane Gay & Melissa Broder

Follows the success of *Ripe*, which was selected as one of *TIME Magazine's* Best Books of the Year, an *Irish Examiner* 'Hot 100 for the Summer Season', a *Glamour* 'Best New Book for August', a *MarieClaire* Book Club pick and one of the 'Most Anticipated Books of 2023' by *LitHub* and *ourculture*

The author has a strong online presence on Instagram (11.6K followers) and X/Twitter (9.2K followers) and a cult following from the #bookstagram and #booktok community

### THE BOOK

*The Book of X* tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in.

Twining the drama of the everyday – school-age crushes, paying bills, the sickness of parents – with the surreal – rivers of thighs, men for sale, and fields of throats – Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

### PRAISE FOR THE BOOK OF X

'I loved every page of this gorgeous, grotesque, heartbreaking novel' - **Carmen Maria Machado, author of *Her Body and Other Parties***

'*The Book of X* traverses the mundane and the surreal - from grocery lists to blooming meat, menstrual blood to a jealousy removal shop - laying bare the absurdities of womanhood. A truly original writer, Etter continues to push the boundaries of her imagination... and ours' - **Melissa Broder, author of *Death Valley***

'Utterly unique and remarkable... Sarah Rose Etter takes the surreal and expertly shapes it into a portrait that is as beautiful and compelling as it is horrifying and unbearable... Etter brilliantly, viciously lays bare what it means to be a woman in the world, what it means to hurt, to need, to want, so much it consumes everything' - **Roxane Gay, author of *Bad Feminist***

'Insightful and incisive, this book cuts deep into the failing heart of the feminine mystique' - **Amelia Gray, author of *Isadora***

'Sarah Rose Etter is a visionary. Perfectly paced, structurally audacious, and endlessly inventive, *The Book of X* is our new Revelation' - **Scott McClanahan, author of *The Sarah Book***

### SARAH ROSE ETTER (Location: Los Angeles, USA)

**Sarah Rose Etter** is the author of the chapbook *Tongue Party* and the novels *The Book of X* and *Ripe*. Her work has appeared in *Time*, *Guernica*, *BOMB*, *The Bennington Review*, *The Cut*, *VICE*, and elsewhere. She earned her MFA in fiction from Rosemont College. She lives in Los Angeles.



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## **Giramondo March 2025 Fiction Release**

**Beverley Farmer**

*The Seal Woman*

**Fiction, Paperback, 300pp, \$34.95**

**Print ISBN: 978-1-923106-26-0**

**Release date: 1 March 2025**

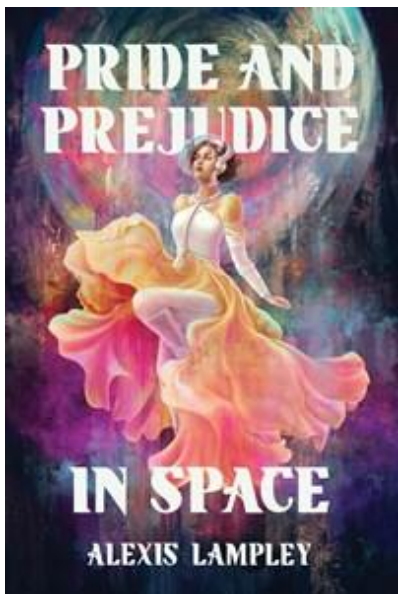
### **Portrait of a widow in mourning by one of Australia's most important women writers**

*The Seal Woman* was first published to acclaim in 1992 but has been out of print for many years. The novel explores the mind of a middle-aged Danish woman mourning the recent death of her husband at sea, in a cottage lent to her by friends in the seaside village in Victoria where she had spent her honeymoon. Farmer's prose is marked by the suppleness of its language, and its extraordinary attention to detail. Dagmar's observations – of the sea and its creatures, the light, the mist, the wind, the life of plants – are so intense and evocative, it is as if she has dissolved into her surroundings. On the other hand, her passivity leaves her vulnerable to the deceit of others, particularly the man she depends on as her lover. Her retreat into wonder is undercut by a persistent questioning, as to how far it might lead her into a state of submission.

*The Seal Woman* was originally published two years after *A Body of Water*, an imaginative montage of journal, commonplace book, stories and poems, which it resembles in its own use of mixed sources, from myth and legend and history. In bringing these two books back into print, alongside Farmer's first work of fiction *Alone*, and her last books *The Bone House* and *This Water*, Giramondo is building on its commitment, not only to this remarkable author, but to the republication of contemporary classics by Australian women authors

**Beverley Farmer** (1941–2018) was the author of four collections of short stories, including *Milk*, which won the NSW Premier's Award for Fiction, and *Home Time*; the novels *Alone*, *The Seal Woman* and *The House in the Light*, which was shortlisted for the Miles Franklin Award; and the writer's notebook, *A Body of Water*. *The Bone House*, a collection of essays on the life of the body and the life of the mind, was published by Giramondo in 2005. *This Water: Five Tales* was longlisted for the 2018 Stella Prize. It was her last work of fiction.

Print ISBN: 978-1-923106-26-0 | March 2025 | PB | 300pp | 210 x 148 mm | AU\$34.95 | GEN | Approximate weight 200 grams



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Status: **ACTIVE**

**Related Products**  
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9781454954125

## Pride and Prejudice in Space

Alexis Lampley

### Key Selling Points

- **ESTABLISHED BOOK-LOVER FAN BASE:** Nerdy Ink has designed covers for special editions of *A Court of Thorns and Roses*, Harry Potter, and LOTR, and their established style has a following of 69.8K Instagram followers, and over 1 million visitors to their website last year. They had over \$70K in book sales in 2022 via their affiliate links.
- **A NEW AGE OF JAFF (JANE AUSTEN FAN FICTION):** JAFF has been around since the 19th century, but *Pride and Prejudice and Zombies* heralded a new era of Jane Austen reinvention.
- **AN UPDATED AND FEMINIST VISION OF A GREAT NOVEL:** Elizabeth Bennet yearns for freedom and a pilot's license, and Lydia Bennet has hopes and dreams beyond marriage, too.
- **TIMED FOR THE 250TH ANNIVERSARY OF JANE AUSTEN'S BIRTH:** 2025 marks the 250th anniversary of Jane Austen's birth (Dec. 16, 1775), which is the perfect occasion for re-examining this beloved classic through a new, and hyper-futuristic, lens.
- **OVER 50 PIECES OF 4-C INTERIOR ART:** Featuring maps of the Londinium Lunar System, drawings of gowns by Lydia Bennet, spaceship designs by Elizabeth Bennet, Rosings Park in a space station, celestial tourist caves, and many more!

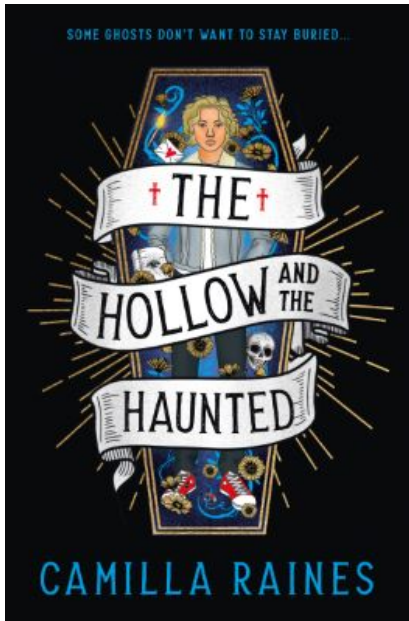
**"A dazzling addition to the Austen-verse." – Julia Quinn, #1 New York Times bestselling author of the Bridgerton series**

**Embark on a journey through the stars with *Pride and Prejudice in Space*, a vibrant and exquisitely illustrated reimagining of a classic of literary fiction. This fresh take on a beloved story intertwines the elegance of the Jane Austen novel with the adventurous spirit of sci-fi books, creating a unique reading experience for fans of both genres—and perfect for readers of *Pride and Prejudice and Zombies***

Elizabeth Bennet lives on a small moon in the Londinium lunar system with her parents and four sisters. While she dreams of piloting a starship rather than settling down with an eligible man, her world turns upside down when the handsome Mr. Bingley docks the Netherfield StarCruiser on the neighboring estate. The arrival thrusts the Bennet sisters into the bustling asteroid field of the system's wider society, and Elizabeth's aspirations are suddenly in flux. Drawn into the orbit of Mr. Bingley's friend, the proud Fitzwilliam Darcy, Elizabeth is determined to dislike him despite his ten thousand aurum per year.

Can the Bennet sisters navigate the perils of love and space? Will Elizabeth avoid the collision course she's on with the formidable Mr. Darcy? This tale of scifi romance for women explores timeless themes of love, pride, and prejudice, set against the backdrop of the infinite cosmos. *Pride and Prejudice in Space* features stunning, colorful chapter headers and an array of interior art. With over 60 full-color illustrations and designs, readers will be captivated by this new world—from maps and brochures to digital message logs and pages pulled from the Bennet sisters' journals and sketchbooks.

**Join the ranks of the best genre fiction with this exquisite blend of sci-fi fantasy and classic literature timed for the 250th anniversary of Jane Austen's birth (Dec. 16, 1775), the perfect occasion for re-examining the beloved classic through a new, and hyper-futuristic, lens. Jane Austen Fan Fiction (JAFF) has been around since the 19th century, and *Pride and Prejudice in Space* continues the tradition of reinvention, heralding a new era with its fresh and feminist vision of the great novel. Whether you're a fan of sci-fi, ,**



**Pub Date:** 22 October 2024 **Territory:** World English  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FMR  
**ISBN:** 9781803369976 **Specs:** 198 x 130mm, 384pp  
**Author(s):** Camilla Raines (W)

## POSITIONING STATEMENT

**In this darkly magical fantasy debut set in Washington State, a closeted teenage psychic foresees the death of his sworn enemy, and is forced to work with him to save his life. Sparks fly, but some ghosts don't want to stay buried...**

**Perfect for fans of atmospheric queer fantasy romance, including The Raven Cycle, Cemetery Boys and Sixteen Souls.**

## SELLING POINTS

- **COMPULSIVELY READABLE QUEER CROSSOVER FANTASY DEBUT:** For fans of Maggie Stiefvater, Adam Silvera, Cassandra Clare, Cemetery Boys, Carry On, So This is Ever After, Sixteen Souls, The Undetectables, The Other Ones, A Market of Dreams and Destiny, All That's Left in the World, and Simon vs The Homosapiens Agenda.
- **ENEMIES TO LOVERS QUEER ROMANCE:** From a generations-long family feud to intense interpersonal bickering, the book centres around a slow-burn queer enemies-to-lovers romance, from an LGBTQ+ author.
- **COMPELLING VOICE AND DARKLY MAGICAL WORLD:** Set in a fictional town in the state of Washington, the lush, brooding atmosphere, eerie manor houses and creeping dark magic combined with funny, frustrating characters make this an unforgettable read.
- **COMPLEX, LOVEABLE CHARACTERS:** Miles and Gabriel are a brilliant opposites-attracts pairing, surrounded by a cast of complex characters with secrets of their own.
- **STRONG AUTHOR SOCIALS:** Camilla Raines is a debut author with a strong following of 12k on Twitter, as well as 900 on Instagram.

## SYNOPSIS

Miles Warren hails from a long line of psychics. Resigned to a life in the family business, Miles is perfectly happy, thank you very much. Apart from the fact he hasn't told anyone he's gay, and that he's constantly exhausted from long nights spent wrangling angry ghosts in creepy cemeteries. Perfectly happy.

Miles' comfortable routine is interrupted when he starts having visions of an unfamiliar boy. He soon learns the stranger is none other than

Gabriel Hawthorne, whose family have a mysterious, decades-long feud with Miles' own—and that the visions are a premonition of his murder. Gabriel is everything Miles expects from a Hawthorne: rude, snobbish, irritatingly good-looking. But that doesn't mean Miles is just going to stand by and let someone kill him.

The two form an uneasy alliance, trying to solve Gabriel's murder before it happens. As they begin to unravel the web of secrets between their families, and with dark magic swirling around them, Miles is horrified to realize that he doesn't hate Gabriel quite as much as he's supposed to. He might even like him.

Too bad Gabriel is almost certainly going to die.

## AUTHOR BIOGRAPHY

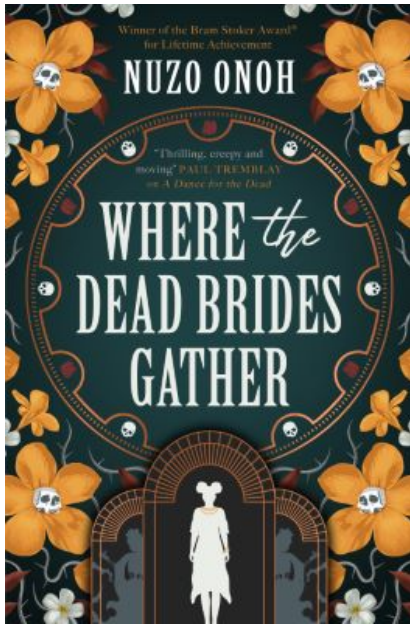
Camilla Raines is the author of *The Hollow and the Haunted*. She was born and raised in a small town in northern Washington with lots of evergreen trees, seaside fog, and rainy days. As a proud member of the LGBTQIA+ community and someone who openly struggles with chronic anxiety and depression, the most important things to her as a writer are representation, diversity, identity, and acceptance. Find her online @camillaraines.

## PUBLICITY AND PROMOTION

- Interviews and features in fantasy and entertainment magazines
- Reviews in national newspapers
- Blog tour across fantasy and books blogs
- Promotion on titanbooks.com

## REVIEWS

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**Pub Date:** 22 October 2024 **Territory:** World English  
**Price:** 9.99 **Category:** Fiction  
**Format:** Paperback **BIC:**  
**ISBN:** 9781835410561 **Specs:** 198 mm x 130 mm, 384pp  
**Author(s):** Nuzo Onoh (W)

## POSITIONING STATEMENT

**A powerful Nigeria-set horror tale of possession, malevolent ghosts, family tensions, secrets and murder from the recipient of the Bram Stoker Award for Lifetime Achievement and 'Queen of African Horror'. For readers of Tananarive Due, Chikodili Emelumadu and Paul Tremblay.**

## SELLING POINTS

- FOR READERS OF TANANARIVE DUE, CHIKODILI EMELUMADU AND PAUL TREMBLAY: By turns touching and terrifying, a story of a young girl navigating her occult abilities
- AFRICAN SUPERNATURAL HORROR TALE of ghosts and possession with a rich narrative voice. Full of family drama, long-held secrets, revenge and murder
- "THRILLING, CREEPY AND MOVING... A STORY I WON'T SOON FORGET" PAUL TREMBLAY on Nuzo Onoh's A Dance for the Dead
- HAILED AS THE 'QUEEN OF AFRICAN HORROR' Nuzo is renowned for her collections of ghost stories depicting core Igbo culture, traditions, beliefs and superstitions, all within a horror context
- NUZO ONOH WAS THE RECIPIENT OF THE 2022 BRAM STOKER LIFETIME ACHIEVEMENT AWARD, she is the first African and Black-British person to win this award

## SYNOPSIS

Bata, an 11-year-old girl tormented by nightmares, wakes up one night to find herself standing sentinel before her cousin's door. Her cousin is to get married the next morning, but only if she can escape the murderous attack of a ghost-bride, who used to be engaged to her groom.

A supernatural possession helps Bata battle and vanquish the vengeful ghost bride, and following a botched exorcism, she is transported to Ibaja-La, the realm of dead brides. There, she receives secret powers to fight malevolent ghost-brides before being sent back to the human realm, where she must learn to harness her new abilities as she strives to protect those whom she loves.

By turns touching and terrifying, this is vivid supernatural horror story of family drama, long-held secrets, possession, death - and what lies

beyond.

## AUTHOR BIOGRAPHY

Nuzo Onoh is an award-winning Nigerian-British writer of Igbo descent. She is a pioneer of the African horror literary genre. Hailed as the "Queen of African Horror", Nuzo's writing showcases both the beautiful and horrific in the African culture within fictitious narratives. Nuzo's works have featured in numerous magazines and anthologies. She has given talks and lectures about African Horror, including at the prestigious Miskatonic Institute of Horror Studies, London. Her works have appeared in academic studies and been longlisted and shortlisted. She is a Bram Stoker Lifetime Achievement Award recipient.

## OTHER BOOKS BY THE AUTHOR

Roots of My Fears ISBN: 9781803369365

## PUBLICITY AND PROMOTION

- Reviews in entertainment and horror magazines
- Reviews in national newspapers
- Listing and reviews on cult entertainment and horror websites
- Promotion on Titanbooks.com and Titanbooks social media channels

## REVIEWS

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# The Hum Hearers

Shey Marque

A haunting exploration of the intricate ties between our genetic legacy and environmental echoes.

**Cassandra Atherton**

The powerfully evocative *The Hum Hearers* connects imagination, memory and embedded feeling. These are beautifully conceived, salutary and wonderfully transportative poems.

**Paul Hetherington**

Brilliantly observational and meditative, the poems in *The Hum Hearers* detonate like muffled explosions. Generational trauma is counterbalanced by hidden wells of resilience and subterranean solidarities. The poems, written in sprung prose, offer the counter-memories of women held together by the cycles of life that fall upon them with quiet devastation. The piquant aphorisms and subtle epiphanies in these poems rewrite the banalities of experience in a newly epic register.

**2023 Dorothy Hewett Award judges**

## SALES POINTS

- Shortlisted for the Dorothy Hewett Award.
- *The Hum Hearers* is the second poetry collection by Shey Marque. Her first collection was shortlisted for the Noel Rowe Poetry Award.
- A moving memoir collection about intergenerational trauma with threads of scientific biomedical science and molecular pathology instilled by Marque's experience as a research scientist.

## TARGET AUDIENCE

Readers with an interest in poetry, womanhood, themes of intergenerational trauma and memoir.

## ABOUT THE AUTHOR

Shey Marque is a poet and former clinical haematology and research scientist from Boorloo. She holds a BAppSc(Hons) in Biomedical Science, PhD in Molecular Pathology, and MA in Writing. Currently she coordinates the Hospital Poets Program (Australia) and serves on the Board of Writing WA. 'Keeper of the Ritual' (UWAP 2019), her debut collection, was shortlisted for the Noel Rowe Poetry Award. 'The Hum Hearers' (UWAP 2025), shortlisted for the Dorothy Hewett Award, is her second collection.



### PUB DATE

1 March 2025

### ON SALE

24 Feb 2025

### ISBN

978-1-76080-300-1

### PRICE

\$24.99 AUD incl GST

### RIGHTS

World

### FORMAT

B+ paperback  
208x140mm  
90 pages approx.  
0.3kg

### THEMA CATEGORIES

DCF; DCC

### KEYWORDS

Poetry; Memoir;  
Intergenerational Trauma

### RELATED PRODUCTS

Keeper of the Ritual  
978-1-76080-023-9



# Past & Parallel Lives

Kaya Ortiz

WINNER OF THE 2024 DOROTHY HEWETT AWARD

Time. Memory. Mirror. *Past & Parallel Lives* is a rippling reflection on being alien, queer, and other. These poems yearn for home and belonging after migration, religion, and coming out. Kaya Ortiz's award-winning debut shines with authenticity – this is a courageous departure from a past life, towards a queer future and a poetic return to self.

*A gentle and powerful urge to believe in a world where becoming is just as beautiful as arriving.*  
Madison Godfrey

*Brimming with incantatory power, Past & Parallel Lives is a luminous contribution to queer Filipino poetics.*  
Eunice Andrada

*This collection is a marvel, a miracle. By leaning into the past, Ortiz propels us into a future radiant with queer joy. This book is essential and a must-read.*  
Scott-Patrick Mitchell

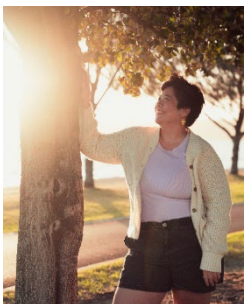
## SALES POINTS

- WINNER OF THE 2024 DOROTHY HEWETT AWARD
- A sharp and moving debut collection by queer Filipino poet Kaya Ortiz who has previously been published in *Best Australian Poems 2021* and *After Australia* (Affirm Press)
- National publicity campaign by Tracy Routledge PR

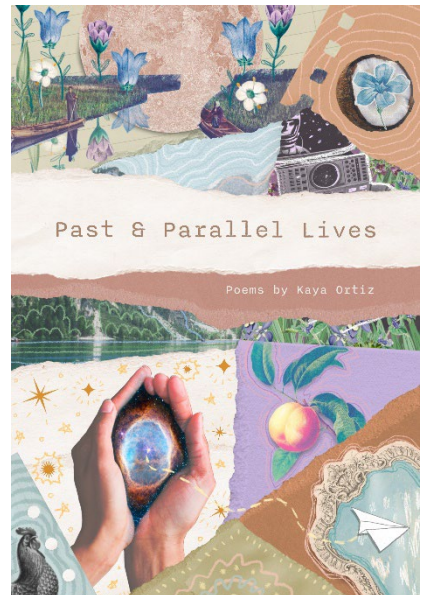
## TARGET AUDIENCE

Readers with an interest in poetry, LGBTQIA+ and POC voices, contemporary and accessible poetry with themes of identity and sexuality.

## ABOUT THE AUTHOR



Kaya Ortiz is a queer Filipino poet of in/articulate identities and record-keeper of ancient histories. Kaya hails from the southern islands of Mindanao and Lutruwita/Tasmania. Their writing has appeared in *Portside Review*, *Westerly*, *Australian Poetry Journal*, *Best of Australian Poems 2021* and *After Australia* (Affirm Press 2020). Kaya lives and writes on unceded Whadjuk Noongar Country, where their name means 'hello' in the Noongar language.



Past & Parallel Lives

Poems by Kaya Ortiz

### PUB DATE

1 March 2025

### ON SALE

24 Feb 2025

### ISBN

9781760802981

### PRICE

\$24.99 AUD incl GST

### RIGHTS

World

### FORMAT

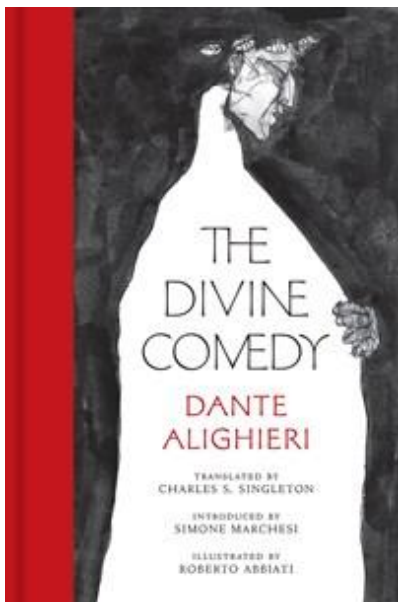
B+ paperback  
208x140mm  
90 pages approx.  
0.3kg

### THEMA CATEGORIES

DCF; DCC

### KEYWORDS

Poetry; LGBTQIA+; Own Voices.



Princeton University Press  
9780691212777  
0691212775  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$29.95/\$38.00 Can./£25.00  
UK/€29.99 EU  
Discount Code: TC  
Hardcover

424 Pages  
33 b/w illus.  
Fiction / Classics  
FIC004000  
9.3 in H | 6.1 in W  
Status: **ACTIVE**

## The Divine Comedy

Dante Alighieri, Charles S. Singleton, Simone Marchesi, Roberto Abbiati

### Summary

**For the first time in one volume, the most elegant and accessible translation of Dante's enduring masterpiece**

Charles Singleton's English-language translation of *The Divine Comedy* is widely considered to be one of the finest renderings of Dante's masterpiece. Singleton's prose is both faithful and scholarly, and sensitive to the subtle nuances of meaning and richness of reference in Dante's epic poem. Here for the first time is the single-volume edition of Singleton's celebrated translation.

This beautifully illustrated book brings together all three volumes of Dante's poem, describing his travels down to the circles of Hell, up over the mountain of Purgatory, and his ultimate ascension through the celestial spheres of Paradise. Dante's divine tour provides a timeless allegory for the journey of one's soul toward union with God.

Featuring an incisive introduction by Simone Marchesi, a glossary, and stunning illustrations by acclaimed artist Roberto Abbiati, this handsome edition of *The Divine Comedy* introduces a new generation of readers to what is perhaps the preeminent achievement of Italian literature.

### Contributor Bio

**Charles S. Singleton** (1909–1985) was professor of humanistic studies at Johns Hopkins University and a world-renowned scholar of medieval literature. **Simone Marchesi** is professor of French and Italian at Princeton University. His books include *Dante and Augustine: Linguistics, Poetics, Hermeneutics*. **Roberto Abbiati** is an artist, actor, and book designer. His books include illustrated editions of Herman Melville's *Moby-Dick* and Jules Verne's *Twenty Thousand Leagues under the Seas*.

### Unpublished Endorsements

"One cannot but be grateful for Singleton's great achievement."—*Speculum*

"A valuable possession for all Dantisti."—*Renaissance Quarterly*

"Singleton's edition of the *Divine Comedy* will certainly be the edition for readers in English. The translation is much the most satisfactory one I know."—**Francis Fergusson**

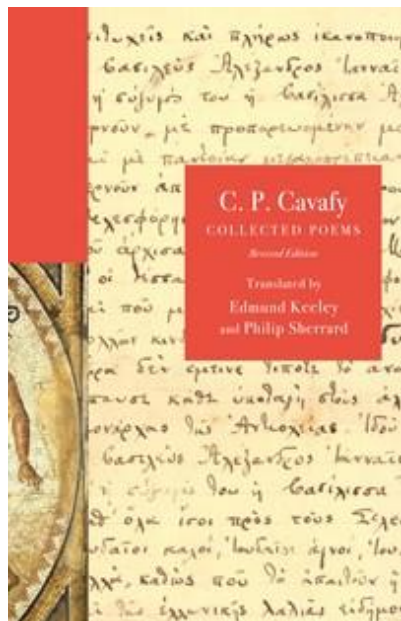
### Marketing Plans

#### ADVERTISING PLAN:

- Times Literary Supplement Ad
- PMLA Ad
- London Review of Books Ad
- Google ads
- Facebook/Instagram ad

### Comp Titles

The Divine Comedy, II. Purgatorio, Vol. II. Part 1	Alighieri, Dante	Princeton University Press	3/21/1991	9780691019093 0691019096	\$35.00 USD	Trade Paperback	Poetry
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## C. P. Cavafy

### Collected Poems, Revised Edition

C. P. Cavafy, George Savidis, Edmund Keeley, Philip Sherrard

### Summary

#### The acclaimed translation of the most important modern Greek poet

C. P. Cavafy (1863–1933) is the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Edmund Keeley and Philip Sherrard's celebrated English translation of Cavafy's collected poems captures the poet's mixture of formal and idiomatic language, the immediacy of his frank treatment of homoeroticism, his brilliant re-creation of history, and his astute political ironies. This English-only volume is a classic of modern poetry.

### Contributor Bio

**Edmund Keeley** (1928–2022) was the Charles Barnwell Straut Class of 1923 Professor of English, emeritus, and professor emeritus of creative writing at Princeton University. **Philip Sherrard** (1922–1995) was lecturer in the history of the Orthodox Church at King's College London. **George Savidis** (1929–1995) was professor of modern Greek literature at the Aristotle University of Thessaloniki and the George Seferis Professor of Modern Greek Studies at Harvard University.

### Unpublished Endorsements

"The best [English version] we are likely to see for some time."—**James Merrill, *New York Review of Books***

"[Keeley and Sherrard] have managed the miracle of capturing this elusive, inimitable, unforgettable voice. It is the most haunting voice I know in modern poetry."—**Walter Kaiser, *New Republic***

"Among the key books of our century and should be read by anyone who cares for poetry."—**Washington Post Book World**

"The Keeley and Sherrard translations . . . remain unsurpassed as embodiments of Cavafy's art in English."—**Robert Pinsky, former U.S. Poet Laureate**



Princeton University Press

9780691264646

0691264643

Pub Date: 11/5/2024

On Sale Date: 11/5/2024

\$18.95/\$23.99 Can./£15.99

UK/€18.99 EU

Discount Code: TP

Trade Paperback

304 Pages

Poetry / European

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Series: The Lockert Library of

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8.5 in H | 5.5 in W

Status: **ACTIVE**

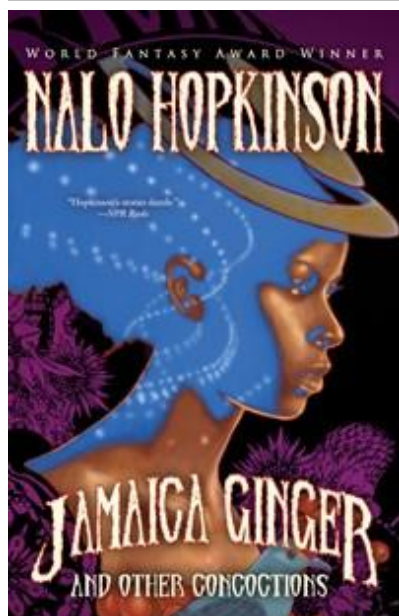
### Comp Titles

C. P. Cavafy Cavafy, C. P. Princeton University Press	9/28/1992	9780691015378 0691015376	\$28.95 USD	Trade Paperback	Poetry
C.P. Cavafy Cavafy, C. P. Princeton University Press	7/21/1975	9780691062792 069106279X	\$45.00 USD	Hardcover	Poetry
C. P. Cavafy Cavafy, C. P. Princeton University Press	12/7/1992	9780691069845 0691069840	\$47.50 USD	Hardcover	Poetry
C.P. Cavafy Cavafy, C. P. Princeton University Press	7/21/1975	9780691013206 0691013209	\$15.95 USD	Trade Paperback	Poetry
C. P. Cavafy Cavafy, C. P. Princeton University Press	11/5/2024	9780691264646 0691264643	\$18.95 USD	Trade Paperback	Poetry

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 9781616964269  
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 Ship Date: 10/29/2024  
 \$16.95/\$21.95 Can.  
 Discount Code: TRD  
 Trade Paperback

224 Pages  
 Fiction / Fantasy  
 FIC009040

8.5 in H | 5.5 in W  
 Status: **FORTHCOMING**

## Jamaica Ginger and Other Concoctions

Nalo Hopkinson, Joshua Mays

### Key Selling Points

- In her first collection since 2015, acclaimed Caribbean-Canadian author Nalo Hopkinson delivers diverse speculative stories that exist between folklore and science, creating her own fascinating new worlds and futures
- Hopkinson is a professor of Creative Writing currently teaching in Vancouver, British Columbia, and previously, in Riverside, California
- National marketing plan to include endorsements from leading U.S and Canadian authors, review, and media outlets, and general publications; online and print features; author events and book launch, Instagram and blog tour, Reddit AMA; ARC mailings and giveaways; and social media campaign

### Summary

**Caribbean-Canadian author Nalo Hopkinson (*Brown Girl in the Ring*) is an internationally beloved storyteller. This long-awaited new collection of her deeply imaginative short fiction offers striking journeys to far-flung futures and fantastical landscapes. Hopkinson is at the peak of her powers as she roams effortlessly between art, folklore, science, and magic.**

**"Hopkinson's stories dazzle."  
 —National Public Radio**

Hailed by the *Los Angeles Times* as having "an imagination that most of us would kill for," Nalo Hopkinson and her Afro-Caribbean, Canadian, and American influences shine in truly unique stories that are gorgeously strange, inventively subversive, and vividly beautiful.

In Hopkinson's first collection of stories since 2015, a woman and her cyborg pig eke out a living in a future waterworld; two scientists contemplate the cavernous remains of an alien life-form; and an artist creates nanotechnology that asserts Blackness where it is least welcome.

### Contributor Bio

Internationally renowned Nalo Hopkinson was born in Kingston, Jamaica, and also spent her childhood in Trinidad and Guyana before her family moved to Toronto, Canada, when she was sixteen. In 1997, Hopkinson won the Warner Aspect contest for *Brown Girl in the Ring*, and she received the John W. Campbell and Locus Awards for Best First Novel. Her collection *Skin Folk* received the World Fantasy and Sunburst Awards. *The Salt Roads* received the Gaylactic Spectrum Award for positive exploration of queer issues in speculative fiction. *The New Moon's Arms* also won the Prix Aurora and Sunburst Awards, making Hopkinson the first author to receive the award twice. In 2020, Hopkinson was named the Damon Knight Grand Master by the Science Fiction Writers of America, and is the youngest and the first woman of African descent to receive this lifetime honor. As a professor of Creative Writing at the University of California Riverside, she was a member of the Speculative Futures Collective. Hopkinson is currently a professor in the School of Creative Writing at the University of British Columbia, and she lives in Vancouver, Canada.

### Quotes

Praise for Nalo Hopkinson

"A major talent." —Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*

"Nalo Hopkinson has had a remarkable impact on popular fiction. Her work continues to question the very genres she adopts, transforming them from within through her fierce intelligence and her commitment to a radical vision that refuses easy





Night Shade  
9781949102734  
Pub Date: 26/11/2024  
\$19.99/\$26.99 Can./£14.99 UK  
Trade Paperback

384 Pages  
Carton Qty: 24  
Fiction / Horror  
FIC015000

22.9 cm H | 15.2 cm W | 363.8 g  
Wt

Status: **FORTHCOMING**

## The Best Horror of the Year, Volume Sixteen

Ellen Datlow

### Summary

**From Ellen Datlow—“the venerable queen of horror anthologies” per the *New York Times*—comes a new entry in the series that has brought you thrilling stories from Stephen King and Neil Gaiman, the best horror stories available.**

For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the sixteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night.

Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today’s most challenging and exciting writers.

### Contributor Bio

**Ellen Datlow** has been editing science fiction, fantasy, and horror short fiction for more than forty years. She was the fiction editor of *Omni* magazine and *Sci Fiction*, and has edited about ninety anthologies. Datlow has also won lifetime achievement awards from three prominent genre organizations, and currently acquires short fiction for Tor.com. She lives in New York City.





**Pub Date:** 16 January 2024    **Territory:** UK & Comms  
**Price:** £9.99    **Category:** Fiction  
**Format:** Paperback    **BIC Code:** FK  
**ISBN:** 9781803360553    **Specs:** 198 x 130mm, 400pp  
**Author(s):** Grady Hendrix (W)

**SELLING POINTS**

- **CHILLING HORROR TITLE WITH TOPICAL THEMES:** promises to be skilfully crafted title which references recent global events, which will likely resonate with readers
- **PAPERBACK EDITION:** following initial release in hardback
- **AWARD-WINNING AND HIGHLY CHARISMATIC AUTHOR:** has received the Bram Stoker Award and is a Goodreads Choice for Horror semifinalist. He's very entertaining with an active touring schedule and has appeared on TV in the UK, including the Jonathan Ross Show and is very well connected in the horror and journalism world
- **DÉCENT RECEPTION FOR FGSG SO FAR:** with excellent quotes from the horror community. It would be good to continue to build on his cult at Titan
- **FILM & TV INTEREST IN AUTHOR CONTINUES:** My Best Friend's Exorcism is currently slated for a feature adaptation with Chris Lowell and Elsie Fisher, Amiah Miller, Cathy Ang and Rachel Ogechi Kanu. FGSG has also been sold to Anapurna for a TV series adaptation and Horrorstor has been sold to New Line for a feature film

**PUBLICITY AND PROMOTIONS**

- Blog tour across Fantasy/ Horror and books blogs
- Promotion on titanbooks.com and Titan social platforms
- Reviews in national newspapers
- Reviews in entertainment and horror magazines

A fast-paced, thrilling horror novel with heartfelt themes from the brilliant New York Times bestselling author of *The Southern Book Club's Guide to Slaying Vampires* and *The Final Girl Support Group*

**SYNOPSIS**

Every childhood home is haunted, and each of us are possessed by our parents.

When their parents are both killed in a car accident, Louise and Mark Joyner are devastated but nothing can prepare them for how bad things are about to get. The two siblings are almost totally estranged, and couldn't be more different. Now, however, both with equally empty bank accounts, they don't have a choice but to get along. Their one asset? Their childhood home. They need to get it on the market as soon as possible because they need the money. Yet the house has morphed into a hoarder's paradise, and before they died their parents nailed shut the attic door...

Sometimes we feel like puppets, controlled by our upbringing and our genes. Sometimes we feel like our parents treat us like toys, or playthings, or even dolls. The past can ground us, teach us, and keep us safe. It can also trap us, and bind us, and suffocate the life out of us. As disturbing events stack up in the house, Louise and Mark have to learn that sometimes the only way to break away from the past, sometimes the only way to sell a haunted house, is to burn it all down.

**OTHER BOOKS BY THE AUTHOR**

*The Final Girl Support Group* (AUS pbk) ISBN: 9781789099157  
*How to Sell a Haunted House* (Australian paperback) ISBN: 9781803365176  
*How to Sell a Haunted House* ISBN: 9781803360539  
*How to Sell a Haunted House* (export paperback) ISBN:

**AUTHOR BIOGRAPHY**

*New York Times* bestselling author Grady Hendrix's novels include *Horrorstör*, *My Best Friend's Exorcism*, *We Sold Our Souls*, and *The Southern Book Club's Guide to Slaying Vampires*. He's also the author of *Paperbacks from Hell*, a history of the horror paperback boom of the Seventies and Eighties, which won the Bram Stoker Award for "Superior Achievement in Non-Fiction"; he's also been nominated for the Shirley Jackson Award and the Locus Award. Grady tweets @grady\_hendrix

**REVIEWS**

*The Final Girl Support Group* sizzles with action, originality, and a gleaming concept sharp as a scalpel. - Charlaine Harris, #1 *New York Times* bestselling author

With *The Final Girl Support Group* Grady Hendrix transforms a horror trope into something bloody original. An incisive examination of society's obsession with violence against women that simultaneously honours and roasts the slasher genre with equal prowess. Wildly entertaining and clever as hell. -Rachel Harrison

Pray for morning, wish for speed, and be as quiet as you can, it doesn't matter — Grady's Hendrix's *Final Girl Support Group* already knows where you live and breathe. - Stephen Graham Jones

Take slasher movie adoration, critique, and satire, mix with compelling, flawed characters and neck-breaking plot twists, and drop it all into an industrial blender with large blades. Voilà, you now have Grady's maniacally clever and compulsively readable *The Final Girl Support Group*. - Paul Tremblay

*The Final Girl Support Group* is perfect for anyone who loves old slasher movies and, oddly enough, anyone who hates them. Grady Hendrix has somehow crafted both an homage to B-horror schlock and a clever dissection of the genre, all delivered in the form of one long breathless chase punctuated by both unpredictable twists and thoughtful insight. - David Wong, author of *John Dies at the End*

... a (bloody) valentine to the slasher franchises of the VHS era, but also a smart novel about survivor guilt and the concept of the



**Pub Date:** 5 November 2024 **Territory:** World  
**Price:** 9.99 **Category:** Fiction  
**Format:** Paperback **BIC:** FM  
**ISBN:** 9781803366050 **Specs:** 198 x 130mm, 400  
**Author(s):** Robbie MacNiven (W)

## POSITIONING STATEMENT

**A thrilling epic of duty, magic and vampyres set in the Third Age that looks why Lord Drakan invaded Hallowvale. Sure to delight RuneScape fans old and new, this stunning tale shows how and why Hallowvale was taken over.**

## SELLING POINTS

- **IDEAL FOR THE MMORPG FANBASE:** RuneScape and Old School RuneScape have millions of fans across the globe. This is a perfect addition to this already popular universe and will appeal to fans of RuneScape and novelizations of MMORPGs such as World of Warcraft, Final Fantasy, and Guild Wars.
- **UNCOVER THE MYSTERIES OF RUNESCAPE'S PAST:** Set during the Third Age, The Fall of Hallowvale shines light on Drakan's motives for invading the eastern nation of Hallowvale.
- **FILLED WITH ICONIC CHARACTERS FROM THE GAME:** Live alongside established game changing characters including the legendary vampyres Lowerniel Drakan, Lady Vanesculea Drakan and Ranis Drakan. As well as Queen Efaritay Hallow, King Ascertes and a young Safalaan Hallow. Players past and present will recognize the influential names behind popular in game questlines.
- **AN EVERGREEN BRAND:** Both RuneScape and Old School RuneScape have large active playerbases, with Old School RuneScape starting 2024 in the top 2 most active MMOs.
- **THE SECOND OF THREE EPIC NEW RUNESCAPE BOOKS:** The second of three separate novels set in Gielinor, the rich fantasy world in which RuneScape is set. These epic new titles will expand upon key events in RuneScape lore familiar to players of all versions of the game.

## SYNOPSIS

"I owe you a battle-debt," Rhea admitted, inclining her head and making the sign of the star.

"Something tells me you will have ample opportunity to return it soon enough, Wolf," the winged warrior replied.

The city of Hallowvale has stood for centuries, a realm of light safeguarded by winged protectors and the Everlight. But all that will soon change. As the millennia-spanning God Wars grind towards their brutal conclusion, the armies of darkness descend upon the shining

city - vampyres, werewolves, and legions of cruel mortal warriors, led by the cunning and malicious Lord Drakan.

The streets are filled with panic, but Queen Efaritay remains confident. Surely Saradomin, Lord of the Light, will save them? Their military will delay the foe until He arrives, the Queen has a secret weapon at her disposal and, if all else fails, the glow of the Everlight will stave off the blood-drinking vyre?

Can the knightly warriors defending Hallowvale stand firm, or will they be undone not by the wicked efforts of their foe, but by the faltering reign of their queen, Efaritay? And why has Drakan become obsessed with claiming Hallowvale for himself?

Faced with desperate choices, the queen adopts a risky strategy to turn the tide. Her choices will echo for eternity as the fate of Hallowvale teeters on the brink.

## AUTHOR BIOGRAPHY

Robbie MacNiven is a sci-fi and fantasy author and a historian from the Scottish Highlands. Besides novels for franchises such as Warhammer 40,000 and Marvel's X-Men, he writes audio dramas, comic scripts, has worked on multiple digital games, and sometimes finds the time to pen non-fiction military history.

## PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

## REVIEWS

?



# House of Frank

Kay Synclaire

## Key Selling Points

- **BIPOC-PENNER QUEER COZY FANTASY:** A whimsical and warm story about grief and healing through found family, discovered through Bindery’s pitchfest event, with high-profile TikTok author-tastemaker team with reach over 1M
- **CONTINUOUS PROMOTION BY GLOBAL TOP 5 BOOKTOK INFLUENCER:** Continuous prepublication and post launch promotion by tastemaker Jaysen Headley, named one of the top 5 Booktok influencers in the world
- **TASTEMAKER CROSS-PROMOTION CAMPAIGN:** Broader Bindery tastemaker community, with combined followings of over 5M readers of fantasy, have all committed to supporting the launch of this book
- **NATIONAL PUBLICITY CAMPAIGN:** Pitching May - October, podcast tour, ARC mailings, and influencer seeding kits
- **TRADE MARKETING:** Netgalley promotions, industry press, prepublication reviews, regional bookseller events in tastemaker and author’s areas
- **Author and contributors’ local bookstores:**

Bindery Books  
 9781959411666  
 1959411667  
 Pub Date: 10/15/2024  
 On Sale Date: 10/15/2024  
 Ship Date: 9/15/2024  
 \$17.95/\$23.99 Can./£12.99  
 UK/€15.99 EU  
 Discount Code: TP  
 Trade Paperback

352 Pages  
 Carton Qty: 20  
 Fiction / Fantasy  
 FIC009050  
 8.3 in H | 5.5 in W | 0.9 in T  
 Status: **ACTIVE**

### Related Products

**Ebooks**  
 9781959411673

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 A Novel Idea, Philadelphia: <https://anovelaideaphilly.com/>

Multiverse, Philadelphia: <https://www.multiversephilly.com/>

Big Blue Marble Bookstore, Philadelphia: <https://www.bigbluemarblebooks.com/>

Open Book Bookstore, Philadelphia: <https://openbookphilly.com/>

## Summary

**“Reads like a warm hug.” —Rebecca Thorne, bestselling author of *Can’t Spell Treason Without Tea***

**“A stunning tale of learning to let go.” —*Shelf Awareness***

**A warm and hopeful story of a lonely witch consumed by grief who discovers a whimsical cast of characters in a magical arboretum—and the healing power of found family.**

Powerless witch Saika is ready to enact her sister’s final request: to plant her remains at the famed Ash Gardens. When Saika arrives at the always-stormy sanctuary, she is welcomed by its owner, an enormous knit-cardiganed mythical beast named Frank, who offers her a role as one of the estate’s caretakers.

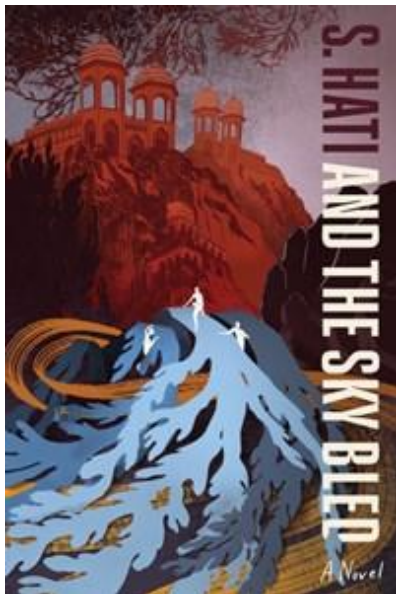
Overcome with grief, Saika accepts, desperate to put off her final farewell to her sister. But the work requires a witch with intrinsic power, and Saika’s been disconnected from her magic since her sister’s death two years prior. Saika gets by at the sanctuary using a fragment of a fallen star to cast enchantments—while hiding the embarrassing truth about herself.

As Saika works harder in avoidance of her pain, she learns more about Frank, the decaying house at Ash Gardens, and the lives of the motley staff, including bickering twin cherubs, a mute ghost, a cantankerous elf, and an irritating half witch, among others. Over time, she rediscovers what it means to love and be wholly loved and how to allow her joy and grief to coexist. Warm and inventive, *House of Frank* is a stirring portrait of the ache of loss and the healing embrace of love.

## Contributor Bio

Kay Synclaire is the youngest of five children and the proud aunt of twelve. Kay attended Philadelphia University (now Thomas Jefferson University) before working in caretaking roles as a nurse assistant and preschool teacher. Kay currently lives in





Bindery Books  
9781959411680  
1959411683  
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On Sale Date: 10/15/2024  
Ship Date: 9/15/2024  
\$18.95/\$24.99 Can./£13.99  
UK/€16.99 EU  
Discount Code: TP  
Trade Paperback

384 Pages  
Carton Qty: 20  
Fiction / Dystopian  
FIC055000

8.3 in H | 5.5 in W | 1 in T  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781959411697

## And the Sky Bled

S. Hati

### Key Selling Points

- **SEARING ADULT CLIMATE FANTASY BY SOUTH ASIAN AUTHOR:** Explores extractive industries in the Global South and combines the sociopolitical dynamic of *Jade City*, gritty worldbuilding and dying climate of *The Fifth Season*, and the ambitious narrative structure of *Black Sun*
- **COVER ART BY AWARD-WINNING ARTIST:** Cover art by Cat O'Neil, award-winning illustrator whose work has appeared in *The New York Times*, *LA Times*, *Variety*, *The Economist*, *Scientific American*, *The Washington Post*, *VICE*, and more
- **CONTINUOUS SOCIAL PROMOTION BY TOP FANTASY INFLUENCER:** Continuous prepublication and post launch promotion by book tastemaker Zoranne, host of one of the largest book clubs on Fable with over 13k members
- **TASTEMAKER CROSS-PROMOTION CAMPAIGN:** Broader Bindery tastemaker community, with combined followings of over 5M readers of fantasy, have all committed to supporting the launch of this book
- **NATIONAL PUBLICITY CAMPAIGN:** Pitching May - October, podcast tour, ARC mailings, and influencer seeding kits
- **TRADE MARKETING:** Netgalley promotions, industry press, prepublication reviews, regional bookseller events in tastemaker and author's areas

### Summary

"[A] cli-fi fantasy exploring the potential for rage and trauma to break the world." —*Library Journal*, starred review

"*And the Sky Bled* is already drawing comparisons to the work of N. K. Jemisin and Fonda Lee." —*Paste Magazine*

**Amid the chaos of a dying city ruled by colonizers, three rivals—a thief, a slumlord, and an heiress—race to find a hidden cache of magic that will decide the city's fate.**

In the occupied city of Tejomaya, calor—a magical fossil fuel—is found only in the blood rains that fall from the sky. While a six-month drought has brought Tejomaya to a desperate standstill, rumors of a secret stash of magic propel three unlikely treasure seekers to risk everything.

Tenacious and street-smart Zain Jatav has been forced to steal calor for her slumlord bosses for years. Finding the magic reserve might be her only key to freedom. But she'll have to contend with Iravan Khotar, a slumlord himself and an ambitious revolutionary hoping to use the same magic to save his people from the mysterious illness devastating the slums—and to bolster a fight against their oppressors. Meanwhile, heiress Anastasia Drakos leads the ruling council of Tejomaya from the safety of a nearby island. With the hidden magic, she could finally take full control of the city and crush the slums beneath her unyielding fist.

As Zain, Iravan, and Anastasia draw closer to finding the treasure, their paths tangle, and not for the first time—they met before, a decade ago, in a fire that destroyed each of their lives in different ways. Their reunion might bring the already-weakened city to its knees.

Exploring the devastating mechanisms of power, this searing climate fantasy breathes life into a crumbling world hovering on the brink of total destruction.

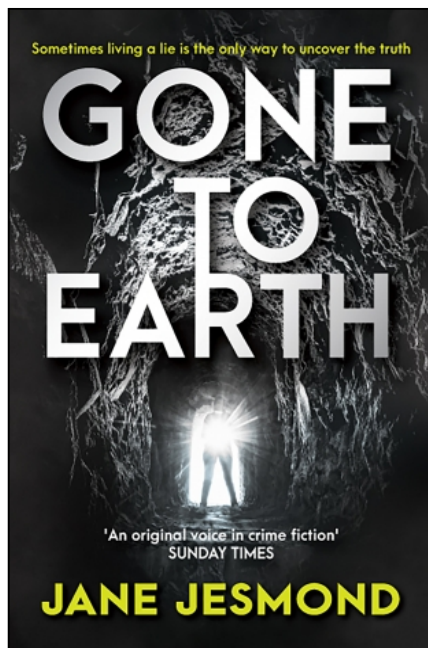
### Contributor Bio

S. Hati is a speculative fiction writer, currently residing in the Bay Area. She holds a bachelor's degree in microbiology from UCLA and a master's degree in biotechnology

# GONE TO EARTH

A Jen Shaw Mystery - #3

## JANE JESMOND



[Download high resolution image](#)

Pub. Date:	23 January 2025
Price:	£10.99
ISBN:	978-0-85730-871-9
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	320
Weight:	
Publishing Rights:	World
Sales Rights:	World
Market:	British Crime, Crime Thriller, Mystery, Suspense Fiction
BISAC Code:	FIC031010: Fiction : Thrillers : Crime FIC030000: Fiction : Thrillers : Suspense FIC022040: Fiction : Mystery & Detective : Women Sleuths
THEMA Code:	FH: Thriller / suspense fiction FFS: Crime & mystery: women sleuths FBA: Modern & contemporary fiction
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ISBN 978-0-85730-871-9



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### MARKETING & SALES POINTS

From the author of *On The Edge* and *Cut Adrift* comes the third and final instalment in the action-packed, 'pulse-pounding' Jen Shaw series

A fast-paced, atmospheric read with an utterly compelling, morally complex life-or-death plot. Perfect for fans of Jane Harper, Sharon Bolton and Ann Cleeves

Key narrative settings include: Glasgow, Cornwall and Paris/Calais

*Cut Adrift* was a *Sunday Times* Crime Book of the Year, a *Times* Best Book of the Summer and a *Times* Thriller of the Month; *On The Edge* was a *Sunday Times* Crime Book of the Month

Jesmond has a strong and ever-growing fan base (her newsletter has 400+ subscribers) and a legion of author supporters. She will be appearing at bookshops and libraries across the UK for events and signings around publication

### THE BOOK

Still reeling from a life-threatening experience on the coast of Calais, daredevil climber Jen Shaw finds herself in Glasgow for a funeral, devastated with grief and in search of answers.

As her dogged determination propels her closer to the criminal underworld than ever before, Jen and her family become the target of some dangerous and powerful people with links to the heart of Glasgow's Police Force.

In the absence of anyone she can truly trust, Jen has no option but to rely on her own instincts and everything she's learnt from her close bond with police officer Nick Crawford for survival. Even if it means going undercover herself and disappearing into the city's dark underbelly.

### PRAISE FOR JANE JESMOND

'An original voice in crime fiction' - *Sunday Times* on *Cut Adrift*

'Jesmond's thriller incorporates a very likeable protagonist and a really twisty plot with a thought-provoking moral dilemma' - *Mail on Sunday* on *A Quiet Contagion*

'A poignant, heart-rending read' - *Woman's Own* on *A Quiet Contagion*

'Jesmond's delineation of her characters as people with plausible flaws and hot tempers adds depth and complexity to a story that might wear its sentiments on its sleeves, yet which is trimly steered and freighted with contemporary resonance' - *Times* on *Cut Adrift*

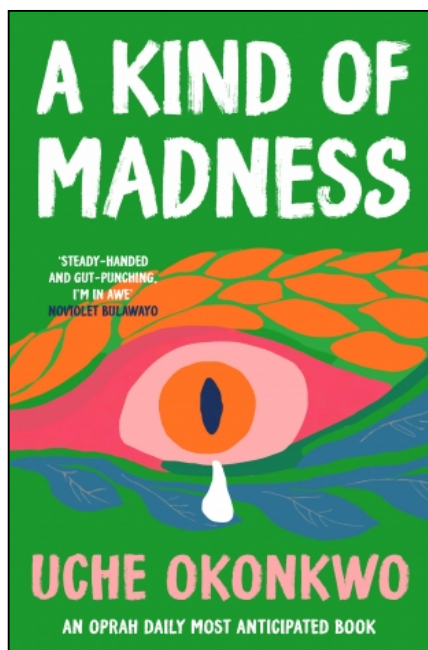
'A well-crafted thriller that keeps you hooked from the start. Fans of *The Girl On The Train* will love it' - *Love Reading* on *On the Edge*

### JANE JESMOND (Location: Le Conquet 29217, FRANCE)

Jane Jesmond writes crime, thriller and mystery fiction. Her debut novel, *On The Edge* - the first in a series featuring dynamic, daredevil protagonist Jen Shaw - was a *Sunday Times* Best Crime Fiction of the Month pick. The sequel, *Cut Adrift*, was selected as a *Times* Thriller of the Month and a *Sunday Times* Book of the Year upon its publication. Jesmond also recently published *Her*, a speculative standalone novel, with Storm Publishers, and *A Quiet Contagion*, a standalone historical mystery, with VERVE Books. Although she loves writing (and reading) thrillers and mysteries, her real life is very quiet and unexciting. Dead bodies and dangerous exploits are not a feature! She lives by the sea in the northwest tip of France with a husband and a cat and enjoys coastal walks and village life. Unlike Jen Shaw, she is terrified of heights!







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Pub. Date:	28 January 2025
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[vervebooks.co.uk/a-kind-of-madness](http://vervebooks.co.uk/a-kind-of-madness)

ISBN 978-0-85730-901-3



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# A KIND OF MADNESS

## UCHE OKONKWO

### MARKETING & SALES POINTS

**\*\*An Oprah Daily Most Anticipated Book of 2024\*\***

'Animals', which is included in *A Kind of Madness*, has been shortlisted for the Caine Prize for African Writing 2024

A searing, unflinching collection of stories that portrays a lively and authentic narrative of life in contemporary Lagos, Nigeria, exploring community expectations, familial strife and the struggle for survival

A dynamic debut collection from an up-and-coming literary talent who has received high praise from influential writers such as NoViolet Bulawayo and Chinelo Okparanta

Perfect for fans of *Love in Colour* by Bolu Babalola (18K sold), *Unaccustomed Earth* by Jhumpa Lahiri (20K sold) and *Nearly All the Men in Lagos are Mad* by Damilare Kuku (1.4K sold)

### THE BOOK

A one-eyed chicken, a chimpanzee forgotten in a cage, a tormented daughter searching for a link to past lives. Everyday madness and monsters are explored against the backdrop of an indifferent Lagos in Uche Okonkwo's dynamic debut collection.

Across ten evocative stories, *A Kind of Madness* dips in and out of the lives of Nigerians, unravelling the tensions between mothers and daughters, husbands and wives, best friends, siblings and more. Brimming with vitality, these bites of mundane madness mark the arrival of an extraordinary new talent in fiction and will leave you hungering for more.

### PRAISE FOR

'Steady-handed and gut-punching. I'm in awe of this mad collection, this necessary writer' - **NoViolet Bulawayo, author of *Glory***

'Crackling with energy and alive to our whole kaleidoscope of feeling, these stories will rip you open and light up your insides' - **Saba Sams, author of *Send Nudes***

'Uche Okonkwo's voice is absorbing. I was immersed in the familiar world of these tender, playfully haunting, darkly funny stories. Okonkwo is a writer to watch' - **Chinelo Okparanta, author of *Under the Udala Trees***

'To read *A Kind of Madness* is to have an experience: of complex characters grappling with life's many troubles, of a robust culture, of history, of the battle between the domestic and the public, and all the big themes of life woven together. Like Jhumpa Lahiri, Okonkwo's mastery of the form is as rich as some of the short story's best practitioners and deserves every recognition it is sure to get' - **Chigozie Obioma, author of *An Orchestra of Minorities***

'Touched my heart. Uche Okonkwo's stories are among the very best' - **Sidik Fofana, author of *Stories from the Tenants Downstairs***

'Hilarious and heartbreaking... A delightful debut' - **Jennifer Nansubuga Makumbi, author of *A Girl is a Body of Water***

'Okonkwo has a Chekhovian eye for the tangle of internal motivations and assumptions that steer her characters... Readers will be eager for more of Okonkwo's artful writing' - **Publishers Weekly (Starred Review)**

'Surprising, illuminating, and deeply human' - **Booklist**

### UCHE OKONKWO (Location: Nebraska, USA)

**Uche Okonkwo's** stories have been published in *A Public Space*, *One Story*, the *Kenyon Review*, *Ploughshares*, *The Best American Nonrequired Reading 2019*, and *Lagos Noir*, among others. A former Bernard O'Keefe Scholar at Bread Loaf Writers' Conference and resident at Art Omi, she is a recipient of the George Bennett Fellowship at Phillips Exeter Academy, a Steinbeck Fellowship, and an Elizabeth George Foundation grant. Okonkwo grew up in Lagos, Nigeria, and is currently pursuing a creative writing PhD at the University of Nebraska-Lincoln.





# TOMMY THE BRUCE

An unsettling, atmospheric noir set in the remote Scottish Highlands

## JAMES YORKSTON

### MARKETING & SALES POINTS

An unsettling, atmospheric noir set in the remote Scottish Highlands, perfect for fans of *Close to Home* by Michael Magee (30K sold), *Elmet* by Fiona Mozley (16K sold), *The Night Always Comes* by Willy Vlautin (1.5K sold) and *Pine* by Francine Toon (52K sold)

Yorkston's latest novel, *The Book of the Gaels*, was selected as the *Times* Historical Fiction Book of the Month, received glowing reviews in the *Telegraph*, *Observer*, *Herald* and *Scotsman*, and high-profile endorsements from supporters such as Sam Heughan (4.3M IG followers) and Jarvis Cocker

James Yorkston is a singer-songwriter and author from the East Neuk of Fife, Scotland. His debut album, *Moving Up Country*, was named 'Rough Trade Album of the Year' in 2002 and he has since released a steady flow of critically-acclaimed albums and books worldwide

Yorkston will be touring internationally in 2025 to celebrate the release of his next album and playing key festivals throughout the year

Specialist music PR company will be supporting the campaign to reach fans of Yorkston's music. Widespread coverage expected across national and music press and national radio

Film and TV rights to *Tommy the Bruce* are already under option to a well-known Netflix star and are currently in an active development phase with Yorkston himself having written the script

### THE BOOK

Meet Tommy Bruce – he's washed-up already, marooned in a ramshackle hotel inherited from dead parents in the armpit of Perthshire, that's just too far off the main tourist trail to be viable. He's too young to be middle-aged, but too old to be what you could call young (and too lazy to care about it, really). Saddled with debt, grotty premises that are falling down around him and a crippling loneliness, Tommy is slowly but determinedly drinking himself and his business out of existence.

Until one day into the lounge-bar, and out of the blue, walks Fiona McLean. And before long she's moved behind the bar, into the hotel and (remarkably) into Tommy's bed. Fiona blows into Tommy's life and through the hotel, and with the light she brings, Tommy's fortunes might just be turning around; but in her wake has also slipped in darkness – names and faces from the past who mean Tommy no goodwill at all, criminal forces that threaten to ruin him, the hotel and what little happiness he's managed, haplessly, to cobble together.

***Tommy the Bruce* is a precise, chilling and all too believable crime novel – scored throughout with a genuinely unsettling menace, which is belied by the ease of Yorkston's storytelling and humour. It's a shot of Southern Gothic poured out in the central Highlands.**

### PRAISE FOR THE BOOK OF THE GAELS

'Powerful... There are echoes of Douglas Stewart's *Shuggie Bain*... This slim, punchy book is extraordinarily powerful' -

**TIMES (Historical Fiction Book of the Month)**

'James is a brilliant writer, he never fails to deliver something unique' - **SAM HEUGHAN**

'Yorkston's new novel is a dark and desperate odyssey' - **SCOTSMAN**

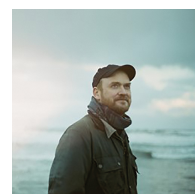
'Funny and touching... beautifully told' - **HERALD**

'I absolutely love this book. A brilliant evocation of a child's view of the world. The story flows effortlessly... An unsentimental and unflinching miracle of remembrance' - **JARVIS COCKER**

'Funny, affectionate... The acclaimed folk singer's jewel of a novel follows a penniless poet dragging his young sons across Ireland' - **TELEGRAPH**

### JAMES YORKSTON (Location: Cellardyke, UK)

**James Yorkston** is a singer-songwriter and author from the East Neuk of Fife, Scotland. Since signing to Domino Records in 2001, James has released a steady flow of highly acclaimed, multi-instrument, acoustic based albums. James' 2021 album *The Wide, Wide River* was called 'another fascinating, curious contribution to the Scottish musician's constantly eddying catalogue' by the *Guardian*, 'a beautiful experience' by *Clash* and 'another career highlight' by the *Scotsman*. In 2014 Yorkston began playing with with Yorkston/Thorne/Khan, a trio embracing jazz, traditional folk, krautrock, the poetry of Ivor Cutler and Indian classical music. Their album *Navarasa - Nine Emotions* was named the *Guardian*'s 'Folk Album of the Year' in 2020. In 2011 James' debut book *It's Lovely to be Here - The Touring Diaries of a Scottish Gent* was published by The Domino Press / Faber,



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THEMA Code:	FFL: Crime & mystery: hard-boiled crime, noir fiction FBA: Modern & contemporary fiction FXR: Narrative theme: Sense of place
Country of Manufacture:	UK
Rpt. Code:	NP

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[oldcastlebooks.co.uk/tommy-the-bruce](http://oldcastlebooks.co.uk/tommy-the-bruce)

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## Metamorphosis

### Climate Fiction for a Better Future

Grist

#### Key Selling Points

- Major collaboration: This is the first collaboration of Milkweed Editions and Grist—two organizations leading the cultural conversation on writing about the natural world—aimed at amplifying creative voices in the climate justice movement
- Diverse voices, intersectional relevance: This anthology embraces the intersections of speculative fiction, science fiction, climate fiction, Afrofuturism, Indigenous futurism, and queer futurism
- High profile introduction by Sheree Renée Thomas, a leading writer and publisher in afrofuturism and science fiction and author of *Dark Matter*, a *New York Times* book of the year
- Emerging genre: “CliFi” is attracting a growing readership from diverse constituencies of readers, activists, and creatives; *Metamorphosis* deliberately showcases a cross section of emerging talent

#### Summary

**“These stories are grounded in soul, a deep communion with the belief that we can—and must—rebuild our relationship with the planet.”—Omar El Akkad, author of *What Strange Paradise***

Otherworldly but remarkably familiar, ancestral but firmly rooted in alternate futures, these twelve innovative stories—winners of the Imagine 2200 climate fiction contest organized by Grist—offer a glimpse of a future built on sustainability, inclusivity, and justice. A beekeeper finds purpose and new love after collaborating on a bee-based warning system for floods. An Indian family preserves its traditions through food, dance, and the latest communication fads. After an oceanic rapture, a lone survivor adapts to living in a tree on a small island with a vulture he befriends. Flickers of hope, even joy, illuminate these alternate realities.

Curated by Grist, the leading media organization dedicated to foregrounding stories of climate change, *Metamorphosis* is a visionary and speculative collection. Immersive, thought-provoking, and often surprising, these stories serve as a springboard for exploring how fiction can help us envision a tomorrow in which we flourish and thrive.

#### Contributor Bio

**Grist** is a nonprofit, independent media organization dedicated to telling stories of climate solutions and a just future. Its goal is to use the power of storytelling to illuminate the way toward a better world, inspire millions of people to walk that path with them, and show that the time for action is now.

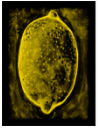
#### Quotes

##### Praise for *Metamorphosis*

“Moving beyond the too-simple axis of hope and despair, *Metamorphosis: Climate Fiction for a Better Future* represents a necessary kind of literature—stories that contend with both where we’re headed and where we want to go. There are radical reimaginings of the world on almost every page of this collection, written by authors who represent some of the most exciting new names in speculative fiction. But more than pragmatism or prescriptivism, these stories are grounded in soul, a deep communion with the belief that we can—and must—rebuild our relationship with the planet.”—**Omar El Akkad, author of *What Strange Paradise***

“Humanity is facing a moment in its existence that demands all of the species’ faculties for imagination, hope, language and sympathy. It may be close to the last moment. The twelve stories and speculations in this volume suggest that survival and well-being





**BITTER LEMON PRESS**

ADVANCE INFORMATION

# Runaway Horses

by Carlo Fruttero & Franco Lucentini

**PUB DATE:** January 23, 2025

**BINDING:** Paperback    **PRICE:** £9.99

**BIC CODE:** FA/FH    **ISBN:** 9781916725-034

**TERRITORY:** UK & Commonwealth, Europe

**MARKET:** Crime Fiction

**SIZE:** B • 208 pages

**REPORT CODE:** NP

**PRINTED:** UK

## MARKETING POINTS

**Legendary authors.** "Doyens of the Italian detective story, Fruttero and Lucentini, offer a perfect blend of the comedy of manners and the macabre." **Tim Parks, author of *Hotel Milano***

**Books for your travels.** *Runaway Horses* follows on from *The Lover of No Fixed Abode* which we published in 2024. *The Lover* was set in Venice, *Runaway Horses* takes place in Siena. Two of the most visited cities in Italy.

**Works on many levels.** A murder mystery, a vivid description of Siena and the Palio, its unique equestrian race, a hilarious portrait of a fading marriage and a biting satire of a decadent society, all rolled up into one brilliant novel

Siena, one of Italy's most beautiful cities, is feverishly preparing for the Palio, a horse race dating back to the Middle Ages, held every summer in the centre of the town. Tempers flare, rivalries between the competing neighbourhoods intensify. Milanese lawyer Enzo Maggione and his wife Valeria are unwittingly caught up in the death of a jockey and a maelstrom of plots, counterplots and bribes surrounding the race. What begins as a listless excursion to a medieval equestrian competition turns into a hallucinatory nightmare for Maggione and his wife, awakening their dormant libido, for each other but, more dangerously, for others in their entourage.



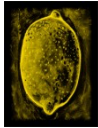
**THE LOVER OF NO FIXED ABODE** (ISBN 9781913394-905) "Venice captured with humour and seductive language but also incisive satire. Matching the ebb and flow of the story, the narrative courses between literary dreaminess and earthy vernacular." **CrimeFictionLover**

## The Authors and the Translator

Carlo Fruttero (1926-2012) and Franco Lucentini (1920-2002) are legendary authors in Europe, known as pioneers of the modern crime genre. *Runaway Horses* and *The Lover of No Fixed Abode* are two of six works of fiction they wrote together and have never been available in English before.

Gregory Dowling grew up in Bristol and read English Literature at Christ Church, Oxford. Gregory lives in Venice. He is a celebrated translator from Italian, a novelist (*The Four Horsemen* and *Ascension*, both set in Venice), and a local university professor.

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# BITTER LEMON PRESS

## ADVANCE INFORMATION

# The Best Enemy

## By Sergio Olgúin

Translated by Miranda France

**PUB DATE:** February 20, 2025

**BINDING:** Paperback **PRICE:** £9.99

**BIC CODE:** FA/FF **ISBN:** 978-1916725-096

**TERRITORY:** UK & Commonwealth, Europe.

**MARKET:** Crime Fiction

**SIZE:** B • 400 pages

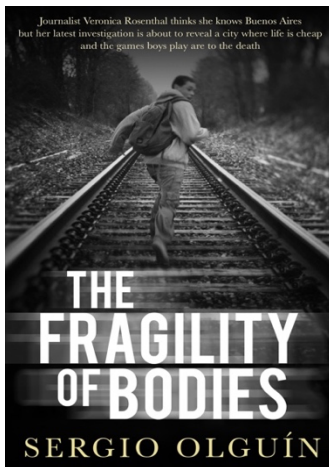
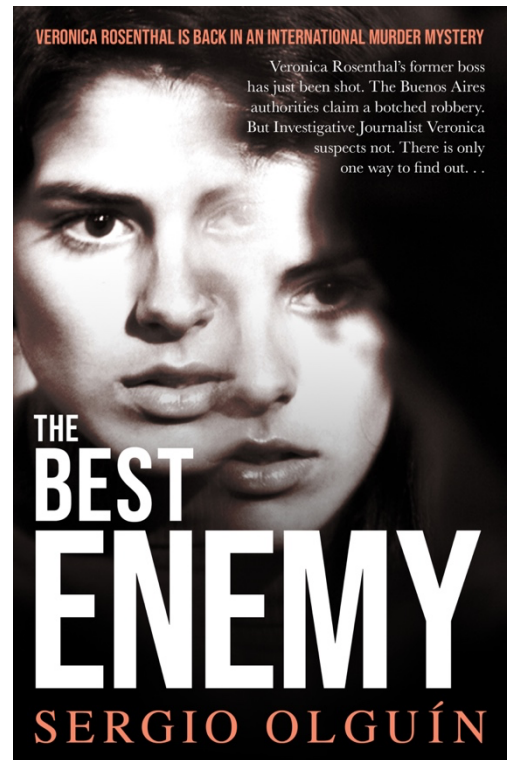
**REPORT CODE:** NP

**PRINTED IN THE UK**

- The fourth in the crime series featuring the fearless Buenos Aires journalist Veronica Rosenthal.
- Following on from the success of *There Are No Happy Loves*, *The Fragility of Bodies*, and *The Foreign Girls*.
- “The realities of life in Latin America offer little escapism perhaps, but in the gutsy, raunchy Veronica they have a contemporary heroine to cherish.” *The Times*

A former editor of *Nuestro Tiempo* magazine has been murdered, apparently during the course of a burglary gone wrong, but investigative reporter Verónica Rosenthal has her doubts. She becomes increasingly convinced that her old boss's death was connected to his investigation of a high-level corruption scandal, a complex web of deceit and power.

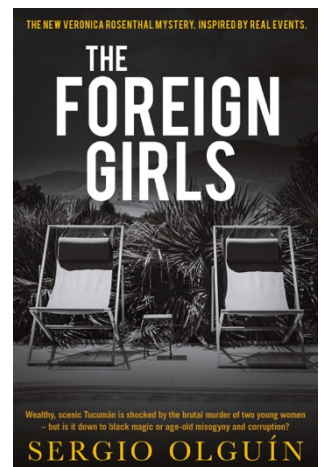
A gripping tale of intrigue, gradually revealing a scandal that involves influential Argentine businessmen connected to an Israeli war criminal. But it also has a compelling personal angle, as Verónica, now older and wiser, faces an unwanted pregnancy, marital woes and concerns about her father's health



***The Fragility of Bodies*** (9781912242-191)  
 “One of the three best thrillers of the year.”  
*Financial Times*

***Foreign Girls*** (9781913394-387)  
 “Book of the Month.”  
*The Times*

***There Are No Happy Loves*** (9781913394-714)  
 I don't think there's a character in all of crime fiction quite like “Vero.” She's irresistible and mesmerising.”  
*Morning Star*



### The Author and the Translator

Sergio Olgúin was born in Buenos Aires in 1967 and was a journalist before turning to fiction. Olgúin has won a number of awards and his books have been translated into German, French and Italian.

The translator Miranda France is the author of two acclaimed volumes of travel writing: *Don Quixote's Delusions* and *Bad Times in Buenos Aires*. She has also written the novels *Hill Farm* and *The Day Before the Fire* and translated much Latin American fiction for Bitter Lemon Press, including all the Veronica Rosenthal series and Claudia Piñeiro's novels.

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**Chris Mansell**

## **Wild Things: New & Selected Poems**

**PUB DATE:** 1 March 2025

**BINDING:** Paperback

**ISBN:** 9781923099586

**RRP:** AUD\$32.95

**DIMENSIONS:** A5 (210 x 148 x 6mm)

**ESTIMATED WEIGHT:** 180g

**CLASSIFICATION:** Poetry

**PAGES:** 81pp.

- **Influential publisher, editor and poet**
- **Extensive career and anthologisation**



Poems are wild things: creatures made and living taken straight from the heart and mediated by the mind; made things which insist on their singularities. Poems stampede in their own wilfully strict formations evade and annoy our fences. Poems are things in themselves with their own internal smarts; smart or simple as it pleases them to be.

Welcome to wild poems, enjoy their soft bodies, their sharp hooves.

*From some reviews of previous books:*

‘Chris Mansell’s importance as a significant presence in Australia poetry in the past few years is well-acknowledged.’

‘She moves easily between the poems using simple yet powerful language. Brief quotes do not convey the muscular emotion and depth of the language – the vibrancy, the depth of feeling that Mansell builds line by line. The power... is definitely in a slow accumulation of feeling poem after poem.’ Patricia Prime, *Stylus*

‘There is also tenderness to be found on the brink of falling into the dark...Mansell is not just an established presence in modern Australian poetry, but an important figure in our evolving aesthetic.’

Stephen Lawrence, *Cordite*

‘[She is] a multi-talented writer who bridges various creative worlds; work sometimes fusing with music, the visual arts, and theatre.’

John Jenkins, *Cordite*

### **About the author**

Chris Mansell has published over a dozen books of poetry and a collection of short fiction, has been translated into many languages, and won prizes for her work. She is known for her experimental, and sometimes seriously playful approach in which she crosses boundaries but, like all true poets, stays true to her words. She gives engaging readings which bring audiences into the sounds of the poems. Chris Mansell lives in the beautiful Shoalhaven in New South Wales among the beaches and the cows, but travels frequently to cities to engage and perform there.

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**S. K. Kelen**

## **The Cult of What Comes Next**

**PUB DATE:** 1 March 2025

**BINDING:** Paperback

**ISBN:** 9781923099579

**RRP:** AUD\$27.00

**DIMENSIONS:** A5 (210 x 148 x 6mm)

**ESTIMATED WEIGHT:** 180g

**CLASSIFICATION:** Poetry

**PAGES:** 81pp.

- **Capital Arts Patron Award recipient in 2002**
- **Extensive career and anthologisation**



*The Cult of What Comes Next* is S. K. Kelen's latest collection of poems, an assembly of moments – of life and dreams from the past and the future where time is at once arrow, vortex, sphere and cloud, a journey to the outer moons of an unknown world, sleepless nights, some conversations with ghosts and glimpses of what happens in the afterlife, history re-visited, the haunting of hobgoblins, (not to mention a couple of his old poems revived and polished only to be abandoned again) journeys through the dark memories of the soul and coming home – all composed with elan, a taut lyricism and refreshingly rhythmic lines mutating in form through a swarm of haiku to wild odes and sonnet-like creatures from outer space.

### **About the author**

S. K. Kelen has been writing poems for longer than he cares to remember. His work has been published widely in journals, newspapers, online, appeared in anthologies and broadcast on radio. His most recent book, *A Happening in Hades*, was published by Puncher & Wattmann in 2020.



# Phloem

## Marguerite Bunce

**PUB DATE:** 1 March 2025

**BINDING:** Paperback

**ISBN:** 9781923099593

**RRP:** AUD\$27.00

**DIMENSIONS:** A5 (210 x 148 x 6mm)

**ESTIMATED WEIGHT:** 180g

**CLASSIFICATION:** Poetry

**PAGES:** 72pp.

- **Internationally-based film script editor, poet and fiction writer**



A collection of poems from a poet once described by Les Murray as one of the best poets of her generation.

### **About the author**

Marguerite grew up in Ingleburn, south-west of Sydney and graduated from Sydney University with honours in English Lit. The poems in *Phloem* were written while casual teaching in Sydney's inner west. 'Margaret Preston's Vases Speak' was short-listed for the Newcastle Poetry Prize and she was awarded the Harri Jones Memorial Prize. 'Die Back' was written with an Australia Council grant. 'undercarriage' from *A Mechanical Life* was recently short-listed for the Calanthe poetry competition. Her libretto 'The Remedy' won the Australian Music Centre's New Opera Competition. Her poems are mostly dramatic monologues, which led her to an MA in Scriptwriting from AFTRS (the Australian Film Television and Radio School). She has worked as a script assessor and script editor for various produced feature films. Her stories have appeared in online magazine *Dorothy Parker's Ashes*. She was recently long-listed for the Peter Porter Prize. She currently lives in France.

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# Headlines to the Heart: New and Selected Poems

## Richard Kelly Tipping

**PUB DATE:** March 2025

**BINDING:** Paperback

**ISBN:** 9781923099555

**RRP:** AUD\$32.95

**DIMENSIONS:** A5 (210 x 148 x 10mm)

**ESTIMATED WEIGHT:** 200g

**CLASSIFICATION:** Poetry

**PAGES:** 240pp.

- **The most memorable poems from a half century of deeply-felt living**
- **Humorous, erotic, perceptive and full of spoken ideas which stick in the mind**
- **Acclaimed visual poet and word sculptor well-known for his sign language**



*Headlines to the Heart* is the poet's own selection of the most memorable poems from half a century of deeply-felt living. Humorous, erotic, perceptive and full of spoken ideas which stick in the mind, Tipping's poetry has been widely published and anthologised.

"Years of life and observation are distilled here, in the typical Tipping style, with dazzling wit, playfulness, precision and clarity. This is a complex, comprehensive response to the experience of living in our times, a 'history' which rewards careful, serious reading."

Jean Kent, reviewing *Instant History* in *Rochford Street Review*, 2022

"*Nearer by Far* is Tipping's best collection with some trenchant political and satirical poems allied to fine landscape verse. As always with Tipping the result is witty, inventive and lively writing."

*The Oxford Companion to Australian Literature*, second edition, edited by Wilde, Hooton and Andrews, OUP 1996

"Looking back at Tipping's work across twenty years or so, we can see very clearly a tight group of virtual 'classics' which are likely to recur in anthologies for many years. These display his distinctively subtle wit – and often his visual acuity – at full strength."

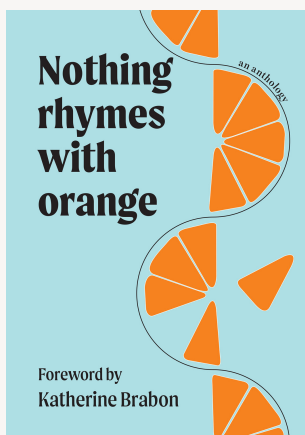
*A Reader's Guide to Contemporary Australian Poetry*, Geoff Page, University of Queensland Press, 1995

### About the author

Richard Kelly Tipping's poetry has been included in over sixty anthologies including *The New Penguin Anthology of Australian Poetry* edited by John Kinsella, *The Penguin Book of Modern Australian Poetry* edited by Phillip Mead and John Tranter, and the *New Oxford Book of Australian Verse* edited by Les Murray.

Tipping is also recognised for distinctive word art including large-scale public installations featured in his book *Hear the Art: visual poetry as sculpture* (Puncher & Wattmann, 2022).





# Nothing Rhymes with Orange

Foreword by Katherine Brabon

**AUTHOR** Sydney University alumni, staff and students  
**FOREWORD BY** Katherine Brabon

#### PAPERBACK

978-1-74210-580-2  
240 pages  
210 × 148 mm  
1 March 2025  
A\$30

#### EPUB

978-1-74210-579-6  
1 March 2025  
A\$9.99

#### MARKET

General/trade

#### SUBJECT

FIC003000: FICTION /  
Anthologies (multiple  
authors)  
DQ: Anthologies (non-  
poetry)  
DNT: Anthologies: general

1. Intertwining prose and poetry, *Nothing Rhymes with Orange* turns the idea of belonging on its head.
2. The anthology brings together explorations of identity, love, loss, and endurance in a diverse range of voices and perspectives.
3. The anthology is endorsed by Katherine Brabon, who has written a foreword for the collection.
4. The collection of prose and poetry explores a spectrum of experiences.

#### **Foreword by Katherine Brabon**

An alienated daughter reconnects with her mother. A woman questions her reality as she struggles to recognise herself. An awkward car ride home from the airport leads to reconciliation. A family enjoys a lavish meal together.

From the moment we are brought into this world we are seeking connections, seeking love, seeking *belonging*. It is as fundamental to the human existence as breathing, and yet, is something we all struggle so despairingly with. We spend so long trying to fit in, that we neglect to see the connections twining us all together.

*Nothing Rhymes with Orange* is a moving anthology that offers contemporary meditations on the complexities of belonging. This diverse collection of short stories, personal essays and poems is sure to tug on your heart strings and challenge your understanding of what it means to belong.

#### AUTHOR DETAILS

The University of Sydney Anthology is created, curated and produced by publishing students.

#### CONTENTS

Acknowledgments

Foreword by Katherine Brabon



To place your order please contact Naomi van Groll on  
[naomi.vangroll@sydney.edu.au](mailto:naomi.vangroll@sydney.edu.au)

**SPINELESSWONDERS**

DUE FOR RELEASE

March 2025



PRICE: \$24.99 Paperback

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Subsection: Australian fiction

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## Ricochet

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An Anthology of Microlit

**Edited by Cassandra  
Atherton & Paul  
Hetherington**

### Description

Dive into the dynamic world of the *Ricochet* microliterature anthology, in which brief and powerful pieces capture moments of sudden redirection. The words in this collection bounce off one another or follow tangents enabled by simile and metaphor, creating unexpected meanings and emotions—and there's also a selection of ekphrastic works responding laterally to artworks and other objects. These works will inspire you with their glimpses of human complexity, their slant notions and fragmented perceptions, and their provocations, surprises and playful twists.

Join us as we explore how the smallest works are able to resonate profoundly, ricocheting through the mind long after the final word.

Co-edited by renowned experts in microlit and prose poetry, Cassandra Atherton and Paul Hetherington and with contributions from international authors as well as finalists in the Joanne Burns Microlit Award.

**From:** [John Hunter](#)  
**To:** [Kathryn Hunt](#)  
**Subject:** MARCH TITLE Poetry: Pearl by Eva Birch  
**Date:** Monday, 21 October 2024 2:18:21 PM  
**Attachments:** [PEARL\\_Birch\\_cover.pdf](#)

---

Hi Kat,

here are title details for inclusion in the March sales kit:

Title: Pearl

ISBN: 9780645965964

Australian Poetry

Author: Eva Birch

B+ format pb

Extent: 50 Pages

ARP: \$20

‘Some psychoanalysts believe that after a time, the work condenses or crystallizes to such a degree that analysis comes close to both lyric or verse and a final silence. Eva Birch’s poems are both poignant and deeply funny, showing the twists and turns of transference on the way to ending her psychoanalysis.’ – Jamieson Webster

**Eva Birch** is a poet, mental health support worker, and psychoanalyst-in-training living in Melbourne, on Wurundjeri country. She is the author of *Megalodon* (SOd Press, 2019) and co-founder of The Melbourne School of Literature.

#### Selling Points

- Poetry and psychoanalytic thinking
- Emerging voice in Australian poetry
- Melbourne-based poet

**From:** [John Hunter](#)  
**To:** [Kathryn Hunt](#)  
**Subject:** MARCH TITLE Poetry: Rabbit 39 MUTINY  
**Date:** Monday, 21 October 2024 2:18:08 PM  
**Attachments:** [Rabbit\\_39\\_MUTINY\\_cover.pdf](#)

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Hi Kat,

here are title details for inclusion in the March sales kit:

Title: Rabbit 39: MUTINY

ISBN: 9780645965957

Australian Poetry

author: Jessica Wilkinson (ed.), Jennifer Compton (ed.), Joan Fleming (ed.).

B+ format pb

Extent: 190pp

ARP: \$24.95

When you don't trust the captains, it's time to take back the ship.

*Rabbit*: MUTINY features rogue poems that resist the usual rules of resistance — nonfiction poems, in all aesthetic registers, that scorn the tyranny of planned obsolescence, false idolatry, rabid anthropocentrism, bad governance, and the logic of the market above all else.

This is a long-sighted, large-hearted, reverent/irreverent call to arms from Australia's most daring and original journal of new poetry.

#### Selling Points

- New nonfiction poems, guest curated by Jennifer Compton and Joan Fleming, by leading Australian poets including Joanne Burns, Kate Lilley, Jill Jones, Michael Farrell, Maria Takolander, Pam Brown, and prominent emerging voices such as Mitchell Welch, Zoe Sadokierski, Ceridwen Dovey, Alex Creece and more
- A long poetic sequence and a 'mutiny' homework exercise by leading international documentary poet Mark Nowak



**Gazebo Books**  
**New Release Book sheet**

Imprint	Gazebo Books
Title	Dreaming Out Loud
Author	Lydie Salvayre
Translated by	Alison L. Strayer
Fiction / Non-fiction / Poetry / Graphic Novel	Fiction
Number of Pages	220
Paperback / Hardback / eBook	Paperback and eBook
Dimensions (in centimetres)	21.5 X 13
Release Date	06 March 2025
ISBN	9781763600904 (paperback)
Retail Price in AU\$	29.99
Print Run / Copies Available	500

#### About the Book

Miguel de Cervantes's 17th-century masterpiece *Don Quixote* remains a pillar of world literature, often celebrated as the greatest novel ever written.

In *Dreaming Out Loud*, award-winning writer Lydie Salvayre pens a series of letters to Cervantes — both satirical and sincere — interrogating his intentions and reflecting on our modern world. Using the enduring figure of Don Quixote as a lens, Salvayre explores how we can resist forces that threaten our humanity. By bridging art and life, the absurd and the profound, she reveals what is truly timeless and inevitable.

Written with wit, passion, and the energy of a devoted reader, *Dreaming Out Loud* captures the indomitable human spirit.

**'A magnificent defence of literature, this remarkable book is also a joyful antidote to the disillusionment of our times.'**

- *Les Inrockuptibles*

**Gazebo Books**  
**New Release Book sheet**

Imprint	Life Before Man
Title	The Strange Matter
Author	Ali Jane Smith
Fiction / Non-fiction / Poetry / Graphic Novel	Poetry
Number of Pages	108
Paperback / Hardback / eBook	Paperback and eBook
Dimensions (in centimetres)	21.5 X 13
Release Date	20 March 2025
ISBN	9781763600911 (paperback)
Retail Price in AU\$	24.99
Print Run / Copies Available	500

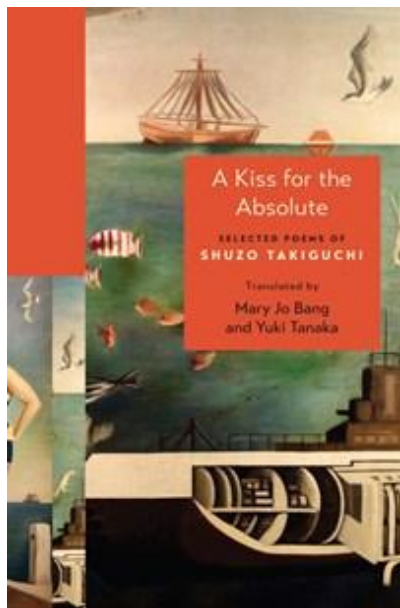
#### About the Book

*The Strange Matter* invites you into a world both familiar and strange, capturing the moments in between—catching the bus, looking up at the moon, baking bread, listening to music, spotting onionweed, snacking on Jatz... These poems span streets and gardens, books and films, people and things, creating a landscape that feels both close and surreal.

Sometimes the language is sharp, sometimes lavish, each poem a document of life as a waking dream, a relentless exploration of the everyday. Ali Jane Smith writes, 'It is a relief to turn thoughts and feelings into a poem. Sometimes it is like making a chair, and sometimes it is like smashing concrete with a crowbar.' Here, the chair might wobble, the cracks in the concrete twist like rivers. They take you somewhere, or they tell you something.

#### About the Poet

Ali Jane Smith's poems have been published in literary journals, including *Southerly*, *Cordite*, *Australian Poetry Journal* and *Overland*. She is a Red Room Poetry and Varuna Alumni. In 2018 she was shortlisted for the David Harold Tribe Poetry Prize and in 2016 she was one of three writers selected for the inaugural *Sydney Review of Books* Emerging Critics program.



Princeton University Press  
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 Trade Paperback

218 Pages  
 1 b/w illus.  
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 Series: The Lockert Library of  
 Poetry in Translation

8.5 in H | 5.5 in W  
 Status: **ACTIVE**

## A Kiss for the Absolute

### Selected Poems of Shuzo Takiguchi

Shuzo Takiguchi, Mary Jo Bang, Yuki Tanaka

### Summary

**The first book of poems by the great Japanese surrealist to be published in English**

In 1923, Shuzo Takiguchi's first year at Tokyo's Keio University was cut short by the Great Kanto Earthquake, which nearly destroyed the Japanese capital. When he returned to school two years later, he was hit by a second earthquake—French Surrealism. Takiguchi (1903–1979) began to write surrealist poems, translate surrealist writers, curate exhibitions of surrealist art, write art criticism, and, later, paint, helping introduce Surrealism to Japan. He eventually became a major Japanese artistic and cultural figure whose collected works number fourteen volumes. In *A Kiss for the Absolute*, Mary Jo Bang, winner of the National Book Critics Circle Award, and her fellow poet and translator Yuki Tanaka present the first collection in English of Takiguchi's ingenious, playful, and erotic poems, complete with an introduction and the original Japanese texts on facing pages. Takiguchi's obvious interest in style is perfectly wed to his daredevil rhetorical antics. His poems read as if they could have been written today, yet they are so original that they couldn't have been written by anyone else. Bang and Tanaka's skillful, colloquial translations offer English readers a long-overdue introduction to this important poet.

### Contributor Bio

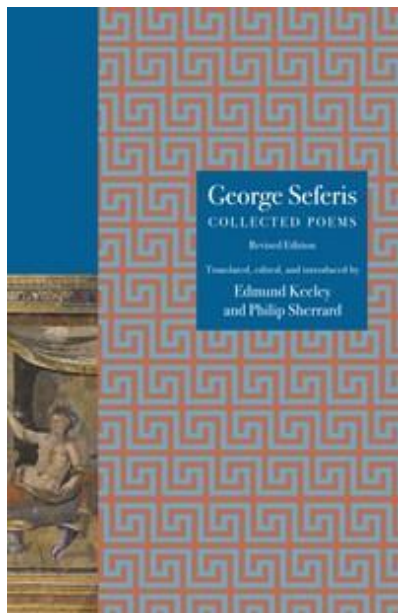
**Mary Jo Bang** is the author of nine books of poems, including *A Film in Which I Play Everyone* and *Elegy*, winner of the National Book Critics Circle Award. She has published translations of Dante and Matthias Göritz and is a professor of English at Washington University in St. Louis. **Yuki Tanaka** was born and raised in Japan and teaches at Hosei University in Tokyo. His debut poetry collection, *Chronicle of Drifting*, is forthcoming from Copper Canyon Press. He received an MFA from the University of Texas at Austin and a PhD in English from Washington University in St. Louis.

### Unpublished Endorsements

"Shuzo Takiguchi's chimeric fever dreams evince the soft brillings of a big big heart, one that is also elusive 'like the thousand tricks of transparent water.' Boldly written in a time and place—imperial Japan—where freedom of thought was most imperiled, and translated and collected into this beautiful volume, the poems document the transcendent capaciousness of a restless, passionate spirit. Time to discover anew this major Japanese Modernist poet."—**Sawako Nakayasu, translator of *The Collected Poems of Chika Sagawa***

"Takiguchi's version of surrealism is 'a public park of the retina.' It has none of the mysticism and solemnity sometimes associated with this mode. His work is a playful, almost campy, flirtation with beauty—which he refuses to put on a pedestal. One object substitutes for another with a kind of giddy hilarity. He romps, in particular, with the icons of Western culture, pointing out 'The eyes of a Virgin who is devoutly washing a cactus.' I am happy to meet him."—**Rae Armantrout, Pulitzer Prize-winning poet and author of *Go Figure***

"The work of Shuzo Takiguchi, who used phonetic hiragana, katakana, and kanji to create startling images such as 'Beautiful burning rain countless liberated birds,' calls to mind both William Blake and László Moholy-Nagy. Bang and Tanaka's adventurous translations stay faithful to Takiguchi's original intent, inviting readers to navigate Takiguchi's 'labyrinth of air,' where they'll discover worlds both unfamiliar and alluring, made exquisite by the alchemy of these enchanting translations."—**Naoko Fujimoto, author of *09/09: Nine Japanese Female Poets / Nine Heian Waka***



Princeton University Press  
 9780691264660  
 069126466X  
 Pub Date: 11/5/2024  
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 \$19.95/\$24.99 Can./£16.99  
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320 Pages  
 Poetry / European  
 POE005030  
 Series: The Lockert Library of  
 Poetry in Translation

8.5 in H | 5.5 in W  
 Status: **ACTIVE**

## George Seferis

### Collected Poems, Revised Edition

George Seferis

### Summary

In this new edition of George Seferis's poems, the acclaimed translations by Edmund Keeley and Philip Sherrard are revised and presented in a compact, English-only volume. The revision covers all the poems published in Princeton's earlier bilingual edition, *George Seferis: Collected Poems* (expanded edition, 1981). Winner of the Nobel Prize for Literature in 1963, George Seferis (1900-1971) has long been recognized as a major international figure, and Keeley and Sherrard are his ideal translators. They create, in the words of Archibald MacLeish, a "translation worthy of Seferis, which is to praise it as highly as it could be praised."

Although Seferis was preoccupied with his tradition as few other poets of the same generation were with theirs, and although he was actively engaged in the immediate political aspirations of his nation, his value for readers lies in what he made of this preoccupation and this engagement in fashioning a broad poetic vision. He is also known for his stylistic purity, which allows no embellishment beyond that necessary for precise yet rich poetic statement.

### Contributor Bio

**Edmund Keeley** (1928–2022) was the Charles Barnwell Straut Class of 1923 Professor of English, emeritus, and professor emeritus of creative writing at Princeton University. **Philip Sherrard** (1922–1995) was research fellow at St. Antony's College, Oxford, and lecturer in the history of the Orthodox Church at King's College London.

### Quotes

"[Seferis] is a deeply civilized and profoundly Greek man who draws on the whole heritage of his people. . . . To read Seferis is to experience a sense of honesty, a cool scorn for any kind of evasion." -Time

"Seferis has a history and mythology and is a part of both, while at the same time he is a thoroughly 20th-century citizen of humanity at large. . . . Here is a poet who has a sweep and a delicacy calling to mind Yeats and few other names of the century." -Washington Post

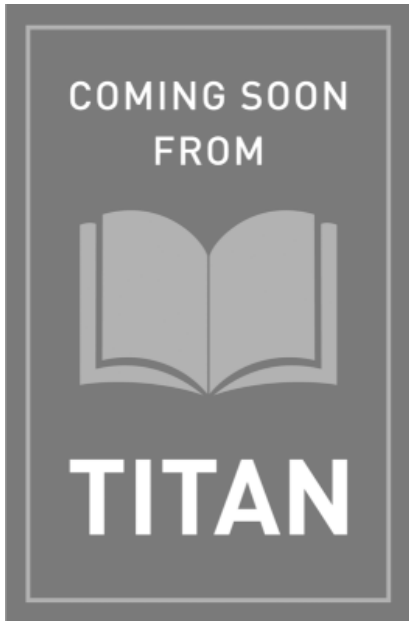
"The serenity and fullness of the imagery, his evocation of aspects of a familiar landscape, the confident rhetorical manner, the absence of any intellectual (as against sentimental) irony--all this is immensely impressive." -New Republic

"Reveals a dedication and insight which have made [these] translations the standard work for our time." -Times Literary Supplement

### Comp Titles

George Seferis	Seferis, George	Princeton University Press	8/27/1995	9780691068619	\$47.50 USD	Hardcover	Poetry
George Seferis	Seferis, George	Princeton University Press	7/23/1995	9780691014913	\$37.00 USD	Trade Paperback	Poetry
George Seferis	Seferis, George	Princeton University Press	6/21/1982	9780691064710	\$68.00 USD	Hardcover	Poetry
George Seferis	Seferis, George	Princeton University Press	6/21/1982	9780691013732	\$12.95 USD	Trade Paperback	Poetry
George Seferis	Seferis, George	Princeton University Press	11/5/2024	9780691264660	\$19.95 USD	Trade Paperback	Poetry





**Pub Date:** 1 October 2024 **Territory:** World  
**Price:** 16.99 **Category:**  
**Format:** Hardback **BIC:**  
**ISBN:** 9781787745162 **Specs:** 96 pp  
**Author(s):** Titan Magazines (E)

## POSITIONING STATEMENT

**Celebrate 25 years of Star Wars: The Phantom Menace with this souvenir tribute to classic movie.**

## SELLING POINTS

- This book is timed to release during the 25th anniversary year for the much-loved movie, The Phantom Menace.
- This title is the latest in Titan's bestselling series of collector's editions commemorating the Star Wars movies.
- The Star Wars brand continues to be wildly popular with the films now a mainstay on Disney+.

## SYNOPSIS

This hardcover collector's edition celebrates 25 years of Star Wars: The Phantom Menace

using vintage material from Star Wars Insider including interviews with George Lucas, Liam Neeson, Ewan McGregor, Natalie Portman, and the cast and crew of the movie.

## AUTHOR BIOGRAPHY

Titan Magazines has been creating officially licensed entertainment tie-in books for over 30 years, and has produced hundreds of official special editions on all licenses, from Star Wars to Star Trek, and many, many more major movie and TV properties, most recently Marvel Studio's Thor: Ragnarok, Black Panther and Avengers Infinity War.

## OTHER BOOKS BY THE AUTHOR

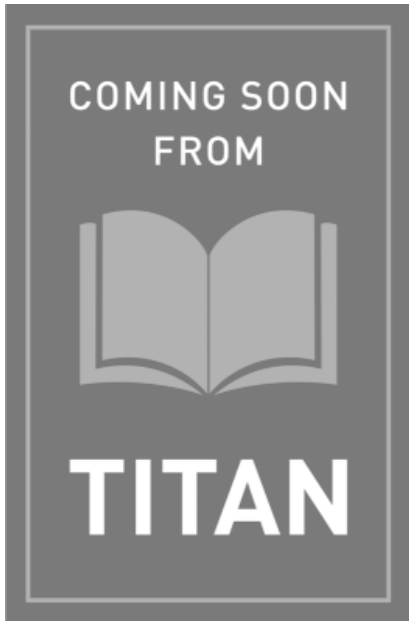
Marvel's Black Widow: The Official Movie Special Book ISBN: 9781787733527  
Marvel's Eternals: The Official Movie Special Book ISBN: 9781787734678  
Marvel's Wandavision Collector's Special ISBN: 9781787735897  
Marvel's Captain America: The First 80 Years ISBN: 9781787737174  
Marvel's Shang Chi and the Legends of the Ten Rings: The Official Movie Special Book ISBN: 9781787736160

## PUBLICITY AND PROMOTION

- Competitions and giveaways across film and entertainment websites. Promotion on Titan Comics website, newsletter (150K); social media (49K).
- Promotions on StarWars.com.Promotions on Star Wars fansites/blogs and Youtube features and reviews.
- Review led campaign targeting major TV/Film, Sci-Fi Genre, genre/cult, Entertainment Media.
- Author interviews with Star Wars media, Major Entertainment and Pop Culture websites.

## REVIEWS

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database

## REVIEWS

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**Pub Date:** 24 September 2024 **Territory:** World  
**Price:** 59.99 **Category:**  
**Format:** Hardback **BIC:**  
**ISBN:** 9781787743953 **Specs:** 370 pp  
**Author(s):** Titan Magazines (W)

## POSITIONING STATEMENT

**A deluxe, fully illustrated look at the making of the original Star Wars trilogy: A New Hope, The Empire Strikes Back, and Return of the Jedi.**

## SELLING POINTS

- This collection features all three titles presented together for the first time in a deluxe slip case.
- This title is the ideal present for a Star Wars fan in your life!
- The Star Wars brand continues to be wildly popular with the films now a mainstay on Disney+.

## SYNOPSIS

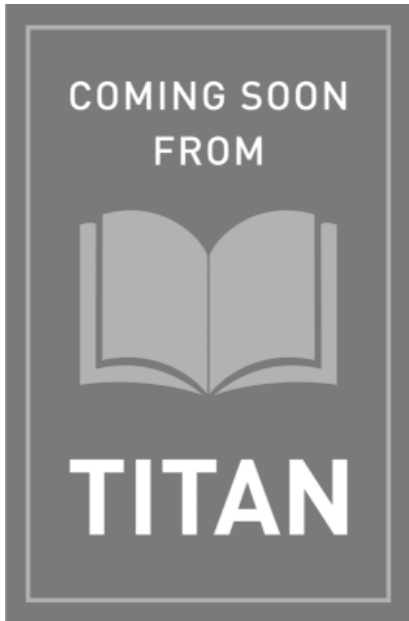
This collection of hardcover books features a behind the scenes guide to the making of the original Star Wars trilogy from the early script ideas and concept art, costume designs, through to filming and eventual release. Lavishly illustrated with rarely seen photography and art from the Lucasfilm Image Archives, this must-have collection also includes vintage interviews with stars Mark Hamill, Harrison Ford, and Carrie Fisher.

## AUTHOR BIOGRAPHY

Titan Magazines has been creating officially licensed entertainment tie-in books for over 30 years, and has produced hundreds of official special editions on all licenses, from Star Wars to Star Trek, and many, many more major movie and TV properties, most recently Marvel Studio's Thor: Ragnarok, Black Panther and Avengers Infinity War.

## PUBLICITY AND PROMOTION

- Weekly/monthly genre/cult magazine interviews, features and reviews
- Major comic/pop culture website interviews, features and reviews
- Key genre/cult website and blog interviews, features and reviews
- Competitions and giveaways across entertainment/Sci-fi/genre/cult websites and blogs
- Titan-Comics.com promotional features and e-zine mailing to 150K



**Pub Date:** 15 October 2024    **Territory:**  
**Price:** 9.99    **Category:**  
**Format:** Paperback    **BIC:**  
**ISBN:** 9781787745209    **Specs:** 228 x 153 mm, 96 pp  
**Author(s):** Charles Soule (W), Justina Ireland (W), Cavan Scott (W)

## POSITIONING STATEMENT

The official magazine of the Star Wars saga presents an amazing collection of exclusive illustrated Star Wars: The High Republic short stories, written by The New York Times' best-selling authors Charles Soule, Justina Ireland, and Cavan Scott and including concept art illustration and original art by Louie De Martinis. Now in a special digest edition!

## SELLING POINTS

- This collection collects exclusive canonical fiction from the pages of Star Wars Insider magazine for the first time.
- The High Republic books have been mainstays of The New York Times Best Seller list.
- Star Wars is at peak popularity, with numerous TV series and films in production following the success of the acclaimed TV series, The Mandalorian.

## SYNOPSIS

EXPERIENCE THE GALAXY CENTURIES BEFORE THE STRUGGLE OF THE REBEL ALLIANCE AGAINST THE GALACTIC EMPIRE!

A compendium of stories from the High Republic era, collected from the pages of Star Wars Insider for the first time! Characters such as Joss and Pikka Adren, Burryaga Agaburry, Avar Kriss, Nib Assek, and Mikkel Sutmani feature in a variety of adventures aboard the Starlight Beacon.

Written by The New York Times' best-selling authors Charles Soule, Justina Ireland, and Cavan Scott.

Plus in-depth interviews with the story architects behind the bestselling multimedia project.

Stories included:

Go Together by Charles Soule

First Duty by Cavan Scott

Hidden Danger by Justina Ireland

Past Mistakes by Cavan Scott

Shadows Remain by Justina Ireland

## AUTHOR BIOGRAPHY

Charles Soule is a New York City-based novelist, comic book writer, musician, and attorney. While he has worked for DC and other publishers, he is best known for writing Daredevil, She-Hulk, Death of Wolverine, and various Star Wars comics from Marvel Comics (Star Wars, The Rise of Kylo Ren, Darth Vader, Poe Dameron, Lando and more)

Justina Ireland is the author of Dread Nation (Balzer + Bray/HarperCollins), a New York Times bestseller as well as the sequel Deathless Divide. Her earlier works include the fantasy young adult novels Vengeance Bound and Promise of Shadows (both Simon and Schuster). Justina also writes for the Star Wars franchise, including the books Lando's Luck, Spark of the Resistance, and A Test of Courage, part of the High Republic publishing initiative.

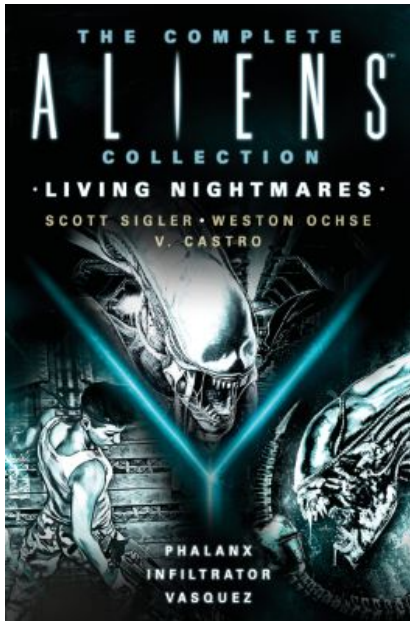
CAVAN SCOTT was born in 1973, Cavan is a freelance comic writer and author, best known for his work on a variety of BBC TV spin-off series including Doctor Who as well as books on Country File and Planet Dinosaur. He has also written novels and comics for Star Wars, Vikings, Penguins of Madagascar, the Doctor Who comic, Adventure Time, Angry Birds and Disney Infinity. In April 2016 his World Book Day book Star Wars: The Escape became the UK's number one bestselling book. He was also script editor of the first series of Highlander and Blake's 7 talking books for Big Finish Productions. His first Sherlock Holmes novel, The Patchwork Devil was published in 2016.

## PUBLICITY AND PROMOTION

- Weekly/monthly genre/cult magazine interviews, features and reviews
- Major comic/pop culture website interviews, features and reviews
- Key genre/cult website and blog interviews, features and reviews
- Competitions and giveaways across entertainment/Sci-fi/genre/cult websites and blogs
- Titan-Comics.com promotional features and e-zine mailing to 150K database

## REVIEWS

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**Pub Date:** 5 November 2024 **Territory:** World  
**Price:** 12.99 **Category:** Fiction  
**Format:** Paperback **BIC:** FL  
**ISBN:** 9781803366609 **Specs:** 198 x 130mm, 880  
**Author(s):** Scott Sigler (W), Weston Ochse (W), V. Castro (W)

## POSITIONING STATEMENT

Collected together for the first time, this omnibus brings new authors to the Alien universe. Across three epic novels, discover the origins of fan-favorite character PFC Jenette Vasquez and her family, fight extinction at the hands of Xenomorphs, and find the researchers of Pala Station courting disaster of... the Xenomorph kind.

## SELLING POINTS

- A PERFECT COLLECTION FOR ALIEN AND SCI-FI FANS: This will attract fans of the Alien franchise. This will also be of interest to readers of blood-thirsty sci-fi action and body horror delivered within the jaws of a xenomorph.
- A UNIQUE COLLECTION OF SOME OF TITAN'S BEST ALIEN TITLES: This Alien collection packs together works by genre legends Scott Sigler and Weston Ochse with rising star V. Castro's exciting debut into the Alien universe.
- TAPS INTO ONGOING DEMAND FOR ALIEN: The franchise has lots of new content coming down the pipeline, including a new film and TV series that are sure to excite a whole new generation of fans.
- MASTERS OF THE GENRE: Weston Ochse, Scott Sigler, and V. Castro are bestselling, multi-award-winning authors, and their individual Alien novels have received rave reviews.
- CONTINUES TITAN'S ALIEN OMNIBUS COLLECTIONS: This collection follows the release of The Complete Alien Collection: Symphony of Death, which brought together three of Titan's landmark titles into one package.

## SYNOPSIS

### INFILTRATOR:

The official prequel to Aliens: Fire Team Elite from Cold Iron Studios.

Dr. Timothy Hoenikker arrives on Pala Station, a Weyland-Yutani facility. Lured there by the promise of alien artifacts, instead he finds a warped bureaucracy and staff of misfits testing the effects of Xenomorph bio-materials on living creatures. Unbeknownst to the personnel, however, there is an infiltrator among them whose actions

could spell disaster.

Also on staff is Victor Rawlings, a former marine who gathers together other veterans to prepare for the worst. As Pala Station receives a delivery of alien eggs, the experiments spin out of control, and only the former Colonial Marines stand between the humans and certain death.

### PHALANX:

Ataegina was an isolated world of medieval castles and rich cultures—vibrant until the demons rose and slaughtered ninety percent of the planet's population. Swarms of lethal creatures with black husks, murderous claws, barbed tails and dreaded "tooth-tongues" rage across the land. Terrified survivors hide in ruined mountain keeps, where they eke out a meager existence. Skilled runners travel the treacherous paths between keeps, maintaining trade and sharing information. If caught, they die screaming.

Ahiliyah of Lemeth Hold is an exceptional runner, constantly risking her life for her people. When she and her closest companions discover a new weapon, it may offer the one last chance to end the demon plague. But to save humanity, the trio must fight their way to the tunnels of Black Smoke Mountain—the lair of the mythical Demon Mother.

### VASQUEZ:

Even before the doomed mission to Hadley's Hope, Jenette Vasquez had to fight to survive. Born to an immigrant family with a long military tradition she looked up to the stars, but life pulled her back down to Earth—first into a street gang, then prison. The Colonial Marines proved to be Vasquez's way out—a way that forced her to give up her twin children.

Raised by Jenette's sister Roseanna, those children—Leticia and Ramón—have been forced to discover their own ways to survive. Leticia by following her mother's path into the military, Ramón by embracing the corporate hierarchy of Weyland-Yutani. Their paths converge on an unnamed world, which some see as a potential utopia, while others would use it for highly secretive research.

Regardless of what humans might have planned for it, however, Xenomorphs will turn the planet into a living hell. Sarcastic, sexy, and action-packed, Vasquez brings generational heritage into the Alien universe in an explosive way.

## AUTHOR BIOGRAPHY

Scott Sigler is the #1 New York Times best-selling author of sixteen novels, six novellas and dozens of short stories. Stoker Award-winner WESTON OCHSE has produced more than thirty works of literary fiction, poetry, comics, and non-fiction. His Burning Sky duology was hailed as the best military horror of the generation. Weston holds a Master of Fine Arts in Creative Writing and teaches at Southern New Hampshire University. V. Castro is a Mexican American writer from San Antonio, Texas now residing in the UK. As a full-time mother she dedicates her time to her family and writing Latinx narratives in horror, speculative fiction, and science fiction. Her most recent releases include The Queen of the Cicadas from Flame Tree Press and Goddess of Filth from Creature Publishing. Connect with Violet via Instagram and Twitter @vlatinalondon or www.vcastrostories.com.

## OTHER BOOKS BY THE AUTHOR

Dark Cities ISBN: 9781785652660  
Aliens: Bug Hunt ISBN: 9781785654442  
Roots of My Fears ISBN: 9781803369365  
Rebel Moon Part Two - The Scargiver: The Official Novelization ISBN: 9781803367330  
Immortal Pleasures ISBN: 9781835410110

## PUBLICITY AND PROMOTION

- Interviews and features in sci-fi and entertainment magazines
- Reviews in national newspapers
- Blog tour across sci-fi and books blogs





**Pub Date:** 4 March 2025    **Territory:** World  
**Price:** 29.99    **Category:** Non Fiction  
**Format:** Hardback    **BIC:** APF  
**ISBN:** 9781803367873    **Specs:** 232 x 262mm, 256  
**Author(s):** Jacob Johnston (W)

## POSITIONING STATEMENT

The official art book for the movie **Ant-Man**, the 11th title reissue of the 24-book **Marvel Studios: The Infinity Saga** series published as a resized matching set.

## SELLING POINTS

- **COMPLETE SERIES REISSUE:** Ant-Man: The Art of the Movie is the 11th of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set.
- **RESIZED MATCHING 24 TITLE SET:** The complete series of 24 Marvel Studios: The Infinity Saga are being resized to a standard size throughout and with a refreshed cover design.
- **IN-DEPTH BEHIND-THE-SCENES:** An in-depth look behind the scenes of the Marvel movie Ant-Man, including stunning concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew.
- **REED FOREWORD:** Features a foreword by director Peyton Reed.
- **MOVIE TALENT:** Ant-Man was directed by Peyton Reed and stars Paul Rudd as Scott Lang, Michael Douglas as Dr. Hank Pym, Evangeline Lilly as Hope Van Dyne, Corey Stoll as Darren Cross/Yellowjacket, and Anthony Mackie as Sam Wilson/Falcon.

## SYNOPSIS

The 11th of the 24 Marvel Cinematic Universe Infinity Saga film titles being published as a complete set.

This lavishly illustrated coffee table book features pages of script secrets and production designs that showcase the creativity of Marvel's talented filmmakers. Be prepared for an experiential journey through the entire film from beginning to end, with stunning concept art, full-color photographs from the set, as well as the finished film, and excerpts from the script, accompanied by interviews with the cast and crew.

Here is everything you need to know about the blockbuster film from its key players, including director Peyton Reed, executive producer Brad Winderbaum, and executive producer Kevin Feige, along with the talented concept illustrators and storyboard artists who worked on the set and behind the scenes to create the art of Ant-Man.

## AUTHOR BIOGRAPHY

Jacob Johnston was the visual development coordinator/producer on Thor, Captain America: The First Avenger, The Avengers, Iron Man 3, Thor: The Dark World, Captain America: The Winter Soldier, Guardians of the Galaxy, 10 episodes of Daredevil, Avengers: Age of Ultron, Ant-Man, 12 episodes of Jessica Jones, Captain America: Civil War, Doctor Strange, Guardians of the Galaxy Vol. 2, Spider-Man: Homecoming, Thor: Ragnarok and Avengers: Infinity War. Based in Oklahoma.

## OTHER BOOKS BY THE AUTHOR

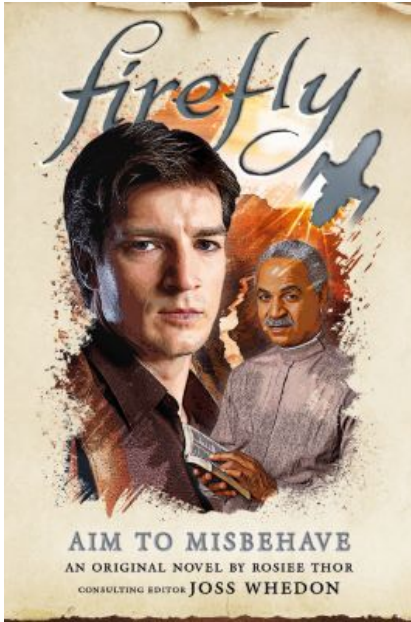
Marvel Studios' The Infinity Saga - Avengers: Age of Ultron: The Art of the Movie ISBN: 9781803367866  
The Art of Ron Cobb ISBN: 9781789099584

## PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Advertising on Social Media and in key entertainment magazines
- Cross promotions and competitions with brand licensees
- Promotions through Brand accounts online during launch
- Social media outreach

## REVIEWS

?



**Pub Date:** 9 July 2024      **Territory:** World  
**Price:** 17.99                **Category:** Fiction  
**Format:** Hardback        **BIC:** FJ  
**ISBN:** 9781789098396    **Specs:** 234 x 153 mm, 336pp  
**Author(s):**

## POSITIONING STATEMENT

The ninth original Firefly novel tying into the critically acclaimed and much-missed Firefly series from creator Joss Whedon.

## SELLING POINTS

- NEXT TITLE IN THE AWARD-WINNING FIREFLY ORIGINAL NOVEL SERIES FROM TITAN: ninth original novel, following Coup de Grâce, Big Damn Hero, The Magnificent Nine, The Ghost Machine, Generations, Life Signs, Carnival, and What Makes Us Mighty
- HUGE DEMAND FOR EXPANDED FICTION: Firefly series is still incredibly popular among fans even years after cancellation
- DELUXE HARDBACK EDITION: stylish design features
- SITS BESIDE REGULARLY RELEASED BOOM! STUDIOS FIREFLY TIE-IN COMICS: new post-canon series, Firefly: A Brand New Verse currently releasing along with their regularly scheduled Firefly series set during the course of the show
- BREEZY, CAPTIVATING AND MOVING READ: with an authentic portrayal of each character's voice. Reads like a lost episode from the show.

## SYNOPSIS

It all started with the geese. The Firefly crew is eager to get paid for their latest job, but when payment arrives as a gaggle of geese instead of a purse, their stay on the planet Brome gets an indefinite extension. Don't matter that the geese will fetch a pretty penny once they get somewhere to sell them. Without coin, they can't buy fuel, and without fuel, they can't get offworld. Serenity is stuck.

Luckily the foreman of the local fuel refinery, Lyle Horne, wants to hire them, but not to work in the factory. He needs their help on a job only a crew like Serenity can pull off. Horne is an old friend of Shepherd Book's. Mal would love to know more, but Lyle's got bigger fish to fry. An authority known as The Governess has been kidnapping his workers. Lyle wants them back.

The crew need to break into her fortress of an estate and retrieve the workers. Jayne, who suffered a goose-related injury stays behind to keep an eye on Horne while the rest of the crew split up to infiltrate the fortress. However, the Governess has her own story, as do the workers. Is Lyle lying? While they're trying to make sense of it all, the

workers' children come aboard Serenity, with a plan to steal the ship and launch their own rescue mission.

## PUBLICITY AND PROMOTION

- Interviews and reviews in film and entertainment magazines
- Extracts and reviews on film, entertainment and books websites
- Promotion on Titanbooks.com and Titanbooks social media channels
- Cross promotion with 20th Century

## REVIEWS

?

# Alice's Adventures Under Ground

## The Original Manuscript

Lewis Carroll

### Summary

One "golden afternoon" in Oxford, in July 1862, the Reverend Charles Lutwidge Dodgson, accompanied three young sisters, Lorina, Alice, and Edith, on a boating trip. To keep the children amused, Dodgson, began to tell a tale about an inquisitive youngster called Alice, and her escapades in an underground world. Dodgson's story, later revised and illustrated by John Tenniel, would go on to become one of the most famous and best-loved children's books of all time—published as *Alice's Adventures in Wonderland*, under the pen name Lewis Carroll. However, the original tale—*Alice's Adventures Under Ground*—remains less well-known. In this facsimile edition of Dodgson's manuscript—now one of the British Library's most treasured possessions—with its accompanying commentary by former British Library curator Sally Brown, modern readers can enjoy the expressive story as it was first told.

### Contributor Bio

**Lewis Carroll's** most famous works are *Alice's Adventures in Wonderland* (published in 1865) and the sequel *Alice Through the Looking-Glass*.

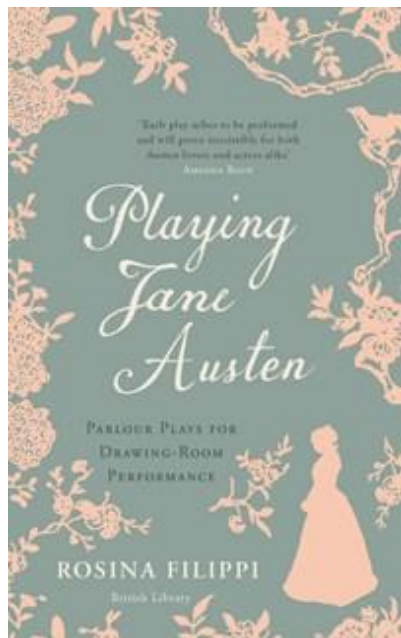
### Illustrations

British Library Publishing  
 9780712352437  
 Pub Date: 1/10/2019  
 On Sale Date: 1/10/2019  
 \$24.99/\$33.99 Can./£14.99 UK  
 Hardcover

128 Pages  
 Carton Qty: 36  
 Fiction / Classics  
 FIC004000  
 17.8 cm H | 12.1 cm W | 1.8 cm T  
 | 344.7 g Wt  
 Status: **ACTIVE**







British Library Publishing  
 9780712352239  
 Pub Date: 1/09/2019  
 On Sale Date: 1/09/2019  
 \$16.95/\$22.95 Can./£9.99  
 UK/€12.18 DE  
 Hardcover

160 Pages  
 Carton Qty: 55  
 Drama / European  
 DRA003000

21 cm H | 15.2 cm W | 1.8 cm T |  
 294.8 g Wt  
 Status: **ACTIVE**

# Playing Jane Austen

## Parlour Plays for Drawing-Room Performance

Rosina Filippi

### Summary

*Playing Jane Austen* is the original dramatization of Jane Austen’s work. The collection was first published in 1895 as *Duologues and Scenes from the Novels of Jane Austen Arranged and Adapted for Drawing-Room Performance* by Victorian feminist and actor Rosina Filippi. Filippi adapted memorable scenes from Austen into one-act plays for performance, and along with stage directions and advice on the correct silks and muslins to wear, her parlor plays evoke the romance of Victorian drawing-room entertainment at its very best.

### Contributor Bio

**Rosina Filippi** (1866–1930) was a progressive actor and director who was associated with many of the theatrical greats of her generation. In 1913 she established a People’s Theatre, to promote affordable theatre for all. Filippi was also an advocate for women’s rights.

### Illustrations







British Library Publishing  
9780712352291  
Pub Date: 1/03/2020  
On Sale Date: 1/03/2020  
\$16.99/\$22.99 Can./£9.99 UK  
Trade Paperback

256 Pages  
Carton Qty: 28  
Fiction / Gothic  
FIC027040  
Series: Tales of the Weird  
19.1 cm H | 13.3 cm W | 2 cm T |  
263.1 g Wt  
Status:**ACTIVE**

## Evil Roots

### Killer Tales of the Botanical Gothic

Daisy Butcher

### Summary

#### A tangle of tales featuring perilous plants, scary sprouts, and frightening flowers

Strangling vines and meat-hungry flora fill this unruly garden of strange stories, selected for their significance as the seeds of the "killer plant" trope in fiction, film, and video games.

Before the Demogorgon of *Stranger Things* and the appearance of Mario's iconic foe the Piranha Plant, writers of the 19th and early 20th centuries were exploring the lethal potential of vegetable life, inspired by new carnivorous species discovered on expeditions into the deep jungles of the world and breakthroughs in the grafting and genetics disciplines of botany.

Suddenly, the exotic orchid could become a curiously alluring, yet unsettlingly bloodthirsty menace; the beautifully sprawling wisteria of the stately home could become anything but civilized, and the experimentation of botanists weening new shoots on their own blood could become fuel for a new genre of horticultural nightmare.

Step within to marvel at Charlotte Perkins Gilman's giant wistaria and H. G. Wells' hungry orchid; hear the calls of the ethereal women of the wood, and the frightful drone of the moaning lily; and do tread carefully around E. Nesbit's wandering creepers

Every strain of vegetable threat (and one deadly fungus) can be found within this new collection, representing the very best tales from the undergrowth of Gothic fiction.

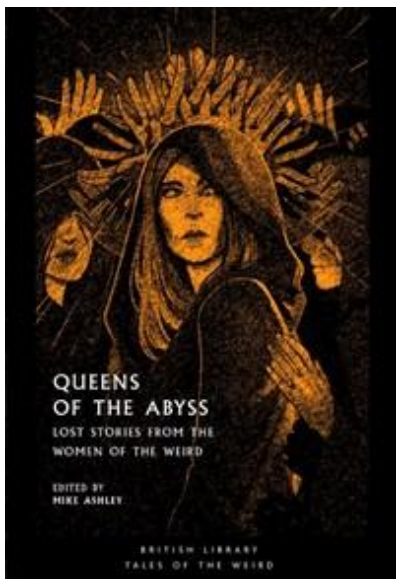
Also featuring illustrations by Lauren Forrester.

### Contributor Bio

**Daisy Butcher** is a Gothic and Horror scholar attached to The Open Graves, Open Minds project. Her research focuses on the monstrous feminine and body horror from the 19th century Gothic short story to modern film and TV.

### Illustrations

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 Trade Paperback

320 Pages  
 Carton Qty: 24  
 Fiction / Horror  
 FIC015000  
 Series: Tales of the Weird  
 19.1 cm H | 13 cm W  
 Status: **ACTIVE**

## Queens of the Abyss

### Lost Stories from the Women of the Weird

Mike Ashley

A dark anthology of stories by the forgotten women writers who helped pioneer the "weird tale" genre

### Summary

It is too often accepted that during the 19th and early 20th centuries it was the male writers who developed and pushed the boundaries of the weird tale, with women writers following in their wake—but this is far from the truth. This new anthology follows the instrumental contributions made by women writers to the weird tale, and revives the lost authors of the early pulp magazines along with the often overlooked work of more familiar authors. See the darker side of *The Secret Garden* author Frances Hodgson Burnett and the sensitively-drawn nightmares of Marie Corelli and Violet Quirk. Hear the captivating voices of *Weird Tales* magazine contributors Sophie Wenzel Ellis, Greye La Spina, and Margaret St Clair, and bow down to the sensational, surreal, and challenging writers who broke down the barriers of the day. Featuring material never before republished, from the abyssal depths of the British Library vaults.

### Contributor Bio

**Mike Ashley** is an expert on popular fiction of the 19th and 20th centuries who has published more than 100 books on the subject. His Tales of the Weird anthologies include *Glimpses of the Unknown: Lost Ghost Stories* and *From the Depths and Other Strange Tales of the Sea*.



British Library Publishing  
9780712355650  
Pub Date: 11/03/2025  
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\$16.99/\$22.99 Can./£9.99 UK  
Trade Paperback

336 Pages  
Carton Qty: 48  
Fiction / Horror  
FIC015000  
Series: Tales of the Weird  
19.1 cm H | 13 cm W  
Status: **FORTHCOMING**

## Fear in the Blood

### Tales from the Dark Lineages of the Weird

Mike Ashley

#### Summary

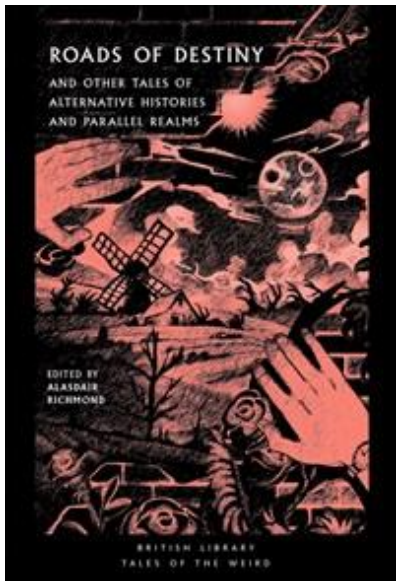
\*Timothy followed, in his dream, and saw the ungainly, yet agile creature clamber in through the cat-flap... He could hear the flip-flop as it went up the stairs, and he woke himself, screaming, in a tangle of sheet and blanket. On Sunday night the dream was even worse.\*

Through eighteen dark tales bubbling with the ghostly and the occult, Mike Ashley traces the phenomenon of families in which a talent for channeling the Weird passes down the generations, showcasing six lineages whose names echo through the halls of speculative fiction: Dickens, Hawthorne, Le Fanu, Pangborn, Marryat and Aiken.

With a story each from selected members of these families along with introductions on the history of their bloodlines, this collection explores unexpected connections and the strange influences that define us while offering a rare selection of chilling Weird fiction.

#### Contributor Bio

**MIKE ASHLEY** is an author, Edgar award-winning editor and expert on genre fiction. Since 2018, he has drawn on his experience researching rare periodicals and lost anthologies to create thrilling volumes of rediscovered strange tales for the Tales of the Weird series.



British Library Publishing  
9780712354394  
Pub Date: 3/09/2024  
On Sale Date: 3/09/2024  
\$16.99/\$22.99 Can./£9.99 UK  
Trade Paperback

288 Pages  
Carton Qty: 24  
Fiction / Horror  
FIC015000  
Series: Tales of the Weird  
19.1 cm H | 13 cm W  
Status: **ACTIVE**

# Roads of Destiny

## And Other Tales of Alternative Histories and Parallel Realms

Alasdair Richmond

### Summary

**Delving into the strange imaginings of Arthur Conan Doyle, Joyce Carol Oates, Sarban, Robert Holdstock and many more, this new collection brings together fourteen tales traversing uncanny collateral fates, weird eddies of alternative history, and otherworlds bordering our own reality.**

*He spoke of a new kind of terremauvaise, of strange regions, connected, indeed, with definite geographical limits upon the earth, yet somehow apart from them and beyond them.*

A youth comes to a literal fork in his road where all three paths contrive to end in the same violent fate; a beleaguered man finds his neuroses oddly mirrored in a dark parallel world co-existing with our own; Kaiser Wilhelm II, rather than abdicate, leads the High Seas Fleet on one last voyage.

Treading the path of that which never existed (in our reality, at least) and the otherworlds bordering our own version of Earth, this new collection brings together tales of strange parallel destinies, unexplored forks in humanity's history, twisted pocket dimensions and forays into unsettling regions of Dark Fantasy.

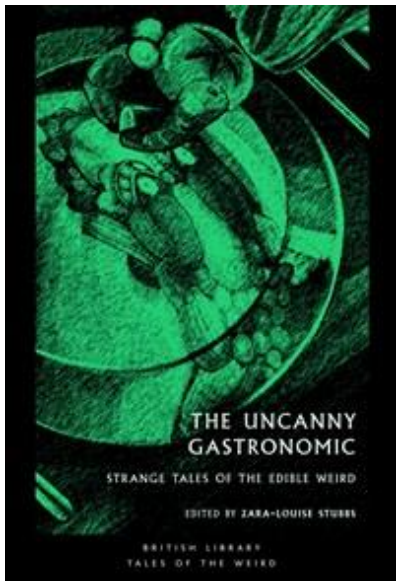
### Contributor Bio

**ALASDAIR RICHMOND** has lectured in Philosophy at Edinburgh University since 2003, focusing primarily on the philosophy of time and time travel. He is also a keen amateur writer of weird fiction.

### Illustrations







British Library Publishing  
9780712354288  
Pub Date: 19/03/2024  
On Sale Date: 19/03/2024  
\$16.99/\$22.99 Can./£9.99 UK  
Trade Paperback

288 Pages  
Carton Qty: 28  
Fiction / Horror  
FIC015000  
Series: Tales of the Weird  
19.1 cm H | 13 cm W  
Status: **ACTIVE**

## The Uncanny Gastronomic

### Strange Tales of the Edible Weird

Zara-Louise Stubbs

#### Key Selling Points

- The significance of food and eating in storytelling traditions can be traced back to fairy tales, folklore and beyond
- Authors include Shirley Jackson and Roald Dahl, as well as lesser-known oddities from the British Library's collections
- Explores themes of body horror, consumption and myriad forms of strange eating

#### Summary

*'Well,' he said, looking at the waiter and giving him a sly wink, 'all I can tell you is that I think it was pig's meat.'*

*'You mean you're not sure?'*

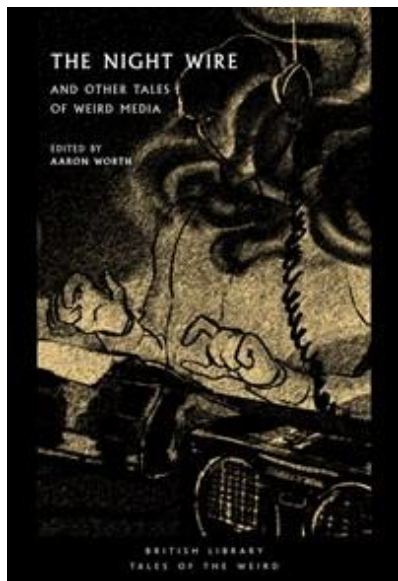
*'One can never be sure.'*

A brush with the mushroom devil whets the appetite. The meat at the werewolf's table is a dish to relish. Dessert with London's cannibal club may be the cherry on top. From fairy tales and folklore focused on magical foods and strange eating came an enduring tradition of writers playing with food and the uncanny. In the fiction of the nineteenth and twentieth centuries this tradition thrived, with themes of supernatural consumption, weird transformation and sensual euphoria as key ingredients.

Raiding this dark pantry of writing, this new collection presents a feast of sixteen classic tales, two poems and one essay, with choice morsels by masters of the macabre including Shirley Jackson, Franz Kafka, Angela Carter and Roald Dahl.

#### Contributor Bio

**Zara-Louise Stubbs** is a freelance writer and PhD researcher in literature. Zara's current research explores food studies, mysticism, and gendered embodiment in contemporary writing. Zara is interested in all things surreal, subversive, and strange.



British Library Publishing  
9780712354110  
Pub Date: 1/11/2022  
On Sale Date: 1/11/2022  
\$16.99/\$22.99 Can./£9.99 UK  
Trade Paperback

288 Pages  
Carton Qty: 24  
Fiction / Horror  
FIC015000  
Series: Tales of the Weird  
19.1 cm H | 13 cm W  
Status: **ACTIVE**

## The Night Wire and Other Tales of Weird Media

Aaron Worth

### Key Selling Points

- Editor is a professor of Rhetoric at Boston University.
- An original anthology exploring a topical issue of how technology has shaped our culture and literature.
- Featuring a mixture of popular supernatural authors such as Algernon Blackwood and H. Russell Wakefield along with more unusual names such as Oliver Onions and Stefan Grabiński.

### Summary

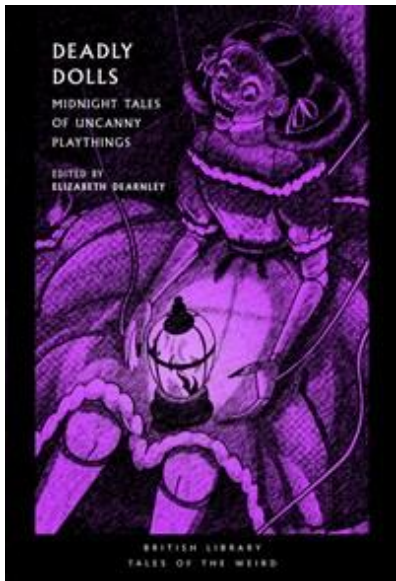
**A mysterious radio signal reports cosmic doom from an otherworldly location. Photography and X-ray evidence suggests there may be some truth to a sculptor's claim that he has created a god. A spectral projection sows terror amid the flickering light of the cinema.**

From the whispering wires of the telegraph and ghostly images of the daguerreotype to the disembodied voices of the phonograph and radio, the new technologies of the nineteenth and twentieth centuries gave their users miraculous new powers – and new nightmares. After all, if Graham Bell's magical device could connect us with loved ones a half a world away, what was to stop it from reaching out and touching the dead – or something worse?

Tracing this fiction of fear from the 1890s to the 1950s, this new collection brings together the best tales of haunted or uncanny media from classic – and unjustly neglected – writers of the supernatural.

### Contributor Bio

**Aaron Worth** is professor of Rhetoric at Boston University. He has edited collections of stories by Arthur Machen and Sheridan Le Fanu for the Oxford World Classics series, and was the author of *Imperial Media*, a study of how advances in media and technology shaped the British Literary Imagination in the late nineteenth century.



British Library Publishing  
9780712355704  
Pub Date: 12/08/2025  
On Sale Date: 12/08/2025  
\$16.99/\$22.99 Can./£9.99 UK  
Trade Paperback

272 Pages  
Carton Qty: 56  
Fiction / Horror  
FIC015000  
Series: Tales of the Weird  
19.1 cm H | 12.7 cm W  
Status: **FORTHCOMING**

## Deadly Dolls

### Midnight Tales of Uncanny Playthings

Elizabeth Dearnley

- Terror and nightmares await when the doors of the doll house swing open and its denizens come out to play
- Elizabeth Dearnley revives a sinister troupe of uncannily animated figures from tales across the nineteenth and twentieth centuries
- Authors include E T A Hoffmann, Angela Carter, Vernon Lee, Algernon Blackwood and Rosemary Timperley

### Summary

'The sleeping wood had wakened. Her pearl teeth crashed against his with the sound of cymbals and her warm, fragrant breath blew around him like an Italian gale.' Dolls, mannequins, humanoid toys and dummies are the quintessential symbols of the uncanny, referenced by Freud in his foundational essay on the phenomenon of the familiar-turned-unsettling, and remaining a terrifying recurring menace of horror media today. In this new collection, Elizabeth Dearnley revives a sinister troupe of uncannily animated figures from tales across the nineteenth and twentieth centuries, by authors including E T A Hoffmann, Angela Carter, Vernon Lee, Algernon Blackwood and Rosemary Timperley. Terror and nightmares await when the doors of the doll house swing open and its denizens come out to play.

### Contributor Bio

Elizabeth Dearnley is a folklorist, artist and Lecturer in Creative Writing at Edinburgh Napier University. Her work includes immersive retellings of E. T. A. Hoffmann's 'The Sandman' (Freud Museum London) and the Cottingley Fairies, and she has edited the British Library fiction anthologies *Into the London Fog* and *Fearsome Fairies*.



British Library Publishing  
 9780712354424  
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 Ship Date: 5/09/2023  
 \$16.99/\$22.99 Can./£9.99 UK  
 Trade Paperback

352 Pages  
 Carton Qty: 24  
 Fiction / Horror  
 FIC015000  
 Series: Tales of the Weird  
 19.1 cm H | 13 cm W  
 Status: **ACTIVE**

## Polar Horrors

### Chilling Tales from the Ends of the Earth

John Miller

#### Key Selling Points

- The editor of *Weird Woodsturns* his attention to the North and the South polar regions, delivering a selection of the bizarre stories inspired by the eerie landscapes
- Aviaq Johnston is a Canadian Inuk writer from Igloolik, currently living in Iqaluit, Nunavut

This new collection showcases a wealth of neglected material and an overlooked niche of literature obsessed with the limits of human experience.

#### Summary

*"As I moved with stiff legs along the reefs I slipped into the water. It was cold beyond belief—the very quintessence of deathly Arctic ice, so cold that it seemed to sear and bleach the skin."*

Fired up by the accounts of exploring parties in the nineteenth and early twentieth centuries, writers of the weird and supernatural began to construct a literary Arctic and Antarctic in which terrors lay undiscovered in the ice and gateways to bizarre hidden worlds were waiting. From James Hogg's lurid North Pole narrative of life amongst polar bears in 'The Surpassing Adventures of Allan Gordon' to tales of mad science and ghostly visitations among the wind-blown expanse of the southern continent, this new collection showcases a wealth of neglected material and an overlooked niche of literature obsessed with the limits of human experience.

**Pulp tales of alien forces emerging from the ice and a battle between hunter and invisible man-eating duck creature drift alongside modern horror from indigenous Arctic voices to show the extent and endurance of the lure of these sublime landscapes.**

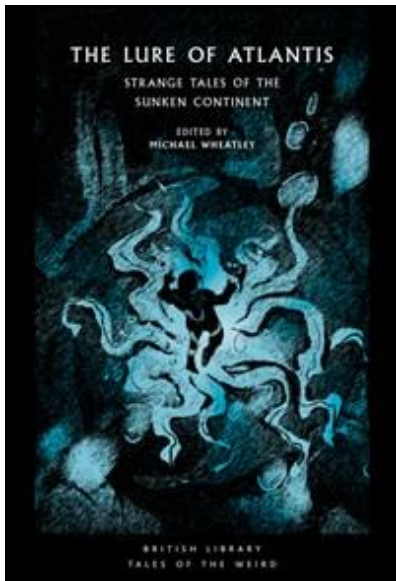
#### Contributor Bio

**John Miller** is Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield. He is the editor of the Tales of the Weird anthologies *Tales of the Tattooed: An Anthology of Ink* (2019) and *Weird Woods: Tales from the Haunted Forests of Britain* (2020).

#### Illustrations

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Fiction / Horror  
FIC015000  
Series: Tales of the Weird  
19.1 cm H | 13 cm W  
Status: **ACTIVE**

## The Lure of Atlantis

### Strange Tales of the Sunken Continent

Michael Wheatley

#### Summary

**'All about us on the stairs was some of the most exquisite statuary I have ever seen... save for a few pieces carved in the form of some hideous beast, the like of which I have never seen on earth...'**

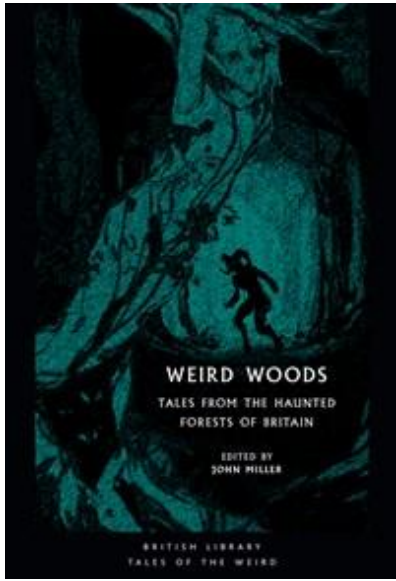
The sunken continent of Atlantis has dwelt in the collective imagination of writers and artists for centuries; a bejeweled paradox bubbling with themes of irrecoverable loss and quixotic faith in its rediscovery.

This new anthology collects stories from the vast, yet seldom recognized, vault of Atlantean fiction from the Golden Age of *Weird Tales* magazine, presented in four core sections, perfect for diving into:

- Atlantis Rediscovered – in which the ruins of ancient Atlantis are found again
- Atlantis Revisited – tales of Deep Time, in which the descendants of Atlanteans re-live the experiences of ancestors
- Atlantis Resurrected – in which Atlantis never sunk at all but remains at large in the world
- Atlantis Reimagined – in which the continent is fertile ground for experiments in Weird Fantasy and beyond

#### Contributor Bio

**Michael Wheatley** is a practice-based researcher at Royal Holloway, University of London, whose work explores weird fiction in the age of climate crisis. He lectures at the University of Worcester and edited the Tales of the Weird anthology *The Horned God: Weird Tales of the Great God Pan* in 2022.



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 FIC015000  
 Series: Tales of the Weird  
 19.1 cm H | 13 cm W  
 Status:**ACTIVE**

## Weird Woods

### Tales from the Haunted Forests of Britain

John Miller

### Summary

Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

### Contributor Bio

**John Miller** is Senior Lecturer in Nineteenth-Century Literature at the University of Sheffield. His research ranges across multiple topics in late Victorian and Edwardian literature, including literary depictions of animals, exoticism, and tattoos, as explored in *Tales of the Tattooed*, published in this series.



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 Fiction / Horror  
 FIC015000  
 Series: Tales of the Weird  
 19.1 cm H | 13 cm W  
 Status: **ACTIVE**

## Crawling Horror

### Creeping Tales of the Insect Weird

Janette Leaf, Daisy Butcher

#### Key Selling Points

- With no collection currently of this kind, this compendium includes a short introduction to insects in fiction along with a short foreword to each tale
- The Eco-Gothic genre is moving to the fore in modern scholarship, but little if any attention has been given to the stories collected in this edition; many of which are forgotten and rarely if ever published individually and never before brought together
- This collection's timeframe captures Egyptian Gothic and Beetlemania at the fin de siècle and the peak of Gothic horror

#### Summary

***'What a terrible calamity, what a stupefying circumstance, if mosquitoes were the size of camels, and a herd of wild slugs the size of elephants invaded our gardens and had to be shot with rifles...'***

A blue scarab which makes the sound of a terrifying death-tick. A moth with the markings of a dead man's face. An empire of intelligent, aggressive, and colossal ants. The insect kingdom has finally come to seek retribution for humankind's negligence. Never has a creature been so topical – with headlines warning of the mosquito-bearing viruses, fire ants destroying power sources, invasive yellow ladybirds, or an ecological insect apocalypse that threatens the very balance of our natural world.

With growing concerns about global warming, pesticides, and genetically modified crops, Eco-Gothic is moving to the fore in modern scholarship, and this collection allows readers to be a fly on the wall to some of the creepiest and crawlkest accounts of insectoid horror from the likes of Edgar Allan Poe, E.F. Benson, and Jane G. Austin. Fear indeed walks on many legs.

#### Contributor Bio

**Janette Leaf** is a PhD candidate at Birkbeck, and has presented on Richard Marsh's late Victorian bestseller, *The Beetle*, and nineteenth-century Egyptology in London and the provinces. She is also a reviewer for Cambridge University Press and the British Society for Literature and Science.

**Daisy Butcher** is a Doctoral Student working on the Open Graves, Open Minds Project at the University of Hertfordshire. Her study focuses on depictions of the feminine in gothic and weird fiction, including particular discussion of female mummies, vampires, and of course, the killer plant.



## Spectral Sounds

### Unquiet Tales of Acoustic Weird

Manon Burz-Labrande

#### Key Selling Points

- This collection pairs an excellent selection of stories from lost authors with notes on the case recognizing the importance of the auditory sense on our whole experience of the horror medium.
- Arranged into the themes of the different manifestations of supernatural sound, from recurring household noises to ghostly voices, haunted objects (such as clocks and bells) and the haunting potential of silence or absence of sound.
- Burz-Labrande's research is treading new ground, and will be presented in the collection in an engaging and exciting way alongside each tale which brings a new understanding to the concept.

#### Summary

From the ringing of a disconnected bell to footsteps in the halls of an abandoned house and the whisper of an unexplained voice in the ear, uncanny sounds are often the heralds of danger and terror in Gothic and supernatural fiction. Yet, when examining the range of stories which best manipulate our aural sense it is clear that there is more room to explore how significant sound is to our experience of fear.

This new collection presents tales in which ghosts interact with the corporeal world through noise, bodiless voices wander through the ether, and the objects whose sounds we trust, like the telephone, betray us. Featuring obscure pieces alongside some of the pioneers of the weird including B M Croker, Algernon Blackwood, H D Everett and Sheridan Le Fanu.

#### Contributor Bio

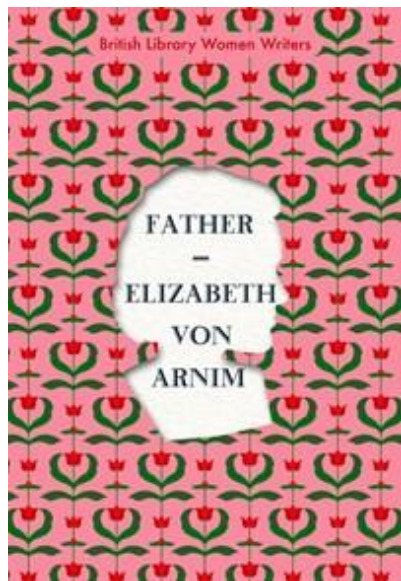
**Manon Burz-Labrande** is a researcher based at the University of Vienna who specializes in the content, history and literary influence of penny bloods and penny dreadfuls. Her research has also explored scientific romances and the crossover of literature with medicine, as well as a long-held interest in the role of sound in Gothic and strange fiction.



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 Fiction / Literary  
 FIC019000  
 Series: British Library Women  
 Writers

19.1 cm H | 13 cm W  
 Status: **ACTIVE**

## Father

Elizabeth von Arnim

### Key Selling Points

- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
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- Cover designs reflect the book's era.
- Inside text on the French flaps indicates what decade the reader is about to enter (i.e. **1930s**).
- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- Fascinating lives of the authors are selling points in themselves.

### Summary

*'There came a moment, she imagined, in the lives of most unmarried daughters, and perhaps in other people's too, when they must either bolt or go permanently under.'*

Since her mother's death Jennifer has devoted years of her life to her father, managing the family home and acting as his secretary. After the sudden announcement that he has taken a new wife, Jennifer, at 33, seizes the opportunity to lead an independent life. Quickly she secures the lease of Rose Cottage and turns her attention to her own needs and interests. Published in 1931, *Father* explores the concept of spinsterhood in a time when the financial and social status of single women were often dependent on male family members. While Jennifer is desperate to experience life on her own terms within her reduced financial means, her neighbor Alice is pre-occupied with ensuring her position as head of her brother's household is never challenged.

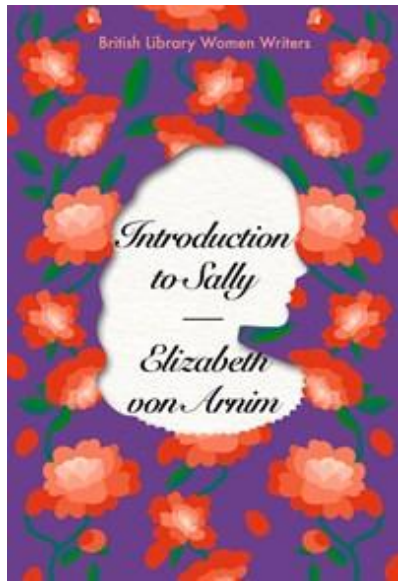
British Library Women Writers 1930's.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise, and inform.

### Contributor Bio

**Elizabeth von Arnim** (1866–1941) was born Mary Annette Beauchamp. In 1891 she married Graf Henning von Arnim-Schlagenthin, a member of the Prussian aristocracy and settled in Berlin. She published her first novel *Elizabeth and Her German Garden* in 1898 and from then on was published simply as "Elizabeth" or "author of *Elizabeth and Her German Garden*." After her husband's death, she married Earl Francis Russell, older brother of Bertrand Russell.

### Illustrations



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Fiction / Literary  
FIC019000  
Series: British Library Women  
Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## Introduction to Sally

### British Library Women Writers 1920s

Elizabeth von Arnim

#### Key Selling Points

- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
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- Cover designs reflect the book's era.
- Inside text on the French flaps indicates what decade the reader is about to enter (i.e. **1930s**).
- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- Fascinating lives of the authors are selling points in themselves.

#### Summary

**A Pygmalion-style story told with von Arnim's characteristic wit and charm, this novel introduces us to Salvatia (known as Sally), a much longed-for child to humble shopkeepers.** Sally grows up to be an extremely beautiful girl, attracting the attentions of every man who sees her. When her mother dies, her father decides it is just too difficult to defend her virtue and marries her to the first man who proposes.

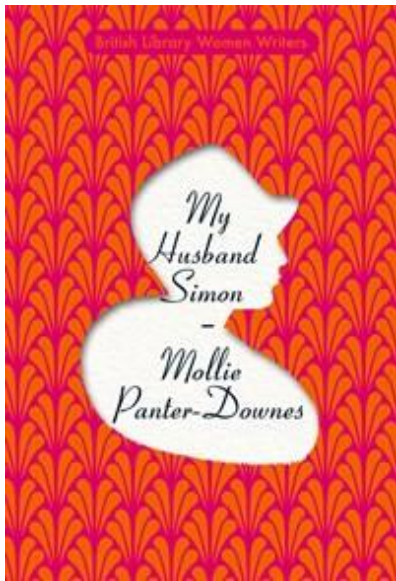
But Jocelyn is about to learn a lesson in marrying for looks alone. The two are from very different classes and have nothing in common: beauty can only bridge the gap so far. Meanwhile, his mother is being pursued by her own unsuitable suitor – debating if she can tolerate his crass personality in return for the security of his wealth.

Von Arnim turns her ironic humor to great effect in showing us the follies of her cast of characters, whom we can't help wishing the best for, despite everything.

**Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise, and inform.**

#### Contributor Bio

**Elizabeth von Arnim** (1866–1941) published her first – heavily autobiographical – novel *Elizabeth and Her German Garden* in 1898. She is perhaps best remembered for *The Enchanted April*. Her 1931 novel *Father* was published in the Women Writers series in 2020.



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224 Pages  
Carton Qty: 36  
Fiction / Literary  
FIC019000  
Series: British Library Women  
Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## My Husband Simon

Mollie Panter-Downes, Simon Thomas

### Key Selling Points

- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
- Each book includes a new preface, an author biography, a chronology of the significant events during the decade of the novel's setting or publication, and an afterword discussing key issues in the story
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- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- Fascinating lives of the authors are selling points in themselves.

### Summary

*My Husband Simon* tells the story of the married life of Nevis Falconer, a young woman novelist, and Simon Quinn. Temperamentally unsuited, they are only kept together by a mutual physical attraction, in spite of innumerable quarrels. They live this superficial existence for three years, until one day Nevis meets Marcus Chard, her American publisher, who has just arrived in London. Soon friendship develops into love. Inevitably the problem faces her. Wife or mistress? Nevis finds herself caught in a whirl of circumstances over which she has no control. Published in 1931 in the immediate aftermath of D H Lawrence's *Lady Chatterley's Lover* controversy, Mollie Panter-Downes's book explores the different echelons of the increasingly self-conscious middle class and the ways in which the tensions and nuances of vocabulary, dress, occupation, politics, taste and, ultimately, the literary world contribute to the incompatibility of a marriage.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.

### Contributor Bio

**Mollie Panter-Downes's** (1906–1997) first book was published when she was only seventeen and her remarkable post-war novel *One Fine Day* is recognized as a modern classic. She is also remembered for her fortnightly "Letters from London" which appeared in the *New Yorker* from 1938 through to the 1980s and provided an American readership with a warm and detailed "voice" of everyday life in England and its capital.

### Illustrations





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Fiction / Literary  
FIC019000  
Series: British Library Women Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## Keeping Up Appearances

Rose Macaulay

### Key Selling Points

- Daisy is plagued by self-doubt when comparing herself to her younger, more intellectual, more socially at ease half-sister. She also worries about her secret life as a popular novelist being found out by their snobbish peers—but needn't worry, as none of them have heard of her pen name.
- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
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- Fascinating lives of the authors are selling points in themselves.
- <https://www.stuckinabook.com/not-bucket-in-sig/>

### Summary

**Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise, and inform.**

Oh God, one should not go to parties, Daisy sighed, sinking in wan defeat in the melancholy dawn. One should not mingle with others; one should keep oneself to oneself..'

Lying awake after a hotel party on holiday in the Mediterranean, Daisy Simpson reflects on her lackluster social performance and muses on the impression her confident and graceful half-sister Daphne may have made on the other guests. What is it that makes Daphne, Daphne and Daisy, Daisy? And which of the two will attract the attentions of one of their hosts, Raymond, whom they have both fallen for?

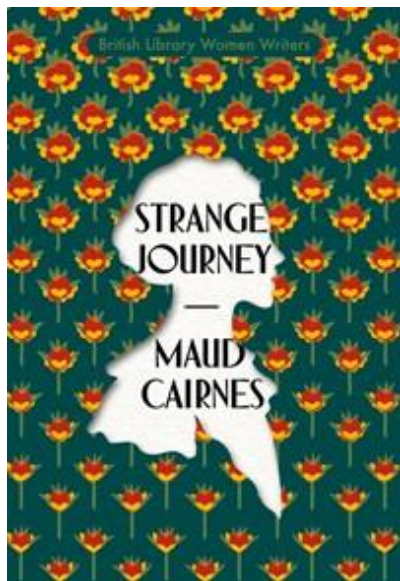
Returning to London, Daisy's life is strained by the efforts of presenting the right elements of her personality to the right people, resulting in embarrassments, difficulties and deceptions as she navigates her relationships and social standing.

Rose Macaulay's novel, first published in 1928, offers a sharp and witty commentary on how we twist our identities to fit, delivered in an intelligent and innovative style.

### Contributor Bio

**Rose Macaulay** (1881–1958) was a novelist, essayist and travel writer known for her satirical comedy. Her last novel, *The Towers of Trebizond* (1956), won the James Tait Black Memorial Prize and she was created a Dame in 1958. Her second novel, *Dangerous Ages*, was re-published in the British Library Women Writers series in 2021.





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FIC019000  
Series: British Library Women  
Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## Strange Journey

Maud Cairnes

### Key Selling Points

- A very funny cross-class body swap story as each struggles to navigate the other's life. As Lady Elizabeth, Polly wonders which of the dozens of bedrooms in the house is hers—and her skill at bridge astonishes everyone who thought Lady Elizabeth looked on all forms of card play with disdain. Lady Elizabeth has to come up with bedtime stories for Polly's children, and explain away her skill at playing the piano. By living as someone else, Polly ends up realizing how little freedom she has in her life.
- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
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- Cover designs reflect the book's era.
- Inside text on the French flaps indicates what decade the reader is about to enter (i.e. 1930s).
- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- <https://neglectedbooks.com/?p=6899>
- Fascinating lives of the authors are selling points in themselves.

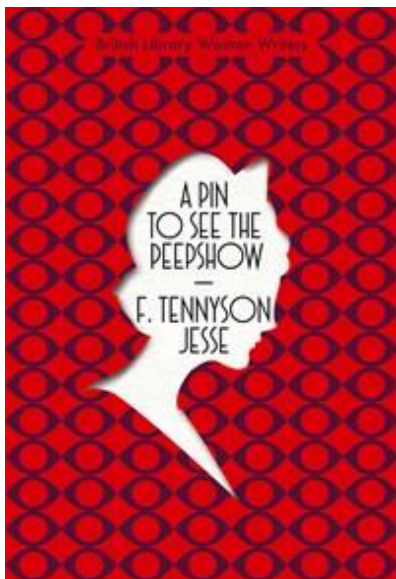
### Summary

**Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.**

In this body swap comedy from the 1930s, the minds of two strangers, aristocrat Lady Elizabeth and middle-class Polly Wilkinson, switch places with baffling and hilarious results. With wry observations on class, behavior and relationships, as both attempt to navigate the different social settings and awkward situations they suddenly find themselves thrust into – the switches taking place randomly with very little warning – the two women are eventually able to contrive a meeting and learn to control their 'gift' and effect positive changes in each others' lives.

### Contributor Bio

**Maud Cairnes** was the pseudonym for Lady Maud Kathleen Cairnes Plantagenet-Hastings Curzon-Herrick. As a member of the aristocracy, she would have had personal insight into the lifestyle and manners of Lady Elizabeth, but she also creates Polly's character with equal skill, bringing authenticity to her language and household.



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320 Pages  
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Fiction / Literary  
FIC019000  
Series: British Library Women  
Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## A Pin to See the Peepshow

F. Tennyson Jesse

### Key Selling Points

- 1934 novel based trial of lovers Edith Thompson and Freddy Bywaters, convicted and hanged for murdering Edith's husband Percy in 1922
- Last in print as a Virago Modern Classic in 1994
- <https://www.theguardian.com/books/2014/aug/23/a-pin-to-see-peepshow-achingly-human-portrait>
- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
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- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- Fascinating lives of the authors are selling points in themselves.

### Summary

**Part of the British Library Women Writers series, rediscovering forgotten works by early to mid-century women writers with beautiful new editions**

Julia Almond believes she is special and dreams of a more exciting and glamorous life away from the drab suburbia of her upbringing. Her work in a fashionable boutique in the West End gives her the personal freedom that she craves but escape from her parental home into marriage soon leads to boredom and frustration. She begins a passionate affair with a younger man, which has deadly consequences.

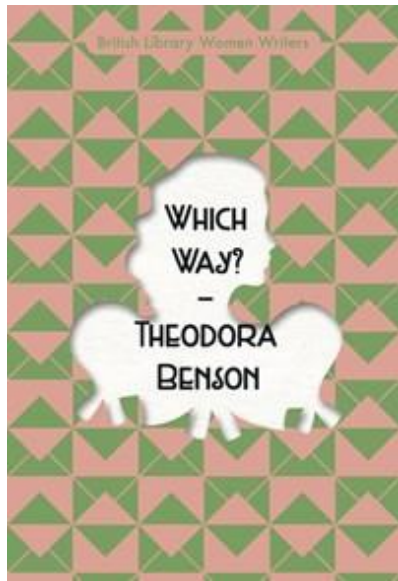
Based on the events of a sensational murder trial in the 1920s – the Thompson/Bywaters case – Julia becomes trapped by her sex and class in a criminal justice system in which she has no control. Julia finds herself the victim of society's expectations of lower-middle-class female behavior and incriminated by her own words.

Tennyson Jesse creates a flawed, doomed heroine in a novel of creeping unease that continues to haunt long after the last page is turned.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.

### Contributor Bio

**F. Tennyson Jesse** (1888–1958) began a career as a journalist for the *Times* and the *Daily Mail* and was one of the few women reporting from the Front during the First World War. She later wrote plays, novels and short stories, and was also a noted



British Library Publishing  
9780712353984  
Pub Date: 1/05/2022  
On Sale Date: 1/05/2022  
\$16.95/\$22.95 Can./£9.99 UK  
Trade Paperback

352 Pages  
Carton Qty: 32  
Fiction / Literary  
FIC019000  
Series: British Library Women  
Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## Which Way?

Theodora Benson

### Key Selling Points

- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
- Each book includes a new preface, an author biography, a chronology of the significant events during the decade of the novel's setting or publication, and an afterword discussing key issues in the story
- Prefaces are written by the British Library's curators, while the afterwords are by series consultant Simon Thomas
- Simon Thomas's blog *Stuck in a Book* receives 10k+ visitors per month, he cohosts the podcast *Tea or Books?*, and he hosts other book blogging projects such as *A Century of Books*
- Cover designs reflect the book's era.
- Inside text on the French flaps indicates what decade the reader is about to enter (i.e. **1930s**).
- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- Fascinating lives of the authors are selling points in themselves.

### Summary

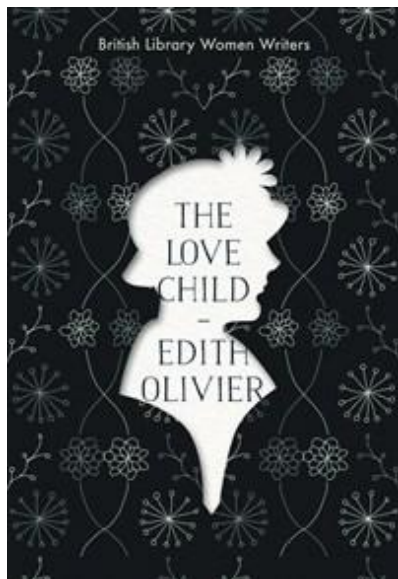
*'There was no one in the room. Blinds and curtains were closed; the light of the skies, if any, was shut out. ... Only the fire was alive, consuming its life—for what? Then the door opened and as Claudia came with hurried steps into the fire's glow, two open letters in her hand, the telephone began ringing. She shut the door and turned up the lights.'*

Claudia Heseltine returns to this moment three times in a series of parallel narratives. As the novel presses the re-set button, she accepts each invitation, one by telephone, two by letter, to a specific social event, and in doing so her life goes down a different path with its own possibilities and achievements, sorrows, and disappointments. This is an inventive novel, published in 1931, which contemplates the consequences of a single decision.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise and inform.

### Contributor Bio

**Theodora Benson** (1906–1968) was the daughter of the Honourable Godfrey Rathbone Benson, 1st Baron Charnwood. She published her first novel, *Salad Days* in 1928, and *Which Way?* (her fourth) followed in 1931. Her published works included short stories and travel writings, as well as collaborations with Betty Askwith.



British Library Publishing  
9780712353649  
Pub Date: 1/06/2022  
On Sale Date: 1/06/2022  
\$16.95/\$22.95 Can./£9.99 UK  
Trade Paperback

208 Pages  
Carton Qty: 36  
Fiction / Literary  
FIC019000  
Series: British Library Women Writers

19.1 cm H | 13 cm W  
Status: **ACTIVE**

## The Love Child

Edith Olivier

### Key Selling Points

- Edith Olivier's *The Love Child* (1927) was her first novel, and easily her best
- Although rediscovered as a 'modern classic' in 1981 by Virago, it has not been reprinted until now
- Sourced from the British Library's collections, these formerly out of print titles by women authors who enjoyed broad, popular appeal in their day are being brought back into print and contextualized
- Authors are chosen not just for the strength of their writing and the power of their storytelling, but for highlighting the realities of life for women and society's changing attitudes toward women's behavior through the decades
- Each book includes a new preface, an author biography, a chronology of the significant events during the decade of the novel's setting or publication, and an afterword discussing key issues in the story
- Prefaces are written by the British Library's curators, while the afterwords are by series consultant Simon Thomas
- Simon Thomas's blog *Stuck in a Book* receives 10k+ visitors per month, he cohosts the podcast *Tea or Books?*, and he hosts other book blogging projects such as *A Century of Books*
- Cover designs reflect the book's era.
- Inside text on the French flaps indicates what decade the reader is about to enter (i.e. **1930s**).
- The series was inspired by regular reader requests to include more women in their Crime Classics series.
- Fascinating lives of the authors are selling points in themselves.

### Summary

**Part of the British Library Women Writers series, rediscovering forgotten works by early to mid-century women writers with beautiful new editions**

'She had saved her. But at what a cost! Her position, her name, her character – she had given them all, but Clarissa was hers.'

Upon the death of her mother, Agatha Bodenham finds herself alone for the first time in her life. Solitary and socially awkward by nature, she starts to dream about her imaginary childhood friend – the only friend she ever had. Much to her surprise, Clarissa starts to appear, fleetingly at first, and engage with her, and eventually becomes visible to everyone else. Agatha, a 32-year-old spinster, must explain the child's 'sudden' appearance. In a moment of panic, she pretends that Clarissa is her own daughter, her love child.

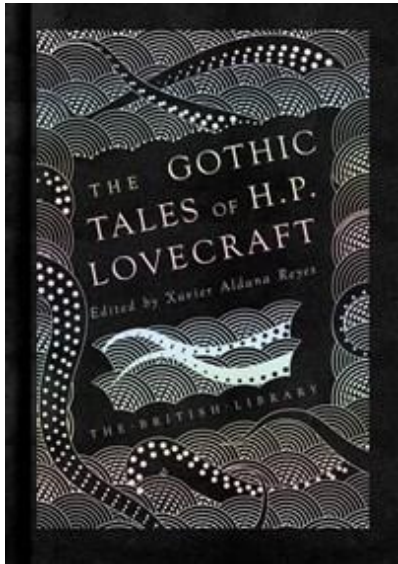
Olivier constructs a mother/daughter relationship which is both poignant and playful. As the years roll by and Clarissa grows into a beautiful young woman, Agatha's love becomes increasingly obsessive as she senses Clarissa slipping away, attracted by new interests and people her own age.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.

### Contributor Bio

**Edith Olivier** (1872–1948) won a scholarship to read history at St Hughes College, Oxford, where she occasionally dined with Charles Lutwidge Dodgson (aka Lewis Carroll). Her friends included the author Sylvia Townsend Warner, writer and publisher David Garnett, and the artist Rex Whistler, who created illustrations for several of her





British Library Publishing  
9780712352468  
Pub Date: 1/11/2018  
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\$24.99/\$33.99 Can./£14.99  
UK/€17.85 DE/\$39.99 NZD  
Hardcover

208 Pages  
Carton Qty: 20  
Fiction / Horror  
FIC015000  
Series: British Library Hardback  
Classics

21 cm H | 14.6 cm W | 2.8 cm T |  
639.6 g Wt  
Status: **ACTIVE**

## The Gothic Stories of H. P. Lovecraft

H.P. Lovecraft, Xavier Aldana Reyes

### Summary

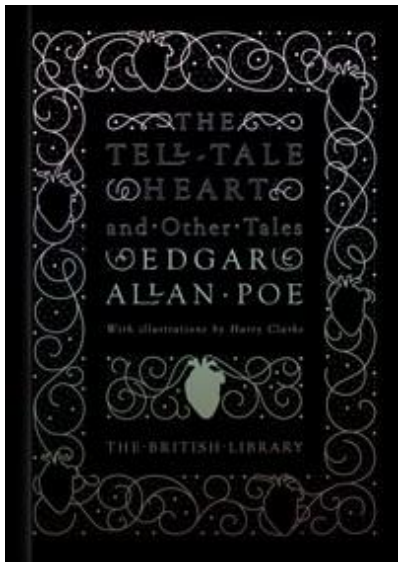
H. P. Lovecraft is best known for his tales of cosmic horror, in which unnameable nightmares torment the limits of human consciousness. This mastery of weird and unspeakable terror is underpinned by the writer's sizeable contribution to Gothic fiction. This new collection of Lovecraft's stories is the first to concentrate on his Gothic writing and includes tales from the beginning to the very end of the author's career. The writer's weird vision mixes brilliantly with the trappings of earlier Gothic horror to form innovative mosaics of frightful fiction that will long haunt the reader's subconscious.

### Contributor Bio

**H. P. Lovecraft** (1890-1937) was perhaps the best and most significant American writer of horror fiction in the 20th century. **Xavier Aldana Reyes** is Senior Lecturer in English Literature and Film at Manchester Metropolitan University, UK, and a founding member of the Manchester Centre for Gothic Studies.

### Illustrations

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## The Tell-Tale Heart

### And Other Stories

Edgar Allan Poe

#### Summary

A masquerade ball in a secluded abbey; a vendetta settled in the wine cellars of an Italian palazzo; a gloomy castle in a desolated landscape; the beating of a heart beneath the floorboards: the plots and settings of Poe's dark, mysterious tales continue to haunt the popular imagination. This new selection introduces the greatest Gothic fiction from one of the most deranged and deliciously weird writers of the 19th century. The tales are accompanied by the classic illustrations of Harry Clarke, an artist fully alive to the deep darkness at the heart of Poe's writing.

#### Contributor Bio

**Greg Buzwell** is Curator of Contemporary Literary Archives and Manuscripts at the British Library. He edited and introduced *The Face in the Glass*, a selection of Gothic tales by Mary Elizabeth Braddon; and co-curated the major exhibition *Terror and Wonder: The Gothic Imagination* in 2014. **Edgar Allan Poe** (1809-1849) is one of the central figures of American literature. He is best remembered for his Gothic tales, his ground-breaking innovations in the new genre of detective fiction, and his poetry.



British Library Publishing  
9780712357548

Pub Date: 1/01/2017

Ship Date: 1/01/2017

\$19.95/\$26.95 Can./£12.99

UK/€15.99 DE/\$44.99 NZD

Hardcover

198 Pages

Carton Qty: 12

Fiction / Short Stories (single

author)

FIC029000

21 cm H | 14.9 cm W | 14.8 cm T

Status: **OUT OF STOCK**

**INDEFINITELY**



British Library Publishing  
9780712354257  
Pub Date: 1/09/2022  
On Sale Date: 1/09/2022  
\$24.95/\$33.95 Can./£16.99  
UK/\$39.99 NZD  
Hardcover

288 Pages  
Carton Qty: 7  
Fiction / Short Stories (single author)  
FIC029000  
Series: British Library Hardback Classics  
21 cm H | 14.6 cm W | 3.3 cm T | 807.4 g Wt  
Status:**ACTIVE**

## Playing with Fire

**The Weird Tales of Arthur Conan Doyle**

Mike Ashley, Arthur Conan Doyle

### Key Selling Points

- Doyle's best supernatural fiction as well as his 1915 essay "Stranger than Fiction," in which he addresses his spiritualism
- Doyle's horror and supernatural stories outnumber his Holmes stories.
- Includes a notice apologizing for any racial stereotypes or outmoded idioms
- Foiling on cover

### Summary

**Tales of weird and supernatural suspense from Arthur Conan Doyle, the author best known for the creation of the illustrious detective Sherlock Holmes. The next addition to the Hardback Classics series, with previous titles collecting the works of Sheridan le Fanu, Margaret Oliphant and M.R. James.**

*The luminous fog drifted slowly off the table and wavered and flickered across the room. There in the farther and darkest corner it gathered and glowed, hardening down into a shining core...*

Although best known for the stories of Sherlock Holmes, Arthur Conan Doyle wrote a remarkable number of weird and supernatural tales. Pulling at this thread of his fiction reveals a writer deeply fascinated in matters of the occult, the uncanny and the unexplainable, with his belief in spiritualism later in life only adding to his passion for the unknown.

This volume collects Doyle's most enduring strange stories – ranging from monster encounters and deadly hauntings to dark tales of mesmerism – and also includes a new introduction along with Doyle's never-before-reprinted essay on his own spiritual experiences, "Stranger than Fiction."

### Contributor Bio

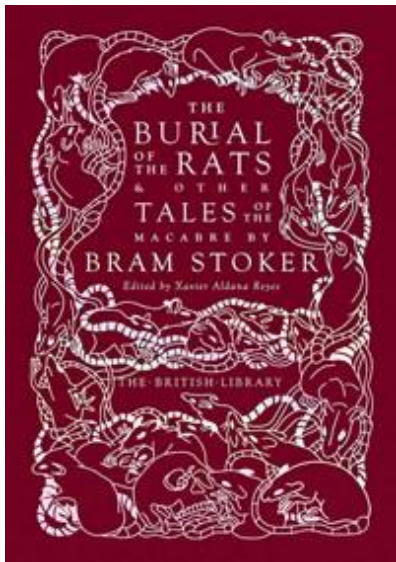
**Mike Ashley** is the author and editor of more than one hundred books and one of the foremost historians of popular fiction with a specialism for rooting out rare short stories. His Tales of the Weird anthologies include *Glimpses of the Unknown: Lost Ghost Stories* and *Doorway to Dilemma: Bewildering Tales of Dark Fantasy*.

**Arthur Conan Doyle** (1859-1930) was a British writer, physician and spiritualist, world famous today as the creator of Sherlock Holmes. Along with detective stories, he wrote numerous tales of historical events and fictional expeditions such as the influential novel of prehistoric discovery *The Lost World*.

### Unpublished Endorsements

"All the stories have been collected in different volumes; seeing them together in one volume themed on the supernatural is very welcome. They work very well as a group, building a feeling of unease. It is an ideal companion for long winter nights." - Alexander Adams

### Illustrations



## The Burial of the Rats

### And Other Tales of the Macabre by Bram Stoker

Bram Stoker, Xavier Aldana Reyes

#### Key Selling Points

- Part of the British Library Hardback Classics series, with foiling on front and back cover

#### Summary

***I knew the site of the hut and the hill behind it up which I had rushed, and in the flickering glow the eyes of the rats still shone with a sort of phosphorescence.***

Beyond the genre-defining influence of *Dracula*, Bram Stoker was also a master of the short story form. This new collection of the author's tales represents his diverse interests in the macabre and uncanny, ranging from the hallucinatory and dreamlike in 'The Shadow Builder' and 'In the Valley of the Shadow' to the more overtly horrifying in the mini- masterpieces of 'The Judge's House' and 'The Burial of the Rats'.

Alongside acknowledged classics of the horror short story canon, this new volume also includes obscurities such as the darkly comic 'Old Hoggen: A Mystery' and the morbid fairy tale 'The Castle of the King' to reflect the full brilliance of the legendary writer.

#### Contributor Bio

**Dr Xavier Aldana Reyes** is Reader in English Literature and Film at Manchester Metropolitan University, where he co-leads the Manchester Centre for Gothic Studies. He has edited six anthologies for British Library Publishing.

**Bram Stoker** (1847–1912) was an Irish author and critic; though best known for the Gothic horror novel *Dracula* (1897), he also wrote a number of other books such as *The Watter's Mou* (1895) and *The Mystery of the Sea* (1902).

British Library Publishing

9780712354448

Pub Date: 13/08/2024

On Sale Date: 13/08/2024

\$24.99/\$33.99 Can./£14.99

UK/\$39.99 NZD

Hardcover

256 Pages

Carton Qty: 20

Fiction / Short Stories (single author)

FIC029000

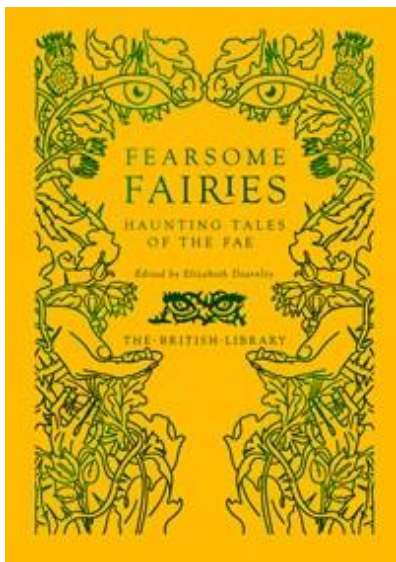
Series: British Library Hardback Classics

21 cm H | 15.2 cm W | 2.5 cm T |

607.8 g Wt

Status:**ACTIVE**





British Library Publishing  
9780712354301  
Pub Date: 1/10/2022  
On Sale Date: 1/10/2022  
\$26.99/\$35.99 Can./£15.99  
UK/\$39.99 NZD  
Hardcover

288 Pages  
Carton Qty: 14  
Fiction / Anthologies (multiple authors)  
FIC003000  
Series: British Library Hardback Classics  
21 cm H | 14.6 cm W | 3.3 cm T | 834.6 g Wt  
Status:**ACTIVE**

## Fearsome Fairies

### Haunting Tales of the Fae

Elizabeth Dearnley

#### Key Selling Points

- Sinister fairy tales
- Emerald green foiled cover
- Stories arranged in order of publication date from 1867 to 2014
- 15 b/w illustrations/photos
- Tapping into the enormous fascination with fairies in the nineteenth and early twentieth centuries
- Includes cornerstone authors of the Weird genre such as Arthur Machen, M R James and Charlotte Riddell
- Elizabeth Dearnley also edited a Tales of the Weird anthology *Into the London Fog: Eerie Tales from the Weird City*

#### Summary

***Fearsome Fairies* taps into the enormous fascination with fairies in the nineteenth and early twentieth centuries, and includes cornerstone authors of the Weird genre such as Arthur Machen, M R James and Charlotte Riddell.**

*You see – no, you do not, but I see – such curious faces: and the people to whom they belong flit about so oddly, often at your elbow when you least expect it, and looking close into your face, as if they were searching for someone – who may be thankful, I think, if they do not find him.*

There was an enormous fascination with fairies in the nineteenth and early twentieth centuries which popularised depictions of benevolent, butterfly-winged beings and glittering pantomime figures. But the fae have always had a more sinister side. Taking inspiration from folk tales and medieval legends, the works of weird tale and ghost story writers such as Arthur Machen, M. R. James, Angela Carter and Charlotte Riddell show that fairies, goblins and other supernatural entities could be something far more unsettling.

Delving into a frightening realm of otherworldly creatures from banshees to changelings, this new collection of stories revives and revels in the fearsome power of the fairy folk.

#### Contributor Bio

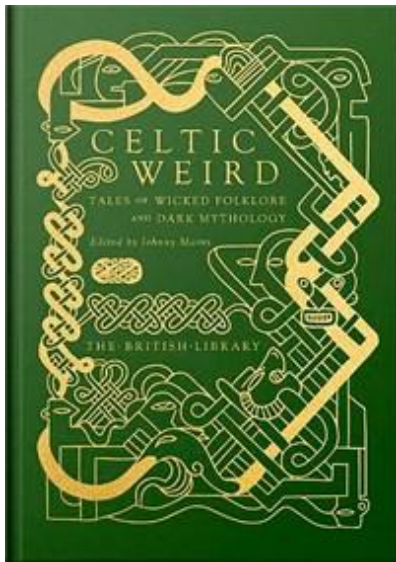
**Elizabeth Dearnley** is a folklorist, artist and researcher based at the University of London and the University of Wolverhampton. Her work explores fairy tales, horror and collective storytelling, and she has curated several projects including immersive 1940s Red Riding Hood retelling *Big Teeth*, and *The Sandman* for the Freud Museum, London. Her anthology *Into the London Fog* was published in the British Library Tales of the Weird series.

#### Unpublished Endorsements

"Twelve short stories expertly assembled and introduced by Elizabeth Dearnley in a consistently surprising and entertaining collection." - *The Times Literary Supplement*

"The British Library has brought out a rather beautifully designed stand-alone volume dedicated to these stories, and edited by Elizabeth Dearnley. *Fearsome Fairies* is surely a landmark collection dedicated entirely to the weird fairy fiction of the last 150 years, which brings fairies out of the shadows and into the mainstream of the history of weird and supernatural fiction." - Dr. Francis Young, author of *Magic in Merlin's Realm* (2022) and *Suffolk Fairylore* (2018).

#### Illustrations



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 Hardcover

336 Pages  
 Carton Qty: 14  
 Fiction / Fairy Tales, Folk Tales,  
 Legends & Mythology  
 FIC010000  
 Series: British Library Hardback  
 Classics

21 cm H | 14.6 cm W | 3 cm T |  
 757.5 g Wt  
 Status: **ACTIVE**

## Celtic Weird

### Tales of Wicked Folklore and Dark Mythology

Johnny Mains

#### Key Selling Points

- Veteran anthologist Johnny Mains is on the case to present a thrilling new selection of tales exploring Celtic mythology and folklore from Ireland, Scotland, Wales, Brittany, Cornwall and the Isle of Man.
- Mains has won awards for his lost fiction anthologies and this anthology promises to be something special

In this volume, Johnny Mains dives into the archives to unearth a hoard of twenty-one enthralling tales imbued with elements of Celtic folklore, ranging from the 1820s to the 1980s and including three weird lost gems translated from Gaelic.

#### Summary

*Once I thought I glimpsed her high up in a bush, like dirty rags in a gale. Not that so far there has been any gale, or even any wind. The total silent stillness is one of the worst things.*

*Yes, it is a battle with strong and unknown forces that I have on my hands.*

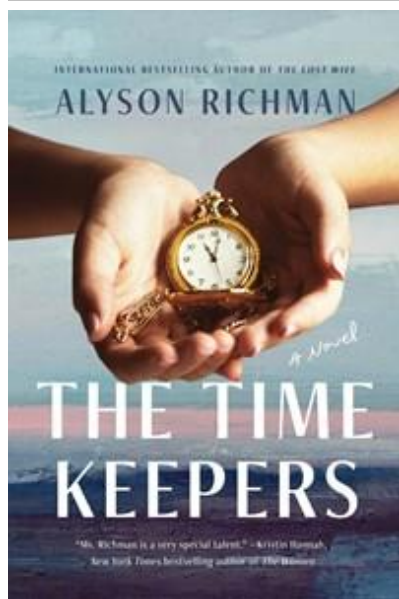
From the shorelines, hills and towns of ancient lands, tales of twisted creatures, sins against nature and pagan revenants have been passed down from generation to generation. In the nineteenth and twentieth centuries, folklore from Wales, Scotland, Ireland, Cornwall, Brittany and the Isle of Man inspired a new strain of strange short stories, penned by writers of the weird and fantastic including masters of the form such as Arthur Machen, Edith Wharton and Robert Aickman.

In this volume, Johnny Mains dives into the archives to unearth a hoard of **twenty-one enthralling tales imbued with elements of Celtic folklore, ranging from the 1820s to the 1980s and including three weird lost gems translated from Gaelic**. Together they conjure uncanny visions of eternal forces, beings and traditions, resonating with the beguiling essence of this unique branch of strange fiction.

#### Contributor Bio

**Johnny Mains** is an award-winning editor renowned for recovering lost stories from the archives. His focus for the past few years has been stories by female authors, many of which have been published in the Black Shuck Books anthologies *A Suggestion of Ghosts* and *An Obscurity of Ghosts*. Mains has also edited collections of the best contemporary British Horror, and co-edited the *Dead Funny* anthologies of short stories by contemporary comedians with Robin Ince.

#### Illustrations



Union Square & Co.  
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1454953233  
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Discount Code: T  
Trade Paperback

336 Pages  
Carton Qty: 33  
Print Run: 25K  
Fiction / Literary  
FIC019000  
Territory: WENG  
8.3 in H | 5.5 in W  
Status: **ACTIVE**

**Related Products**

<b>Ebooks</b> 9781454953241
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## The Time Keepers

A Novel

Alyson Richman

### Key Selling Points

- **BESTSELLING AUTHOR:** Alyson Richman is the *USA Today* bestselling and #1 international bestselling author of several historical novels including *The Velvet Hours*, *The Garden of Letters*, and *The Lost Wife*, which is currently in development for a major motion picture and has sold over 130K copies since its publication in 2011.
- **GREAT BUZZ:** Excitement for this title resulted in the sale of *The Time Keepers* in 25 countries including in Norway, where it was an instant bestseller.
- **TIMELY SUBJECT MATTER:** The book is coming out in Fall 2024, in time for the upcoming fiftieth anniversary of the end of the Vietnam War in 2025; the author has already received messages from her fans with ties to the war who are eager to read the book, similar to the type of correspondence she received from the children of Holocaust survivors after her bestseller the *Lost Wife* was published.

**From international bestselling author Alyson Richman comes a poignant, beautifully written novel about the redeeming power of love.**

**“Once again, Alyson Richman entrances the reader with her signature lyrical prose and captivating storyline. Powerfully humanizing various perspectives of the Vietnam War, *The Time Keepers* interweaves the journeys of a wonderfully diverse cast. A poignant, memorable tale that I loved to the very last page.”**

**—Kristina McMorris, *New York Times* bestselling author of *Sold on a Monday***

Two women from different worlds, joined by the love of a child displaced by war, discover friendship and healing as their lives intersect with a mysterious wounded Vietnam vet named Jack. Jack works at the Golden Hours—a watch store that mends time pieces—and maybe even mends damaged souls. *The Time Keepers* interweaves the journeys of wonderfully diverse characters that will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by a true story of a Vietnamese refugee who entrusted the dramatic story of her escape from Vietnam to the author and also that of a wounded veteran, Richman sheds light on the personal stories of those whose lives were forever impacted by the devastation of war.

### Summary

**An unforgettable novel that captures the power of longing, loss, and love, *The Time Keepers* transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us.**

Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces—and might even mend damaged souls.

Richman interweaves the journeys of these wonderfully diverse characters who will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by the true story of a Vietnamese refugee who entrusted the dramatic account of her escape from Vietnam to the author, and also that of a wounded veteran, Richman sheds light on those whose lives were forever impacted by the devastation of that war.

# The Thinking-About-Gladys Machine

Mario Levrero



¶ Before going to bed I made my daily rounds of the house. to check everything was in order: the window was open in the small bathroom at the back. so the polyester shirt I was going to wear the next day could dry overnight: I shut the door (to prevent draughts): in the kitchen. the tap was dripping and I tightened it: the window was open and I left it that way - though I did close the blind -  
Translated by Annie McDermott and Kit Schluter  
Winner of an English PEN Award



And Other Stories  
9781916751064  
1916751067  
Pub Date: 10/15/2024  
On Sale Date: 10/15/2024  
\$19.95/\$25.99 Can./£14.99  
UK/€17.99 EU  
Discount Code: TP  
Paperback - with flaps

176 Pages  
Carton Qty: 96  
Fiction / Literary  
FIC019000  
7.8 in H | 5.1 in W | 0.3 lb Wt  
Status: **ACTIVE**

## Related Products

### Also Available

The Luminous Novel  
9781913505011 \$19.95  
Empty Words 9781911508502  
\$12.99

## The Thinking-About-Gladys Machine

Mario Levrero, Annie McDermott, Kit Schluter

### Key Selling Points

- Significant bound galley printing for booksellers. Additional eGalley distribution to media, booksellers, and librarians through a dedicate publisher page on Edelweiss
- Co-op available for newsletter inclusion, events, etc
- National publicity campaign incl. *NPR, NYT, NYRB, New Yorker, WSJ, Washington Post, Los Angeles Times, Chicago Tribune, The Atlantic, Paris Review, The Believer, Lithub* etc.
- Online/social media campaign targeting influencers and literary websites, newsletters and podcasts. Social media campaign involving And Other Stories' 30k social media followers + engaged 12k newsletter subscribers
- Push for inclusion in Indie Next list
- **An eccentric giant of Latin American literature**, and an inspiration for the most exciting authors working in the Spanish and Portuguese languages today (eg Alvaro Enrigue, Valeria Luiselli, Juan Pablo Villalobos, Alejandro Zambra, Pablo Katchadjian, Antônio Xerxenesky), many of whom will be excited to talk and write Will build on the great reception for his first novels in English.
- **Rave Reviews:** *Empty Words* and *The Luminous Novel* received major (rave) review coverage in newspapers such as the *Guardian* and *New York Times* and was covered widely in important literary journals such as *The Believer* and *Granta*.
- **Eloquent Translator Annie McDermott** has already spoken engagingly on podcasts about Levrero, and both she and this volume's fellow translator Schuluter will be great advocates for Levrero, as they know his work and story very well, and are well connected and respected in literary circles.

### Summary

Widely viewed as one of the most inventive bodies of work from 20th-century Latin America, Mario Levrero's writing is distinguished by its bounteous imagination. In none other of the author's books is this imagination so clearly on display as in *The Thinking-About-Gladys Machine*, his 1970 debut collection of stories. It gathers a variety of Levrero's earliest and most formally inventive publications, ranging from dazzling single paragraph micro-fictions à la Donald Barthelme to adventurous Lewis Carroll-esque tales of forty pages' length.

From the shocking surreal twists of 'Beggar Street' to the Escher-like grammatical maze of 'The Boarding House', via the pseudo-fairy tale classic 'The Basement', this book explores uncanny domestic spaces, using the structures of the stories themselves as tools for re-inventing narrative possibility.

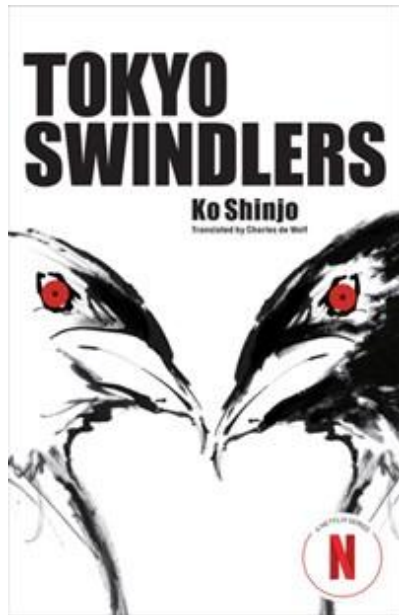
### Contributor Bio

Mario Levrero was born in Montevideo, Uruguay, in 1940 and died there in 2004. Levrero was a photographer, bookseller, comics scriptwriter, humorist, crossword author, and creator of brain games. He wrote twelve novels and several short story collections and it was not long before he gained cult status amongst readers in Uruguay and Argentina, despite keeping a low profile. He has inspired Latin American writers such as Rodolfo Fogwill, César Aira and Alejandro Zambra. In 2000 he was awarded the Guggenheim grant that allowed him to complete work on *The Luminous Novel*, which was published posthumously.

Annie McDermott's translations from Spanish and Portuguese include *The Luminous Novel* and *Empty Words* by Mario Levrero, as well as works by Fernanda Trías, Selva Almada, Ariana Harwicz, and Lúcia Jorge. In 2022, she was awarded the Premio Valle-Inclán for her translation of *Wars of the Interior* by Joseph Zárate.

Kit Schluter has translated books by authors including Rafael Bernal, Copi, Jaime





SHUEISHA  
9781611720846  
1611720842  
Pub Date: 11/12/2024  
On Sale Date: 11/12/2024  
Ship Date: 10/11/2024  
\$18.95/\$24.99 Can./£13.99  
UK/€16.99 EU  
Discount Code: TP  
Trade Paperback

256 Pages  
Carton Qty: 32  
Fiction / Thrillers  
FIC031010

8.5 in H | 5.5 in W | 0.7 in T  
Status: **FORTHCOMING**

## Tokyo Swindlers

Ko Shinjo, Charles De Wolf

### Key Selling Points

**A new-era crime novel inspired by recent real estate scams in Japan** brings together an unlikely set of characters – a young man who lost his wife and son, a slick, scheming real estate mogul, and an about-to-retire detective.

**The novel has been adapted into a Netflix drama for release in 2024.** The drama series, written and directed by Hitoshi One (*Bakuman*, *Shin Jigen! Crayon Shin-chan the Movie*), will star Go Ayano (live-action *Gatchaman*, *Lupin III*) and “Japanese” Academy Award winner Etsushi Toyokawa (*20th Century Boys*, *Midway*).

This is **the debut crime fiction English translation from publisher Shueisha**, the largest publisher in Japan.

The **author has won awards** for previous works: *Kyoshoteitaku* (Narrow House), winner of the 36th Subaru Literature Award, and *Jimenshitach* (Tokyo Swindlers), nominated for the 23rd Haruhiko Oyabu Prize

Last year, **Japanese-language content became the third most-viewed non-English content on Netflix**, behind only Korean and Spanish.

### Summary

**A contemporary Japanese crime thriller unravels an intricate web of deception and greed, inspired by recent land-fraud scandals.**

Takumi, grieving the tragic loss of his family, is drawn into a real-estate swindle masterminded by fabled land scammer Harrison Yamanaka. The target is an unprecedented \$70-million property. During his pursuit, Detective Tatsu, upright as ever but nearing retirement, discovers Harrison's strange connection to Takumi's past. As the high-stakes fraud unfolds, the convergence of motives leads to a shocking outcome in this intense game of deception versus truth.

### Contributor Bio

#### Author: Ko Shinjo

Ko Shinjo was born in Tokyo in 1983. He made his debut in 2012 with *Narrow House*, which won the 36th Subaru Literature Award. In 2020, Shinjo's book *Jimenshitachi*--which has been adapted into Netflix's live-action *Tokyo Swindlers*--was nominated for the 23rd Haruhiko Oyabu Prize.

#### Translator: Charles De Wolf

Charles De Wolf, a resident of Japan for more than 40 years, is an accomplished translator of fiction and nonfiction as well as scholarly works. His English-translated works include *In Pursuit of Lavender* by Akiko Itoyama, *ME* by Hoshino Tomiyuki, and the forthcoming *Eclipse* by Hirano Keiichiro. He is currently a professor emeritus at Keio University in Tokyo, where he held faculty positions for more than 20 years.

### Quotes



Open Road Media  
9781504096324  
1504096320  
Pub Date: 1/10/2024  
On Sale Date: 1/10/2024  
\$17.99/\$23.99 Can.  
Trade Paperback

160 Pages  
Fiction / Horror  
FIC015000  
20.3 cm H | 13.3 cm W  
Status: **ACTIVE**

#### Related Products

##### Ebooks

9781504096294

## Three Miles Past

### Stories

Stephen Graham Jones

### Summary

**From the *New York Times*–bestselling author of the Indian Lake trilogy: Three stories that uncover what’s lurking just beyond your headlights . . .**

Take a road trip into your darkest nightmares with three stories from the modern master of horror and “one of the best writers working today” (NPR). Here, Bram Stoker Award–winning author Stephen Graham Jones gives evil an all-too-familiar face, whether it’s the man from the dog shelter, a colleague at a work convention, or even just your phone. Horror can reach you everywhere and when you least expect it . . .

In “Interstate Love Affair,” a serial killer’s unique way of disposing of his victims’ bodies gives roadkill an even more gruesome meaning. “No Takebacks” tracks how an app goes from an idea to coding to letting loose its creator’s darkest impulses. And there’s nowhere to hide during “The Coming of Night,” when a predator’s latest kill sets off a creepy-crawly timebomb inside of him.

Buckle up for page-turning scares from “a genuine horror superstar” (*Esquire*).

### Contributor Bio

Stephen Graham Jones is the *New York Times*–bestselling author of more than forty novels, collections, novellas, and comic books, including *The Only Good Indians* and the Indian Lake Trilogy. Jones received a National Endowment for the Arts fellowship and has won honors ranging from the Mark Twain American Voice in Literature Award to the Bram Stoker Award. Jones lives and teaches in Boulder, Colorado. Visit his website at [stephengrahamjones.com](http://stephengrahamjones.com).

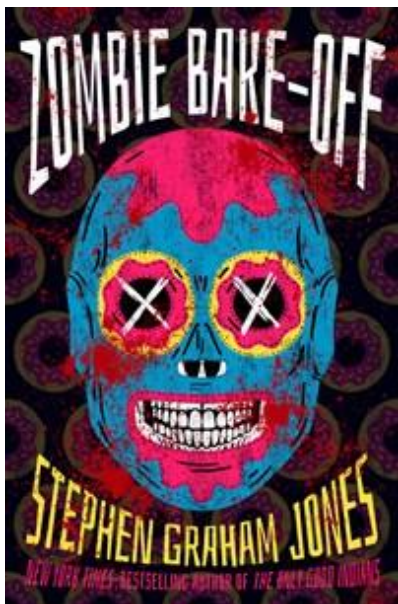
### Comp Titles

20th Century Ghosts	Hill, Joe	William Morrow Paperbacks	16/09/2008	9780061147982 0061147982	\$17.99 USD	Paperback	Fiction
Crypt of the Moon Spider	Ballingrud, Nathan	Tor Nightfire	27/08/2024	9781250291738 1250291739	\$17.99 USD	Trade Paperback	Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*



## Zombie Bake-Off

Stephen Graham Jones

### Summary

**"[The] tale of a zombie horde reigning terror on the few humans left inside a building . . . a refreshing nod to the George Romero movies of old."**  
**—Mourning Goats**

There's not much rumbling during the Recipe Days show at the Lubbock Municipal Coliseum—except for stomachs, that is—until the professional wrestlers arrive early for their Saturday night matches. Chaos ensues when the home cooks are overrun by Xombie, the Hellbillies, and Jersey Devil Jill.

They're not everyone's idea of family fun . . . especially when the rowdy wrestlers descend on the free donuts brought for the security team—and are turned into brain-eating zombies. The night's main event starts early with undead wrestlers squaring off against kitchen divas and soccer moms. And as the contagion spreads, the few survivors, armed with mixers, booth poles, and a Zamboni, must fight to keep their heads on straight—and off the menu.

"Zombie specialist Stephen Graham Jones shows how to put a fresh spin on a classic dish." —*The Denver Post*

"*Zombie Bake-Off* is fast, witty, original and ridiculously entertaining. Stephen Graham Jones has created an action-packed literary pastry that packs a sugar rush you just have to experience." —*HorrorTalk*

### Contributor Bio

Stephen Graham Jones is the *New York Times*–bestselling author of more than forty novels, collections, novellas, and comic books, including *The Only Good Indians* and the Indian Lake Trilogy. Jones received a National Endowment for the Arts fellowship and has won honors ranging from the Mark Twain American Voice in Literature Award to the Bram Stoker Award. Jones lives and teaches in Boulder, Colorado. Visit his website at [stephengrahamjones.com](http://stephengrahamjones.com).

Open Road Media  
 9781504096331  
 1504096339  
 Pub Date: 1/10/2024  
 On Sale Date: 1/10/2024  
 \$18.99/\$24.99 Can.  
 Trade Paperback

200 Pages  
 Fiction / Horror  
 FIC015000  
 20.3 cm H | 13.3 cm W  
 Status: **ACTIVE**

#### Related Products

##### Ebooks

9781504096256

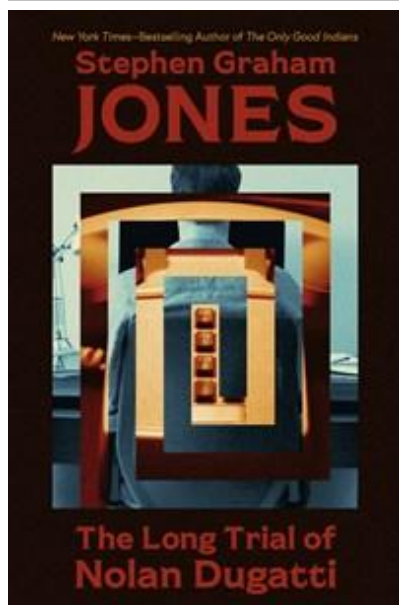
### Comp Titles

Devolution	Brooks, Max	Del Rey	9/02/2021	9781984826800 1984826808	\$17.00 USD	Trade Paperback	Fiction
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### Subrights

*No subrights have been specified.*



Open Road Media Sci-Fi & Fantasy  
 9781504096478  
 1504096479  
 Pub Date: 1/10/2024  
 On Sale Date: 1/10/2024  
 \$17.99/\$23.99 Can.  
 Trade Paperback

130 Pages  
 Fiction / Horror  
 FIC015000

20.3 cm H | 13.3 cm W  
 Status: **ACTIVE**

## The Long Trial of Nolan Dugatti

Stephen Graham Jones

### Summary

**“This strange, subtle story of father-son disaffection and disjointed love is told with [Jones’s] signature narrative inventiveness and dark humor.” —Kris Saknussemm, author of *Private Midnight***

If drinking mercury from a thermometer didn’t kill him, maybe spray painting in an unventilated garage would. Or so Nolan’s father thought. One inspired yet failed suicide attempt after another, each with a note to his son—with only a hint of accusation.

But as Nolan sits in an empty office building, the last customer service employee for a nearly obsolete video game, those many suicide notes come back to haunt him. As do the levels of the game that no one plays anymore. And now a homicide detective is on the phone.

Maybe his father was right when he wrote that he was teaching Nolan not to give up, that the only way to understand what happened was to make it to the end of the game. But there’s no cheatcode that’s going to get Nolan through this . . .

“Two unreliable narrators, a bunch of suicide letters, and a plot that collapses on itself just like the characters do—Stephen Graham Jones is our contemporary Jorge Luis Borges.” —Michael Kimball, author of *Big Ray*

“Like Lethem and Murakami before him, Jones mines his genre fiction past to bring us a work of startling literary merit. Mystery, horror, sci-fi: the ingredients are all in there.” —David Goodwillie, author of *Kings County*

“[A] stark exploration of guilt, grief, and fear. . . . And did I mention that it’s funny? Unplug your consoles, kids, and play this book.” —Zack Wentz, author of *The Garbage Man and the Prostitute*

### Contributor Bio

Stephen Graham Jones is the *New York Times*–bestselling author of more than forty novels, collections, novellas, and comic books, including *The Only Good Indians* and the Indian Lake Trilogy. Jones received a National Endowment for the Arts fellowship and has won honors ranging from the Mark Twain American Voice in Literature Award to the Bram Stoker Award. Jones lives and teaches in Boulder, Colorado. Visit his website at [stephengrahamjones.com](http://stephengrahamjones.com).

### Comp Titles

The Day of the Triffids	Wyndham, John	Modern Library	19/04/2022	9780593450086	\$18.00 USD	Trade Paperback	Fiction
Annihilation	VanderMeer, Jeff	Picador	30/07/2024	9781250824042	\$18.00 USD	Trade Paperback	Fiction

No sales or inventory history loaded for this organisation. If you think there should be or would like to learn how to load this data, [Click here](#).

### Subrights

*No subrights have been specified.*





IFWG Publishing International  
 9781922856838  
 Pub Date: 5/08/2024  
 On Sale Date: 5/08/2024  
 \$11.99/\$15.99 Can.  
 Trade Paperback

184 Pages  
 Young Adult Fiction / Fantasy  
 YAF019000

22.9 cm H | 15.2 cm W  
 Status: **ACTIVE**

## Quake City

Deryn Pittar

### Key Selling Points

Young Adult dystopian fiction is still very popular, and this novel has the added value of being set in an exotic location - New Zealand.

### Summary

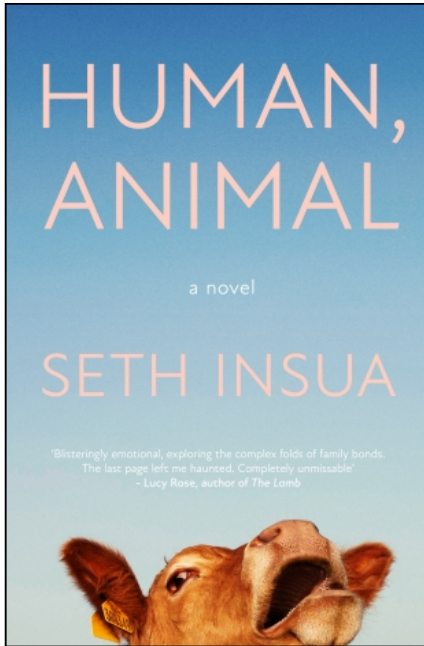
Calista escapes the earthquake that destroys the tunnel communities. Quake City calls, offering security and a new life with Mathew and the Carbonites. But, Josephine, Castor Seville's new wife, has a secret she wants Calista to share, and one of the M.I.C.s has survived and is coming to claim his children. Calista's journey through the Nuclear Dawn of New Zealand continues with challenges and surprises. She will need all the skills she has learned to cope with them.

### Contributor Bio

Deryn Pittar is an award-winning author, who writes Sci-Fi, fantasy, futuristic and contemporary fiction, plus a dash of horror. She enjoys the challenge of short and flash fiction and dabbles in poetry. She is published in many genres, including poetry. The Carbonite's Daughter, a dystopian novel, was published in 2022 by IFWG Australia. The sequel, Quake City was released in 2024.

## HUMAN, ANIMAL

### SETH INSUA



[Download high resolution image](#)

Pub. Date:	20 February 2025
Price:	£10.99
ISBN:	978-0-85730-889-4
Binding:	Paperback
Format:	B (198 x 129mm)
Extent:	320
Weight:	
Publishing Rights:	World English Language
Sales Rights:	World English Language
Market:	Contemporary British Literature, Coming-of-Age Novel, LGBTQIA+ Narratives, Literary Fiction
BISAC Code:	FIC045000: Fiction : Family Life FIC019000: Fiction : Literary
THEMA Code:	FBA: Modern & contemporary fiction FXB: Narrative theme: Coming of age FXS: Narrative theme: Social issues
Country of Manufacture:	UK
Rpt. Code:	NP

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ISBN 978-0-85730-889-4



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#### MARKETING & SALES POINTS

A revealing debut about the importance of connection in a divided world, exploring themes of family, identity, the enduring effects of conflict and the friction between tradition and progress – from land use and animal rights, to gender, sexuality and relationships

Perfect for fans of *Pity* by Andrew McMillan, *Young Mungo* by Douglas Stuart (64K sold), *A Town Called Solace* by Mary Lawson (35K sold) and *The Discomfort of Evening* by Lucas Rijneveld (14K sold)

Explores the hardships of agricultural life, imbuing the rural everyday world of its characters with a rich lyricism, and celebrates the power and fragility of family, illustrating how love can sit alongside disagreement and how we might step outside our echo chambers and stand together

Key narrative settings include: Kent and central London

The author already has a strong social media presence (12.1K followers on Instagram) and connections within the media and queer community

Insua's work has been shortlisted for the Bridport Prize and *The London Magazine's* Short Story Competition and he was a semi-finalist in the BlueCat Screenplay Competition

#### THE BOOK

Since the death of his brother, dairy farmer George Calvert has fought to keep the family business afloat. Worried about the future but resistant to change, he refuses to face the reality of his failing farm, his elderly mother's declining health and his troubled relationship with his youngest son, Tom.

Newly returned from university, Tom isolates himself in his childhood bedroom, guarding the truth of his burgeoning identity.

When animal rights activists break into the cowshed one morning, Tom appears to side with the protesters. As the Calverts begin to unravel, a decades-old secret surfaces – one that might rip them apart completely, or finally unite them.

A deeply moving debut about one family's struggle to find connection in a rapidly changing world, *Human, Animal* is an ode to the wild, a journey of self-discovery and a hopeful path to common ground.

#### PRAISE FOR HUMAN, ANIMAL

'Beautifully, skilfully told with real tension and gorgeous characters, *Human, Animal* moved me to tears. Insua writes with so much kindness, empathy and wisdom... Remarkable' - **Russell T Davies**

'Insua probes the spaces between black-and-white-thinking with immeasurable sensitivity... *Human, Animal* explores the anxious convergence of the past, present and future with staggering clarity. A truly impressive debut' - **Joshua Jones, author of Local Fires**

'A rich and compelling debut from a writer with a striking talent for weaving together complex narrative strands in order to create a sophisticated, symphonic whole. Insua is one to watch' - **Barney Norris, author of The Vanishing Hours**

'A searingly powerful novel, *Human, Animal* grapples with questions of identity, change and family, delivering a nuanced and moving story about the desire for connection and acceptance' - **Lucy Ashe, author of Clara & Olivia**

'A beautiful, clever debut... Insua balances polarised worlds - the young and old, the urban and rural, the expected and forbidden - to create a novel so full of generosity and insight' - **Abigail Dean, author of Girl A**

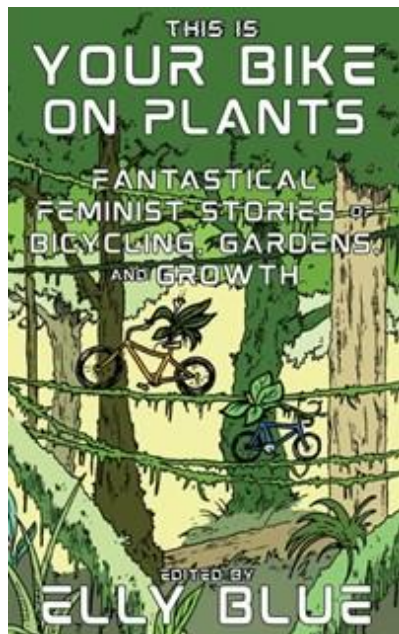
'Blisteringly emotional, exploring the complex folds of family bonds. The last page left me haunted. Completely unmissable' - **Lucy Rose, author of The Lamb**

'Compelling, conflicting and heartbreaking, *Human, Animal* had my heart pounding in my throat until I'd devoured every last page. A bold and unforgettable novel' - **Awais Khan, author of No Honour**

#### SETH INSUA (Location: Newcastle upon Tyne, UK)

SETH INSUA is an Anglo-Spanish writer and artist. He was born in Kent in 1989. He graduated from the University of Oxford with a First in English Language and Literature. He has been shortlisted for the Bridport Prize and The London Magazine's Short Story Competition and was a semi-finalist in the BlueCat Screenplay Competition. He currently lives with his husband, David, between Newcastle upon Tyne and Madrid. *Human, Animal* is his first novel.





Elly Blue Publishing  
9781648412318  
1648412319  
Pub Date: 11/12/2024  
\$13.95/\$18.50 Can.  
Trade Paperback

160 Pages  
Carton Qty: 72  
Fiction / Fantasy  
FIC009040  
Series: Bikes in Space  
8 in H | 5 in W | 0.4 in T  
Status: **FORTHCOMING**

## This Is Your Bike on Plants

Fantastical Feminist Stories of Bicycling, Gardens, and Growth

Elly Blue

### Key Selling Points

- Climate Fiction or CliFi is a growing genre trend, as are Solarpunk and Hopepunk - this volume could be classified as either
- Previous books in the series have sold 45,000 copies

### Summary

When you plant the seeds of bicycle revolution, you never know what the future will grow.

These 12 stories form a splendid garden of potential futures, from the speculative to the surreal-all powered by bicycles, grounded in feminism, and blossoming with creativity.

In these pages you'll find activist trees, magical flowers, feminist fairy tales, climate parables, photosynthesizing human-bicycle cyborgs, revolutionary elves, dazzling space gardens, green witchcraft, and more to delight your imagination. Lovers of cli-fi, solarpunk, hopepunk, and feminist bicycle science fiction will all find something to love here. You'll never see the streets, or plants, around you the same way again.

Featuring stories by Kathryn Reilly, Marta Pelrine-Bacon, Cass Wilkinson Saldaña, Amanda McNeil, Ella P. Francis, Lisa Timpf, Bee Toothman, Kelley Tai, Jennifer Lee Rossman, J.D. Harlock, Kathryn Reese, and special guests.

### Contributor Bio

Elly Blue is a co-owner and the vice president of Microcosm Publishing, and the co-host of the People's Guide to Publishing podcast. Her books include Everyday Bicycling and Bikenomics, and she is the editor of the annual Bikes in Space anthology of feminist bicycle science fiction. She lives in Portland, Oregon, with her partner, their dog, and a small fleet of cargo bicycles.

### Marketing Plans

- National and Local Media Campaigns
- Pre-Publication Online Publicity Campaign
- Email Marketing and Publicity Campaign
- Curated Advanced Reader Copy Distribution
- Digital Influencer "Buzz" Campaign
- Social Media Promotions
- Kickstarter Campaign

### Comp Titles

Bicycles & Broomsticks	Blue, Elly	Elly Blue Publishing	1/10/2023	9781648411304	\$12.95	Trade Paperback	Fiction
C.A.T.S.		Elly Blue Publishing	2/12/2022	9781648411199	\$12.95	Trade Paperback	Fiction
Love after the End		Arsenal Pulp Press	10/20/2020	9781551528113	\$18.95	Trade Paperback	Fiction
Afterglow		The New Press	2/7/2023	9781620977583	\$16.99	Trade Paperback	Fiction
Nordic Visions: The Best of Nordic Speculative Fiction	Ajvide Lindqvist, John	Solaris	10/10/2023	9781837860296	\$16.99	B-format Paperback	Fiction



**Pub Date:** 12 November 2024 **Territory:** World English  
**Price:** 9.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FL  
**ISBN:** 9781803362526 **Specs:** 198 x 130mm, 304pp  
**Author(s):** Brendan Deneen (W)

## POSITIONING STATEMENT

**Witness the iconic Marvel heroes come together for the first time in this action-packed adventure to protect the galaxy from the all-consuming threat of the Phalanx.**

## SELLING POINTS

- **GUARDIANS IN THE SPOTLIGHT:** This novel will release just ahead of the next Guardians of the Galaxy film in 2023, dovetailing with the release of the movie.
- **FIRST OUTING:** Guardians of the Galaxy: Annihilation adapts the first comic where the modern version of the Guardians came together and allows you to experience their first adventure.
- **COSMIC SCOPE:** The novel partly adapts the Annihilation plotline that reshaped the status quo of Marvel's cosmic stories for years, with lasting and far-reaching impact on the Marvel Universe.
- **GRAND THREAT:** The civilisation-absorbing Phalanx are a galaxy-spanning threat that lend an epic scale to the conflict, and are led by the villainous and iconic fan-favourite villain Ultron.
- **BRENDAN DENEEN:** The author has an established track record with Marvel, working on Guardians of the Galaxy publications before and his well-received adaptation of Morbius.

## SYNOPSIS

The Kree Empire is knocked back on its heels when the Phalanx, a cybernetic race that converts hosts using a techno-organic virus, seizes control of Hala, the Kree homeworld. The person who accidentally brought the Phalanx right to the heart of the Kree Empire? Peter Quill, otherwise known as Star-Lord.

The remnants of the Kree are in utter disarray, their massive technologically advanced fleets totally susceptible to Phalanx control. Eager to make up for his genuine mistake (and without much choice), Star-Lord and a rag-tag team (Rocket, Groot, Gamora, Drax, and Mantis) are drafted into service to help turn the tide. Can a small group of poorly equipped mercenaries and misfits defeat the Phalanx before they consume the known universe?

Outgunned and outmatched, the Guardians of the Galaxy race to find anything or anyone who could hold the secret to stopping the Phalanx, a quest that will take them to the fringes of intergalactic civilization, and a shocking foe at the heart of the threat.

## AUTHOR BIOGRAPHY

BRENDAN DENEEN has authored the award-winning novel THE NINTH CIRCLE and the 2018 horror novel THE CHRYSALIS. He's written Groot picture books for Marvel Press and the upcoming Green Arrow: Stranded original graphic novel for DC. Other graphic novel work includes The Island of Misfit Toys, Solarman, Phoenix, and Scatterbrain. His short stories and essays have been published by St. Martin's Press, Reader's Digest Books, 13Thirty Press, and Necro Publications. Deneen lives in New Jersey.

## OTHER BOOKS BY THE AUTHOR

Alien: Uncivil War ISBN: 9781803366951  
Guardians of the Galaxy - Annihilation: Conquest ISBN: 9781803362519  
Morbius: The Living Vampire - Blood Ties ISBN: 9781789095654  
Morbius: The Living Vampire - Blood Ties ISBN: 9781789094855

## PUBLICITY AND PROMOTION

- Key media features in entertainment media including print and online
- Cross promotions and competitions with brand licensees
- Promotions through Marvel.com online during launch
- Social media outreach

## REVIEWS

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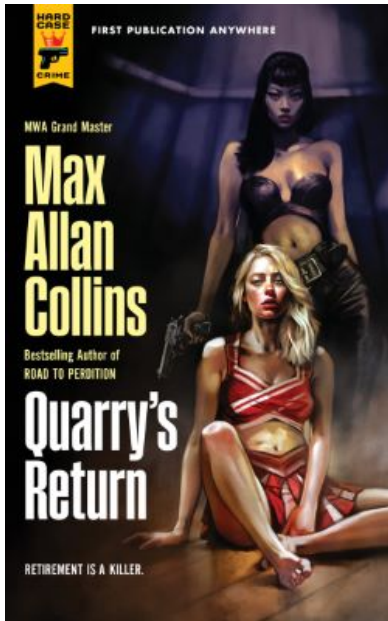
**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 12.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412190 **Specs:** 112  
**Author(s):**

## POSITIONING STATEMENT

Who better to teach us mindfulness and wisdom than Mr. Spock, that beacon of calm, rational thought. With quotes from STAR TREK and timely insights about modern life this book will be your guide.

## REVIEWS

?



**Pub Date:** 5 November 2024 **Territory:** World English  
**Price:** 8.99 **Category:** Fiction  
**Format:** Trade Paperback **BIC:** FF  
**ISBN:** 9781803368764 **Specs:** 198 x 130mm, 224  
**Author(s):** Max Allan Collins (W)

## POSITIONING STATEMENT

The hitman hero of the acclaimed Cinemax series comes out of retirement when his daughter, a true-crime writer, is abducted by the subject of one of her books. A nail-biting suspense thriller from the author of ROAD TO PERDITION.

## SELLING POINTS

- **BESTSELLING AUTHOR::** The new novel from the bestselling author of ROAD TO PERDITION (which became the Oscar-winning Tom Hanks movie) and the million-copy-selling Nathan Heller books.
- **LIKE A MOVIE ON THE PAGE:** A tough, visceral, high-stakes crime thriller, for anyone who loves Liam Neeson movies or the Coen Brothers
- **HIGH PROFILE SERIES:** Quarry has been adapted for the movies and TV, and the previous novel in the series was a finalist for the Edgar Award
- **MOST DRAMATIC INSTALLMENT YET:** With Quarry's only child in danger and time running out, the emotional stakes are higher than ever.

## SYNOPSIS

MWA Grand Master Max Allan Collins' longest-running series, which inspired the show on Cinemax, makes a ferocious return following the Edgar Award-nominated QUARRY'S BLOOD as aging hitman Quarry is forced to come out of retirement when his true-crime-author daughter is abducted by one of the killers she's written about. Perfect for fans of Liam Neeson thrillers and authors such as Lee Child.

## AUTHOR BIOGRAPHY

Max Allan Collins was hailed in 2004 by Publishers Weekly as "a new breed of writer." A frequent Mystery Writers of America nominee in both fiction and non-fiction categories, he has earned an unprecedented eighteen Private Eye Writers of America nominations. In 2002, his graphic novel Road to Perdition was adapted into an Academy-Award winning film starring Tom Hanks. He lives in Iowa, USA.

## OTHER BOOKS BY THE AUTHOR

Mike Hammer - King of the Weeds ISBN: 9780857689788  
Mike Hammer - Kill Me, Darling ISBN: 9781783291397  
Mike Hammer - The Will to Kill ISBN: 9781783291434  
Quarry (TV Tie-in Edition) ISBN: 9781785650673  
Mike Hammer - The Big Bang ISBN: 9781785657764

## REVIEWS

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Union Square & Co.  
9781454953098  
1454953098  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$8.99/\$11.99 Can./£7.99 UK  
Discount Code: T  
Trade Paperback

288 Pages  
Carton Qty: 36  
Print Run: 20K  
Fiction / Classics  
FIC004000  
Series: Signature Editions  
Territory: World  
8 in H | 5.3 in W  
Status: **ACTIVE**

## The Awakening and Other Stories

Kate Chopin

### Key Selling Points

- **ICONIC TEXTS:** The Signature Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **PRESTIGE DESIGN:** Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker*, the *Sunday Times*, and *Vanity Fair*.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

To all outside appearances, Edna Pontellier is a respectable married woman living in New Orleans with her fond, indulgent husband and her two young sons. Beneath Edna's smooth, graceful face, however, lurks a woman of passion, a woman who will not—or simply cannot—efface herself in the role that her husband expects of her: an angelic being who reveres him, dotes on their children, and obediently erases her individuality in service to the family's happiness.

But one lazy summer vacation and an apparently harmless infatuation will push Edna beyond this quiet, settled life, placing her directly at odds with society's expectations of what a woman should be.

This volume features additional short stories, including works that wrestled with such topics as racial passing, in "Désirée's Baby," infidelity, in "A Respectable Woman," and queer attraction, in "Fedora."

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### Contributor Bio

**Kate Chopin** (1850–1904) was an American proto-feminist writer who specialized in tales about women who rebelled, in a hundred small ways, against Victorian ideals of domesticity. Her best-known work, *The Awakening*, was widely considered Chopin's masterpiece, but was subject to harsh criticism at the time of its publication for its frank approach to sexual themes. It was rediscovered in the 1960s and has since become a standard of American literature, appreciated for its sophistication and artistry.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



## Pride and Prejudice

Jane Austen

### Key Selling Points

- **THE PERFECT GIFT OR KEEPSAKE:** These eye-catching designs feature vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

A novel of manners about the romantic *pas de deux* between Elizabeth Bennet and Fitzwilliam Darcy, two perfectly suited lovers who, at first, find each other insufferable. Despite Elizabeth's negative feelings about Darcy, fate seems determined to throw this pair together, and Darcy, almost in spite of himself, will make revelations that end up causing Elizabeth to question everything she believes. Set in a time when marrying well was a woman's only way to secure a comfortable future, *Pride and Prejudice* is arguably the forerunner of all romantic comedies and certainly one of the best-loved novels of all time.

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### Contributor Bio

**Jane Austen** (1775–1817) wrote six novels, all comedies of manners and masterpieces of wit, whose style forged the template of Regency and romance fiction.

### Links

- [Union Square & Co. Classics](#)

### Illustrations

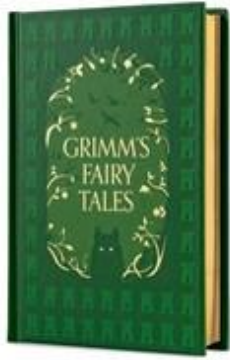


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7.8 in H | 5 in W  
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## Grimm's Fairy Tales

Grimm Brothers

### Key Selling Points

- **THE PERFECT GIFT OR KEEPSAKE:** These eye-catching designs feature foil covers with embossing, gilded pages, plus a ribbon!
- **ICONIC TEXTS:** The Signature Gilded Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

### Summary

**Discover the original stories of *Grimm's Fairy Tales* with this exquisite edition from Union Square & Co.'s Signature Gilded Editions series! The stunning *Grimm's Fairy Tales* special edition features sprayed edges, color end pages, a built-in ribbon bookmark, and embossed foil cover. The beautiful design and attention to detail set this special edition book apart, whether you're reading for the first time or building a library of your favorite classic literature books.**

For most children, reading the fairy tales of the Brothers Grimm is an essential experience; but when these stories were first collected, fairy tales were considered entertainment for adults as well. This edition of *Grimm's Fairy Tales* brings together the best-known fairy and folk tales set down by the Brothers Grimm, including "Sleeping Beauty," "Snow-White and the Seven Dwarfs," "Little Red Riding Hood," "Hansel and Gretel," "The Frog-King," and "Rumpelstiltskin," in a package aimed at readers returning to the beloved stories of their youth.

First published in 1812, *Grimm's Fairy Tales* was compiled by Jacob and Wilhelm Grimm to preserve German folklore and impart moral lessons through enchanting narratives. The stories often feature themes of justice, retribution, and the triumph of the downtrodden. In contemporary culture, Grimm's tales continue to influence literature, film, and theater, reflecting the ongoing human struggle with dark themes such as greed, deceit, and cruelty. The tales' relevance persists as they explore the complexities of human nature and societal issues, offering cautionary insights that apply to modern social and personal dilemmas.

### Contributor Bio

**Jakob Ludwig Grimm** and **Wilhelm Karl Grimm** were born in Hanau, Germany, in 1785 and 1786, respectively. The brothers were part of a family of nine children who lived in the countryside. Their first volume of fairy tales (from which this book takes its content), *Children's and Household Stories*, was published in 1812. A collection of stories told to them by peasants and villagers, it was created as a collaborative effort: Jakob did the research behind the stories, and Wilhelm crafted them.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



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Series: Signature Gilded Editions  
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# Alice's Adventures in Wonderland

Lewis Carroll

## Key Selling Points

- **THE PERFECT GIFT OR KEEPSAKE:** These eye-catching designs feature vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Original, experimental, and charmingly nonsensical, Lewis Carroll's *Alice's Adventures in Wonderland* follows seven-year-old Alice down a rabbit hole and into the topsy-turvy dream world of Wonderland. In this fantastical place, food can shrink you to the size of a mouse, or turn you into a giant, babies turn into pigs, and time stands still at the Mad Hatter's tea party. Filled with sparkling wordplay and unbridled imagination, *Alice's Adventures in Wonderland* has enchanted readers for generations.

This edition also includes *Through the Looking-Glass*.

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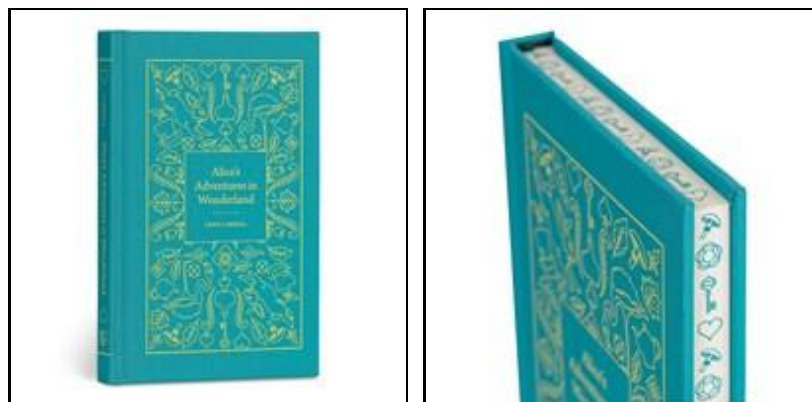
## Contributor Bio

**Charles Lutwidge Dodgson** (1832–1898) better known by his pen name, Lewis Carroll, was an English author, poet, and mathematician. His most notable works are *Alice's Adventures in Wonderland* and its sequel, *Through the Looking-Glass*. He was noted for his facility with wordplay, logic, and fantasy.

## Links

- [Union Square & Co. Classics](#)

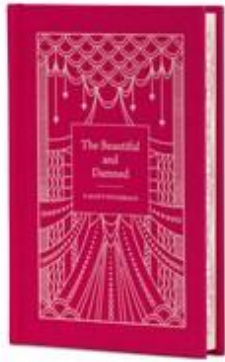
## Illustrations



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Series: Signature Clothbound  
Editions  
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Status: **ACTIVE**

## The Beautiful and Damned

F. Scott Fitzgerald

### Key Selling Points

- **THE PERFECT GIFT OR KEEPSAKE:** These eye-catching designs feature vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Twenty-five-year-old Anthony Patch appears to have it all: a Harvard education, an apartment in New York City, memberships at all of the best clubs, and a generous trust fund to draw from. His grandfather is not happy with Anthony's feckless lifestyle, but can Anthony be blamed knowing that, as an orphan, he is destined to be the sole heir to his grandfather's immense fortune? When Anthony is introduced to the beautiful Gloria Gilbert, whose hedonism rivals his own, he is so smitten that he proposes marriage. Gloria accepts—and so begins the downward spiral of their lives. While their friends prosper, Anthony and Gloria live recklessly, outspending their assets and squandering their good fortune. Will they find the fortitude to change course and recover from the humiliating depths into which they've descended?

### Summary

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### Contributor Bio

**F. Scott Fitzgerald** (1896–1940) was born in St. Paul, Minnesota. He attended Princeton University, joined the United States Army during World War I, and published his first novel, *This Side of Paradise*, in 1920. That same year he married Zelda Sayre, and for the next decade the couple lived in New York, Paris, and on the French Riviera. Fitzgerald's masterpieces include *The Beautiful and Damned*, *The Great Gatsby*, and *Tender is the Night*. He died at the age of forty-four while working on *The Last Tycoon*. Fitzgerald's fiction has secured his reputation as one of the most important American writers of the twentieth century.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



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7.8 in H | 5 in W  
Status: **ACTIVE**

## Dracula

Bram Stoker

### Key Selling Points

- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

As fledgling English lawyer Jonathan Harker treks into the Carpathian Mountains to complete a real estate transaction, frightened peasants warn him of horrible dangers that await him. Harker, terrified by eerie events along the way, finally meets his client, Count Dracula, a tall, gaunt old man with a surprisingly powerful handshake. Harker soon realizes that he is a prisoner in Dracula's sumptuously furnished castle—a castle strangely devoid of mirrors. Later, as fifty coffin-size boxes are brought into the castle in preparation for Dracula's departure, Harker knows that the count plans to do more in London than see the sights—and fears that the rational modern world is ill-equipped to recognize, let alone defeat, the count.

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### Contributor Bio

**Bram Stoker** (1847–1912) was born in Dublin, Ireland, and worked as a theater critic before becoming manager of London's Lyceum Theatre. His novel *Dracula*, first published in 1897, codified the lore and legend of the vampire and is considered one of the most influential horror novels ever written.

### Links

- [Union Square & Co. Classics](#)

### Comp Titles

Dracula (Barnes & Noble Classics Series)	Stoker, Bram	Barnes & Noble Classics	5/14/2004	9781593081140 1593081146	\$9.95 USD	Trade Paperback	Fiction
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## Emma

Jane Austen

### Key Selling Points

- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Handsome, clever, and rich, Emma Woodhouse delights in interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected.

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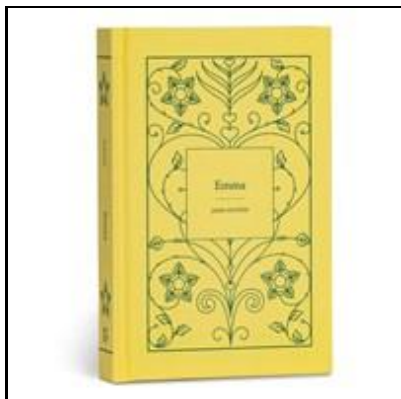
### Contributor Bio

**Jane Austen** (1775–1817) was an English novelist known primarily for her six major novels about the British landed gentry in the Regency era.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



Union Square & Co.  
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Status:**ACTIVE**

## Jane Eyre

Charlotte Brontë

### Key Selling Points

- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **BEAUTIFUL DESIGN:** Vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

Following the death of her uncle, the orphan Jane Eyre is sent to the Lowood School, where she grows into a confident and well-educated young woman. When Jane leaves Lowood to become a governess at Thornfield, she falls in love with Mr. Rochester, her pupil's guardian. But a series of eerie and terrifying events threaten to destroy her happy future. Featuring gripping plot twists and surprises, *Jane Eyre* offers rich insight into the life of a woman who, despite oppression and precarious circumstances, refuses to yield her sense of self to societal expectations.

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### Contributor Bio

**Charlotte Brontë** (1816–1855) was an English novelist and poet, the eldest of the three Brontë sisters who survived into adulthood and whose novels became classics of English.

### Links

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### Illustrations





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Series: Signature Clothbound  
Editions  
Territory: World  
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Status: **ACTIVE**

## Little Women

Louisa May Alcott

### Key Selling Points

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- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
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A talented, ambitious, restless tomboy with a wild imagination, Jo bridles against ladylike conventions. She has no interest in becoming a lady; she will become a writer. Fortunately for Jo, her family supports her ambitions and understands her eccentricities. With their father serving as a chaplain in the Union Army and little money coming in, Jo and her three sisters work hard to help their mother keep the household afloat.

Rarely has a novel had as large an impact on society as *Little Women*, while generating virtually no controversy. Immensely popular from the day it was published, it struck a chord with generations of young American women, supporting traditional Protestant values while demonstrating that women could pursue their dreams freely without compromising their virtue.

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### Contributor Bio

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**Louisa May Alcott** (1832–1888) was born in Germantown, Pennsylvania, the second of four daughters of Abigail May Alcott and Bronson Alcott, the prominent Transcendentalist thinker and social reformer. Raised in Concord, Massachusetts, Alcott based *Little Women* (1868, 1869) on the childhood adventures of her three sisters.

### Links

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- [Union Square & Co. Classics](#)

### Illustrations

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## The Odyssey

Homer

### Key Selling Points

- **THE PERFECT GIFT OR KEEPSAKE:** These eye-catching designs feature vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
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Ten years have passed since the fall of Troy. The surviving Greek warriors who destroyed that city have returned home. All except Odysseus, whose wife, Penelope, and son, Telemachus, await him. Claiming that Odysseus is dead, a host of suitors have taken up residence in his home, eating up his wealth and trying to persuade Penelope to marry one of them. Penelope steadfastly refuses. Odysseus, in fact, is alive. Odysseus has spent seven years as a captive of the nymph Calypso, the gods finally take pity on him and persuade her to set him free. When he resumes his journey home, the sea god Poseidon sends a great storm to destroy his raft. Exhausted and near death, Odysseus and his men wash up on an island shore. They are delayed by Polyphemus the Cyclops, the Lotus-eaters, the Sirens, the sorceress Circe, and other strange creatures.

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### Contributor Bio

**Homer** (c.900 BCE–c.701 BCE) was an ancient Greek author and poet who was reputed to have written the *Iliad* and the *Odyssey*, two epic poems that are foundational works of Greek literature.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



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Series: Signature Clothbound  
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7.8 in H | 5 in W  
Status: **ACTIVE**





## A Tale of Two Cities

Charles Dickens

### Key Selling Points

- **THE PERFECT GIFT OR KEEPSAKE:** These eye-catching designs feature vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **ICONIC TEXTS:** The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature.
- **A COLLECTIBLE EDITION:** Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

When millions suffer under iron-fisted oppression, when anger and resentment boil into bloody insurrection, when triumph leads to savage vengeance—does one individual life matter? In *A Tale of Two Cities*, Charles Dickens interweaves the intensely personal dramas of Lucie Manette, Charles Darnay, and Sydney Carton with the terror and chaos of the French Revolution. The result is a powerful story of love, sacrifice, and redemption amid horrific violence and world-changing events.

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### Contributor Bio

**Charles Dickens** (1812–1870) was the second of eight children in a family beset by financial insecurity. A prolific and popular author, even in his day, Dickens is widely regarded as the greatest novelist of the Victorian era.

### Links

- [Union Square & Co. Classics](#)

### Illustrations



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## Wuthering Heights

Emily Brontë

### Key Selling Points

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- **BEAUTIFUL DESIGN:** Vibrant cloth covers with intricate, color-coordinated sprayed edges, plus a ribbon.
- **A COLLECTIBLE EDITION** designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series.

When Mr. Earnshaw, master of Wuthering Heights, returns from a trip with an unkempt orphan in tow, he announces that the child, Heathcliff, is now a member of the family. While young Catherine Earnshaw becomes close with Heathcliff, her older brother, Hindley, sinks into bitter resentment. As Catherine and Heathcliff mature, and their affection blossoms into desire, Hindley's resentment boils over into hatred, setting the stage for a tragic drama whose aftermath will shake the foundations of their world.

### Summary

When Mr. Earnshaw, master of Wuthering Heights, returns from a trip with an unkempt orphan in tow, he announces that the child, Heathcliff, is now a member of the family. While young Catherine Earnshaw becomes close with Heathcliff, her older brother Hindley sinks into bitter resentment. As Catherine and Heathcliff mature, and their affection blossoms into desire, Hindley's resentment boils over into hatred, setting the stage for a tragic drama whose aftermath will shake the foundations of their world.

### Contributor Bio

**Emily Brontë** (1818–1848) was a poet and novelist, one of the three renowned literary Brontë sisters. A sensation when it first appeared in 1847, *Wuthering Heights* was the sole novel she published in her lifetime.

### Links

- [Union Square & Co. Classics](#)

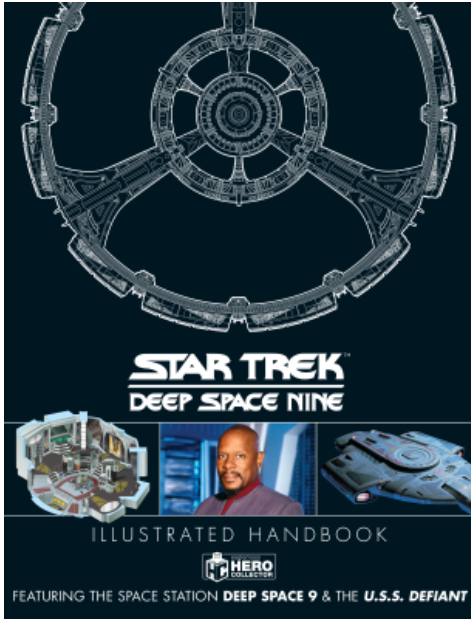
### Illustrations



Union Square & Co.  
9781454957041  
1454957042  
Pub Date: 11/5/2024  
On Sale Date: 11/5/2024  
\$20.00/\$26.00 Can./£18.00 UK  
Discount Code: T  
Hardcover

360 Pages  
Carton Qty: 32  
Print Run: 20K  
Fiction / Classics  
FIC004000  
Series: Signature Clothbound  
Editions  
Territory: World  
7.8 in H | 5 in W  
Status: **ACTIVE**





**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 29.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412152 **Specs:** 192  
**Author(s):** Simon Hugo (E), Ben Robinson (E)

## POSITIONING STATEMENT

Fourth in the series of **STAR TREK ILLUSTRATED HANDBOOKS**, this guide takes an in-depth look at the space station Deep Space 9 and the starship U.S.S. Defiant.

The perfect gift for the Star Trek fan in your life!

## AUTHOR BIOGRAPHY

Simon Hugo is a non-fiction writer and editor. He has contributed to various Star Wars books published by DK and is a former senior editor of Star Wars Insider magazine. Based in the UK.

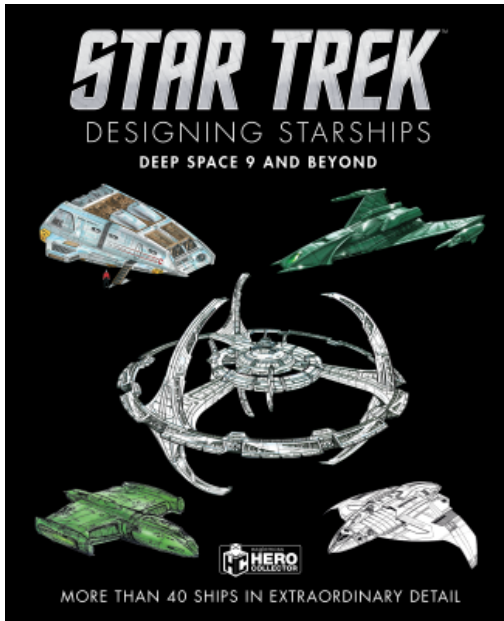
Ben Robinson is best known as the man behind the Official Star Trek Starships collection, the largest and best-regarded collections of model Star Trek ships ever produced. He has been involved with Star Trek for 20 years. Ben was the launch editor of the huge Star Trek Fact Files reference work, which sold over 50 million units. Then he went on to edit the US Star Trek: The Magazine, which ran between 1999 and 2003. He has co-written two Haynes Manuals, the first featuring all seven Enterprises, and the second focusing on the Klingon Bird-of-Prey. Ben is particularly passionate about the writing, design, and visual effects behind the series. In the last two decades he has conducted extensive interviews with many of the most significant figures in the history of Star Trek from Dorothy Fontana and Matt Jefferies to Michael Piller, Ira Steven Behr, Ron D. Moore, and Bryan Fuller. Based in the UK.

## OTHER BOOKS BY THE AUTHOR

Star Trek Designing Starships Volume 1: The Enterprises and Beyond ISBN: 9781835412046  
Star Trek Designing Starships Volume 2: Voyager and Beyond ISBN: 9781835412053  
Star Trek: Designing Starships Volume 3: The Kelvin Timeline ISBN: 9781835412060  
Star Trek: Designing Starships Volume 4: Discovery ISBN: 9781835412077  
Star Trek Designing Starships: Deep Space Nine and Beyond ISBN: 9781835412084

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 29.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412084 **Specs:** 240  
**Author(s):**

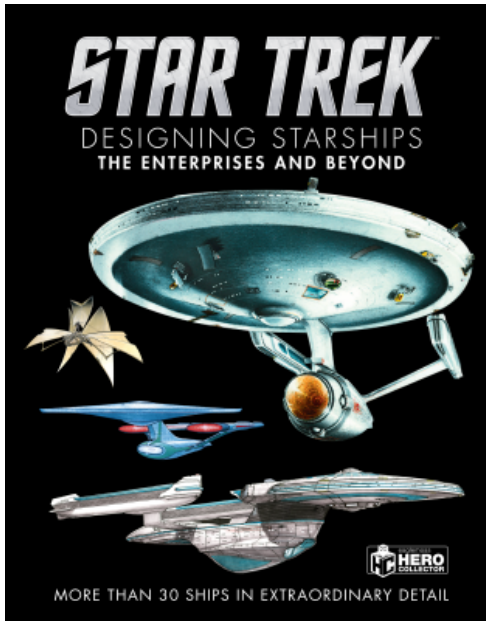
## POSITIONING STATEMENT

The inventive concept art behind Star Trek: Deep Space Nine's titular space station, U.S.S. Defiant and dozens more ships comes to life on the page!

## REVIEWS

?





**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 24.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412046 **Specs:** 160  
**Author(s):** Ben Robinson (W)

## POSITIONING STATEMENT

Explore the design process behind the creation of more than 30 of the most iconic ships in Star Trek's history!

## AUTHOR BIOGRAPHY

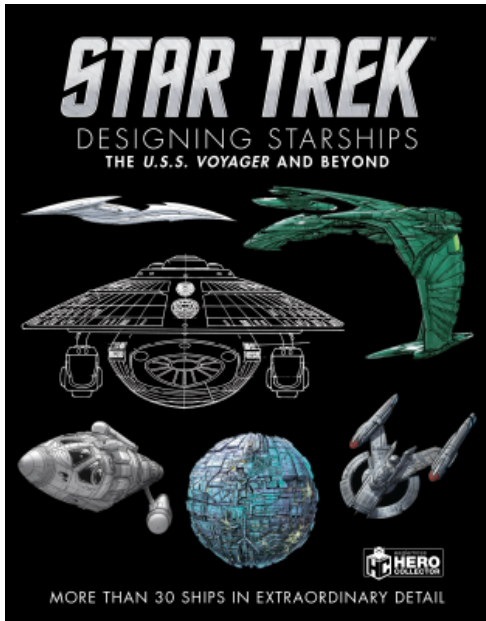
Ben Robinson is best known as the man behind the Official Star Trek Starships collection, the largest and best-regarded collections of model Star Trek ships ever produced. He has been involved with Star Trek for 20 years. Ben was the launch editor of the huge Star Trek Fact Files reference work, which sold over 50 million units. Then he went on to edit the US Star Trek: The Magazine, which ran between 1999 and 2003. He has co-written two Haynes Manuals, the first featuring all seven Enterprises, and the second focusing on the Klingon Bird-of-Prey. Ben is particularly passionate about the writing, design, and visual effects behind the series. In the last two decades he has conducted extensive interviews with many of the most significant figures in the history of Star Trek from Dorothy Fontana and Matt Jefferies to Michael Piller, Ira Steven Behr, Ron D. Moore, and Bryan Fuller. Based in the UK.

## OTHER BOOKS BY THE AUTHOR

Star Trek Designing Starships Volume 2: Voyager and Beyond ISBN: 9781835412053  
Star Trek: Designing Starships Volume 3: The Kelvin Timeline ISBN: 9781835412060  
Star Trek: Designing Starships Volume 4: Discovery ISBN: 9781835412077  
Star Trek Designing Starships: Deep Space Nine and Beyond ISBN: 9781835412084  
Star Trek Shipyards: Alpha Quadrant and Major Species Volume 1 ISBN: 9781835412091

## REVIEWS

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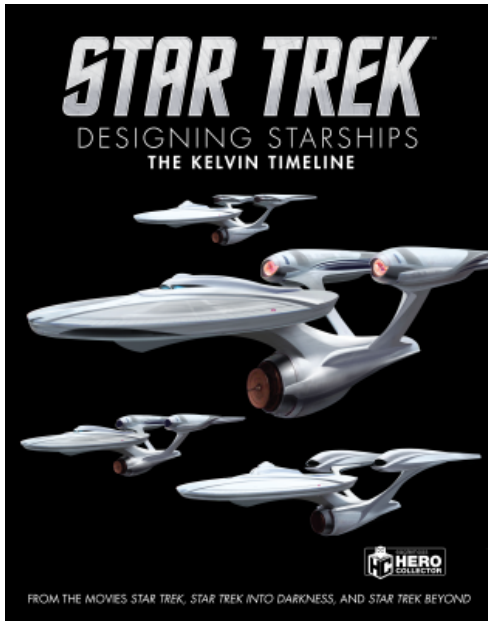
**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 24.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412053 **Specs:** 160  
**Author(s):**

## POSITIONING STATEMENT

Explore the behind the scenes process to reveal the thinking - and the artwork - behind the creation of the most iconic ships in Star Trek's history!

## REVIEWS

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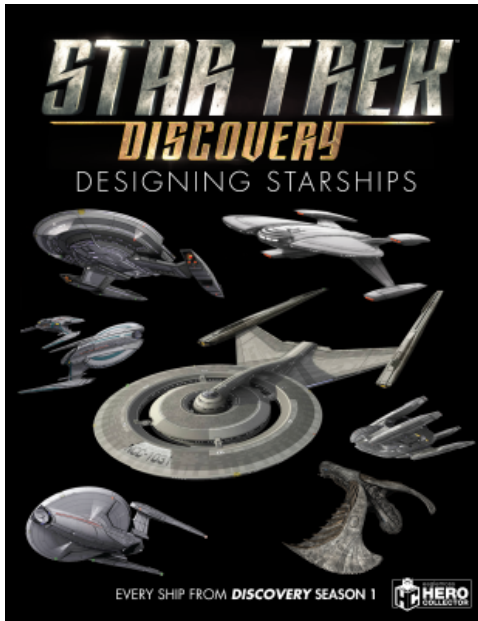
**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 24.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412060 **Specs:** 184  
**Author(s):**

## POSITIONING STATEMENT

The third volume in this acclaimed series focuses on the J.J. Abram's Star Trek films - featuring nearly 20 ships, including the new Enterprise!

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 24.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412077 **Specs:** 208  
**Author(s):**

## POSITIONING STATEMENT

Featuring ships from the first season of STAR TREK: DISCOVERY! The story of how the creative teams reimagined STAR TREK for the 21st Century with previously unseen production art and interviews with the show's artists and designers.

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 12.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412206 **Specs:** 96  
**Author(s):** Robb Pearlman (W)

## POSITIONING STATEMENT

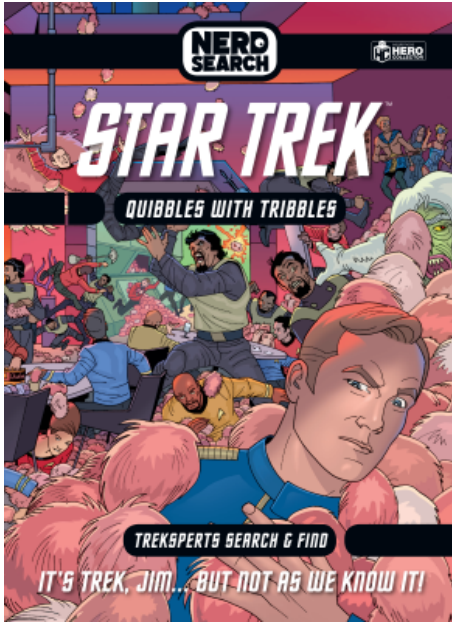
**New York Times bestselling author Robb Pearlman focuses on STAR TREK: DISCOVERY's breakout star, Grudge the cat. Full of cat photos and whimsical illustrations!**

## AUTHOR BIOGRAPHY

Robb Pearlman (he/him) is a #1 New York Times bestselling author, pop culturalist, publishing professional, and author of more than 70 books for grown-ups and kids. As an industry-leading expert and innovative multi-faceted creative who understands how to authentically and effectively translate media properties into bestselling fan-favorite books, Robb has created, written, and designed books based on many of the world's biggest pop culture brands including: Marvel Comics, Star Trek, The Golden Girls, Bob's Burgers, The Office, Parks and Recreation, Bob Ross, The Smurfs, Rick & Morty, He-Man and the Masters of the Universe, and more. He has also written a host of original books including Live Like a Vulcan, Love Like a Wookiee, Laugh Like a Hobbit, I Adulted, and 101 Ways to Kill a Zombie. Robb serves on the Advisory Board of the MS in Publishing Program at Pace University, and served on the Board of Directors of Teachers & Writers Collaborative. Based in New York.

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 12.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412176 **Specs:** 34  
**Author(s):** Glenn Dakin (W)

## POSITIONING STATEMENT

Think you know Star Trek, the original series like no fan has done before? Well boldly go and take up our unique puzzle challenge!

The perfect holiday gift for the Star Trek fan in your life!

## AUTHOR BIOGRAPHY

Glenn Dakin is a writer and cartoonist, specialising in fantasy and humour. His work includes Mr. Spock's Little Book of Mindfulness, the Candle Man novels, and his autobiographical strip 'Abe.' Based in the UK.

## OTHER BOOKS BY THE AUTHOR

Star Trek: The Next Generation Nerd Search ISBN: 9781835412183  
Mr Spock's Little Book of Mindfulness ISBN: 9781835412190

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 12.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412183 **Specs:** 40  
**Author(s):**

## POSITIONING STATEMENT

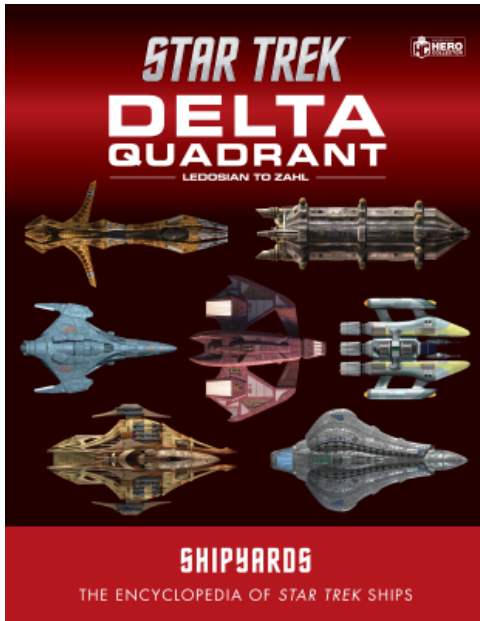
Do you possess Data-like recall of everything Star Trek: The Next Generation? Put that knowledge to the test with Hero Collector's TNG Nerd Search Book.

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 29.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412121 **Specs:** 232  
**Author(s):**

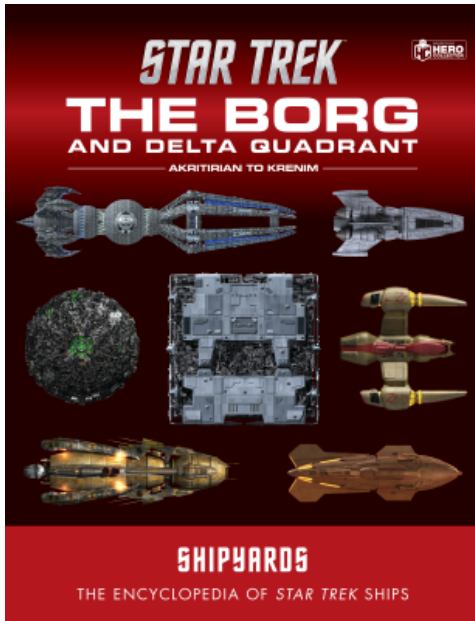
## POSITIONING STATEMENT

Profiling more than 50 ships that Voyager encountered in the Delta Quadrant, this is the 2nd of two volumes that profile the ships from STAR TREK: VOYAGER.

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 29.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412114 **Specs:** 232  
**Author(s):** Ian Chaddock (W), Marcus Relly (W), Mark Wright (W)

## POSITIONING STATEMENT

Featuring ships of the Borg and vessels of the Delta Quadrant, the first of two companion volumes of ships from STAR TREK: VOYAGER.

## AUTHOR BIOGRAPHY

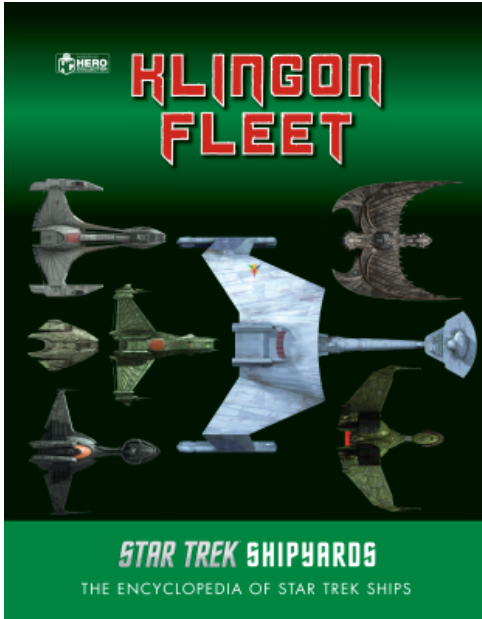
Ian Chaddock is a writer and editor who has worked extensively on sci fi, television, film, music and popular culture in a career in entertainment publishing spanning almost two decades. As well as STAR TREK, his credits on film and TV tie-in publications include Rick And Morty, WWE, MARVEL and DC. He has also contributed as a Deputy Editor for various music publications. Based in the UK.

## OTHER BOOKS BY THE AUTHOR

Star Trek Designing Starships Volume 1: The Enterprises and Beyond  
ISBN: 9781835412046  
Star Trek Designing Starships Volume 2: Voyager and Beyond ISBN:  
9781835412053  
Star Trek: Designing Starships Volume 4: Discovery ISBN:  
9781835412077  
Star Trek Shipyards: Federation Members ISBN: 9781835412107  
Star Trek Shipyards: The Delta Quadrant Vol. 2 - Ledosian to Zahl  
ISBN: 9781835412121

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 24.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412138 **Specs:** 152  
**Author(s):**

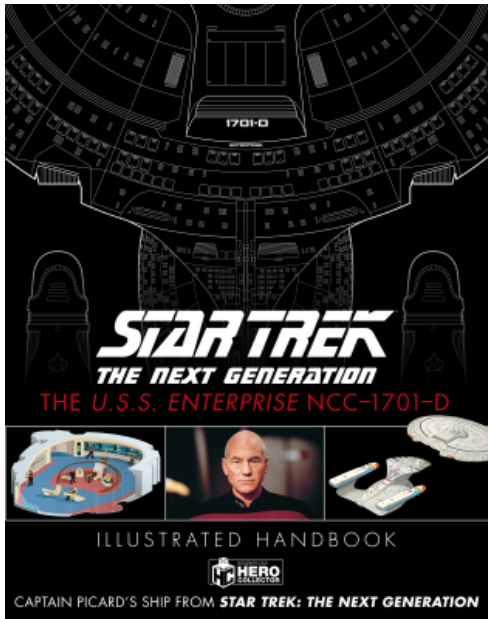
## POSITIONING STATEMENT

Featuring the ships of the Klingon fleet from their first appearance in the original TV series through the hit new series Star Trek: Discovery!

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 34.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412145 **Specs:** 184  
**Author(s):**

## POSITIONING STATEMENT

For the first time ever! The definitive illustrated guide of Captain Picard's Enterprise-D from Star Trek: The Next Generation!

## REVIEWS

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**Pub Date:** 1 November 2024 **Territory:** World English, Germany  
**Price:** 24.99 **Category:** Non Fiction  
**Format:** Hardback **BIC:**  
**ISBN:** 9781835412169 **Specs:** 160  
**Author(s):**

## POSITIONING STATEMENT

Captain James T. Kirk's Original Starship Enterprise! Everything you want to know about this iconic starship in the **FIRST** full color volume ever published. Featuring details from both TV series and the first six movies.

## REVIEWS

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**Title:**

The Dissident Club

**Subtitle:**

Chronicle of a Pakistani Journalist in Exile

**Author:**

Taha Siddiqui

Illustrated by Hubert Maury

**Print ISBN:**

9781551529530

**List price:**

\$27.95 **USD**

**Binding:**

Paperback

**Trim size:**

210 x 285 mm (8.25 x 11.25 inches)

**No. of pages:**

272

**Available to ship:**

now

**AUS/NZ Publication month:**

March 2025

**Publisher:**

Arsenal Pulp Press

**Imprint:**

N/A

**Country of origin:**

4,000

**Short description:**

*A graphic memoir about a Pakistani investigative journalist under fire and his subsequent exile in Paris*

**Main description:**

***A graphic memoir about a Pakistani investigative journalist at odds with his fundamentalist family and the Pakistani military that kidnaps him***

In Islamabad in 2018, Pakistani investigative journalist Taha Siddiqui is kidnapped at gunpoint and barely escapes being killed. He flees the country on the first plane to France with questions left unanswered: What motivated the attack? Was the tyrannical Pakistani military involved?

*The Dissident Club* is an action-packed graphic memoir about Islamic politics, complex family dynamics, and one man's dedication to truth and principle. With illustrator Hubert Maury, Siddiqui, winner of the prestigious journalism award Prix Albert Londres, tells the story of his intriguing life and career, beginning with his childhood in Saudi Arabia and Pakistan under the stern gaze of a fundamentalist Islamic father. Taha rebels against his religion, but his personal freedom is constrained by strict Islam, especially after his father joins a jihadi mosque.

Following the Gulf War and then the shock caused by 9/11, Taha enters university and begins his personal emancipation. He becomes a journalist, but as he reveals the crimes of the Pakistani military, he learns the hard way that journalists are moving targets. Once in Paris, he opens the Dissident Club, a bar dedicated to helping political dissidents from around the world.

An expansive Pakistani coming-of-age story, *The Dissident Club* documents Taha's experiences as a young man fighting for truth and justice against the harsh backdrop of Islamic fundamentalism and corruption.

**Author biography:**

**Taha Siddiqui** is an award-winning Pakistani journalist living in exile in Paris. In Pakistan, Taha worked for the *New York Times*, *The Guardian*, France 24, Arte, the *Christian*

*Science Monitor*, Al Jazeera, and many other international and local media organizations.

**Hubert Maury** is an artist and writer of graphic novels. *The Dissident Club* is his first graphic work to be published in English.

**Author residence:**

Taha Siddiqui: Paris, France

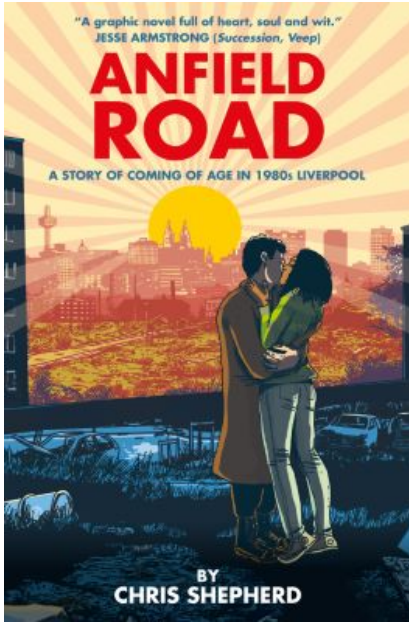
Hubert, Maury: Paris, France

**Table of contents:**

**Selling and Marketing Points:**

- **Political and cultural history:** *The Dissident Club* is the latest Arsenal graphic non-fiction title on the subject of political and cultural history; other recent examples include *Erdoğan, 40 Men and 12 Rifles, Postcards from Congo*, and *The 500 Years of Indigenous Resistance Comic Book*.
- **Graphic memoir set in Pakistan and Saudi Arabia:** *The Dissident Club* is an English-language translation of a French graphic memoir that chronicles the life and work of award-winning Pakistani journalist Taha Siddiqui. The majority of the book takes place in Pakistan (Islamabad and Karachi) and Saudi Arabia (Jedda), where Siddiqui's family variously lived, as well as Paris.
- **Contemporary Middle Eastern politics:** The book delves into the complexities of Islamic culture and Middle Eastern politics, as seen through the eyes of young Taha, whose father was a conservative Muslim who joined a jihadist mosque. Taha refuses to go down that road himself and becomes a journalist, which leads him to uncover corruption by military leaders who use religion as a gateway to power and wealth. It is this information that makes him vulnerable to the powers that be and leads to his kidnapping and ultimate escape to Paris.
- **Human rights platform:** Once in Paris, Taha opens the Dissident Club, a non-profit bar dedicated to the plight of political dissidents from all parts of the globe. Since it opened in 2020, the bar has run a regular and diverse programme of social and cultural events and worked to raise awareness of the issues of social justice and human rights defense.
- **Award-winning journalist:** Taha Siddiqui received the prestigious Prix Albert Londres in 2014 for an investigation in the regions of eastern Afghanistan close





**Pub Date:** 10 September 2024 **Territory:** World  
**Price:** 21.99 **Category:**  
**Format:** Hardback **BIC:**  
**ISBN:** 9781787743731 **Specs:** 258 x 170 mm, 272 pp  
**Author(s):** Chris Shepherd (A), Chris Shepherd (W)

## POSITIONING STATEMENT

**Writer, artist, and filmmaker, Chris Shepherd's debut graphic novel depicts a beautiful coming of age story centered around growing up in the working-class dynamics of Merseyside in the late eighties. For fans of emotional stories about family and ambition and set in the rich history of Liverpool.**

## SELLING POINTS

- **FOR FANS OF LIVERPOOL F.C:** Mentions Anfield stadium, Ian Rush, the Hillsborough disaster among other associates of the football club, putting the club's history at the heart of the story
- **WRITTEN AND ILLUSTRATED BY A BAFTA NOMINATED WRITER:** Chris Shepherd's award-winning writing shines through in the emotional and gritty dialogue.
- **A RELATABLE COMING OF AGE STORY:** Money issues, troubling family and budding romance at its heart, making it a quintessential coming of age story.
- **A SEMI-BIOGRAPHICAL PIECE:** Chris Shepherd tells parts of his upbringing and adolescence from having lived in Liverpool in the eighties.

## SYNOPSIS

As Conor Sterling is about to turn 18, he wrestles with the tough choice to go to art college or look after his sick, dominating grandmother? While life seems to move faster, he falls for a West-Indian girl who his grandmother disapproves of. Conor is torn between doing the right thing for him or submitting to the will of his crazy grandmother.

What follows is a funny and poignant coming of age story set in Liverpool in 1989. The land of The La's, the Hillsborough disaster and Findus Crispy Pancakes.

## AUTHOR BIOGRAPHY

Chris Shepherd is an artist, writer, filmmaker and British comedy legend. He's done everything - from co-originating the 43rd World Stare-out Championships with Paul Hatcher for BBC's Big Train comedy sketch show with Graham Linehan and Authur Mathews, to

working on music videos for Reverend and the Makers, Holly Johnson, Lambshop (as HeCTA), and The Wave Pictures. He also worked to create animations for BC Camplight, Sara Pascoe, Nathan Barley et al.

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## REVIEWS

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## REVIEWS

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**Pub Date:** 1 October 2024 **Territory:** World  
**Price:** 26.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787742789 **Specs:** 258 x 170 mm, 256 pp, 15+  
**Author(s):** Nabetse Zitro (A), Jeehyung Lee (W)

## POSITIONING STATEMENT

**Heralding the first graphic novel written and drawn by the acclaimed South Korean, fan-favorite cover artist Jeehyung Lee. Collecting the entire critically acclaimed Gumaa saga.**

## SELLING POINTS

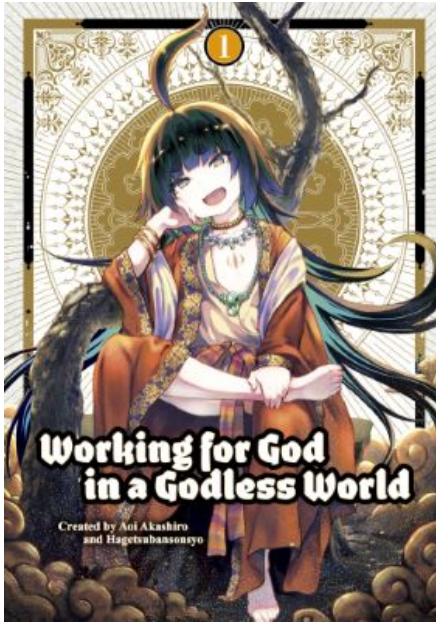
- **ACCLAIMED AND FAN-FAVORITE COVER ARTIST JEEHYUNG'S FIRST FULL-LENGTH GRAPHIC NOVEL.** Having produced covers for both Marvel and DC, this is first book written and drawn by Jeehyung.
- **STARTING LIFE AS A HUGELY SUCCESSFUL KICKSTARTER CROWD-FUNDED PROJECT. GUMAA RAISED OVER \$40K OVER EIGHT TIMES ITS TARGET.** Crowdfunded in 2023, Gumaa, which had a target of \$5000, managed to attract over 489 backers who pledged a staggering \$40,443 in pledges, making it one of the most successful Kickstarter project of the year.
- **MIXING CRIME, DRUG GANGS, REVENGE AND DEMONIC POSSESSION WITH BALLETTIC VIOLENCE, A HARDBOILED DETECTIVE, A BEAUTIFUL HEROINE AND HORDES OF RAGE-FILLED ZOMBIES.** This book is essential reading for all fans of gritty and demonic fiction crossed with hard-hitting action.
- **FEATURING A STRONG POWERFUL FEMALE PROTAGONIST.** This title is perfect for fans of strong female characters who drive the narrative structure. Charting her fall and rise from desperate victim of human trafficking to a powerful, woman hell-bent on revenge against the men who exploited her.

## SYNOPSIS

Perfect for fans of hard-hitting supernatural thrillers.

YOUNG KHALIDA escapes from a drug syndicate and discovers an ancient blade in a long-abandoned temple. Using its power, she becomes the GODDESS OF THE CITY, controlling the citizens through dark magic and fear. But events are being manipulated against her from the shadows, targeting Khalida.

A final action-packed confrontation will reawaken the ancient war and change the balance of power between HEAVEN AND HELL... FOREVER.



**Pub Date:** 29 October 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787743564 **Specs:** 182 x 128 mm, 192 pp, 15+  
**Author(s):** Sonshō Hangetsuban (A), Aoi Akashiro (W)

## POSITIONING STATEMENT

**Perfect for fans of isekai with an unusual twist, this tale of finding the divine is a godly treat! When the son of a cult leader is transported to a world without religion he must bring the god he despised with him to save the world!**

## SELLING POINTS

- FOR FANS OF ISEKAI TALES WITH A TWIST, AS URABE GETS HIS WISH OF A WORLD WITHOUT GODS, only to have to bring the omnipotent Mitama with him to save the death fearing villagers of his new home.
- FEATURING GORGEOUS ART OF BOTH THE MUNDANE WORLD AND THE GODLY POWERS OF MITAMA!
- THE FIRST VOLUME IN AN ONGOING SERIES (WITH SEVEN VOLUMES SO FAR), and a hit twelve-part anime adaptation having just been released by Crunchyroll!
- PUBLISHED BY TITAN MANGA, joining hit isekai tale Tengen Hero Wars and fantasy adventure Alpi the Soul Sender!

## SYNOPSIS

The first volume in an ongoing series (with a hit anime adaptation now on Crunchyroll!) Working for God in a Godless World is an all-new take on the isekai genre! When Urabe is sacrificed by his father to the all-powerful Mitama, he prays that he can finally be without religion. He wakes up in a placid world free of faith, and begins a new life there, but when the truth is revealed, that the ruling empire purges the citizens, Urabe must find his faith and summon Mitama to protect them!

## AUTHOR BIOGRAPHY

Sonsho Hangetsuban not only brought to life Working for God in a Godless World with a unique, intriguing, and detailed style of art, but they also did the same for its spin-off series. Aoi Akashiro is a writer, and manga and anime creator, known for Working for God in a Godless World and its spin offs.

## REVIEWS

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**Pub Date:** 24 September 2024      **Territory:** World  
**Price:** 9.99      **Category:** Graphic Novels  
**Format:** Paperback      **BIC:**  
**ISBN:** 9781787741041      **Specs:** 182 x 128 mm, 208 pp, 12+  
**Author(s):** Tetsuro Kasahara (A), Masami Yuuki (W), Osamu Tezuka (W)

## POSITIONING STATEMENT

The prequel series to the legendary *Astro Boy* by Osamu Tezuka continues with its 9th volume. When a malfunctioning robot connects to Six possibly fusing the two, Six must fight to maintain his identity. Fans of mecha fights and anime will find a perfect fit with this action-packed Manga!

## SELLING POINTS

- FOR FANS OF BATTLE ANGEL ALITA AND GHOST IN THE SHELL: A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being.
- PREQUEL TO ONE OF THE MOST INFLUENTIAL MANGA OF ALL TIME: *Astro Boy* by Osamu Tezuka!
- ASTRO BOY HAS FEATURED IN MULTI-MEDIA including an anime series, video games and a 2009 movie which had an all-star cast including Samuel L. Jackson, Kristin Bell and Nicholas Cage.
- A QUIRKY, LOVABLE CAST OF CHARACTERS. Characters that have a rich story and legacy in the sequel series *Astro Boy*!

## SYNOPSIS

After encountering a malfunctioning robot, Tenma and the gang decide to diagnose him by linking him to Six's mainframe. But when the two robots' minds start to fuse the team must do everything to save Six from losing his identity before it's too late!

Created by Masami Yuki and Tetsurō Kasahara, Volume 9 of *ATOM: The Beginning* inches closer to the iconic Osamu Tezuka creation, *Astro Boy*!

## AUTHOR BIOGRAPHY

Tetsuro Kasahara is a manga artist whose body of work revolves mostly around the robot and mecha genres. One of his most famous works, *RideBack*, was adapted into an anime in 2009. Now, he is focusing on *ATOM: The Beginning*, a prequel to Osamu Tezuka's *Astro Boy*.

Masami Yuuki is a manga artist and member of the artist group Headgear. He is most known for his celebrated manga series *Mobile Police Patlabor*, which has spawned many spin-offs and adaptations into anime, movies, live-action projects, novels, video games, and more.

Osamu Tezuka was a Japanese manga artist, cartoonist, and animator whose revolutionary comics earned him the title of manga no kamisama ("God of Manga"). His body of work is one of the largest and most prolific in all of Japanese culture, including the iconic *Astro Boy*, *Kimba the White Lion*, *Black Jack*, *Dororo*, *Message to Adolf*, and *Princess Knight*. Tezuka passed away in 1989.

## OTHER BOOKS BY THE AUTHOR

*ATOM: The Beginning Vol.10* ISBN: 9781787741058  
*ATOM: The Beginning Vol.8* ISBN: 9781787740051  
*ATOM: The Beginning Vol.7* ISBN: 9781787740044  
*ATOM: The Beginning Vol.6* ISBN: 9781787740037  
*ATOM: The Beginning Vol.5* ISBN: 9781787740020

## REVIEWS

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**Pub Date:** 22 October 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787743557 **Specs:** 182 x 128 mm, 192 pp  
**Author(s):** Hana Shinohara (W)

## POSITIONING STATEMENT

Perfect for fans of isekai, video game, and fantasy manga fans, follow the story of Kanazaki Rei, an avid gamer who is transported into the dangerous world of his favorite video game!

## SELLING POINTS

- FOR FANS OF CLASSIC ISEKAI MANGA, WHERE PEOPLE ARE TRANSPORTED INTO A MAGICAL WORLD!
- AN EPIC JOURNEY OF LIFE AND DEATH through the amazing world of Kanazaki Rei's favourite videogame!
- ART AND STORY BY THE BRILLIANT MANGA CREATOR HANA SHINOHARA.
- PART OF THE AMAZING TITAN MANGA IMPRINT, alongside Kamen Rider Kuuga, Atom: The Beginning, Witch of Thistle Castle and more!

## SYNOPSIS

Kanzaki Rei is an avid gamer, but his debts are mounting up as the expensive medical treatments for his sister don't come cheap... He reluctantly returns to the game in order to get more money but the trauma from his first expedition lingers as he tries his best to survive.

## AUTHOR BIOGRAPHY

Hana Shinohara is a manga creator best known for being the artist of Hakushakuke Goyoutashi, Ichi, and Hakuouki Junrenka.

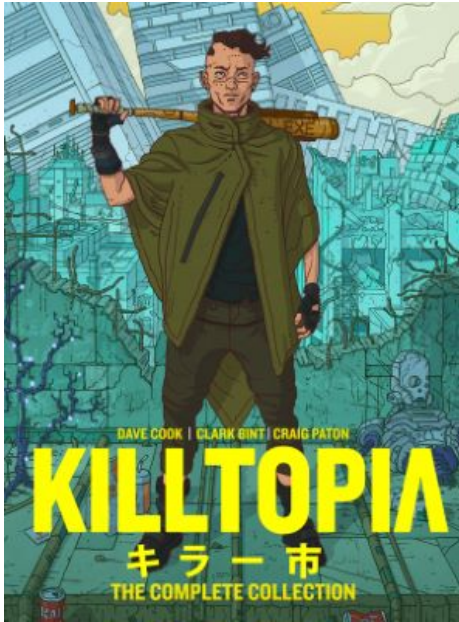
## OTHER BOOKS BY THE AUTHOR

My Name Is Zero Vol. 1 ISBN: 9781787742666

## REVIEWS

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**Pub Date:** 24 September 2024 **Territory:** World  
**Price:** 24.99 **Category:**  
**Format:** Hardback **BIC:**  
**ISBN:** 9781787744189 **Specs:** 258 x 170 mm, 288 pp  
**Author(s):** Dave Cook (W), Clark Bint (A)

## POSITIONING STATEMENT

**“The epitome of mecha, cyberpunk storytelling” - bound in a collectible hardcover edition for the very first time!**

## SELLING POINTS

- **PERFECT FOR FANS OF...** robots, kickass action, badass bounty hunters, mind-blowing future tech, Japanese culture, and vivid dystopian futures. Old school manga films like Akira, Ghost in the Shell, The Guyver. Movies like Blade Runner, Battle Royale, Pacific Rim, Edge of Tomorrow, The Running Man. Videogames like Horizon: Zero Dawn, Borderlands, Bayonetta, No More Heroes, Metal Gear Rising: Revengeance. Recommended for Mature Readers.
- **INDIE DARLING:** In 2018, the Killtopia comic series won the Creative Edinburgh Award, and Best GN, Best Writer and Best Artist at the Scottish Independent Comic Book Awards in 2019. Killtopia was nominated for the Indy Comics Excellent Award for Exceptional Graphic Novel in 2024.
- **KICKSTART MY HEART** – previously published as 5 individual issues from 2018-2022, each instalment of Killtopia was crowdfunded via Kickstarter. Consistently managing to at least triple the funding goal, almost 5,000 people raised over £111k to bring the story to print.
- **BIGGER AND BETTER:** previously published in an A5, soft cover format, this new edition collects all 5 issues in a larger, hardcover, edition – allowing the artwork to feel even more frenetic and visceral. Not only does the book contain 266 pages of high-octane comic strip, it also collects artwork by icons such as Frank Quitely (Jupiter’s Legacy, All-Star Superman), Tula Lotay (Barnstormers, Somna), Caspar Wijngaard (Home Sick Pilots, All Against All, Darrick Robertson (The Boys, Transmetropolitan) – and more!

## SYNOPSIS

A high-speed, high-stakes, cyberpunk adventure through Neo Tokyo - a neon-soaked metropolis governed by ruthless corporations and savage bloodsports.

Ten years ago, an unexplained explosion rocked the city’s Sector-K district leaving it home a horde of rampaging, killer mecha and a lethal nanomachine plague known as ‘The Rot.’

Today, the sector is rebranded as ‘Killtopia’ - the most brutal bloodsport on the planet. High-tech hunters known as ‘Wreckers’ flood Japan to destroy the mechs in exchange for Rot medication, infinite wealth, and limitless social influence.

While on a routine hunt, a rookie Wrecker called Shinji encounter’s Crash, the world’s first sentient mecha. Shinji learns that The Rot’s cure lies within Crash’s code, and could save the life of his dying sister, Omi.

Together, Shinji, Crash and a misfit band of hackers and slum rats team up to cure The Rot while being hunted by Yakuza crime lords, android assassins and every Wrecker in Neo Tokyo.

Meanwhile, as the death toll of the hunt rises, an ancient digital entity watches the mayhem unfold from the shadows, waiting for the right moment to reveal itself to the world...

Can Shinji and Crash survive long enough to cure the planet, or does the universe have bigger plans for our heroes?

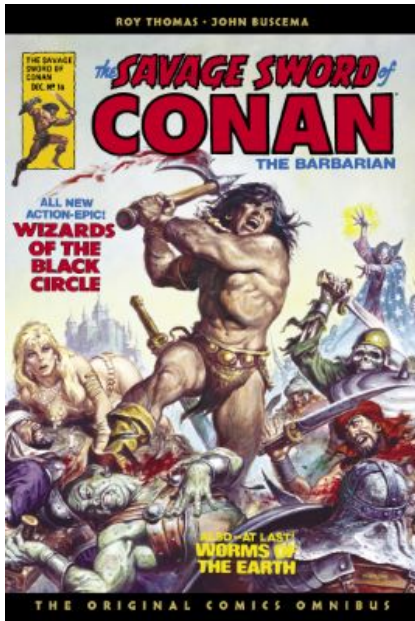
Killtopia: The Complete Collection bring together issues 1-5 of the critically acclaimed series, previously published by BHP comics, plus extra bonus and behind-the-scenes material. This hardcover graphic novel serves as a feast for the eyes, presenting Clark Bint and Craig Paton’s explosive, evocative artwork in a larger format for the first time.

## AUTHOR BIOGRAPHY

Hailing from Scotland, Dave is an author who writes comic books, video games and books about gaming. He created Killtopia and then produced it with the series’ original artist Craig Paton. Together they won several awards for the series. Dave’s also the writer of retro beat ‘em up tribute comic series BPM: Beatdowns Per Minute, the psychological horror trip, Deadliner, and Ninja Baseball Spirits.

## REVIEWS

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**Pub Date:** 3 September 2024  
**Price:** 125  
**Format:** Hardback  
**ISBN:** 9781787740884

**Territory:** World  
**Category:** Graphic Novels  
**BIC:** FX  
**Specs:** 276 x 184 mm, 944 pp, 17+

**Author(s):** Roy Thomas (W)

## POSITIONING STATEMENT

Experience Conan at his most visceral in the original epic comic magazine **The Savage Sword of Conan**! The dark and gritty tales within are perfect for Conan fans looking for that extra bit of bloody violence!

## SELLING POINTS

- Collect the iconic black and white stories from the magazine format **Savage Sword of Conan**!
- Featuring writing and art by the classic Conan the Barbarian team of Roy Thomas, John Buscema and Neal Adams.
- Featuring the iconic Conan stories "The People of the Black Circle, The Tower of the Elephant. Collecting **Savage Sword Of Conan** (1974) #13-28 and **Marvel Comics Super Special #2**.
- Printed in high quality, so the legend of the **Savage Sword** shines that little bit more!

## SYNOPSIS

**SAVAGE SWORD OF CONAN**, the cornerstone of Marvel's black-and-white magazine line, offered up stories of fiction's most famous barbarian unencumbered by the Comics Code! With the rules of civilized publishing cast off, **SAVAGE SWORD** presented ferocious, untamed tales the likes of which Conan himself would approve. Writer Roy Thomas and artistic greats including John Buscema and Neal Adams took full advantage - and the results were a sensation! Multi-part sagas like "The People of the Black Circle" luxuriate in extended tellings, while Buscema's take on "The Tower of the Elephant" explores the nuance of an all-time Robert E. Howard classic. And it's topped off with **MARVEL COMICS SUPER SPECIAL #2**, a tale of vengeance lavished with fully painted colors! Collecting **SAVAGE SWORD OF CONAN** (1974) #13-28 and **MARVEL COMICS SUPER SPECIAL #2**.

## AUTHOR BIOGRAPHY

Roy Thomas joined Marvel as a writer and editor under Stan Lee, scripting key runs of nearly every Marvel title: **The Amazing Spider-Man**, **The Avengers**, **Daredevil**, **Doctor Strange**, **The Sub-Mariner**,

**Thor**, **The X-Men** and more. He wrote the first ten years of Marvel's **Conan the Barbarian** and **Savage Sword of Conan**; and launched the **Defenders**, **Iron Fist**, **The Invaders** and **Warlock**.

## OTHER BOOKS BY THE AUTHOR

**The Savage Sword of Conan: The Original Comics Omnibus Vol.2 (DM Edition)** ISBN: 9781787740891  
**Conan The Barbarian: The Original Comics Omnibus Vol.2** ISBN: 9781787740846  
**Conan The Barbarian: The Original Comics Omnibus Vol.2 (DM Edition)** ISBN: 9781787740853  
**The Savage Sword of Conan: The Original Comics Omnibus Vol.1** ISBN: 9781787740860  
**The Savage Sword of Conan: The Original Comics Omnibus Vol.1 (DM Edition)** ISBN: 9781787740877

## REVIEWS

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**Pub Date:** 17 September 2024      **Territory:** World  
**Price:** 44.99      **Category:**  
**Format:** Paperback      **BIC:**  
**ISBN:** 9781787741492      **Specs:** 258 x 170 mm, 336 pp, 15+  
**Author(s):** Brad Simpson (A), Michael Walsh (W), Piotr Kowalski (A)

## POSITIONING STATEMENT

Venture back into the fallen decaying world of Dark Souls with a collection of the first three volumes inspired by the Award-winning games. From Star Wars writer George Mann and horror artist Alan Quah, ideal for fans of the Fromsoftware game and visceral horror stories!

## SELLING POINTS

- PERFECT FOR EXISTING FANS OF THE GAME AND THOSE COMPLETELY NEW TO THE FRANCHISE, featuring an anthology of stories published over several years.
- A COLLECTION OF THE FIRST THREE VOLUMES OF THE DARK SOULS COMICS, collected for the first time ever!
- TIES INTO THE LORE OF THE DARK SOULS WORLD, featuring nods to characters and places within the hit game!
- WRITTEN BY LEGENDARY STAR WARS, DRAGON AGE, AND DOCTOR WHO WRITER GEORGE MANN, continuing his run on the Dark Souls comic at Titan!

## SYNOPSIS

Featuring a treasure trove of tales of heroes on different quests within the world of Dark Souls! Combatting Dragons and Demons, fighting with fire and fury, and reconciling revenge and retribution, this box set contains a wealth of stories of the warriors who persevered through the harshest of winters and the heaviest of turmoil.

Collects Dark Souls: Breath of Andolus, Dark Souls: Winters Spite, and Dark Souls: Legends of the Flame.

## AUTHOR BIOGRAPHY

BRAD SIMPSON is an American comic book colorist based in San Francisco. In addition to gracing the pages of titles such as Deadpool, Vengeance, and The Amazing Spiderman.

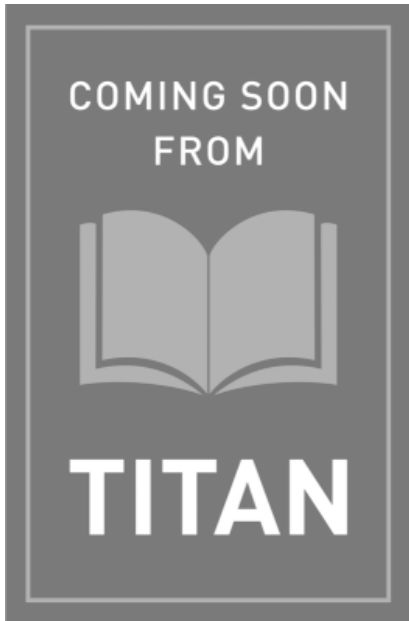
PIOTR KOWALSKI is a comic book writer and artist from Poland. Some of his work includes Robocop, Gail, Marvel Knights: Hulk, Dark Tower, Sex, Dark Souls and Titan's Wolfenstein series.

## OTHER BOOKS BY THE AUTHOR

Wychwood ISBN: 9781785651403  
Doctor Who: The Lost Dimension Vol. 1 Collection ISBN: 9781785863462  
Doctor Who: The Lost Dimension Vol. 2 Collection ISBN: 9781785863479  
Doctor Who - The Eleventh Doctor: The Sapling Volume 2: Roots ISBN: 9781785860959  
Doctor Who Boxed Set ISBN: 9781787739345

## REVIEWS

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**Pub Date:** 10 September 2024 **Territory:** World  
**Price:** 39.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787744929 **Specs:** 258 x 170 mm, 312 pp  
**Author(s):** Brett Parson (A), Alan Martin (W)

## POSITIONING STATEMENT

**The anarchic anthology of Tank Girl is back! Presenting pure punk stories from Alan Martin and comic icon Brett Parson. A collection of hit graphic novels, and bonus exclusive art cards!**

## SELLING POINTS

- PERFECT FOR FANS OF THE HIT SERIES TANK GIRL, absurdist stories in the perfect mashup between comedy and full-on whacky hijinks. For mature audiences – bringing back crazy shootouts, sex scenes and moderate profanity!
- WITH EXCLUSIVE FREE ART CARDS, including art cards featuring cover art from the individual books.
- A 3 IN 1 BOXSET OF ICONIC TANK GIRL COLLECTIONS, Featuring Tank Girl: Two Girls One Tank (2016), Tank Girl: Gold (2017) and World War Tank Girl (2017).
- BACK IN PRINT! For the first time in 5 years these iconic titles will be hitting the shelves once again!

## SYNOPSIS

Collecting Tank Girl: Gold, World War Tank Girl and Tank Girl: Two Girls, One Tank, this anthology boxed set is packed full of post-apocalyptic punk in the most typical Tank Girl way! Follow Tank's adventures through three exciting series as she goes through a whirlwind adventure looking for her signature tank, combating Nazis and getting into sci-fi antics.

**Tank Girl: Two Girls, One Tank**

Expect a healthy dose of delirium and plenty of ball-crunching action in this high-octane cross-country skirmish that asks the question: is this world really big enough for TWO Tank Girls? Strap in and strap on, folks; it's gonna be one helluva ride!

**Tank Girl: Gold**

Tankie and her trigger-happy family are going for gold in this series from THE Tank Girl creator. Take a trip with us down the Furry Road for this four-part adventure packed with vim, volatility, and verbal abuse!

**World War Tank Girl**

With a few bars of gold left, and Sub Girl's uneasy feeling that she left something behind, Tank Girl hires her scientist friend to reinvent time

travel. The Third Reich have no idea what is coming their way!

## AUTHOR BIOGRAPHY

Brett Parson is an American self-taught comic book artist from the East Coast. His passions include makin' cartoons, drinkin' beer, and keepin' it weird. Credits include New Romancer and Tank Girl for Titan. Alan Martin is a writer, novelist and the co-creator of Tank Girl (along with artist Jamie Hewlett). He has been working with Titan Publishing for over five years, working together to create new stories and also to reimagine and rerelease the 90's classics. He lives in the UK.

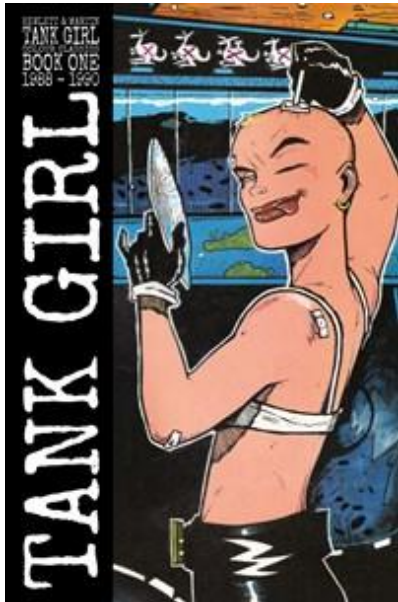
## PUBLICITY AND PROMOTION

- Exclusive content on major Comics, Fantasy and Crime and key Entertainment blogs (artist commentary/insight on scenes).
- Author interviews/profiles with key Comic and Entertainment websites.
- Comics, Fantasy, Crime and Entertainment articles, reviews, features.
- Animation/Design/Illustration websites magazine articles, features and reviews (It's Nice That, Design Taxi, Print, design boom)
- Major websites and blogs dealing with the topic of grief and loss - features and reviews (Graphic Medicine, counselling websites, hyperallergic, school reading lists KS3 - 4)

## REVIEWS

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Titan Comics  
 9781787739765  
 1787739767  
 Pub Date: 12/11/2024  
 On Sale Date: 12/11/2024  
 \$19.99/\$24.99 Can.  
 Trade Paperback

144 Pages  
 Carton Qty: 40  
 Comics & Graphic Novels  
 / Fantasy  
 CGN004030  
 Series: TANK GIRL  
 Territory: US/CAN (No Open Mkt)  
 Returnable: Y  
 25.8 cm H | 17.1 cm W | 0.8 cm T  
 | 351.5 g Wt  
 Status: **FORTHCOMING**

**Related Products**

**Other**  
 Tank Girl: Color Classics Book 1  
 1988-1990 9781785866753  
 \$24.99

## Tank Girl: Color Classics Book 1 1988-1990

Alan Martin, Jamie Hewlett

### Key Selling Points

- Collecting the original works of Tank Girl co-creators, Alan Martin and Jamie Hewlett!
- Gorgeous new colours by rising star Tracey Bailey (Fighting American)

### Summary

**The definitive anthology of Tank Girl collecting classic stories from original creators Alan Martin and Jamie Hewlett!**

The first volume in a new collection of classic Tank Girl comics from the legends Alan Martin and Jamie Hewlett. Dive in to the crazy, outlandish world of Tank Girl and follow her first load of crazy, wild antics that captured the hearts of readers everywhere, then shot them to oblivion (by accident of course)! With all new colouring, this is a collection you won't want to miss.

### Contributor Bio

**Alan Martin** is the co-creator of Tank Girl (along with artist Jamie Hewlett). He lives in the UK.

**Author Residence:** UK

**Jamie Hewlett** is the co-creator of Tank Girl. Hewlett went on to mastermind - with Blur's Damon Albarn - the multi-million selling virtual pop group, Gorillaz, before teaming up with Albarn again to create a musical stage version of Monkey. Named Designer of the Year in 2006, Hewlett's latest project is the BBC TV show Phoo Action.

### Quotes

"a 'must' for the legions of Tank Girl fans " -Midwest Book Review

### Marketing Plans

#### Publicity:

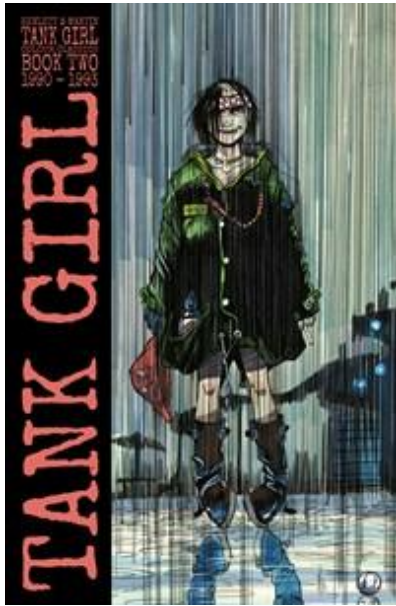
- Fans of the popular Tank Girl series and newcomers to the comedy/adventure genre of comics.
- Huge nationwide publicity and marketing campaign. Cross promotions with TV and production companies. National press features.
- Major TV and pop culture website features and reviews.
- Competitions and giveaways across film and entertainment websites.
- Titan-Comics.com promotional features and e-zine mailing to 150k database.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations





Titan Comics  
9781787739772  
1787739775  
Pub Date: 12/11/2024  
On Sale Date: 12/11/2024  
\$19.99/\$24.99 Can.  
Trade Paperback

144 Pages  
Carton Qty: 40  
Comics & Graphic Novels  
/ Fantasy  
CGN004030  
Series: TANK GIRL  
Territory: US/CAN (No Open Mkt)  
Returnable: Y  
25.8 cm H | 17.1 cm W | 0.8 cm T  
| 351.5 g Wt  
Status: **FORTHCOMING**

## Tank Girl: Color Classics Book 2 1990-1993

Alan Martin, Jamie Hewlett

### Key Selling Points

- Collecting the original works of Tank Girl co-creators, Alan Martin and Jamie Hewlett!
- Gorgeous new colours by rising star Tracey Bailey (Fighting American)

### Summary

**The definitive anthology of Tank Girl - presenting classic stories from original creators, Alan Martin and Jamie Hewlett, in colour for the first time ever! Cult favorite comic discussed in the hit Netflix show *Sex Education***

Dive in to the crazy, outlandish world of Tank Girl and follow her first load of crazy, wild antics that captured the hearts of readers everywhere, then shot them to oblivion (by accident of course)! These classic strips by artist Jamie Hewlett are presented in all new colour!

### Contributor Bio

**Alan Martin** is the co-creator of Tank Girl (along with artist Jamie Hewlett). He lives in the UK.

**Author Residence:** UK

**Jamie Hewlett** is the co-creator of Tank Girl. Hewlett went on to mastermind - with Blur's Damon Albarn - the multi-million selling virtual pop group, Gorillaz, before teaming up with Albarn again to create a musical stage version of Monkey. Named Designer of the Year in 2006, Hewlett's latest project is the BBC TV show Phoo Action.

### Marketing Plans

#### Publicity:

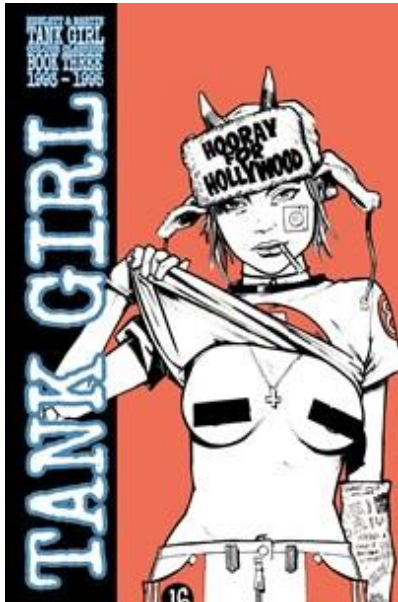
- Fans of the popular Tank Girl series and newcomers to the comedy/adventure genre of comics.
- Huge nationwide publicity and marketing campaign. Cross promotions with TV and production companies. National press features.
- Major TV and pop culture website features and reviews.
- Competitions and giveaways across film and entertainment websites.
- Titan-Comics.com promotional features and e-zine mailing to 150k database.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations





Titan Comics  
9781787739789  
1787739783  
Pub Date: 12/11/2024  
On Sale Date: 12/11/2024  
\$19.99/\$24.99 Can.  
Trade Paperback

144 Pages  
Carton Qty: 40  
Comics & Graphic Novels  
/ Fantasy  
CGN004030  
Series: TANK GIRL  
Territory: US/CAN (No Open Mkt)  
Returnable: Y

25.8 cm H | 17.1 cm W | 0.8 cm T  
| 351.5 g Wt  
Status: **FORTHCOMING**

## Tank Girl: Color Classics Book 3 1993-1995

Alan Martin, Jamie Hewlett

### Key Selling Points

- Collecting the original works of Tank Girl co-creators, Alan Martin and Jamie Hewlett!
- Gorgeous new colours by rising star Tracey Bailey (Fighting American)

### Summary

**The definitive anthology of *Tank Girl* - presenting classic stories from original creators, Alan Martin and Jamie Hewlett, in color for the first time ever! Cult favorite comic discussed in the hit Netflix show *Sex Education***

Dive in to the crazy, outlandish world of Tank Girl and follow her first load of crazy, wild antics that captured the hearts of readers everywhere, then shot them to oblivion (by accident of course)! These classic strips by artist Jamie Hewlett are presented in all new color!

### Contributor Bio

**Alan Martin** is the co-creator of Tank Girl (along with artist Jamie Hewlett). He lives in the UK.

**Author Residence:** UK

**Jamie Hewlett** is the co-creator of Tank Girl. Hewlett went on to mastermind - with Blur's Damon Albarn - the multi-million selling virtual pop group, Gorillaz, before teaming up with Albarn again to create a musical stage version of Monkey. Named Designer of the Year in 2006, Hewlett's latest project is the BBC TV show Phoo Action.

### Marketing Plans

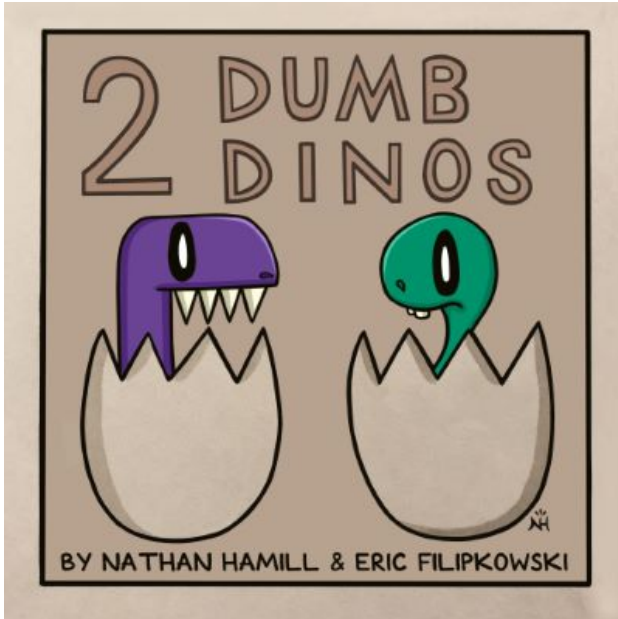
#### Publicity:

- Fans of the popular Tank Girl series and newcomers to the comedy/adventure genre of comics.
- Huge nationwide publicity and marketing campaign. Cross promotions with TV and production companies. National press features.
- Major TV and pop culture website features and reviews.
- Competitions and giveaways across film and entertainment websites.
- Titan-Comics.com promotional features and e-zine mailing to 150k database.

### Links

- [Cover \(large JPG\)](#)
- [Cover \(medium JPG\)](#)
- [Cover \(PDF\)](#)

### Illustrations



Eric Filipkowski is a writer who got his start in an early comedy troupe that also featured Bill Hader and Matt Offerman. He's written for such hit comedy shows as South Park, SpongeBob SquarePants and Drunk Histories and also acts.

## REVIEWS

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**Pub Date:** 15 October 2024 **Territory:** World  
**Price:** 13.99 **Category:**  
**Format:** Hardback **BIC:**  
**ISBN:** 9781787741911 **Specs:** 170 x 170 mm, 80 pp  
**Author(s):** Nathan Hamill (W), Eric Filipkowski (W)

## POSITIONING STATEMENT

**2 Dumb Dinosaurs is an irreverent, but affectionate, take on the long tradition of the classic newspaper funny page strips. Influenced by likes of Peanuts, Calvin & Hobbes and The Far Side, as well as Matt Groening's Life is Hell.**

## SELLING POINTS

- **FANS OF IRREVERENT, POP-CULTURE SAVVY HUMOR** With gags referencing modern day pop cultures and icons, this will appeal to any media savvy reader who's been brought up on South Park, Family Guy, and the comedy stylings of SNL.
- **Eric Filipkowski** is a writer who got his start in an early comedy troupe that also featured Bill Hader and Matt Offerman. He's written for such hit comedy shows as South Park, SpongeBob SquarePants and Drunk History and also acts.
- **NATHAN HAMILL** is the son of the legendary Mark Hamill, better known as Luke Skywalker. He has also appeared in two Star Wars movies, The Phantom Menace and The Last Jedi.
- **FANS OF DINOSAURS! AND WHO ISN'T?** Sure to appeal to fans, young and old, of those ancient scaly bipedal and quadrupedal creatures who once ruled this planet until, that is, a meteor wiped them all out.

## SYNOPSIS

THEY'RE DUMB. THEY'RE DINOS. THERE'S TWO OF THEM!

Welcome to the irreverently silly world of two Dinosaurs with their hooves and claws on the pulse of all things pop-culture. Referencing everything from BK Joes, to Chinese spy balloons, to missing Top Secret White House documents to the latest Hollywood blockbuster! This collection of the cult digital comic strips, available for the first time ever in book form, is a celebration of the glorious tradition of the American newspaper Funnies immortalized by the likes of Peanuts, The Far Side, Pearls Before Swine and Wizard of Id but skewered by the humor of South Park, SpongeBob SquarePants and Drunk History.

It's an affectionate and downright silly slice of American pie with a side order of Dino guano thrown in for free!

## AUTHOR BIOGRAPHY



**Pub Date:** 24 September 2024 **Territory:** World  
**Price:** 9.99 **Category:** Graphic Novels  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787740105 **Specs:** 182 x 128 mm, 224 pp  
**Author(s):** Hitotsu Yokoshima (A), Shotaro Ishinomori (W)

## POSITIONING STATEMENT

The manga adaptation of the legendary tokusatsu show **Kamen Rider Kuuga** continues in its seventh volume, now including the infamous **Kamen Rider Agito**! This epic series is perfect for fans of **Power Rangers** and superhero manga!

## SELLING POINTS

- For fans of superheroes, Power Rangers and those who enjoy sci-fi/mecha manga and anime.
- Based on the classic Japanese tokusatsu show, Kamen Rider Kuuga, with fans all around the world!
- Epic superhero action with a dark and bloody twist that's perfect for teens.
- More incarnations of Kamen Rider appear later in the series, expanding the overall lore in a surprising way that keeps readers wanting to see what happens next.

## SYNOPSIS

After years locked away for a series of murders she did not commit, Yukina Tsugami now wields Agito's power! She is reunited with her younger brother Shoichi but after a brief meeting, he sets out to get revenge for her sisters false imprisonment... Meanwhile, Godai has his hands full with Me Ginoga De...

The legendary tokusatsu story continues with the hit manga adaptation of Kamen Rider Kuuga, featuring the legendary Kamen Rider Agito!

## AUTHOR BIOGRAPHY

Hitotsu Yokoshima is a Japanese manga artist, known mostly for his adaptation of H.G. Well's The War of the Worlds with manga writer Daisuke Ihara and the manga adaptation of Kamen Rider Kuuga with Toshiaki Inoue.

Shotaro Ishinomori was a Japanese manga artist who was an influential figure in manga, anime, and tokusatsu, creating several immensely popular long-running series. He won the prestigious Shogakukan Manga Award twice, in 1968 for Sabu to Ichi Torimono Hikae and in 1988 for Hotel and Manga Nihon Keizai Nyumon. He passed away in 1998.

## OTHER BOOKS BY THE AUTHOR

Kamen Rider Kuuga Vol.5 ISBN: 9781787740082  
Kamen Rider Kuuga Vol.4 ISBN: 9781787740075  
Kamen Rider Kuuga Vol.3 ISBN: 9781787740068  
Kamen Rider Kuuga Vol.2 ISBN: 9781787739567  
Kamen Rider Kuuga Vol.1 ISBN: 9781787739550

## REVIEWS

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## REVIEWS

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**Pub Date:** 8 October 2024 **Territory:** World  
**Price:** 9.99 **Category:**  
**Format:** Paperback **BIC:**  
**ISBN:** 9781787741393 **Specs:** 182 x 128 mm, 176 pp  
**Author(s):** Shinta Harekawa (W)

## POSITIONING STATEMENT

**Perfect for fans of action-packed supernatural horror, in this third volume Mamoru must deal with his curse and the burden it places upon his beloved brothers. The Noto Shrine is under attack and the brothers must journey to eliminate the Tengu... and whoever is guiding them to this sacred place.**

## SELLING POINTS

- FOR FANS OF FAMILY-FOCUSED, SUPERNATURAL, AND HORROR-BASED MANGA and stories such as hit manga (and now anime) Demon Slayer. Suitable for teens and above due to violent scenes.
- BLOOD IS THICKER THAN WATER – Harekawa crafts a touching story of familial love and devotion, as Mamoru and his brothers have to deal with their incredible responsibility and the darkness that resides in themselves.
- EMOTIVE, DETAILED ARTWORK – Harekawa packs detail into every panel, from gruesome monsters, lush mountain forests and expressive faces.
- FAST-PACED, GRIPPING ACTION – The adventure continues as the brothers set out for Noto shrine, to both defend it and uncover the traitor.

## SYNOPSIS

The Noto Shrine has lost its guardian, stolen by Tengu in the night... but the only people who know of its sacred location are the local parishioners... one of whom must have led the Tengu straight to its secret hiding place! Mamoru and his brothers must contend with the voracious demons, all while trying to figure out which of these innocent-seeming devotees of the shrine is the real culprit!

## AUTHOR BIOGRAPHY

Shinta Harekawa is a mangaka living in Japan.

## OTHER BOOKS BY THE AUTHOR

Three Exorcism Siblings Vol.2 ISBN: 9781787741386  
Three Exorcism Siblings Vol.1 ISBN: 9781787741379