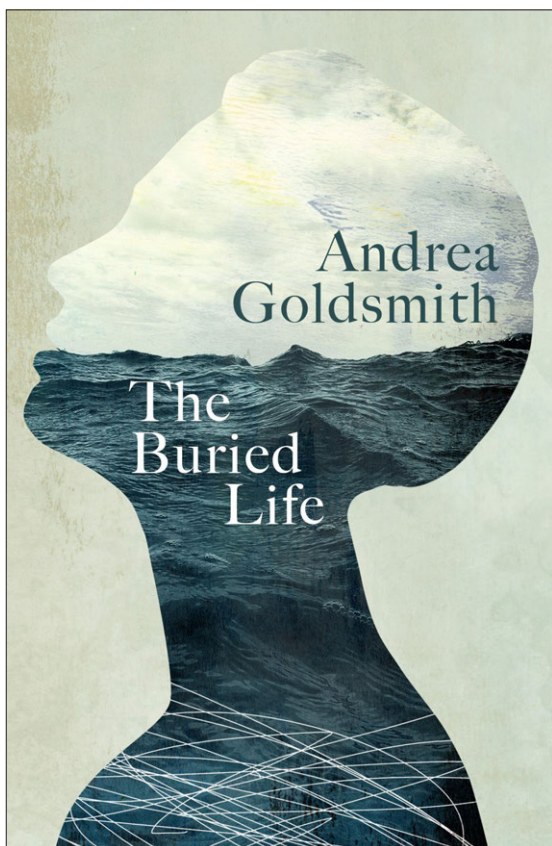


‘A rumination on death and the complexity of love from one of our nation’s most brilliant minds.’ – Marieke Hardy



THE BURIED LIFE

ANDREA GOLDSMITH

- Intelligent character-based fiction with broad appeal
- Explores the dilemmas of personal and family relationships that are often marred by differing beliefs
- A tragic but beautifully moving denouement
- The author’s ninth novel is arguably her best
- Commendations from Marieke Hardy and Andrew Ford
- Launches, festival appearances and media coverage

You burn your bridges going into a foreign forest

– Dorothy Porter

Three people form an unlikely but spirited connection.

Adrian is a renowned scholar, an expert on death in the modern age whose life has stalled.

Kezi, a young and passionate artist, has been rejected by her family. She hurtles through her days with defiance and regret.

Laura is a successful town planner submerged in a seemingly perfect marriage.

In *The Buried Life* Andrea Goldsmith brilliantly dissects the conflicts and complexities of contemporary life in a story of love and friendship, faith and fundamentalism, subtly underscored by the power of poetry and music.

You can stifle the past but it will breathe again.

‘A novel about death and life, Mahler, poetry and cheese. Goldsmith writes so well about friendship, her characters come to feel like your own friends.’

– Andrew Ford



9781923023253 | March 2025 | Transit Lounge | PB | 328pp | 234x153mm | AU \$34.99 | NZ \$39.99

DISCOUNT: GEN



Naarm
(Melbourne)

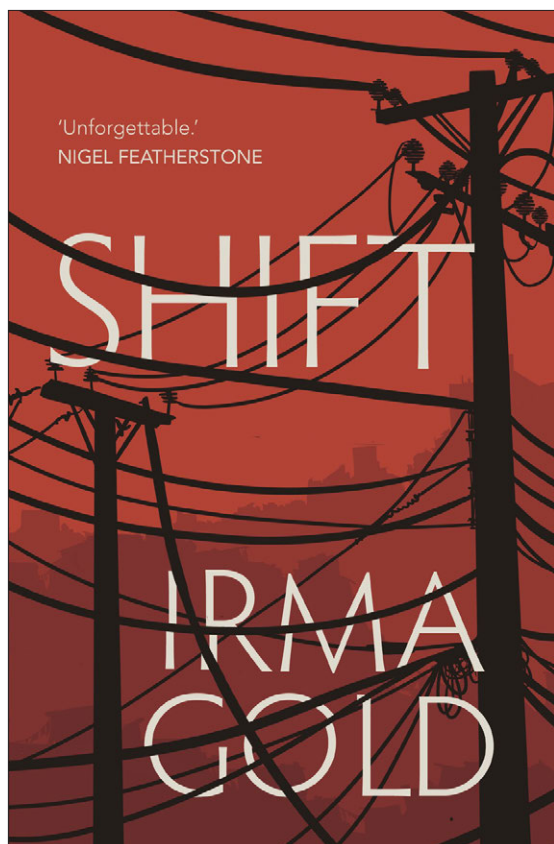


About the author:

Andrea Goldsmith’s acclaimed novels include *Gracious Living*, *Modern Interiors*, *Facing the Music*, *Under the Knife*, *Reunion*, *The Prosperous Thief* (shortlisted for the Miles Franklin Literary Award), *Invented Lives* and *The Memory Trap*, which was awarded the 2015 Melbourne Prize for Literature. Her essays have appeared in *Meanjin*, *Australian Book Review*, *Best Australian Essays*, *The Monthly*, and numerous anthologies. She lives in Melbourne, Australia.

More at: andreagoldsmith.com.au

‘Evocative, propulsive and heartbreaking, *Shift* is a novel that can change the way you think.’ – Rochelle Siemienowicz, *Double Happiness*



SHIFT

IRMA GOLD

- **Gusty and gripping, tender and deeply compassionate, *Shift* is a compulsively readable story about the messy process of artmaking, and the mess of love and family**

In the year of the 70th anniversary of the Freedom Charter – which outlined the principles of democracy and freedom in South Africa – comes a novel set in the township where it was signed. *Shift* asks us to examine both the world around us...and ourselves.

Arlie is a moderately successful thirty-something photographer who can't seem to get his shit together. He can't hold onto a girlfriend, or much else, and his relationship with his parents is complicated. His agoraphobic mother, Dellie, has long drawn silence over her South African upbringing. The more she refuses to illuminate, the more Arlie wants to know.

After another break-up, Arlie needs to get away, and there's only one place he's drawn to. In Kliptown, he meets choirmaster Rufaro, singer Glory and her younger brother Samson. Amidst the poverty, violence and beauty of this neglected South African township, Arlie begins exploring ideas for an exhibition, and courting the possibility of happiness. But then his father unexpectedly turns up, and a catastrophic event changes everything.

Shift is an unflinching, insightful and immersive novel that takes the reader inside the inner life of one township, beyond the hyperbole of newspaper headlines, to offer bold, big-hearted hope.

‘Seductive, superbly atmospheric and beautifully narrated with a painterly, cinemascope feel, *Shift* will make your heart race.’ – Niq Mhlongo, *The City is Mine*

‘*Shift* is a beautifully written and evocative novel that explores how a place, its people and history can profoundly shape and enrich our world view. An insightful and multi-layered story, *Shift* will stay with you long after you've turned its final page.’ – Emily Brewin, *Small Blessings*



9781922858566 | March 2025 |
MidnightSun Publishing | PB |
234x153mm | AU \$34.99 | NZ \$39.99

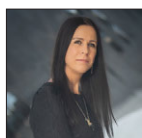
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MidnightSun



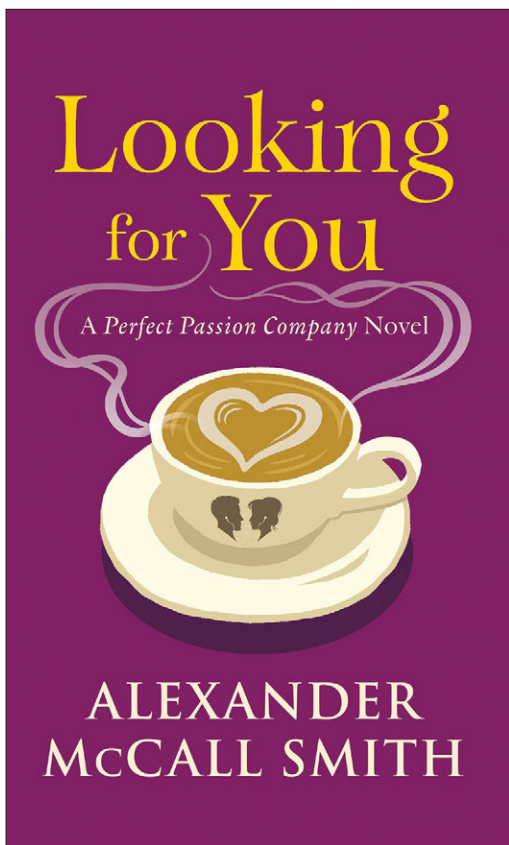
Naarm
(Melbourne)



About the author:

Irma Gold is an author, freelance editor and podcaster. Her works include a novel, *The Breaking*, a short fiction collection, *Two*

Steps Forward, and five children's books. Her short fiction has been widely published in literary journals, and her next children's book, *Come Home, Bigibila*, co-written with Kamilaroi man Corey Tutt, is forthcoming with Allen & Unwin. *Shift* is Irma's second novel published by MidnightSun. She is also the founder and co-host of the writing podcast *Secrets from the Green Room*. She lives in Naarm/Melbourne.



LOOKING FOR YOU

ALEXANDER MCCALL SMITH

- This is the latest instalment of Alexander McCall Smith's exciting new series, *The Perfect Passion Company*, from the world's favourite author of *The No. 1 Ladies' Detective Agency* and *44 Scotland Street*
- Set in Edinburgh's world-famous New Town, *The Perfect Passion Company* is a dating agency for people who are weary of meeting online
- Full of romance and charm, this is the perfect read for any time of year, but especially Valentine's Day
- Alexander McCall Smith has a social media following of over 100k and his tales filled with romance, humour and escapist charm are as popular as ever

In this latest instalment of *The Perfect Passion Company*, Katie Donald, with the help of her enigmatic neighbour, William, continues her unwavering endeavour to help lonely hearts find love.

After facilitating a handful of successful romances, Katie Donald is eager to continue helping the lovelorn find connection. Word of her expertise spreads quickly, and more people than ever are flocking to the Perfect Passion Company seeking Katie's advice. With each client's distinctive quirks and unique personalities, Katie finds herself seeking new and creative solutions to locate their perfect match.

With the tenderness of which only McCall Smith is capable, *The Perfect Passion Company* charmingly illuminates the fascinating psychology of matchmaking, the universal search for love and compassion, and the mysterious spark of attraction that can, at times, catch hold of us all.



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Polygon

9781846976933 | February 2025 | Polygon | HB | 256pp | 216x138mm | AU \$39.99 | NZ \$44.99

DISCOUNT: GEN



About the author:

Alexander McCall Smith is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies.

Since then he has devoted his time to the writing of fiction and has seen his various series of books translated into over forty-six languages and become bestsellers throughout the world. These include the *44 Scotland Street* novels, first published as a serial novel in the *Scotsman*, the *Isabel Dalhousie* novels, the *Von Igelfeld* series and the *Corduroy Mansions* novels.

Also available:

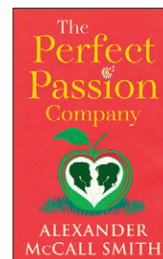
THE PERFECT PASSION COMPANY

ALEXANDER MCCALL SMITH

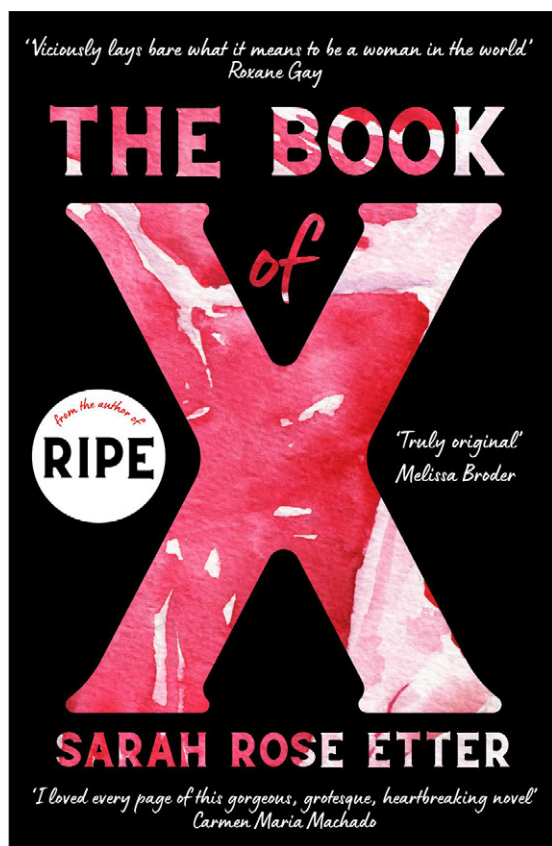


9 781846 976599

9781846976599 | April 2024 | Polygon | HB | 360pp | 216x128mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



'I loved every page of this gorgeous, grotesque, heartbreaking novel.'
 – Carmen Maria Machado, author of *Her Body and Other Parties*



THE BOOK OF X
 SARAH ROSE ETTER

- From the author *Ripe* – one of VERVE's bestselling titles – *The Book of X* is a surreal exploration of one woman's life and death against a landscape of meat, office desks, and bad men
- Perfect for fans of *Rouge* by Mona Awad, *Nightbitch* by Rachel Yoder and *Our Wives Under the Sea* by Julia Armfield
- Follows the success of *Ripe*, which was selected as one of *TIME* Magazine's Best Books of the Year, an *Irish Examiner* 'Hot 100 for the Summer Season', a *Glamour* 'Best New Book for August', a *Marie Claire* Book Club pick and one of the 'Most Anticipated Books of 2023' by *LitHub* and *ourculture*

****Winner, Shirley Jackson Award for Best Novel 2019****

****Longlisted, Believer Book Award 2019****

****Longlisted, Northern California 'Golden Poppy' Book Award 2019****

****Longlisted, VCU Cabell First Novelist Award 2020****

The Book of X tells the tale of Cassie, a girl born with her stomach twisted in the shape of a knot. From childhood with her parents on the family meat farm, to a desk job in the city, to finally experiencing love, she grapples with her body, men, and society, all the while imagining a softer world than the one she is in.

Twining the drama of the everyday – school-age crushes, paying bills, the sickness of parents – with the surreal – rivers of thighs, men for sale, and fields of throats – Cassie's realities alternate to create a blurred, fantastic world of haunting beauty.

'The Book of X traverses the mundane and the surreal – from grocery lists to blooming meat, menstrual blood to a jealousy removal shop – laying bare the absurdities of womanhood.' – Melissa Broder, author of *Death Valley*

'Utterly unique and remarkable...Etter takes the surreal and expertly shapes it into a portrait that is as beautiful and compelling as it is horrifying and unbearable.' – Roxane Gay, author of *Bad Feminist*

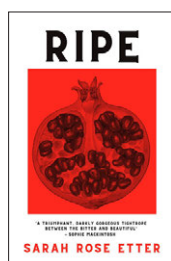


9780857309037 | March 2025 | Verve Books | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

Also available:

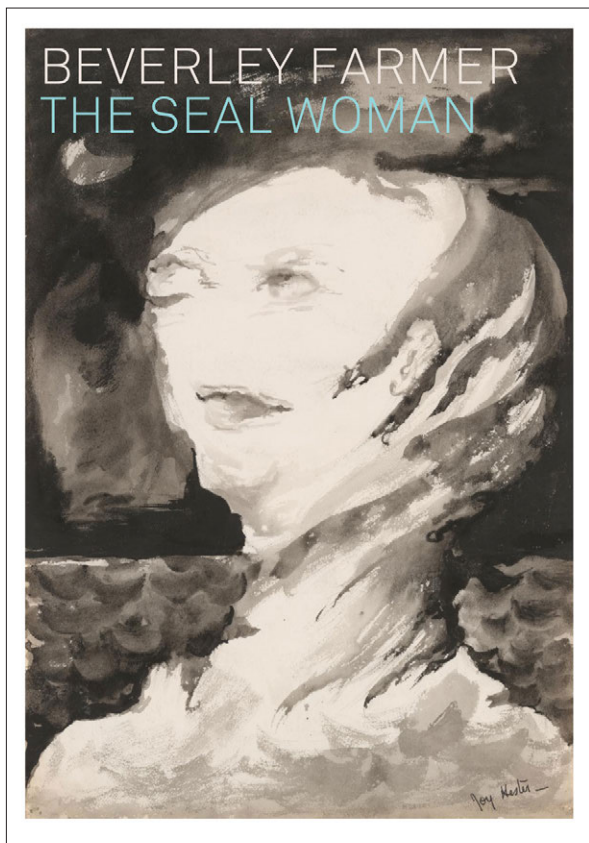
RIPE
 SARAH ROSE ETTER



9780857308511 | September 2023 | Verve Books | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

About the author:

Sarah Rose Etter is the author of the chapbook *Tongue Party* and the novels *The Book of X* and *Ripe*. Her work has appeared in *Time*, *Guernica*, *BOMB*, *The Bennington Review*, *The Cut*, *VICE*, and elsewhere. She earned her MFA in fiction from Rosemont College. She lives in Los Angeles.



THE SEAL WOMAN

BEVERLEY FARMER

- **Portrait of a widow in mourning by one of Australia’s most important women writers**

The Seal Woman was first published to acclaim in 1992 but has been out of print for many years. The novel explores the mind of a middle-aged Danish woman mourning the recent death of her husband at sea, in a cottage lent to her by friends in the seaside village in Victoria where she had spent her honeymoon. Farmer’s prose is marked by the suppleness of its language, and its extraordinary attention to detail. Dagmar’s observations – of the sea and its creatures, the light, the mist, the wind, the life of plants – are so intense and evocative, it is as if she has dissolved into her surroundings. On the other hand, her passivity leaves her vulnerable to the deceit of others, particularly the man she depends on as her lover. Her retreat into wonder is undercut by a persistent questioning, as to how far it might lead her into a state of submission.

The Seal Woman was originally published two years after *A Body of Water*, an imaginative montage of journal, commonplace book, stories and poems, which it resembles in its own use of mixed sources, from myth and legend and history. In bringing these two books back into print, alongside Farmer’s first work of fiction *Alone*, and her last books *The Bone House* and *This Water*, Giramondo is building on its commitment, not only to this remarkable author, but to the republication of contemporary classics by Australian women authors.



9781923106260 | March 2025 |
 Giramondo Publishing | PB | 380pp |
 210x148mm | AU \$34.95 | NZ \$39.99



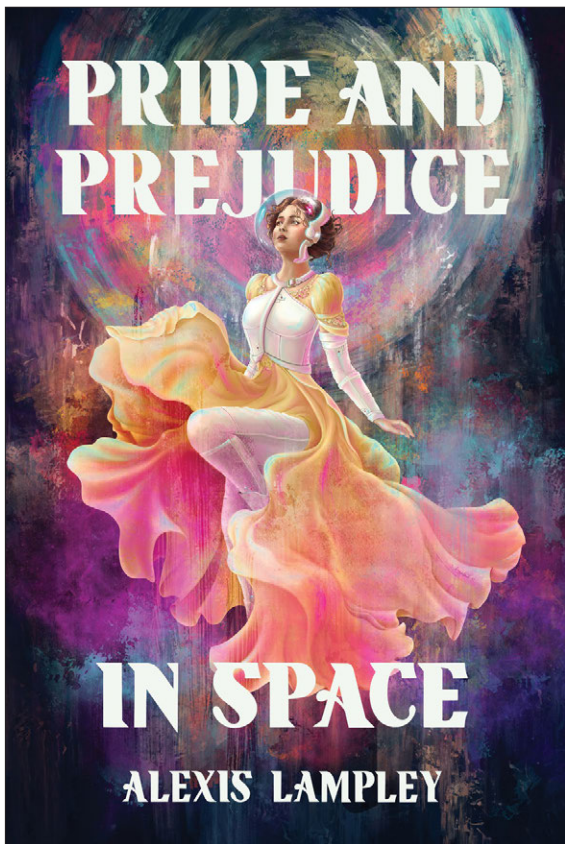
DISCOUNT: GEN



About the author:

Beverley Farmer (1941–2018) was the author of four collections of short stories, including *Milk*, which won the NSW Premier’s Award for Fiction, and *Home Time*; the novels *Alone*, *The Seal Woman* and *The House in the Light*, which was shortlisted for the Miles Franklin Award; and the writer’s notebook, *A Body of Water*. *The Bone House*, a collection of essays on the life of the body and the life of the mind, was published by Giramondo in 2005. *This Water: Five Tales* was longlisted for the 2018 Stella Prize. It was her last work of fiction.

‘A dazzling addition to the Austen-verse.’ – Julia Quinn, #1 New York Times bestselling author of the *Bridgerton* series



PRIDE AND PREJUDICE IN SPACE
ALEXIS LAMPLEY

- Jane Austen fan fiction has been around since the 19th century, but *Pride and Prejudice and Zombies* heralded a new era of Jane Austen reinvention
- An updated and feminist vision of a great novel: Elizabeth Bennet yearns for freedom and a pilot’s license, and Lydia Bennet has hopes and dreams beyond marriage, too
- 2025 marks the 250th anniversary of Jane Austen’s birth (Dec. 16, 1775), which is the perfect occasion for re-examining this beloved classic through a new, and hyperfuturistic, lens
- Over 50 pieces of 4-C interior art: Featuring maps of the Londinium Lunar System, drawings of gowns by Lydia Bennet, spaceship designs by Elizabeth Bennet, Rosings Park in a space station, celestial tourist caves, and many more!

Embark on a journey through the stars with *Pride and Prejudice in Space*, a vibrant and exquisitely illustrated reimagining of a classic of literary fiction. This fresh take on a beloved story intertwines the elegance of the Jane Austen novel with the adventurous spirit of sci-fi books, creating a unique reading experience for fans of both genres – and perfect for readers of *Pride and Prejudice and Zombies*.

Elizabeth Bennet lives on a small moon in the Londinium lunar system with her parents and four sisters. While she dreams of piloting a starship rather than settling down with an eligible man, her world turns upside down when the handsome Mr. Bingley docks the Netherfield StarCruiser on the neighbouring estate. The arrival thrusts the Bennet sisters into the bustling asteroid field of the system’s wider society, and Elizabeth’s aspirations are suddenly in flux. Drawn into the orbit of Mr. Bingley’s friend, the proud Fitzwilliam Darcy, Elizabeth is determined to dislike him despite his ten thousand aurum per year.

Can the Bennet sisters navigate the perils of love and space? Will Elizabeth avoid the collision course she’s on with the formidable Mr. Darcy? This tale of sci-fi romance for women explores timeless themes of love, pride, and prejudice, set against the backdrop of the infinite cosmos. *Pride and Prejudice in Space* features stunning, colourful chapter headers and an array of interior art. With over 60 full-colour illustrations and designs, readers will be captivated by this new world – from maps and brochures to digital message logs and pages pulled from the Bennet sisters’ journals and sketchbooks.

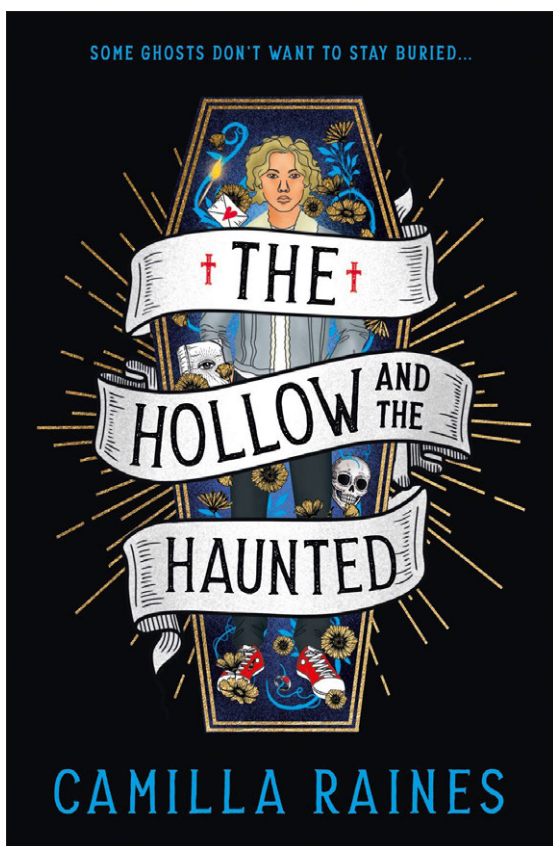


9781454954118 | March 2025 | Union Square & Co | HB | 504pp | 228x152mm | AU \$49.99 | NZ \$57.99

DISCOUNT: GEN



‘A darkly magical tale of fate, love, and all the other forces of the universe that conspire to either keep us together or tear us apart.’ – Ginny Myers Sain, *New York Times* bestselling author of *Dark and Shallow Lies*



THE HOLLOW AND THE HAUNTED
CAMILLA RAINES

- For fans of Maggie Stiefvater, Adam Silvera, Cassandra Clare, *Cemetery Boys*, *Carry On*, *So This is Ever After*, *Sixteen Souls*, *The Undetectables*, *The Other Ones*, *All That's Left in the World*, and *Simon vs The Homo Sapiens Agenda*
- From a generations-long family feud to intense interpersonal bickering, the book centres around a slow-burn queer enemies-to-lovers romance, from an LGBTQ+ author
- Set in Washington State, the lush, brooding atmosphere, eerie manor houses and creeping dark magic combined with funny, frustrating characters make this an unforgettable read

In this darkly magical fantasy debut set in Washington State, a closeted teenage psychic foresees the death of his sworn enemy, and is forced to work with him to save his life. Sparks fly, but some ghosts don't want to stay buried...

Miles Warren hails from a long line of psychics. Resigned to a life in the family business, Miles is perfectly happy, thank you very much. Apart from the fact he hasn't told anyone he's gay, and that he's constantly exhausted from long nights spent wrangling angry ghosts in creepy cemeteries. Perfectly happy.

Miles' comfortable routine is interrupted when he starts having visions of an unfamiliar boy. He soon learns the stranger is none other than Gabriel Hawthorne, whose family have a mysterious, decades-long feud with Miles' own – and that the visions are a premonition of his murder. Gabriel is everything Miles expects from a Hawthorne: rude, snobbish, irritatingly good-looking. But that doesn't mean Miles is just going to stand by and let someone kill him.

The two form an uneasy alliance, trying to solve Gabriel's murder before it happens. As they begin to unravel the web of secrets between their families, and with dark magic swirling around them, Miles is horrified to realise that he doesn't hate Gabriel *quite* as much as he's supposed to. He might even like him.

Too bad Gabriel is almost certainly going to die.

‘Brimming with mystery, romance, and suspense, *The Hollow and the Haunted* is a charmingly eerie romp chock-full of deadly hauntings, snarky and heartfelt enemies-to-lovers romance, and twisty family secrets that will have readers at the edge of their seats.’ – Kayla Cottingham, *New York Times* bestselling author of *My Dearest Darkest*



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TITAN
BOOKS

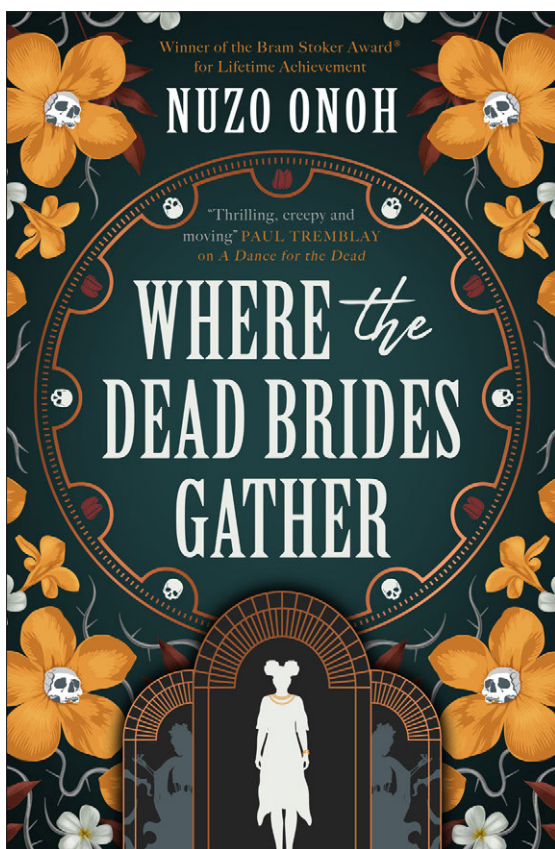
9781803369976 | March 2025 | Titan Books | TPB | 384pp | 198x130mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

About the author:

Camilla Raines is the author of *The Hollow and the Haunted*. She was born and raised in a small town in northern Washington with lots of evergreen trees, seaside fog, and rainy days. Her writing career began in elementary school, where she spent years scribbling down stories for friends that were usually just knock-offs of whatever book she was devouring at the time. As a proud member of the LGBTQIA+ community and someone who openly struggles with chronic anxiety and depression, the most important things to her as a writer are representation, diversity, identity, and acceptance. Find her online @camillaraines.

‘A heady, addictive horror delight that will keep you up at night for all the right reasons.’ – Irenosen Okojie, award-winning author of *Butterfly Fish and Nudibranch*



WHERE THE DEAD BRIDES GATHER
NUZO ONOH

- For readers of Tananarive Due, Chikodili Emelumadu and Paul Tremblay: By turns touching and terrifying, a story of a young girl navigating her occult abilities
- African supernatural horror tale of ghosts and possession with a rich narrative voice. Full of family drama, long-held secrets, revenge and murder
- Hailed as the ‘Queen of African Horror’ Nuzo is renowned for her collections of ghost stories depicting core Igbo culture, traditions, beliefs and superstitions, all within a horror context
- Nuzo Onoh was the recipient of the 2022 Bram Stoker Lifetime Achievement Award, she is the first African and Black-British person to win this award

Bata, an 11-year-old girl tormented by nightmares, wakes up one night to find herself standing sentinel before her cousin’s door. Her cousin is to get married the next morning, but only if she can escape the murderous attack of a ghost-bride, who used to be engaged to her groom. A supernatural possession helps Bata battle and vanquish the vengeful ghost bride, and following a botched exorcism, she is transported to Ibaja-La, the realm of dead brides.

There, she receives secret powers to fight malevolent ghost-brides before being sent back to the human realm, where she must learn to harness her new abilities as she strives to protect those whom she loves. By turns touching and terrifying, this is vivid supernatural horror story of family drama, long-held secrets, possession, death – and what lies beyond.

‘Nuzo Onoh is a wordsmith who has earned the moniker The Queen of African Horror. *Where the Dead Brides Gather* is a creepy, well-crafted thrill ride powered by Nigerian mythology, haunting imagery and an unforgettable protagonist’s otherworldly nightmares inextricably woven with her deeply human heart.’ – Tananarive Due, winner of the Bram Stoker Award and Los Angeles Times Book Prize for *The Reformatory*

‘At times hilarious, at times terrifying, always gripping, Nuzo Onoh’s excellent novel joins sharply observed domestic conflicts and complications with deftly portrayed supernatural menace.’ – John Langan, Bram Stoker Award-winning author of *The Fisherman*



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**TITAN
BOOKS**

9781835410561 | March 2025 | Titan Books | PB | 384pp | 198x130mm | AU \$22.99 | NZ \$27.99

DISCOUNT: GEN

About the author:

Nuzo Onoh is an award-winning Nigerian-British writer of Igbo descent. She is a pioneer of the African horror literary genre. Hailed as the ‘Queen of African Horror’, Nuzo’s writing showcases both the beautiful and horrific in the African culture within fictitious narratives. Nuzo’s works have featured in numerous magazines and anthologies. She has given talks and lectures about African Horror, including at the prestigious Miskatonic Institute of Horror Studies, London. Her works have appeared in academic studies and been longlisted and shortlisted. She is a Bram Stoker Lifetime Achievement Award recipient.



THE HUM HEARERS
SHEY MARQUE

- *The Hum Hearers* is the second poetry collection by Shey Marque. Her first collection was shortlisted for the Noel Rowe Poetry Award
- A moving memoir collection about intergenerational trauma with threads of scientific biomedical science and molecular pathology instilled by Marque’s experience as a research scientist

****Shortlisted, 2023 Dorothy Hewett Award****

‘A haunting exploration of the intricate ties between our genetic legacy and environmental echoes.’ – Cassandra Atherton

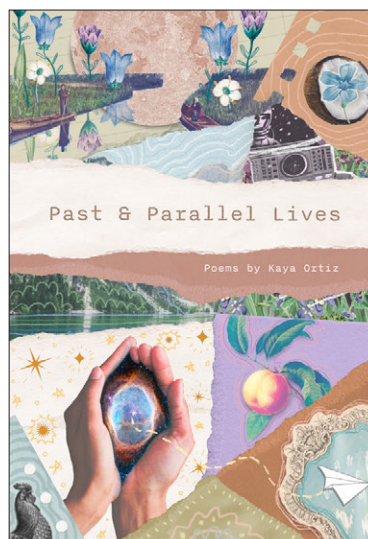
‘The powerfully evocative *The Hum Hearers* connects imagination, memory and embedded feeling. These are beautifully conceived, salutary and wonderfully transportative poems.’ – Paul Hetherington

‘Brilliantly observational and meditative, the poems in *The Hum Hearers* detonate like muffled explosions. Generational trauma is counterbalanced by hidden wells of resilience and subterranean solidarities. The poems, written in sprung prose, offer the counter-memories of women held together by the cycles of life that fall upon them with quiet devastation.’ – 2023 Dorothy Hewett Award judges



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9781760803001 | March 2025 | UWA Publishing | PB | 90pp | 208x140mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



PAST & PARALLEL LIVES
KAYA ORTIZ

- A sharp and moving debut collection by queer Filipino poet Kaya Ortiz who has previously been published in *Best Australian Poems 2021* and *After Australia* (Affirm Press)

****Winner, 2024 Dorothy Hewett Award****

Time. Memory. Mirror. *Past & Parallel Lives* is a rippling reflection on being alien, queer, and other. These poems yearn for home and belonging after migration, religion, and coming out. Kaya Ortiz’s award-winning debut shines with authenticity – this is a courageous departure from a past life, towards a queer future and a poetic return to self.

‘A gentle and powerful urge to believe in a world where becoming is just as beautiful as arriving.’ – Madison Godfrey

‘Brimming with incantatory power, *Past & Parallel Lives* is a luminous contribution to queer Filipino poetics.’ – Eunice Andrada

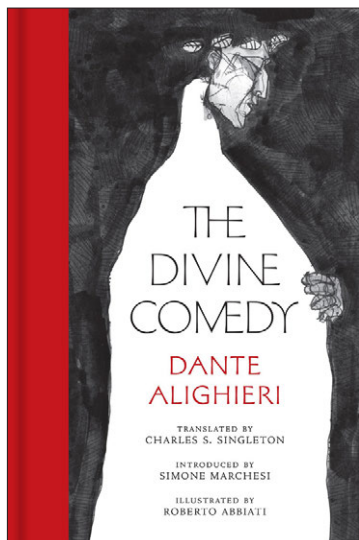
‘This collection is a marvel, a miracle. By leaning into the past, Ortiz propels us into a future radiant with queer joy. This book is essential and a must-read.’ – Scott-Patrick Mitchell



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9781760802981 | March 2025 | UWA Publishing | PB | 90pp | 208x140mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





THE DIVINE COMEDY

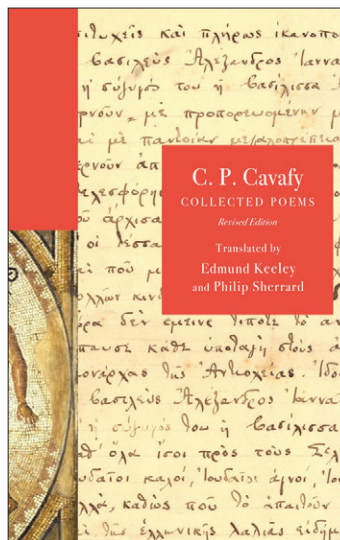
DANTE ALIGHIERI, TRANSLATED BY CHARLES S. SINGLETON, INTRODUCTION BY SIMONE MARCHESI, ILLUSTRATED BY ROBERTO ABBIATI

- For the first time in one volume, the most elegant and accessible translation of Dante’s enduring masterpiece

Charles Singleton’s English-language translation of *The Divine Comedy* is widely considered to be one of the finest renderings of Dante’s masterpiece. Singleton’s prose is both faithful and scholarly, and sensitive to the subtle nuances of meaning and richness of reference in Dante’s epic poem. Here for the first time is the single-volume edition of Singleton’s celebrated translation.

This beautifully illustrated book brings together all three volumes of Dante’s poem, describing his travels down to the circles of Hell, up over the mountain of Purgatory, and his ultimate ascension through the celestial spheres of Paradise. Dante’s divine tour provides a timeless allegory for the journey of one’s soul toward union with God.

Featuring an incisive introduction by Simone Marchesi, a glossary, and stunning illustrations by acclaimed artist Roberto Abbiati, this handsome edition of *The Divine Comedy* introduces a new generation of readers to what is perhaps the preeminent achievement of Italian literature.



C. P. CAVAFY

Collected Poems, Revised Edition

C. P. CAVAFY, EDITED BY GEORGE SAVIDIS, TRANSLATED BY EDMUND KEELEY, PHILIP SHERRARD

- The acclaimed translation of the most important modern Greek poet

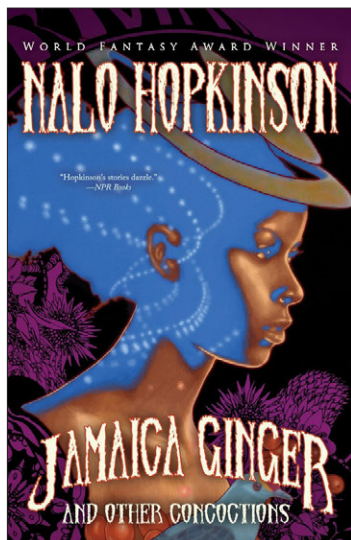
C. P. Cavafy (1863-1933) is the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Edmund Keeley and Philip Sherrard’s celebrated English translation of Cavafy’s collected poems captures the poet’s mixture of formal and idiomatic language, the immediacy of his frank treatment of homoeroticism, his brilliant re-creation of history, and his astute political ironies. This English-only volume is a classic of modern poetry.



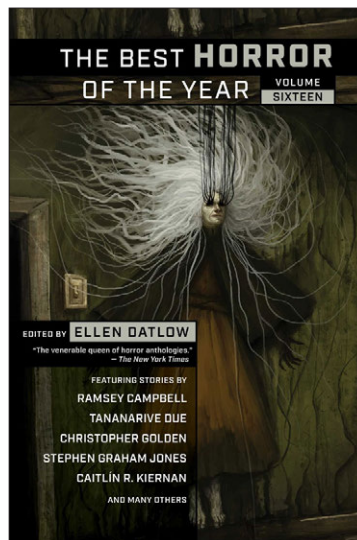
9780691212777 | March 2025 | Princeton University Press | HB | 424pp | 234x155mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



9780691264646 | March 2025 | Princeton University Press | PB | 304pp | 215x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



‘Hopkinson’s stories dazzle.’
– *National Public Radio*



JAMAICA GINGER AND OTHER CONCOCTIONS

NALO HOPKINSON

- In her first collection since 2015, acclaimed Caribbean-Canadian author Nalo Hopkinson delivers diverse speculative stories that exist between folklore and science, creating her own fascinating new worlds and futures

Caribbean-Canadian author Nalo Hopkinson (*Brown Girl in the Ring*) is an internationally beloved storyteller. This long-awaited new collection of her deeply imaginative short fiction offers striking journeys to far-flung futures and fantastical landscapes.

Hopkinson is at the peak of her powers as she roams effortlessly between art, folklore, science, and magic.

Hailed by the *Los Angeles Times* as having ‘an imagination that most of us would kill for’, Nalo Hopkinson and her Afro-Caribbean, Canadian, and American influences shine in truly unique stories that are gorgeously strange, inventively subversive, and vividly beautiful. In Hopkinson’s first collection of stories since 2015, a woman and her cyborg pig eke out a living in a future waterworld; two scientists contemplate the cavernous remains of an alien life-form; and an artist creates nanotechnology that asserts Blackness where it is least welcome.

THE BEST HORROR OF THE YEAR, VOLUME SIXTEEN

EDITED BY ELLEN DATLOW

- From Ellen Datlow – ‘the venerable queen of horror anthologies’ per the *New York Times* – comes a new entry in the series that has brought you thrilling stories from Stephen King and Neil Gaiman, the best horror stories available

For more than four decades, Ellen Datlow has been at the centre of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the sixteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others.

With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalogue of terror, fear, and unpleasantness as articulated by today’s most challenging and exciting writers.



9781616964269 | March 2025 | Tachyon Publications | PB | 224pp | 216x140mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



9781949102734 | March 2025 | Night Shade Books | PB | 384pp | 229x152mm | AU \$34.99 | NZ \$39.99 | DISC: GEN



HOW TO SELL A HAUNTED HOUSE
GRADY HENDRIX

- **New edition!**
- **Chilling horror title with topical themes:** promises to be skilfully crafted title which references recent global events, which will likely resonate with readers
- **Award-winning and highly charismatic author:** has received the Bram Stoker Award and is a Goodreads Choice for Horror semifinalist

A fast-paced, thrilling horror novel with heartfelt themes from the brilliant *New York Times* bestselling author of *The Southern Book Club's Guide to Slaying Vampires* and *The Final Girl Support Group*

Every childhood home is haunted, and each of us are possessed by our parents. When their parents are both killed in a car accident, Louise and Mark Joyner are devastated but nothing can prepare them for how bad things are about to get. The two siblings are almost totally estranged, and couldn't be more different. Now, however, both with equally empty bank accounts, they don't have a choice but to get along. Their one asset? Their childhood home. They need to get it on the market as soon as possible because they need the money. Yet the house has morphed into a hoarder's paradise, and before they died their parents nailed shut the attic door...

The past can ground us, teach us, and keep us safe. It can also trap us, and bind us, and suffocate the life out of us.



9781803360553 | March 2025 | Titan Books | PB | 400pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



RUNESCAPE
The Fall of Hallowvale
ROBBIE MACNIVEN

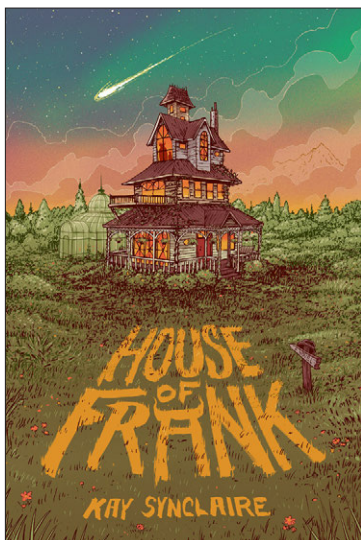
- **RuneScape and Old School RuneScape** have millions of fans across the globe. This is a perfect addition to this already popular universe and will appeal to fans of *RuneScape* and novelisations of MMORPGs such as *World of Warcraft*, *Final Fantasy*, and *Guild Wars*
- **Set during the Third Age, *The Fall of Hallowvale*** shines light on Drakan's motives for invading the eastern nation of Hallowvale
- **The second of three separate novels set in Gielinor**, the rich fantasy world in which *RuneScape* is set. These epic new titles will expand upon key events in *RuneScape* lore familiar to players of all versions of the game

A thrilling epic of duty, magic and vampyres set in the Third Age that looks why Lord Drakan invaded Hallowvale. Sure to delight *RuneScape* fans old and new, this stunning tale shows how and why Hallowvale was taken over.

The city of Hallowvale has stood for centuries, a realm of light safeguarded by winged protectors and the Everlight. But all that will soon change. As the millennia-spanning God Wars grind towards their brutal conclusion, the armies of darkness descend upon the shining city – vampyres, werewolves, and legions of cruel mortal warriors, led by the cunning and malicious Lord Drakan.



9781803366050 | March 2025 | Titan Books | PB | 400pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



HOUSE OF FRANK

KAY SYNCLAIRE, SELECTED BY JAYSEN HEADLEY

- **BIPOC-penned queer cozy fantasy:** A whimsical and warm story about grief and healing through found family
- **Continuous prepublication and post launch promotion by tastemaker Jaysen Headley, named one of the top 5 Booktok influencers in the world**

A warm and hopeful story of a lonely witch consumed by grief who discovers a whimsical cast of characters in a magical arboretum – and the healing power of found family.

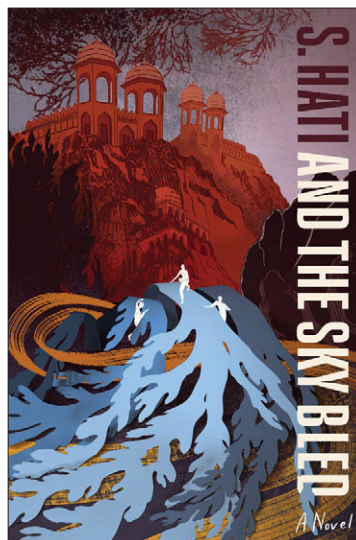
Powerless witch Saika is ready to enact her sister's final request: to plant her remains at the famed Ash Gardens. When Saika arrives at the always-stormy sanctuary, she is welcomed by its owner, an enormous, knit-cardiganed mythical beast named Frank, who offers her a role as one of the estate's caretakers.

Overcome with grief, Saika accepts, desperate to put off her final farewell to her sister. But the work requires a witch with intrinsic power, and Saika's been disconnected from her magic since her sister's death two years prior. Saika gets by at the sanctuary using a fragment of a fallen star to cast enchantments – while hiding the embarrassing truth about herself.

Warm and inventive, *House of Frank* is a stirring portrait of the ache of loss and the healing embrace of love.



9781959411666 | March 2025 | Flashpoint | PB | 352pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN



AND THE SKY BLEED

S. HATI, SELECTED BY ZORANNE HOST

- **Searing adult climate fantasy by South Asian author:** Explores extractive industries in the Global South and combines the sociopolitical dynamic of *Jade City*, gritty worldbuilding and dying climate of *The Fifth Season*, and the ambitious narrative structure of *Black Sun*
- **Cover art by Cat O'Neil, award winning illustrator whose work has appeared in *The New York Times*, *LA Times*, *Variety* and more**
- **Continuous prepublication and post launch promotion by book tastemaker Zoranne, host of one of the largest book clubs on Fable with over 13k members**

Amid the chaos of a dying city ruled by colonisers, three rivals – a thief, a slumlord, and an heiress – race to find a hidden cache of magic that will decide the city's fate.

In the occupied city of Tejomaya, calor – a magical fossil fuel – is found only in the blood rains that fall from the sky. While a six-month drought has brought Tejomaya to a desperate standstill, rumours of a secret stash of magic propel three unlikely treasure seekers to risk everything.

Tenacious and street-smart Zain Jatav has been forced to steal calor for her slumlord bosses for years. Finding the magic reserve might be her only key to freedom.

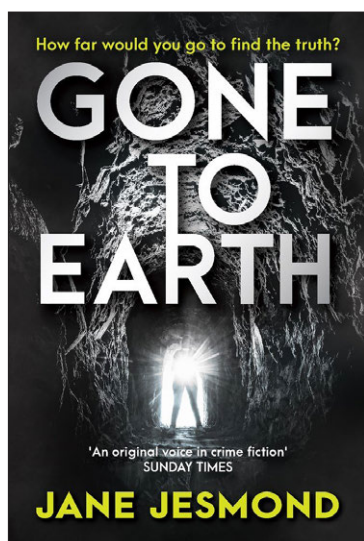
Exploring the devastating mechanisms of power, this searing climate fantasy breathes life into a crumbling world hovering on the brink of total destruction.



9781959411680 | March 2025 | Flashpoint | PB | 384pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

'[A] cli-fi fantasy exploring the potential for rage and trauma to break the world.' – *Library Journal*, starred review

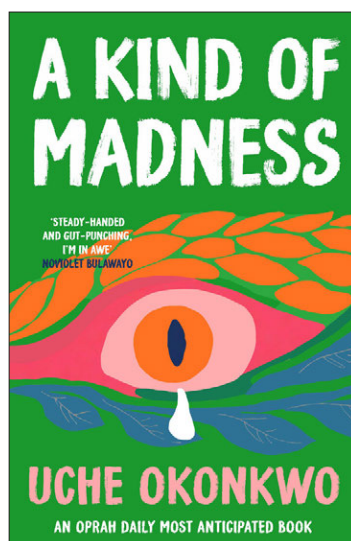
'*And the Sky Bled* is already drawing comparisons to the work of N. K. Jemisin and Fonda Lee.' – *Paste Magazine*



Praise for Jane Jesmond:

‘An original voice in crime fiction.’ – *Sunday Times* on *Cut Adrift*

‘Jesmond’s thriller incorporates a very likeable protagonist and a really twisty plot with a thought-provoking moral dilemma.’ – *Mail on Sunday* on *A Quiet Contagion*



‘Steady-handed and gut-punching. I’m in awe of this mad collection, this necessary writer.’ – NoViolet Bulawayo, author of *Glory*

‘Crackling with energy and alive to our whole kaleidoscope of feeling, these stories will rip you open and light up your insides.’ – Saba Sams, author of *Send Nudes*

GONE TO EARTH

JANE JESMOND

- From the author of *On The Edge* and *Cut Adrift* comes the third and final instalment in the action-packed, ‘pulse-pounding’ *Jen Shaw* series
- A fast-paced, atmospheric read with an utterly compelling, morally complex life-or-death plot. Perfect for fans of Jane Harper, Sharon Bolton and Ann Cleeves
- *Cut Adrift* was a *Sunday Times* Crime Book of the Year, a *Times* Best Book of the Summer and a *Times* Thriller of the Month; *On The Edge* was a *Sunday Times* Crime Book of the Month

Still reeling from a life-threatening experience on the coast of Calais, daredevil climber Jen Shaw finds herself in Glasgow for a funeral, devastated with grief and in search of answers.

As her dogged determination propels her closer to the criminal underworld than ever before, Jen and her family become the target of some dangerous and powerful people with links to the heart of Glasgow’s Police Force.

In the absence of anyone she can truly trust, Jen has no option but to rely on her own instincts and everything she’s learnt from her close bond with police officer Nick Crawford for survival. Even if it means going undercover herself and disappearing into the city’s dark underbelly.



9 780857 308719

9780857308719 | March 2025 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

A KIND OF MADNESS

UCHE OKONKWO

- An *Oprah Daily* Most Anticipated Book of 2024
- ‘Animals’, which is included in *A Kind of Madness*, has been shortlisted for the Caine Prize for African Writing 2024
- A searing, unflinching collection of stories that portrays a lively and authentic narrative of life in contemporary Lagos, Nigeria, exploring community expectations, familial strife and the struggle for survival
- A dynamic debut collection from an up-and-coming literary talent who has received high praise from influential writers
- Perfect for fans of *Love in Colour* by Bolu Babalola, *Unaccustomed Earth* by Jhumpa Lahiri and *Nearly All the Men in Lagos are Mad* by Damilare Kuku

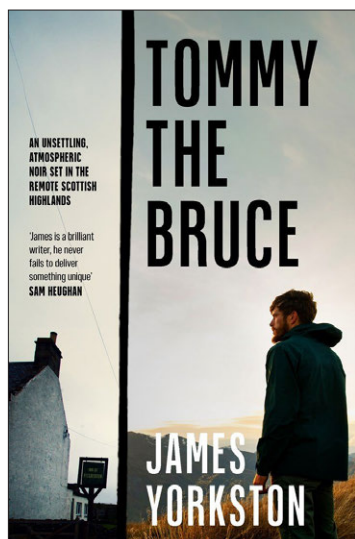
A one-eyed chicken, a chimpanzee forgotten in a cage, a tormented daughter searching for a link to past lives. Everyday madness and monsters are explored against the backdrop of an indifferent Lagos in Uche Okonkwo’s dynamic debut collection.

Across ten evocative stories, *A Kind of Madness* dips in and out of the lives of Nigerians, unravelling the tensions between mothers and daughters, husbands and wives, best friends, siblings and more. Brimming with vitality, these bites of mundane madness mark the arrival of an extraordinary new talent in fiction and will leave you hungering for more.



9 780857 309013

9780857309013 | March 2025 | Verve Books | PB | 224pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



TOMMY THE BRUCE

An unsettling, atmospheric noir set in the remote Scottish Highlands

JAMES YORKSTON

- An unsettling, atmospheric noir set in the remote Scottish Highlands, perfect for fans of *Close to Home* by Michael Magee, *Elmet* by Fiona Mozley, *The Night Always Comes* by Willy Vlautin and *Pine* by Francine Toon
- Yorkston’s latest novel, *The Book of the Gaels*, was selected as the *Times* Historical Fiction Book of the Month, received glowing reviews
- Film and TV rights to *Tommy the Bruce* are already under option to a well-known Netflix star and are currently in an active development phase

Meet Tommy Bruce – he’s washed-up already, marooned in a ramshackle hotel inherited from dead parents in the armpit of Perthshire, that’s just too far off the main tourist trail to be viable. He’s too young to be middle-aged, but too old to be what you could call young (and too lazy to care about it, really). Saddled with debt, grotty premises that are falling down around him and a crippling loneliness, Tommy is slowly but determinedly drinking himself and his business out of existence.

Until one day into the lounge-bar, and out of the blue, walks Fiona McLean. And before long she’s moved behind the bar, into the hotel and (remarkably) into Tommy’s bed. Fiona blows into Tommy’s life and through the hotel, and Tommy’s fortunes might just be turning around.



9780857305947 | March 2025 | Oldcastle Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



METAMORPHOSIS

Climate Fiction for a Better Future

EDITED BY GRIST

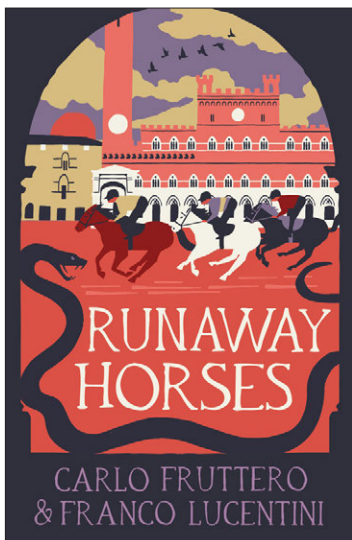
- This is the first collaboration of Milkweed Editions and Grist – two organisations leading the cultural conversation on writing about the natural world – aimed at amplifying creative voices in the climate justice movement
- Diverse voices, intersectional relevance: This anthology embraces the intersections of speculative fiction, science fiction, climate fiction, Afrofuturism, Indigenous futurism, and queer futurism
- High profile introduction by Sheree Renée Thomas, a leading writer and publisher in afrofuturism and science fiction and author of *Dark Matter*, a *New York Times* book of the year

Otherworldly but remarkably familiar, ancestral but firmly rooted in alternate futures, these twelve innovative stories – winners of the Imagine 2200 climate fiction contest organised by Grist – offer a glimpse of a future built on sustainability, inclusivity, and justice. A beekeeper finds purpose and new love after collaborating on a bee-based warning system for floods. An Indian family preserves its traditions through food, dance, and the latest communication fads. After an oceanic rapture, a lone survivor adapts to living in a tree on a small island with a vulture he befriends. Flickers of hope, even joy, illuminate these alternate realities.



9781571311498 | March 2025 | Milkweed Editions | PB | 232pp | 215x139mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

‘These stories are grounded in soul, a deep communion with the belief that we can – and must – rebuild our relationship with the planet.’
– Omar El Akkad, author of *What Strange Paradise*



RUNAWAY HORSES

CARLO FRUTTERO, FRANCO LUCENTINI,
TRANSLATED BY GREGORY DOWLING

- *Runaway Horses* follows on from *The Lover of No Fixed Abode*. *The Lover* was set in Venice, *Runaway Horses* takes place in Siena. Two of the most visited cities in Italy
- A murder mystery, a vivid description of Siena and the Palio, its unique equestrian race, a hilarious portrait of a fading marriage and a biting satire of a decadent society, all rolled up into one brilliant novel

Siena, one of Italy’s most beautiful cities, visited by all discerning travellers to Tuscany, is feverishly preparing for the Palio, a horse race dating back to the Middle Ages held every summer in the centre of the town. Milanese lawyer Enzo Maggione and his wife Valeria are unwittingly caught up in the maelstrom of plots, counterplots and bribes surrounding the race.



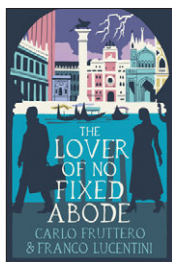
9 781916 725034

9781916725034 | March 2025 | Bitter Lemon Press | PB | 208pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Also available:

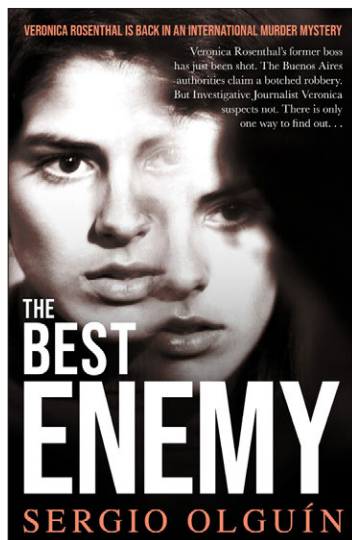
THE LOVER OF NO FIXED ABODE

CARLO FRUTTERO, FRANCO LUCENTINI, TRANSLATED BY GREGORY DOWLING



9 781913 394905

9781913394905 | January 2024 | Bitter Lemon Press | PB | 304pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE BEST ENEMY

SERGIO OLGUIN

- The fourth in the crime series featuring the fearless Buenos Aires journalist Veronica Rosenthal
- Following on from the success of *There Are No Happy Loves*, *The Fragility of Bodies*, and *The Foreign Girls*

A former editor of *Nuestro Tiempo* magazine has been murdered, apparently during the course of a burglary gone wrong, but investigative reporter Verónica Rosenthal has her doubts. She becomes increasingly convinced that her old boss’s death was connected to his investigation of a high-level corruption scandal, a complex web of deceit and power.

A gripping tale of intrigue, gradually revealing a scandal that involves influential Argentine businessmen connected to an Israeli war criminal. But it also has a compelling personal angle, as Verónica, now older and wiser, faces an unwanted pregnancy, marital woes and concerns about her father’s health.



9 781916 725096

9781916725096 | March 2025 | Bitter Lemon Press | PB | 400pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



Praise for Chris Mansell:

‘Chris Mansell’s importance as a significant presence in Australia poetry in the past few years is well-acknowledged.’

– Patricia Prime, *Stylus*

WILD THINGS

New & Selected Poems

CHRIS MANSELL

- Influential publisher, editor and poet
- Extensive career and anthologisation

Poems are wild things: creatures made and living taken straight from the heart and mediated by the mind; made things which insist on their singularities. Poems stampede in their own wilfully strict formations evade and annoy our fences. Poems are things in themselves with their own internal smarts; smart or simple as it pleases them to be.

Welcome to wild poems, enjoy their soft bodies, their sharp hooves.

From some reviews of previous books:

‘She moves easily between the poems using simple yet powerful language. Brief quotes do not convey the muscular emotion and depth of the language – the vibrancy, the depth of feeling that Mansell builds line by line. The power... is definitely in a slow accumulation of feeling poem after poem.’ – Patricia Prime, *Stylus*

‘There is also tenderness to be found on the brink of falling into the dark...Mansell is not just an established presence in modern Australian poetry, but an important figure in our evolving aesthetic.’ – Stephen Lawrence, *Cordite*



THE CULT OF WHAT COMES NEXT

S. K. KELEN

- Capital Arts Patron Award recipient in 2002
- Extensive career and anthologisation

The Cult of What Comes Next is S. K. Kelen’s latest collection of poems, an assembly of moments – of life and dreams from the past and the future where time is at once arrow, vortex, sphere and cloud, a journey to the outer moons of an unknown world, sleepless nights, some conversations with ghosts and glimpses of what happens in the afterlife, history re-visited, the haunting of hobgoblins, (not to mention a couple of his old poems revived and polished only to be abandoned again) journeys through the dark memories of the soul and coming home – all composed with elan, a taut lyricism and refreshingly rhythmic lines mutating in form through a swarm of haiku to wild odes and sonnet-like creatures from outer space.

About the author:

S. K. Kelen has been writing poems for longer than he cares to remember. His work has been published widely in journals, newspapers, online, appeared in anthologies and broadcast on radio. His most recent book, *A Happening in Hades*, was published by Puncher & Wattmann in 2020.



9781923099586 | March 2025 | Puncher and Wattmann | PB | 81pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN



9781923099579 | March 2025 | Puncher and Wattmann | PB | 81pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN





PHLOEM

MARGUERITE BUNCE

- Internationally-based film script editor, poet and fiction writer

A collection of poems from a poet once described by Les Murray as one of the best poets of her generation.

About the author:

Marguerite Bunce grew up in Ingleburn, south-west of Sydney and graduated from Sydney University with honours in English Lit. The poems in *Phloem* were written while casual teaching in Sydney's inner west. 'Margaret Preston's Vases Speak' was short-listed for the Newcastle Poetry Prize and she was awarded the Harri Jones Memorial Prize. 'Die Back' was written with an Australia Council grant. 'undercarriage' from *A Mechanical Life* was recently short-listed for the Calanthe poetry competition. Her libretto 'The Remedy' won the Australian Music Centre's New Opera Competition. Her poems are mostly dramatic monologues, which led her to an MA in Scriptwriting from AFTRS (the Australian Film Television and Radio School). She has worked as a script assessor and script editor for various produced feature films. Her stories have appeared in online magazine *Dorothy Parker's Ashes*. She was recently long-listed for the Peter Porter Prize. She currently lives in France.



9 781923 099593

9781923099593 | March 2025 | Puncher and Wattmann | PB | 72pp | 210x148mm | AU \$27.00 | NZ \$32.99 | DISC: GEN



HEADLINES TO THE HEART

New and Selected Poems

RICHARD KELLY TIPPING

- The most memorable poems from a half century of deeply-felt living
- Humorous, erotic, perceptive and full of spoken ideas which stick in the mind
- Acclaimed visual poet and word sculptor well-known for his sign language

Headlines to the Heart is the poet's own selection of the most memorable poems from half a century of deeply-felt living. Tipping's poetry has been widely published and anthologised.

'Nearer by Far is Tipping's best collection with some trenchant political and satirical poems allied to fine landscape verse. As always with Tipping the result is witty, inventive and lively writing.' – *The Oxford Companion to Australian Literature*, second edition, edited by Wilde, Hooton and Andrews, OUP 1996

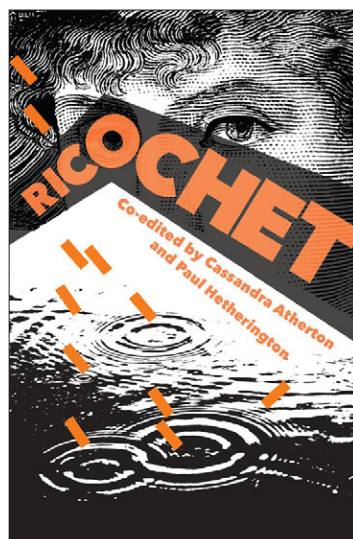
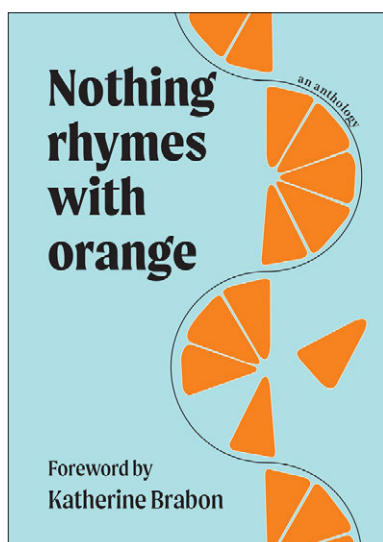
'Looking back at Tipping's work across twenty years or so, we can see very clearly a tight group of virtual "classics" which are likely to recur in anthologies for many years. These display his distinctively subtle wit – and often his visual acuity – at full strength.' – *A Reader's Guide to Contemporary Australian Poetry*, Geoff Page, University of Queensland Press, 1995



9 781923 099555

9781923099555 | March 2025 | Puncher and Wattmann | PB | 240pp | 210x148mm | AU \$32.95 | NZ \$37.99 | DISC: GEN





NOTHING RHYMES WITH ORANGE
 SYDNEY UNIVERSITY ALUMNI, STAFF AND STUDENTS, FOREWORD BY KATHERINE BRABON

- Intertwining prose and poetry, *Nothing Rhymes with Orange* turns the idea of belonging on its head
- The anthology brings together explorations of identity, love, loss, and endurance in a diverse range of voices and perspectives
- The anthology is endorsed by Katherine Brabon, who has written a foreword for the collection

An alienated daughter reconnects with her mother. A woman questions her reality as she struggles to recognise herself. An awkward car ride home from the airport leads to reconciliation. A family enjoys a lavish meal together.

From the moment we are brought into this world we are seeking connections, seeking love, seeking *belonging*. It is as fundamental to the human existence as breathing, and yet, is something we all struggle so despairingly with. We spend so long trying to fit in, that we neglect to see the connections twining us all together.

Nothing Rhymes with Orange is a moving anthology that offers contemporary meditations on the complexities of belonging. This diverse collection of short stories, personal essays and poems is sure to tug on your heart strings and challenge your understanding of what it means to belong.



9 781742 105802

9781742105802 | March 2025 | Sydney University Press | PB | 240pp | 210x148mm | AU \$35.00 | NZ \$39.99 | DISC: GEN



RICOCHET
 An Anthology of Microlit
 EDITED BY CASSANDRA ATHERTON, PAUL HETHERINGTON

- Co-edited by renowned experts in microlit and prose poetry, Cassandra Atherton and Paul Hetherington and with contributions from international authors as well as finalists in the Joanne Burns Microlit Award

Dive into the dynamic world of the *Ricochet* microliterature anthology, in which brief and powerful pieces capture moments of sudden redirection. The words in this collection bounce off one another or follow tangents enabled by simile and metaphor, creating unexpected meanings and emotions – and there’s also a selection of ekphrastic works responding laterally to artworks and other objects. These works will inspire you with their glimpses of human complexity, their slant notions and fragmented perceptions, and their provocations, surprises and playful twists.

Join us as we explore how the smallest works are able to resonate profoundly, ricocheting through the mind long after the final word.

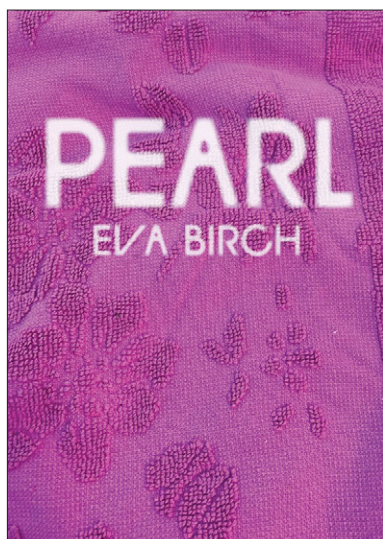
Co-edited by renowned experts in microlit and prose poetry, Cassandra Atherton and Paul Hetherington and with contributions from international authors as well as finalists in the Joanne Burns Microlit Award.



9 780648 398899

9780648398899 | March 2025 | Spineless Wonders | PB | 150pp | 203x133mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





PEARL
EVA BIRCH

- Poetry and psychoanalytic thinking
- Emerging voice in Australian poetry
- Melbourne-based poet

‘Some psychoanalysts believe that after a time, the work condenses or crystallizes to such a degree that analysis comes close to both lyric or verse and a final silence. Eva Birch’s poems are both poignant and deeply funny, showing the twists and turns of transference on the way to ending her psychoanalysis.’ – Jamieson Webster



RABBIT 39: MUTINY
EDITED BY JESSICA WILKINSON, JENNIFER COMPTON, JOAN FLEMING

- New nonfiction poems, guest curated by Jennifer Compton and Joan Fleming, by leading Australian poets including Joanne Burns, Kate Lilley, Jill Jones, Michael Farrell, Maria Takolander, Pam Brown, and prominent emerging voices such as Mitchell Welch, Zoe Sadokierski, Ceridwen Dovey, Alex Creece and more
- A long poetic sequence and a ‘mutiny’ homework exercise by leading international documentary poet Mark Nowak

When you don’t trust the captains, it’s time to take back the ship.

Rabbit: MUTINY features rogue poems that resist the usual rules of resistance – nonfiction poems, in all aesthetic registers, that scorn the tyranny of planned obsolescence, false idolatry, rabid anthropocentrism, bad governance, and the logic of the market above all else.

This is a long-sighted, large-hearted, reverent/irreverent call to arms from Australia’s most daring and original journal of new poetry.

About the author:
Eva Birch is a poet, mental health support worker, and psychoanalyst-in-training living in Melbourne, on Wurundjeri country. She is the author of *Megalodon* (SOd Press, 2019) and co-founder of The Melbourne School of Literature.

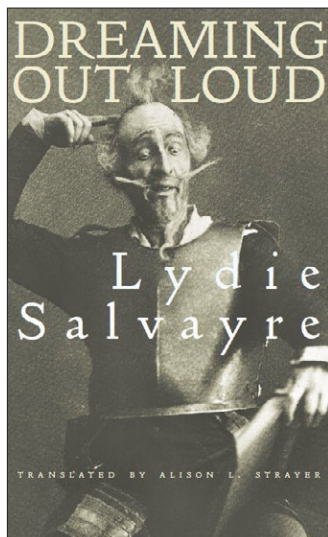


9780645965964 | March 2025 | Hunter Publishers | PB | 50pp | 210x135mm | AU \$20.00 | NZ \$24.99 | DISC: GEN



9780645965957 | March 2025 | Hunter Publishers | PB | 190pp | 210x135mm | AU \$24.95 | NZ \$29.99 | DISC: GEN





DREAMING OUT LOUD

LYDIE SALVAYRE, TRANSLATED BY ALISON L. STRAYER

- Written with wit, passion, and the energy of a devoted reader, *Dreaming Out Loud* captures the indomitable human spirit

Miguel de Cervantes's 17th-century masterpiece *Don Quixote* remains a pillar of world literature, often celebrated as the greatest novel ever written.

In *Dreaming Out Loud*, award-winning writer Lydie Salvayre pens a series of letters to Cervantes – both satirical and sincere – interrogating his intentions and reflecting on our modern world. Using the enduring figure of Don Quixote as a lens, Salvayre explores how we can resist forces that threaten our humanity. By bridging art and life, the absurd and the profound, she reveals what is truly timeless and inevitable.

Written with wit, passion, and the energy of a devoted reader, *Dreaming Out Loud* captures the indomitable human spirit.

'A magnificent defence of literature, this remarkable book is also a joyful antidote to the disillusionment of our times.'

– *Les Inrockuptibles*



9 781763 600904

9781763600904 | March 2025 | Gazebo Books | PB | 220pp | 215x130mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE STRANGE MATTER

ALI JANE SMITH

- *The Strange Matter* invites you into a world both familiar and strange, capturing the moments in between – catching the bus, looking up at the moon, baking bread, listening to music, spotting onionweed, snacking on Jatz...

These poems span streets and gardens, books and films, people and things, creating a landscape that feels both close and surreal.

Sometimes the language is sharp, sometimes lavish, each poem a document of life as a waking dream, a relentless exploration of the everyday. Ali Jane Smith writes, 'It is a relief to turn thoughts and feelings into a poem. Sometimes it is like making a chair, and sometimes it is like smashing concrete with a crowbar.' Here, the chair might wobble, the cracks in the concrete twist like rivers. They take you somewhere, or they tell you something.

About the author:

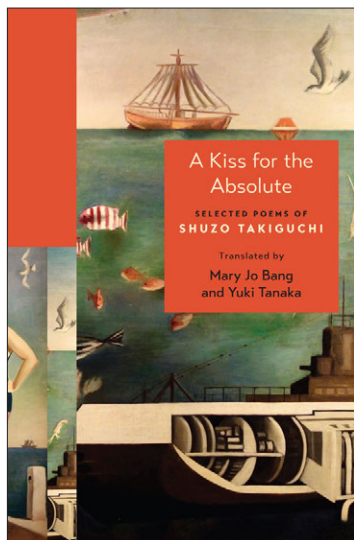
Ali Jane Smith's poems have been published in literary journals, including *Southerly*, *Cordite*, *Australian Poetry Journal* and *Overland*. She is a Red Room Poetry and Varuna Alumni. In 2018 she was shortlisted for the David Harold Tribe Poetry Prize and in 2016 she was one of three writers selected for the inaugural *Sydney Review of Books* Emerging Critics program.



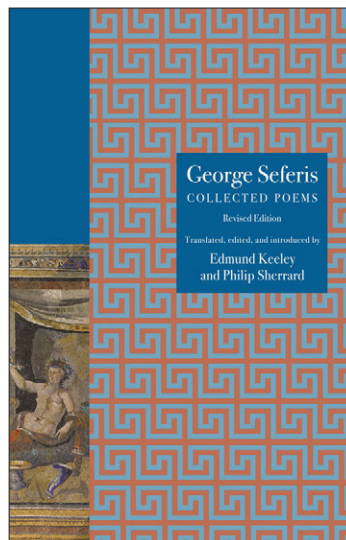
9 781763 600911

9781763600911 | March 2025 | Life Before Man | PB | 108pp | 215x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN





‘Takiguchi’s version of surrealism is “a public park of the retina”. It has none of the mysticism and solemnity sometimes associated with this mode. His work is a playful, almost campy, flirtation with beauty – which he refuses to put on a pedestal.’
 – Rae Armantrout, Pulitzer Prize-winning poet



‘[Seferis] is a deeply civilized and profoundly Greek man who draws on the whole heritage of his people...To read Seferis is to experience a sense of honesty, a cool scorn for any kind of evasion.’ – *Time*

A KISS FOR THE ABSOLUTE

Selected Poems of Shuzo Takiguchi

SHUZO TAKIGUCHI, TRANSLATED BY MARY JO BANG, YUKI TANAKA

- **The first book of poems by the great Japanese surrealist to be published in English**

In 1923, Shuzo Takiguchi’s first year at Tokyo’s Keio University was cut short by the Great Kanto Earthquake, which nearly destroyed the Japanese capital. When he returned to school two years later, he was hit by a second earthquake – French Surrealism. Takiguchi (1903-1979) began to write surrealist poems, translate surrealist writers, curate exhibitions of surrealist art, write art criticism, and, later, paint, helping introduce Surrealism to Japan. He eventually became a major Japanese artistic and cultural figure whose collected works number fourteen volumes.

In *A Kiss for the Absolute*, Mary Jo Bang, winner of the National Book Critics Circle Award, and her fellow poet and translator Yuki Tanaka present the first collection in English of Takiguchi’s ingenious, playful, and erotic poems, complete with an introduction and the original Japanese texts on facing pages. Takiguchi’s obvious interest in style is perfectly wed to his daredevil rhetorical antics. His poems read as if they could have been written today, yet they are so original that they couldn’t have been written by anyone else. Bang and Tanaka’s skillful, colloquial translations offer English readers a long-overdue introduction to this important poet.



9 780691 263885

9780691263885 | March 2025 | Princeton University Press | PB | 218pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

GEORGE SEFERIS

Collected Poems

GEORGE SEFERIS

- **In this new edition of George Seferis’s poems, the acclaimed translations by Edmund Keeley and Philip Sherrard are revised and presented in a compact, English-only volume**

The revision covers all the poems published in Princeton’s earlier bilingual edition, *George Seferis: Collected Poems* (expanded edition, 1981). Winner of the Nobel Prize for Literature in 1963, George Seferis (1900-1971) has long been recognised as a major international figure, and Keeley and Sherrard are his ideal translators. They create, in the words of Archibald MacLeish, a ‘translation worthy of Seferis, which is to praise it as highly as it could be praised’.

Although Seferis was preoccupied with his tradition as few other poets of the same generation were with theirs, and although he was actively engaged in the immediate political aspirations of his nation, his value for readers lies in what he made of this preoccupation and this engagement in fashioning a broad poetic vision. He is also known for his stylistic purity, which allows no embellishment beyond that necessary for precise yet rich poetic statement.

‘Seferis has a history and mythology and is a part of both, while at the same time he is a thoroughly 20th-century citizen of humanity at large...Here is a poet who has a sweep and a delicacy calling to mind Yeats and few other names of the century.’ – *Washington Post*



9 780691 264660

9780691264660 | March 2025 | Princeton University Press | PB | 320pp | 215x139mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

Stock up on Kritika Rao's *Surviving Sky* duology ahead of the release of her new series



‘Enthralling and highly imaginative. *The Surviving Sky* is a richly crafted story set in a fascinating world of flying cities, deadly storms and intricate magic, with intriguing characters. I loved the protagonists and their relationship, fraught with tension and secrets, ambition and desire.’ — Sue Lynn Tan, bestselling author of *Daughter of the Moon Goddess*



THE UNRELENTING EARTH

KRITIKA H. RAO

THE SURVIVING SKY

KRITIKA H. RAO

- Floating high above a jungle planet devastated by endless storms, enormous cities made of trees and plants are home to surviving remnants of humanity
- This Hindu philosophy-inspired debut science fantasy follows a husband and wife racing to save their living city — and their troubled marriage — high above a jungle world besieged by cataclysmic storms

High above a jungle-planet float the last refuges of humanity — plant-made civilisations held together by tradition, technology, and arcane science. In these living cities, architects are revered above anyone else. If not for their ability to psychically manipulate the architecture, the cities would plunge into the devastating earthrage storms below.

Charismatic, powerful, mystical, Iravan is one such architect. In his city, his word is nearly law. His abilities are his identity, but to Ahilya, his wife, they are a way for survival to be reliant on the privileged few. Like most others, she cannot manipulate the plants. And she desperately seeks change.

- Perfect for fans of science fantasy in the vein of N.K. Jemisin’s *The Fifth Season*, and rich epic fantasy by authors like Tasha Suri, and the science-based worldbuilding of Arkady Martine and Martha Wells
- In this dazzling sequel to the *The Surviving Sky*, Ahilya and Iravan risk everything — their lives, their culture, and their fragile marriage — in pursuit of the earth-shattering truth about their existence

Two months have passed since Ahilya and Iravan learned the devastating truths behind the earthrages. As the cosmic creatures struggle to break into the world, and Nakshar’s architecture disintegrates, the desperate council summons their sister ashrams to a Conclave, to discuss the future of life in the skies. Ahilya, now a councillor, is determined to share the truth about the cosmic beings and the nature of Ecstatic trajectory so she can liberate ordinary citizens and save the condemned architects.

Her conviction has alienated her allies and created dangerous enemies. Only Iravan has a chance of persuading the Conclave that Ecstatics are not unstable, but he returns from the jungle struggling with his own Ecstasy. He has little control over his second-self, the primal falcon yaksha, and finds the Conclave hostile to his cause.



9781803361246 | June 2023 | Titan Books | PB | 512pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



9781803365275 | September 2024 | Titan Books | PB | 560pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

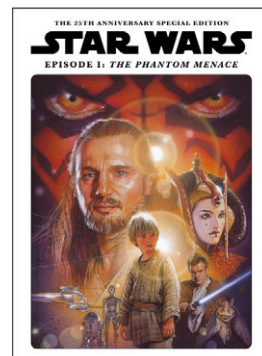
STAR WARS INSIDER PRESENTS THE PHANTOM MENACE 25 YEAR SPECIAL ANNIVERSARY SPECIAL

TITAN

- This title is the latest in Titan’s bestselling series of collector’s editions commemorating the *Star Wars* movies
- The *Star Wars* brand continues to be wildly popular with the films now a mainstay on Disney+

Celebrate 25 years of *Star Wars: The Phantom Menace* with this souvenir tribute to the classic movie.

This hardcover collector’s edition celebrates 25 years of *Star Wars: The Phantom Menace* using vintage material from *Star Wars Insider* including interviews with George Lucas, Liam Neeson, Ewan McGregor, Natalie Portman, and the cast and crew of the movie.



9781787745162 | March 2025 | Titan Books | HB | 96pp | 257x168mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

STAR WARS INSIDER PRESENTS THE ORIGINAL TRILOGY BOX SET

TITAN

- This collection features all three titles presented together for the first time in a deluxe slip case
- This title is the ideal present for a *Star Wars* fan in your life!
- The *Star Wars* brand continues to be wildly popular with the films now a mainstay on Disney+

A deluxe, fully illustrated look at the making of the original *Star Wars* trilogy: *A New Hope*, *The Empire Strikes Back*, and *Return of the Jedi*. This collection of hardcover books features a behind the scenes guide to the making of the original *Star Wars* trilogy from the early script ideas and concept art, costume designs, through to filming and eventual release. Lavishly illustrated with rarely seen photography and art from the Lucasfilm Image Archives, this must-have collection also includes vintage interviews with stars Mark Hamill, Harrison Ford, and Carrie Fisher.



9781787743953 | March 2025 | Titan Comics | HB | 370pp | 276x203mm | AU \$150.00 | NZ \$170.00 | DISC: GEN FIRM SALE

STAR WARS INSIDER

The High Republic: Starlight Stories (Digest Edition)

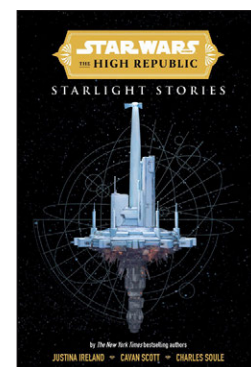
CHARLES SOULE, CAVAN SCOTT, JUSTINA IRELAND

- This collection collects exclusive canonical fiction from the pages of *Star Wars Insider* magazine for the first time
- The *High Republic* books have been mainstays of *The New York Times* bestseller list

The official magazine of the *Star Wars* saga presents an amazing collection of exclusive illustrated *Star Wars: The High Republic* short stories, written by *The New York Times* best-selling authors Charles Soule, Justina Ireland, and Cavan Scott and including concept art illustration and original art by Louie De Martinis.

Now in a special digest edition! Experience the galaxy centuries before the struggle of the rebel alliance against the galactic empire! A compendium of stories from the High Republic era, collected from the pages of *Star Wars Insider* for the first time!

9781787745209 | March 2025 | Titan Books | PB | 96pp | 228x153mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE COMPLETE ALIENS COLLECTION

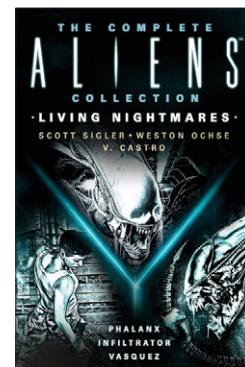
Living Nightmares (Phalanx, Infiltrator, Vasquez)

SCOTT SIGLER, WESTON OCHSE, V. CASTRO

- This will also be of interest to readers of blood-thirsty sci-fi action and body horror delivered within the jaws of a xenomorph
- This *Alien* collection packs together works by genre legends Scott Sigler and Weston Ochse with rising star V. Castro's exciting debut into the *Alien* universe
- This collection follows the release of *The Complete Alien Collection: Symphony of Death*, which brought together three of Titan's landmark titles into one package

Collected together for the first time, this omnibus brings new authors to the Alien universe. Across three epic novels, discover the origins of fan-favourite character PFC Jenette Vasquez and her family, fight extinction at the hands of Xenomorphs, and find the researchers of Pala Station courting disaster of...the Xenomorph kind.

9781803366609 | March 2025 | Titan Books | PB | 880pp | 198x130mm | AU \$26.99 | NZ \$32.99 | DISC: GEN



ANT-MAN

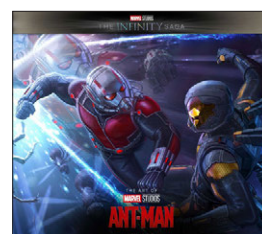
The Art of the Movie

JACOB JOHNSTON

- *Ant-Man: The Art of the Movie* is the 11th of the 24 Marvel Cinematic Universe Infinity Saga film titles to be published as a complete set
- An in-depth look behind the scenes of the Marvel movie *Ant-Man*, including stunning concept artwork, behind-the-scenes photographs, production stills, and in-depth interviews with the cast and crew
- Features a foreword by director Peyton Reed

This lavishly illustrated coffee table book features pages of script secrets and production designs that showcase the creativity of Marvel's talented filmmakers. Be prepared for an experiential journey through the entire film from beginning to end, with stunning concept art, full-colour photographs from the set, as well as the finished film, and excerpts from the script, accompanied by interviews with the cast and crew.

9781803367873 | March 2025 | Titan Books | HB | 256pp | 232x262mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



FIREFLY

Aim to Misbehave

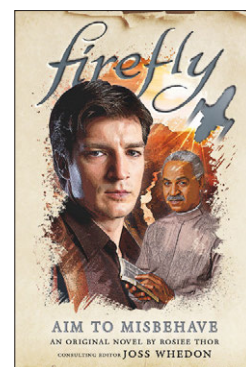
ROSIEE THOR, CONSULTANT EDITOR JOSS WHEDON

- The ninth original novel tying into the critically acclaimed and much-missed *Firefly* series from creator Joss Whedon
- Breezy, captivating and moving read with an authentic portrayal of each character's voice. Reads like a lost episode from the show

It all started with the geese. The Firefly crew is eager to get paid for their latest job, but when payment arrives as a gaggle of geese instead of a purse, their stay on the planet Brome gets an indefinite extension. Don't matter that the geese will fetch a pretty penny once they get somewhere to sell them. Without coin, they can't buy fuel, and without fuel, they can't get offworld. Serenity is stuck.

Luckily the foreman of the local fuel refinery, Lyle Horne, wants to hire them, but not to work in the factory. He needs their help on a job only a crew like Serenity can pull off.

9781789098396 | March 2025 | Titan Books | HB | 336pp | 234x153mm | AU \$39.99 | NZ \$44.99 | DISC: GEN



BRITISH LIBRARY

Introducing British Library Publishing!

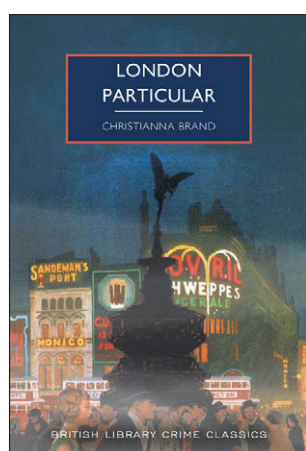
NewSouth Books is delighted to announce that it has signed a distribution agreement with British Library Publishing, making their valuable list available again in Australia and New Zealand from March 2025.



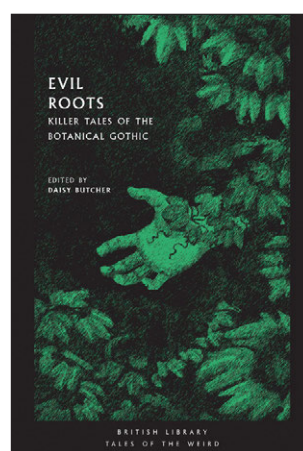
Introducing the
Crime Classics
series



Introducing the
Tales of the Weird
series



The Crime Classics series, brings beloved as well as neglected authors of the crime genre back into the limelight.



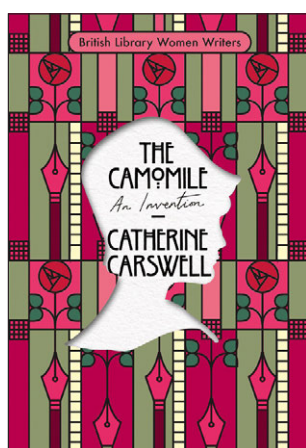
The Tales of the Weird series has gathered a cult fanbase with its collection of classic gothic, supernatural and horror fiction.



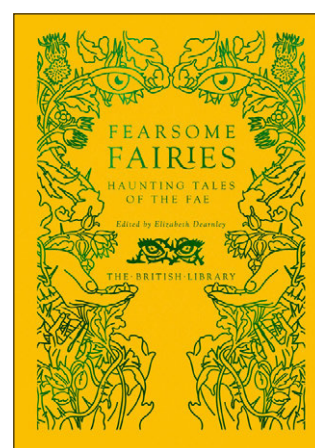
Introducing the
Women Writers
series



Introducing the
Gilded Nightmares
series

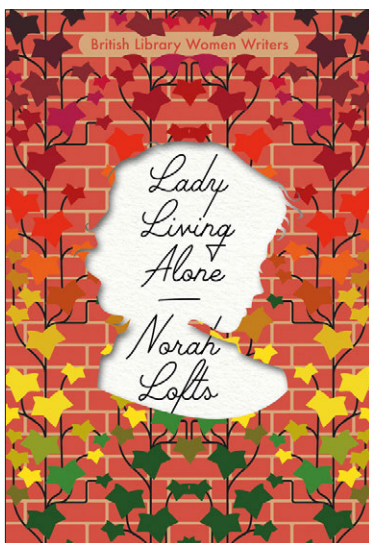


The Women Writers series has brought back and contextualised novels by authors who were successful in their day.



The Gilded Nightmares series collects haunting, otherworldly short stories from classic authors and folklore.

Introducing British Library Publishing!
New Releases for *Women Writers* series and *Crime Classics*



LADY LIVING ALONE
NORAH LOFTS

- First published in 1945 under the pseudonym Peter Curtis
- Follow the twists and turns in the life of surprise bestselling author Penelope Shadow, from domestic tangles to tense mysteries

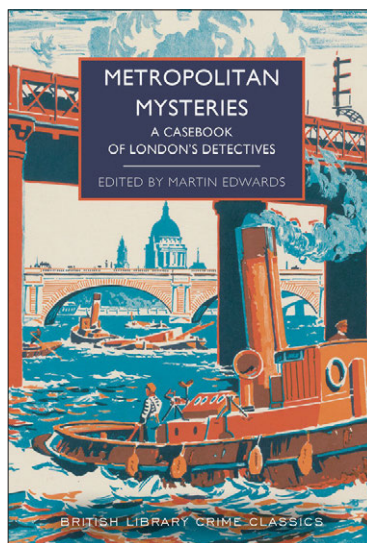
And now, in this low and critical moment, something in Penelope, something which had understood courage and resource and action, though she herself had never been brave or resourceful or active, stirred and shook itself.

Penelope Shadow is quite hopeless at female pursuits, such as housework, looking after children or darning a sock. One day she buys a typewriter and realises that she has a flare for writing romantic novels. As one bestseller after another springs from her fertile mind, she is able to buy a house and live a comfortable life.

Being equally inept at managing staff, she loses a number of housekeepers before employing a capable and attentive young man. When local gossip ensues, he declares his love and they are married. But are his motives true? Is she in danger? As events twist and turn, she has to summon the strength of her feisty heroines to work out what they would do in the novel's denouement.



9780712355124 | March 2025 | British Library Publishing | PB
| 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



METROPOLITAN MYSTERIES
A Casebook of London's Detectives

EDITED AND INTRODUCTION BY MARTIN EDWARDS

- Featuring a roster of Scotland Yard's meticulous best, a cohort of daring doctors and a handful of characterful private investigators, this new collection of short stories selected by Martin Edwards comprises a casebook of some of London's most challenging mysteries

The streets of London have been home to many great detectives since the days of Sherlock Holmes and Watson, and the exploits of these city sleuths have flourished in the short story form.

With contributions by Margery Allingham (DCI Luke), Anthony Gilbert (Inspector Field) and Henry Wade (John Bragg) along with rare finds by Raymond Postgate, J. Jefferson Farjeon and many more, this anthology invites you to join some of the greatest detectives ever written on their perilous trail through London's darker underside.

Authors include Arthur Conan Doyle, John Dickson Carr, Josephine Bell, Anthony Berkeley, Margery Allingham, Henry Wade and many more.



9780712355513 | March 2025 | British Library Publishing | PB
| 320pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing! – *Women Writers* series

FATHER

ELIZABETH VON ARNIM,
PREFACE BY LUCY EVANS,
AFTERWORD BY SIMON
THOMAS

- Published in 1931, *Father* explores the concept of spinsterhood in a time when the financial and social status of single women were often dependent on male family members



There came a moment, she imagined, in the lives of most unmarried daughters, and perhaps in other people's too, when they must either bolt or go permanently under.

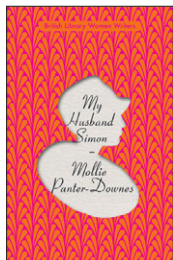
Since her mother's death Jennifer has devoted years of her life to her father, managing the family home and acting as his secretary. After the sudden announcement that he has taken a new wife, Jennifer, at 33, seizes the opportunity to lead an independent life.

9780712353182 | December 2020 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

MY HUSBAND SIMON

MOLLIE PANTER-DOWNES,
PREFACE BY ALISON BAILEY,
AFTERWORD BY SIMON
THOMAS

- Published in 1931 in the immediate aftermath of D. H. Lawrence's *Lady Chatterley's Lover* controversy, this book explores the echelons of the increasingly self-conscious middle class and different tensions and nuances which contribute to the incompatibility of a marriage



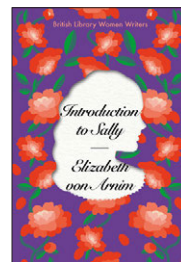
My Husband Simon tells the story of the married life of Nevis Falconer, a young woman novelist, and Simon Quinn. Temperamentally unsuited, they are only kept together by a mutual physical attraction, in spite of innumerable quarrels. They live this superficial existence for three years, until one day Nevis meets Marcus Chard, her American publisher, who has just arrived in London. Soon friendship develops into love.

9780712353120 | June 2020 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

INTRODUCTION TO SALLY

ELIZABETH VON ARNIM,
AFTERWORD BY SIMON
THOMAS

- A Pygmalion-style story told with von Arnim's characteristic wit and charm, this novel introduces us to Salvatia (known as Sally), a much longed-for child to humble shopkeepers



Sally grows up to be an extremely beautiful girl, attracting the attentions of every man who sees her. When her mother dies, her father decides it is just too difficult to defend her virtue and marries her to the first man who proposes.

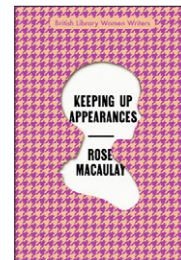
But Jocelyn is about to learn a lesson in marrying for looks alone. The two are from very different classes and have nothing in common: beauty can only bridge the gap so far. Von Arnim turns her ironic humour to great effect in showing us the follies of her cast of characters, whom we can't help wishing the best for, despite everything.

9780712354745 | January 2024 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

KEEPING UP APPEARANCES

ROSE MACAULAY,
AFTERWORD BY SIMON
THOMAS

- First published in 1928, this book offers a sharp and witty commentary on how we twist our identities to fit, delivered in an intelligent and innovative style



'Oh God, one should not go to parties,' Daisy sighed, sinking in wan defeat in the melancholy dawn. 'One should not mingle with others; one should keep oneself to oneself...'

Lying awake after a hotel party on holiday in the Mediterranean, Daisy Simpson reflects on her lacklustre social performance and muses on the impression her confident and graceful half-sister Daphne may have made on the other guests. What is it that makes Daphne, Daphne and Daisy, Daisy? And which of the two will attract the attentions of one of their hosts, Raymond, whom they have both fallen for?

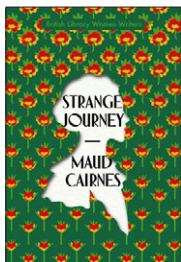
9780712354011 | June 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing! – *Women Writers* series

STRANGE JOURNEY

MAUD CAIRNES, AFTERWORD
BY SIMON THOMAS

- In this body swap comedy from the 1930s, the minds of two strangers, aristocrat Lady Elizabeth and middle-class Polly Wilkinson, switch places with baffling and hilarious results



With wry observations on class, behaviour and relationships, as both attempt to navigate the different social settings and awkward situations they suddenly find themselves thrust into – the switches taking place randomly with very little warning – the two women are eventually able to contrive a meeting and learn to control their ‘gift’ and effect positive changes in each others’ lives.

9780712354950 | June 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

WHICH WAY?

THEODORA BENSON,
AFTERWORD BY SIMON
THOMAS

- This is an inventive novel, published in 1931, which contemplates the consequences of a single decision



There was no one in the room. Blinds and curtains were closed; the light of the skies, if any, was shut out...Only the fire was alive, consuming its life—for what? Then the door opened and as Claudia came with hurried steps into the fire’s glow, two open letters in her hand, the telephone began ringing. She shut the door and turned up the lights.

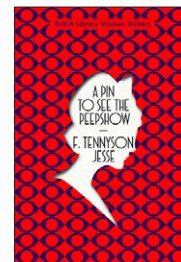
Claudia Heseltine returns to this moment three times in a series of parallel narratives. As the novel presses the re-set button, she accepts each invitation, one by telephone, two by letter, to a specific social event, and in doing so her life goes down a different path.

9780712353984 | January 2022 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

A PIN TO SEE THE PEEPSHOW

F. TENNYSON JESSE,
AFTERWORD BY SIMON
THOMAS

- Based on the events of a sensational murder trial in the 1920s – the Thompson/Bywaters case – Julia Almond becomes trapped by her sex and class in a criminal justice system in which she has no control



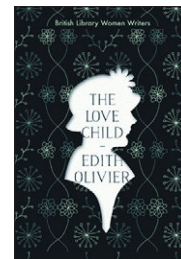
Julia Almond believes she is special and dreams of a more exciting and glamorous life away from the drab suburbia of her upbringing. Her work in a fashionable boutique in the West End gives her the personal freedom that she craves but escape from her parental home into marriage soon leads to boredom and frustration. She begins a passionate affair with a younger man, which has deadly consequences.

9780712353595 | February 2022 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE LOVE CHILD

EDITH OLIVIER, AFTERWORD
BY SIMON THOMAS

- In Olivier’s first novel, explore the enticing idea – what if an imaginary friend became real?



She had saved her. But at what a cost! Her position, her name, her character – she had given them all, but Clarissa was hers.

Upon the death of her mother, Agatha Bodenham finds herself alone for the first time in her life. Solitary and socially awkward by nature, she starts to dream about her imaginary childhood friend – the only friend she ever had. Much to her surprise, Clarissa starts to appear, fleetingly at first, and engage with her, and eventually becomes visible to everyone else. Agatha, a 32-year-old spinster, must explain the child’s ‘sudden’ appearance. In a moment of panic, she pretends that Clarissa is her own daughter, her love child.

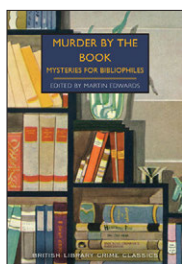
9780712353649 | January 2022 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing! – *Crime Classics*

MURDER BY THE BOOK

Mysteries for Bibliophiles
EDITED AND INTRODUCTION
BY MARTIN EDWARDS

- With Martin Edwards as librarian and guide, delve into an irresistible stack of tales perfect for every book-lover and armchair sleuth, featuring much-loved Golden Age detectives



'If much of the action is set in a bookshop or a library, it is a bibliomystery, just as it is if a major character is a bookseller or a librarian.' – Otto Penzler

A bookish puzzle threatens an eagerly awaited inheritance; a submission to a publisher recounts a murder that seems increasingly to be a work of non-fiction; an irate novelist puts a grisly end to the source of his writer's block.

There is no better hiding place for clues – or red herrings – than inside the pages of a book. But readers should be warned that the most riveting tales often conceal the deadliest of secrets...

9780712353694 | November 2021 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

BEFORE THE FACT

FRANCIS ILES, ANTHONY BERKELEY, INTRODUCTION
BY MARTIN EDWARDS

- Unsettling and gripping for its incisive portrayal of human emotion and fears, this experimental classic of crime fiction was the basis for Alfred Hitchcock's film *Suspicion*, but remains an arresting literary read today



Some women give birth to murderers, some go to bed with them, and some marry them. Lina Aysgarth had lived with her husband for nearly eight years before she realised that she was married to a murderer.

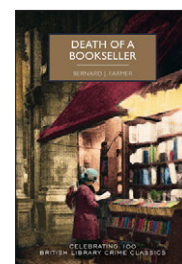
Following the success of *Malice Aforethought*, novelist Anthony Berkeley Cox returned to his Francis Iles pen-name for another experiment in the inverted mystery. *Before the Fact* is a masterful tale of the suspicions of a possible victim and her impressions of disquieting husband Johnnie.

9780712355506 | August 2024 | British Library Publishing | PB | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

DEATH OF A BOOKSELLER

BERNARD J. FARMER,
INTRODUCTION BY MARTIN EDWARDS

- This adventurous mystery, which combines exuberant characters with a wonderfully realised depiction of the second-hand book market, is sure to delight bibliophiles and classic crime enthusiasts alike



An honest policeman, Sergeant Wigan, escorts a drunk man home one night to keep him out of trouble and, seeing his fine book collection, slowly falls in to the gentle art of book collecting. Just as the friendship is blossoming, the policeman's book-collecting friend is murdered.

To solve the mystery of why the victim was killed, and which of his rare books was taken, Wigan dives into the world of 'runners' and book collectors, where avid agents will gladly cut you for a first edition and then offer you a lift home afterwards.

9780712353281 | June 2022 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE WHEEL SPINS

aka *The Lady Vanishes*
ETHEL LINA WHITE

- Adapted for the screen as *The Lady Vanishes* by Alfred Hitchcock in 1938, Ethel Lina White's suspenseful mystery remains her best-known novel, worthy of acknowledgement as a classic of the genre in its own right



Then the rhythm of the train changed, and she seemed to be sliding backwards down a long slope. Click-click-click-click. The wheels rattled over the rails, with a sound of castanets.

Travelling home from a European holiday, Iris Carr ends up alone at the station after a quarrel with her friends. Struck by a mysterious assailant and waking up just in time to board the train which will take her on her journey to London, things seem to be looking up after a chance meeting with the affable Miss Froy. But when Iris passes out and reawakens, Miss Froy is nowhere to be found.

9780712354882 | October 2023 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

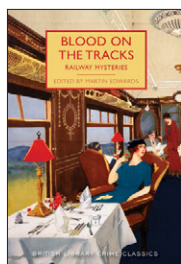
Introducing British Library Publishing! – *Crime Classics*

BLOOD ON THE TRACKS

Railway Mysteries

EDITED BY MARTIN EDWARDS

- Both train buffs and crime fans will delight in this selection of fifteen railway-themed mysteries, featuring some of the most popular authors of their day alongside less familiar names. This is a collection to beguile even the most wearisome commuter



Never had I been given a tougher problem to solve, and never had I been so utterly at my wits' end for a solution.

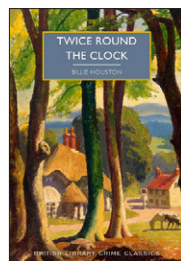
A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body. Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the 'locked-room' scenario.

9780712352703 | May 2018 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

TWICE ROUND THE CLOCK

BILLIE HOUSTON,
INTRODUCTION BY MARTIN EDWARDS

- First published in 1935, the sole novel from the actor and dancer Billie Houston is a lively country house mystery and a true lost gem of the Golden Age of crime writing



It is past the half-hour. My time is coming nearer with every tick of the clock.

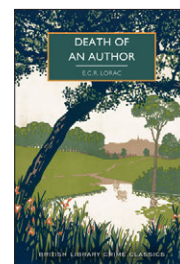
Horace Manning, scientist, recluse and 'closed book' even to his friends is found dead in his study at 4am, following a dinner in honour of his daughter's engagement. An ivory-handled carving knife rests between his shoulder blades as the houseguests gather round to witness the awful crime. The telephone line has been sabotaged – a calculated murder has been committed.

9780712354035 | July 2023 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

DEATH OF AN AUTHOR

E. C. R. LORAC,
INTRODUCTION BY MARTIN EDWARDS

- Incredibly rare today, this mystery returns to print for the first time since 1935



I hate murders and I hate murderers, but I must admit that the discovery of a bearded corpse would give a fillip to my jaded mind.

Vivian Lestrangle – celebrated author of the popular mystery novel *The Charterhouse Case* and total recluse – has apparently dropped off the face of the Earth. Reported missing by his secretary Eleanor, whom Inspector Bond suspects to be the author herself, it appears that crime and murder is afoot when Lestrangle's housekeeper is also found to have disappeared.

E. C. R. Lorac spins a wry, twisting tale as Bond and Warner of Scotland Yard set to work to investigate a murder with no body and a potentially fictional victim.

9780712354677 | April 2023 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

BIG BEN STRIKES ELEVEN

E. C. R. LORAC,
INTRODUCTION BY MARTIN EDWARDS

- First published in 1934, this novel is now extremely rare, and is long overdue its rediscovery

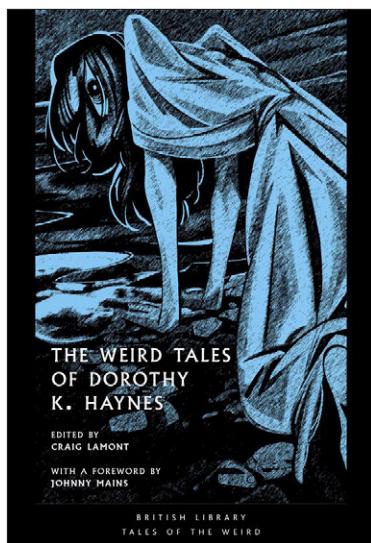


The discovery of Sir Robert Boniface's body on the floor of his blue limousine was made quite accidentally on a sultry Friday evening towards the end of June. The industrial and financial tycoon, and former stalwart of the British Cabinet, had been shot in the head and left in the quiet Vale of Health alongside London's Hampstead Heath. Nearby, a rejected portrait of Sir Robert is found riddled with bullets in the studio of the now-missing romantic artist Matt Caldwell.

As it hurtles towards its feverish denouement under the bells of the capital's most famous clock, this closely observed and stylish study of both character and motive transports the reader from the Stock Exchange to Scotland Yard.

9780712354837 | February 2024 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing!
New Releases for *Tales of the Weird*



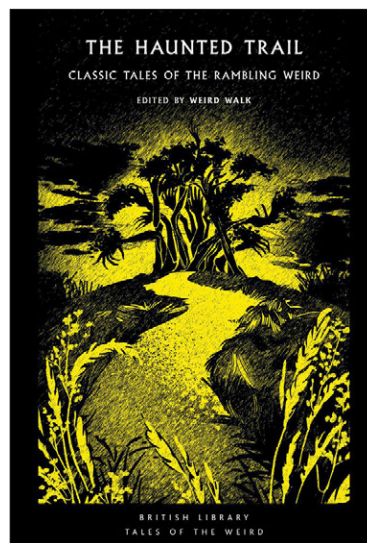
THE WEIRD TALES OF DOROTHY K. HAYNES

DOROTHY K. HAYNES, EDITED BY CRAIG LAMONT, FOREWORD BY JOHNNY MAINS

- Featuring illustrations by Mervyn Peake from the Library’s collections, this volume knits the irresistible pull of Haynes’ unique brand of the uncanny with a rare opportunity to discover new material from one of the great weavers of Scottish horror

The fabric of Dorothy K. Haynes’ weird fiction is truly the stuff of nightmares, where horrors cruel and mundane are interwoven with threads of dark fairy folklore and twisted witchcraft to deliver heady supernatural thrills.

In this new collection, Haynes expert Craig Lamont presents the essential classics of her strange storytelling alongside rarities from obscure anthologies and magazines – and several stories exhumed from the family archive which have never been published before.



THE HAUNTED TRAIL

Classic Tales of the Rambling Weird

EDITED BY WEIRD WALK

- Featuring fifteen pieces from an intrepid band of writers including Robert Aickman, Charlotte Riddell, M. R. James and many more, this new anthology is a haunting trail mate, guiding you into the wild unknown

A remarkable blood-soaked stranger upends the lives of two Lake District ramblers; a lonely tavern offers its guests something much more disturbing than a post-walk pint; a night hike on the Fens takes a terrifying turn when the fog rolls in.

From the darkly humorous to the chillingly sinister, tales of the haunted trail are as old as time. We have always travelled on foot and our worst fears have often accompanied us. Whether walking for pleasure or necessity, the ramblers of these classic stories trip across unseen boundaries, plotting routes towards the numinous, the uncanny and the plain evil.



9780712355766 | March 2025 | British Library Publishing | PB | 288pp | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



9780712355810 | March 2025 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing! – *Tales of the Weird*

EVIL ROOTS

Killer Tales of the Botanical Gothic

EDITED BY DAISY BUTCHER

- A tangle of tales featuring perilous plants, scary sprouts, and frightening flowers

Strangling vines and meat-hungry flora fill this unruly garden of strange stories, selected for their significance as the seeds of the 'killer plant' trope in fiction, film, and video games.

Before the Demogorgon of *Stranger Things* and the appearance of Mario's iconic foe the Piranha Plant, writers of the nineteenth and early twentieth centuries were exploring the lethal potential of vegetable life, inspired by new carnivorous species discovered on expeditions into the deep jungles of the world and breakthroughs in the grafting and genetics disciplines of botany.

9780712352291 | November 2019 | British Library Publishing | PB | 256pp | 190x133mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



QUEENS OF THE ABYSS

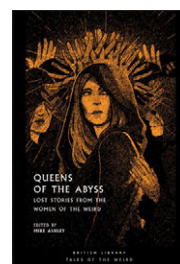
Lost Stories from the Women of the Weird

EDITED AND INTRODUCTION BY MIKE ASHLEY

- This anthology follows the instrumental contributions made by women writers to the weird tale, and revives the lost authors of the early pulp magazines along with the often overlooked work of more familiar authors

It is too often accepted that during the nineteenth and early twentieth centuries it was the male writers who developed and pushed the boundaries of the weird tale, with women writers following in their wake – but this is far from the truth. See the darker side of *The Secret Garden* author Frances Hodgson Burnett and the sensitively-drawn nightmares of Marie Corelli and Violet Quirk. Featuring material never before republished, from the abyssal depths of the British Library vaults.

9780712353915 | January 2021 | British Library Publishing | PB | 320pp | 133x190mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



FEAR IN THE BLOOD

Tales from the Dark Lineages of the Weird

EDITED BY MIKE ASHLEY

- Through eighteen dark tales bubbling with the ghostly and the occult, Mike Ashley traces six lineages whose names echo through the halls of speculative fiction: Dickens, Hawthorne, Le Fanu, Pangborn, Marryat and Aiken

Timothy followed, in his dream, and saw the ungainly, yet agile creature clamber in through the cat-flap... He could hear the flip-flop as it went up the stairs, and he woke himself, screaming, in a tangle of sheet and blanket. On Sunday night the dream was even worse.

With a story each from selected members of these families along with introductions on the history of their bloodlines, this collection explores unexpected connections and the strange influences that define us.

9780712355650 | June 2024 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN



ROADS OF DESTINY

And Other Tales of Alternative Histories and Parallel Realms

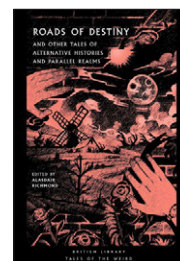
EDITED BY ALASDAIR RICHMOND

- Delving into the strange imaginings of Arthur Conan Doyle, Joyce Carol Oates, Sarban, Robert Holdstock and more, this collection brings together fourteen tales traversing alternative histories, Dark realms, and unsettling otherworlds bordering our own reality

He spoke of a new kind of terre-mauvaise, of strange regions, connected, indeed, with definite geographical limits upon the earth, yet somehow apart from them and beyond them.

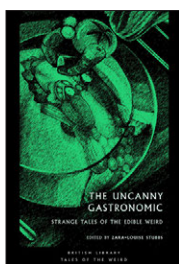
A poet comes to a fork in the road where three parallel destinies orbit the same violent fate; a child's rebellious escapade to the city becomes a nightmare when the portal to return is nowhere to be found.

9780712354394 | February 2024 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN



Introducing British Library Publishing! – *Tales of the Weird*

THE UNCANNY GASTRONOMIC
Strange Tales of the Edible Weird
EDITED BY ZARA-LOUISE STUBBS



- Raiding this dark pantry of writing, this collection presents a feast of sixteen classic tales, two poems and one essay, with choice morsels by masters of the macabre including Shirley Jackson, Franz Kafka, Angela Carter and Roald Dahl

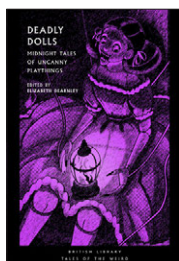
'All I can tell you is that I think it was pig's meat.' *'You mean you're not sure?'* *'One can never be sure.'*

A brush with the mushroom devil whets the appetite. The meat at the werewolf's table is a dish to relish. Dessert with London's cannibal club may be the cherry on top.

From fairy tales and folklore focused on magical foods and strange eating came an enduring tradition of writers playing with food and the uncanny.

9780712354288 | October 2023 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

DEADLY DOLLS
Midnight Tales of Uncanny Playthings
EDITED BY ELIZABETH DEARNLEY



- This collection of fourteen tales harking from 1817 to 2022 presents a sinister troupe of unsettling playthings from the minds of E. T. A. Hoffmann, Daphne du Maurier, Angela Carter, Agatha Christie, Robert Aickman, Camilla Grudova and many more

The doll wasn't lying on the floor of the cage, but was standing against the padlocked door. And as the curtains parted it turned its face sharply towards me...

As mannequins, automata, effigies and dummies, dolls have haunted our imagination since ancient times, invoked throughout the years in literature and film as quintessential symbols of the uncanny.

9780712355704 | September 2024 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE NIGHT WIRE
and Other Tales of Weird Media
EDITED BY AARON WORTH



- This collection presents seventeen tales of haunted and uncanny media from a range of writers inspired by its ghastly potential, including Marjorie Bowen, H. Russell Wakefield, Mary Treadgold and J. B. Priestley

A mysterious news signal reports cosmic doom from an otherworldly location. X-ray evidence suggests the impossible truth that a sculptor is becoming one with his creation. A gramophone channels the venomous words of a churlish spirit and its cruel vengeance.

The ground-breaking new technologies of the nineteenth and twentieth centuries delivered their users into a world of unfathomable miracles and fresh nightmares – a world in which pioneers of weird fiction gave expression to the anxieties at the heart of seemingly limitless communication and the capturing of images beyond the human eye.

9780712354110 | August 2022 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

POLAR HORRORS
Strange Tales from the World's Ends
EDITED BY JOHN MILLER



- This collection showcases a wealth of neglected material and an overlooked niche of literature obsessed with the limits of human experience and the enigmatic lure of exposed, barren climates

Fired up by the accounts of exploring parties in the nineteenth and early twentieth centuries, writers of the weird and supernatural began to construct a literary Arctic and Antarctic in which terrors lay undiscovered in the ice and gateways to bizarre hidden worlds were waiting. This collection brings together James Hogg's lurid North Pole narrative of life amongst polar bears in 'The Surpassing Adventures of Allan Gordon' with tales of mad science and ghostly visitations among the wind-blown expanse of the southern continent, and many more dramatic and intriguing stories.

9780712354424 | February 2023 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing! – *Tales of the Weird*

THE LURE OF ATLANTIS
Strange Tales from the Sunken
Continent

EDITED BY MICHAEL
WHEATLEY

- This anthology collects stories from the vast, yet seldom recognised, vault of Atlantean fiction from the Golden Age of *Weird Tales* magazine, presented in four core sections, from rediscovery to reimagination



All about us on the stairs was some of the most exquisite statuary I have ever seen... save for a few pieces carved in the form of some hideous beast, the like of which I have never seen on earth...

The sunken continent of Atlantis has dwelt in the collective imagination of writers and artists for centuries; a bejewelled paradox bubbling with themes of irrecoverable loss and quixotic faith in its rediscovery.

9780712354981 | December 2023 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

CRAWLING HORROR
Creeping Tales of the Insect
Weird

EDITED BY JEN BAKER,
JANETTE LEAF

- With expert notes on how each tale contributed to insect horror literature, explore classic insect encounters from the minds of Edgar Allan Poe, E. F. Benson, Clare Winger Harris and many more



Its long antennae waved inquiringly back and forth, its tiny eyes sparkled black with crimson points, and then it began to run. The Professor caught it in his hand as it toppled from the edge of the counter. It bit him.

A brush with a killer hornet upends a reverend's life. A moth wreaks a strange vengeance on an entomologist. This anthology offers a broad range of stories from the long history of insect literature, where six-legged beasts play many roles from lethal enemies to ethereal messengers.

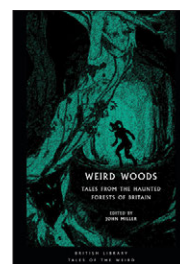
9780712353496 | September 2021 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

WEIRD WOODS

Tales from the Haunted
Forests of Britain

EDITED AND INTRODUCTION
BY JOHN MILLER

- Immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest



Woods play an important and recurring role in horror, fantasy, the gothic and the weird. They are places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth and magic. Forests are full of ghosts.

This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

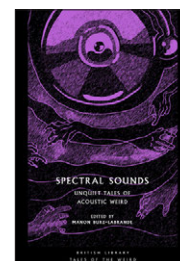
9780712353427 | November 2020 | British Library Publishing | PB | AU \$22.99 | NZ \$27.99 | DISC: GEN

SPECTRAL SOUNDS

Unquiet Tales of Acoustic Weird

EDITED BY MANON BURZ-
LABRANDE

- Exploring all sorts of ghostly and unnatural noises this collection pulses with pioneering pieces from B. M. Croker, Algernon Blackwood, Edith Wharton and M. P. Shiel alongside haunting obscurities from the British Library collections



Darkness now was around me – and sound. I seemed to stand in the centre of some yelling planet, the row resembling the resounding of many thousands of cannon, punctuated by strange crashing.

The violent peals of a disconnected bell in the night; a trudging footfall in the hush of an abandoned manor: uncanny sounds remain the most frightening heralds of danger in supernatural fiction. Gathered here are fourteen tales which resonate with the unique note of fear struck by weird happenings experienced through the aural sense.

9780712354172 | January 2023 | British Library Publishing | PB | 190x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Introducing British Library Publishing! – *Gilded Nightmares*

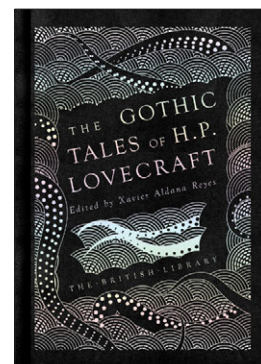
THE GOTHIC TALES OF H. P. LOVECRAFT

H. P. LOVECRAFT, EDITED BY XAVIER ALDANA REYES

- **This collection of Lovecraft’s stories is the first to concentrate on his Gothic writing and includes tales from the beginning to the very end of the author’s career**

H. P. Lovecraft is best known for his tales of cosmic horror, in which unnameable nightmares torment the limits of human consciousness. This mastery of weird and unspeakable terror is underpinned by the writer’s sizeable contribution to Gothic fiction.

Lovecraft’s weird vision mixes brilliantly with the trappings of earlier Gothic horror to form innovative mosaics of frightful fiction that will long haunt the reader’s subconscious.



9780712352468 | November 2018 | British Library Publishing | HB | 210x146mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

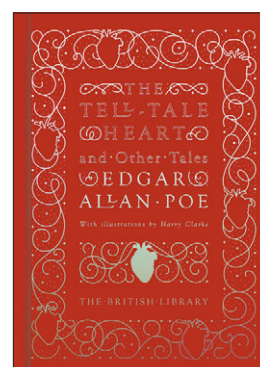
THE TELL-TALE HEART AND OTHER TALES

EDGAR ALLAN POE

- **This selection introduces the greatest Gothic fiction from one of the most deranged and deliciously weird writers of the nineteenth century**

A masquerade ball in a secluded abbey; a vendetta settled in the wine cellars of an Italian palazzo; a gloomy castle in a desolated landscape; the beating of a heart beneath the floorboards: the plots and settings of Poe’s dark, mysterious tales continue to haunt the popular imagination.

The tales are accompanied by the classic illustrations of Harry Clarke, an artist fully alive to the deep darkness at the heart of Poe’s writing.



9780712357548 | January 2017 | British Library Publishing | HB | 210x149mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

PLAYING WITH FIRE

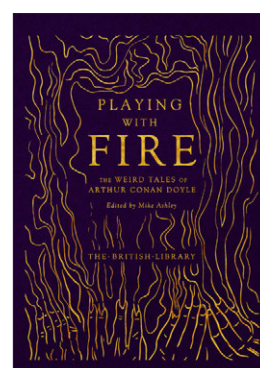
The Weird Tales of Arthur Conan Doyle

SIR ARTHUR CONAN DOYLE, EDITED BY MIKE ASHLEY

- **Tales of weird and supernatural suspense from Arthur Conan Doyle, the author best known for the creation of the illustrious detective Sherlock Holmes**
- **Includes a new introduction along with Doyle’s never-before-reprinted essay on his own spiritual experiences, ‘Stranger than Fiction’**

The luminous fog drifted slowly off the table and wavered and flickered across the room. There in the farther and darkest corner it gathered and glowed, hardening down into a shining core...

Although best known for the stories of Sherlock Holmes, Arthur Conan Doyle wrote a remarkable number of weird and supernatural tales. Pulling at this thread of his fiction reveals a writer deeply fascinated in matters of the occult, the uncanny and the unexplainable, with his belief in spiritualism later in life only adding to his passion for the unknown.



9780712354257 | January 2022 | British Library Publishing | HB | 210x148mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

Introducing British Library Publishing! – *Gilded Nightmares*

THE BURIAL OF THE RATS

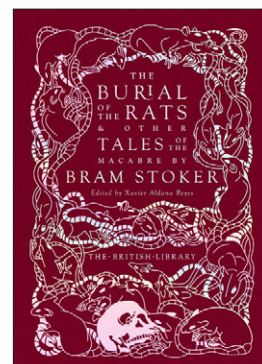
And Other Tales of the Macabre by Bram Stoker

EDITED BY XAVIER ALDANA REYES, AUTHOR BRAM STOKER

- **Beyond the genre-defining influence of *Dracula*, Bram Stoker was also a master of the short story form**

I knew the site of the hut and the hill behind it up which I had rushed, and in the flickering glow the eyes of the rats still shone with a sort of phosphorescence.

This collection of Stoker's tales represents his diverse interests in the macabre and uncanny, ranging from the hallucinatory and dreamlike in 'The Shadow Builder' and 'In the Valley of the Shadow' to the more overtly horrifying in the mini-masterpieces of 'The Judge's House' and 'The Burial of the Rats'.



9780712354448 | February 2024 | British Library Publishing | HB | 210x149mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

FEARSOME FAIRIES

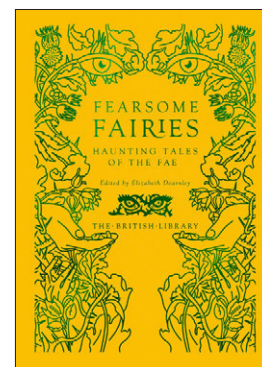
Haunting Tales of the Fae

EDITED BY ELIZABETH DEARNLEY

- ***Fearsome Fairies* taps into the enormous fascination with fairies in the nineteenth and early twentieth centuries, and includes cornerstone authors of the Weird genre such as Arthur Machen, M. R. James and Charlotte Riddell**

There was an enormous fascination with fairies in the nineteenth and early twentieth centuries which popularised depictions of benevolent, butterfly-winged beings and glittering pantomime figures. But the fae have always had a more sinister side. Taking inspiration from folk tales and medieval legends, the works of weird tale and ghost story writers such as Arthur Machen, M. R. James, Angela Carter and Charlotte Riddell show that fairies, goblins and other supernatural entities could be something far more unsettling.

Delving into a frightening realm of otherworldly creatures from banshees to changelings, this new collection of stories revives and revels in the fearsome power of the fairy folk.



9780712354301 | February 2022 | British Library Publishing | HB | 210x148mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

CELTIC WEIRD

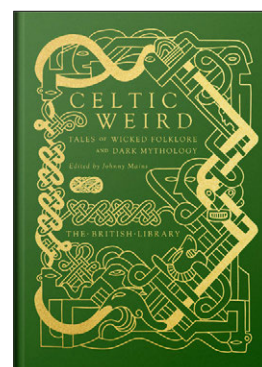
Tales of Wicked Folklore and Dark Mythology

EDITED BY JOHNNY MAINS

- **In this volume, Johnny Mains dives into the archives to unearth a hoard of twenty-one enthralling tales imbued with elements of Celtic folklore, ranging from the 1820s to the 1980s and including three weird lost gems translated from Gaelic**

Together these stories conjure uncanny visions of eternal forces, beings and traditions, resonating with the beguiling essence of this unique branch of strange fiction.

From the shorelines, hills and towns of ancient lands, tales of twisted creatures, sins against nature and pagan revenants have been passed down from generation to generation. In the nineteenth and twentieth centuries, folklore from Wales, Scotland, Ireland, Cornwall, Brittany and the Isle of Man inspired a new strain of strange short stories, penned by writers of the weird and fantastic including masters of the form such as Arthur Machen, Edith Wharton and Robert Aickman.



9780712354325 | February 2023 | British Library Publishing | HB | 210x149mm | AU \$39.99 | NZ \$44.99 | DISC: GEN

THE TIME KEEPERS

A Novel

ALYSON RICHMAN

- Alyson Richman is the *USA Today* bestselling and #1 international bestselling author of several historical novels including *The Lost Wife*, which is currently in development for a major motion picture
- An unforgettable novel that captures the power of longing, loss, and love, *The Time Keepers* transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us

Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces – and might even mend damaged souls.



9781454953234 | March 2025 | Union Square & Co | PB | 336pp | 209x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THE THINKING-ABOUT-GLADYS MACHINE

MARIO LEVRERO, TRANSLATED BY ANNIE MCDERMOTT, KIT SCHLUTER

- An eccentric giant of Latin American literature, and an inspiration for the most exciting authors working in the Spanish and Portuguese languages today (e.g. Alvaro Enrigue, Valeria Luiselli, Juan Pablo Villalobos, Alejandro Zambra, Pablo Katchadjian, Antônio Xerxenesky), many of whom will be excited to talk and write
- Will build on the great reception for his first novels in English

Widely viewed as one of the most inventive bodies of work from 20th-century Latin America, Mario Levrero's writing is distinguished by its bounteous imagination. In none other of the author's books is this imagination so clearly on display as in *The Thinking-About-Gladys Machine*, his 1970 debut collection of stories. It gathers a variety of Levrero's earliest and most formally inventive publications, ranging from dazzling single paragraph micro-fictions à la Donald Barthelme to adventurous Lewis Carroll-esque tales of forty pages' length.



9781916751064 | March 2025 | And Other Stories | PB | 176pp | 198x129mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

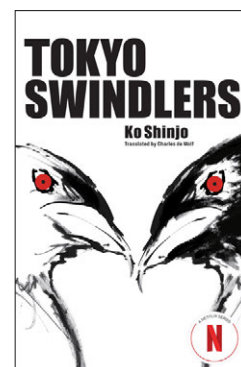
TOKYO SWINDLERS

KO SHINJO, TRANSLATED BY CHARLES DE WOLF

- A new-era crime novel inspired by recent real estate scams in Japan brings together an unlikely set of characters – a young man who lost his wife and son, a slick, scheming real estate mogul, and an about-to-retire detective
- The novel was adapted into a Netflix drama show released in 2024, with audiences highly anticipating a season 2

A contemporary Japanese crime thriller unravels an intricate web of deception and greed, inspired by recent land-fraud scandals.

Takumi, grieving the tragic loss of his family, is drawn into a real-estate swindle masterminded by fabled land scammer Harrison Yamanaka. The target is an unprecedented \$70-million property. During his pursuit, Detective Tatsu, upright as ever but nearing retirement, discovers Harrison's strange connection to Takumi's past. As the high-stakes fraud unfolds, the convergence of motives leads to a shocking outcome in this intense game of deception versus truth.



9781611720846 | March 2025 | Stone Bridge Press | PB | 256pp | 215x139mm | AU \$29.99 | NZ \$34.99 | DISC: GEN

THREE MILES PAST

Stories

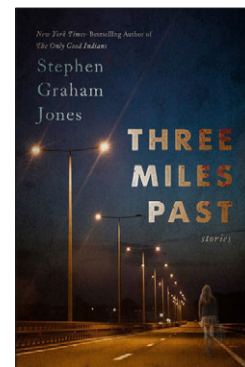
STEPHEN GRAHAM JONES

- From the *New York Times*-bestselling author of the *Indian Lake trilogy*: Three stories that uncover what's lurking just beyond your headlights...

Take a road trip into your darkest nightmares with three stories from the modern master of horror and 'one of the best writers working today' (NPR). Here, Bram Stoker Award-winning author Stephen Graham Jones gives evil an all-too-familiar face, whether it's the man from the dog shelter, a colleague at a work convention, or even just your phone. Horror can reach you everywhere and when you least expect it...

In 'Interstate Love Affair', a serial killer's unique way of disposing of his victims' bodies gives roadkill an even more gruesome meaning. 'No Takebacks' tracks how an app goes from an idea to coding to letting loose its creator's darkest impulses. And there's nowhere to hide during 'The Coming of Night', when a predator's latest kill sets off a creepy-crawly timebomb inside of him.

9781504096324 | March 2025 | Open Road Media | PB | 160pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



ZOMBIE BAKE-OFF

STEPHEN GRAHAM JONES

'Zombie specialist Stephen Graham Jones shows how to put a fresh spin on a classic dish.' – *The Denver Post*

- Stephen Graham Jones is the *New York Times* bestselling author of more than forty novels, collections, novellas, and comic books, including *The Only Good Indians* and the *Indian Lake Trilogy*

It's time for the annual Recipe Days bake-off in Lubbock, Texas. Soccer mums and grandmothers gather to show off their family recipes, learn new secrets for the perfect shortcake, and perhaps earn a chance to be on the famous cooking show, *How Would You Cook It, Then?*

When the bake-off is crashed by a federation of pro wrestlers – including American Badass, Jersey Devil Jill, Tiny Giant, The Village Person, Jonah the Whale, the Hellbillies, and fan favourite Xombie – all hell is set to break loose. An infected batch of donuts has transformed most of the wrestlers into mindless brain-eaters and the doors of the convention centre have been chained shut, leaving the survivors locked inside, forced to fend for themselves against the hungry dead.

9781504096331 | March 2025 | Open Road Media | PB | 200pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE LONG TRIAL OF NOLAN DUGATTI

STEPHEN GRAHAM JONES

- Stephen Graham Jones is the *New York Times* bestselling author of more than forty novels, collections, novellas, and comic books, including *The Only Good Indians* and the *Indian Lake Trilogy*

Nolan works customer service. He's the last employee of video game developer Nitrox, and the last person anywhere to understand the game Camopede. Nobody's called him for help in years – but the legal small print means he's still got to be available. So there he sits, in an empty building, waiting by the phone. And then one night, it rings.

It's a homicide detective, telling Nolan his dad has finally committed suicide. No surprise, maybe...he's threatened to dozens of times, and his suicide notes fill the book alongside Nolan's own story. But was it really suicide? Did Nolan help him along? Or is something *really* weird going on? A touching, funny, dark book that showcases Jones's power as a writer.

9781504096478 | March 2025 | Open Road Media Sci-Fi & Fantasy | PB | 130pp | 203x133mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



QUAKE CITY

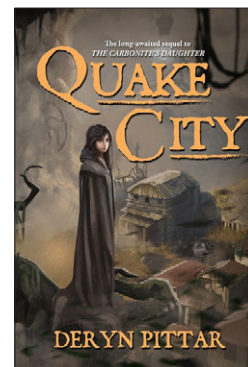
DERYN PITTAR

- Young Adult dystopian fiction is still very popular, and this novel has the added value of being set in an exotic location – New Zealand
- Deryn Pittar is the award-winning author of *The Carbonite's Daughter*, a dystopian novel. This is the sequel to that title

Calista escapes the earthquake that destroys the tunnel communities. Quake City calls, offering security and a new life with Mathew and the Carbonites. But, Josephine, Castor Seville's new wife, has a secret she wants Calista to share, and one of the M.I.C.s has survived and is coming to claim his children. Calista's journey through the Nuclear Dawn of New Zealand continues with challenges and surprises. She will need all the skills she has learned to cope with them.

'Quake City – A page-turning epic story! Deryn Pittar crafts a top-notch sequel to *The Carbonite's Daughter*.' – Denise Fitzpatrick, New Zealand-based author

9781922856838 | March 2025 | ifwg Publishing International | PB | 184pp | 229x152mm | AU \$19.99 | NZ \$22.99 | DISC: GEN



HUMAN, ANIMAL

SETH INSUA

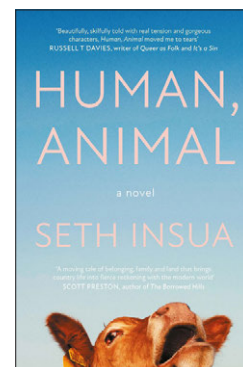
'Beautifully, skilfully told with real tension and gorgeous characters, *Human, Animal* moved me to tears.' – Russell T. Davies

- A revealing debut about the importance of connection in a divided world, exploring themes of family, identity, the enduring effects of conflict and the friction between tradition and progress – from land use and animal rights, to gender, sexuality and relationships
- Perfect for fans of *Pity* by Andrew McMillan, *Young Mungo* by Douglas Stuart and *A Town Called Solace* by Mary Lawson

Since the death of his brother, dairy farmer George Calvert has fought to keep the family business afloat. Worried about the future but resistant to change, he refuses to face the reality of his failing farm, his elderly mother's declining health and his troubled relationship with his youngest son, Tom.

When animal rights activists break into the cowshed one morning, Tom appears to side with the protesters. As the Calverts begin to unravel, a decades-old secret surfaces – one that might rip them apart completely, or finally unite them.

9780857308894 | March 2025 | Verve Books | PB | 320pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



THIS IS YOUR BIKE ON PLANTS

Fantastical Feminist Stories of Bicycling, Gardens, and Growth

EDITED BY ELLY BLUE

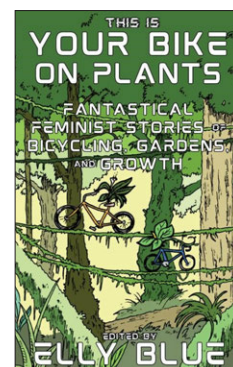
- Climate Fiction or CliFi is a growing genre trend, as are Solarpunk and Hopepunk – this volume could be classified as either

When you plant the seeds of bicycle revolution, you never know what the future will grow.

These 12 stories form a splendid garden of potential futures, from the speculative to the surreal – all powered by bicycles, grounded in feminism, and blossoming with creativity.

In these pages you'll find activist trees, magical flowers, feminist fairy tales, climate parables, photosynthesising human-bicycle cyborgs, revolutionary elves, dazzling space gardens, green witchcraft, and more to delight your imagination. Lovers of cli-fi, solarpunk, hopepunk, and feminist bicycle science fiction will all find something to love here. You'll never see the streets, or plants, around you the same way again.

9781648412318 | March 2025 | Elly Blue Publishing | PB | 160pp | 203x127mm | AU \$24.99 | NZ \$29.99 | DISC: GEN



GUARDIANS OF THE GALAXY

Annihilation: Conquest

BRENDAN DENEEN

- ***Guardians of the Galaxy: Annihilation* adapts the first comic where the modern version of the Guardians came together and allows you to experience their first adventure**
- **The novel partly adapts the Annihilation plotline that reshaped the status quo of Marvel's cosmic stories for years, with lasting impact on the Marvel Universe**

The Kree Empire is knocked back on its heels when the Phalanx, a cybernetic race that converts hosts using a techno-organic virus, seizes control of Hala, the Kree homeworld. The person who accidentally brought the Phalanx right to the heart of the Kree Empire? Peter Quill, otherwise known as Star-Lord.

Can a small group of poorly equipped mercenaries and misfits defeat the Phalanx before they consume the known universe?

9781803362526 | March 2025 | Titan Books | TPB | 304pp | 198x130mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

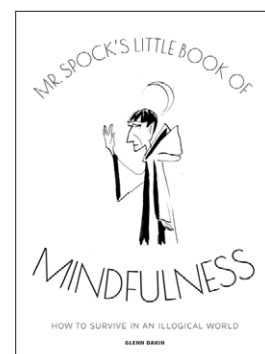


MR SPOCK'S LITTLE BOOK OF MINDFULNESS

GLENN DAKIN

- **Who better to teach us mindfulness and wisdom than Mr. Spock, that beacon of calm, rational thought. With quotes from *STAR TREK* and timely insights about modern life this book will be your guide**

In a universe that seems to have gone mad, we turn to mindfulness to restore sanity. When humanity has lost its way, it takes a Vulcan to raise an eyebrow at our folly and lead us towards the truth. After all, it's only logical...The perfect holiday gift for the *Star Trek* fan in your life! Essays on focus, computers, social media, love, family, self-acceptance and more. Filled with actual quotes from Mr. Spock and *Star Trek* characters, along with black & white illustrations. Includes source listing from TV episodes.



9781835412190 | March 2025 | Titan Books | HB | 112pp | 191x141mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

QUARRY'S RETURN

MAX ALLAN COLLINS

- **The hitman hero of the acclaimed Cinemax series comes out of retirement when his daughter, a true-crime writer, is abducted by the subject of one of her books. A nail-biting suspense thriller from the author of *Road to Perdition***
- **A tough, visceral, high-stakes crime thriller, for anyone who loves Liam Neeson movies or the Coen Brothers**
- **Quarry has been adapted for the movies and TV, and the previous novel in the series was a finalist for the Edgar Award**

MWA Grand Master Max Allan Collins' longest-running series, which inspired the show on Cinemax, makes a ferocious return following the Edgar Award-nominated *Quarry's Blood* as aging hitman Quarry is forced to come out of retirement when his true-crime-author daughter is abducted by one of the killers she's written about. Perfect for fans of Liam Neeson thrillers and authors such as Lee Child.



9781803368764 | March 2025 | Titan Books | TPB | 224pp | 198x130mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

Publisher Spotlight: **VERVE BOOKS**

VERVE Books is a dynamic independent publisher of page-turning, diverse and original fiction, based in the UK and led by a team of imaginative booklovers. Launched in 2018, our aim is to publish a wide range of compelling commercial fiction with a fresh and vital feel.

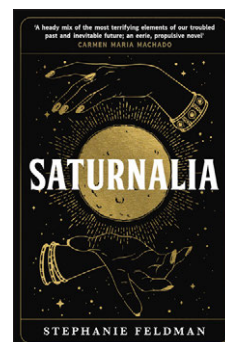
SATURNALIA
STEPHANIE FELDMAN

‘A propulsive fantasy thriller about fortune-seeking at the end of the world that will leave you wanting more.’ – *Kirkus Reviews*

- A wholly original blend of feminism, cli-fi, suspense and magical realism, *Saturnalia* is a story about environmental collapse and class warfare, trauma and rebirth, and magic

It’s the winter solstice in a Philadelphia that has been eroded by extreme weather, economic collapse, and disease-carrying mosquitoes. The Saturnalia carnival is about to begin, an evening on which reality is suspended, and troubles forgotten.

For tarot reader Nina, Saturnalia is simply a cruel reminder of the night that changed everything for her – the night she walked away from the elite Saturn Club, with its genteel debauchery, arcane pecking order, and winking interest in alchemy and the occult.

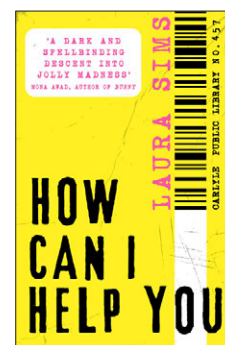


9780857308399 | January 2024 | Verve Books | PB | 240pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN 9

HOW CAN I HELP YOU
LAURA SIMS

- A **‘compulsive’** and **‘unforgettable novel’** (Mona Awad) of razor-sharp suspense about two librarians whose lives become dangerously intertwined
- Selected as a *New York Times* Best Thriller of the Year
- *Killing Eve* meets Netflix’s *Ratched* – perfect for fans of Ottessa Moshfegh, Patricia Highsmith and Donna Tartt

No one knows Margo’s real name. Her colleagues and patrons at a small-town public library only know her middle-aged normalcy, congeniality and charm. They have no reason to suspect that she is, in fact, a former nurse with a trail of countless premature deaths in her wake. She has turned a new page, so to speak, and the library is her sanctuary, a place to quell old urges.

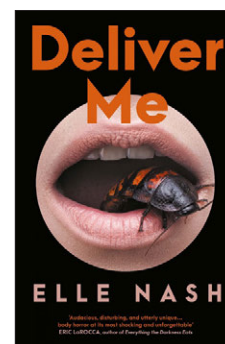


9780857308757 | September 2024 | Verve Books | PB | 224pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

DELIVER ME
ELLE NASH

- From the author of *Nudes* and *Animals Eat Each Other*
- Powerfully explores themes of motherhood, emotional manipulation and unbalanced power dynamics in relationships, and the development of mental illness as the precursor to catastrophic actions

At a meatpacking facility in Missouri, Dee-Dee and her coworkers kill and butcher 40,000 chickens in a single shift. The work is repetitive and brutal, with each stab and cut a punishment to her hands and joints, but Dee-Dee’s more concerned with what is happening inside her body. After a series of devastating miscarriages, Dee-Dee has found herself pregnant, and she is determined to carry this child to term.



9780857308610 | September 2024 | Verve Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

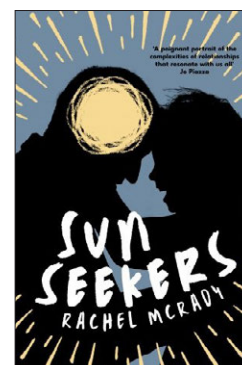
Publisher Spotlight: **VERVE BOOKS**

SUN SEEKERS

RACHEL MCRADY

- From Emmy Award-winning writer Rachel McRady comes a vital, illuminating debut novel about memory, storytelling and a broken family uniting in the face of a terrifying crisis
- Tackles topical book club themes (memory and storytelling, complicated family dynamics, single parenthood, marriage breakdown & grief) in a realistic and uplifting way

Six-year-old Gracie Lynn is perpetually curious and bighearted. Convinced she knows how to save her beloved grandfather John from the ‘worm’ that is eating his brain – a metaphor her mother once used to explain John’s dementia and sundown syndrome – Gracie helps him break out of his nursing home, and the two disappear together on a quest to chase the sun.



9780857308634 | August 2024 | Verve Books | PB | 288pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN

THE DAMAGES

GENEVIEVE SCOTT

- Sharp and propulsive, *The Damages* is an engrossing novel set in motion by the disappearance of a student during an ice storm, and explores themes of memory, trauma, friendship and identity in the context of a post-#MeToo world
- For fans of *The Paper Palace* by Miranda Cowley Heller and *The Interestings* by Meg Wolitzer, as well as *Anatomy of a Scandal*

What I remember best about that week in January is trying to keep track of all the lies I told...

1998. Ontario has been hit by a days-long, life-endangering ice storm, and on Regis University campus, with classes cancelled, the students are partying. In the midst of it all, eighteen-year-old Ros’s roommate Megan goes missing. As a panicked search ensues, Ros is blamed for not keeping a closer eye on Megan, and the incident casts a shadow over the next two decades of her life.



9780857308696 | July 2024 | Verve Books | PB | 352pp | 198x129mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

SISTER OF MINE

LAURIE PETROU

‘Beautifully written, tense and real.’ – Ann Cleeves

- Steeped in intrigue and suspense, *Sister of Mine* is a powerhouse debut; a sharp, disquieting thriller written in stunning, elegant prose with a devastating twist
- Fans of psychological thrillers and domestic suspense such as Liane Moriarty’s *Big Little Lies* and Shari Lapena’s *The Couple Next Door* will be utterly absorbed by this compulsively readable novel

The Grayson sisters are trouble. Everyone in their small town knows it. But no-one can know of the secret that binds them together.

Hattie is the light. Penny is the darkness. Together, they have balance. But one night the balance is toppled. A match is struck. A fire is started. A cruel husband is killed. The potential for a new life flickers in the fire’s embers, but resentment, guilt, and jealousy suffocate like smoke.

9780857308474 | August 2023 | Verve Books | PB | 256pp | 198x129mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE AWAKENING AND OTHER STORIES

KATE CHOPIN

- Features striking cover art by distinguished graphic designer and illustrator Malika Favre, whose works have been featured in *Vogue*, *The New York Times*, *The New Yorker* and more
- This volume features additional short stories, including works that wrestled with such topics as racial passing in *Désirée's Baby*, infidelity in *A Respectable Woman*, and queer attraction in *Fedora*



To all outside appearances, Edna Pontellier is a respectable married woman living in New Orleans with her fond, indulgent husband and her two young sons. Beneath Edna's smooth, graceful face, however, lurks a woman of passion, a woman who will not – or simply cannot – efface herself in the role that her husband expects of her: an angelic being who reveres him, dotes on their children, and obediently erases her individuality in service to the family's happiness.

9781454953098 | March 2025 | Union Square & Co | PB | 288pp | 203x133mm | AU \$16.99 | NZ \$19.99 | DISC: GEN

GRIMM'S FAIRY TALES

GRIMM BROTHERS

- This edition of *Grimm's Fairy Tales* brings together the best-known fairy and folk tales set down by the Brothers Grimm
- These eye-catching designs feature foil covers with embossing, gilded pages, plus a ribbon!



Discover the original stories of *Grimm's Fairy Tales* with this exquisite edition from Union Square & Co.'s *Signature Gilded Editions* series! The stunning *Grimm's Fairy Tales* special edition features sprayed edges, colour end pages, a built-in ribbon bookmark, and embossed foil cover. The beautiful design and attention to detail set this special edition book apart, whether you're reading for the first time or building a library of your favourite classic literature books.

For most children, reading the fairy tales of the Brothers Grimm is an essential experience; but when these stories were first collected, fairy tales were considered entertainment for adults as well.

9781454957638 | March 2025 | Union Square & Co | HB | 680pp | 177x120mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

PRIDE AND PREJUDICE

JANE AUSTEN

- These eye-catching designs feature vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon
- *The Signature Clothbound Classics* series includes the best-known works of the literary canon and champions a diverse vision of classic literature



A novel of manners about the romantic *pas de deux* between Elizabeth Bennet and Fitzwilliam Darcy, two perfectly suited lovers who, at first, find each other insufferable. Despite Elizabeth's negative feelings about Darcy, fate seems determined to throw this pair together, and Darcy, almost in spite of himself, will make revelations that end up causing Elizabeth to question everything she believes. Set in a time when marrying well was a woman's only way to secure a comfortable future, *Pride and Prejudice* is arguably the forerunner of all romantic comedies and certainly one of the best-loved novels of all time.

9781454957539 | March 2025 | Union Square & Co | HB | 384pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

ALICE'S ADVENTURES IN WONDERLAND

LEWIS CARROLL

- These eye-catching designs feature vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series
- This edition also includes *Through the Looking-Glass*



Original, experimental, and charmingly nonsensical, Lewis Carroll's *Alice's Adventures in Wonderland* follows seven-year-old Alice down a rabbit hole and into the topsy-turvy dream world of Wonderland. In this fantastical place, food can shrink you to the size of a mouse, or turn you into a giant, babies turn into pigs, and time stands still at the Mad Hatter's tea party. Filled with sparkling wordplay and unbridled imagination, *Alice's Adventures in Wonderland* has enchanted readers for generations.

9781454957508 | March 2025 | Union Square & Co | HB | 280pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE BEAUTIFUL AND DAMNED

F. SCOTT FITZGERALD

- These eye-catching designs feature vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon



- **The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature**

Twenty-five-year-old Anthony Patch appears to have it all: a Harvard education, an apartment in New York City, memberships at all of the best clubs, and a generous trust fund to draw from. His grandfather is not happy with Anthony's feckless lifestyle, but can Anthony be blamed knowing that, as an orphan, he is destined to be the sole heir to his grandfather's immense fortune? When Anthony is introduced to the beautiful Gloria Gilbert, whose hedonism rivals his own, he is so smitten that he proposes marriage. Gloria accepts – and so begins the downward spiral of their lives.

9781454957515 | March 2025 | Union Square & Co | HB | 384pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

EMMA

JANE AUSTEN

- **The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature**



- Vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon
- **A collectible edition designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series**

Handsome, clever, and rich, Emma Woodhouse delights in interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected.

9781454957010 | March 2025 | Union Square & Co | HB | 496pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

DRACULA

BRAM STOKER

- **The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature**



- Vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon

As fledgling English lawyer Jonathan Harker treks into the Carpathian Mountains to complete a real estate transaction, frightened peasants warn him of horrible dangers that await him. Harker, terrified by eerie events along the way, finally meets his client, Count Dracula, a tall, gaunt old man with a surprisingly powerful handshake. Harker soon realises that he is a prisoner in Dracula's sumptuously furnished castle – a castle strangely devoid of mirrors. Later, as fifty coffin-size boxes are brought into the castle in preparation for Dracula's departure, Harker knows that the count plans to do more in London than see the sights – and fears that the rational modern world is ill-equipped to recognise, let alone defeat, the count.

9781454957003 | March 2025 | Union Square & Co | HB | 456pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

JANE EYRE

CHARLOTTE BRONTË

- **The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature**



- Vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon

Following the death of her uncle, the orphan Jane Eyre is sent to the Lowood School, where she grows into a confident and well-educated young woman. When Jane leaves Lowood to become a governess at Thornfield, she falls in love with Mr. Rochester, her pupil's guardian. But a series of eerie and terrifying events threaten to destroy her happy future. Featuring gripping plot twists and surprises, *Jane Eyre* offers rich insight into the life of a woman who, despite oppression and precarious circumstances, refuses to yield her sense of self to societal expectations.

9781454957027 | March 2025 | Union Square & Co | HB | 536pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

LITTLE WOMEN
LOUISA MAY ALCOTT

- These eye-catching designs feature vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon



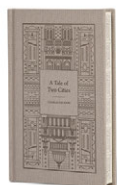
A talented, ambitious, restless tomboy with a wild imagination, Jo bridles against ladylike conventions. She has no interest in becoming a lady; she will become a writer. Fortunately for Jo, her family supports her ambitions and understands her eccentricities. With their father serving as a chaplain in the Union Army and little money coming in, Jo and her three sisters work hard to help their mother keep the household afloat.

Rarely has a novel had as large an impact on society as *Little Women*, while generating virtually no controversy. Immensely popular from the day it was published, it struck a chord with generations of young American women, supporting traditional Protestant values while demonstrating that women could pursue their dreams freely without compromising their virtue.

9781454957034 | March 2025 | Union Square & Co | HB | 536pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

A TALE OF TWO CITIES
CHARLES DICKENS

- These eye-catching designs feature vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon
- Designed to appeal to readers who want to pick up individual volumes as well as those who want to acquire the entire series



When millions suffer under iron-fisted oppression, when anger and resentment boil into bloody insurrection, when triumph leads to savage vengeance – does one individual life matter? In *A Tale of Two Cities*, Charles Dickens interweaves the intensely personal dramas of Lucie Manette, Charles Darnay, and Sydney Carton with the terror and chaos of the French Revolution. The result is a powerful story of love, sacrifice, and redemption amid horrific violence and world-changing events.

9781454957546 | March 2025 | Union Square & Co | HB | 424pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

THE ODYSSEY
HOMER

- *The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature*



Ten years have passed since the fall of Troy. The surviving Greek warriors who destroyed that city have returned home. All except Odysseus, whose wife, Penelope, and son, Telemachus, await him. Claiming that Odysseus is dead, a host of suitors have taken up residence in his home, eating up his wealth and trying to persuade Penelope to marry one of them. Penelope steadfastly refuses. Odysseus, in fact, is alive. Odysseus has spent seven years as a captive of the nymph Calypso, the gods finally take pity on him and persuade her to set him free. When he resumes his journey home, the sea god Poseidon sends a great storm to destroy his raft. Exhausted and near death, Odysseus and his men wash up on an island shore. They are delayed by Polyphemus the Cyclops, the Lotus-eaters, the Sirens, the sorceress Circe, and other strange creatures.

9781454957522 | March 2025 | Union Square & Co | HB | 320pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

WUTHERING HEIGHTS
EMILY BRONTË

- *The Signature Clothbound Classics series includes the best-known works of the literary canon and champions a diverse vision of classic literature*
- Vibrant cloth covers with intricate, colour-coordinated sprayed edges, plus a ribbon



When Mr. Earnshaw, master of Wuthering Heights, returns from a trip with an unkempt orphan in tow, he announces that the child, Heathcliff, is now a member of the family. While young Catherine Earnshaw becomes close with Heathcliff, her older brother Hindley sinks into bitter resentment. As Catherine and Heathcliff mature, and their affection blossoms into desire, Hindley's resentment boils over into hatred, setting the stage for a tragic drama whose aftermath will shake the foundations of their world.

9781454957041 | March 2025 | Union Square & Co | HB | 360pp | 196x127mm | AU \$34.99 | NZ \$39.99 | DISC: GEN

STAR TREK

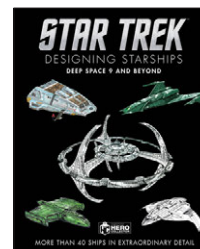
Deep Space 9 & The U.S.S. Defiant Illustrated Handbook
 EDITED BY SIMON HUGO,
 SERIES EDITED BY BEN ROBINSON



9781835412152 | March 2025 | Titan Books | HB | 293x228mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

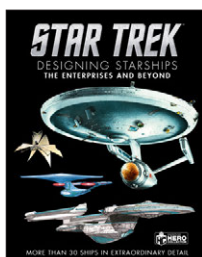
STAR TREK DESIGNING STARSHIPS

Deep Space Nine and Beyond
 BEN ROBINSON



9781835412084 | March 2025 | Titan Books | HB | 240pp | 291x224mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

STAR TREK DESIGNING STARSHIPS VOLUME 1
 The Enterprises and Beyond
 BEN ROBINSON



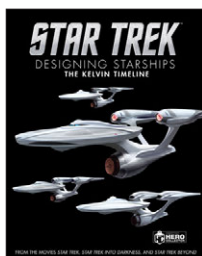
9781835412046 | March 2025 | Titan Books | HB | 160pp | 292x228mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

STAR TREK DESIGNING STARSHIPS VOLUME 2
 Voyager and Beyond
 BEN ROBINSON



9781835412053 | March 2025 | Titan Books | HB | 160pp | 292x229mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

STAR TREK: DESIGNING STARSHIPS VOLUME 3
 The Kelvin Timeline
 BEN ROBINSON



9781835412060 | March 2025 | Titan Books | HB | 184pp | 292x227mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

STAR TREK: DESIGNING STARSHIPS VOLUME 4
 Discovery
 BEN ROBINSON



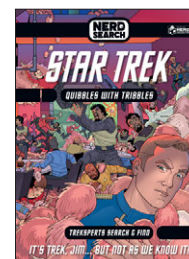
9781835412077 | March 2025 | Titan Books | HB | 208pp | 292x226mm | AU \$49.99 | NZ \$57.99 | DISC: GEN

STAR TREK DISCOVERY
 The Book of Grudge
 ROBB PEARLMAN



9781835412206 | March 2025 | Titan Books | HB | 96pp | 177x177mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

STAR TREK NERD SEARCH
 GLENN DAKIN



9781835412176 | March 2025 | Titan Books | HB | 34pp | 307x221mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

STAR TREK

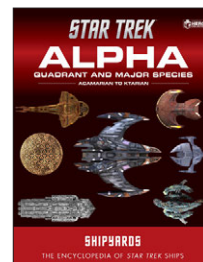
The Next Generation
Nerd Search
GLENN DAKIN



9781835412183 | March 2025 | Titan Books | HB | 40pp | 307x223mm | AU \$24.99 | NZ \$29.99 | DISC: GEN

STAR TREK SHIPYARDS

Alpha Quadrant and Major Species Volume 1
EDITED BY BEN ROBINSON



9781835412091 | March 2025 | Titan Books | HB | 216pp | 293x228mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

STAR TREK SHIPYARDS

The Delta Quadrant Vol. 2 – Ledosian to Zahl
IAN CHADDOCK, MARCUS REILY, MARK WRIGHT



9781835412121 | March 2025 | Titan Books | HB | 232pp | 292x227mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

STAR TREK SHIPYARDS

Federation Members
BEN ROBINSON



9781835412107 | March 2025 | Titan Books | HB | 168pp | 292x227mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

STAR TREK SHIPYARDS

The Borg and the Delta Quadrant Vol. 1 – Akritirian to Kren
IAN CHADDOCK, MARCUS REILY, MARK WRIGHT



9781835412114 | March 2025 | Titan Books | HB | 232pp | 291x226mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

STAR TREK SHIPYARDS

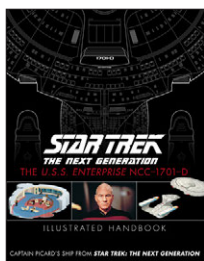
The Klingon Fleet
BEN ROBINSON, MARCUS REILY



9781835412138 | March 2025 | Titan Books | HB | 152pp | 292x227mm | AU \$59.99 | NZ \$69.99 | DISC: GEN

STAR TREK THE NEXT GENERATION

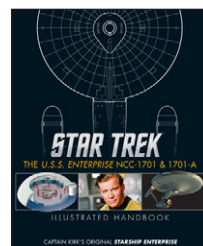
The U.S.S. Enterprise NCC-1701-D Illustrated Handbook
BEN ROBINSON, MARCUS REILY



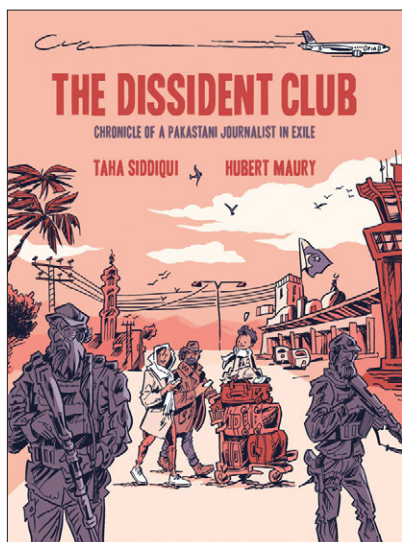
9781835412145 | March 2025 | Titan Books | HB | 184pp | 292x227mm | AU \$69.99 | NZ \$79.99 | DISC: GEN

STAR TREK

The U.S.S. Enterprise NCC-1701 Illustrated Handbook
BEN ROBINSON, MARCUS REILY, SIMON HUGO



9781835412169 | March 2025 | Titan Books | HB | 160pp | 292x228mm | AU \$59.99 | NZ \$69.99 | DISC: GEN



THE DISSIDENT CLUB

Chronicle of a Pakistani Journalist in Exile
TAHA SIDDIQUI, ILLUSTRATED BY HUBERT MAURY, TRANSLATED BY DAVID HOMEL

- An urgent and compelling graphic memoir about a Pakistani investigative journalist at odds with his fundamentalist family and the Pakistani military that attempts to kidnap him
- An expansive Pakistani coming-of-age story, *The Dissident Club* documents Siddiqui's experiences as a young man fighting for truth and justice against the harsh backdrop of Islamic fundamentalism and corruption

In Islamabad in 2018, Pakistani investigative journalist Taha Siddiqui is kidnapped at gunpoint and barely escapes being killed. He flees the country on the first plane to France with questions left unanswered: What motivated the attack? Was the tyrannical Pakistani military involved?

The Dissident Club is an action-packed graphic memoir about Islamic politics, complex family dynamics, and one man's dedication to truth and principle. With illustrator Hubert Maury, Siddiqui, winner of the prestigious journalism award Prix Albert Londres, tells the story of his intriguing life and career, beginning with his childhood in Saudi Arabia and Pakistan under the stern gaze of a fundamentalist Islamic father. Siddiqui rebels against his religion, but his personal freedom is constrained by strict Islam, especially after his father joins a jihadi mosque.



9 781551 529530

9781551529530 | March 2025 | Arsenal Pulp Press | PB | 272pp | 284x208mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



ANFIELD ROAD

CHRIS SHEPHERD

- Award-winning writer, artist, and filmmaker, Chris Shepherd's debut graphic novel depicts a beautiful coming of age story centred around growing up in the working-class dynamics of Merseyside in the late eighties. For fans of emotional stories about family and ambition and set in the rich history of Liverpool
- For fans of Liverpool F. C.: Mentions Anfield stadium, Ian Rush, the Hillsborough disaster among other associates of the football club, putting the club's history at the heart of the story
- Chris Shepherd tells parts of his upbringing and adolescence from having lived in Liverpool in the eighties

As Conor Sterling is about to turn 18, he wrestles with the tough choice to go to art college or look after his sick, dominating grandmother? While life seems to move faster, he falls for a West-Indian girl who his grandmother disapproves of. Conor is torn between doing the right thing for him or submitting to the will of his crazy grandmother. What follows is a funny and poignant coming of age story set in Liverpool in 1989. The land of The La's, the Hillsborough disaster and Findus Crispy Pancakes.



9 781787 743731

9781787743731 | March 2025 | Titan Comics | HB | 272pp | 258x170mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



GUMAA

The Beginning of Her

JEEHYUNG LEE, ARTIST NABETSE ZITRO

- Acclaimed and fan-favourite cover artist Jeehyung's first full-length graphic novel: Having produced covers for both Marvel and DC, this is first book written and drawn by Jeehyung
- Starting life as a hugely successful kickstarter crowd-funded project
- This title is perfect for fans of strong female characters who drive the narrative structure. Charting her fall and rise from desperate victim of human trafficking to a powerful, woman hell-bent on revenge against the men who exploited her

Heralding the first graphic novel written and drawn by the acclaimed South Korean, fan-favourite cover artist Jeehyung Lee. Collecting the entire critically acclaimed *Gumaa* saga.

Perfect for fans of hard-hitting supernatural thrillers. Young Khalida escapes from a drug syndicate and discovers an ancient blade in a long-abandoned temple. Using its power, she becomes the Goddess of the City, controlling the citizens through dark magic and fear. But events are being manipulated against her from the shadows, targeting Khalida.

A final action-packed confrontation will reawaken the ancient war and change the balance of power between Heaven and Hell...forever.



9781787742789 | March 2025 | Titan Comics | PB | 256pp | 258x170mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



WORKING FOR GOD IN A GODLESS WORLD VOL. 1

AOI AKASHIRO, ILLUSTRATED BY SONSHO HANGETSUBAN

- For fans of Isekai tales with a twist, as Urabe gets his wish of a world without gods, only to have to bring the omnipotent Mitama with him to save the death fearing villagers of his new home
- Featuring gorgeous art of both the mundane world and the godly powers of Mitama!
- The first volume in an ongoing series, and a hit twelve-part anime adaptation
- Published by Titan manga, joining hit isekai tale *Tengen Hero Wars* and fantasy adventure *Alpi the Soul Sender!*

Perfect for fans of isekai with an unusual twist, this tale of finding the divine is a godly treat! When the son of a cult leader is transported to a world without religion he must bring the god he despised with him to save the world!

The first volume in an ongoing series (with a hit anime adaptation now on Crunchyroll) *Working for God in a Godless World* is an all-new take on the isekai genre! When Urabe is sacrificed by his father to the all-powerful Mitama, he prays that he can finally be without religion.

He wakes up in a placid world free of faith, and begins a new life there, but when the truth is revealed, that the ruling empire purges the citizens, Urabe must find his faith and summon Mitama to protect them!



9781787743564 | March 2025 | Titan Manga | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



ATOM

The Beginning Vol. 9

OSAMU TEZUKA, ARTIST MASAMI YUUKI, TETSURO KASAHARA

- A beautifully drawn manga that explores all corners of the world of robotics, from epic robot fighting tournaments to ethical dilemmas about the nature of being
- Prequel to one of the most influential manga of all time: *Astro Boy* by Osamu Tezuka!
- *Astro Boy* has featured in multi-media including an anime series, video games and a 2009 movie which had an all-star cast including Samuel L. Jackson, Kristin Bell and Nicholas Cage

The prequel series to the legendary *Astro Boy* by Osamu Tezuka continues with its 9th volume. When a malfunctioning robot connects to Six possibly fusing the two, Six must fight to maintain his identity. Fans of mecha fights and anime will find a perfect fit with this action-packed Manga!

After encountering a malfunctioning robot, Tenma and the gang decide to diagnose him by linking him to Six's mainframe. But when the two robots' minds start to fuse the team must do everything to save Six from losing his identity before it's too late!

Created by Masami Yuki and Tetsuro Kasahara, Volume 9 of *ATOM: The Beginning* inches closer to the iconic Osamu Tezuka creation, *Astro Boy*!



9781787741041 | March 2025 | Titan Manga | PB | 208pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



MY NAME IS ZERO VOL. 2

HANA SHINOHARA

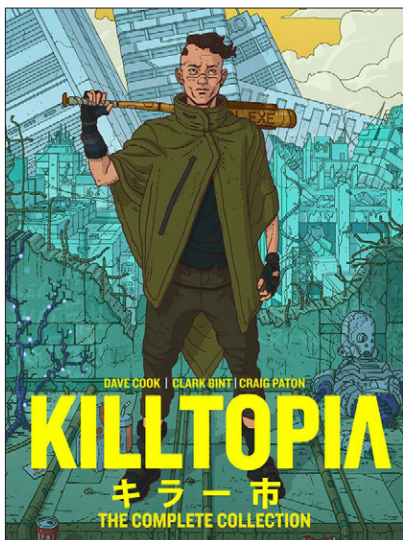
- For fans of classical Isekai manga, where people are transported into a magical world!
- An epic journey of life and death through the amazing world of Kanazaki Rei's favourite videogame!
- Art and story by the brilliant manga creator Hana Shinohara
- Part of the amazing Titan Manga imprint, alongside *Kamen Rider Kuuga*, *Atom: The Beginning*, *Witch of Thistle Castle* and more!

Perfect for fans of isekai, video game, and fantasy manga fans, follow the story of Kanazaki Rei, an avid gamer who is transported into the dangerous world of his favourite video game! Kanazaki Rei is an avid gamer, but his debts are mounting up as the expensive medical treatments for his sister don't come cheap...

He reluctantly returns to the game in order to get more money but the trauma from his first expedition lingers as he tries his best to survive.



9781787743557 | March 2025 | Titan Manga | PB | 192pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



KILLTOPIA

The Complete Collection

DAVE COOK, ARTIST CLARK BINT

- **Killtopia: The Complete Collection** bring together issues 1-5 of the critically acclaimed series, previously published by BHP comics, plus extra bonus and behind-the-scenes material. This hardcover graphic novel serves as a feast for the eyes, presenting Clark Bint and Craig Paton’s explosive, evocative artwork in a larger format for the first time

A high-speed, high-stakes, cyberpunk adventure through Neo Tokyo – a neon-soaked metropolis governed by ruthless corporations and savage bloodsports.

Ten years ago, an unexplained explosion rocked the city’s Sector-K district leaving it home a horde of rampaging, killer mecha and a lethal nanomachine plague known as ‘The Rot’.

Today, the sector is rebranded as ‘Killtopia’ – the most brutal bloodsport on the planet. High-tech hunters known as ‘Wreckers’ flood Japan to destroy the mechs in exchange for Rot medication, infinite wealth, and limitless social influence.

While on a routine hunt, a rookie Wrecker called Shinji encounter’s Crash, the world’s first sentient mecha. Shinji learns that The Rot’s cure lies within Crash’s code, and could save the life of his dying sister.



9781787744189 | March 2025 | Titan Comics | HB | 288pp | 258x170mm | AU \$49.99 | NZ \$57.99 | DISC: GEN



THE SAVAGE SWORD OF CONAN

The Original Comics Omnibus Vol.2

ROY THOMAS, ILLUSTRATED BY JOHN BUSCEMA, NEAL ADAM

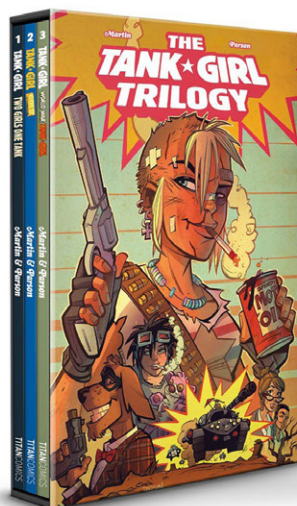
- Collect the iconic black and white stories from the magazine format *Savage Sword of Conan!*
- Featuring the iconic *Conan* stories ‘The People of the Black Circle’, ‘The Tower of the Elephant’. Collecting *Savage Sword Of Conan* (1974) #13-28 and Marvel Comics Super Special #2
- Printed in high quality, so the legend of the *Savage Sword* shines that little bit more!

Experience Conan at his most visceral in the original epic comic magazine *The Savage Sword of Conan!* The dark and gritty tales within are perfect for Conan fans looking for that extra bit of bloody violence!

Savage Sword of Conan, the cornerstone of Marvel’s black-and-white magazine line, offered up stories of fiction’s most famous barbarian unencumbered by the Comics Code! With the rules of civilised publishing cast off, *Savage Sword* presented ferocious, untamed tales the likes of which Conan himself would approve. Writer Roy Thomas and artistic greats including John Buscema and Neal Adams took full advantage – and the results were a sensation! Multi-part sagas like ‘The People of the Black Circle’ luxuriate in extended tellings, while Buscema’s take on ‘The Tower of the Elephant’ explores the nuance of an all-time Robert E. Howard classic.



9781787740884 | March 2025 | Titan Books | HB | 944pp | 276x184mm | AU \$250.00 | NZ \$290.00 | DISC: GEN FIRM SALE



DARK SOULS 1-3 BOXED SET

ARTIST BRAD SIMPSON, PIOTR KOWALSKI,
AUTHOR MICHAEL WALSH

- Perfect for existing fans of the game and those completely new to the franchise, featuring an anthology of stories published over several years
- A collection of the first three volumes of the *Dark Souls* comics, together for the first time ever!
- Ties into the lore of the *Dark Souls* world, featuring nods to characters and places within the hit game!
- Written by legendary *Star Wars*, *Dragon Age* and *Doctor Who* writer George Mann, continuing his run on the *Dark Souls* comic at Titan!

Venture back into the fallen decaying world of Dark Souls with a collection of the first three volumes inspired by the Award-winning games. From *Star Wars* writer George Mann and horror artist Alan Quah, ideal for fans of the Fromsoftware game and visceral horror stories! Featuring a treasure trove of tales of heroes on different quests within the world of Dark Souls!

Combatting Dragons and Demons, fighting with fire and fury, and reconciling revenge and retribution, this box set contains a wealth of stories of the warriors who persevered through the harshest of winters and the heaviest of turmoil. Collects *Dark Souls: Breath of Andolus*, *Dark Souls: Winters Spite*, and *Dark Souls: Legends of the Flame*.



9781787741492 | March 2025 | Titan Comics | PB | 336pp | 258x170mm | AU \$89.99 | NZ \$105.00 | DISC: GEN

TANK GIRL TRILOGY BOX SET

ALAN MARTIN, ILLUSTRATED BY BRETT PARSON

- Perfect for fans of the hit series *Tank Girl*, absurdist stories in the perfect mashup between comedy and full-on whacky hijinks
- For mature audiences – bringing back crazy shootouts, sex scenes and moderate profanity!
- A 3 in 1 box set of iconic Tank Girl collections, with exclusive free art cards
- Back in print for the first time in 5 years these iconic titles will be hitting the shelves once again!

The anarchic anthology of *Tank Girl* is back! Presenting pure punk stories from Alan Martin and comic icon Brett Parson. A collection of hit graphic novels, and bonus exclusive art cards!

Collecting *Tank Girl: Gold*, *World War Tank Girl* and *Tank Girl: Two Girls, One Tank*, this anthology boxed set is packed full of post-apocalyptic punk in the most typical Tank Girl way! Follow Tank's adventures through three exciting series as she goes through a whirlwind adventure looking for her signature tank, combating Nazis and getting into sci-fi antics.



9781787744929 | March 2025 | Titan Comics | PB | 312pp | 258x170mm | AU \$79.99 | NZ \$89.99 | DISC: GEN

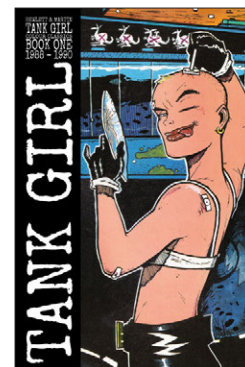
TANK GIRL

Color Classics Book 1 1988-1990

JAMIE HEWLETT, ALAN MARTIN

- The definitive anthology of *Tank Girl* collecting classic stories from original creators Alan Martin and Jamie Hewlett, in colour for the first time!
- Major TV and pop culture website features and reviews
- Competitions and giveaways across film and entertainment websites
- Titan-Comics.com promotional features and e-zine mailing to 150k database

The first volume in a new collection of classic *Tank Girl* comics from the legends Alan Martin and Jamie Hewlett. Dive in to the crazy, outlandish world of Tank Girl and follow her first load of crazy, wild antics that captured the hearts of readers everywhere, then shot them to oblivion (by accident of course)! With all new colouring, this is a collection you won't want to miss.



9 781787 739765

9781787739765 | March 2025 | Titan Comics | PB | 144pp | 258x171mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

TANK GIRL

Color Classics Book 2 1990-1993

JAMIE HEWLETT, ALAN MARTIN

- Collecting the original works of *Tank Girl* co-creators, Alan Martin and Jamie Hewlett!
- Gorgeous new colours by rising star Tracey Bailey (Fighting American)

The definitive anthology of *Tank Girl* – presenting classic stories from original creators, Alan Martin and Jamie Hewlett, in colour for the first time ever!

Cult favourite comic discussed in the hit Netflix show *Sex Education*. Dive in to the crazy, outlandish world of Tank Girl and follow her first load of crazy, wild antics that captured the hearts of readers everywhere, then shot them to oblivion (by accident of course)! These classic strips by artist Jamie Hewlett are presented in all new colour!



9 781787 739772

9781787739772 | March 2025 | Titan Comics | PB | 144pp | 258x171mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

TANK GIRL

Color Classics Book 3 1993-1995

ALAN MARTIN, JAMIE HEWLETT

- Collecting the original works of *Tank Girl* co-creators, Alan Martin and Jamie Hewlett!
- Gorgeous new colours by rising star Tracey Bailey (Fighting American)

The definitive anthology of *Tank Girl* – presenting classic stories from original creators, Alan Martin and Jamie Hewlett, in colour for the first time ever! Cult favourite comic discussed in the hit Netflix show *Sex Education*.

Dive in to the crazy, outlandish world of Tank Girl and follow her first load of crazy, wild antics that captured the hearts of readers everywhere, then shot them to oblivion (by accident of course)! These classic strips by artist Jamie Hewlett are presented in all new colour!



9 781787 739789

9781787739789 | March 2025 | Titan Comics | PB | 144pp | 258x171mm | AU \$37.99 | NZ \$42.99 | DISC: GEN

2 DUMB DINOS

NATHAN HAMILL, ERIC FILIPKOWSKI

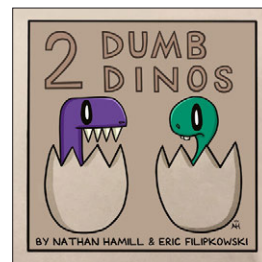
- **2 Dumb Dinosaurs** is an irreverent, but affectionate, take on the long tradition of the classic newspaper funny page strips. Influenced by likes of *Peanuts*, *Clavin & Hobbs* and *The Far Side*, as well as Matt Groening's 'Life is Hell'

THEY'RE DUMB. THEY'RE DINOS. THERE'S TWO OF THEM!

Welcome to the irreverently silly world of two Dinosaurs with their hooves and claws on the pulse of all things pop-culture. Referencing everything from BK Joes, to Chinese spy balloons, to missing Top Secret White House documents to the latest Hollywood blockbuster!

This collection of the cult digital comic strips, available for the first time ever in book form, is a celebration of the glorious tradition of the American newspaper Funnies immortalised by the likes of *Peanuts*, *The Far Side*, *Pearls Before Swine* and *Wizard of Id* but skewered by the humour of *South Park*, *SpongeBob SquarePants* and *Drunk Histories*. It's an affectionate and downright silly slice of American pie with a side order of Dino guano thrown in for free!

9781787741911 | March 2025 | Titan Comics | HB | 80pp | 170x170mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



KAMEN RIDER KUUGA VOL. 7

SHOTARO ISHINOMORI, ILLUSTRATED BY HITOTSU YOKOSHIMA

- For fans of superheroes, Power Rangers and those who enjoy sci-fi/mecha manga and anime
- Based on the classic Japanese tokusatsu show, *Kamen Rider Kuuga*, with fans all around the world!
- Epic superhero action with a dark and bloody twist that's perfect for teens

The manga adaptation of the legendary tokusatsu show *Kamen Rider Kuuga* continues in its seventh volume, now including the infamous Kamen Rider Agito! This epic series is perfect for fans of *Power Rangers* and superhero manga! After years locked away for a series of murders she did not commit, Yukina Tsumami now wields Agito's power! She is reunited with her younger brother Shoichi but after a brief meeting, he sets out to get revenge for her sister's false imprisonment...

Meanwhile, Godai has his hands full with Me Ginoga De...

9781787740105 | March 2025 | Titan Manga | PB | 224pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THREE EXORCISM SIBLINGS VOL.3

SHINTA HAREKAWA

- For fans of family-focused, supernatural and horror-based manga and stories such as hit manga (and now anime) *Demon Slayer*. Suitable for teens and above due to violent scenes
- Fast-paced, gripping action – The adventure continues as the brothers set out for Noto shrine, to both defend it and uncover the traitor
- The third volume in the hit *Three Exorcism Siblings* series, continuing the adventure as Mamoru and his brothers must solve a mystery with their heads rather than their swords!

Perfect for fans of action-packed supernatural horror, in this third volume Mamoru must deal with his curse and the burden it places upon his beloved brothers. The Noto Shrine is under attack and the brothers must journey to eliminate the Tengu...and whoever is guiding them to this sacred place.

9781787741393 | March 2025 | Titan Manga | PB | 176pp | 182x128mm | AU \$22.99 | NZ \$27.99 | DISC: GEN



THE TOUR

PI. O.

- A chronicle of the early days of performance poetry, presented as a road trip in verse by one of its greatest practitioners

****Winner, Patrick White Literary Award 2024****

This book-length verse narrative is about a so-called 'Dirty T-Shirt Tour', on which a group of Australian poets travel to cities in the United States and Canada in the mid-1980s, to give readings. It is composed as a diary, written from the point of view of one of the poets, who finds himself at odds with the others by virtue of his migrant background, and his commitment to 'performance' poetry. It is his first visit to America, which he views with both wonder and alarm. Isolated in the group by his commitment to a poetics of 'utterance', he finds friendship and acclamation in his audiences and the people he encounters on the street.



9781922725769 | August 2023 | Giramondo Publishing | PB | 160pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

IT LASTS FOREVER AND THEN IT'S OVER

ANNE DE MARCKEN

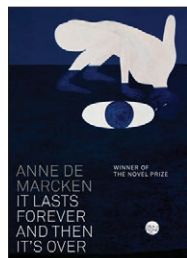
- A life-after-death novel that bends reality (and the reader's mind) in one terrifying, hilarious and heartbreaking situation after another

****Winner, Ursula K Le Guin Prize for Fiction 2024****

****Winner, Novel Prize 2022****

It Lasts Forever and Then It's Over asks how much of yourself can you lose before you are lost...and then what happens?

The heroine of this haunting, spare novel is voraciously alive in the afterlife. Adrift yet keenly aware, our undead narrator notes every bizarre detail of her new reality. She has forgotten even her name, but she remembers with unbearable longing the place where she knew herself and was known – where she loved and was loved. She heads west and into mind-boggling adventures, carrying a dead but laconically opinionated crow in her chest.



9781923106000 | March 2024 | Giramondo Publishing | PB | 136pp | 210x148mm | AU \$29.95 | NZ \$34.99 | DISC: GEN

HEIDE

PI. O.

- The third volume in PiO's epic trilogy, after *24 Hours* and *Fitzroy: The Biography*, and the first to be published by a trade publisher for national distribution

****Winner, Patrick White Literary Award 2024****

Heide is an epic poem about history, painting, painters, patrons and the people who made art happen in Australia – from Louis Buvelot to Edith Rowan, Tom Roberts and Robert Streeton to Vassilief, Nolan, Tucker, Joy Hester, the Boyds, Mirka Mora, and Albert Namatjira, with a particular focus on the artists gathered around Sunday and John Reed at Heide in Melbourne.

It is a poem that explores the influence of art and poetry on the psyche, and the influence of social class on both, from the upper echelons and industrialists of Melbourne, to the struggle of the working class.



9781925818208 | October 2019 | Giramondo Publishing | PB | 560pp | 234x153mm | AU \$39.95 | NZ \$47.99 | DISC: GEN

THE MEASURE OF SORROW

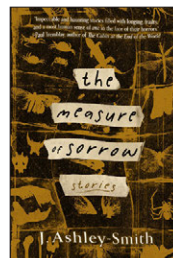
Stories

J. ASHLEY-SMITH

- Shirley Jackson Award-winning author J. Ashley-Smith's first collection, *The Measure of Sorrow*, draws together ten new and previously acclaimed stories of dark speculative fiction

****Winner, Ditmar Award 2024, Best Collected Work****

In these pages a black reef holds the secret to an interminable coastal limbo; a father struggles to relate to his estranged children in a post-bushfire wilderness; an artist records her last days in conversation with her unborn child; a brother and sister are abandoned to the manifestations of their uncle's insanity; a suburban neighbourhood succumbs to an indescribable malaise; teenage ravers fall in with an eldritch crowd; and a sensitive New Age guy commits a terminal act of passive-aggression.



9781946154774 | June 2023 | Meerkat Press | PB | 260pp | 228x152mm | AU \$32.99 | NZ \$37.99 | DISC: GEN

A VINDICATION OF MONSTERS

Essays on Mary Wollstonecraft and Mary Shelley

EDITED BY CLAIRE FITZPATRICK

- This is a unique non-fiction book that treats Mary Wollstonecraft and Mary Shelley's lives from biographical, adaptational, societal, feminist and memoir points of view

****Winner, Ditmar Award 2024, William Atheling Jr Award, Criticism or Review****

In 1797 an extraordinary visionary died, leaving behind a grieving husband, a two-year-old daughter, and a newborn. The woman was Mary Wollstonecraft, her daughter Fanny Imlay, and her baby Mary Godwin, who, through many trials and tribulations, grew up to become the remarkable Mary Shelley, creator of one of the most important books in literature: *Frankenstein*; Or, *The Modern Prometheus*.

9781922856401 | April 2024 | ifwg Publishing International | PB | 252pp | 229x127mm | AU \$29.99 | NZ \$34.99 | DISC: GEN



THE REFORMATORY

TANANARIVE DUE

- A gripping, page-turning novel set in Jim Crow Florida that follows Robert Stephen Jones as he's sent to a segregated reform school that is a chamber of terrors where he sees the horrors of racism and injustice, for the living, and the dead

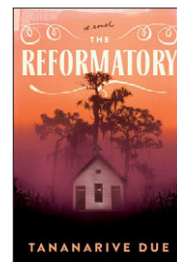
****Winner, World Fantasy Awards 2024, Best Novel****

Gracetown, Florida, summer 1950.

Robert Stephen Jones Jr. is sent to Gracetown School for Boys for kicking a white boy's leg. But the Gracetown School for Boys isn't just any reform school. As Robert finds, it's a segregated school that is haunted from the boys who have died there.

In order to survive the school governor and his Funhouse, Robert must enlist the help of the school's ghosts – only they have their own motivations...

9781803366531 | November 2023 | Titan Books | PB | 608pp | 198x129mm | AU \$27.99 | NZ \$32.99 | DISC: GEN



THE ADVENTURES OF HUCKLEBERRY FINN

(Barnes & Noble Collectible Classics: Flexi Edition)

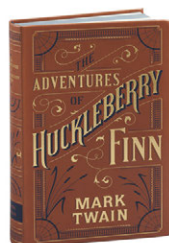
MARK TWAIN

- **Back in stock!**

By turns hilarious and heartwarming, *The Adventures of Huckleberry Finn* is considered Mark Twain's masterpiece.

Desperate to escape his abusive father and the constraints of civilisation, young Huck Finn fakes his death and, with his slave friend Jim, embarks on a vagabond life rafting down the Mississippi. Together, Huck and Jim forge a bond that protects them from the prejudices and bigotry of their time and place.

9781435159648 | April 2016 | Barnes & Noble Inc | BG | 240pp | 210x140mm | AU \$24.95 | NZ \$29.99 | DISC: GEN



EMMA

(Barnes & Noble Collectible Classics: Flexi Edition)

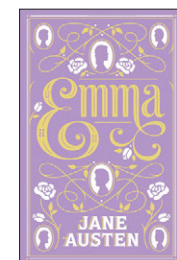
JANE AUSTEN

- **Back in stock!**

Emma Woodhouse, handsome, clever, and rich, with a comfortable home and a happy disposition... and had lived nearly twenty-one years in the world with very little to distress or vex her.

Set in the fictional country village of Highbury and its surrounding estates, *Emma* involves the relationships among people from a small number of upper class families. It is a novel about youthful hubris and romantic misunderstandings.

9781435171367 | September 2021 | Barnes & Noble Inc | BG | 448pp | 210x140mm | AU \$24.95 | NZ \$29.99 | DISC: GEN





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- A complete list of characters with descriptions
- Plenty of helpful commentary

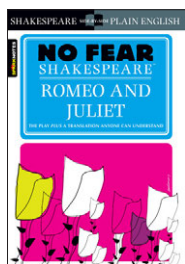
ROMEO AND JULIET (NO FEAR SHAKESPEARE)

No Fear Shakespeare Side-by-Side Plain English

WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *Romeo and Juliet* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

The famous tale of star-crossed lovers.



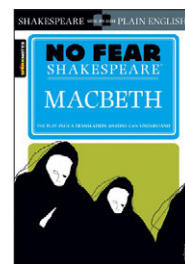
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WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *Macbeth* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Shakespeare's classic tale of witches, murder, and madness.



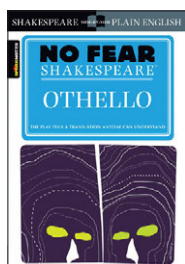
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A tragic tale of jealousy and human frailty.



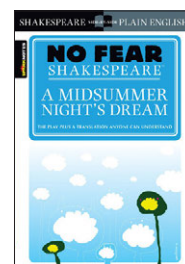
A MIDSUMMER NIGHT'S DREAM (NO FEAR SHAKESPEARE)

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WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *A Midsummer Night's Dream* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Demetrius and Lysander both want Hermia, but she only has eyes for Lysander. Hermia and Lysander plan to flee from the city under cover of darkness but are pursued by an enraged Demetrius. In the forest, unbeknownst to the mortals, the King and Queen of the faeries are having a spat and causing mischief.



9781586638528 | August 2003 | SparkNotes | PB | 320pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN

9781586638481 | November 2004 | SparkNotes | PB | 192pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



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TWELFTH NIGHT (NO FEAR SHAKESPEARE)

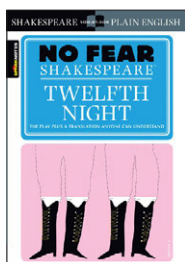
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WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *Twelfth Night* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Set in a topsy-turvy world like a holiday revel, this comedy devises a romantic plot around separated twins, misplaced passions, and mistaken identity.

9781586638511 | November 2004 | SparkNotes | PB | 256pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



THE TAMING OF THE SHREW (NO FEAR SHAKESPEARE)

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WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *The Taming of the Shrew* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

The beautiful and sharp-tongued Katherina has sworn never to accept the demands of any would-be husband. But when she is pursued by the wily Petruchio, it seems that she has finally met her match

9781411401006 | November 2004 | SparkNotes | PB | 264pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



MUCH ADO ABOUT NOTHING (NO FEAR SHAKESPEARE)

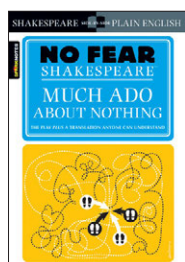
No Fear Shakespeare Side-by-Side Plain English

WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *Much Ado About Nothing* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Shakespeare's famous work about the foolish ways people behave when they're in love.

9781411401013 | November 2004 | SparkNotes | PB | 256pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



HAMLET (NO FEAR SHAKESPEARE)

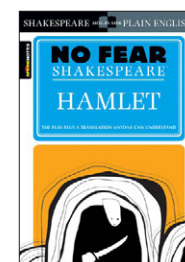
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WILLIAM SHAKESPEARE, SPARKNOTES

No Fear Shakespeare gives you the complete text of *Hamlet* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

William Shakespeare's *Hamlet* follows the young prince home to Denmark to attend his father's funeral, where Hamlet is shocked to find his mother already remarried to his Uncle Claudius. And Hamlet is even more surprised when his father's ghost appears and declares that he was murdered.

9781586638443 | May 2003 | SparkNotes | PB | 352pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN





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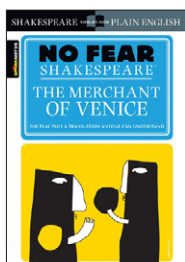
THE MERCHANT OF VENICE (NO FEAR SHAKESPEARE)

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WILLIAM SHAKESPEARE,
SPARKNOTES

No Fear Shakespeare gives you the complete text of *The Merchant of Venice* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Shakespeare's tragicomic drama of love, wealth, and justice that revolves around a Venetian moneylender's bargain with a young merchant for 'a pound of flesh'.

9781586638504 | January 2004 | SparkNotes | PB | 256pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



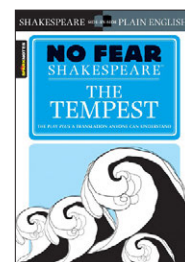
THE TEMPEST (NO FEAR SHAKESPEARE)

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WILLIAM SHAKESPEARE,
SPARKNOTES

No Fear Shakespeare gives you the complete text of *The Tempest* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

In *The Tempest*, long considered one of Shakespeare's most lyrical plays, Prospero – a magician on an enchanted island – punishes his enemies, brings happiness to his daughter, and comes to terms with human use of supernatural power.

9781586638498 | November 2004 | SparkNotes | PB | 224pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



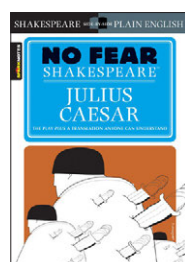
JULIUS CAESAR (NO FEAR SHAKESPEARE)

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WILLIAM SHAKESPEARE,
SPARKNOTES

No Fear Shakespeare gives you the complete text of *Julius Caesar* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Rome's greatest general, Julius Caesar, returns to the city celebrating a glorious victory. But among the cheering crowds a group of conspirators are determined to prevent Caesar becoming king...

9781586638474 | November 2004 | SparkNotes | PB | 256pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN



RICHARD III (NO FEAR SHAKESPEARE)

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WILLIAM SHAKESPEARE,
SPARKNOTES

No Fear Shakespeare gives you the complete text of *Richard III* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

The bloody rise and reign of Richard III, the infamous hunchbacked king of England.

9781411401020 | November 2004 | SparkNotes | PB | 360pp | 190x133mm | AU \$12.99 | NZ \$14.99 | DISC: GEN

